Descriptive Summary
Title: Carlhian records
Date (inclusive): 1867-1988
Number: 930092
Creator/Collector: Carlhian (Firm)
Physical Description: 1331.62 Linear Feet (837 boxes, 627 flatfile folders, 86 rolls)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Request Materials: Request access to the physical materials described in this inventory through the library catalog record for this collection. Click here for access policy.
Language: Collection material is in French
Organizational / Historical Note
The Carlhian family operated a leading Paris-based interior design firm that specialized in interiors in the French eighteenth-century style. The firm's foundation is traced back to 1867, when Anatole Carlhian and his brother-in-law, Albert Dujardin-Beaumetz, founded the export commission business Carlhian & Beaumetz located in Paris at 30, rue Beaurepaire, close to the place de la République. The firm initially made purchases on behalf of its clients and later specialized in reproductions of period French furniture. The London dealer Duveen Brothers became an important client, using Carlhian & Beaumetz as an intermediary for its dealings in the French market not involving fine art and antique objects. Duveen Brothers also recommended Carlhian & Beaumetz to the future king of England Edward VII as designers for the thrones for his coronation ceremonies.

Anatole Carlhian and Albert Dujardin-Beaumetz died in 1904 and 1906, respectively, leaving the business to Anatole's sons, Paul, aged 31, and his brother André, 23. The brothers renamed the firm Carlhian & Cie and moved it to 24, rue Mont-Thabor, between the place Vendôme and the rue de Rivoli. The woodworking, painting, and wallpaper workshops were located in avenue Rapp, close to the Eiffel Tower. Spurred by Joseph Duveen, and benefiting from both his orders and his support, Carlhian & Cie entered the trade in architectural salvage from French châteaux and hôtels, making the acquisition and trade of boiseries a specialty.

In 1914, both Carlhian brothers went off to war. Paul was killed in August 1914, leaving André to run the business alone. During André's absence at the front, the French architect and interior designer René Sergent helped keep the business alive. In 1918, at the end of the war, the firm relocated to 6 bis, avenue Kléber, near the place de l'Étoile, expanding to the nearby rue de Lauriston for its workshops. These large premises housed the business offices, the drawing office, the painting, wallpaper, woodworking, and cabinetmaking workshops, and a photographic laboratory. This is also where the large amount of documentation necessary to the profession was stored, including a library, wood paneling molds, a collection of antique chairs that were kept for reproduction purposes, nineteenth-century wallpaper mural and upholstery fabrics. The premises served as well as a showroom for the period wood paneling that formed the main part of the firm's stock of antiques. Models for entire interior decorations, including boiseries, were built so clients could admire Carlhian's works and collections. The scale models, made of wood, cardboard, and paper, were reproductions of proposed decorations with antique or modern pieces for clients to observe, not from above but at the level of the eye, so as to provide the sensation of a perspective inside the room. At this time, Carlhian employed around thirty craftsmen and office staff. Under André's management, the firm, now called Maison Carlhian, established itself as a respected decorator.

In 1925, the Société Ateliers Carlhian was created, responsible for managing the painting and wallpaper workshops. It was first located at 3, rue Lauriston in Paris, and then under the name of Société d'études et de décoration at 29, place du Marché Saint-Honoré in Paris. Carlhian Exportation (1925-1961) was formed to handle foreign branches and subsidiaries: Carlhian of Paris in New York (1907-1939, 1947-1953), a branch in Buenos Aires established in association with Frères Block.
(1909-1916), and a branch in London in association with Wildenstein (1945-1966). During World War II, a branch was created in the south of France in Cannes.

In 1930, the firm became a S.A.R.L or Société à responsabilité limitée, that is a private corporation with limited liability. Carlhian S.A.R.L. In 1938, Carlhian moved from the avenue Kléber to large premises on the ground floor and basement of 22, place Vendôme, staying there until 1953. After World War II, the Carlhian firm assisted the United States government with the design and production of furniture pieces for use in many of the still existing Ambassador’s residences. In 1953, while André Carlhian continued as an antique dealer, his two sons, Robert and Michel, founded the firm R. & M. Carlhian, located at 73, quai d’Orsay, to pursue their profession of interior design and decoration. In 1975, shortly before the death of Michel Carlhian, the two brothers decided to liquidate their business.

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Preferred Citation
Carlhian (Firm) records, 1867-1988, The Getty Research Institute, Los Angeles, Accession no. 930092.
http://hdl.handle.net/10020/cifa930092

Acquisition Information
Acquired in 1993.

Processing History
Preliminary processing of the archive began in 1993 by several staff members under the supervision of Jocelyn Gibbs. In 1996-1998, Teresa Morales completed the preliminary processing and arrangement under Gibbs’ supervision and created a draft finding aid. Included in this work was the cleaning of approximately 14,000 photographs with guidance from Special Collections Lab Conservator Deb Derby and with the assistance of Derby’s team: Jim Neal, Leslie Harris, Marva Semet and Bill McGregor.

Moldy items were isolated and cleaned from 1993 to 2006. Several staff members, including Morales and Julie Rosenberg, prepared for the move of the archive to the new Getty Center in Brentwood in 1997. After preliminary processing of Series VIII by Morales and Rosenberg, Morales further processed the series in 2004-2005. Morales and Michelle Brunnick fitted mylar jackets to volumes with damaged and fragile bindings.

From 2001-2002, Bette Mesquit devised mylar containers for most of the fabric samples in Series IX. In 2011, Karen Meyer-Roux consulted with Mary Reinsch Sackett and then with Morales regarding the remaining samples housed in custom phase boxes. Sackett facilitated Morales’ proposal to transfer the remaining samples to additional mylar containers, which were built by Mark Benson. Morales further arranged the series and identified dates for individual samples.

Moldy items were cleaned and processed 2006-2009 under the supervision of Sackett by Genevieve Cordova, Jane Mandel, Tom McClintock, Annette Pedrosian, and Katie Taylor. In 2009, Jan Bender assisted with the mylar sleeving of 4000 photographs.

Meyer-Roux completed the rehousing and arrangement and finished writing the finding aid in 2012.

Scope and Content of Collection
The Carlhian archive represents over a century of the operations of the Paris-based decorating firm and dealer from its foundation in 1867 to 1975, when it ceased its activities. It includes ledgers, stock books, business records, correspondence, photographs, fabric samples, blueprints, and furniture designs that record the firm’s operations in Paris, and their branches in Buenos Aires, Cannes, London, and New York. In New York, the Carlhian firm initially worked closely with Duveen, often for the same clients, such as the Wideners. Correspondence with clients, dealers, workshops, and between branches document the day-to-day operations of the business. Photographs and drawings trace the designs for the interiors of houses and offices in the United States, Europe and Latin America, including the cities of Newport, R.I., New York, Havana, Cannes, London, and Paris. They provide a detailed view of entire rooms of paneling, fabrics, and panoramic wallpaper, a speciality of the Carlhian firm.

Arrangement
undated; Series XII. Miscellaneous, 1901-1966, undated.

**Subjects - Names**
Carlhian, Robert
Carlhian, André
Carlhian, Michel

**Subjects - Corporate Bodies**
Carlhian (Firm)

**Subjects - Topics**
Wallpaper
Woodwork
Interior decoration
Paneling
Furniture-Collectors and collecting
Furniture design-France
Furniture

**Genres and Forms of Material**
Drawings
Models (representations)
Architectural drawings (visual works)
Design drawings
Photographic prints
Photographs, Original

**Contributors**
Carlhian (Firm)

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**Series I. Photographic documentation, 1894-1964**

**Physical Description:** 67.6 linear feet (182 boxes)

**Scope and Content Note**
The photographs in the Carlhian archive primarily document objects and furniture acquired, produced by the firm, or on loan to the firm, as well as interior decorations made by the firm. The photographic prints, made by the firm, are described in livres de clichés photographiques or photography registers, of which 12 exist. They are reproduced in postage stamp size in livres de mignonnettes, which facilitated their consultation. The early history of the firm is traced in four albums that document prestigious commissions that Carlhian & Beaumetz received from the Duveen Brothers in London. Complementary photographic documentation comprises photographs related to specific commissions or used for reference, such as residences, interior decorations of historical monuments, objects and furniture in museums.

**Arrangement note**
Series I.A. **Photographs, 1909-1964**

**Physical Description:** 30 linear feet (137 boxes)

**Scope and Content Note**
14,000 photographs document objects on loan or acquired by the firm, either copies or genuine antiques, and interior decorations produced by the firm. The same piece of furniture could be photographed several times, testifying to restorations, new upholstery and other modifications. Of the existing photographic documentation, approximately 10,000 are prints, of which the firm retained the negatives, while approximately 4,000 are prints of glass negatives that were lost or considered no longer usable. The latter prints are stamped on verso: "Cette épreuve tenant lieu du cliché détruit, ne doit pas sortir de la maison."

**Arrangement note**
The photographic prints are numbered according to two numbering sequences: CA 1 to CA 515 (i.e. clichés anciens); and 1 to 14,356. The latter are referred to as clichés nouveaux or CN in stock books. This was due to the change of the in-house photographer, who did not pursue the numbering sequence of his predecessor. The letters CA were then added before the numbers of the earlier photographs.

Negative numbers 5025-5499 were never assigned, as the series number was abandoned, resuming again with negative 5500. Likewise, the negative numbers stop at 6099 and resume again at 7100.

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box 93  CN 10,100-CN 10,199
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Series I. Photographic documentation, 1894-1964
Series I.A. Photographs, 1909-1964

Finding aid for the Carlhian records, 1867-1988

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Scope and Content Note
### Series I.B. Livres de clichés photographiques, 1909-1964

**Physical Description:** 12.5 linear feet (12 boxes)

**Scope and Content Note**

The archive comprises twelve Livres de clichés photographiques or books of photographs that register each photograph in chronological order, listing for each the negative number, the provenance and destination or client of the object photographed, as well as a short description.

<table>
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<tr>
<th>Box</th>
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<tbody>
<tr>
<td>147</td>
<td>Livre 0 (CA 1-CA 515), undated</td>
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<tr>
<td>148</td>
<td>Livre 1 (CN 1-CN 1186), 1909 December-1911 February 2</td>
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<td>149</td>
<td>Livre 2 (CN 1187-CN 2835), 1911 February 7-1912 August 1</td>
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<td>Livre 3 (CN 2836-CN 3999, CN 5500-CN 5700), 1912 August 1-1916 September 25</td>
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<td>Livre 4 (CN 4000-CN 4757, CN 5701-CN 6099, CN 7100-CN 7545), 1916 October-1923 September</td>
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<td>Livre 5 (CN 4758-CN 4999, CN 7546-CN 8073), 1922 February-1925 November</td>
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<td>Livre 6 (CN 8074-CN 8789), 1925 November-1929 November</td>
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<td>Livre 7 (CN 9001-CN 9999), 1923 September-1927 July</td>
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<td>Livre 8 (CN 10,000-CN 11,485), 1927 July-1931 July</td>
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<td>Livre 10 (CN 12,600-CN 14,067), 1941 November-1953 January</td>
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<td>Livre 11 (CN 14,001-CN 14,356), 1952 July-1964 December</td>
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</tbody>
</table>

### Series I.C. Mignonnettes, circa 1907-1952

**Physical Description:** 4.75 linear feet (5 boxes)

**Scope and Content Note**

In order to facilitate consultation of the photographs CA 1-CA 515, CN 1-CN 14,356, the Carlhian firm periodically printed them the size of a postage stamp in groups of 25 to 40 on a plate called a mignonnette. The archive comprises 406 plates gathered in albums in chronological order, or by type, and are referenced by their number in stock books. The postage-stamp sized photographs were also cut out and pasted into stock books and catalogs, aiding in object identification.

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>159</td>
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<td>163, folder 1</td>
<td>Volume V</td>
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</table>

- **Volume I**
  - Scope and Content Note
  - Plates 1A-12A. CA 1-CA 515, Plates 1-90, CN 1-CN 3544.

- **Volume II**
  - Scope and Content Note
  - Plates 91-144. CN 3545-CN 7345.

- **Volume III**
  - Scope and Content Note
  - Unbound: Plates 148-253 (64 plates). CN 345-CN 10229.

- **Volume IV**
  - Scope and Content Note
  - Plates 109-142 (10 plates); Plates 143-262 (49 plates). CN 4000-CN 8000.

- **Volume V**
  - Scope and Content Note
  - Unbound: Plates 263-300. CN 10 230-CN 11 209.
Series I. Photographic documentation, 1894-1964
Series I.C. Mignonnettes, circa 1907-1952

Volume VI
Scope and Content Note
Unbound: Plates 301-407. CN 11 210-CN 14051.

Feuilles méthodiques
Scope and Content Note
The feuilles méthodiques are mignonnette plates of photographic prints arranged by type, such as Louis XV seats with flat backs, boiseries, fireplaces, and Louis XVI bergères, rather than by chronological order: Envelope I. Plates AA-AG; Envelope II. Plates NAR-NAT; Envelope III. Plates NEA-NEV; Envelope IV. Plates NIA-NIG; Envelope V. Plates POA-POV.

Series I.D. Duveen albums, 1894-1906
Physical Description: 6.17 linear feet (4 boxes)
Scope and Content Note
Among the earliest photographs are those that document commissions received by Carlhian-Beaumetz from Duveen Brothers in London. Photographs for these commissions were gathered in four albums, Duveen I-IV, with dates inscribed on album pages that range from 1894 to 1906. The prestigious task of the execution of the six throne chairs for the coronation of Edward VII, which was spurred on by Duveen, is documented in the album Duveen III.

Duveen I
Scope and Content Note

Duveen II
Scope and Content Note
"25 octobre 1899"--page 3; "19 Janvier 1903"--page 85. Objects: 1271-4999, and others.

Duveen III
Scope and Content Note
Pages numbered 99 to 148 (out of order); "7 octobre 1904"--page 136; objects 5014-5439 and others.

Duveen IV
Scope and Content Note
Pages numbered 149 to 190 in ink, with photographs on page 150 dated "avril 1905," and on page 186 "juillet 1906." Objects 5434-5710, and others.

Series I.E. Complementary photographic documentation, undated
Physical Description: 14.2 linear feet (24 boxes)
Scope and Content Note
The complementary photographic documentation comprises photographs either purchased or received by the Carlhian firm that trace specific commissions or served as sources of inspiration.

Foreign Building Operations (F.B.O.)
Album of 47 photographs of Joseph Widener's villa signed by F. E. Geisler.


Photographs 12256, 12258, and 12259.

Photographs of papiers peints or panoramic wallpaper comprise those of the papiers peints designed after L'Eden by J. Desfossé, those of the Connelly and Haines exhibition, which featured Carlhian's La baie de Naples, now at the Philadelphia Museum of Art, an exhibition at the Palais Galliera (Paris), and the bedroom of Robert Carlhian (73, quai d'Orsay, Paris).

Photographs of boiseries or paneling include those of Underwood & Underwood, London, Litchfield & Co., London, a Turin exhibition installed by Carlhian with boiseries from the Musée de Carnavalet, an exhibition held in New York in 1927 with a Carlhian of Paris display, and boiseries at the Palais Royal, Bureau du Ministre.

Interiors that are documented comprise those of Lady Furness (La Fiorentina, Saint-Jean-Cap-Ferrat), Mrs. Douglas (London), W.J. Sloane (New York), Mrs. Henry D. Sharpe (Providence, R.I.), Count Lonyay (Oroszvar, Hungary), Seat of the Société Olgache (Pérenclies, Nord), Major Barclay H. Warburton (Palm Beach, Florida), Palace of the Duc de Ffern Nuñez (Madrid, 1911), Joseph Widener (Il Palmeto, also known as The Palmetto, Palm Beach, Florida), Moroccan interiors (Palais de la Bahya, Fez, Palais de SE le Pacha), Château de Dampierre (Aube, France), Carlos Alvear (Buenos Aires). There are photographs of Edsel B. Ford's yacht. René Sergent projects are documented, such as the HôtelErrázuris (Buenos Aires, 1911), and a maquette designed for the Duveen building at the corner of 66th Street and Fifth Avenue, New York.

Includes Louvre, Carnavalet, Arts décoratifs, Fontainebleau, Versailles, Chantilly, Rambouillet. The emphasis is on interiors of 18th-century French palaces and castles, with fireplaces and decors.

Furniture, accessories, paintings, grotesques, tapestries, wallpapers (papiers peints) and sculpture.
Series I. Photographic documentation, 1894-1964

Series I.E. Complementary photographic documentation, undated

Auction catalog tearsheets
  Paintings
  Furniture

Scope and Content Note
Decorative objects, Louis XIV, Louis XV, Louis XVI commodes and secretaires, firedogs, chandeliers, candlesticks, porcelain, clocks, and sculpture.

Series II. Stock books, 1901-1975

Physical Description: 118.92 linear feet (72 boxes)

Scope and Content Note
The stock books are of three kinds: antique furniture and objects ("stock ancien"), modern objects or furniture (the "stock moderne"), fabrics or "soft goods" (the "stock mou"). The stock books register the furniture, art objects, samples that were acquired, sold, or placed on consignment. Entries in the stock books list the provenance of the object, its price at the time of the acquisition, as well as restorations, and often a photograph cut out from a mignonette plate. For each new stock book, objects and furniture still in stock were registered first, followed by new acquisitions. This enabled Carlhian staff to use only one stock book at any particular time. The following code: PRUDENTIAM (1234567890), with the letter Z repeating the preceding letter, has been used to record prices.

Arrangement note
Arranged in five subseries: Series II.A. Antique furniture and objects ("stock ancien"); Series II.B. Furniture and objects "à condition" and stock "W"; Series II.C. "Stock moderne;" Series II.D. Fabrics or "soft goods" (the "stock mou"); Series II.E. Fabric samples "à condition;" Series II.F. Other registers.

The earliest stock books are not part of the archive and the stock numbering in the archive begins in 1907 with the series 500. Stock numbers may indicate the nature of the objects: the numbering sequences 4000 and 8000 were used for antique furniture and objects only, with the series 6000 reserved for modern copies of antique objects.

Series II.A. Antique furniture and objects ("stock ancien"), 1907-1974, undated

Physical Description: 18.33 linear feet (15 boxes)

Scope and Content Note
The "stock ancien" documents the firm's acquisition of antique furniture, boiseries, wallpaper sets and objects. For the numbering sequences 4000 and 8000 reserved for antique furniture and objects, the number is the same for stock and photographs. At stock number 999, the numbering sequence was interrupted and resumed at number 3000.

Carlhian & Cie, 1907-1913

Scope and Content Note
Livre 1, stock 588-3698, 1907 May-1913 November
In the course of registering stock in this book, the firm implemented a reorganization, separating objects into two categories: "A. Modèles anciens," objects and furniture that were to be preserved in stock as models (pages 61-75), and "B. Objets anciens à vendre," objects that were to be sold (pages 83-112).

Maison Carlhian, 1913-1930

Finding aid for the Carlhian records, 1867-1988
Box 182

**Livre 2, 1913 November-1921 March, 1938**

Scope and Content Note

Report of old stock: 589-3698. New stock: 3699-4469. Described as "Livre de stocks modèles appartenant à André Carlhian," it lists objects that were owned in full by André Carlhian; those shown struck by a yellow line, entered normal stock, circa 1921. Pages 119-120 list stock 4470-4495 purchased in 1938.

Box 183

**Livre 3, 1921 April-1929 February**

Scope and Content Note


Box 184

**Livre 4, 1929 February-1930 October**

Scope and Content Note

Old stock, new stock: 8712-8804.

Box 185

**Carlhian S.A.R.L., 1930-1953**

**Livre 5, 1930-1938**

Scope and Content Note

The book registers stock from the Maison Carlhian that was given "à condition" to the S.A.R.L. newly created in 1930, meaning the stock remained the property of the Maison Carlhian. Condition prices required in 1930 by the Maison Carlhian are listed in black; those accepted by the Maison September 31, 1931, are shown in red. The old stock is reported, assigned new numbers preceded by the letter "A," i.e. ancien. Stock A1-A582.

Box 186

**Livre 6, 1930 October-1953 October**

Scope and Content Note


Box 187

**R. & M. Carlhian, 1953-1974**

Scope and Content Note


Stock numbers are now formed of four numbers, beginning with the two numbers of the purchase year. Report of S.A.R.L. old stock, 5301-5319 (attributions), 5320-5339 (purchases from S.A.R.L.). Stock 5340 or 5361 to 7401.

Box 188-193

**Registers, undated**

Scope and Content Note

Described as "Registres à feuilles mobiles," these thematic binders of loose leaves list the following types of objects: frames and other wood elements (box 188), boiseries (box 189), sold objects (box 190), papiers peints (boxes 191-192), furniture (box 193).

Box 194-195

**Files ("Fiches du stock ancien vendu de la S.A.R.L."), undated**

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**Series II.B. Furniture and objects "à condition" and stock "W," circa 1901-1925**

Physical Description: 3.67 linear feet (2 boxes)

Scope and Content Note

Objects and furniture "à condition," were placed in consignment at the firm. They are preceded by the letter O. Stock numbers preceded by the letter W refer to stock that was acquired in association with friends of André Carlhian in September 1919. The two types of stocks were later purchased in part by the Carlhian firm and integrated into regular stock (numbers 4494 and on).
Series II. Stock books, 1901-1975
Series II.B. Furniture and objects "à condition" and stock "W," circa 1901-1925

box 196
Livre 1, circa 1901-1925
Scope and Content Note
Stock "à condition" of numbers O1 to O1931 25 May 1925. "W" stock begins with number W1501 ending with number W2007 on 1921 (pages 159-185).

box 197
Livre 2, 1925-1933
Scope and Content Note
Report of old "à condition" and "W" stocks that were not sold yet (1501-2007), and beginning with number O1932, July 1925 (page 57) until number O2085 December 1933.

Series II.C. "Stock moderne," 1907-1975
Physical Description: 9.17 linear feet (5 boxes)
Scope and Content Note
The "stock moderne" refers to modern copies of antique furniture and objects, and 20th-century designer furniture. The archive is not extant, as the first stock book is missing. The 6000 series is exclusively used for the "stock moderne."

box 198
Livre 2, 1907-1914 February
Scope and Content Note

box 199
Livre 3, 1914 March-1926 June
Scope and Content Note

box 200*
Livre 4, 1926 June-1930 May
Scope and Content Note
No report of the old stock, new stock: 6960-7312.

box 201
Livre 5, 1932-1952
Scope and Content Note

box 202
Livre 6, 1953-1975
Scope and Content Note
The use of two digits for the purchase year is not used for the "stock moderne," as it is for the "stock ancien." Instead is used the series number 2000:
Numbers 2001-2038: S.A.R.L. attributions to newly created R. & M. Carlhian
Numbers 2039-2093: purchases from S.A.R.L.
Numbers 2094-2640: R. & M. Carlhian purchases

Series II.D. Fabrics or "soft goods" (the "stock mou"), 1908-1975
Physical Description: 14 linear feet (8 boxes)
Scope and Content Note
The "stock mou" books document fabrics acquired by the Carlhian firm or on loan to the firm.
Series II. Stock books, 1901-1975
Series II.D. Fabrics or "soft goods" (the "stock mou"), 1908-1975

box 203
Livre 1, 1908-1943
Scope and Content Note
Stock numbers without distinguishing between antique and modern fabrics:
2000-2412, series 3200 and 4000, and 5000-5999, 6000-6890.

box 204
Livre 2, 1925-1950
Scope and Content Note

box 205
Livre 3, 1927-1948 February 18
Scope and Content Note
Report of old stock from series 6000, new stock until 9154.

box 206
Livre 4, 1927 November 21-1967 August
Scope and Content Note

box 207
Register, 1932-1953
Scope and Content Note
The register, titled Registre des pièces du stock suivi, lists stock numbers by categories of fabric colors and qualities, in order to insure immediate availability of any type of color or quality.

box 208
Cannes branch notebook, 1940-1948
Scope and Content Note
Notebook listing fabric samples, kept at a branch in Cannes created during WWII.

series II.E. Fabric samples "à condition," 1929-1975
Physical Description: 3.67 linear feet (2 boxes)
Scope and Content Note
The two volumes list the "à condition" fabric samples that suppliers left on loan to Carlhian to be sold. Dates of reception and return of the item to the supplier are noted.

box 209
Numbers 34,651-50,797, 1929 January-1959 June
box 210
Numbers 51,001-60,150, 1959 June 14-1975 January 15

series II.F. Other registers, 1928-1965
Physical Description: 5.5 linear feet (3 boxes)
Scope and Content Note
Other registers list stock on loan to clients or to suppliers. One stock book lists office furniture.

box 211
Livre des sorties à condition chez les clients, March 1928-December 1933
box 212
Livre des sorties à condition chez les fournisseurs, December 1932-December 1933
box 213
Registre du matériel, R. & M. Carlhian (mobilier de bureaux), circa 1953-1965
Series III. Order books, 1908-1976

Physical Description: 78.6 linear feet (48 boxes)

Scope and Content Note
The Carlhian firm registered in the order books all orders taken from its clients, describing in detail for each the work or services it would entail. These order books are complemented by the debit books, which document the final cost of what was actually realized by the firm. The client’s request was also recorded on a flying leaf, of which there is no remaining trace.

Arrangement note
The order books are filed by firm and branch, and by chronological order. The numbering sequence of the orders began with the series number 20,000. Each successive firm of the Carlhian family adopted a new numbering sequence 54,000 and 70,000 for the S.A.R.L., and 80,000 for the R. & M. Carlhian firm.

box 257-262  
Carlhian & Cie, 1909-1919

Scope and Content Note
Five order books include the following volumes: 2 (1909), 4, 7, 8 (1914-1917), 9 (1917-1918), and 10 (1918-1919).

box 263-273  
Maison Carlhian, 1920-1929

Scope and Content Note
Six order books include the following volumes: 12 (1920), 13-16, 17 (1925), 18 (1925 August-1926 April), 19, 20 (1927), 21 (1928 January-August), 22 (1928 January-1929 October).

box 274-283  
Carlhian S.A.R.L., 1932-1953, undated

Scope and Content Note

box 284-291  
R. & M. Carlhian, 1953-1976

Scope and Content Note

box 292-296  
Ateliers Carlhian, 1927-1939, undated

Scope and Content Note
Certain orders related to tapestry work and ordinary manufacturing were registered by the subsidiary of the Ateliers Carlhian; these articles being exempt from the luxury tax. There are six order books for the Ateliers Carlhian: 2 (1927-1928), 3 (1928-1930), 4 (1930-1931), 5 (1931-1933), 6, 7 (1938-1939).

box 298  
Société d’études et de décoration, 1948 October-1953 October

box 299-300  
Société André Carlhian et ses fils, dite Carlhian Exportation, 1925-1957

Scope and Content Note
There are two volumes for Carlhian Exportation: 1 (1925-1938), 2 (1939-1957).

box 301  
Branche de Cannes, 1941-1953,

box 302-304  
Buenos Aires, 1908-1920

Scope and Content Note
There are three volumes for orders in Buenos Aires: 1 (1908-1914), 2 (1913-1917), 3 (1916-1920).
Series IV. **Debit books, 1883-1974**

**Physical Description:** 137.08 linear feet (83 boxes)

**Scope and Content Note**

The debit books, comprised of 71 register books and 26 bindings of loose leaves, record the invoices to clients by chronological order. They complement the order books in that they describe the final invoicing for each order: what was actually realized by the firm for each order and the final cost of each order.

**Arrangement note**

The debit books are filed by firm and branch, and by chronological order.

**Carlhian & Beaumetz, 1883-1907**

**Physical Description:** 22 register books

**Scope and Content Note**

During this period, the firm used two debit books, simultaneously, one for even months (i.e. February, April), one for odd months (i.e. January, March).

**Box Listings**

- **box 305** Livre (mois impairs), 1883 January-1885 November
- **box 306** Livre (mois pairs), 1883 June-1886 February
- **box 307** Livre (mois impairs), 1885 November-1888 July
- **box 308** Livre (mois pairs), 1886 April-1888 August
- **box 309** Livre (mois impairs), 1888 September-1890 July
- **box 310** Livre (mois pairs), 1888 October-1890 August
- **box 311** Livre (mois impairs), 1890 September-1893 July
- **box 312** Livre (mois pairs), 1890 October-1893 February
- **box 313** Livre (mois impairs), 1893 September-1896 November
- **box 314** Livre (mois pairs), 1893 April-1896 June
- **box 315** Livre (mois impairs), 1897 January-1900 January
- **box 316** Livre (mois pairs), 1896 June-1899 April
- **box 317** Livre (mois impairs), 1900 March-1902 July
- **box 318** Livre (mois pairs), 1899 June-1901 December
- **box 319** Livre (mois impairs), 1902 September-1904 March
- **box 320** Livre (mois pairs), 1902 February-1903 December
- **box 321** Livre (mois impairs), 1904 March-1905 July
- **box 322** Livre (mois pairs), 1903 December-1905 August
- **box 323** Livre (mois impairs), 1905 September-1907 January
- **box 324** Livre (mois pairs), 1905 August-1906 December
- **box 325** Livre (mois impairs), 1907 January-July
- **box 326** Livre (mois pairs), 1907 February-August

**Carlhian & Cie and Maison Carlhian, 1907-1931**

**Physical Description:** 25 register books

**Scope and Content Note**

The debit book for the period during which the firm premises were at rue du Mont Thabor seem to have been used to record debits to clients for work on the clients’ own materials (travaux à façon): ornament, trimming, or painting.

**Box Listings**

- **box 327** Livre (mois impairs), 1907 September-1908 November
- **box 328** Livre (mois pairs), 1907 October-1908 October
- **box 329** Livre (mois pairs), 1908 October-1910 February
- **box 330** Livre (mois impairs), 1908 November-1909 November
- **box 331** Livre (mois pairs), 1910 February-1911 June
- **box 332** Livre (mois impairs), 1909 November-1910 November
- **box 333** Livre (mois impairs), 1910 November-1911 November
- **box 334** Livre (mois pairs), 1911 August-1912 December
- **box 335** Livre 2, 1912 August-1929 June

**Mont Thabor, 1907-1929**

- Livre (mois impairs), 1907 September-1908 November
- Livre (mois pairs), 1907 October-1908 October
- Livre (mois pairs), 1908 October-1910 February
- Livre (mois impairs), 1908 November-1909 November
- Livre (mois pairs), 1910 February-1911 June
- Livre (mois impairs), 1909 November-1910 November
- Livre (mois impairs), 1910 November-1911 November
- Livre (mois pairs), 1911 August-1912 December
- Livre 2, 1912 August-1929 June

**Other register books (not Mont Thabor), 1911-1931**
Paul Carlhian, Livre 1, 1907
Scope and Content Note
This debit book regards the period when Paul Carlhian managed the firm alone following the death of his father and then of his uncle Dujardin-Beaumetz and before André Carlhian became of legal age for managing the firm.

Carlhian S.A.R.L., 1930-1953
Scope and Content Note
Starting 1941, duplicates of issued invoices have been pasted onto the register.

Ateliers Carlhian, 1928-1930, undated
Livres de débits 1, undated
Livres de débits 2, undated
Livres de débits 3, 1928-1930
Livres de débits 4, 1930-1932
Livres de débits 5, undated
Livres de débits 6, undated

Société André Carlhian et Fils, dite Carlhian Exportation, 1926-1956
Livres 1, 1926-1949
Livres 2, 1950-1957

R. & M. Carlhian, 1953-1974
Debit binders, 1953-1974
Physical Description: 25 binders
Scope and Content Note
Debits for each year are recorded in a separate binder ("à reliure Tim"); and in a few instances, such as for the year 1971, two binders record the debits.
Series IV. Debit books, 1883-1974

Table of invoices, 1953-1963
Physical Description: 1 binder
Scope and Content Note
The binder is a table of invoices from 1953 to 1963, with monthly summaries.

Buenos Aires, 1909-1921
box 383
Livre 1, 1909-1921
box 384
Livre 2, 1911-1916
Carlhian of Paris, 1910-1923
box 385
Livre 1, 1910-1915
Scope and Content Note
Debit book in English and in dollars for invoices addressed directly to American clients.

box 386-388
Livre 1-Livre 3, 1910-1923
Scope and Content Note
Debit books (Livre 1, 1910-1915, Livre 2, 1916-1922, Livre 3, 1922-1923) that were maintained in Paris for supplies and works designed to be shipped to New York.

Series V. Other accounting books and papers, 1867-1977
Physical Description: 178.37 linear feet (108 boxes)
Scope and Content Note
The accounting books that have been preserved, some dating back to 1873, give the names of clients and suppliers, and annual balance sheets. They are complemented by estimated inventories of the stock, the earliest dating back to 1867. Other accounting documents were filed with the correspondence (Series VI), such as statutes of the firms, contracts, leases and personnel contracts.

