Finding aid for the Åke Åkerström papers, 1853-1991

Finding aid prepared by Ann Harrison.
Descriptive Summary
Title: Åke Åkerström papers
Date (inclusive): 1853-1991 (bulk 1927-1987)
Number: 940110
Creator/Collector: Åkerström, Åke, 1902-
Physical Description: 11.6 linear ft.(19 boxes, 2 flat file folders)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: The Åke Åkerström papers record the scholarly career of this Swedish classical archaeologist. Åkerström's research interests and publications ranged from architectural terracottas in Asia Minor to Etruscan tomb typology to Mycenaean pottery in Greece, and this breadth is reflected in the research notes, photographs, postcards, drawings, correspondence, manuscripts, and typescripts that constitute the Åkerström papers. The archive also includes a substantial amount of material that originated with Lennart Kjellberg and Axel W. Persson, earlier scholars whose work Åkerström continued.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in Swedish

Biographical/Historical Note
Åke Åkerström (1902-1991) studied classical archaeology at Uppsala University under Axel W. Persson. After receiving his doctorate in 1934 with a dissertation on Etruscan tomb typology, Åkerström pursued a long career as an excavator, administrator and scholar.

Åkerström first excavated as a student with Axel Persson at Dendra, a Bronze Age site in the Argolid in Greece, in 1927. From there, he moved on with Persson to another site in the Argolid, Berbati, where Persson put him in charge of excavating the eastern slope of the site, the so-called "potter's quarter." Åkerström worked at Berbati for three seasons from 1936-1938, and then again after the war in 1953 and 1959. In the intervening period, he also excavated for one season in 1948 at Labraunda in Turkey, where Persson began excavating after the war.

In the postwar period, however, Åkerström's main focus became administrative. From 1948-1956, he served as Director of the newly-created Swedish Institute in Athens. The foundation of this institute was a critical step for the continuation and development of Swedish archaeological work in Greece. Åkerström guided the new institute during its formative years, and would return much later for a second term as director from 1971-1972.

Upon returning to Sweden in 1956, Åkerström concentrated on scholarship. He was appointed Professor of Classical Archaeology and Ancient History at the University of Gothenburg. He also continued his production of scholarly publications, which numbered over sixty books and articles, covering a broad range, both geographically and chronologically, of archaeological topics.

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Preferred Citation
http://hdl.handle.net/10020/cifa940110

Acquisition Information
The Åke Åkerström papers were acquired in 1994.

Processing History
Ann Harrison rehoused the papers and created the series arrangement and finding aid in 2008.

Related Material
The Åke Åkerström papers held by the Getty Research Institute represent only a portion of the scholar’s archive. Further papers, “Professor Åke Åkerströms Arkiv,” are held by Göteborgs Universitet in Sweden.

**Scope and Content of Collection**

The Åke Åkerström papers record the scholarly career of this Swedish classical archaeologist. Åkerström’s research interests and publications ranged from architectural terracottas in Asia Minor to Etruscan tomb typology to Mycenaean pottery in Greece, and this breadth is reflected in the research notes, photographs, postcards, drawings, correspondence, negatives, manuscripts and typescripts that constitute the Åkerström papers. The archive also serves to document the development of a Swedish national school of classical archaeology in the early twentieth century. A substantial portion of the material in the Åkerström papers did not originate with Åkerström, but with Lennart Kjellberg and Axel W. Persson, scholars of an earlier generation whose work Åkerström continued.

Such earlier material, in fact, comprises most of the first series in the Åkerström papers. This series contains the materials used by Åkerström to publish the architectural terracottas from Lennart Kjellberg’s excavations at Larisa in Turkey. Much of the material here originated with Kjellberg and was passed to Åkerström after his death. The same holds true for the papers of Axel W. Persson, which comprise the fourth series of this archive. These include a group of Persson’s manuscripts and typescripts, both published and unpublished, and photographs relating to his excavations at Dendra and Berbati, as well as research on the work of the early nineteenth-century traveler and antiquarian, Johan Hedenborg.

