
Finding aid for the Karl With papers, 1907-1984 (bulk 1945-1966)

Hillary Brown.

Descriptive Summary

Title: Karl With papers

Date (inclusive): 1907-1984, bulk 1945-1966

Number: 920096

Creator/Collector: With, Karl

Physical Description: 17 Linear Feet(33 boxes, 1 flat file folder)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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Abstract: Personal and professional papers of the German-born art historian and professor (1891-1980). The manuscripts, correspondence, lecture notes, clippings, photographs, glass negatives, and audio recordings in this collection document With's lifelong study of Asian and modern art and his teaching, most notably at the University of California, Los Angeles.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in French

Biographical/Historical Note

The art historian Karl With (1891-1980) was a professor, curator and museum director. He spent his early years in Bremerhaven, Germany, where his father was a renowned physician who had an interest in art. With entered university at Freiburg in 1910 to study literature, but he was uninspired by the learning atmosphere and the dominance of the fraternity system.

In 1911, With met the Russian-born sculptor Moisey Kogan (1879-1942). This stimulated With's interest in studying art, and he spent a wanderjahre in Europe. With attended lectures by Wölfflin in Berlin, 1911-12 and saw Leonardo's "Last Supper" in Milan. With admired Wölfflin's analysis of style but not his emphasis on western art, and he remembers being "disillusioned" by the "Last Supper." Throughout his career, With remained opposed to what he called "glorified western art of the renaissance."

More inspiring to With than either Wölfflin or Leonardo was the opening of the Yi Yuan collection of Asian art, owned by the Baron Eduard von der Heydt. This led With to study art history at Vienna, where he earned a doctorate under Joseph Strzygowsky. In 1913, With traveled with his classmate Oskar Vonwiller to China and Japan, eventually visiting Indonesia, Bali and Egypt. With took many photographs of art at this time, some of which were published in *Buddischiste Plastik in Japan*, 1919. Between 1919 and 1926, With published several books on Asian art.

In the 1910s, With worked for Karl Ernst Osthaus, the founder of the Folkwang Museum, Hagen and the Museum für Kunst in Handel und Gewerbe. With made many purchases for Osthaus' museums during his travels. Upon his return in 1914, With enlisted in the army, and he left a decorated lieutenant in 1918. After the war, With became a guest curator at the Folkwang Museum. With learned much about industrial and craft arts, and began curating exhibits. At this time, With married his first wife Irene, with whom he had two sons.

In 1921, With moved to Cologne to catalogue the collection of the Baron von der Heydt (catalogue published in 1924). In 1925, he became head lecturer at the Kolner Werkschule. In 1928 then lord-mayor Konrad Adenauer selected With to direct the Kunstgewerbemuseum in Cologne, and the Cologne Werkshulen in 1931. With was dismissed from his positions by the Nazis, who labeled his interest in Asian and modern art "degenerate." Much of his research material, papers, and books were destroyed upon his dismissal. With moved to Berlin, where he worked for Ullstein Publications, and he published two books. From 1936 to 1939 With worked for the Baron von der Heydt in Ascona, Switzerland.

In 1939 With emigrated to the United States, and soon after he married his German fiancée Gerda Becker. His first positions were as lecturer at the Graduate School of Design in Pasadena and the University of San Francisco. From 1941 to 1948, With taught and served as head of the newly-formed art department at Hamilton College in New York. He moved to Los Angeles in 1948 and was involved with the short-lived Modern Art Institute in Beverly Hills until 1950.

From 1948 to 1966 With taught at UCLA, where his lectures focused on prehistoric, Asian and modern art, and he developed two popular lecture courses: "Integrated Arts" and "Man and Art." Outside of UCLA, With guest curated exhibits

and was on the panel to select the sculptor for the central fountain of the Music Center, Los Angeles. He won many awards for his teaching, including the distinguished teacher award in 1951 and Doctor of Fine Arts *honoris causa* in 1962. With died in 1980.

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Preferred Citation note

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<http://hdl.handle.net/10020/cifa920096>

Processing History

The Karl With papers were acquired by the Getty in 1992. The archive had been organized before purchase by Gerda or Karl With. The archive was processed in 1996 by Hillary Brown, who wrote this finding aid in June, 1997. The original folder labeling, perhaps by With, has been retained as much as possible.

Scope and Content of Collection

This archive contains professional and personal papers of Karl With. The papers document With's career from his student days in Germany and Vienna, to his early career as a curator and museum director in Germany, and finally his many years as a distinguished lecturer in the United States. These papers may have been organized by With in preparation of writing his autobiography, which exists in manuscript form in this archive. Roughly a third of the archive consists of lecture notes and research files of clippings prepared during his years at UCLA. Comments With wrote on the original folder labels are often indicated in parentheses and quote marks.

With emigrated from Germany to the United States in 1932. Under pressure from the Nazis, he was unable to bring with him much of his scholarly material, including manuscripts, books, and research material. There are three boxes of material from With's years in Germany.

Media in the archive include manuscripts, press clippings, correspondence, photographs, audio discs, and glass negatives.

Arrangement note

The collection is organized into three series: Series I. Papers; Series II. Glass negatives; Series III. Oversize material

Subjects - Names

With, Karl

Subjects - Corporate Bodies

University of California, Los Angeles

Karl-Ernst-Osthaus-Museum

Hamilton College (Clinton, N.Y.)

Subjects - Topics

Art, Asian

Masks

Art, Modern

Genres and Forms of Material

Glass negatives

Black-and-white slides 1891-1920

Sound recordings

Photographic prints

Sound recordings -- 20th century

Photographs, Original

Slides (photographs)

Contributors

With, Karl

Heydt, Eduard von der

Adenauer, Konrad

Bibliography

- Buddhistische Plastik in Japan bis in den Beginn. des 8 Jahrhunderts n. chr.* Hrsg. Vienna: Anton Schroll & Co., 1919.
- Java; brahmanische, buddhistische und eigenlebige Architektur und Plastik auf Java.* Hagen in Westfalen: Folkwang Verlag, 1920.
- [forward by Karl With]. *Asiatische monumentalplastik.* Berlin: E. Wasmuth, 1921.
- Japanische Baukunst.* Leipzig: E. A. Seemann, 1921.
- [with Gregor Krause]. *Bali.* Hagen in Westfalen: Folkwang-Verlan, 1922.
- Java, buddhistische und brahmanische Architektur un Plastilk auf Java.* Hagen in Westfalen: Folkwang Verlag, 1922.
- Chinesische Steinschnitte.* Leipzig: E. A. Seemann, 1922.
- Die japanische Plastik.* Berlin: Verlag fur Kunstwissenschaft, 1923.
- Marc Chagall.* Leipzig: Klinkhardt & Biermann, 1923.
- Bildwerk Ost- und Sudasiens aus der Sammlung Yi Yuan, mit begleitendem text von Karl With.* Basel: Schwabe & Co., 1924.
- Fuhrer zur Ausstellung indonesicher Textielen.* Oldenburg I. O.: G. Stalling, 1925.
- Chinesische Kleinbildnerie in Steatit.* Oldenburg I. O.: G. Stalling, 1926.
- Clemens Klotz, Josef Fieth mit einer Einleitung von Karl With,* Berlin: Friedrich Ernest Hübsch, 1930.
- Das hohelied der Sonne; ein buch vom quell des leben.* Berlin: Propylaen-Verlag, 1934.
- Pasadena Art Institute presents Timeless art from the Netherlands Indies, arranged by Karl With.* Pasadena, CA. February 1941 [exhibition catalogue].
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Series I. **Papers, 1907-1983**

Physical Description: 11 lin. ft.

