Finding aid for the Durlacher Bros. records, 1919-1973

Finding aid prepared by Lori Saavedra and Jocelyn Gibbs.
Descriptive Summary
Title: Durlacher Bros. records
Date (inclusive): 1919-1973
Number: 950003
Creator/Collector: Durlacher Bros.
Physical Description: 16.0 linear feet (42 boxes)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: Records of the Durlacher Brothers, prominent art dealers in London and New York during the 19th and 20th centuries. The records comprise administrative and financial records, correspondence, and photographs from the New York City branch, ca. 1920s-1960s, the years during which R. Kirk Askew managed, and then owned the firm.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical/Historical Note
Henry Durlacher founded the Durlacher Brothers firm of art dealers in London in 1843, and was later joined by his brother George. The firm dealt principally with porcelain and majolica, eventually adding furniture, tapestries, decorative objects, and paintings to their stock. The brothers Durlacher built a clientele that included such significant collectors as Sir Richard Wallace and J. Pierpont Morgan. R. Kirk Askew joined the firm in the 1920s to manage the newly established New York City branch, which quickly became the more influential of the two branches. George Durlacher, the oldest surviving partner of the originally constituted firm, retired in 1938. Askew became the owner of Durlacher Bros. in 1937 and ran the business from New York until ca. 1969.
R. Kirk Askew (1903-1974) represented a new generation of scholarly dealers. He trained in art history at Harvard. While there he was a student of Arthur McComb, who in 1929 organized the first exhibition of Italian baroque art in the United States.
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Preferred Citation
Durlacher Bros. records, 1919-1973, Getty Research Institute, Research Library, Accession no. 950003.
http://hdl.handle.net/10020/cifa950003
Acquisition Information
After R. Kirk Askew died in 1974, the remaining records of his firm stayed in the hands of his widow until she died in the 1980s. The records then passed to her daughters (including the art historian Pamela Askew), from whom the Getty Research Library acquired this archive in 1995.
Processing History
Lori Saavedra processed and arranged the collection during May-June 1999. A box of books and periodicals acquired with the papers have been separated to the Getty Research Library.

**Related Material**

**Separated Material**
Most publications found in the archive were separated to the Getty Research Library's general collection.

**Scope and Content of Collection**
The Durlacher Brothers Records (correspondence, stock books, ledgers and other financial papers, photographs, scrapbooks and a card file in 15 linear feet) are the records of the New York branch - from the early 1920s, when R. Kirk Askew began managing the branch under the supervision of the London office, until around 1969, when Askew closed the firm. One file of letters from F. Mason Perkins dates from 1919; a few papers date as late as 1973.

So far as is known, the earlier records of the Durlacher Brothers London office do not survive. According to a note in the files at the Metropolitan Museum, they were destroyed by George Durlacher when he sold the firm to Askew in 1937. When Askew retired from the business, he donated some records of the New York branch to the Archives of American Art.

Included at the end of the archive are some personal papers of R. Kirk and Constance Askew (one linear foot). These consist of financial records relating to their personal art collection, and correspondence, most of it from family members. Two files of letters are addressed to Constance Askew from family and friends.

**Arrangement note**

**Subjects - Names**
Tchelitchew, Pavel, 1898-1957

**Subjects - Topics**
Art dealers
Art--Collectors and collecting

**Genres and Forms of Material**
Correspondence
Photographic prints
Scrapbooks
Stock books

**Contributors**
Abbott, Jere
Ames, Winslow
Askew, Constance
Askew, R. Kirk, (Ralph Kirk), 1903-1974
Austin, Arthur Everett, 1900-1957
Bloch, Vitale
Dix, George
Durlacher, George
Harris, Tomás, 1908-1964
Hofer, Philip, 1898-1984
Levy, Julien
Perkins, F. Mason
Stettheimer, Florine, 1871-1944
Series I. Correspondence, 1919-1973

Physical Description: 3.0 box(es)

Scope and Content Note

Organized alphabetically, letters to and from other dealers, curators, collectors and art institutions concern offers, purchases, sales and exhibits. Approximately 275 letters, 1920-1938, between R. Kirk Askew and the London branch of Durlacher (most with George Durlacher, Adam Paff) detail sales and the movement of stock. Lengthy correspondence also exists with Jere Abbott (Smith College), Tomás Harris (Spanish Art Gallery), Philip Hofer (Harvard), and Edward James (14 personal letters). Other correspondents include Winslow Ames, A. Everett “Chick” Austin, Vitale Bloch, Eugene Berman, Kurt Hirschland, Perry Rathbone. A file of letters and documents surrounds the arrangement between the Wm. Rockhill Trust, later the Wm. Rockhill Nelson Museum of Art, and Kirk Askew to assess and build a collection. One folder contains about 40 letters from F. M. Perkins, dated 1919-1923, addressed to Bernard d’Hendecourt at Durlacher Brothers, London, regarding paintings and collections.

Thirty-four small appointment books, 1946, 1948-1973, contain very brief annotations and some names and addresses. A few years encompass 2 books.

Box 1

Box 1, Folder 1  Correspondence A-H
A, 1930-1971

Scope and Content Note
Correspondence, ca. 45 items. Most with Art Institute of Chicago, but also includes letters to and from Jere Abbott (see also Smith College, box 2, f.18), George Agnew, Albright Art Gallery, Winslow Ames (see also Springfield Art Museum, box 2, f.18).

Box 1, Folder 2  B, 1925-1964

Scope and Content Note
Correspondence, ca. 60 items. Includes letters with Lincoln Kirstein (see also Society of American Ballet, box 2, f. 18 for another Kirstein letter) regarding decor and costumes commissioned for ballet; M. de Beer regarding purchase of art; also Bernard Berenson, Eugene Berman.

Box 1, Folder 3  B, 1922-1963

Scope and Content Note
Correspondence, ca. 60 items. Includes Eugene Berman, Vitale Bloch, G. Briganti, Brooklyn Museum, and list of works for Brunhoff exhibition of Babar drawings.

Box 1, Folder 4  C, 1924-1967

Scope and Content Note
Correspondence, ca. 65 items. Includes California Palace of the Legion of Honor (Tom Howe), Cincinnati Art Museum, City Museum of St. Louis, Cleveland Museum of Art, P.& D.; Colnaghi.

Box 1, Folder 5  D, 1928-1961

Scope and Content Note
Correspondence, ca. 40 items. Includes Detroit Institute of the Arts, A. S. Drey (dealer).

Box 1, Folder 6  D, 1920-1928

Scope and Content Note
Box 1, Folder 7  
**D, 1925-1928**  
Scope and Content Note  

Box 1, Folder 8  
**D, 1928-1935**  
Scope and Content Note  
Letters, cables between Durlacher, London and Kirk Askew, New York, ca. 65 items. Also to Adam Paff. Regarding sales, etc.

