
Finding aid for the Laemmle Gallery photographs documenting the Laemmle art business, Munich and Los Angeles, 1894-1993

Christi Richardson and Ted Walbye.

Descriptive Summary

Title: Laemmle Gallery photographs documenting the Laemmle art business, Munich and Los Angeles

Date (inclusive): 1894-1993

Number: 93.P.1

Creator/Collector: Laemmle Gallery

Physical Description: 17 Linear Feet(43 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

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Abstract: This collection of glass negatives, photographs, and tearsheets was assembled by art dealers Siegfried and Walter Laemmle in the course of pursuing business in Munich and Los Angeles and represents the remaining records of their business.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical / Historical Note

Siegfried Laemmle was an art dealer in Munich for over 40 years. Walter Laemmle and family continued to deal in decorative arts and furniture when the family immigrated to Los Angeles during World War II.

Access

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Preferred Citation

Laemmle Gallery photographs documenting the Laemmle art business, Munich and Los Angeles, 1894-1993, Research Library, The Getty Research Institute, Accession no. 93.P.1

<http://hdl.handle.net/10020/cifa93p1>

Acquisition Information

Acquired in 1993.

Processing History

Processed by Christi Richardson and Ted Walbye, 1997.

Scope and Content of Collection

This collection of glass negatives, photographs, and tearsheets was assembled by art dealers Siegfried and Walter Laemmle in the course of pursuing business in Munich and Los Angeles and represents the remaining records of their business.

Almost all of the glass negatives and many of the prints record objects that passed through Siegfried Laemmle's Munich shops (first on Karlstrasse, later on Lenbachplatz and Briennerstrasse) over a 40-year period. These images are the only remaining documents of Laemmle's business in the art market in Germany before World War II. Most of the works depicted are late medieval and early Renaissance sculptures, including several by Tilman Riemenschneider. There are also several interior views of the Munich shops showing art objects offered for sale. Tearsheets from books and journals and commercial photographic prints constitute a picture reference collection.

Approximately one-fifth of the glass negatives and a few of the prints are personal images, depicting Laemmle family members and groups. The collection also contains a recorded interview made on May 17, 1993 with Walter Laemmle and his business associate Roger-F. Bettlé, and Myra Orth and Frances Terpak of the Getty Research Institute. The digitized version is available online. [Connect to digitized audio recording](#). Access is available on-site only.

Arrangement note

Arranged in 3 series: Series I. Glass negatives, circa 1894-1990; Series II. Photographs of sculpture and decorative arts, and family, circa 1894-1993; Series III. Photographs and clippings of paintings, drawings, prints, circa 1894-1990

Subjects - Topics

Sculpture, Renaissance

Sculpture, Medieval

Art -- Germany -- Munich -- Marketing

Art dealers -- California -- Los Angeles

Art dealers -- Germany -- Munich

Genres and Forms of Material

Oral histories (document genres)

Clippings (information artifacts)

Interviews

Black-and-white glass slides

Black-and-white prints (photographs)

Audiocassettes

Contributors

Laemmle Gallery

Laemmle, Siegfried

Laemmle, Walter

Riemenschneider, Tilman

Series I. **Glass negatives, ca. 1894-1990**

Physical Description: ca. 650 items

Scope and Content Note

Subjects depicted are primarily the objects handled by the family dealership: sculpture, furniture, and decorative arts. Includes circa 135 family images and images of the interior of the gallery in Munich.

box 1

Personal images: family

Physical Description: 17 items

Scope and Content Note

3 x 5 glass negatives.

box 2

Decorative arts

Physical Description: 21 items

Scope and Content Note

Ceramic and glassware, clocks, frames, jewelry, metalwork, scientific instruments, tools, sculpture, paintings. 3x5 glass negatives.

box 3

Paintings and sculpture

Physical Description: 21 items

Scope and Content Note

5x7 glass plates.

box 4

Sculpture

Physical Description: 21 items

Scope and Content Note

Animals and architectural decorations. 5x7 glass negatives.

