
Finding aid for Interviews with art historians, 1991-2002

J. Gibbs, Beth Guynn

Descriptive Summary

Title: Interviews with art historians

Date (inclusive): 1991-2002

Number: 940109

Creator/Collector: Getty Research Institute. Research Library

Physical Description: 6 Linear Feet

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: Transcripts, audio recordings, and computer disks preserve interviews with contemporary art historians, archaeologists, bibliographers, and selected key individuals from the J. Paul Getty Trust.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical / Historical Note

The Oral History Documentation project was begun in collaboration with the Oral History Program at the University of California, Los Angeles (UCLA) in 1991. Seventeen interviews were completed, most by interviewer and historian Richard Cándida Smith, in collaboration with UCLA. The Oral History Program owns the tapes and electronic versions and this collection includes only the transcripts of these interviews. Transcripts of those interviews jointly sponsored by the Getty and UCLA are also located at UCLA and in the Bancroft Library at Berkeley. UCLA is digitizing transcripts of the seventeen oral histories and making them available online. [Connect to the digital versions.](#)

The project has been continued by the Getty Research Institute alone, and is an on-going effort to document and contribute to the history of the discipline of art history and closely related fields, particularly archaeology. Interviews, thus far, are with art and architectural historians, archaeologists, a bibliographer and historian of the book arts, a collector of artists' papers, and leaders of art institutions, including the leadership of the Getty Trust. The GRI is digitizing these transcripts and making them available online. [Connect to the digital versions.](#)

Access

Open for use by qualified researchers with the following exceptions. Sound recordings are unavailable until reformatted. Selected transcripts and recordings are temporarily sealed and restricted, as indicated in the container list. Computer discs are restricted.

Publication Rights

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Preferred Citation

Interviews with art historians, 1991-2002, Research Library, The Getty Research Institute, Accession no. 940109

<http://hdl.handle.net/10020/cifa940109>

Acquisition Information

Produced by the repository in collaboration with the Oral History Program, University of California, Los Angeles.

Processing History

Processed by J. Gibbs and Beth Guynn. This collection of interviews with art historians was developed from 1991 through 2002. Tapes, discs, and transcripts have been added to the collection from the following acquisitions: 950033, 950067, 950087, 960010, 960041, 960073, 970050, 980051. J. Gibbs created this finding aid in June 1998. Beth Guynn processed additions and revised the finding aid. Jan Bender rearranged the finding aid.

The audio tapes that were reformatted by the repository have 4 generations: originals, archival and copy masters, and use copies. Use copies are available in the repository for researchers.

Digital Collection and Use Copies

The Getty Research Institute has digitized most of the transcripts and made them available online for research purposes only. [Connect to the digital collection.](#)

UCLA has also digitized transcripts of their oral histories from the collaborative project. [Connect to the UCLA digital collection.](#)

The interview with Sherman E. Lee was digitized in 2017 and is available only to on-site readers and Getty staff. Connect to the digitized version: <http://hdl.handle.net/10020/940109s1av>

Use copies of some of the audio recordings are available, as indicated in the container list.

Scope and Content of Collection

This collection of interviews with art historians includes bound transcripts and also, for those interviews conducted by the Getty Research Institute alone, audio cassette tapes of the interviews and computer disks for the transcripts. The project was begun in 1991, in collaboration with UCLA's Oral History Program, and continued by the Getty Research Institute when the collaboration ended. This was a multi-year project to document the history of the discipline of art history through the major contributors to art history and closely related fields.

The purpose of the project was to document the institutions, personalities, philosophical debates, pedagogical and field practice, the relationship of European and American scholarship, the impact of German émigré scholars, the role of women, post W.W.II collecting and connoisseurship, and the professionalization of the museum field.

Interviews in the field of classical archaeology are meant to explore the contributions of foreign archaeological schools in the Mediterranean, the changing politics of national archaeological superintendencies, the synthesis of classics, anthropology and art history, the impact of the "new archaeology" and other theoretical approaches, debates surrounding collecting and dealing in ancient art, and methods of interpretation.

