Finding aid for the Leo Steinberg research papers, 1945-1996, bulk 1950-1993

Rose Lachman.
Descriptive Summary
Title: Leo Steinberg research papers
Date (inclusive): 1945-1996 (bulk 1950-1993)
Number: 930046
Creator/Collector: Steinberg, Leo
Physical Description: 12 Linear Feet(54 boxes, 63 unprocessed boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Art historian, critic, lecturer, and professor. The papers consist of research notes, correspondence relating to
Steinberg's lectures and essays, papers written by his students, several versions of some of his essays, an abandoned
dissertation project, and many of his notebooks from courses he took at the Institute of Fine Arts, New York. The archive
reflects Steinberg's career as an art critic, lecturer, and teacher, ca. 1945-ca.1996.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for
this collection. Click here for the access policy.
Language: Collection material is in English
Biographical/Historical Note
Leo Steinberg, art historian, critic, lecturer and professor, was born in Russia in 1920 and lived in Berlin and London before
emigrating to the United States in 1938. After studying at the Slade School of Art in London, he entered the Institute of Fine
Arts at New York University in the mid-1950s (Ph.D., 1960), where he studied art and architecture with historians Harry
and 1959 he was a guest of the American Academy in Rome, where he researched and wrote his dissertation on the
baroque architect Francesco Borromini.
Steinberg taught drawing and art history at Hunter College and the Graduate Center of the City University of New York from
1961 to 1975, and ended his teaching career as Benjamin Franklin Professor at the University of Pennsylvania (1975-1991).
His lectures at the Metropolitan Museum of Art, the Studio School in New York, Columbia University, and elsewhere
attracted a broad audience of artists, art lovers and scholars. As an art critic, he is known for his writings on historical
subjects and individual artists, as well as on modern and contemporary art subjects.
Published works range from short reviews and essays to book-length studies and include San Carlo alle Quattro Fontane, a
study in multiple form and architectural symbolism , 1960; Jasper Johns, 1963; Other Criteria, 1972 (compilation of 18
essays); Michelangelo's last paintings, the Conversion of St. Paul and the Crucifixion of St. Peter in the Cappella Paolina,
Leo Steinberg is the first art historian to receive the Award in Literature from the American Academy and the Institute for
Arts and Letters (1983). He also received the Frank Jewett Mather Award for Distinction in Art Criticism from the College Art
Association (1984), and a MacArthur Fellowship (1986).
Access
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Preferred Citation
Leo Steinberg research papers, 1945-1996 (bulk 1950-1993), Getty Research Institute, Research Library, Accession no.
930046.
hd.handle.net/10020/cifa930046
Acquisition Information
Received from Leo Steinberg, in two acquisitions, 1993, 1996.
Processing History
Jocelyn Gibbs processed and wrote a box list for the first acquisition (accession no. 930046). A supplementary acquisition (accession no. 960096) was moved to this collection and processed by Rose Lachman. Additions received in 2012 and 2013 are not yet processed.

Digitized Material
An audio tape of Paul Brach interviewed by Clare Spark-Loeb regarding Other Criteria was digitized in July 2017. Access is available only to on-site next hit Readers and Getty staff. Click here for digitized recording.

Scope and Content of Collection
The Leo Steinberg Research Papers consist of research notes, correspondence relating to his lectures and essays, papers written by his students, several versions of some of his essays, an abandoned dissertation project, and many of his notebooks from courses he took at the Institute of Fine Arts, New York University. The archive reflects Steinberg's career as an art critic, lecturer and teacher from ca. 1945-ca. 1996. Correspondence from ca.1993-1996 consists mainly of letters and notes by Steinberg about the archive.

The research notes and course notebooks, which contain numerous photographs, give a clear picture of Steinberg's topics of interest. The artists he concentrated on include Francesco Borromini, Auguste Rodin and Titian (boxes 1-8). The correspondence deals mostly with lectures he gave at the Metropolitan Museum of Art and elsewhere (boxes 9-10); the publication series refers almost exclusively to the essays compiled in his book Other Criteria (boxes 11 and 12, the latter an audio tape). The abandoned dissertation, Afterlife of Romanesque, reflects his interest in romanesque art and architecture under the influence of his professor, Richard Krautheimer (box 13); and the course notebooks contain his notes from his student days with such distinguished art historians as Erwin Panofsky, Richard Krautheimer, Charles Sterling, Karl Lehmann, Alfred Salmony, Harry Bober and Wolfgang Lotz (boxes 14-28).