Box 1, Folder 9  
**D, 1930-1938**  
Scope and Content Note  
Letters, cables between Durlacher, London and Kirk Askew, New York, c. 50 items. Regarding sales, etc.

Box 1, Folder 10  
**D, 1932-1938**  
Scope and Content Note  
Letters, cables, etc. between Durlacher, London and Kirk Askew in New York, ca. 65 items. Most with George Durlacher. Regarding sales, etc.

Box 1, Folder 11  
**E, 1961-1965**  
Scope and Content Note  
Correspondence, 8 items. Including Rex Evans Gallery regarding work by Tchelitchew, Paul Cadmus, and other artists.

Box 1, Folder 12  
**F, 1923-1973**  
Scope and Content Note  
Correspondence, ca. 75 items. Includes Fine Arts Gallery (San Diego) ca. 30 items, the Fogg (Harvard), Henry Sales Francis (Cleveland Museum of Art), Robert Frank, Helen C. Frick.

Box 1, Folder 13  
**G, 1943-1947**  
Scope and Content Note  
Correspondence, ca. 20 items. Includes Delius Giese, Mrs. Charles Goodspeed, Geoffrey Gorer, Guaranty Trust Co. of NY (regarding trust account for Vitale Bloch; see also correspondence with Bloch in Box 1, f. 3).

Box 1, Folder 14  
**H, 1932-1971**  
Scope and Content Note  
Correspondence ca. 30 items. Includes Charles B. Hall (Eaton & Hall, lawyers), Tomás Harris (dealer) ca. 25 items.

Box 1, Folder 15  
**Harris, 1939-1941**  
Scope and Content Note  
Correspondence with Tomás Harris (Spanish Art Gallery), ca. 35 items.

Box 1, Folder 16  
**Harris, 1943-1945**  
Scope and Content Note  
Correspondence with Tomás Harris (Spanish Art Gallery), ca. 30 items.

Box 2  
**Correspondence H-Z**
<table>
<thead>
<tr>
<th>Box 2, Folder 1</th>
<th>Harris, 1945-1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence with Tomás Harris, ca. 30 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 2</th>
<th>Harris, 1946-1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence with Tomás Harris, ca. 35 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th>H, 1947-1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence, ca. 20 items. Includes Harvard Univ., B.F. Heastand Co., H.J. Heinz (American Friends of the Tate Gallery), Julius Held (at Barnard College), Lillian Hellman (assigning percentage of profits from her play <em>Toys in the Attic</em> to Kirk Askew).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 4</th>
<th>H, 1933-1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence, ca. 40 items. Most with/ about Kurt Hirschland regarding a Tintoretto and other purchases (with photographs). Also includes Bernard Heyl letters.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th>H, 1937-1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence, ca. 35 items. Most are Hirschland letters and documents (ca. 10 items). Also Henry-Russell Hitchcock, Philip Hofer (Harvard).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 6</th>
<th>Hofer, 1944-1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence with Philip Hofer (Harvard), ca. 40 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>H, 1941-1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 6 items. Letters with Honolulu Academy of Art, David Horner, Edward Hutton.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 8</th>
<th>J, 1944-1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 14 letters. Most from / to Edward James, whose long detailed letters are filled with news and gossip; some regard Tchelitchew drawings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 9</th>
<th>K, 1945-1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 7 letters. Includes Morris Kaplan, Edgar Kaufman, F. Kleinberger (dealer; also Henry Sperling), Koetser Gallery, Edward O. Korany (restorer).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 10</th>
<th>L, 1936-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 12 letters. Includes H.M. Landon, Julien Levy (3 letters to K. Askew), Office du Livre Fribourg, Karl Loevenich, José López-Rey.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 11</th>
<th>Mc, 1928, 1945-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Correspondence, 28 items. Includes Leander McCormick-Goodhart, Milton McGreevy, Henry McIlhenny, Charles McMahon.</td>
<td></td>
</tr>
</tbody>
</table>
Box 2, Folder 12  
**M, 1929-1967**  
Scope and Content Note  
Correspondence, ca. 30 items. Includes Stanley Marcus (Neiman-Marcus), Robert Maroni (regarding Albert Maroni collection), Mr. Matthiesen, Mellon Foundation for British Art, Memorial Art Gallery (Rochester, NY).

Box 2, Folder 13  
**M, 1920-1964**  
Scope and Content Note  
Correspondence, ca. 35 items. Includes Metropolitan Museum of Art, Minnesota Institute of Arts, Mme. de Montferrier, Munson-Williams-Proctor Institute, Museum of Fine Arts (Boston), Museum of Modern Art (NY; Alfred Barr, James Soby).

Box 2, Folder 14  
**N, 1923-1957**  
Scope and Content Note  
Correspondence, ca. 30 items. Includes National Gallery of Canada, Wm. Rockhill Nelson Trust, Netherlands Embassy in NY, Benedict Nicolson, Northwestern Univ.

Box 2, Folder 15  
**O, 1929-1947**  
Scope and Content Note  
Correspondence, 10 items. Includes Richard Offner, Georgia O'Keefe, Mark Oliver (see also Savile Gallery, box 2, f. 18).

Box 2, Folder 16  
**P, 1929-1964**  
Scope and Content Note  
Correspondence, ca. 30 items. Mostly Parke-Bernet Gallery; also Harold W. Parsons (Wms. Rockhill Nelson Museum of Art, Kansas City; see also box 2, f. 14), Pennsylvania Academy of Fine Arts, Guy D.R. Phillips, Mrs. Dan Fellows Platt, Plaza Art Galleries, Princeton Univ.

Box 2, Folder 17  
**Letters from F. M. Perkins, 1919-1923**  
Scope and Content Note  
All letters (handwritten) addressed to Bernard d'Hendecourt c/o Durlacher, regarding paintings and collections. Include 3 small faded photographs of paintings. Some letters indicate that Perkins is staying with Bernard Berenson, to whom he refers. Ca. 40 letters.

Box 2, Folder 18  
**R, 1920-1963**  
Scope and Content Note  
Correspondence, ca. 25 items. Includes Perry Rathbone (see also City Art Museum of St. Louis, box 1, f. 4), Leclare Ratterree, Rhode Island School of Design.

Box 2, Folder 19  
**S, 1924-1962**  
Scope and Content Note  
Correspondence, ca. 45 items. Most with Smith College Museum of Art (Jere Abbot; see also box 1, f. 1) ca. 30 items. Also includes Arthur Sachs (Goldman Sachs), Savile Gallery (see also Mark Oliver, box 2, f. 15), Alfred Schart, Lincoln Kirsten (School of American Ballet; see also Kirsten's Ballet Society letter in box 1, f. 2.), Zachery Scott, Arnold Seligmann, John Severance.

