Finding aid for the Robert Irwin papers, circa 1940-2011

Lynda Bunting, J. Gibbs, and Teresa Soleau.
**Descriptive Summary**

**Title:** Robert Irwin papers  
**Date (inclusive):** circa 1940-2011, bulk 1970-2011  
**Number:** 940081  
**Creator/Collector:** Irwin, Robert, 1928-  
**Physical Description:** 346 Linear Feet  
**Repository:**  
The Getty Research Institute  
Special Collections  
1200 Getty Center Drive, Suite 1100  
Los Angeles 90049-1688  
reference@getty.edu  
URL: http://hdl.handle.net/10020/askref  
(310) 440-7390  

**Abstract:** Robert Irwin is a California artist associated with the Light and Space movement. His papers document many of Irwin's site-specific, primarily public artworks from the 1980s with correspondence, writings, clippings, drawings, photographs, models, and sound and video recordings. Additions (1999-2011) to the archive include papers, photographs, and drawings relating to the Getty central garden and other projects (ca. 1992-2011).  

**Request Materials:** To access physical materials on site, go to the [library catalog record](http://hdl.handle.net/10020/askref) for this collection and click "Request an Item." Click here for [access policy](http://hdl.handle.net/10020/askref).  

**Language:** Collection material is in English.  

**Biographical/Historical Note**  
Robert Irwin is a Southern California artist and a founder of the Light and Space movement.  

**Access**  
Open for use by qualified researchers. Boxes 121-124 contain legal documents and are sealed pending review in 2032.  

**Publication Rights**  
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**Preferred Citation**  
http://hdl.handle.net/10020/cifa940081  

**Acquisition Information**  

**Processing History**  
Lynda Bunting unpacked and minimally processed the collection in the Fall of 1994. From July 1995 to March 1996, the oversize material was processed. Kelly Nipper helped identify and organize the photographs.  
In July 1997 a supplement consisting of correspondence and project files dating from the 1990s was interfiled.  
In 2012 Teresa Soleau incorporated additions into the finding aid but kept the materials housed separately.  
The 1999 addition includes boxes 76-86, flatfiles 5-7 and 23, rolls T21-T29, video item number V23, audio item number C22, and digital item number D2.  
The 2001 addition includes boxes 87-98, flatfiles 24-26, rolls T30-T34a, video item numbers V24 and V25, and audio item number C23.  
The 2004 addition includes boxes 102-106, flatfiles 8-22 and 29, rolls T35-T44, and digital item number D3.  
The first addition from 2005 includes boxes 107-110, flatfile 30, and digital item number D4.  
The second addition from 2005 includes boxes 111-112, and flatfiles 31-38.  
The 2007 addition includes boxes 113-118, flatfiles 39-44, rolls 45-46, and digital item numbers D5-D6.  
The 2008 addition includes boxes 119-126, flatfiles 45 and 53-56, and digital item numbers D1 and D7.  
The 2010 addition includes boxes 127-130, flatfiles 46 and 48, and digital item number D8.
The 2011 addition includes box 131-132, flatfile 47, and digital item number D9.

Digitized Material
Selected audiovisual recordings are available online: http://hdl.handle.net/10020/940081s6

Related Materials
For additional material related to Robert Irwin's design for the Central Garden at the Getty Center, see the related collection in the Institutional Archives of the J. Paul Getty Trust: Getty Center Central Garden design plans, Robert Irwin. The Getty Research Institute (IA40020).

Separated Material
75 titles were separated to the library 1995 June 27. Some were duplicates.
Five titles were separated July 1997 from the supplement.
85 titles were separated February 2012 from additions 1999-2011.
Materials can be found by searching the library catalog for "Robert Irwin Papers" as the source collection.

Scope and Content of Collection
The Robert Irwin papers are comprised of correspondence, personal writings, clippings, and audiovisual and digital materials, as well as project files, photographs, drawings, and models pertaining to his environmental works. The material dates from 1970, the year he sold the contents of his Venice, California studio, to 2011. The project files, photographs, and drawings present a comprehensive view of his site-specific, primarily public, artworks, both executed and unrealized, from the 1980s. Particularly well documented are 48 Shadow Planes, 1983, Old Post Office, Washington, D.C.; Arts Enrichment Master Plan, proposed 1986, Miami International Airport; Two Architectural Towers, proposed 1989, City Front Plaza, Chicago; Dia:Beacon, 1996-2003, New York; and the Getty central garden, 1992-ca. 2008, Los Angeles.

Arrangement note

Subjects - Corporate Bodies
City Front Plaza (Chicago, Ill.)
Dia:Beacon (Art museum)
Getty Center (Los Angeles, Calif.)
Miami International Airport
Old Post Office and Clock Tower (Washington, D.C.)

Subjects - Topics
Exhibitions
Landscape architecture
Art, Modern -- 20th century
Sculpture, Modern -- 20th century
Building sites -- Planning -- United States
Public sculpture -- United States
Environment (Art)
Public art -- United States
Light in art

Subjects - Places
 Getty Center Gardens (Los Angeles, Calif.)

Genres and Forms of Material
Video recordings
Printed ephemera
Safety film
Manuscripts
DVDs
Clippings (information artifacts)
Study models
Correspondence
CD-ROMs
Photographs, Original
Photographic prints
Hard disks
Color photographs
Color slides
Color negatives
Compact discs
Architectural drawings (visual works)
Sound recordings
Videotapes

**Contributors**

Irwin, Robert, 1928-
City Front Plaza (Chicago, Ill.)
Dia:Beacon (Art museum)
J. Paul Getty Trust
Miami International Airport
Old Post Office and Clock Tower (Washington, D.C.)

