Finding aid for the Barbara Rose papers, 1940-1993 (bulk 1960-1985)

Jocelyn Gibbs.
Descriptive Summary

Title: Barbara Rose papers

Date (inclusive): 1940-1993 (bulk 1960-1985)

Number: 930100

Creator/Collector: Rose, Barbara

Physical Description: 11 Linear Feet (40 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The Barbara Rose papers represent a selection from her archive and document her research in post-war and contemporary American art. The bulk of the papers date from 1960 through 1985. Included are sound recordings and videos, most of which are interviews by Rose of American artists active in the 1960s.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note

Barbara Rose is an American art historian and critic, born in 1938 and educated at Smith College, Barnard College and Columbia University. She is known primarily for her writings on 20th-century American art. She has taught (at Hunter College, the University of California at San Diego and Irvine, and Sarah Lawrence College), curated exhibitions and made films.

Through her marriage to Frank Stella and friendships with many other New York artists, she was a well-positioned observer of the American art world, particularly in the active New York scene of the 1960s and 1970s. Her first book, *American Art Since 1900*, published 1967, was followed by more than twenty monographs on artists, many more exhibition catalogue essays and hundreds of pieces of art journalism.

Access

Open for use by qualified researchers, except unreformatted audio visual materials. Most audio visual materials have been reformatted.

Publication Rights

Contact Library Rights and Reproductions.

Preferred Citation

Barbara Rose papers, 1940-1993 (bulk 1960-1985), Getty Research Institute, Research Library, Accession no. 930100.
http://hdl.handle.net/10020/cifa930100

Acquisition Information

This collection comprises selected papers acquired from Barbara Rose in 1993.

Processing History

The collection was processed, arranged and described by Jocelyn Gibbs, October 1994. Published books within the papers have been separated to the core collection of the Getty Research Institute Library.

Digitized Material

Series V.A. Interviews and lectures on cassette tapes, ca. 1968-1991 has been digitized. Click here to access digitized material from Series V.A.: http://hdl.handle.net/10020/930100s5a

Interviews on 1/4" audio tape, 1968 1980 has been digitized. Click here to access digitized material from Series V.B.: http://hdl.handle.net/10020/930100s5b

Scope and Content of Collection

The Barbara Rose Papers represent a selection from her archive and document her research in post-war and contemporary American art. The bulk of the papers date from 1960 through 1985.
Manuscript and research files on American artists, primarily of the post war era, and especially rich for the New York art world contain Rose’s research notes, some correspondence (primarily from others), photographs and slides, and drafts of manuscripts for articles, catalogues and books, some unpublished. The most extensive files concern research (1978-1979) for an exhibition and catalogue on the artist Patrick Henry Bruce for the Museum of Modern Art, New York, 1979, and files about collaborations between science and art, including the Experiments in Art and Technology (Organization) project to build the Pepsi-Cola Pavilion at the 1970 Exposition in Osaka, and the related art and technology program at the Los Angeles County Museum of Art, 1967-1971.

Much of Rose’s research consists of interviews with artists, and a few dealers, curators and printmakers. These date from ca. 1960 through ca. 1990. More than 100 interviews are here in transcriptions, some partial and heavily edited, and on cassette tapes and 1/4 inch audio tape reels. The Claes Oldenburg interviews are the most extensive with ca. 50 transcript pages and 21 cassette tapes. Six videotapes document exhibits, symposia and lectures.

Correspondence with artists, curators and historians is scattered throughout the research files. In addition there are several concentrated files (ca. .5 linear ft.) of correspondence from Avigdor Arikha and his wife Anne, 1962-1977, and Mark Di Suvero, 1972-1973, 1975. Two letters from Robert Motherwell, 1966, discuss the post-war New York art scene. There are 4 letters from Frank Stella, with 2 short manuscripts about painting, and photographs of Islamic decoration taken during a trip to Iran.

Complementing these files are ca. 200 black & white photographs of artists dating from ca. 1940 through 1992. Oldenburg’s "Ray Gun" poster, signed and dated 1971, is an artifact from The Store

Arrangement note

Subjects - Names
Krasner, Lee
Rauschenberg, Robert
Pollock, Jackson
Oldenburg, Claes
O’Keeffe, Georgia
Frankenthaler, Helen
Dehner, Dorothy
Bruce, Patrick Henry
Judd, Donald
Johns, Jasper
Irwin, Robert, 1928-
Bolotowsky, Ilya
Bourgeois, Louise
Warhol, Andy
Vijande, Fernando
Stella, Frank
Smith, David

Subjects - Corporate Bodies
Experiments in Art and Technology (Organization)
Galeria Vijande
Los Angeles County Museum of Art

Subjects - Topics
Art, Modern -- 20th century
New York school of art
Art and technology
Artists -- United States -- Interviews
Abstract expressionism -- New York (State)

Genres and Forms of Material
Videotapes
Photographic prints -- 20th century
Photographs, Original
Audiotapes

Contributors
Motherwell, Robert
Merton, Thomas
Stella, Frank
Arikha, Avigdor
Rose, Barbara
Reinhardt, Ad

Series I. Correspondence received, 1941-1977
Physical Description: 0.25 Linear Feet
Scope and Content Note
Letters to Barbara Rose from Anne Arikha and Avigdor Arikha, Mark Di Suvero, Robert
Motherwell, and Frank Stella, with photocopies of correspondence from Motherwell to
William Carlos Williams, 1941, and photocopies of letters between Ad Reinhardt and Thomas
Merton, 1956-1964.

box 1
Correspondence, 1941-1977
box 1, folder 1
Avigdor and Anne Arikha, 1962-1977
Scope and Content Note
37 letters to Rose, ca. 20 from Avigdor, 17 from Anne, although many have messages
from both. Anne discusses Avigdor's art and activities and family matters, mostly
about their children. Avigdor discusses his work, exhibits, reviews and sales of his
work and the work of other artists. See for eg. his letter April 13, 1973 in which he
analyses the work of Hopper and Balthus in terms of their grasp of the problem of
representation.

box 1, folder 2-3
Scope and Content Note
10 letters from Di Suvero to Rose, all addressed "Dear Barbara Rose": long, emotional
letters apparently written over a period of days, or perhaps even weeks, in different
colors of ink. He discusses his work, including foundry and manufacturing information,
and his living, working situation and travel plans. Many of the letters allude to Rose's
plans to write about his work. "Di Suvero mss notes," ca. 50 pp., are photocopies of
mostly handwritten Di Suvero mss made up of short digressions on many broad
topics: death, religion, philosophy, theories of communication among them.
Scope and Content Note
Photocopies of 2 letters (3 Dec and 8 Dec 1941) from Robert Motherwell to Dr. Williams [the poet William Carlos Williams] in which Motherwell relates his vision of the surrealist magazine VVV which he wants W.C. Williams to write for.

Scope and Content Note
1 handwritten letter from Robert Motherwell to Rose, 20 May 1966 in which Motherwell states that [John] Graham and [Joseph] Cornell are proof that art of "European quality" was being done in the U.S. in the 1940s "before the Europeans came;" and discusses the various influences on art in the U.S., including the "fatal influence" of Cezanne.

Scope and Content Note
"Random Notes," a 17 page undated letter from Robert Motherwell to Rose with comments, additions, clarifications to her mss [American Art Since 1900(?)]. His comments include a description of how he helped Pollock draft an artist's statement in the 1940's for Arts and Architecture [v. lix, Feb. 1944]. Motherwell describes an incident between David Siqueiros and Pollock to illustrate the influence of Siqueiros on Pollock's drip style. He explains the surrealists' invention of the letter "triple-vay" (VVV). He discusses the importance of MOMA and the role of universities in creating an interest in and market for modern art in the U.S.

Scope and Content Note
Photocopies of 11 letters from Thomas Merton to Ad Reinhardt 1956-1964; 1 letter from Reinhardt to Motherwell, n.d.; Motherwell obituary from New York Times, Dec 11, 1968. Motherwell's letters concern his spiritual life, his health, visits from friends, discussions about art, including a possible book on art by Motherwell, and the exchange of gifts between Motherwell and Reinhardt: calligraphy from Motherwell (photocopies of which are included here), and a "small painting" from Reinhardt to Motherwell.

