Finding aid for the Karl With papers, 1907-1984 (bulk 1945-1966)

Hillary Brown.
Descriptive Summary

Title: Karl With papers
Date (inclusive): 1907-1984, bulk 1945-1966
Number: 920096
Creator/Collector: With, Karl
Physical Description: 17 Linear Feet (33 boxes, 1 flat file folder)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Personal and professional papers of the German-born art historian and professor (1891-1980). The manuscripts, correspondence, lecture notes, clippings, photographs, glass negatives, and audio recordings in this collection document With's lifelong study of Asian and modern art and his teaching, most notably at the University of California, Los Angeles.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in French

Biographical/Historical Note

The art historian Karl With (1891-1980) was a professor, curator and museum director. He spent his early years in Bremerhaven, Germany, where his father was a renowned physician who had an interest in art. With entered university at Freiburg in 1910 to study literature, but he was uninspired by the learning atmosphere and the dominance of the fraternity system.

In 1911, With met the Russian-born sculptor Moisey Kogan (1879-1942). This stimulated With's interest in studying art, and he spent a wanderjahre in Europe. With attended lectures by Wölfflin in Berlin, 1911-12 and saw Leonardo's "Last Supper" in Milan. With admired Wölfflin's analysis of style but not his emphasis on western art, and he remembers being "disillusioned" by the "Last Supper." Throughout his career, With remained opposed to what he called "glorified western art of the renaissance."

More inspiring to With than either Wölfflin or Leonardo was the opening of the Yi Yuan collection of Asian art, owned by the Baron Eduard von der Heydt. This led With to study art history at Vienna, where he earned a doctorate under Joseph Strzygowsky. In 1913, With traveled with his classmate Oskar Vonwiller to China and Japan, eventually visiting Indonesia, Bali and Egypt. With took many photographs of art at this time, some of which were published in Buddischiste Plastik in Japan, 1919. Between 1919 and 1926, With published several books on Asian art.

In the 1910s, With worked for Karl Ernst Osthause, the founder of the Folkwang Museum, Hagen and the Museum für Kunst in Handel und Gewerbe. With made many purchases for Osthause' museums during his travels. Upon his return in 1914, With enlisted in the army, and he left a decorated lieutenant in 1918. After the war, With became a guest curator at the Folkwang Museum. With learned much about industrial and craft arts, and began curating exhibits. At this time, With married his first wife Irene, with whom he had two sons.

In 1921, With moved to Cologne to catalogue the collection of the Baron von der Heydt (catalogue published in 1924). In 1925, he became head lecturer at the Kolner Werkschule. In 1928 then lord-mayor Konrad Adenauer selected With to direct the Kunstgewerbemuseum in Cologne, and the Cologne Werkshulen in 1931. With was dismissed from his positions by the Nazis, who labeled his interest in Asian and modern art "degenerate." Much of his research material, papers, and books were destroyed upon his dismissal. With moved to Berlin, where he worked for Ullstein Publications, and he published two books. From 1936 to 1939 With worked for the Baron von der Heydt in Ascona, Switzerland.

In 1939 With emigrated to the United States, and soon after he married his German fiancée Gerda Becker. His first positions were as lecturer at the Graduate School of Design in Pasadena and the University of San Francisco. From 1941 to 1948, With taught and served as head of the newly-formed art department at Hamilton College in New York. He moved to Los Angeles in 1948 and was involved with the short-lived Modern Art Institute in Beverly Hills until 1950.

From 1948 to 1966 With taught at UCLA, where his lectures focused on prehistoric, Asian and modern art, and he developed two popular lecture courses: "Integrated Arts" and "Man and Art." Outside of UCLA, With guest curated exhibits
and was on the panel to select the sculptor for the central fountain of the Music Center, Los Angeles. He won many awards for his teaching, including the distinguished teacher award in 1951 and Doctor of Fine Arts honoris causa in 1962. With died in 1980.

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**Preferred Citation note**
http://hdl.handle.net/10020/cifa920096

**Processing History**
The Karl With papers were acquired by the Getty in 1992. The archive had been organized before purchase by Gerda or Karl With. The archive was processed in 1996 by Hillary Brown, who wrote this finding aid in June, 1997. The original folder labeling, perhaps by With, has been retained as much as possible.

**Scope and Content of Collection**
This archive contains professional and personal papers of Karl With. The papers document With's career from his student days in Germany and Vienna, to his early career as a curator and museum director in Germany, and finally his many years as a distinguished lecturer in the United States. These papers may have been organized by With in preparation of writing his autobiography, which exists in manuscript form in this archive. Roughly a third of the archive consists of lecture notes and research files of clippings prepared during his years at UCLA. Comments With wrote on the original folder labels are often indicated in parentheses and quote marks.

With emigrated from Germany to the United States in 1932. Under pressure from the Nazis, he was unable to bring with him much of his scholarly material, including manuscripts, books, and research material. There are three boxes of material from With's years in Germany.

Media in the archive include manuscripts, press clippings, correspondence, photographs, audio discs, and glass negatives.

**Arrangement note**
The collection is organized into three series: Series I. Papers; Series II. Glass negatives; Series III. Oversize material

**Subjects - Names**
With, Karl

**Subjects - Corporate Bodies**
University of California, Los Angeles
Karl-Ernst-Osthaus-Museum
Hamilton College (Clinton, N.Y.)

**Subjects - Topics**
Art, Asian
Masks
Art, Modern

**Genres and Forms of Material**
Glass negatives
Black-and-white slides 1891-1920
Sound recordings
Photographic prints
Sound recordings -- 20th century
Photographs, Original
Slides (photographs)

**Contributors**
With, Karl
Heydt, Eduard von der
Adenauer, Konrad
Bibliography


Java, buddhistische und brahmanische Architektur und Plastik auf Java. Hagen in Westfalen: Folkwang Verlag, 1922.


Das hohelied der sonne; ein buch vom quell des leben. Berlin: Propylaen-Verlag, 1934.

Pasadena Art Institute presents Timeless art from the Netherlands Indies, arranged by Karl With. Pasadena, CA. February 1941 [exhibition catalogue].

Series I. Papers, 1907-1983

Physical Description: 11 lin. ft.

Scope and Content Note

Series comprises scholarly and personal papers. The bulk of the series documents With's career in America and especially the years 1948-1966, when With taught at UCLA. These items include lecture notes; research files on various topics consisting mainly of clippings from Life magazine; manuscript drafts; correspondence; and audio discs of lectures. Non-UCLA material includes correspondence; research material on Swiss peasant masks and modern artists; extensive original and facsimile drafts of With's autobiography; press clippings regarding exhibitions; and personal memorabilia. Three boxes hold material from With's years in Germany, including lecture notes; press clippings documenting With lectures, publications and exhibits; personal correspondence; and photographs of installations in museums in Germany and of With's family.

box 1 Germany, 1920-1938

box 1, folder 1 Vortrags-notizen-Germany(lecture notes, Germany), 1926-1928

Scope and Content Note


box 1, folder 2 Vortrags-notizen-Germany (lecture notes, Germany), 1927-1928, n.d.

Scope and Content Note


box 1, folder 3 Vortrags-notizen-Germany (lecture notes, Germany), 1927, n.d.

