
Finding aid for the Dekorationsdepot für die k.k. Hoftheater, 1873-1877

Finding aid prepared by J. Gibbs.

Descriptive Summary

Title: Dekorationsdepot für die k.k. Hoftheater

Date (inclusive): 1873-1877

Number: 940054

Creator/Collector: Hasenauer, Karl von, 1833-1894

Creator/Collector: Semper, Gottfried, 1803-1879

Physical Description: 27.0 drawing(s)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: Drawings and plans by architects Gottfried Semper and Carl von Hasenauer for the Stage-set depot for the royal and imperial court theaters, Vienna. Included are several designs for the main facade and drawings detailing technical aspects such as roof trusses and pulleys. Most drawings are dated and signed by the architects; some drawings are signed by the engineers.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in German

Biographical / Historical Note

Gottfried Semper (1803-1879) was a German architect, critic, and teacher who designed the Dresden Opera House and contributed to the re-design of the Ringstrasse in Vienna. His book, *Four Elements of Architecture* (1851) remains a canonical text of the 19th century. He participated in some of the major architectural debates of his day, including that surrounding the use of polychrome decoration in Ancient Greek buildings.

Carl Freiherr von Hasenauer (1833-1894) was an Austrian architect and key representative of the Historismus school. He was a student of August Siccard von Siccardsburg and Eduard van der Nüll. With Semper, he designed the complex of buildings in Vienna that include the Kunsthistorisches Museum, the Naturhistorisches Museum, the Burgtheater, and the Neue Hofburg, which was completed in 1913.

Access

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Preferred Citation

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Acquisition Information

Acquired in 1994.

Processing History

Processed by J. Gibbs.

Scope and Content of Collection

Drawings and plans by architects Gottfried Semper and Carl von Hasenauer for the Stage-set depot for the royal and imperial court theaters. Included are several designs for the main facade and drawings detailing technical aspects such as roof trusses and pulleys. Most drawings are dated and signed by the architects; some drawings are signed by engineers.

Subjects - Names

Hasenauer, Karl von, 1833-1894

Semper, Gottfried, 1803-1879

Subjects - Topics

Architects--Austria
Theater design--Austria--Vienna
Theaters--Designs and construction
Theaters--Designs and plans
Genres and Forms of Material
Architectural drawings (visual works)
Design drawings
Technical drawings

- Oversize 1** **Cross section of masonry work, 28 Nov 1874**
 Scope and Content Note
 Black ink, pink wash on linen. 56 x 70 cm. Stamped and dated. Signed Hasenauer. Plan # 2.
- Oversize 1** **Plan of central space with side storage for sets, 15 Jun 1875**
 Scope and Content Note
 45 x 44 cm. Signed and dated Hasenauer. Plan # 19.
- Oversize 1** **Section view of basement, width and length, 2 Jul 1875**
 Scope and Content Note
 Black & red ink with pink and blue wash. 42.5 x 58.5 cm. Stamped and dated. Signed Hasenauer. Plan # 25.
- Oversize 1** **Layout of inner circular corridor with side storage for theatre sets, undated**
 Scope and Content Note
 Black & red ink with pink wash on linen. 32 x 56 cm. Plan # 44.
- Oversize 1** **Courtyard, end facade of small front elevation, 21 Apr 1876**
 Scope and Content Note
 Black & red ink with pink wash on linen. 46 x 32 cm. Stamped and dated. Signed Hasenauer. Plan # 86.
- Oversize 1** **Cross section of end elevation showing metal columns and gallery, undated**
 Scope and Content Note
 Black ink. Stamped and signed Josef Gridl. Plan # 145.
- Oversize 1** **Plan of storage area, 23 Dec 1876**
 Scope and Content Note
 Black and red ink with pink wash on tracing paper. 48.5 x 33 cm. Stamped and dated. Signed Hasenauer. Plan # 199.
- Oversize 1** **Door handle and escutcheon design, 29 May 1977**
 Scope and Content Note
 Black ink and pencil. 27 x 45 cm. Signed and dated Hasenauer. Plan # 222.+
- Oversize 1** **Device for hanging and storage of theatre sets, 19 Mar 1876**
 Scope and Content Note
 Black ink. 49 x 26 cm. Signed and dated Hasenauer. Plan # 238.