Arrangement note

Subjects - Names
Rodin, Auguste
Borromini, Francesco
Johns, Jasper
Titian

Subjects - Topics
Art, Modern -- History
Art -- History -- Study and teaching (Graduate) -- United States
Art historians -- United States
Art critics -- United States

Subjects - Titles
Arts (New York, N.Y.) Art journal (New York, N.Y.)

Genres and Forms of Material
Photographs, Original
Photographic prints
Notebooks

Contributors
Barr, Margaret Scolari
Cohen, Gerson D. (Gerson David)
D'Harnoncourt, Rene
Goldwater, Robert John
Held, Julius S (Julius Samuel)
Bober, Harry
Canaday, John
Chastel, André
Krautheimer, Richard
Lavin, Irving
Lehmann, Karl
Leider, Philip
Janson, H. W. (Horst Woldemar)
Panofsky, Erwin
Kitzinger, Ernst
Kramer, Hilton
Michelson, Annette
Lowry, Bates
Lotz, Wolfgang
Sterling, Charles
Steinberg, Leo
Salmony, Alfred
Wittkower, Rudolf
Weissberger, Herbert

Series I. **Borromini research, 1953-1993 bulk 1953-1960**

Physical Description: 2 Linear Feet

Scope and Content Note

Series contains research notes and photographs accumulated by Steinberg for his dissertation on Francesco Borromini, written 1958/1959. Primary sites described include S. Carlino, S. Agnese, S. Ivo, Palazzo Falconieri and Palazzo Spada. This series also includes correspondence with Rudolf Wittkower and Erwin Hainisch; lecture given at the Metropolitan Museum of Art, New York, and Harvard; articles by Paolo Portoghesi; and original typescript of the dissertation.

**box 1, folder 1**

**S. Carlino - Albertina drawings and non-Albertina drawings, 1993**

Scope and Content Note

3-page letter (July 1993) from Steinberg to Kevin Salatino (curator, Getty Research Library) explaining items in this file; 2 sets of numbered registers for Albertina's Borromini drawings, re-constructed by Steinberg in the course of his research; notes, many with drawings, including notes made by Margot Scolari (Daisy) Barr at the Albertina for Steinberg circa 60 items.

**box 1, folder 2**

**Correspondence with Wittkower, approximately 1960-1967**

Scope and Content Note

1 explanatory note from Steinberg (dated June 1993); 6 letters between Steinberg and Wittkower; 8 pages "Appendix IV: Borromini and Stoicism" (by Wittkower?), with pencil annotations by Steinberg.