Interviews document the professional, and sometimes the personal, lives of art and architectural historians (including Agnes Mongan, Julius Held, Manfredo Tafuri, George Kubler, James Ackerman, Otto von Simson, Otto Wittmann, Craig Smyth, among others) archaeologists (Phyllis W. Lehmann, Lane Faison, Griselda Pollock, Colin Renfrew, among others), a bibliographer and historian of the book arts (J. M. Edelstein), and a collector of Fluxus artists' papers and works (Jean Brown). Interviews have been made with selected individuals at the J. Paul Getty Trust (J. M. Edelstein, Nancy Englander, Harold Williams). The interviews complement the archives of scholars' papers held by the Getty Research Institute, Research Library.

The repository has numbered the cassette tapes, C1-C45. Some duplicate audio cassettes came with the archive. When available, these duplicates serve as use copies. The repository has reformatted some sound cassettes, and use copies are available as indicated in the container list. Some tapes do not yet have use copies; these audio recordings are unavailable until reformatted.

Arrangement

Arranged in 2 series: Series I. Transcripts and sound recordings, 1991-2002; Series II. Computer disks of oral history transcripts, 1991-2002.

Subjects - Names

Ackerman, James S.

Barocchi, Paola

Argan, Giulio Carlo

Boardman, John

Baxandall, Michael

Buchthal, Hugo

Brown, Jean

Cándida Smith, Richard

Englander, Nancy

Edelstein, J. M. (Jerome Melvin)

Heckscher, William S. (William Sebastian)

Held, Julius S (Julius Samuel)

Haskell, Francis

Heckscher, Roxanne

Hamilton, George Heard

Harrison, Evelyn B. (Evelyn Byrd)

Faison, S. Lane (Samson Lane)
Grabar, Oleg
Kubler, George
Lee, Sherman E.
Kitzinger, Ernst
Kubler, Elizabeth
Hoffmann, Herbert
Herrmann, Wolfgang
Himmelmann, Nikolaus
Ridgway, Brunilde Sismondo
Renfrew, Colin
Proske, Beatrice Gilman
Pollock, Griselda
Nochlin, Linda
Mongan, Agnes
Lewis, Samella S.
Lehmann, Phyllis Williams
Vermeule, Cornelius C. (Cornelius Clarkson)
Thompson, Homer A.
Tafari, Manfredo
Steinberg, Leo
Smyth, Craig Hugh
Simson, Otto Georg von
Sekler, Eduard F. (Eduard Franz)
Wittmann, Otto
Von Bothmer, Dietrich
Weitzmann, Kurt
Wittkower, Margot
Coolidge, John
Williams, Harold Marvin

Subjects - Corporate Bodies

University of California, Los Angeles. Oral History Program
J. Paul Getty Trust

Subjects - Topics

Art historians -- United States -- Interviews
Archaeologists -- United States -- Interviews
Art -- Historiography -- Study and teaching

Genres and Forms of Material

Transcripts
Sound recordings
Oral histories (document genres)
Interviews

Floppy disks

Contributors

Brown, Jean
Getty Research Institute. Research Library
Buchthal, Hugo
Coolidge, John

Baxandall, Michael
Boardman, John
Argan, Giulio Carlo
Barocchi, Paola
Ackerman, James S.

I. Transcripts and sound recordings, 1991-2002

Scope and Content Note

Series I. contains taped interviews and typed transcripts. Audio materials are unavailable until reformatted. Some transcripts are sealed for the lifetime of the subject or other parties. In some instances, the transcript has been edited, with restricted information deleted until such time as the full interview may be released. Unless otherwise, specified, each transcript consists of one bound volume.

Some transcripts have been digitized. Digital images are provided for study purposes only.

Arrangement

Arranged alphabetically.