box 5	Sculpture Physical Description: 20 items Scope and Content Note Architectural decorations. 5x7 glass negatives.
box 6	Sculpture Physical Description: 21 items Scope and Content Note Images of Christ and sculptures of the Virgin Mary. 5x7 glass negatives.
box 7	Sculpture Physical Description: 22 items Scope and Content Note Sculptures of the Virgin Mary. 5x7 glass negatives.
box 8	Sculpture Physical Description: 21 items Scope and Content Note Putti and reliefs. 5x7 glass negatives.
box 9	Sculpture Physical Description: 21 items Scope and Content Note Reliefs and religious narratives. 5x7 glass negatives.
box 10	Sculpture Physical Description: 21 items Scope and Content Note Religious narratives, saints and ecclesiastical figures. 5x7 glass negatives.
box 11-13	Sculpture Physical Description: 63 items Scope and Content Note Saints and ecclesiastical figures. 5x7 glass negatives, 21 per box.
box 14	Sculpture Physical Description: 20 items Scope and Content Note Saints and ecclesiastical figures and secular figures 5x7 glass negatives.
box 15	Sculpture Physical Description: 8 items Scope and Content Note Secular figures. 5x7 glass negatives.
box 16	Decorative arts Physical Description: 20 items Scope and Content Note Calendars, ceramics and glassware. 5x7 glass negatives.

box 17	<p>Decorative arts</p> <p>Physical Description: 21 items</p> <p>Scope and Content Note</p> <p>Ceramics and glassware. 5x7 glass negatives.</p>
box 18	<p>Decorative arts</p> <p>Physical Description: 21 items</p> <p>Scope and Content Note</p> <p>Ceramics and glassware. 5x7 glass negatives.</p>
box 19	<p>Decorative arts</p> <p>Physical Description: 21 items</p> <p>Scope and Content Note</p> <p>Ceramics and glassware, clocks, frames. 5x7 glass negatives.</p>
box 20	<p>Decorative arts</p> <p>Physical Description: 21 items</p> <p>Scope and Content Note</p> <p>Furniture. 5x7 glass negatives.</p>
box 21	<p>Decorative arts</p> <p>Physical Description: 21 items</p> <p>Scope and Content Note</p> <p>Furniture, gameboards, jewelry, lamps, candlesticks, metal objects. 5x7 glass negatives.</p>
box 22	<p>Decorative arts</p> <p>Physical Description: 22 items</p> <p>Scope and Content Note</p> <p>Metal objects and miscellaneous. 5x7 glass negatives.</p>
box 23	<p>Decorative arts</p> <p>Physical Description: 8 items</p> <p>Scope and Content Note</p> <p>Textiles, carpets, needlework, tools. 5x7 glass negatives.</p>
box 24	<p>Decorative arts</p> <p>Physical Description: 26 items</p> <p>Scope and Content Note</p> <p>Musical and scientific instruments, textiles. 5x7 glass negatives.</p>
box 25	<p>Decorative arts and personal images</p> <p>Physical Description: 25 items</p> <p>Scope and Content Note</p> <p>Ceramics and glassware, clocks, frames, furniture, metal, gallery interiors, scientific instruments, watches. 5x7 glass negatives.</p>
box 26	<p>Paintings and Sculpture</p> <p>Physical Description: 29 items</p> <p>Scope and Content Note</p> <p>Altarpieces, animals, architectural decorations, images of the Virgin, reliefs, religious narratives, putti, saints and ecclesiastical figures. 5x7 glass negatives and b/w acetate negatives and transparencies.</p>

