Finding Aid for the Robert B. Fisher Collection of Views of Europe, circa 1850-circa 1920

Finding aid prepared by Hilary Brown and Beth Guynn
Descriptive Summary

Title: Robert B. Fisher Collection of Views of Europe
Date (inclusive): circa 1850-circa 1920
Number: 94.R.30
Creator/Collector: Fisher, Robert B., 1919-2004
Physical Description: 9.8 linear feet (11 boxes)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: A collection of glass and paper stereographs, glass lantern slides, photographic prints (single and mounted in an album) and photomechanically illustrated travel booklets, primarily depicting European sites and cities, together with some genre scenes and a few non-European views.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English, French, German, and Italian

Biographical/Historical Note
Robert B. Fisher, M.D. moved to Washington Township, California in 1950 and established a medical practice in San Jose. He was keenly interested in local history, especially that of pioneer families who settled the area, and he founded Mission Peak Heritage Foundation in Fremont, California in 1962. He was also an expert on early European photography.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Reproductions and Permissions.

Preferred Citation
Robert B. Fisher collection of views of Europe, circa 1850-circa 1920, The Getty Research Institute, Los Angeles, Accession no. 94.R.30
http://hdl.handle.net/10020/cifa94r30

Acquisition Information

Processing History
Processed by Hilary Brown and Beth Guynn. Cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

Related Archival Materials
The Dr. Robert B. Fisher Collection, comprised of photographs and other materials pertaining to California history, is held at the Museum of Local History, Fremont.

Scope and Content of Collection
Assembled by Dr. Robert B. Fisher over a 35-year period, the focus of the collection is early European photography. The collection contains 737 items in the following formats: 142 glass stereos, 164 lantern slides, 380 paper stereographs, 44 photographic prints, 1 album, and 6 travel booklets. The images primarily depict European sites and cities, together with some genre scenes and a few non-European views.

Series I: Glass stereographs, comprises 142 items (boxes 1-3), arranged by geographic location. The countries represented are Austria, England (Roger Fenton, G.W. Wilson), France (Ferrier et Soulier), Germany, Italy (Grillet), Russia, Spain, Switzerland (Ferrier et Soulier), Istanbul (Ferrier et Soulier), and Egypt (Francis Frith). There is also a rare image of the moon by Warren De la Rue, circa 1860s, published by Smith, Beck, and Beck.

Series II: Glass lantern slides, comprises 164 items (boxes 4-5). 109 images of France are by C.E. Green. The original negatives, circa 1859, were published by Levy and Company circa 1870; 100 are contained in their original box (box 4). A group of 39 slides mostly labeled 1916 represent a rail trip from Italy to Russia made that year; images include trains and...
train stations, markets, daily activities, monuments, parades, and demonstrations. A group of 16 miscellaneous slides contains images of Germany, France, the cliffs of Dover, Palestine, Spain, Ecuador, Egypt, and Martinique.

Series III: Paper stereographs, comprises 380 items (boxes 6-7), arranged by country, and maker when known. The emphasis is on early stereographic formats including salt prints, tissue views, and hand-colored salt and albumen prints, mostly dating from 1850-1870. A number of the stereographs are from the Darrah collection. Countries represented include France, Germany, Great Britain, Italy, Russia, Spain, and Switzerland, as well as sites in the Middle East. Great Britain is the best represented, with images by Francis Bedford, William England, Francis Frith, William Grundy, Negretti and Zambra (expositions at the Crystal Palace, 1851, and Sydenham, 1854), Ogle and Edge, William Russell Sedgfield, T. R. Williams, and G. W. Wilson. The early works of the London Stereographic Company are also well represented. French photographers include J. Hautecoeur and Richebourg. There are three stereos of the Paris Commune. Tissue views include several examples of French "Diablos," European genre scenes, and images of the Crystal Palace and London Bridge.

Series IV: Single photographs, is comprised of 44 items (boxes 8-9). Box 8 consists of mostly unmounted photographs of France, Germany, Great Britain, and Italy. Photographers represented include: Neurdein Frères, Giorgio Sommer, and Alinari. Box 9 consists of mounted photographs, including nine images of Egypt by Zangaki, a view of the Mount of Olives by Bonfils, various views of Italy by Sommer and Alinari, and two views of Athens, possibly by Robert Macpherson.

