Finding aid for the Robert Irwin papers, circa 1940-2011

Lynda Bunting, J. Gibbs, and Teresa Soleau.
Descriptive Summary
Title: Robert Irwin papers
Date (inclusive): circa 1940-2011, bulk 1970-2011
Number: 940081
Creator/Collector: Irwin, Robert, 1928-
Physical Description: 346 Linear Feet
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Robert Irwin is a California artist associated with the Light and Space movement. His papers document many of Irwin's site-specific, primarily public artworks from the 1980s with correspondence, writings, clippings, drawings, photographs, models, and sound and video recordings. Additions (1999-2011) to the archive include papers, photographs, and drawings relating to the Getty central garden and other projects (ca. 1992-2011).
Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.
Language: Collection material is in English.
Biographical/Historical Note
Robert Irwin is a Southern California artist and a founder of the Light and Space movement.
Access
Open for use by qualified researchers. Boxes 121-124 contain legal documents and are sealed pending review in 2032.
Publication Rights
Copyright has not been assigned to the Getty Research Institute. Contact Library Reproductions and Permissions.
Preferred Citation
http://hdl.handle.net/10020/cifa940081
Acquisition Information
Processing History
Lynda Bunting unpacked and minimally processed the collection in the Fall of 1994. From July 1995 to March 1996, the oversize material was processed. Kelly Nipper helped identify and organize the photographs.
In July 1997 a supplement consisting of correspondence and project files dating from the 1990s was interfiled.
In 2012 Teresa Soleau incorporated additions into the finding aid but kept the materials housed separately.
The 1999 addition includes boxes 76-86, flatfiles 5-7 and 23, rolls T21-T29, video item number V23, audio item number C22, and digital item number D2.
The 2001 addition includes boxes 87-98, flatfiles 24-26, rolls T30-T34a, video item numbers V24 and V25, and audio item number C23.
The 2004 addition includes boxes 102-106, flatfiles 8-22 and 29, rolls T35-T44, and digital item number D3.
The first addition from 2005 includes boxes 107-110, flatfile 30, and digital item number D4.
The second addition from 2005 includes boxes 111-112, and flatfiles 31-38.
The 2007 addition includes boxes 113-118, flatfiles 39-44, rolls 45-46, and digital item numbers D5-D6.
The 2008 addition includes boxes 119-126, flatfiles 45 and 53-56, and digital item numbers D1 and D7.
The 2010 addition includes boxes 127-130, flatfiles 46 and 48, and digital item number D8.
The 2011 addition includes box 131-132, flatfile 47, and digital item number D9.

**Digitized Material**
Selected audiovisual recordings are available online: [http://hdl.handle.net/10020/940081s6](http://hdl.handle.net/10020/940081s6)

**Related Materials**
For additional material related to Robert Irwin's design for the Central Garden at the Getty Center, see the related collection in the Institutional Archives of the J. Paul Getty Trust: [Getty Center Central Garden design plans](#), Robert Irwin. The Getty Research Institute (IA40020).

**Separated Material**
75 titles were separated to the library 1995 June 27. Some were duplicates.
Five titles were separated July 1997 from the supplement.
85 titles were separated February 2012 from additions 1999-2011.
Materials can be found by searching the library catalog for "Robert Irwin Papers" as the source collection.

**Scope and Content of Collection**
The Robert Irwin papers are comprised of correspondence, personal writings, clippings, and audiovisual and digital materials, as well as project files, photographs, drawings, and models pertaining to his environmental works. The material dates from 1970, the year he sold the contents of his Venice, California studio, to 2011. The project files, photographs, and drawings present a comprehensive view of his site-specific, primarily public, artworks, both executed and unrealized, from the 1980s. Particularly well documented are 48 Shadow Planes, 1983, Old Post Office, Washington, D.C.; Arts Enrichment Master Plan, proposed 1986, Miami International Airport; Two Architectural Towers, proposed 1989, City Front Plaza, Chicago; Dia:Beacon, 1996-2003, New York; and the Getty central garden, 1992-ca. 2008, Los Angeles.

**Arrangement note**

**Subjects - Corporate Bodies**
City Front Plaza (Chicago, Ill.)
Dia:Beacon (Art museum)
Getty Center (Los Angeles, Calif.)
Miami International Airport
Old Post Office and Clock Tower (Washington, D.C.)

**Subjects - Topics**
Exhibitions
Landscape architecture
Art, Modern -- 20th century
Sculpture, Modern -- 20th century
Building sites -- Planning -- United States
Public sculpture -- United States
Environment (Art)
Public art -- United States
Light in art

**Subjects - Places**
Getty Center Gardens (Los Angeles, Calif.)

**Genres and Forms of Material**
Video recordings
Printed ephemera
Safety film
Manuscripts
DVDs
Series I. **Correspondence, 1975-2010**

Physical Description: 13 Linear Feet (31 boxes)

Scope and Content Note

Correspondence with critics, curators, directors of museums, and other arts organizations, universities, students, and collectors concern the creation, acquisition, and installation of projects, exhibitions, lectures, and symposia. Some ephemera and clippings may also be found here.

Arrangement

Arranged chronologically with some (from collection additions) arranged alphabetically by correspondent and topic at the end.

- box 1 1975-1978
- box 2 1979-1980
- box 3 1981-1982
- box 4 Mar-Dec 1982
- box 5 1983
- box 6 1984
- box 7 1985
- box 8 1986
- box 9 1987
- box 10 1988
- box 11 1989
- box 12 1990
- box 13 1991
- box 14 1992-1994
- box 14a 1994-1996
- box 84, folder 2 1992-1996
- box 107, folder 1 1995-1998
- box 81 1996-1997
Scope and Content Note
These calendars have many pieces of ephemera, notes, and receipts attached to the pages.