**box 1, folder 3**

**Correspondence with Albertina, 1960-1961, 1976-1977**

Scope and Content Note

7 letters between Steinberg and Erwin Hainisch regarding access to Borromini drawings at the Albertina (1960-1961); later correspondence regarding reproduction rights (1976-1977).
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1, folder 4</td>
<td><strong>Wolfgang Lotz comments on Steinberg’s dissertation, undated</strong></td>
<td>Scope and Content Note 2 sheets.</td>
</tr>
<tr>
<td>box 1, folder 5</td>
<td><strong>S. Carlino - interior, excluding dome and conches photographs</strong></td>
<td>Scope and Content Note circa 30 items.</td>
</tr>
<tr>
<td>box 1, folder 6</td>
<td><strong>S. Carlino - dome pattern</strong></td>
<td>Scope and Content Note 34 photographs, some negatives, notes, some printed material.</td>
</tr>
<tr>
<td>box 1, folder 7</td>
<td><strong>S. Carlino - diagram, drawings notes, drawings, photographs</strong></td>
<td>Scope and Content Note circa 60 items.</td>
</tr>
<tr>
<td>box 1, folder 8</td>
<td><strong>S. Carlino - vedute</strong></td>
<td>Scope and Content Note Notes, some correspondence regarding obtaining photographs, photographs, printed material, circa 25 items.</td>
</tr>
<tr>
<td>box 1, folder 9</td>
<td><strong>S. Carlino - crypt and cloister</strong></td>
<td>Scope and Content Note Photographs with some annotations, circa 13 items.</td>
</tr>
<tr>
<td>box 1, folder 10</td>
<td><strong>S. Carlino - exterior</strong></td>
<td>Scope and Content Note Photographs, 21 items.</td>
</tr>
<tr>
<td>box 1, folder 11</td>
<td><strong>S. Carlino - inverted volutes</strong></td>
<td>Scope and Content Note Notes, photographs, printed material, negatives, circa 12 items.</td>
</tr>
<tr>
<td>box 1, folder 12</td>
<td><strong>S. Carlino - Introduction</strong></td>
<td>Scope and Content Note Handwritten notes, circa 15 items.</td>
</tr>
<tr>
<td>box 1, folder 13</td>
<td><strong>S. Carlino - photographs of drawings</strong></td>
<td>Scope and Content Note Berlin, 30 photographs from Kunstbibliothek, plus handwritten inventory list with negative numbers.</td>
</tr>
<tr>
<td>box 1, folder 14</td>
<td><strong>S. Carlino - miscellaneous</strong></td>
<td>Scope and Content Note Notes, 1 letter, copies of drawings, circa 12 items.</td>
</tr>
<tr>
<td>box 1, folder 15</td>
<td><strong>S. Carlino - miscellaneous</strong></td>
<td>Scope and Content Note Printed material, photographs, notes, circa 15 items.</td>
</tr>
<tr>
<td>box 2, folder 1</td>
<td><strong>S. Carlino - miscellaneous notes</strong></td>
<td>Scope and Content Note Handwritten notes, circa 30 items.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
<td>Notes and Content Note</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>2.2</td>
<td><strong>S. Carlino - miscellaneous notes and drawings</strong></td>
<td>Notes, drawings, 1 letter, circa 20 items.</td>
</tr>
<tr>
<td>2.3</td>
<td><strong>S. Carlino - miscellaneous &quot;new matter to consider&quot;</strong></td>
<td>Notes, some typed, circa 30 items.</td>
</tr>
<tr>
<td>2.4</td>
<td><strong>Bernini-Borromini lectures, 1960</strong></td>
<td>7 typed lectures, with annotations, given at the Metropolitan Museum of Art, New York, and Harvard, Spring 1960.</td>
</tr>
<tr>
<td>2.5</td>
<td><strong>San Carlo lecture, 1960</strong></td>
<td>Handwritten notes (&quot;to recast &amp; condense S. Carlo lecture&quot;) &amp; typed annotated lecture given at the Met and Harvard, Spring 1960.</td>
</tr>
<tr>
<td>2.6</td>
<td><strong>Borromini - not S. Carlino, notes</strong></td>
<td>2 small notebooks, 1 bundle of loose notes.</td>
</tr>
<tr>
<td>2.7</td>
<td><strong>S. Maria dei Sette Dolori</strong></td>
<td>Notes, drawings, annotated photographs, circa 25 items.</td>
</tr>
<tr>
<td>2.8</td>
<td><strong>S. Agnese / Palazzo Pamphili</strong></td>
<td>Notes, drawings, photographs, circa 15 items.</td>
</tr>
<tr>
<td>2.9</td>
<td><strong>Lateran</strong></td>
<td>Notes, printed material, drawings, photographs, circa 60 items.</td>
</tr>
<tr>
<td>2.10</td>
<td><strong>Oratorio</strong></td>
<td>Notes, drawings, photographs, circa 80 items.</td>
</tr>
<tr>
<td>2.11</td>
<td><strong>S. Ivo - text</strong></td>
<td>Notes, drawings, photographs, some printed material, circa 60 items.</td>
</tr>
<tr>
<td>2.12</td>
<td><strong>S. Ivo - notes</strong></td>
<td>Notes in several small bundles, 7 letters with Konrad Hoffman, 1962, circa 30 items.</td>
</tr>
<tr>
<td>2.13</td>
<td><strong>S. Ivo - photographs</strong></td>
<td>Notes and Content Note</td>
</tr>
<tr>
<td></td>
<td></td>
<td>20 items.</td>
</tr>
</tbody>
</table>
Propaganda Fide
Scope and Content Note
Photographs and notes, drawings, circa 30 items.

