Finding aid for Interviews with art historians, 1991-2002

J. Gibbs, Beth Guynn
Descriptive Summary
Title: Interviews with art historians
Date (inclusive): 1991-2002
Number: 940109
Creator/Collector: Getty Research Institute. Research Library
Physical Description: 6 Linear Feet
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Transcripts, audio recordings, and computer disks preserve interviews with contemporary art historians, archaeologists, bibliographers, and selected key individuals from the J. Paul Getty Trust.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical / Historical Note
The Oral History Documentation project was begun in collaboration with the Oral History Program at the University of California, Los Angeles (UCLA) in 1991. Seventeen interviews were completed, most by interviewer and historian Richard Cándida Smith, in collaboration with UCLA. The Oral History Program owns the tapes and electronic versions and this collection includes only the transcripts of these interviews. Transcripts of those interviews jointly sponsored by the Getty and UCLA are also located at UCLA and in the Bancroft Library at Berkeley. UCLA is digitizing transcripts of the seventeen oral histories and making them available online. Connect to the digital versions.
The project has been continued by the Getty Research Institute alone, and is an on-going effort to document and contribute to the history of the discipline of art history and closely related fields, particularly archaeology. Interviews, thus far, are with art and architectural historians, archaeologists, a bibliographer and historian of the book arts, a collector of artists' papers, and leaders of art institutions, including the leadership of the Getty Trust. The GRI is digitizing these transcripts and making them available online. Connect to the digital versions.
Access
Open for use by qualified researchers with the following exceptions. Sound recordings are unavailable until reformatted. Selected transcripts and recordings are temporarily sealed and restricted, as indicated in the container list. Computer discs are restricted.
Publication Rights
Contact Library Reproductions and Permissions.
Preferred Citation
http://hdl.handle.net/10020/cifa940109
Acquisition Information
Produced by the repository in collaboration with the Oral History Program, University of California, Los Angeles.
Processing History
Processed by J. Gibbs and Beth Guynn. This collection of interviews with art historians was developed from 1991 through 2002. Tapes, discs, and transcripts have been added to the collection from the following acquisitions: 950033, 950067, 950087, 960010, 960041, 960073, 970050, 980051. J. Gibbs created this finding aid in June 1998. Beth Guynn processed additions and revised the finding aid. Jan Bender rearranged the finding aid.
The audio tapes that were reformatted by the repository have 4 generations: originals, archival and copy masters, and use copies. Use copies are available in the repository for researchers.
Digital Collection and Use Copies
The Getty Research Institute has digitized most of the transcripts and made them available online for research purposes only. Connect to the digital collection.

UCLA has also digitized transcripts of their oral histories from the collaborative project. Connect to the UCLA digital collection.

The interview with Sherman E. Lee was digitized in 2017 and is available only to on-site readers and Getty staff. Connect to the digitized version: http://hdl.handle.net/10020/940109s1av

Use copies of some of the audio recordings are available, as indicated in the container list.

Scope and Content of Collection

This collection of interviews with art historians includes bound transcripts and also, for those interviews conducted by the Getty Research Institute alone, audio cassette tapes of the interviews and computer disks for the transcripts. The project was begun in 1991, in collaboration with UCLA’s Oral History Program, and continued by the Getty Research Institute when the collaboration ended. This was a multi-year project to document the history of the discipline of art history through the major contributors to art history and closely related fields.

The purpose of the project was to document the institutions, personalities, philosophical debates, pedagogical and field practice, the relationship of European and American scholarship, the impact of German émigré scholars, the role of women, post W.W.II collecting and connoisseurship, and the professionalization of the museum field.

Interviews in the field of classical archaeology are meant to explore the contributions of foreign archaeological schools in the Mediterranean, the changing politics of national archaeological superintendencies, the synthesis of classics, anthropology and art history, the impact of the “new archaeology” and other theoretical approaches, debates surrounding collecting and dealing in ancient art, and methods of interpretation.

Interviews document the professional, and sometimes the personal, lives of art and architectural historians (including Agnes Mongan, Julius Held, Manfredo Tafuri, George Kubler, James Ackerman, Otto von Simson, Otto Wittmann, Craig Smyth, among others) archaeologists (Phyllis W. Lehmann, Lane Faison, Griselda Pollock, Colin Renfrew, among others), a bibliographer and historian of the book arts (J. M. Edelstein), and a collector of Fluxus artists’ papers and works (Jean Brown). Interviews have been made with selected individuals at the J. Paul Getty Trust (J. M. Edelstein, Nancy Englander, Harold Williams). The interviews complement the archives of scholars’ papers held by the Getty Research Institute, Research Library.