**Series I. Correspondence, 1975-2010**

Physical Description: 13 Linear Feet (31 boxes)

Scope and Content Note

Correspondence with critics, curators, directors of museums, and other arts organizations, universities, students, and collectors concern the creation, acquisition, and installation of projects, exhibitions, lectures, and symposia. Some ephemera and clippings may also be found here.

Arrangement

Arranged chronologically with some (from collection additions) arranged alphabetically by correspondent and topic at the end.

box 1  1975-1978
box 2  1979-1980
box 3  1981-1982
box 4  Mar-Dec 1982
box 5  1983
box 6  1984
box 7  1985
box 8  1986
box 9  1987
box 10  1988
box 11  1989
box 12  1990
box 13  1991
box 14  1992-1994
box 14a  1994-1996
box 84, folder 2  1992-1996
box 107, folder 1  1995-1998
box 81  1996-1997
box 99, folder 1 1996-1998
box 82 1998
box 99, folder 2 1998-1999
box 99, folder 3-5 1999
box 87, folder 1 2000
box 100, folder 1-4 2000
box 100, folder 5-8 2001
box 102, folder 1-7 2002
box 107, folder 2-6 2002-2003
box 111, folder 1 2003-2004
box 111, folder 2-4 2004
box 107, folder 2 2005
box 113 2005
box 119 2006
box 120 2007
box 127, folder 1 2007
box 131, folder 1 2006-2008
box 127, folder 2-4 2008
box 131, folder 2-5 2009
box 131, folder 2-3 2010
Scope and Content Note
These calendars have many pieces of ephemera, notes, and receipts attached to the pages.

box 14b 1976, 1978-1982
box 14c 1983-1987
box 14d 1988-1992
box 87, folder 3 College and university lectures, 1989-1993
box 87, folder 2 Panza, Giuseppe, 1975-2000
Scope and Content Note
Sealed pending review in 2032.

box 127, folder 6 Other Getty correspondence, 2004-2007
box 80, folder 1 Oversize, 1996-1998
box 86, folder 1 With color photographs, 1998
Series II. **Personal writings and lectures, ca. 1940-2000, undated**

Physical Description: 1.5 Linear Feet (3.5 boxes)

Scope and Content Note

Beginning around 1974, Irwin began to read philosophy (Hegel, Marx, Kierkegaard, Einstein, Wittgenstein and others) for ideas with which to defend his art against criticism. The small early notebooks contain excerpts from Irwin’s readings with his notes. The larger notebooks contain commentaries on his readings, and the later notebooks are compilations of ancillary information for his own writings. This series also contains a separate notebook used in preparation for his 1977 Whitney Museum project. Published writings, lecture notes, and related materials are also included.

Arrangement

Arranged by format.

**box 83, folder 1**

*The Green and the White (an original screenplay), 1940s*

Scope and Content Note

Screenplay by Irwin and Joan Tewkesbury.

**box 15-17**

*Notebooks, 1976-1977, undated*

Scope and Content Note

Includes the notebook for the Whitney Museum project, 1977.

**box 101, folder 7**

*Notebook, 1989-1991*

**box 87, folder 4**

*Published writings, 1999-2000*

**box 87, folder 5-8**

*Lecture notes and related material, 1998-2000, undated*

**box 101, folder 1**

*Lecture notes, 1999*

Series III. **Project files, 1970-2009, undated**

Physical Description: 9.2 Linear Feet (27 boxes, 1 flat file folder)

Scope and Content Note

Material generated during the preparation and building of many installations, exhibitions, and site-specific works. Files include proposals and correspondence with project coordinators, engineers, and materials manufacturers. Other documentation includes color and black-and-white photographs and negatives taken by Irwin during site surveys and construction, drawings, notes, cost estimates, receipts, and some clippings. Also included are materials related to projects about Irwin in which he participated. See Series IV. Project drawings for oversize drawings.

Arrangement

Arranged chronologically.