Roll 1**	Main side facade elevation (without fenestration) facing Dreihufeisengasse, 20 Mar 1875 Scope and Content Note Black ink. 77 x 111 cm. Stamped and dated. Signed Hasenauer, Baumeister Novak. Plan # 10.
Roll 1**	Detailed facade elevation, 20 Mar 1875 Scope and Content Note Black & red ink with pink wash. 90 x 81.5 cm. Stamped and dated. Signed Hasenauer, Baumeister Novak. Plan # 11.
Roll 1**	Base masonry plan with sequence of measurements, 14 Jul 1875 Scope and Content Note Black and red ink. 87 x 116 cm. Stamped and dated. Signed Hasenauer. Plan # 22.
Roll 1**	Cast iron column spacing with corrections, 21 Mar 1876 Scope and Content Note Black & red ink on linen. 75.5 x 118.5 cm. Signed and dated Hasenauer. Plan. # 71.
Roll 1**	Foundation plan of first floor masonry, 3 Apr 187 Scope and Content Note Black & red ink on linen. 78.5 x 118 cm. Stamped and dated. Signed Hasenauer. Plan # 90.
Roll 1**	Detail of metal cornice with roof masonry plan, 17 Jun 1876 Scope and Content Note Black & red ink with blue and pink wash on linen. 75 x 121 cm. Stamped and dated. Signed Hasenauer. Plan # 92.
Roll 1**	Roof angles showing drainage, 23 Aug 187 Scope and Content Note Black & red ink on linen. 69.5 x 105 cm. Stamped and dated. Signed Hasenauer. Plan # 175.
Roll 1**	Heating system, 2 May 1877 Scope and Content Note Black & red ink with pink and brown wash on linen. 87.5 x 119.5 cm. Stamped and signed Prof. Stohr. Plan # 220. (Badly creased.)
Roll 2**	Heating system, 18 Jul 1877 Scope and Content Note Black & red ink with pink and gray wash. 82.5 x 121 cm. Signed and dated by heating engineer. Plan # 223B. Fragile.
Roll 3**	Cast iron column design, undate Scope and Content Note Black & red ink with gray wash. 71 x 111 cm. Plan # 70. Edges torn.
Roll 3**	Elevation of metal roof construction, 20 Jan 1876, 9 Mar 187 Scope and Content Note Black & red ink with pink, blue and yellow wash. 75.5 x 136 cm. Stamped, dated, and signed Josef Gridl and Hasenauer. Plan # 134.

- Roll 3** **Detail of metal work for truss structure over open storehouse, 20 Jan 1876, 9 Mar 187**
 Scope and Content Note
 Black & red ink with pink, blue and yellow wash. 136 x 75.5 cm. Stamped, signed and dated Hasenauer and Josef Gridl. Plan # 135.
- Roll 3** **Metal truss detail of locking mechanism on fireproof hangers, 9 Mar 187**
 Scope and Content Note
 Black & red ink with blue, yellow and pink wash. Dated and signed Hasenauer and Gridl. Plan # 137.
- Roll 3** **Detail of metal work for truss structure over open storehouse, 20 Jan 1876, 9 Mar 187**
 Scope and Content Note
 Black & red ink with pink, blue and yellow wash. 135.5 x 75 cm. Signed and dated Hasenauer and Josef Gridl. Plan # 138.
- Roll 4** **Preliminary view (elevation) on Dreihufeisengasse before elongation of final elevation, 10 Mar 1873**
 Scope and Content Note
 Black ink. 79 x 125 cm. Stamped and dated. Signed Semper and Hasenauer. No Plan number.
- Roll 4** **Final elevation of main facade facing Dreihufeisengasse, 3 Apr 1875**
 Scope and Content Note
 Black ink. 66.5 x 115 cm. Stamped and dated. Signed Hasenauer. Plan # 157.
- Roll 4** **Cross-section of floors and gallery under roof, 31 Jul 1874**
 Scope and Content Note
 Blue & black ink and pencil with pink wash. 99.5 x 65 cm. Stamped and dated. Signed Hasenauer and Semper. Plan # 52.
- Roll 4** **Roof layout with attached small drawing of roof plan, 31 Jul 187**
 Scope and Content Note
 Black, red & blue ink with blue and gray wash. 68.5 x 104 cm. Stamped and dated. Signed Semper and Hasenauer. Plan # 51.