Carlhian & Beaumetz, 1873-1901 November
box 389
Grand livre 2, 1873 January-1901 November
box 390
Grand livre 6, 1890 December-1899 November
box 391
Grand livre 8, 1899 December-1906 November
box 392
Livre d'inventaire, 1867 December-1903 December

Carlhian & Cie and Maison Carlhian, 1906-1935
box 393
Grand livre 2, 1906-1911
box 394
Grand livre 2 bis compléments, 1906-1911
box 395
Grand livre 3, 1911-1919
box 396
Inventory ledger, 1903-1920
box 397
Inventaire estimé des stocks, 1907-1914, 1911-1913
box 398
Répertoire des comptes généraux, 1906-1911
box 399
Répertoire des comptes généraux, 1, 1911-1919
box 400
Grand livre 4, 1920
box 401
Grand livre, 1921-1924
box 402
Journal des comptes, 1921 January-1923 May
box 403-407
Livres de comptes généraux et particuliers, 1924-1930
Physical Description: 7 volumes

box 404
Commissions et honoraires versés aux intermédiaires et au personnel, 1931-1936
box 405
Registre des exportations, 1923 August-1935 December
Carlhian S.A.R.L., 1930-1941
Livres de comptes généraux et particuliers, 1930-1941
Scope and Content Note

box 406
[Livre 1], 1930-1931
box 407
Livre 2, 1932-1933
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 414 | Livres 3, 1933-1934  
Box 415 | Livres 4, 1934-1935  
Box 416 | Livres 6, 1936-1937  
Box 417 | Livres 9, 1939-1941  
**Physical Description:** 2 volumes |
| 418 | Journaux comptables de la S.A.R.L., 1932-1938  
Box 419 | Journal 2, March 1932-1933  
Box 420 | Journal 7, March 1937-1938  
Box 421-423 | Three fascicules “brouillards,” serving as accounting books, 1944-1947  
**Physical Description:** 7 volumes |
| 424 | Orders, profits and debits, overhead counting, 1935-1965  
**Scope and Content Note:**  
| 425 | Comptabilité et sécurité sociale, 1953-1957  
**Scope and Content Note:**  
Includes social security tax documentation: Caisse nationale de prévoyance du bâtiment, des travaux publics et des industries connexes; Caisse des cadres (bordereaux des versements des cotisations); Journal général, 1953-1955. |
| 426 | Bilans et comptes d’exploitation, 1932-1956  
Box 427 | Impôts et déclarations fiscales, 1932-1954, 1953-1963  
Box 428 | Inventaires estimés des stocks, 1923-1925, 1927-1931  
**Scope and Content Note:**  
Includes: yearly inventories, 1923-1930 (except for 1926), and documents related to the stock transfer from the Maison Carlhian to the Carlhian S.A.R.L. in 1930: Liste des objets mis à condition à Carlhian S.A.R.L. par A. Carlhian; Transfert du stock de la liquidation à la S.A.R.L. |
| 429-433 | Inventaires estimés des stocks, 1930-1958  
Box 434 | Livre comptabilisant l’emploi fait des sommes perçues lors de la vente du droit au bail des locaux place Vendôme, 1958-1959  
Box 435 | Checkbook stubs, 1945-1953  
Box 436-438 | Debits, S.A.R.L., 1941-1953  
**Scope and Content Note:**  
3 livres récapitulant les factures aux clients, servant au calcul des taxes sur les ventes et à leur règlement, 1941-1953. |
| 439-441 | Invoices from antique dealers, 1920-1950  
**Scope and Content Note:**  
The invoices regard the purchases of furniture and antique objects from antique dealers. |
| 442 | Invoices, 1920-1924, 1925-1931, 1930-1950  
**Scope and Content Note:**  
Three files of invoices that appear to have been refilled in 1953, the year of dissolution of the S.A.R.L. |
| 443 | Ateliers Carlhian, 1926-1962  
Box 444 | Livre des inventaires estimés des stocks, 1927-1935  
Box 445 | Bilans et inventaires, 1926-1944 |
box 444-447  **Livres de comptes généraux et particuliers, 1925-1939**

*Physical Description: 4 volumes*

*Scope and Content Note*

Four numbered volumes for the following periods: Livre 1 (1925 March-1933 June); Livre 2 (1933 June-1934); Livre 5 (1936 June-1937); Livre 6 (1937 June-1938)

box 448  **Accounting journals, 1936-1948**

*Physical Description: 2 volumes*

*Scope and Content Note*


box 449  **Société d'études et de décoration: Comptabilité, 1953-1962**

box 450  **Prix de revient au mètre carré (1-411), 1929-1939**

box 451  **Devis signés, A-Z, 1925-1939**

Société André Carhian et Fils, dite Carlhian Exportation, 1925-1961

box 452  **Comptes généraux, numéro 1, 1925-1937**

box 453-454  **Journaux comptables, 1925 November-1942 January**

*Scope and Content Note*

Journal numéro 1 (1925 November-1937 December); Journal général (1937 January-1942 December).

box 455-456  **Export accounts, 1925-1961**

*Scope and Content Note*


box 457  **Livre-Registre d'exportation, numéro 1, 1926 January-1933 September, 1951-1953**

R. & M. Carlhian, 1953-1977

box 458  **Journal général-Journal de la participation, 1953-1971**

*Scope and Content Note*

5 volumes

box 459  **Bilans pour la participation, 1953-1965**

box 460  **Grands livres de la participation, 1953-1969**

*Physical Description: 5 volumes*

*Scope and Content Note*


box 461-462  **Livres de caisse et de banque, 1965-1973**

*Physical Description: 9 volumes*

box 463  **Livres de taxes, 1966-1972**

*Physical Description: 4 volumes*

*Scope and Content Note*


box 464  **Livres de dépouillement des frais généraux, statistiques des ventes, résultats, 1953-1975**

box 465-467  "Impôts, sécurité sociale, taxes, assurances," 1953-1975

box 468-470  **Banks, 1973**

box 471  **Banque et factures de fournisseurs, 1974-1977**
Series V. Other accounting books and papers, 1867-1977

Feuilles comptables, 1924-1974

Scope and Content Note
These general accounting files are organized by firm and then names of clients.

Maison Carlhian, 1924-1930
- box 472 A-K
- box 473 L-O
- box 474 P-Z

Carlhian S.A.R.L., 1930-1953
- 1930-1940
  - box 475 A-F
  - box 476 G-O
  - box 477 P-Z
- 1941-1953
  - box 478 A-C
  - box 479 D-G
  - box 480 H-M
  - box 481 N-S
  - box 482 T-Z

Société André Carlhian et Fils, dite Carlhian Exportation, 1926-1953
- R. & M. Carlhian, 1953-1974
  - box 484 Diverse
  - box 485 A-B
  - box 486 C-G
  - box 487 H-M
  - box 488 N-Z

Foreign offices, 1917-1951
- Buenos Aires, 1917-1920, undated
  - box 489 Livre brouillon journal comptable “Carlhian-Block, Liquidation,” 1917 April-1920 November
- box 490-491 Livre de comptes clients, 1909-1917
  - Scope and Content Note

- box 492 Classeur de devis, classés A-Z, undated
- box 493 London, 1937-1951
- box 494-497 Address books, 1926, undated
  - Scope and Content Note
  - The archive comprises four address books for clients, including one for clients that had debts (“Livre noir” mauvais payeurs, before 1925).

Series VI. Correspondence, 1887-1980

Physical Description: 90.49 linear feet (217 boxes)

Scope and Content Note
The correspondence between the Carlhian firm and its clients gives a good overview of the firm's daily activities as well as its general administration. It is primarily comprised of letters received, however, there remain in the archive copy registers of letters sent, and numerous copies were retained in client files for the period under Robert and Michel's management. The firm's estimates, signed by clients, were filed separately by the Carlhians and are described in Series VI.C.

Arrangement note
Arranged in three subseries: Series VI.A. General correspondence; Series VI.B. Copies of letters sent; Series VI.C. Signed estimates.
Series VI.A. General correspondence, 1905-1977

Physical Description: 59.63 linear feet (143 boxes)

Scope and Content Note

The series is primarily comprised of correspondence between the Carlhian firm and its clients, which included the Rothschilds, Duveen Brothers, diplomatic services, banks, hotels, and firms of luxurious goods, such as the Maison Guerlain and Cartier. The series comprises topical files such as Inventaires, Stocks, and Tarifs, according to the firm’s labels. There is some correspondence with American clients in this series, such as Hamilton Rice (1932), but the bulk of the files related to the Hamilton Rice and the Wideners are in the correspondence files of Carlhian of Paris (Series VII).

Arrangement note

The correspondence is filed by year of correspondence, and then alphabetically under clients’ names. When a commission evolved over several years, the correspondence was filed in the main year of activity for the commission. The firm’s filing order, at times idiosyncratic, has been retained. A diplomatic service may be filed in one instance under the name of the country, i.e. Ethiopia or Iran, which may suggest that several entities are concerned in that file (Légation d’Iran in Paris and Embassy of Iran in Washington D.C.). In other instances, the diplomatic entity is filed under A, i.e. Ambassade des États-Unis (Paris) or Ambassade de France (Washington D.C.).
| Box 508, Folder 9 | Duveen Brothers (D-I) |
| Box 508, Folder 10-15 | |
| Box 509, Folder 1 | Inventaire (J-L) |
| Box 509, Folder 2-4 | Messageries maritimes |
| Box 509, Folder 5 | Morgan Harjes (M-Ri) |
| Box 509, Folder 7-11 | Rothschild, Edouard de, Baronne (Ro-S) |
| Box 509, Folder 12 | Sassoon, Sir Philip (T-Z) |
| Box 509, Folder 13 | |
| Box 509, Folder 14 | |
| Box 509, Folder 15-18 | |

| Box 510, Folder 1-2 | 1920 |
| Box 510, Folder 3 | A-C |
| Box 510, Folder 4-8 | D |
| Box 510, Folder 9 | Scope and Content Note |
| Box 510, Folder 10-11 | Della Torre, Duveen Brothers. |
| Box 510, Folder 12 | Statistics for the orders taken (S-V) |
| Box 510, Folder 13 | Whitechurch |
| Box 510, Folder 14 | Wildenstein (W-Z) |

| Box 511, Folder 1-2 | 1921 |
| Box 511, Folder 3 | A-B |
| Box 511, Folder 4-6 | C |
| Box 511, Folder 7 | Scope and Content Note |
| Box 511, Folder 8 | Includes: Hôtel Cochrane (Sargent and Duveen Brothers). |
| Box 512, Folder 1-7 | D-H |
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| Box 512, Folder 9 | Scope and Content Note |
| Box 513, Folder 1 | L |
| Box 513, Folder 2 | M-Z |
| Box 513, Folder 3 | 1922 |
| Box 513, Folder 4 | A |
| Box 513, Folder 5 | Agache, Donat |
| Box 513, Folder 6 | Ba |
| Box 513, Folder 7 | Boiseries |
| Box 513, Folder 8 | Bi |
| Box 513, Folder 9 | Boussac |
| Box 513, Folder 10 | C |
| Box 513, Folder 11 | Doll, Albert |
| Box 513, Folder 12 | D |
Series VI. Correspondence, 1887-1980

Series VI.A. General correspondence, 1905-1977

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box 513, folder 10  Fauquet
   box 513, folder 11-13  E-G
   box 513, folder 14  Hamot
   box 513, folder 15-16  H-K
   box 513, folder 17  Inventory
                           Litchfield & Co. (Exbury House)
                           Correspondence
                           Photomechanicals
   box 514, folder 1  L
   box 514, folder 2  Loewenstein, Alfred (Affaire)
   box 514, folder 3  M-O
   box 514, folder 4-5  Penn
   box 514, folder 6  P-R
   box 514, folder 7-8  S
   box 514, folder 9  Statistics of the orders
   box 514, folder 10  Tarif du stock et du stock "W"
   box 514, folder 11  U, V
   box 514, folder 12  Wertheimer
   box 514, folder 13  W-Z
   box 514, folder 14  1923
   box 515, folder 1  A
   box 515, folder 2  Agache (Donat fils), Société de Pérenchies, Lille
   box 515, folder 3  Beistégui, de
   box 515, folder 4  Boiseries
   box 515, folder 5  Boussac
   box 515, folder 6  B
   box 515, folder 7  Musée Carnavalet (Paris)
   box 515, folder 8  C
   box 515, folder 9  Doll, Albert
   box 515, folder 10-16  D-K
   box 515, folder 17  Loewenstein, Alfred
   box 515, folder 7  L
   box 516, folder 1-2  Scope and Content Note
          Includes: Boussin letter with drawing of boiseries.
   box 516, folder 3  M-O
   box 807*, folder 1  Piquero y Cia
   box 516, folder 4  Correspondence, with silk textile sample
   box 516, folder 5  Other
   box 516, folder 6  P, Q
   box 516, folder 7  Rosengart
   box 516, folder 8-9  Statistics of the orders
   box 516, folder 10  Stock
   box 516, folder 11  R-V
   box 516, folder 12  Wallach
   box 516, folder 13  W-Z
   box 516, folder 14  1924
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#### Series VI.A. General correspondence, 1905-1977

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<th>Notes</th>
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<td>Agache (Donat fils), Société de Pérenchies, Lille A</td>
<td>Scope and Content Note With silk taffeta swatches.</td>
</tr>
<tr>
<td>box 517, folder 2</td>
<td>Boisselier, Lucien / Jamarin (De Canson)</td>
<td>B</td>
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<td></td>
<td>Cimera I (La), Garcia Gutierrez, Comte de Cochran (Duveen Brothers)</td>
<td>C</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note With silk/velvet textiles.</td>
<td></td>
</tr>
<tr>
<td>box 517, folder 3</td>
<td>Doll, Albert</td>
<td>D</td>
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<tr>
<td>box 517, folder 4</td>
<td>Duchesse de Fernán-Núñez</td>
<td>E-K</td>
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<td>box 517, folder 5</td>
<td>Inventories</td>
<td>L</td>
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<tr>
<td>box 517, folder 6</td>
<td>Boiseries époque Louis XVI from 13, Rue Royale, Paris (Stock 4912), boiseries from Paris, and immediate surroundings, and from Provence; Mrs. Heim.</td>
<td>M</td>
</tr>
<tr>
<td>box 517, folder 7</td>
<td>La vie à la campagne</td>
<td>N-R</td>
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<tr>
<td>box 517, folder 8</td>
<td>Thorkow (Affaire)</td>
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<td>box 517, folder 9</td>
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<td>Stock</td>
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<td>box 517, folder 13</td>
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<td>box 517, folder 15</td>
<td>Boiseries</td>
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<td>box 517, folder 16</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 517, folder 17</td>
<td>Includes: Prince de Monaco; Maziroff (Affaire).</td>
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<td>box 517, folder 18</td>
<td>通过De la Torre bibliothèque (library).</td>
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<tr>
<td>box 517, folder 19</td>
<td>Boiseries époque Louis XVI from 13, Rue Royale, Paris (Stock 4912), boiseries from Paris, and immediate surroundings, and from Provence; Mrs. Heim.</td>
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<tr>
<td>box 517, folder 20</td>
<td>Boiseries</td>
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<td>box 517, folder 21</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 517, folder 22</td>
<td>Includes: Wormser.</td>
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</tr>
<tr>
<td>box 517, folder 23</td>
<td>Boiseries</td>
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<td>box 517, folder 24</td>
<td>Scope and Content Note</td>
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<td>box 517, folder 25</td>
<td>Boiseries</td>
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<td>box 517, folder 26</td>
<td>Boiseries</td>
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<td>box 517, folder 27</td>
<td>Scope and Content Note</td>
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<td>box 517, folder 28</td>
<td>Boiseries</td>
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<tr>
<td>box 807*, folder 2</td>
<td>La vie à la campagne</td>
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<tr>
<td>box 517, folder 29</td>
<td>Stock</td>
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<tr>
<td>box 517, folder 30</td>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>box 517, folder 31</td>
<td>Includes: Prince de Monaco; Maziroff (Affaire).</td>
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<tr>
<td>box 517, folder 32</td>
<td>Boiseries</td>
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<tr>
<td>box 517, folder 33</td>
<td>Scope and Content Note</td>
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<td>box 517, folder 34</td>
<td>Includes: Wormser.</td>
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<td>box 517, folder 35</td>
<td>Boiseries</td>
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<tr>
<td>box 517, folder 36</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 517, folder 37</td>
<td>Includes: Prince de Monaco; Maziroff (Affaire).</td>
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<tr>
<td>box 517, folder 38</td>
<td>Boiseries</td>
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<td>box 517, folder 39</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 517, folder 40</td>
<td>Includes: Wormser.</td>
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<td>box 517, folder 41</td>
<td>Boiseries</td>
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<td>box 517, folder 42</td>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>box 517, folder 43</td>
<td>Includes: Prince de Monaco; Maziroff (Affaire).</td>
<td></td>
</tr>
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<td>box 517, folder 44</td>
<td>Boiseries</td>
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<td>box 517, folder 45</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 517, folder 46</td>
<td>Includes: Wormser.</td>
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<tr>
<td>box 517, folder 47</td>
<td>Boiseries</td>
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<tr>
<td>box 517, folder 48</td>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>box 517, folder 49</td>
<td>Includes: Prince de Monaco; Maziroff (Affaire).</td>
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<td>box 517, folder 50</td>
<td>Boiseries</td>
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<td>Box/Folder</td>
<td>Notes</td>
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<tr>
<td>518, folder 3</td>
<td>B Scope and Content Note With linen, cotton, silk and passementerie textile samples, blueprints, pencil sketches.</td>
<td></td>
</tr>
<tr>
<td>518, folder 4</td>
<td>C Doll, Albert Scope and Content Note With pencil sketches, drawing of chandelier in Mlle Spoerry section.</td>
<td></td>
</tr>
<tr>
<td>518, folder 5</td>
<td>D-L</td>
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<tr>
<td>518, folder 6-11</td>
<td>M Scope and Content Note With drawings, blueprints, furniture cut-outs to move around on scale drawing, photograph affaire Madame Marchand.</td>
<td></td>
</tr>
<tr>
<td>519, folder 1</td>
<td>A Scope and Content Note With drawings, and silk and cotton textile samples.</td>
<td></td>
</tr>
<tr>
<td>519, folder 2-3</td>
<td>Boiseries Scope and Content Note With drawings and textile samples.</td>
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<tr>
<td>519, folder 4</td>
<td>B Bustillo</td>
<td></td>
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<tr>
<td>519, folder 5</td>
<td>Cohn, Jefferson Scope and Content Note With gouache drawing of finial.</td>
<td></td>
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<tr>
<td>519, folder 6</td>
<td>C Dodero</td>
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<tr>
<td>519, folder 7</td>
<td>Doll, Albert Scope and Content Note With textile sample.</td>
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<tr>
<td>519, folder 8</td>
<td>D-F</td>
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<tr>
<td>519, folder 9</td>
<td>G Scope and Content Note With colored drawings, blueprints, black-and-white photographs for Madame la Comtesse de Ganay (negative numbers 9510-9514).</td>
<td></td>
</tr>
<tr>
<td>519, folder 10-11</td>
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<td>519, folder 12</td>
<td></td>
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<tr>
<td>520, folder 1</td>
<td>Hotel Savoy (London)</td>
<td></td>
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box 520, folder 2-3 H-L
box 520, folder 4 Propriété modèles M-O
box 520, folder 5-6 Scope and Content Note
With textile sample.

box 520, folder 7 Soulas, Santiago S-Z
box 520, folder 8-10

box 521, folder 1 1927 A
Scope and Content Note
With textile sample.

box 521, folder 2 Boiseries B
box 521, folder 3 Cartier, Louis C
box 521, folder 4 Doll, Albert D
Scope and Content Note
With textile samples.

box 521, folder 5-6 E-F
box 521, folder 7-8 Guinlé, Octavio G-L
Scope and Content Note
With textile samples.

box 521, folder 9 D-F
box 522, folder 1-3 Mont de Pô Correspondence G-L
Scope and Content Note
Includes textile samples, drawings, blueprints.

box 522, folder 4 Negatives of the Vieilles Caves H-L
box 522, folder 5 Statistics of the orders taken (Kléber) M-O
Scope and Content Note
With textile samples.

box 522, folder 6 Toussaint, Jeanne N-Z
Scope and Content Note
With textile samples.

box 522, folder 7-8 T-Z
Scope and Content Note
With textile samples.

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<th>Description</th>
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<tr>
<td>525</td>
<td>1</td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
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<td>With textile sample.</td>
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<td>525</td>
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<td>525</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>With drawings for Madame Beaudoin, textile samples.</td>
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<tr>
<td>525</td>
<td>4</td>
<td>C</td>
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<tr>
<td></td>
<td></td>
<td>Doll, Albert</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>With thread sample.</td>
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<td>525</td>
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<td>525</td>
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<td>Hôtel Astoria (Paris)</td>
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<td></td>
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<td>Hewitt, Madame</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>With textile samples.</td>
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<tr>
<td>525</td>
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<td>H-L</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Includes: three letters from Fiske Kimball at the Pennsylvania Museum regarding rooms acquired.</td>
</tr>
<tr>
<td>526</td>
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<td>Manoury, Paul</td>
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<tr>
<td>526</td>
<td>2</td>
<td>Marchois, Madame</td>
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<td>526</td>
<td>3</td>
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<tr>
<td>526</td>
<td>4</td>
<td>Masurel</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>With textile samples, drawing.</td>
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<tr>
<td>526</td>
<td>5</td>
<td>M-R</td>
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<tr>
<td>526</td>
<td>6</td>
<td>Orders (Statistics of the)</td>
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<tr>
<td>526</td>
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<td>S-Z</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>With drawings, and pencil drawing of window treatment.</td>
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<tr>
<td>527</td>
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<td>1929</td>
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<tr>
<td>527</td>
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<td>A</td>
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<td>527</td>
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<td>Beaumont, Monsieur le Commodore</td>
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<td>Badollet</td>
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<td></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Includes: Château de Dampierre.</td>
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<td>527</td>
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<td></td>
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<td>With textile samples.</td>
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box 527, folder 7  Dreyfus
Scope and Content Note
With wallpaper sample.

box 527, folder 8  E-G
Scope and Content Note
With three catalogs for Barcelona exhibition, pencil sketch of mantel.

box 527, folder 9  Havemayer, Lillie
box 527, folder 10  H-L
Scope and Content Note
Légation de Hongrie (Hungary) by the F.B.O.; negative numbers 10,538, 10,539, 10,550-10,553.

box 528, folder 1  M
Scope and Content Note
With brownlines, crayon sketch of boiserie.

box 528, folder 2  Parrish, J. C.
Scope and Content Note
With textile sample, drawings.

box 528, folder 3  Personnel
box 528, folder 4  O, P
Scope and Content Note
Pennsylvania Museum and Fiske Kimball regarding Hôtel Lauzan.

box 528, folder 5  Rofe
box 528, folder 6  R
box 528, folder 7  Stock and statistics of the orders
box 528, folder 8  S-Z
Scope and Content Note
Sassoon.

box 532, folder 1  A
box 532, folder 2  Basualdo, Firmin Ortiz
Scope and Content Note
With textile samples, drawings of canapé.

box 532, folder 3  B-F
Scope and Content Note
With silk textile samples, braid.

box 529-531  Devoto, Juana González de
Scope and Content Note
"A. Carlhian surveillait les aspect financiers et les travaux de construction d'un immeuble, cours Albert 1er à Paris pour Mme Devoto." The correspondence includes invoices, plans, drawings, photographs, silk and cotton textile samples.

box 532, folder 4  Société du Golf de Biarritz Chiberta
Scope and Content Note
With textile sample.
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<th>Scope and Content Note</th>
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| box 532, folder 5 | G, H  
Hearst: papier peint (wallpaper). |
| box 532, folder 6 | Heldy, Mlle, Boussac, M.  
L |
| box 533, folder 1 | Loewenstein, Alfred  
M-X |
| box 533, folder 2 |  
Scope and Content Note  
With sample of papiers peints (wallpaper). |
| box 533, folder 3 |  
Scope and Content Note  
With sample of papiers peints (wallpaper). |
| box 533, folder 4 | Million, André (Regennes)  
Trolle, Alf  
T-Z |
| box 533, folder 5 |  
Scope and Content Note  
Affaire Thurkow, textile sample. |
| box 533, folder 6 |  
Scope and Content Note  
Affaire Thurkow, textile sample. |
| box 534, folder 1 |  
Correspondence  
Ambassade de France (Madrid)  
Negatives  
A-B  
Boiseries  
Carlhian, André  
Scope and Content Note  
73, quai d'Orsay, Paris. |
| box 534, folder 2 | C-G  
Scope and Content Note  
With silk textile sample. |
| box 534, folder 4 |  
Hôtel Prince de Galles  
H-Z  
Scope and Content Note  
Includes: Statistics for the orders. |
| box 536, folder 1 |  
Scope and Content Note  
With two black-and-white photographs of mirror and boiserie, and silk textile sample. |
| box 536, folder 2 | Delapalme, Émile and Pierre  
D  
Scope and Content Note  
With pencil drawing of day bed. |
| box 536, folder 3 |  
Scope and Content Note  
With silk textile sample. |
| box 536, folder 4 | Green, Ricardo  
Scope and Content Note  
With silk textile sample. |
| box 536, folder 5 | Herrick, Parmely  
G-K  
Lavalade, Chadebec de, Madame
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box 537, folder 2  Lacloche, Fernand, Madame
box 537, folder 3  Livingstone, Robert
box 537, folder 4-5  Livingston, Marie
Scope and Content Note
With textile and papiers peints samples, brownline, legal issues, 1934-1938.

box 537, folder 6  Louis, Madame
box 537, folder 7  Mathis, Emile, Mr. and Madame
box 538, folder 1  Neidecker, B. Coles, Mr. and Madame
box 538, folder 2-7  Neidecker (Affaire)

box 539, folder 1  Orders (Statistics for the)
box 539, folder 2  P-R
Scope and Content Note
With textile samples.

box 540  Rice, A. Hamilton, Mr. and Mrs.
box 539, folder 3  Soulas, Santiago, Mr. and Mrs.
box 539, folder 4  Simon, Georges
box 539, folder 5  Sturges, Howard
box 539, folder 6  S-Z
1933

box 541, folder 1  Ambassade de France (Washington D.C.)
box 541, folder 2  Ambassade des États-Unis (Paris)
box 541, folder 3  Correspondence
flatfile 621**
box 541, folder 4  Plans
box 541, folder 6  Cartier SA
Scope and Content Note
With textile samples.

box 541, folder 7  C, D
box 541, folder 8  Duboc, Mlle
box 541, folder 9  Dubonnet, André
box 541, folder 10  Duveen Brothers
box 541, folder 11-12
box 541, folder 13  E-G
box 541, folder 14  Levi, Siegried
box 541, folder 15  L, M
Scope and Content Note
Includes: Affaire Mercier Frères.

box 541, folder 16  Orders (Statistics of the), S.A.R.L.
box 541, folder 17  Alvear Ocampo
Scope and Content Note
With watercolor of canapé.

box 541, folder 18  Personel
box 541, folder 19  Lettres du client et devis Carlhian
box 541, folder 20  P
box 541, folder 21  R-Z
Scope and Content Note
With eight black-and-white photographs of painted boisserie.
1934
Order statistics

Arpels, Julien

Boiseries

Burrus, André
Scope and Content Note
With textile sample, letters written by Albert Doll regarding work done for Burrus under the supervision of A. Doll.

Catalogue

Dantzer, James
Scope and Content Note
With textile samples.

Exposition historique de l’aéronautique et retrospective des papiers peints du temps

G
Huet, Georges
H
Manchester, Duchesse de I-T

Warburton, Barclay H.

1935
Orders

Anson, Alfred
Balsan, Jacques
Boiseries (Rue Royale, Paris)
B
Cartier, Louis
Cité universitaire (Paris)
Scope and Content Note
With textile samples.

Carril, del
Corbière, Jacques (Monceaux)
Corbière, Jacques
Delorme, Jean
Devoto, Juana González de
D-F

Établissements André Huet
Huet, Georges
Laurain, Henry, Mrs.
Peczenik, Charles
L-T

Bail par Monsieur et Madame Sainte-Beuve
Diverse
Plans, drawings, and photographs, etc.
Scope and Content Note
With brownlines, blueprints, several folded drawings on vellum, three black-and-white photographs: negative numbers 3987, 3988, 3989.

1936
A-D
Exhibition of scenic wallpapers (papiers peints)
Scope and Content Note
Museum of Fine Arts, Boston, regarding painted papers.

Orders, S.A.R.L. and Ateliers

Pennsylvania Museum of Art (Philadelphia)
Scope and Content Note
With black-and-white photographs of corniche from the Château de Draveil.

Rousseau
Richebe, Roger, Mrs.
Société des films Roger Richebe
R, S
Solinski, Charles
Viau, Louis

1937
Arniot, Maurice
Scope and Content Note
With samples of papiers peints.

B-E
Scope and Content Note
With a photograph of boiseries, textile sample, and papiers peints sample.

Exhibition of scenic wallpapers (papiers peints)
Exhibition of scenic wallpapers (papiers peints) in Philadelphia
Fürstenberg, Comte and Comtesse de
F-M
Scope and Content Note
With photograph of Boucher tapestry, Fiske Kimball, Pennsylvania Museum of Art.

Orders taken (S.A.R.L. and Ateliers)

Pennsylvania Museum of Art
Scope and Content Note
With two black-and-white photographs of boiserie, one photograph of door and portal.

P-V

1938
A-C
Scope and Content Note
With black-and-white photographs of boiseries, and textile samples.
Clients (lists)

Dresselhuys, Cornelis W.
Scope and Content Note
With textile samples, photographs of boiserie and reliefs.

Exhibitions
Scope and Content Note
Includes: Buffalo Fine Arts Academy, Musée Carnavalet, lace fringe sample, Fiske Kimball and Pennsylvania Museum of Art.

Kilmarx, Sumner

Lemay, Rita
Scope and Content Note
With photograph of fauteuil and canapé.

Minet
Scope and Content Note
With four black-and-white photographs of salle à manger, three snapshots of Minet storefront, and textile sample.

Orders taken (Ateliers and S.A.R.L.)
Papiers peints
Personnel
P-S
Scope and Content Note
With pencil sketch of floor and painted drawing of miroir, and newspaper clipping.

Statistics for the debits (Carlhian S.A.R.L.)
T-W
Wilkie
Scope and Content Note
Regarding Dresselhuys, with pencil sketch of boudoir door.

1939
Scope and Content Note
With textile sample, drawing in pencil and sanguine of boiserie, photograph of grande chambre sur jardin.

Boiseries
Scope and Content Note
With textile samples.

Exhibits
Exhibits, New York
Scope and Content Note
New York World's Fair (1939-1940). Includes brownline and two black-and-white photographs of boiserie, two black-and-white photographs of Falconet porcelain figures.
Finding aid for the Carlhian records, 1867-1988

Scope and Content Note

Listes publicitaires
Scope and Content Note
With seven black-and-white photographs of Parker papier peint.

Negatives
Scope and Content Note
With cotton sample, paper sample, silk velvet ribbon sample.

Personnel
Scope and Content Note
Includes: two letters from Fiske Kimball.

Lady Furness, Countess of Kenmare (Villa La Fiorentina, Saint-Jean-Cap-Ferrat, France)
Légation impériale de l'Iran
Seligmann (Arnold) & Fils
Switzerland

Scope and Content Note
With black-and-white photographs of bergère, chaise, canapé, and drawings on tissue.
Finding aid for the Carlhian records, 1867-1988

Series VI. Correspondence, 1887-1980

Series VI. A. General correspondence, 1905-1977

Scope and Content Note
Assurance, boiserie Donat Agache.

Scope and Content Note
Statistics for the orders
Statistics for the debits

Scope and Content Note
Vichy, Hôtel Majestic

Scope and Content Note
With nine textile samples, black-and-white photographs.

Scope and Content Note
With red crayon drawing of bergère, three watercolor drawings of tables and chiffoniers.

Scope and Content Note
With tooled leather sample, textile sample.

Scope and Content Note
With two small black-and-white photographs of frieze, and pencil drawing on drafting tissue.

Scope and Content Note
Comité d'organisation des industries du bois
### Series VI. Correspondence, 1887-1980

**Series VI.A. General correspondence, 1905-1977**

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<tr>
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<td>E-N</td>
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<td>559</td>
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<td>Scope and Content Note</td>
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<tr>
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<td>With photographs of fireplace, textile samples, sketches of boiserie and fireplace.</td>
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<td>6-7</td>
<td>Boiseries</td>
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<td>9</td>
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<td>560</td>
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<td>560</td>
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<td>With textile samples, pen and pencil sketches.</td>
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<td>3-4</td>
<td>Notes et circulaires</td>
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<td>560</td>
<td>6-7</td>
<td>Chambre syndicale</td>
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<td>560</td>
<td>8</td>
<td>Co-F</td>
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<td>560</td>
<td>9</td>
<td>Exhibition of scenic wallpapers (papiers peints)</td>
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<td>560</td>
<td>11-14</td>
<td>Grand hôtels français</td>
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<td>561</td>
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<td>Hulse, Merril</td>
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<td>561</td>
<td>4-13</td>
<td>I-Lz</td>
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<td>14</td>
<td>Ma-Mn</td>
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<td>561</td>
<td>15-16</td>
<td>Montebello, Château de (Les Metz)</td>
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<td>561</td>
<td>17-22</td>
<td>Muse</td>
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<td>561</td>
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<td>Mo-T</td>
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<td>562</td>
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<td>Scope and Content Note</td>
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<tr>
<td>562</td>
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<td>With three black-and-white photographs of fauteuil, bergère, coiffeuse, textile sample, and personnel file.</td>
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<td>562</td>
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<td>Vendôme, Carlhian installation</td>
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<td>4-13</td>
<td>U-Z</td>
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<td>562</td>
<td>14-22</td>
<td>Scope and Content Note</td>
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<tr>
<td>562</td>
<td>23-28</td>
<td>With textile sample, letter from Pierre Verlet regarding fauteuil.</td>
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<tr>
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<td>23-28</td>
<td>1947</td>
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<td>29-35</td>
<td>Assemblée générale extraordinaire</td>
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</table>
box 562, folder 2

**Scope and Content Note**

With wallpaper samples, textile samples, folded pencil drawings on drafting tissue.

---

box 562, folder 3  
box 562, folder 4

**Baroda, Maharadja of Ba-Co**

**Scope and Content Note**

With textile samples.

---

box 563, folder 1  
box 563, folder 2  
box 563, folder 3  
box 563, folder 4

**Compagnie des Indes Duncan Delmas**

**Scope and Content Note**

With textile samples.