Scope and Content Note
Sealed pending review in 2032.

Scope and Content Note
Sealed pending review in 2032.

Scope and Content Note
Sealed pending review in 2032.

Scope and Content Note
Sealed pending review in 2032.

Scope and Content Note
Sealed pending review in 2032.

Scope and Content Note
Sealed pending review in 2032.

Scope and Content Note
Sealed pending review in 2032.
Series II. Personal writings and lectures, ca. 1940-2000, undated

Physical Description: 1.5 Linear Feet (3.5 boxes)

Scope and Content Note

Beginning around 1974, Irwin began to read philosophy (Hegel, Marx, Kierkegaard, Einstein, Wittgenstein and others) for ideas with which to defend his art against criticism. The small early notebooks contain excerpts from Irwin's readings with his notes. The larger notebooks contain commentaries on his readings, and the later notebooks are compilations of ancillary information for his own writings. This series also contains a separate notebook used in preparation for his 1977 Whitney Museum project. Published writings, lecture notes, and related materials are also included.

Arrangement

Arranged by format.

box 83, folder 1

The Green and the White (an original screenplay), 1940s

Scope and Content Note

Screenplay by Irwin and Joan Tewkesbury.

box 15-17

Notebooks, 1976-1977, undated

Scope and Content Note

Includes the notebook for the Whitney Museum project, 1977.

box 101, folder 7


box 87, folder 4

Published writings, 1999-2000

box 87, folder 5-8

Lecture notes and related material, 1998-2000, undated

box 101, folder 1

Lecture notes, 1999

Series III. Project files, 1970-2009, undated

Physical Description: 9.2 Linear Feet (27 boxes, 1 flat file folder)

Scope and Content Note

Material generated during the preparation and building of many installations, exhibitions, and site-specific works. Files include proposals and correspondence with project coordinators, engineers, and materials manufacturers. Other documentation includes color and black-and-white photographs and negatives taken by Irwin during site surveys and construction, drawings, notes, cost estimates, receipts, and some clippings. Also included are materials related to projects about Irwin in which he participated. See Series IV. Project drawings for oversize drawings.

Arrangement

Arranged chronologically.

1970-1978

box 18, folder 1

Northridge, 1970

box 89, folder 6

Miscellaneous, 1975

box 18, folder 2

Whitney Exhibition, 1977

box 18, folder 3

Berkeley, 1978

box 18, folder 4

Ohio State University, 1978

1980-1984

box 18, folder 5-6

Carpenter Park, Dallas, 1980

box 18, folder 7

Wellesley College, 1980

box 19, folder 1

Lake Placid, 1980

box 19, folder 2-4

New Orleans, 1980

box 19, folder 5

San Francisco freeway, ca. 1980

box 19, folder 6

Cincinnati Fountain Square, 1981

box 19, folder 7

University of California, San Diego (UCSD), Two Running Violet V Forms, 1981

box 20, folder 1

Battery Park, New York, Competition, 1982

box 20, folder 2

San Francisco airport, 1982

box 20, folder 3

Chicago O'Hare airport, 1982
Series III. Project files, 1970-2009, undated

Finding aid for the Robert Irwin papers, circa 1940-2011

940081  7

box 20, folder 4-5  University of Minnesota, 1983
box 21, folder 4  Seattle (9 Spaces, 9 Trees), 1983
box 21, folder 5  MacArthur Foundation, 1984

1985-1989
box 22, folder 6  Sackler Gallery, Harvard, 1985
box 22, folder 1  California Center, San Francisco, 1985
box 22, folder 2  San Francisco Exhibition, 1985
box 22, folder 3  Museum of Contemporary Art, Los Angeles [MOCA] (Grand Avenue Meridian), 1986
box 22, folder 4  Wave Hill, 1986
box 22, folder 5-8  Tower 45, 1986
box 23  Miami International Airport (Two Architectural Towers), 1986
box 23, folder 1-9  Correspondence, proposals, strategy, notes.
box 25, folder 1-7  Exhibition, exhibition space, expenses/receipts
box 24, folder 1-10  Research, theme parks, GTI background, contracts, meeting minutes, critique committee
box 26, folder 1-10  Photographs, tranparencies, and negatives of architectural drawings; articles, press releases, addresses, misc.
box 27, folder 1  Rice University Lecture Series, 1988
box 27, folder 2  Falling Water, 1988
box 27, folder 3-6  Cityfront Center, Chicago, 1989
box 28, folder 1-3  Pasadena, 1989

1990-1994
box 29, folder 1  Carlsbad, 1990
box 29, folder 2  San Diego Museum, 1990
box 29, folder 3  Koll Plaza, San Diego, 1990
box 29, folder 4  Des Moines, Iowa, 1990
box 28, folder 4-5  Rhône-Alpes Olympics, 1990
box 29, folder 5  Renos Xippas, Paris, 1991
box 30, folder 1  Pace Gallery exhibition, 1992
box 33, folder 8  Guest book, 1992
box 30, folder 2-7  Las Vegas, 1992-1994
box 30, folder 8-10  Museum of Contemporary Art, Los Angeles [MOCA], 1992-1995
box 30, folder 16  Los Angeles Cathedral, 1995
box 30, folder 17-19  Centro de Arte Reina Sofia, 1995
box 83, folder 3  Seeing is forgetting the name of the thing one sees by Lawrence Weschler, 1996
box 30, folder 20-21  Wexner Center, 1996
box 30, folder 22  Del Mar Bridge Project, 1996
box 30, folder 11  Millikin Foundation, 1994
box 30, folder 12-13  Veteran’s Parkway, 1994