Scope and Content Note
Photocopies of his handwritten documents, epigrams, philosophy of art, "Reinhardt on Reinhardt" and "Art as Art."
Scope and Content Note

3x5 notebook with 4 pages containing handwritten "notes of Frank Stella," n.d.; Stella to Alan Solomon, March 1964, 2 pg letter criticizing Solomon's choice of artists for the Venice Biennale exhibit particularly objecting to the preponderance of Castelli artists, and stating his intention to withdraw. Stella to Barbara Rose, n.d., 2 letters from Iran, discussing his trip and travel plans, with comments on Islamic architecture and ornamentation. [See photographs Box 13 for Stella's photos of Islamic decorative designs from this trip.] Stella to Rose, Oct 1961, letter in which he describes his hopes for their impending marriage.

Stella ms, 1962 labeled "unpublished," in which he outlines the two problems of painting ("what is a painting," and "how to make a painting"), he discusses looking at other paintings and taking from them until he was able to make his own paintings, and he diagrams his development as a painter. 2p.

Handwritten essay by Stella, n.d. (perhaps for a lecture) titled "Surface & Scale" (another title, "Decoration & Scale" is crossed out), in which he discusses what he sees as contemporary developments in painting: surface integrity, flatness and increased scale. "My idea is simply that I see or am looking for the possibility of a grand abstract style." At the bottom of the page is written "To Pollock." 1p.

15 various size sheets of paper and 1 manila folder with FS pencil and ink sketches for paintings.

Scope and Content Note


"Giorno Poetry Systems. The Archives. From Carl Andre to Frank Stella, #1,532." 4 p., a surreal prose poem. [Perhaps not actually by Andre.]

Series II. Transcripts of interviews with artists, critics, dealers, ca. 1960-1990

Physical Description: 0.25 Linear Feet

Scope and Content Note

Interviews with Arikha and Ilya Bolotowsky, Leo Castelli, Dorothy Dehner about her own work and that of David Smith, Helen Frankenthaler, Claes Oldenburg, Jasper Johns, Donald Judd, Taylor Mead about Andy Warhol and his circle, and Robert Rauschenberg, among others.

Scope and Content Note

22p., and 7p. of excerpts.

"Looking back at the 30s," ca. 80 p.

"Looking back at the 30s," ca. 80 p.

Typescript, some fragments, 39p.

The interview begins with Castelli's first gallery in Paris, 1939, mostly focusing on the post-war period in New York to Pollock's death, and contains discussions of artists, galleries and critics. 16p.
Dorothy Dehner, 1980 November 3 n.d.
Scope and Content Note
"Dehner working" and another transcript regarding David Smith, n.d., ca. 50p.

Joan Downstairs, n.d.
Scope and Content Note
"Interview with Joan Downstairs," and "Interview - Washburn Gallery Downstairs, Downstairs with Joan," n.d., 13p., both regarding art in New York in the 1930s.

Friedel Dzubas, 3 Feb. 19--
Scope and Content Note

Helen Frankenthaler, n.d.
Scope and Content Note
About Frankenthaler's training and influences and her work up through the late 1950s, 66p.

Robert Irwin, n.d.
Scope and Content Note
Typescripts, some fragments, 55p.

Jasper Johns, n.d.
Scope and Content Note
About printmaking and Johns's work with Tanya Grossman and her methods of working with artists, 25p.

Donald Judd, 1967 Dec 18
Scope and Content Note
Judd discusses his own work and art criticism (with Frank Stella contributing occasional questions and comments), including critiques of critics, esp. Hilton Kramer, 43p.

Scope and Content Note
About Warhol, his films, with brief stories about actors in Warhol's circle, and their deaths. 5p.

Robert Murray, "Dialogue on Sculpture" n.d.
Scope and Content Note
Regarding his work and his thoughts about the relationship between art and architecture, 50 p.

John Myers, n.d.
Scope and Content Note
About John Myers's gallery in the 1950s and the New York art scene, with discussions of galleries, artists, relationship between American and European artists, salons and hostesses (Peggy Guggenheim, among them), View magazine, and a story about Noland's painted targets, painted prior to Jasper Johns's, but shown after. 50 p.
box 1, folder 27  
**Annalee Newman (Barnett Newman's widow) and John O'Neill (art historian formerly at the Met Museum of Art, New York), n.d.**

**Scope and Content Note**
About Brenda Richardson's catalog of Barnett Newman's drawings and their criticism of her thesis that Newman's drawings were studies for paintings, includes critical interjections from Barbara Rose. 22 p.

box 1, folder 28  
**Claes Oldenburg interview by Bruce Hooton, 1965 Feb 19**

**Scope and Content Note**
Oldenburg describes his dreams and his daily diary both of which he used as sources for his art work. He also discusses destroying his early drawings, his training, his disinterest in abstraction, his first exhibitions, Happenings and "The Store," ca. 150 p. Another interview transcript (by Barbara Rose?) concerns his sculptures, 19 p. Also a 5 p. list of Oldenburg interviews.

[Oldenburg's poster, "Ray Gun" (for "The Store") signed and dated 1971, in **flatfile folder.**]

box 1, folder 29  
**Jules Olitski, n.d.**

**Scope and Content Note**
Parts of interviews, marked and edited with pen, regarding his technique. ca. 36 p.

box 1, folder 30  
**"Robert Rauschenberg: Change is the Constant," n.d.**

**Scope and Content Note**
Typed mss. about his work and place in American art, 5 p. (by Rose?)

box 1, folder 31  
**Interview with Robert Rauschenberg on Captiva Island, n.d.**

**Scope and Content Note**
Several edited transcripts dated 25, 27, and 28 March 1987, about work, biography, art world gossip, ca. 100 p.

box 1, folder 32  
**Interview with Rauschenberg, n.d.**

**Scope and Content Note**
Computer printout, portions of which also appear in transcripts in folder 31, ca. 150 p.

box 1, folder 33  
**"Art in the 30s - Larry Rivers," n.d.**

**Scope and Content Note**
About the WPA, 10p. of probable 30p. transcript.

box 1, folder 34  
**Ed Ruscha, n.d.**

**Scope and Content Note**
Partial transcript only regarding Ruscha's paintings, drawings and books, 10 p.

box 1, folder 35  
**Frank Stella, n.d**

**Scope and Content Note**
Transcript pages marked-up and re-ordered, regarding the 1960s, Stella's ideas about painting; also, gallery announcement, ca. 50 p.

box 1, folder 36  
**James Johnson Sweeney (Director, Museum of Fine Arts, Houston) interviewed 1962 March 21**

**Scope and Content Note**
Interview by George Cullor (Director, San Francisco Museum of Art), regarding recent exhibitions that Sweeney juried, including the 81st Annual sponsored by San Francisco Art Institute. 11 p.
Ken Tyler, n.d.

Scope and Content Note
Regarding printing technique, the craft tradition, and descriptions of working with different artists, especially at Gemini G.E.L.; 14 p. (parts of several transcripts?).

Andy Warhol, n.d.

Scope and Content Note
Regards Warhol's paintings and views on culture and pop art, 18 p.

Jack Youngerman, n.d.

Scope and Content Note
Includes some biography, his years in Paris ca. 1947; Matisse and the use of cut-outs by both artists; New York in the 1950s and 1960s, especially the art activity around 10th street, 27 p.


Scope and Content Note
Transcripts of interviews Rose conducted with American artists (some duplicate transcripts or portions of transcripts above): John Cage, 12p; Ron Davis, 24p.; Dan Flavin, 8p; Sam Francis, 4p; Robert Irwin, 55 p.; Don Judd, ca. 30p; Ellsworth Kelly, 13p; Edward Kienholz, ca.15p; Roy Lichtenstein "in his studio," 9p; Roy Lichtenstein, 26p; Kenneth Noland, 30p; Claes Oldenburg, 6p.

Barbara Rose's student notes and research, n.d.

