Finding aid for Interviews with art historians, 1991-2002

J. Gibbs, Beth Guynn
Descriptive Summary

Title: Interviews with art historians

Date (inclusive): 1991-2002

Number: 940109

Creator/Collector: Getty Research Institute. Research Library

Physical Description: 6 Linear Feet

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu

URL: http://hdl.handle.net/10020/askref

Abstract: Transcripts, audio recordings, and computer disks preserve interviews with contemporary art historians, archaeologists, bibliographers, and selected key individuals from the J. Paul Getty Trust.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical / Historical Note

The Oral History Documentation project was begun in collaboration with the Oral History Program at the University of California, Los Angeles (UCLA) in 1991. Seventeen interviews were completed, most by interviewer and historian Richard Cándida Smith, in collaboration with UCLA. The Oral History Program owns the tapes and electronic versions and this collection includes only the transcripts of these interviews. Transcripts of those interviews jointly sponsored by the Getty and UCLA are also located at UCLA and in the Bancroft Library at Berkeley. UCLA is digitizing transcripts of the seventeen oral histories and making them available online. Connect to the digital versions.

The project has been continued by the Getty Research Institute alone, and is an on-going effort to document and contribute to the history of the discipline of art history and closely related fields, particularly archaeology. Interviews, thus far, are with art and architectural historians, archaeologists, a bibliographer and historian of the book arts, a collector of artists' papers, and leaders of art institutions, including the leadership of the Getty Trust. The GRI is digitizing these transcripts and making them available online. Connect to the digital versions.

Access

Open for use by qualified researchers with the following exceptions. Sound recordings are unavailable until reformatted. Selected transcripts and recordings are temporarily sealed and restricted, as indicated in the container list. Computer discs are restricted.

Publication Rights

Contact Library Reproductions and Permissions.

Preferred Citation

http://hdl.handle.net/10020/cifa940109

Acquisition Information

Produced by the repository in collaboration with the Oral History Program, University of California, Los Angeles.

Processing History

Processed by J. Gibbs and Beth Guynn. This collection of interviews with art historians was developed from 1991 through 2002. Tapes, discs, and transcripts have been added to the collection from the following acquisitions: 950033, 950067, 950087, 960010, 960041, 960073, 970050, 980051. J. Gibbs created this finding aid in June 1998. Beth Guynn processed additions and revised the finding aid. Jan Bender rearranged the finding aid.

The audio tapes that were reformatted by the repository have 4 generations: originals, archival and copy masters, and use copies. Use copies are available in the repository for researchers.

Digital Collection and Use Copies
The Getty Research Institute has digitized most of the transcripts and made them available online for research purposes only. Connect to the digital collection.

UCLA has also digitized transcripts of their oral histories from the collaborative project. Connect to the UCLA digital collection.

The interview with Sherman E. Lee was digitized in 2017 and is available only to on-site readers and Getty staff. Connect to the digitized version: http://hdl.handle.net/10020/940109s1av

Use copies of some of the audio recordings are available, as indicated in the container list.

Scope and Content of Collection

This collection of interviews with art historians includes bound transcripts and also, for those interviews conducted by the Getty Research Institute alone, audio cassette tapes of the interviews and computer disks for the transcripts. The project was begun in 1991, in collaboration with UCLA's Oral History Program, and continued by the Getty Research Institute when the collaboration ended. This was a multi-year project to document the history of the discipline of art history through the major contributors to art history and closely related fields.

The purpose of the project was to document the institutions, personalities, philosophical debates, pedagogical and field practice, the relationship of European and American scholarship, the impact of German émigré scholars, the role of women, post W.W.II collecting and connoisseurship, and the professionalization of the museum field.

Interviews in the field of classical archaeology are meant to explore the contributions of foreign archaeological schools in the Mediterranean, the changing politics of national archaeological superintendencies, the synthesis of classics, anthropology and art history, the impact of the “new archaeology” and other theoretical approaches, debates surrounding collecting and dealing in ancient art, and methods of interpretation.