The repository has numbered the cassette tapes, C1-C45. Some duplicate audio cassettes came with the archive. When available, these duplicates serve as use copies. The repository has reformatted some sound cassettes, and use copies are available as indicated in the container list. Some tapes do not yet have use copies; these audio recordings are unavailable until reformatted.

Arrangement


Subjects - Names

Ackerman, James S.
Barocchi, Paola
Argan, Giulio Carlo
Boardman, John
Baxandall, Michael
Buchthal, Hugo
Brown, Jean
Cándida Smith, Richard
Englander, Nancy
Edelstein, J. M. (Jerome Melvin)
Hecksher, William S. (William Sebastian)
Held, Julius S (Julius Samuel)
Haskell, Francis
Hecksher, Roxanne
Hamilton, George Heard
Harrison, Evelyn B. (Evelyn Byrd)
Faison, S. Lane (Samson Lane)
Grabar, Oleg
Kubler, George
Lee, Sherman E.
Kitzinger, Ernst
Kubler, Elizabeth
Hoffmann, Herbert
Herrmann, Wolfgang
Himmelmann, Nikolaus
Ridgway, Brunilde Sismondo
Renfrew, Colin
Proske, Beatrice Gilman
Pollock, Griselda
Nochlin, Linda
Mongan, Agnes
Lewis, Samella S.
Lehmann, Phyllis Williams
Vermeule, Cornelius C. (Cornelius Clarkson)
Thompson, Homer A.
Tafuri, Manfredo
Steinberg, Leo
Smyth, Craig Hugh
Simson, Otto Georg von
Sekler, Eduard F. (Eduard Franz)
Wittmann, Otto
Von Bothmer, Dietrich
Weitzmann, Kurt
Wittkower, Margot
Coolidge, John
Williams, Harold Marvin

Subjects - Corporate Bodies
University of California, Los Angeles. Oral History Program
J. Paul Getty Trust

Subjects - Topics
Art historians -- United States -- Interviews
Archaeologists -- United States -- Interviews
Art -- Historiography -- Study and teaching

Genres and Forms of Material
Transcripts
Sound recordings
Oral histories (document genres)
Interviews
Floppy disks

Contributors
Brown, Jean
Getty Research Institute. Research Library
Buchthal, Hugo
Coolidge, John
I. Transcripts and sound recordings, 1991-2002

Scope and Content Note
Series I. contains taped interviews and typed transcripts. Audio materials are unavailable until reformatted. Some transcripts are sealed for the lifetime of the subject or other parties. In some instances, the transcript has been edited, with restricted information deleted until such time as the full interview may be released. Unless otherwise specified, each transcript consists of one bound volume. Some transcripts have been digitized. Digital images are provided for study purposes only.

Arrangement
Arranged alphabetically.

Ackerman, James S., 1991
box 18
"Art Historian" (transcript)
Scope and Content Note

box 1A, item C1
James Ackerman cassettes
Scope and Content Note
13 sound cassettes of 13 ; original.

Argan, Giulio Carlo, 1991
box 7
L'Entrata dell' arte nella vita quotidiana (Bringing art into everyday life) (transcript)
Scope and Content Note
Interviewed by Luisa Passerini. There were two interview sessions. Session 1: 21 May 1991; Session 2: 12 August 1991.

box 1A, item C2
Giulio Carlo Argan cassettes
Scope and Content Note
2 sound cassettes of 2 ; original.

Barocchi, Paola, 1993
box 16
La Conoscenza dell’ esperienze figurative (transcript)
Scope and Content Note
Interviewed by Luisa Passerini and Maria Perosino. There were two sessions. Session 1: 27 February 1993; Session 2: 10 May 1993.

box 1A, folder C3
Paola Barocchi cassettes
Scope and Content Note
2 sound cassettes of 2 ; original.
Substance, sensation and perception (transcript)

Physical Description: 1 volume

Scope and Content Note

Michael Baxandall cassettes

Originals
Scope and Content Note
8 sound cassettes of 8 ; original.

Use copies
Scope and Content Note
8 sound cassettes of 8 ; use copy.