**1970-1978**

*box 18, folder 1*

Northridge, 1970

*box 89, folder 6*

Miscellaneous, 1975

*box 18, folder 2*

Whitney Exhibition, 1977

*box 18, folder 3*

Berkeley, 1978

*box 18, folder 4*

Ohio State University, 1978

**1980-1984**

*box 18, folder 5-6*

Carpenter Park, Dallas, 1980

*box 18, folder 7*

Wellesley College, 1980

*box 19, folder 1*

Lake Placid, 1980

*box 19, folder 2-4*

New Orleans, 1980

*box 19, folder 5*

San Francisco freeway, ca. 1980

*box 19, folder 6*

Cincinnati Fountain Square, 1981

*box 19, folder 7*

University of California, San Diego (UCSD), Two Running Violet V Forms, 1981

*box 20, folder 1*

Battery Park, New York, Competition, 1982

*box 20, folder 2*

San Francisco airport, 1982

*box 20, folder 3*

Chicago O’Hare airport, 1982
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Location and Event</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>20, folder 4-5</td>
<td>University of Minnesota</td>
<td>1983</td>
</tr>
<tr>
<td>21, folder 1-3</td>
<td>Old Post Office, Washington D.C. (48 Shadow Planes)</td>
<td>1983</td>
</tr>
<tr>
<td>21, folder 4</td>
<td>Seattle (9 Spaces, 9 Trees)</td>
<td>1983</td>
</tr>
<tr>
<td>21, folder 5</td>
<td>MacArthur Foundation</td>
<td>1984</td>
</tr>
<tr>
<td>21, folder 6</td>
<td>Sackler Gallery, Harvard</td>
<td>1985</td>
</tr>
<tr>
<td>22, folder 1</td>
<td>California Center, San Francisco</td>
<td>1985</td>
</tr>
<tr>
<td>22, folder 2</td>
<td>San Francisco Exhibition</td>
<td>1985</td>
</tr>
<tr>
<td>22, folder 3</td>
<td>Museum of Contemporary Art, Los Angeles [MOCA] (Grand Avenue Meridian)</td>
<td>1986</td>
</tr>
<tr>
<td>22, folder 4</td>
<td>Wave Hill</td>
<td>1986</td>
</tr>
<tr>
<td>22, folder 5-8</td>
<td>Tower 45</td>
<td>1986</td>
</tr>
<tr>
<td>23</td>
<td>Miami International Airport (Two Architectural Towers)</td>
<td>1986</td>
</tr>
<tr>
<td>23, folder 1-9</td>
<td>Correspondence, proposals, strategy, notes.</td>
<td>1986</td>
</tr>
<tr>
<td>25, folder 1-7</td>
<td>Exhibition, exhibition space, expenses/receipts</td>
<td>1986</td>
</tr>
<tr>
<td>24, folder</td>
<td>Research, theme parks, GTI background, contracts, meeting minutes, critique committee</td>
<td>1986</td>
</tr>
<tr>
<td>26, folder</td>
<td>Photographs, tranparencies, and negatives of architectural drawings; articles, press releases, addresses, misc.</td>
<td>1986</td>
</tr>
<tr>
<td>27, folder 1</td>
<td>Rice University Lecture Series</td>
<td>1988</td>
</tr>
<tr>
<td>27, folder 2</td>
<td>Falling Water</td>
<td>1988</td>
</tr>
<tr>
<td>27, folder 3-6</td>
<td>Cityfront Center, Chicago</td>
<td>1989</td>
</tr>
<tr>
<td>28, folder 1-3</td>
<td>Pasadena</td>
<td>1989</td>
</tr>
<tr>
<td>29, folder 1</td>
<td>Carlsbad</td>
<td>1990</td>
</tr>
<tr>
<td>29, folder 2</td>
<td>San Diego Museum</td>
<td>1990</td>
</tr>
<tr>
<td>29, folder 3</td>
<td>Koll Plaza, San Diego</td>
<td>1990</td>
</tr>
<tr>
<td>29, folder 4</td>
<td>Des Moines, Iowa</td>
<td>1990</td>
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<td>28, folder 4-5</td>
<td>Rhône-Alpes Olympics</td>
<td>1990</td>
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<td>29, folder 5</td>
<td>Renos Xippas, Paris</td>
<td>1991</td>
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<td>30, folder 1</td>
<td>Pace Gallery exhibition</td>
<td>1992</td>
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<tr>
<td>30, folder 8</td>
<td>Files</td>
<td>1992</td>
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<tr>
<td>30, folder 8-10</td>
<td></td>
<td>1992-1995</td>
</tr>
<tr>
<td>108, folder 1</td>
<td>Kölnischer Kunstverein</td>
<td>1994</td>
</tr>
<tr>
<td>30, folder 11</td>
<td>Musée d'art de la ville de Paris</td>
<td>1994</td>
</tr>
<tr>
<td>30, folder 12-13</td>
<td>Exhibition catalog for Robert Irwin</td>
<td>1994</td>
</tr>
<tr>
<td>30, folder 14</td>
<td>Millikin Foundation</td>
<td>1994</td>
</tr>
<tr>
<td>30, folder 15</td>
<td>Veteran's Parkway</td>
<td>1994</td>
</tr>
<tr>
<td>30, folder 16</td>
<td>Los Angeles Cathedral</td>
<td>1995</td>
</tr>
<tr>
<td>30, folder 17-19</td>
<td>Centro de Arte Reina Sofia</td>
<td>1995</td>
</tr>
<tr>
<td>83, folder 3</td>
<td>Seeing is forgetting the name of the thing one sees by Lawrence Weschler</td>
<td>1996</td>
</tr>
<tr>
<td>30, folder 20-21</td>
<td>Wexner Center</td>
<td>1996</td>
</tr>
<tr>
<td>30, folder 22</td>
<td>Del Mar Bridge Project</td>
<td>1996</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

This film The Beauty of Questions was released in 1997. It was originally titled In Response.
Series III. Project files, 1970-2009, undated

Finding aid for the Robert Irwin papers, circa 1940-2011

 Getty central garden, Los Angeles, 1992-ca. 2008

Scope and Content Note
Files relating to books about the Getty central garden are also included. See Series V. Photographs for color photography of the Getty central garden project, as well as Series VII. Project drawings for additional material related to the project.
For additional related material, see also the Getty Center Central Garden design plans in the Institutional Archives of the J. Paul Getty Trust (IA40020).