Interviews document the professional, and sometimes the personal, lives of art and architectural historians (including Agnes Mongan, Julius Held, Manfredo Tafuri, George Kubler, James Ackerman, Otto von Simson, Otto Wittmann, Craig Smyth, among others) archaeologists (Phyllis W. Lehmann, Lane Faison, Griselda Pollock, Colin Renfrew, among others), a bibliographer and historian of the book arts (J. M. Edelstein), and a collector of Fluxus artists' papers and works (Jean Brown). Interviews have been made with selected individuals at the J. Paul Getty Trust (J. M. Edelstein, Nancy Englander, Harold Williams). The interviews complement the archives of scholars' papers held by the Getty Research Institute, Research Library.

The repository has numbered the cassette tapes, C1-C45. Some duplicate audio cassettes came with the archive. When available, these duplicates serve as use copies. The repository has reformatted some sound cassettes, and use copies are available as indicated in the container list. Some tapes do not yet have use copies; these audio recordings are unavailable until reformatted.

Arrangement


Subjects - Names

Ackerman, James S.
Barocchi, Paola
Argan, Giulio Carlo
Boardman, John, 1927-
Baxandall, Michael
Buchthal, Hugo, 1909-1996
Brown, Jean, 1911-1994
Cándida Smith, Richard
Englander, Nancy
Edelstein, J. M. (Jerome Melvin), 1924-1996
Heckscher, William S. (William Sebastian), 1904-1999
Held, Julius S. (Julius Samuel), 1905-2002
Haskell, Francis, 1928-2000
Heckscher, Roxanne
Hamilton, George Heard
Harrison, Evelyn B. (Evelyn Byrd)
Faison, S. Lane (Samson Lane), 1907-2006
Grabar, Oleg
Kubler, George, 1912-1996
Lee, Sherman E.
Kitzinger, Ernst, 1912-2003
Kubler, Elizabeth
Hoffmann, Herbert
Herrmann, Wolfgang, 1899-1995
Himmelmann, Nikolaus, 1929-
Ridgway, Brunilde Sismondo, 1929-
Renfrew, Colin, 1937-
Prosko, Beatrice Gilman, 1899-2002
Pollock, Griselda
Nochlin, Linda
Mongan, Agnes
Lewis, Samella S.
Lehmann, Phyllis Williams, 1912-2004
Vermeule, Cornelius C. (Cornelius Clarkson), 1925-2008
Thompson, Homer A.
Tafuri, Manfredo
Steinberg, Leo, 1920-2011
Smyth, Craig Hugh
Simson, Otto Georg von, 1912-1993
Sekler, Eduard F. (Eduard Franz)
Wittmann, Otto, 1911-2001
Von Bothmer, Dietrich, 1918-2009
Weitzmann, Kurt, 1904-1993
Wittkower, Margot
Coolidge, John, 1913-1995
Williams, Harold Marvin, 1928-

**Subjects - Corporate Bodies**
University of California, Los Angeles. Oral History Program
J. Paul Getty Trust

**Subjects - Topics**
Art historians -- United States -- Interviews
Archaeologists -- United States -- Interviews
Art -- Historiography -- Study and teaching

**Genres and Forms of Material**
Transcripts
Sound recordings
Oral histories (document genres)
Interviews
Floppy disks

**Contributors**
Brown, Jean, 1911-1994
Getty Research Institute. Research Library
Buchthal, Hugo, 1909-1996
Coolidge, John, 1913-1995
I. Transcripts and sound recordings, 1991-2002

Scope and Content Note
Series I. contains taped interviews and typed transcripts. Audio materials are unavailable until reformatted. Some transcripts are sealed for the lifetime of the subject or other parties. In some instances, the transcript has been edited, with restricted information deleted until such time as the full interview may be released. Unless otherwise specified, each transcript consists of one bound volume.
Some transcripts have been digitized. Digital images are provided for study purposes only.
Arrangement
Arranged alphabetically.

Ackerman, James S., 1991

box 18
"Art Historian" (transcript)

Scope and Content Note

box 1A, item C1
James Ackerman cassettes
Scope and Content Note
13 sound cassettes of 13 ; original.

Argan, Giulio Carlo, 1991

box 7
L’Entrata dell’ arte nella vita quotidiana (Bringing art into everyday life) (transcript)

Scope and Content Note
Interviewed by Luisa Passerini. There were two interview sessions. Session 1: 21 May 1991; Session 2: 12 August 1991.

box 1A, item C2
Giulio Carlo Argan cassettes
Scope and Content Note
2 sound cassettes of 2 ; original.