Boardman, John, 1995

Evidence, interpretation, and accident in archeology (transcript)

Scope and Content Note
Interviewed by Richard Candida Smith and Clare L. Lyons. There were two sessions. Session 1: 16 February 1995; Session 2: 17 February 1995.

John Boardman cassettes

Originals
Scope and Content Note
5 sound cassettes of 5 ; original.

Use copies
Scope and Content Note
5 sound cassettes of 5 ; use copy.

Brown, Jean, 1992

The Fluxus movement (transcript)

Scope and Content Note

Jean Brown cassettes

Scope and Content Note
7 sound cassettes of 7 ; original.

Buchthal, Hugo, 1993

Iconology and Byzantine studies (transcript)

Scope and Content Note
Interviewed by Richard Candida Smith. There were two sessions. Session 1: 30 August 1993; Session 2: 31 August 1993.

Hugo Buchthal cassettes

Originals
Scope and Content Note
3 sound cassettes of 3 ; original.
Coolidge, John, 1991

*I. Transcripts and sound recordings, 1991-2002*

The modern sensibility at the Fogg Art Museum (transcript)

Scope and Content Note
Interviewed by Richard Candida Smith. There were five sessions. Session 1: 8 April 1991; Session 2: 9 April 1991; Session 3: 10 April 1991; Session 4: 11 April 1991; Session 5: 12 April 1991.


Engaging books (transcript)

Scope and Content Note
Interviewed by Richard Candida Smith. There were four sessions. Session 1: 4 November 1994; Session 2: 5 November 1994; Session 3: 6 November 1994; Session 4: 7 January 1996.

Englander, Nancy, 1997

Program planning at the J. Paul Getty Trust (transcript)

Scope and Content Note

Faison, S. Lane, 1992

"Art historian" (transcript)
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Interview</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>C11</td>
<td>S. Lane Faison cassettes</td>
<td>8 sound cassettes of 8 original.</td>
</tr>
<tr>
<td>3A</td>
<td>C11</td>
<td>Grabar, Oleg, 1998</td>
<td><em>The Practice of Islamic art history (transcript)</em>&lt;br&gt;Interviewed by Richard Candida Smith. There were two sessions. Session 1: 26 January 1998; Session 2: 27 January 1998.</td>
</tr>
<tr>
<td>3A</td>
<td>C12</td>
<td>Oleg Grabar cassettes</td>
<td><strong>Originals</strong>&lt;br&gt;6 sound cassettes of 6 original.</td>
</tr>
<tr>
<td>4A</td>
<td>C12</td>
<td>Use copies, item C12</td>
<td><strong>Use copies</strong>&lt;br&gt;6 sound cassettes of 6; use copy.</td>
</tr>
<tr>
<td>3A</td>
<td>C13</td>
<td>George Heard Hamilton cassettes</td>
<td>2 sound cassettes of 2; original.</td>
</tr>
<tr>
<td>31</td>
<td>C13</td>
<td>Harrison, Evelyn, 1995</td>
<td><em>Context and style in classical archeology (transcript)</em>&lt;br&gt;Interviewed by Richard Candida Smith and Claire L. Lyons. There was one interview session, 29 March 1995.</td>
</tr>
<tr>
<td>4A</td>
<td>C14</td>
<td>Evelyn B. Harrison cassettes</td>
<td><strong>Originals</strong>&lt;br&gt;4 sound cassettes of 4; originals.</td>
</tr>
<tr>
<td>4A</td>
<td>C14</td>
<td>Use copies, item C14</td>
<td><strong>Use copies</strong>&lt;br&gt;4 sound cassettes of 4; use copy.</td>
</tr>
</tbody>
</table>
Francis Haskell cassettes

**Originals**

Scope and Content Note
11 sound cassettes of 11; original. Restricted.

**Use copies**

Scope and Content Note
11 sound cassettes of 11; use copy. Sealed.

Heckscher, Roxanne S., 1994

**A Secretary's recollections of Erwin Panofsky** *(transcript)*

Scope and Content Note

Roxanne Heckscher cassettes

**Originals**

Scope and Content Note
2 sound cassettes of 2; original.

**Use copies**

Scope and Content Note
2 sound cassettes of 2; use copy

Heckscher, William S., 1993

**Gratia dei sum qui sum** *(transcript)*

Scope and Content Note
Interviewed by Richard Candida Smith. There were three interview sessions. Session 1: 16 September 1993; Session 2: 17 September 1993; Session 3: 18 September 1993.