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box 563, folder 5-6  
box 563, folder 7

**Exhibition of scenic wallpapers (papiers peints)**

**Amsterdam**

**Scope and Content Note**

With catalogs, announcements.

---

box 563, folder 8-9  
box 564, folder 1  
box 564, folder 2-5  
box 564, folder 6-10

**Hôtel réunis**

**Scope and Content Note**

With textile samples.

---

box 565, folder 1  
box 565, folder 2  
box 565, folder 3  
box 565, folder 4  

**Loyer (Quittance de Loyer)**

**Scope and Content Note**

With eight black-and-white photographs of sculpture, architectural elements, three textile samples.

---

**McGrath, Raymond Esq. (Dublin)**

**Scope and Content Note**

Áras an Uachtaráin (The President’s House, Dublin, Ireland).

---

box 564, folder 10  
flatfile 624**

**Correspondence Plans**

**Mo-O**

**Peru (James B. Wilson, London-Lima)**

**Pa-Pn**

**Personnel**

**Po-Pz**
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 565, folder 5</td>
<td>Rothschild, Maurice de</td>
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<td>box 565, folder 6</td>
<td>Q-R</td>
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<td>box 565, folder 7</td>
<td>Sweden (Engblads Tapetfabrik, Gothenburg)</td>
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<td>box 565, folder 8-10</td>
<td>Sa-T</td>
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<td>box 565, folder 11</td>
<td>Textiles</td>
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<tr>
<td>box 565, folder 12</td>
<td>Tesseron, Guy</td>
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<td>box 565, folder 13</td>
<td>Toerehan, Habib Edib</td>
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<td>box 565, folder 14</td>
<td>Vanoutryve, Société</td>
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<td>box 565, folder 15-16</td>
<td>U-Z</td>
</tr>
</tbody>
</table>

Scope and Content Note
With paper sample, pencil drawing and blueline of fauteuil, photograph of lamp, tables, postcard from Egypt.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 566, folder 1</td>
<td>1948 A</td>
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</table>

Scope and Content Note
With pencil drawings, one folded on drafting tissue of window treatment, bed canopies.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
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<tr>
<td>box 566, folder 3</td>
<td>Ambassade des États-Unis (F.B.O.)</td>
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</table>

Scope and Content Note
With textile sample, painted paper, folded brownline and pencil sketch.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<td>box 566, folder 5-8</td>
<td>Ba-Cz</td>
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</table>

Scope and Content Note
With wallpaper sample, two silk samples, folded pencil drawing on drafting tissue, news clippings, photograph of Ambassador of Belgium's stairway.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<td>Duffy, Albert L.</td>
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<td>box 567, folder 3</td>
<td>E-F</td>
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<td>box 567, folder 4</td>
<td>Foreign Building Operations (F. B. O.). Regional Office (Paris)</td>
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<td>box 567, folder 5-6</td>
<td>G-H</td>
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<tr>
<td>box 567, folder 7</td>
<td>Hôtel Ngor (Dakar, Senegal)</td>
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<td>box 567, folder 8</td>
<td>I-J</td>
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<td>box 568, folder 1-2</td>
<td>K-Ln</td>
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<td>box 568, folder 3</td>
<td>Lopez, Arturo</td>
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<td>box 568, folder 4-8</td>
<td>Lo-O</td>
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<td>box 568, folder 9</td>
<td>73, quai d'Orsay (André Carlhian)</td>
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<td>box 568, folder 10-11</td>
<td>Pa-Pz</td>
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<td>Ritz Carlton (Montreal)</td>
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<td>box 568, folder 13-15</td>
<td>Q-Sz</td>
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<td>box 569, folder 1</td>
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<td>box 569, folder 2</td>
<td>Temmerman, Maurice A. de</td>
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<td>box 569, folder 3-4</td>
<td>U-Z</td>
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</table>

Scope and Content Note
Lawsuits
Daninos, Jean
Correspondence

Negative
Temmerman, Maurice A. de

1949

Ambassade des États-Unis (Paris)
Correspondence

Arabie saoudite, Légation de l’ (Paris)
Correspondence

Arabie saoudite, Légation de l’ (Paris)
Plans

Chambre syndicale des décorateurs et tapissiers-décorateurs (Paris)

Chatriot, Marcel
Circulaires et notes
Co-Cz

Conan Doyle, Denis
Dervez, Henry
Duncan, J.
Dupré, François

Éthiopie, Légation de l’ (18, avenue Georges Mendel, Paris, 16e)

E-F

Foreign Building Operations (Paris)

G

Gérard, Robert

Goulet, Jean

H-K

Leonard Knights (Exports) Ltd

La-Ln

Lavalade, Chadebec de, J.

Ma-Mn

Mallon, Paul

Nouvelet, Edmond

O-Pn
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<td>Biddle, Margaret Thompson</td>
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<td>14, rue Las Cases, Paris</td>
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<tr>
<td>Box and Folder</td>
<td>Scope and Content Note</td>
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<td>---------------</td>
<td>------------------------</td>
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</tbody>
</table>
| box 589, folder 2 | **F**  
  Scope and Content Note  
  Fédération nationale de l'ameublement: Bulletins, letters to and from clients. |
| box 589, folder 3 | **G**  
  Scope and Content Note  
  Client letters, job estimate, pencil sketches of floor plan and window treatment for Georges and Guérin. |
| box 589, folder 4 | **Goldin (Théâtre des Capucines)**  
  Scope and Content Note  
| box 589, folder 5 | **H**  
  Scope and Content Note  
  Hôtels. |
| box 589, folder 6 | **I-J**  
  Scope and Content Note  
  Includes: Embassy of India; Inventory of fabrics stock. |
| box 589, folder 7, box 589, folder 8, box 589, folder 9, box 589, folder 10, box 589, folder 11, box 589, folder 12, box 589, folder 13, box 589, folder 14 | **K**  
  Scope and Content Note  
  With two textile samples. |
| box 589, folder 15 | **Madanes**  
  Scope and Content Note  
  Letters to and from client, job estimates, pen and pencil sketches of fireplace, wall light. |
| box 589, folder 16, box 589, folder 17, box 589, folder 18, box 590, folder 1 | **Monnoyeur, C.**  
  Scope and Content Note  
  Nessi frères & Cie, Pierre Nicolas, Nobilis papiers peints, Madame M. Noell: letters to and from clients and vendors. |
| box 590, folder 2 | **O**  
  Scope and Content Note  
  List of orders. |
| box 590, folder 3 | **Pa-Pn**  
  Scope and Content Note  
  With papiers peints, three black-and-white photographs of fragments from Le petit décor atelier, Dufour?, 1825, Musée de Cassel. |
<table>
<thead>
<tr>
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<th>Scope and Content Note</th>
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<tr>
<td>590</td>
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<td>Po-Pz</td>
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<td></td>
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<td>Includes: Publicity.</td>
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<tr>
<td>590</td>
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<td>Q-R</td>
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<td>Includes: Roussel (Affaire).</td>
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<tr>
<td>590</td>
<td>6</td>
<td>Sa-Sh</td>
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<tr>
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<td>With folded brownline drawing of console, Sevastopulo affaire.</td>
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<tr>
<td>590</td>
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<td>Si-Sz</td>
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<td></td>
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<td>Stock.</td>
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<td>591</td>
<td></td>
<td>Société immobilière d'Inkerman</td>
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<tr>
<td></td>
<td></td>
<td>Abraham O. Goukassow, Villa La Passiflora, Cannes.</td>
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<tr>
<td>590</td>
<td>8</td>
<td>Tapis (Carpets)</td>
</tr>
<tr>
<td>590</td>
<td>9</td>
<td>Tarifs</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With four corduroy samples, and one velvet and six taffeta samples.</td>
</tr>
<tr>
<td>592</td>
<td>1</td>
<td>T</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With three folded plans, one pencil drawing of cheminée on drafting tissue, Émile Tiberghien Breuvart, projet de canapé and de glace grazier.</td>
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<tr>
<td>592</td>
<td>2</td>
<td>Tiberghien, E. E.</td>
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<tr>
<td></td>
<td></td>
<td>With two folded plans for Louis XVI corniche.</td>
</tr>
<tr>
<td>592</td>
<td>3</td>
<td>Toerehan, Habib Edib</td>
</tr>
<tr>
<td>592</td>
<td>4</td>
<td>U-V</td>
</tr>
<tr>
<td></td>
<td></td>
<td>With four Duit and Schwab papier satin samples, eight samples in envelop, ten labels.</td>
</tr>
<tr>
<td>592</td>
<td>5</td>
<td>Vendôme, Comité</td>
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<td>592</td>
<td>6</td>
<td>W-Z</td>
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<tr>
<td></td>
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<td>1953-1977</td>
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<tr>
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<td></td>
<td>Carlhian filed the correspondence for the years 1953-1977 in two sections, presumably reflecting the distinction established between the business activities of André Carlhian, and his two sons Robert and Michel. The first section labelled Carlhian S.A.R.L. primarily concerns the correspondence of André Carlhian, while the second is labelled R. &amp; M. Carlhian, the firm created in 1953 by Robert and Michel. The former contains files dated through 1967, the year that André Carlhian died.</td>
</tr>
<tr>
<td>593</td>
<td>1</td>
<td>Ader</td>
</tr>
</tbody>
</table>

Finding aid for the Carlhian records, 1867-1988
baroda, maharadjah de, neuilly-sur-seine

liquidation, 15 december 1952

scope and content note
with black-and-white photograph of weisweiller secrétaire, pencil sketch of floor plan on drafting tissue, two brownlines, continental daily mail, june 20, 1952.

various

scope and content note
includes four small black-and-white photographs of seat furniture, news clipping of gaekware and family, four blue lines, five pencil sketches of floor plans on drafting tissue.

canada, ambassade du

canada, ambassade du (paris), règlements

canada, ambassade du (brussels)

canada, ambassade du (paris), devise

canadian pacific steamship co.

clients

coutin (gérant orsay foncieré)

di Stefano, Mr. and Mrs.

dubonnet, André

D-F

esclapez

scope and content note
with black-and-white photograph of commode, and blackline drawing of table.

exhibitions

F

ferrere, Mr. (i.e. mierre, madame, madrid)

Hauke, de, Mr.

scope and content note
Wrightsman boiseries, The Metropolitan, Cleveland Museum, Millikins.

immobilières

H

scope and content note
Negative numbers 3987/8/9.

inde, ambassade de l'

bilans (copies)

iran, Légation de l'

janet, Janine

La-Ln

linville (Établissements)

Mo-Mz

Musée des arts décoratifs de Copenhague (Svend Eriksen)

Musée de Saint-Étienne

Orders taken

Prud’hon

recherche d’un local

scope and content note
For affaire Fabius and FK Arthur see also dossier “Fabius.”
Finding aid for the Carlhian records, 1867-1988

Series VI. Correspondence, 1887-1980
Series VI.A. General correspondence, 1905-1977

box 595, folder 9 Q-R
box 595, folder 10 Serre, Claude
box 595, folder 11 Société d’études et de décoration
box 595, folder 12 Si-Sz
box 595, folder 13 Théâtre des Capucines “Treize à table”
box 595, folder 14 Wrightsman, C. B.

1961-1967

Scope and Content Note

box 596, folder 1-5 Assurances
box 596, folder 6 Banque de France
box 596, folder 7-8 B
box 596, folder 9 Carlhian
box 596, folder 10 Croiseau, Ca-Cn
box 596, folder 11 Delarivière, Dupré, Decloux, D
box 596, folder 12 Devis
box 597, folder 1 Electricité-Gaz
box 597, folder 2 E-J
box 597, folder 3 Langlade, Mlle
box 597, folder 4 M
box 597, folder 5 Orsay Foncière
box 597, folder 6 O-P
box 597, folder 7-8 Radio
box 597, folder 9 Q-R
box 597, folder 10 Westminster Bank
box 597, folder 11 Contracts, leases, associations
box 597, folder 12 Diverse,
box 597, folder 13 Scope and Content Note
box 597, folder 14 Comprises contract with Besnard and Flandrin, leases at Place de Vendôme, documents regarding dissolution of Carlhian of Paris.
box 597, folder 15

box 598

box 600
box 601 A-G
box 602 H-Q
box 603 R-Z
box 604 Directives et notes d’André Carlhian, undated
box 603 Société R. & M. Carlhian, 1953-1980
box 603 1953-1959
box 604 A-Ba
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<td>606</td>
<td>C-Go</td>
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<td>607, folder 1</td>
<td>Golf de Saint-Germain-en-Laye (Seine-et-Oise, France)</td>
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<td>Goukassow, Abraham O. (Société immobilière d'Inkermann, Paris)</td>
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<td>Galerie d'Orsay (73 bis, quai d'Orsay, Paris)</td>
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<td>Marindaz, Georges</td>
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<td>609, folder 16</td>
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<td>Noetzlin, Jacques</td>
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<td>Orsay-Malar (73, quai d'Orsay, Paris)</td>
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<td>Bismarck, Edward, Monsieur le Comte de, and Madame la Comtesse Mona de Bismarck</td>
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<td>Burma Saint-Honoré (Paris)</td>
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<td>La-Ln</td>
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<td>Thoyer Rozat, Michel</td>
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<td>Tiberghien, Eugène, Vicomtesse</td>
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<td>Compagnie générale transatlantique (Paris)</td>
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<td>614, folder 6</td>
<td>Tresca, Georges</td>
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<td>614, folder 7</td>
<td>T</td>
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<td>Van Lynden, Carel</td>
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<td>614, folder 9</td>
<td>Verspieren, Jean</td>
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</tbody>
</table>
Finding aid for the Carlhian records, 1867-1988

Physical Description: 1 color negative

1963-1965

- Ambassade de France (Abidjan, Ivory Coast)
- Barthélémy, Jean
- Société F. Béguin (Thumeries, Nord, France). Bureau de Paris
- Corcellet, Jean-Marie
- Dubonnet, André
- Fontaine, Louis (Villa Grania, Cannes)
- Finkel, Maurice

1966-1967

- Barroux, Jacques and Henri
- Berly, Jacques
- Boisseries proposées (wood paneling)
- Boissaye, Claude
Finding aid for the Carlhian records, 1867-1988
<table>
<thead>
<tr>
<th>Box &amp; Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>625, folder 1</td>
<td>Michaud, Claude</td>
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<td>625, folder 2</td>
<td>Nokin, Max</td>
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<td>625, folder 3-4</td>
<td>Mo-N</td>
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<td>Objets proposés</td>
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<td>625, folder 6</td>
<td>O.C.E.F.I. (Paris), Richmann</td>
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<tr>
<td>625, folder 7</td>
<td>Papiers peints proposés</td>
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<td>625, folder 8-12</td>
<td>O-Sn</td>
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<tr>
<td>625, folder 13</td>
<td>Société européenne de brasseries (Sèvre)</td>
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<td>625, folder 14-16</td>
<td>Si-V</td>
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</table>

1969

<table>
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<th>Box &amp; Folder</th>
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<td>626, folder 1</td>
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<td>A-K</td>
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<td>La-Ln</td>
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<td>627, folder 2</td>
<td>Locaux proposés</td>
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Series VI. Correspondence, 1887-1980
Series VI.A. General correspondence, 1905-1977

Finding aid for the Carlhian records, 1867-1988

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Finding aid for the Carlhian records, 1867-1988
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**Series VI.B. Copies of letters sent, 1887-1974**

Physical Description: 20.85 linear feet (50 boxes)

Scope and Content Note
The series is comprised of registers of copies of letters.

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<td>box 661</td>
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<td>box 662</td>
<td>1928-1929 December-February</td>
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<td>box 663</td>
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<td>box 665</td>
<td>1936-1937 November-February</td>
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<td>box 667</td>
<td>1940-1945 September-October</td>
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<td>box 668</td>
<td>1946-1953 September-September</td>
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<td>box 669</td>
<td>1950-1951 December-March</td>
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<td>box 670</td>
<td>1952 June-November</td>
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<td>box 671</td>
<td>1952-1953 November-February</td>
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### Series VI.B. Copies of letters sent, 1887-1974

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<td>1932-1946 February-September</td>
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### Series VI.C. Signed estimates, 1920-1953

**Physical Description:** 2.5 linear feet (6 boxes)

**Scope and Content Note:**

The successive Carlhian firms kept estimates signed by clients separate from the general correspondence.

1920-1930

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Series VII. **Carlhian of Paris (New York), 1910-1963**

Physical Description: 29.19 linear feet (70 boxes)

Scope and Content Note

Carlhian of Paris, based in New York, continually reported on its activities to the Carlhian firm in Paris. André Carlhian also had a heavy hand in its accounting and in questions of business style. Series VII comprises two types of archives related to Carlhian of Paris, first its correspondence with the Paris firm, while in operation, second the archives that were repatriated to Paris at the dissolution of Carlhian of Paris in 1956. There is some overlap between the correspondence files maintained by the Paris office, and that maintained by the office in New York.

Arrangement note

Arranged in two subseries: Series VII.A. Maison Carlhian archive related to Carlhian of Paris (New York); Series VII.B. Repatriated archives.

Series VII.A. **Maison Carlhian archive related to Carlhian of Paris (New York), 1910-1961**

Physical Description: 19.6 linear feet (47 boxes)

Scope and Content Note

The records maintained by the Paris office regarding Carlhian of Paris in New York comprise records related to the creation and the liquidation of the office in New York, correspondence with the New York office, client files, and accounting records.

Arrangement note


Series VII.A.1 **Administration, 1910-1957, undated**

Physical Description: 10.01 linear feet (24 boxes)

Scope and Content Note

The administrative files comprise those related to the creation and dissolution of Carlhian of Paris, orders, correspondence between the two offices, business associations with Wildenstein, Barroux, and Knoedler.

- **box 715**
  - Documents related to Carlhian of Paris creation and contracts, 1910-1953
    - Orders, 1915-1952
      - 1915-1921
      - 1922-1926
      - 1927-1935
      - 1932-1934, 1948-1952
  
  Scope and Content Note
  
  With client reports, 1948-1956.

- **box 716**
  - Estimates, 1919-1935

- **box 717**
  - Liquidation, 1932-1935

- **box 718**
  - Carlhian trips to New York, 1946-1950

- **box 719**
  - Correspondence, 1915-1956
    - Diverse, undated

Scope and Content Note

Includes files related to stock, employees (salaries, trips to New York), statistics, and Madison Avenue building lease.

- **box 720**
  - Correspondence

- **box 721**
  - Ambassade de France (New York)

- **box 722**
  - Balsan, Jacques
Series VII.Carlhian of Paris (New York), 1910-1963

Series VII.A.Maison Carlhian archive related to Carlhian of Paris (New York), 1910-1961

Finding aid for the Carlhian records, 1867-1988

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box 725, folder 3-9
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Gielow, Henry

box 725, folder 11
Gosford, Mildred, Comtesse de

box 725, folder 12
Goulandris, Nicolas, Mrs.

box 725, folder 13
Grewe Inc.

box 725, folder 14
Lubitsch, Ernst, Mrs.

box 725, folder 15
McIlvaine, Alexander (Mrs. Marjorie Merriweather Post)

box 725, folder 16
Renault Selling Branch, Inc. (New York)

box 725, folder 17
Sears, Joseph H.

box 725, folder 18
Selz, Georges

box 725, folder 19-21
Diverse

box 726
Letters received from New York, 1948-1957

Numbers 87-426, 1948-1949

Numbers 427-612, 1950-1951

Numbers 613-1007, 1952-1957

box 727
Copies of letters sent to Jean-Paul Carlhian, 1953-1955

Numbers 31-177, 1946 April 5-1948 April 28

Numbers 179-423, 1948 May 3-1950 June 30

Numbers 424-705, 1950 July 10-1952 June 30

Numbers 706-1057 and various, 1952 July 1-1957 May 23

box 728
Wildenstein Firm (New York), 1936-1957

Relations with Wildenstein Firm (New York), 1936-1951

1937-1940

1941-1951

Scope and Content Note

Includes miscellaneous files.

box 730
Trial in Paris, 1952-1957

box 731
Reinstallation in New York, association with Barroux, 1952-1956

box 732
Contracts with Barroux, 1953-1956

box 733
Knoedler, 1953-1957

Series VII.A.2 Clients, 1911-1956, undated

Physical Description: 5.42 linear feet (13 boxes)

Scope and Content Note

The series is primarily comprised of correspondence files and reports on visits and activities with clients, such as Duveen Brothers, the Wideners and the Hamilton Rice family. The arrangement of the firm' files that separates clients and important clients has been retained.

Activities and reports of conversations with clients

Anson, A., Mrs.

A

Biddle, A. D., Mrs.

Brady, Nicholas F., Mrs.

B

Cartier, Pierre

Cassatt, Robert K.

C

Duke, James
Finding aid for the Carlhian records, 1867-1988
### Series VII.A. Maison Carlhian archive related to Carlhian of Paris (New York), 1910-1961

**Finding aid for the Carlhian records, 1867-1988**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>747</td>
<td>7</td>
<td>Widener, Joseph E.</td>
</tr>
<tr>
<td>748-750</td>
<td></td>
<td>Hamilton Rice, Mr. and Mrs.</td>
</tr>
<tr>
<td>751, folder 1-3</td>
<td></td>
<td>American clients handled from Paris</td>
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<tr>
<td>751, folder 4-5</td>
<td></td>
<td>Hamilton Rice, Alexander Dr.</td>
</tr>
<tr>
<td>751, folder 6</td>
<td></td>
<td>Kilvert, Benjamin C., Mrs.</td>
</tr>
<tr>
<td>751, folder 7</td>
<td></td>
<td>Kimball, Fiske (Philadelphia Museum of Art)</td>
</tr>
<tr>
<td>751, folder 8</td>
<td></td>
<td>Kress-Kilvert</td>
</tr>
<tr>
<td>751, folder 9</td>
<td></td>
<td>McClelland, Nancy</td>
</tr>
<tr>
<td>751, folder 10</td>
<td></td>
<td>ONU</td>
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<tr>
<td>751, folder 11</td>
<td></td>
<td>Thomas Jefferson Memorial Foundation (Fiske Kimball)</td>
</tr>
<tr>
<td>752</td>
<td>1-10</td>
<td>Accounting journal (copy), 1915-1925</td>
</tr>
<tr>
<td>752</td>
<td>11-17</td>
<td>Administration, 1912-1926</td>
</tr>
<tr>
<td>753</td>
<td></td>
<td>Invoices to clients, 1912-1935</td>
</tr>
<tr>
<td>754</td>
<td></td>
<td>Numbers 653-2576, 1912-1917</td>
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<tr>
<td>755</td>
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<td>Numbers 2577-3282; indexes (2), 1918-1919</td>
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<tr>
<td>756</td>
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<td>Numbers 3283-3826; index, 1920-1926</td>
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<td>757</td>
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<td>Numbers 3827-4167; index, 1926-1929</td>
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<tr>
<td>758</td>
<td></td>
<td>Numbers 4168-4377; index, 1930-1935</td>
</tr>
<tr>
<td>759-761</td>
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<td>Monthly statistics, 1919-1935</td>
</tr>
<tr>
<td>762</td>
<td></td>
<td>Accounting and fiscality, 1926-1961</td>
</tr>
</tbody>
</table>

**Series VII.A.3 Accounting, 1912-1961, undated**

- **Physical Description:** 4.17 linear feet (10 boxes)
- **Scope and Content Note:**
  - The subseries is comprised of an accounting journal, invoices, monthly statistics, and various financial statements, such as tax returns.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>752</td>
<td>1-10</td>
<td>Accounting journal (copy), 1915-1925</td>
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<tr>
<td>752</td>
<td>11-17</td>
<td>Administration, 1912-1926</td>
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<tr>
<td>753</td>
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<td>Invoices to clients, 1912-1935</td>
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<td>754</td>
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<td>Numbers 653-2576, 1912-1917</td>
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<td>755</td>
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<td>Numbers 2577-3282; indexes (2), 1918-1919</td>
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<td>Numbers 3283-3826; index, 1920-1926</td>
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<td>Numbers 3827-4167; index, 1926-1929</td>
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<td>Numbers 4168-4377; index, 1930-1935</td>
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<tr>
<td>759-761</td>
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<td>Monthly statistics, 1919-1935</td>
</tr>
<tr>
<td>762</td>
<td></td>
<td>Accounting and fiscality, 1926-1961</td>
</tr>
</tbody>
</table>

**Series VII.B. Repatriated archives, 1922-1963, undated**

- **Physical Description:** 9.59 linear feet (23 boxes)
- **Scope and Content Note:**
  - The series comprises correspondence and accounting files maintained by Carlhian of Paris in New York that were repatriated to France upon its dissolution.

**Finding aid for the Carlhian records, 1867-1988**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>762</td>
<td>1-10</td>
<td>Administration and accounting.</td>
</tr>
</tbody>
</table>
Series VII.B.1 Clients and correspondence, 1922-1956

Physical Description: 5 linear feet (12 boxes)

Scope and Content Note
The subseries is primarily comprised of correspondence files and reports on visits and activities with clients. The firm separated its files between personal clients and American museums.

- box 762, folder 1
- box 762, folder 2-4
- box 762-767
- box 762, folder 5
- box 762, folder 6
- box 762, folder 7
- box 762, folder 8
- flatfile 627**
- box 762, folder 9
- box 762, folder 10
- box 762, folder 11
- box 762, folder 12
- box 763, folder 1
- box 763, folder 2
- box 763, folder 3
- box 763, folder 4-5
- box 763, folder 6
- box 763, folder 7
- box 763, folder 8-9
- box 763, folder 10
- box 763, folder 11
- box 763, folder 12
- box 764-765
- box 766, folder 1
- flatfile 626**
- box 766, folder 2
- box 766, folder 3
- box 766, folder 4
- box 766, folder 5
- box 766, folder 6
- box 766, folder 7
- box 766, folder 8
- box 766, folder 9
- box 767, folder 1
- box 767, folder 2
- box 767, folder 3
- box 767, folder 4-8
- box 767, folder 9
- box 767, folder 10
- box 767, folder 11
- box 767, folder 12
- box 767, folder 13
- box 767, folder 14

- List of clients with addresses
- Rapports d'entretiens verbaux avec les clients

Correspondence
- Ambassade de France (New York)
- Ambassade d'Italie (Washington, D.C.)
- Arpels, Claude
- Arroyo, Nicolas, Mrs.
- Blum, Henry, Mrs.
- Caraway, Reagan J., Dallas, Texas (John Astin Perkins)
- Cooper, Nathan, Mr. and Mrs.
- Duveen Brothers (New York)
- Fallas, Charles, Mrs.
- Garbisch, E. W., Mrs.
- Gaynor, William C. T., Mrs.
- Getty, John Paul
- Gosford, Mildred Countess of
- Goulandris, Nicholas, Mrs.
- Hamilton Rice, Alexander and Eleanor Elkins Widener
- Kilvert, Elsie
- Knoedler & Co.
- Marshall Field & Co.
- McClelland, Nancy
- Menendez, José
- Mexico City. New Residential Palace
- Roussy, J.
- Samuels, Leslie
- Selden, Albert, Mrs.
- Uzielli, Giorgio
- Van Cleef & Arpels
- Vanderbilt, William K.
- Warburton, Barclay, Mrs.
- Ward, M., Miss
- Weicker, L. P.
- Widener, George D.
- Widener, Joseph E. (Savoy-Plaza Hotel, New York)
- Widener, P. A. B. (Peter Arrel Brown)
Finding aid for the Carlhian records, 1867-1988

**Wildenstein & Co.**

Scope and Content Note

Boiserie, Antoine Rousseau, formerly at the Pavillon des Indes of the residence of Louise de Mirabeau, marquise de Cabris, France.

**Wrightman, Charles B., Mrs. W**

**Estimates and invoices**

Scope and Content Note


Includes binder labelled Carlhian of Paris Invoices with invoice carbons for 1948-1956.

**Orders taken from clients**

Fiches des visiteurs

**Correspondence with American museums**

Art Institute of Chicago

Auckland Institute and Museum, Auckland, New Zealand

Brooklyn Museum

Cincinnati Museum of Art

Cleveland Museum of Art

Detroit Institute of Arts

Metropolitan Museum of Art

Museum of Fine Arts, Boston

New Zealand, except Auckland Museum of Art

Philadelphia Museum of Art

Royal Architectural Institute of Canada

Thomas Jefferson Memorial Foundation (Charlottesville, Virginia)

Toledo Museum of Art

Diverse

**Subseries VII.B.2 Administration and accounting, 1924-1963**

Physical Description: 5.42 linear feet (13 boxes)

Scope and Content Note

The subseries is comprised of firm meeting documents, an accounting journal, a ledger, and financial statements, such as tax returns or documents related to personnel.

**Financial statements**

Assemblies of the firm Carlhian of Paris, Inc.

Vouchers or certificates

Journal comptable

Accounting

Comptes, documents, correspondence

Accounting

Scope and Content Note

From NY office: payroll records 1948-1957, and records of magazine subscriptions paid for.

**General ledger**

Administration, personnel, taxes and insurances

Documents brought back by collaborator Mlle. Clair, 1957 January
Series VIII. Plans and drawings, 1893-1980

Physical Description: 507.78 linear feet (565 flat file folders, 73 rolls, 17 boxes)

Scope and Content Note

Drawings for projects include views of rooms, furnishings, decorative elements, and architectural drawings for remodeling and renovations. There are elevations, details, sections and perspectives, some in watercolor, and some details rendered in full scale. Renderings and layouts document the residences of such clients as Eleanor Hamilton Rice at 901 Fifth Avenue in New York, Fulgencio Batista y Zaldívar in Havana, Juana González de Devoto in Paris and Buenos Aires, George Widener in Newport. There are plans and designs of furnishings for firms of luxury goods and banks, including Arpels, Cartier, Guerlain, Morgan Harjes and Van Cleef. The series illustrates the collaboration of Carlhian with noted architects Louis Faure-Dujarric, René Sergent and Horace Trumbauer, as well as the firm's skillful interweaving of reproduction work done in its workshops with antique boiseries and furnishings.

Arrangement note


Series VIII.A. Clients, 1893-1980

Physical Description: 227.68 linear feet (286 flat file folders, 9 rolls, 8 boxes)

Scope and Content Note

The arrangement for the plans and drawings follows the filing by the Carlhian firm. Further documentation on a client's specific project can be searched in Series VIII.B. Models, where plans and drawings were kept stored by type of design, rather than client.

Arrangement note


Series VIII.A.1. Private patrons, 1913-1974

Physical Description: 54.28 linear feet (155 flat file folders, 9 rolls, 8 boxes)

Scope and Content Note

Plans and drawings in this series are primarily for residences of individual clients. Further documentation for certain clients, such as the Cartiers and the Guerlains, appears in the Series VIII.A.5. Businesses.

flatfile 1**

Abreu, Jacques, 1954

Physical Description: 2 drawings

Scope and Content Note

73, quai d'Orsay, Paris: grand salon (order 9462), bibliothèque (order 9480).

flatfile 2**

Agache, Donat, 1949

Physical Description: 23 items

Scope and Content Note

Boiserie A904, Neuilly-sur-Seine, from the Hôtel de Brancas in Paris.

flatfile 3**, 4**

Arbelot, 1938

Physical Description: 33 items

Scope and Content Note

Hall, hall rez-de-chaussée, salon, boiserie, salon, 1er étage, sous-sol, and unidentified.
Arpels, Julien, 1931-1932
  Physical Description: 29 items
  
  flatfile 5**, 6**
  Residence at 46, avenue Foch and 1, rue Piccini, 1931-1932
  Physical Description: 28 items
  Scope and Content Note
  Grand salon, escalier, hall 1er étage, salle de bains, salle à manger, chambre de Madame, chambre de Monsieur.
  
  roll 21**
  Grand salon and salle à manger (drawing 4311), 1932
  Physical Description: 1 item
  
  flatfile 7**, 8**
  Balsan, Jacques, 1911-1912, 1924
  Physical Description: 14 items
  Scope and Content Note
  Hôtel Steinbach: salle à manger (order 1819), main and lateral façades, rez-de-chaussée, sous-sol, 2e, 3e étages coupe transversale sur l'axe, grand escalier, escalier d'honneur.
  
  flatfile 9**
  Bao Dai, Emperor, 1952
  Physical Description: 26 items
  Scope and Content Note
  Grand salon, chambre de l'Impératrice, salle à manger, salle de bains.
  
  Baroda, Maharadja of, 1945-1958
  Physical Description: 15 items
  
  flatfile 10**, 11**
  Avenue Van Dyck, 1946-1950, undated
  Physical Description: 12 items
  Scope and Content Note
  Salle à manger (order 7657, 7660, 7666, 7668, 7695), immeuble, 1er étage, and unidentified.
  
  Neuilly-sur-Seine, undated
  Physical Description: 3 items
  
  flatfile 60**
  Order 9025, undated
  Physical Description: 2 items
  
  box 811*, folder 2
  Other, 1945
  Physical Description: 1 photomechanical
  
  flatfile 13**
  Diverse, 1952, 1957-1958
  Physical Description: 34 drawings
  Scope and Content Note
  Papier chinois A39, salle de bains, grand salon, chambre de Monsieur.
  
  flatfile 14**, 15**
  Beaumont, Jean de, Comte, 1943-1944
  Physical Description: 6 items
  Scope and Content Note
  Living room, baies rez-de-chaussée, antichambre, and unidentified.
Beirnaert, Michel, 1959-1963, 1969
Physical Description: 35 items
Scope and Content Note
Salon (order 1463), petit salon (order 1501), salle à manger (order 1453), vestiaire (order 1470), bureau (order 1535), lavabo (order 1533), entrée (order 1692), chambre (order 2029), petit salon, chambre, 2e étage, and unidentified.

Berly, Jacques, 1963-1965
Physical Description: 33 items

Diverse, 1963-1965,
Physical Description: 30 items
Scope and Content Note
Orders 1693, 1726, 1740, 1755, 1857, 1865, 1767, 2114, 1838, general plan and installation of the boiserie (order 1767), and unidentified.