Student lecture notes, n.d.

Scope and Content Note
Student lecture notes: 2 notebooks of Rose's student lecture notes from art history classes; 1, from Meyer Schapiro's class, is interleaved with b&w study photos of art works.
Series III Manuscripts and research files, ca. 1967-1991

Series III A Assorted research and mss., n.d.

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| box 2, folder 3 | Peggy Guggenheim research, n.d.  
Scope and Content Note  
Rose partial ms. ca. 16 p. |
| box 2, folder 4 | Pier 35 project, n.d.  
Scope and Content Note  
Rose correspondence, notes, partial ms. regarding project for artists working spaces in New York City. ca. 30 items. |
| box 2, folder 5 | Alexander Liberman, Mark Di Suvero research, n.d.  
Scope and Content Note  
Chronology of Liberman's career, research notes, photos; Mark Di Suvero essay, n.d. "Portrait of the artist as a real person," and Rose's essay about why she made a film about Di Suvero. |

Series III B E.A.T. (Experiments in Art and Technology) and Art and technology research, 1967-1971

Physical Description: 0.25 Linear Feet

Scope and Content Note
Printed material, research notes and photographs document E.A.T. programs and projects. Rose's notes, a ms, and a diary she kept about the Expo at Osaka (and the Pepsi-Cola pavilion) provide a look at her preliminary research.

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| box 2 | E.A.T. and Art and technology  
Scope and Content Note  
| box 2, folder 7 | E.A.T. publications, 1971  
Scope and Content Note  
Intro + Report on Current Activities 1971; Children + Communication; CATV Rules by Billy Klüver 1971; Artists in NY State. High Schools; The Ghetto + the technical community. |
| box 2, folder 8 | Art and technology, research notes, n.d.  
Scope and Content Note  
Rose's research, notes, clippings regarding E.A.T and the Art & Technology Program at the Los Angeles County Museum of Art (LACMA). |
| box 2, folder 9-10 | Art and technology, research notes, n.d.  
Scope and Content Note  
Art and technology. Research notes, including printed matter from LACMA. |
| box 2, folder 11 | Art and technology, photos, n.d.  
Scope and Content Note  
Of artists and works: Claes Oldenburg, Robert Whitman, Robert Irwin & James Turrell, Oyvind Fahlstrom, Ron Kitaj, and unidentified. |
Series III. Manuscripts and research files, ca. 1967-1991
Series III.B.E.A.T. (Experiments in Art and Technology) and Art and technology research...

- box 2, folder 12 | Art and technology, n.d.
  Scope and Content Note
  Tearsheets on artists.

- box 2, folder 13 | Art and technology and E.A.T., n.d.
  Scope and Content Note
  Program proposals, ephemera and interviews regarding artists and projects,
  including the Fog machine, Automation house.

- box 2, folder 14 | Art and technology, n.d.
  Scope and Content Note
  Planning for the Pepsi-Cola Pavilion: blueprints of pavilion, notes, interviews, Rose's
  mss.

- box 2, folder 15 | E.A.T., n.d.
  Scope and Content Note
  Printed ephemera, requests for proposals, and press releases.

- box 2, folder 16 | Pepsi-Cola Pavilion, n.d.
  Scope and Content Note
  11 photos of Pepsi-Cola Pavilion, sculptures, performances and participants

- box 2, folder 17 | Technology diary, 1970
  Scope and Content Note
  Rose's notes / diary of events at the Expo.

- box 2, folder 18 | "Artists and Engineers," n.d.
  Scope and Content Note
  Rose's ms, ca. 150 p.

- box 2, folder 19 | "Art Fiction at the Fair," n.d.
  Scope and Content Note
  Rose's ms, ca. 100 p.

Series III.C. Andy Warhol research and mss., ca. 1970-1979
Physical Description: 375 pp.
Scope and Content Note
Rose's preliminary research about Warhol and a manuscript.

- box 2 | Warhol research, 1970-1979
- box 2, folder 20 | Rose's research notes, n.d.
  Scope and Content Note
  About 75 p.: 10 p. transcript of Rose's film on Warhol; notes and interview by Emil
  she is writing on Warhol.

- box 2, folder 21-22 | Rose mss., ca. 300 p., n.d.
Series III.D. **Patrick Henry Bruce research, 1978-1979**

**Physical Description:** 0.25 Linear Feet

**Scope and Content Note**
Rose's research and manuscripts for book and exhibition on P. H. Bruce. Subseries contains correspondence, including photocopies of Bruce family letters, printed materials, manuscripts, and photographs.

**box 3**
**Bruce research, n.d.**

**Scope and Content Note**
ms. and typed notes, transcriptions of P. H. Bruce letters, tear sheets. ca. 30 items.

**box 3, folder 2**
**Letters to, from, about Helen Bruce, 1937-1950**

**Scope and Content Note**
(Wife of P. H. Bruce), all photocopies, 1937-1950, most about settling Bruce's burial costs and other debts. ca. 50 items.

**box 3, folder 3**
**Letters to, from Rose, ca. 1978**

**Scope and Content Note**
Researching P. H. Bruce's life and tracking down his paintings; includes photocopies of letters to, from William Agee (ca. 1963-1965) regarding his queries about Bruce. ca. 100 items.

**box 3, folder 4**
**Notes on P. H. Bruce, n.d.**

**Scope and Content Note**
Rose's notes, plus an offprint of Agee article on Bruce, ca. 40 items.

**box 3, folder 5**
**Rose's notes, photocopies and transcriptions of letters, n.d.**

**Scope and Content Note**
One letter from Katherine Dreier, interviews with Michel Seuphor, James Dougherty, Virginia Payne Ahrens (Bruce's niece), Roy Bruce (son) regarding P. H. Bruce, ca. 40 items.

**box 3, folder 6**
**Virginia Payne Ahrens and Roy Bruce correspondence, ca. 1961-1979**

**Scope and Content Note**
To one another and others regarding P. H. Bruce, ca. 20 items.

**box 3, folder 7**
**P. H. Bruce correspondence, 1925-1936 n.d.**

**Scope and Content Note**
All photocopies or transcriptions. ca. 50 items.

**box 3, folder 8**
**Barbara Rose's notes, ca. 1978-1979**

**Scope and Content Note**
Notes and ms pages for P. H. Bruce essay, ca. 12 items.

**box 3, folder 9**
**Copies of correspondence from or about Bruce, ca. 1930s-1940s**

**Scope and Content Note**
Rose's notes and mss portions; clippings regarding Bruce exhibit, 1979. ca. 35 items.
box 3, folder 10  **P. H. Bruce research, n.d.**  
Scope and Content Note  
Includes typescript of Henri Pierre Roché's "Memoires of P. Bruce;" notes, copies of letters ca. 1913-1949, articles. ca. 40 items.

box 3, folder 11  **P. H. Bruce research, , 1978 n.d.**  
Scope and Content Note  
Includes transcript of interview with Sonia Delaunay, April 1978 regarding P. H. Bruce, copies of Bruce's letters, Roché journal pages, notes and mss pages. ca. 75 items.

box 3, folder 12  **Transcriptions and copies of A.B. Frost letters, , ca. 1912-1916 n.d.**  
Scope and Content Note  
Regarding P. H. Bruce; typescript essay on Bruce by Carleton Lake; Roché journal entries; photos of Bruce paintings. ca. 50 items.

box 3, folder 13  **Photographs of Bruce paintings, n.d.**  
Scope and Content Note  
All photocopies, ca. 75 items, plus 3 letters, 1957, 1979 regarding provenance of Bruce paintings.

box 3, folder 14-16  **B. Rose notes, n.d.**  
Scope and Content Note  
Notes and mss pages for Bruce essay, including 1 copy of a letter to Wm. Agee from C.K. Chatterton, March 1965 regarding Bruce. ca. 200 items.