William S. Heckscher cassettes

Scope and Content Note
9 sound cassettes of 9; original.

Held, Julius S., 1991-1992

"Art historian" *(transcript)*

Scope and Content Note

Julius S. Held cassettes

Scope and Content Note
9 sound cassettes of 9; original.

Hermann, Wolfgang, 1990

**Journey from Berlin** *(transcript)*

Scope and Content Note
I. Transcripts and sound recordings, 1991-2002

Wolfgang Herrmann cassettes
Scope and Content Note
8 sound cassettes of 8; original.

Himmelmann, Nikolaus, 1995
Archeology and hermeneutics (transcript)
Scope and Content Note
Interviewed by Richard Candida Smith. There were two interview sessions. Session 1: 20 February 1995; Session 2: 21 February 1995.

Nikolaus Himmelmann cassettes
Originals
Scope and Content Note
4 sound cassettes of 4; original.

Use copies
Scope and Content Note
4 sound cassettes of 4; use copy.

Hoffman, Herbert, 1998
Herbert Hoffmann (transcript)
Scope and Content Note
Sealed for the duration of his life.

Scope and Content Note

Herbert Hoffmann cassettes
Originals
Scope and Content Note
5 sound cassettes of 5; original. Restricted.

Use copies
Scope and Content Note
5 sound cassettes of 5; use copy. Sealed for the duration of his life.

Kitzinger, Ernst, 1995
Style and meaning in early medieval art (transcript)
Scope and Content Note

Ernst Kitzinger cassettes
Originals
Scope and Content Note
13 sound cassettes of 13; original.

Use copies
Scope and Content Note
13 sound cassettes of 13; use copy.

Kubler, Elizabeth, 1991
I. Transcripts and sound recordings, 1991-2002

"Art historian" (transcript)
Scope and Content Note
Interviewed by Richard Candida Smith and Thomas F. Reese. There was one interview session, 20 November 1991.

Elizabeth Kubler cassette
Scope and Content Note
1 sound cassette of 1; original.

Kubler, George, 1991
"Art historian" (transcript)
Scope and Content Note

George Kubler cassettes
Scope and Content Note
16 sound cassettes of 16; original.

Lee, Sherman E., 1992
"Museum director" (transcript)
Scope and Content Note
Material restricted during Lee's lifetime was deleted from the GRI copy; blank lines and pages show where material was deleted. UCLA has a complete copy of interview transcript; GRI has complete audiorecordings.
Scope and Content Note

Sherman E. Lee cassettes
Scope and Content Note
14 sound cassettes of 14; original. N.B., lacking tape number 10.

Lehmann, Phyllis W., 1992
"Art historian" (transcript)
Scope and Content Note

Phyllis Williams Lehmann cassettes
Scope and Content Note
6 sound cassettes of 6.

Lewis, Samella, 1997
Image and belief (transcript)

Scope and Content Note
Interviewed by Richard Candida Smith. There were seven interview sessions. Session 1: 19 May 1997; Session 2: 19 May 1997; Session 3: 20 May 1997; Session 4: 2 May 1997; Session 5: 17 June 1997; Session 6: 18 June 1997; Session 7: 20 June 1997.

Samella S. Lewis cassettes

Originals
Scope and Content Note
12 sound cassettes of 12; original.

Use copies
Scope and Content Note
12 sound cassettes of 12; use copy.

Mongan, Agnes, 1991, 1993

"Museum curator" (transcript)

Scope and Content Note
Interviewed by Taina Rikala de Noriega and Richard Candida Smith. There were four interview sessions. Session 1: 26 October 1991; Session 2: 27 October 1991; Session 3: 28 October 1991; Session 4: 6 April 1993.

Agnes Mongan cassettes

Scope and Content Note
6 sound cassettes of 6; original.

Nochlin, Linda, 1998

The Feminist turn in the social history of art (transcript)

Scope and Content Note
Interviewed by Richard Candida Smith. There were three interview sessions. Session 1: 15 April 1998; Session 2: 16 April 1998; Session 3: 14 May 1998.

Linda Nochlin cassettes

Originals
Scope and Content Note
6 sound cassettes of 6; original.

Use copies
Scope and Content Note
6 sound cassettes of 6; use copy.

Pollock, Griselda, 1995

The Ambivalence of pleasure (transcript)

Scope and Content Note
Interviewed by Richard Candida Smith. There were three interview sessions. Session 1: 22 May 1995; Session 2: 23 May 1995; Session 3: 25 May 1995. With errata sheets for title page.