Windows and staircase, 1964
Physical Description: 3 items
Scope and Content Note
Face C, escalier avec passerelle, face fenêtres (order 1767).

Beucler, 1955-1958
Physical Description: 92 items

Argenson, 1955-1957
Physical Description: 92 items
Scope and Content Note
Salle de bains de Madame, entrée de Madame, pièce ovale, porte palière, vestibule, dégagement des chambres, chambre de Madame, chambre Roland, salle de bains, bibliothèque, salle à manger, salon, plans généraux.

Other plans, 1957-1958, undated
Physical Description: 13 items
Scope and Content Note
Petit salon (order 10225), chambre de Madame (orders 6501, 10506, 10507), lit (order 10482, 10291).

Bigo, Claude, 1956-1963
Physical Description: 73 items

Physical Description: 45 items
Scope and Content Note
Salle de bains de Monsieur, chambre, habillage, plan d’ensemble, salon, coursive, bibliothèque, commode, lit, fauteuil, cabine des amis, cabine de Monsieur, implantation générale d’éclairage.

Vedette, 1963
Physical Description: 28 items
Scope and Content Note
Salon, coursive, bibliothèque, commode, lit, fauteuil, cabine des amis, cabine de Monsieur, implantation générale d’éclairage.
flatfile 27**, 28**, 29**

**Bismarck, Mona von, 1959-1960**

- **Physical Description:** 86 items
- **Scope and Content Note**
  
  34, avenue de New York, Paris, 16th arrondissement; salon d'habillage, chambre de Monsieur, chambre de Madame, bibliothèque, façade, 1er étage, rez-de-chaussée.

flatfile 30**

**Boissaye, Claude, 1956-1969**

**Diverse, 1965-1969**

- **Physical Description:** 19 items
- **Scope and Content Note**

  Petit salon (order 2043), salon and salle à manger (order 1808), chambre (order 2001), children's bedrooms (order 1808), and unidentified (corniche).

box 811*, folder 6

**Other plans, 1956, 1961**

- **Physical Description:** 3 drawings
- **Scope and Content Note**

  Salle de bains (order 9835), salle à manger (order 1305), and unidentified (order 1251).

box 811*, folder 3

**Bordier, Jacques, 1947, 1949, 1951**

- **Physical Description:** 7 drawings
- **Scope and Content Note**

  Salle à manger (order 8588), salle à manger face fenêtres, placards, portes (order 8502), salon, boisserie and damask (order 8743).

**Boucheron, Gérard, 1949**

- **Physical Description:** 10 items

flatfile 31**

**Diverse, 1949**

- **Physical Description:** 8 items
- **Scope and Content Note**

  Plan d'ensemble (order 7338), salon (orders 8378, 8349, 8405, 8352).

box 808*, folder 2

**General plan and salon, undated**

- **Physical Description:** 2 items

**Bouillon, Paul, 1963-1969**

- **Physical Description:** 298 items

flatfile 32**

**Résidence, avenue Foch, Paris, 1966, undated**

- **Physical Description:** 4 items
- **Scope and Content Note**

  2e étage (order 1905).

flatfile 33**-40**

**Beaujolais, 1963-1969, undated**

- **Physical Description:** 202 items

roll 26**

**Doors, 1965**

- **Physical Description:** 1 diazotype
- **Scope and Content Note**

  Portes pas carré, porte salle à manger, porte salle d'habillage, 1965.
box 812*, folder 1-5  
Diverse, 1963-1965, undated  
Physical Description: 95 items

flatfile 41**  
Bouilloux-Lafon, Madame, 1962  
Physical Description: 1 diazotype  
Scope and Content Note  
Salon and petit salon, entrance hallway (order 1429).

flatfile 42**  
Boursin, Mr., 1972  
Physical Description: 6 drawings  
Scope and Content Note  
Rez-de-chaussée bureau et bibliothèque.

flatfile 43**  
Boussac, André, 1968  
Physical Description: 8 items  
Scope and Content Note  
Chambre et bureau (order 1994), entrée.

flatfile 44**  
Brady, Nicholas, 1915-1918  
Physical Description: 2 blueprints  
Scope and Content Note  
“Roslyn,” Long Island: Library, and south elevation.

Brunon, Mr., 1953-1958, 1964  
Physical Description: 37 items

flatfile 45**, 46**  
Diverse, 1957-1958  
Physical Description: 28 items  
Scope and Content Note  
17, avenue de Madrid, Neuilly-sur-Seine: coupe horizontale sur porte palière (order 10514), hall d’entrée (order 10285), escalier intérieur (order 10287), chambre de Madame (order 10209), bibliothèque (order 10210), face alcôve chambre (order 1210), façade vitrée sur terrasse plan et coupes, projet d’aménagement.

box 808*, folder 3  
Boiserie, salon and other rooms, 1964  
Physical Description: 8 items  
Scope and Content Note  
Boiserie salon (order 1770), implantation du salon, face sur hall, face bibliothèque, face sur salle à manger (order 1779), and unidentified.

roll 26**  
Plan du 5e étage, 1953-1957  
Physical Description: 1 blueline diazotype

flatfile 47**, 48**  
Brunswick, Jacques, 1947  
Physical Description: 21 items  
Scope and Content Note  
10 bis, rue Piccini, Paris, 16th arrondissement; rez-de-chaussée, entresol, 1er étage, chambre (order 10566), salon (order 1899), salle à manger (orders 9592, 9898), and unidentified (order 10412).
<table>
<thead>
<tr>
<th>Box/Flatfile/Roll</th>
<th>Client/Artist</th>
<th>Year(s)</th>
<th>Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>box 808*, folder 4</td>
<td>Calfan, Henri</td>
<td>1972</td>
<td>4 drawings</td>
<td>Physical Description: 4 drawings  Scope and Content Note: Salon, Corniche.</td>
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<tr>
<td>flatfile 49**</td>
<td>Diverse</td>
<td>1907, 1911</td>
<td>6 photomechanicals</td>
<td>Physical Description: 6 photomechanicals  Scope and Content Note: Rez-de-chaussée, sous-sol, façade principale (Duveen Brothers), 1er étage, 2e étage, grand salon, petit salon.</td>
</tr>
<tr>
<td>box 808*, folder 5</td>
<td>Grand salon, petit salon</td>
<td>Undated</td>
<td>3 drawings</td>
<td>Physical Description: 3 drawings</td>
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<tr>
<td>flatfile 50**, 51**</td>
<td>Carmona, Jacques</td>
<td>1947-1949, 1969</td>
<td>38 items</td>
<td>Physical Description: 38 items  Scope and Content Note: Avenue d'Iéna, Paris: grand salon, chambre de Madame, chambre de Monsieur (orders 8238, 8260, 8531), entrée (orders 8305, 8375), Living room/salon (orders 7862, 8248, 8317, 8405), salle à manger (order 7751), chambre de Monsieur (orders 8260, 8304, 8306, 8382, 8399), chambre de Madame (order 8305), boudoir (C/M 5561), and Château de Fornali, rez-de-chaussée and 1er étage (order 8374).</td>
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<tr>
<td>flatfile 52**, 53**</td>
<td>Cartier, Louis</td>
<td>1932-1934</td>
<td>17 drawings</td>
<td>Physical Description: 17 drawings  Scope and Content Note: 16, rue Saint-Guillaume, Paris, 7th arrondissement (C/M 4550, 4551 4824, 4539, 4569, 4453).</td>
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<tr>
<td>flatfile 54**</td>
<td>Cazalet, Édouard de</td>
<td>1971</td>
<td>14 drawings</td>
<td>Physical Description: 14 drawings</td>
</tr>
<tr>
<td>roll 45**</td>
<td>Order 2138, 1971</td>
<td>13 drawings</td>
<td>Physical Description: 13 drawings</td>
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<tr>
<td>flatfile 55**</td>
<td>Other drawings, 1971</td>
<td>1 item</td>
<td>Physical Description: 1 item</td>
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<tr>
<td>box 812*, folder 6</td>
<td>Chareyre, Philippe</td>
<td>1972</td>
<td>4 drawings</td>
<td>Physical Description: 4 drawings</td>
</tr>
<tr>
<td>flatfile 56**</td>
<td>Chareyre, Pierre</td>
<td>1961</td>
<td>7 drawings</td>
<td>Physical Description: 7 drawings  Scope and Content Note: Bureau (order 1357), bibliothèque (order 1370).</td>
</tr>
<tr>
<td>flatfile 56**</td>
<td>Chicouri, 1973</td>
<td>4 drawings</td>
<td>Physical Description: 4 drawings</td>
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<tr>
<td>Series VIII: Plans and drawings, 1893-1980</td>
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<tr>
<td>------------------------------------------</td>
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<tr>
<td>Series VIII.A: Clients, 1893-1980</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

### Chouraqui, Gérard, 1969
- **Physical Description**: 17 items
- **Scope and Content Note**
  - Bureau (order 2087), meuble pour recevoir enceinte K. Goodman (order 2105), Cuisine, chambre (order 2062), salle de bains (order 2062), Corniches (order 2086), and implantation (order 2062).

### Cobo, de, 1955-1956
- **Physical Description**: circa 32 items

### Diverse, 1955-1956
- **Physical Description**: circa 31 items
- **Scope and Content Note**
  - Salon, bibliothèque, chambre, salle à manger, entrée (orders 9598, 9615, 9687, 9699, 9714, 9772, 9775, 9790, 9891), chambre (order 1955), salle de bains (order 9636), grand salon bibliothèque (order 9638), salle à manger (order 9862), plan (order 9598).

### Diverse, undated

### Corbière, Jacques, 1933-1956
- **Physical Description**: 25 items

### Diverse, 1933-1934
- **Physical Description**: 18 items
- **Scope and Content Note**
  - Grand salon (C/M 4928), salle à manger (C/M 4900, 4921), adaptation d'une boiserie (C/M 4652), chambre de Monsieur et salle de bains (stock A234, C/M 4669, 4676, 4759, 4760, 4921), Armoire penderie de l'habillage (C/M 4918), plan des étages, hall (C/M 4668), 1er étage.

### Order 9868, 1956
- **Physical Description**: 7 drawings

### Corcellet, Jean-Marie, 1956-1958, 1969
- **Physical Description**: 65 items

- **Physical Description**: 53 items
- **Scope and Content Note**
  - Salle de bains (orders 2044, 2110, 10052, 10126), grand salon (order 10052), Terrasse (orders 1276, 1330, 1446, 1724), living room (order 10052), chambre (orders 10545, 10588, 10525), corniche chambre de Mme. (order 10584), alcôve (order 10408), salon 1er étage (order 10052).

### Other plans, 1956-1958, 1969
- **Physical Description**: 12 items
- **Scope and Content Note**
  - Grand salon (orders 10052, 10524), meuble lavabos (order 2044), cabinet de toilette (order 10126).

### Couchet, Mr., 1901, 1916 (?)
- **Physical Description**: 5 drawings
- **Scope and Content Note**
  - Rue de la Paix ("Ciro"), Paris, and unidentified (order 6041).
<table>
<thead>
<tr>
<th>Flatfile/roll</th>
<th>Client/Project Details</th>
</tr>
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</table>
Physical Description: 24 items  
Scope and Content Note  
Entrée (order 9442), façade (order 9438), bureau porte aux deux vantaux (order 9543), bureaux (orders 9542, 9559), 1er étage, and unidentified (escalier), 1er étage, coupe sur bureaux. |
| **flatfile 67**-69** | Daninos, Jean, 1940, 1945-1946  
Physical Description: circa 28 drawings  
Scope and Content Note  
Les Metz: rez-de-chaussée, 1er, 2e, 3e étage (order 7467, 7469), doors (order 7535), salon-library (order 7278), bedrooms (orders 7280, 7312, 7523, 7576), boudoir (orders 7281, 7522), salon (order 7524), adaptation of the Beauvais boiserie (order 7278), library (orders 7279, 7525). |
| **flatfile 70** | Delapalme, Marcel, Madame, undated  
Physical Description: 1 drawing |
| **flatfile 71** | Delorme, Jean, 1929-1972  
Physical Description: circa 273 items |
| **flatfile 72**-76** | Maréchal-Maunoury, 1957-1958, 1960-1961  
Physical Description: 22 items  
Scope and Content Note  
Bibliothèque, chambre. |
| **flatfile 77**-79** | La Forestière, Saint-Denis d'Augeron, Eure, 1970-1972  
Physical Description: circa 90 items |
| **roll 29** | Découpes grandeur d'alcôve and unidentified, 1971, undated  
Physical Description: 4 drawings |
| **flatfile 77**-79** | Boulevard Suchet, Paris, 16th arrondissement, 1929-1939, 1945  
Physical Description: 32 items  
Scope and Content Note  
Grand salon (C/M 4845, 4828, 4923, Louis XV boiserie: stock A666, and order 7439), salle à manger (orders 7381, 7389, 7419), bibliothèque cheminée (order 5020 bis), porte (order 7389), pas carré (order 7390), chambre de Monsieur (orders 7390, 7424), chambre de Madame, and unidentified (C/M 6054, 6054 bis), grand salon adaptation de la boiserie (C/M 4923, stock A666), appartement sur terrasse. |
Delpech, Mr. and Madame, 1960-1970

Physical Description: 31 items

Salon implantation, undated

Physical Description: 1 diazotype

Diverse, 1960-1970

Physical Description: 30 items

Buffet bas Louis XV (stock 5053, order 1927), library (order 2066), door (order 2108), Boiserie Louis XV from Moissey (Jura) (stock 6009, order 1192).

Deniau, [R. W.7], 1966-1973

Physical Description: circa 55 photomechanicals

Chambre, bibliothèque, 1966-1967

Physical Description: 25 photomechanicals

Château de la Planche, 1970-1973

Physical Description: circa 30 items

Salon (order 2123), salle de bains (order 2123), salle à manger, dallage, chambre principale (order 2123), canapé Louis XIII (order 2129), 1er étage sur entresol, sous-sol and rez-de-chaussée, chambre principale, and unidentified (window, chair/canapé [?]).

Desmyttere, J., 1969

Physical Description: 32 items

Scope and Content Note

Salon (order 2074), salle à manger (orders 2074, 2044?), plan d'ensemble, détails du plan, and unidentified boiserie.

Devoto, Juana González de, 1928-1930, 1939-1940

Physical Description: circa 165 items

Scope and Content Note

24 and 26 cours Albert 1er, Paris, architects: M. Forest and L. Nibodeau.
Series VIII. Plans and drawings, 1893-1980
Series VIII.A. Clients, 1893-1980

Finding aid for the Carlhian records, 1867-1988

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**flatfile 94**

**Château Hérivaux, undated**

**Physical Description:** 32 items

**Scope and Content Note**

L'abbaye d'Hérivaux, "Malesherbes" (grand salon, bibliothèque, bureau), "Senlis" (grand salon, bibliothèque, bureau).

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**flatfile 95**

**Dubly, Léon, 1932**

**Physical Description:** 5 drawings

**Scope and Content Note**

Grand salon, adaptation de la boiserie (stock 8465).

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**flatfile 96**

**Dubonnet, André, 1949-1950**

**Physical Description:** 94 items

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**flatfile 97**

**S.I.R.O.C., Antibes, 1949-1950**

**Physical Description:** 32 items

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**flatfile 98**

**114 boulevard Maurice Barrès, Neuilly-sur-Seine, 1923-1950, 1959-1963**

**Physical Description:** 62 items

**Scope and Content Note**

Rez-de-chaussée, vestiaire, 1er étage, Louis XV boiserie from the rue Clairaut (stock A696, 6987), Boiserie A794 (C/M 6361, C/M 5612, order 10746), 1er étage (order 8009), hall (1998, order 10868), petit salon (order 8593), vitrine (order 10813), escalier (order 8291), chambre d'amis (order 7990), Toilette (order 10792), bureau (orders 1216, 1232), and chambre de Monsieur (boiserie A696, orders BP167, BP170, 8457), chambre de Madame (orders BP167, 7995, 8458), and chambre de Mademoiselle (orders BP172, BP175, 8459), salon (C/M 4820, 4827, 4844, 5315, 10742, 10761).

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**flatfile 100**

**Dubonnet, Marius, Madame, 1930**

**Physical Description:** 13 drawings

**Scope and Content Note**

Adaptation of the boiserie A284, bedroom and bathroom 2e étage, entrance and hall 2 étage; dining room (salle à manger): adaptation of the boiserie S8671, boudoir (adaptation of the boiserie Stock A325, C/M 3649), entrée et hall (numbers 3651-3652), chambre de Madame (number 3648), salle de bains de Madame (number 3647), and unidentified.

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**flatfile 101**, 102**

**Dupré, François, 1938-1941**

**Physical Description:** 12 items

**Scope and Content Note**

Salon, salle à manger, grand salon (C/M 6155, 6155 bis), façade sur jardin, salle de bains, 1er-3e étage, mosaique de l'entrée.

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**Durand, Roger, 1962, 1971-1972**

**Physical Description:** 11 items

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**flatfile 103**

**Chambre (order 1413) and unidentified, 1962**

**Physical Description:** 2 diazotypes

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**box 813**, folder 6

**Chambre, bureau, 1971-1972**

**Physical Description:** 9 items

**Scope and Content Note**

Chambre (orders 1400, 1406, 1409, 9851), bureau.
Ednam, Viscount, 1948-1949
Physical Description: 24 items

Diverse, 1948-1949
Physical Description: 23 items
Scope and Content Note
Survey as existing, 1, Cumberland Place, Regents Park: drawing room (orders 8224, 8329, 8387, 8438), Bedroom (order 8269), Library (order 8329), salon (order 8346), rez-de-chaussée dining room (order 8225), rez-de-chaussée library (order 8226), rez-de-chaussée (order 8220, 8221), plan 2ème étage (order 8220, 8222, 8331).

Unidentified plan, undated
Physical Description: 1 photomechanical

Ferri, Georges, 1958-1959
Physical Description: 35 items
Scope and Content Note
Grand salon (orders 10504, 10510, 10567, 10594), corniche (order 10620), cheminée, hall d'entrée (order 10632), bibliothèque (orders 10504, 10567, 10510, 10633), and vitrine salle à manger (order 10504), 2e et 3e étages existants.

Fischer, Mr., 1956
Physical Description: 3 items
Scope and Content Note
Galerie, hall d'entrée (orders 9840, 9864), plan d'ensemble.

Fontaine, Louis, 1943-1982
Physical Description: 111 items

Paris, 1956-1974
Physical Description: 65 items
Scope and Content Note
Details (orders 10547, 10641, 10643), salle à manger (orders 10057, 10193), petit salon (orders 1116, 10547, 10643, 10705, 10768, 10856, salle de bains (order 2002), placard dressing.

Cannes, 1943-1982
Physical Description: 46 items
Scope and Content Note
Chambre (order 1487), salon rez-de-jardin (order 1468), penderie (order 1572), vitrine d'escalier (order 1772), profil corniche salle à manger et chambre (order 1492), escalier aménagement intérieur (order 1743), plan adopté, plan grandeur serrurerie, détail de rampe, transformations, relevé escalier, vitrine sous escalier, chambre (order 1542), plan dallage (order 1468), profil corniche pour chambre (order 1492).
Finding aid for the Carlhian records, 1867-1988

Forest, Gabriel, 1967-1968
- **Physical Description**: 99 drawings
- **Scope and Content Note**: Salle à manger, implantation générale, salles de bains de Mr et Mme habillage, décors de feuilles; orders 1978 and 2150, hall d'entrée and hall, 1er étage d'immeuble, salon, 1er étage d'immeuble, chambre de Madame, bibliothèque, cuisine, bureau, jardin terrasse.

Foyer, [Pierre], Madame Le, 1966-1968
- **Physical Description**: 72 items
- **Scope and Content Note**: Grille fer forgé (order 1928), salle à manger (order 1928), hall, couloir, pas carré, portes, cuisine, salon, chambre de Madame, salle de bains, couloir and unidentified (all order 1928).

Gaultier, Georgette, 1967
- **Physical Description**: 22 items

Salon (order 1943), chevet chambre (order 1963), 1967
- **Physical Description**: 19 drawings

Order 1443, 1967
- **Physical Description**: 3 photomechanicals

Geeraerts, Mr. and Mrs., 1954-1956
- **Physical Description**: 134 items
- **Scope and Content Note**: Knokke Zoute: salle à manger (orders 9608, 9757), hall (orders 9608, 9717, 9828), escalier; typewritten letter from F. W. Van Hinsberg to Monsieur Carlhian, March 1956, regarding a vase, salle de bains de Madame (order 9719), boudoir (orders 9608, 9719, 9720, 9756, 10295), living room (order 9716, 19717), chambre de Monsieur (order 9766), chambre de Madame (orders 9608, 9720, 9756, 9770, 9829), petit salon (order 8829), living room (order 9582), boudoir, salle à manger, chambre de Madame, chambre de Monsieur.

Gérard, Robert, 1945-1948
- **Physical Description**: 44 items
- **Scope and Content Note**: Château de Villette, 1er étage (orders 7293, 7345, 7380, 7422, and C/M 7129), 2eme étage (orders 7319, 7380, 7345, and C/M 7129, 7142), Plans des combles et 1er étage (C/M 7143), vestibule d'entrée (order 8088, 8173), rez-de-chaussée (C/M 7141), bibliothèque, grand salon (order 8087), chambre (order 8086), and 3eme-4eme étage (orders 7276, 7548), 1er étage, plan des combles et du 1er étage, and Façades de l'Hôtel de Monsieur le Général Foy.

Goldman, Mr., 1957, 1964
- **Physical Description**: 5 items

Photomechanicals, 1957
- **Physical Description**: 2 items
<table>
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<tr>
<th>Folder/Flatfile details</th>
<th>Description</th>
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| box 809*, folder 3      | **Drawings, 1964-1964**  
  Physical Description: 3 items  
  Scope and Content Note  
  Rez-de-chaussée, étage, chambre de Madame (order 1738). |
| flatfile 130**, 131**   | **Gollier, Mr., 1969, 1972**  
  Physical Description: 4 items  
  Scope and Content Note  
  Plan d'exécution 4e étage, salon (order 2152). |
| flatfile 132**, 133**   | **Gosford, Mildred, Countess of, 1954-1955**  
  Physical Description: 10 items  
  Scope and Content Note  
  Drawing room, living room, salle à manger, 2eme étage, and unidentified; with note "Lettre 888 du 19 Mai 1955." |
| flatfile 134**          | **Goudchaux, Jacques, undated**  
  Physical Description: 1 blackline  
  Scope and Content Note  
  Plan d'appartement (implantation boiserie). |
| flatfile 135**-138**    | **Photomechanicals and drawings, 1940-1956**  
  Physical Description: 107 items  
  Scope and Content Note  
  Villa La Passiflora, Cannes. Société immobilière d'Inkermann, rez-de-chaussée, hall, salon, and salle à manger, salle à manger (order 9459), grand et petit salon (order 9450); R. Arziari architecte; Façades, sous-sol, rez-de-chaussée, 1er et 2e étage, coupes ouest-est, est-nord-est, 1er et 2e étages, abri pour voitures et logements, rez-de-chaussée, grand escalier, Galerie 1er étage, and Galerie chambre de Madame, rez-de-chaussée, Galerie, salle à manger (order 8230), 1er étage, hall, plan du dallage (order 8363), grand salon (order 8232), chambre de Madame, boudoir, bains, bains de Monsieur (order 8234), Roberie (order 8235-36), and chambre, vestibule hall du rez-de-chaussée (order 8261), Vestiaire (order 9069), Galerie 1er étage (order 8687), Loggia (orders 9655, 9820), hall-escalier-1er étage-bibliothèque (order 8426), grand escalier (orders 8280, 8383, 8407), Temple d'amour (orders 9625, 9656), hall d'entrée (order 8383), hall 1er étage (orders 8687, 8876, 9210, 9258, 9371), Ascenseur (orders 8281, 8283, 8334), chambre de Madame (orders 8356, 9064, 9071), boudoir (orders 9064, 9201), and salle de bains de Madame (order 8452), Vestiaire (orders 8282, 9982, 10588). |
| roll 35**               | **Other, 1940-1956**  
  Physical Description: 2 bluelines  
  Scope and Content Note  
  Rez-de-chaussée, hall, salon, and salle à manger. |
|                        | **Grande, Mr., 1966-1967, 1969**  
  Physical Description: 51 items |
<table>
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<tr>
<th>Flatfile</th>
<th>Description</th>
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</table>
| 139**-140** | **Diverse, 1966-1967**  
- Physical Description: 47 items  
- Scope and Content Note  
Salon, chambre de Monsieur, grand salon, petit salon, salle de bains, état des lieux (order 1934). |
| Box 813*, folder 8 | **Implantation (order 2084), 1969**  
- Physical Description: 3 items |
| Roll 10** | **Étage courant structure, 1969**  
- Physical Description: 1 item |
| Flatfile 141**, 142** | **Grandmaison, Baron de, 1972**  
- Physical Description: 3 items  
- Scope and Content Note  
Salon. |
| Flatfile 143**, 144** | **Les Mesnuls, 1962-1974**  
- Physical Description: 39 items  
- Scope and Content Note  
Staircase, living room, bibliothèque, Louis XV boisserie from Reims (stock 6005), salon (orders 1482, 1539, 2120), Radiator (order 1507), living room (order 1462), chambre (orders 1828, 1993), rez-de-chaussée (order 2120), salle à manger (order 1482), Antichambre (order 1993), Corniches (orders 1663, 1828), Toilette (order 2120), bibliothèque (order 1577), and unidentified. |
- Physical Description: 68 items  
- Scope and Content Note  
Rez-de-chaussée, Habillage (order 1530), salle à manger, and chambre alcôve, grand salon (order 1571), petit salon (orders 1552, 1558), Chandelier (veronese) and wall sconce, and unidentified (orders 1549, 1551, 1557, 1634), Gaine, hall dallage (order 2091), petit salon (order 1596), and grand salon (orders 1559), Floor plans (orders 1551, 1571, 1590), Decor vestiaire (order 1673), Boiserie stock 5406 (order 9537), petit salon (order 1558), salle de bains (orders 1590), chambre, Lustre habillage (order 1687), and unidentified (cheminée, chambre [?]-order 1560). |
| Roll 45** | **Elevation-hall, undated**  
- Physical Description: 1 diazotype |
| | **Guerlain, Jean-Pierre, 1958-1964**  
- Physical Description: 70 items |
La Chaussée, 1958-1961
Physical Description: 44 items
Scope and Content Note
Living room (orders 10633, 10657, 10687, 10680), Office (order 10714), salle à manger (orders 1353, 1167, 1222, 1272, 1410), Grande chambre d'amis (order 10669), Porte d'entrée (order 10684), Porte vestibule (order 10680), Portes chasse (order 10694), chambre de Madame (orders 10680,10715), salle de bains/toilette (orders 10659, 10669, 10687, 10694), Placard munitions (order 1323), rez-de-chaussée (order 10694), Electricité (order 10613), vestibule (order 1280), Grilles (order 10702), coupe, Façade, salle à manger, salle de bains.

Hoche, 1963-1964
Physical Description: 26 items
Scope and Content Note
Chambre (orders 1189, 1616, 1670, 1683, 1656, 1728), salle à manger (order 1705).

Guy, Georges, 1963-1964
Physical Description: 10 drawings
Scope and Content Note
Order 1705.

Diverse, 1963-1964
Physical Description: 10 drawings
Scope and Content Note
Salle de bains (orders 1705, 1712) and salle à manger (order 1705).

Halphen, [Fernand?], undated
Physical Description: 2 blueprints
Scope and Content Note
Château de la Chapelle en Serval, salle à manger.

Physical Description: 32 items
Scope and Content Note
Salle de bains (order 1754), alcôve (order 1754), chambre (order 1754), chambre de Madame (order 8382), bibliothèque (order 10552), Couloir, escalier de service, chambre, cuisine, and unidentified.

Heim, Jacques, undated
Physical Description: 3 blueprints
Scope and Content Note
Villa de Madrid (Neuilly-sur-Seine).

Hély d'Oissel, Pierre, Baron, 1937, undated
Physical Description: 5 items
Scope and Content Note
Rue François 1er, Paris: grand salon, petit salon, plans d'appartement.
Herz, Bernard, undated
Physical Description: 1 blueprint

Hinzelin, René (?), 1960
Physical Description: 4 diazotypes
Scope and Content Note
Villa: plan rez-de-chaussée, 1er et second étages.

Hugot, Mr., 1929?, undated
Physical Description: 10 drawings
Scope and Content Note
Petit salon 2 and 3, Studio 2, Studio hall and loggia

Jeanbloch, Thierri, undated
Physical Description: 9 photomechanicals
Scope and Content Note
22, rue Octave Feuillet, Paris, 16th arrondissement; Habillage, salle de bains, Galerie, Bureau, plan d'intérieur, and unidentified.

Joannon, Jean, 1955-1964
Physical Description: 53 items

Kohn, Ignace 1931-1959
Physical Description: 65 items
Scope and Content Note
Bureau plan des boiseries (C/M 5490, orders 128, 8719, 8724, 8730), Living room (C/M 5478), bibliothèque (C3977 and 3978), grand salon (C3978), salle à manger (C3976), hall (C3981), chambre principale (C/M 5524), chambre (C 3980), Scheme pour radiateur sous boiserie de l'escalier, plan du dressing room (order 7820), Cuisine, Bar (order 8732), Sofa, and, rez-de-chaussée, sous-sol, terrasses, plan des toitures, plan de l'étage, unidentified.
Labelle, Francis, 1944-1961

Physical Description: 51 items
Scope and Content Note
Orders 823, 824, 1208, 1213, 1235, 7346, 7490, 7538, 7602, and 8177, C/M 7075, 7091, and 7165. Plan cuisine (order 95400), salon bureau (orders 9519, 9528), salle à manger (order 9145, 9385), floor plan (order 9476), armoire enfants, cuisine (order 9540), salon (order 9528), radiateur installation, and unidentified.

Labelle, Jacques, 1969-1970

Physical Description: 23 items

Scope and Content Note
Salon (order 2095), hall (order 2095), cheminée (order 2095), Portes (order 2095), chambres, rez-de-chaussée, Coffrage, Séjour.

Labelle, Jacques, 1969-1970

Drawings, 1969-1970

Physical Description: 21 items
Scope and Content Note
Salon (order 2095), hall (order 2095), cheminée (order 2095), Portes (order 2095), chambres, rez-de-chaussée, Coffrage, Séjour.

Labelle, Jacques, 1969-1970

Photomechanical and drawing, undated

Physical Description: 2 items

Scope and Content Note

Labelle, Jacques, 1969-1970

Lansac, Fred, 1969

Physical Description: 4 drawings
Scope and Content Note
Orders 1610, 1629.

Lantsheere, Jean de, 1953-1956

Physical Description: 63 items

Scope and Content Note
Elewijt: Living room (orders 9731, 9732), salle à manger (order 9731), études préliminaires and salle à manger (orders 9705, 9704, 9705), Grenier (order 9826), Portes (orders 9735, 10051), Corniches (order 9808), Lanterne murale (order 10079).
Escalier (orders 9808, 9926), Bureau (orders 9734, 9785). Also with handwritten note. Plans d'architecte, escalier (order 9808), Grenier (order 9826), Bureau (order 9734), living room.

Larcher, Jacques, 1962-1966

Physical Description: 44 items
Scope and Content Note
Porte (order 10718), salon, hall, placards, corniches, bureau, salle de bains (order 1902), floor plans (order 1897), entrée (order 1902), 5e étage ouest.
<table>
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<th>Years</th>
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<th>Scope and Content Note</th>
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<tr>
<td>307**, 308**</td>
<td>Lautrette, Mr.</td>
<td>1954, 1969-1970</td>
<td>21 items</td>
<td>Plans de l'appartement et plans meubles (order 2101), chambre de Mademoiselle, penderie/secrétaire (all order 2101), bureau bibliothèque (order 2101), living room (order 2101), 4ème étage, implantation (order 2101?).</td>
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<tr>
<td>309**, 310**</td>
<td>La Vasselais, Guy de</td>
<td>1964-1965</td>
<td>37 items</td>
<td>Plans d'architecte, projets en cour (order 1775), salon, bibliothèque.</td>
</tr>
<tr>
<td>311**</td>
<td>Lesaffre, Mr. and Madame</td>
<td>1967</td>
<td>10 drawings</td>
<td>Bibliothèque (order 1962).</td>
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<tr>
<td>814*, folder 4</td>
<td>Lesieur, Bernard</td>
<td>1956-1957, 1961</td>
<td>10 items</td>
<td>Bibliothèque (orders 9908, 9916), grand salon (order 10122), Relevé boiserie (order 9942), salle à manger (order 1236), and unidentified.</td>
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<tr>
<td>312**, 313**</td>
<td>Diverse</td>
<td>1940-1946</td>
<td>28 drawings</td>
<td>Bibliothèque (C/M 6161), salle à manger (C/M 6399, 6158), état des lieux (C/M 6174A), modifications projetées (C/M 6174 bis), Galerie (C/M 6049, 6554, 6176, 7237), grand salon (C/M 6409, 7061), chambre de Madame (C/M 6179, 7196), chambre de Monsieur (C/M 6183, 7404), hall, modifications pour 2 étages.</td>
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<tr>
<td>814*, folder 5</td>
<td>Projet de modifications pour 2 étages</td>
<td>1928, 1934</td>
<td>3 diazotypes</td>
<td></td>
</tr>
<tr>
<td>31**</td>
<td>Grand salon, plan de parquet, hall</td>
<td>1944, undated</td>
<td>3 items</td>
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<tr>
<td>314**</td>
<td>Diverse</td>
<td>1924-1925</td>
<td>9 items</td>
<td>Jardin, Façade sur la cour d'entrée, coupes, Façade sur le jardin.</td>
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<tr>
<td>26**</td>
<td>Bibliothèque</td>
<td>1968</td>
<td>1 photomechanical</td>
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</table>
Loewenstein, Alfred, 1923
Physical Description: 51 items
Scope and Content Note
Hôtel, rue de la Science, Brussels.