Box 2, Folder 20  
**S, 1926-1967**  
Scope and Content Note  
Correspondence, ca. 20 items. Includes James Thrall Soby, Sotheby's London, Springfield Art Museum (Winslow Ames; see also box 1, f.1), C.C. Stillman, M & R Stora.
Box 2, Folder 21  
**T, 1929-1966**
Scope and Content Note
Correspondence, ca. 15 items. Includes *Times Literary Supplement*, Toledo Museum of Art, Parker Tyler.

Box 2, Folder 22  
**V, 1945-1969**
Scope and Content Note
Correspondence, ca. 15 items. Includes Carl Van Vechten, Vassar College, Virginia Intermont College.

Box 2, Folder 23  
**W, 1928-1970**
Scope and Content Note

Box 2, Folder 24  
**Y, 1947, 1967**
Scope and Content Note
Correspondence with Yale Univ. Library, 5 items.

Box 2, Folder 25  
**Z, 1945**
Scope and Content Note
Zatzenstein-Matthiesen, 1 letter, 1 cable.

Box 3  
**Appointment books, 1946, 1948-1973**
Scope and Content Note
34 small appointment books (some years fill 2 books) contain brief notations of appointments, travel, with some names and telephone numbers.

**Series II. Financial, 1921-1971**
Physical Description: 12.0 box(es)
Scope and Content Note
Records include paid invoices (1923-1971), arranged alphabetically by vendor, expense/receipt accounts (1930-1941, 1943-1949), federal, state and city income and sales tax records, assorted papers regarding insurance, and leases (1930-1940s). Included in the insurance papers are lists of art works moving in and out of the gallery. Accounts with galleries and individuals date from 1923-1937 and concern sales and consignments. One ledger records transactions for the years 1937-1966, and a checkbook register relates to the years 1965-1970.

Box 4  
**Paid invoices, 1923-1937**

Box 4, Folder 1  
**A, 1929-1936**
Scope and Content Note
12 invoices.

Box 4, Folder 2  
**B, 1925-1936**
Scope and Content Note
13 invoices

Box 4, Folder 3  
**C, 1925-1937**
Scope and Content Note
28 invoices
<table>
<thead>
<tr>
<th>Box 4, Folder 4</th>
<th>D, 1928, 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>5 invoices</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 5</th>
<th>E, 1926-1929</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>7 invoices</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 6</th>
<th>F, 1926-1934</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>6 invoices</td>
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<table>
<thead>
<tr>
<th>Box 4, Folder 7</th>
<th>G, 1923, 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>3 invoices</td>
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<table>
<thead>
<tr>
<th>Box 4, Folder 8</th>
<th>H, 1926-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>7 invoices</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 9</th>
<th>J, 1929-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 invoices</td>
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<table>
<thead>
<tr>
<th>Box 4, Folder 10</th>
<th>K, 1936</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>1 invoice</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 11</th>
<th>L, 1928-1929</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>3 invoices</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 12</th>
<th>M, 1925-1936</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>19 invoices</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 13</th>
<th>N, 1926-1933</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>7 invoices</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 14</th>
<th>P, 1925, 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 invoices</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 15</th>
<th>R, 1929-1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>7 invoices</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 16</th>
<th>S, 1925-1937</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>30 invoices</td>
</tr>
</tbody>
</table>
Box 4, Folder 17  
**T, 1926-1936**  
Scope and Content Note  
5 invoices  

Box 4, Folder 18  
**V, 1935**  
Scope and Content Note  
1 invoice  

Box 4, Folder 19  
**W, 1927-1936**  
Scope and Content Note  
29 invoices  

Box 5  
**Paid invoices, : A-D 1938-1971**  

Box 5, Folder 1-3  
**A**  
Scope and Content Note  
ca. 90 invoices  

Box 5, Folder 4-7  
**B**  
Scope and Content Note  
ca. 120 invoices  

Box 5, Folder 8-10  
**C**  
Scope and Content Note  
ca. 85 invoices  

Box 5, Folder 11-12  
**D**  
Scope and Content Note  
ca. 60 invoices  

Box 6  
**Paid invoices, : D-J 1938-1971**  

Box 6, Folder 1  
**D**  
Scope and Content Note  
ca. 15 invoices  

Box 6, Folder 2  
**E**  
Scope and Content Note  
ca. 15 invoices  

Box 6, Folder 3-5  
**F**  
Scope and Content Note  
ca. 50 invoices  

Box 6, Folder 6-7  
**G**  
Scope and Content Note  
ca. 55 invoices  

Box 6, Folder 8-12  
**H**  
Scope and Content Note  
ca. 100 invoices  

Box 6, Folder 13  
**I**  
Scope and Content Note  
ca. 15 invoices
Box 6, Folder 14  J
Scope and Content Note
ca. 25 invoices

Box 7  Paid invoices, : K-M 1938-1971
Box 7, Folder 1-4  K
Scope and Content Note
ca. 85 invoices

Box 7, Folder 5-7  L
Scope and Content Note
ca. 60 invoices

Box 7, Folder 8-9  Mc
Scope and Content Note
ca. 45 invoices

Box 7, Folder 10-13  M
Scope and Content Note
ca. 120 invoices

Box 8  Paid invoices, : N-S0 1938-1971
Box 8, Folder 1-2  N
Scope and Content Note
ca. 40 invoices

Box 8, Folder 3  O
Scope and Content Note
ca. 12 invoices

Box 8, Folder 4-5  P
Scope and Content Note
ca. 50 invoices

Box 8, Folder 6-8  R
Scope and Content Note
ca. 75 invoices

Box 8, Folder 9-10  SA - SD
Scope and Content Note
ca. 40 invoices

Box 8, Folder 11-13  SE - SO
Scope and Content Note
ca. 80 invoices

Box 9  Paid invoices, : SP-Z 1938-1971
Box 9, Folder 1-3  SP - SZ
Scope and Content Note
ca. 75 invoices
Box 9, Folder 4-5  T
Scope and Content Note
ca. 50 invoices

Box 9, Folder 6  U
Scope and Content Note
ca. 15 invoices

Box 9, Folder 7  V
Scope and Content Note
ca. 15 invoices

Box 9, Folder 8-9  WA - WG
Scope and Content Note
ca. 55 invoices

Box 9, Folder 10-11  WH - WZ
Scope and Content Note
ca. 60 invoices

Box 9, Folder 12  Y
Scope and Content Note
ca. 15 invoices

Box 9, Folder 13  Z
Scope and Content Note
ca. 20 invoices

Box 10, Folder 1  Expense / Receipt Accounts, , 1930-1941 1943-1949
1930
Scope and Content Note
ca. 18 pp.

Box 10, Folder 2  1931
Scope and Content Note
ca. 15 pp.

Box 10, Folder 3  1932
Scope and Content Note
ca. 19 pp.

Box 10, Folder 4  1933
Scope and Content Note
ca. 12 pp.

Box 10, Folder 5  1934
Scope and Content Note
ca. 12 pp.