Scope and Content Note

box 1, folder 4  Vortrags-notizen-Germany (lecture notes, Germany), n.d.
Scope and Content Note
("mainly by my secretary"): Holograph & typescript notes and lectures, ca. 30 p., n.d.

box 1, folder 5  Private Vortrags manuskrite Kunsthemen, ca. 1925-1928
Scope and Content Note
Holograph & typescript notes for lectures and courses, 12 p., ca. 1925-1928.

box 1, folder 6  Raum & korperbau [formenkunde], n.d.
Scope and Content Note

box 1, folder 7  Kunstgeschichtlichen Vortrag `Architektur,' ca. 1927-1928.
Scope and Content Note
1 lecture typescript, 39 p.

box 1, folder 8  Offprint, typescript and press clippings, 1928, n.d.
Scope and Content Note

box 1, folder 9  Essays and articles, 1921-1937, n.d.
Scope and Content Note

box 1, folder 10  Essays and articles, ca. 1921-1929, n.d.
Scope and Content Note
Ca. 30 press clippings of book reviews, ca. 1921-1929. 1 typescript, 6 p., n.d.

box 1, folder 11  Lectures, etc., ca 1919-1928
Scope and Content Note
Includes: press clippings regarding With's lectures, 1920-1928. 8 lecture announcements.

box 1, folder 12  Berlin, Propylaen Verlag, 1934-1938
Scope and Content Note

box 1, folder 13  Oriental art, press clippings, ca. 1919-1921
Scope and Content Note
Reviews of With's books on Oriental art, and press clippings.

box 2  Germany, continued, 1911-1970
box 2, folder 1  Photographic original material, n.d.
Scope and Content Note
For publication in textile series: 27 photos of western European textiles.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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</thead>
</table>
| box 2, folder 2 | **Hagen, 1911-1928, n.d.**  
Scope and Content Note:  
Hagen 1911 ("utterly incomplete, only fragments") Material relating to the Folkwang Museum, Hagen, including 4 letters, 1911-1912; 1 p. typescript, n.d.; 9 picture postcards; 1 press clipping, 1928; Die Heilwissenschaft by F. Jezek; 1 issue of Handicraft, 1912. |
Scope and Content Note:  
| box 2, folder 4 | **Osthaus-Bund, Hagen, 1927, 1956-1962**  
Scope and Content Note:  
Press clippings related to exhibits and lectures by With at the Karl Ernst Osthaus-Bund, ca. 1927. 2 letters from Trugart Hilker-Bohn, 1956-62. |
| box 2, folder 5 | **9 photos, n.d.**  
Scope and Content Note:  
Exterior and interior views of the Folkwang Museum, Hagen. |
| box 2, folder 6 | **18 photos, n.d.**  
Scope and Content Note:  
Paintings and sculpture in the Folkwang Museum, Hagen. |
| box 2, folder 7 | **Oskar Vonwiller, 1912-1914**  
Scope and Content Note:  
Later attempts at painting, first meeting in Vienna 1912, orient 6 weeks, 1913: 3 photos of paintings by Oskar Vonwiller. 11 letters (several from Vonwiller), ca. 1912-1916. With's travel visa, 1913 and visa for Egypt, 1914. |
| box 2, folder 8 | **Vonwiller orient-original prints of photos taken in 1913: Ca. 25 photos of Asian art, taken on With's 1913 trip to China and Japan with Oskar Vonwiller.** |
| box 2, folder 9 | **Meyer 1, Yi Yuan, Holland, 1924**  
Scope and Content Note:  
("utterly incomplete"): Material related to the opening of a museum of Asian art in Amsterdam, including 36 photos, press clippings, and preparatory material for "Bildwerke Ost und Sudasiens aus der Sammlung Yi Yuan," 1924. |
| box 3 | **Germany, continued, 1907-1974** |
| box 3, folder 1 | **Cologne, 1927-1933**  
Scope and Content Note:  
Exhibitions, etc., Kunstverein: Material related to exhibits arranged by With, including press clippings, ca. 1927-1930; 2 exhibit programs, 1927, 1933. |
| box 3, folder 2 | **Dubletten des kunstgewerbe-museums der Stadt Koln, 1931**  
Scope and Content Note:  
Catalogue of the collections, ca. 1931. 1 issue of Formes, 1931 with 6 photos and 1 press clipping tipped in. |
| box 3, folder 3 | **Museum, Cologne, n.d.**  
Scope and Content Note:  
46 photos of collections in the Cologne Museum and view of the exterior after W.W. II. |
box 3, folder 4  
**Museum Cologne, after 1933, ca. 1933-1971**

**Scope and Content Note**

box 3, folder 5  
**Divers Cologne memorabilia, n.d.**

**Scope and Content Note**
Correspondence, identification card, passport and other material.

box 3, folder 6  
**Heydt collection, n.d.**

**Scope and Content Note**
Exposee, for project. Typescript, 15 pages.

box 3, folder 7  
**Heydt II, 1937-1938**

**Scope and Content Note**
Regarding: Ascona before war, catalogue. Includes correspondence, primarily from Baron Eduard von der Heydt. Also includes 4 photos.

box 3, folder 8  
**Letters, announcement, 1913-1921**

**Scope and Content Note**
Return to Vienna Ph.D. (missing). Includes 22 letters from With's family, 1913-1921. 1 funeral announcement, 1914. 10 photos of With's family.

box 3, folder 9  
**Letters, Germany, 1919-1974**

**Scope and Content Note**

box 3, folder 10  
**Pre-war, early times till Freiburg I Semester, 1907-1969**

**Scope and Content Note**
("very incomplete") Material related to With's residence in Bremerhaven including 4 letters, ca. 1907-1909; 1 holograph poem, n.d.; 1 poster; 1 offprint, 1910; 11 photos; 1 press clipping, 1969; 3 maps of Bremerhaven, ca. 1966.

box 3, folder 11  
**Personalia, photos, n.d.**

**Scope and Content Note**
15 photos of With's family.

box 3, folder 12  
**Bremerhaven, n.d.**

**Scope and Content Note**
23 photos of With's family [N.B., see also oversize Box 29*-30*].

box 4  
**Hamilton College, ca. 1939-1970**

box 4, folder 1  
**Arrival, ca. 1939-1970.**

**Scope and Content Note**
1939 arrival: letters of recommendation, registration, etc.; correspondence, exhibit brochures, 1 periodical clipping.

box 4, folder 2  
**Letters of recommendation, 1939**

**Scope and Content Note**
Ca. 20 letters of introduction, primarily from the director of the Fogg Museum of Art and 2 from Erwin Panofsky.
box 4, folder 3  3 small notebooks, ca. 1939-40.
Scope and Content Note
Contains notes on English vocabulary.

box 4, folder 4  1 notebook, ca. 1939-40.
Scope and Content Note
With notes on English vocabulary.

box 4, folder 5  Ensenada, re-entry, 1939-1941
Scope and Content Note
Material related to With's travel and immigrant status, including correspondence and legal documents.

box 4, folder 6  Citizenship-Utica, 1944-47.
(“recall Cologne and additional material-1946”) Correspondence and press clippings relating to With's application for American citizenship.

box 4, folder 7  Clinton, Hamilton College-Palaeolithik, ca. 1940-1945
Scope and Content Note
Notes and typescript draft for essay on Paleolithic art.

box 4, folder 8  Clinton/Utica, lectures, ca. 1941-44.
Scope and Content Note
Correspondence and press clippings related to With's lectures at Hamilton College.

box 4, folder 9  M. W. Proctor Institute, ca. 1943-1948.
Scope and Content Note
Correspondence, photographs, and press clippings related to exhibits, lectures, and With's tenure as professor at Hamilton College.

box 4, folder 10  Hamilton College, photos, n.d.
Scope and Content Note
Ca. 30-40 photos for 19th century painting panels.

box 4, folder 11  Time Magazine, 1943-1944.
Scope and Content Note
Student assignment. Correspondence and material from Time. Includes ca. 20 photos. Diagrams. 1 typescript.

box 4, folder 12  Hamilton College, ca. 1944-1945.
Scope and Content Note
Ca. 50 letters from former students.

box 4, folder 13  Letter, review, 1941-1942, 1984
Scope and Content Note
1 letter from William Ringle, 1984; facsimile copies from the Hamilton Review, 1941-1942.

box 5  Hamilton College, etc., 1941-1972

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box 5, folder 1  Hamilton College, 1941-1972:
Scope and Content Note
Press clippings, correspondence, brochures, etc. relating to Hamilton College, NY, 1941-1972.