Series V is comprised of one leather-bound album (box 10) containing 140 albumen prints with handwritten captions in English. Some images are dated 1870 or 1872. The album belonged to an unidentified family who may have emigrated from Scotland to Canada. Images are of various sites in Scotland and of Hespeler and London, Ontario. In addition, there are several images of Niagara Falls by William Notman and images of San Francisco by Lawrence and Houseworth.

Series VI: Travel booklets, is comprised of 6 volumes (box 11). The volumes are small, accordion-folded, photomechanically illustrated travel booklets. One booklet is entitled "Around the World." Another booklet is of views of the Isle of Wight. The remaining booklets depict various sites in Scotland.

Arrangement
Organized in six series: ; ; ; ; ; . Series I. Glass stereographsSeries II. Glass lantern slidesSeries III. Paper stereographsSeries IV. Single photographsSeries V. AlbumSeries VI. Travel booklets

Subjects - Topics
Crystal Palace (London, England)
Great Exhibition (1851 : London, England)
Markets--Europe
Parades--Europe
Railroad stations--Europe
Railroad trains

Subjects - Places
Austria--Description and travel
Ecuador--Description and travel
Egypt--Description and travel
Europe--Description and travel
France--Description and travel
Germany--Description and travel
Great Britain--Description and travel
Isle of Wight (England)--Description and travel
Istanbul (Turkey)--Description and travel
Italy--Description and travel
Martinique--Description and travel
Middle East--Description and travel
Moon
Niagara Falls (N.Y. and Ont.)--Description and travel
Ontario--Description and travel
Palestine--Description and travel
Paris (France)--History--Commune, 1871
Russia--Description and travel
San Francisco (Calif.)--Description and travel
Scotland--Description and travel
Spain--Description and travel
Switzerland--Description and travel

**Genres and Forms of Material**

Albumen prints--19th century
Albumen transparencies--19th century
Chromolithographs
Collodion transparencies--19th century
Collotypes--19th century
Lantern slides--19th century
Lantern slides--20th century
Photograph albums--19th century
Photomechanical prints--19th century
Salted paper prints--19th century
Tissue stereographs--19th century

**Contributors**

Bedford, Francis, 1816-1894
Bonfils, Félix, 1831-1885
Darrah, William Culp, 1909-1989
De la Rue, Warren, 1815-1889
England, William, 1830-1896
Fenton, Roger, 1819-1869
Fisher, Robert B., 1919-2004
Fratelli Alinari
Frith, Francis
Green, C.E.
Grillet
Grundy, William Morris, 1806-1859
Hautecoeur, J.
Lawrence & Houseworth
London Stereoscopic Company
Léon et Lévy (Firm)
Macpherson, Robert, 1815 or 16-1872
Negretti and Zambra
Neurdein frères
Notman, William
Ogle and Edge
Photo Zürich
Richebourg, A.
Schmitz, Anselm, 1839-1903
Sedgfield, William Russell, 1826-1902
Smith, Beck, and Beck
Sommer, Giorgio, 1834-1914
Valentine, James, 1815-1879
Williams, T. R.
Wilson, G. W. (George Washington), 1823-1893
Series I. **Glass stereographs, circa 1860-1900**

Physical Description: 142.0 items (3 boxes)

Scope and Content Note

The countries represented in this series are Austria, England (including works by photographers Roger Fenton and G.W. Wilson), France (including works by Ferrier et Soulier), Germany, Italy (including works by Grillet), Russia, Spain, Switzerland (including works by Ferrier et Soulier), Istanbul (including works by Ferrier et Soulier), and Egypt (including works by Francis Frith). There is also a rare image of the moon by Warren De la Rue, circa 1860s, published by Smith, Beck and Beck.

Arrangement

The stereographs are arranged by geographic location.