box 76-80, 88
box 88, folder 3-9
box 101, folder 4-6
box 102, folder 8-10

1992-1998
1999-2001
1998-2002
ca. 2002-2003

 Getty central garden book, ca. 2001
Scope and Content Note

box 90
box 103, folder 3
box 115, folder 1
box 116

Layouts
Page proofs
Book in sections

Scope and Content Note

flatfile 45**

 Getty central garden book, ca. 2008
Scope and Content Note

box 83, folder 2
box 83, folder 4-5
box 104, folder 1-9
box 128, folder 1-3
box 83, folder 7

Ohio State University, 1996
Dia:Beacon, New York, 1996-2003

1996-1998
1998-2003
1999

 Pace Wildenstein, New York (Retrospective), 1998
Scope and Content Note
Guest book.

box 83, folder 8
box 89, folder 1
box 101, folder 3
box 89, folder 3
box 89, folder 2
box 89, folder 4
box 89, folder 5
box 105, folder 1
box 105, folder 2
box 105, folder 3
box 101, folder 2
box 105, folder 1
box 105, folder 2
box 105, folder 3

Musée d’art contemporain de Lyon (Double Diamond), 1993-1999
1998
1993-1999
Guggenheim Museum, 1998
University of California, Irvine, 1999
Howard Rachofsky project, 1998-1999
2000-2004
San Diego State University, 1998-2001
Lyon Parc Auto, 2000-2001
Pace Gallery, Chelsea, New York, 2000-2001
Guggenheim, New York (Scrim installation), 2003-2004
Carmel Valley Community Park South, ca. 2003-2004
Art Center College of Design, Pasadena, CA, 2003

Finding aid for the Robert Irwin papers, circa 1940-2011

940081 8
Series III. Project files, 1970-2009, undated

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 108, folder 2-3</td>
<td>ARCO Plaza, 2003-2004</td>
</tr>
<tr>
<td>box 111, folder 5</td>
<td>Pasadena Arts Cultural Affairs, 2003-2005</td>
</tr>
<tr>
<td>box 111, folder 6</td>
<td>Leona Drive, Los Angeles (Ortiz residence), 2005</td>
</tr>
<tr>
<td>box 114, folder 1-4</td>
<td>Desert Botanical Garden, Phoenix, AZ, 2002-2006</td>
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<tr>
<td>box 114, folder 5-6</td>
<td>Norton Simon Museum, Pasadena, CA (Translucence), 2006</td>
</tr>
<tr>
<td>box 124, folder 9</td>
<td>Pace Wildenstein, New York (Who’s Afraid of Red, Yellow and Blue), 2006</td>
</tr>
</tbody>
</table>

Scope and Content Note
Guest book.

box 128, folder 7
Pace Wildenstein, New York (Red Drawing, White Drawing, Black Painting), 2009
Scope and Content Note
Guest book.

Series IV. Clippings and ephemera, ca. 1960-2011, undated

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 31</td>
<td>ca. 1960-1977</td>
</tr>
<tr>
<td>box 32</td>
<td>1978-1985</td>
</tr>
<tr>
<td>box 33</td>
<td>1986-1993</td>
</tr>
<tr>
<td>box 34a</td>
<td>1993-1996, undated</td>
</tr>
<tr>
<td>box 84</td>
<td>1997-1999, undated</td>
</tr>
<tr>
<td>box 89, folder 7</td>
<td>2000-2001</td>
</tr>
<tr>
<td>box 101, folder 8</td>
<td>2002</td>
</tr>
<tr>
<td>box 105, folder 4</td>
<td>2003</td>
</tr>
<tr>
<td>box 105, folder 5, 8</td>
<td>2004</td>
</tr>
<tr>
<td>box 111, folder 7</td>
<td>2005-2006</td>
</tr>
<tr>
<td>box 115, folder 2-6</td>
<td>2006-2007</td>
</tr>
</tbody>
</table>

Scope and Content Note
Also includes one folder of clippings related to the Getty dated 2004-2009.

box 129, folder 1-5 | 2006-2007 |
box 128, folder 4-8 | 2008-2009 |
box 131, folder 5-6 | 2010-2011 |
box 34b | Skowhegan medal and Otis honorary degree, 1980-1992 |
box 105, folder 7 | Art Center honorary degree, 2003 |
box 116 | Certificate of Recognition from City of Los Angeles, 2006 |
flatfile 48** | San Francisco Art Institute honorary degree, 1978 |
flatfile 53** | Certificate of membership in American Academy of Arts and Letters, 2007 |
flatfile 54** | Building team of the year award, 2008 |
box 80, folder 2 | Oversize, 1997-1998 |
Posters, 1988-2002

Scope and Content Note
Includes posters for: Museum of Contemporary Art San Diego; Symposium at the Chinati Foundation; Musée d'art moderne de la ville de Paris; SciArc 25th birthday celebration; Presence symposium in Virginia; Ed Bereal show (Portland, OR); Translucence: Southern California art from the 1960s & 1970s; Who's Afraid of Red, Yellow and Blue; Invisible Might: Words from 1965 to 1971; New Music America Miami (1988).

Series V. Photographs, slides, and negatives, ca. 1969-2003, undated

Physical Description: 20.8 Linear Feet (46 boxes, 5 flat file folders, 1 frame)

Scope and Content Note
An extensive quantity of black-and-white and color photographs, slides, and negatives of many of Irwin's light and space installations and site-specific projects. There are many duplicate color images, enlarged and mounted for exhibitions, such as his 1993 traveling retrospective. Some photographs of Irwin as a youth and of his early abstract paintings can also be found here.

