
Finding aid for the Robert Irwin papers, circa 1940-2011

Lynda Bunting, J. Gibbs, and Teresa Soleau.

Descriptive Summary

Title: Robert Irwin papers

Date (inclusive): circa 1940-2011, bulk 1970-2011

Number: 940081

Creator/Collector: Irwin, Robert, 1928-

Physical Description: 346 Linear Feet

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: Robert Irwin is a California artist associated with the Light and Space movement. His papers document many of Irwin's site-specific, primarily public artworks from the 1980s with correspondence, writings, clippings, drawings, photographs, models, and sound and video recordings. Additions (1999-2011) to the archive include papers, photographs, and drawings relating to the Getty central garden and other projects (ca. 1992-2011).

Request Materials: To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#).

Language: Collection material is in English.

Biographical/Historical Note

Robert Irwin is a Southern California artist and a founder of the Light and Space movement.

Access

Open for use by qualified researchers. Boxes 121-124 contain legal documents and are sealed pending review in 2032.

Publication Rights

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Preferred Citation

Robert Irwin papers, ca. 1940-2011, bulk 1970-2011, Getty Research Institute, Research Library, Accession no. 940081.
<http://hdl.handle.net/10020/cifa940081>

Acquisition Information

The papers were acquired in 1994. Additions to the archive were received in 1994, 1995, 1996, and 1997. Subsequent additions were received in 1999, 2001, 2003, 2004, 2005, 2007, 2008, 2010, and 2011.

Processing History

Lynda Bunting unpacked and minimally processed the collection in the Fall of 1994. From July 1995 to March 1996, the oversize material was processed. Kelly Nipper helped identify and organize the photographs.

In July 1997 a supplement consisting of correspondence and project files dating from the 1990s was interfiled.

In 2012 Teresa Soleau incorporated additions into the finding aid but kept the materials housed separately.

The 1999 addition includes boxes 76-86, flatfiles 5-7 and 23, rolls T21-T29, video item number V23, audio item number C22, and digital item number D2.

The 2001 addition includes boxes 87-98, flatfiles 24-26, rolls T30-T34a, video item numbers V24 and V25, and audio item number C23.

The 2003 addition includes boxes 99-101, flatfile 28, model 133, and video item number V26.

The 2004 addition includes boxes 102-106, flatfiles 8-22 and 29, rolls T35-T44, and digital item number D3.

The first addition from 2005 includes boxes 107-110, flatfile 30, and digital item number D4.

The second addition from 2005 includes boxes 111-112, and flatfiles 31-38.

The 2007 addition includes boxes 113-118, flatfiles 39-44, rolls 45-46, and digital item numbers D5-D6.

The 2008 addition includes boxes 119-126, flatfiles 45 and 53-56, and digital item numbers D1 and D7.

The 2010 addition includes boxes 127-130, flatfiles 46 and 48, and digital item number D8.

The 2011 addition includes box 131-132, flatfile 47, and digital item number D9.

Digitized Material

Selected audiovisual recordings are available online: <http://hdl.handle.net/10020/940081s6>

Related Materials

For additional material related to Robert Irwin's design for the Central Garden at the Getty Center, see the related collection in the Institutional Archives of the J. Paul Getty Trust: [Getty Center Central Garden design plans](#) , Robert Irwin. The Getty Research Institute (IA40020).

Separated Material

75 titles were separated to the library 1995 June 27. Some were duplicates.

Five titles were separated July 1997 from the supplement.

85 titles were separated February 2012 from additions 1999-2011.

Materials can be found by searching the library catalog for "Robert Irwin Papers" as the source collection.

Scope and Content of Collection

The Robert Irwin papers are comprised of correspondence, personal writings, clippings, and audiovisual and digital materials, as well as project files, photographs, drawings, and models pertaining to his environmental works. The material dates from 1970, the year he sold the contents of his Venice, California studio, to 2011. The project files, photographs, and drawings present a comprehensive view of his site-specific, primarily public, artworks, both executed and unrealized, from the 1980s. Particularly well documented are *48 Shadow Planes*, 1983, Old Post Office, Washington, D.C.; Arts Enrichment Master Plan, proposed 1986, Miami International Airport; *Two Architectural Towers*, proposed 1989, City Front Plaza, Chicago; Dia:Beacon, 1996-2003, New York; and the Getty central garden, 1992-ca. 2008, Los Angeles.

Arrangement note

The papers are organized in nine series: Series I. Correspondence, 1975-2010; Series II. Personal writings, ca. 1940-1999, undated; Series III. Project files, 1970-2009, undated; Series IV. Clippings and ephemera, ca. 1960-2011, undated; Series V. Photographs, ca. 1969-2003, undated; Series VI. Audiovisual and digital material, 1971-2010, undated; Series VII. Project drawings, ca. 1970-2007, undated; Series VIII. Project models, ca. 1979-ca. 1993; Series IX. Miscellaneous, undated

Subjects - Corporate Bodies

City Front Plaza (Chicago, Ill.)

Dia:Beacon (Art museum)

Getty Center (Los Angeles, Calif.)

Miami International Airport

Old Post Office and Clock Tower (Washington, D.C.)

Subjects - Topics

Exhibitions

Landscape architecture

Art, Modern -- 20th century

Sculpture, Modern -- 20th century

Building sites -- Planning -- United States

Public sculpture -- United States

Environment (Art)

Public art -- United States

Light in art

Subjects - Places

Getty Center Gardens (Los Angeles, Calif.)