1995-1999
box 30, folder 14  Exhibition catalog for Robert Irwin, 1994
box 30, folder 15  Musée d’art de la ville de Paris, Files, 1994
box 101, folder 7  1992-1995
box 30, folder 11  Kölnischer Kunstverein, 1994
box 30, folder 12-13  Musée d’art de la ville de Paris, Files, 1994
box 30, folder 16  Exhibition catalog for Robert Irwin, 1994
box 30, folder 17-19  Millikin Foundation, 1994
box 30, folder 20-21  Veteran’s Parkway, 1994
box 30, folder 22  Del Mar Bridge Project, 1996
box 30, folder 23

Scope and Content Note
This film The Beauty of Questions was released in 1997. It was originally titled In Response.
 Getty central garden, Los Angeles, 1992-ca. 2008

Scope and Content Note
Files relating to books about the Getty central garden are also included. See Series V. Photographs for color photography of the Getty central garden project.

box 76-80, 88

box 88, folder 3-9

box 101, folder

4-6

box 102, folder

8-10

1992-1998

1999-2001

1998-2002

c. 2002-2003

 Getty central garden book, ca. 2001

Scope and Content Note

box 90

box 103, folder 3

box 115, folder 1

box 116

Layouts
Page proofs
Book in sections


Scope and Content Note

flatfile 45**

 Getty central garden book, ca. 2008

Scope and Content Note

box 83, folder 2

Ohio State University, 1996

Dia:Beacon, New York, 1996-2003

box 83, folder 4-5

1996-1998

1998-2003

1999

box 128, folder

1-3

box 83, folder 7

Pace Wildenstein, New York (Retrospective), 1998

Scope and Content Note
Guest book.

Musée d'art contemporain de Lyon (Double Diamond), 1993-1999

box 83, folder 8

1998

box 89, folder 1

1993-1999

box 101, folder 3

Guggenheim Museum, 1998

box 89, folder 3

University of California, Irvine, 1999

box 89, folder 2

Howard Rachofsky project, 1998-1999

2000-2004

box 101, folder 2

San Diego State University, 1998-2001

box 89, folder 4

Lyon Parc Auto, 2000-2001

box 89, folder 5

Pace Gallery, Chelsea, New York, 2000-2001

box 105, folder 1

Guggenheim, New York (Scrim installation), 2003-2004

box 105, folder 2

Carmel Valley Community Park South, ca. 2003-2004

box 105, folder 3

Art Center College of Design, Pasadena, CA, 2003

box 108, folder

ARCO Plaza, 2003-2004

2-3

2005-2009
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>111, folder 5</td>
<td>Pasadena Arts Cultural Affairs, 2003-2005</td>
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<tr>
<td>111, folder 6</td>
<td>Leona Drive, Los Angeles (Ortiz residence), 2005</td>
</tr>
<tr>
<td>114, folder 1-4</td>
<td>Desert Botanical Garden, Phoenix, AZ, 2002-2006</td>
</tr>
<tr>
<td>114, folder 5-6</td>
<td>Norton Simon Museum, Pasadena, CA (Translucence), 2006</td>
</tr>
<tr>
<td>124, folder 9</td>
<td>Pace Wildenstein, New York (Who’s Afraid of Red, Yellow and Blue), 2006</td>
</tr>
<tr>
<td>128, folder 7</td>
<td>Pace Wildenstein, New York (Red Drawing, White Drawing, Black Painting), 2009</td>
</tr>
<tr>
<td>128, folder 4-8</td>
<td>2008-2009</td>
</tr>
<tr>
<td>131, folder 5-6</td>
<td>2010-2011</td>
</tr>
<tr>
<td>31</td>
<td>ca. 1960-1977</td>
</tr>
<tr>
<td>32</td>
<td>1978-1985</td>
</tr>
<tr>
<td>33</td>
<td>1986-1993</td>
</tr>
<tr>
<td>34a</td>
<td>1993-1996, undated</td>
</tr>
<tr>
<td>84</td>
<td>1997-1999, undated</td>
</tr>
<tr>
<td>89, folder 7</td>
<td>2000-2001</td>
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<td>101, folder 8</td>
<td>2002</td>
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<td>105, folder 4</td>
<td>2003</td>
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<td>105, folder 5, 8</td>
<td>2004</td>
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<td>111, folder 7</td>
<td>2005-2006</td>
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<td>115, folder 2-6</td>
<td>2006-2007</td>
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<td>129, folder 1-5</td>
<td>2006-2007</td>
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<tr>
<td>128, folder 4-8</td>
<td>2008-2009</td>
</tr>
<tr>
<td>131, folder 5-6</td>
<td>2010-2011</td>
</tr>
<tr>
<td>34b</td>
<td>Skowhegan medal and Otis honorary degree, 1980-1992</td>
</tr>
<tr>
<td>105, folder 7</td>
<td>Art Center honorary degree, 2003</td>
</tr>
<tr>
<td>116</td>
<td>Certificate of Recognition from City of Los Angeles, 2006</td>
</tr>
<tr>
<td>flatfile 48**</td>
<td>San Francisco Art Institute honorary degree, 1978</td>
</tr>
<tr>
<td>flatfile 53**</td>
<td>Certificate of membership in American Academy of Arts and Letters, 2007</td>
</tr>
<tr>
<td>flatfile 54**</td>
<td>Building team of the year award, 2008</td>
</tr>
<tr>
<td>80, folder 2</td>
<td>Oversize, 1997-1998</td>
</tr>
</tbody>
</table>
Series IV. Clippings and ephemera, ca. 1960-2011, undated


Posters, 1988-2002

Scope and Content Note

Includes posters for: Museum of Contemporary Art San Diego; Symposium at the Chinati Foundation; Musée d'art moderne de la ville de Paris; SciArc 25th birthday celebration; Presence symposium in Virginia; Ed Bereal show (Portland, OR); Translucence: Southern California art from the 1960s & 1970s; Who's Afraid of Red, Yellow and Blue; Invisible Might: Words from 1965 to 1971; New Music America Miami (1988).

