
Finding aid for the Barbara Rose papers, 1940-1993 (bulk 1960-1985)

Jocelyn Gibbs.

Descriptive Summary

Title: Barbara Rose papers

Date (inclusive): 1940-1993 (bulk 1960-1985)

Number: 930100

Creator/Collector: Rose, Barbara

Physical Description: 11 Linear Feet(40 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: The Barbara Rose papers represent a selection from her archive and document her research in post-war and contemporary American art. The bulk of the papers date from 1960 through 1985. Included are sound recordings and videos, most of which are interviews by Rose of American artists active in the 1960s.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical/Historical Note

Barbara Rose is an American art historian and critic, born in 1938 and educated at Smith College, Barnard College and Columbia University. She is known primarily for her writings on 20th-century American art. She has taught (at Hunter College, the University of California at San Diego and Irvine, and Sarah Lawrence College), curated exhibitions and made films.

Through her marriage to Frank Stella and friendships with many other New York artists, she was a well-positioned observer of the American art world, particularly in the active New York scene of the 1960s and 1970s. Her first book, *American Art Since 1900* , published 1967, was followed by more than twenty monographs on artists, many more exhibition catalogue essays and hundreds of pieces of art journalism.

Access

Open for use by qualified researchers, except unformatted audio visual materials. Most audio visual materials have been reformatted.

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Preferred Citation

Barbara Rose papers, 1940-1993 (bulk 1960-1985), Getty Research Institute, Research Library, Accession no. 930100.

<http://hdl.handle.net/10020/cifa930100>

Acquisition Information

This collection comprises selected papers acquired from Barbara Rose in 1993.

Processing History

The collection was processed, arranged and described by Jocelyn Gibbs, October 1994. Published books within the papers have been separated to the core collection of the Getty Research Institute Library.

Digitized Material

Series V.A. Interviews and lectures on cassette tapes, ca. 1968-1991 has been digitized. Click here to access digitized material from Series V.A.: <http://hdl.handle.net/10020/930100s5a>

Interviews on 1/4" audio tape, 1968 1980 has been digitized. Click here to access digitized material from Series V.B.: <http://hdl.handle.net/10020/930100s5b>

Scope and Content of Collection

The Barbara Rose Papers represent a selection from her archive and document her research in post-war and contemporary American art. The bulk of the papers date from 1960 through 1985.

Manuscript and research files on American artists, primarily of the post war era, and especially rich for the New York art world contain Rose's research notes, some correspondence (primarily from others), photographs and slides, and drafts of manuscripts for articles, catalogues and books, some unpublished. The most extensive files concern research (1978-1979) for an exhibition and catalogue on the artist Patrick Henry Bruce for the Museum of Modern Art, New York, 1979, and files about collaborations between science and art, including the Experiments in Art and Technology (Organization) project to build the Pepsi-Cola Pavilion at the 1970 Exposition in Osaka, and the related art and technology program at the Los Angeles County Museum of Art, 1967-1971.

Much of Rose's research consists of interviews with artists, and a few dealers, curators and printmakers. These date from ca. 1960 through ca. 1990. More than 100 interviews are here in transcriptions, some partial and heavily edited, and on cassette tapes and 1/4 inch audio tape reels. The Claes Oldenburg interviews are the most extensive with ca. 50 transcript pages and 21 cassette tapes. Six videotapes document exhibits, symposia and lectures.

Correspondence with artists, curators and historians is scattered throughout the research files. In addition there are several concentrated files (ca. .5 linear ft.) of correspondence from Avigdor Arikha and his wife Anne, 1962-1977, and Mark Di Suvero, 1972-1973, 1975. Two letters from Robert Motherwell, 1966, discuss the post-war New York art scene. There are 4 letters from Frank Stella, with 2 short manuscripts about painting, and photographs of Islamic decoration taken during a trip to Iran.

Complementing these files are ca. 200 black & white photographs of artists dating from ca. 1940 through 1992. Oldenburg's "Ray Gun" poster, signed and dated 1971, is an artifact from The Store

Arrangement note

The collection is organized in 5 series: Series I. Correspondence received, 1941-1977; Series II. Transcripts of interviews with artists, critics, dealers, ca. 1960-1990; Series III. Manuscript and research files, ca. 1967-ca. 1991; Series IV. Photographs of artists, ca. 1940-1993; Series V. Interviews, lectures and symposia on audio and video tapes, ca. 1960-1991.

Subjects - Names

Krasner, Lee
Rauschenberg, Robert
Pollock, Jackson
Oldenburg, Claes
O'Keeffe, Georgia
Frankenthaler, Helen
Dehner, Dorothy
Bruce, Patrick Henry
Judd, Donald
Johns, Jasper
Irwin, Robert, 1928-
Bolotowsky, Ilya
Bourgeois, Louise
Warhol, Andy
Vijande, Fernando
Stella, Frank
Smith, David

Subjects - Corporate Bodies

Experiments in Art and Technology (Organization)
Galeria Vijande
Los Angeles County Museum of Art

Subjects - Topics

Art, Modern -- 20th century
New York school of art
Art and technology
Artists -- United States -- Interviews

Abstract expressionism -- New York (State)

Genres and Forms of Material

Videotapes

Photographic prints -- 20th century

Photographs, Original

Audiotapes

Contributors

Motherwell, Robert

Merton, Thomas

Stella, Frank

Arikha, Avigdor

Rose, Barbara

Reinhardt, Ad

Series I. **Correspondence received, 1941-1977**

Physical Description: 0.25 Linear Feet

Scope and Content Note

Letters to Barbara Rose from Anne Arikha and Avigdor Arikha, Mark Di Suvero, Robert Motherwell, and Frank Stella, with photocopies of correspondence from Motherwell to William Carlos Williams, 1941, and photocopies of letters between Ad Reinhardt and Thomas Merton, 1956-1964.

box 1

box 1, folder 1

Correspondence, 1941-1977

Avigdor and Anne Arikha, 1962-1977

Scope and Content Note

37 letters to Rose, ca. 20 from Avigdor, 17 from Anne, although many have messages from both. Anne discusses Avigdor's art and activities and family matters, mostly about their children. Avigdor discusses his work, exhibits, reviews and sales of his work and the work of other artists. See for eg. his letter April 13, 1973 in which he analyses the work of Hopper and Balthus in terms of their grasp of the problem of representation.

box 1, folder 2-3

Mark Di Suvero, , , 1972-1973 1975 n.d.

Scope and Content Note

10 letters from Di Suvero to Rose, all addressed "Dear Barbara Rose": long, emotional letters apparently written over a period of days, or perhaps even weeks, in different colors of ink. He discusses his work, including foundry and manufacturing information, and his living, working situation and travel plans. Many of the letters allude to Rose's plans to write about his work. "Di Suvero mss notes," ca. 50 pp., are photocopies of mostly handwritten Di Suvero mss made up of short digressions on many broad topics: death, religion, philosophy, theories of communication among them.

box 1, folder 4

Robert Motherwell, , , 1941 1966 n.d.

Scope and Content Note

Photocopies of 2 letters (3 Dec and 8 Dec 1941) from Robert Motherwell to Dr. Williams [the poet William Carlos Williams] in which Motherwell relates his vision of the surrealist magazine VVV which he wants W.C. Williams to write for.

Scope and Content Note

1 handwritten letter from Robert Motherwell to Rose, 20 May 1966 in which Motherwell states that [John] Graham and [Joseph] Cornell are proof that art of "European quality" was being done in the U.S. in the 1940s "before the Europeans came;" and discusses the various influences on art in the U.S., including the "fatal influence" of Cezanne.

Scope and Content Note

"Random Notes," a 17 page undated letter from Robert Motherwell to Rose with comments, additions, clarifications to her mss [American Art Since 1900(?)]. His comments include a description of how he helped Pollock draft an artist's statement in the 1940's for Arts and Architecture [v. lxi, Feb. 1944]. Motherwell describes an incident between David Siqueiros and Pollock to illustrate the influence of Siqueiros on Pollock's drip style. He explains the surrealists' invention of the letter "triple-vay" (VVV). He discusses the importance of MOMA and the role of universities in creating an interest in and market for modern art in the U.S.

box 1, folder 5

Ad Reinhardt - Thomas Merton correspondence, 1956-1964

Scope and Content Note

Photocopies of 11 letters from Thomas Merton to Ad Reinhardt 1956-1964; 1 letter from Reinhardt to Motherwell, n.d.; Motherwell obituary from New York Times, Dec 11, 1968. Motherwell's letters concern his spiritual life, his health, visits from friends, discussions about art, including a possible book on art by Motherwell, and the exchange of gifts between Motherwell and Reinhardt: calligraphy from Motherwell (photocopies of which are included here), and a "small painting" from Reinhardt to Motherwell.

box 1, folder 6-10

Ad Reinhardt writings, n.d.