Box 10, Folder 6  1935
Scope and Content Note
ca. 15 pp.
Box 10, Folder 7  
1936  
Scope and Content Note  
expenses for Tintoretto exhibit, ca. 14 pp

Box 10, Folder 8  
1937  
Scope and Content Note  
ca. 12 pp.

Box 10, Folder 9  
1938  
Scope and Content Note  
expenses for Tintoretto exhibit, ca. 15 pp

Box 10, Folder 10  
1939  
Scope and Content Note  
ca. 15 pp.

Box 10, Folder 11  
1940  
Scope and Content Note  
ca. 15 pp.

Box 10, Folder 12  
1941  
Scope and Content Note  
ca. 15 pp.

Box 10, Folder 13  
1943  
Scope and Content Note  
ca. 15 pp [n.b., no file for 1942]

Box 10, Folder 14  
1944  
Scope and Content Note  
ca. 15 pp.

Box 10, Folder 15  
1945  
Scope and Content Note  
ca. 20 pp.

Box 10, Folder 16  
1946  
Scope and Content Note  
ca. 20 pp.

Box 10, Folder 17  
1947  
Scope and Content Note  
ca. 20 pp.

Box 10, Folder 18  
1948  
Scope and Content Note  
ca. 10 pp.

Box 10, Folder 19  
1949  
Scope and Content Note  
ca. 30 pp.

Box 11  
Income / Sales Taxes, 1921-1967
Box 11, Folder 1  Federal & State taxes, 1921-1925
Scope and Content Note
Copies of completed tax forms for Alfred Durlacher, ca. 20 pp.

Box 11, Folder 2  Federal & State taxes, 1928-1932, 1934-1936
Scope and Content Note
Copies of completed tax forms for Alfred Durlacher, ca. 25 pp.

Box 11, Folder 3  Federal & State taxes, 1921-1925
Scope and Content Note
Copies of completed tax forms for George Durlacher, ca. 15 pp.

Box 11, Folder 4  Federal & State taxes, 1928-1932, 1934-1937
Scope and Content Note
Copies of completed tax forms for George Durlacher, ca. 20 pp.

Box 11, Folder 5  Federal & State taxes, 1921-1928
Scope and Content Note
Copies of completed tax forms for Durlacher partnership, ca. 30 pp.

Box 11, Folder 6  Federal & State taxes, 1928-1936
Scope and Content Note
Copies of completed tax forms for Durlacher partnership, ca. 30 pp.

Box 11, Folder 7  IRS forms, 1937
Scope and Content Note
Completed forms for Durlacher Bros., SSI, SS2, etc., 21 items.

Box 11, Folder 8  Return of Excise tax on Gross receipts, 1937-1939
Scope and Content Note
Copies of completed IRS forms, 6 items.

Box 11, Folder 9  Correspondence with Social Security Board, 1940-1942
Scope and Content Note
Regarding Durlacher employee Edward T. Henry, 11 items.

Box 11, Folder 10  Gross receipts for calendar year 1947
Scope and Content Note
Copy of completed IRIS form, 1 item.

Box 11, Folder 11  NY City Sales Tax paid, 1941-1946
Scope and Content Note
Copies of completed forms, ca. 25 items.

Box 11, Folder 12  NY City Sales Tax paid, 1960-1967
Scope and Content Note
Copies of completed forms, ca. 35 items.

Box 12  Taxes, receipts, leases, insurance, 1930-1951
Box 12, Folder 1  New York City, Dept. of Finance, 1939-1951
Scope and Content Note
Occupancy tax returns, 18 items.
Box 12, Folder 2  IRS Forms, V-1, V2, 1943
Scope and Content Note
Completed forms for Victory Tax withheld, 6 items.

Box 12, Folder 3  Employee Withholding forms, 1943-1944
Scope and Content Note
Exemption certificates for Durlacher employees, 7 items.

Box 12, Folder 4  IRS Withholding Forms, 1945, 1947, 1950
Scope and Content Note
copies of completed W-2 forms, 11 items.

Box 12, Folder 5  IRS Employer's Tax Return, 1938-1949
Scope and Content Note
Copies of Durlacher Bros. completed forms, ca. 40 items.

Box 12, Folder 6  IRS Forms W1, W3, 1943-1950
Scope and Content Note
Return of Income Tax Withheld on Wages, copies of completed forms, ca. 15 items.

Box 12, Folder 7  Retail Dealer's Excise Tax, 1950-1951
Scope and Content Note
Copies of completed forms, 6 items.

Box 12, Folder 8  IRS form 941, 1950-1951
Scope and Content Note
Quarterly Federal tax returns, duplicates. ca. 15 items.

Box 12, Folder 9  Real Estate taxes, assessments, permits, 1932-1940
Scope and Content Note
Copies of completed forms, certificates. ca. 20 items.

Box 12, Folder 10  Return of Receipts for Sales and Services, 1935
Scope and Content Note
Copies of completed NY City tax forms and correspondence. 5 items.

Box 12, Folder 11  Return of Receipts for Sales and Services, 1936
Scope and Content Note
Copies of completed NY City tax forms and correspondence. 5 items.

Box 12, Folder 12  Return of Receipts for Sales and Services, 1937
Scope and Content Note
Copies of completed NY City tax forms and correspondence. 4 items.

Box 12, Folder 13  Return of Receipts for Sales and Services, 1938
Scope and Content Note
Copies of completed NY City tax forms and correspondence. 7 items.

Box 12, Folder 14  Return of Receipts for Sales and Services, 1939
Scope and Content Note
Copies of completed NY City tax forms and correspondence. 10 items.
Box 12, Folder 15  **Return of Receipts for Sales and Services, 1940**  
Scope and Content Note  
Copies of completed NY City tax forms and correspondence, with 3 handwritten pages of taxable sales, listing works of art sold. 11 items.

Box 12, Folder 16  **Lease agreement, 1930-1936**  
Scope and Content Note  
Durlacher office, 670 5th Ave.

Box 12, Folder 17  **Lease agreements, 1936-1937, 1939-1941**  
Scope and Content Note  
Four leases for Durlacher office, 11/13 E. 57th St.

Box 12, Folder 18  **Property tax assessment, 1940**  
Scope and Content Note  
Letters with NY City Tax Dept. regarding assessment for 166 E. 61st St. 2 letters.

Box 12, Folder 19  **Durlacher - Stora, 1930, 1933, 1935-1936**  
Scope and Content Note  
Correspondence with real estate company and lawyers regarding joint lease arrangement of Durlacher and Stora for their separate offices at 670 5th Ave. Durlacher and Stora attempt to end the lease due to demise of Stora business. Letters describe lease problems and arrangement for Durlacher to take over Stora's stock of art works. Ca. 20 items.

Box 12, Folder 20  **Insurance, 1937**  
Scope and Content Note  
Durlacher Fire insurance policy and correspondence. 4 items.