Genres and Forms of Material

Video recordings

Printed ephemera

Safety film

Manuscripts

DVDs

Clippings (information artifacts)
Study models
Correspondence
CD-ROMs
Photographs, Original
Photographic prints
Hard disks
Color photographs
Color slides
Color negatives
Compact discs
Architectural drawings (visual works)
Sound recordings
Videotapes

Contributors

Irwin, Robert, 1928-
City Front Plaza (Chicago, Ill.)
Dia:Beacon (Art museum)
J. Paul Getty Trust
Miami International Airport
Old Post Office and Clock Tower (Washington, D.C.)

Series I. **Correspondence, 1975-2010**

Physical Description: 13 Linear Feet(31 boxes)

Scope and Content Note

Correspondence with critics, curators, directors of museums, and other arts organizations, universities, students, and collectors concern the creation, acquisition, and installation of projects, exhibitions, lectures, and symposia. Some ephemera and clippings may also be found here.

Arrangement

Arranged chronologically with some (from collection additions) arranged alphabetically by correspondent and topic at the end.

box 1	1975-1978
box 2	1979-1980
box 3	1981-1982
box 4	Mar-Dec 1982
box 5	1983
box 6	1984
box 7	1985
box 8	1986
box 9	1987
box 10	1988
box 11	1989
box 12	1990
box 13	1991
box 14	1992-1994
box 14a	1994-1996
box 84, folder 2	1992-1996
box 107, folder 1	1995-1998
box 81	1996-1997

box 99, folder 1	1996-1998
box 82	1998
box 99, folder 2	1998-1999
box 99, folder 3-5	1999
box 87, folder 1	2000
box 100, folder 1-4	2000
box 100, folder 5-8	2001
box 102, folder 1-7	2002
box 107, folder 2-6	2002-2003
box 111, folder 1	2003-2004
box 111, folder 2-4	2004
box 107, folder 7	2005
box 113	2005
box 119	2006
box 120	2007
box 127, folder 1	2007
box 131, folder 1	2006-2008
box 127, folder 2-5	2008
box 131, folder 2-3	2009
box 131, folder 4	2010
box 14b-14d, 109	Appointment calendars, 1976, 1978-1992, 1995-1999, 2002

Scope and Content Note

These calendars have many pieces of ephemera, notes, and receipts attached to the pages.

box 14b	1976, 1978-1982
box 14c	1983-1987
box 14d	1988-1992
box 109	1995-1999, 2002
box 87, folder 3	College and university lectures, 1989-1993
box 87, folder 2	Panza, Giuseppe, 1975-2000
box 121-124	Plutzer vs. The J. Paul Getty Trust, et al., 2005-2007

Scope and Content Note

Sealed pending review in 2032.

box 127, folder 6	Other Getty correspondence, 2004-2007
box 80, folder 1	Oversize, 1996-1998
box 86, folder 1	With color photographs, 1998

Series II. **Personal writings and lectures, ca. 1940-2000, undated**

Physical Description: 1.5 Linear Feet(3.5 boxes)

Scope and Content Note

Beginning around 1974, Irwin began to read philosophy (Hegel, Marx, Kierkegaard, Einstein, Wittgenstein and others) for ideas with which to defend his art against criticism. The small early notebooks contain excerpts from Irwin's readings with his notes. The larger notebooks contain commentaries on his readings, and the later notebooks are compilations of ancillary information for his own writings. This series also contains a separate notebook used in preparation for his 1977 Whitney Museum project. Published writings, lecture notes, and related materials are also included.

Arrangement

Arranged by format.

box 83, folder 1

The Green and the White (an original screenplay), 1940s

Scope and Content Note

Screenplay by Irwin and Joan Tewkesbury.

box 15-17

Notebooks, 1976-1977, undated

Scope and Content Note

Includes the notebook for the Whitney Museum project, 1977.

box 101, folder 7

Notebook, 1989-1991

box 87, folder 4

Published writings, 1999-2000

box 87, folder 5-8

Lecture notes and related material, 1998-2000, undated

box 101, folder 1

Lecture notes, 1999

Series III. **Project files, 1970-2009, undated**

Physical Description: 9.2 Linear Feet(27 boxes, 1 flat file folder)

Scope and Content Note

Material generated during the preparation and building of many installations, exhibitions, and site-specific works. Files include proposals and correspondence with project coordinators, engineers, and materials manufacturers. Other documentation includes color and black-and-white photographs and negatives taken by Irwin during site surveys and construction, drawings, notes, cost estimates, receipts, and some clippings. Also included are materials related to projects about Irwin in which he participated. See Series IV. Project drawings for oversize drawings.

Arrangement

Arranged chronologically.

