Descriptive Summary

Title: Middle Eastern and North African Portraits

Date (inclusive): circa 1860-circa 1889

Number: 93.R.31

Physical Description: 21.0 photographic prints

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: Studio portraits or other posed shots of indigenous Middle Eastern and North African individuals, produced for a European audience.

Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Language: Collection material is in French

Biographical/Historical Note
The photographs in this collection were taken in the Middle East and North Africa by various photographers, known and unknown, between the 1860s and 1880s.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
Middle Eastern and North African portraits, circa 1860-circa 1889, Getty Research Institute, Research Library, Accession no. 93.R.31
http://hdl.handle.net/10020/cifa93r31

Acquisition Information
Acquired in 1993.

Processing History
Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

Scope and Content of Collection
Subjects of these albumen prints include women in native costume (including a Jewish woman and a Greek woman); native types and trades (porters, a grocer, Arab theologians, musicians and dancers); and genre scenes (checkers players, Arab café, interior courtyard). The countries represented by these images include Algeria, Egypt, Syria, and Tunisia.

Photographers are identified for 12 of the photographs: Sébah (4); Arnoux (2); Bonfils (2); H. Béchard (1); Hammerschmidt (1); Lékégian (1); Zangaki (1). Nine images are by unidentified photographers. Most prints are unmounted. Captions are transcribed as they appear in negative or on verso, as indicated.

Arrangement
No discernible original order; arranged by cataloger. Grouped by photographer.

Subjects - Topics
Clothing and dress--Africa, North
Clothing and dress--Middle East
Indigenous peoples--Africa, North--Portraits
Indigenous peoples--Middle East--Portraits
Occupations--Africa, North
Occupations--Middle East

Genres and Forms of Material
Middle Eastern and North African portraits

Box 1

Unidentified photographers

93.R.91-1 Costume juive de la Tunisie
Scope and Content Note
Numbered on verso: 135.

93.R.91-2 Epicier Arabe
Scope and Content Note
Written on verso.

93.R.91-3 Jouers d'échecs
Scope and Content Note
Numbered in negative: 1336.

93.R.91-4 Three male musicians and dancers
Scope and Content Note
Title devised by cataloger.
In negative: 31.

93.R.91-5 Femme grecque
Scope and Content Note
Written on verso.

93.R.91-6 Seated woman with large jug
Scope and Content Note

93.R.91-7 Negro d'Alger
Scope and Content Note
Numbered in negative: 1331.
<table>
<thead>
<tr>
<th>Box</th>
<th>Image Number</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>93.R.91-8</td>
<td>Three women, one with basket of fruit on her head</td>
<td>Title devised by cataloger. Numbered in negative: 830. Studio portrait.</td>
</tr>
<tr>
<td>Box 1</td>
<td>93.R.91-9</td>
<td>Woman seated on rocks with urn</td>
<td>Title devised by cataloger. Numbered in negative: No. 239. Studio portrait.</td>
</tr>
<tr>
<td>Box 1</td>
<td>Arnoux, Hippolyte</td>
<td>Tollaehs Porteuses d’eau</td>
<td>Title in negative: Arnoux...1360, Port Said.</td>
</tr>
<tr>
<td>Box 1</td>
<td>93.R.91-10</td>
<td>Miscellaneous [food?] stuff merchant and his customers</td>
<td>Title handwritten on verso. Numbered and initialed in negative: Arnoux, H., 168.</td>
</tr>
<tr>
<td>Box 2</td>
<td>93.R.91-12</td>
<td>Boab (Portiers)</td>
<td>Title in negative: Béchard, Henri, No. 60.</td>
</tr>
<tr>
<td>Box 2</td>
<td>Bonfils, Félix</td>
<td>Groupe de Bedouins Syriennes</td>
<td>Title in negative: Bonfils...</td>
</tr>
<tr>
<td>Box 2</td>
<td>93.R.91-13</td>
<td>Lukkois vidant leurs outres</td>
<td>Title in negative: Bonfils, 673.</td>
</tr>
<tr>
<td>Box 2</td>
<td>93.R.91-14</td>
<td>Navich girl</td>
<td>Title in negative: Hammerschmidt, G.</td>
</tr>
<tr>
<td>Box 2</td>
<td>93.R.91-15</td>
<td>Type Fellah</td>
<td>Title and number in negative: Lékégian, G., No. 312. Attribution: Photo Art A. Lekegian &amp; Co.</td>
</tr>
<tr>
<td>Box 2</td>
<td>Sébah, J. Pascal</td>
<td>All captions in negative.</td>
<td></td>
</tr>
<tr>
<td>Box 2</td>
<td>93.R.91-16</td>
<td>Theologians arabes</td>
<td>Title and number in negative: Sébah, P., No. 380.</td>
</tr>
<tr>
<td>Box 2</td>
<td>93.R.91-17</td>
<td>Café arabe (á Gyéh)</td>
<td>Title and number in negative: P. Sébah Phot., No. 43 bis.</td>
</tr>
</tbody>
</table>
Box 2  93.R.91-19 **Interieur d'une coeur arabe**  
Scope and Content Note  
Title and number in negative: Sébah, P., 136.

Box 2  93.R.91-20 **Hámal (Porteur d'eau)**  
Scope and Content Note  
Title and number in negative: Sébah, P., 264.

Box 2  93.R.91-21 **Shalom Alek**  
Scope and Content Note  
Title and number in negative: Zangaki, Constantin, No. 411.  
Woman with baby greeting man in window.