Scope and Content Note

Photocopies of his handwritten documents, epigrams, philosophy of art, "Reinhardt on Reinhardt" and "Art as Art."

box 1, folder 11

Frank Stella correspondence, notes and sketches, , 1960-1964 n.d.

Scope and Content Note

3x5 notebook with 4 pages containing handwritten "notes of Frank Stella," n.d.; Stella to Alan Solomon, March 1964, 2 pg letter criticizing Solomon's choice of artists for the Venice Biennale exhibit particularly objecting to the preponderance of Castelli artists, and stating his intention to withdraw. Stella to Barbara Rose, n.d., 2 letters from Iran, discussing his trip and travel plans, with comments on Islamic architecture and ornamentation. [See photographs Box 13 for Stella's photos of Islamic decorative designs from this trip.] Stella to Rose, Oct 1961, letter in which he describes his hopes for their impending marriage.

Stella ms, 1962 labeled "unpublished," in which he outlines the two problems of painting ("what is a painting," and "how to make a painting"), he discusses looking at other paintings and taking from them until he was able to make his own paintings, and he diagrams his development as a painter. 2p.

Handwritten essay by Stella, n.d. (perhaps for a lecture) titled "Surface & Scale" (another title, "Decoration & Scale" is crossed out), in which he discusses what he sees as contemporary developments in painting: surface integrity, flatness and increased scale. "My idea is simply that I see or am looking for the possibility of a grand abstract style." At the bottom of the page is written "To Pollock." 1p.

15 various size sheets of paper and 1 manila folder with FS pencil and ink sketches for paintings.

box 1, folder 12

"The Autobiography of Frank Stella by Carl Andre" n.d.

Scope and Content Note

"Giorno Poetry Systems. The Archives. From Carl Andre to Frank Stella, #1,532." 4 p., a surreal prose poem. [Perhaps not actually by Andre.]

Series II. Transcripts of interviews with artists, critics, dealers, ca. 1960-1990

Physical Description: 0.25 Linear Feet

Scope and Content Note

Interviews with Arikha and Ilya Bolotowsky, Leo Castelli, Dorothy Dehner about her own work and that of David Smith, Helen Frankenthaler, Claes Oldenburg, Jasper Johns, Donald Judd, Taylor Mead about Andy Warhol and his circle, and Robert Rauschenberg, among others.

box 1

Transcripts

box 1, folder 13

Avigdor Arikha, n.d.

Scope and Content Note

22p., and 7p. of excerpts.

box 1, folder 14

Ilya Bolotowsky, n.d.

Scope and Content Note

"Looking back at the 30s," ca. 80 p.

box 1, folder 15

Louise Bourgeois, 13 May 1989

Scope and Content Note

Typescript, some fragments, 39p.

box 1, folder 16

Leo Castelli, n.d.

Scope and Content Note

The interview begins with Castelli's first gallery in Paris, 1939, mostly focusing on the post-war period in New York to Pollock's death, and contains discussions of artists, galleries and critics. 16p.

- box 1, folder 17 **Dorothy Dehner, , 1980 November 3 n.d.**
 Scope and Content Note
 "Dehner working" and another transcript regarding David Smith, n.d., ca. 50p.
- box 1, folder 18 **Joan Downstairs, n.d.**
 Scope and Content Note
 "Interview with Joan Downstairs," and "Interview -Washburn Gallery Downstairs, Downstairs with Joan," n.d., 13p., both regarding art in New York in the 1930s.
- box 1, folder 19 **Friedel Dzubas, 3 Feb. 19--**
 Scope and Content Note
 "Tape-recording of part of 17th Annual Art Symposium -Tape 2," at Univ of S. Florida, Tampa, regarding "Pop Art, What? - Some Questions and Answers." 16p.
- box 1, folder 20 **Helen Frankenthaler, n.d.**
 Scope and Content Note
 About Frankenthaler's training and influences and her work up through the late 1950s, 66p.
- box 1, folder 21 **Robert Irwin, n.d.**
 Scope and Content Note
 Typescripts, some fragments, 55p.
- box 1, folder 22 **Jasper Johns, n.d.**
 Scope and Content Note
 About printmaking and Johns's work with Tanya Grossman and her methods of working with artists, 25p.
- box 1, folder 23 **Donald Judd, 1967 Dec 18**
 Scope and Content Note
 Judd discusses his own work and art criticism (with Frank Stella contributing occasional questions and comments), including critiques of critics, esp. Hilton Kramer, 43p.
- box 1, folder 24 **Taylor Mead, interview by Stephen Paul Miller, 1977 Dec.**
 Scope and Content Note
 About Warhol, his films, with brief stories about actors in Warhol's circle, and their deaths. 5p.
- box 1, folder 25 **Robert Murray, "Dialogue on Sculpture" n.d.**
 Scope and Content Note
 Regarding his work and his thoughts about the relationship between art and architecture, 50 p.
- box 1, folder 26 **John Myers, n.d.**
 Scope and Content Note
 About John Myers's gallery in the 1950s and the New York art scene, with discussions of galleries, artists, relationship between American and European artists, salons and hostesses (Peggy Guggenheim, among them), *View* magazine, and a story about Noland's painted targets, painted prior to Jasper Johns's, but shown after. 50 p.

- box 1, folder 27 **Annalee Newman (Barnett Newman's widow) and John O'Neill (art historian formerly at the Met Museum of Art, New York), n.d.**
 Scope and Content Note
 About Brenda Richardson's catalog of Barnett Newman's drawings and their criticism of her thesis that Newman's drawings were studies for paintings, includes critical interjections from Barbara Rose. 22 p.
- box 1, folder 28 **Claes Oldenburg interview by Bruce Hooton, 1965 Feb 19**
 Scope and Content Note
 Oldenburg describes his dreams and his daily diary both of which he used as sources for his art work. He also discusses destroying his early drawings, his training, his disinterest in abstraction, his first exhibitions, Happenings and "The Store," ca. 150 p. Another interview transcript (by Barbara Rose?) concerns his sculptures, 19 p. Also a 5 p. list of Oldenburg interviews.
 [Oldenburg's poster, "Ray Gun" (for "The Store") signed and dated 1971, in **flatfile folder.]
- box 1, folder 29 **Jules Olitski, n.d.**
 Scope and Content Note
 Parts of interviews, marked and edited with pen, regarding his technique, ca. 36 p.
- box 1, folder 30 **"Robert Rauschenberg: Change is the Constant," n.d.**
 Scope and Content Note
 Typed mss. about his work and place in American art, 5 p. (by Rose?)
- box 1, folder 31 **Interview with Robert Rauschenberg on Captiva Island, n.d.**
 Scope and Content Note
 Several edited transcripts dated 25, 27, and 28 March 1987, about work, biography, art world gossip, ca. 100 p.
- box 1, folder 32 **Interview with Rauschenberg, n.d.**
 Scope and Content Note
 Computer printout, portions of which also appear in transcripts in folder 31, ca. 150 p.
- box 1, folder 33 **"Art in the 30s - Larry Rivers," n.d.**
 Scope and Content Note
 About the WPA, 10p. of probable 30p. transcript.
- box 1, folder 34 **Ed Ruscha, n.d.**
 Scope and Content Note
 Partial transcript only regarding Ruscha's paintings, drawings and books, 10 p.
- box 1, folder 35 **Frank Stella, n.d.**
 Scope and Content Note
 Transcript pages marked-up and re-ordered, regarding the 1960s, Stella's ideas about painting; also, gallery announcement, ca. 50 p.
- box 1, folder 36 **James Johnson Sweeney (Director, Museum of Fine Arts, Houston) interviewed 1962 March 21**
 Scope and Content Note
 Interview by George Cullor (Director, San Francisco Museum of Art), regarding recent exhibitions that Sweeney juried, including the 81st Annual sponsored by San Francisco Art Institute. 11 p.
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box 1, folder 37

Ken Tyler, n.d.

Scope and Content Note

Regarding printing technique, the craft tradition, and descriptions of working with different artists, especially at Gemini G.E.L.; 14 p. (parts of several transcripts?).

box 1, folder 38

Andy Warhol, n.d.

Scope and Content Note

Regards Warhol's paintings and views on culture and pop art, 18 p.

box 1, folder 39

Jack Youngerman, n.d.

Scope and Content Note

Includes some biography, his years in Paris ca. 1947; Matisse and the use of cut-outs by both artists; New York in the 1950s and 1960s, especially the art activity around 10th street, 27 p.

box 1, folder
40-41

"American Artist Speaks II: the Sixties," n.d.

Scope and Content Note

Transcripts of interviews Rose conducted with American artists (some duplicate transcripts or portions of transcripts above): John Cage, 12p; Ron Davis, 24p.; Dan Flavin, 8p; Sam Francis, 4p; Robert Irwin, 55 p.; Don Judd, ca. 30p; Ellsworth Kelly, 13p; Edward Kienholz, ca.15p; Roy Lichtenstein "in his studio," 9p; Roy Lichtenstein, 26p; Kenneth Noland, 30p; Claes Oldenburg, 6p.

