
Finding Aid for Views of Algeria, 1856-1860s

Finding aid prepared by Beth Guynn

Descriptive Summary

Title: Views of Algeria

Date (inclusive): 1856-1860s

Number: 93.R.24

Creator/Collector: Moulin, Félix Jacques, b. 1802

Physical Description: 14.0 photographic prints

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: Images from Algiers, Constantine, and Oran photographed between 1856-1857 and most likely printed in the 1860s.

Request Materials: To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#).

Language: Collection material is in French

Biographical/Historical Note

Félix Jacques Moulin, photographer of genre subjects, nudes, landscapes, and monuments, was active in Paris in the 1850s-1870s. In 1856-1857 Moulin traveled in Algeria with the express purpose of producing a photographic oeuvre of the region. Moulin returned from Algeria with approximately 448 negatives, 300 of which he published in six volumes entitled "L'Algérie photographique" (1858). He and his family printed and sold images from this group throughout the late 1850s-1860s, and they were also used as illustrations in both photographic journals and the popular press.

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#).

Preferred Citation

Views of Algeria, 1856-1860s, Getty Research Institute, Research Library, Accession no. 93.R.24

<http://hdl.handle.net/10020/cifa93r24>

Acquisition Information

Acquired in 1993.

Processing History

Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

Scope and Content of Collection

The collection includes mounted albumen images from the three northern Algerian provinces of Algiers, Constantine, and Oran which Moulin toured in 1856-1857. The photographs in this collection were most likely printed in the 1860s. The lone image from the province of Algiers is a view of Kbor Er Roumia, the first century B.C. mausoleum of the Mauritanian kings, near Tipasa, also known as the Tomb of the Christian, which was one of the first sites Moulin visited. Images from the province of Constantine include: four views of the oasis of Biskra, including a view of the remains of the 12th-century mosque of Sidi ben Fedhal and one of the ruins of the ancient casbah; a view of the oasis of El Kantara; a view of the city of Milianah; and three images from the city of Constantine, two of which show the city as situated on the dramatic gorges of the Rummel river, and one of the lower gallery of the palace of Hadj Ahmed, the last bey of Constantine. There are two views of medieval ruins in Tlemcen, Oran: one of the Aghadir Gate, and one of the Djemma El-Afra. There are also two views of unidentified locales, one showing an encampment of a desert tribe, and one of a village showing signs of recent construction and a large palm grove on its outskirts.

Captions on labels are in French with identification and numbers affixed to the lower right corners of mounts, unless otherwise noted.

Arrangement

No discernible original order; arranged by cataloger. Arranged by province, then site.

Subjects - Places

Algeria--Description and travel

Algiers (Algeria)--Description and travel

Constantine (Algeria)--Description and travel

Oran (Algeria)--Description and travel

Genres and Forms of Material

Albumen prints--Algeria--19th century

Views of Algeria

- Box 1 **Province of Algeria**
- Box 1 93.R.24-1 **Kobeur Roumïa, Tombeau de la Chrétienne, Sépulture des Rois de
Mauritanie sur le bord de la mer**
- Scope and Content Note**
- Entre Sidi Ferruch et Tipaza. No. 121.
- In pencil in upper left image: 21.
-
- Box 1 **Province of Constantine**
- Box 1 93.R.24-2 **El Kantara: Oasis d'El Kantara, Vue prise du Dar-Diaf, Sahara**
- Scope and Content Note**
- In pencil in upper right image: 19.
-
- Box 1 **Biskra**
- Box 1 93.R.24-3 **Palmiers, Oasis de Biskra**
- Scope and Content Note**
- On label: no. 257, Sahara
-
- Box 1 93.R.24-4 **Halte de Chameaux dans le Désert, Oasis de Biskra, Sahara**
- Scope and Content Note**
- In pencil in upper right image: 13.
-
- Box 1 93.R.24-5 **Sidi ben Fedhal, mosquée du 12me siècle**
- Scope and Content Note**
- On label: Oasis du vieux Biskra, no. 273 Sahara.
-
- Box 1 93.R.24-6 **La Casbah, Oasis du vieux Biskra, Sahara**
- Scope and Content Note**
- In pencil in upper right image: 7.
-
- Box 1 93.R.24-7 **Milianah: Vue Générale de Milianah**
- Box 1 **Constantine**
- Box 1 93.R.24-8 **Constantine et le Ravin**
- Scope and Content Note**
- In pencil in upper right image: 18.
-
- Box 1 93.R.24-9 **Constantine, Vue prise du Bardo**
- Scope and Content Note**
- In pencil in upper right image: 3.
-

- Box 1 93.R.24-10 **Galerie Basse, du Palais de Constantine**
Scope and Content Note
In pencil in lower left image: 8.
- Box 1 **Province of Oran**
Box 1 **Tlemçin**
Box 1 93.R.24-11 **Porte d'Aghadir, Tlemçin**
Scope and Content Note
Numbered on label: 394[?] In pencil in upper right image: 29.
- Box 1 93.R.24-12 **Djemma El-Afra, Tlemcen**
Scope and Content Note
In pencil in upper right image: 14.
- Box 1 **Unidentified sites**
Box 1 93.R.24-13 **Tribu dans la desert**
Scope and Content Note
In pencil in lower right.
- Box 1 93.R.24-14 **View of a village with palm grove**
Scope and Content Note
Title devised by cataloger.
In lower left negative: n. 66.