Barocchi, Paola, 1993

box 16
La Conoscenza dell’ esperienze figurative (transcript)

Scope and Content Note
Interviewed by Luisa Passerini and Maria Perosino. There were two sessions. Session 1: 27 February 1993; Session 2: 10 May 1993.

box 1A, folder C3
Paola Barocchi cassettes
Scope and Content Note
2 sound cassettes of 2 ; original.

Baxandall, Michael, 1996
I. Transcripts and sound recordings, 1991-2002

Substance, sensation and perception (transcript)
Physical Description: 1 volume
Scope and Content Note

Michael Baxandall cassettes
Originals
Scope and Content Note
8 sound cassettes of 8; original.

Use copies
Scope and Content Note
8 sound cassettes of 8; use copy.

Boardman, John, 1995
Evidence, interpretation, and accident in archeology (transcript)
Scope and Content Note
Interviewed by Richard Candida Smith and Clare L. Lyons. There were two sessions. Session 1: 16 February 1995; Session 2: 17 February 1995.

John Boardman cassettes
Originals
Scope and Content Note
5 sound cassettes of 5; original.

Use copies
Scope and Content Note
5 sound cassettes of 5; use copy.

Brown, Jean, 1992
The Fluxus movement (transcript)
Scope and Content Note

Jean Brown cassettes
Scope and Content Note
7 sound cassettes of 7; original.

Buchthal, Hugo, 1993
Iconology and Byzantine studies (transcript)
Scope and Content Note
Interviewed by Richard Candida Smith. There were two sessions. Session 1: 30 August 1993; Session 2: 31 August 1993.

Hugo Buchthal cassettes
Originals
Scope and Content Note
3 sound cassettes of 3; original.
<table>
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<tr>
<th>Box/Item</th>
<th>Use copies</th>
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</thead>
</table>
| C7       | Scope and Content Note  
1 sound tape reel (3 hr. 34 min.) : analog ; Archival master. 4 sound discs (cds) : digital; Copy Master. 4 sound discs (cds) : digital; Use copy. |

**Coolidge, John, 1991**

*The modern sensibility at the Fogg Art Museum (transcript)*

Scope and Content Note
Interviewed by Richard Candida Smith. There were five sessions. Session 1: 8 April 1991; Session 2: 9 April 1991; Session 3: 10 April 1991; Session 4: 11 April 1991; Session 5: 12 April 1991.

<table>
<thead>
<tr>
<th>Box/Item</th>
<th>John Coolidge cassettes</th>
</tr>
</thead>
</table>
| 17       | Scope and Content Note  
11 sound cassettes of 11 ; original. |

**Edelstein, J.M., 1994, 1996**

*Engaging books (transcript)*

Scope and Content Note
Interviewed by Richard Candida Smith. There were four sessions. Session 1: 4 November 1994; Session 2: 5 November 1994; Session 3: 6 November 1994; Session 4: 7 January 1996.

| Box/Item | Full version  
Partial version |
|----------|--------------------------|
| 34       | Scope and Content Note  
Comprising two of four total sessions. Session 1: 4 November 1994; Session 2: 5 November 1994. Disk for partial version of transcript is in Series III. |

**Englander, Nancy, 1997**

*Program planning at the J. Paul Getty Trust (transcript)*

Scope and Content Note

<table>
<thead>
<tr>
<th>Box/Item</th>
<th>J. M. Edelstein cassettes</th>
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</thead>
</table>
| 2A-3A, item C9 | Scope and Content Note  
14 sound cassettes of 14 ; original. |

**Faison, S. Lane, 1992**

*"Art historian" (transcript)*

Scope and Content Note

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<tr>
<th>Box/Item</th>
<th>Nancy Englander cassettes</th>
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</table>
| 3A, item C10 | Scope and Content Note  
14 sound cassettes of 14 ; original. Sealed for the duration of her life. |