Further Kjellberg, and possibly Persson, material is integrated into Åkerström’s research materials, which, along with a small group of Åkerström’s publication materials, form the second series of his papers. The research material consists of extensive notes and a small photographic archive. It shows the breadth of Åkerström’s interests, but concentrations of material also signal Åkerström’s special interests, including materials related to his work on architectural terracottas in Asia Minor, such as Klazomenian sarcophagi and vases and Caeretan hydriae, as well as Mycenaean pottery. A small group of reports relating to the Swedish Institute in Athens forms the majority of the third series of the archive.

**Arrangement note**

Organized in four series: Series I. Excavations at Larisa am Hermos, 1902-1940; Series II. Research and publications, 1904-1987; Series III. Miscellaneous professional papers, 1927-1991; Series IV. Axel Persson papers, 1853-1941

**Subjects - Names**

Hedenborg, Johannes, 1786-1865

**Subjects - Corporate Bodies**

Svenska institutet i Athen.

**Subjects - Topics**

Architectural terra-cotta--Turkey
Decoration and ornament, Architectural--Turkey
Excavations (Archaeology)--Greece
Excavations (Archaeology)--Turkey
Pottery, Mycenaean
Sarcophagi, Greek--Turkey--Clazomenae (Extinct city)
Vases, Greek--Italy--Cerveteri
Vases, Greek--Turkey--Clazomenae (Extinct city)

**Subjects - Places**

Argolis Peninsula (Greece)--Antiquities
Etruria--Antiquities
Turkey--Antiquities

**Genres and Forms of Material**

Black-and-white negatives
Correspondence
Drawings (visual works)
Manuscripts
Photographic prints
Postcards
Research notes
**Finding aid for the Åke Åkerström papers, 1853-1991**

**Contributors**
Kjellberg, Lennart, 1857-1936
Persson, Axel W., (Axel Waldemar), 1888-1951

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**Series I. Excavations at Larisa am Hermos, 1902-1940**

Physical Description: 1.0 linear foot (3 boxes)

Scope and Content Note
The site of Larisa on the Hermos, near Buruncuk in western Turkey, was initially excavated by Lennart Kjellberg and Johannes Boehlau in 1902. The pair conducted further joint Swedish and German excavations at the site from 1932-1934. These excavations revealed structures from three main building phases, dating from the sixth through the fourth centuries B.C. Of special interest to scholars were the many fragments of architectural terracottas.

This series contains a limited amount of general documentation about Kjellberg's excavations and substantial visual documentation of the terracottas. Akerström received this material after Kjellberg died during the preparation of the final Larisa excavation report.

- **Box 1, Folder 1**
  **Kjellberg field notes, reports and correspondence, 1902-1935, undated**
  General Physical Description note: 64 leaves
  Scope and Content Note
  Typescript copies of entries from Kjellberg's day books of the excavation, for the period from 31 Jan to 24 Apr 1902. The later excavations are represented here with reports on the 1932 season. Also included are financial reports and a small amount of correspondence between Kjellberg and Boehlau, Theodor Wiegand and Åkerström.

- **Box 1, Folder 2**
  **Kjellberg publication materials, undated**
  General Physical Description note: 6 leaves
  Scope and Content Note
  Includes an unpublished forward to the excavation report and an early publication plan.

- **Box 1-3**
  **Architectural terracottas from Larisa, circa 1940**
  Scope and Content Note
  The architectural terracottas from Larisa constitute a large body of material, almost 500 fragments, and include elements of raking and lateral simas, geison revetment plaques, akroteria and waterspouts, bearing both painted and molded, figural and ornamental decoration. The Greek cities of Asia Minor employed a decorative system of roofing with more ornamentation than was standard on the mainland and the Larisa fragments, being amongst the earliest examples of this practice, have helped scholars understand the varying regional roofing styles used by the Greeks.