1970-1978

box 18, folder 1

Northridge, 1970

box 89, folder 6

Miscellaneous, 1975

box 18, folder 2

Whitney Exhibition, 1977

box 18, folder 3

Berkeley, 1978

box 18, folder 4

Ohio State University, 1978

1980-1984

box 18, folder 5-6

Carpenter Park, Dallas, 1980

box 18, folder 7

Wellesley College, 1980

box 19, folder 1

Lake Placid, 1980

box 19, folder 2-4

New Orleans, 1980

box 19, folder 5

San Francisco freeway, ca. 1980

box 19, folder 6

Cincinnati Fountain Square, 1981

box 19, folder 7

University of California, San Diego (UCSD), *Two Running Violet V Forms*, 1981

box 20, folder 1

Battery Park, New York, Competition, 1982

box 20, folder 2

San Francisco airport, 1982

box 20, folder 3

Chicago O'Hare airport, 1982

box 20, folder 4-5	University of Minnesota, 1983
box 21, folder 1-3	Old Post Office, Washington D.C. (<i>48 Shadow Planes</i>), 1983
box 21, folder 4	Seattle (<i>9 Spaces, 9 Trees</i>), 1983
box 21, folder 5	MacArthur Foundation, 1984
	1985-1989
box 21, folder 6	Sackler Gallery, Harvard, 1985
box 22, folder 1	California Center, San Francisco, 1985
box 22, folder 2	San Francisco Exhibition, 1985
box 22, folder 3	Museum of Contemporary Art, Los Angeles [MOCA] (Grand Avenue Meridian), 1986
box 22, folder 4	Wave Hill, 1986
box 22, folder 5-8	Tower 45, 1986
box 23	Miami International Airport (<i>Two Architectural Towers</i>), 1986
box 23, folder 1-9	Correspondence, proposals, strategy, notes.
box 25, folder 1-7	Exhibition, exhibition space, expenses/receipts
box 24, folder 1-10	Research, theme parks, GTI background, contracts, meeting minutes, critique committee
box 26, folder 1-10	Photographs, transparencies, and negatives of architectural drawings; articles, press releases, addresses, misc.
box 27, folder 1	Rice University Lecture Series, 1988
box 27, folder 2	Falling Water, 1988
box 27, folder 3-6	Cityfront Center, Chicago, 1989
box 28, folder 1-3	Pasadena, 1989
	1990-1994
box 29, folder 1	Carlsbad, 1990
box 29, folder 2	San Diego Museum, 1990
box 29, folder 3	Koll Plaza, San Diego, 1990
box 29, folder 4	Des Moines, Iowa, 1990
box 28, folder 4-5	Rhône-Alpes Olympics, 1990
box 29, folder 5	Renos Xippas, Paris, 1991
	Pace Gallery exhibition, 1992
box 30, folder 1	Files
box 33, folder 8	Guest book, 1992
box 30, folder 2-7	Las Vegas, 1992-1994
	Museum of Contemporary Art, Los Angeles [MOCA], 1992-1995
box 30, folder 8-10	1993
box 108, folder 1	1992-1995
box 30, folder 11	Kölnischer Kunstverein, 1994
	Musée d'art de la ville de Paris,
box 30, folder 12-13	Files, 1994
box 101, folder 7	Exhibition catalog for <i>Robert Irwin</i> , 1994
box 30, folder 14	Millikin Foundation, 1994
box 30, folder 15	Veteran's Parkway, 1994
	1995-1999
box 30, folder 16	Los Angeles Cathedral, 1995
box 30, folder 17-19	Centro de Arte Reina Sofia, 1995
box 83, folder 3	<i>Seeing is forgetting the name of the thing one sees</i> by Lawrence Weschler, 1996
box 30, folder 20-21	Wexner Center, 1996
box 30, folder 22	Del Mar Bridge Project, 1996
box 83, folder 6	Documentary film by Leonard Feinstein, 1991-1997
	Scope and Content Note
	This film <i>The Beauty of Questions</i> was released in 1997. It was originally titled <i>In Response</i> .

Getty central garden, Los Angeles, 1992-ca. 2008

Scope and Content Note

Files relating to books about the Getty central garden are also included. See Series V. Photographs for color photography of the Getty central garden project.

box 76-80, 88
box 88, folder 3-9
box 101, folder
4-6
box 102, folder
8-10

1992-1998

1999-2001

1998-2002

ca. 2002-2003

Getty central garden book, ca. 2001

Scope and Content Note

Weschler, Lawrence, *Robert Irwin Getty garden*. Los Angeles : The J. Paul Getty Museum, 2001.

box 90
box 103, folder 3
box 115, folder 1
box 116

Layouts

Page proofs

Book in sections

Getty central garden book, 2003

Scope and Content Note

Duggan, Jim, *Plants in the Getty's central garden*. Los Angeles : J. Paul Getty Museum, c2003.

flatfile 45**

Getty central garden book, ca. 2008

Scope and Content Note

Hackman, William, and Mark Greenberg, eds. *Inside the Getty*. Los Angeles, Calif. : J. Paul Getty Trust ; Hove : Roundhouse [distributor], 2008.

box 83, folder 2

Ohio State University, 1996

Dia:Beacon, New York, 1996-2003

1996-1998

1998-2003

box 83, folder 4-5
box 104, folder
1-9
box 128, folder
1-3
box 83, folder 7

1999

Pace Wildenstein, New York (Retrospective), 1998

Scope and Content Note

Guest book.

box 83, folder 8
box 89, folder 1
box 101, folder 3
box 89, folder 3
box 89, folder 2

Musée d'art contemporain de Lyon (*Double Diamond*), 1993-1999

1998

1993-1999

Guggenheim Museum, 1998

University of California, Irvine, 1999

Howard Rachofsky project, 1998-1999

2000-2004

San Diego State University, 1998-2001

Lyon Parc Auto, 2000-2001

Pace Gallery, Chelsea, New York, 2000-2001

Guggenheim, New York (Scrim installation), 2003-2004

Carmel Valley Community Park South, ca. 2003-2004

Art Center College of Design, Pasadena, CA, 2003

ARCO Plaza, 2003-2004

box 101, folder 2
box 89, folder 4
box 89, folder 5
box 105, folder 1
box 105, folder 2
box 105, folder 3
box 108, folder
2-3

2005-2009

box 111, folder 5	Pasadena Arts Cultural Affairs, 2003-2005
box 111, folder 6	Leona Drive, Los Angeles (Ortiz residence), 2005
box 114, folder 1-4	Desert Botanical Garden, Pheonix, AZ, 2002-2006
box 114, folder 5-6	Norton Simon Museum, Pasadena, CA (<i>Translucence</i>), 2006
box 124, folder 9	Pace Wildenstein, New York (<i>Who's Afraid of Red, Yellow and Blue</i>), 2006 Scope and Content Note Guest book.
box 128, folder 7	Pace Wildenstein, New York (<i>Red Drawing, White Drawing, Black Painting</i>), 2009 Scope and Content Note Guest book.