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<td>C10</td>
<td>Physical Description: 2 sound cassettes of 2 ; use copy.</td>
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**Finding aid for Interviews with art historians, 1991-2002**
<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Description</th>
</tr>
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</table>
| 3, Item C11  | **S. Lane Faison cassettes**  
Scope and Content Note  
8 sound cassettes of 8 original. |
| 45, Item C12 | **Grabar, Oleg, 1998**  
*The Practice of Islamic art history (transcript)*  
Scope and Content Note  
Interviewed by Richard Candida Smith. There were two sessions. Session 1: 26 January 1998; Session 2: 27 January 1998. |
| 3, Item C12  | **Oleg Grabar cassettes**  
Originals  
Scope and Content Note  
6 sound cassettes of 6 original. |
| 3, Item C12  | **Use copies**  
Scope and Content Note  
6 sound cassettes of 6; use copy. |
| 15, Item C12 | **Hamilton, George Heard, 1991**  
"Art historian" (transcript)  
Scope and Content Note  
Interviewed by Taina Rikala de Noriega. There were four interview sessions. Session 1: 7 August 1991; Session 2: 8 August 1991; Session 3: 9 August 1991; Session 4: 11 August 1991. |
| 3, Item C13  | **George Heard Hamilton cassettes**  
Scope and Content Note  
2 sound cassettes of 2; original. |
| 31, Item C14 | **Harrison, Evelyn, 1995**  
*Context and style in classical archeology (transcript)*  
Scope and Content Note  
Interviewed by Richard Candida Smith and Claire L. Lyons. There was one interview session, 29 March 1995. |
| 4A, Item C14 | **Evelyn B. Harrison cassettes**  
Originals  
Scope and Content Note  
4 sound cassettes of 4; originals. |
| 4A, Item C14 | **Use copies**  
Scope and Content Note  
4 sound cassettes of 4; use copy. |
| 24, Item C12 | **Haskell, Francis, 1994**  
*The Ambiguous image (transcript)*  
Scope and Content Note  
Sealed until deaths of Francis and Larissa Haskell, or until Jan. 1, 2010, whichever is later.  
Scope and Content Note  
Interviewed by Richard Candida Smith. There were five interview sessions. Session 1: 21 April 1994; Session 2: 22 April 1994; Session 3: 23 April 1994; Session 4: 24 April 1994; Session 5: 25 April 1994. |
Francis Haskell cassettes

**Originals**
Scope and Content Note
11 sound cassettes of 11 ; original. Restricted.

**Use copies**
Scope and Content Note
11 sound cassettes of 11 ; use copy. Sealed.

Heckscher, Roxanne S., 1994

*A Secretary's recollections of Erwin Panofsky* (transcript)
Scope and Content Note

Roxanne Heckscher cassettes

**Originals**
Scope and Content Note
2 sound cassettes of 2 ; original.

**Use copies**
Scope and Content Note
2 sound cassettes of 2 ; use copy

Heckscher, William S., 1993

*Gratia dei sum qui sum* (transcript)
Scope and Content Note
Interviewed by Richard Candida Smith. There were three interview sessions. Session 1: 16 September 1993; Session 2: 17 September 1993; Session 3: 18 September 1993.

William S. Heckscher cassettes

Scope and Content Note
9 sound cassettes of 9 ; original.

Held, Julius S., 1991-1992

"Art historian" (transcript)
Scope and Content Note

Julius S. Held cassettes

Scope and Content Note
9 sound cassettes of 9 ; original.