  Kjellberg originally intended to publish this material himself and left a partial manuscript on his death in 1936. Kjellberg's son, Ernst, hoped to finish his father's work but died himself in 1938, at which point the responsibility for the material was handed over to Åke Åkerström. Åkerström revised and completed the manuscript and published *Die architektonischen Terrakotten* (Stockholm, 1940), as volume II in the excavation report, *Larisa am Hermos. Die Ergebnisse der Ausgrabungen 1902-1934*.

- **Box 1-2**
  **Documentation and notes**
  Scope and Content Note
  The documentation of the terracottas preserved in the archive is almost entirely visual. The majority of the images are photographs, generally mounted, either individually or in groups, with occasional drawings added. Only a limited numbers of notes and measurements are included.
Box 1-2
Box 1, Folder 3
Figural friezes
II,
General Physical Description note: 45 items

Box 1, Folder 4-5
III,
General Physical Description note: 66 items

Box 1, Folder 6
IV,
General Physical Description note: 54 items

Box 1, Folder 7
V,
General Physical Description note: 23 items

Box 1, Folder 8
VI,
General Physical Description note: 12 items

Box 1, Folder 9-11
VII,
General Physical Description note: 156 items

Box 2, Folder 1-2
VIII,
General Physical Description note: 118 items

Box 2, Folder 3
IX,
General Physical Description note: 7 items

Box 2, Folder 4
X,
General Physical Description note: 3 items

Box 2, Folder 5
Ornamental friezes,
General Physical Description note: 40 items

Box 2, Folder 6
Akroteria,
General Physical Description note: 60 items

Box 2, Folder 7-8
Waterspouts,
General Physical Description note: 72 items

Box 3, Folder 1
High-relief figures,
General Physical Description note: 15 items

Box 3, Folder 2
Miscellaneous fragments,
General Physical Description note: 64 items

Box 3, Folder 3
Stockholm fragments,
General Physical Description note: 13 items
Scope and Content Note
Two sets of fragments, presumably from Larisa, donated to the Nationalmuseum by Lennart Kjellberg. This material was published in detail by Åkerström in *Architektonische Terrakotta-Platen in Stockholm* (Lund, 1951).
Series I. Excavations at Larisa am Hermos, 1902-1940

Box 3, Folder 4  Proofs (?) of the published plates,
General Physical Description note: 76 leaves
Scope and Content Note
Heavily annotated, with reconstructions of missing elements sketched in.

Series II. Research and publications, 1904-1987, undated
Physical Description: 5.6 linear feet (12 boxes)
Scope and Content Note
Åke Åkerström's research materials and publications comprise this series. Both the research and publication material show the breadth of Åkerström's interests, ranging from Bronze Age Greece to Roman Italy and beyond. It should also be noted that some of the materials included here originally came to Åkerström from Lennart Kjellberg and perhaps from Axel Persson. Åkerström's research materials make up the largest portion of his papers. These include general archaeological research materials, such as his photographic archive of sites and antiquities and his extensive note file, as well as more specific research on selected topics. The limited publication material found here relates primarily to the images for his books and articles.

Box 4-13, 17  Research materials, 1904-1984, undated
Box 4-7, 17  Photographic archive, 1928-1947, undated
Scope and Content Note
The majority of the images are photographs or postcards, mounted several to a board, but there is also a sampling of loose photographs and postcards, and an occasional drawing. Many of the photographs have identifying information on the board. The images are organized by medium and culture. The majority of the photographs are undated; only a few have dates along with Åkerström's captions.

Box 4-6, 17  Site views, architecture and architectural sculpture, 1928-1947, undated
Box 4-5, 17  Etruria, 1928-1947, undated
Scope and Content Note
Includes images of maps and plans of Etruria and Etruscan sites, tomb plans and elevations. Also included are images of artifacts: architectural elements, pottery, metalwork, painting, terracottas, sculpture. There is strong coverage of Etruscan tomb architecture, reflecting Åkerström's dissertation. Many of the mounting boards found here were reused from work at Berbati and still carry Berbati negative numbers and captions on the verso.