Box 12, Folder 21  **Fine Arts Insurance, 1938-1939**  
Scope and Content Note  
Policy and correspondence, ca. 20 items.

Box 12, Folder 22  **Paintings and drawings Insurance, 1939**  
Scope and Content Note  
Typed lists of paintings and drawings in and out of premises, with values. Also correspondence with insurance company. Ca. 25 items.

Box 12, Folder 23  **Paintings and drawings Insurance, 1938**  
Scope and Content Note  
Lists of paintings and drawings and their values. 8 pp.

Box 12, Folder 24  **Fire and Burglary policies and claims, 1939**  
Scope and Content Note  
Policy and claims. 10 items.

Box 12, Folder 25  **Fine Arts Insurance, 1939-1940**  
Scope and Content Note  
Policies and correspondence. 15 pp.

Box 12, Folder 26  **Fire and Burglary policies, 1940**  
Scope and Content Note  
Policy and correspondence. 15 items.
Box 12, Folder 27  **Paintings and drawings in/out, 1940**  
Scope and Content Note  
Correspondence and lists of paintings and drawings in and out of premises, with values.

Box 12, Folder 28  **Fine Arts Insurance, 1940-1941**  
Scope and Content Note  

Box 12, Folder 29  **Paintings and Drawings in/out, 1941**  
Scope and Content Note  
Correspondence and lists of art works and values. Ca. 20 pp.

Box 12, Folder 30  **Policy document 1941-1942**  
Box 13  **Accounts with individuals and galleries, 1923-1967**  
Box 13, Folder 1  **Account with George Dix, 1963-1967**  
Scope and Content Note  
Accounts of art works consigned to George Dix by Kirk Askew, sales and commissions. Ca. 15 pp.

Box 13, Folder 2  **Photograph of George Dix**  
Scope and Content Note  
Inscribed to Kirk and Constance.

Box 13, Folder 3  **Account with Walter Stuempfig, 1943-1959**  
Scope and Content Note  
Lists of expenses, sales, commissions. Ca. 20 items.

Box 13, Folder 4  **Account with Walter Stuempfig, ca. 1946-1960**  
Scope and Content Note  

Box 13, Folder 5  **Account with Hyman Bloom, 1946-1960**  
Scope and Content Note  
Typed lists of receipts from sales. Includes clients, brief title of works, advances, commissions, and expenses. Ca. 15 pp.

Box 13, Folder 6  **Account with Mark Oliver, 1955, 1957**  
Scope and Content Note  
Typed lists of credits, debits. 4pp.

Box 13, Folder 7  **Account with Savile Gallery, 1957**  
Scope and Content Note  
1 page lists credits to account.

Box 13, Folder 8  **Commission Account with A.E. Merriman Paff, 1926-1928**  
Scope and Content Note  
List of sales, commissions, handwritten on ledger sheets. Ca. 15 sheets.
Box 13, Folder 9  Commission Account with A.E. Merriman Paff, 1929-1931
Scope and Content Note
Lists of sales, commissions handwritten on ledger sheets. Ca. 20 sheets

Box 13, Folder 10-11  Letters of Agreement, 1923-1924
Scope and Content Note
Formal agreement, some drafts, between Durlacher Bros. (London) and B. d'Hendecourt and Adam Paff to do business together in New York City. With some correspondence. (See box 2, folder 17 for letters to Bernard d'Hendecourt from F. M. Perkins, 1919-1923.) 14 items.

Box 13, Folder 12  Titina Maselli, 1954-1955
Scope and Content Note
Correspondence and printed materials. Includes an annotated Durlacher catalog (brochure) for Titina Maselli exhibit in 1955, letters between Maselli and George Dix. 10 items.

Box 13, Folder 13  Kansas City, 1927
Scope and Content Note
Correspondence, lists, printed brochure relate to the establishment of a museum in Kansas City by the William Rockhill Nelson Trust. Correspondence regards contracting with Durlacher Bros. to build the collection. Ca. 30 items.

Box 13, Folder 14  Documents on Old Masters and Expertises, 1937-1960
Scope and Content Note
File contains annotated photographs of art works, letters of expertise, research, printed material. Ca. 25 items.

Box 13, Folder 15  Stationary
Scope and Content Note
Durlacher Bros. letter paper, with names (R. Kirk Askew, Jr. and George Dix) and address (11 E. 57th St.) printed at top.

Box 14  Ledger, 1937-1966
Scope and Content Note

Box 15  Checkbook and register, 1965-1970
Scope and Content Note
Record of checks drawn, deposits made, including description which mention art works, buyers and sellers and prices. With inserted deposit slips, and blank unused checks.

Physical Description: 12.0 box(es)
Scope and Content Note
Box 16  **Paintings, 1937-1966**  
Scope and Content Note  
Entries include stock no., artist, title of work, physical detail, purchases and sales, prices, provenance and exhibition information. Ca. 300 pp.

Box 17  **Paintings, 1937-1967**  
Scope and Content Note  
Purchases, sales, prices, provenance and extensive notations about art works co-owned with other dealers, individuals.

Box 18  **Paintings, 1943-1968**  
Scope and Content Note  
Organized by artist, includes provenance and exhibition information, and purchase information (no sales?).

Box 19  **Drawings I, 1934-1964**  
Scope and Content Note  
Organized by stock no. (D1-D247), includes provenance, record of sales and prices.

Box 20  **Drawings II, 1945-1951**  
Scope and Content Note  
Organized by stock no. (D248-D457), includes provenance, sales and prices.

Box 21  **Drawings III, 1940-1967**  
Scope and Content Note  
Organized by stock no. (D458-D866), then partial shares and consignments. Includes provenance, sales and prices. One letter inserted.

Box 22  **Drawings IV, 1939-1966**  
Scope and Content Note  
Consignments and partial shares, includes provenance, sales and prices.

Box 23  **Drawings V, 1926-1956**  
Scope and Content Note  
Record of consignments from others; includes provenance, exhibition information, consignment and sale prices.

Box 24  **Drawings VI, 1946-1969**  
Scope and Content Note  
"Askew Drawings." Organized by artist name, includes some partial shares and consignments, provenance, exhibition information, sales and prices.