Series V. Photographs, slides, and negatives, ca. 1969-2003, undated

Physical Description: 20.8 Linear Feet (46 boxes, 5 flat file folders, 1 frame)

Scope and Content Note

An extensive quantity of black-and-white and color photographs, slides, and negatives of many of Irwin's light and space installations and site-specific projects. There are many duplicate color images, enlarged and mounted for exhibitions, such as his 1993 traveling retrospective. Some photographs of Irwin as a youth and of his early abstract paintings can also be found here.

Arrangement

Arranged chronologically with undated material at the end.

Personal and early work, 1969-1970, undated

box 35
Personal photographs and portraits, undated
box 35
Early Work, undated
box 35
Museum of Modern Art, New York [MOMA], 1970
box 35
Northridge, 1970
box 35
Irwin's Venice Studio (Skylights-Column), 1970
box 35, folder 4
1930 Ford Coup, undated

1971-1974

box 37
Walker Art Center (Slant Light Volume), 1971
box 37
Ace Gallery (Room Angle Light Volume), 1972
box 37
Riko Mizuno Gallery, Los Angeles, 1972
box 37
Sonnabend, Paris (Split Room Slant Scrim), 1972
box 37
Pace Gallery (Eye Level Wall Division), 1973
box 37
Riko Mizuno Gallery, Los Angeles, 1973
box 37
Panza, Varese, Italy, 1973
box 37
Riko Mizuno Gallery, Los Angeles (Wall Division), 1974
box 37
New South Wales/Sidney, Australia (Scrim/Light Volume), 1974

1975-1979

box 37
Boehm Gallery, Palomar College, 1975
box 37
California State University, Long Beach, 1975
box 37
Fort Worth, 1975
box 37
Museum of Contemporary Art [MOCA], Chicago (Black Line Volume), 1975
box 37
Venice Biennale, 1976
box 37, 57*
Walker Art Center (Four Corners Room; Window Indication, Repeat Slant Light Volume), 1976
box 37
University of Massachusetts, Amherst (Stairwell Slant Volume), 1976
box 38
Whitney Museum (Scrim Veil-Black Rectangle-Natural Light), 1977
box 38, 58*
Berkeley (Three-Light Triangulation), 1978
box 38, 52
Ohio State University, Columbus (Tilted Planes), 1978
box 38
San Diego State University (Scrim Room Division), 1979
box 38, 52
Lincoln, Nebraska Model, 1979

1980-1989

box 39, 51-52, 54*-55*, 57*
Carpenter Park, Dallas, 1980
box 39, 48
San Francisco freeway, ca. 1980
box 39
Lake Placid, 1980
box 39
Wellesley College, 1980
<table>
<thead>
<tr>
<th>Box/Flatfile/Frame</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 39</td>
<td>Artforum, 1981</td>
</tr>
<tr>
<td>box 52</td>
<td>Cincinnati, ca. 1981</td>
</tr>
<tr>
<td>box 58*, 62*</td>
<td>University of California, San Diego [UCSD], ca. 1981</td>
</tr>
<tr>
<td>box 51-52, 57*</td>
<td>Chicago O'Hare airport, ca. 1982</td>
</tr>
<tr>
<td>box 52</td>
<td>San Francisco airport, ca. 1982</td>
</tr>
<tr>
<td></td>
<td>University of Minnesota, 1983</td>
</tr>
<tr>
<td>box 39</td>
<td>box</td>
</tr>
<tr>
<td>flatfile 2**</td>
<td>Flatfile</td>
</tr>
<tr>
<td>frame 3**</td>
<td>Framed print</td>
</tr>
<tr>
<td>box 64**</td>
<td>Old Post Office, Washington, D.C. (<em>48 Shadow Planes</em>), ca. 1983</td>
</tr>
<tr>
<td></td>
<td>Seattle (<em>9 Spaces, 9 Trees</em>), ca. 1983</td>
</tr>
<tr>
<td>box 53*</td>
<td>box</td>
</tr>
<tr>
<td>flatfile 2**</td>
<td>Flatfile</td>
</tr>
<tr>
<td>box 39, 55*</td>
<td>San Francisco (<em>A Single Plane: 324 Parts</em>), 1985</td>
</tr>
<tr>
<td>box 40-44</td>
<td>Miami, 1986</td>
</tr>
<tr>
<td>box 64**</td>
<td>Wave Hill, ca. 1986</td>
</tr>
<tr>
<td>box 52, 54*</td>
<td>Pasadena, ca. 1989</td>
</tr>
<tr>
<td></td>
<td>Musée d’art contemporain de Lyon (<em>Double Diamond</em>), 1993-1999</td>
</tr>
<tr>
<td>box 89, folder 8-9</td>
<td>Black-and-white photographs,</td>
</tr>
<tr>
<td>box 91, folder 3</td>
<td>Color photographs,</td>
</tr>
<tr>
<td></td>
<td>Museum of Contemporary Art, Los Angeles [MOCA] (Retrospective), 1993</td>
</tr>
<tr>
<td>box 91, folder 6</td>
<td>Photographs</td>
</tr>
<tr>
<td>box 60*, 63*</td>
<td>Mounted photographs,</td>
</tr>
<tr>
<td>box 86</td>
<td>Dia Center for the Arts, New York, 1998</td>
</tr>
<tr>
<td></td>
<td>Pace Gallery, Chelsea, 2000-2001</td>
</tr>
<tr>
<td></td>
<td>Robert Irwin and Ellsworth Kelly, 2003</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photograph taken by Sydney B. Felsen.</td>
</tr>
<tr>
<td>flatfile 55**</td>
<td>American Academy of Arts and Letters</td>
</tr>
<tr>
<td>flatfile 56**</td>
<td>2007</td>
</tr>
<tr>
<td>flatfile 47**</td>
<td>2008</td>
</tr>
<tr>
<td>flatfile 47**</td>
<td>undated</td>
</tr>
<tr>
<td>Various, undated</td>
<td>Miscellaneous slides</td>
</tr>
<tr>
<td>box 91, folder 1-2</td>
<td>Trees and bushes</td>
</tr>
<tr>
<td></td>
<td>Venice, Calif.</td>
</tr>
<tr>
<td>box 46-48</td>
<td>Mounted photographs</td>
</tr>
<tr>
<td>box 71</td>
<td>Rolls of negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Photographs taken every 30 seconds.</td>
</tr>
<tr>
<td>box 59*</td>
<td>Mounted photos used in Museum of Contemporary Art, Los Angeles [MOCA] retrospective</td>
</tr>
<tr>
<td>box 56*</td>
<td>NASA satellite photographs</td>
</tr>
<tr>
<td>box 61**</td>
<td>Chicago Tower</td>
</tr>
<tr>
<td>flatfile 1**</td>
<td>Las Vegas</td>
</tr>
<tr>
<td>box 57*</td>
<td>Louisiana Museum, Denmark</td>
</tr>
<tr>
<td>box 66**</td>
<td>Berkeley, Washington, D.C., and other projects</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Six mounted photographs.</td>
</tr>
<tr>
<td>box 45, 91, 94-96</td>
<td>Miscellaneous slides</td>
</tr>
</tbody>
</table>
Series V. Photographs, slides, and negatives, ca. 1969-2003, undated