Hermann, Wolfgang, 1990

*Journey from Berlin* (transcript)
Scope and Content Note
<table>
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<th>Description</th>
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<td>5A, C19</td>
<td><strong>Wolfgang Herrmann cassettes</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;8 sound cassettes of 8; original.</td>
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<td>29</td>
<td><strong>Himmelmann, Nikolaus, 1995</strong>&lt;br&gt;<em>Archeology and hermeneutics (transcript)</em>&lt;br&gt;Interviewed by Richard Candida Smith. There were two interview sessions. Session 1: 20 February 1995; Session 2: 21 February 1995.</td>
</tr>
<tr>
<td>5A, C20</td>
<td><strong>Nikolaus Himmelmann cassettes</strong>&lt;br&gt;Originals&lt;br&gt;Scope and Content Note&lt;br&gt;4 sound cassettes of 4; original.</td>
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<tr>
<td>Use copies, C20</td>
<td><strong>Use copies</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;4 sound cassettes of 4; use copy.</td>
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<td>46</td>
<td><strong>Hoffman, Herbert, 1998</strong>&lt;br&gt;<em>Herbert Hoffmann (transcript)</em>&lt;br&gt;Sealed for the duration of his life.&lt;br&gt;Interviewed by Richard Candida Smith. There were three interview sessions. Session 1: 21 May 1998; Session 2: 22 May 1998. Session 3: 23 May 1998.</td>
</tr>
<tr>
<td>5A, C21</td>
<td><strong>Herbert Hoffmann cassettes</strong>&lt;br&gt;Originals&lt;br&gt;Scope and Content Note&lt;br&gt;5 sound cassettes of 5; original. Restricted.</td>
</tr>
<tr>
<td>Sealed, C21</td>
<td><strong>Use copies</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;5 sound cassettes of 5; use copy. Sealed for the duration of his life.</td>
</tr>
<tr>
<td>32</td>
<td><strong>Kitzinger, Ernst, 1995</strong>&lt;br&gt;<em>Style and meaning in early medieval art (transcript)</em>&lt;br&gt;Interviewed by Richard Candida Smith. There were six interview sessions. Session 1: 18 February 1995; Session 2: 23 February 1995; Session 3: 24 February 1995; Session 4: 25 February 1995; Session 5: 31 May 1995; Session 6: 1 June 1995.</td>
</tr>
<tr>
<td>5A-6A, C22</td>
<td><strong>Ernst Kitzinger cassettes</strong>&lt;br&gt;Originals&lt;br&gt;Scope and Content Note&lt;br&gt;13 sound cassettes of 13; original.</td>
</tr>
<tr>
<td>Use copies, C22</td>
<td><strong>Use copies</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;13 sound cassettes of 13; use copy.</td>
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<td></td>
<td><strong>Kubler, Elizabeth, 1991</strong></td>
</tr>
</tbody>
</table>
I. Transcripts and sound recordings, 1991-2002

- **box 6**
  - "Art historian" (transcript)
    - **Scope and Content Note**
    - Interviewed by Richard Candida Smith and Thomas F. Reese. There was one interview session, 20 November 1991.

- **box 6A, item C23**
  - Elizabeth Kubler cassette
    - **Scope and Content Note**
    - 1 sound cassette of 1; original.

  **Kubler, George, 1991**
  - "Art historian" (transcript)
    - **Scope and Content Note**

- **box 13**
  - **Volume I**
  - **box 14**
  - **Volume II**
  - **box 6A, item C24**
  - George Kubler cassettes
    - **Scope and Content Note**
    - 16 sound cassettes of 16; original.

  **Lee, Sherman E., 1992**
  - "Museum director" (transcript)
    - **Scope and Content Note**
    - Material restricted during Lee's lifetime was deleted from the GRI copy; blank lines and pages show where material was deleted. UCLA has a complete copy of interview transcript; GRI has complete audiorecordings.
    - **Scope and Content Note**

- **box 9**
  - **Volume I**
  - **box 10**
  - **Volume II**
  - **box 6A-7A, item C25**
  - Sherman E. Lee cassettes
    - **Scope and Content Note**
    - 14 sound cassettes of 14; original. N.B., lacking tape number 10.

  **Lehmann, Phyllis W., 1992**
  - "Art historian" (transcript)
    - **Scope and Content Note**

- **box 7A, item C26**
  - Phyllis Williams Lehmann cassettes
    - **Scope and Content Note**
    - 6 sound cassettes of 6.

  **Lewis, Samella, 1997**
I. Transcripts and sound recordings, 1991-2002

**Image and belief (transcript)**

**Scope and Content Note**
Interviewed by Richard Candida Smith. There were seven interview sessions. Session 1: 19 May 1997; Session 2: 19 May 1997; Session 3: 20 May 1997; Session 4: 2 May 1997; Session 5: 17 June 1997; Session 6: 18 June 1997; Session 7: 20 June 1997.