Box 4-5  Photographs, 1928-1947, undated
General Physical Description note: 209 items

Box 17, Folder 1  Negatives, undated
General Physical Description note: 30 frames

Box 6, Folder 1-4  Greece, 1936, undated
General Physical Description note: 71 items
Scope and Content Note
The sites documented include the major sites of Athens, Delos, Delphi, Olympia, as well as smaller sites like Aegina, Asine, Bassai, Isthmia, Kalauria, Knossos, Livadia, Mycenae, Mystra, Nauplion, Perachora, Pylos, Rhodes, Sparta, Sunion and Tiryns. Also included are early excavation photographs of Asine and Rhodes, which may have come from the Persson material (See Series IV).
| Box 6, Folder 5-8 | **Magna Grecia and Roman Italy, 1931-1936, undated** |
| Box 6, Folder 5-8 | **General Physical Description note:** 63 items |
| Box 6, Folder 5-8 | **Scope and Content Note** |
| Box 6, Folder 5-8 | The Greek sites in Italy documented here include Agrigento, Selinus, Segesta and Paestum. The major Roman sites of the city of Rome and Pompeii are included, as well as smaller sites like Alatri, Elba, Frascati, Naples, Nemi, Rieti, Subiaco and Tivoli. Also included are two clippings with photographs of the Nemi ships. |

| Box 6, Folder 9 | **Turkey, undated** |
| Box 6, Folder 9 | **General Physical Description note:** 11 items |
| Box 6, Folder 9 | **Scope and Content Note** |
| Box 6, Folder 9 | The sites documented include Istanbul, Izmir, Pamukkale, Belevi and Pergamon. |

| Box 6, Folder 10 | **Great Britain, undated** |
| Box 6, Folder 10 | **General Physical Description note:** 14 items |
| Box 6, Folder 10 | **Scope and Content Note** |
| Box 6, Folder 10 | Includes images of the Roman remains at Chedworth and Bath, as well as later monuments in Salisbury and Caerleon. |

| Box 6, Folder 11 | **Miscellaneous and unidentified sites, 1928-1931, undated** |
| Box 6, Folder 11 | **General Physical Description note:** 6 items |
| Box 6, Folder 11 | **Scope and Content Note** |
| Box 6, Folder 11 | Includes panorama of excavations at Cyrene in 1928. |

| Box 7, Folder 1-4 | **Sculpture, 1936, undated** |
| Box 7, Folder 1-4 | **General Physical Description note:** 131 items |
| Box 7, Folder 1-4 | **Scope and Content Note** |
| Box 7, Folder 1-4 | Greek, Hellenistic and Roman works. |

| Box 7, Folder 5-6 | **Vase-painting, undated** |
| Box 7, Folder 5-6 | **General Physical Description note:** 62 items |
| Box 7, Folder 5-6 | **Scope and Content Note** |
| Box 7, Folder 5-6 | Primarily Attic black-figure and red-figure pottery, but also includes Geometric and Cypriot wares. |

| Box 7, Folder 7 | **Mosaics, stucco and metalwork, undated** |
| Box 7, Folder 7 | **General Physical Description note:** 8 items |