Box 25  **3 unbound stockbooks, 1923-1938**  
Scope and Content Note  
All list descriptions of works, provenance, sales, quotes from expert opinions, movement to and from London office, thumbnail photographs, exhibition information. Each ca. 100 pp.
#1, 1923-1928
#2, 1924-1936
#3, 1928-1938

<table>
<thead>
<tr>
<th>Box 26</th>
<th><strong>Client book, 1923-1940</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Entries alphabetical by client, include sales, prices, photographs of art works. Ca. 200 pp. Fragile.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 27</th>
<th><strong>Photograph lists notebook, n.d.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Typed pages: list of Frick photographs; list of Old Masters; list of Kurt Seligmann; list of Pavel Tchelitchew (no photographs).</td>
</tr>
</tbody>
</table>

### Series IV. Assorted office files, ca. 1920-1964

<table>
<thead>
<tr>
<th>Box 28</th>
<th><strong>Office files, ca. 1920-ca. 1964</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 28, Folder 1</strong></td>
<td><strong>Sachs collection, 1920s?</strong></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Lists, letters, cables and documents, most regarding Titian's &quot;Adoration.&quot; Most are price comparisons, documents regarding provenance. Ca. 25 pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 2</th>
<th><strong>Sachs collection, 1922-1928</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Letters, some typed essays regarding Titian paintings (portrait, &quot;Adoration&quot;). Some regard Tintoretto &quot;Baptism.&quot; Ca. 60 pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 3</th>
<th><strong>Sachs collection, 1920s?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Typed descriptions, essays and 9 photographs regarding paintings in Sachs collection, including Holbein, El Greco, Titian. Ca. 35 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 4</th>
<th><strong>Dreyfus collection</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Typed list of works, ca. 20 pp. with heading &quot;Copied from the manuscript catalogue of the family.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 5</th>
<th><strong>Stettheimer, 1947</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Papers regarding exhibit of Florine Stettheimer paintings by Durlacher at the Arts Club of Chicago 1947. Includes brochure for exhibition, typed essay by Charles Demuth (2 pp), 1 letter regarding insurance and 4 photographs of her paintings. 8 items.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 6</th>
<th><strong>Edward James, 1963-1964</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>Four letters between Edward James and Kirk Askew, printed brochure &quot;Paintings from the Edward James collection 1964,&quot; typed and annotated list of Tchelitchew works belonging to James (5 pp).</td>
</tr>
<tr>
<td>Box 28, Folder 7</td>
<td>&quot;Eighty-five years of art dealing: a short record of the House of Durlacher Brothers,&quot; [ ] 1823-1925</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Privately printed history of firm from 1823 up to about 1925. Includes images of art works.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 8</th>
<th>Durlacher Bros. priced catalogs, , , 1923 1940 n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>4 printed and 1 typescript catalog, with prices. 3 are undated.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 9</th>
<th>NYU Fine Arts 250</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Syllabus, 9 typed pages of bibliography and lists of artists. 2 copies.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 10</th>
<th>NYU Fine Arts 268</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Lecture notes for Friedlaender class, French Drawings XVI + XVII centuries. Ca. 50 pp.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 11</th>
<th>Duplicate clippings for scrapbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Newspaper clippings (dups); [some are photocopied on archival paper by repository]</td>
<td></td>
</tr>
<tr>
<td>(see also Scrapbooks, Box 39)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 28, Folder 12</th>
<th>Clippings for scrapbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Clippings that were meant to be added to scrapbooks (Box 39).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29</th>
<th>Letters of expertise and descriptions of art, , ca. 1919- ca. 1939 n.d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Various</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters, certificates, notes, and typed descriptions / history; photographs of a panel painting taped together to form panels. Ca. 40 pp.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 1</th>
<th>Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters, notes, typed descriptions / history. With one issue of the journal Man. Ca. 15 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 2</th>
<th>Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters, descriptions of various works, 3 photographs. Ca. 30 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 3</th>
<th>Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters, descriptions, 6 photographs. Ca. 30 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 4</th>
<th>Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters, descriptions, 1 photograph (Goya). Ca. 35 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 5</th>
<th>Various</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters, descriptions all regarding Reubens altarpiece. Ca. 30 items.</td>
<td></td>
</tr>
<tr>
<td>Box 29, Folder 7</td>
<td>Various</td>
</tr>
<tr>
<td>----------------</td>
<td>---------</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Descriptions, clippings. Ca. 50 items.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 29, Folder 8</th>
<th>Sarto, Tintoretto, others</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letters, descriptions, 1 photograph. Ca. 40 items.</td>
<td></td>
</tr>
</tbody>
</table>

**Series V. Photographs, ca. 1919-ca. 1973, n.d.**

**Physical Description:** 6.0 box(es)

**Scope and Content Note**
Photographs document sold drawings, and are arranged alphabetically by artist or national school. Another group of photographs of sold works seems to be Frick photographs, also arranged by artist. Two folders hold photographs of the Winslow and Anne Ames collection, and two albums contain photographs of sold paintings, sculpture and decorative objects, unidentified but with names of buyers listed underneath most photographs.

<table>
<thead>
<tr>
<th>Box 30</th>
<th>Sold drawings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 30, Folder 1</td>
<td>A</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Amman, Joost</td>
<td></td>
</tr>
<tr>
<td>Arellano, Juan</td>
<td></td>
</tr>
<tr>
<td>Ast, Balthasar Van Der</td>
<td></td>
</tr>
</tbody>
</table>

| Box 30, Folder 2 | B |
| Scope and Content Note |
| Bartolommeo, Fra |
| Barye, Antoine Louis |
| Baschenis, Evaristo |
| Bassano, Jacopo |
| Bassano, Leandro |
| Beccafumi, Domenico |
| Beer, Joost de |
| Berard, Christian |
| Berckhende, Gerritt |
| Berghem, N |
| Bibiena, Antonio |
| Bicci, Lorenzo di |
| Bonington, Richard Parkes |
| Bosch (School of) |
| Boselli, Felice |
| Boucher, Francois |
| Bourdon, Sebastien |
| Bouts, Albert |
| Bramantino |
| Breu, Jorg the Elder |
| Brize, Cornelis |
| Bronzino, Angelo |
| Burgkmair, Hans |
| Butinone, Bernadino |
Box 30, Folder 3

Scope and Content Note
Cades, Giuseppe
Callot, Jacques
Campognola
Campi, Vincenzo
Camprobin, Pedro de
Canaletto
Caravaggio
Carracci, Annibale
Castiglione, Giovanni Benedetto
Charpentier, Constance-Marie
Chasserian, Teodore
Clodion, Claude Michel
Constable, John
Cranach, Lucas the Elder
Crespi, Giuseppe Maria

Box 30, Folder 4

Scope and Content Note
Dadd, Richard
Daddi, Bernardo
Danby, Francis
David, Gerard
David, Jacques Louis
Delacroix, Eugene
Della Vecchia, Pietro
Desprez, Louis-Jean
Domenico, A

Box 30, Folder 5

Scope and Content Note
Eeckhout, Gerbrand van den
Elsheimer, Adam

Box 30, Folder 6

Scope and Content Note
Fiorentino, Rosso
Fuessly, Heinrich
Fuseli, Henry
Box 30, Folder 7  

**G**

Scope and Content Note
- Gainesborough
- Girodet-Trioson, Anne-Louis
- Goya, Francisco
- Goyen, Jan Van
- Gravelot, Hubert-Francois Bourguignon
- Greuze, Jean Baptiste
- Grimshaw, Atkinson
- Gros, Baron
- Guardi, Francesco
- Guercino, Giovanni Francesco Barbieri
- Guys, Constanttin