Lopez, Arturo, 1934-1968
Physical Description: 24 items
Scope and Content Note
Bibliothèque (orders 1999, 2000), chambre boudoir and salle de bains (order 7650), Nouveau plan de boiserie (order 7762), 6e étage, chambre de Madame, Henri IV boiserie (stock A36, 4423), Boiserie bleue from the Château de Gouë near Laval (C/M 4690, stock 4423).

Marchal, Charles, 1926, 1941-1943
Physical Description: 26 items
Scope and Content Note
Pièce aux faisans (C/M 6906), salle à manger (C/M 6405, 6413), salon de thé (C/M 6490, 6473 adaptation of the boiserie stock 8130), grand salon C/M 6904), Fumoir (C/M 6416); boiserie Louis XVI Stock 8130, painted oak from the rue Matignon, grand salon, and unidentified.

Marcy, Robert, 1962
Physical Description: 10 drawings
Scope and Content Note
Vestiaire, bureau bibliothèque, salon chambre, chambre des enfants (all order 1438), and salle de bains (orders 1528, 1534, 1563).

Marmont, Paluel, 1959
Physical Description: 4 items

Hall d'entrée, 1959
Physical Description: 2 photomechanicals

Moulures grandeur pour porte numéro 1 (order 10774), 1959
Physical Description: 2 drawings

Millet, Philippe, 1954-1956, 1961
Physical Description: 18 items
Scope and Content Note
Bureau (orders 1205, 1273, 1335, 9776, 9799, 9929, 9932, 9963, and 9947); Entrée portes (order 9929), 6e étage.

Monick, Emmanuel, 1949, 1963-1964
Physical Description: 9 items

Société normande d'electricité, 1949
Physical Description: 1 diazotype

Diverse, 1963-1964
Physical Description: 8 drawings
Scope and Content Note
Salle à manger, chambre, bibliothèque, cadre de glace (order 1672), implantation générale, rez-de-chaussée, 1er étage (order 1747).
flatfile 326**, 327**  
**Monnier, Madame, 1963, undated**  
Physical Description: 20 items  
Scope and Content Note  
Salle à manger, salon (orders 1645, 1668, 1699, 1640), Lingerie, Vestibule (order 1669), salle de bains (order 1651), escalier (order 1675), Mr. Heim, Villa de Madrid, Rampe et balustrade de Perron, and unidentified.

flatfile 328**, 329**  
**Monnoyer, Francis, 1942, 1952, undated**  
Physical Description: 8 items  
Scope and Content Note  
Bureau (order 8962); Société immobilière Colomb.

flatfile 330**, 331**  
**Montebello, Marquis de, 1957-1959**  
Physical Description: 8 items  
Scope and Content Note  
Chambre (orders 10619, 10638, 10661), 4e étage sud.

flatfile 332**, 333**  
**Mottay, Le, 1960, 1962, undated**  
Physical Description: 11 items  
Scope and Content Note  
Panneaux de fer forgé dans la porte de bois du vestibule de l'escalier et dallage (orders 1045, 1527), living room, escalier, salle à manger, entrée, rez-de-chaussée, 1er étage, Rampe.

box 814*, folder 8  
**Motte, François, 1949**  
Physical Description: 6 drawings  
Scope and Content Note  
Salle à manger (order 8439, boiserie).

**Mouton, Roger, 1971, undated**  
Physical Description: 26 items

flatfile 334**, 335**  
**Diverse, 1971, undated**  
Physical Description: 23 items  
Scope and Content Note  
Salon, bureau, chambre de Monsieur, and boudoir de Madame, bureau and 3e étage sur entresol.

roll 34**  
**Bureau, 1971**  
Physical Description: 3 blueprints  
Scope and Content Note  
Bureau élevations face trumeau, placards formant ebrasement, date: 1971 December 1; J.M.C., 830; Bureau élevations A and B, date: 1971 December 1, J.M.C., 830; Bureau élevations C & D, date: 1971 December 1, J.M.C.

box 809*, folder 7  
**Nicolas, 1965, undated**  
Physical Description: 10 items  
Scope and Content Note  
Salon (order 1811), and unidentified.

**Noailles, Comte de, 1924, undated**  
Physical Description: 4 items
flatfile 336**

Boiserie Château d'Issy-les-Moulineaux, 1924
Physical Description: 3 drawings

box 814*, folder 9

Place des États-Unis, Paris, undated
Physical Description: 1 blueprint

flatfile 337**, 338**

Noetzlin, Mr. and Madame, 1956-1957
Physical Description: 44 items
Scope and Content Note
Porte sur escalier and hall d'entrée (orders 10134, 10148, 10265), grand salon (orders 10040, 10071, 10131, 10175, 10219), salle à manger (orders 10228, 10229), petit salon (orders 10228, 10246, 10254, 10554), and unidentified (orders 10040, 10200); plans d'électricité (orders 10131, 10133, 10171), plans généraux (order 10200).

flatfile 339**

Nokin, Max, 1967, undated
Physical Description: 13 items

roll 24**

Coupe, plan du jardin, plan de situation, undated
Physical Description: 1 item

flatfile 340**, 341**

Oltramare, Fernand, 1962-1964, undated
Physical Description: 14 items
Scope and Content Note
Porte (order 1671, 1715), rez-de-chaussée, 1er étage, façade garage, façade côté cour, coupe transversale, and unidentified (order 1715).

box 811*, folder 2

Pasteur Vallery-Radot, Madame, 1958
Physical Description: 1 photomechanical

flatfile 342**, 343**

Orr-Lewis, Duncan, 1961, undated
Physical Description: 22 items
Scope and Content Note
Le Grand Courtoiseau: Library, chambre, salle à manger (order 1224), chambre de Madame, Bâtiment principal.

flatfile 344**, 345**

Diverse, 1967-1970
Physical Description: 59 items
Scope and Content Note
Cuisine, Bureau, hall, Console, Corniche, salon, salle à manger, chambre principale (order 2018), Nouvelle implantation (order 2018), Cuisine, 2e étage plan d'électricité.

box 815*, folder 1

Other, 1968-1969
Physical Description: 16 items
Scope and Content Note
Salle de bains (order 2018).
<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Client</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>346**</td>
<td>Perrier, Dr., 1958-1959</td>
<td>Physical Description: 15 drawings. Scope and Content Note: Plan de pose de la boisserie salle à manger, chambre, grand salon (order 10441), petit salon (order 10555), Bureau (orders 10418, 10441), 3e étage (order 10674), and unidentified.</td>
</tr>
<tr>
<td>347**-348**</td>
<td>Pétridès, Jean-Paul, 1960-1984</td>
<td>Physical Description: 79 items. Scope and Content Note: Corniche and unidentified (orders 2099, 10864), Société Mermoz-Matignon: salle de bains, salon, chambre, entrée, corniches (order 2099), appartement de Mr. Gilbert (order 1592), implantation coupe, lit, cuisine, order 2099; boisserie chambre, Face A, détails grandes sas entrée, 1981, éléments cuisine, Société Mermoz-porte chambre, porte elevations et coupes, chambre placard, alcôve elevation coupes.</td>
</tr>
<tr>
<td>349**</td>
<td>Peugeot, J.-P., 1945</td>
<td>Physical Description: 10 drawings. Scope and Content Note: Grand salon (order 7251, 7239), Floor plan (order 7224).</td>
</tr>
<tr>
<td>350**, 351**</td>
<td>Piccioni, 1970</td>
<td>Physical Description: 23 items. Scope and Content Note: Plan 1, 2, 3, 4, et 5 étages, Implantation actuelle (order 2116), salon (order 2116), and unidentified. With list.</td>
</tr>
<tr>
<td>352**</td>
<td>Politis, Mr. and Madame, 1958</td>
<td>Physical Description: 1 photomechanical. Scope and Content Note: 5eme étage.</td>
</tr>
<tr>
<td>353**</td>
<td>Porte, Paul, 1956, 1963</td>
<td>Physical Description: 22 items.</td>
</tr>
<tr>
<td>353**</td>
<td>Hossegor, 1956, 1963, undated</td>
<td>Physical Description: 11 items. Scope and Content Note: Bibliothèque, salle de séjour, rez-de-chaussée, Façade sur golf.</td>
</tr>
</tbody>
</table>
Diverse, 1963, undated
Physical Description: 10 items
Scope and Content Note
Bibliothèque, implantation, Façade sur golf, Face de Glace, Face de fenêtre, hall, salle à manger (orders 1617, 11569?).

Elevation portes, undated
Physical Description: 1 photomechanical

Poulet, Jean Roy, 1953
Physical Description: 4 drawings
Scope and Content Note
Order 9311.

Renault, Louis, 1933
Physical Description: 2 items
Scope and Content Note
88 and 90 avenue du Maréchal Foch, Paris: immeuble. Plan du 2e, 3e and 4e étage.

Riahi, Djahanguir, 1969, undated
Physical Description: 55 items

Diverse, 1969, undated
Physical Description: 52 drawings
Scope and Content Note
Salon et salle à manger; With handwritten note with sketches.

Riboud, Antoine, 1957-1958
Physical Description: 4 items
Scope and Content Note
Gaines de chauffage, Balustrade intérieure, Habillage cerisier, Cheminée du coin de feu, Porte glace security, Dallages comblanchien, and Maçonnerie et menuiserie.

Rice, Mrs. Hamilton A., 1930-1932
Physical Description: 39 items
Scope and Content Note
22, rue Barbet-de-Jouy, Paris, 5ème-6ème étage (3736, 3902, 3903), salle de bains de Monsieur et Madame, salle de bains d'amis (3869), W.C. sous escalier (3862), Couloir (3870), Couloir K et lingerie '6', Terrasse, grand salon-boiserie (stock 4407, 3736), salle à manger-boiserie (stock 8672, 3736), Fumoir bibliothèque-boiserie Louis XIV (3736), chambre de Monsieur (3867), chambre de Madame-boiserie (stock 8465, 3736, 3866), chambre d'amis (3736, 3868), vestibule et escalier (3862-63-64-65-70-72), 5th-6th floors, and coupe sur la rue.
<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Series</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>359**-360**</td>
<td>Richelieu, Duchesse de, 1929, 1960-1967, undated</td>
<td>83 items</td>
<td>Hall 1 (orders 1106, 1391, 1718), hall 2 (orders 1718, 1937), unidentified boiserie, salle à manger 1 (orders 1005, 1052, 1166, 1381), salle à manger 2 (order 1166, 1228), salle à manger 2 (order 1279), 4eme étage, hall 1 (order 1106), hall 2 boiserie Régence-from Chez C. Lemaire (stock A252, 3509), and unidentified.</td>
</tr>
<tr>
<td>360a**</td>
<td>Ronzet, Daniel, 1967</td>
<td>14 items</td>
<td>Entrée, salon, état des lieux, vitrines du hall, porte double salon, porte simple salon sur chambre (order 1945), salle à manger, chambre (order 1974).</td>
</tr>
<tr>
<td>361**</td>
<td>Rothschild, Maurice de, 1934</td>
<td>4 items</td>
<td>Unidentified elevations, signed d'Estailleur.</td>
</tr>
<tr>
<td>362**</td>
<td>Photomechanicals, 1934</td>
<td>2 items</td>
<td>Unidentified elevations, signed d'Estailleur.</td>
</tr>
<tr>
<td>363**</td>
<td>Other photomechanicals, 1934</td>
<td>2 items</td>
<td>Unidentified elevations, signed d'Estailleur.</td>
</tr>
<tr>
<td>364**, 364a**</td>
<td>Rothschild, Robert de, undated</td>
<td>4 drawings</td>
<td>Fumoir, galerie, and unidentified.</td>
</tr>
<tr>
<td>365**</td>
<td>Roussel, Mr., 1958, undated</td>
<td>9 items</td>
<td>Bibliothèque (orders 10447, 10549, 10557, 10576), and unidentified.</td>
</tr>
<tr>
<td>366**</td>
<td>Saier, Mr. and Madame, 1943, 1961, undated</td>
<td>5 items</td>
<td>Louis XV bedroom (orders 1348, 1387), &quot;antichambre,&quot; plan of the floors, and bathroom.</td>
</tr>
</tbody>
</table>
Finding aid for the Carlhian records, 1867-1988
930092 87

Series VIII. Plans and drawings, 1893-1980
Series VIII.A.Clients, 1893-1980

flatfile 365**, 365a**
Diverse, 1967-1968, 1970,
Physical Description: 22 items
Scope and Content Note
Salon (order 1990, dining room, kitchen (order 2115), bedroom, bathroom (order 2006), bed (order 1968), and unidentified.

roll 34**
Other, 1968, 1970, undated,
Physical Description: 4 photomechanicals
Scope and Content Note
Coupes verticales et horizontales, salle de bains and Cuisine.

flatfile 366**, 366a**
Schiavino, Laurent, 1949, 1957, undated
Physical Description: 16 items
Scope and Content Note
Door (order 10118), profil de chambranle hotel "Windsor" (order 10854), 3e étage (order 9974), hall, chambre de Madame, grand salon, Plan état actuel (order 10156), 3eme étage.

Serane, Jean-Claude, 1969-1971, undated
Physical Description: 25 items

flatfile 367**, 367a**
Diverse, 1969-1971, undated
Physical Description: 22 items
Scope and Content Note
Bibliothèque (order 2058), hall (order 2105), 8e étage, and unidentified.

roll 11**
Others, 1969,
Physical Description: 3 diazotypes
Scope and Content Note
8eme étage.

flatfile 368**, 368a**
Shikiardides, Mr. and Mrs., 1953, 1955-1956, undated
Diverse, 1953, 1955-1956, undated
Physical Description: 11 items
Scope and Content Note
Le dressing, 2e étage.
Légende (order 9185), petit salon 3, porte à vanteaux type D (order 9182), grand salon (order 9621), étude du dallage (order 9084), salon (adaptation des éléments de la boiserie A964, order 9621), profil corniche Louis XV Type B (order 9197), bibliothèque face tapisserie (order 9957).

roll 10**
Plan 2e étage, 1953
Physical Description: 2 diazotypes

flatfile 369**
Soriano, A., 1949
Physical Description: 17 drawings
Scope and Content Note
Salon (orders 4449, 8449, 8466, 8468), grand salon (order 8408), and unidentified (orders 8408, 8414, 8420, 8928).
<table>
<thead>
<tr>
<th>Flatfile/roll</th>
<th>Client/Artist/Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>flatfile 370**</td>
<td>Soulas, Santiago, undated</td>
<td>4 items</td>
<td>Photograph (negative number 9425); rez-de-chaussée, 2e étage.</td>
</tr>
<tr>
<td>flatfile 373**</td>
<td>Strauss, André, 1934-1935, undated</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>flatfile 374**</td>
<td>Salle à manger (C/M 4887 and 4968), Ceiling, 1934-1935, undated</td>
<td>7 items</td>
<td></td>
</tr>
<tr>
<td>roll 15**</td>
<td>Affaire 723, 1941, undated</td>
<td>2 items</td>
<td>Coupes des portes sur hall and gallery, bibliothèque.</td>
</tr>
<tr>
<td>roll 19**</td>
<td>Profils grandeur de boiserie, profils Louis XV (Affaire 723: Mr. Strauss), undated</td>
<td>1 drawing</td>
<td></td>
</tr>
<tr>
<td>flatfile 375**</td>
<td>Suissa, Gérard, 1960-1961</td>
<td>3 items</td>
<td>Schéma de locaux: sous-sol/rez-de-chaussée/1-2-3, hall-escalier et galerie (order 1340), and salle de bains (order 1205).</td>
</tr>
<tr>
<td>flatfile 376**, 376a**</td>
<td>Temmerman, Maurice de, 1945-1946, 1948, undated</td>
<td>41 items</td>
<td>Plans d'ensemble, salon chauffage (order 7598), salon (order 7367), chambre (order 7370), salle à manger (order 7368), boudoir (order 7369), entrée vestibule (order 7365), Bureau bibliothèque (orders 7366, 8004, 8302), Cuisine (order 7579), plan de pièces principales (order 200), and unidentified.</td>
</tr>
<tr>
<td></td>
<td>Thèves, Michel, 1974, undated</td>
<td>42 items</td>
<td></td>
</tr>
<tr>
<td>Flatfile 378**, 378a**</td>
<td>Diverse, 1974, undated</td>
<td></td>
<td></td>
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<td>-----------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description:</td>
<td>41 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Hall et bureau, Bureau, cheminée, salon, and unidentified; Cheminée, salon, hall et bureau, rez-de-chaussée; fireplace, living room (Cheminée-salon, S.E.P. Carlhian); typed letter from Robert Carlhian to Mr. Dupeyrong describing design of balustrade and risers for small staircase and chimneypiece.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roll 33**</th>
<th>Cheminée salon, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>1 blueline</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile 379**</th>
<th>Thiault, François, 1968, 1972,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>16 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile 380**</th>
<th>Thompson-Biddle, Margaret, 1949, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>7 drawings</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>14, rue Las Cases, Paris (salle à manger, 1er et 2e étage, rez-de-chaussée) and 42, rue Saint-Merry, Fontainebleau (salle à manger).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile 381**, 381a**</th>
<th>Tiberghien, E. E., 1951, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>26 items</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>Sous-sol 3, rez-de-chaussée 5, 1er étage 6, Toitures 8, coupe A, B 9, coupe C, D 10, coupe E, F 11, coupe G, H 12, Façade nord 13, Façade sud 14, Façade est 15, Façade ouest 16, escalier 22, plan d'ensemble, living room, Bureau, salle à manger (orders 8876 and 8934).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile 382**, 383**</th>
<th>Tiberghien, Vicomtesse, 1958-1959, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>23 items</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>1er étage, and 5ème étage, salon (order 10781), 1er étage (orders 10634, 10649, 10539), cloisons entre salon et salle à manger (order 10716), boudoir (orders 10679, 10780).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile 384**</th>
<th>Toussaint, Jeanne, 1927-1954, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>circa 17 items</td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td>L'appartement Mademoiselle Toussaint, boudoir et habillage (C/M 4983 and order 9498), chambre de Mademoiselle, Adaptation de la face porte en bouchant les deux fenêtres (C/M 4419).</td>
</tr>
</tbody>
</table>

Turrettini, Albert, 1968-1969, |
Physical Description: 14 items
Photomechanicals, 1968-1969,

Physical Description: 3 items
Scope and Content Note
Order 2041.

Drawings, 1968-1969,

Physical Description: 11 items
Scope and Content Note
Salle à manger (order 2041), bibliothèque (order 2041).

Van den Driesche, 1951 1952, 1954, undated

Physical Description: 23 items

Diverse, 1951 1952, 1954, undated

Physical Description: 21 items
Scope and Content Note
Rez-de-chaussée, sous-sol, living room-coupe sur corniche, face cheminée, face porte sur bureau, salle à manger (orders 8654, 8883-84, 8954), pièce arrivée escalier (order 9448), salle de chasse (order 8990), chambre, salle de bains, Bureau plan, 2e elevation, Commune de Saint-Quentin, and unidentified.

Commune de Saint-Quentin, living room, 1951 1952

Physical Description: 2 items

Verspieren, Jean, 1952, 1959, 1962,

Physical Description: 40 items
Scope and Content Note
Entrée (order 10618), Meuble bureau (order 10717), salon (orders 10713, 10717, 10718), rez-de-chaussée.

Vigneras, Jean, 1974, undated

Physical Description: 8 items

Diverse, 1974, undated

Physical Description: 7 items
Scope and Content Note
Apartment, 27, faubourg Saint-Honoré: salle à manger, Galerie.

Apartment, undated

Physical Description: 1 blackline diazotype

Vivier, Le Marquis du, 1960, undated

Physical Description: 10 items
Scope and Content Note
Château de Malleret: rez-de-chaussée, 1er étage, and unidentified.

Von Cramm, Barbara, Baronne, 1957-1958, undated

Physical Description: circa 41 items
Series VIII. Plans and drawings, 1893-1980
Series VIII.A. Clients, 1893-1980

---

**Series VIII.A.1. Diverse, 1957-1958, undated**

- **Physical Description:** 40 items

- **Scope and Content Note:**
  Baronne Von Cramm is also known as Barbara Hutton. Paris: Vestibule (order 10152), hall (orders 10152, 10201, 10204, 10248, 101324), grand salon, chambre à coucher, chambre, salle de bains, Studio, Galerie, and unidentified (order 10204), vestibule, hall (order 10152, 10524), salle à manger (Jansen), grand salon, and 3eme étage.

**Series VIII.A.2. Others, 1957-1958, undated**

- **Physical Description:** 7 items

- **Scope and Content Note:**
  Boiserie (signed Destailleur), End wall of Bird Room, Eaton Hall, Chester, and unidentified.


- **Physical Description:** 54 items


- **Physical Description:** 53 items

- **Scope and Content Note:**
  24, 26 avenue Raphael, Paris (16e); architects: C. Massouda, 34 bis, rue de Longchamp, Neuilly-sur-Seine; J. Roux Spitz, 33, rue Octave Feuillet, Paris, 16e; Pl. Château, 40 bis, rue Cardinet, Paris, 17e; Paris, March 3, 1963: Dégagement vers salle à manger (orders 1731, 1746, 1749), salle à manger (order 1701), salon (order 1689), dressing room (order 1735), Porte passage vers salle à manger (order 1716), plan d'ensemble (order 1744), Porte roulante, Habillage and portes, Boiserie salon, and unidentified.

**Series VIII.A.5. 4e étage, 1963,**

- **Physical Description:** 1 blueline

**Series VIII.A.6. Diverse, 1913-1974, undated**

- **Physical Description:** circa 272 items

**Series VIII.A.7. Miscellaneous, 1913-1974, undated**

- **Physical Description:** circa 269 items

**Series VIII.A.8. Unidentified, 1932, undated**

- **Physical Description:** 3 items

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**Series VIII.A.2. Carlhian firms and family, 1906-1952, undated**

- **Physical Description:** 6 linear feet (15 flat file folders)

**Series VIII.A.9. Carlhian, André, 1930-1932**

- **Physical Description:** 59 items

- **Scope and Content Note:**
  73, quai d'Orsay, 4th floor "minute exécution" : grand escalier et hall d'entrée 1, salle à manger, grand salon; galerie 2, hall 3, appartement de Mr. Carlhian, plan du carrelage de la galerie; chambre de Madame (14), salle de bains (15), boudoir (16), petit salon 6, Galerie 17.
Series VIII. Plans and drawings, 1893-1980
Series VIII.A. Clients, 1893-1980

flatfile 295**  Carlhian of Paris (New York), 1947, undated
Physical Description: 17 items
Scope and Content Note
Magasin de vente, cornice detail, facade.

flatfile 296****  Avenue Kléber and Place Vendôme, 1914-1947
Physical Description: 28 items
Scope and Content Note
Escalier du rez-de-chaussée, pavillon Vendôme, sous-sol, vestibule, porte-entée, and unidentified.

flatfile 297**-306**  Mont de Pô, 1906, 1914, 1925-1952, undated
Physical Description: 273 items

Physical Description: 15 linear feet (18 flat file folders, 3 rolls, 1 box)
Scope and Content Note
The Carlhian firm kept the plans and drawings for projects executed in Buenos Aires together. These include diazotypes for designs commissioned by Juana González de Devoto for her mansion at 3782, avenida Alvear, Buenos Aires. The Carlhian firm later directed the financial aspects and remodeling of her building located at 24 and 26 cours Albert 1er, Paris (see Series VIII.A.1).

flatfile 556**  Club Mar del Plata, undated
Physical Description: 11 blueprints

Devoto, Juana González de, 1929, undated
Physical Description: 5 photomechanicals (diazotypes)
Scope and Content Note
3782, Avenida Alvear, Buenos Aires.

roll 40**  Diverse, 1937?, undated
Physical Description: 3 diazotypes
Scope and Content Note
Planta del piso primero, planta del V piso alto, planta del tercero piso alto, II-III, IV.

flatfile 557**  Pisos altos, frente principal, 1929, undated
Physical Description: 2 diazotypes

flatfile 558**  Errázuriz, Mr., 1915-1916
Physical Description: 13 drawings
Scope and Content Note
Architect: René Sergent.

flatfile 559**  Green, Ricardo, 1925, undated
Physical Description: 3 blueprints

flatfile 560**  Luro, 1912
Physical Description: 6 blueprints

Martinez, Gabriel, 1909, undated
Physical Description: 38 blueprints
flatfile 560**

Hall, Undated

Physical Description: 13 blueprints

box 814*, folder 6-7

Diverse, 1909, undated

Physical Description: 25 blueprints

Scope and Content Note

Vestibule, salle à manger, petit salon, grand salon, undated, bibliothèque.

Olivera, Pablo, undated

Physical Description: 11 items

flatfile 561**, 562**

Grand salon, salle à manger, Georgian, undated

Physical Description: 7 items

roll 28**

Salle à manger, undated

Physical Description: 4 items

Riglos, Marcos, 1908-1910, undated

Physical Description: 30 items

flatfile 563**, 564**

Diverse, 1908, undated

Physical Description: 17 items

box 810*, folder 2

Jardin de invierno, balcon, cabinet de travail, 1910, undated

Physical Description: 13 blueprints

flatfile 565**, 566**, 567**, 568**

Unzué, Saturnino, 1909, undated

Physical Description: 54 blueprints

Urquiza a Olivos, Colonel de, 1908?, undated

Physical Description: 21 items

flatfile 569**, 570**

Diverse, 1908?, undated

Physical Description: 20 items

roll 32**

Other plan, undated

Physical Description: 1 photomechanical

Series VIII.A.4. Institutions, 1936-1980, undated

Physical Description: 33.3 linear feet (11 flat file folders, 6 rolls)

flatfile 394**

Ambassade du Canada, 1949-1957, undated

Athens, 1950

Physical Description: 3 items

flatfile 395**

Cologne, undated

Physical Description: 4 items

flatfile 396**

Copenhagen, 1950-1957, undated

Physical Description: 12 items
Finding aid for the Carlhian records, 1867-1988

Series VIII. Plans and drawings, 1893-1980
Series VIII. A. Clients, 1893-1980

<table>
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<tr>
<th>Flatfile</th>
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<td>397**, 398**</td>
<td>London, 1949</td>
<td>Physical Description: 9 items</td>
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</table>
| 399**-401** | Paris, 1951-1952, undated | Physical Description: 30 items  
Scope and Content Note  
| 402** | Rome, 1950-1957, undated | Physical Description: 9 items |
| 595**-602** | Ambassade des État-Unis, Paris, 1980  
Plans, 1980 | Physical Description: 151 bluelines  
Scope and Content Note  
| 403** | Others, undated | Physical Description: 4 items  
| 404**, 404a** | Abidjan, 1962-1963 | Physical Description: 3 items |
| 405** | Ambassade de l'Inde, 1950 | Physical Description: 6 watercolor drawings  
Scope and Content Note  
Orders: 8562, 8564, 8569, 8563, 8567, 8568. |
| 406** | Ambassade de Pologne, Paris, 1936 | Physical Description: 1 item  
Scope and Content Note  
Hôtel de Sagan, 57, rue St. Dominique and 1, rue de Talleyrand. |
| 407** | Consulate of the United States in Cherbourg, 1949, 1951, undated | Physical Description: 11 items  
Scope and Content Note  
22, Place de la République, Cherbourg. |
| 408** | Louveciennes (Yvelines). Château de Louveciennes undated | Physical Description: 7 items  
Scope and Content Note  
Pavillon de Mme Barry. |
| 409** | Maison du Québec, Paris, 1964-1965 | Physical Description: 11 items  
Scope and Content Note  
**Series VIII. Plans and drawings, 1893-1980**

**Series VIII.A. Clients, 1893-1980**

- **flatfile 408**
  - **Matignon, 1961**
  - Physical Description: 4 items
  - Scope and Content Note
  - Hôtel Matignon (Paris), salle du conseil.

- **flatfile 409**
  - **Ministère des affaires étrangères, Paris, 1953, undated**
  - Physical Description: 4 items

- **roll 13**
  - **Palacio del Congreso, Cuba, undated**
  - Physical Description: 1 blueprint

- **flatfile 410**
  - **Le Sénat-Conseil de la République (Paris), 1946, 1957,**
  - **Palais du Luxembourg, Paris, 1946, 1957,**
  - Physical Description: 2 photomechanicals
  - Scope and Content Note
  - Plans: rez-de-chaussée, 1er, 3e, 4e étages.

- **roll 45**
  - **Immeuble 56, rue de Vaugirard, Paris VI, 1957,**
  - Physical Description: 2 photomechanicals
  - Scope and Content Note
  - Plan du 3e étage, côté droit, plan du 4e étage, côté droit dressé par l'architecte en chef du conseil de la république. Paris le 15 mai 1957 "Hacary?".

- **flatfile 411**
  - **Versailles. Château de Versailles: Théâtre Louis XV, 1955, undated**
  - Physical Description: 18 items

- **roll 7**
  - **Diverse**
  - **flatfile 411a**
    - **Ville de Paris. Château de Bagatelle, 1943**
    - Physical Description: 6 drawings
    - Scope and Content Note
    - Château de Bagatelle and property at Meudon built by Huve, based on plans of Amalienborg.

**Series VIII.A.5. Businesses, 1914-1971, undated**

- Physical Description: 53.9 linear feet (53 flat file folders, 7 rolls, 1 box)
- Scope and Content Note
- The series documents projects executed for hotels, banks, firms of luxury goods, and other corporations.

- **flatfile 175**, **175a**
  - **Air liquide (Firm), 1955, 1971, undated**
  - Physical Description: 13 items
  - Scope and Content Note
  - Canapé, Chair, Bureau, salon (order 9701), salle à manger (order 9762), Deux entrées, Table.

- **flatfile 175a**, **175b**
  - **Bank of London & South America, Paris, 1958, 1960, undated**
  - Physical Description: 13 items
  - Scope and Content Note
  - Apartment: chambre de Monsieur N., salle à manger, chambre 1er étage, 1er étage, rez-de-chaussée (order 10521), and unidentified, salle de bains, Monsieur N. (order 1153).
Bankers Trust Company, Paris, 1946, undated
Physical Description: 12 items

Diverse, 1946, undated
Physical Description: 10 items
Scope and Content Note
Rez-de-chaussée, 2e étage, façade, salle de conseil.

Plan de l'entresol, plan du 1er étage, undated
Physical Description: 2 items

Banque de l'Indochine, 1914, undated
Physical Description: 9 items
Scope and Content Note
Salle de conseil.

Physical Description: 68 items

Banque de Paris et des Pays-Bas (i.e. Banque Paribas), 1953, undated
Physical Description: 11 drawings
Scope and Content Note
Salle de comité (orders 9126 and 1941), salle de conseil, état des lieux (order 9059).

Boucheron, 1939, 1952
Physical Description: 5 items

Diverse, 1939, 1952,
Physical Description: 4 items
Scope and Content Note
Vitrines (C/M 6041), vitrine, électriques (order 8973).

Recessed lighting, 1952,
Physical Description: 1 item

Boucheron, 1928, 1938, 1941-1942, undated
Physical Description: 13 items
Scope and Content Note
Projet de transformation (C/M 5837 and 6458), rez-de-chaussée, 1er étage, entresol, and unidentified.

Burma, 1948-1963, undated
Burma Capucine (Paris, France) 1963
Physical Description: 7 items
Scope and Content Note
6, boulevard des Capucines, Paris; sous-sol, rez-de-chaussée, 1er étage, coupe sur axe (order 1624), façade (order 1628), vitrines.
**Boutique, avenue Général Leclerc (Paris, France) circa 1960, undated**

- **Physical Description:** 30 items
- **Scope and Content Note**
  - 60, avenue du Général Leclerc, Paris; coupes verticale et horizontale (order 1502), Façade (order 1497), rez-de-chaussée, 1er étage (order 1447), Implantation (order 1464), and unidentified.

**Saint-Honoré, 1960, undated**

- **Physical Description:** 39 items
- **Scope and Content Note**
  - Coupes vitrine et porte extérieure et intérieure (order 1100), Comptoirs de vente (order 1121), réserve, porte, coupe vitrine intérieure, façade, détail pilastre, transformation magasin (order 1089), passage de voiture (order 1067), signage, grilles (order 1113), emplacement radiateurs et lavabo (order 1147), and unidentified (vitrines, façade orders 1067 and 1089), transformation magasin, façade (order 1089).

**Magasin Burma (Paris, France), 1962, 1964, undated**

- **Physical Description:** 16 drawings
- **Scope and Content Note**
  - 59, avenue Victor-Hugo, Paris: coupe verticale et sur vitrine, coupe horizontale (corniche) (order 1512), face de la boutique, coupe horizontale sur vitrine (order 1537), Société Graf (order 1753), vitrine (order 1540), plan actuel, plan définitif (order 1513), étalage (order 1546), immeuble.

**Burma Tecla (Paris, France), 1948-1950, undated**

- **Physical Description:** 8 drawings
- **Scope and Content Note**
  - Boulevard de la Madeleine, Paris: face sur fond, vis-a-vis placards, porte d'entrée (order 8279), magasin (order 8538), and unidentified plans (order 8278).

**Cartier SA (Paris, France), 1927**

- **Physical Description:** 1 photomechanical
- **Scope and Content Note**
  - 13, rue de la Paix, Paris: ground floor plan and rez-de-chaussée.