<p>| Box 8-10 | <strong>Note file, undated</strong> |
| Box 8-10 | <strong>General Physical Description note:</strong> 4523 leaves |
| Box 8-10 | <strong>Scope and Content Note</strong> |
| Box 8-10 | Extensive note file constructed from slips of paper cut or folded to a standard size; the file retains Åkerström's arrangement by topic. Those topics, based on both topographical and typological divisions, reflect Åkerström's wide-ranging research interests. The file covers the standard Greek, Roman and Etruscan cultures, but also includes Mycenaean, Cypriot and Hallstatt culture. Artistic media covered in the file include general art, architecture, sculpture, vase-painting and terracottas, as well as broad topics such as religion, topography and history. The slips carry notes, bibliography and drawings of artifacts. The extensive coverage of Caeretan hydriae and Klazomenian sarcophagi found here is related to Åkerström's work on the architectural terracottas in Asia Minor. |</p>
<table>
<thead>
<tr>
<th>Box 11</th>
<th><strong>Map of Greece, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Physical Description note: 1 item</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Oversize map of Greece at 1:400,000 constructed from smaller map segments.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12-13, 17</th>
<th><strong>Topical research materials, 1904-1984, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 1</td>
<td><strong>Antiquities in the Nationalmuseum in Stockholm, undated</strong></td>
</tr>
<tr>
<td></td>
<td>General Physical Description note: 29 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Photographs of sculpture and vases attached to inventory cards.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 12, Folder 2</th>
<th><strong>Cypriot inscriptions, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 7 photographs</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 12, Folder 3-6</th>
<th><strong>Greek Geometric and Orientalizing pottery, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 511 leaves</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Contents of a loose-leaf notebook assembled by Åkerström; includes research notes and drawings.</td>
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</tbody>
</table>

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<tr>
<th>Box 12, Folder 7-8</th>
<th><strong>Klazomenian vases, 1904, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 85 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Contents of a loose-leaf notebook assembled by Åkerström, including mounted photographs, notes and manuscripts. Part of the material, especially the mounted photographs, appears to have been created by Åkerström. However, other material found here including a brief manuscript and a letter, comes from Lennart Kjellberg, a portion of whose scholarly estate came to Åkerström in connection with the Larisa material (See Series I). Also included are notes and photographs of Klazomenian sarcophagi.</td>
<td></td>
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</tbody>
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<tr>
<th>Box 12, 17</th>
<th><strong>Mycenaean pottery, 1972-1974, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 12, Folder 9</td>
<td><strong>Notes and research, 1972-1974, undated</strong></td>
</tr>
<tr>
<td>General Physical Description note: 10 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Includes heavily annotated copies of articles on the chronology of Late Helladic pottery by Oliver Dickinson, paste-ups for figures in unidentified publication (?) and photocopies of tomb plans.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 17, Folder 2</th>
<th><strong>Negatives, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 5 frames</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 12, Folder 10</th>
<th><strong>Mycenaean pottery in Egypt, 1977-1984,</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 9 items</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Materials documenting Åkerström’s exchanges with Vronwy Hankey regarding Mycenaean pottery found in Egypt; includes offprints, copies of talks given by Hankey, and a letter from Hankey to Åkerström.</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 13, Folder 1</th>
<th><strong>Urartian bronzes from Altin Tepe, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>General Physical Description note: 19 photographs, 7 leaves</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Photographs, notes, and drawing.</td>
<td></td>
</tr>
</tbody>
</table>
Box 13, Folder 2  
**Miscellaneous research, 1929-1973**  
General Physical Description note: 20 items  
Scope and Content Note  
Includes material on the tumulus at Belevi, lion imagery in Homer, Persian history, photographic documentation of unidentified metal finds, notes from a trip to Yugoslavia.

Box 13, 17-18  
**Publications and writings, circa 1940-1987, undated**  
Box 13, 17-18  
*Der geometrische Stil in Italien, circa 1940-1943*  
Scope and Content Note  
Images, primarily copy photography, of pottery and metalwork; associated with Åkerström's research for *Der geometrische Stil in Italien* (Lund, 1943).

Box 13, Folder 3  
**Photographs,**  
General Physical Description note: 9 items  

Box 17, Folder 3  
**Negatives,**  
General Physical Description note: 29 items

Box 18, Folder 1  
**Glass negatives,**  
General Physical Description note: 37 items

Box 13, 17-18  
**Architektonische Terrakottaplatten in Stockholm, circa 1947-1951**  
Scope and Content Note  
Images related to the figures in the publication and to research for *Architektonische Terrakottaplatten in Stockholm* (Lund, 1951).