Ackerman, James S., 1991

box 18

"Art Historian" (transcript)

Scope and Content Note

Interviewed by Joel Gardner. There were eight interview sessions. Session 1: 19 March 1991; Session 2: 15 April 1991; Session 3: 22 April 1991; Session 4: 13 May 1991; Session 5: 22 May 1991; Session 6: 29 May 1991; Session 7: 12 June 1991; Session 8: 18 November 1991.

box 1A, item C1

James Ackerman cassettes

Scope and Content Note

13 sound cassettes of 13 ; original.

Argan, Giulio Carlo, 1991

box 7

L'Entrata dell' arte nella vita quotidiana (Bringing art into everyday life) (transcript)

Scope and Content Note

Interviewed by Luisa Passerini. There were two interview sessions. Session 1: 21 May 1991; Session 2: 12 August 1991.

box 1A, item C2

Giulio Carlo Argan cassettes

Scope and Content Note

2 sound cassettes of 2 ; original.

Barocchi, Paola, 1993

box 16

La Conoscenza dell' esperienze figurative (transcript)

Scope and Content Note

Interviewed by Luisa Passerini and Maria Perosino. There were two sessions. Session 1: 27 February 1993; Session 2: 10 May 1993.

box 1A, folder C3

Paola Barocchi cassettes

Scope and Content Note

2 sound cassettes of 2 ; original.

Baxandall, Michael, 1996

box 36

Substance, sensation and perception (transcript) 

Physical Description: 1 volume

Scope and Content Note

Interviewed by Richard Cándida Smith. Four sessions: 18 April 1996; 26 April 1996; 30 April 1996; 6 May 1996.

box 1A, item C4

Michael Baxandall cassettes

Originals

Scope and Content Note

8 sound cassettes of 8 ; original.

box Use copies,
item C4

Use copies

Scope and Content Note

8 sound cassettes of 8 ; use copy.

box 11

Boardman, John, 1995

Evidence, interpretation, and accident in archeology (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith and Clare L. Lyons. There were two sessions. Session 1: 16 February 1995; Session 2: 17 February 1995.

box 1A, item C5

John Boardman cassettes

Originals

Scope and Content Note

5 sound cassettes of 5 ; original.

box Use copies,
item C5

Use copies

Scope and Content Note

5 sound cassettes of 5 ; use copy.

box 12

Brown, Jean, 1992

The Fluxus movement (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were four sessions. Session 1: 24 February 1992; Session 2: 25 February 1992; Session 3: 26 February 1992; Session 4: 27 February 1992.

box 2A, item C6

Jean Brown cassettes

Scope and Content Note

7 sound cassettes of 7 ; original.

box 30

Buchthal, Hugo, 1993

Iconolgy and Byzantine studies (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were two sessions. Session 1: 30 August 1993; Session 2: 31 August 1993.

box 2A, item C7

Hugo Buchthal cassettes

Originals

Scope and Content Note

3 sound cassettes of 3 ; original.

box Use copies,
item C7

Use copies

Scope and Content Note

1 sound tape reel (3 hr. 34 min.) : analog ; Archival master. 4 sound discs (cds) : digital; Copy Master. 4 sound discs (cds) : digital; Use copy.

box 17

Coolidge, John, 1991

The modern sensibility at the Fogg Art Museum (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were five sessions. Session 1: 8 April 1991; Session 2: 9 April 1991; Session 3: 10 April 1991; Session 4: 11 April 1991; Session 5: 12 April 1991.

box 1A, item C8

John Coolidge cassettes

Scope and Content Note

11 sound cassettes of 11 ; original..

box 34
box 35

Edelstein, J.M., 1994, 1996

Engaging books (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were four sessions. Session 1: 4 November 1994; Session 2: 5 November 1994; Session 3: 6 November 1994; Session 4: 7 January 1996.

box 2A-3A, item
C9

J. M. Edelstein cassettes

Scope and Content Note

14 sound cassettes of 14 ; original.

box 42

Englander, Nancy, 1997

Program planning at the J. Paul Getty Trust (transcript)

Scope and Content Note

Interviewed by Richard Candida Smith on 16 May 1997. Sealed for the duration of her life.