- **Miscellaneous mounted photos**

  **Series VI. Audiovisual and digital material, 1971-2010, undated**

  **Physical Description:** 2.5 Linear Feet (60 items)

  **Scope and Content Note**

  Audiovisual and digital materials document Irwin's art, and Irwin lecturing and attending symposia. Only those items that have been reformatted may be used. Reformats are described below but housed separately. Online access to selected digitized video recordings is available to on-site readers and Getty staff.

  **Arrangement**

  Arranged chronologically within each format with undated and unidentified material at the end of each format.

  - **box 69, item F1**
    - **Drugs and Beyond, 1971**
      - **Scope and Content Note**
        - Film sent to Irwin by Ed Wortz. Film was part of a series funded by both the National Institute for Mental Health and UCLA in 1971 as part of the "Social Seminar" series.
        - 1 film reel : 16 mm. Original.
        - 1 videocassette (Betacam SP). Archival master.

  - **box 67, item C1**
    - **Museum of Contemporary Art, Chicago, 1975 Nov. 8**
      - **Scope and Content Note**
        - 1 sound cassette.

  - **box 67, item C2**
    - **10th International Sculpture Conference 1978 May 31-June 3**
      - **Scope and Content Note**
        - 1 sound cassette.

  - **box 67, item C3-C4**
    - **Irwin Seminar, 1979 Nov. 21**
      - **Scope and Content Note**
        - 2 sound cassettes. Both marked "dupe".

  - **box 67, item C5-C6**
    - **Irwin, 1980 Apr. 30**
      - **Scope and Content Note**
        - 2 sound cassettes. Both marked "dupe".

  - **box 67, item C7**
    - **The Territory of Art with Pia Lindstrom, Museum of Contemporary Art, Los Angeles, KCRW, 1982**
      - **Scope and Content Note**
        - 1 sound cassette.

  - **box 67, item C8-C12**
    - **Irwin lectures, 1988 Mar 7, 14, 21**
      - **Scope and Content Note**
        - 5 sound cassettes.

  - **box 68, item C13-C14**
    - **Broadcast, 1993 Sept. 15**
      - **Scope and Content Note**
        - 2 sound cassettes.

  - **box 68, item C15**
    - **The Thoroughbred Connection: Irwin/Andy Beyer, 1993 Dec.**
      - **Scope and Content Note**
        - 1 sound cassette.
box 68, item C22

These Days with Dick Sutro, 1998 August 10

Scope and Content Note
1 sound cassette.

box 68, item C23

Roger Shattuck, for the Garden of Our Perceptions, 1998

Scope and Content Note
This sound cassette accompanies material in preparation for a symposium at the Huntington Library that Irwin spoke at in 1998.

box 68, item C16

Astrology no. 1, undated

Scope and Content Note
1 sound cassette.

box 68, item C17

Astrology no. 2, undated

Scope and Content Note
1 sound cassette.

box 68, item C18

Yassan (?) lecture, Metropolitan Museum of Art, undated

Scope and Content Note
1 sound cassette.

box 68, item C19-C21

Sally Yard, undated

Scope and Content Note
3 sound cassettes.