Series III. **Manuscripts and research files, ca. 1967-1991**

Physical Description: 1.5 Linear Feet

Scope and Content Note

Research files for published and unpublished projects include Lee Krasner and Jackson Pollock research (ca. 1978-1981) for a book published by the Grey Gallery, an aborted book project of Georgia O'Keeffe and Alfred Stieglitz letters, 1978-1991, and research about Fernando Vijande's Galeria Vijande and his artists, including slides of their work. Assorted small research files, most undated, contain Rose's student notes from a Meyer Schapiro class, partial manuscripts and notes on Clement Greenberg, Peggy Guggenheim, the Pier 35 project, Alexander Liberman, Mark Di Suvero, and Andy Warhol.

Series III.A. **Assorted research and mss., n.d.**

Physical Description: 0.25 Linear Feet

Scope and Content Note

Rose's student notes and her preliminary research on Greenberg, Guggenheim, the Pier 35 project, Alexander Liberman, and Mark Di Suvero.

box 2
box 2, folder 1

Barbara Rose's student notes and research, n.d.

Student lecture notes, n.d.

Scope and Content Note

Student lecture notes: 2 notebooks of Rose's student lecture notes from art history classes; 1, from Meyer Schapiro's class, is interleaved with b&w study photos of art works.

box 2, folder 2

Clement Greenberg research, n.d.

Scope and Content Note

Rose's notes, ms. (lecture?), pp. 11-16, and printed ephemera, ca. 20 items.

- box 2, folder 3 **Peggy Guggenheim research, n.d.**
 Scope and Content Note
 Rose partial ms. ca. 16 p.
- box 2, folder 4 **Pier 35 project, n.d.**
 Scope and Content Note
 Rose correspondence, notes, partial ms. regarding project for artists working spaces in New York City. ca. 30 items.
- box 2, folder 5 **Alexander Liberman, Mark Di Suvero research, n.d.**
 Scope and Content Note
 Chronology of Liberman's career, research notes, photos; Mark Di Suvero essay, n.d. "Portrait of the artist as a real person," and Rose's essay about why she made a film about Di Suvero.
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Series III.B. **E.A.T. (Experiments in Art and Technology) and Art and technology research, 1967-1971**

Physical Description: 0.25 Linear Feet

Scope and Content Note

Printed material, research notes and photographs document E.A.T. programs and projects. Rose's notes, a mss, and a diary she kept about the Expo at Osaka (and the Pepsi-Cola pavilion) provide a look at her preliminary research.

- box 2
box 2, folder 6 **E.A.T. and Art and technology**
 E.A.T. publications, 1967-1969
 Scope and Content Note
 News 1967-1968; Operations + Information 1968-1969; Projects Outside Art 1969; Proceedings 1967; plus clippings 1969, postcard, slides of projects: Andrea Blum, Lazerroom and unidentified. A few items relate to the Art and Technology program at the Los Angeles County Museum of Art (LACMA).
- box 2, folder 7 **E.A.T. publications, 1971**
 Scope and Content Note
 Intro + Report on Current Activities 1971; Children + Communication; CATV Rules by Billy Klüver 1971; Artists in NY State. High Schools; The Ghetto + the technical community.
- box 2, folder 8 **Art and technology, research notes, n.d.**
 Scope and Content Note
 Rose's research, notes, clippings regarding E.A.T and the Art & Technology Program at the Los Angeles County Museum of Art (LACMA).
- box 2, folder 9-10 **Art and technology, research notes, n.d.**
 Scope and Content Note
 Art and technology. Research notes, including printed matter from LACMA.
- box 2, folder 11 **Art and technology, photos, n.d.**
 Scope and Content Note
 Of artists and works: Claes Oldenburg, Robert Whitman, Robert Irwin & James Turrell, Oyvind Fahlstrom, Ron Kitaj, and unidentified.
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| box 2, folder 12 | Art and technology, n.d. Scope and Content Note Tearsheets on artists. |
| box 2, folder 13 | Art and technology and E.A.T., n.d. Scope and Content Note Program proposals, ephemera and interviews regarding artists and projects, including the Fog machine, Automation house. |
| box 2, folder 14 | Art and technology, n.d. Scope and Content Note Planning for the Pepsi-Cola Pavilion: blueprints of pavilion, notes, interviews, Rose's mss. |
| box 2, folder 15 | E.A.T., n.d. Scope and Content Note Printed ephemera, requests for proposals, and press releases. |
| box 2, folder 16 | Pepsi-Cola Pavilion, n.d. Scope and Content Note 11 photos of Pepsi-Cola Pavilion, sculptures, performances and participants |
| box 2, folder 17 | Technology diary, 1970 Scope and Content Note Rose's notes / diary of events at the Expo. |
| box 2, folder 18 | "Artists and Engineers," n.d. Scope and Content Note Rose's ms, ca. 150 p. |
| box 2, folder 19 | "Art Fiction at the Fair," n.d. Scope and Content Note Rose's ms, ca. 100 p. |

Series III.C. **Andy Warhol research and mss., ca. 1970-1979**

Physical Description: 375 pp.

Scope and Content Note

Rose's preliminary research about Warhol and a manuscript.

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| box 2 | Warhol research, 1970-1979 |
| box 2, folder 20 | Rose's research notes, n.d. Scope and Content Note About 75 p.; 10 p. transcript of Rose's film on Warhol; notes and interview by Emil de Antonio of Warhol; 2 p. letter, Dec. 1970, from Roseto Nancy (?) regarding why she is writing on Warhol. |
| box 2, folder 21-22 | Rose mss., ca. 300 p., n.d. |
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Series III.D. **Patrick Henry Bruce research, 1978-1979**

Physical Description: 0.25 Linear Feet

Scope and Content Note

Rose's research and manuscripts for book and exhibition on P. H. Bruce. Subseries contains correspondence, including photocopies of Bruce family letters, printed materials, manuscripts, and photographs.

box 3
box 3, folder 1

Bruce research, n.d.

Bruce research, n.d.

Scope and Content Note

ms. and typed notes, transcriptions of P. H. Bruce letters, tear sheets. ca. 30 items.

box 3, folder 2

Letters to, from, about Helen Bruce, 1937-1950

Scope and Content Note

(Wife of P. H. Bruce), all photocopies, 1937-1950, most about settling Bruce's burial costs and other debts. ca. 50 items.

box 3, folder 3

Letters to, from Rose, ca. 1978

Scope and Content Note

Researching P. H. Bruce's life and tracking down his paintings; includes photocopies of letters to, from William Agee (ca. 1963-1965) regarding his queries about Bruce. ca. 100 items.

box 3, folder 4

Notes on P. H. Bruce, n.d.

Scope and Content Note

Rose's notes, plus an offprint of Agee article on Bruce, ca. 40 items

box 3, folder 5

Rose's notes, photocopies and transcriptions of letters, n.d.

Scope and Content Note

One letter from Katherine Dreier, interviews with Michel Seuphor, James Dougherty, Virginia Payne Ahrens (Bruce 's niece), Roy Bruce (son) regarding P. H. Bruce, ca. 40 items.

box 3, folder 6

Virginia Payne Ahrens and Roy Bruce correspondence, ca. 1961-1979

Scope and Content Note

To one another and others regarding P. H. Bruce, ca. 20 items.

box 3, folder 7

P. H. Bruce correspondence, , 1925-1936 n.d.

Scope and Content Note

All photocopies or transcriptions. ca. 50 items.

box 3, folder 8

Barbara Rose's notes, ca. 1978-1979

Scope and Content Note

Notes and ms pages for P. H. Bruce essay, ca. 12 items.

box 3, folder 9

Copies of correspondence from or about Burce, ca. 1930s-1940s

Scope and Content Note

Rose's notes and mss portions; clippings regarding Bruce exhibit, 1979. ca. 35 items.

- box 3, folder 10 **P. H. Bruce research, n.d.**
 Scope and Content Note
 Includes typescript of Henri Pierre Roché's "Memoires of P. Bruce;" notes, copies of letters ca. 1913-1949, articles. ca. 40 items.
- box 3, folder 11 **P. H. Bruce research, , 1978 n.d.**
 Scope and Content Note
 Includes transcript of interview with Sonia Delaunay, April 1978 regarding P. H. Bruce, copies of Bruce's letters, Roché journal pages, notes and mss pages. ca. 75 items.
- box 3, folder 12 **Transcriptions and copies of A.B. Frost letters, , ca. 1912-1916 n.d.**
 Scope and Content Note
 Regarding P. H. Bruce; typescript essay on Bruce by Carleton Lake; Roché journal entries; photos of Bruce paintings. ca. 50 items.
- box 3, folder 13 **Photographs of Bruce paintings, n.d.**
 Scope and Content Note
 All photocopies, ca. 75 items, plus 3 letters, 1957, 1979 regarding provenance of Bruce paintings.
- box 3, folder
14-16 **B. Rose notes, n.d.**
 Scope and Content Note
 Notes and mss pages for Bruce essay, including 1 copy of a letter to Wm. Agee from C.K. Chatterton, March 1965 regarding Bruce. ca. 200 items.