box 3A, item C10

Nancy Englander cassettes

Originals

Scope and Content Note

14 sound cassettes of 14 ; original. Sealed for the duration of her life.


box Sealed, item
C10

Use copies

Physical Description: 2 sound cassettes of 2 ; use copy.

box 5

Faison, S. Lane, 1992

"Art historian" (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were three sessions. Session 1: 27 October 1992; Session 2: 28 October 1992; Session 3: 29 October 1992.

box 3A, item C11

S. Lane Faison cassettes

Scope and Content Note

8 sound cassettes of 8 original.

box 45

Grabar, Oleg, 1998

The Practice of Islamic art history (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were two sessions. Session 1: 26 January 1998; Session 2: 27 January 1998.

box 3A, item C12

Oleg Grabar cassettes

Originals

Scope and Content Note

6 sound cassettes of 6 original.

box Use copies,
item C12


Use copies

Scope and Content Note

6 sound cassettes of 6 ; use copy.

box 15

Hamilton, George Heard, 1991

"Art historian" (transcript) 

Scope and Content Note

Interviewed by Taina Rikala de Noriega. There were four interview sessions. Session 1: 7 August 1991; Session 2: 8 August 1991; Session 3: 9 August 1991; Session 4: 11 August 1991.

box 3A, item C13

George Heard Hamilton cassettes

Scope and Content Note

2 sound cassettes of 2 ; original.

box 31

Harrison, Evelyn, 1995

Context and style in classical archeology (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith and Claire L. Lyons. There was one interview session, 29 March 1995.

box 4A, item C14

Evelyn B. Harrison cassettes

Originals

Scope and Content Note

4 sound cassettes of 4 ; originals.

box Use copies,
item C14

Use copies

Scope and Content Note

4 sound cassettes of 4 ; use copy

box 24

Haskell, Francis, 1994




The Ambiguous image (transcript)

Scope and Content Note

Sealed until deaths of Francis and Larissa Haskell, or until Jan. 1, 2010, whichever is later.

Scope and Content Note

Interviewed by Richard Candida Smith. There were five interview sessions. Session 1: 21 April 1994; Session 2: 22 April 1994; Session 3: 23 April 1994; Session 4: 24 April 1994; Session 5: 25 April 1994.

- box 4A, item C15 **Francis Haskell cassettes**
 Originals
 Scope and Content Note
 11 sound cassettes of 11 ; original. Restricted.
- box Sealed, item C15 **Use copies**
 Scope and Content Note
 11 sound cassettes of 11 ; use copy. Sealed.
- box 23 **Heckscher, Roxanne S., 1994**
 A Secretary's recollections of Erwin Panofsky (transcript)
 Scope and Content Note
 Interviewed by Richard Candida Smith on 20 May 1994.
- box 4A, item C16 **Roxanne Heckscher cassettes**
 Originals
 Scope and Content Note
 2 sound cassettes of 2 ; original.
- box Use copies, item C16 **Use copies**
 Scope and Content Note
 2 sound cassettes of 2 ; use copy
- box 4 **Heckscher, William S., 1993**
 Gratia dei sum qui sum (transcript) 
 Scope and Content Note
 Interviewed by Richard Candida Smith. There were three interview sessions. Session 1: 16 September 1993; Session 2: 17 September 1993; Session 3: 18 September 1993.
- box 4A, item C17 **William S. Heckscher cassettes**
 Scope and Content Note
 9 sound cassettes of 9 ; original.
- box 3 **Held, Julius S., 1991-1992**
 "Art historian" (transcript) 
 Scope and Content Note
 Interviewed by Taina Rikala de Noriega. There were five interview sessions. Session 1: 24 June 1991; Session 2: 25 June 1991; Session 3: 26 June 1991; Session 4: 28 June 1991; Session 5: 29 June 1991.
- box 4A-5A, item C18 **Julius S. Held cassettes**
 Scope and Content Note
 9 sound cassettes of 9 ; original.
- box 20 **Hermann, Wolfgang, 1990**
 Journey from Berlin (transcript) 
 Scope and Content Note
 Interviewed by Richard Candida Smith. There were six interview sessions. Session 1: 5 February 1990; Session 2: 7 February 1990; Session 3: 9 February 1990; Session 4: 12 February 1990; Session 5: 13 September 1990; Session 6: 14 September 1990. Plus duplicate copy.
-

box 5A, item C19

Wolfgang Herrmann cassettes

Scope and Content Note

8 sound cassettes of 8 ; original.