Scope and Content Note

box 5, folder 3  Functionalism in Art, architecture and design ca. 1940-1945.
Scope and Content Note
("3 obviously? lost Art manuscript, written in Clinton and presented to the Rockefeller Foundation. All that's left are but stray, disorganized, and incomplete notes and pages") Typescript drafts, ca. 125 pages.

box 5, folder 4  Rockefeller Exposé, ca. 1940-1945.
Scope and Content Note
"Art and Life," photocopy of typescript, 1 page.

box 5, folder 5  Rockefeller Foundation-Grant, 1943-1955
Scope and Content Note
Dr. Stevens, etc. 1943-55, the Macmillan Company publishers 1946-1949:
Correspondence relating to the financing and publishing of With's book, 1943-1949.

Scope and Content Note

box 5, folder 7  America (Clinton), n.d.
Scope and Content Note
First impressions, draft-duplicate: Typescript drafts of chapters I & II.

box 5, folder 8  Buffalo Museum of Science, P. Hamlin, 1943-1944, n.d.
Scope and Content Note

box 5, folder 9  Addenda, ca. 1943-44.
Scope and Content Note

Scope and Content Note

box 5, folder 11  Recommendations: Everson Museum of Art fund, 1944
Scope and Content Note
"Recommendations for the Trustees...", typescript draft, 43 pages.
box 5, folder 12

**Utica museum, n.d.**

**Scope and Content Note**

Exposé required by chairman of the trustees: Typescript report, 15 pages.

box 5, folder 13

**S. Francisco State College, 1939-41.**

**Scope and Content Note**

Material regarding With's appointment as instructor, including correspondence, 1 brochure, and 2 drawings.

box 5, folder 14

**Lawrence College, Appleton, President N. Pusey, 1941-1945**

**Scope and Content Note**

11 letters from Nathan Pusey, 1944-1945. 1 letter to Pusey from With (facsimile copy), 1945.

box 5, folder 15

**Recommendations, Stanford University, 1945-1947**

**Scope and Content Note**

20 letters from administrators of Stanford University.

box 6

box 6, folder 1

**Pasadena, etc.; UCLA, 1940-1972**

**Pasadena - Grad. School of Design, exhibitions, lectures, ca. 1940-1972.**

**Scope and Content Note**

Material related to the California Graduate School of Design, Pasadena, including correspondence, memorabilia, press clippings, brochures, and 10 photos.

box 6, folder 2

**Pasadena - additional material, ca. 1940-49.**

**Scope and Content Note**

Material related to the Pasadena Art Museum and With's publishing contracts, including corresp., press clippings, and 2 monographs.

box 6, folder 3

**Pasadena, Indonesian Society, 1952.**

**Scope and Content Note**

Material related to the 1941 exhibit "Timeless art from the Netherlands Indies," including photos, brochures, typescripts of exhibit captions, correspondence and press clippings. 1 letter.

box 6, folder 4

**Pasadena 1948-1961, ca. 1948-61.**

**Scope and Content Note**

Material related to the Pasadena Art Museum and Pasadena Art Institute, including correspondence, brochures, and 2 monographs.

box 6, folder 5

**USC, School of Architecture, 1947-1950**

**Scope and Content Note**


box 6, folder 6

**UCLA-Dykstra, etc., recommendations, ca. 1946-1949.**

**Scope and Content Note**

Material related to related to With's appointment at UCLA, including corresp., letters of recommendation and press clippings.
box 6, folder 7  
**Old curriculum and courses, 1948-50.**  
Scope and Content Note  
Correspondence related to With's appointment as UCLA, with 1 press clipping and typescripts of curriculum and syllabi.

box 6, folder 8  
**University matters before 1955, ca. 1948-1961.**  
Scope and Content Note  
Correspondence relating to With's years at UCLA, with press clippings, 1 booklet "University of California Los Angeles Gifts, 1919-1954."

box 6, folder 9  
**Lectures and activities before 1955, ca. 1949-1953.**  
Scope and Content Note  
Material related to non-UCLA lectures, including correspondence, brochures, and notes.

box 6, folder 10  
**University matters after 1955, ca. 1955-1972.**  
Scope and Content Note  
Odds and ends: Correspondence and memorabilia.

box 6, folder 11  
**UCLA lectures, on campus, ca. 1949-1967.**  
Scope and Content Note  
Material related to With's lectures at UCLA, including correspondence, brochures, and press clippings.

box 6, folder 12  
Scope and Content Note  
Correspondence, minutes of meetings, and class material.

box 7  
**UCLA, 1957-ca. 1974**

box 7, folder 1  
**UCLA Extension, 1957-1971.**  
Scope and Content Note  
Material relating to regarding the UCLA extension course "Man's creative experience in the Arts," including correspondence, photos, press clippings, brochures.

box 7, folder 2  
**Extension Division, Integrated Arts Course, ca. 1958-1961.**  
Scope and Content Note  
Students' comments, etc. on courses, contents and procedures: Commentary from students on Integrated Course in the Arts.

box 7, folder 3  
**Extension Division Integrated Arts Course, n.d.**  
Scope and Content Note  
("regarding: student's attitudes and personal greeting from abroad and 'get well wishes' after my surgery"): Correspondence, birthday and get-well cards.

box 7, folder 4  
**Autobiographies, students, UCLA, ca. 1958-1960**  
Scope and Content Note  
Autobiographies of students in the Integrated Course in the Arts.

box 7, folder 5  
**Correspondence from students, ca. 1950-1965**  
Scope and Content Note  
Regarding the Integrated Course in the Arts.
box 7, folder 6  **Special Students, ca. 1945-1975**
Scope and Content Note
Correspondence from students, with several letters from Getty Museum Curator Ann "Pidge" Jones.

box 7, folder 7  **Hole collection, cont. 384, 1951-1952**
Scope and Content Note
Correspondence, press clippings and brochures related to relating to the Wilits J. Hole Collection and Art Building at UCLA.

box 7, folder 8  **Teaching Award, 1961 Spring, 1961**
Scope and Content Note
9 letters and 1 periodical clipping regarding With's award from UCLA.

box 7, folder 9  **Dr. h. c., 1962**
Scope and Content Note
Material regarding the conferral of With's honorary M.F.A. at UCLA, including correspondence, programs, press clippings, and 1 photo.

box 7, folder 10  **Retirement, 1962, 1962**
Scope and Content Note
Correspondence and other material regarding With's retirement from UCLA.