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**Series III.E. Lee Krasner / Jackson Pollock research, 1981**

Physical Description: 0.25 Linear Feet  
Scope and Content Note  
Rose's research and mss. Includes notes, interview transcripts, printed materials, photographs, and a copy of the published book.

box 3  **Krasner, Pollock project**  
box 3, folder 17  **Barbara Rose interview with Lee Krasner, n.d.**  
Scope and Content Note  
About Jackson Pollock, transcription with corrections, 16 p.

box 3, folder 18  **Chronology of Krasner and Pollock lives, n.d.**  
Scope and Content Note  
Typed and handwritten, 1931-Aug. 11, 1953; with a checklist of their paintings.

box 3, folder 19  **Press clippings on Krasner, n.d.**  
"Pollock & 60s Influence," n.d.  
Scope and Content Note  
60 p. of notes, with clippings.

box 3, folder 20  **Galleys, n.d.**  
Scope and Content Note  
Rose's Krasner essay (photocopies), with mss pages.
Series III.Manuscripts and research files, ca. 1967-1991
Series III.E.Lee Krasner / Jackson Pollock research, 1981

box 3, folder 22  Photographs, n.d.
Scope and Content Note
Krasner and Pollock work (6 slides, 2 negatives, 1 b&w print).

box 3, folder 23  Jackson Pollock, n.d.
Scope and Content Note
Published statements, an interview, article and Rose's notes.

box 3, folder 24  Transcript of Rose' video pilot on Jackson Pollock, n.d.
Scope and Content Note
With letters sent to Rose regarding the pilot, ca. 90 pp.

box 3, folder 25-26  Manuscript, n.d.
Scope and Content Note
Rose's ms for the book, 2 copies.

box 3, folder 27  Krasner/Pollock: a working relationship , 1981
Scope and Content Note


box 4  O'Keeffe project, 1978-1991

box 4, folder 1  O'Keeffe-Steiglitz correspondence, ca. 1916-1929
Scope and Content Note
Photocopies from Yale Univ., ca. 35 letters.

box 4, folder 2  Correspondence between Rose and O'Keeffe, 1978-1991
Scope and Content Note
7 letters from Rose, 1978-1979 regarding her progress on the book; 1 handwritten letter from O'Keeffe praising Rose's article on Juan Hamilton; other correspondence between Rose and O'Keeffe's lawyers regarding O'Keeffe's decision to discontinue the project, 1978-1991, bulk 1978-1979, ca. 50 items.

box 4, folder 3  Manuscript, n.d.
Scope and Content Note
Rose's partial ms., ca. 20 p.

box 4, folder 4  O'Keeffe Estate tax report, n.d.
Scope and Content Note
Spiral bound "Taxpayer copy" ca. 250 p.
Series III. Manuscripts and research files, ca. 1967-1991
Series III.G. Fernando Vijande gallery research, 1985-1988

Scope and Content Note
Clippings, photographs, and notes comprise Rose's research on Fernando Vijande, his gallery and the artists he showed.

Box 4

Vijande research, 1981-1988

Clippings and other printed ephemera, ca. 1985-1986

Scope and Content Note
Regarding Spain, avant-garde and establishment culture, ca. 1985-1986; also articles about Fernando Vijande and his gallery, and Rose's notes. ca. 250 items.


Box 4, folder 9

Text and photographs for exhibition catalog, n.d.

Scope and Content Note
"New Spanish art," n.d. Text consists primarily of artists' statements and bios of: Francesc Artigua, Rafael Baixeras, Victoria Civera, Gerardo Delgado, Xavier Franquesa, Maria Gomez, Jose Maria Sicilia, J. Usle. photos of art works by: Jose Luis Alexanco, Frederic Amat, Francesc Artigau, Rafael Baixera, Joan Cardells, Chema Cobo, Costus, Gerardo Delgado, Xavier Franquesa, Maria Gomez. Luis Gordillo, Soledad Sevilla. Most, if not all, of these artists were shown by F. Vijande.

Box 4, folder 10

Photographs, n.d.

Scope and Content Note
Photos and transparencies of Fernando Vijande, and work by some of his gallery artists: Frederic Amat, J. Bordes, Carmen Calvo, Miquel Navarro, Soledad Sevilla, Zush and unidentified.

Box 4, folder 11

Fernando Vijande exhibition at Spanish Institute, Feb-Mar 1988

Scope and Content Note
B&W photographs of opening, catalog of exhibit with introduction by Rose. With slides of artists' work: Jose Luis Alexanco, Evaristo Bellotti, Carmen Calvo, Miguel Angel Camparo, Joan Cardells, Xavier Franquesa, Miquel Navarro.

Series IV. Photographs of artists, ca. 1940-1988

Scope and Content Note
Nearly 200 photographs of American artists, including some installation views, most of which date from the 1940s through the 1970s.

Box 5

Photos, alphabetically by artist

William Baziotes, n.d.

Scope and Content Note
1 photo by Fred McDarrah.

Box 5, folder 2


Scope and Content Note
8 photos, by Rudy Burckhardt, Hans Namuth and unidentified.

Box 5, folder 3

E.A.T. project, n.d.

Scope and Content Note
Musicians with instruments, photo by Barbara Bernal.
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<th>Date</th>
<th>Scope and Content Note</th>
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<td>Helen Frankenthaler</td>
<td>1988</td>
<td>1 photo by Alexander Liberman.</td>
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<tr>
<td>5, 5</td>
<td>Henry Geldzahler</td>
<td>1965</td>
<td>2 photos, 1965 ca. 1980</td>
</tr>
<tr>
<td>5, 6</td>
<td>Ashville Gorky</td>
<td>1933</td>
<td>5 photos.</td>
</tr>
<tr>
<td>5, 7</td>
<td>Adolf Gottlieb</td>
<td>1936</td>
<td>14 photos; photos by Burkhardt, Namuth, M. Berezov.</td>
</tr>
<tr>
<td>5, 8</td>
<td>Hans Hoffman</td>
<td>n.d.</td>
<td>2 photos. One still-life model set up for his painting class; 1 portrait of HH by Burckhardt.</td>
</tr>
<tr>
<td>5, 9</td>
<td>Jasper Johns</td>
<td>1970</td>
<td>4 photos.</td>
</tr>
<tr>
<td>5, 10</td>
<td>&quot;Apple Shrine&quot;</td>
<td>1960</td>
<td>Photo by Robert McElroy.</td>
</tr>
<tr>
<td>5, 11</td>
<td>Franz Kline</td>
<td>1946</td>
<td>3 photos; 1 by Burckhardt of Kline's mural in the Bleecker St. Tavern.</td>
</tr>
<tr>
<td>5, 12</td>
<td>Roy Lichtenstein</td>
<td>1976</td>
<td>Lichtenstein working on his Entablatures series; 13 photos by Steven Sloman.</td>
</tr>
<tr>
<td>5, 13</td>
<td>Brice Marden</td>
<td>n.d.</td>
<td>5 prints and 3 contact sheets of photos by Fran Collin.</td>
</tr>
<tr>
<td>5, 14</td>
<td>Agnes Martin</td>
<td>n.d.</td>
<td>2 photos by Ann Hall Davis; 2 photos of Betty Parsons by A. Liberman.</td>
</tr>
<tr>
<td>5, 15</td>
<td>Barnett Newman</td>
<td>1936</td>
<td>10 photos; by Harry Shunk, Namuth, unidentified.</td>
</tr>
<tr>
<td>5, 16</td>
<td>Claes Oldenburg</td>
<td>1965</td>
<td>7 color snapshots, color slide and working script for &quot;Washes.&quot;</td>
</tr>
</tbody>
</table>
box 5, folder 18  Jackson Pollock and Lee Krasner, n.d.
Scope and Content Note
1 photo; 7 contact sheets of J. Pollock working in his studio.

box 5, folder 19  Ad Reinhardt, ca. 1939-1950
Scope and Content Note
7 photos; photos by H. Bowden, Walter Rosenblum, unidentified.

box 5, folder 20  Still from Hans Richter's film “8x8,” n.d.
Scope and Content Note
image of Sert and Frederick Kiesler

box 5, folder 21  Mark Rothko, ca. 1960-1983
Scope and Content Note
4 photos, 1 contact sheet; photos by Burckhardt and unidentified

box 5, folder 22  Frank Stella (and Barbara Rose), ca. 1960-1974
Scope and Content Note
13 photos.