Box 1

**Austria**

Physical Description: 5.0 items

Box 1

**England**

Physical Description: 13.0 items

Box 1-2

**France**

Physical Description: 55.0 items

Box 2

**Germany**

Physical Description: 9.0 items

Box 2

**Italy**

Physical Description: 17.0 items

Box 3

**Russia**

Physical Description: 1.0 item

Box 3

**Spain**

Physical Description: 9.0 items

Box 3

**Switzerland**

Physical Description: 30.0 items

Box 3

**Constantinople**

Physical Description: 1.0 item

Box 3

**Egypt**

Physical Description: 1.0 item

Box 3

**Moon**

Physical Description: 1.0 item
Series II. Glass lantern slides, circa 1870-1916, undated

Physical Description: 164.0 items (2 boxes)

Scope and Content Note
This series includes 109 images of France by C.E. Green. The original negatives, circa 1859, were published by Levy and Company circa 1870; 100 are contained in their original box (box 4). A group of 39 slides mostly labeled 1916 represent a rail trip from Italy to Russia made that year; images include trains and train stations, markets, daily activities, monuments, parades, and demonstrations. A group of 16 miscellaneous slides contains images of Germany, France, the cliffs of Dover, Palestine, Spain, Ecuador, Egypt, and Martinique.

Arrangement
This series is arranged in three groups: France, Europe, and Miscellaneous.

Box 4-5
France
Physical Description: 109.0 items

Box 5
European trip
Physical Description: 39.0 items

Box 5
Miscellaneous
Physical Description: 16.0 items

Series III. Paper stereographs, 1850-1870

Physical Description: 380.0 items (2 boxes)

Scope and Content Note
The emphasis of this series is on early stereographic formats including salt prints, tissue stereos, and hand-colored salt and albumen prints, mostly dating from 1850-1870. These early images are often referred to as pioneer photographs or views. A number of the stereos are from the Darrah collection. Countries represented include France, Germany, Great Britain, Italy, Russia, Spain, and Switzerland, as well as sites in the Middle East. Great Britain is the best represented, with images by Francis Bedford, William England, Francis Frith, William Grundy, Negretti and Zambra (expositions at the Crystal Palace, 1851, and Sydenham, 1854), Ogle and Edge, William Russell Sedgfield, T. R. Williams, and G. W. Wilson. The early works of the London Stereographic Company are also well represented. French photographers include J. Hautecoeur and Richebourg. There are three stereos of the Paris Commune. Tissue views include several examples of French "Diablos," European genre scenes, and images of the Crystal Palace and London Bridge.

Arrangement
This series is arranged by country, and maker when known.

Box 6
Tissue views
Physical Description: 16.0 items

Box 6
Diableries
Physical Description: 4.0 items

Box 6
Genre
Physical Description: 5.0 items

Box 6
European views
Physical Description: 7.0 items

Box 6
France
Physical Description: 79.0 items
<table>
<thead>
<tr>
<th>Box 6</th>
<th>Paris commune</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Richebourg</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>J. Hautecoeur</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Identified photographers</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 26.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Pioneer views, unidentified</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 14.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Foreign views by French photographer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Unidentified photographers</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 21.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>German countries</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 16.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6-7</th>
<th>Great Britain</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 269.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Francis Bedford</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>J. Elliot, publisher, William Grundy</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 4.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>William England</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 17.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Francis Frith</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Negretti &amp; Zambra</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>Ogle and Edge</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 6.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>William Russell Sedgfield</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 8.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>T.R. Williams</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 2.0 items</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6</th>
<th>G.W. Wilson</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 3.0 items</td>
</tr>
</tbody>
</table>
Box 6  
**London Stereoscopic Company**
  
  Physical Description: 55.0 items
  
  Scope and Content Note
  
  This grouping is comprised of 26 pioneer sentimentals, three pioneer views of Chatsworth, England, 20 pioneer views of other English sites, and six early strip titles and later formats.