Arrangement
Arranged chronologically with undated material at the end.

Personal and early work, 1969-1970, undated

Personal photographs and portraits, undated
Early Work, undated
Museum of Modern Art, New York [MOMA], 1970
Northridge, 1970
Irwin's Venice Studio (Skylights-Column), 1970
1930 Ford Coup, undated

1971-1974
Walker Art Center (Slant Light Volume), 1971
Ace Gallery (Room Angle Light Volume), 1972
Riko Mizuno Gallery, Los Angeles, 1972
Sonabend, Paris (Split Room Slant Scrim), 1972
Pace Gallery (Eye Level Wall Division), 1973
Riko Mizuno Gallery, Los Angeles, 1973
Panza, Varese, Italy, 1973
Riko Mizuno Gallery, Los Angeles (Wall Division), 1974
New South Wales/Sidney, Australia (Scrim/Light Volume), 1974

1975-1979
Boehm Gallery, Palomar College, 1975
California State University, Long Beach, 1975
Fort Worth, 1975
Museum of Contemporary Art [MOCA], Chicago (Black Line Volume), 1975
Venice Biennale, 1976
Walker Art Center (Four Corners Room; Window Indication, Repeat Slant Light Volume), 1976
University of Massachussetts, Amherst (Stairwell Slant Volume), 1976
Whitney Museum (Scrim Veil-Black Rectangle-Natural Light), 1977
Berkeley (Three-Light Triangulation), 1978
Ohio State University, Columbus (Tilted Planes), 1978
San Diego State University (Scrim Room Division), 1979
Lincoln, Nebraska Model, 1979

1980-1989
Carpenter Park, Dallas, 1980
San Francisco freeway, ca. 1980
Lake Placid, 1980
Wellesley College, 1980

Boxes
Series V. Photographs, slides, and negatives, ca. 1969-2003, undated

**Flatfile**
- box 39: Artforum, 1981
- box 52: Cincinnati, ca. 1981
- box 58*, 62*: University of California, San Diego [UCSD], ca. 1981
- box 51-52, 57*: Chicago O'Hare airport, ca. 1982
- box 52: San Francisco airport, ca. 1982
- University of Minnesota, 1983

**Flatfile**
- box 39
- box 44: Box
- box 52: San Francisco (A Single Plane: 324 Parts), 1985
- box 53*: Box
- box 64**: Flatfile
- box 40-44: Miami, 1986
- box 44**: Flatfile
- box 64**: Wave Hill, ca. 1986
- box 52, 54*: Pasadena, ca. 1989

**Framed print**
- box 68**: Seattle (9 Spaces, 9 Trees), ca. 1983

**Box**
- box 50: Box
- box 53*: Box
- box 64**: Flatfile

**Box**
- box 68**: Seattle (9 Spaces, 9 Trees), ca. 1983

**Flatfile**
- box 44: Box
- box 90, folder 8-9: Museum of Contemporary Art, Los Angeles [MOCA] (Retrospective), 1993
- box 91, folder 3: Photographs
- box 60*, 63*: Mounted photographs,
- box 86: Dia Center for the Arts, New York, 1998

**Framed print**
- box 68**: Seattle (9 Spaces, 9 Trees), ca. 1983

**Color photographs**, Museum of Contemporary Art, Los Angeles [MOCA] (Retrospective), 1993

**Black-and-white photographs**, Museum of Contemporary Art, Los Angeles [MOCA] (Retrospective), 1993

1992-1998

**American Academy of Arts and Letters**
- box 55**: 2007
- box 56**: 2008
- box 57**: undated

**Various, undated**
- box 91, folder 1-2: Trees and bushes
- Venice, Calif.
- box 46-48: Mounted photographs
- box 71: Rolls of negatives

Scope and Content Note
Photographs taken every 30 seconds.

** Mounted photos used in Museum of Contemporary Art, Los Angeles [MOCA] retrospective**
- box 59*
- box 56*: NASA satellite photographs
- box 61**: Chicago Tower
- flatfile 1**: Las Vegas
- box 57*: Louisiana Museum, Denmark
- box 66**: Berkeley, Washington, D.C., and other projects

Scope and Content Note
Six mounted photographs.

**Miscellaneous slides**
- box 45, 91, 94-96
Series V. Photographs, slides, and negatives, ca. 1969-2003, undated

Miscellaneous mounted photos

Series VI. Audiovisual and digital material, 1971-2010, undated

Physical Description: 2.5 Linear Feet (60 items)

Scope and Content Note

Audiovisual and digital materials document Irwin’s art, and Irwin lecturing and attending symposia. Only those items that have been reformatted may be used. Reformats are described below but housed separately. Online access to selected digitized video recordings is available to on-site readers and Getty staff.

Arrangement

Arranged chronologically within each format with undated and unidentified material at the end of each format.

Drugs and Beyond, 1971

Scope and Content Note

Film sent to Irwin by Ed Wortz. Film was part of a series funded by both the National Institute for Mental Health and UCLA in 1971 as part of the “Social Seminar” series.

1 film reel : 16 mm. Original.
1 videocassette (Betacam SP). Archival master.

Museum of Contemporary Art, Chicago, 1975 Nov. 8

Scope and Content Note

1 sound cassette.

10th International Sculpture Conference 1978 May 31-June 3

Scope and Content Note

1 sound cassette.