box 69, item V1-V5

Videotapes, 1973-2001, undated

Lecture, 1973 Feb. 28

Scope and Content Note
Originals - 5 videoreels : 1/2 in.
V1 is blank. Not reformatted. V3 is a duplicate of V2 and was therefore not digitized. V2 is 63 minutes long. V5 is a duplicate of V4 and was therefore not digitized. V4 is 31 minutes long.

box 69, item R1-R2

Wright State lectures, ca. 1973

Scope and Content Note
2 videotape reels.

box 69, item V6


Scope and Content Note
1 videocassette (U-Matic : 50 min.).

box 70, item V8

Miami Project, 1987-1988

"PAC, Irwin airport master plan", 21 September 1987

Scope and Content Note
1 videocassette of 4 (VHS) (123 min.) : sound, color ; 1/2 in. Title transcribed from label.

box 70, item V9

PAC, Irwin master plan,

"PAC, Irwin master plan", 21 September 1987

Scope and Content Note
2 videocassette of 4 (VHS) (124 min.) : sound, color ; 1/2 in. Title transcribed from label.
<table>
<thead>
<tr>
<th>Box 70, Item</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>V10</td>
<td>&quot;Irwin presentation - Trust&quot;, 23 September 1987</td>
<td>3 videocassette of 4 (VHS) (75 min.) : sound, color ; 1/2 in. Title transcribed from label.</td>
</tr>
<tr>
<td>V11</td>
<td>&quot;PAC, Irwin master plan&quot;, 22 September 1987</td>
<td>4 videocassette of 4 (VHS) (5 min.) : sound, color ; 1/2 in. Title transcribed from label.</td>
</tr>
<tr>
<td>V12</td>
<td>&quot;Coy Howard; Denes presentation; Vertical access proposal&quot;, 23 February 1988</td>
<td>1 videocassette of 2 (VHS) (114 min.) : sound, color ; 1/2 in. Title transcribed from label. The first half of this video documents Beverly Buchanan installing Blue Station Stones in Miami, Florida, as part of Miami-Dade County Art In Public Places.</td>
</tr>
<tr>
<td>V13</td>
<td>&quot;Coy Howard - Vertical access; R. Irwin - MIA garden proposal&quot;, 23 February 1988</td>
<td>2 videocassette of 2 (VHS) (64 min.) : sound, color ; 1/2 in. Title transcribed from label.</td>
</tr>
<tr>
<td>V14</td>
<td><em>The Doors of Perception, Smithsonian World, 1991 June 5</em></td>
<td>1 videocassette (VHS ; 58 min.).</td>
</tr>
<tr>
<td>V15</td>
<td><em>Robert Irwin in Response, Pace, 1992</em></td>
<td>1 videocassette (VHS ; 8 min.).</td>
</tr>
<tr>
<td>V16</td>
<td><em>Documenta '92: West Coast Artists</em>, 1992</td>
<td>1 videocassette (VHS).</td>
</tr>
<tr>
<td>V17</td>
<td><em>Robert Irwin: From Point Zero, 1993</em></td>
<td>1 videocassette (VHS).</td>
</tr>
<tr>
<td>V23</td>
<td><em>MOCA &amp; Tribute Celebration, 1997 June 6</em></td>
<td>1 videocassette (VHS).</td>
</tr>
<tr>
<td>V24</td>
<td><em>Rice President's lecture series, 2000 March 3</em></td>
<td>1 videocassette (VHS).</td>
</tr>
</tbody>
</table>
**Finding aid for the Robert Irwin papers, circa 1940-2011**

Series VI. Audiovisual and digital material, 1971-2010, undated

<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 70, item V25</td>
<td><em>Eye on L.A.: The Getty, 2001 May 19</em>  &lt;br&gt;Scope and Content Note  &lt;br&gt;1 videocassette (VHS; 30 min.)</td>
</tr>
<tr>
<td>box 70, item V19</td>
<td><em>The Artist's Voice, undated</em>  &lt;br&gt;Scope and Content Note  &lt;br&gt;1 videocassette (VHS; 30 min.)</td>
</tr>
<tr>
<td>box 69, item V20</td>
<td><em>Interview, undated</em>  &lt;br&gt;Scope and Content Note  &lt;br&gt;1 videocassette (U-Matic; 30 min.). The end title card says &quot;One of a series on living artists by Andy Eason &amp; Gerry Rosen, c.1975&quot;</td>
</tr>
<tr>
<td>box 69, item V21</td>
<td><em>Unedited interview, tape 1, undated</em>  &lt;br&gt;Scope and Content Note  &lt;br&gt;1 videocassette (U-Matic; 62 min.)</td>
</tr>
<tr>
<td>box 69, item V22</td>
<td><em>Unedited interview, tape 2, undated</em>  &lt;br&gt;Scope and Content Note  &lt;br&gt;1 videocassette (U-Matic; 28 min.)</td>
</tr>
<tr>
<td>box 70, item V26</td>
<td><em>Advanced Placement: The Stuart Collection at UCSD undated</em>  &lt;br&gt;Scope and Content Note  &lt;br&gt;1 videocassette (VHS)</td>
</tr>
<tr>
<td>box 70, item V27</td>
<td><em>Unidentified, undated</em>  &lt;br&gt;Scope and Content Note  &lt;br&gt;1 videocassette (VHS).</td>
</tr>
</tbody>
</table>

**Digital material, 1998-2010, undated**

Scope and Content Note  <br>Digital material is unavailable until reformatted.