Box 13, Folder 4  
**Photographs,**  
General Physical Description note: 3 items  

Box 17, Folder 4  
**Negatives,**  
General Physical Description note: 87 items

Box 18, Folder 2  
**Glass negatives,**  
General Physical Description note: 5 items

Box 13, Folder 5  
**Die architektonischen Terracotten Kleinasiens, circa 1965-1967**  
General Physical Description note: 62 items  
Scope and Content Note  
Multiple copies of selected plates including terracottas from Larisa am Hermon, Gordion and Akalan from *Die architektonischen Terracotten Kleinasiens* (Lund, 1966); also includes early version of map.

Box 13, Folder 6  
"More Canaanite jars from Greece," circa 1974-1975  
General Physical Description note: 12 items  
Scope and Content Note  
Production materials for the illustrations in the article published in *Opuscula Atheniensia* 11 (1975): 185-192, including photographs of pottery at varying exposures, as well as mechanicals.
Series II. Research and publications, 1904-1987, undated

Box 13, Folder 7-8  
**Berbati II: The Pictorial Pottery, 1985-1987, undated**  
Scope and Content Note  
Materials related to the preparation and publication of Berbati II: The Pictorial Pottery (Stockholm, 1987)

Box 13, Folder 7  
**Notes and preliminary drafts, 1987, undated**  
General Physical Description note: 113 leaves

Box 13, Folder 8  
**Correspondence with Berit Wells, 1985**  
General Physical Description note: 6 leaves

Box 13, Folder 9  
**Linear B inscriptions at Knossos, undated**  
General Physical Description note: 17 leaves  
Scope and Content Note  
Unpublished (?) typescript.

Box 13, Folder 10  
**Miscellaneous writings, undated**  
General Physical Description note: 5 items  
Scope and Content Note  
Unidentified fragments of manuscripts.

Series III. Miscellaneous professional papers, 1927-1991

Box 14, Folder 1-2  
**Swedish Institute in Athens, 1951-1958**  
General Physical Description note: 139 leaves  
Scope and Content Note  
Various institutional reports and minutes of meetings from Åkerström's time as Director.

Oversize  
**Plans for a Yugoslavian legation building in Athens, 1938**  
General Physical Description note: 15 items  
Scope and Content Note  
Reprographic copies of plans for the construction or renovation of a building for the Yugoslavian legation in Athens.

Box 14, Folder 3  
**Photographs of colleagues, 1957, undated**  
General Physical Description note: 4 items  
Scope and Content Note  
Includes Martin Nilsson, Ludwig Curtius and Carl Blegen.

Box 14, Folder 4-5  
**Various printed matter, 1927-1991**  
General Physical Description note: 6 items  
Scope and Content Note  
Includes newspaper clippings and fascicles of serials and newsletters on archaeological topics.
Series IV. Axel W. Persson papers, 1853-1941, undated

Physical Description: 1.5 linear feet (3 boxes)

Scope and Content Note

Axel W. Persson (1888-1951) was a pioneering Swedish classical archaeologist. Serving as Professor of Classical Archaeology and Ancient History at Uppsala University from 1924-1951, after a mid-career shift from Greek philology, Persson trained a generation of Swedish archaeologists, including Einar Gjerstad and Åke Åkerström. Persson excavated at Asine, Dendra, Midea and Berbati in Greece and at Milas and Labraunda in Turkey.

This series contains a small collection of Axel W. Persson’s papers, which had come into the possession of Åke Åkerström. Included here are several manuscripts and typescripts, as well as photographic documentation of Persson's excavations at Dendra and Berbati. The manuscripts and typescripts, which are arranged chronologically, appear to represent both lectures delivered by Persson and published articles. The bracketed English translations of titles are taken from the dealer's inventory.