Irwin Seminar, 1979 Nov. 21

Scope and Content Note

2 sound cassettes. Both marked “dupe”.

Irwin, 1980 Apr. 30

Scope and Content Note

2 sound cassettes. Both marked “dupe”.

The Territory of Art with Pia Lindstrom, Museum of Contemporary Art, Los Angeles, KCRW, 1982

Scope and Content Note

1 sound cassette.

Irwin lectures, 1988 Mar 7, 14, 21

Scope and Content Note

5 sound cassettes.

Broadcast, 1993 Sept. 15

Scope and Content Note

2 sound cassettes.


Scope and Content Note

1 sound cassette.
<table>
<thead>
<tr>
<th>Box Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>C22</td>
<td><em>These Days with Dick Sutro, 1998 August 10</em></td>
<td>1 sound cassette.</td>
</tr>
<tr>
<td>C23</td>
<td><em>Roger Shattuck, for the Garden of Our Perceptions, 1998</em></td>
<td>This sound cassette accompanies material in preparation for a symposium at the Huntington Library that Irwin spoke at in 1998.</td>
</tr>
<tr>
<td>C16</td>
<td><em>Astrology no. 1, undated</em></td>
<td>1 sound cassette.</td>
</tr>
<tr>
<td>C17</td>
<td><em>Astrology no. 2, undated</em></td>
<td>1 sound cassette.</td>
</tr>
<tr>
<td>C18</td>
<td><em>Yassan (?) lecture, Metropolitan Museum of Art, undated</em></td>
<td>1 sound cassette.</td>
</tr>
<tr>
<td>C19-C21</td>
<td><em>Sally Yard, undated</em></td>
<td>3 sound cassettes.</td>
</tr>
<tr>
<td>V1-V5</td>
<td><em>Videotapes, 1973-2001, undated</em></td>
<td>Lecture, 1973 Feb. 28: 5 videoreels: 1/2 in. V1 is blank. Not reformatted. V3 is a duplicate of V2 and was therefore not digitized. V2 is 63 minutes long. V5 is a duplicate of V4 and was therefore not digitized. V4 is 31 minutes long.</td>
</tr>
<tr>
<td>R1-R2</td>
<td><em>Wright State lectures, ca. 1973</em></td>
<td>2 videotape reels.</td>
</tr>
<tr>
<td>V6</td>
<td><em>Lecture, 1976 Aug.</em></td>
<td>1 videocassette (U-Matic: 50 min.).</td>
</tr>
<tr>
<td>V8-V9</td>
<td><em>PAC, Irwin master plan, 21 September 1987</em></td>
<td>2 videocassettes of 4 (VHS) (124 min.): sound, color; 1/2 in. Title transcribed from label.</td>
</tr>
</tbody>
</table>
"Irwin presentation - Trust", 23 September 1987
Scope and Content Note
3 videocassette of 4 (VHS) (75 min.) : sound, color ; 1/2 in. Title transcribed from label.

"PAC, Irwin master plan", 22 September 1987
Scope and Content Note
4 videocassette of 4 (VHS) (5 min.) : sound, color ; 1/2 in. Title transcribed from label.

"Coy Howard; Denes presentation; Vertical access proposal", 23 February 1988
Scope and Content Note
1 videocassette of 2 (VHS) (114 min.) : sound, color ; 1/2 in. Title transcribed from label. The first half of this video documents Beverly Buchanan installing Blue Station Stones in Miami, Florida, as part of Miami-Dade County Art In Public Places.

"Coy Howard - Vertical access; R. Irwin - MIA garden proposal", 23 February 1988
Scope and Content Note
2 videocassette of 2 (VHS) (64 min.) : sound, color ; 1/2 in. Title transcribed from label.

The Doors of Perception, Smithsonian World, 1991 June 5
Scope and Content Note
1 videocassette (VHS ; 58 min.).

Robert Irwin in Response, Pace, 1992
Scope and Content Note
1 videocassette (VHS ; 8 min.).

Documenta '92: West Coast Artists , 1992
Scope and Content Note
1 videocassette (VHS).

Robert Irwin: From Point Zero, 1993
Scope and Content Note
1 videocassette (VHS).

Scope and Content Note
1 videocassette (VHS).

MOCA & Tribute Celebration, 1997 June 6
Scope and Content Note
1 videocassette (VHS)

Rice President's lecture series, 2000 March 3
Scope and Content Note
1 videocassette (VHS)
**Series VI. Audiovisual and digital material, 1971-2010, undated**

- **Box 70, Item V25**
  - **Eye on L.A.: The Getty, 2001 May 19**
  - Scope and Content Note
  - 1 videocassette (VHS; 30 min.)

- **Box 70, Item V19**
  - **The Artist's Voice, undated**
  - Scope and Content Note
  - 1 videocassette (VHS; 30 min.).

- **Box 69, Item V20**
  - **Interview, undated**
  - Scope and Content Note
  - 1 videocassette (U-Matic; 30 min.). The end title card says "One of a series on living artists by Andy Eason & Gerry Rosen, c.1975"

- **Box 69, Item V21**
  - **Unedited interview, tape 1, undated**
  - Scope and Content Note
  - 1 videocassette (U-Matic; 62 min.).

- **Box 69, Item V22**
  - **Unedited interview, tape 2, undated**
  - Scope and Content Note
  - 1 videocassette (U-Matic; 28 min.).