<table>
<thead>
<tr>
<th>Box/Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 110, item D4</td>
<td><em>Art Gallery of Western Australia, ca. 2003</em>  &lt;br&gt;Scope and Content Note  &lt;br&gt;1 CD-ROM containing PDF and JPEG files.</td>
</tr>
<tr>
<td>box 117, item D5</td>
<td><em>Art Gallery of Western Australia, 2005</em>  &lt;br&gt;Scope and Content Note  &lt;br&gt;1 CD-ROM containing JPEG files.</td>
</tr>
<tr>
<td>box 118, item D6</td>
<td><em>Brazil (Allan), ca. 2005</em>  &lt;br&gt;Scope and Content Note  &lt;br&gt;1 CD-ROM containing JPEG files. Sleeve was marked &quot;Brazil - Allan&quot; and was housed with print-outs of color photographs. See Correspondence from 2005 (b. 113, f. 10).</td>
</tr>
</tbody>
</table>
Series VI. Audiovisual and digital material, 1971-2010, undated

Box 125, item D1
- **Interview of Robert Irwin by Mike Bianco, 2007**
  - Scope and Content Note
  - 2 audio CDs (85 min).

Box 126, item D7
- **An Afternoon with Robert Irwin** a film by Hunter Moskowitz (Museum of Contemporary Art San Diego), ca. 2008
  - Scope and Content Note
  - 1 DVD (8 min) : sd., col. A documentary on *Who's Afraid of Red, Yellow and Blue*.

Box 130, item D8
- **California's Gold #10006: Getty Garden, 2008**
  - Scope and Content Note
  - 1 DVD.

Box 132, item D9
- **Primary Atmospheres: Works from California 1960-1970**, 2010
  - Scope and Content Note
  - 1 CD-ROM containing JPEG and TIF files.

Box 106, item D3
- **Cognitive Tool Company (John Baez), undated**
  - Scope and Content Note
  - 1 zip disk. Originally filed with Dia:Beacon miscellaneous project files.

Series VII. Project drawings, ca. 1970-2007, undated

Physical Description: 228 Linear Feet (44 rolls, 37 flat file folders, and 2 frames)

Scope and Content Note
Many original drawings in pencil and colored pencil, and some printed mechanical drawings, for many of Irwin's projects.

Arrangement
Arranged chronologically with undated and unidentified material at the end.

1973-1979

**Roll 17**
- **Pace Gallery, 1973-1992**
  - Scope and Content Note
  - Three sections and elevations with colored pencil for 1992 installation; one photostat of 1973 and 1974 installations; and one installation photo.

**Roll T25**
- **Ohio State University, 1978**
- **Carpenter Park, Dallas, 1978**
  - Scope and Content Note
  - Sixteen blueprints and one pencil drawing.

**Flattile 4**
- **Berkeley, ca. 1978**
- **Roll 13**
- **1980-1989**
- **Chicago, ca.1981-ca.1982**
  - **Flattile**
  - Scope and Content Note
  - Twenty-six original and mechanical drawings.

**Roll 11**, **19**
- **Flattile 4**
- **Rolls**
- **Rock Garden Sitting Room, Rhode Island, 1982**
  - Scope and Content Note
  - Three drawings.
Series VII. Project drawings, ca. 1970-2007, undated

**Finding aid for the Robert Irwin papers, circa 1940-2011**

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**Roll 13**

Minneapolis, ca. 1983

Museum of Contemporary Art, Los Angeles [MOCA] (Grand Avenue Meridian), 1983-1986

**Roll 20**

1983

Scope and Content Note

Thirteen foot long negative and positive, two smaller positives and one smaller print. Also called Grand Avenue Viaduct.

**Frame 1-2**

1983

Scope and Content Note

Framed print, positive. Made from negatives on Roll 20? Also called Grand Avenue Viaduct.

**Roll 4**

1986

Scope and Content Note

Seven blueprints.

**Roll 5**

1986

Scope and Content Note

Five sheets of elevations and diagrams (see also Roll 20).

**Roll 13**

Sackler Gallery, Harvard, 1985

**Roll 3**

Tower 45, 1986

Scope and Content Note

Sixteen blueprints.

**Roll 18**

Wave Hill, 1986

**Roll 6-7**

Miami, 1986

Scope and Content Note

Seven drawings, some colored. Nineteen original drawings.

**Roll T26**

Miami International Airport (Two Architectural Towers), ca. 1986

**Roll 8**

Falling Water, 1988

Scope and Content Note

Three colored drawings for Site Lines.

**Roll 9**

Pasadena, 1989

Scope and Content Note

Two colored drawings of plan and elevation.

1990-1999

**Roll 18**, T42**

Des Moines, Iowa, ca. 1990

**Roll 14**, T18**

Renos Xippas, Paris, 1991

**Box 80, folder 3-9**

Getty central garden, Los Angeles, ca. 1992-ca. 1998

Oversize

Flatfiles

**Roll T21-T24**, T36**

**Roll 15**, T28**

Las Vegas, 1992-1994

**Flatfile 4**

Museum of Contemporary Art, Los Angeles [MOCA] (Retrospective), ca. 1993

**Roll 16**, T32**

Rolls

Rolls

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*Finding aid for the Robert Irwin papers, circa 1940-2011*
Series VII. Project drawings, ca. 1970-2007, undated

roll 10**  
Köln, 1994  
Scope and Content Note  
Fifteen original drawings.