Series III.E. **Lee Krasner / Jackson Pollock research, 1981**

Physical Description: 0.25 Linear Feet

Scope and Content Note

Rose's research and mss. Includes notes, interview transcripts, printed materials, photographs, and a copy of the published book.

- box 3
box 3, folder 17 **Krasner, Pollock project**
 Barbara Rose interview with Lee Krasner, n.d.
 Scope and Content Note
 About Jackson Pollock, transcription with corrections, 16 p.
- box 3, folder 18 **Chronology of Krasner and Pollock lives, n.d.**
 Scope and Content Note
 Typed and handwritten, 1931 -Aug. 11, 1953; with a checklist of their paintings.
- box 3, folder 19
box 3, folder 20 **Press clippings on Krasner, n.d.**
 "Pollock & 60s Influence," n.d.
 Scope and Content Note
 60 p. of notes, with clippings.
- box 3, folder 21 **Galleys, n.d.**
 Scope and Content Note
 Rose's Krasner essay (photocopies), with mss pages.

- box 3, folder 22 **Photographs, n.d.**
 Scope and Content Note
 Krasner and Pollock work (6 slides, 2 negatives, 1 b&w print).
- box 3, folder 23 **Jackson Pollock, n.d.**
 Scope and Content Note
 Published statements, an interview, article and Rose's notes.
- box 3, folder 24 **Transcript of Rose' video pilot on Jackson Pollock, n.d.**
 Scope and Content Note
 With letters sent to Rose regarding the pilot, ca. 90 pp.
- box 3, folder
25-26 **Manuscript, n.d.**
 Scope and Content Note
 Rose's ms for the book, 2 copies.
- box 3, folder 27 **Krasner/Pollock: a working relationship , 1981**
 Scope and Content Note
 Copy of book published by Grey Gallery, 1981; with photocopy of expanded version published by Aquila Eds., 1981.
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Series III.E. **Georgia O'Keeffe research, 1978-1991**

Physical Description: 0.25 Linear Feet

Scope and Content Note

Includes photocopies of earlier material.

- box 4
box 4, folder 1 **O'Keeffe project, 1978-1991**
 O'Keeffe-Steiglitz correspondence, ca. 1916-1929
 Scope and Content Note
 Photocopies from Yale Univ., ca. 35 letters.
- box 4, folder 2 **Correspondence between Rose and O'Keeffe, 1978-1991**
 Scope and Content Note
 7 letters from Rose, 1978-1979 regarding her progress on the book; 1 handwritten letter from O'Keeffe praising Rose's article on Juan Hamilton; other correspondence between Rose and O'Keeffe's lawyers regarding O'Keeffe's decision to discontinue the project, 1978-1991, bulk 1978-1979, ca. 50 items.
- box 4, folder 3 **Manuscript, n.d.**
 Scope and Content Note
 Rose's partial ms., ca. 20 p.
- box 4, folder 4 **O'Keeffe Estate tax report, n.d.**
 Scope and Content Note
 Spiral bound "Taxpayer copy" ca. 250 p.
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Series III.G. **Fernando Vijande gallery research, 1985-1988**

Physical Description: 0.25 Linear Feet

Scope and Content Note

Clippings, photographs, and notes comprise Rose's research on Fernando Vijande, his gallery and the artists he showed.

box 4

box 4, folder 5-8

Vijande research, 1981-1988

Clippings and other printed ephemera, ca. 1985-1986

Scope and Content Note

Regarding Spain, avant-garde and establishment culture, ca. 1985-1986; also articles about Fernando Vijande and his gallery, and Rose's notes. ca. 250 items.

[Poster: "Transformation/Installation," Galeria Vijande, Madrid, 9 Oct 1981 in **flatfile folder.]

box 4, folder 9

Text and photographs for exhibition catalog, n.d.

Scope and Content Note

"New Spanish art," n.d. Text consists primarily of artists' statements and bios of: Francesc Artigua, Rafael Baixeras, Victoria Civera, Gerardo Delgado, Xavier Franquesa, Maria Gomez, Jose Maria Sicilia, J. Usle. photos of art works by: Jose Luis Alexanco, Frederic Amat, Francesc Artigau, Rafael Baixeras, Joan Cardells, Chema Cobo, Costus, Gerardo Delgado, Xavier Franquesa, Maria Gomez. Luis Gordillo, Soledad Sevilla. Most, if not all, of these artists were shown by F. Vijande.

box 4, folder 10

Photographs, n.d.

Scope and Content Note

Photos and transparencies of Fernando Vijande, and work by some of his gallery artists: Frederic Amat, J. Bordes, Carmen Calvo, Miquel Navarro, Soledad Sevilla, Zush and unidentified.

box 4, folder 11

Fernando Vijande exhibition at Spanish Institute, Feb-Mar 1988

Scope and Content Note

B&W photographs of opening, catalog of exhibit with introduction by Rose. With slides of artists' work: Jose Luis Alexanco, Evaristo Bellotti, Carmen Calvo, Miguel Angel Camparo, Joan Cardells, Xavier Franquesa, Miquel Navarro.

Series IV. **Photographs of artists, ca. 1940-1988**

Physical Description: 2 Linear Feet

Scope and Content Note

Nearly 200 photographs of American artists, including some installation views, most of which date from the 1940s through the 1970s.

box 5

box 5, folder 1

Photos, alphabetically by artist

William Baziotes, n.d.

Scope and Content Note

1 photo by Fred McDarrah.

box 5, folder 2

Willem de Kooning, , 1950-1978 n.d.

Scope and Content Note

8 photos, by Rudy Burckhardt, Hans Namuth and unidentified.

box 5, folder 3

E.A.T. project, n.d.

Scope and Content Note

Musicians with instruments, photo by Barbara Bernal.

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| box 5, folder 4 | Helen Frankenthaler, 1988 Scope and Content Note 1 photo by Alexander Liberman. |
| box 5, folder 5 box 5, folder 6 | Henry Geldzahler, 2 photos, , 1965 ca. 1980 Ashville Gorky, , , , ca. 1933 1936 1945 n.d. Scope and Content Note 5 photos. |
| box 5, folder 7 | Adolf Gottlieb, , ca. 1936-1979 n.d. Scope and Content Note 14 photos; photos by Burkhardt, Namuth, M. Berezov. |
| box 5, folder 8 | Hans Hoffman, n.d. Scope and Content Note 2 photos. One still-life model set up for his painting class; 1 portrait of HH by Burckhardt. |
| box 5, folder 9 | Jasper Johns working on a stone at Gemini G.E.L., 1970 Scope and Content Note 4 photos. |
| box 5, folder 10 | "Apple Shrine" environment by Allen Kaprow at Judson Church Gallery, 1960 Scope and Content Note Photo by Robert McElroy. |
| box 5, folder 11 | Franz Kline, ca. 1946, n.d. Scope and Content Note 3 photos; 1 by Burckhardt of Kline's mural in the Bleecker St. Tavern. |
| box 5, folder 12 | Roy Lichtenstein at Tyler Graphics, 1976 Scope and Content Note Lichtenstein working on his Entablatures series; 13 photos by Steven Sloman. |
| box 5, folder 13 | Brice Marden, n.d. Scope and Content Note 5 prints and 3 contact sheets of photos by Fran Collin. |
| box 5, folder 14 | Agnes Martin and Betty Parsons, n.d. Scope and Content Note 2 photos by Ann Hall Davis; 2 photos of Betty Parsons by A. Liberman. |
| box 5, folder 15 | Barnett Newman, , 1936-1957 n.d. Scope and Content Note 10 photos; by Harry Shunk, Namuth, unidentified. |
| box 5, folder 16 | Claes Oldenburg, Winter 1965 Scope and Content Note 7 color snapshots, color slide and working script for "Washes." |
| box 5, folder 17 | Jules Olitski, 1992 Scope and Content Note 10 color photos of Olitski painting in his Florida studio. |