**Caserne Coligny, Orléans (France), 1951**

- **Physical Description:** 23 drawings
- **Scope and Content Note**
  - Bureau du général et bibliothèque (order 8881), vestibule, bibliothèque (order 8886), and unidentified.

**Cercle des arts, 1944, undated**

- **Physical Description:** 6 drawings
- **Scope and Content Note**
  - Salle de bains (C/M 7048), projet de porte, Hôtel de Errazu.

**Chambre interdépartementale des notaires de Paris, 1967, undated**

- **Physical Description:** 32 items
- **Scope and Content Note**
  - Salle du conseil, salle des séances, salle d'audience, salle d'attente, vestibule (order 1976), Transformations (order 1976), and unidentified.
flatfile 192a**  
**De Dietrich, Société, 1952-1966**  
Physical Description: 38 items  
Scope and Content Note  
Château de Reichshoffen: salle de conseil (order 1841), Bureau number 1 and 2 (order 1841), Face alcôve (order 1882), détails salle d'attente et boiserie, rez-de-chaussée, Louis XV boiserie from Boissise-la-Bertrand (stock number A947, photograph number 13595), and unidentified.

flatfile 193**  
**Duveen Brothers, 1907, 1910, 1947, undated**  
**Tapestries, 1947, undated**  
Physical Description: 29 items  
Scope and Content Note  
Elevations for two models or maquettes using tapestries for Duveen, NY, and maquette NY, 1947; boiserie de Bordeaux (seven drawings), elevations unidentified tapestries, undated; twelve black-and-white photographs, elevations boiserie Vendôme maquette (A720), elevations boiserie de Bordeaux, letter, Edward Fowles to André Carlhian, April 1, 1947.

flatfile 194**  
20, place Vendôme, Paris, 1907  
Physical Description: 3 photomechanicals  
Scope and Content Note  
Rez-de-chaussée, sous-sol.

flatfile 195**, 196**  
**New York, 1910**  
Physical Description: 28 blueprints  
Scope and Content Note  
Facade, Floors 1-5, escaliers.

flatfile 197**, 197a**  
Physical Description: 22 items  
Scope and Content Note  
Drawings (18): rez-de-chaussée and Sous-sol (order 1509), sous-sol (order 1545), Façade, porte and rez-de-chaussée (order 2088),and unidentified. With handwritten lists of measurements and dimensions of vitrines, ground floor and basement.  
Photomechanicals (4): ground floor, installation security, and unidentified.

flatfile 198**, 198a**  
**Eternit, 1956, 1958-1959, undated**  
Physical Description: 11 items  
Scope and Content Note  
Drawings (7): Plan meuble (order 10572), hall d'exposition (order 10624), Bureau de Mrs les Directeurs, and unidentified.  
Photomechanicals (4): Plan des bureaux 3e et 4e étage, salle d'exposition.

roll 10**  
**Gaveau Boutique (Société), 1956**  
Physical Description: 1 diazotype

flatfile 199**  
**Grand Hôtel Rome, 1906-1907, 1909, undated**  
Physical Description: 26 blueprints  
Scope and Content Note  
Rez-de-chaussée, salon 2-2e étage, salon 37, salon 132, 2e étage, salon 139, salon 232.
flatfile 200**, 200a**, 200b**, 200c**

**Guerlain, Maison, Paris, 1961-1963, undated**

Physical Description: 55 items

Scope and Content Note

68 avenue des Champs-Élysées, Paris, 1er étage bureaux, rez-de-chaussée (boutique), sous-sol (1er-2eme étage), 1er étage (Institut de Beauté), entresol, coupe sur axe principal, coupe sur A-B (order 1415), modifications: 1er sous-sol escalier vers magasin, départ de l'ascenseur/escalier vers sous-sol, arrivée de l'ascenseur et accès bureau, passage de l'ascenseur, coupe sur axe de l'ascenseur (order 1478), Façade (order 1456), emplacement ascenseur (order 1445), escaliers (order 1591), étage bureaux plan meuble (order 1570), emplacements possible de l'ascenseur: 1er étage, entresol, rez-de-chaussée (order 1365), Institut de Beauté décor de box-window grand salon (order 1657), window treatment, escalier entresol au 1er vitrine, and unidentified, 1er étage (order 1365), Rampe d'escalier, Ascenseur.

flatfile 201**

**Havane, La (Club de Golf), 1956, undated**

Physical Description: 27 items

Scope and Content Note

Salle à manger (order 9856), cocktail bar (order 9856), Canasta room (order 9856), living room, trompe-l'œil panneaux coulissants, letter from Rafael de Cardenas (Miramar, Cuba) to Michel Carlhian describing style, color, and furnishings of individual rooms, February 21, 1956, letter from Michel(?)] Carlhian (Paris, France) to Rafael de Cardenas (Peter Bent Brigham Hospital, Boston, MA) about sketches Carlhian sent, and choosing scenic wallpaper for living room, March 29, 1956.

**Hong Kong Bank, Paris, 1953, undated**

Physical Description: 15 items

flatfile 202**, 203**

**Diverse, 1953, undated**

Physical Description: 14 items

Scope and Content Note

Immeubles 22 place Vendôme and 29 marché Saint-Honoré, Paris: local de Mr. Carlhian, 22, place Vendôme, détail grandeur porte à un vantail (order 9089), Rose boiserie Louis XVI rue Royale portes à un vantail, panneaux et bibliothèques modernes, Direction portes à un vantail, bureau du directeur, salle à manger, Plan d'ensemble (order 9089), coupe A, B sur entresol et terrasse, propriété de Mme Chadebec de Lavalade, projet de transformation du hall du rez-de-chaussée.

roll 35**

**Rez-de-chaussée, 1953**

Physical Description: 1 photomechanical

flatfile 204**

**Claridge's Hotel (London, England), 1909, 1920, undated**

Physical Description: 19 blueprints

Scope and Content Note

Salle de bal, chambres 319, 320 (Adams), 322 (Adams), 324, 326-327, Sitting room 325 (Adams), Antichambre des pièces 325-327, Ballroom, Nouveau bar, 1er sous-sol état actuel, 3rd Floor.

flatfile 205**, 206**

**Hôtel de France (Angoulême, France), 1947-1948, 1961, undated**

Physical Description: 15 items

**Hôtel George V (Paris, France), 1930, 1934-1936, 1940, undated**

Physical Description: 8 items
flatfile 207**, 207a**  
**Diverse, 1934-1936, 1940, undated**  
Physical Description: 7 items  
Scope and Content Note  
Appartement 1, rez-de-chaussée, 1er étage, 8eme étage.

roll 35**  
**Plan du 8e étage, dessin 208, 1930,**  
Physical Description: 1 item  
Scope and Content Note  

**Hôtel Majestic (Cannes, France), 1954-1960, undated**  
Physical Description: circa 87 items

flatfile 208*, 208a*, 208b*  
**Diverse, 1954-1960, undated**  
Physical Description: circa 87 items  
Scope and Content Note  
Louis XV and Louis XVI furniture (orders 1022, 1053, 9508, 9852, 10040), with handwritten list, Modern furniture (orders 9410, 9986). Plans for bedrooms (orders 1489, 10391), chambres 3, 4, 5 étages (order 9431), plans important chambres 40 et 43, 3, 4, 5e étages. Plan des chambres (order 10391), salle à manger (order 9557), Armoire Louis XV (order 9862), Guéridon Louis XV, Bureau Louis XV, Lit Louis XV (all order 10404), Guéridon Louis XVI, Table de chevet Louis XVI, Bureau Louis XVI, Coiffeuse Louis XVI (all 10404).

roll 4**  
**Others, 1954-1960, undated**  
Physical Description: circa 121 items

flatfile 209**, 209a**, 209b**, 210**  
**15, place Vendôme, Paris, 1944-1949, undated**  
Physical Description: 73 items  
Scope and Content Note  
Salon de lecture (order 8494), Appartements, chambre 47-49 (C/M 7014, 7015, 7016), chambre 67-69, 107-109 (C/M 6959-6961, 7008), salon de lecture (boiserie de la rue Barbette).

flatfile 211**, 212**, 212a**  
**Bar, rue Cambon, Paris, 1962-1964, undated**  
Physical Description: circa 48 items  
Scope and Content Note  
Unidentified (orders 1473, 1517); Face entrée, Face fenêtre (order 1568), Reparation des claustras (order 1582), Cendrier, Claustres (order 1473), Bar, Guéridon and chair (order 1564), Petite table et chaise, Fauteuil en acier inox (order 1554), Table ronde (order 1566), Balustrade, and unidentified (profiles of table legs) (order 1530). With photograph, typescript estimate: Ch. Meilleur to Hôtel Ritz giving cost estimate of tripod table (gueridon), 1962.

flatfile 213**, 213a**  
**Lancaster, Société (Chalvent), 1961, 1964, undated**  
Physical Description: 7 items  
Scope and Content Note  
Rez-de-chaussée (order 1766), sous-sol (order 1755), chauffage RDC, sous-sol.
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<th>Description</th>
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<td>214**</td>
<td>Maeght, Léon, 1949</td>
<td>1949</td>
<td>9 items (Golf du Lys Chantilly: living room (orders 8382 bis, 8355), habitation du directeur du Golf.)</td>
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<tr>
<td>214a**</td>
<td>Maeght-Ruessel, 1965-1966, undated</td>
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<td>9 items (Mr. Maeght, Magasin Ruessel: vitrines, intérieur, escalier (order 1863), façade [?]).</td>
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<td>215**</td>
<td>Mellerio, Mr., 1954-1959, undated</td>
<td></td>
<td>26 items (Petit magasin (orders 10497, 10631, 10677), magasin (order 9523, 9584), Face intérieure du Magasin (order 10008), unidentified chandelier, and unidentified (order 9822, 9851), magasin 1er partie, studies for watches, and unidentified.)</td>
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<tr>
<td>215a**</td>
<td>Murta (La), Madrid, 1958-1959, undated</td>
<td></td>
<td>34 items (Hôtel of D. Luis Testor, Madrid, Louis XV boiserie (orders 10723, 10728, 10733, 10735, 8319). Finca &quot;La Murta&quot; propiedad de solares y viviendas, S. A. &quot;Lutesa&quot; colonia &quot;La Florida&quot; el plantio (Madrid), planta primera, planta baja.)</td>
</tr>
<tr>
<td>216**</td>
<td>Diverse, 1958-1959, undated</td>
<td></td>
<td>15 items (Hôtel of D. Luis Testor, Madrid, Louis XV boiserie (orders 10723, 10728, 10733, 10735, 8319). Finca &quot;La Murta&quot; propiedad de solares y viviendas, S. A. &quot;Lutesa&quot; colonia &quot;La Florida&quot; el plantio (Madrid), planta primera, planta baja.)</td>
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<tr>
<td>216a**</td>
<td>Other photomechanicals, 1959, undated</td>
<td></td>
<td>19 items (Chambre de Madame, salle à manger, petit salon, chambre d'amis, chambre 1er étage boiserie Louis XV (orders 8319, 10723, 10728, 10733, 10735).)</td>
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<tr>
<td>216b**</td>
<td>Paquebot (France), 1960</td>
<td></td>
<td>6 watercolor drawings (Appartement Alsace (order 1085), chambre (order 1085), Tapis et meubles chambre and Tapis et meubles salon and salon (order 1085), appartement du Commissaire en chef classe Touristes (order 1017).)</td>
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<td>217**</td>
<td>Paquebot (Normandie), undated</td>
<td></td>
<td>2 drawings (Perspectives: Louis XV and Louis XVI.)</td>
</tr>
<tr>
<td>218**</td>
<td>Galerie Pétridès, Paris, 1960, undated</td>
<td></td>
<td>22 items (Rue de La Boétie, Paris, 8th arrondissement; orders 1046, 1184, 10853, 10868, 10833, 10893, vitrine (order 10895).)</td>
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<tr>
<td>Flatfile/Box/Roll</td>
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<td>Physical Description</td>
<td>Scope and Content Note</td>
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<tr>
<td>Box 810*, folder 1</td>
<td>La rente foncière, 1956</td>
<td>13 items</td>
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<tr>
<td>Roll 26**</td>
<td>Diazotype, 1956</td>
<td>1 item</td>
<td>Détails de l'escalier.</td>
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<tr>
<td>Flatfile 223**</td>
<td>Rochefort-en-Yvelines, Château de (Île-de-France, France), 1963</td>
<td>26 items</td>
<td>Château designed by Charles-Frédéric Mewès (1899-1904), which became the seat of a golf club in 1962.</td>
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<td>Flatfile 224**</td>
<td>Savoy Hotel (London), 1907, 1910</td>
<td>16 items</td>
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<tr>
<td>Roll 39**</td>
<td>Other photomechanicals, 1910</td>
<td>2 items</td>
<td>Alterations - Embankment front: second floor plan, final working drawings, revised April 1910, T.E. Collcutt, Stanley Hamp, 36 Bloomsbury Sq. London WC, April 10; third floor plan; fourth floor plan; fifth floor plan; seventh floor plan; eighth floor plan.</td>
</tr>
<tr>
<td>Flatfile 225**, 226**</td>
<td>Société Decks de l'Ouest, 1971</td>
<td>9 items</td>
<td></td>
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<tr>
<td>Flatfile 227**</td>
<td>Syndicat national des fabricants de sucre (France), 1961-1962</td>
<td>8 drawings</td>
<td>2, rue de Lubeck, Paris, 16th arrondissement, orders 1376, 1397, 1411, 1426.</td>
</tr>
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</table>
Van Cleef & Arpels, 1934-1935

Physical Description: 14 items
Scope and Content Note
22, place Vendôme, Paris, plans: rez-de-chaussée (C/M 4945), entresol (C/M 4945).

Westminster Foreign Bank, October 1934

Physical Description: 9 photomechanicals
Scope and Content Note
18, place Vendôme, Paris.

Diverse, October 1934

Physical Description: 4 photomechanicals
Scope and Content Note
Plans: sous-sol, rez-de-chaussée, 1er, 3e étage, grand escalier, hall.

Others, October 1934

Physical Description: 5 photomechanicals
Scope and Content Note
Plans: sous-sol, rez-de-chaussée, 1er étage, 3e étage, coupe longitudinale.

Wildenstein, George, 1936-1937, undated

Physical Description: 4 items
Scope and Content Note
147, New Bond Street, London, plan: 4ème étage (C/M 5476), proposed alterations for top floor flat.

Batista y Zaldívar, Fulgencio, 1955-1957, undated

Physical Description: circa 124 items
Scope and Content Note
Kuquine (also called Finca Kuquine) (Cuba); entrance hall (two textile samples of dark blue velvet) (orders 9791, 10082), grand salon (ten textile samples of green velvet and satin, pink satin and damask) (orders 9793, 10082, 10103, 10108, 10163, 10164), petit salon (six textile samples of blue and green velvet, blue and cream satin, orders 9780, 9792, 10082, 10107), salle à manger (two textile samples of red velvet and leather) (orders 9794, 10082, 10109), boudoir (orders 10082, 10105, 10111, 10172, 10266), chambre de Madame (orders 10041, 10082, 10104, 10110, 10151, 10162, 10197), Living room (order 10115), Table basse marqueteery (orders 10162 and 10415), vestibule, Music room, Parlor, lounge room (order 10082), chambre de jeune fille (order 10299), residence for Martha Marca, and unidentified.

Pied de lit and unidentified, 1955-1957, undated
<table>
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<th>Scope and Content Note</th>
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<tbody>
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<td>flatfile 249**</td>
<td>Garbich, Mrs., 1955?, undated</td>
<td>Physical Description: 4 drawings</td>
<td>Scope and Content Note</td>
<td>New York: plans for the hall, Master bedroom, Library, living room.</td>
</tr>
<tr>
<td>flatfile 249a**</td>
<td>Gaynor, William C. T., Mrs., 1950-1951, undated</td>
<td>Physical Description: 9 drawings</td>
<td>Scope and Content Note</td>
<td>Long Island: bath and dressing room (order 8801), numbers 1-3 (order 8746).</td>
</tr>
<tr>
<td>flatfile 250**-252**</td>
<td>J. Paul Getty Museum, 1972-1973, undated</td>
<td>Physical Description: 12 items</td>
<td>Scope and Content Note</td>
<td>Herlaut, Regency Gallery Room 212, Room 211 boiserie of the Quai Malaquais, Room 211 Louis XV Gallery boiserie of the rue Cambon (Jansen Inc.), and unidentified.</td>
</tr>
<tr>
<td>flatfile 253**</td>
<td>James, W. B., Dr., 1916</td>
<td>Physical Description: 3 blueprints</td>
<td>Scope and Content Note</td>
<td>New York: Music room.</td>
</tr>
<tr>
<td>roll 51**</td>
<td>Diverse, 1934, 1963-1965, 1969, undated</td>
<td>Physical Description: 36 items</td>
<td>Scope and Content Note</td>
<td>Entrance hall and rooms A, B, C, D, E (C/M 4876, 4876 1, 48782), door (C/M 4839 bis), Lift hall (C/M 4811), stair hall, window room (C/M 4861 and 4862), Entrance hall and Lift hall (C/M 4811), grill room, restaurant, and bar, new flats for C. E. Peczenik, Esq., basement, ground floor, 1st, 2nd and 3rd floors, entrance hall, west pavilion, staircase (new flats for C. E. Peczenik, Esq.), bedroom and wardrobe, bookcase fittings, bathroom, drawing room, library, chambre de Madame, and lit, and unidentified.</td>
</tr>
<tr>
<td></td>
<td>Other, 1934,</td>
<td>Physical Description: 1 drawing</td>
<td>Scope and Content Note</td>
<td>Détails grandeur du châpiteau de la base et des chambranles de fenêtre room (C/M 4861 et 4862).</td>
</tr>
<tr>
<td></td>
<td>Rice, Hamilton Alexander, Mrs., 1922-1936, undated</td>
<td>Physical Description: 116 items</td>
<td>901 Fifth Avenue, New York, 1922-1924, undated</td>
<td></td>
</tr>
</tbody>
</table>
Series VIII. Plans and drawings, 1893-1980
Series VIII.A. Clients, 1893-1980

Finding aid for the Carlhian
records, 1867-1988

<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Diverse, 1922-1924, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>258**-264**</td>
<td>Physical Description: 101 items</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Ground and 1st floors, Dining rom, salon, Reception room, Living room, Ascenseur, 2nd floor, Library, Guestrooms M-O, Mrs. R.’s bedroom, Mr. R.’s bedroom, boudoir, salle de bains, Private passage, Corridor, Guestroom corridor, Ground-1st-2nd-3rd floors, 2nd mezzanine, and Room, 5th Avenue, Rear, Garden court, and North-South-East elevations, and unidentified, Reception room, Dining room, Secondary stair, Library, Mr. Rice’s bedroom, and Mrs. Rice’s bedroom, Ground-1st-2nd floors, 1st floor salon (order 1416), Inner court, North and south party walls, Casement and dormer windows. Architect: Horace Trumbauer.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roll 36**-38**</th>
<th>Others, 1922-1924, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 14 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Details of Garden Court, Fifth Ave., First floor salon, Ground floor 54-55-56, 1st floor 59-61-62-69.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Flatfile</th>
<th>Diverse, 1912-1914, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>265**-284a**</td>
<td>Physical Description: circa 266 items</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Newport: vestibule, grand escalier, hall, Stair hall, and 2nd floor, reception room, loggia, salle à manger, galerie, chambre de Monsieur, chambre, bedroom, dressing room, plan boiserie Avenue Matignon, corniches and moldings for vestibule, grand escalier, J. Widener’s hall, dining room, living room, salon, pantry, 1er étage, chambre de Madame; 1st and 2nd floors, façade, basement, 1st-2nd-3rd floors including some materials specifications and electrical schematics, façade, North and south elevations, basement 1st-2nd-3rd floors, and roof, reception room, and grand escalier, hall, stair hall, and unidentified paneling, living room, salle à manger, pièce verte (appartement Aubry), salle à manger, Sections: Loggia, salle de bal, and Grand salon. Annotated photograph of window treatment, Details sections: 1st-2nd floor casement windows and doors, Dormers, and Exterior; Corniche grandeur du living room, and unidentified, undated.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Roll 46**</th>
<th>Porte du grand escalier sur stair hall, undated</th>
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<tbody>
<tr>
<td>Physical Description: 1 drawing</td>
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<thead>
<tr>
<th>Roll 47**</th>
<th>Other drawings, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 drawings</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Détails de la voussure sous lanternreau; Grand escalier; Coupes en plan et élévation de la porte sur escalier et stair hall. Pencil and crayon on tracing paper; Grand escalier. Coupes et élévation de la porte de l'escalier sur reception room; Portes du stair hall sur rear hall et coupes en plan et élévation. Pencil on tracing paper; Cadre de glace de la cheminée; Détails de la doublure de la porte sur ébrasement en biais du living-room; Mêmes détails pour la porte de réception room sauf que la coupe du haut de la porte est droite.</td>
</tr>
</tbody>
</table>
Others, undated

Physical Description: 4 drawings

Scope and Content Note
Grand salon. Détails du chambranle des fenêtres ainsi que de celui des portes donnant sur hall; coupe du stair hall, œil de bœuf. Pencil crayon on tracing paper; coupe porte stair hall; Porte du vestibule du salon.

Widener, Joseph, 1914, undated

Physical Description: 5 items

Salle à manger, 1914

Physical Description: 1 item

Fumoir and unidentified, 1914, undated

Physical Description: 4 items

Scope and Content Note
Fumoir, Face A, Fumoir, Face C, and unidentified.

Widener, Joseph, Mrs., 1914, 1916, undated

Physical Description: 52 items

Scope and Content Note

Widener, P. A. B. (Peter Arrel Brown), Mr. and Mrs., 1898, 1913, 1925, undated

Physical Description: 20 items

Drawings and blueprints, 1898, 1913, 1925, undated

Physical Description: 18 items

Scope and Content Note
Stair halls, Dining room, Library, boudoir, Bedroom A-B-E, 1st floor plan (Ashbourne, PA residence, 1898), 1st floor corridor, and 2nd floor hall, and Basement, Ground floor, Ballroom, Restaurant, Supper room, Kitchen, 1st-3rd, 4th-9th bedroom floors (all Philadelphia Hotel at Broad & Walnut Streets); Stair hall, and Living room; 1st floor plan, undated, 2nd floor plan, stamp on verso: reçu le 15 juil. 1925.

Other blueprint, undated, 1925

Physical Description: 2 items

Scope and Content Note
1st floor plan, undated, 2nd floor plan, stamp on verso: reçu le 15 juil. 1925.
Series VIII.B. Models, 1893-1974

Physical Description: 93.1 linear feet (127 flat file folders, 11 rolls, 6 boxes)

Scope and Content Note
The series comprises plans and drawings for rooms, buildings, including decorative elements and furniture that also document commissions by specific clients, but were kept separately to be used as models for reproduction.

Arrangement note
The firm's filing by model types, such as architectural elements or furniture type, has been retained.

flatfile 412**
Architecture, 1942, 1951, undated
Physical Description: 4 items

Scope and Content Note
Magasin, 16, avenue Matignon (order 8840), and unidentified.

flatfile 413**
Bars and dressing tables (Bars d’appartement, coiffeuses), 1941-1958, undated?
Physical Description: 2 drawings

Scope and Content Note
Maison Boucheron, P. Haas, Paquebot Normandie, and unidentified.

flatfile 414**, 415**, 416**
Bathrooms (salles de bains, lavabos), 1920-1965, undated
Physical Description: 61 items

Scope and Content Note
Lord Ednam, Barbara Rockefeller, M. A. Roubaix, and unidentified.

flatfile 417**, 418**, 419**, 419a**
Beds (lits), 1936-1965, undated
Physical Description: 95 items

Scope and Content Note
Bank of London & South America, Affaire Blair, R. Guerlain, G. Lang, Louis XV bed, model 252, La Murta at Madrid, Les Metz, Directoire bed, mahogany bed (lit acajou), Louis XV bed, Louis XVI bed, day bed (lit de repos), Château de Malleret, Lord Ednam, J.-P. Guerlain, and unidentified.

flatfile 420**
Chambres, 1924-1966, undated
Physical Description: 36 items

Scope and Content Note

flatfile 421**, 421a**
Bedroom furniture (mobilier de chambre), 1936?-1953, undated
Physical Description: 29 items

Scope and Content Note
Ambassade des États-Unis (Paris), New York exhibit, FBO (Furniture Production Program), Hôtel Métropole, model 300 (armoire), Paquebot Normandie, A. Taylor, and unidentified.

roll 2**
Bedroom projects, undated
Scope and Content Note
Numbers 8083, 8084, 8085.
Buffets, 2053-1954

- Physical Description: 8 drawings
- Scope and Content Note
  Commode 508, meuble d'appui, salle à manger 500-505.

Carpets (tapis), 1949-1965, undated

- Diverse, 1949-1965, undated
  - Physical Description: circa 156 items
  - Scope and Content Note
    - Jean-Marie Corcellet (order 1451), Ignace Kohn (order 9544), Guy de La Vasselais (order 9684), Savonnerieonds noir, Louis XV carpet (order 9572), orders 1550, 9547, 1340, 9545, 9605, Norman, La Garoupe, Antibes, Ambassade de France, Conseil de la République, Kuquine (Fulgencio Batista y Zaldívar), Waddesdon Manor.

Norman, La Garoupe, Antibes, diverse and unidentified, undated

- Physical Description: circa 5 items

Other plans, undated

- Physical Description: 44 items
- Scope and Content Note
  - Jacques Brunswick (order 10056), Caulliez-Delaoutre (order 9728), Guerlain, Louis XVI (20954, C12), order 10502, Ambassade de France (order 1266), Banque anglo-sud américaine, Madame G. Bertiez (?) (order 9911), Fundacion generalísimo Franco (num. 189), Kuquine lounge room (Fulgencio Batista y Zaldívar), Louis XIV, and unidentified.

Unidentified watercolor drawing, undated

- Cornices (Corniches), 1933-1968, undated
- Louis XV, 1933-1974, undated
- Louis XVI, 1934-1967, undated

- Physical Description: 93 items
- Scope and Content Note
  - Boiserie A836, Boiserie Vendôme A720, Jacques Brunswick (order 9898), Château de Reichshoffen, Jean Delorme (order 1803), Gabriel Forest (order 1995), Georges Ferri (order 10510), J.-J. Guerlain, G. Grenoville (C/M 6891), Ignace Kohn (C/M 5478 bis), Jean Liambey, Siegfried Levi, Loncle (order 1842), R. Marcy (order 1519), Mr. and Mrs. Noetzlin (order 10354), Max Nokin (order 1979), Francis Monnoyeur, J.-P. Peugeot (order 7336), Saffores (order 1615), Diaz Velez, Models 592, 594, 596, 599, 601, 603-04, 608-09, orders 7885, 8137, 7549, 1612, C/M 4606, C/M 5614, C/M 6299, 1863, 7328, and unidentified.
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<th>Criterion</th>
<th>Notes</th>
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<tr>
<td>Series VIII. Plans and drawings, 1893-1980</td>
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<tr>
<td>Series VIII. Models, 1893-1974</td>
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<tr>
<td>Finding aid for the Carlhian records, 1867-1988</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Flatfile</th>
<th>Notes</th>
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</table>
Physical Description: 120 items  
Scope and Content Note  
Y. Brunon (order 10352), Château Malleret (orders 1029, 1066), Bureau du Consul at Cherbourg, C.que Charcot (order 7371), Coligny (order 8881), Cornelis W. Dresselhuys (C/M 6028), Maison A. Croix (order 8817), Lord Ednam (order 1615), Gabriel Forest, J.-J. Guerlain (order 1633), Hôtel Ritz (C/M 6959), Leanord, Claude (order 9539), L. Maeght (C/M 7103), Son Altesse la Maharannée de Baroda (orders 10336, 10449), Marcy (order 1519), La Murta Madrid (order 10867), Mr. Piéard (order 2117), Duchesse de Richelieu (order 1123), S.I.R.O. (order 8683), Saffores, Boiserie Soisy A937, A938, Anson boiserie Avenue de Tourville, Boulevard Maurice Barrès, Daninos "Les Metz" (order 7582), Viscount E.[dnam] (order 8432), Grosvenor Square (C/M 4842), Mr Nokin (order 1979), profils de corniches Quai d'Orsay, and unidentified. Model numbers 593, 595, 598, 600, 602, 605-08, 610, orders C/M 703, 1075, C/M 5578, 6297, C/M 6297, 8022, 8382, 8675, 8824, 8829, 9196, 9248, 10547, 10876, and unidentified. |
| Roll 19** | Unidentified Louis XVI corniche, undated  
Physical Description: 1 drawing |
| Box 808*, folder 6 | Other plans, 1939-1965  
Physical Description: 92 drawings |
| Flatfile 438**, 439** | Curtains (rideaux), 1938-1969, undated  
Physical Description: 31 items  
Scope and Content Note  
Ambassade de France, Château de Malleret (Mr. Le Marquis du Vivier), Dresselhuys Londres, "Lord Ednam," Hôtel Matignon, Musée historique des tissus, Maison Carlhian exhibition at the Palais Royal, Daniel Ronzet (vestibule), Turrettini and unidentified. |
| Flatfile 440** | Decorated rooms (pièces décorées), 1925-1964, undated  
Henry IV, Louis XIII, Renaissance, Gothic, English, 1940-1954, undated  
Physical Description: 16 items  
Scope and Content Note  
Orders: 8345, 9551, C/M 6220, Guinlé, and unidentified. |
| Flatfile 441**, 442** | Louis XVI and Directoire, 1925-1964, undated  
Physical Description: 31 items  
Scope and Content Note  
Lord Ednam (entrance, order 1707, 1708), Mrs. Griswold (mirror and console), Hôtel George V, petit salon (signed A[ndré] Carlhian), orders 7361, 7362, and unidentified. |
| Flatfile 443**, 444** | Watercolor drawings, 1936-1961, undated  
Physical Description: 36 watercolor drawings  
Scope and Content Note  
Ambassade de France (dining room, order 1266), Viscount E.[dnam] (dining room, order 8369, Golf de Chiberta (restaurant room), Miss Matechois (dining room), Son Altesse la Maharannée de Baroda (order 10577), La Murta (rez-de-chaussée, grand salon, salle à manger, order 10708), orders C/M 3688, C/M 7208, 7983, 8347, C/M 5482, 9452, and unidentified. |
| Desks and bookcases (bureaux et bibliothèques), 1923-1960, undated | |
flatfile 445**, 446**  
Bookcases (bibliothèques), 1923-1960, undated  
Physical Description: 54 items  
Scope and Content Note  
Jefferson Cohn, Faure Dujarric, Mrs. A. Dupré, Lord Ednam, établissement Donat Agache fils, Société de Pérenchies (Lille), Eugène Motte, and unidentified.

flatfile 447**  
Desks (bureaux), 1930-1958, undated  
Physical Description: 12 drawings

flatfile 448**  
Furniture (mobiliers normes bibliothèques, bureaux), 1939-1954, undated  
Physical Description: 33 items  
Scope and Content Note  
Ambassade des États-Unis, Chair without arms 1019, Abraham O. Goukassow (Villa Passiflora), La Merentais (Model 481), Paquebot Normandie, and unidentified.

flatfile 449**  
Diverse (vitrines, bibliothèques), 1945, 1957, undated  
Physical Description: 6 items  
Scope and Content Note  
Orders: 10349, C/M 7111, Son Altesse la Maharanée de Baroda, and unidentified.

roll 18**  
Unidentified, undated  
Physical Description: 1 drawing

flatfile 450**, 451**  
Dining room furniture, 1926-1954  
Meubles de salles à manger, 1926-1952  
Physical Description: 35 items  
Scope and Content Note  
Mrs. Chadebec de Lavalade, Hôtel Astoria (Paris), and unidentified.

flatfile 452**  
Coffee tables and dining room tables (tables basses, tables de salle à manger), 1953-1954  
Physical Description: 19 drawings  
Scope and Content Note  
Numbers 201, 205, M. Tihakarian, and unidentified.

flatfile 453**  
Doors, 1934-1960, undated  
Sculpted friezes, sculptures (Portes: frises sculptées, sculptures, découpes et attiques), 1934-1960, undated  
Physical Description: 24 drawings  
Scope and Content Note  
Son Altesse la Maharanée de Baroda, Château de Dampierre, Aube, Château de Malleret, Cornelis W. Dresselhuys, Lord Ednam, La Murta, Mr. and Mrs. Noetzlin, Louis XV door, Villa Passiflora, and unidentified.