Box 7  
**English identified Volume I**
  
  Physical Description: 9.0 items

Box 7  
**English identified Volume II**
  
  Physical Description: 23.0 items

Box 7  
**English Unidentified Volume I**
  
  Physical Description: 17.0 items

Box 7  
**Early English views**
  
  Physical Description: 24.0 items

Box 7  
**Scotland and Ireland**
  
  Physical Description: 8.0 items

Box 7  
**Italy (pioneer views)**
  
  Physical Description: 32.0 items

Box 7  
**Mid & Near East countries**
  
  Physical Description: 4.0 items

Box 7  
**Russia (pioneer views)**
  
  Physical Description: 10.0 items

Box 7  
**Spanish countries**
  
  Physical Description: 6.0 items

Box 7  
**Swiss (pioneer views)**
  
  Physical Description: 17.0 items

**Series IV. Single photographs, circa 1860-circa 1900**
  
  Physical Description: 44.0 photographic prints (2 boxes)

Scope and Content Note

Box 8 consists of mostly unmounted albumen prints and small mounted albumen prints of France, Germany, Great Britain, and Italy. Photographers represented include Neurdein Frères, Giorgio Sommer, and Alinari. Captions are printed in the negative except where noted.

Box 9 consists of albumen prints on brown mounts, including nine images of Egypt by Zangaki, a view of the Mount of Olives by Bonfils, various views of Italy by Sommer and Alinari, and two views of Athens, possibly by Robert Macpherson. Captions are printed in the negative except where noted.

Arrangement

Box 8 is organized by country. Box 9 is organized by country and then by photographer.

**Unmounted albumen prints and small mounted albumen prints**
<table>
<thead>
<tr>
<th>Box 8</th>
<th><strong>France</strong></th>
<th></th>
</tr>
</thead>
</table>
| 94.R.30-b8.1 | **Garcin, Vues Panoramiques** | **Physical Description:** 4.0 items  
**Scope and Content Note**  
| 94.R.30-b8.2 | **Neurdein frères, Paris, La Place de la Concorde** | **Scope and Content Note**  
Numbered and initialed in negative: N. 152. N.D. Phot.  |
| 94.R.30-b8.3 | **Neurdein frères, Paris, L’Opera** | **Scope and Content Note**  
| 94.R.30-b8.4 | **Paris, Le Nouvel Opera** | **Scope and Content Note**  
Numbered in negative: 02[?]  |
| 94.R.30-b8.5 | **Germany, Anselm Schmitz, Interior of Cologne Cathedral** | **Physical Description:** 1.0 item  
**Scope and Content Note**  
Handwritten title on verso. Photographer’s wet stamp on verso: Anselm Schmitz, K. Hof-Photograph in Köln 1884.  |
| **Great Britain** |  |
| **Physical Description:** 1.0 item |  |
| 94.R.30-b8.6 | **Carousel, harbor town** | **Scope and Content Note**  
Title devised.  |
| **England** |  |
| **Physical Description:** 3.0 items |  |
| 94.R.30-b8.7 | **James Valentine, Houses of Parliament, London** | **Scope and Content Note**  
Numbered and initialed in negative: 3633 J.V.  |
| 94.R.30-b8.8 | **George Wilson, Nelson’s Monument, Trafalgar Square** | **Scope and Content Note**  
Numbered and initialed in negative: 1768. G.W.W.  |
| 94.R.30-b8.9 | **Oxford, High Street** | **Scope and Content Note**  
Numbered in negative: 4876. Photographer’s wet stamp, verso: Davis. 2, Corn Market St., Oxford.  |
| **Scotland** |  |
| **Physical Description:** 2.0 items |  |
Box 8 94.R.30-b8.10 George Wilson, Glasgow Cathedral from the S.E.
Scope and Content Note
Numbered and initialed in negative: 506. G.W.W.

Box 8 94.R.30-b8.11 George Wilson, Loch Katrine, East End
Scope and Content Note
Numbered and initialed in negative: 4583. G.W.W.

Box 8 Italy
Physical Description: 15.0 items

Box 8 94.R.30-b8.12 Street scene, after a painting
Scope and Content Note
Title devised.
Unmounted photo.

Box 8 94.R.30-b8.13 Firenze (Contorni) Castello di Vincigliata
Scope and Content Note
Torre all'angolo nord-ouest con la porta. D'ingresso [sic] del castello vista [sic] dall'interno. (Ripristinato dall'arch C. Fancelli sotto la direzione del proprietario onor Sig. Giovanni Temple Leader.)