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|--------------------------|---|
| box 5, folder 18 | Jackson Pollock and Lee Krasner, n.d. Scope and Content Note 1 photo; 7 contact sheets of J. Pollock working in his studio. |
| box 5, folder 19 | Ad Reinhardt, ca. 1939-1950 Scope and Content Note 7 photos; photos by H. Bowden, Walter Rosenblum, unidentified. |
| box 5, folder 20 | Still from Hans Richter's film "8x8," n.d. Scope and Content Note image of Sert and Frederick Kiesler |
| box 5, folder 21 | Mark Rothko, ca. 1960-1983 Scope and Content Note 4 photos, 1 contact sheet; photos by Burckhardt and unidentified |
| box 5, folder 22 | Frank Stella (and Barbara Rose), ca. 1960-1974 Scope and Content Note 13 photos. |
| box 5, folder 23 | Frank Stella's Iran trip, ca. 1964-1965 Scope and Content Note 23 color photos, most by Stella, 1964 or 1965; 21 of architecture and design elements, landscape, his traveling companions; 2 photos of Stella paintings. |
| box 5, folder 24 | Frank Stella exhibit at Kasmin Gallery, n.d. Scope and Content Note 2 installation views. |
| box 5, folder 25 | Clifford Still, n.d. Scope and Content Note 4 photos by Namuth and unidentified. |
| box 5, folder 26 | Andy Warhol with Barbara Rose, n.d. Scope and Content Note 1 photo by Linich/Factory Foto. |
| box 5, folder 27 | La Monte Young performance, n.d. Scope and Content Note 1 photo by Peter Moore. |
| box 6 box 6, folder 1 | Photographs, ca. 1969-1988 8 various group photos Scope and Content Note Frederick Kiesler crowning Max Ernst; Elaine de Kooning, Dorothy Norman, Lee Krasner, Jackson Pollock and Willem de Kooning at a party, photo by Jack Calderwood; Barbara Rose in front of Oldenburg's soft sink, 1969; "Early Sixties: the Surge of American Pop," Guggenheim, 1988 panel discussion with BR and artists; Richard and Claes Oldenburg and BR; Betty Parsons in her gallery with Ellsworth Kelly, Richard Pousett-Dart, Ad Reinhardt, Kenzo Okada; BR and Jasper Johns at an opening; Eero Saarinen's TWA terminal, interior, photo by Ezra Stoller. |

- box 6, folder 2 **8 group & assorted photos**
 Scope and Content Note
 Roy Parker; Willem de Kooning & Frederick Kiesler; Irving Blum and Jasper Johns; Larry Bell; Robert Irwin; Charles Ludlum and Richard Hennessey; Lichtenstein and Philip Glass; Tanya Grossman; photos by Jed Leiber, Grinstein/Donenfeld, Dennis Hopper, Irving Penn, Cora Ward.
- box 6, folder 3 **Various photos, n.d.**
 Scope and Content Note
 Matta opening at the Spanish Institute, 1986; unidentified symposia with Barbara Rose and others; Harold Rosenberg; Dali; photos by Francesco Scavolo, J. Albers, K. Tyler.
- box 6, folder 4 **Barbara Rose with Andy Warhol, ; Philip Glass, Rosenquist, Cage and**
box 6, folder 5 **Rauschenberg, 1984 n.d.**
 Installation and museum photos, ca. 1945-1976
 Scope and Content Note
 Monumental sculpture exhibit, Janie C. Lee Gallery, 1975: 3 photos showing installed work by Don Judd, Ellsworth Kelly, Oldenburg, Beverly Pepper; Keith Sonnier installation at P.S. 1 "Channel Mix," 1 photo; Solomon Guggenheim, Hilla Rebay & Frank Lloyd Wright, 1 photo; Kandinsky Exhibition, Museum of Non-Objective Painting, 1945, 1 photo; Museum of Non-Objective Painting, Contemporary exhibit, June -October 1946, 2 views; Hans Hoffman exhibit (first retrospective?), 194?, 2 photos.
- box 6, folder 6 **Political protest at Yale, n.d.**
 Scope and Content Note
 With sign, "Yale is starving the arts," photo by David Gahr
- box 7
box 7, folder 1 **Photographs, n.d.**
 William Baziotes, n.d.
 Scope and Content Note
 2 photos, 1 by Namuth.
- box 7, folder 2 **Patrick Henry Bruce, 1917-1918**
 Scope and Content Note
 Bruce's Paris apartment; 4 photos.
- box 7, folder 3 **Willem de Kooning, ca. 1950-1969**
 Scope and Content Note
 6 photos by Namuth from 1950s-1960s.
- box 7, folder 4 **Franz Kline, n.d.**
 Scope and Content Note
 2 photos by Namuth.
- box 7, folder 5 **Lee Krasner, , 1979 n.d.**
 Scope and Content Note
 3 photos, 2 by Namuth, 1 photo of BR and Krasner.
- box 7, folder 6 **Joan Mitchell, Ken Tyler and BR at Bedford Workshop, 1981**
 Scope and Content Note
 2 photos by Namuth.
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| box 7, folder 7 | Robert Motherwell, n.d. Scope and Content Note 3 photos 1971 and earlier, 2 by Namuth, 1 by Renate Ponsold. |
| box 7, folder 8 | Barnett Newman, , ca. 1950 1966 Scope and Content Note 2 photos; 1 by Namuth ca. 1950s, 1 by Paul Katz, 1966. |
| box 7, folder 9 | Jackson Pollock, 1950 Scope and Content Note 1 photo by Namuth. |
| box 7, folder 10 | Ad Reinhardt, n.d. Scope and Content Note 1 photo |
| box 7, folder 11 | Mark Rothko, n.d. Scope and Content Note 4 photos by Namuth. |
| box 7, folder 12 | Barnett Newman, Jackson Pollock, Tony Smith, n.d. Scope and Content Note 4 group photos by Namuth. |
| box 7, folder 13 | Theodoros Stamos, n.d. Scope and Content Note 1 photo by Namuth. |
| box 7, folder 14 | Clifford Still, n.d. Scope and Content Note 1 photo by Namuth. |
| box 7, folder 15 | Bradley Walker Tomlin, ca. 1952 Scope and Content Note Photo by Kay Bell. |
| box 8 | Photographs, ca. 1966 |
| box 8, folder 1 | Frank Stella, , ca. 1966 n.d. Scope and Content Note 17 photos, most 1966, some with Barbara Rose and son. 1 by Hollis Frampton, the rest by Ugo Mulas; 1 photo of Barbara Rose with Christo and Jean-Claude. |
| box 8, folder 2 | Mark DiSuvero, n.d. Scope and Content Note 24 photos. |

Series V. **Interviews, lectures, symposia on audio and video tapes, ca. 1960-1991**

Physical Description: 5 Linear Feet

Scope and Content Note

Contains ca. 160 sound recordings of interviews about American art, primarily about the New York art world of the 1940s through the 1970s, with Magdalena Abakanowicz, Dorothy Dehner, Mark Di Suvero, participants in E.A.T. projects, Helen Frankenthaler, Tanya Grossman, David Hockney, Robert Irwin, Lee Krasner, Dennis Oppenheim, Donald Sultan, Ken Tyler, others associated with Gemini G.E.L., and others.

Series V.A. **Interviews and lectures on cassette tapes, ca. 1968-1991** 

Physical Description: 2 Linear Feet

Scope and Content Note

Sound cassettes have been reformatted and digitized. The repository numbered these sound recordings C1-C138. Originals are described below. [Note that C55 and C103 were not reformatted.] Access to digitized versions is available only to on-site readers and Getty staff.

box 9

Original sound cassettes A-D, [C1-C36]

C1: Magdalena Abakanowicz, 1986

Scope and Content Note

1 sound cassette of 2 (12 1/2 min.); marked #4 1986.

C2: Magdalena Abakanowicz, 1986

Scope and Content Note

2nd sound cassette of 2; marked #5, 1986 Warsaw.

C3: John Alexander, 1983

Scope and Content Note

1 sound cassette of 1 (8 min.); Interview, Barbara Rose on John Alexander's art, NPR [National Public Radio]

C4: D. Warren: American decorative arts, 1991

Scope and Content Note

1 sound cassette of 1; Interview with David Warren, Director Bayou Bend on American decorative arts.

C5: Art Market - American, n.d.

Scope and Content Note

1 sound cassette of 1

C6: Art Patronage and the Law, n.d.

Scope and Content Note

1 sound cassette of 1; Interview with Steve Weil, Hirshhorn director

C7: Art Scene - East Village, NYC, 1988

Scope and Content Note

1 sound cassette of 1. About transportation and storage of art.

C8: Joseph Beuys, n.d.

Scope and Content Note

1 sound cassette of 1; Interview w/ German dealer about Beuys.

C9: Black artists, 1968 Dec. 5

Scope and Content Note

1 sound cassette of 1; Interview with Tom Lloyd and Patricia Collins.

C10: Ricardo Bofill, ca. 1985

Scope and Content Note

1 sound cassette of 1 (16 min.)

C11: Louise Bourgeois, 1987 May 13

Scope and Content Note

1 sound cassette of 1

C12: Roy Bruce, 1978 Nov.

Scope and Content Note

1 sound cassette of 1; Interview with son of Patrick Henry Bruce.