**Samella S. Lewis cassettes**
**Originals**
Scope and Content Note
12 sound cassettes of 12; original.

**Use copies**
Scope and Content Note
12 sound cassettes of 12; use copy.

**Mongan, Agnes, 1991, 1993**

**"Museum curator" (transcript)**

**Scope and Content Note**
Interviewed by Taina Rikalde Noriega and Richard Candida Smith. There were four interview sessions. Session 1: 26 October 1991; Session 2: 27 October 1991; Session 3: 28 October 1991; Session 4: 6 April 1993.

**Agnes Mongan cassettes**
Scope and Content Note
6 sound cassettes of 6; original.

**Nochlin, Linda, 1998**

**The Feminist turn in the social history of art (transcript)**

**Scope and Content Note**
Interviewed by Richard Candida Smith. There were three interview sessions. Session 1: 15 April 1998; Session 2: 16 April 1998; Session 3: 14 May 1998.

**Linda Nochlin cassettes**
**Originals**
Scope and Content Note
6 sound cassettes of 6; original.

**Use copies**
Scope and Content Note
6 sound cassettes of 6; use copy.

**Pollock, Griselda, 1995**

**The Ambivalence of pleasure (transcript)**

**Scope and Content Note**
Interviewed by Richard Candida Smith. There were three interview sessions. Session 1: 22 May 1995; Session 2: 23 May 1995; Session 3: 25 May 1995. With errata sheets for title page.

**Griselda Pollock cassettes**
**Originals**
Scope and Content Note
7 sound cassettes of 7; original.
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<th>Physical Description</th>
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<td>7 sound cassettes of 7 ; use copy.</td>
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<tr>
<td>22</td>
<td>Proske, Beatrice G., 1994</td>
<td>The Early years of the Hispanic Society of America (transcript)</td>
<td>Interviewed by Richard Candida Smith. There was one interview session, 12 May 1994.</td>
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<tr>
<td>8A, C31</td>
<td>Beatrice Gilman Proske cassettes</td>
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<td>3 sound cassettes of 3 ; original.</td>
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<td>8A, C32</td>
<td>Colin Renfrew cassettes</td>
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<td>8A, C33</td>
<td>Brunilde Ridgway cassettes</td>
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<td>Physical Description: 6 sound cassettes of 6 ; original.</td>
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</tbody>
</table>
I. Transcripts and sound recordings, 1991-2002

**Simson, Otto Georg von, 1991**

*Art historian* (transcript)

Scope and Content Note
Interviewed by Richard Candida Smith. There were two interview sessions. Session 1: 7 November 1991; Session 2: 8 November 1991.

**Smyth, Craig Hugh, 1991-1992**

*Art historian* (transcript)


**Steinberg, Leo, 1998**

*The Gestural trace* (transcript)

Interviewed by Richard Candida Smith. There were three sessions. Session 1: 17 February 1998; Session 2: 18 February 1998; Session 3: 21 February 1998. Note: Audio ends with "For me, it always comes out of the work;" the transcript contains two subsequent sentences.

**Tafuri, Manfredo, 1992**

*La Storia come progetto* (History as project) (transcript)

Interviewed by Luisa Passerini. There were two interview sessions. Session 1: 10 February 1992; Session 2: 28 March 1992.
I. Transcripts and sound recordings, 1991-2002

**The Athenian agora: evidence and interpretation (transcript)**

Scope and Content Note
Interviewed by Richard Candida Smith and Claire L. Lyons. There were three interview sessions. Session 1: 7 October 1994; Session 2: 8 October 1994; Session 3: 9 October 1994.

**Homer A. Thompson cassettes**

*Originals*
Scope and Content Note
7 sound cassettes of 7; original.

*Use copies*
Scope and Content Note
7 sound cassettes of 7; use copy.

**Vermeule, Cornelius, 1995**

*Antiquities at the Boston Museum of Fine Arts (transcript)*

Scope and Content Note
Interviewed by Richard Candida Smith and Claire L. Lyons. There were two interview sessions. Session 1: 10 November 1995; Session 2: 14 November 1995.

**Cornelius Clarkson Vermeule cassettes**

*Originals*
Scope and Content Note
4 sound cassettes of 4; original.

*Use copies*
Scope and Content Note
4 sound cassettes of 4; use copy.

**Von Bothmer, Dietrich, 1995**

*Dietrich von Bothmer (transcript)*

**Dietrich von Bothmer cassettes**

*Originals*
Scope and Content Note
5 sound cassettes of 5; original. Restricted.