Box 15-16
Publications and writings, 1853-1857, 1903-1941, undated

Box 15, Folder 1
"Inscriptions de Carie," circa 1903-1922

General Physical Description note: 80 leaves

Scope and Content Note

Drafts of sections of text, as well as notes and research, for article on the inscriptions from Mylasa, published in BCH 46 (1922): 394-426. Also includes brief manuscript on cults of Mylasa, as well as two signatures removed from A. Hellwig, Das Asylrecht der Naturvölker (Berlin, 1903) and annotated.

Box 15, Folder 2
"Stat och industri i Egypten," 1923 Oct 30

General Physical Description note: 1 clipping

Scope and Content Note

Article published in Svenska Dagbladet no. 295.

Box 15, Folder 3
"Industria i det romerska riket," circa 1923

General Physical Description note: 20 leaves

Scope and Content Note

Manuscript of lecture or article, possibly published as "Stat och industri i det romerska riket" in Svenska Dagbladet Oct 31, 192, no. 296.

Box 15, Folder 4
Ur antikens liv och kultur, circa 1927

General Physical Description note: 72 leaves

Scope and Content Note

Paste-ups of the figures and captions for Ur antikens liv och kultur (Stockholm, 1927).

Box 15, Folder 5
"Grekiska sagor i belysning av fynd från Dendra" [Greek sagas and myths reflected in finds at Dendra], circa 1928

General Physical Description note: 26 leaves

Scope and Content Note

Manuscript of lecture or early draft of article published as "Grekiska sagor och myter i belysning av fynd från Dendrá, " Rig 11 (1928): 59-76.

Box 15, Folder 6
"Kostis Palamás," 1929

General Physical Description note: 16 leaves

Scope and Content Note

Typescript of unpublished (?) article.
Box 15, Folder 7  
**Hantverk och industri under antiken, 1929**  
General Physical Description note: 20 leaves  
Scope and Content Note  
Incomplete set of corrected proofs and one page of notes.

Box 15, Folder 8  
"Die spätmynenische Inschrift aus Asine," 1932  
General Physical Description note: 2 items  
Scope and Content Note  
Set of proofs and photograph of inscription with transliteration; for article published in *Corolla archaeologica principi heredetario regni Sueciae Gustavo Adolfo dedicata* (Lund, 1932): 208-215.

Box 15, Folder 9  
"En bestigning av Parnassen [The ascent of Parnassus], 1932  
General Physical Description note: 7 leaves  
Scope and Content Note  

Box 15, Folder 10  
"Bild, liknelse och legend i det förhistoriska Grekland" [Image, metaphor and myth in prehistoric Greece], 1934 Jan 29  
General Physical Description note: 25 leaves  
Scope and Content Note  
Manuscript of a lecture (?).

Box 15, Folder 11  
"Grekisk helg" [Greek holidays], 1934  
General Physical Description note: 6 leaves  
Scope and Content Note  
Typescript of article published in *Julafton* 1934: 17-22.

Box 15, Folder 12-13  
**Med hacka och med spade, 1853-1857, 1929-1934**  

Box 15, Folder 12  
**Plates, circa 1934**  
General Physical Description note: 23 leaves  
Scope and Content Note  

Box 15, Folder 13  
**Research on Johan Hedenborg, 1853-1857, 1929**  
General Physical Description note: 80 leaves  
Scope and Content Note  
Research conducted circa 1929 on Johan Hedenborg, the Swedish naturalist, traveller and antiquarian; includes notes and photocopies of Hedenborg’s correspondence.

Box 15, Folder 14  
**Asine, 1938 Jan**  
General Physical Description note: 31 leaves  
Scope and Content Note  
Untitled typescript of a lecture.