C13-C14: "Patrick Henry Bruce," ? 1979? Oct. 16

Scope and Content Note

2 sound cassettes of 2; Barbara Rose lecture at MOMA, New York.

C15: Ben Garber on Patrick Henry Bruce, 1976 Dec.

Scope and Content Note

1 sound cassette of 1; Interview, St. Martin.

C16: Ralston Crawford interview, n.d.

Scope and Content Note

1 sound cassette of 1

C17: Brian Dougherty interview , n.d.

Scope and Content Note

1 sound cassette of 1. "end of P-H Bruce tape" written on cassette. [See also reel-to-reel tapes R5-R6, Series V.B. Is the sound cassette a transfer of the reel-to-reel tapes?]

C18: Gene Davis, 1975

Scope and Content Note

1 sound cassette of 1. "Color Show" Wash., D.C.

C19: Dorothy Dehner "her own words" /reverse side: "Karl Fortress", n.d.

Scope and Content Note

1 sound cassette of 1

C20: Emil De Antonio, n.d.

Scope and Content Note

1 sound cassette of 3. "the '60s."

C21: Emil De Antonio, n.d.

Scope and Content Note

2nd sound cassette of 3. "the '60s."

C22: Emil De Antonio, n.d.

Scope and Content Note

3rd sound cassette of 3 (17 min.). "the '60s."

C23: Mark Di Suvero, n.d.

Scope and Content Note

1 sound cassettes of 2. [Sides 1, 2, 3 on 2 cassettes]

C24: Mark Di Suvero, n.d.

Scope and Content Note

2nd sound cassette of 2. [Sides 1, 2, 3 on 2 cassettes]

C25: Mark Di Suvero, 1972

Scope and Content Note

1 sound cassette of 1. Venice?

C26: Mark Di Suvero, 1973 July

Scope and Content Note

1 sound cassette of 1. Venice?

C27: Mark Di Suvero, 1974 May

Scope and Content Note

1 sound cassette of 1. At Chalons. Track 1: Music (12 min.); Track 2: Mark Di Suvero.

C28: Mark Di Suvero, 1976

Scope and Content Note

1 sound cassette of 1. At Chalons.

C29: Mark Di Suvero, n.d.

Scope and Content Note

1 sound cassette of 1. François De Menil DiSuvero film. Parrot Prod. Plus duplicate cassette: C30.

C30: Mark Di Suvero, n.d.

Scope and Content Note

1 sound cassettes of 1. François De Menil DiSuvero film. Parrot Prod. Duplicate of C29, above.

C31: Piero Dorazio, n.d.

Scope and Content Note

1 sound cassette of 1. Interview regarding "Contemporary Art Atelier."

C32-C36: Marcel Duchamp symposium, 1971

Scope and Content Note

Westcoast Duchamp at Univ. of California at Irvine, 1971; 5 sound cassettes of 5.

C32: Bill Copley, 1971 Oct. 21

Scope and Content Note

1 sound cassette.

C33: Hans Richter on Duchamp, 1971 Sept. 15

Scope and Content Note

1 sound cassette of 2.

C34: Hans Richter on Duchamp, 1971 Sept. [15?]

Scope and Content Note

2nd cassette of 2 (18 min.).

C35: David Antin, 1971 Nov.

Scope and Content Note

1 sound cassette.

C36: Octavio Paz, 1971 Nov. 5

Scope and Content Note

1 sound cassette.

box 10

Original sound cassettes E-L, [C37-C78]

C37-C47: E.A.T., 1969-1971

Scope and Content Note

11 sound cassettes of 11. [See also Gemini, Morris, Oldenburg, Whitman, below.]

C37: E.A.T., Robert Breer, 1969 Dec. 5

Scope and Content Note

1 sound cassette of 2.

C38: E.A.T., Robert Breer, 1969 Dec. 5

Scope and Content Note

2nd sound cassette of 2.

C39: E.A.T., David Tudor and Robert Whitman, 1970 Jan

Scope and Content Note

1 sound cassette. Track 1: David Tudor; Track 2: David Tudor and Robert Whitman.

C40: E.A.T., Forest Myers, 1970 Jan.

Scope and Content Note

1 sound cassette.

C41: E.A.T., Ardison Phillips; Tony Martin, 1970 Mar. 7-Mar. 9

Scope and Content Note

1 sound cassette. Track 1: Ardison Phillips, 1970 Mar. 7; Track 2: Tony Martin, Osaka engineer, 1970 Mar. 9.

C42: E.A.T., John Forkner, 1970 Mar. 10

Scope and Content Note

1 sound cassette. Engineer for Whitman's sculpture, regarding Expo '70, E.A.T. Pavilion.

C43: E.A.T., Fred Waldhauser, Ardison Phillips, Peter Pode (?), 1970 Mar. 14

Scope and Content Note

1 sound cassette. Side 1: Waldhauser, Phillips, Pode (?); Side 2: Waldhauser

C44: E.A.T.: Waldhauer, Pode, Elsa Garnure (?), 1970 Mar. 13-16

Scope and Content Note

1 sound cassette. Track 1: Waldhauer, Peter Pode, engineers, E.A.T., Osaka (1970 Mar. 13); Track 2: Elsa Garnure (?), Physicist, E.A.T., Osaka (1970 Mar. 16).

C45: E.A.T., Newton Harrison, 1971 June

Scope and Content Note

1 sound cassette. E.A.T. archives - written on label.

C46: E.A.T., Billy Klüver, 1971 Aug. 11

Scope and Content Note

1 sound cassette.

C47: E.A.T., Marc Wilson, n.d.

Scope and Content Note

1 sound cassette. Interview with Wilson, engineer.

C48: Emmerich/Rubin, n.d.

Scope and Content Note

1 sound cassette.

C49: Helen Frankenthaler, 1968 July 8

Scope and Content Note

1 sound cassette of 3.

C50: Helen Frankenthaler, 1968 July 8

Scope and Content Note

2nd sound cassette of 3.

C51: Helen Frankenthaler, 1968 July 8

Scope and Content Note

3rd sound cassette of 3.

C52: Helen Frankenthaler, n.d.

Scope and Content Note

1 sound cassette. About VIEW.

C53: Frank Gehry, 1990

Scope and Content Note

1 sound cassette.

C54: Gemini Multiples Factory, 1969 Mar. 29

Scope and Content Note

1 sound cassette (20 min.). Products diversification, Jim de Shazors; regarding E.A.T projects.

C55: Gemini, Frank Tuten, 1969 Feb. 24

Scope and Content Note

1 sound cassette. Regarding E.A.T. project. [Tape not reformatted.]

C56: Arnold Glimcher, n.d.

Scope and Content Note

1 sound cassette of 1.

C57: Judith Goldman, American Prints, n.d.

Scope and Content Note

1 sound cassette of 1.

C58: Tanya Grossman, 1969 Apr. 19?

Scope and Content Note

1 sound cassette. "Life with Painters and Poets." Cassette undated. [Is this continued by C59?]

C59: Tanya Grossman, 1969 Apr. 19

Scope and Content Note

1 sound cassette (3 min., 47 sec.). [Does this continue C58?]

C60: Juan Hamilton, 1987 Feb.

Scope and Content Note

1 sound cassette.

C61: Marsden Hartley Symposium, n.d.

Scope and Content Note

1 sound cassette of 1.

C62: Al Held interview, ca. 1980s

Scope and Content Note

1 sound cassette.

C63: Al Held, 1991

Scope and Content Note

1 sound cassette.

C64: Side A: Joseph Helman, ; C64: Side B: A. Monetti, 1991 1991?

Scope and Content Note

1 sound cassette. Interviews with Helman (dealer) in French; and Monetti.

C65: David Hockney, n.d.

Scope and Content Note

1 sound cassette. Metropolitan Museum of Art, David Hockney: a retrospective.

C66: David Hockney, n.d.

Scope and Content Note

1 sound cassette. Track 1: Hockney about 1970s Los Angeles (20 min.); Track 2: B. Rose, AA.

C67: Contemporary Italian Art, ca. 1990s

Scope and Content Note

1 sound cassette (37 min.). Robert Caracci interview.

C68: Contemporary Italian art, Roland Deval, 1990s?

Scope and Content Note

1 sound cassette of 2 (10 min.) Interview in Italian.

C69: Contemporary Italian art, Roland Deval, 1990s?

Scope and Content Note

2nd sound cassette of 2 (10 min.)

C70: Contemporary Italian art, Rinato Barth and Ann Novanta 1990s?

Scope and Content Note

1 sound cassette.

C71: Robert Irwin, La Jolla, Calif., 1975 Aug. 21

Scope and Content Note

1 sound cassette of 3.

C72: Robert Irwin, La Jolla, Calif., 1975 Aug. 21

Scope and Content Note

2nd sound cassette of 3.