box 5, folder 23  Frank Stella's Iran trip, ca. 1964-1965
Scope and Content Note
23 color photos, most by Stella, 1964 or 1965; 21 of architecture and design
elements, landscape, his traveling companions; 2 photos of Stella paintings.

box 5, folder 24  Frank Stella exhibit at Kasmin Gallery, n.d.
Scope and Content Note
2 installation views.

box 5, folder 25  Clifford Still, n.d.
Scope and Content Note
4 photos by Namuth and unidentified.

box 5, folder 26  Andy Warhol with Barbara Rose, n.d.
Scope and Content Note
1 photo by Linich/Factory Foto.

box 5, folder 27  La Monte Young performance, n.d.
Scope and Content Note
1 photo by Peter Moore.

box 6  Photographs, ca. 1969-1988
box 6, folder 1  8 various group photos
Scope and Content Note
Frederick Kiesler crowning Max Ernst; Elaine de Kooning, Dorothy Norman, Lee
Krasner, Jackson Pollock and Willem de Kooning at a party, photo by Jack Calderwood;
Barbara Rose in front of Oldenburg's soft sink, 1969; "Early Sixties: the Surge of
American Pop," Guggenheim, 1988 panel discussion with BR and artists; Richard and
Claes Oldenburg and BR; Betty Parsons in her gallery with Ellsworth Kelly, Richard
Pousett-Dart, Ad Reinhardt, Kenzo Okada; BR and Jasper Johns at an opening; Eero
Saarinen's TWA terminal, interior, photo by Ezra Stoller.
Series IV. Photographs of artists, ca. 1940-1988

8 group & assorted photos
Scope and Content Note
Roy Parker; Willem de Kooning & Frederick Kiesler; Irving Blum and Jasper Johns; Larry Bell; Robert Irwin; Charles Ludlum and Richard Hennessey; Lichtenstein and Philip Glass; Tanya Grossman; photos by Jed Leiber, Grinstein/Donenfeld, Dennis Hopper, Irving Penn, Cora Ward.

Various photos, n.d.
Scope and Content Note
Matta opening at the Spanish Institute, 1986; unidentified symposia with Barbara Rose and others; Harold Rosenberg; Dali; photos by Francesco Scavolo, J. Albers, K. Tyler.

Barbara Rose with Andy Warhol, Philip Glass, Rosenquist, Cage and Rauschenberg, 1984 n.d.

Installation and museum photos, ca. 1945-1976
Scope and Content Note
Monumental sculpture exhibit, Janie C. Lee Gallery, 1975: 3 photos showing installed work by Don Judd, Ellsworth Kelly, Oldenburg, Beverly Pepper; Keith Sonnier installation at P.S. 1 "Channel Mix," 1 photo; Solomon Guggenheim, Hilla Rebay & Frank Lloyd Wright, 1 photo; Kandinsky Exhibition, Museum of Non-Objective Painting, 1945, 1 photo; Museum of Non-Objective Painting, Contemporary exhibit, June -October 1946, 2 views; Hans Hoffman exhibit (first retrospective?), 1947, 2 photos.

Political protest at Yale, n.d.
Scope and Content Note
With sign, "Yale is starving the arts," photo by David Gahr

Photographs, n.d.

William Baziotes, n.d.
Scope and Content Note
2 photos, 1 by Namuth.

Patrick Henry Bruce, 1917-1918
Scope and Content Note
Bruce's Paris apartment; 4 photos.

Willem de Kooning, ca. 1950-1969
Scope and Content Note
6 photos by Namuth from 1950s-1960s.

Franz Kline, n.d.
Scope and Content Note
2 photos by Namuth.

Lee Krasner, 1979 n.d.
Scope and Content Note
3 photos, 2 by Namuth, 1 photo of BR and Krasner.

Joan Mitchell, Ken Tyler and BR at Bedford Workshop, 1981
Scope and Content Note
2 photos by Namuth.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Artist/Artist Group</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>7, 7</td>
<td>Robert Motherwell, n.d.</td>
<td></td>
<td>3 photos 1971 and earlier, 2 by Namuth, 1 by Renate Ponsold.</td>
</tr>
<tr>
<td>7, 9</td>
<td>Jackson Pollock, 1950</td>
<td></td>
<td>1 photo by Namuth.</td>
</tr>
<tr>
<td>7, 10</td>
<td>Ad Reinhardt, n.d.</td>
<td></td>
<td>1 photo</td>
</tr>
<tr>
<td>7, 11</td>
<td>Mark Rothko, n.d.</td>
<td></td>
<td>4 photos by Namuth.</td>
</tr>
<tr>
<td>7, 13</td>
<td>Theodoros Stamos, n.d.</td>
<td></td>
<td>1 photo by Namuth.</td>
</tr>
<tr>
<td>7, 14</td>
<td>Clifford Still, n.d.</td>
<td></td>
<td>1 photo by Namuth.</td>
</tr>
<tr>
<td>7, 15</td>
<td>Bradley Walker Tomlin, ca. 1952</td>
<td></td>
<td>Photo by Kay Bell.</td>
</tr>
<tr>
<td>8, 1</td>
<td>Photographs, ca. 1966</td>
<td></td>
<td>17 photos, most 1966, some with Barbara Rose and son. 1 by Hollis Frampton, the rest by Ugo Mulas; 1 photo of Barbara Rose with Christo and Jean-Claude.</td>
</tr>
<tr>
<td>8, 2</td>
<td>Mark DiSuvero, n.d.</td>
<td></td>
<td>24 photos.</td>
</tr>
</tbody>
</table>
Series V. Interviews, lectures, symposia on audio and video tapes, ca. 1960-1991

Physical Description: 5 Linear Feet

Scope and Content Note

Contains ca. 160 sound recordings of interviews about American art, primarily about the New York art world of the 1940s through the 1970s, with Magdalena Abakanowicz, Dorothy Dehner, Mark Di Suvero, participants in E.A.T. projects, Helen Frankenthaler, Tanya Grossman, David Hockney, Robert Irwin, Lee Krasner, Dennis Oppenheim, Donald Sultan, Ken Tyler, others associated with Gemini G.E.L., and others.

Series V.A. Interviews and lectures on cassette tapes, ca. 1968-1991

Physical Description: 2 Linear Feet

Scope and Content Note

Sound cassettes have been reformatted and digitized. The repository numbered these sound recordings C1-C138. Originals are described below. [Note that C55 and C103 were not reformatted.] Access to digitized versions is available only to on-site readers and Getty staff.

box 9

Original sound cassettes A-D, [C1-C36]

C1: Magdalena Abakanowicz, 1986

Scope and Content Note
1 sound cassette of 2 (12 1/2 min.); marked #4 1986.

C2: Magdalena Abakanowicz, 1986

Scope and Content Note
2nd sound cassette of 2; marked #5, 1986 Warsaw.

C3: John Alexander, 1983

Scope and Content Note
1 sound cassette of 1 (8 min.); Interview, Barbara Rose on John Alexander's art, NPR [National Public Radio]


Scope and Content Note
1 sound cassette of 1; Interview with David Warren, Director Bayou Bend on American decorative arts.


Scope and Content Note
1 sound cassette of 1

C6: Art Patronage and the Law, n.d.

Scope and Content Note
1 sound cassette of 1; Interview with Steve Weil, Hirshhorn director

C7: Art Scene - East Village, NYC, 1988

Scope and Content Note
1 sound cassette of 1. About transportation and storage of art.

C8: Joseph Beuys, n.d.

Scope and Content Note
1 sound cassette of 1; Interview w/ German dealer about Beuys.
C9: Black artists, 1968 Dec. 5
Scope and Content Note
1 sound cassette of 1; Interview with Tom Lloyd and Patricia Collins.

C10: Ricardo Boffill, ca. 1985
Scope and Content Note
1 sound cassette of 1 (16 min.)