box 29

Himmelmann, Nikolaus, 1995

Archeology and hermeneutics (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were two interview sessions. Session 1: 20 February 1995; Session 2: 21 February 1995.

box 5A, item C20

Nikolaus Himmelmann cassettes

Originals

Scope and Content Note

4 sound cassettes of 4 ; original.

box Use copies,
item C20

Use copies

Scope and Content Note

4 sound cassettes of 4 ; use copy.

box 46

Hoffman, Herbert, 1998

Herbert Hoffmann (transcript)

Scope and Content Note

Sealed for the duration of his life.

Scope and Content Note

Interviewed by Richard Candida Smith. There were three interview sessions. Session 1: 21 May 1998; Session 2: 22 May 1998. Session 3: 23 May 1998.

box 5A, item C21

Herbert Hoffmann cassettes

Originals

Scope and Content Note

5 sound cassettes of 5 ; original. Restricted.

box Sealed, item
C21

Use copies

Scope and Content Note

5 sound cassettes of 5 ; use copy. Sealed for the duration of his life.

box 32

Kitzinger, Ernst, 1995

Style and meaning in early medieval art (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were six interview sessions. Session 1: 18 February 1995; Session 2: 23 February 1995; Session 3: 24 February 1995; Session 4: 25 February 1995; Session 5: 31 May 1995; Session 6: 1 June 1995.

box 5A-6A, item
C22

Ernst Kitzinger cassettes

Originals

Scope and Content Note

13 sound cassettes of 13 ; original.


box Use copies,
item C22

Use copies

Scope and Content Note


13 sound cassettes of 13 ; use copy.

Kubler, Elizabeth, 1991

box 6 **"Art historian" (transcript)** 
Scope and Content Note
Interviewed by Richard Candida Smith and Thomas F. Reese. There was one interview session, 20 November 1991.

box 6A, item C23 **Elizabeth Kubler cassette**
Scope and Content Note
1 sound cassette of 1 ; original.

Kubler, George, 1991

"Art historian" (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith and Thomas F. Reese. There were seven interview sessions. The first three are transcribed in volume 1 and the last three in volume 2. Session 1: 27 March 1991; Session 2: 28 March 1991; Session 3: 29 March 1991; Session 4: 30 March 1991; Session 5: 18 November 1991; Session 6: 19 November 1991; Session 7: 20 November 1991.

box 13

Volume I

box 14

Volume II

box 6A, item C24

George Kubler cassettes

Scope and Content Note

16 sound cassettes of 16 ; original.

Lee, Sherman E., 1992

"Museum director" (transcript) 

Scope and Content Note

Material restricted during Lee's lifetime was deleted from the GRI copy; blank lines and pages show where material was deleted. UCLA has a complete copy of interview transcript; GRI has complete audiorecordings.

Scope and Content Note

Interviewed by Joel Gardner. There were seven interview sessions. Session 1: 7 April 1992; Session 2: 8 April 1992; Session 3: 9 April 1992; Session 4: 13 July 1992; Session 5: 14 July 1992; Session 6: 15 July 1992; Session 7: 16 July 1992.

box 9

Volume I

box 10

Volume II

box 6A-7A, item

Sherman E. Lee cassettes 


C25

Scope and Content Note

14 sound cassettes of 14 ; original. N.B., lacking tape number 10.

Lehmann, Phyllis W., 1992

box 1

"Art historian" (transcript) 

Scope and Content Note

Interviewed by Teresa Barnett. There were four interview sessions. Session 1: 18 May 1992; Session 2: 19 May 1992; Session 3: 21 May 1992; Session 4: 22 May 1992.

box 7A, item C26

Phyllis Williams Lehmann cassettes

Scope and Content Note

6 sound cassettes of 6.