Series IV. **Clippings and ephemera, ca. 1960-2011, undated**

Physical Description: 5.2 Linear Feet(10 boxes, 8 flat file folders)

Scope and Content Note

Reviews, invitations, posters, and announcements as well as personal items such as awards and honorary degrees. Some ephemera may also be included in Series I. Correspondence and Series III. Project files.

Arrangement

Arranged chronologically with awards and oversize material at the end.

box 31	ca. 1960-1977
box 32	1978-1985
box 33	1986-1993
box 34a	1993-1996, undated
box 84	1997-1999, undated
box 89, folder 7	2000-2001
box 101, folder 8	2002
box 105, folder 4	2003
box 105, folder 5, 8	2004
box 111, folder 7	2005-2006
box 115, folder 2-6	2006-2007 Scope and Content Note Also includes one folder of clippings related to the Getty dated 2004-2009.
box 129, folder 1-5	2006-2007
box 128, folder 4-8	2008-2009
box 131, folder 5-6	2010-2011
box 34b	Skowhegan medal and Otis honorary degree, 1980-1992
box 105, folder 7	Art Center honorary degree, 2003
box 116	Certificate of Recognition from City of Los Angeles, 2006
flatfile 48**	San Francisco Art Institute honorary degree, 1978
flatfile 53**	Certificate of membership in American Academy of Arts and Letters, 2007
flatfile 54**	Building team of the year award, 2008
box 80, folder 2	Oversize, 1997-1998

flatfile 5**-6**,
26**, 28**, 44**,
46**

Posters, 1988-2002

Scope and Content Note

Includes posters for: Museum of Contemporary Art San Diego; Symposium at the Chinati Foundation; Musée d'art moderne de la ville de Paris; SciArc 25th birthday celebration; Presence symposium in Virginia; Ed Bereal show (Portland, OR); *Translucence: Southern California art from the 1960s & 1970s* ; *Who's Afraid of Red, Yellow and Blue*; *Invisible Might: Words from 1965 to 1971*; *New Music America Miami* (1988).

Series V. **Photographs, slides, and negatives, ca. 1969-2003, undated**

Physical Description: 20.8 Linear Feet(46 boxes, 5 flat file folders, 1 frame)

Scope and Content Note

An extensive quantity of black-and-white and color photographs, slides, and negatives of many of Irwin's light and space installations and site-specific projects. There are many duplicate color images, enlarged and mounted for exhibitions, such as his 1993 traveling retrospective. Some photographs of Irwin as a youth and of his early abstract paintings can also be found here.

Arrangement

Arranged chronologically with undated material at the end.

Personal and early work, 1969-1970, undated

box 35
box 35
box 35
box 35
box 35
box 108, folder 4

Personal photographs and portraits, undated

Early Work, undated

Museum of Modern Art, New York [MOMA], 1970

Northridge, 1970

Irwin's Venice Studio (*Skylights-Column*), 1970

1930 Ford Coup, undated

1971-1974

box 37
box 37
box 37
box 37
box 37
box 37
box 37
box 37
box 37
box 37

Walker Art Center (*Slant Light Volume*), 1971

Ace Gallery (*Room Angle Light Volume*), 1972

Riko Mizuno Gallery, Los Angeles, 1972

Sonnabend, Paris (*Split Room Slant Scrim*), 1972

Pace Gallery (*Eye Level Wall Division*), 1973

Riko Mizuno Gallery, Los Angeles, 1973

Panza, Varese, Italy, 1973

Riko Mizuno Gallery, Los Angeles (*Wall Division*), 1974

New South Wales/Sidney, Australia (*Scrim/Light Volume*), 1974

1975-1979

box 37
box 37
box 37
box 37
box 37
box 37, 57*

Boehm Gallery, Palomar College, 1975

California State University, Long Beach, 1975

Fort Worth, 1975

Museum of Contemporary Art [MOCA], Chicago (*Black Line Volume*), 1975

Venice Biennale, 1976

Walker Art Center (*Four Corners Room; Window Indication, Repeat Slant Light Volume*), 1976