C73: Robert Irwin, La Jolla, Calif., 1975 Aug. 21

Scope and Content Note

3rd sound cassette of 3 (14 min.).

C74: Jasper Johns at the Whitney, interview by Rose, n.d.

Scope and Content Note

1 sound cassette. Tape marked "3 tapes"; Note from reformatting: Sound is very difficult to hear.

C75: Kasmin, n.d.

Scope and Content Note

1 sound cassette. London dealer.

C76: Lee Krasner, ca. 1975

Scope and Content Note

1 sound cassette of 2. The Springs.

C77: Lee Krasner, ca. 1975

Scope and Content Note

2nd sound cassette of 2. Regarding Pollock.

C78: Ferdinand Leger and dance, n.d.

Scope and Content Note

1 sound cassette of 1; Interview with Rene Berger who describes Leger works; incl. soundtrack for Leger-designed dance.

box 11

Original sound cassettes L-S, [C79-C119],

C79: Alexander Liberman, 1970

Scope and Content Note

1 sound cassette.

C80: Richard Meier, n.d.

Scope and Content Note

1 sound cassette.

C81: George L.K. Morris, 1969 Feb. 19

Scope and Content Note

1 sound cassette.

C82: Georges Noel, n.d.

Scope and Content Note

1 sound cassette (42 min.).

C83: Claes Oldenburg, , Dec. 26, 1967 1968 Jan. 18

Scope and Content Note

1 sound cassette of 2. Tape numbered "1."

C84: Claes Oldenburg, 1968 Jan. 18

Scope and Content Note

2nd sound cassette of 2. Tape numbered "2" on side A, "3" on side B.

C85: Claes Oldenburg, 1968 Mar. 17

Scope and Content Note

1 sound cassette. Tape numbered "4."

C86: Claes Oldenburg, 1968 (?) Mar. 23

Scope and Content Note

1 sound cassette. Tape numbered "5."

C87: Claes Oldenburg, 1968 (?) Apr. 18

Scope and Content Note

1 sound cassette of 2. Tape numbered "6."

C88: Claes Oldenburg, 1968 (?) Apr. 18

Scope and Content Note

2nd sound cassette of 2. Tape numbered "7."

C89: Claes Oldenburg, 1968 Apr. 20

Scope and Content Note

1 sound cassette. Tape numbered "8."

C90: Claes Oldenburg, 1968 Apr. 29

Scope and Content Note

1 sound cassette of 2. Tape numbered "9."

C91: Claes Oldenburg, 1968 Apr. 29

Scope and Content Note

2nd sound cassette of 2 (45 min.). Tape numbered "10." Side 2, only 1/2 recorded, "weak batteries."

C92: Claes Oldenburg, 1968 May 3

Scope and Content Note

1 sound cassette of 2. Tape numbered "11."

C93: Claes Oldenburg, 1968 May 3

Scope and Content Note

2nd sound cassette of 2 (15 min.). Tape numbered "12." Tape ends after 15 min. Side 2 blank.

C94: Claes Oldenburg, 1968 June 30

Scope and Content Note

1 sound cassette. "Happenings." Tape numbered "13."

C95: Claes Oldenburg, 1968 Dec. 18

Scope and Content Note

1 sound cassette. Tape numbered "14."

C96: Claes Oldenburg, 1969 Mar.

Scope and Content Note

1 sound cassette. Tape numbered "15."

C97: Claes Oldenburg, 19?? Oct. 1

Scope and Content Note

1 sound cassette. "Rewind by hand" written on tape. "Mattel" written on tape. [1968?]

C98: Claes Oldenburg, n.d.

Scope and Content Note

1 sound cassette. "Expo 70 Ice Bag" written on tape. Side B blank.

C99: Claes Oldenburg, 1971 Sept.

Scope and Content Note

1 sound cassette (17 min.), Side 1 only. Labeled: Multiples, Airflow with Gemini. [Starts in middle of tape.] Side 2 labeled R. Stella.

C100: Claes Oldenburg, 1974 Apr. 16

Scope and Content Note

1 sound cassette. [Recorded on side A only. Poor sound.]

C101: Claes Oldenburg and Van Bruggen, 1991

Scope and Content Note

1 sound cassette. [Tape is off speed; plays too fast. Corrected on use copy.]

C102: Claes Oldenburg, n.d.

Scope and Content Note

1 sound cassette. Side 1: 4 min.; Side 2: blank. "Rewind by hand" written on tape. "Both on Baked potato" written on tape. Labeled II.

C103: Claes Oldenburg, n.d.

Scope and Content Note

1 sound cassette (10 min.). Tape labeled III. ["Only 10 min. on Side 1. Sound too low, too difficult to save." Not reformatted.]

C104: Yoko Ono, 1990

Scope and Content Note

1 sound cassette.

C105: Dennis Oppenheim, n.d.

Scope and Content Note

1 sound cassette.

C106: Dennis Oppenheim, n.d.

Scope and Content Note

1 sound cassette.

C107: Robert Rauschenberg, n.d.

Scope and Content Note

1 sound cassette. Labeled: Robert Rauschenberg and B. Rose.

C108: Restoration, n.d.

Scope and Content Note

1 sound cassette. Holly Hotchuer regarding restoration of Oliver LaFarge mural.

C109: Restoration, n.d.

Scope and Content Note

1 sound cassette. Antoinette King, MOMA, N.Y. regarding restoration of contemporary paintings.

C110: Rene Rozon interviewed by Paul Hunt, n.d.

Scope and Content Note

1 sound cassette of 1 (24 min.); [Rozen was director of International Festival of Film on Art].

C111: William Rubin interview, n.d.

Scope and Content Note

1 sound cassette. Regarding Picasso - Braque Exhibit [MOMA].

C112: Richard Serra interview with Barbara Rose, n.d.

Scope and Content Note

1 sound cassette (41 min., 4 sec.) Side A only.

C113: Richard Smith, England, ca. 1970

Scope and Content Note

1 sound cassette (36 min.).

C114: Richard Smith, England, 1975

Scope and Content Note

1 sound cassette of 3. Track 1: R. Smith; Track 2: R. Smith, Kites.

C115: Richard Smith, England, 1975

Scope and Content Note

2nd sound cassette of 3. "Battery down" written on tape. Track 1: battery down/fixd; Track 2: R. Smith transparent.

C116: Richard Smith, England, 1975

Scope and Content Note

3rd sound cassette of 3. #3 on cassette.

C117: Ken Snelson, 1989 Mar. 2

Scope and Content Note

1 sound cassette. "Paula Hunt interview w/ Ken Snelson" written on tape.

C118: "Spanish art / film - Gordillo", n.d.

Scope and Content Note

1 sound cassette.

C119: Success and Failure, IDCA, 1987

Scope and Content Note

1 sound cassette. Barbara Rose lecture, "Artistic Crisis and the Fear of Failure," at the International Design Conference, Aspen.

box 12

Original sound cassettes S-W, [C120-C148]

C120: Donald Sultan, 1988 Mar.

Scope and Content Note

1 sound cassette of 7. Interview with Rose. #1 on cassette.

C121: Donald Sultan, 1988 Mar. #2 on cassette.

Scope and Content Note

2nd sound cassette of 7.

C122: Donald Sultan, 1988 Mar.

Scope and Content Note

3rd sound cassette of 7. #3 on cassette.

C123: Donald Sultan, 1988 Mar.

Scope and Content Note

4th sound cassette of 7. #4 on cassette.

C124: Donald Sultan, 1988 Mar.

Scope and Content Note

5th sound cassette of 7. #5 on cassette.

C125: Donald Sultan, 1988 Mar.

Scope and Content Note

6th sound cassette of 7. #6 on cassette.

C126: Donald Sultan, 1988 Mar.

Scope and Content Note

7th sound cassette of 7. #7 on cassette.

C127: Transgression & Provocation, 1987 Mar. 10

Scope and Content Note

1 sound cassette. Barbara Rose lecture at MMA [Metropolitan Museum of Art?].

C128: Ken Tyler, , 1969 Apr. 1

Scope and Content Note

1 sound cassette. [Master printer at Gemini G.E.L., see also Gemini]

C129: Ken Tyler, , 1970 Mar. 3

Scope and Content Note

1 sound cassette. [Master printer at Gemini G.E.L., see also Gemini]

C130: Ken Tyler, , n.d.

Scope and Content Note

1 sound cassette. About Gemini. [Master printer at Gemini G.E.L., see also Gemini]

C131: Bernar Venet, 1991

Scope and Content Note

1 sound cassette. Rose interview with Venet.

C132: Fernando Vijande, 1986 Feb. 8

Scope and Content Note

1 sound cassette. With Evaristo Belloti, Juan Bordes, Fernando Vijande, Armando Montesino, Alexanco. "Conversation at Fernando's," - label inside cassette.

C133: Walker Art Center, n.d.