Articles by P. Portoghesi, 1953-1956, 1958
Scope and Content Note
9 issues or parts of issues of Quaderni dell'architettura, with articles by Paolo Portoghesi; 3 offprints by Portoghesi on Borromini.

P. Portoghesi World encyclopedia article on Borromini
Scope and Content Note
Typescript (translated into English), circa 25 pages.

Borromini drawings, miscellaneous, and "destination uncertain"
Scope and Content Note
16 photographs, some heavily annotated.

Palazzo Spada
Scope and Content Note
18 photographs, 2 drawings (1 ink drawing on tracing paper).

Palazzo Carpegna
Scope and Content Note
7 pages of notes with drawings, 1 photograph.

Falconieri - Palazzo a villa
Scope and Content Note
12 photographs of building, and drawings, some with annotations; 4 pages of notes.

Kate Ganz paper regarding Falconieri ceilings, 1968
Scope and Content Note
Written for Wittkower, with a note from Ganz to Steinberg.

S. Sabina - cell of St. Dominic
Scope and Content Note
Notes, 1 photograph, 5 items.

S. Giovanni in Oleo
Scope and Content Note
5 sheets of notes with drawings, 4 photographs.

S. Lucia in Selci
Scope and Content Note
7 sheets of notes, 6 photographs.

Palazzo Giustiniani
Scope and Content Note
5 sheets of notes, 1 offprint, 1 photograph.

Biblioteca Angelica
Scope and Content Note
1 drawing, 1 photograph of interior.
**Box 3, Folder 14**

**Miscellaneous photographs**
Scope and Content Note
5 photographs mounted on 3 boards, various buildings.

**Box 3, Folder 15**

**S. Giovanni dei Florentino - Falconieri chapel**
Scope and Content Note
4 sheets of notes.

**Dissertation - original typescript as photographed & republished by Garland, 1977**
Scope and Content Note
Dissertation written 1958-1959, New York University, S. Carlo alle quattro Fontane.

**Box 3, Folder 16**

**Pages 1-122**

**Pages 123-264**

**Pages 265-379**

**Pages 280-483**

**Series II. Rodin research, 1962-1977**
Physical Description: 2 Linear Feet
Scope and Content Note
Series contains photographs, clippings, and notes for Steinberg's essay "Rodin: Sculptures and Drawings," published as introduction to an exhibition catalog for the Charles E. Slatkin Galleries, NY, May, 1963 and in Other Criteria. Most of the photographs are by Farrell Grehan.

**Box 4, Folder 4**

**Rodin groups**
Scope and Content Note
Circa 10 photographs, printed material, some notes, circa 15 items.

**Box 4, Folder 5**

**Rodin - abstracts and clippings**
Scope and Content Note
Circa 16 pages notes & a few printed materials, mostly articles.

**Box 4, Folder 6**

**Rodin correspondence, 1962-1963, 1971**
Scope and Content Note

**Box 4, Folder 7**

**Rodin notes, miscellaneous**
Scope and Content Note
circa 25 items.

**Box 4, Folder 8**

Scope and Content Note
8 letters with Albert Esen; Esen 2-page typed notes regarding Steinberg essay on Rodin (published 1962) with Steinberg annotations; notes, circa 25 items.

**Box 4, Folder 9**

**Rodin - on working stone**
Scope and Content Note
Notes and parts of draft essay, 11 sheets.

**Box 4, Folder 10**

Scope and Content Note
Notes, with drawings, circa 50 pages.
box 4, folder 11  Rodin - Durig estate - fakes, 1969
  Scope and Content Note
  4 letters (1969): 3 regarding Durig estate of 154 drawings, presumably by Rodin, on
  which Steinberg gave an assessment; 1 letter from unidentified collector regarding a
  "Rodin" watercolor; photographs, notes, printed material, circa 50 items.

box 5, folder 1-2  Rodin - miscellaneous photographs and clippings I
  Scope and Content Note
  circa 80 items.

box 5, folder 3  Rodin - miscellaneous photographs and clippings II
  Scope and Content Note
  circa 15 items.

box 5, folder 4  Rodin - miscellaneous photographs and clippings III
  Scope and Content Note
  circa 30 items.