Griselda Pollock cassettes

Originals
Scope and Content Note
7 sound cassettes of 7; original.
I. Transcripts and sound recordings, 1991-2002

Proske, Beatrice G., 1994
*The Early years of the Hispanic Society of America* (transcript)
Scope and Content Note
Interviewed by Richard Candida Smith. There was one interview session, 12 May 1994.

Renfrew, Colin, 1996
*Origins and diffusions in archeological theory*, (transcript)
Scope and Content Note
Interviewed by Richard Candida Smith. There were four interview sessions. Session 1: 15 May 1996; Session 2: 16 May 1996; Session 3: 17 May 1996; Session 4: 18 May 1996.

Ridgway, Brunilde, 1997
*Classical archaeology: the Bryn Mawr tradition* (transcript)
Scope and Content Note
Interviewed by Richard Candida Smith and Claire L. Lyons. There were three interview sessions. Session 1: 26 March 1997; Session 2: 27 March 1997; Session 3: 28 March 1997.

Sekler, Edouard F., 1994
*Spirit and project* (transcript)
Scope and Content Note
Interviewed by Richard Candida Smith. There were two interview sessions. Session 1: 25 February 1994; Session 2: 26 February 1994.
### Edouard F. Sekler cassettes

**Scope and Content Note**
- 6 sound cassettes of 6; original.

#### Simson, Otto Georg von, 1991

**"Art historian" (transcript)**

- Interviewed by Richard Candida Smith. There were two interview sessions. Session 1: 7 November 1991; Session 2: 8 November 1991.

#### Otto Georg von Simson cassettes

**Scope and Content Note**
- 4 sound cassettes of 4; original.

#### Smyth, Craig Hugh, 1991-1992

**"Art historian" (transcript)**


#### Craig Hugh Smyth cassettes

**Scope and Content Note**
- 10 sound cassettes of 10; original.

#### Steinberg, Leo, 1998

**The Gestural trace (transcript)**

- Interviewed by Richard Candida Smith. There were three sessions. Session 1: 17 February 1998; Session 2: 18 February 1998; Session 3: 21 February 1998. Note: Audio ends with "For me, it always comes out of the work;" the transcript contains two subsequent sentences.

#### Leo Steinberg cassettes

**Originals**
- 7 sound cassettes of 7; original.

#### Use copies

**Scope and Content Note**
- 7 sound cassettes of 7; use copy.

#### Tafuri, Manfredo, 1992

**La Storia come progetto (History as project) (transcript)**

- Interviewed by Luisa Passerini. There were two interview sessions. Session 1: 10 February 1992; Session 2: 28 March 1992.

#### Manfredo Tafuri cassettes

**Scope and Content Note**
- 4 sound cassettes of 4; original.

#### Thompson, Homer, 1994
I. Transcripts and sound recordings, 1991-2002

The Athenian agora: evidence and interpretation (transcript)
Scope and Content Note
Interviewed by Richard Candida Smith and Claire L. Lyons. There were three interview sessions. Session 1: 7 October 1994; Session 2: 8 October 1994; Session 3: 9 October 1994.

Homer A. Thompson cassettes
Originals
Scope and Content Note
7 sound cassettes of 7; original.

Use copies
Scope and Content Note
7 sound cassettes of 7; use copy.

Vermeule, Cornelius, 1995
Antiquities at the Boston Museum of Fine Arts (transcript)
Scope and Content Note
Interviewed by Richard Candida Smith and Claire L. Lyons. There were two interview sessions. Session 1: 10 November 1995; Session 2: 14 November 1995.

Cornelius Clarkson Vermeule cassettes
Originals
Scope and Content Note
4 sound cassettes of 4; original.

Use copies
Scope and Content Note
4 sound cassettes of 4; use copy.

Von Bothmer, Deitrich, 1995
Deitrich von Bothmer (transcript)
Scope and Content Note
Sealed until 2019.

Dietrich von Bothmer cassettes
Originals
Scope and Content Note
5 sound cassettes of 5; original. Restricted.

Use copies
Scope and Content Note
5 sound cassettes of 5; use copy. Sealed until 2019.

Weitzmann, Kurt, 1992-1993
"Art historian" (transcript)
Scope and Content Note
Interviewed by Taina Rikala de Noriega and Richard Candida Smith. There were five interview sessions. Session 1: 2 April 1992; Session 2: 4 April 1992; Session 3: 7 April 1992; Session 4: 9 April 1992; Session 5: 8 April 1993.