Lewis, Samella, 1997

box 49

Image and belief (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were seven interview sessions. Session 1: 19 May 1997; Session 2: 19 May 1997; Session 3: 20 May 1997; Session 4: 2 May 1997; Session 5: 17 June 1997; Session 6: 18 June 1997; Session 7: 20 June 1997.

box 7A, item C27

Samella S. Lewis cassettes

Originals

Scope and Content Note

12 sound cassettes of 12 ; original.

box Use copies,
item C27

Use copies

Scope and Content Note

12 sound cassettes of 12 ; use copy.

box 2

Mongan, Agnes, 1991, 1993

"Museum curator" (transcript) 

Scope and Content Note

Interviewed by Taina Rikala de Noriega and Richard Candida Smith. There were four interview sessions. Session 1: 26 October 1991; Session 2: 27 October 1991; Session 3: 28 October 1991; Session 4: 6 April 1993.

box 7A, item C28

Agnes Mongan cassettes

Scope and Content Note

6 sound cassettes of 6 ; original.

box 47

Nochlin, Linda, 1998

The Feminist turn in the social history of art (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were three interview sessions. Session 1: 15 April 1998; Session 2: 16 April 1998; Session 3: 14 May 1998.

box 8A, item C29

Linda Nochlin cassettes

Originals

Scope and Content Note

6 sound cassettes of 6 ; original.

box Use copies,
item C29

Use copies

Scope and Content Note

6 sound cassettes of 6 ; use copy.

box 37

Pollock, Griselda, 1995

The Ambivalence of pleasure (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were three interview sessions. Session 1: 22 May 1995; Session 2: 23 May 1995; Session 3: 25 May 1995. With errata sheets for title page.

box 8A, item C30

Griselda Pollock cassettes

Originals

Scope and Content Note

7 sound cassettes of 7 ; original.

box Use copies,
item C30

Use copies

Scope and Content Note

7 sound cassettes of 7 ; use copy.

box 22

Proske, Beatrice G., 1994

The Early years of the Hispanic Society of America (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There was one interview session, 12 May 1994.

box 8A, item C31

Beatrice Gilman Proske cassettes

Scope and Content Note

3 sound cassettes of 3 ; original.

box 41

Renfrew, Colin, 1996

Origins and diffusions in archeological theory , (transcript)

Scope and Content Note

Interviewed by Richard Candida Smith. There were four interview sessions. Session 1: 15 May 1996; Session 2: 16 May 1996; Session 3: 17 May 1996; Session 4: 18 May 1996.

box 8A, item C32

Colin Renfrew cassettes

Originals

Scope and Content Note

11 sound cassettes of 11.

box Use copies,
item C32

Use copies

Scope and Content Note

11 sound cassettes of 11 ; use copy.

box 40

Ridgway, Brunilde, 1997

Classical archaeology: the Bryn Mawr tradition (transcript)

Scope and Content Note

Interviewed by Richard Candida Smith and Claire L. Lyons. There were three interview sessions. Session 1: 26 March 1997; Session 2: 27 March 1997; Session 3: 28 March 1997.

box 8A, item C33

Brunilde Ridgway cassettes

Originals

Physical Description: 6 sound cassettes of 6 ; original.

Scope and Content Note

6 sound cassettes of 6 ; use copy.

box Use copies,
item C33

Use copies

Scope and Content Note

6 sound cassettes of 6 ; use copy.

box 25

Sekler, Edouard F., 1994

Spirit and project (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were two interview sessions. Session 1: 25 February 1994; Session 2: 26 February 1994.

box 8A, item C34


Edouard F. Sekler cassettes

Scope and Content Note

6 sound cassettes of 6 ; original.

box 21

Simson, Otto Georg von, 1991

"Art historian" (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were two interview sessions. Session 1: 7 November 1991; Session 2: 8 November 1991.