Scope and Content Note

Series comprises scholarly and personal papers. The bulk of the series documents With's career in America and especially the years 1948-1966, when With taught at UCLA. These items include lecture notes; research files on various topics consisting mainly of clippings from *Life* magazine; manuscript drafts; correspondence; and audio discs of lectures. Non-UCLA material includes correspondence; research material on Swiss peasant masks and modern artists; extensive original and facsimile drafts of With's autobiography; press clippings regarding exhibitions; and personal memorabilia. Three boxes hold material from With's years in Germany, including lecture notes; press clippings documenting With lectures, publications and exhibits; personal correspondence; and photographs of installations in museums in Germany and of With's family.

box 1

box 1, folder 1

Germany, 1920-1938

Vortrags-notizen-Germany(lecture notes, Germany), 1926-1928

Scope and Content Note

("mainly by my secretary"): "Das Mobil," typescript, 21 p., 1927-1928, with ca. 6 p. holograph notes. "Maler des 19 u. 20 Jahrhunderts," typescript, ca. 85 p., 1926-1928.

box 1, folder 2

Vortrags-notizen-Germany (lecture notes, Germany), 1927-1928, n.d.

Scope and Content Note

("mainly by my secretary"): "Plastik Kunst, 1927/1928," typescript, 40 p., 1927-1928. "Kunstthemen," typescript, 56 p., n.d.

box 1, folder 3

Vortrags-notizen-Germany (lecture notes, Germany), 1927, n.d.

Scope and Content Note

("mainly by my secretary"): "Kunsttheoretische Aufzeichnungen, Privat," typescript, 20 p., n.d. "Malerei," typescript, 34 p. with ca. 20 p. holograph notes, 1927.

- box 1, folder 4 **Vortrags-notizen-Germany (lecture notes, Germany), n.d.**
 Scope and Content Note
 ("mainly by my secretary"): Holograph & typescript notes and lectures, ca. 30 p., n.d.
- box 1, folder 5 **Private Vortrags manuskrite Kunstthemen, ca. 1925-1928**
 Scope and Content Note
 Holograph & typescript notes for lectures and courses, 12 p., ca. 1925-1928.
- box 1, folder 6 **Raum & korperbau [formenkunde], n.d.**
 Scope and Content Note
 ("vortrapsubertragung, privat auf zeidunnigen uber kunstthemen"): "Formenkunde,"
 typescript, 4 p. "Formenkunde (architektur)", typescript, 84 p.
- box 1, folder 7 **Kunstgeschichtlichen Vortrag `Architektur,' ca. 1927-1928.**
 Scope and Content Note
 1 lecture typescript, 39 p.
- box 1, folder 8 **Offprint, typescript and press clippings, 1928, n.d.**
 Scope and Content Note
 Offprint of "Li mit der eiserner Krucke," 1928. "Steppen," typescript, 4 p., n.d. Press
 clippings from German publications.
- box 1, folder 9 **Essays and articles, 1921-1937, n.d.**
 Scope and Content Note
 Includes: 16 offprints and 2 typescripts, 1921-1937, n.d. Press clippings.
- box 1, folder 10 **Essays and articles, ca. 1921-1929, n.d.**
 Scope and Content Note
 Ca. 30 press clippings of book reviews, ca. 1921-1929. 1 typescript, 6 p., n.d.
- box 1, folder 11 **Lectures, etc., ca 1919-1928**
 Scope and Content Note
 Includes: press clippings regarding With's lectures, 1920-1928. 8 lecture
 announcements.
- box 1, folder 12 **Berlin, Propylaen Verlag, 1934-1938**
 Scope and Content Note
 Material concerning publication of With's books, including advertisements, book
 jackets, press clippings of book reviews, and 14 letters, 1934-1938.
- box 1, folder 13 **Oriental art, press clippings, ca. 1919-1921**
 Scope and Content Note
 Reviews of With's books on Oriental art, and press clippings.
- box 2
box 2, folder 1 **Germany, continued, 1911-1970**
 Photographic original material, n.d.
 Scope and Content Note
 For publication in textile series: 27 photos of western European textiles.
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box 2, folder 2	<p>Hagen, 1911-1928, n.d.</p> <p>Scope and Content Note</p> <p>Hagen 1911 ("utterly incomplete, only fragments") Material relating to the Folkwang Museum, Hagen, including 4 letters, 1911-1912; 1p. typescript, n.d.; 9 picture postcards; 1 press clipping, 1928; Die Heilwissenschaft by F. Jezek; 1 issue of Handicraft, 1912.</p>
box 2, folder 3	<p>Hagen, E. R. Osthaus, 1919-1970, n.d.</p> <p>Scope and Content Note</p> <p>Material related to With's appointment to the Folkwang Museum, Hagen, including offprint of article by With, n.d.; offprint of article by Paul Vogt, 1960; press clippings, ca. 1921, 1970; 13 photos, 1922; 3 letters, 1919-1921.</p>
box 2, folder 4	<p>Osthaus-Bund, Hagen, 1927, 1956-1962</p> <p>Scope and Content Note</p> <p>Press clippings related to exhibits and lectures by With at the Karl Ernst Osthaus-Bund, ca. 1927. 2 letters from Trugart Hilker-Bohn, 1956-62.</p>
box 2, folder 5	<p>9 photos, n.d.</p> <p>Scope and Content Note</p> <p>Exterior and interior views of the Folkwang Museum, Hagen.</p>
box 2, folder 6	<p>18 photos, n.d.</p> <p>Scope and Content Note</p> <p>Paintings and sculpture in the Folkwang Museum, Hagen.</p>
box 2, folder 7	<p>Oskar Vonwiller, 1912-1914</p> <p>Scope and Content Note</p> <p>Later attempts at painting, first meeting in Vienna 1912, orient 6 weeks, 1913: 3 photos of paintings by Oskar Vonwiller. 11 letters (several from Vonwiller), ca. 1912-1916. With's travel visa, 1913 and visa for Egypt, 1914.</p>
box 2, folder 8	<p>Vonwiller orient-original prints of photos taken in 1913: Ca. 25 photos of Asian art, taken on With's 1913 trip to China and Japan with Oskar Vonwiller.</p> <p>Meyer 1, Yi Yuan, Holland, 1924</p> <p>Scope and Content Note</p> <p>("utterly incomplete"): Material related to the opening of a museum of Asian art in Amsterdam, including 36 photos, press clippings, and preparatory material for "Bildwerke Ostund Sudasiens aus der Sammlung Yi Yuan," 1924.</p>
box 2, folder 9	
box 3	<p>Germany, continued, 1907-1974</p> <p>Cologne, 1927-1933</p> <p>Scope and Content Note</p> <p>Exhibitions, etc., Kunstverein: Material related to exhibits arranged by With, including press clippings, ca. 1927-1930; 2 exhibit programs, 1927, 1933.</p>
box 3, folder 1	
box 3, folder 2	<p>Dubletten des kunstgewerbe-museums der Stadt Koln, 1931</p> <p>Scope and Content Note</p> <p>Catalogue of the collections, ca. 1931. 1 issue of <i>Formes</i>, 1931 with 6 photos and 1 press clipping tipped in.</p>
box 3, folder 3	<p>Museum, Cologne, n.d.</p> <p>Scope and Content Note</p> <p>46 photos of collections in the Cologne Museum and view of the exterior after W.W.II.</p>