box 7, folder 11  **Verdienstkeuz, 1963, 1963**
Scope and Content Note
Material regarding With's reception of the Order of Merit Award from the GDR, including 2 telegrams from Catherine and Randolph Hearst, 1 invitation, and 2 notes.

box 7, folder 12  **1975, Report University Cologne, 1974-1977**
Scope and Content Note

box 7, folder 13  **Erinnerungen, ca. 1974**.
Scope and Content Note
10 offprints of "Erinnerungen."

box 8  **Lecture notes, ca. 1955-1960**

box 8, folder 1  **Integrated Arts, 1956**
Scope and Content Note
Complete lectures for the Integrated Course in the Arts, with 18 audio discs of lectures and 1 typescript, ca. 150 pages. discs are interfiled with the notes.

box 8, folder 2  **Arch, open-closed, n.d.**
Scope and Content Note
Typescript draft of a lecture or article, 26 pages.

box 8, folder 3  **Domestic arch.-1500, n.d.**
Scope and Content Note
Lecture notes, ca. 10 pages.
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<th>Box and Folder</th>
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| box 8, folder 4 | Towards a Modern Arch, n.d.  
  Scope and Content Note  
  Lecture notes, ca. 40 pages. |
| box 8, folder 5 | Lecture notes on modern art,  
  Physical Description: Ca. 50 pages  
  Scope and Content Note  
  [missing as of 06 1997]. |
| box 8, folder 6 | The Artist and other lecture notes, n.d.  
  Article on Buddhist sculpture, Karl With, n.d.  
  Scope and Content Note  
  Typescript draft for an article, 26 pages. |
| box 8, folder 7 | Buddha notes, n.d.  
  Scope and Content Note  
  Lecture notes, ca. 35 pages. |
| box 8, folder 8 | Castle, n.d.  
  Scope and Content Note  
  Lecture notes, ca. 12 pages. Images clipped from periodicals. |
| box 8, folder 9 | Marc Chagall, n.d.  
  Scope and Content Note  
  Lecture notes on Marc Chagall and other subjects for UCLA faculty series, ca. 100 pages. |
| box 8, folder 10 | Lecture notes on classical art, n.d.  
  Scope and Content Note  
  Ca. 20 pages. |
| box 9 | Lecture notes, continued, ca. 1955-1960  
  Culture Heroes & Citadels, 1940-1941, 1972  
  Scope and Content Note  
  Lecture notes. 1 copy of "College Art Association Lectures." |
| box 9, folder 1 | Early primitive people...mesolithic period, lecture, n.d.  
  Scope and Content Note  
  Lecture notes, ca. 25 pages. |
| box 9, folder 2 | Emergence, n.d.  
  Scope and Content Note  
  Lecture notes, ca 20 pages. |
| box 9, folder 3 | Eros, n.d.  
  Scope and Content Note  
  Lecture notes, handwritten and typescript, ca. 50 pages. |
| box 9, folder 4 | Eros, n.d.  
  Scope and Content Note  
  Lecture notes, ca. 60 pages. |
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<td>9, 6</td>
<td>Eros II &amp; Ia, n.d.</td>
<td>Lecture notes (discarded).</td>
</tr>
<tr>
<td>9, 7</td>
<td>Folklore, last lecture notes, n.d.</td>
<td>Lecture notes on ca. 32 notecards.</td>
</tr>
<tr>
<td>9, 8</td>
<td>Funerary, n.d.</td>
<td>Lecture notes, ca. 50 pages.</td>
</tr>
<tr>
<td>9, 9</td>
<td>China funerary, n.d.</td>
<td>Lecture notes, ca. 25 pages.</td>
</tr>
<tr>
<td>9, 10</td>
<td>Mortuary, Egypt, China, n.d.</td>
<td>Lecture notes, ca. 15 pages.</td>
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<tr>
<td>9, 11</td>
<td>German painting 15 &amp; 16, n.d.</td>
<td>Lecture notes, ca. 35 pages.</td>
</tr>
<tr>
<td>9, 12</td>
<td>Good &amp; Evil, n.d.</td>
<td>Lecture notes, ca. 50 pages.</td>
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<tr>
<td>9, 13</td>
<td>Good &amp; Evil notes, n.d.</td>
<td>Lecture notes.</td>
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<tr>
<td>9, 14</td>
<td>El Greco, n.d.</td>
<td>Lecture notes, ca. 30 pages.</td>
</tr>
<tr>
<td>10, 1</td>
<td>Lecture notes, continued, ca. 1955-1960</td>
<td>Lecture notes, ca. 30 pages.</td>
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<tr>
<td>10, 2</td>
<td>Heroes, notes, n.d.</td>
<td>Lecture notes.</td>
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<tr>
<td>10, 3</td>
<td>Home I &amp; Home III, n.d.</td>
<td>Lecture notes.</td>
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<tr>
<td>10, 4</td>
<td>Home, design &amp; notes etc., n.d.</td>
<td>Lecture notes, ca. 50 pages.</td>
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<td>10, 5</td>
<td>Home notes, n.d.</td>
<td>Lecture notes, ca. 70 pages.</td>
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<td>Box 10</td>
<td>Folder 5</td>
<td><strong>Legends, n.d.</strong></td>
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<td>Box 10</td>
<td>Folder 6</td>
<td><strong>Legends I &amp; II, n.d.</strong></td>
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<tr>
<td>Box 10</td>
<td>Folder 7</td>
<td><strong>Tales, legends, notes, n.d.</strong></td>
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<tr>
<td>Box 10</td>
<td>Folder 8</td>
<td><strong>Man, I, n.d.</strong></td>
</tr>
<tr>
<td>Box 11</td>
<td>Folder 1</td>
<td><strong>Lecture notes, continued, ca. 1955-1960</strong></td>
</tr>
<tr>
<td>Box 11</td>
<td>Folder 2</td>
<td><strong>Man in art I &amp; II, n.d.</strong></td>
</tr>
<tr>
<td>Box 11</td>
<td>Folder 3</td>
<td><strong>Man in art, second revision, n.d.</strong></td>
</tr>
<tr>
<td>Box 11</td>
<td>Folder 4</td>
<td><strong>Additional man in art, n.d.</strong></td>
</tr>
<tr>
<td>Box 11</td>
<td>Folder 5</td>
<td><strong>Mary, n.d.</strong></td>
</tr>
<tr>
<td>Box 11</td>
<td>Folder 6</td>
<td><strong>Megapolis, towards a new art, etc., n.d.</strong></td>
</tr>
<tr>
<td>Box 11</td>
<td>Folder 7</td>
<td><strong>Mother and child, n.d.</strong></td>
</tr>
<tr>
<td>Box 11</td>
<td>Folder 8</td>
<td><strong>Mother &amp; child, n.d.</strong></td>
</tr>
<tr>
<td>Box 11</td>
<td>Folder 9</td>
<td><strong>Mother &amp; Child, n.d.</strong></td>
</tr>
<tr>
<td>Box 11</td>
<td>Folder 10</td>
<td><strong>Nature, n.d.</strong></td>
</tr>
</tbody>
</table>
box 11, folder 10  

**Nature, n.d.**

Scope and Content Note  
I: Lecture notes (for UCLA faculty lecture series?), ca. 25 pages.

box 12  

**Lecture notes, continued, ca. 1955-1960**

**Nature, n.d.**

Scope and Content Note  
Part Renaissance notes, All mixed up: Lecture notes, possibly for the UCLA faculty lecture series, ca. 30 pages.