box 8A, item C35


Otto Georg von Simson cassettes

Scope and Content Note

4 sound cassettes of 4 ; original.

box 27

Smyth, Craig Hugh, 1991-1992

"Art historian" (transcript) 

Scope and Content Note

Interviewed by Taina Rikala de Noriega, Thomas F. Reese and Richard Candida Smith. There were seven sessions. Session 1: 21 October 1991; Session 2: 22 October 1991; Session 3: 23 October 1991; Session 4: 24 October 1991; Session 5: 25 October 1991; Session 6: 14 May 1992; Session 7: 15 May 1992.

box 8A, item C36

Craig Hugh Smyth cassettes

Scope and Content Note

10 sound cassettes of 10; original.

box 48

Steinberg, Leo, 1998

***The Gestural trace* (transcript)  **

Scope and Content Note

Interviewed by Richard Candida Smith. There were three sessions. Session 1: 17 February 1998; Session 2: 18 February 1998; Session 3: 21 February 1998. Note: Audio ends with "For me, it always comes out of the work;" the transcript contains two subsequent sentences.

box 9A, item C37

Leo Steinberg cassettes

Originals

Scope and Content Note

7 sound cassettes of 7 ; original.

box Use copies,
item C37

Use copies

Scope and Content Note

7 sound cassettes of 7 ; use copy.

box 8

Tafari, Manfredo, 1992

***La Storia come progetto (History as project)* (transcript) **

Scope and Content Note

Interviewed by Luisa Passerini. There were two interview sessions. Session 1: 10 February 1992; Session 2: 28 March 1992.

box 9A, item C38

Manfredo Tafuri cassettes

Scope and Content Note

4 sound cassettes of 4 ; original.

Thompson, Homer, 1994

box 39

The Athenian agora: evidence and interpretation (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith and Claire L. Lyons. There were three interview sessions. Session 1: 7 October 1994; Session 2: 8 October 1994; Session 3: 9 October 1994.

box 9A, item C39

Homer A. Thompson cassettes

Originals

Scope and Content Note

7 sound cassettes of 7 ; original.

box Use copies,
item C39

Use copies

Scope and Content Note

7 sound cassettes of 7 ; use copy.

box 38

Vermeule, Cornelius, 1995

Antiquities at the Boston Museum of Fine Arts (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith and Claire L. Lyons. There were two interview sessions. Session 1: 10 November 1995; Session 2: 14 November 1995.

box 9A, item C40

Cornelius Clarkson Vermeule cassettes

Originals

Scope and Content Note

4 sound cassettes of 4 ; original.

box Use copies,
item C40

Use copies

Scope and Content Note

4 sound cassettes of 4 ; use copy.

box 33

Von Bothmer, Deitrich, 1995

Deitrich von Bothmer (transcript)

Scope and Content Note

Sealed until 2019.

box 9A, item C41

Dietrich von Bothmer cassettes

Originals

Scope and Content Note

5 sound cassettes of 5 ; original. Restricted.

box Sealed, item
C41


Use copies

Scope and Content Note

5 sound cassettes of 5 ; use copy. Sealed until 2019.

box 28

Weitzmann, Kurt, 1992-1993

"Art historian" (transcript) 

Scope and Content Note

Interviewed by Taina Rikala de Noriega and Richard Candida Smith. There were five interview sessions. Session 1: 2 April 1992; Session 2: 4 April 1992; Session 3: 7 April 1992; Session 4: 9 April 1992; Session 5: 8 April 1993.

Kurt Weitzmann cassettes

box 9A, item C42

Originals

Scope and Content Note

6 sound cassettes of 6 ; original.

box Use copies,
item C42

Use copies

Scope and Content Note

1 sound tape reel (8 hr, 9 min.) : analog ; Archival master. 9 sound discs (cds) : digital ; Copy master. 9 sound discs (cds) : digital; Use copy.