flatfile 454**  
Elevations, Louis XVI-Empire, 1915-1964, undated  
Physical Description: 29 items  
Scope and Content Note  
Hall A. Anson, Mrs. Biddle, Château de Malleret, Viscount Ednam, Directoire model 562, Louis XVI model 573, Dr. Perrier, Salon Salvago, and unidentified.
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<tr>
<th>Flatfile/Box/Roll</th>
<th>Description</th>
<th>Date Range</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tr>
<td>flatfile 455**</td>
<td>Profiles: panels and chambranles (profils: panneaux et chambranles), 1933-1960, undated</td>
<td>1933-1960</td>
<td>32 drawings</td>
<td>Biddle, F. Dupré, Goudard, Goulet, Hong Kong Bank, Leblanc, Mr. and Mrs. Noetzlin, Dr. Perrier, J.-P. Peugeot, and unidentified.</td>
</tr>
<tr>
<td>flatfile 456**</td>
<td>Iron doors (quincaille), and elevations Louis XIV, Louis XV, 1930-1969, undated</td>
<td>1930-1969</td>
<td>35 items</td>
<td>Son Altesse la Maharannée de Baroda, Mrs. de Cobo, Juana González de Devoto, Lord Ednam, Abraham O. Goukassow (Villa Passiflora), Hong Kong Bank, Mrs. Lemay, model numbers 561, 569, 570, 571, and 572, Arvin Shaw III, and unidentified.</td>
</tr>
<tr>
<td>roll 22**</td>
<td>Ambassade de France à Rabat, dressoir model 181, and unidentified.</td>
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<tr>
<td>box 808*, folder 1</td>
<td>Fireplaces and radiators (cheminées et radiateurs), 1931, 1940</td>
<td>1931, 1940</td>
<td>8 items</td>
<td>C/M 6250, Strauss (music room), and unidentified.</td>
</tr>
<tr>
<td>flatfile 459**</td>
<td>Fountains, decorative panels, 1945, undated</td>
<td>1945</td>
<td>8 items</td>
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<tr>
<td>box 813*, folder 7</td>
<td>Furniture designs, undated</td>
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<tr>
<td>flatfile 460**-461**</td>
<td>Galleries and vestibules (Galeries et vestibules), 1904, 1931-1949, undated</td>
<td>1904, 1931-1949</td>
<td>42 items</td>
<td>Mrs. A. Anson, Jean Buela, Mrs. Pams, Bour, Hong Kong Bank, Mrs. Gaillard Lepic (ballroom), Mrs. Stern (decoration of cabin elevator), and unidentified.</td>
</tr>
<tr>
<td>flatfile 462**, 462a**, 463**</td>
<td>Hotel furniture (mobilier d’hôtel), 1943-1959</td>
<td>1943-1959</td>
<td>14 watercolor drawings</td>
<td>Louis XVI bedroom of the B21 type, cloakroom (vestiaire, order 8565), Boudoir (order 8570), Hôtel Majestic at Cannes (order 10391), Louis XVI living room (salon), and unidentified (orders 2781, 8164, 8188, 8570, 8573, and 8927).</td>
</tr>
<tr>
<td>Flatfile</td>
<td>Description</td>
<td>Date Range</td>
<td>Notes</td>
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</table>
| 465**   | Lattice work (treillage), 1911, 1963, undated | Physical Description: 9 items  
Scope and Content Note  
Señor Don S. Aldao, Mrs. Monnier, Riglos, and unidentified. |
| 466**   | Living rooms (meubles de salon, salons normes), 1911-1961, undated  
Furniture (meubles de salon), 1935-1961, undated | Physical Description: 42 items  
Scope and Content Note  
Château de Malleret (Mr. Le Marquis du Vivier), La Murta, and unidentified. |
| 470**, 471** | Models (salons normes), 1911-1944, undated | Physical Description: 47 drawings  
Scope and Content Note  
Srta. De Castellanos, Mrs. Chadebec de Lavalade, Mrs. Dolfus, Schwartz, Strauss (Music Room), Mrs. Havemeyer (living room boiserie 8200), Mrs. Lillaz, P. Schlumberger, Affaire Schnapper, Mrs. Vagliano, and unidentified. |
| 472**, 473**, 474** | Luminaries, wardrobes, beds, and folding screens (luminaires, penderies, lits, et paravents), 1953-1961, undated | Physical Description: 44 items  
Scope and Content Note  
Drawer 15, wardrobe (penderie) 11, street lamp (lampadaire), P. Pharmacien, living room chandelier (lustre du Grand salon), and various: wardrobes, beds, and folding screens (penderies, lits, et paravents). |
| 475**   | Pavements, parquets, and ceilings (dallages, parquets et plafonds), 1933-1950, undated | Physical Description: 6 items  
Scope and Content Note  
Mr. Goussakow, Villa Passiflora (order 8261), order 8302, and unidentified. |
| 476**   | Perspective drawings (grilles de perspective), undated | Physical Description: 7 drawings  
Scope and Content Note  
Kuquine (Fulgencio Batista y Zaldívar), and unidentified. |
| 477**   | Pilasters and columns, 1910-1954, undated | Physical Description: 14 drawings  
Scope and Content Note  
Coligny (order 8881), Cornelis W. Dresselhuys (C/M 6005), Lord Ednam (order 1747), Grosvenor Square (C/M 4842, 4871), Mr. Salvago (6), order 9349. |
|         | Plans, 1906-1961, undated |         |       |
Models (plans susceptibles de resservir), 1893, 1913, 1921-1955, undated

Physical Description: 73 items
Scope and Content Note
Paris. 7th arrondissement: quai d'Orsay (numbers 73, 81, 83), Avenue Frédéric Le Play (Champ-de-Mars), Rue de l'Université, rue Barbet-de-Jouy (22); 8th arrondissement: Avenue Matignon (angle Rue de Ponthieu), Rue de la Ville-l'Évêque (18), Rue Royale (10), Rue François 1er (34, Revel); 9th arrondissement: Rue La Fayette (33); 16th arrondissement: Avenue Foch (numbers 27, 28, 42, 45, 46, 47, 88, 90), Avenue de Malakoff (127). Place de la Porte-de-Passy, Avenue Paul-Doumer (1), Square Lamartine (numbers 3 bis, 7), Avenue Victor-Hugo (numbers 26, 120), Boulevard Maillot (angle des Sablons), Avenue du Bois-de-Bologne (numbers 28, 38), Avenue d'Iléna (54), Rue du Ranelagh (94), rue de La Boétie (Wildenstein), Rue Émile-Ménier (Schnapper), Avenue Raymond-Poincaré (74), Avenue Henri-Martin (numbers 51, 88), Westminster Foreign Bank; Neuilly-sur-Seine: Boulevard Koenig (129), Boulevard Richard Wallace (39), Boulevard Maillot; Biarritz-Chassin (Mme de Villalonga); Igny-Wildenstein (1er étage).

Plans divers: bâtiments 1910-1960, undated

Physical Description: circa 29 items
Scope and Content Note
Paris: 8th arrondissement: Cours-de-la-Reine (30, P. Nocard), 16th arrondissement: Avenue du Bois-de-Bologne (75 bis, Lakhovsky), Rue de Lübeck (2); Neuilly-sur-Seine: 26, rue Laffitte (Villa de Mr. Hinzelin); Chantilly-Oise (Madame la Vicomtesse Foy), Bernard Herz, Poulet, 6 Villa Guibert, Makita Mansion, Taisho 13, Duc de Westminster, and Ponsignon, Collège de Corbeville. Château Frontenac, Château de Chamarande; Serge Roux (Cercle des arts).

Diverse plans: hotels and others, 1928, undated

Physical Description: 9 items
Scope and Content Note

Buildings (bâtiments), 1906-1961, undated

Physical Description: 188 items
Scope and Content Note
Henri Caminade, Fyssen, Mrs. Gobard, Mrs. Guary, M. B. Reichenbach, Villa Madrid, Tinardon, Château de Beauregard, Mr. N. N. Embergeros, M. Goldschmidt, National Bank of New York, Université (Avenue Bosquet and rue de l'Université), Don Felix de Alzaga Unzué, Château de la Muette, Château de Beauregard, Mr. N. N. Embericos, M. Goldschmidt, National Bank of New York, Université (Avenue Bosquet and rue de l'Université), Don Felix de Alzaga Unzué, Château de la Muette, S.H. Kress (Penthouse), E.T. Stotesbury, le Comte de la Rocheouart, (Château de Montbel), Canada Bonn (Haus Köln), Rosengart, Auberge du Canada, Hôtel de Mrs. Bernstein, Juana González de Devoto, M. Millet, Scaramanga House, Schloss Fürstenstein, Château Lahouneau, Hôtel de Castries, Madame Lanier A. Neuvecelli (?), Mr. and Mrs. Piérad ("Le Ranch" at the Touquet), M. Renault Frères, Arq J. M. Acevedo, Julien Arpels, Barnard (Villa Madrid), Depresle ("Villa Meteko"), J. L. Duplan, le Baron Hirsch, Paul Manoury, Raphael, Saint James Residence, Mrs. Salem, Société immobilière du Bois-de-Bologne, Société immobilière Bugeaud la Pompe, Sudreau, Mr. and Mme. Bernard, Mr. G. É. Bonnet, Mrs. Év. Grenier, A. M. E. Lubovitch, MM. Gachon and Wichard, "Orsay-Invalides," Société immobilière de l'Air liquide (Firm), Mr. and Madame Vaysse, and unidentified.
**Plans divers: Bâtiments 1910-1960, undated**

- Physical Description: circa 31 items

**Other plans, 1928**

- Physical Description: 4 diazotypes
- Scope and Content Note
- Hôtel at Neuilly-sur-Seine.

**Seat furniture, 1936-1950,**

- Physical Description: circa 455 items

**Chairs (chaises), 1953-1954**

- Physical Description: 22 drawings
- Scope and Content Note
- 111, chaise 104, 104 bis, 105, and fauteuil, chaise chauffeuse, canapé 107, 107 ter, 108.

**Chaise pliante en noyer, undated**

- Physical Description: 1 drawing

**Louis XIII-Louis XV, 1936-1956, undated**

- Physical Description: 23 items
- Scope and Content Note
- Model 003A; Park Street, London, drawing 802; C/M 5326, Mrs. Blareau, Mr. D. (C/M 5317), Modèle 6477, 6488, 6498, 6525, 6661, 6664, 7164, 7200, 7246, 7332, and unidentified.

**Louis XV, 1937-1965, undated**

- Physical Description: 43 items
- Scope and Content Note
- Banque de Paris et des Pays-Bas (i.e. Banque Paribas), Madame J. Barbou (C/M 6265), M. Carlhian, Loncle (order 1809), model numbers 1690, 1692, orders C/M 6242, C/M 6170, 7890, C/M 6055, orders 10086, 9922, C/M 6168, 7913, 8267, 9623, 1372, and unidentified.

**Louis XVI, 1935-1962, undated**

- Physical Description: 40 items
- Scope and Content Note
- Mr. Amar (Louis XVI transition chair 9845, order 10789), order 10407, Dalami (order 10476), Fauteuil "pied en vis" Modèle 007, Fumoir (C/M 5297), order 10585, magasin fauteuil 2, order 1495, Bureau (C/M 7034A), Madame de C. (order 7544), Monsieur Le Ministre des affaires étrangères (order 10585), Model 6658, C/M 4529, Affaire Cassatt, C/M 6201, Ambassade de France A. Rabat (order 1368), and unidentified.

**Louis XVI chairs, undated**

**English Directoire, 1920-1963, undated**

- Physical Description: 35 items
- Scope and Content Note
box 817*, folder 1-3

Modern, 1938-1966, undated
Physical Description: 44 items
Scope and Content Note
Sofa (Canapé 14186), Madame C. Chatelain, Mr. and Mrs. J. J. Guerlain (order 1793), Hawkins (order 1466), canapé (order 1388 Canapé Mme. P. (order 10578), Riahi (order 1920), order 1643, order 1503, and unidentified, Model 005, 006, Madame R. (7679), and unidentified. Madame de B. (order 7910), Model 73917, and unidentified.

flatfile 479**-485**
Models (sièges normes) 1941-1971, undated
Physical Description: 199 drawings
Scope and Content Note

roll 9**
flatfile 486**
Plans for seats (Plans de sièges), undated
Seats (sièges), 1948-1960, undated
Physical Description: 28 items
Scope and Content Note
Chairs, chair-leg, window seats (banquettes), stool (tabouret), folding stool, benches, bench-leg, armchairs, and unidentified.

flatfile 487**
Sofas (canapés), 1960, undated
Physical Description: 2 drawings
Scope and Content Note
Embroidered bed (lit brodé), Fontaine, Mrs. Monnier, order 1109.

flatfile 488**
Sofas, armchairs and stools (canapés, fauteuils, tabourets), 1953-1956
Physical Description: 12 drawings

roll 18**, 20**
Sofas and other seat furniture, undated
Physical Description: 4 drawings
Scope and Content Note
Fauteuil, chaise, chauffeuse, canapé, tabouret (chair 107, canapé, 106 bis), and unidentified.

Staircases, 1910-1961,
Physical Description: 44 items

flatfile 489**
Wrought iron staircases (escaliers en fer forgé): doors, stringboards (marches limon), balusters, 1932, 1947, 1951
Physical Description: 23 items
Scope and Content Note
Donat Agache, Mrs. Dolfus, Cornelis W. Dresselhuys (C/M 5941), Abraham O. Goukassow, Villa La Passiflora in Cannes (photograph 5857), Mr. H. (order 8790), Levi Siegfried Levi, Limon-Hôtel de Lagrange, Limon-22 Place Vendôme, Torchère Boucheron, Guy de La Vasselais, and unidentified.
Wrought iron staircases (escaliers en fer forgé): plans, elevations, staircase banisters, 1910-1961, undated

- Physical Description: 11 items
- Scope and Content Note
  - PRA (Avenue Malakoff), M. and Mrs. Hinzelin (13202), banister (rampe) (stocks 4734, A380), orders 8002, 9618, 7840, C/M 6315, 1240, C/M 5376, and unidentified.

Balusters, banisters, and wrought iron staircases, 1910-1961, undated

- Physical Description: 5 drawings

Boiseries, balustrades, grilles balcons, 1932-1966, undated

- Physical Description: 10 items
- Scope and Content Note
  - Abraham O. Goukassow, Villa Passiflora (order 9468), order 7413, and unidentified.

Tables, 1931-1961, undated

- Physical Description: 190 items

Consoles tables, 1954, undated

- Physical Description: 6 drawings
- Scope and Content Note
  - Numbers 217, 223.

Dining room tables (tables de salle à manger), 1930-1970

- Physical Description: 65 items
- Scope and Content Note
  - Model numbers 121-123, 126, Model Poidebard 124, Mr. Price, and unidentified.

Models for small tables (petites tables-normes), 1942-1967, undated

- Physical Description: 62 items
- Scope and Content Note
  - Model 141, Office 63, F.B.O., Model numbers 125, 210, 222, Hong Kong Bank table, Ambassade des États-Unis, and unidentified.

Small tables, 1953-1954, undated

- Physical Description: 16 items
- Scope and Content Note
  - Number 200, number 202 (order 9232), number 203 (order 9284), Number 208 (order 9300), number 210 (order 9304), number 210 (order 9329), number 212 bis (order 9365), number 214 bis (order 9335), number 215 (order 9337), number 216 (order 9259), number 216 bis, and Number 218 (order 9357)

Small tables, 1931-1961, undated

- Physical Description: 24 watercolor drawings
- Scope and Content Note
  - Order: C/M 5633, Model 4088: Gaming Table (Table à jeux), Gaming table (order 7839), Hôtel Prince de Galles (C/M 3589), Coffee table (Table basse, order 9711), Table thé (C/M 3639), Banque de Paris et des Pays-Bas (i.e. Banque Paribas), orders 10419, 9842, model 7894, Madame Shephard, and unidentified.
box 817*, folder 7  
**Tables, desk, bed, 1936-1959, undated**

Physical Description: 12 watercolor drawings

Scope and Content Note

Order 10582, lit brodé, lit à galons (order 10464), Bureau secrétaire particulier (order 10257), and unidentified.

flatfile 582**, 583**  
**Various tables, 1953**

Physical Description: 5 drawings

Scope and Content Note

Number 206 (order 9346), and Number 209 (order 9300).

flatfile 585**, 586**  
**Watercolor drawings, 1925-1974**

Physical Description: 116 items

Scope and Content Note

Bureau, armchair, and bookcase, 1942-43 (Groupement national de l'ameublement ensemble offert à Maréchal Pétain), Hôtel Ritz, Affaire A. La Havane, Madame La Comtesse J. (Entrée), Madame Monnier (Habillage), Mr. and Madame Loncle (hall, chambre de madame, salle à manger), Monsieur P. E. Oran (salon, bibliothèque), Mr. and Madame Ballen (Mantelpiece and Cabinet), Juana González de Devoto (salon), Le Mottay (Vestiaire), Pailier (Château d'Ensoules), Château de Malleret (chambre de Madame), projet de table pouvant servir de coiffeuse, 5161, Madame Warburton (chambre de Madame), Monsieur Delorme (salle de bains), Nokin (salon), Gérard Suissa (tapis salle à manger), Vicomte Ziberghien, and unidentified.

box 817*, folder 11  
**Window treatments, cloakrooms (vestiaires), wallpapers (papiers peints), 1939-1967, undated**

Physical Description: 12 items

Scope and Content Note

A. Lemay, Musée des arts décoratifs (2784), Mr. and Mrs. Sartorio, order C/M 6481, and unidentified.

**Miscellaneous, 1931-1967, undated**

Physical Description: 85 items

flatfile 587**  
**Diverse (meubles, fenêtres, colonnes pilastres, cadre de glace, and lambris), 1931-1964, undated**

Physical Description: 32 items

Scope and Content Note

Windows, column-pilasters (colonnes pilastres), mirror frames (cadres de glace), valances (lambris), duc de Camastra (frame), Château de Malleret (frame), Cornelis W. Dresselhuyys (columns), Louis XV 565 model (windows), and unidentified.

flatfile 588**, 593**  
**Other drawings, 1948-1967, undated**

Physical Description: 53 watercolor drawings

Scope and Content Note

Orders 9481, 9482, 9483, 8571, 8187, 10052, Affaire Havana Kuquine, orders 9791, 9793, 9793 bis, 9792, 9794), André Dubonnet (2377), Délégation de la France, La Murta, H.A. Penteado, Mrs. Sterlé, Villa Passiflora, and unidentified.
Series VIII.C. Foreign Building Operations (F.B.O.), 1945-1958, undated

Physical Description: 184 linear feet (35 rolls, 10 flatfile folders, 7 boxes)

Scope and Content Note

The Foreign Building Operations (F.B.O.), now known as the Bureau of Overseas Buildings Operations, was charged with initiating and maintaining overseas building for the Department of State and the Government of the United States. The Foreign Building Operations Regional Office in France commissioned Carlhian to prepare a catalog of furnishings to be used for administrative or private use in the American diplomatic services created in Europe after WWII. Every type of furniture or object designed by Carlhian was assigned a stock number. The firm prepared plans and drawings for them, enabling their reproduction. The series comprises plans for office furniture and objects and plans for furniture for the private residences of the diplomatic services.

- **Numbers 1-4, 7, undated**
  - Physical Description: 5 diazotypes

- **Numbers 9-13, 15, 17, undated**
  - Physical Description: 7 diazotypes

- **Numbers 18-24, undated**
  - Physical Description: 8 diazotypes

- **Numbers 25-26, 30, undated**
  - Physical Description: 5 diazotypes

- **Numbers 31, 35, 39, 40, 41, 41 bis, undated**
  - Physical Description: 6 diazotypes

- **Numbers 43, 45, 45 bis, 48-49, 51-52, undated**
  - Physical Description: 7 diazotypes

- **Numbers 53-56, undated**
  - Physical Description: 7 diazotypes

- **Numbers 58-60, undated**
  - Physical Description: 7 diazotypes

- **Numbers 61, 63-65, undated**
  - Physical Description: 6 diazotypes

- **Numbers 69-70, 72, 74, 77, undated**
  - Physical Description: 8 diazotypes

- **Numbers 78-83, undated**
  - Physical Description: 7 diazotypes

- **Numbers 84-89, undated**
  - Physical Description: 6 diazotypes

- **Numbers 91-96, undated**
  - Physical Description: 8 diazotypes

- **Numbers 98, 100, 102, undated**
  - Physical Description: 5 diazotypes
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<th>Dates</th>
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<td>103-108, undated</td>
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<td>109-112, 1950, undated</td>
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<td>113-114, 116-117, 119-120, 1950, undated</td>
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<td>1017-1019, undated</td>
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<td>roll 85**</td>
<td>1023, 1025, 1027, 1028, 1030, 1032, 1950-1951, undated</td>
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<td>roll 86**</td>
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<td>1019, 1041, 1044, 1045, 1950-1951</td>
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<td>flatfile 608**</td>
<td>1022, 1026, 1950</td>
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<td>flatfile 609**</td>
<td>10, 109, 110, 147, 171, 197, 199, 206, 208, 217, 218, 228B, 228C, 1950, 1953-1954, undated</td>
<td>Physical Description: 13 diazotypes</td>
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<td>flatfile 610**</td>
<td>10, 15, 104-106, 109, 201, 205, 207, 209, 221, 501, 503, 600, 1945, 1953-1954</td>
<td>Physical Description: 18 diazotypes</td>
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<td>flatfile 611**</td>
<td>14, 16, 29, 1950, undated</td>
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<td>flatfile 612**</td>
<td>37 bis, 42 bis, 44, 46-47, 62, 73, 101, 124, 141, 1950-1951, undated</td>
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<td>flatfile 613**</td>
<td>165-166, 171, 177, undated</td>
<td>Physical Description: 4 diazotypes</td>
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<td>flatfile 614**</td>
<td>197-199, 204, 208, 214, 228a-228C, 1950, undated</td>
<td>Physical Description: 9 items</td>
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<td>flatfile 615**</td>
<td>259, 282-283, 1043, 1951, undated</td>
<td>Physical Description: 4 diazotypes</td>
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<td>flatfile 616**</td>
<td>28, 28 bis, 76, 115, 130, 152, 175, 178, 186, 191, 200, 209, 227, 235, 1950, undated</td>
<td>Physical Description: 20 diazotypes</td>
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<td>Box 818*</td>
<td>1-1045, scattered numbers, 1949-1951</td>
<td>Physical Description: 230 items</td>
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<td>Box 819*</td>
<td>1-1031, scattered numbers, 1949-1951</td>
<td>Physical Description: 158 items</td>
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<td>Box 820*</td>
<td>1-1035, scattered numbers, 1949-1958, undated</td>
<td>Physical Description: 290 items</td>
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<td>Box 821*</td>
<td>2-1038, scattered numbers, 1949-1951, undated</td>
<td>Physical Description: 278 items</td>
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<tr>
<td>Box 822*</td>
<td>Mobilier d'administration and other, undated</td>
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</table>
Physical Description: 3 linear feet (11 flat file folders)
Scope and Content Note
In order to expand its market, identify clients and locations of boiseries, and develop its
knowledge of buildings in Paris, the Carlhian firm kept plans of Paris, primarily of the 7th,
8th and 16th arrondissements.

flatfile 571**
14-14 bis, 22II, 22IV, 23I, 23III, 23IV, 24III, 24IV, 1937-1956
Physical Description: 10 photomechanicals

flatfile 572**
33I, 33II, 34I, 34II, 55, 56 bis, 69-D2 151 bis, 72 bis, 73, 87, 1914-1970
Physical Description: 10 photomechanicals

flatfile 573**
87 bis, 89, 105-107, 1912-1953
Physical Description: 10 photomechanicals

flatfile 574**
107 bis-111, 125, 1947-1964
Physical Description: 10 photomechanicals

flatfile 575**
125 bis, 126 bis-130, 1921-1954
Physical Description: 10 photomechanicals

flatfile 576**
130 bis-133, 145, 148 bis-149 bis, 1920-1954
Physical Description: 10 photomechanicals

flatfile 577**
150-152 bis, 1912-1951
Physical Description: 10 photomechanicals

flatfile 578**
153-153 bis, 164-166b, 169, 1920-1951
Physical Description: 10 photomechanicals

flatfile 579**
Physical Description: 10 photomechanicals

flatfile 580**
191 bis-193- bis, 210 bis-211 bis, 212 bis, 213, 1938-1947
Physical Description: 10 photomechanicals

flatfile 581**
213-214 bis, 233 bis-237 bis, 255, 314, 1917-1942
Physical Description: 12 photomechanicals
Series IX. **Fabric samples, 1921-1961**

**Physical Description:** 68 linear feet (43 boxes)

**Scope and Content Note**

The series comprises fabric samples used for upholstery and drapery that were kept by the successive Carlhian firms to enable them to complete or renew orders. Each sample is grouped by client, whose name is identified on a paper label folded over one end that also in a number of cases provides the date and location of the project. A number of samples are with bits of passementerie attached. Natural fibers are represented, including silk, wool, cotton, linen and blends of the same, while there are also early synthetics such as rayon. Weaves include twills, failles, and satins, cut and uncut velvets of different weights, brocaded and damask patterned weaves, and plain weave variations. Almost all the samples appear to be machine woven, with patterns both woven and applied. The applied patterns are both machine printed and silk screened. Few of the samples are made with metallic threads. They are 15 x 5 cm. on average, and usually rectangular in shape.

**Arrangement Note**

Bundles of samples are filed by client names listed in alphabetical order, where identified.

---

box 214*  
Alvear, undated

box 214*  
Alzaga de, 1924

box 214*  
Arpels, Julien, 1957

box 214*  

Ambassade du Canada, 1950-1957

box 215*  
Athens, 1950

box 215*  
Belgrade, 1952

box 215*  
Bonn, 1950

box 215*  
Brussels, 1952

box 216*  
London, 1950

box 216*  
Paris, 1953

box 216*  
Rome, 1957

box 216*  
Stockholm, 1950

box 217*  
Ambassade des États-Unis (Paris), 1948-1949, undated

box 218*  
Ambassade de France (Bonn), 1960

box 218*  
Ambassade de l'Inde, 1951

box 218*  
Ambassade de l'Italie, 1939

box 218*  
Ambassade de Tchécoslovaquie, 1946

box 219*  
Balsan, Jacques, 1933, 1936

box 219*  
Bank of London & South America Ltd., 1959

box 220*  
Banque de Paris et des Pays-Bas, 1950, 1953, undated,

Baroda, Maharadée de, 1959

box 220*  
Basualdo, undated

box 220*  
Beirnaert, 1957

box 220*  
Benouville, undated

box 221*  
Boissaye, Claude, 1958

box 221*  
Boucher, 1942

box 221*  
Boucheron, 1940, 1942

box 221*  
Bourjois, 1945

box 221*  
Brunschwig, 1921, 1930, 1932, undated,

Bustillo, 1937

Carlhian

box 222*  
Mont de Pô, 1942, 1947-1948, 1951, 1953, undated,

box 223*  
Rue François 1er, 1924

box 224*  
73, quai d'Orsay, 1933-1936, 1953, undated

box 224*  

box 225*  
Carril, del, 1924, undated

box 225*  
Cartier, L., 1932-1933, 1944-1945,

box 225*  
Casten, undated

box 225*  
Cavaignac de, 1942, 1948, 1953-1954
Cavaz, David, 1955-1956, box 226*
Corbière, J., 1932, 1935-1937, 1939, 1941, box 226*
Corcellet, Jean-Marie (Château du Zillet à Bailly), 1957, 1959-1961, box 226*
Delorme, Jean, 1939-1940, 1955, 1958, box 227*
Denet, André, 1936, 1946, 1957, box 227*
Devoto, Juana González de, 1937-1938, undated, box 228*
Dubonnet, André, 1931, 1937, 1950, box 228*
Dubonnet, Madame, 1931, box 228*
Duveen, J., undated, box 228*
Edwards, 1923, box 228*
Errazu, de, undated, box 228*
Eyzaguirre, Duc de, 1924, box 229*
Fernan Nuñez, Duc de, 1924, box 229*
Ferri, Georges, 1959, box 230*
Festetic de Tolna, duc de, undated, box 230*
Flamhoff, Benjamin, 1924, box 230*
Fontaine, Louis, 1953-1960, box 230*
Fontaine, Paul, 1959, box 230*
Lady Furness, Countess of Kenmare (Villa Fiorentina), 1947, undated, box 231*
Godeau, 1943-1944, undated, box 232*
Goudard, 1945-1948, box 232*
Green, Ricardo, 1937, undated, box 233*
Guerlain, J.-P., 1959-1960, undated, box 234*
Hôtel George V, undated, box 234*
Hôtel Majestic (Cannes), 1955, box 234*
Hôtel Ritz, 1943, box 234*
Hôtel Scribe, 1944, box 234*
Iréola, Peyrera de, undated, box 234*
Jacobs, Alan B., 1948, undated, box 235*
Kohn, Ignace, 1930-1931, 1937-1939, box 235*
Labelle, Francis, 1946-1948, 1954-1956, undated, box 236*
Laguionie, Pierre, 1959-1960, box 237*
Liambey, Jean, 1940-1941, 1945-1947, box 237*
Loewenstein, Alfred, 1923, box 238*
Loiselle des affaires étrangères, 1959, box 240*
Neidecker, 1931, box 240*
Noetzlin, Jacques, 1957-1958, box 241*
Penteado, A., undated, box 241*
Phillips, 1924, box 241*
Pinto, J., 1958, box 241*
Plaza Athénée, 1940-1941, box 242*
Portes, Paul, 1960, box 243*
Puerari, Henri, 1937, box 243*
Reifenberg, undated, box 243*
Rice, Mrs. H., 1923, 1925, 1931, 1936, box 244*
Newport, 1936, box 244*
New York, 1923, 1925, 1926, box 245*
Paris, 1931, box 245*
Rivaud or Rivaut, 1939, undated, box 246*
Schiaffino, 1957, box 246*
Schlumberger, Maurice, 1956, box 246*
Sebline, 1935, 1950, box 246*
Segard, 1938-1941, 1944, box 247*
Seydoux, Roger, 1956, box 247*
Shklarides, 1954, box 247*
Series IX. Fabric samples, 1921-1961

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<th>Box</th>
<th>Client/Location</th>
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<td>247</td>
<td>Simon, Georges, 1933-1938</td>
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<td>248</td>
<td>Smith, John Hugh, 1946</td>
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<td>248</td>
<td>Souls, 1924</td>
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<td>248</td>
<td>Stotesbury, Mrs., 1921</td>
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<td>249</td>
<td>Taylor, Armstrong, 1937-1939</td>
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<td>250</td>
<td>Temmerman, de, 1947-1948</td>
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<td>250</td>
<td>Vandendriessche, 1952-1954</td>
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<td>250</td>
<td>Vivier, du, 1960-1961</td>
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<td>251</td>
<td>Walters, 1925</td>
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<td>251</td>
<td>Widener, undated</td>
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<td>252</td>
<td>de Wiet, 1942-1943</td>
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<td>252</td>
<td>Wellenstein, undated</td>
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<td>253</td>
<td>Wildenstein, Georges, 1936-1936, 1944</td>
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<td>253</td>
<td>Windsor, duchesse, du, 1939</td>
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<td>254</td>
<td>Hursley Park</td>
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<td>Grovesnor Park</td>
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<td>Salomon</td>
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<td>254</td>
<td>Unidentified</td>
</tr>
<tr>
<td>255</td>
<td>Various, 1938, undated</td>
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<td>255</td>
<td>Mrs. Douglas</td>
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<td>La Haye</td>
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<td>Wimbledon</td>
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<tr>
<td>256</td>
<td>Fabric samples attached to cardboard files and tabs marked with four digit numbers</td>
</tr>
</tbody>
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Scope and Content Note
Z.9, 3596, 4596, 5005-5013, 7206-7804

Series X. Documentation for boiseries, 1913-1988

Physical Description: 43 linear feet (59 flat file folders, 4 rolls, 9 boxes)

Scope and Content Note
The Carlhian firm gathered documentation on boiseries, primarily French wood paneling dating from the 18th century, which became a specialty of the firm. The documentation is comprised of plans, drawings, measurements, and layouts of nearly 300 boiseries that entered the firm's stock. Carlhian often acquired them from their original site, restored them and adapted the architectural elements for installation in clients' interiors. The panels were often photographed before being taken from their original location, and again in the residences and apartments where they were installed. Details of the boiseries were photographed as well at the firm's workshops.

Arrangement note
Carlhian's arrangement by original location of boiseries, stock numbers, and by style (i.e. Louis XIV, Louis XV, Empire) has been retained.