University of Massachussets, Amherst (*Stairwell Slant Volume*), 1976

box 37
box 38
box 38, 58*
box 38, 52
box 38
box 38, 52

Whitney Museum (*Scrim Veil-Black Rectangle-Natural Light*), 1977

Berkeley (*Three-Light Triangulation*), 1978

Ohio State University, Columbus (*Tilted Planes*), 1978

San Diego State University (*Scrim Room Division*), 1979

Lincoln, Nebraska Model, 1979

1980-1989

box 39, 51-52,
54*-55*, 57*
box 39, 48
box 39

Carpenter Park, Dallas, 1980

San Francisco freeway, ca. 1980

Lake Placid, 1980

Wellesley College, 1980

box 39, 55*, 65**

Boxes

flatfile 1**	Flatfile
box 39	Artforum, 1981
box 52	Cincinnati, ca. 1981
box 58*, 62*	University of California, San Diego [UCSD], ca. 1981
box 51-52, 57*	Chicago O'Hare airport, ca. 1982
box 52	San Francisco airport, ca. 1982
	University of Minnesota, 1983
box 39	Box
flatfile 2**	Flatfile
frame 3**	Framed print
box 64**	Old Post Office, Washington, D.C. (<i>48 Shadow Planes</i>), ca. 1983
	Seattle (<i>9 Spaces, 9 Trees</i>), ca. 1983
box 53*	Box
flatfile 2**	Flatfile
box 39, 55*	San Francisco (<i>A Single Plane: 324 Parts</i>), 1985
box 40-44	Miami, 1986
box 64**	Wave Hill, ca. 1986
box 52, 54*	Pasadena, ca. 1989
	1992-1998
box 86, 91-98	Getty central garden, 1992-1998
	Musée d'art contemporain de Lyon (<i>Double Diamond</i>), 1993-1999
box 89, folder 8-9	Black-and-white photographs,
box 91, folder 3	Color photographs,
	Museum of Contemporary Art, Los Angeles [MOCA] (Retrospective), 1993
box 91, folder 6	Photographs
box 60*, 63*	Mounted photographs,
box 86	Dia Center for the Arts, New York, 1998
	2000-2001
box 91, folder 4	Lyon Parc Auto, 2000-2001
box 91, folder 5	Pace Gallery, Chelsea, 2000-2001
box 105, folder 6	Robert Irwin and Ellsworth Kelly, 2003
	Scope and Content Note
	Photograph taken by Sydney B. Felsen.
	American Academy of Arts and Letters
flatfile 55**	2007
flatfile 56**	2008
flatfile 47**	undated
	Various, undated
box 91, folder 1-2	Trees and bushes
	Venice, Calif.
box 46-48	Mounted photographs
box 71	Rolls of negatives
	Scope and Content Note
	Photographs taken every 30 seconds.
box 59*	Mounted photos used in Museum of Contemporary Art, Los Angeles [MOCA] retrospective
box 56*	NASA satellite photographs
box 61**	Chicago Tower
flatfile 1**	Las Vegas
box 57*	Louisiana Museum, Denmark
box 66**	Berkeley, Washington, D.C., and other projects
	Scope and Content Note
	Six mounted photographs.
box 45, 91, 94-96	Miscellaneous slides

box 49-50

Miscellaneous mounted photos

Series VI. **Audiovisual and digital material, 1971-2010, undated**

Physical Description: 2.5 Linear Feet(60 items)

Scope and Content Note

Audiovisual and digital materials document Irwin's art, and Irwin lecturing and attending symposia. Only those items that have been reformatted may be used. Reformats are described below but housed separately. Online access to [selected digitized video recordings](#) is available to on-site readers and Getty staff.

Arrangement

Arranged chronologically within each format with undated and unidentified material at the end of each format.

box 69, item F1

Drugs and Beyond, 1971 

Scope and Content Note

Film sent to Irwin by Ed Wortz. Film was part of a series funded by both the National Institute for Mental Health and UCLA in 1971 as part of the "Social Seminar" series.

1 film reel : 16 mm. Original.

1 videocassette (Betacam SP). Archival master.

box 67, item C1

Audiotapes, 1975-1998, undated

Museum of Contemporary Art, Chicago, 1975 Nov. 8

Scope and Content Note

1 sound cassette.

box 67, item C2

10th International Sculpture Conference 1978 May 31-June 3

Scope and Content Note

1 sound cassette.

box 67, item
C3-C4

Irwin Seminar, 1979 Nov. 21

Scope and Content Note

2 sound cassettes. Both marked "dupe".

box 67, item
C5-C6

Irwin, 1980 Apr. 30

Scope and Content Note

2 sound cassettes. Both marked "dupe".

box 67, item C7

The Territory of Art with Pia Lindstrom, Museum of Contemporary Art, Los Angeles, KCRW, 1982

Scope and Content Note

1 sound cassette.

box 67, item
C8-C12

Irwin lectures, 1988 Mar 7, 14, 21

Scope and Content Note

5 sound cassettes.

box 68, item
C13-C14

Broadcast, 1993 Sept. 15

Scope and Content Note






2 sound cassettes.






box 68, item C15

The Thoroughbred Connection: Irwin/Andy Beyer, 1993 Dec.

Scope and Content Note

1 sound cassette.