Box 8 94.R.30-b8.14 Fratelli Alinari, Firenze-Museo di S. Maria del Fiore. Cantoria di Donatello. (Ricostituita e restaurata dall'Arch. Prof. L. Del Moro.)
Scope and Content Note
Unmounted photo.

Box 8 94.R.30-b8.15 Fratelli Alinari, Firenze-Museo di S. Maria del Fiore, Cantoria di Luca della Robbia, (Ricostituita e restaurata dall'Arch Prof. L. Del Moro.)
Scope and Content Note
Numbered and initialed in negative: (Ed. Alinari) P.I.N. 2545.

Box 8 94.R.30-b8.16 Fratelli Alinari, Loreto-Piazza della Madonna, La fonte (Fontana e maderno, i bronzi sono dei Fratelli Iacometti.)
Scope and Content Note
Numbered and initialed in negative: P.I.N. 14877

Box 8 94.R.30-b8.17 Walled mountain town
Scope and Content Note
Title devised.
Handwritten on verso: Naples. Amalfi?

Box 8 94.R.30-b8.18 Giorgio Sommer, Museo di Napoli sala Ercole Farnese
Scope and Content Note
Numbered and initialed in negative: 11215. Somner-Napoli.

Box 8 94.R.30-b8.19 - 94.R.30-b8.20 Venice: Basilica of San Marco and Doges Palace, Facade
Physical Description: 2.0 items
Scope and Content Note
Titles devised.
Box 8 94.R.30-b8.21 Venice, La Puente
Scope and Content Note
Title handwritten on verso.

Box 8 94.R.30-b8.22 Venezia, Palazzo del Camello
Scope and Content Note
Numbered in negative: 212.

Box 8 94.R.30-b8.23 Venice, Palace Lucretia Borgia
Scope and Content Note
Hand-written title on verso.

Box 8 94.R.30-b8.24 Venice. Canal with gondola and bridge
Scope and Content Note
Title devised.

Box 8 94.R.30-b8.25 Photo Zurich, Venezia, Canal Grande
Scope and Content Note
Numbered and initialed in negative: 1186. P.Z. Title stamped in gold on photo.
Verso: Santa Maria della Salute.
Tinted albumen, mounted.

Box 8 94.R.30-b8.26 Photo Zurich, Venezia, Rio della Botisella
Scope and Content Note
Numbered and initialed in negative: 6996. P.Z. Title stamped in gold on photo.
Tinted albumen, mounted.

Albumen prints on brown mounts

Box 9 Egypt: Zangaki, photographer
Physical Description: 9.0 items

Box 9 94.R.30-b9.1 Femmes arabes puisants l'eau
Scope and Content Note
Numbered in negative: N. 870[?]

Box 9 94.R.30-b9.2 Diner arabe
Scope and Content Note
Numbered and initialed in negative: Zangaki. N. 556.

Box 9 94.R.30-b9.3 Chalouf a la ____
Scope and Content Note
Numbered in negative: N. 560.
Men drawing water from the Nile for irrigation.

Box 9 94.R.30-b9.4 Rue du Caire
Scope and Content Note
Numbered in negative: N. 327.

Box 9 94.R.30-b9.5 Maison arabe et maison Nubia
Scope and Content Note
Numbered and initialed in negative: Zangaki. N. 326.
Box 9 94.R.30-b9.6 **Pyramide de Cheops, le Sphynx et le Temple de Cheops**  
Scope and Content Note  
Numbered and initialed in negative: Zangaki. N. 391.

Box 9 94.R.30-b9.7 **Levs[?] du Caire**  
Scope and Content Note  
Numbered and initialed in negative: Zangaki. N. 589.

Box 9 94.R.30-b9.8 **Philae le Kosque d’Isis**  
Scope and Content Note  
Numbered and initialed in negative: Zangaki. N. 818.

Box 9 94.R.30-b9.9 **Karnac, 2 obelisks**  
Scope and Content Note  
Numbered in negative: 50.