- box 3, folder 4 **Museum Cologne, after 1933, ca. 1933-1971**
 Scope and Content Note
 Press clippings, ca. 1933-1971. "Do museums still make sense?" by Hans Schmitt-Rost, typescript, 5 p., 1954.
- box 3, folder 5 **Divers Cologne memorabilia, n.d.**
 Scope and Content Note
 Correspondence, identification card, passport and other material.
- box 3, folder 6 **Heydt collection, n.d.**
 Scope and Content Note
 Exposee, for project. Typescript, 15 pages.
- box 3, folder 7 **Heydt II, 1937-1938**
 Scope and Content Note
 Regarding: Ascona before war, catalogue. Includes correspondence, primarily from Baron Eduard von der Heydt. Also includes 4 photos.
- box 3, folder 8 **Letters, announcement, 1913-1921**
 Scope and Content Note
 Return to Vienna Ph.D. (missing). Includes 22 letters from With's family, 1913-1921. 1 funeral announcement, 1914. 10 photos of With's family.
- box 3, folder 9 **Letters, Germany, 1919-1974**
 Scope and Content Note
 31 letters, 1919-1971. 1 funeral announcement, 1974.
- box 3, folder 10 **Pre-war, early times till Freiburg I Semester, 1907-1969**
 Scope and Content Note
 ("very incomplete") Material related to With's residence in Bremerhaven including 4 letters, ca. 1907-1909; 1 holograph poem, n.d.; 1 poster; 1 offprint, 1910; 11 photos; 1 press clipping, 1969; 3 maps of Bremerhaven, ca. 1966.
- box 3, folder 11 **Personalia, photos, n.d.**
 Scope and Content Note
 15 photos of With's family.
- box 3, folder 12 **Bremerhaven, n.d.**
 Scope and Content Note
 23 photos of With's family [N.B., see also oversize Box 29*-30*].
- box 4
box 4, folder 1 **Hamilton College, ca. 1939-1970**
 Arrival, ca. 1939-1970.
 Scope and Content Note
 1939 arrival: letters of recommendation, registration, etc.; correspondence, exhibit brochures, 1 periodical clipping.
- box 4, folder 2 **Letters of recommendation, 1939**
 Scope and Content Note
 Ca. 20 letters of introduction, primarily from the director of the Fogg Museum of Art and 2 from Erwin Panofsky.
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- box 4, folder 3 **3 small notebooks, ca. 1939-40.**
 Scope and Content Note
 Contains notes on English vocabulary.
- box 4, folder 4 **1 notebook, ca. 1939-40.**
 Scope and Content Note
 With notes on English vocabulary.
- box 4, folder 5 **Ensenada, re-entry, 1939-1941**
 Scope and Content Note
 Material related to With's travel and immigrant status, including correspondence and legal documents.
- box 4, folder 6 **Citizenship-Utica, 1944-47.**
 Scope and Content Note
 ("recall Cologne and additional material-1946") Correspondence and press clippings relating to With's application for American citizenship.
- box 4, folder 7 **Clinton, Hamilton College-Palaeolithik, ca. 1940-1945**
 Scope and Content Note
 Notes and typescript draft for essay on Paleolithic art.
- box 4, folder 8 **Clinton/Utica, lectures, ca. 1941-44.**
 Scope and Content Note
 Correspondence and press clippings related to With's lectures at Hamilton College.
- box 4, folder 9 **M. W. Proctor Institute, ca. 1943-1948.**
 Scope and Content Note
 Correspondence, photographs, and press clippings related to exhibits, lectures, and With's tenure as professor at Hamilton College.
- box 4, folder 10 **Hamilton College, photos, n.d.**
 Scope and Content Note
 Ca. 30-40 photos for 19th century painting panels.
- box 4, folder 11 **Time Magazine, 1943-1944.**
 Scope and Content Note
 Student assignment. Correspondence and material from *Time*. Includes ca. 20 photos. Diagrams. 1 typescript.
- box 4, folder 12 **Hamilton College, ca. 1944-1945.**
 Scope and Content Note
 Ca. 50 letters from former students.
- box 4, folder 13 **Letter, review, 1941-1942, 1984**
 Scope and Content Note
 1 letter from William Ringle, 1984; facsimile copies from the Hamilton Review, 1941-1942.
- box 5 **Hamilton College, etc., 1941-1972**

box 5, folder 1	Hamilton College, 1941-1972: Scope and Content Note Press clippings, correspondence, brochures, etc. relating to Hamilton College, NY, 1941-1972.
box 5, folder 2	Hamilton College-Cowley & student evaluations, ca. 1942-1955, n.d. Scope and Content Note 3 monograph reprints by W. H. Cowley, 1944, 1950, n.d.; 1 monograph reprint by Paul Burlin, 1954. Student evaluations, ca. 1942-55.
box 5, folder 3	Functionalism in Art, architecture and design ca. 1940-1945. Scope and Content Note ("3 obviously? lost Art manuscript, written in Clinton and presented to the Rockefeller Foundation. All that's left are but stray, disorganized, and incomplete notes and pages") Typescript drafts, ca. 125 pages.
box 5, folder 4	Rockefeller Exposé, ca. 1940-1945. Scope and Content Note "Art and Life," photocopy of typescript, 1 page.
box 5, folder 5	Rockefeller Foundation-Grant, 1943-1955 Scope and Content Note Dr. Stevens, etc. 1943-55, the Macmillan Company publishers 1946-1949: Correspondence relating to the financing and publishing of With's book, 1943-1949.
box 5, folder 6	"An American Listens," (Clinton) ca. 1945-1946, n.d. Scope and Content Note Edited by R. Wilkerson: typescript, 31 p., ca. 1945. 1 typescript, 10 p., n.d. 1 letter to With, 1946.
box 5, folder 7	America (Clinton), n.d. Scope and Content Note First impressions, draft-duplicate: Typescript drafts of chapters I & II.
box 5, folder 8	Buffalo Museum of Science, P. Hamlin, 1943-1944, n.d. Scope and Content Note Correspondence with Buffalo Museum of Science, 1943-44. "Some General Comments on the Collections and the Arrangement of the Buffalo Museum of Science," typescript, 17 p., n.d.
box 5, folder 9	Addenda, ca. 1943-44. Scope and Content Note "Some General Comments on the Collections and the Arrangement of the Buffalo Museum of Science," typescript, 17 pages.
box 5, folder 10	Syracuse, Everson Museum of Art Fund, 1944-1959, n.d. Scope and Content Note Correspondence related to the Everson Museum of Art, Syracuse, NY, ca. 1944-59. "Recommendations to the Trustees of the Everson Museum of Art-Fund," typescript, 26 p., n.d.
box 5, folder 11	Recommendations: Everson Museum of Art fund, 1944 Scope and Content Note "Recommendations for the Trustees...", typescript draft, 43 pages.

- box 5, folder 12 **Utica museum, n.d.**
 Scope and Content Note
 Exposéé required by chairman of the trustees: Typescript report, 15 pages.
- box 5, folder 13 **S. Francisco State College, 1939-41.**
 Scope and Content Note
 Material regarding With's appointment as instructor, including correspondence, 1 brochure, and 2 drawings.
- box 5, folder 14 **Lawrence College, Appleton, President N. Pusey, 1941-1945**
 Scope and Content Note
 11 letters from Nathan Pusey, 1944-1945. 1 letter to Pusey from With (facsimile copy), 1945.
- box 5, folder 15 **Recommendations, Stanford University, 1945-1947**
 Scope and Content Note
 20 letters from administrators of Stanford University.
- box 6
box 6, folder 1 **Pasadena, etc.; UCLA, 1940-1972**
 Pasadena - Grad. School of Design, exhibitions, lectures, ca. 1940-1972.
 Scope and Content Note
 Material related to the California Graduate School of Design, Pasadena, including correspondence, memorabilia, press clippings, brochures, and 10 photos.
- box 6, folder 2 **Pasadena - additional material, ca. 1940-49.**
 Scope and Content Note
 Material related to the Pasadena Art Museum and With's publishing contracts, including corresp., press clippings, and 2 monographs.
- box 6, folder 3 **Pasadena, Indonesian Society, 1952.**
 Scope and Content Note
 Material related to the 1941 exhibit "Timeless art from the Netherlands Indies," including photos, brochures, typescripts of exhibit captions, correspondence and press clippings. 1 letter.
- box 6, folder 4 **Pasadena 1948-1961, ca. 1948-61.**
 Scope and Content Note
 Material related to the Pasadena Art Museum and Pasadena Art Institute, including correspondence, brochures, and 2 monographs.
- box 6, folder 5 **USC, School of Architecture, 1947-1950**
 Scope and Content Note
 USC summer session 1947-1948, School of Architecture 1949-1950; 7 letters, 1947-1950. 1 brochure. 1 press clipping.
- box 6, folder 6 **UCLA-Dykstra, etc., recommendations, ca. 1946-1949.**
 Scope and Content Note
 Material related to related to With's appointment at UCLA, including corresp., letters of recommendation and press clippings.