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- | | |
|--|--|
| box 68, item C22 | <p>These Days with Dick Sutro, 1998 August 10
Scope and Content Note
1 sound cassette.</p> |
| box 68, item C23 | <p>Roger Shattuck, for the Garden of Our Perceptions, 1998
Scope and Content Note
This sound cassette accompanies material in preparation for a symposium at the Huntington Library that Irwin spoke at in 1998.</p> |
| box 68, item C16 | <p>Astrology no. 1, undated 
Scope and Content Note
1 sound cassette.</p> |
| box 68, item C17 | <p>Astrology no. 2, undated 
Scope and Content Note
1 sound cassette.</p> |
| box 68, item C18 | <p>Yassan (?) lecture, Metropolitan Museum of Art, undated
Scope and Content Note
1 sound cassette.</p> |
| box 68, item
C19-C21 | <p>Sally Yard, undated
Scope and Content Note
3 sound cassettes.</p> |
| <p>Videotapes, 1973-2001, undated</p> | |
| box 69, item
V1-V5 | <p>Lecture, 1973 Feb. 28 
Scope and Content Note
Originals - 5 videoreels : 1/2 in.
V1 is blank. Not reformatted. V3 is a duplicate of V2 and was therefore not digitized.
V2 is 63 minutes long. V5 is a duplicate of V4 and was therefore not digitized. V4 is 31 minutes long.</p> |
| box 69, item
R1-R2 | <p>Wright State lectures, ca. 1973 
Scope and Content Note
2 videotape reels.</p> |
| box 69, item V6 | <p>Lecture, 1976 Aug.
Scope and Content Note
1 videocassette (U-Matic : 50 min.).</p> |
| <p>Miami Project, 1987-1988</p> | |
| box 70, item V8 | <p>"PAC, Irwin airport master plan", 21 September 1987 
Scope and Content Note
1 videocassette of 4 (VHS) (123 min.) : sound, color ; 1/2 in. Title transcribed from label.</p> |
| box 70, item V9 | <p>PAC, Irwin master plan,
"PAC, Irwin master plan", 21 September 1987 
Scope and Content Note
2 videocassette of 4 (VHS) (124 min.) : sound, color ; 1/2 in. Title transcribed from label.</p> |
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|------------------|---|
| box 70, item V10 | <p>"Irwin presentation - Trust", 23 September 1987 </p> <p>Scope and Content Note</p> <p>3 videocassette of 4 (VHS) (75 min.) : sound, color ; 1/2 in. Title transcribed from label.</p> |
| box 70, item V11 | <p>"PAC, Irwin master plan", 22 September 1987 </p> <p>Scope and Content Note</p> <p>4 videocassette of 4 (VHS) (5 min.) : sound, color ; 1/2 in. Title transcribed from label.</p> |
| box 70, item V12 | <p>"Coy Howard; Denes presentation; Vertical access proposal", 23 February 1988 </p> <p>Scope and Content Note</p> <p>1 videocassette of 2 (VHS) (114 min.) : sound, color ; 1/2 in. Title transcribed from label. The first half of this video documents Beverly Buchanan installing <i>Blue Station Stones</i> in Miami, Florida, as part of Miami-Dade County Art In Public Places.</p> |
| box 70, item V13 | <p>"Coy Howard - Vertical access; R. Irwin - MIA garden proposal", 23 February 1988 </p> <p>Scope and Content Note</p> <p>2 videocassette of 2 (VHS) (64 min.) : sound, color ; 1/2 in. Title transcribed from label.</p> |
| box 70, item V14 | <p><i>The Doors of Perception</i>, Smithsonian World, 1991 June 5 </p> <p>Scope and Content Note</p> <p>1 videocassette (VHS ; 58 min.).</p> |
| box 70, item V15 | <p><i>Robert Irwin in Response, Pace</i>, 1992 </p> <p>Scope and Content Note</p> <p>1 videocassette (VHS ; 8 min.).</p> |
| box 70, item V16 | <p><i>Documenta '92: West Coast Artists</i> , 1992 </p> <p>Scope and Content Note</p> <p>1 videocassette (VHS).</p> |
| box 70, item V17 | <p><i>Robert Irwin: From Point Zero</i>, 1993 </p> <p>Scope and Content Note</p> <p>1 videocassette (VHS).</p> |
| box 70, item V18 | <p><i>Irwin - Paris</i>, 1994 Oct. </p> <p>Scope and Content Note</p> <p>1 videocassette (VHS).</p> |
| box 70, item V23 | <p><i>MOCA & Tribute Celebration</i>, 1997 June 6 </p> <p>Scope and Content Note</p> <p>1 videocassette (VHS)</p> |
| box 70, item V24 | <p><i>Rice President's lecture series</i>, 2000 March 3</p> <p>Scope and Content Note</p> <p>1 videocassette (VHS)</p> |
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- box 70, item V25 **Eye on L.A.: The Getty, 2001 May 19**
Scope and Content Note
1 videocassette (VHS ; 30 min.)
- box 70, item V19 **The Artist's Voice, undated** 
Scope and Content Note
1 videocassette (VHS ; 30 min.).
- box 69, item V20 **Interview, undated** 
Scope and Content Note
1 videocassette (U-Matic ; 30 min.). The end title card says "One of a series on living artists by Andy Eason & Gerry Rosen, c.1975"
- box 69, item V21 **Unedited interview, tape 1, undated** 
Scope and Content Note
1 videocassette (U-Matic ; 62 min.).
- box 69, item V22 **Unedited interview, tape 2, undated** 
Scope and Content Note
1 videocassette (U-Matic ; 28 min.).
- box 70, item V26 **Advanced Placement: The Stuart Collection at UCSD undated** 
Scope and Content Note
1 videocassette (VHS)
- box 70, item V27 **Unidentified, undated**
Scope and Content Note
1 videocassette (VHS).
- Digital material, 1998-2010, undated**
Scope and Content Note
Digital material is unavailable until reformatted.
- box 85, item D2 **Masterworks for learning: A College collection catalogue. Allen Memorial Art Museum, Oberlin College, 1998**
Scope and Content Note
1 CD-ROM. Music performed by students and faculty.
- box 110, item D4 **Art Gallery of Western Australia, ca. 2003**
Scope and Content Note
1 CD-ROM containing PDF and JPEG files.
- box 117, item D5 **Art Gallery of Western Australia, 2005**
Scope and Content Note
1 CD-ROM containing JPEG files.
- box 118, item D6 **Brazil (Allan), ca. 2005**
Scope and Content Note
1 CD-ROM containing JPEG files. Sleeve was marked "Brazil - Allan" and was housed with print-outs of color photographs. See Correspondence from 2005 (b. 113, f. 10).
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| box 125, item D1 | Interview of Robert Irwin by Mike Bianco, 2007
Scope and Content Note
2 audio CDs (85 min). |
| box 126, item D7 | An Afternoon with Robert Irwin a film by Hunter Moskowitz (Museum of Contemporary Art San Diego), ca. 2008
Scope and Content Note
1 DVD (8 min) : sd., col. A documentary on <i>Who's Afraid of Red, Yellow and Blue</i> . |
| box 130, item D8 | California's Gold #10006: Getty Garden, 2008
Scope and Content Note
1 DVD. |
| box 132, item D9 | Primary Atmospheres: Works from California 1960-1970 , 2010
Scope and Content Note
1 CD-ROM containing JPEG and TIF files. |
| box 106, item D3 | Cognitive Tool Company (John Baez), undated
Scope and Content Note
1 zip disk. Originally filed with Dia:Beacon miscellaneous project files. |