*Use copies*
Scope and Content Note
5 sound cassettes of 5; use copy.

**Weitzmann, Kurt, 1992-1993**

"Art historian" (transcript)

Scope and Content Note
Interviewed by Taina Rikala de Noriega and Richard Candida Smith. There were five interview sessions. Session 1: 2 April 1992; Session 2: 4 April 1992; Session 3: 7 April 1992; Session 4: 9 April 1992; Session 5: 8 April 1993.

**Kurt Weitzmann cassettes**

*Originals*
Scope and Content Note
6 sound cassettes of 6; original.
I. Transcripts and sound recordings, 1991-2002

Finding aid for Interviews with art historians, 1991-2002

1. Use copies

Scope and Content Note

- 1 sound tape reel (8 hr, 9 min.) : analog ; Archival master. 9 sound discs (cds) : digital ; Copy master. 9 sound discs (cds) : digital; Use copy.

Williams, Harold Marvin, 1997

Harold Marvin Williams (transcript)

box 43
Copy 1
box 44
Copy 2

Harold Marvin Williams cassettes

Scope and Content Note

- 8 sound cassettes of 8 ; original. Restricted.

Wittkower, Margot, 1994

Partnership and Discovery: Margot and Rudolf Wittkower (transcript)

box 19

Scope and Content Note


Margot Wittkower cassettes

Scope and Content Note

- 14 sound cassettes of 14 ; original.

Wittmann, Otto, 1993

The Museum in the creation of community (transcript)

box 26

Scope and Content Note

- Interviewed by Richard Candida Smith. There were nine interview sessions. Session 1: 11 January 1993; Session 2: 12 January 1993; Session 3: 13 January 1993; Session 4: 8 February 1993; Session 5: 9 February 1993; Session 6: 10 February 1993; Session 7: 26 April 1993; Session 8: 27 April 1993; Session 9: 28 April 1993.

Otto Wittmann cassettes

Scope and Content Note

- 20 sound cassettes of 20 ; original.

II. Computer discs of oral transcripts, 1991-2002

Scope and Content Note

Computer discs exist for most transcripts. UCLA holds the discs for transcripts completed under their aegis. The transcripts are in WordPerfect or Microsoft Word. The discs are restricted and may not be used or circulated. However, most of the bound transcripts have been digitized and are available online, as indicated in the container list.

Arrangement

Arranged alphabetically.

Barocchi, Paola

Physical Description: 1 disk(s)
## Finding aid for Interviews with art historians, 1991-2002

<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Physical Description</th>
<th>Notes</th>
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<td>1B</td>
<td>Baxandall, Michael</td>
<td>1 disk(s)</td>
<td></td>
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<td>Boardman, John</td>
<td>1 disk(s)</td>
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<td>Buchthal, Hugo</td>
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<td>Edelstein, J.M.</td>
<td>2 disk(s)</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>1 disk for partial transcript, and 1 disk for full transcript; full transcript was sealed until April 1, 2001.</td>
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<tr>
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<td>Englander, Nancy</td>
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<td>1 disk(s)</td>
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<td>Harrison, Evelyn</td>
<td>1 disk(s)</td>
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<td>Haskell, Francis</td>
<td>2 disk(s), sealed</td>
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<td>1 disk(s)</td>
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<td>Lewis, Samella</td>
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<td>1B</td>
<td>Proske, Beatrice G.</td>
<td>1 disk(s)</td>
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<td>1B</td>
<td>Ridgway, Brunilde</td>
<td>1 disk(s)</td>
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</table>
II. Computer discs of oral transcripts, 1991-2002

box 1B  Sekler, Edouard F.
        Physical Description: 1 disk(s)

box 1B  Steinberg, Leo
        Physical Description: 1 disk(s)

box 1B  Vermeule, Cornelius
        Physical Description: 1 disk(s)

box 2B  Von Bothmer, Deitrich
        Physical Description: 1 disk(s)

box 1B  Williams, Harold Marvin
        Physical Description: 1 disk(s)

box 1B  Wittkower, Margot
        Physical Description: 3 disk(s)

box 1B  Wittmann, Otto
        Physical Description: 2 disk(s)