Kurt Weitzmann cassettes
I. Transcripts and sound recordings, 1991-2002

- **Williams, Harold Marvin, 1997**
  - *Harold Marvin Williams (transcript)*
    - **Copy 1**
    - **Copy 2**
  - **Harold Marvin Williams cassettes**
    - **Originals**
      - Scope and Content Note
      - 8 sound cassettes of 8; original. Restricted.
    - **Use copies**
      - Scope and Content Note
      - 8 sound cassettes of 8; use copy.

- **Wittkower, Margot 1994**
  - *Partnership and Discovery: Margot and Rudolf Wittkower (transcript)*
  - **Margot Wittkower cassettes**
    - Scope and Content Note
    - 14 sound cassettes of 14; original.

- **Wittmann, Otto, 1993**
  - *The Museum in the creation of community (transcript)*
    - Interviewed by Richard Candida Smith. There were nine interview sessions. Session 1: 11 January 1993; Session 2: 12 January 1993; Session 3: 13 January 1993; Session 4: 8 February 1993; Session 5: 9 February 1993; Session 6: 10 February 1993; Session 7: 26 April 1993; Session 8: 27 April 1993; Session 9: 28 April 1993.
  - **Otto Wittmann cassettes**
    - Scope and Content Note
    - 20 sound cassettes of 20; original.
II. Computer discs of oral transcripts, 1991-2002

Scope and Content Note
Computer discs exist for most transcripts. UCLA holds the discs for transcripts completed under their aegis. The transcripts are in WordPerfect or Microsoft Word. The discs are restricted and may not be used or circulated. However, most of the bound transcripts have been digitized and are available online, as indicated in the container list.

Arrangement
Arranged alphabetically.

box 1B

Barocchi, Paola
Physical Description: 1 disk(s)

box 1B

Baxandall, Michael
Physical Description: 1 disk(s)

box 1B

Boardman, John
Physical Description: 1 disk(s)

box 1B

Buchthal, Hugo
Physical Description: 1 disk(s)

box 1B

Edelstein, J.M.
Physical Description: 2 disk(s)
Scope and Content Note
1 disk for partial transcript, and 1 disk for full transcript; full transcript was sealed until April 1, 2001.

box 2B

England, Nancy
Physical Description: 1 disk(s), sealed

box 1B

Grabar, Oleg
Physical Description: 1 disk(s)

box 1B

Harrison, Evelyn
Physical Description: 1 disk(s)

box 1B

Haskell, Francis
Physical Description: 2 disk(s), sealed

box 1B

Heckscher, Roxanne S.
Physical Description: 1 disk(s)

box 1B

Heckscher, William S.
Physical Description: 1 disk(s)

box 1B

Himmelmann, Nikolaus
Physical Description: 1 disk(s)

box 1B

Kitzinger, Ernst
Physical Description: 1 disk(s)

box 1B

Lewis, Samella
Physical Description: 2 disk(s)
<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Physical Description</th>
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</thead>
<tbody>
<tr>
<td>1B</td>
<td>Nochlin, Linda</td>
<td>2 disk(s)</td>
</tr>
<tr>
<td>1B</td>
<td>Pollock, Griselda</td>
<td>1 disk(s)</td>
</tr>
<tr>
<td>1B</td>
<td>Proske, Beatrice G.</td>
<td>1 disk(s)</td>
</tr>
<tr>
<td>1B</td>
<td>Ridgway, Brunilde</td>
<td>1 disk(s)</td>
</tr>
<tr>
<td>1B</td>
<td>Sekler, Edouard F.</td>
<td>1 disk(s)</td>
</tr>
<tr>
<td>1B</td>
<td>Steinberg, Leo</td>
<td>1 disk(s)</td>
</tr>
<tr>
<td>1B</td>
<td>Vermeule, Cornelius</td>
<td>1 disk(s)</td>
</tr>
<tr>
<td>2B</td>
<td>Von Bothmer, Deitrich</td>
<td>1 disk(s), sealed</td>
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<tr>
<td>1B</td>
<td>Williams, Harold Marvin</td>
<td>1 disk(s)</td>
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<td>Wittkower, Margot</td>
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<tr>
<td>1B</td>
<td>Wittmann, Otto</td>
<td>2 disk(s)</td>
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