C11: Louise Bourgeois, 1987 May 13
Scope and Content Note
1 sound cassette of 1

C12: Roy Bruce, 1978 Nov.
Scope and Content Note
1 sound cassette of 1; Interview with son of Patrick Henry Bruce.

Scope and Content Note
2 sound cassettes of 2; Barbara Rose lecture at MOMA, New York.

C15: Ben Garber on Patrick Henry Bruce, 1976 Dec.
Scope and Content Note
1 sound cassette of 1; Interview. St. Martin.

C16: Ralston Crawford interview, n.d.
Scope and Content Note
1 sound cassette of 1

C17: Brian Dougherty interview, n.d.
Scope and Content Note
1 sound cassette of 1. "end of P-H Bruce tape" written on cassette. [See also reel-to-reel tapes R5-R6, Series V.B. Is the sound cassette a transfer of the reel-to-reel tapes?]

C18: Gene Davis, 1975
Scope and Content Note
1 sound cassette of 1. "Color Show" Wash., D.C.

C19: Dorothy Dehner "her own words" /reverse side: "Karl Fortess", n.d.
Scope and Content Note
1 sound cassette of 1

C20: Emil De Antonio, n.d.
Scope and Content Note
1 sound cassette of 3. "the '60s."

Scope and Content Note
2nd sound cassette of 3. "the '60s."

Scope and Content Note
3rd sound cassette of 3 (17 min.). "the '60s."
C23: Mark Di Suvero, n.d.
Scope and Content Note
1 sound cassettes of 2. [Sides 1, 2, 3 on 2 cassettes]

C24: Mark Di Suvero, n.d.
Scope and Content Note
2nd sound cassette of 2. [Sides 1, 2, 3 on 2 cassettes]

C25: Mark Di Suvero, 1972
Scope and Content Note
1 sound cassette of 1. Venice?

C26: Mark Di Suvero, 1973 July
Scope and Content Note
1 sound cassette of 1. Venice?

C27: Mark Di Suvero, 1974 May
Scope and Content Note
1 sound cassette of 1. At Chalons. Track 1: Music (12 min.); Track 2: Mark Di Suvero.

C28: Mark Di Suvero, 1976
Scope and Content Note
1 sound cassette of 1. At Chalons.

C29: Mark Di Suvero, n.d.
Scope and Content Note

C30: Mark Di Suvero, n.d.
Scope and Content Note

C31: Piero Dorazio, n.d.
Scope and Content Note
1 sound cassette of 1. Interview regarding “Contemporary Art Atelier.”

C32-C36: Marcel Duchamp symposium, 1971
Scope and Content Note
Westcoast Duchamp at Univ. of California at Irvine, 1971; 5 sound cassettes of 5.

C32: Bill Copley, 1971 Oct. 21
Scope and Content Note
1 sound cassette.

C33: Hans Richter on Duchamp, 1971 Sept. 15
Scope and Content Note
1 sound cassette of 2.
C34: Hans Richter on Duchamp, 1971 Sept. [15?]
Scope and Content Note
2nd cassette of 2 (18 min.).

C35: David Antin, 1971 Nov.
Scope and Content Note
1 sound cassette.

C36: Octavio Paz, 1971 Nov. 5
Scope and Content Note
1 sound cassette.

Scope and Content Note
1 sound cassette of 2.

Scope and Content Note
2nd sound cassette of 2.

Scope and Content Note
1 sound cassette. Track 1: David Tudor; Track 2: David Tudor and Robert Whitman.

Scope and Content Note
1 sound cassette.

C41: E.A.T., Ardison Phillips; Tony Martin, 1970 Mar. 7-Mar. 9
Scope and Content Note

C42: E.A.T., John Forkner, 1970 Mar. 10
Scope and Content Note
1 sound cassette. Engineer for Whitman's sculpture, regarding Expo '70, E.A.T. Pavilion.

Scope and Content Note
1 sound cassette. Side 1: Waldhauser, Phillips, Pode (?); Side 2: Waldhauser

Scope and Content Note
C45: E.A.T., Newton Harrison, 1971 June
Scope and Content Note
1 sound cassette. E.A.T. archives - written on label.

Scope and Content Note
1 sound cassette.

C47: E.A.T., Marc Wilson, n.d.
Scope and Content Note
1 sound cassette. Interview with Wilson, engineer.

C48: Emmerich/Rubin, n.d.
Scope and Content Note
1 sound cassette.

C49: Helen Frankenthaler, 1968 July 8
Scope and Content Note
1 sound cassette of 3.

C50: Helen Frankenthaler, 1968 July 8
Scope and Content Note
2nd sound cassette of 3.

C51: Helen Frankenthaler, 1968 July 8
Scope and Content Note
3rd sound cassette of 3.

C52: Helen Frankenthaler, n.d.
Scope and Content Note
1 sound cassette. About VIEW.

C53: Frank Gehry, 1990
Scope and Content Note
1 sound cassette.

C54: Gemini Multiples Factory, 1969 Mar. 29
Scope and Content Note
1 sound cassette (20 min.). Products diversification, Jim de Shazors; regarding E.A.T projects.

Scope and Content Note
1 sound cassette. Regarding E.A.T. project. [Tape not reformatted.]

C56: Arnold Glimcher, n.d.
Scope and Content Note
1 sound cassette of 1.

C57: Judith Goldman, American Prints, n.d.
Scope and Content Note
1 sound cassette of 1.
C58: Tanya Grossman, 1969 Apr. 19?
Scope and Content Note
1 sound cassette. "Life with Painters and Poets." Cassette undated. [Is this continued by C59?]

C59: Tanya Grossman, 1969 Apr. 19
Scope and Content Note
1 sound cassette (3 min., 47 sec.). [Does this continue C58?]

C60: Juan Hamilton, 1987 Feb.
Scope and Content Note
1 sound cassette.

C61: Marsden Hartley Symposium, n.d.
Scope and Content Note
1 sound cassette of 1.

C62: Al Held interview, ca. 1980s
Scope and Content Note
1 sound cassette.

C63: Al Held, 1991
Scope and Content Note
1 sound cassette.

C64: Side A: Joseph Helman, ; C64: Side B: A. Monetti, 1991 1991?
Scope and Content Note
1 sound cassette. Interviews with Helman (dealer) in French; and Monetti.

C65: David Hockney, n.d.
Scope and Content Note
1 sound cassette. Metropolitan Museum of Art, David Hockney: a retrospective.

C66: David Hockney, n.d.
Scope and Content Note
1 sound cassette. Track 1: Hockney about 1970s Los Angeles (20 min.); Track 2: B. Rose, AA.

C67: Contemporary Italian Art, ca. 1990s
Scope and Content Note
1 sound cassette (37 min.). Robert Caracci interview.

C68: Contemporary Italian art, Roland Deval, 1990s?
Scope and Content Note
1 sound cassette of 2 (10 min.) Interview in Italian.

C69: Contemporary Italian art, Roland Deval, 1990s?
Scope and Content Note
2nd sound cassette of 2 (10 min.)
C70: Contemporary Italian art, Rinato Barth and Ann Novanta 1990s?
Scope and Content Note
1 sound cassette.

C71: Robert Irwin, La Jolla, Calif., 1975 Aug. 21
Scope and Content Note
1 sound cassette of 3.

C72: Robert Irwin, La Jolla, Calif., 1975 Aug. 21
Scope and Content Note
2nd sound cassette of 3.

C73: Robert Irwin, La Jolla, Calif., 1975 Aug. 21
Scope and Content Note
3rd sound cassette of 3 (14 min.).

C74: Jasper Johns at the Whitney, interview by Rose, n.d.
Scope and Content Note
1 sound cassette. Tape marked "3 tapes"; Note from reformatting: Sound is very difficult to hear.

C75: Kasmin, n.d.
Scope and Content Note
1 sound cassette. London dealer.

C76: Lee Krasner, ca. 1975
Scope and Content Note
1 sound cassette of 2. The Springs.

C77: Lee Krasner, ca. 1975
Scope and Content Note
2nd sound cassette of 2. Regarding Pollock.