Series VII. **Project drawings, ca. 1970-2007, undated**

Physical Description: 228 Linear Feet(44 rolls, 37 flat file folders, and 2 frames)

Scope and Content Note

Many original drawings in pencil and colored pencil, and some printed mechanical drawings, for many of Irwin's projects.

Arrangement

Arranged chronologically with undated and unidentified material at the end.

1973-1979

- | | |
|---------------------------------|---|
| roll 17** | Pace Gallery, 1973-1992
Scope and Content Note
Three sections and elevations with colored pencil for 1992 installation; one photostat of 1973 and 1974 installations; and one installation photo. |
| roll T25**
roll 2** | Ohio State University, 1978
Carpenter Park, Dallas, 1978
Scope and Content Note
Sixteen blueprints and one pencil drawing. |
| flatfile 4**
roll 13** | Berkeley, ca. 1978
Flatfile
Roll |
| flatfile 3** | 1980-1989
Chicago, ca.1981-ca.1982
Flatfile
Scope and Content Note
Twenty-six original and mechanical drawings. |
| roll 11**, 19**
flatfile 4** | Rolls
Rock Garden Sitting Room, Rhode Island, 1982
Scope and Content Note
Three drawings. |

roll 13**	Minnesota, ca. 1983
	Museum of Contemporary Art, Los Angeles [MOCA] (<i>Grand Avenue Meridian</i>), 1983-1986
roll 20**	1983
	Scope and Content Note
	Thirteen foot long negative and positive, two smaller positives and one smaller print. Also called <i>Grand Avenue Viaduct</i> .
frame 1**-2**	1983?
	Scope and Content Note
	Framed print, positive. Made from negatives on Roll 20? Also called <i>Grand Avenue Viaduct</i> .
roll 4**	1986
	Scope and Content Note
	Seven blueprints.
roll 5**	1986
	Scope and Content Note
	Five sheets of elevations and diagrams (see also Roll 20).
roll 13**	Sackler Gallery, Harvard, 1985
roll 3**	Tower 45, 1986
	Scope and Content Note
	Sixteen blueprints.
roll 18**	Wave Hill, 1986
roll 6**-7**	Miami, 1986
	Scope and Content Note
	Seven drawings, some colored. Nineteen original drawings.
roll T26**	Miami International Airport (<i>Two Architectural Towers</i>), ca.1986
roll 8**	Falling Water, 1988
	Scope and Content Note
	Three colored drawings for <i>Site Lines</i> .
roll 9**	Pasadena, 1989
	Scope and Content Note
	Two colored drawings of plan and elevation.
	1990-1999
roll 18**, T42**	Des Moines, Iowa, ca.1990
roll 14**,18**	Renos Xippas, Paris, 1991
	Getty central garden, Los Angeles, ca.1992-ca.1998
box 80, folder 3-9	Oversize
flatfile 7**, 14**, 23**, 45**	Flatfiles
roll T21**-T24**, T36**	Rolls
roll 15**, 28**	Las Vegas, 1992-1994
	Museum of Contemporary Art, Los Angeles [MOCA] (Retrospective), ca. 1993
flatfile 4**	Flatfile
roll 16**, T32**	Rolls