roll T27**  
Centro de Art Reina Sofia, Madrid, Spain, 1995  
Lyon Parc Auto, 1995, 2000

flatfile 25**  
Flatfiles, 1995, 2000  
Roll, 2000

roll T34a**  
Musée d'Art Contemporain de Lyon (Double Diamond), ca.1998-ca.1999

roll T44**  
Pace Gallery, Chelsea, New York, 1998-1999

flatfile 24**  
Flatfile

roll T33**-T34**  
Howard Rachovsky project, ca. 1998-1999  
Dia:Beacon, New York, ca.1999-ca.2001

box 103, folder 4  
Oversize, 1999-2001  
Flatfiles, ca. 2000-ca. 2004

flatfile 8**  
Planting plan, two drawings, ca. 2004

flatfile 9**  
Administration building, three drawings, 2001 Mar  
Scope and Content Note  
North facade, west-east elevation, window and doors.

flatfile 10**  
Two drawings, ca. 2002  
Scope and Content Note  
Irwin label (not on drawing), “Bosch.”

flatfile 11**  
Windows, three drawings, ca. 2000

flatfile 12**  
Entrance building backup, seven drawings, ca. 2000

flatfile 13**  
Excurses[?] Homage to the Square, four drawings, undated  
Scope and Content Note  
Potentially or Irwin installation at Dia:Beacon.

flatfile 16**  
Scrim passage, ca. 2001

flatfile 15**  
Administration building, ten drawings, ca. 2001

flatfile 17**  
Enterprise building construction drawings, three drawings, ca. 2000

flatfile 18**  
Miscellaneous and stairs, three drawings, undated

flatfile 20**  
Gate front, two drawings, 2001

flatfile 29**  
Drawings, ca. 1999

Rolls, undated  
Staircases

roll T31**, T37**  
Miscellaneous

roll T38**-T39**  
Parking lot  
Scope and Content Note  
Drawings on vellum and trace of plantings and parking plan.

roll T40**  
Building drawings  
Scope and Content Note  
Irwin’s label (not on drawings): “BASE [or “BASC?”] bldg drawings.” Plans of various levels.

roll T41**  
Installation,  
2000-2010  
Seattle (9 Spaces, 9 Trees), ca. 2000

flatfile 41**  
Flatfile
<table>
<thead>
<tr>
<th>Roll</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>roll 19**</td>
<td>2 negatives, 2 photostats and 1 drawing.</td>
</tr>
<tr>
<td>box 116</td>
<td>Desert Botanical Garden, Phoenix, AZ, ca. 2001-2006</td>
</tr>
<tr>
<td>flatfile 39**, 42**, 43**</td>
<td>Art Gallery of Western Australia, 2003</td>
</tr>
<tr>
<td>flatfile 30**</td>
<td>ARCO Plaza, 1970, ca. 2003-2004</td>
</tr>
<tr>
<td>box 112</td>
<td>University of California, San Diego, ca. 2003-ca. 2004</td>
</tr>
<tr>
<td>flatfile 35**</td>
<td>Art Center College of Design, Pasadena, CA, ca. 2003</td>
</tr>
<tr>
<td>flatfile 31**, 37**</td>
<td>Carmel Valley Community Park South, ca. 2003-2004</td>
</tr>
<tr>
<td>box 103, folder 1</td>
<td>Guggenheim, New York (Scrim installation), 2003-2004</td>
</tr>
<tr>
<td>flatfile 22**</td>
<td>Roll 12**, 19**</td>
</tr>
<tr>
<td>box 103, folder 2</td>
<td>PS 1, New York City</td>
</tr>
<tr>
<td>flatfile 21**</td>
<td>Louisiana Museum, Denmark</td>
</tr>
<tr>
<td>roll T29**</td>
<td>Public Safety Building, Seattle</td>
</tr>
<tr>
<td>flatfile 30**</td>
<td>Marfa, Texas</td>
</tr>
<tr>
<td>roll T30**</td>
<td>Flatfiles</td>
</tr>
<tr>
<td>flatfile 19**, 40**</td>
<td>Roll</td>
</tr>
<tr>
<td>flatfile 36**</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>flatfile 33**, 34**</td>
<td>3rd level, backup. Drawings on vellum.</td>
</tr>
<tr>
<td>flatfile 27**, 32**</td>
<td>Unknown</td>
</tr>
<tr>
<td>roll T35**</td>
<td>Flatfiles</td>
</tr>
<tr>
<td>roll T43**</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>roll 27**</td>
<td>1 unidentified drawing on vellum.</td>
</tr>
</tbody>
</table>
Series VIII. **Project models, ca. 1979-ca. 1993**

Physical Description: 65.4 Linear Feet (6 models)

Scope and Content Note
Models of Irwin's Las Vegas, Lincoln (Nebraska), Cincinnati, Minnesota, San Francisco Freeway, and San Francisco Airport projects.

Arrangement
Arranged chronologically.

- **box 72** Lincoln, Nebraska, ca. 1979
- **box 74** San Francisco Freeway, ca. 1980
- **box 75** Cincinnati, ca. 1981
- **box 133** San Francisco Airport, ca. 1982
- **box 73** Minnesota, ca. 1983
- **box 71** Las Vegas, ca. 1993

Series IX. **Miscellaneous, 1993-2009, undated**

Physical Description: 0.4 Linear Feet (1 box)

Scope and Content Note
This series was created because some material in the additions could not be linked with any particular file.

Arrangement
Arranged chronologically.

- **1999 addition, undated**
  - Files
    - **box 84, folder 1** LEE Filters samples
    - **box 84a**
    - **box 124, folder 10-11** 2007 addition, 2006-2008
      - Scope and Content Note
        - Thesis on the Getty central garden by student from California Polytechnic State University (2007), and small publications from four arts institutions (2007-2008).

- **2010 addition, 1993-2009**
  - Scope and Content Note
    - A photograph of Irwin with two other unidentified people, an unidentified exhibition checklist, and receipt.