Box 15, Folder 15  
**Asine: results of the Swedish excavations 1922-1930, circa 1938**  
General Physical Description note: 54 items  
Scope and Content Note  
Figure proofs of finds from the excavation.
<table>
<thead>
<tr>
<th>Box 15, Folder 16</th>
<th>&quot;Iatros och medicus,&quot; circa 1940</th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: 12 items</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Figure proofs for article published in <em>Lychnos</em> 1940: 166-199.</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 15, Folder 17</th>
<th>&quot;Mythology and archaeological discoveries,&quot; circa 1941</th>
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<tr>
<td></td>
<td>General Physical Description note: 3 leaves</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Manuscript describing course taught by Åkerström at Berkeley during his year as the Sather Professor.</td>
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</table>

<table>
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<tr>
<th>Box 15, Folder 18</th>
<th>&quot;Asine,&quot; undated</th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: 13 leaves</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Manuscript of unidentified article (?).</td>
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<table>
<thead>
<tr>
<th>Box 15, Folder 19</th>
<th>&quot;Tre veckor i Asien, ett litet resebrev&quot; [Three weeks in Asia], undated</th>
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<tbody>
<tr>
<td></td>
<td>General Physical Description note: 95 leaves</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Three drafts of typescript of unpublished (?) article.</td>
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<table>
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<tr>
<th>Box 15, Folder 20</th>
<th>&quot;Grekisk sång och saga som historisk källa&quot; [Greek song and saga as historical sources], undated</th>
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<tbody>
<tr>
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<td>General Physical Description note: 17 leaves</td>
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<td>Scope and Content Note</td>
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<td>Manuscript of lecture (?).</td>
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<thead>
<tr>
<th>Box 15, Folder 21</th>
<th>&quot;Griechische Sagen im Licht der Geschichte,&quot; undated</th>
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<tr>
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<td>General Physical Description note: 10 leaves</td>
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<td>Scope and Content Note</td>
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<td>Manuscript of a lecture (?).</td>
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<tr>
<th>Box 15, Folder 22</th>
<th>&quot;Greklands förhistoriska kulturer i belysning av de stora utgrävningarna&quot; [Prehistoric Greek cultures reflected in the great excavations], undated</th>
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<tbody>
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<td>Scope and Content Note</td>
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<td>Manuscript of lecture.</td>
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<tr>
<th>Box 15, Folder 23</th>
<th>&quot;Den kretisk-mykenska kulturen&quot; [Cretan-Mycenaean culture], undated</th>
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<td>General Physical Description note: 8 leaves</td>
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<th>Box 15, Folder 24</th>
<th>&quot;Det antika ödesdramat,&quot; undated</th>
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<th>Box 15, Folder 25</th>
<th>&quot;Frammende religioner i det romerska riket,&quot; undated</th>
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<td>General Physical Description note: 17 leaves</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Manuscript.</td>
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Box 16, Folder 1  Survey of ancient art in Italy, undated
  General Physical Description note: 188 leaves
  Scope and Content Note
  Untitled manuscript.

Box 16, Folder 2  Dendra, undated
  General Physical Description note: 7 leaves
  Scope and Content Note
  Untitled typescript.

Box 16, Folder 3  Miscellaneous untitled manuscripts, undated
  General Physical Description note: 45 leaves

Box 16, Folder 4  Miscellaneous untitled typescripts and proofs, undated
  General Physical Description note: 61 leaves

Box 16, 18, 19  Photographic documentation of excavations and artifacts, 1927-1935, undated
  Dendra, 1927
  Photographs,
    General Physical Description note: 50 items

Box 18, Folder 3  Glass negatives,
    General Physical Description note: 11 items

Box 19  Damaged glass negatives,
    General Physical Description note: 4 items

Box 16, Folder 6  Berbati, 1935
    General Physical Description note: 4 photographs

Box 16, Folder 7  Miscellaneous photographs of antiquities, undated
    General Physical Description note: 17 items

Box 16, Folder 8  Miscellaneous material, 1927-1934, undated
    General Physical Description note: 7 items
    Scope and Content Note
    Includes a lecture attendance list and clippings, as well as unidentified notes and images.