Williams, Harold Marvin, 1997

Harold Marvin Williams (transcript)

box 43

Copy 1

box 44

Copy 2

Harold Marvin Williams cassettes

box 9A, item C43

Originals

Scope and Content Note

8 sound cassettes of 8 ; original. Restricted.

box Sealed, item
C43


Use copies

Scope and Content Note

8 sound cassettes of 8 ; use copy.

Wittkower, Margot 1994

box 19

Partnership and Discovery: Margot and Rudolf Wittkower (transcript) 

Scope and Content Note

Interviewed by Teresa Barnett. There were ten interview sessions. Session 1: 11 December 1992; Session 2: 12 December 1992; Session 3: 14 December 1992; Session 4: 15 December 1992; Session 5: 13 May 1993; Session 6: 14 May 1993; Session 7: 15 May 1993; Session 8: 24 June 1993; Session 9: 25 June 1993; Session 10: 26 June 1993.

box 9A, item C44


Margot Wittkower cassettes

Scope and Content Note

14 sound cassettes of 14 ; original.

Wittmann, Otto, 1993

box 26

The Museum in the creation of community (transcript) 

Scope and Content Note

Interviewed by Richard Candida Smith. There were nine interview sessions. Session 1: 11 January 1993; Session 2: 12 January 1993; Session 3: 13 January 1993; Session 4: 8 February 1993; Session 5: 9 February 1993; Session 6: 10 February 1993; Session 7: 26 April 1993; Session 8: 27 April 1993; Session 9: 28 April 1993.

box 10A, item C45

Otto Wittmann cassettes

Scope and Content Note

20 sound cassettes of 20 ; original.

II. Computer discs of oral transcripts, 1991-2002

Scope and Content Note

Computer discs exist for most transcripts. UCLA holds the discs for transcripts completed under their aegis. The transcripts are in WordPerfect or Microsoft Word. The discs are restricted and may not be used or circulated. However, most of the bound transcripts have been digitized and are available online, as indicated in the container list.

Arrangement

Arranged alphabetically.

- | | |
|--------|---|
| box 1B | Barocchi, Paola
Physical Description: 1 disk(s) |
| box 1B | Baxandall, Michael
Physical Description: 1 disk(s) |
| box 1B | Boardman, John
Physical Description: 1 disk(s) |
| box 1B | Buchthal, Hugo
Physical Description: 1 disk(s) |
| box 1B | Edelstein, J.M.
Physical Description: 2 disk(s)
Scope and Content Note
1 disk for partial transcript, and 1 disk for full transcript; full transcript was sealed until April 1, 2001. |
| box 2B | Englander, Nancy
Physical Description: 1 disk(s), sealed |
| box 1B | Grabar, Oleg
Physical Description: 1 disk(s) |
| box 1B | Harrison, Evelyn
Physical Description: 1 disk(s) |
| box 1B | Haskell, Francis
Physical Description: 2 disk(s), sealed |
| box 1B | Heckscher, Roxanne S.
Physical Description: 1 disk(s) |
| box 1B | Heckscher, William S.
Physical Description: 1 disk(s) |
| box 1B | Himmelmann, Nikolaus
Physical Description: 1 disk(s) |
| box 1B | Kitzinger, Ernst
Physical Description: 1 disk(s) |
| box 1B | Lewis, Samella
Physical Description: 2 disk(s) |

box 1B	Nochlin, Linda Physical Description: 2 disk(s)
box 1B	Pollock, Griselda Physical Description: 1 disk(s)
box 1B	Proske, Beatrice G. Physical Description: 1 disk(s)
box 1B	Ridgway, Brunilde Physical Description: 1 disk(s)
box 1B	Sekler, Edouard F. Physical Description: 1 disk(s)
box 1B	Steinberg, Leo Physical Description: 1 disk(s)
box 1B	Vermeule, Cornelius Physical Description: 1 disk(s)
box 2B	Von Bothmer, Deitrich Physical Description: 1 disk(s), sealed
box 1B	Williams, Harold Marvin Physical Description: 1 disk(s)
box 1B	Wittkower, Margot Physical Description: 3 disk(s)
box 1B	Wittmann, Otto Physical Description: 2 disk(s)