- **Box 70, Item V26**
  - **Advanced Placement: The Stuart Collection at UCSD, undated**
  - Scope and Content Note
  - 1 videocassette (VHS)

- **Box 70, Item V27**
  - **Unidentified, undated**
  - Scope and Content Note
  - 1 videocassette (VHS).

**Digital material, 1998-2010, undated**

- **Box 85, Item D2**
  - Scope and Content Note
  - 1 CD-ROM. Music performed by students and faculty.

- **Box 110, Item D4**
  - **Art Gallery of Western Australia, ca. 2003**
  - Scope and Content Note
  - 1 CD-ROM containing PDF and JPEG files.

- **Box 117, Item D5**
  - **Art Gallery of Western Australia, 2005**
  - Scope and Content Note
  - 1 CD-ROM containing JPEG files.

- **Box 118, Item D6**
  - **Brazil (Allan), ca. 2005**
  - Scope and Content Note
  - 1 CD-ROM containing JPEG files. Sleeve was marked "Brazil - Allan" and was housed with print-outs of color photographs. See Correspondence from 2005 (b. 113, f. 10).
**Series VI. Audiovisual and digital material, 1971-2010, undated**

- **box 125, item D1**
  - Interview of Robert Irwin by Mike Bianco, 2007
  - Scope and Content Note
  - 2 audio CDs (85 min).

- **box 126, item D7**
  - An Afternoon with Robert Irwin a film by Hunter Moskowitz (Museum of Contemporary Art San Diego), ca. 2008
  - Scope and Content Note
  - 1 DVD (8 min) : sd., col. A documentary on Who's Afraid of Red, Yellow and Blue.

- **box 130, item D8**
  - California's Gold #10006: Getty Garden, 2008
  - Scope and Content Note
  - 1 DVD.

- **box 132, item D9**
  - Scope and Content Note
  - 1 CD-ROM containing JPEG and TIF files.

- **box 106, item D3**
  - Cognitive Tool Company (John Baez), undated
  - Scope and Content Note
  - 1 zip disk. Originally filed with Dia:Beacon miscellaneous project files.

**Series VII. Project drawings, ca. 1970-2007, undated**

Physical Description: 228 Linear Feet (44 rolls, 37 flat file folders, and 2 frames)

- Many original drawings in pencil and colored pencil, and some printed mechanical drawings, for many of Irwin's projects.

Arrangement

Arranged chronologically with undated and unidentified material at the end.

- **roll 17**
  - Pace Gallery, 1973-1992
  - Scope and Content Note
  - Three sections and elevations with colored pencil for 1992 installation; one photostat of 1973 and 1974 installations; and one installation photo.

- **roll T25**
  - Ohio State University, 1978
  - Scope and Content Note
  - Sixteen blueprints and one pencil drawing.

- **roll 2**
  - Carpenter Park, Dallas, 1978
  - Scope and Content Note
  - Sixteen blueprints and one pencil drawing.

- **flatfile 4**
  - Flatfile
  - Roll

- **roll 13**
  - Berkeley, ca. 1978
  - Scope and Content Note
  - Twenty-six original and mechanical drawings.

- **flatfile 3**
  - Flatfile
  - Roll

- **roll 11**, **19**
  - Chicago, ca.1981-ca.1982
  - Scope and Content Note
  - Three drawings.

- **flatfile 4**
  - Rock Garden Sitting Room, Rhode Island, 1982
  - Scope and Content Note
  - Three drawings.
1983

**Roll 13**

*Minnesota, ca. 1983*
*Museum of Contemporary Art, Los Angeles [MOCA] (Grand Avenue Meridian), 1983-1986*

**Scope and Content Note**
Thirteen foot long negative and positive, two smaller positives and one smaller print. Also called Grand Avenue Viaduct.