Box 30, Folder 8  

**Gericault, Jean Louis**

Box 30, Folder 9  

**H**

Scope and Content Note
- Heyden, Jan van der
- Huet, Jean Baptiste
- Huys, Pieter
- Huysum, Jan van

Box 30, Folder 10  

**I**

Scope and Content Note
- Ingres, Jean Auguste Dominique
- Innocenza da Imola (Francucci)

Box 30, Folder 11  

**J**

Scope and Content Note
- Jolli, Antonio
- Jouvenet, Jean
- Juvarra, Filippo

Box 30, Folder 12  

**K**

Scope and Content Note
- Kniepp, Christoph Heinrich
- Kobell, Jan II

Box 30, Folder 13  

**L**

Scope and Content Note
- La Tour, Georges
- Lageman, hendrik
- Lachtropius, Nicholas
- Le Nain, Mathiew
- Lear, Edward
- Leighton, Lord
- Leonid
- Leyden, Lucas von
- Lorrain, Claude
- Lyon, Corneille de
Box 30, Folder 14

Scope and Content Note
MacIver, Loren
Magnasco, Alessandro
Manuel, Nicolaus
Martin, John
Matthias, von Hoist
Merian, Maria Sibylla
Millet, Jean Francois
Mola, Pier Francesco
Montebello Agostino da
Moucheron, Isaac
Murillo, Bartolome Esteban
Musical Instructions Installation at Yale, 1960 [installation view]

Box 30, Folder 15

Scope and Content Note
Ostade, Adriaen van

Box 30, Folder 16

Scope and Content Note
Pajou fils
Passerotti, Bartolommeo
Parentino, Bernardo
Parmigianino, Francesco Mazzola
Piazzetta, Giovanni Battista
Pillemont, Jean
Pinturicchio, Bernardino di Betto
Piranesi, Giovanni Battista
Pontormo, Jacopo da
Prud’hon, Pierre Paul

Box 30, Folder 17

Scope and Content Note
Reni, Guido
Renoir, Rierre Auguste
Reynolds, Joshua
Ricci, Marco
Robert, Hubert
Roghman
Romney, George
Rosa, Salvador
Rubens, Peter Paul
<table>
<thead>
<tr>
<th>Box 30, Folder 18</th>
<th>S</th>
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<tbody>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Schon, Erhard</td>
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<td>Schrieck, Otto Marcel van</td>
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<td>Seligmann, Kurt</td>
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<td>Silvestre, Israel</td>
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<td>Soest, Konrad van</td>
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<td>Soya, F.</td>
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<td>Stubbs, George</td>
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<th>Box 31, Folder 1</th>
<th>S <strong>Sold drawings</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>Tacca, Pietro</td>
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<td>Taunay, Nicholas-Antoine</td>
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<td>Tchelitchew, Pavel</td>
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<td>Terburg the Younger, Gerard</td>
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<td>Tiepolo, Giovanni Battista</td>
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<td>Tiepolo, Giovanni Domenico</td>
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<td>Tintoretto, Domenico</td>
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<td>Tintoretto, Jacopo Robusti</td>
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<tr>
<td>Titian (and School of)</td>
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<td>Turner, Joseph Mallord William</td>
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<th>Box 31, Folder 2</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Vernet, Joseph</td>
<td></td>
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<tr>
<td>Veronese, Paolo (and School of)</td>
<td></td>
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<tr>
<td>Vignon, Claude</td>
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<td>Visentini, Antonio</td>
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<tr>
<th>Box 31, Folder 3</th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>West, Joseph</td>
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<td>Weyden, Peter van der</td>
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<td>Wille, Pierre Alexander</td>
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<td>Witby</td>
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<td>Witte, Emanuel de</td>
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<td>Wright, Joseph (Wright of Derby)</td>
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<tr>
<th>Box 31, Folder 4</th>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Zurbarán, Francisco (and School of)</td>
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<thead>
<tr>
<th>Box 31, Folder 5</th>
<th>Z <strong>Photographs of sold drawings</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Identified by national school, or uncertain ID, ca. 30 items.</td>
<td></td>
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</tbody>
</table>

| Box 31, Folder 6-9 | Z **Photographs of sold drawings, unidentified. Ca. 40 photographs.** |
Box 31, Folder 10  
**Sold drawings Frick Photos, A**  
Scope and Content Note  
Alexander, William, 2 photographs 

Box 31, Folder 11  
**Sold drawings Frick Photos, B**  
Scope and Content Note  
Barocci, Federigo  
Bega, C.P.  
della Bella, Stefano  
Berchem, C.P.  
Bernini, G.S.  
Bisschop, Jan de  
Bol, Hans  
Bonington, R.P.  
Bramantino, B.S.  
Bramer, Leonard  
Brescia, Moretto da  
Bril, Paul  
Brueghel, Jan  
Brueghel the Elder, Pieter 

Box 31, Folder 12  
**Sold drawings Frick Photos, C**  
Scope and Content Note  
Cambiaso, Luca  
Carpi, Ugo da  
Carraci, Annibale  
Cassas, L.F.  
Castiglione, G.B.  
Chinnery, George  
Chatelain, J.B.C.  
Cock, Jan de  
Correggio, A. (School of) 

Box 31, Folder 13  
**Sold drawings Frick Photos, D**  
Scope and Content Note  
Delacroix, Eugene 

Box 31, Folder 14  
**Sold drawings Frick Photos, E**  
Scope and Content Note  
Elsheimer, Adam 