C78: Ferdinand Leger and dance, n.d.
Scope and Content Note
1 sound cassette of 1; Interview with Rene Berger who describes Leger works; incl. soundtrack for Leger-designed dance.

Original sound cassettes L-S, [C79-C119], box 11

C79: Alexander Liberman, 1970
Scope and Content Note
1 sound cassette.

C80: Richard Meier, n.d.
Scope and Content Note
1 sound cassette.

C81: George L.K. Morris, 1969 Feb. 19
Scope and Content Note
1 sound cassette.
C82: Georges Noel, n.d.
Scope and Content Note
1 sound cassette (42 min.).

Scope and Content Note
1 sound cassette of 2. Tape numbered "1."

C84: Claes Oldenburg, 1968 Jan. 18
Scope and Content Note
2nd sound cassette of 2. Tape numbered "2" on side A, "3" on side B.

C85: Claes Oldenburg, 1968 Mar. 17
Scope and Content Note
1 sound cassette. Tape numbered "4."

C86: Claes Oldenburg, 1968 (?) Mar. 23
Scope and Content Note
1 sound cassette. Tape numbered "5."

C87: Claes Oldenburg, 1968 (?) Apr. 18
Scope and Content Note
1 sound cassette of 2. Tape numbered "6."

C88: Claes Oldenburg, 1968 (?) Apr. 18
Scope and Content Note
2nd sound cassette of 2. Tape numbered "7."

C89: Claes Oldenburg, 1968 Apr. 20
Scope and Content Note
1 sound cassette. Tape numbered "8."

C90: Claes Oldenburg, 1968 Apr. 29
Scope and Content Note
1 sound cassette of 2. Tape numbered "9."

C91: Claes Oldenburg, 1968 Apr. 29
Scope and Content Note
2nd sound cassette of 2 (45 min.). Tape numbered "10." Side 2, only 1/2 recorded, "weak batteries."

C92: Claes Oldenburg, 1968 May 3
Scope and Content Note
1 sound cassette of 2. Tape numbered "11."

C93: Claes Oldenburg, 1968 May 3
Scope and Content Note
2nd sound cassette of 2 (15 min.). Tape numbered "12." Tape ends after 15 min. Side 2 blank.

C94: Claes Oldenburg, 1968 June 30
Scope and Content Note
1 sound cassette. "Happenings." Tape numbered "13."
C95: Claes Oldenburg, 1968 Dec. 18
Scope and Content Note
1 sound cassette. Tape numbered "14."

Scope and Content Note
1 sound cassette. Tape numbered "15."

C97: Claes Oldenburg, 19?? Oct. 1
Scope and Content Note
1 sound cassette. "Rewind by hand" written on tape. "Mattel" written on tape. [1968?]

C98: Claes Oldenburg, n.d.
Scope and Content Note
1 sound cassette. "Expo 70 Ice Bag" written on tape. Side B blank.

Scope and Content Note
1 sound cassette (17 min.), Side 1 only. Labeled: Multiples, Airflow with Gemini. [Starts in middle of tape.] Side 2 labeled R. Stella.

C100: Claes Oldenburg, 1974 Apr. 16
Scope and Content Note
1 sound cassette. [Recorded on side A only. Poor sound.]

C101: Claes Oldenburg and Van Bruggen, 1991
Scope and Content Note
1 sound cassette. [Tape is off speed; plays too fast. Corrected on use copy.]

C102: Claes Oldenburg, n.d.
Scope and Content Note
1 sound cassette. Side 1: 4 min.; Side 2: blank. "Rewind by hand" written on tape. "Both on Baked potato" written on tape. Labeled II.

C103: Claes Oldenburg, n.d.
Scope and Content Note
1 sound cassette (10 min.). Tape labeled III. ["Only 10 min. on Side 1. Sound too low, too difficult to save." Not reformatted.]

C104: Yoko Ono, 1990
Scope and Content Note
1 sound cassette.

C105: Dennis Oppenheim, n.d.
Scope and Content Note
1 sound cassette.

C106: Dennis Oppenheim, n.d.
Scope and Content Note
1 sound cassette.
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>C109</td>
<td>Restoration, n.d.</td>
<td>1 sound cassette. Antoinette King, MOMA, N.Y. regarding restoration of contemporary paintings.</td>
</tr>
<tr>
<td>C110</td>
<td>Rene Rozon interviewed by Paul Hunt, n.d.</td>
<td>1 sound cassette of 1 (24 min.); [Rozen was director of International Festival of Film on Art].</td>
</tr>
<tr>
<td>C111</td>
<td>William Rubin interview, n.d.</td>
<td>1 sound cassette. Regarding Picasso - Braque Exhibit [MOMA].</td>
</tr>
<tr>
<td>C112</td>
<td>Richard Serra interview with Barbara Rose, n.d.</td>
<td>1 sound cassette (41 min., 4 sec.) Side A only.</td>
</tr>
<tr>
<td>C113</td>
<td>Richard Smith, England, ca. 1970</td>
<td>1 sound cassette (36 min.).</td>
</tr>
<tr>
<td>C117</td>
<td>Ken Snelson, 1989 Mar. 2</td>
<td>1 sound cassette. &quot;Paula Hunt interview w/ Ken Snelson&quot; written on tape.</td>
</tr>
<tr>
<td>C118</td>
<td>&quot;Spanish art / film - Gordillo&quot;, n.d.</td>
<td>1 sound cassette.</td>
</tr>
</tbody>
</table>
C119: Success and Failure, IDCA, 1987
Scope and Content Note

C120: Donald Sultan, 1988 Mar.
Scope and Content Note
1 sound cassette of 7. Interview with Rose. #1 on cassette.

C121: Donald Sultan, 1988 Mar. #2 on cassette.
Scope and Content Note
2nd sound cassette of 7.

C122: Donald Sultan, 1988 Mar.
Scope and Content Note
3rd sound cassette of 7. #3 on cassette.

C123: Donald Sultan, 1988 Mar.
Scope and Content Note
4th sound cassette of 7. #4 on cassette.

Scope and Content Note
5th sound cassette of 7. #5 on cassette.

C125: Donald Sultan, 1988 Mar.
Scope and Content Note
6th sound cassette of 7. #6 on cassette.

C126: Donald Sultan, 1988 Mar.
Scope and Content Note
7th sound cassette of 7. #7 on cassette.

C127: Transgression & Provocation, 1987 Mar. 10
Scope and Content Note
1 sound cassette. Barbara Rose lecture at MMA [Metropolitan Museum of Art].

C128: Ken Tyler, , 1969 Apr. 1
Scope and Content Note
1 sound cassette. [Master printer at Gemini G.E.L., see also Gemini]

C129: Ken Tyler, , 1970 Mar. 3
Scope and Content Note
1 sound cassette. [Master printer at Gemini G.E.L., see also Gemini]

C130: Ken Tyler, , n.d.
Scope and Content Note
1 sound cassette. About Gemini. [Master printer at Gemini G.E.L., see also Gemini]

C131: Bernar Venet, 1991
Scope and Content Note
1 sound cassette. Rose interview with Venet.
C132: Fernando Vijande, 1986 Feb. 8
Scope and Content Note

C133: Walker Art Center, n.d.
Scope and Content Note

C134: Barbara Rose Warhol lecture, n.d.
Scope and Content Note
1 sound cassette. [See also reel-to-reel tapes R12-R13.]

C135: Robert Whitman, 1974 July
Scope and Content Note
1 sound cassette. [Regarding E.A.T.]

C136: Terry Winters, 1991
Scope and Content Note
1 sound cassette (of 2?).

C137: Terry Winters, 1991
Scope and Content Note
1 sound cassette (of 2?) (16 min., 45 sec.).