box 12, folder 2  

**II Nature, n.d.**

Scope and Content Note  
Oriental, Neighbors & Buddha & Mary: Lecture notes. ca 75 pages.

box 12, folder 3  

**Neighbors, n.d.**

Scope and Content Note  
I draft: Lecture notes. ca. 50 pages.

box 12, folder 4  

**Neighbors II & II, n.d.**

Scope and Content Note  
Lecture notes, ca. 75 pages.

box 12, folder 5  

**Neighbors I and II, n.d.**

Scope and Content Note  
Additional material and notes: Lecture notes, ca. 50 pages.

box 12, folder 6  

**Paradise, n.d.**

Scope and Content Note  
Lecture notes, ca. 15 pages.

box 12, folder 7  

**Paradise and joy of living, n.d.**

Scope and Content Note  
Lecture notes, ca. 30 pages.

box 12, folder 8  

**Paradise, n.d.**

Physical Description: ca. 40 p.  
Scope and Content Note  
Lecture notes (“all mixed up”), ca. 40 pages.

box 12, folder 9  

`Celebrations' etc., joy, paradise, n.d.`

Scope and Content Note  
Lecture notes, ca. 40 pages.

box 13  

**Lecture notes, continued ca. 1955-1960;**

Scope and Content Note  
Also includes research material: Images clipped from periodicals and photographs.

box 13, folder 1  

**Sunday mood/celebration, paradise, n.d.**

Scope and Content Note  
Shortened version: Lecture notes, ca. 60 pages.
box 13, folder 2  Notebook with pen sketches of pottery, 1961  
Physical Description: ca. 40 p.

box 13, folder 3  Public buildings, 1941, n.d.  
Scope and Content Note  
Lecture notes, ca. 12 p. 1 periodical clipping.

box 13, folder 4  Ren(aissance?) lecture, n.d.  
Scope and Content Note  
Lecture notes, 4 pages.

box 13, folder 5  Howard Warshaw mural, 1963, 1963  
Scope and Content Note  
8 pages holograph lecture notes, exhibit brochure, and correspondence related to  
Howard Warshaw mural.

box 13, folder 6  Lecture I, n.d.  
Scope and Content Note  
Second part, 4 case histories: Lecture notes, ca. 45 pages.

box 13, folder 7  18th century painting, n.d.  
Scope and Content Note  
Lecture or manuscript notes, ca. 15 pages.

box 13, folder 8  UCLA lecture materials, 1928, n.d.  
Scope and Content Note  
Lecture notes, ca. 7 pages images clipped from periodicals and photos.

box 13, folder 9  Lecture notes, n.d.  
Physical Description: ca. 50 p.

box 13, folder 10  Lecture notes on various subjects, n.d.  
Physical Description: ca. 25 p.

box 13, folder 11  Lecture notes, n.d.  
Physical Description: ca. 11 p.

box 13, folder 12  Agricultural and pastoral, n.d.  
box 13, folder 13  Redesigning nature, neolithic genius, agricultural patterns, n.d.  
box 13, folder 14  Animals, n.d.  
box 13, folder 15  Architecture, adds, 1959, n.d.  
box 13, folder 16  Architecture, domical, n.d.  
box 13, folder 17  Architecture, n.d.  
box 13, folder 18  Architecture and Cube, n.d.  
box 13, folder 19  Miscellaneous architecture, rural architecture, n.d.  
box 13, folder 20  Contrast, rectangular versus curvilinear in architecture, triangular, n.d.  
box 14  Research material, n.d.  
Scope and Content Note  
Images clipped from periodicals and photographs.

box 14, folder 1  Multiple stereometrical prototypes longitudinal & central, n.d.  
box 14, folder 2  Design, architecture...cylinder...vertical, n.d.  
box 14, folder 3  Cylinder, horizontal, n.d.  
box 14, folder 4  Triangle (roof), n.d.
box 14, folder 5  
Halfsphere, n.d.

box 14, folder 6  
Reflections on modern art, n.d.

box 14, folder 7  
Straw basketry, n.d.

box 14, folder 8  
Ceremonial, commemoratives, n.d.

box 14, folder 9  
Open, city planning, sizes, structures, n.d.

box 14, folder 10  
Open, n.d.

box 14, folder 11  
Open environment, n.d.

box 14, folder 12  
Closed fortification, congested city planning, n.d.

box 14, folder 13  
Slum conditions, n.d.

box 14, folder 14  
Color, n.d.

box 14, folder 15  
Conglomeration, n.d.

box 14, folder 16  
Containers, evolution of the chest, n.d.

box 14, folder 17  
Container, closed, evolution and morphology of the jar, n.d.

box 14, folder 18  
Wide open containers, n.d.

box 14, folder 19  
Cup, handled, bowl-cup, n.d.

box 14, folder 20  
Supporters-dish, saucer, plate, tabletop, n.d.

box 14, folder 21  
Open dispenser pouring vessels, n.d.

box 14, folder 22  
Open dispenser, drinking beaker, tumbler etc., n.d.

box 14, folder 23  
Dispenser, bowl, n.d.

box 14, folder 24  
Bottle, liquid container & dispenser bottle, n.d.

box 15  
Research material, n.d.

box 15, folder 1  
Cylindrical container, n.d.

box 15, folder 2  
Ceramic dishes & vases, n.d.

Scope and Content Note
With 1 drawing, 1 page holograph notes.

box 15, folder 3  
Utilitarian design, contrast closed, open, n.d.

box 15, folder 4  
Industrial design, n.d.

box 15, folder 5  
Selection-drawings and graphic art, n.d.

box 15, folder 6  
Selection-drawings and graphic art, n.d.

box 15, folder 7  
Elevation, n.d.

box 15, folder 8  
Appeal-function, personal adornment, fashion, n.d.

box 15, folder 9  
Fashion-Jewelry, n.d.

box 15, folder 10  
Floral, n.d.

box 15, folder 11  
Visual & actual fruits, n.d.

box 15, folder 12  
Symbolic function, religious or mystical, n.d.

box 15, folder 13  
Magic function, significance, primitive tradition, rites & paraphernalia, n.d.

box 15, folder 14  
Funeral, n.d.

box 15, folder 15  
Funerary, n.d.

box 15, folder 16  
Furniture, some interior, n.d.

box 15, folder 16a  
Industrialization, Megapolis, n.d.

box 15, folder 17  
Interiors, n.d.

box 15, folder 18  
Interiors, murals, n.d.

box 15, folder 19  
Open up & interior, n.d.

box 15, folder 20  
Maritime, boat navigation (colonial culture), n.d.

box 16  
Research material, n.d.

box 16, folder 1  
Material effects, n.d.

box 16, folder 2  
Ornamentation, n.d.

box 16, folder 3  
Outdoor scenes, n.d.