roll 10**	Köln, 1994 Scope and Content Note Fifteen original drawings.
roll T27**	Centro de Art Reina Sofia, Madrid, Spain, 1995
flatfile 25**	Lyon Parc Auto, 1995, 2000
roll T34a**	Flatfiles, 1995, 2000
roll T44**	Roll, 2000
flatfile 24**	Musée d'Art Contemporain de Lyon (<i>Double Diamond</i>), ca.1998-ca.1999
roll T33**-T34**	Pace Gallery, Chelsea, New York, 1998-1999
roll T33**	Flatfile
box 103, folder 4	Rolls
flatfile 8**	Howard Rachovsky project, ca. 1998-1999
flatfile 9**	Dia:Beacon, New York, ca.1999-ca.2001
flatfile 10**	Oversize, 1999-2001
flatfile 11**	Flatfiles, ca. 2000-ca. 2004
flatfile 12**	Planting plan, two drawings, ca. 2004
flatfile 13**	Administration building, three drawings, 2001 Mar
flatfile 16**	Scope and Content Note
flatfile 15**	North facade, west-east elevation, window and doors.
flatfile 17**	Two drawings, ca. 2002
flatfile 18**	Scope and Content Note
flatfile 20**	Irwin label (not on drawing), "Bosch."
flatfile 29**	Windows, three drawings, ca. 2000
roll T31**, T37**	Entrance building backup, seven drawings, ca. 2000
roll T38**-T39**	Excurses[?] Homage to the Square, four drawings, undated
roll T40**	Scope and Content Note
roll T41**	Potentially or Irwin installation at Dia:Beacon.
roll T32**	Scrim passage, ca. 2001
flatfile 41**	Administration building, ten drawings, ca. 2001
	Entry building construction drawings, three drawings, ca. 2000
	Miscellaneous and stairs, three drawings, undated
	Gate front, two drawings, 2001
	Drawings, ca. 1999
	Rolls, undated
	Staircases
	Miscellaneous
	Parking lot
	Scope and Content Note
	Drawings on vellum and trace of plantings and parking plan.
	Building drawings
	Scope and Content Note
	Irwin's label (not on drawings): "BASE [or "BASC?"] bldg drawings." Plans of various levels.
	Installation,
	2000-2010
	Seattle (<i>9 Spaces, 9 Trees</i>), ca. 2000
	Flatfile

roll 19**	<p>Roll</p> <p>Scope and Content Note</p> <p>2 negatives, 2 photostats and 1 drawing.</p>
box 116 flatfile 39**, 42**-43** flatfile 30**	<p>Desert Botanical Garden, Pheonix, AZ, ca. 2001-2006</p> <p>Oversize, 2006</p> <p>Flatfiles, ca. 2001</p>
box 112 flatfile 35** flatfile 31**, 37** box 103, folder 1 flatfile 22**	<p>Art Gallery of Western Australia, 2003</p> <p>ARCO Plaza, 1970, ca. 2003-2004</p> <p>Oversize, ca. 2003-ca. 2004</p> <p>Flatfile, 1970, 2004</p> <p>University of California, San Diego, ca. 2003-ca. 2004</p> <p>Art Center College of Design, Pasadena, CA, ca. 2003</p> <p>Carmel Valley Community Park South, ca. 2003-2004</p> <p>Guggenheim, New York (Scrim installation), 2003-2004</p>
box 103, folder 2 flatfile 21** roll T29** flatfile 30**	<p>Oversize</p> <p>Flatfile</p> <p>Roll</p> <p>Massachusetts Institute of Technology (PDSI Project), 2004</p> <p>St. Alban's School, Washington, 2004-2005</p>
box 112 flatfile 33**-34** flatfile 36**	<p>Oversize, 2005</p> <p>Flatfiles, 2004</p> <p>Leona Drive, Los Angeles (Ortiz residence), ca. 2005</p> <p>Sidney Frank Hall, Brown University, 2005</p>
box 112 flatfile 38** roll 27**	<p>Box</p> <p>Flatfile</p> <p>LACMA, Los Angeles (<i>Soft Wall</i>), 2007</p>
roll 1**	<p>Undated, undated</p> <p>Early Installation Projects</p> <p>Scope and Content Note</p> <p>Thirty-one drawings, many with colored pen, of scrim and wall pieces at the Walker, Museum of Modern Art, NY [MOMA], Whitney Museum, Art Gallery of New South Wales, Castelli Gallery, and other places.</p>
roll 12**, 19** roll 12**, 19** roll T30**	<p>PS 1, New York City</p> <p>Louisiana Museum, Denmark</p> <p>Public Safety Building, Seattle</p> <p>Marfa, Texas</p>
flatfile 19**, 40** roll T35**	<p>Flatfiles</p> <p>Roll</p> <p>Scope and Content Note</p> <p>3rd level, backup. Drawings on vellum.</p>
flatfile 27**, 32** roll T43**	<p>Unknown</p> <p>Flatfiles</p> <p>Roll</p> <p>Scope and Content Note</p> <p>1 unidentified drawing on vellum.</p>

Series VIII. **Project models, ca. 1979-ca. 1993**

Physical Description: 65.4 Linear Feet(6 models)

Scope and Content Note

Models of Irwin's Las Vegas, Lincoln (Nebraska), Cincinnati, Minnesota, San Francisco Freeway, and San Francisco Airport projects.

Arrangement

Arranged chronologically.

box 72**

Lincoln, Nebraska, ca. 1979

box 74**

San Francisco Freeway, ca. 1980

box 75**

Cincinnati, ca. 1981

box 133**

San Francisco Airport, ca. 1982

box 73**

Minnesota, ca. 1983

box 71**

Las Vegas, ca. 1993

Series IX. **Miscellaneous, 1993-2009, undated**

Physical Description: 0.4 Linear Feet(1 box)

Scope and Content Note

This series was created because some material in the additions could not be linked with any particular file.

Arrangement

Arranged chronologically.

1999 addition, undated

Files

box 84, folder 1

LEE Filters samples

box 84a

2007 addition, 2006-2008

box 124, folder

Scope and Content Note

10-11

Thesis on the Getty central garden by student from California Polytechnic State University (2007), and small publications from four arts institutions (2007-2008).

box 129, folder 6

2010 addition, 1993-2009

Scope and Content Note

A photograph of Irwin with two other unidentified people, an unidentified exhibition checklist, and receipt.