box 5, folder 5  Rodin - gates and related works (1880-1885?)
  Scope and Content Note
  Photographs and clippings, 10 items.

box 5, folder 6  Rodin - broken nose
  Scope and Content Note
  Photographs and notes regarding man with broken nose sculpture, 5 items.

box 5, folder 7  Balzac
  Scope and Content Note
  5 photographs.

box 5, folder 8  Rodin afterlife
  Scope and Content Note
  Notes, most regarding influence of Rodin on later artists, 4 items.

box 5, folder 9  Rodin Q
  Scope and Content Note
  Notes & printed material regarding Rodin's sources, circa 30 items.

box 5, folder 10  Rodin figures
  Scope and Content Note
  Photographs, most marked for publication, circa 30 items.

box 5, folder 11  Rodin figures
  Scope and Content Note
  Photographs, 22 items.

box 5, folder 12  Burghers of Calais
  Scope and Content Note
  Photographs, notes, clippings, circa 40 items.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 5, folder 13 | **Rodin - miscellaneous photographs**  
Scope and Content Note  
Circa 30 photographs, with some printed material (include clipping regarding Ernst Durig estate) and notes. |
| box 5, folder 14 | **Rodin hands**  
Scope and Content Note  
Photographs, negatives, circa 15 items. |
| box 5, folder 15 | **Rodin - Farrell Grehan photographs**  
Scope and Content Note  
27 photographs & 1 letter from Steinberg to Grehan. |
| box 5, folder 16 | **Rodin - Farrell Grehan photographs**  
Scope and Content Note  
10 items. |
| box 6* | **Rodin oversize photographs**  
Scope and Content Note  
9 photographs, 8 mounted, all by Farrell Grehan. |

**Series III. Titian research, 1965-1986**

**Physical Description:** 1 Linear Feet  
**Scope and Content Note**  
Series contains notes, drawings and photographs for Steinberg's lecture at the Metropolitan Museum of Art (New York) on Titian's Presentation of the Virgin; also typescript of David Rosand's article on Titian.

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 7, folder 1 | **Titian's Presentation of the Virgin**  
Scope and Content Note  
Circa 30 photographs, some printed material, notes with drawings. |
| box 7, folder 2 | **Titian's Presentation - David Rosand, 1973**  
Scope and Content Note  
4-page letter from Steinberg to David Rosand (June 1973) regarding Steinberg contributing a paragraph to Rosand article; copies of Rostand's articles; circa 60-page typescript of Rostand essay, "Lux Mundi" (regarding Titian's Presentation). |
| box 7, folder 3 | **Titian - La Vecchia - notes**  
Scope and Content Note  
9 pages of notes. |
| box 7, folder 4 | **Tiziano**  
Scope and Content Note  
Spiral bound notebook of notes, with drawings (some notes in a hand not Steinberg's). |
| box 7, folder 5 | **Robert Torchia paper on Titian's Presentation**  
Scope and Content Note  
Typescript, with some annotations by Steinberg, dated May 1986 (Torchia a graduate student at University of Pennsylvania). |
box 7, folder 6  
**Titian lecture, Metropolitan Museum of Art, 1965**  
Scope and Content Note  
Lecture and outline, typescripts with annotations, circa 35 pages.

box 8  
**Titian's presentation notes**  
Scope and Content Note  
On index cards and small note paper.

Series IV. **Correspondence and lectures, 1952-1995**  
Physical Description: 1.5 Linear Feet  
Scope and Content Note  

box 9, folder 1  
**Letters regarding lectures (excluding Metropolitan Museum of Art), 1952-1973**  
Scope and Content Note  
34 items includes letter from Steinberg to Gerson Cohen (1970 November 16) from the Institute for Advanced Studies in the Humanities about giving a lecture series. Correspondents include Rene d'Harnoncourt, John Canaday and Gerson Cohen.

box 9, folder 2  
**Letters regarding lectures at Metropolitan Museum of Art, 1957-1960**  
Scope and Content Note  
54 items.

box 9, folder 3  
**Letters regarding publications and articles, 1955, 1961-1986**  
Scope and Content Note  

box 9, folder 4  
**Correspondence with Hilton Kramer, 1955-1979**  
Scope and Content Note  
9 items regarding column Steinberg wrote for *Arts* magazine (1955-1960); with later explanatory comments from Steinberg (December 1996); includes letter from Annette Michelson (1979 October 22) about article she wrote as editor for *October*.