Scope and Content Note
With color postcards.

box 16, folder 4  
Palaeolithic, n.d.

box 16, folder 5  
Destroyed pattern & destructive forces, n.d.

box 16, folder 6  
Photography, n.d.

box 16, folder 7  
Portraiture, n.d.

box 16, folder 8  
Sculpture, abstract versus extraneous ornament, dissolution, n.d.
box 16, folder 9  Early shelter, n.d.
box 16, folder 10  Signature, n.d.
box 16, folder 11  Socio-Political, n.d.
box 16, folder 12  Steel, concrete, glass, n.d.
box 16, folder 13  Stereometrical abstract prototypes, utilitarian objects, n.d.
Scope and Content Note
  With diagrams.
box 16, folder 14  Stylization, n.d.
box 16, folder 15  Symbol, n.d.
box 16, folder 16  Transportation, distribution, n.d.
box 16, folder 17  Weaving, etc., n.d.
box 16, folder 18  Weaving, n.d.
Scope and Content Note
  Process of making, handy crafts-industrialization.
box 16, folder 19  Early industries, textiles, weaving, n.d.
Scope and Content Note
  Lecture 26 & 27.
box 16, folder 20  Miscellaneous research material, n.d.
Scope and Content Note
  120 photos in binder pages, press clippings of images.
box 17  Autobiography of Ideas, ca. 1974
box 17, folder 1  Original of Joy's Autobiography of Ideas, ca. 1974
Scope and Content Note
  Page 1-100, copies made: Handwritten and typed manuscript. Press clippings. 6 photos.
box 17, folder 2  Original Autobiography of Ideas manuscript, ca. 1974
Scope and Content Note
  Pages 101-199: Handwritten and typed manuscript. Press clippings.
box 17, folder 3  Original Autobiography of Ideas manuscript, ca. 1974
Scope and Content Note
  Pages 200-299: Handwritten and typed MS. Press clippings. 4 photos.
box 17, folder 4  Original Autobiography of Ideas manuscript, ca. 1974
Scope and Content Note
  Pages 300-399: Handwritten and typed manuscript.
box 17, folder 5  Original Autobiography of Ideas manuscript, ca. 1974
Scope and Content Note
  400-499: Handwritten and typed manuscript. Press clippings. 2 photos.
box 18  Autobiography of Ideas, ca. 1974
box 18, folder 1  Original Autobiography of Ideas manuscript, ca. 1974
Scope and Content Note
  Pages 500-599: Handwritten and typed manuscript, copies.
box 18, folder 2  Original Autobiography of Ideas manuscript, ca. 1974
Scope and Content Note
  Pages 600-679: Handwritten and typed manuscript.
box 18, folder 3-6  
**Autobiography of Ideas manuscript, ca. 1974**  
Scope and Content Note  
Facsimile copy of chapters of autobiography.

box 18, folder 7  
**Autobiography of Ideas manuscript, ca. 1974**  
Scope and Content Note  
Copy pages 600-679: Handwritten and typed manuscript. "Interior light."

box 19  
**Manuscripts; Professional material, ca. 1940-1970**  
box 19, folder 1-2  
**Facsimile copies of articles, n.d.**  
**Part I, draft: introductory manuscript with text illustrations, ca. 1960-1965**  
Scope and Content Note  
"By Way of Introducing 'Uncle Bernie' and his Scrap Metal Method," typescript, 40 p. Material relating to Bernie Cooper, including correspondence and photos.

box 19, folder 4  
**Part II, draft: introductory manuscript with text illustrations, ca. 1960-1965**  
Scope and Content Note  

box 19, folder 5  
**Addition(al) photographic material for possible use, ca. 1960-1965**  
Scope and Content Note  
Ca. 25 photos of Bernie Cooper's sculptures.

box 19, folder 6  
**Functional Integration in the Arts, 1969-1970**  
Scope and Content Note  
Typescript, 185 page, 1969; 1 letter from With, 1970.

box 19, folder 7  
**Functional Integration in the Arts, Chapter I, 1969-1970**  
Scope and Content Note  
Pages 1-13, duplicate: Facsimile copy of typescript, 13 pages.

box 19, folder 8  
**Functional Integration in the Arts, Chapter II, 1969-1970**  
Scope and Content Note  
Duplicate: Facsimile copy of typescript, ca. 40 pages.

box 19, folder 9  
**Schweizische Masken, 1943.**  
Scope and Content Note  
By Karl Meuli, 163 pages, Zurich.

box 19, folder 10  
**Swiss Masks, ca. 1949-50**  
Scope and Content Note  
Handwritten notes on Swiss masks.

box 20  
**Professional material, 1930s-1965**  
box 20, folder 1  
**Manuscript for Swiss Peasant Masks, ca. 1930s**  
Scope and Content Note  
Original unpublished photos (stolen by Dr. Meuli): Ca. 82 photos of Swiss masks, by Dr. Gysin, Zurich.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 20, folder 2</td>
<td><strong>Manuscript for Swiss Peasant Masks, ca. 1930s</strong></td>
<td>Original unpublished photos (stolen by Dr. Meuli): Ca. 125 photos of Swiss masks, by Dr. Gysin, Zurich.</td>
</tr>
<tr>
<td>box 20, folder 3</td>
<td><strong>Kogan, from Munich 1911-1942; brochures, ca. 1945-1966</strong></td>
<td>Material relating to sculptor Moisey Kogan, including catalogues, correspondence, and ca. 30 photos, Brochures for With's lecture series.</td>
</tr>
<tr>
<td>box 20, folder 4</td>
<td><strong>Kogan, from Munich 1911-1942, continued, ca. 1945-66</strong></td>
<td>Material relating to sculptor Moisey Kogan, including catalogues, correspondence, and photos.</td>
</tr>
<tr>
<td>box 21</td>
<td><strong>Professional material, 1945-1972</strong></td>
<td></td>
</tr>
<tr>
<td>box 21, folder 1</td>
<td><strong>LA County Art Institute catalogue, 1945-1959</strong></td>
<td>5 copies; 1 brochure of the Institute.</td>
</tr>
<tr>
<td>box 21, folder 2</td>
<td><strong>Allied Arts Council, 1949-1950</strong></td>
<td>Press clippings. 1 newsletter. 1 letter.</td>
</tr>
<tr>
<td>box 21, folder 3</td>
<td><strong>TV, Vincent Price, 1951</strong></td>
<td>2 letters, 1 teleplay &quot;Seeing is Believing,&quot; facsimile copy of typescript, 19 pages, 3 pages notes.</td>
</tr>
<tr>
<td>box 21, folder 4</td>
<td><strong>Jewish Community Center, 1951-72.</strong></td>
<td>Press clippings, miscellaneous material, and correspondence.</td>
</tr>
<tr>
<td>box 21, folder 5</td>
<td><strong>Jury-consultations or offers, recommendations, experties, 1953-1976, n.d.</strong></td>
<td>Ca. 50 letters regarding art exhibitions, 2 typescripts, 1 press clipping, 1 photo.</td>
</tr>
<tr>
<td>box 21, folder 6</td>
<td><strong>Lectures LA, 1953-1961</strong></td>
<td>Material regarding With's lectures, including brochures, correspondence, fliers, and press clippings.</td>
</tr>
<tr>
<td>box 21, folder 7</td>
<td><strong>Exhibit pamphlet for 'Humor &amp; Satire,' 1954</strong></td>
<td></td>
</tr>
<tr>
<td>box 21, folder 8</td>
<td><strong>Otis Art Institute, later years, 1954-1975</strong></td>
<td>Brochures, correspondence, pamphlets, miscellaneous material.</td>
</tr>
<tr>
<td>box 21, folder 9</td>
<td><strong>San Francisco, 1954-1956</strong></td>
<td>Correspondence, pamphlets, press clippings.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
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<td></td>
</tr>
</tbody>
</table>
| box 21, folder 10 | **Flexible Museum, 1955**  
  Scope and Content Note  
  Correspondence, 1 press clipping. |
| box 21, folder 11 | **Union Oil 1956, 1956, n.d.**  
  Scope and Content Note  
  1 letter from Phil Berg, 1956; 1 typescript. n.d. |
| box 21, folder 12 | **Lectures, out of town, 1956-1962**  
  Scope and Content Note  
  Correspondence, 1 photo, 1 pamphlet, press clippings. |
| box 21, folder 13 | **Publications & printing matters, 1956-1967**  
  Scope and Content Note  
  Correspondence and contracts relating to With's publications and articles for Art & Architecture. |
| box 21, folder 14 | **Cologne: trips and return, 1950-1966**  
  Scope and Content Note  
  Correspondence, manuscript draft, brochures, press clippings. |
| box 22, folder 1 | **Professional material, 1949-1970**  
  **Asilomar, 1957-1963**  
  Scope and Content Note  
  Material regarding 1957 conference at Asilomar, including correspondence, brochures, etc. |
| box 22, folder 2 | **Ojai, 1957**  
  Scope and Content Note  
  Material regarding 1957 conference at Ojai, including brochures, correspondence, etc. |
| box 22, folder 3 | **Arrowhead, 1957-1959**  
  Scope and Content Note  
  Material regarding conferences at Arrowhead, including correspondence, brochures, etc. |
| box 22, folder 4 | **Hawaii, 1958-1959**  
  Scope and Content Note  
  Press clippings, brochures, correspondence. |
| box 22, folder 5 | **Oriental show, in preparation only, 1959-1961**  
  Scope and Content Note  
  Correspondence, some miscellaneous material. |
| box 22, folder 6 | **Ceramic show, 1959-1970**  
  Scope and Content Note  
  Correspondence, newsletters, press clippings. |
| box 22, folder 7 | **Adenauer-visit:, 1949-1960**  
  Scope and Content Note  
  Press clipping, 1 pamphlet. |
box 22, folder 8  
**San Fernando College, 1961**
Scope and Content Note
Brochures, 1 letter, press clippings.