- box 27 **Personal images**
 Physical Description: 21 items
 Scope and Content Note
 Family images, and gallery interior. 5x7 glass negatives.
- box 28-32 **Personal images: family**
 Physical Description: 97 images
 Scope and Content Note
 Family. 5x7 glass negatives.
- box 42-43 **Original housing for glass plate negatives**
Series II. **Photographs of sculpture and decorative arts, and family, ca. 1894-1993**
 Physical Description: 4 box(es)
 Scope and Content Note
 Photographs of sculpture and decorative objects handled by the gallery. Also includes family photographs.
- box 33 **Sculpture**
 Scope and Content Note
 Altarpieces, animals, architectural decorations, works by Donatello, images of Christ, sculptures of the Virgin, nativity scenes, putti, reliefs.
- box 34 **Sculpture**
 Scope and Content Note
 Religious narratives, saints and ecclesiastical figures, and secular figures.
- box 35 **Decorative arts**
 Scope and Content Note
 Ceramic and glassware, clocks, decorative paintings and drawings, frames, furniture.
- box 36 **Decorative arts and personal images**
 Scope and Content Note
 Ivory, jewelry, lamps, candlesticks, metal, misc., musical and scientific instruments, textiles, carpets, costumes, tools, watches, and family photographs.
- Series III. **Photographs and clippings of paintings, drawings, prints, ca. 1894-1990**
 Physical Description: 5 box(es)
 Scope and Content Note
 Photographs and printed materials documenting Northern Schools, French, and Italian artists. These images were collected by the gallery and used for research. Arranged in alphabetical order by artist. Included in this series is a recorded interview with Walter Laemmle, conducted by Getty Research Institute staff in May 1993.
- box 37 **Unidentified**
box 37 **Antonello da Messina**
box 37 **Aldorfer, Albrecht**
box 37 **Amburger, Ch.**
box 37 **Baldung Grien, Hans**
box 37 **Bartolomeo di Giovanni**
box 37 **Bellini, Giovanni**
box 37 **Botticelli**
box 37 **Bronzino**
box 37 **Burgkmair, Hans**
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box 37	Clerck (II), Hendrik de
box 37	Corot, Camille
box 37	Correggio
box 38	Cranach (the Elder), Lucas
box 38	Colonna, Stefano
box 38	Crivelli, Carlo
box 38	Cortona, Pietro da
box 38	De Vos, Cornelis
box 38	Dolci, Carlo
box 38	Domenichino
box 38	Dou, Gerrit
box 38	Dufy, Raoul
box 38	Dujardin, Karel
box 38	Dumonstier, Daniel
box 38	Dürer, Albrecht
box 38	Fra Bartolomeo
box 38	Flötner, Peter
box 38	Flindt (the Younger), Paul
box 38	Giorgione
box 38	Hopfer, Hieronymous
box 38	Master of the St. Bartholomew Altarpiece
box 38	Piero di Cosimo
box 38	Pollaiuolo, Antonio
box 38	Raffaellino del Garbo
box 38	Robbia, Luca della
box 38	Schöngauer, Martin
box 38	Sebastiano del Piombo
box 38	Signorelli
box 38	Solis, Virgil
box 38	Stimmer, Tobias
box 38	Van Dyck, Anthony
box 38	Van Eyck, Jan and Hubert
box 39	Fabritius, Carel
box 39	Feuerbach, Anselm
box 39	Goethe, Johann Wolfgang von
box 39	Gozzoli, Benozzo
box 39	Guercino
box 39	Hanneman, Adriaen
box 39	Herlin, Friedrich
box 39	Holbein (the Younger), Hans
box 39	Hopfer, Daniel
box 39	Jamnitzer, Hans
box 39	Keyser, Thomas de
box 39	Leibl, Wilhelm
box 39	Lenbach, Franz von
box 39	Leyden, Lucas van
box 39	Lippi, Fra Filippo
box 39	Mantegna, Andrea
box 39	Pacchiarotti, Giacomo
box 39	Palma il Vecchio
box 40	Flemish School
box 40	Maratta, Carlo
box 40	Marziale, Marco
box 40	Massys, Quentin
box 40	Master of the Dortmund Altarpiece
box 40	Master of the Holy Kinship
box 40	Master Wilhelm
box 40	Meckenem, Israhel van

box 40 **Memling, Hans**
box 40 **Michau, Theobald**
box 40 **Michelangelo**
box 40 **Moretto**
box 40 **Moreelse, Paulus**
box 40 **Netherlandish Master**
box 40 **Pinturicchio, Bernardino**
box 40 **Pisano, Andrea**
box 40 **Pisano, Giovanni**
box 40 **Pisano, Niccola**
box 40 **Potter, Paulus**
box 40 **Pourbus, Frans**
box 40 **Raphael**
box 40 **Rembrandt**
box 40 **Reni, Guido**
box 41 **Ruisdael, Salomon van**
box 41 **Schäufelein, Hans**
box 41 **Sodoma**
box 41 **Solimena, Francesco**
box 41 **Strigel, Bernhard**
box 41 **Tiepolo, Giovanni Battista**
box 41 **Tishbein, Johann**
box 41 **Titan**
box 41 **Velasquez**
box 41 **Vasari, Giorgio**
box 41 **Veronese**
box 41 **Vivarini, Luigi**
box 41 **Vollerdt**
box 41 **Vries, Hans Vredeman**
box 41 **Waldmüller, Ferdinand Georg**
box 41 **Weyden, Rogier van der**
box 41 **Wet, Jacob**
box 41 **Wechter, Georg**
box 41 **Zan, Bernhard**
box 41 **Zuccari, Federico**
box 44 **Interview with Walter Laemmle, 1993 May 17** 

Physical Description: 1 sound cassette : analog ; 2 x 1 in

Scope and Content Note

Interview conducted at the Getty Research Institute by curators, Francis Terpak and Myra Orth, with Roger-F. Bettlé (Walter Laemmle's business partner) present.