- box 6, folder 7 **Old curriculum and courses, 1948-50.**
 Scope and Content Note
Correspondence related to With's appointment as UCLA, with 1 press clipping and typescripts of curriculum and syllabi.
- box 6, folder 8 **University matters before 1955, ca. 1948-1961.**
 Scope and Content Note
Correspondence relating to With's years at UCLA, with press clippings, 1 booklet "University of California Los Angeles Gifts, 1919-1954."
- box 6, folder 9 **Lectures and activities before 1955, ca. 1949-1953.**
 Scope and Content Note
Material related to non-UCLA lectures, including correspondence, brochures, and notes.
- box 6, folder 10 **University matters after 1955, ca. 1955-1972.**
 Scope and Content Note
Odds and ends: Correspondence and memorabilia.
- box 6, folder 11 **UCLA lectures, on campus, ca. 1949-1967.**
 Scope and Content Note
Material related to With's lectures at UCLA, including correspondence, brochures, and press clippings.
- box 6, folder 12 **Integrated Arts UCLA, 1952-1962, 1955-1969**
 Scope and Content Note
Correspondence, minutes of meetings, and class material.
- box 7
box 7, folder 1 **UCLA, 1957-ca. 1974**
 UCLA Extension, 1957-1971.
 Scope and Content Note
Material relating to regarding the UCLA extension course "Man's creative experience in the Arts," including correspondence, photos, press clippings, brochures.
- box 7, folder 2 **Extension Division, Integrated Arts Course, ca. 1958-1961.**
 Scope and Content Note
Students' comments, etc. on courses, contents and procedures: Commentary from students on Integrated Course in the Arts.
- box 7, folder 3 **Extension Division Integrated Arts Course, n.d.**
 Scope and Content Note
("regarding: student's attitudes and personal greeting from abroad and 'get well wishes' after my surgery"): Correspondence, birthday and get-well cards.
- box 7, folder 4 **Autobiographies, students, UCLA, ca. 1958-1960**
 Scope and Content Note
Autobiographies of students in the Integrated Course in the Arts.
- box 7, folder 5 **Correspondence from students, ca. 1950-1965**
 Scope and Content Note
Regarding the Integrated Course in the Arts.
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- box 7, folder 6 **Special Students, ca. 1945-1975**
 Scope and Content Note
 Correspondence from students, with several letters from Getty Museum Curator Ann "Pidge" Jones.
- box 7, folder 7 **Hole collection, cont. 384, 1951-1952**
 Scope and Content Note
 Correspondence, press clippings and brochures related to relating to the Wilits J. Hole Collection and Art Building at UCLA.
- box 7, folder 8 **Teaching Award, 1961 Spring, 1961**
 Scope and Content Note
 9 letters and 1 periodical clipping regarding With's award from UCLA.
- box 7, folder 9 **Dr. h. c., 1962**
 Scope and Content Note
 Material regarding the conferral of With's honorary M.F.A. at UCLA, including correspondence, programs, press clippings, and 1 photo.
- box 7, folder 10 **Retirement, 1962, 1962**
 Scope and Content Note
 Correspondence and other material regarding With's retirement from UCLA.
- box 7, folder 11 **Verdienstkeuz, 1963, 1963**
 Scope and Content Note
 Material regarding With's reception of the Order of Merit Award from the GDR, including 2 telegrams from Catherine and Randolph Hearst, 1 invitation, and 2 notes.
- box 7, folder 12 **1975, Report University Cologne, 1974-1977**
 Scope and Content Note
 5 letters, 1974-77; facsimile copy of "Erinnerungen, handwritten manuscript, 54 p. 2 offprints of "Erinnerungen," ca. 1974.
- box 7, folder 13 **Erinnerungen, ca. 1974.**
 Scope and Content Note
 10 offprints of "Erinnerungen."
- box 8
box 8, folder 1 **Lecture notes, ca. 1955-1960**
 Integrated Arts, 1956
 Scope and Content Note
 Complete lectures for the Integrated Course in the Arts, with 18 audio discs of lectures and 1 typescript, ca. 150 pages. discs are interfiled with the notes.
- box 8, folder 2 **Arch, open-closed, n.d.**
 Scope and Content Note
 Typescript draft of a lecture or article, 26 pages.
- box 8, folder 3 **Domestic arch.-1500, n.d.**
 Scope and Content Note
 Lecture notes, ca. 10 pages.

box 8, folder 4	Towards a Modern Arch, n.d. Scope and Content Note Lecture notes, ca. 40 pages.
box 8, folder 5	Lecture notes on modern art, Physical Description: Ca. 50 pages Scope and Content Note [missing as of 06 1997].
box 8, folder 6 box 8, folder 7	The Artist and other lecture notes, n.d. Article on Buddhist sculpture, Karl With, n.d. Scope and Content Note Typescript draft for an article, 26 pages.
box 8, folder 8	Buddha notes, n.d. Scope and Content Note Lecture notes, ca. 35 pages.
box 8, folder 9	Castle, n.d. Scope and Content Note Lecture notes, ca. 12 pages. Images clipped from periodicals.
box 8, folder 10	Marc Chagall, n.d. Scope and Content Note Lecture notes on Marc Chagall and other subjects for UCLA faculty series, ca. 100 pages.
box 8, folder 11	Lecture notes on classical art, n.d. Scope and Content Note Ca. 20 pages.
box 9 box 9, folder 1	Lecture notes, continued, ca. 1955-1960 Culture Heroes & Citadels, 1940-1941, 1972 Scope and Content Note Lecture notes. 1 copy of "College Art Association Lectures."
box 9, folder 2	Early primitive people...mesolithic period, lecture, n.d. Scope and Content Note Lecture notes, ca. 25 pages.
box 9, folder 3	Emergence, n.d. Scope and Content Note Lecture notes, ca 20 pages.
box 9, folder 4	Eros, n.d. Scope and Content Note Lecture notes, handwritten and typescript, ca. 50 pages.
box 9, folder 5	Eros, n.d. Scope and Content Note Lecture notes, ca. 60 pages.

box 9, folder 6	<p>Eros II & Ia, n.d. Scope and Content Note Lecture notes (discarded).</p>
box 9, folder 7	<p>Folklore, last lecture notes, n.d. Scope and Content Note Lecture notes on ca. 32 notecards.</p>
box 9, folder 8	<p>Funerary, n.d. Scope and Content Note Lecture notes, ca. 50 pages.</p>
box 9, folder 9	<p>China funerary, n.d. Scope and Content Note Lecture notes, ca. 25 pages.</p>
box 9, folder 10	<p>Mortuary, Egypt, China, n.d. Scope and Content Note Lecture notes, ca. 15 pages.</p>
box 9, folder 11	<p>German painting 15 & 16, n.d. Scope and Content Note Lecture notes, ca. 35 pages.</p>
box 9, folder 12	<p>Good & Evil, n.d. Scope and Content Note Lecture notes, ca. 50 pages.</p>
box 9, folder 13	<p>Good & Evil notes, n.d. Scope and Content Note Lecture notes.</p>
box 9, folder 14	<p>El Greco, n.d. Scope and Content Note Lecture notes, ca. 30 pages.</p>
box 10 box 10, folder 1	<p>Lecture notes, continued, ca. 1955-1960 Heroes, notes, n.d. Scope and Content Note Lecture notes, ca. 30 pages.</p>
box 10, folder 2	<p>Home I & Home III, n.d. Scope and Content Note Lecture notes.</p>
box 10, folder 3	<p>Home, design & notes etc., n.d. Scope and Content Note Lecture notes, ca. 50 pages.</p>
box 10, folder 4	<p>Home notes, n.d. Scope and Content Note Lecture notes, ca. 70 pages.</p>

box 10, folder 5	Legends, n.d. Scope and Content Note Lecture notes, ca. 10 pages.
box 10, folder 6	Legends I & II, n.d. Scope and Content Note Lecture notes, ca. 100 pages.
box 10, folder 7	Tales, legends, notes, n.d. Scope and Content Note Lecture notes, ca. 50 pages.
box 10, folder 8	Man, I, n.d. Scope and Content Note Lecture notes, ca. 25 pages.
box 11	Lecture notes, continued, ca. 1955-1960
box 11, folder 1	Man in art I & II, n.d. Scope and Content Note Lecture notes, notes and temporarily discarded material, ca 50 pages.
box 11, folder 2	Man in art, second revision, n.d. Scope and Content Note Notes,lecture notes, ca. 40 pages.
box 11, folder 3	Additional man in art, n.d. Scope and Content Note Including modern man, romanticism, classicism, realism and modern. Lecture notes, ca. 50 pages.
box 11, folder 4	Mary, n.d. Scope and Content Note Notes, lecture notes, etc., ca. 40 pages.
box 11, folder 5	Megapolis, towards a new art, etc., n.d. Scope and Content Note Lecture notes, notes etc., mainly discarded, ca 75. pages.
box 11, folder 6	Mother and child, n.d. Scope and Content Note First draft: lecture notes, ca. 15 pages.
box 11, folder 7	Mother & child, n.d. Scope and Content Note Notes, lecture notes, ca. 75 pages.
box 11, folder 8	Mother & Child, n.d. Scope and Content Note I and motherhood: Lecture notes, ca. 15 pages.
box 11, folder 9	Nature, n.d. Scope and Content Note I draft: Lecture notes, ca. 50 pages.