box 22, folder 9  
**German Expressionism, 1959-1961**
Scope and Content Note
Press clippings, correspondence, fliers.

box 22, folder 10  
**Trip, fall, 1961**
Scope and Content Note
Correspondence, travel documents, itineraries, invitations.

box 22, folder 11  
**Herald Examiner, 1962**
Scope and Content Note
Drafts of columns and correspondence regarding With's *Man and Art* columns for the Herald Examiner.

box 22, folder 12  
**Loyola University, 1959-1966**
Scope and Content Note
Correspondence, fliers.

box 22, folder 13  
**MFA, STV, 1964**
Scope and Content Note
Correspondence, brochures, typescripts.

box 22, folder 14  
**Adolphe, Tsutakawa, 1964-1969**
Scope and Content Note
Correspondence and material concerning the commission of Lipchitz's sculpture for the Music Center, Los Angeles.

box 22, folder 15  
**Material regarding George Tsutakawa, 1979-1981**
Scope and Content Note
1 exhibit catalogue, 3 cards.

box 22, folder 16  
**"The Environmental Arts," 1969**
Scope and Content Note
By Dr. Robert Haas, facsimile copy of typescript.

box 22, folder 17  
**Pasadena Art Museum (P.A.M.) Correspondence, 1970-1980**
Scope and Content Note
All correspondence with P.A.M.-relative to sale of Kandinsky-Bill Agee comments, Sotheby-Parke Benet appraisals & correspondence: Materials regarding Lette Valeska, including ca. 10 letters to Eleanor Seyam, 7 letters from the Pasadena Art Museum (facsimile copies), material from Sothebys, and 2 photos.

box 22, folder 18  
**Peter’s ‘Ruhmeshalle’...Phyllis,' 1975-1985**
Scope and Content Note
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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</thead>
</table>
| 22, folder 19 | Some additional `sources,' 1949-1978  
**Scope and Content Note**  
| 23 | Professional material, 1959, n.d.  
Indonesian show, 1955-1977  
**Scope and Content Note**  
Exhibition catalogues, invitations, brochures, and photos. |
| 23, folder 2 | Exhibit cards from Asian art exhibit, n.d.  
**Scope and Content Note**  
Contain captions detailing provenance and physical description. |
| 23, folder 3 | Typed notecards, 1959  
**Scope and Content Note**  
With provenance and physical description of Asian art objects. 1 letter. |
| 24, folder 1 | Correspondence, 1943-1983  
Jarvis-Ringelntaz, n.d.  
**Scope and Content Note**  
| 24, folder 2 | With and Jarvis Barlow, n.d.  
**Scope and Content Note**  
Typescript draft of "This book is the answer for all those who want to pant but can't," ("Translation-Jarvis and myself"), 76 pages. |
| 24, folder 3 | Jarvis Barlow: Correspondence, clippings 1952-1965  
**Scope and Content Note**  
Correspondence from Jarvis and Margaret Barlow, ca. 45 letters, Press clippings of Barlow's articles. |
**Scope and Content Note**  
Correspondence with Phil Berg, typescripts, and museum brochure. |
| 24, folder 5 | Phil Berg, 1983  
**Scope and Content Note**  
Legal documents regarding Phil Berg's estate and collection, facsimile copies. |
| 24, folder 6 | Black Mountain, ca. 1943-73  
**Scope and Content Note**  
Material concerning With's lectures at Black Mountain College, including press clippings, notes, and corresp. 9 letters from Josef Albers are facsimile copies. |
| 24, folder 7 | Colsman, 1960-1971  
**Scope and Content Note**  
box 24, folder 8  Hal Cowley, 1949-1978
Scope and Content Note

box 24, folder 9  Henry Dreyfuss, 1954-1958
Scope and Content Note

box 24, folder 10  Martin Friedman, ca. 1955-1974
Scope and Content Note
4 letters, Martin Friedman; 1 clipping of an article on Friedman.

box 24, folder 11  Fred Grunwald, 1956-1974
Scope and Content Note
5 letters from Fred Grunwald, invitations, exhibition catalogues, and brochures.

box 24, folder 12  Richard Hertz, German Konsulat, 1954-1960
Scope and Content Note
Correspondence, including 9 letters from Richard Hertz.

box 24, folder 13  Atlantis, 1938-1957.
Scope and Content Note
Images clipped from periodicals. 4 letters from Baron von der Heydt.

box 24, folder 14  Heydt, 1945-1966
Scope and Content Note
23 letters from Baron von der Heydt, press clippings.

box 24, folder 15  Herbert Kuhn, 1947-1980
Scope and Content Note
11 letters from historian Herbert Kuhn, 2 death announcements.

box 24, folder 16  Rico le Brun, 1953-1964
Scope and Content Note
3 letters from Rico le Brun (photocopies), Material regarding Rico le Brun, including exhibit brochures, press clippings, and notes.

box 24, folder 17  Pierre Matisse, n.d.
Scope and Content Note
1 business card.

box 24, folder 18  Victor Merlo (Brundage Collection), 1955-1956
Scope and Content Note
7 letters from Victor Merlo, 2 brochures. 1 press clipping.

box 24, folder 19  Hans Schmitt-Rost, Cologne, 1958-1979
Scope and Content Note
15 letters from artist and author Hans Schmitt-Rost, original and facsimile press clippings, 1 book dust jacket, 1 photo.
box 24, folder 20  Various letters, regarding professional matters, requests, 1947-1970
Scope and Content Note
Ca. 35 letters from various correspondents, including Marc Chagall (1 photocopy) and Alexander Dorner (2 letters).