Box 9 94.R.30-b9.10 **Jordan: Felix Bonfils, Mont des Oliviers, the Mount of Olives**  
Scope and Content Note  
Numbered and initialed in negative: Bonfils. 292.

Box 9 94.R.30-b9.11 **Italy**  
Physical Description: 5.0 items

Box 9 94.R.30-b9.11 **Giorgio Sommer, Napoli Costume**  
Scope and Content Note  
Numbered and initialed in negative: 11604. Sommer - Napoli.  
Ox cart in front of cemetery.

Box 9 94.R.30-b9.12 **Fratelli Alinari, Firenze**  
Scope and Content Note  
Il Portico degli Uffizi (G. Vasari) e il Palazzo Vecchio (Arnolfo di Cambio).  

Box 9 94.R.30-b9.13 **Fratelli Alinari, Firenze**  
Scope and Content Note  
La Cattedrale vista dalla cupola di S. Lorenzo.  

Box 9 94.R.30-b9.14 **Fratelli Alinari, Firenze**  
Scope and Content Note  
Battistero porta in bronzo all’est (Lorenzo Ghiberti).  
Numbered and initialed in negative: 1858. (Ed. Alinari) P.I.N.

Box 9 94.R.30-b9.15 **Anderson, Pantheon di Agrippa**  
Scope and Content Note  
Numbered in negative: 477.

Box 9 94.R.30-b9.15a **Anderson, San Pietro**  
Scope and Content Note  
Numbered in negative: 176.
Box 9  **Greece**
Physical Description: 2.0 items

Box 9  94.R.30-b9.16 **Temple of Jupiter, Athens**
Scope and Content Note
Numbered in negative: 26.
Title devised by cataloger.
Possibly MacPherson.

Box 9  94.R.30-b9.17 **Amphitheater, Athens**
Scope and Content Note
Title devised.

Box 9  94.R.30-b9.18 **Europe: European street**
Scope and Content Note
Title devised.

**Series V. Album, circa 1870s**
Physical Description: 1.0 album(s)(140 photographic prints)
Scope and Content Note
This leather-bound album contains 140 albumen prints with handwritten captions on the mounts in English. Some images are dated 1870 or 1872. The album belonged to an unidentified family who may have emigrated from Scotland to Canada. Images are of various sites in Scotland and of Hespeler and London, Ontario. In addition, there are several images of Niagara Falls by William Notman and images of San Francisco by Lawrence and Houseworth.
Arrangement
In original order.

**Box 10  Scotland and Canada family album**
Physical Description: 1.0 vol.

**Series VI. Travel booklets, circa 1880-circa 1920**
Physical Description: 6.0 booklet(s)(1 box)
Scope and Content Note
Series VI consists of six small accordion-folded photomechanically illustrated travel booklets. One booklet is entitled "Around the world"; another is of views of the Isle of Wight; the remaining booklets depict various sites in Scotland.
Arrangement
Arranged by cataloger.

**Box 11  World: Around the world**
Scope and Content Note
26 pp. photomechanical illustrations. Captions in English.

**Box 11  England: Album of Isle of Wight views**
Scope and Content Note
London: Charles, Reynolds, & Co. 15 pp. photomechanical illustrations includes "Birds-Eye Panorama of Ryde, From the Sea to the Isle of Wight," panorama across the top half of six pages. Captions are in English.

**Box 11  Scotland**
Physical Description: 4.0 items
Box 11  
**Caledonian Canal: the royal route - Oban to Inverness**  
Scope and Content Note  
London: T. Nelson & Sons. 12 pp. photomechanical illustrations (chromo views) and 22 p. text in English, map of canal inside back cover.

Box 11  
**Edinburgh, Valentine & Sons series of collotype view books**  
Scope and Content Note  
Edinburgh: J. Douglas. 16 pp. photomechanical illustrations. Captions are in English.

Box 11  
**Views of Edinburgh**  
Scope and Content Note  
28 pp. photomechanical images (collotype). Captions are in English.

Box 11  
**Poulton, W., Views of Kilmalcolm: Poulton’s series**  
Scope and Content Note  
Kilmalcolm: Duncan C. McNaughtan. 20 pp. photomechanical illustrations (collotype). Captions are in English.