- box 11, folder 10 **Nature, n.d.**
 Scope and Content Note
 I: Lecture notes (for UCLA faculty lecture series?), ca. 25 pages.
- box 12
box 12, folder 1 **Lecture notes, continued, ca. 1955-1960**
 Nature, n.d.
 Scope and Content Note
 Part Renaissance notes, All mixed up: Lecture notes, possibly for the UCLA faculty lecture series, ca. 30 pages.
- box 12, folder 2 **II Nature, n.d.**
 Scope and Content Note
 Oriental, Neighbors & Buddha & Mary: Lecture notes. ca 75 pages.
- box 12, folder 3 **Neighbors, n.d.**
 Scope and Content Note
 I draft: Lecture notes,ca. 50 pages.
- box 12, folder 4 **Neighbors II & II, n.d.**
 Scope and Content Note
 Lecture notes, ca. 75 pages.
- box 12, folder 5 **Neighbors I and II, n.d.**
 Scope and Content Note
 Additional material and notes: Lecture notes, ca. 50 pages.
- box 12, folder 6 **Paradise, n.d.**
 Scope and Content Note
 Lecture notes, ca. 15 pages.
- box 12, folder 7 **Paradise and Joy of living, n.d.**
 Scope and Content Note
 Lecture notes, ca. 30 pages.
- box 12, folder 8 **Paradise, n.d.**
 Physical Description: ca. 40 p.
 Scope and Content Note
 Lecture notes ("all mixed up"), ca. 40 pages.
- box 12, folder 9 **'Celebrations' etc., joy, paradise, n.d.**
 Scope and Content Note
 Lecture notes, ca. 40 pages.
- box 13 **Lecture notes, continued ca. 1955-1960;**
 Scope and Content Note
 Also includes research material: Images clipped from periodicals and photographs.
- box 13, folder 1 **Sunday mood/celebration, paradise, n.d.**
 Scope and Content Note
 Shortened version: Lecture notes, ca. 60 pages.

box 13, folder 2	<p>Notebook with pen sketches of pottery, 1961 Physical Description: ca. 40 p.</p>
box 13, folder 3	<p>Public buildings, 1941, n.d. Scope and Content Note Lecture notes, ca. 12 p. 1 periodical clipping.</p>
box 13, folder 4	<p>Ren(aissance?) lecture, n.d. Scope and Content Note Lecture notes, 4 pages.</p>
box 13, folder 5	<p>Howard Warshaw mural, 1963, 1963 Scope and Content Note 8 pages holograph lecture notes, exhibit brochure, and correspondence related to Howard Warshaw mural.</p>
box 13, folder 6	<p>Lecture I, n.d. Scope and Content Note Second part, 4 case histories: Lecture notes, ca. 45 pages.</p>
box 13, folder 7	<p>18th century painting, n.d. Scope and Content Note Lecture or manuscript notes, ca. 15 pages.</p>
box 13, folder 8	<p>UCLA lecture materials, 1928, n.d. Scope and Content Note Lecture notes, ca. 7 pages images clipped from periodicals and photos.</p>
box 13, folder 9	<p>Lecture notes, n.d. Physical Description: ca. 50 p.</p>
box 13, folder 10	<p>Lecture notes on various subjects, n.d. Physical Description: ca. 25 p.</p>
box 13, folder 11	<p>Lecture notes, n.d. Physical Description: ca. 11 p.</p>
box 13, folder 12	<p>Agricultural and pastoral, n.d. Redesigning nature, neolithic genius, agricultural patterns, n.d. Animals, n.d. Architecture, adds, 1959, n.d. Architecture, domical, n.d. Architecture, n.d. Architecture and Cube, n.d. Miscellaneous architecture, rural architecture, n.d. Contrast, rectangular versus curvilinear in architecture, triangular, n.d. Research material, n.d. Scope and Content Note Images clipped from periodicals and photographs.</p>
box 13, folder 13	
box 13, folder 14	
box 13, folder 15	
box 13, folder 16	
box 13, folder 17	
box 13, folder 18	
box 13, folder 19	
box 13, folder 20	
box 14	
box 14, folder 1	
box 14, folder 2	<p>Design, architecture...cylinder...vertical, n.d.</p>
box 14, folder 3	<p>Cylinder, horizontal, n.d.</p>
box 14, folder 4	<p>Triangle (roof), n.d.</p>

box 14, folder 5	Halfsphere, n.d.
box 14, folder 6	Reflections on modern art, n.d.
box 14, folder 7	Straw basketry, n.d.
box 14, folder 8	Ceremonial, commemoratives, n.d.
box 14, folder 9	Open, city planning, sizes, structures, n.d.
box 14, folder 10	Open, n.d.
box 14, folder 11	Open environment, n.d.
box 14, folder 12	Closed fortification, congested city planning, n.d.
box 14, folder 13	Slum conditions, n.d.
box 14, folder 14	Color, n.d.
box 14, folder 15	Conglomeration, n.d.
box 14, folder 16	Containers, evolution of the chest, n.d.
box 14, folder 17	Container, closed, evolution and morphology of the jar, n.d.
box 14, folder 18	Wide open containers, n.d.
box 14, folder 19	Cup, handled, bowl-cup, n.d.
box 14, folder 20	Supporters-dish, saucer, plate, tabletop, n.d.
box 14, folder 21	Open dispenser pouring vessels, n.d.
box 14, folder 22	Open dispenser, drinking beaker, tumbler etc., n.d.
box 14, folder 23	Dispenser, bowl, n.d.
box 14, folder 24	Bottle, liquid container & dispenser bottle, n.d.
box 15	Research material, n.d.
box 15, folder 1	Cylindrical container, n.d.
box 15, folder 2	Ceramic dishes & vases, n.d.
	Scope and Content Note
	With 1 drawing, 1 page holograph notes.
box 15, folder 3	Utilitarian design, contrast closed, open, n.d.
box 15, folder 4	Industrial design, n.d.
box 15, folder 5	Selection-drawings and graphic art, n.d.
box 15, folder 6	Selection-drawings and graphic art, n.d.
box 15, folder 7	Elevation, n.d.
box 15, folder 8	Appeal-function, personal adornment, fashion, n.d.
box 15, folder 9	Fashion-Jewelry, n.d.
box 15, folder 10	Floral, n.d.
box 15, folder 11	Visual & actual fruits, n.d.
box 15, folder 12	Symbolic function, religious or mystical, n.d.
box 15, folder 13	Magic function, significance, primitive tradition, rites & paraphernalia, n.d.
box 15, folder 14	Funeral, n.d.
box 15, folder 15	Funerary, n.d.
box 15, folder 16	Furniture, some interior, n.d.
box 15, folder 16a	Industrialization, Megapolis, n.d.
box 15, folder 17	Interiors, n.d.
box 15, folder 18	Interiors, murals, n.d.
box 15, folder 19	Open up & interior, n.d.
box 15, folder 20	Maritime, boat navigation (colonial culture), n.d.
box 16	Research material, n.d.
box 16, folder 1	Material effects, n.d.
box 16, folder 2	Ornamentation, n.d.
box 16, folder 3	Outdoor scenes, n.d.
	Scope and Content Note
	With color postcards.
box 16, folder 4	Palaeolithic, n.d.
box 16, folder 5	Destroyed pattern & destructive forces, n.d.
box 16, folder 6	Photography, n.d.
box 16, folder 7	Portraiture, n.d.
box 16, folder 8	Sculpture, abstract versus extraneous ornament, dissolution, n.d.