box 24, folder 21  Adriani, and various letters, 1947-1970
Scope and Content Note

box 24, folder 22  Correspondence and material, 1949-1980
Scope and Content Note
Correspondence and material from Elmer Belt (8 letters, 1 offprint, 1 clipping, 1 memorial program, 1955-80), Carl Dentzel (2 letters, 1962-64), Elizabeth Waldo (4 letters, 1961-73), Kate Steinitz (5 letters, 2 announcements, 1949-64), Stanton Macdonald Wright (2 letters, 2 exhibit invitations, 1956-65), and Eugene Anderson (3 letters, 1968-69).

box 25  Correspondence; Personal material, 1928-1981
box 25, folder 1  Regarding: Kolner Werkschulen, 1953-1974
Scope and Content Note
12 letters from F. Ahlers-Hestermann, Alfred Will, August Hoff, Johannes Giesberts, and Heinrich Hestermann.

box 25, folder 2  Nachlese and last items, 1951-1956
Scope and Content Note
Ca. 60 letters and cards from various correspondents.

box 25, folder 3  Miscellaneous nachlese, 1962-1980
Scope and Content Note
Miscellaneous items, such as invitations, programs, press clippings, photos, and material regarding the preservation of Watt's Towers and UCLA.

box 25, folder 4  Political matters, 1952-1970
Scope and Content Note

box 25, folder 5  Medica, 1937-1959
Scope and Content Note
5 letters, 3 x-rays, 1 cardiogram. Typescript diet guidelines.

box 25, folder 6  Eulogie Mackey, 1958
Scope and Content Note
Typescript of Eulogy of Dr. Mackey Seymor, by With.

box 25, folder 7  70th birthday, 1961
Scope and Content Note
Correspondence, including 1 letter from Konard Adenauer; 1 press clipping.

box 25, folder 8  75th birthday, 1966
Scope and Content Note
Correspondence, notes and ca. 55 birthday cards.
Series I. Papers, 1907-1983

Findings aid for the Karl With papers, 1907-1984 (bulk 1945-1966)

Box 25, Folder 9
75 birthday, ca. 1966
Scope and Content Note
Includes thank you notes and congratulations; ca. 40 letters, notes and birthday cards.

Box 25, Folder 10
80th and 85th birthday, 1971-1972, 1976
Scope and Content Note
Correspondence and birthday cards.

Box 25, Folder 11
Artistic memorabilia, 1952-1961
Scope and Content Note
Some pictorial memorabilia: 14 drawings and illustrated cards, with 2 items by Guy Endore.

Box 25, Folder 12
Eulogy of Karl With, 1980
Scope and Content Note
Correspondence and typescripts regarding With's memorial service. Biographical information and facsimile copies of articles, press clippings and list of publications.

Box 25, Folder 13
Joy 1928-1981
Scope and Content Note
1 letter, 1981; lists of With's publications (1 photocopy); 1 article on Karl Ernst Osthau, 1928; 1 press clipping (photocopy).

Box 25, Folder 14
Gerda With's correspondence with Rudiger Joppien, Peter Nisbet, 1981
Scope and Content Note
(some photocopies). 1 offprint by Rudiger Joppien, 1981; 3 letters to and from Peter Nisbet, 1981.

Box 25, Folder 15
2 letters to Gerda With, 1983
Box 25, Folder 16
1830-1840, Peter-Rosette, 1983
Scope and Content Note
Material belonging to Gerda With, including press clippings, notes, i brochure.

Box 25, Folder 17
Exhibition K. C. Museum, 1990
Scope and Content Note
Material regarding to Gerda With's 1990 trip to Greece and Italy, including correspondence and itineraries.

Series II. Glass negatives, ca. 1907-1983
Physical Description: 48 items
Scope and Content Note
Images of art works. 48 glass negatives, all placed in cold storage.

Box 26
16 glass negatives, ca. 1907-1983
Box 27
7 glass negatives, ca. 1907-1983
Box 28
25 glass negatives, ca. 1907-1983

Series III. Oversize materials, 1925-1962
Physical Description: 5 lin. ft.
Scope and Content Note
This series includes press clippings documenting With's career in Germany, diplomas, and personal photographs and photographs of exhibit installations. One item is a sketch book containing 16 chalk drawings by With that illustrate his poems. A scrapbook holds clippings of With's columns for the Los Angeles Herald Examiner.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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| box 29*, folder 1 | Material moved from Series I, Box 3, 1925-1932, n.d.  
**Museum Cologne, Eröffnung, Photos, ca. 1925**  
Scope and Content Note  
Press clippings regarding With's appointment as director of the Kunstgewerbemuseum. |
Scope and Content Note  
Album pages of press clippings regarding With's appointment as director of the Kunstgewerbemuseums, 1 typescript on decorative arts (in French), 18 pages. |
| box 29*, folder 3 | Activities, lectures, 1927-1932, n.d.  
Scope and Content Note  
| box 29*, folder 4 | Album pages of press clippings, ca. 1928.  
**Ausstellung, Messe. Hall & Rheinisches Museum, ca. 1929**  
Scope and Content Note  
Album pages of press clippings regarding exhibitions, ca. 1929. 5 pamphlets. 1 issue of Der Sammler, no. 10, 1929. |
| box 30*, folder 1 | Exhibition K. C. Museum, 1929-1932  
Scope and Content Note  
| box 30*, folder 2-3 | Exhibition K. C. Museum, continued,  
**Deutscher Werkbund, ca. 1929-1932**  
Scope and Content Note  
Press clippings by With and others regarding the Deutscher Werkbund. |
| box 30*, folder 4 | **Werkschule, ca. 1931, 1955**  
Scope and Content Note  
| box 31* | Other oversize material  
**Book of 16 chalk drawings by Gerda With, 1933**  
Scope and Content Note  
The drawings were illustrations of her husband's poems. |
| box 31* | 9 photos of Swiss masks,  
Scope and Content Note  
Removed from Box 20, folder 1-2. |
| box 31* | 2 transparencies of paintings.  
7 photos of exhibit of Indonesian art.  
1 board mounted with press clippings.  
1 photo of a woman batiking cloth, from the National Geographic Society. |
box 32*  Beverly Hills Institute, 1948-1956
Scope and Content Note
Scrapbook of press clippings, minutes from meetings, pamphlets and photos regarding the Modern Institute of Art; 12 letters, 2 typescripts.

box 32*
1 Man & Art Advertisement.
box 32*  Scrapbook of press clippings, 1962
Scope and Content Note
Scrapbook of With's column "Man and Art" for the Los Angeles Herald Examiner.

box 33*  Framed diploma, Mar 27 1962
Scope and Content Note
For the degree of Doctor of Fine Arts (honoris causa), University of California, Los Angeles.

box 33*  Framed award, Oct 21 1963
Scope and Content Note
From the Federal Republic of Germany, "Das Verdienstkreuz: Erster Klasse."

box 33*  1 large card from Ernest and Evelyn Scheyer.
box 33*  1 photo of With & unknown man.
box 33*  1 framed collage,
Scope and Content Note
Photos and images clipped from publications, with Gerda With's identifications of figures on verso.

oversize 1**  Framed diploma, Jul 18 1918
Scope and Content Note
For the degree of Doctor of Philosophy from the University of Vienna.