box 9, folder 5  
**Letters regarding column in Arts, 1953-1960**  
Scope and Content Note  
24 items includes letter from Josef Albers (1956 April 30) and letter regarding CAA annual Frank J. Mather Award given to Steinberg, 1958.

box 9, folder 6  
**Articles regarding essay on Jasper Johns, 1975-1996**  
Scope and Content Note  
8 items with later explanatory comments by Steinberg (December 1996) about corrections to the literature; includes correspondence with German critic, Willi Bongard.

box 9, folder 7  
**Letters from scholars, 1958-1992**  
Scope and Content Note  
16 items includes letters from Margaret Scolari Barr, André Chastel, Julius Held, H.W. Janson, Irving Lavin and Phil Leider.
box 9, folder 8  "Sexuality of Christ" Lionel Trilling lecture, 1981 November 19
Scope and Content Note
34 items includes correspondence with proposal for the lecture and followed by letters about the lecture: "Sexuality of Christ in Renaissance Art and in Modern Oblivion."

box 9, folder 9  Subsequent lectures based on Sexuality of Christ..., 1982-1983
Scope and Content Note
32 items includes correspondence about lectures Steinberg gave in Washington DC, Philadelphia, New York Hospital, Yale and Northwestern University.

box 9, folder 10  Paper by Helena Schulz-Keil, 1986
Scope and Content Note

box 9, folder 11  Bowdoin College commencement address, and memorial tribute to Albert Elsen, 1995
Scope and Content Note
2 items includes Steinberg received honorary Ph.D. at Bowdoin; Elsen tribute was published in College Art Association newsletter.

box 9, folder 12  Report on teaching art history, 1956
Scope and Content Note
Report written for Parsons School of Design.

box 9, folder 13  Student paper: "Michelangelo's Victory," 1979
Scope and Content Note
3 items includes Steinberg's edits on paper and 2 letters from student Maud Lavin.

box 9, folder 14  "Eve's Idle Hand," 1975-1976
Scope and Content Note
29 items includes Steinberg offprint from Art Journal; correspondence with students; papers from Hunter College students based on Steinberg's essay.

box 10  Reading and lecture notes on 17th century Italian painting, 1960
Scope and Content Note
Ending with Sebastiano Mazzoni (Mazzoni lecture given at Metropolitan Museum of Art, 1960).

Scope and Content Note
Series contains correspondence, reviews, and versions of several of the essays included in Other Criteria. This series also contains a folder of clippings with citations for Steinberg's publications used by various authors, and an audio tape interview of Paul Brach by Clare Spark Loeb about Other Criteria.

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box 11, folder 2  "Creation of Adam"
Scope and Content Note
Early version of essay for Art Bulletin, (December 1992) with annotations; sections:
Devil's Due, Rebel Angels and Creation.

box 11, folder 3  "Picasso's Sleepwatchers"
Scope and Content Note
Essay as it appeared in Life Magazine, (1968 December 27); includes 15 letters from
friends, published letters to the editors appearing in Life Magazine (1969 January 24) and
article by critic, Hilton Kramer in The New York Times (1969 January 5). The essay was
also published in Other Criteria.

Scope and Content Note
12 items includes correspondence regarding permission for photo reproductions, fees and

box 11, folder 5  Other Criteria, 1962-1972
Scope and Content Note
33 items includes correspondence about the essays, primarily before they were included
in the book; includes letters from Al Elsen and 3 letters from Steinberg (bulk 1972).

box 11, folder 6  Other Criteria, 1973
Scope and Content Note
24 items includes letters from friends regarding the book.

box 11, folder 7  Other Criteria, 1974-1996
Scope and Content Note
39 items includes correspondence regarding the book includes 2 letters from Steinberg.

box 11, folder 8  Other Criteria, 1972
Scope and Content Note
14 items includes pre-publication reviews.

box 11, folder 9  Other Criteria, 1972-1976
Scope and Content Note
61 items includes published reviews.