box 16, folder 9	Early shelter, n.d.
box 16, folder 10	Signature, n.d.
box 16, folder 11	Socio-Political, n.d.
box 16, folder 12	Steel, concrete, glass, n.d.
box 16, folder 13	Stereometrical abstract prototypes, utilitarian objects, n.d.
	Scope and Content Note
	With diagrams.
box 16, folder 14	Stylization, n.d.
box 16, folder 15	Symbol, n.d.
box 16, folder 16	Transportation, distribution, n.d.
box 16, folder 17	Weaving, etc., n.d.
box 16, folder 18	Weaving, n.d.
	Scope and Content Note
	Process of making, handy crafts-industrialization.
box 16, folder 19	Early industries, textiles, weaving, n.d.
	Scope and Content Note
	Lecture 26 & 27.
box 16, folder 20	Miscellaneous research material, n.d.
	Scope and Content Note
	120 photos in binder pages, press clippings of images.
box 17	Autobiography of Ideas, ca. 1974
box 17, folder 1	Original of Joy's Autobiography of Ideas, ca. 1974
	Scope and Content Note
	Page 1-100, copies made: Handwritten and typed manuscript. Press clippings. 6 photos.
box 17, folder 2	Original Autobiography of Ideas manuscript, ca. 1974
	Scope and Content Note
	Pages 101-199: Handwritten and typed manuscript. Press clippings.
box 17, folder 3	Original Autobiography of Ideas manuscript, ca. 1974
	Scope and Content Note
	Pages 200-299: Handwritten and typed MS. Press clippings. 4 photos.
box 17, folder 4	Original Autobiography of Ideas manuscript, ca. 1974
	Scope and Content Note
	Pages 300-399: Handwritten and typed manuscript.
box 17, folder 5	Original Autobiography of Ideas manuscript, ca. 1974
	Scope and Content Note
	400-499: Handwritten and typed manuscript. Press clippings. 2 photos.
box 18	Autobiography of Ideas, ca. 1974
box 18, folder 1	Original Autobiography of Ideas manuscript, ca. 1974
	Scope and Content Note
	Pages 500-599: Handwritten and typed manuscript, copies.
box 18, folder 2	Original Autobiography of Ideas manuscript, ca. 1974
	Scope and Content Note
	Pages 600-679: Handwritten and typed manuscript.

- box 18, folder 3-6 **Autobiography of Ideas manuscript, ca. 1974**
 Scope and Content Note
 Facsimile copy of chapters of autobiography.
- box 18, folder 7 **Autobiography of Ideas manuscript, ca. 1974**
 Scope and Content Note
 Copy pages 600-679: Handwritten and typed manuscript. "Interior light."
- box 19
box 19, folder 1-2 **Manuscripts; Professional material, ca. 1940-1970**
box 19, folder 3 **Facsimile copies of articles, n.d.**
 Part I, draft: introductory manuscript with text illustrations, ca. 1960-1965
 Scope and Content Note
 "By Way of Introducing `Uncle Bernie' and his Scrap Metal Method," typescript, 40 p.
 Material relating to Bernie Cooper, including correspondence and photos.
- box 19, folder 4 **Part II, draft: introductory manuscript with text illustrations, ca. 1960-1965**
 Scope and Content Note
 Tentative selection of photos for full page illustrations: Ca. 55 photos of Bernie Cooper's sculptures, ca. 1960-1965
- box 19, folder 5 **Addition(al) photographic material for possible use, ca. 1960-1965**
 Scope and Content Note
 Ca. 25 photos of Bernie Cooper's sculptures.
- box 19, folder 6 **Functional Integration in the Arts, 1969-1970**
 Scope and Content Note
 Typescript, 185 page, 1969; 1 letter from With, 1970.
- box 19, folder 7 **Functional Integration in the Arts, Chapter I, 1969-1970**
 Scope and Content Note
 Pages 1-13, duplicate: Facsimile copy of typescript, 13 pages.
- box 19, folder 8 **Functional Integration in the Arts, Chapter II, 1969-1970**
 Scope and Content Note
 Duplicate: Facsimile copy of typescript, ca. 40 pages.
- box 19, folder 9 **Schweitze Masken, 1943.**
 Scope and Content Note
 By Karl Meuli, 163 pages, Zurich.
- box 19, folder 10 **Swiss Masks, ca. 1949-50**
 Scope and Content Note
 Handwritten notes on Swiss masks.
- box 20
box 20, folder 1 **Professional material, 1930s-1965**
 Manuscript for Swiss Peasant Masks, ca. 1930s
 Scope and Content Note
 Original unpublished photos (stolen by Dr. Meuli): Ca. 82 photos of Swiss masks, by Dr. Gysin, Zurich.

- box 20, folder 2 **Manuscript for Swiss Peasant Masks, ca. 1930s**
 Scope and Content Note
 Original unpublished photos (stolen by Dr. Meuli): Ca. 125 photos of Swiss masks, by Dr. Gysin, Zurich.
- box 20, folder 3 **Kogan, from Munich 1911-1942; brochures, ca. 1945-1966**
 Scope and Content Note
 Material relating to sculptor Moisey Kogan, including catalogues, correspondence, and ca. 30 photos, Brochures for With's lecture series.
- box 20, folder 4 **Kogan, from Munich 1911-1942, continued, ca. 1945-66**
 Scope and Content Note
 Material relating to sculptor Moisey Kogan, including catalogues, correspondence, and photos.
- box 21
box 21, folder 1 **Professional material, 1945-1972**
 LA County Art Institute catalogue, 1945-1959
 Scope and Content Note
 5 copies; 1 brochure of the Institute.
- box 21, folder 2 **Allied Arts Council, 1949-1950**
 Scope and Content Note
 Press clippings. 1 newsletter. 1 letter.
- box 21, folder 3 **TV, Vincent Price, 1951**
 Scope and Content Note
 2 letters, 1 teleplay "Seeing is Believing," facsimile copy of typescript, 19 pages, 3 pages notes.
- box 21, folder 4 **Jewish Community Center, 1951-72.**
 Scope and Content Note
 Press clippings, miscellaneous material, and correspondence.
- box 21, folder 5 **Jury-consultations or offers, recommendations, experties, 1953-1976, n.d.**
 Scope and Content Note
 Ca. 50 letters regarding art exhibitions, 2 typescripts, 1 press clipping, 1 photo.
- box 21, folder 6 **Lectures LA, 1953-1961**
 Scope and Content Note
 Material regarding With's lectures, including brochures, correspondence, fliers, and press clippings.
- box 21, folder 7
box 21, folder 8 **Exhibit pamphlet for "Humor & Satire," 1954**
 Otis Art Institute, later years, 1954-1975
 Scope and Content Note
 Brochures, correspondence, pamphlets, miscellaneous material.
- box 21, folder 9 **San Francisco, 1954-1956**
 Scope and Content Note
 Correspondence, pamphlets, press clippings.
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box 21, folder 10	Flexible Museum, 1955 Scope and Content Note Correspondence, 1 press clipping.
box 21, folder 11	Union Oil 1956, 1956, n.d. Scope and Content Note 1 letter from Phil Berg, 1956; 1 typescript. n.d.
box 21, folder 12	Lectures, out of town, 1956-1962 Scope and Content Note Correspondence, 1 photo, 1 pamphlet, press clippings.
box 21, folder 13	Publications & printing matters, 1956-1967 Scope and Content Note Correspondence and contracts relating to With's publications and articles for Art & Architecture.
box 21, folder 14	Cologne: trips and return, 1950-1966 Scope and Content Note Correspondence, manuscript draft, brochures, press clippings.
box 22	Professional material, 1949-1970
box 22, folder 1	Asilomar, 1957-1963 Scope and Content Note Material regarding 1957 conference at Asilomar, including correspondence, brochures, etc.
box 22, folder 2	Ojai, 1957 Scope and Content Note Material regarding 1957 conference at Ojai, including brochures, correspondence, etc.
box 22, folder 3	Arrowhead, 1957-1959, Scope and Content Note Material regarding conferences at Arrowhead, including correspondence, brochures, etc.
box 22, folder 4	Hawaii, 1958-1959 Scope and Content Note Press clippings, brochures, correspondence.
box 22, folder 5	<i>Oriental show, in preparation only, 1959-1961</i> Scope and Content Note Correspondence, some miscellaneous material.
box 22, folder 6	Ceramic show, 1959-1970 Scope and Content Note Correspondence, newsletters, press clippings.
box 22, folder 7	Adenauer-visit,: 1949-1960 Scope and Content Note Press clipping, 1 pamphlet.