C138: Women in Art: Symposium - the 80s, 1991
Scope and Content Note

Series V.B. Interviews on 1/4" audio tape, 1968-1980
Scope and Content Note
Physical Description: 0.25 Linear Feet
Sound recordings on reel-to-reel tapes have been reformatted and digitized. The repository numbered the tapes [originals, archival masters, copy masters and use copies] R1-R13. Originals are described below. Access to digitized versions is available only to on-site readers and Getty staff.

box 13
R1: 1930's Matulka - Lee Krasner conversation at the Whitney, 1980 Feb. 25
Scope and Content Note
1 sound tape reel (15 min., 25 sec.), 5 in., 7.5 ips. "Full track with synch signal from film soundtrack." - note from reformat vendor.

box 13
R2: Dorothy Miller interview, 1980 Feb. 15
Scope and Content Note
1 sound tape reel, 5 in., 7.5 ips. Part 1: Miller interview regarding the NY school (1 hr., 5 min.); Side 2: Barbara Rose speaking into the tape about various artists (1 hr.).
R3: John Myers, 1968 Mar. 12
Scope and Content Note
1 sound tape reel of 2 (1 hr., 11 min.), 5 in., 7.5 ips.

R4: John Myers, 1968 Mar. 12
Scope and Content Note
2nd sound tape reel of 2 (43 1/2 min.), 5 in., 7.5 ips. "NY School"; "Film soundtrack," written on box.

R5: Ralston Crawford, 1968
Scope and Content Note
1 sound tape reel (25 min., 23 sec.), 5 in., 7.5 ips. Interview "SR5"; "transferred [to cassette?]" written on box. See also audiostreamcassettes in Series V.A, above, C16.

R6: Ralston Crawford, 1968
Scope and Content Note
1 sound tape reel (25 min.), 5 in., 7.5 ips. "SR7"; "transferred [to cassette?]" written on box. See also tapes in Series V.A, above, C16.

R7: Dorothy Dehner, 1980?
Scope and Content Note
1 sound tape reel (22 min.), 5 in., 7.5 ips. synch interview regarding David Smith (n.d., probably Oct. 1980)

R8: Dorothy Dehner, 1980 Oct. 3
Scope and Content Note
1 sound tape reel (25 min.), 5 in., 7.5 ips. "Wild interview" regarding David Smith

R9: Dorothy Dehner, 1980 Nov. 3
Scope and Content Note
1 sound tape reel, 5 in., 7.5 ips. "Wild interview" about her own work

R10: Larry Rivers, 1980 Nov. 17
Scope and Content Note
1 sound tape reel of 2, 5 in., 7.5 ips. "In Queens: Art in the 1930's (WPA)"

R11: Larry Rivers, 1980 Nov. 17
Scope and Content Note
2nd sound tape reel of 2, 5 in., 7.5 ips. "In Queens: Art in the 1930's (WPA)"

R12: Rose lecture on Warhol, ca. 1969
Scope and Content Note
1 sound tape reel of 2, 7 in. 7.5 ips. [from film soundtrack?]

R13: Rose lecture on Warhol, ca. 1969
Scope and Content Note
2nd sound tape reel of 2, 7 in. 7.5 ips. [from film soundtrack?]
Series V. Interviews, lectures, symposia on audio and video tapes, ca. 1960-1991

V.C. Videotapes of lectures, ca. 1970-ca. 1990

box 14

V.C. Videotapes of lectures, ca. 1970-ca. 1990

Physical Description: 0.25 Linear Feet

Scope and Content Note

The repository numbered the videorecordings V1-V6 (originals, use copies, copy masters and archival masters). Originals have been reformatted on Digital Betacam (copy masters), Betacam SP (archival masters) and VHS (use copies). Originals are described below.

V1: "Fresh Paint"

Scope and Content Note
1 videocassette (U-matic UCA 30). Barbara Rose curated this exhibition at the MFA, Houston.

V2: Barbara Rose lecture: Aesthetics of the 1970's, n.d.

Scope and Content Note
1 videoreel [1/2 in. open reel). Tyler

V3: History of P.S.1, 1978 Feb. 28

Scope and Content Note
1 videocassette (U-matic).

V4: Beverly Pepper documents her projects, 1985

Scope and Content Note
1 videocassette (Beta) "rough edit"; Atlanta Center for the Arts.

V5: "A Moving Point of Balance " Beth Ames Swartz

Scope and Content Note
1 videocassette (VHS), 9 min.


Scope and Content Note
1 videocassette (U-matic); (1990 Sept. 11?)

Series V.D. Reformatted audio visual use copies, archival masters, copy masters, ca. 1968-1991

Physical Description: 2.75 Linear Feet

Scope and Content Note

For content descriptions, see Series V.A - V.C. Note that there are copy 2s for some of the audio cassette use copies, and some copy 2s for the audio cassette copy masters.

box C1-C22
Use copies on CDs of audiocassettes C1-C8, C10-C17, C20-C22

box C23-C48
Use copies on CDs of audiocassettes C23-C48

box C53-C82
Use copies on CDs of audiocassettes C53-C75, C78-C82

box C83-C102
Use copies on CDs of audiocassettes C83-C102

box C105-C126
Use copies on CDs of audiocassettes C105-C126

box C127-C138
Use copies on CDs of audiocassettes C127-C138

box C23-C48
Second Use copies on CDs of audio cassettes C23-C48.

box C53-C82
Second Use copies on CDs of audio cassettes C53-C54, C56-C75, C78-C82.

box C105-C126
Second Use copies on CDs of audio cassettes C105-C126

box R1-R13
Use copies on CDs of reel-to-reel audiotapes R1-R13.

box V1-V6
Use copies on VHS of videotapes V1-V13.
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<th>Box Range</th>
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<tr>
<td>C9-C69</td>
<td>Copy masters on CDs and audio cassettes of audio cassettes C9, C18-C19, C49-C54, C56-C69.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note: Copy masters for C9, C18-C19, and C49-C52 are on audiocassettes, all others are on CDs.</td>
</tr>
<tr>
<td>C70-C82</td>
<td>Copy masters on CDs and audiocassettes, of audio cassettes C70-C82.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note: Copy masters for C76 and C77 are on audiocassette, all others are on CDs.</td>
</tr>
<tr>
<td>C104-C126</td>
<td>Copy masters on CDs of audio cassettes C104-C126.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Note: Copy master for C104 is on audiocassette, all others are on CDs.</td>
</tr>
<tr>
<td>C127-C138</td>
<td>Copy masters on CDs of audio cassettes C127-C138.</td>
</tr>
<tr>
<td>R1-R13</td>
<td>Copy masters on CDs and audiocassette tapes of original reel-to-reel tapes R1-R13: R1 on 1 CD and 1 audiocassette; R2, pt.1 on 1 CD and 2 audiocassettes (2 copies); R2, pt. 2 on 1 CD; R3 through R7 on 1 CD each; R8 on 1 CD and 1 audiocassette; R9 through R11 on 1 CD each; R12 and R13 together on 1 CD.</td>
</tr>
<tr>
<td>V1-V6</td>
<td>Copy masters on 6 Digital Betacam, of original videotapes V1-V6.</td>
</tr>
<tr>
<td>C49-C69</td>
<td>Archival masters on audio cassettes of original audio cassettes C49-C54, C56-C69.</td>
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<tr>
<td>C70-C82</td>
<td>Archival masters on audio cassettes of original audio cassettes C70-C82.</td>
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<tr>
<td>C104-C119</td>
<td>Archival masters on audio cassettes of original audio cassettes C104-C119.</td>
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<td>C120-C138</td>
<td>Archival masters on audio cassettes of original audio cassettes C120-C138.</td>
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<tr>
<td>C53-C82</td>
<td>Digital masters on CD of original audio cassettes C53-C54, C56-C75, C78-C82.</td>
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<tr>
<td>C105-C127</td>
<td>Digital masters on CDs of original audio cassettes C105-C127.</td>
</tr>
<tr>
<td>C128-C138</td>
<td>Digital masters on CDs of original audio cassettes C128-C138.</td>
</tr>
<tr>
<td>R1-R13</td>
<td>Archival masters on nine 1/4 inch reel-to-reel tapes: R1 and R5; R2 pt.1; R2 pt.2; R3, R4; R6 and R7; R8 and R9; R10 and R11; R12 and R13.</td>
</tr>
<tr>
<td>V1-V6</td>
<td>Archival masters, 6 Beta SP, of original videotapes V1-V6.</td>
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