box 11, folder 10  Other Criteria, 1972
Scope and Content Note
5 items; typescript transcript (10 pages) of Paul Brach (Dean of the School of Art at
California Institute of the Arts) interview by Clare Spark-Loeb regarding Other Criteria
(1972 December 12); includes 2 letters and 2 announcements.

box 11, folder 11  Clippings of citations
Scope and Content Note
28 items; citations by various authors of Steinberg essays and publications; annotations
by Steinberg; many citations sent to Steinberg by his friend, Andrea Kirsch.

box 12, disc R1  Other Criteria, 1972
Scope and Content Note
Audio tape of Paul Brach interview by Clare Spark-Loeb regarding Other Criteria.
Series VI. Abandoned dissertation, 1956

Physical Description: 0.5 Linear Feet

Scope and Content Note
Series contains research notes, illustrations and bibliographic notecards for Steinberg's abandoned dissertation project, "Afterlife of Romanesque." Files include first three chapters and research material for chapters IV and V.

box 13, folder 1  
**Dissertation project**

Scope and Content Note
Abandoned dissertation, *Afterlife of Romanesque*, chapter I (1956 October 2); includes letter to Professor Richard Krautheimer.

box 13, folder 2  
**Afterlife of Romanesque, chapter II**

box 13, folder 3  
**Afterlife of Romanesque, chapter III**

box 13, folder 4  
**Material for chapter IV and conclusions**

box 13, folder 5  
**Material for chapter V, Romanesque in Northern Renaissance.**

box 13, folder 6  
**Research notes from readings**

box 13, folder 7  
**Illustrations with annotations**

Scope and Content Note
7 sketches, 11 photoprints.

box 13, folder 8  
**Notes and comments on romanesque, gothic, renaissance and later**

box 13, folder 9  
**Old representations of romanesque**

box 13, folder 10  
**Notes**

Scope and Content Note
Reliance on literary sources; surface thinking; anti-clericalism; antiquarian attitude; patriotic considerations; periodization and terminology.

box 13, folder 11  
**Notes**

Scope and Content Note
Is romanesque a style or a transition only; romanesque architecture defined; internationalization; on romanesque (C17, C18).

box 13, folder 12  
**Notes**

Scope and Content Note
Conceptualization of romanesque (C19); Viollet-le-Duc; new material; book resumes (E. de Beer, M. Schapiro); oblivion of romanesque; destruction of romanesque.

box 13, folder 13  
**Bibliographic notecards**

Series VII. Course notes, 1950-1963

Physical Description: 4 Linear Feet

Scope and Content Note
Series contains notes taken by Steinberg for courses he attended as a student at the Institute of Fine Arts, NYU from 1950-1963. Most include illustrations and photographs. Professors include Erwin Panofsky, Herbert Weissberger, Charles Sterling, Karl Lehmann, Alfred Salmony, Harry Bober, Richard Krautheimer, Bates Lowry, Wolfgang Lotz, Robert Goldwater and Ernst Kitzinger.