- box 22, folder 8 **San Fernando College, 1961**
 Scope and Content Note
 Brochures, 1 letter, press clippings.
- box 22, folder 9 **German Expressionism, 1959-1961**
 Scope and Content Note
 Press clippings, correspondence, fliers.
- box 22, folder 10 **Trip, fall, 1961**
 Scope and Content Note
 Correspondence, travel documents, itineraries, invitations.
- box 22, folder 11 **Herald Examiner, 1962**
 Scope and Content Note
 Drafts of columns and correspondence regarding With's *Man and Art* columns for the Herald Examiner.
- box 22, folder 12 **Loyola University, 1959-1966**
 Scope and Content Note
 Correspondence, fliers.
- box 22, folder 13 **MFA, STV, 1964**
 Scope and Content Note
 Correspondence, brochures, typescripts.
- box 22, folder 14 **Adolphe, Tsutakawa, 1964-1969**
 Scope and Content Note
 Correspondence and material concerning the commission of Lipchitz's sculpture for the Music Center, Los Angeles.
- box 22, folder 15 **Material regarding George Tsutakawa, 1979-1981**
 Scope and Content Note
 1 exhibit catalogue, 3 cards.
- box 22, folder 16 **"The Environmental Arts," 1969**
 Scope and Content Note
 By Dr. Robert Haas, facsimile copy of typescript.
- box 22, folder 17 **Pasadena Art Museum (P.A.M.) Correspondence, 1970-1980**
 Scope and Content Note
 All correspondence with P.A.M.-relative to sale of Kandinsky-Bill Agee comments, Sotheby-Parke Benet appraisals & correspondence: Materials regarding Lette Valeska, including ca. 10 letters to Eleanor Seyam, 7 letters from the Pasadena Art Museum (facsimile copies), material from Sothebys, and 2 photos.
- box 22, folder 18 **Peter's `Ruhmeshalle'...Phyllis,' 1975-1985**
 Scope and Content Note
 6 items related to Dr. Peter Emil Becker: write-up, 1978-1985; 1 facsimile copy of article in *People*, 1975.

- box 22, folder 19 **Some additional `sources,' 1949-1978**
 Scope and Content Note
 Correspondence, 1949-1974; 1 issue of "University Bulletin," 1978; 1 issue of
 "Verzeichnis der Mitglieder," 1970.
- box 23
box 23, folder 1 **Professional material, 1959, n.d.**
 Indonesian show, 1955-1977
 Scope and Content Note
 Exhibition catalogues, invitations, brochures, and photos.
- box 23, folder 2 **Exhibit cards from Asian art exhibit, n.d.**
 Scope and Content Note
 Contain captions detailing provenance and physical description.
- box 23, folder 3 **Typed notecards, 1959**
 Scope and Content Note
 With provenance and physical description of Asian art objects. 1 letter.
- box 24
box 24, folder 1 **Correspondence, 1943-1983**
 Jarvis-Ringelntaz, n.d.
 Scope and Content Note
 Translations of poems of Joachim Ringelnatz by Jarvis Barlow, ca. 100 typescript
 pages, n.d. "Prefatory Remark," typescript, 4 p., n.d.
- box 24, folder 2 **With and Jarvis Barlow, n.d.**
 Scope and Content Note
 Typescript draft of "This book is the answer for all those who want to pant but can't,"
 ("Translation-Jarvis and myself"), 76 pages.
- box 24, folder 3 **Jarvis Barlow: Correspondence, clippings 1952-1965**
 Scope and Content Note
 Correspondence from Jarvis and Margaret Barlow, ca. 45 letters, Press clippings of
 Barlow's articles.
- box 24, folder 4 **Phil Berg and B. H. Museum Project, 1957-1978**
 Scope and Content Note
 Correspondence with Phil Berg, typescripts, and museum brochure.
- box 24, folder 5 **Phil Berg, 1983**
 Scope and Content Note
 Legal documents regarding Phil Berg's estate and collection, facsimile copies.
- box 24, folder 6 **Black Mountain, ca. 1943-73**
 Scope and Content Note
 Material concerning With's lectures at Black Mountain College, including press
 clippings, notes, and corresp. 9 letters from Josef Albers are facsimile copies.
- box 24, folder 7 **Colsmen, 1960-1971**
 Scope and Content Note
 Regarding Osthaus biography: 13 letters from Adalbert Colsmen, 1960-63; 1 letter
 from With, 1960; 3 letters from Dr. H. Hesse, 1969-71.
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- box 24, folder 8 **Hal Cowley, 1949-1978**
 Scope and Content Note
 3 letters from William Harold Cowley of Stanford University, 1949-61; 1 typescript of obituary; 1 press clipping, 1978.
- box 24, folder 9 **Henry Dreyfuss, 1954-1958**
 Scope and Content Note
 Photocopies of correspondence with Henry Dreyfuss, 1955-57. "Henry Dreyfuss answers 8 questions," booklet, 1958.
- box 24, folder 10 **Martin Friedman, ca. 1955-1974**
 Scope and Content Note
 4 letters, Martin Friedman; 1 clipping of an article on Friedman.
- box 24, folder 11 **Fred Grunwald, 1956-1974**
 Scope and Content Note
 5 letters from Fred Grunwald, invitations, exhibition catalogues, and brochures.
- box 24, folder 12 **Richard Hertz, German Konsulat, 1954-1960**
 Scope and Content Note
 Correspondence, including 9 letters from Richard Hertz.
- box 24, folder 13 **Atlantis, 1938-1957.**
 Scope and Content Note
 Images clipped from periodicals. 4 letters from Baron von der Heydt.
- box 24, folder 14 **Heydt, 1945-1966**
 Scope and Content Note
 23 letters from Baron von der Heydt, press clippings.
- box 24, folder 15 **Herbert Kuhn, 1947-1980**
 Scope and Content Note
 11 letters from historian Herbert Kuhn, 2 death announcements.
- box 24, folder 16 **Rico le Brun, 1953-1964**
 Scope and Content Note
 3 letters from Rico le Brun (photocopies), Material regarding Rico le Brun, including exhibit brochures, press clippings, and notes.
- box 24, folder 17 **Pierre Matisse, n.d.**
 Scope and Content Note
 1 business card.
- box 24, folder 18 **Victor Merlo (Brundage Collection), 1955-1956**
 Scope and Content Note
 7 letters from Victor Merlo, 2 brochures. 1 press clipping.
- box 24, folder 19 **Hans Schmitt-Rost, Cologne, 1958-1979**
 Scope and Content Note
 15 letters from artist and author Hans Schmitt-Rost, original and facsimile press clippings, 1 book dust jacket, 1 photo.