Scope and Content Note

1 sound cassette; Kathy Halbreich [Walker Art Center] speaking with Scott Gutterman [Journal of Art] on the phone.

C134: Barbara Rose Warhol lecture, n.d.

Scope and Content Note

1 sound cassette. [See also reel-to-reel tapes R12-R13.]

C135: Robert Whitman, 1974 July

Scope and Content Note

1 sound cassette. [Regarding E.A.T.]

C136: Terry Winters, 1991

Scope and Content Note

1 sound cassette (of 2?).

C137: Terry Winters, 1991


Scope and Content Note

1 sound cassette (of 2?) (16 min., 45 sec.).

C138: Women in Art: Symposium - the 80s, 1991

Scope and Content Note

1 sound cassette. Lucy Lippard, J. Kozloff/ E. Hess, C. Johnson, S. Greenberg: Artists talk on Art.

Series V.B. Interviews on 1/4" audio tape, , 1968 1980 

Physical Description: 0.25 Linear Feet

Scope and Content Note

Sound recordings on reel-to-reel tapes have been reformatted and digitized. The repository numbered the tapes [originals, archival masters, copy masters and use copies] R1-R13. Originals are described below. Access to digitized versions is available only to on-site readers and Getty staff.

box 13

R1: 1930's Matulka - Lee Krasner conversation at the Whitney, 1980 Feb. 25

Scope and Content Note

1 sound tape reel (15 min., 25 sec.), 5 in., 7.5 ips. "Full track with synch signal from film soundtrack." - note from reformat vendor.

box 13

R2: Dorothy Miller interview, 1980 Feb. 15

Scope and Content Note

1 sound tape reel, 5 in., 7.5 ips. Part 1: Miller interview regarding the NY school (1 hr., 5 min.); Side 2: Barbara Rose speaking into the tape about various artists (1 hr.).

- box 13 **R3: John Myers, 1968 Mar. 12**
 Scope and Content Note
 1 sound tape reel of 2 (1 hr., 11 min.), 5 in., 7.5 ips.
- box 13 **R4: John Myers, 1968 Mar. 12**
 Scope and Content Note
 2nd sound tape reel of 2 (43 1/2 min.), 5 in., 7.5 ips. "NY School"; "Film soundtrack,"
 written on box.
- box 13 **R5: Ralston Crawford, 1968**
 Scope and Content Note
 1 sound tape reel (25 min., 23 sec.), 5 in., 7.5 ips. Interview "SR5"; "transferred [to
 cassette?]" written on box. See also audiocassette tapes in Series V.A, above, C16.
- box 13 **R6: Ralston Crawford, 1968**
 Scope and Content Note
 1 sound tape reel (25 min.), 5 in., 7.5 ips. "SR7"; "transferred [to cassette?]" written
 on box. See also tapes in Series V.A, above, C16
- box 13 **R7: Dorothy Dehner, 1980?**
 Scope and Content Note
 1 sound tape reel (22 min.), 5 in., 7.5 ips. synch interview regarding David Smith (n.d.,
 probably Oct. 1980)
- box 13 **R8: Dorothy Dehner, 1980 Oct. 3**
 Scope and Content Note
 1 sound tape reel (25 min.), 5 in., 7.5 ips. "Wild interview" regarding David Smith
- box 13 **R9: Dorothy Dehner, 1980 Nov. 3**
 Scope and Content Note
 1 sound tape reel, 5 in., 7.5 ips. "Wild interview" about her own work
- box 13 **R10: Larry Rivers, 1980 Nov. 17**
 Scope and Content Note
 1 sound tape reel of 2, 5 in., 7.5 ips. "In Queens: Art in the 1930's (WPA)"
- box 13 **R11: Larry Rivers, 1980 Nov. 17**
 Scope and Content Note
 2nd sound tape reel of 2, 5 in., 7.5 ips. "In Queens: Art in the 1930's (WPA)"
- box 13 **R12: Rose lecture on Warhol, ca. 1969**
 Scope and Content Note
 1 sound tape reel of 2, 7 in. 7.5 ips. [from film soundtrack?]
- box 13 **R13: Rose lecture on Warhol, ca. 1969**
 Scope and Content Note
 2nd sound tape reel of 2, 7 in. 7.5 ips. [from film soundtrack?]
-

box 14

V.C. **Videotapes of lectures, ca. 1970-ca. 1990**

Physical Description: 0.25 Linear Feet

Scope and Content Note

The repository numbered the videorecordings V1-V6 (originals, use copies, copy masters and archival masters). Originals have been reformatted on Digital Betacam (copy masters), Betacam SP (archival masters) and VHS (use copies). Originals are described below.

V1: "Fresh Paint"

Scope and Content Note

1 videocassette (U-matic UCA 30). Barbara Rose curated this exhibition at the MFA, Houston.

V2: Barbara Rose lecture: Aesthetics of the 1970's, n.d.

Scope and Content Note

1 videoreel [1/2 in. open reel]. Tyler

V3: History of P.S.1, 1978 Feb. 28

Scope and Content Note

1 videocassette (U-matic).

V4: Beverly Pepper documents her projects, 1985

Scope and Content Note

1 videocassette (Beta) "rough edit"; Atlanta Center for the Arts,

V5: "A Moving Point of Balance " Beth Ames Swartz

Scope and Content Note

1 videocassette (VHS), 9 min.

V6: Grey Gallery "American Art of the 1980s," 1990?

Scope and Content Note

1 videocassette (U-matic); (1990 Sept. 11?)

Series V.D. **Reformatted audio visual use copies, archival masters, copy masters, ca. 1968-1991**

Physical Description: 2.75 Linear Feet

Scope and Content Note

For content descriptions, see Series V.A - V.C. Note that there are copy 2s for some of the audio cassette use copies, and some copy 2s for the audio cassette copy masters.

box C1-C22

Use copies on CDs of audiocassettes C1-C8, C10-C17, C20-C22

box C23-C48

Use copies on CDs of audiocassettes C23-C48

box C53-C82

Use copies on CDs of audiocassettes C53-C75, C78-C82

box C83-C102

Use copies on CDs of audiocassettes C83-C102

box C105-C126

Use copies on CDs of audiocassettes C105-C126

box C127-C138

Use copies on CDs of audiocassettes C127-C138

box C23-C48

Second Use copies on CDs of audio cassettes C23-C48.

box C53-C82

Second Use copies on CDs of audio cassettes C53-C54, C56-C75, C78-C82.

box C105-C126

Second Use copies on CDs of audio cassettes C105-C126

box R1-R13

Use copies on CDs of reel-to-reel audiotapes R1-R13.

box V1-V6

Use copies on VHS of videotapes V1-V13.

| | |
|-----------------------------|---|
| box C9-C69 | Copy masters on CDs and audio cassettes of audio cassettes C9, C18-C19, C49-C54, C56-C69. Scope and Content Note Note: Copy masters for C9, C18-C19, and C49-C52 are on audiocassettes, all others are on CDs. |
| box C70-C82 | Copy masters on CDs and audiocassettes, of audio cassettes C70-C82. Scope and Content Note Note: Copy masters for C76 and C77 are on audiocassette, all others are on CDs. |
| box C104-C126 | Copy masters on CDs of audio cassettes C104-C126. Scope and Content Note Note: Copy master for C104 is on audiocassette, all others are on CDs. |
| box C127-C138 box R1-R13 | Copy masters on CDs of audio cassettes C127-C138. Copy masters on CDs and audiocassette tapes of original reel-to-reel tapes R1-R13: R1 on 1 CD and 1 audiocassette; R2, pt.1 on 1 CD and 2 audiocassettes (2 copies); R2, pt. 2 on 1 CD; R3 through R7 on 1 CD each; R8 on 1 CD and 1 audiocassette; R9 through R11 on 1 CD each; R12 and R13 together on 1 CD. |
| box V1-V6 | Copy masters on 6 Digital Betacam, of original videotapes V1-V6.. |
| box C49-C69 | Archival masters on audio cassettes of original audio cassettes C49-C54, C56-C69. |
| box C70-C82 | Archival masters on audio cassettes of original audio cassettes C70-C82. |
| box C104-C119 | Archival masters on audio cassettes of original audio cassettes C104-C119. |
| box C120-C138 | Archival masters on audio cassettes of original audio cassettes C120-C138. |
| box C53-C82 | Digital masters on CD of original audio cassettes C53-C54, C56-C75, C78-C82. |
| box C105-C127 | Digital masters on CDs of original audio cassettes C105-C127. |
| box C128-C138 | Digital masters on CDs of original audio cassettes C128-C138. |
| box R1-R13 | Archival masters on nine 1/4 inch reel-to-reel tapes: R1 and R5; R2 pt.1; R2 pt.2; R3, R4; R6 and R7; R8 and R9; R10 and R11; R12 and R13. |
| box V1-V6 | Archival masters, 6 Beta SP, of original videotapes V1-V6. |