box 14, folder 1  
**Early Netherlandish Painting, 1952**

Scope and Content Note
First notebook from course audited by Steinberg, Early Netherlandish Painting, Fall 1952, taught by Erwin Panofsky at Institute of Fine Arts, New York University.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 14, folder 2 | **Early Netherlandish Painting, lectures 8-14, 1952-1953**  
Scope and Content Note  
Second notebook from course audited by Steinberg, Early Netherlandish Painting, lectures 8-14, 1952-1953, taught by Erwin Panofsky, Institute of Fine Arts, New York University. |
| 14, folder 3 | **Islamic art, 1950**  
Scope and Content Note  
Includes photographs from course audited by Steinberg, Islamic art, summer 1950, taught by Herbert Weissberger, New York University. |
| 14, folder 4 | **15th century French painting, 1961 February**  
Scope and Content Note  
from course audited by Steinberg as post-graduate student, 15th century French painting, taught by Charles Sterling. |
| 14, folder 5 | **17th century French painting, 1961 February**  
Scope and Content Note  
from course audited by Steinberg as post-graduate student, 17th century French painting, taught by Charles Sterling. |
| 15 | **Egyptian Art, 1951**  
Scope and Content Note  
Includes one folder of notes, with photographs, from course audited by Steinberg, Egyptian Art, fall 1951, taught by Karl Lehmann, New York University. |
| 16A | **Art of the Stone Age, 1951**  
Scope and Content Note  
with photographs and inserted notes from course taken by Steinberg as a registered graduate student, Art of the Stone Age, taught by Alfred Salomy, New York University. |
| 16B-16C | **Original notebook covers**  
Contents |
| 17A | **Arts of Japan, 1952**  
Scope and Content Note  
Includes photographs from course audited by Steinberg, Arts of Japan, taught by Alfred Salomy, New York University. |
| 17B-17C | **Original notebook covers**  
Contents |
| 18A | **Aegean Art, 1952, 1957**  
Scope and Content Note  
Includes photographs from course Steinberg audited and took as a registered graduate student, Aegean Art, 1952 and 1957, taught by Karl Lehmann, New York University. |
| 18B | **Original notebook covers**  
Contents |
| 19A | **Romanesque to Gothic, 1955**  
Scope and Content Note  
Includes photographs and inserted notes from course taken by Steinberg as a registered graduate student, Romanesque to Gothic, taught by Harry Bober, New York University. |
| 19B-19C | **Original notebook covers**  
Contents |
Scope and Content Note
Includes photographs and inserted notes from course taken by Steinberg as a registered graduate student, 17th Century Architecture in France and England, 1955, taught by Richard Krautheimer, New York University; includes paper, Le Vau and Italian Architecture, May 16, 1960, the final assignment for Ph.D. qualification submitted by Steinberg following his dissertation defense.

box 20A
box 20B-20C
Original notebook covers
Contents

Early Renaissance Sculpture, 1958
Scope and Content Note
Includes lecture and seminar notes taken by Steinberg when he was a graduate student, Early Renaissance Sculpture, 1957, taught by H.W. Janson; Funerary Sculpture, 1958, taught by Erwin Panofsky; Iconography of Architecture, 1958 taught by Richard Krautheimer and Bates Lowry, New York University.

box 21A
box 21B
Original notebook covers
Contents

Italian High and Late Renaissance Architecture, 1956
Scope and Content Note
Includes inserted notes from course taken by Steinberg when he was a graduate student, Italian High and Late Renaissance Architecture, summer 1956, taught by Wolfgang Lotz, New York University.

box 22A
box 22B
Original notebook covers
Contents

African and Oceanic Art, 1957
Scope and Content Note
Includes photographs and inserted notes from course taken by Steinberg when he was a graduate student, African and Oceanic Art, 1957, taught by Robert Goldwater, New York University.

box 23A
box 23B
Original notebook covers
Contents

Byzantine Art in the Age of Justinian, 1950, 1957, 1958
Scope and Content Note
Includes lecture notes and photographs taken by Steinberg when he was an auditor and a registered graduate student, Byzantine Art in the Age of Justinian, 1958, taught by Ernst Kitzinger; Byzantine Architecture, 1957, taught by Richard Krautheimer; Byzantine Art, 1950, taught by Harry Bober, New York University; includes Steinberg paper, S. Marco of Venice as a Mid-Byzantine Church, 1958.

box 24A
box 24B-24C
Original notebook covers
Contents

Carolingian and Romanesque Architecture, 1958
Scope and Content Note
Includes photographs and inserted notes from course taken by Steinberg when he was a graduate student, Carolingian and Romanesque Architecture, taught by Richard Krautheimer, New York University.

box 25A
box 25B
Original notebook covers
Contents
Late Antique Art, 1959
Scope and Content Note
Includes photographs and inserted notes from course taken by Steinberg when he was a graduate student, Late Antique Art, taught by Karl Lehmann, New York University.

Roman Architecture, 1957
Scope and Content Note
Includes photographs and inserted notes from course taken by Steinberg when he was a graduate student, Roman Architecture, 1957, taught by J.B. Ward Perkins, New York University; includes reading notes, final exam paper and one lecture, History of Rome from Early Christian Times, taught by Richard Krautheimer.

Titian, 1963
Scope and Content Note
From course audited by Steinberg as a post-graduate student, Titian taught by Erwin Panofsky, New York University.

Series VIII. Additions to Collection approximately 1941-2011
Physical Description: 91.9 Linear Feet
Scope and Content Note
Papers received in 2012 and 2013, unprocessed at this date.