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- box 24, folder 20 **Various letters, regarding professional matters, requests, 1947-1970**
Scope and Content Note
Ca. 35 letters from various correspondents, including Marc Chagall (1 photocopy) and Alexander Dorner (2 letters).
- box 24, folder 21 **Adriani, and various letters, 1947-1970**
Scope and Content Note
Correspondence from Bruno Adriani (8 letters, 1947), Julia Andrews (4 letters, 1958), Bernard Meyers (3 letters, 1953-1966), Alfred Neumeyer (4 letters, 1954-1956), Ernst Scheyer (5 letters, 1951-1970); 2 offprints of articles by Scheyer, 1964.
- box 24, folder 22 **Correspondence and material, 1949-1980**
Scope and Content Note
Correspondence and material from Elmer Belt (8 letters, 1 offprint, 1 clipping, 1 memorial program, 1955-80), Carl Dentzel (2 letters, 1962-64), Elizabeth Waldo (4 letters, 1961-73), Kate Steinitz (5 letters, 2 announcements, 1949-64), Stanton Macdonald Wright (2 letters, 2 exhibit invitations, 1956-65), and Eugene Anderson (3 letters, 1968-69).
- box 25
box 25, folder 1 **Correspondence; Personal material, 1928-1981**
Regarding: Kolner Werkschulen, 1953-1974
Scope and Content Note
12 letters from F. Ahlers-Hestermann, Alfred Will, August Hoff, Johannes Giesberts, and Heinrich Hestermann.
- box 25, folder 2 **Nachlese and last items, 1951-1956**
Scope and Content Note
Ca. 60 letters and cards from various correspondents.
- box 25, folder 3 **Miscellaneous nachlese, 1962-1980**
Scope and Content Note
Miscellaneous items, such as invitations, programs, press clippings, photos, and material regarding the preservation of Watt's Towers and UCLA.
- box 25, folder 4 **Political matters, 1952-1970**
Scope and Content Note
21 letters from various correspondents, including Mayor Samuel Yorty, Governor Edmund Brown, and Pierre Salinger, 1958-1970; press clippings, 1952, 1967.
- box 25, folder 5 **Medica, 1937-1959**
Scope and Content Note
5 letters, 3 x-rays. 1 cardiogram. Typescript diet guidelines.
- box 25, folder 6 **Eulogie Mackey, 1958**
Scope and Content Note
Typescript of Eulogy of Dr. Mackey Seymor, by With.
- box 25, folder 7 **70th birthday, 1961**
Scope and Content Note
Correspondence, including 1 letter from Konard Adenauer; 1 press clipping.
- box 25, folder 8 **75th birthday, 1966**
Scope and Content Note
Correspondence, notes and ca. 55 birthday cards.
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- box 25, folder 9 **75 birthday, ca. 1966**
 Scope and Content Note
 Includes thank you notes and congratulations; ca. 40 letters, notes and birthday cards.
- box 25, folder 10 **80th and 85th birthday, 1971-1972, 1976**
 Scope and Content Note
 Correspondence and birthday cards.
- box 25, folder 11 **Artistic memorabilia, 1952-1961**
 Scope and Content Note
 Some pictorial memorabilia: 14 drawings and illustrated cards, with 2 items by Guy Endore.
- box 25, folder 12 **Eulogy of Karl With, 1980**
 Scope and Content Note
 Correspondence and typescripts regarding With's memorial service. Biographical information and facsimile copies of articles, press clippings and list of publications.
- box 25, folder 13 **Joy 1928-1981**
 Scope and Content Note
 1 letter, 1981; lists of With's publications (1 photocopy); 1 article on Karl Ernst Osthaus, 1928; 1 press clipping (photocopy).
- box 25, folder 14 **Gerda With's correspondence with Rudiger Joppien, Peter Nisbet, 1981**
 Scope and Content Note
 (some photocopies). 1 offprint by Rudiger Joppien, 1981; 3 letters to and from Peter Nisbet, 1981.
- box 25, folder 15 **2 letters to Gerda With, 1983**
box 25, folder 16 **1830-1840, Peter-Rosette, 1983**
 Scope and Content Note
 Material belonging to Gerda With, including press clippings, notes, i brochure.
- box 25, folder 17 **Exhibition K. C. Museum, 1990**
 Scope and Content Note
 Material regarding to Gerda With's 1990 trip to Greece and Italy, including correspondence and itineraries.

Series II. **Glass negatives, ca. 1907-1983**

Physical Description: 48 items

Scope and Content Note

Images of art works. 48 glass negatives, all placed in cold storage.

- box 26 **16 glass negatives, ca. 1907-1983**
box 27 **7 glass negatives, ca. 1907-1983**
box 28 **25 glass negatives, ca. 1907-1983**

Series III. **Oversize materials, 1925-1962**

Physical Description: 5 lin. ft.

Scope and Content Note

This series includes press clippings documenting With's career in Germany, diplomas, and personal photographs and photographs of exhibit installations. One item is a sketch book containing 16 chalk drawings by With that illustrate his poems. A scrapbook holds clippings of With's columns for the *Los Angeles Herald Examiner*.

box 29*	Material moved from Series I, Box 3, 1925-1932, n.d.
box 29*, folder 1	
	Museum Cologne, Eröffnung, Photos, ca. 1925
	Scope and Content Note
	Press clippings regarding With's appointment as director of the Kunstgewerbmuseum.
box 29*, folder 2	Cologne Appointment, 1925, Rearrangement K. C. Museum, 1925-1932, n.d.
	Scope and Content Note
	Album pages of press clippings regarding With's appointment as director of the Kunstgewerb museums, 1 typescript on decorative arts (in French), 18 pages.
box 29*, folder 3	Activities, lectures, 1927-1932, n.d.
	Scope and Content Note
	Press clippings, 1927-1932; 5 lecture invitations, 2 pages typescript, n.d.; 3 letters, 1928-1932, n.d.
box 29*, folder 4	Album pages of press clippings, ca. 1928.
box 29*, folder 5	
	Ausstellung, Messe. Hall & Rheinisches Museum, ca. 1929
	Scope and Content Note
	Album pages of press clippings regarding exhibitions, ca. 1929. 5 pamphlets. 1 issue of <i>Der Sammler</i> , no. 10, 1929.
box 30*, folder 1	Exhibition K. C. Museum, 1929-1932
	Scope and Content Note
	6 photos. 1 exhibit catalogue, 1929-32. Scrapbook pages of press clippings.
box 30*, folder 2-3	Exhibition K. C. Museum, continued,
	Scope and Content Note
	Scrapbook pages of press clippings.
box 30*, folder 4	Deutscher Werkbund, ca. 1929-1932
	Scope and Content Note
	Press clippings by With and others regarding the Deutscher Werkbund.
box 30*, folder 5	Werkshule, ca. 1931, 1955
	Scope and Content Note
	Album pages of press clippings on the Kolner Werkshule, ca. 1931; 1 letter, 1955, 2 p. typescript.
box 31*	Other oversize material
box 31*	
	Book of 16 chalk drawings by Gerda With, 1933
	Scope and Content Note
	The drawings were illustrations of her husband's poems.
box 31*	9 photos of Swiss masks,
	Scope and Content Note
	Removed from Box 20, folder 1-2.
box 31*	2 transparencies of paintings.
box 31*	
box 31*	
box 31*	
	7 photos of exhibit of Indonesian art.
	1 board mounted with press clippings.
	1 photo of a woman batiking cloth, from the National Geographic Society.

- box 32* **Beverly Hills Institute, 1948-1956**
 Scope and Content Note
 Scrapbook of press clippings, minutes from meetings, pamphlets and photos regarding the Modern Institute of Art; 12 letters, 2 typescripts.
- box 32* **1 Man & Art Advertisement.**
box 32* **Scrapbook of press clippings, 1962**
 Scope and Content Note
 Scrapbook of With's column "Man and Art" for the *Los Angeles Herald Examiner* .
- box 33* **Framed diploma, Mar 27 1962**
 Scope and Content Note
 For the degree of Doctor of Fine Arts (honoris causa), University of California, Los Angeles.
- box 33* **Framed award, Oct 21 1963**
 Scope and Content Note
 From the Federal Republic of Germany, "Das Verdienstkreuz: Erster Klasse."
- box 33* **1 large card from Ernest and Evelyn Scheyer.**
box 33* **1 photo of With & unknown man.**
box 33* **1 framed collage,**
 Scope and Content Note
 Photos and images clipped from publications, with Gerda With's identifications of figures on verso.
- oversize 1** **Framed diploma, Jul 18 1918**
 Scope and Content Note
 For the degree of Doctor of Philosophy from the University of Vienna.