Sculptures et découpes de boiserie, 1948-1966, undated

Physical Description: 57 items

Diverse, 1948-1966, undated

Physical Description: 25 items

Finding aid for the Carlhian records, 1867-1988
flatfile 494**

**Diverse, 1948-1966, undated**

Physical Description: 24 items

Scope and Content Note

Jacques Brunswich (orders 8968, 9921), Mr. and Mrs. Noetzlin (orders 6131, 10131), Claude Bigo (9801), orders 10781, 8957, 8794, 8804, 9268, 1176, 1863, and unidentified.

roll 25**

**Order 7978, 1948**

Physical Description: 1 blueline diazotype

Louis XV, 1950-1962, undated

Physical Description: 27 items

flatfile 495**-496**

**Diverse, 1950-1962, undated**

Physical Description: 26 items

Scope and Content Note

Son Altesse la Maharanée de Baroda (orders 10468, 10723), Ignace Kohn, Mr. and Mrs. Noetzlin (order 10192), Tofrehan (Avenue Foch), Claude Bigo (order 9801), La Murta (order 10723s, 1576), orders 10718, 10290, 8967, 9801, and unidentified.

roll 18**

**Unidentified, 1959, undated**

Physical Description: 1 drawing

Louis XVI and Empire, 1959, 1960, 1962, undated

Physical Description: 5 drawings

flatfile 497**

**Diverse, 1959-1962, undated**

Physical Description: 4 drawings

Scope and Content Note

Mr. Hinzelin (order 1430), La Murta Madrid (order 10867), order 10717, and unidentified.

roll 16**

**Unidentified drawing of swag of flowers, undated**

Physical Description: 1 item

Profils grandeur de boiserie, 1918-1957

Physical Description: 94 items

flatfile 498**-500**

**Louis XV, 1918-1957**

Physical Description: 65 items

Scope and Content Note

Majesté l’Impératrice Bao Dai (order 9205), Claude Bigo (order 9801), Boiserie A794 (C/M 6361), G.[oulet] (order 7478), Lory (?) (order 9367), M. Mauboussin (C/M 6525), F. Monnoyeur (order 8962), Mr. and Mrs. Noetzlin (order 10246), Abraham O. Goukassow Passiflora Cannes (orders 8876, 9071, 9201), S.I.R.O.C. (living room, drawing 2721), Strauss, Armstrong Taylor, Banque de l’Indochine (order 8196), Boiserie A865 (Sauvage), Boiserie of the Château de Conflaus-Charenton (chambre de Madame), Boiserie Fauché (?), Louis XV boiserie in painted pine (stock and negative 4880), Vendôme entrance boiserie (C/M 6257), green Vendôme boiserie, Breuvart (Lille), Delorme (boiserie A666, C/M 6258), Juana González de Devoto, boudoir de Madame (C/M 4272), Hôtel Brûlart at Genlis, Hôtel Stuart at Aubigny, Levi, Hély d'Oissel (C/M 4558), Prouvost (C/M 6532), orders 7197, 7328, 8026, 8934, 9551, 10025, 10822, 10882, C/M 4455, C/M 6362 and 6362 bis, and unidentified.
flatfile 501**

**Louis XVI, 1931-1961**

Physical Description: 29 items

Scope and Content Note
Mrs. Biddle at Fontainebleau, Louis XVI boiserie (4515), Cherbourg (order 8794), E. T. A. Croix (order 8864), Abraham O. Goukassow Passiflora Cannes (chambre de Madame order 9201), Louis XVI decoration, V.[anoutryve] (living room, order 8824), Château de Malleret (du Vivier, marquis) (order 1044 or 1054(?), La Murta, Bertin boiserie (C/M 6260), Strauss (Music Room NY), and orders 8124, C/M 6262, 7778, 8956, and unidentified.

box 811*, folder 4-5

**Decorated rooms (pièces décorées), 1930, 1941, undated**

Physical Description: 34 items

box 811*, folder 4-5

**Diverse, 1930, 1941, undated**

Physical Description: 34 items

Scope and Content Note
Juana González de Devoto, G. Esmond, Herrick (adaptation of the boiserie A615), Adaptation of the boiserie A343, Sassoon (boiserie Régence), C/M 6276 B, 6277B).

flatfile 502**

**Louis XIV, Louis XV, 1932-1959**

Physical Description: 20 items

Scope and Content Note
Boiserie Régence in oak wood (stock A674), O. Guinlé, Hôtel of Mathis in Strasbourg, Liambey, and unidentified.

box 817*, folder 8-9

**Boiseries Louis XIV, Louis XV, 1940-1969, undated**

Physical Description: 34 items

Scope and Content Note
André Carlhian, Mrs. Monnier (order 1714), Torrésy (orders 2054, 2055, 2056), orders 1307, 10436, 10447, Mrs. Cooper-Hewitt (boiserie 8076, 8088), Mr. and Mrs. Geeraerts (Knokke Zoute, order 9608), orders 7852, 7828, and unidentified.

flatfile 506**-507**

**Stock A720, from 18, Place Vendôme, Paris, now at J. Paul Getty Museum, 1932, undated**

Physical Description: 15 items

Scope and Content Note
Louis XV boiserie, grand salon 1er étage, elevations, panneaux, parclose. The hôtel at 18 place Vendôme was also known as the Hôtel Cressart or Hôtel Duché.
flatfile 508**

**Stock A44, from 38, rue Saint-Georges, Paris, now at J. Paul Getty Museum, 1925, undated**

Physical Description: 6 items
Scope and Content Note
Elements of a Directoire boiserie, number 8032, from the Maison Hosten, 38, rue Saint-Georges, Paris.

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flatfile 509**-510**

**Stock A48, boiserie known as "à Flèches," 8123, now at J. Paul Getty Museum, 1926-1967, undated**

Physical Description: 47 items
Scope and Content Note
Mr. Soulas (salle à manger, 3276), Goldschmidt (grand salon, C/M 3697), panels (C/M 1 and 6188), door, profils de moulure, grand salon, black-and-white photographs (Hôtel Fleurieu, grand salon, salle à manger, and overmantel).

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flatfile 511**-512**

**Stock A826 (Bertin), 1937, 1941, 1942, undated**

Physical Description: 27 items
Scope and Content Note
Louis XVI boiserie, Mrs. Bertin (boudoir, cadre de glace, fonds d'alcôve), corniches (C/M 6260 and 6987), plans and elevation (C/M 5616).

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**Stock 4398, Louis XVI Gabriel, 1924, undated**

**Drawings, 1924, undated**

Physical Description: 6 items
Scope and Content Note
Coupes des portes, détail grandeur corniche. Handwritten list.

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box 826*, folder 1

**Photographs and blueprints, undated**

Physical Description: 11 items

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roll 25**

**Other, undated**

Physical Description: 1 drawing
Scope and Content Note
Coupes des portes.

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**Stocks 4789 then 5703, boiserie Fersen, 1923, undated**

**Drawings, 1923, undated**

Physical Description: 5 items
Scope and Content Note
Boiserie Louis XVI Fersen, stock number 5703, oak boiserie 4789, photography negative 4789, formerly property of Louis Cartier, acquired by Baroda.

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box 826*, folder 2

**Photomechanicals, 1923, undated**

Physical Description: 2 items

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flatfile 514**

**Louis XVI boiserie from the Hôtel d'Hocqueville in Rouen, 1933, undated**

**Diverse, 1933, undated**

Physical Description: 12 items
Scope and Content Note
Petit boudoir du 1er étage, stock A776, hôtel d'Hocqueville, Rouen, C/M 4648 and 4721, corniche d'alcôve, ceiling medallion.
Stock A58, boiserie “à casques,” 8501, now at the Musée Carnavalet, Paris, 1928, 1967, undated

Drawing of the petit boudoir du 1er étage, stock A776, unidentified (corniche?).


Stocks 3706, 4309, 4338, 4423, undated

Boiserie Bleue (stock 4423), Boiserie en chêne ciré (stock 4338, photographs CN 3456, 5902, 5903, 4338A, B), Boiserie Louis XV, sapin peint vert clair (stock and photograph 4741), Boiserie rouge (stock 3706), Boiserie Régence (stock 4309, photographs CN 4309A, B, C, 5927), Boiserie Henri IV in gilt and painted oak from the Château de Gouë (near Laval) (stock A36, 4423, C/M 4690).

Stocks 3393, 4310, 4611, 4790, 4985, 1913, 1919, 1923-1925, undated

Boiserie Régence in pine, vieille peinture bleue et crème (stock and photograph 4790, order 1408), Boiserie Louis XV dite de Buenos Aires (stock number 3393), Boiserie Louis XVI stock 4310, photograph CN 4310), Boiserie painted in grey (stock and photograph 4684), Boiserie Régence bois chêne ciré (stock and photograph 4831, 1756), Boiserie Louis XIV in oak from the Hôtel de l’Archevêque de Reims et de Chalon (stock and photograph 4611), Boiserie Louis XV bois sapin peint, from the rue Vieille-du-Temple (stock and photograph 4985), Boiserie Louis XIV in painted oak, from the Vieux Château at Issy les Moulineaux (stock and photograph 4757, 17600).
Diverse, 1919-1956, undated

Physical Description: 23 items
Scope and Content Note
Stock 3700 et 3701, Hôtel Nicolaï, rue Richelieu, Paris, Boiserie Régence chêne, from rue Barbette (stock and photograph 4823, 1752), Boiserie Régence from the Hôtel d’Albert, 31, rue des Francs-Bourgeois, Mrs. Hamilton Rice, rue Barbet de Jouy (stock 4407), Boiserie (stock 01774, ex-stock 3035, photograph 3066), Boiserie rouge (stock 3706, o/1769), Boiserie en chêne ciré (stock number 4338, o/1748, photograph CN 3456, 5902, 5903, 4338A, B), Boiserie Louis XV bois sapin peint (stock and photograph 4880), Boiserie Régence en sapin vieille peinture bleue et crème (stock and photograph 4790, order 1408), Boiserie Régence bois chêne et des grandes parties en Chataignier (stock and photograph 4942 A et B), Boiserie Louis XV sapin peint vert clair, vendue à M. Van Cleeft(?) (stock and photograph 4741), Boiserie Louis XV peinte en gris (stock and photograph 4683), Boiserie Louis XV (stock 4310, photograph CN4310), Boiserie Régence bois chêne ciré (stock and photograph 4831, 1756), Boiserie Henri IV en chêne peinte et dorée, from the Château de Goué (near Laval) (chambre Mrs. Arturo Lopez, stock A36, 4423, C/M 4690), Boiserie Régence stock 4309, photographs CN4309A, B, C, 5927).

Louis XVI-Empire Boiseries, Sold, 1913-1928

Stocks, 8157, 8237, 8407 1926-1928

Physical Description: 6 drawings
Scope and Content Note
Bois sapin peint (stock 8157, 2574), bois chêne peint en blanc (stock 8237, 3237), bois chêne, from Reims (stock 8407, 3104).

Stocks 8157, 8237, 1926-1927

Physical Description: 2 blueprints
Scope and Content Note
Boiserie bois sapin peint, from Besançon (stock 8157, 2574), chêne peint gris, from the rue Cambon (stock 8237, 2685).

Diverse, 1923, 1925, undated

Physical Description: 15 items
Scope and Content Note
Boiserie de l’Avenue de Tourville, stock 4514, photograph 4514, 4514A, bois blanc peint, from la Rochelle (stock and photograph 8037, 2394), sapin peint gris vert (stock and photograph 4749), Boiserie Louis XVI à grisailles (stock 4512), Boiserie Louis XVI peint (blanc et vert, stock 4515), Boiserie Louis XVI peinte (ocre la sculpture sur fond bleu, from Rouen, stock 8124, $2590), Boiserie Louis XVI à medallion, number 4758, from Rouen (stock and photograph 4758, order 1407).

Stocks 4512, 8037, 8124, and others, 1923, 1925-1926, undated

Physical Description: 10 items
Scope and Content Note
Boiserie avenue de Tourville, Boiserie Louis XVI à medallion, from Rouen (order 1405), Boiserie Louis XVI à grisailles (stock 4512), Boiserie Louis XVI peinte (ocre la sculpture sur fond bleu, from Rouen, stock 8124, 2590), Boiserie Louis XVI bois blanc peinte, from la Rochelle (stock and photograph 8037, 2394).
flatfile 526**  
**Boiserie Ledoux and others, 1920, 1926, 1936, undated**  
Physical Description: 21 items  
Scope and Content Note  
Boiserie Louis XVI with paintings attributed to Rousseau de la Rothière (stock 1622, 4469, boiserie de Ledoux, at the J. Paul Getty Museum), Devanture de boutique Louis XVI from the quai Bourbon, number 3 (Paris), Boiserie from the rue de la Banque (stock 3682, photograph CN 3664, 3665, 3838, 3841, 3916), salle à manger, adaptation de la boiserie stock A788 (order 5457), Boiserie Louis XVI dite aux coins creux, Boiserie peinte (genre Ranson, stock 01705), Boiserie Louis XVI bois chêne peint jaune et filets noir, formant bibliothèque (stock 4839), salle de bains Directoire (stock and photograph 4742), Boiserie Directoire peintures blanche ancienne (stock 8200, 2684), Boiserie Louis XVI bois chêne peint, from the rue Matignon, Charles Marchal (stock 8130, 2517), Boiserie from the Place des Victoires (stock and photograph 4208, 4208A), pièce crème et or Louis XVI, number 3586, Boiserie from the rue Vivienne (stock 3586, photo 3124, 3125, 3799, 3801, 3837), Boiserie Louis XVI gris verdâtre, from Bordeaux.

flatfile 527**  
**Diverse, 1920, 1926, undated**  
Physical Description: 21 items  
Scope and Content Note  
Prince d’Essling, salon Directoire, Ledoux boiserie (stock 4469, at the J. Paul Getty Museum), Boiserie de boutique Louis XVI, from the quai Bourbon, 3 (Paris), Metropolitan Museum, New York), Boiserie from the rue de la Banque (stock 3682, photographs CN3664, 3665, 3838, 3841, 3916), Boiserie Louis XVI attribué dite de prieu chaussée Antin New York (C/M 10434, 10435, 10436), Boiserie Louis XVI dite aux coins creux, salle de bains Directoire (stock and photograph 4742), Boiserie peinte (Genre Ranson, stock 01705), Boiserie Directoire peinture blanche ancienne (stock 8200, 2684), Boiserie Louis XVI bois chêne peint, from the rue Matignon, Charles Marchal (stock 8130, 2517), Boiserie from the rue Vivienne (stock 4482, photographs CN3124, 3125, 3799, 3801, 3837), Boiserie Louis XVI gris verdâtre (stock 4699).

flatfile 528**  
**Boiseries Montrouge , Rolland and others, 1928, 1945, undated**  
Scope and Content Note  
Boiserie Louis XVI bois sapin peint en blanc (stock 8589, 3222), coupe grandeur de la boiserie Louis XVI dorée (4482), Boiserie Louis XVI bois chêne, from Bordeaux (D808, C/M 7055).

flatfile 529**  
**Other drawings, 1942, 1979-1980**  
Physical Description: 5 items  
Scope and Content Note  
Boiserie Montrouge, bois chêne, Boiserie Rolland, bois chêne peint, Boiserie Louis XVI bois sapin peint, from the "Ville d'Avray" (6601), Boiserie Louis XVI, bois de sapin, from Bordeaux (stock A865 bis), Elements d'une boiserie Louis XVI, from Bordeaux (C/M 6582).

flatfile 530**  
**Boiserie Louis XVI Rotschild, 1913**  
Physical Description: 1 item  
Scope and Content Note  
Boiserie Louis XVI at Madame la Baronne James de Rothschild at the Château des Fontaines.
Boiserie Agache and boiserie de l'Hôtel de Gouthière, 1921, 1927, 1948, undated

Physical Description: 11 items
Scope and Content Note
Boiserie Louis XVI ex Agache, stock A904: Relevé de la boiserie ancienne from the Hôtel Brancas rue Taitbout in Paris, completed and sold to Donat Agache, and then to Mona von Bismarck (stock numbers 3587, 3590, photographs CN numbers 3601, 3601, 3513, 3794, 3798, 5560). Sub-folder: Boiserie de l'Hôtel de Gouthière, Boiserie Louis XVI bois sapin peint, from the Hôtel de Gouthière (stock 8343, 2894), Viscount E. (dining room, order 8225), Boiserie Hock, bois sapin, and Boiseries Louis XVI, 1, quai Voltaire.

Boiserie Agache, 1921-1922, 1927, undated

Physical Description: 14 items
Scope and Content Note
Boiserie Louis XVI ex Agache, stock A904: Relevé de la boiserie ancienne from the Hôtel Brancas rue Taitbout in Paris, completed and sold to Donat Agache, and then to Mona von Bismarck (stock numbers 3587, 3590, photographs CN numbers 3601, 3601, 3513, 3794, 3798, 5560). Sub-folder: Boiserie de l'Hôtel de Gouthière, Boiserie Louis XVI bois sapin peint, from the Hôtel de Gouthière (stock 8343, 2894), Viscount E. (dining room, order 8225), Boiserie Hock, bois sapin, and Boiseries Louis XVI, 1, quai Voltaire, and unidentified.


Physical Description: 23 items
Scope and Content Note
Mr. A. (salon, order 7979), le Baron de M. de B. (grand salon), Madame J. D. (salle à manger, order 7983), Boiserie Clairaut A697, grand salon de Madame R. L. (stock RM 5302, C/M 7044), and unidentified.

Stock A252, 1929, 1955-1956, undated

Physical Description: 18 items
Scope and Content Note
Régence boiserie from the Quai Conti Lemaire, Paris; profils grandeur, Duchesse de Richelieu (order 9950), 3509, and unidentified.


Diazotypes, 1950, 1952, undated

Physical Description: 3 items
Scope and Content Note
Bergerat? Monnoyeur, 6, rue Christophe Colomb (7198), Elements Sauvage, devenue Saint- Germain stock 5305, stock A973, and order 8552.

Other photomechanicals, 1942, 1950, undated

Physical Description: 9 items

Stocks 4912-4913, from 13, rue Royale, Paris, 1924, undated

Physical Description: 5 items
Scope and Content Note
Stock and photograph number 4913, Louis XVI boiserie in painted oak; corniche of the salon (4912), grand salon (stock and photograph number 4912), pièce (stock and photograph number 4913), plan for the rooms A and B (Maison Esther Meyer), Philadelphia Museum (stock and photograph 4912, 1743), 1743, 1744.
flatfile 540**  
Carnavalet Museum: Boiserie Louis XV elements, undated  
Physical Description: 7 drawings  
Scope and Content Note  
Numbers 1-2-3-4-5, fenêtres sur cour 1, 2, 3, 4, 5, 2eme et 3eme proposition.

flatfile 541**  
Hôtel de Villemaré, 9 Place Vendôme (palais du Louvre) 1958-1962, undated  
Drawings, 1958-1962  
Physical Description: 22 items  
Scope and Content Note  
Orders 1196, 1253, 1314, 1369, 1386, 1425, 1432, 1439, 10602, 10731, 10820.

roll 27**  
Diazotypes, undated  
Physical Description: 3 items  
Scope and Content Note  

box 826*, folder 4-5  
Others, undated  
Physical Description: circa 34 items

flatfile 542**-543**  
Château de Dampierre, Aube, 1929, 1933, undated  
Physical Description: 43 items  
Scope and Content Note  
Stock numbers 8686 (3384), 8860 (3378), 8672-8677 (C/M 3374-3377), 8679 (C/M 3378), 8682-8686 (C/M 3380-3384). Sketches (stock 8676, 8680), Stock numbers 8672-73, 8677, 8680, 8682-8687, stock 8673 (Dreyfus-Rose, Grand salon).

flatfile 544**  
Stock 8000, Régence-Louis XIV-Louis XV, 1923-1930, undated  
Drawings, 1925, 1928-1929  
Physical Description: 19 items  
Scope and Content Note  
Madame Marius Dubonnet (Grand salon 3650, adaptation de la boiserie stock o/8278 de Sèvres), Boiserie Régence, oak painted in white, from the Château de la Forge (stock 8671, C/M 3341), Boiserie Régence, in oak, from Beauvais (stock 8657, C/M 3326), Boiserie Régence, in pine painted in grey (stock 8614, 3267), Boiserie Régence, in oak (stock 8443, photograph 3057), Boiserie Régence, oak, from the Château de Branche in Chambrayles-Tours (Indre-et-Loire) (stock and photograph 8004, 2393), Boiserie Louis XV, painted pine, from Fontainebleau (stock and photograph 8413, 3086).

roll 28**  
Other drawing, 1929  
Physical Description: 1 item  
Scope and Content Note  
Boiserie Régence, from Vésoul (Haute Saône), stock 8637, #3370.
Other drawings, 1923, 1928-1929

Physical Description: 33 items
Scope and Content Note
Boiserie XIV, oak painted white, from the Château de la Forge (stock 8670, 3338), Louis XV Boiserie, oak painted and gilt, found rue de la Grange-Batelière (stock 8578, 3206), Boiserie Régence, in oak painted, from the area of Saint-Germain (stock and photograph 8414, 3084), Boiserie Régence, pine painted in grey (stock 8614, 3267), Boiserie, oak, from the rue Visconti (stock 8656), Boiserie Louis XV, bois chêne peint (La Bouteille) from Chez Touzain (stock 8507, 3231). Sketches: Boiserie, chêne, de la rue Visconti (stock 8656), Boiserie Louis XV, oak, painted (La Bouteille) from Chez Touzain (stock 8507, 3231).

Drawings, sketches, and list, 1925-1926, 1928, 1930, undated

Physical Description: 18 items
Scope and Content Note

Other drawings, 1925-1927, 1929

Physical Description: 22 items
Scope and Content Note
Boiserie Louis XV, painted oak and pine from Poitiers (stock 8627, 3277), Boiserie Régence, in oak, painted white, from Sèvres (stock 8278, C/M 3392), Boiserie Louis XV, painted pine, from the Château de Branchoire in Chambray-les-Tours (Indre-et-Loire) (stock et photograph 8005, 1970), Boiserie Régence, oak, from the rue Cambon in Paris (stock and photograph 8065, 2310, 2311).

Photomechanicals, 1925-26, 1928-29, 1925-1926, 1928-1929

Physical Description: 18 items
Scope and Content Note

Stock after 1953 and diverse, 1929-1973, undated

Drawings, 1929-1966, undated

Physical Description: 18 items
Scope and Content Note
Boiserie Louis XV, from Angers (stock A617, C/M 3720), Boiserie Régence, in oak (stock A323, C/M 3616), Boiserie Louis XV, painted in chesnut wood (stock A284, C/M 3600), Boiserie Régence, pine, painted in brown, (stock A345, C/M 3671), Louis XV boiserie, in oak, sold to Temmerman, sold to Mrs. Duveen (stock A741, C/M 4329), Louis XV boiserie, in oak painted in white from the Château de Mussegros (Jean Delorme, 10 Boulevard Suchet) (stock A666, 3854), Louis XV boiserie, in oak, from Joinville, Haute- Marne (R. Segard) (stock A704, C/M 4103), Louis XV boiserie, sapin peint, petit cadre, from Saint-Germain (stock 6711), Boiserie Louis XV (stock A964, A964 bis, order 8680), Elements de boiserie Louis XV en sapin et chêne peints, Boiserie Louis XV, bois sapin peint (order 1739), Boiserie d'Epoque Louis XV en bois tendre, from "Moissey" Jura.
flatfile 550**  
**Drawings, 1930, 1939, undated**

Physical Description: 8 items

Scope and Content Note

Mme Marius Dubonnet (3651, 3652), Boiserie Louis XV, bois chêne, from the Boulevard Saint-Germain (stock A658, 3879), Boiserie Louis XV, bois chêne, peinte en vert, from the Château de Bourdon (Somme) (stock A619, C/M 3799), Boiserie Régence, peinte en gris bois sapin (stock A343, C/M 3668), Boiserie Louis XV, peint en gris bois tendre (stock A659, 3889), B. Magasin, Boiserie Louis XV, peinte sur bois, décor à la Le Pautre, boudoir, Boiserie Régence, bois chêne, from Cormeilles-en-Parisis (stock A836, C/M 5874).

flatfile 551**  
**Other drawings, 1923-1948**

Physical Description: 18 items

Scope and Content Note

Boiserie Louis XV en chêne, peinte fond crème, moulures bleues et décorsurs les tables saillantes en camaieu bleu, from the rue Clairaut (sold to Dubonnet) (stock A696, 6987, 4075), Boiserie Louis XIV rue de Bac (A868, order 216), elements of a Louis XV boiserie, oak, from the Hôtel Boulay de la Meurthe, 10 rue de Condé (stock A675, C/M 4625), Boiserie Louis XV, chêne décapé, (stock and photograph 4741), Boiserie from the Vieux Château at Issy-les-Moulineaux, Boiserie Louis XV, G. Grenoville, Boiserie, from the Château de Long Somme (C/M 4668), Ansley (Paris) fumoir (stock A869, order 8005). Annotated sketches: Boulevard de Cormeille en Paris, Liambey, boiserie Régence (stock A836).

flatfile 552**  
**Other drawings, 1925-1961, undated**

Physical Description: 18 items

Scope and Content Note

Balcon Renaissance en pierre (stock 4621), Boiserie Louis XV (stock 5903, order 9854), Boiserie d'Yvonne Printemps, élémens d'une boiserie Louis XV, bois chêne, from Joinville, Haute-Marne (stock A705, 4104), Boiserie Louis XV (stock 5803, order 1202, 1935, and 10549), Boiserie Louis XV, chêne et sapin, peinte en blanc (stock A223, C/M 3438), Boiserie Louis XV en chêne, from Reims (stock 6003) (sold to J. Guerlain Les Mesnuls), Boiserie Louis XV, chêne peint, from the Rue Cambon in Paris (2309), Boiserie Louis XV, bois chêne peinte en blanc, from the Place Vendôme (A721, C/M 4182), and unidentified salle à manger.

flatfile 553**  
**Photomechanicals, 1931-1973, undated**

Physical Description: 16 items

Scope and Content Note

Mme. Junod (stock A836) (Jean Liambey, grand salon), Boiserie Louis XV, from the rue de Grenelle, 87, Hôtel de Bauffremont (stock A775, C/M 4608), Boiserie Louis XV, chêne decapé (stock 4741, photograph 4741 7861), Boiserie Régence, bois chêne (stock A323, C/M 3616), Boiserie Régence, bois chêne, from Cormeilles-en-Parisis (stock A836, C/M 5874), Boiserie Louis XV, chêne (stock A741, C/M 4329), Boiserie Louis XV, chêne, from Berchere (stock A81), éléments de bois, Louis XV, bois chêne, from the Hôtel Boulay de la Meurthe, 10, rue de Condé (stock A675, c/o 4028), Boiserie Louis XV, sapin peint dite de Saint-Germain (Montrouge) (Jean Delorme 1972073), Boiserie Régence, Boiserie Louis XV, bois sapin peint, sculpture chêne), and Stock 7005. Photostat, unidentified.
### Drawings, 1909-1958, undated

**Physical Description:** 18 items

**Scope and Content Note:**
- Boiserie sapin peint (stock 5805, order 10545), éléments rue Royale (stock A484), Mrs. H. A. Rice, rue Barbet de Jouy, adaptation de la boiserie (stock 8632, 3454)
- Annotated sketches: Boiserie from the rue Cambon, Boiserie ST. Ornéché Des Arts (stock 8632), unidentified petit salle à manger, and unidentified
- Handwritten list: Boiserie Louis XVI-Directoire-Empire, A. D. (chambre de Monsieur, order 8457), Boiserie Régence en chêne, from the rue du Cherche-Midi, Boiserie Louis XV, chêne naturel, "Voisin de Crauser" (order 1941), Boiserie Louis XV with a painted decor of flowers, belonging to André Carlhian, Boiserie Louis XV, chêne, alcôve, from the Hôtel de Noailles in Saint- Germain-en-Laye (stock A864, C/M 6359), Boiserie Magasin, 20 rue de Grenelle, salle à manger, Boiserie de Lyon. Annotated sketches: Boiserie Louis XVI, peinte blanc (stock 8237).

### Photomechanicals, 1925-1972, undated

**Physical Description:** 15 items

**Scope and Content Note:**
- Boiserie (stock 5406, order 9587), Boiserie number 28, Boiserie Louis XV, chêne, appartenant à Fauché, Boiserie Louis XV, from the rue de Grenelle, Boiserie, chêne comprenant (stock A870), Boiserie Lyon, Boiserie XIV (stock A869), Boiserie Louis XV, chêne, from the Place Vendôme (Stock A721), Boiserie Régence, peinte en gris bois sapin (stock A343, C/M 3668), Boiserie Louis XV, chêne peint, from the rue Cambon in Paris (2309), Boiserie Louis XIV, rue de Bac (stock 868, 6002, order 2167).

### Galéa, 1960-1968, undated

**Drawings, 1960-1968, undated**

**Physical Description:** 26 items

**Scope and Content Note:**
- Refs: G3, G5-G6, G102-G103 (order 1192), G109 (order 1192), G127-G132, G133 (order 1192), G6, G105-G106 (order 1207), G118-G119 (order 1192), G124 (order 1192), G126 (order 1192), cheminées Louis XVI, Louis XV en pierre.

### Photomechanicals and photostats, 1960, undated

**Physical Description:** 19 items

**Scope and Content Note:**
- Chambre du Roi, Ref: G1. éléments: Montrouge. Refs: G103-G104 (order 1192), G107-108, G110-114 (order 1132), G115 (order 1191), G117, G118 (order 1192), G121-G124 (order 1192), G126 (order 1192).

### Boiseries measured and noted, but not acquired (relevées non achetées): Garches, Gignoux, 1972, undated

**Drawings, undated**

**Physical Description:** 5 items

### Sketches and photographs, undated

**Physical Description:** 31 items
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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| 826*, folder 9 | **Documents and photomechanicals, 1972, undated**  
  Physical Description: 27 items  
  Scope and Content Note  
  Boiserie Louis XV en chêne; sub-folder "Monsieur Gignoux": Boiserie transition, Boiserie Louis XVI, and unidentified.  
| 837, folder 6  | **Negatives of the Boiserie de Garches, undated**  
  Boiserie de Soisy-sous-Etioles, 1948-1949, undated  
  Drawings, 1948-1949 undated  
  Physical Description: 6 items |
| 826*, folder 6 | **Photomechanicals, 1948-1949, undated**  
  Physical Description: 11 items |
| 827*-828*     | **Tableaux des boiseries en stock, 1927-1960**  
  Scope and Content Note  
  Numbers 1-23. |
| 829*, folder 1 | **Dossiers, undated**  
  Scope and Content Note  
  Dossiers are comprised of photographs, reproduced details, measurements and layouts for the reproduction of boiseries considered the most interesting. |
| 829*, folder 2 | Place Vendôme-Hôtel du Crédit Foncier, CN 11220, 11218, 11203, 11203, 11219, 11228, 11229  
  Louis XVI Boiserie, stock 4704 |
| 829*, folder 3 | Louis XVI Boiserie, stock 4514 |
| 829*, folder 4 | Louis XIV Boiserie, stock 4729 |
| 830*, folder 1 | Boiserie Petit Trianon Boiserie, Bedroom 2e étage, CN7898, CN7900, Moulages |
| 830*, folder 2 | Hôtel dit le Grand Le Brun, Bordeaux, Louis XVI Boiserie, C7933 |
| 830*, folder 3 | Louis XVI Boiserie, stock 4512 |
| 830*, folder 4 | Boiserie, 4749A  
  Louis XVI Boiserie, Crème et or, stock 4482  
  Boiserie, green and white, from Versailles, 4515B  
  Louis XV Boiserie, Radziville, chêne ciré, stock 4301 |
| 831*, folder 1 | Boiserie, Musée du Carnavalet  
  Boiserie, Régence Boiserie from the rue du Cherche Midi, Paris, stock 3698  
  Boiserie, Musée du Carnavalet, pilastres à cameaux  
  Louis XVI Boiserie, stock 8124, sculpture sur tons bleus  
  Régence Boiserie, stock A343 |
| 831*, folder 2 | Boiserie, Place des Victoires, 4208, 4209a, 4209  
  Other boiseries  
  Boiserie, 4684a |
| 831*, folder 3 | Maquettes, undated  
  Maquette for room, designed for Jeanne Toussaint, undated  
  Scope and Content Note  
  Ink and wash drawings mounted on cardboard, meant to form 3-dimensional model. |
| 832*, folder 1 | |
| 832*, folder 2 | |
| 832*, folder 3 | |
| 832*, folder 4 | |
| 832*, folder 5 | |
| 832*, folder 6 | |
Maquette for room, unidentified client, undated

Scope and Content Note
4 ink, pencil and wash drawings of boiserie mounted on cardboards, meant to form 3-dimensional model of room.

Series XI. Documentation for scenic wallpaper, circa 1920-1974

Physical Description: 3 linear feet (2 boxes, 3 flatfile folders)

Scope and Content Note
André Carlhian developed a keen interest in scenic wallpaper. Printed on paper with the use of woodblocks, scenic wallpaper sets were illusionistic decors of mythological and historical scenes, landscapes and views that displayed a variety of trompe-l'œil effects. André Carlhian was in contact with Nancy McClelland, who wrote the first reference work on the subject, Historic wall-papers (1924). He was also in contact with another pioneer in the research and discovery of this medium, Henri Clouzet, director of the Musée Galliera in Paris, whose publication on scenic papers was published in 1931. André Carlhian became an expert in scenic or panoramic wallpaper, and acquired hundreds of sets of wallpaper. The Carlhian firm established itself as the chief supplier of French scenic wallpaper to the United States. André Carlhian prepared a catalog of 110 French scenic wallpaper sets, whose documentation became the basis for the research publication Papiers peints panoramiques, published by the Musée des arts décoratifs and Flammarion in Paris.

Arrangement note
The series comprises watercolor drawings, exhibition catalogs and posters, and research files.

Drawings, 1948-1959, undated

Drawings for clients, 1948-1959, undated

Physical Description: 47 items

Scope and Content Note
Mr. Peek (order 10252), Claude Bigo (order 9611, drawing 5064), orders 8857, 8898, 878, 9522, 10001, C/M 5713, order 9352s, 9369, drawings 4946, 4947, 4948, 4531, 4532, 6162, 6163, 6164, 6165, 6166, 6167, 6169, 5066, 3262, and unidentified.

Trompe l'œil designs (Pièces peintes en trompe l'œil), 1954, 1958

Watercolor drawings, 1954, 1958

Physical Description: 6 items

Other, 1954, 1958

Drawings for wallpaper sets, 1959, undated

Physical Description: 30 items

Scope and Content Note
Sets designed by Carlhian, known as: Austerlitz, Scenic America, La baie de Naples, Les détroits, Fontainebleau, La chasse de Compiègne, La campagne romaine, Les rives du Bosphore, Le port de Bayonne, and Versailles.

Exhibitions, 1974, undated

Catalogs, undated

Physical Description: 8 items

Scope and Content Note
Catalogs of exhibits in France and other countries; "Zuber" (i.e. Zuber Cie, Manufacture de papiers peints et tissus) (loose leaf).

Posters, 1974

Physical Description: 2 items
Grand registre "Livre rouge", circa 1920-circa 1970

Physical Description: 200 photocopies

Series XII. Miscellaneous, 1901-1966

Physical Description: 9.59 linear feet (22 boxes)

Scope and Content Note

Series XII comprises catalogs, brochures, clippings and other documents that Robert Carlhian described as "external documents." They are primarily comprised of supply catalogs and price lists.

Arrangement note

The firm's arrangement by supplier names, materials types, such as marble and stainless steel, by furniture type, such as folding chairs or components of an interior decoration, such as flooring, ceilings, bathrooms and accessories, has been retained.

Catalogs of scenic wallpaper (papiers peints) exhibits

Catalogs des "soldes" et Brochures publicitaires

Extraits de catalogues de vente aux enchères de 1953-1966

Divers catalogues et nuanciers

Catalogs and documentation from suppliers

Code télégraphique de Lieber (1901)

Code télégraphique américain de cinq lettres de Lieber (1925)

Manuel Canovas

Physical Description: 1 catalog