1983

**Frame 1**-2

**Scope and Content Note**
Framed print, positive. Made from negatives on Roll 20. Also called Grand Avenue Viaduct.

1986

**Roll 4**

**Scope and Content Note**
Seven blueprints.

1986

**Roll 5**

**Scope and Content Note**
Five sheets of elevations and diagrams (see also Roll 20).

1986

**Roll 13**

*Sackler Gallery, Harvard, 1985*

**Roll 3**

*Tower 45, 1986*

**Scope and Content Note**
Sixteen blueprints.

1986

**Roll 18**

*Wave Hill, 1986*

**Roll 6**-7

*Miami, 1986*

**Scope and Content Note**
Seven drawings, some colored. Nineteen original drawings.

1986

**Roll T26**

*Miami International Airport (Two Architectural Towers), ca.1986*

**Roll 8**

*Falling Water, 1988*

**Scope and Content Note**
Three colored drawings for Site Lines.

1990-1999

1990

**Roll 18**, **T42**

*Des Moines, Iowa, ca.1990*

**Roll 14**, **18**

*Renos Xippas, Paris, 1991*

**Box 80, folder 3**-9

*Getty central garden, Los Angeles, ca.1992-ca.1998*

**Flatfile 7**, **14**, **23**, **45**

*Oversize*

**Flatfiles**

**Roll T21**, **T24**

*Rolls**

**Roll 15**, **28**

*Las Vegas, 1992-1994*

**Flatfile 4**

*Museum of Contemporary Art, Los Angeles [MOCA] (Retrospective), ca. 1993*

**Roll 16**, **T32**

*Rolls*
<table>
<thead>
<tr>
<th>Roll/Flatfile</th>
<th>Description</th>
</tr>
</thead>
</table>
| roll T27**   | Centro de Art Reina Sofia, Madrid, Spain, 1995  
Lyon Parc Auto, 1995, 2000 |
| roll T34a**  | Flatfiles, 1995, 2000  
Roll, 2000 |
| roll T44**   | Musée d’Art Contemporain de Lyon (Double Diamond), ca.1998-ca.1999  
Pace Gallery, Chelsea, New York, 1998-1999 |
| roll T33**   | Howard Rachovsky project, ca. 1998-1999  
Dia:Beacon, New York, ca.1999-ca.2001 |
| box 103, folder 4 | Oversize, 1999-2001  
Flatfiles, ca. 2000-ca. 2004 |
| flatfile 8** | Planting plan, two drawings, ca. 2004  
Administration building, three drawings, 2001 Mar |
| flatfile 9** | Irwin label (not on drawing), “Bosch.”  
Potentially or Irwin installation at Dia:Beacon |
| flatfile 10** | Two drawings, ca. 2002  
North facade, west-east elevation, window and doors |
| flatfile 11** | Windows, three drawings, ca. 2000  
Entrance building backup, seven drawings, ca. 2000 |
| flatfile 12** | Excurses[?] Homage to the Square, four drawings, undated |
| flatfile 13** | Gate front, two drawings, 2001 |
| flatfile 14** | Drawings, ca. 1999  
Staircases  
Miscellaneous  
Parking lot  
Drawings on vellum and trace of plantings and parking plan |
| roll T31**, T37** | Building drawings  
Irwin's label (not on drawings): "BASE [or "BASC?"] bldg drawings." Plans of various levels |
| roll T38**, T39** | Installation,  
2000-2010  
Seattle (9 Spaces, 9 Trees), ca. 2000 |
| flatfile 41** | Flatfile |
### Scope and Content Note

**roll 19**

 Scope and Content Note

 2 negatives, 2 photostats and 1 drawing.

---

**box 116**

 Desert Botanical Garden, Phoenix, AZ, ca. 2001-2006

 Oversize, 2006

 Flatfile, ca. 2001

**flatfile 39**, **42**, **43**

 Art Gallery of Western Australia, 2003

**flatfile 30**

 ARCO Plaza, 1970, ca. 2003-2004

**box 112**

 Oversize, ca. 2003-ca. 2004

 Flatfile, 1970, 2004

**flatfile 31**, **37**

 University of California, San Diego, ca. 2003-ca. 2004

**box 103, folder 1**

 Art Center College of Design, Pasadena, CA, ca. 2003

**flatfile 22**

 Carmel Valley Community Park South, ca. 2003-2004

 Guggenheim, New York (Scrim installation), 2003-2004

**box 103, folder 2**

 Oversize

 Flatfile

**roll T29**

 Massachusetts Institute of Technology (PDSI Project), 2004

**box 112**

 St. Alban’s School, Washington, 2004-2005

 Oversize, 2005

 Flatfiles, 2004

**flatfile 33**, **34**

 Leona Drive, Los Angeles (Ortiz residence), ca. 2005

**box 112**

 Sidney Frank Hall, Brown University, 2005

 Flatfile

**flatfile 38**

 LACMA, Los Angeles (Soft Wall), 2007

 Undated, undated

**roll 1**

 Early Installation Projects

 Scope and Content Note

 Thirty-one drawings, many with colored pen, of scrims and wall pieces at the Walker, Museum of Modern Art, NY [MOMA], Whitney Museum, Art Gallery of New South Wales, Castelli Gallery, and other places.

---

**roll 12**, **19**

 PS 1, New York City

 Louisiana Museum, Denmark

 Public Safety Building, Seattle

 Marfa, Texas

**flatfile 19**, **40**

 Flatfiles

**roll T35**

 Roll

 Scope and Content Note

 3rd level, backup. Drawings on vellum.

---

**flatfile 27**, **32**

 Unknown

**roll T43**

 Flatfiles

 Roll

 Scope and Content Note

 1 unidentified drawing on vellum.
Series VIII. Project models, ca. 1979-ca. 1993

Physical Description: 65.4 Linear Feet (6 models)
Scope and Content Note
Models of Irwin’s Las Vegas, Lincoln (Nebraska), Cincinnati, Minnesota, San Francisco Freeway, and San Francisco Airport projects.
Arrangement
Arranged chronologically.

box 72**
Lincoln, Nebraska, ca. 1979

box 74**
San Francisco Freeway, ca. 1980

box 75**
Cincinnati, ca. 1981

box 133**
San Francisco Airport, ca. 1982

box 73**
Minnesota, ca. 1983

box 71**
Las Vegas, ca. 1993

Series IX. Miscellaneous, 1993-2009, undated

Physical Description: 0.4 Linear Feet (1 box)
Scope and Content Note
This series was created because some material in the additions could not be linked with any particular file.
Arrangement
Arranged chronologically.

1999 addition, undated

Files

box 84, folder 1
LEE Filters samples

box 84a

box 124, folder 10-11
2007 addition, 2006-2008
Scope and Content Note
Thesis on the Getty central garden by student from California Polytechnic State University (2007), and small publications from four arts institutions (2007-2008).

box 129, folder 6
2010 addition, 1993-2009
Scope and Content Note
A photograph of Irwin with two other unidentified people, an unidentified exhibition checklist, and receipt.