Box 31, Folder 15  
**Sold drawings Frick Photos, F**  
Scope and Content Note  
Fortebasso, Francesco  
Fossati, Domenico  
Fuessly, Heinrich
| Box 31, Folder 16 | **Sold drawings Frick Photos, G**  
| Scope and Content Note  
Gandolfi, Gaetano  
Gericault, Theodore  
Gravelot, Hubert F.  
Grimaldi, G.F.  
Guercino, G.F.B.  |
| Box 31, Folder 17 | **Sold drawings Frick Photos, H**  
Scope and Content Note  
Hoogstraten, Samuel van  
Huysum, Jan van  |
| Box 31, Folder 18 | **Sold drawings Frick Photos, I**  
Scope and Content Note  
Ingres  |
| Box 31, Folder 19 | **Sold drawings Frick Photos, L**  
Scope and Content Note  
Lorrain, Claude  |
| Box 31, Folder 20 | **Sold drawings Frick Photos, M**  
Scope and Content Note  
Millet, Jean F.  |
| Box 31, Folder 21 | **Sold drawings Frick Photos, P**  
Scope and Content Note  
Palma il Giovane, Jacopo  
Palmer, Samuel  
Pannini, G.P.  
Piombo, Sebastiano del  
Pontormo, Jacopo  |
| Box 31, Folder 22 | **Sold drawings Frick Photos, R**  
Scope and Content Note  
Reni, Guido  
Renoir  
Ricci, Marco  
Romney, George  
Rosa, Salvator  |
| Box 31, Folder 23 | **Sold drawings Frick Photos, S**  
Scope and Content Note  
Spranger van den Schilde, Bartholomeus  
Stimmer, Tobias  |
| Box 31, Folder 24 | **Sold drawings Frick Photos, T**  
Scope and Content Note  
Tiepolo, G.B.  
Tiepolo, G.D.  |
| Box 31, Folder 25 | **Sold drawings Frick Photos, V**  
Scope and Content Note  
Vernet, C.J.  
Velde the Younger, Willem II, van de |
| Box 31, Folder 26 | **Sold drawings Frick Photos, various**  
Scope and Content Note  
Roman School, British School, Florentine School, unidentified. |
| Box 31, Folder 27 | **Sold drawings from Winslow & Anne Ames Collection**  
Scope and Content Note  
Arranged by artist name, all annotated, some heavily. Ca. 20 photographs. |
| Box 31, Folder 28 | **Sold drawings from Ames Collection**  
Scope and Content Note  
Photographs of drawings of uncertain attribution, all annotated. 9 photographs. |
| Box 32 | **Photographs, oversize**  
Scope and Content Note  
Number of photographs noted. |
| Box 32, Folder 1 | **Amadeo, Giovanni Antonio**  
Physical Description: 1 |
| Box 32, Folder 2 | **Angelico, Fra**  
Physical Description: 2 |
| Box 32, Folder 3 | **Bourdon, Sebastien**  
Physical Description: 2 |
| Box 32, Folder 3 | **Beer, Joost de**  
Physical Description: 1 |
| Box 32, Folder 4 | **Cranach, Lucas the Elder**  
Physical Description: 3 |
| Box 32, Folder 5 | **Lorrain, Claude**  
Physical Description: 1 |
| Box 32, Folder 6 | **Witte, Emanuel de**  
Physical Description: 1 |
| Box 32, Folder 7 | **Catalonian school**  
Physical Description: 1 |
| Box 32, Folder 8 | **English school**  
Physical Description: 1 |
| Box 32, Folder 9 | **Flemish school**  
Physical Description: 1 |
| Box 32, Folder 10 | **Florentine school**  
Physical Description: 2 |

Box 32, Folder 11-13
**French sculpture**
Physical Description: 9

Box 32, Folder 11-13
**French school**
Physical Description: 16

Box 33
**Oversize unidentified photographs**
Physical Description: 11.0 items

Box 34
**Negatives, transparency**
Scope and Content Note
1 envelope of Tchelitchew negatives (12) from Box 36.
1 color slide (Veronese).
1 glass negative, color plate, of Foliot, Francois-Toussaint, Suite of Louis XVI furniture, with annotated envelope giving provenance and sales information. [Negs to be printed and then filed in cold storage].

Box 35*
**2 Photograph albums**
Scope and Content Note
Sold paintings, sculpture and decorative objects: photographs unidentified, but have names of buyers listed underneath. Each album ca. 60 pp.

Series VI. Tchelitchew Estate, 1942-1973
Physical Description: 3.0 box(es)
Scope and Content Note
Papers include photographs of Tchelitchew's paintings, loan forms and letters regarding loaning Tchelitchew work to exhibits, some letters to Tchelitchew from Askew, and a file of clippings and typed biographical information. Correspondence regarding the Tchelitchew estate concerns sales of his work and includes many letters between Askew and Alexandra Zaoussailoff, Tchelitchew's sister. A card file is an index to the art works in the estate. Publications and catalogs containing his work are duplicates of copies in the Research Library.

Box 36
**Tchelitchew photographs, , ca. 1942-ca. 1964 n.d.**

Box 36, Folder 1
**Photographs of art**
Scope and Content Note
Most are labeled and annotated, 27 photographs.

Box 36, Folder 2
**Photographs of art**
Scope and Content Note
Most labeled and annotated, (see box 34 for negatives), 36 photographs.

Box 36, Folder 3-6
**Photographs of art**
Scope and Content Note
Most labeled and annotated; some color. Ca. 125 photographs.

Box 36, Folder 7
**Photographs of art, and portraits**
Scope and Content Note
Most labeled and annotated; includes 5 photographs of Tchelitchew, ca. 25 items.

Box 36, Folder 8-11
**Photographs of art**
Scope and Content Note
Most labeled and annotated, ca. 150 photographs.
Box 36, Folder 12  **Papers regarding loans of Tchelitchew art works, ca. 1942-1964**  
**Scope and Content Note**  
Loan forms from Gallery of Modern Art (Huntington Hartford, NYC) to borrow works owned by Mr. and Mrs. Kirk Askew, 1964, ca. 20 items. (See also catalog from this exhibit, box 37, f.10)  
1 letter from Museum of Modern Art, NYC, regarding Tchelitchew work loaned by Kirk Askew, 1942.

Box 36, Folder 13  **Tchelitchew biographical information, ca. 1942-1960**  
**Scope and Content Note**  
Press clippings, typed biographical information, scattered dates.

Box 37  **Tchelitchew Estate, ca. 1942-1973**

Box 37, Folder 1  **Correspondence, documents, 1957-1959**  
**Scope and Content Note**  
Letters between Kirk Askew (and his wife Constance), the lawyer for Pavel Tchelitchew's estate Morris Fish, Charles Henri Ford (addressed as Charlie), Tchelitchew's sister Alexandra Zaoussailoff ("Choura"), and her lawyer.  
Copy of Tchelitchew's Last Will and Testament.  
Typed essay (carbon copy) about Tchelitchew by Lincoln Kirstein.  
Typed lists of Tchelitchew's art works, and printed gallery material. Ca. 200 pp.

Box 37, Folder 2  **Correspondence and accounts, , 1942 1943**  
**Scope and Content Note**  
6 letters between Kirk Askew and Tchelitchew (one addressed to Charles Henri Ford, T's companion). Other letters with institutions regarding loans from Askew of Tchelitchew works.  
Chronological biographical information about Tchelitchew.  
Typed (carbon copies) accounts of Tchelitchew with Julien Levy gallery, 1942. Ca. 25 items.

Box 37, Folder 3  **Tchelitchew Accounts with Durlacher and others, 1943-1957**  
**Scope and Content Note**  
Accounts (typed, carbons) with Julien Levy, Durlacher, and individuals through Durlacher. Ca. 150 pp.

Box 37, Folder 4  **Tchelitchew estate: accounts of Durlacher with Alexandra Zaoussailoff, , 1961-1965 1967**  
**Scope and Content Note**  
Typed accounts to Zaoussailoff (T's sister) of Tchelitchew works sold; final account is dated 26 April 1967. 16 pp.

Box 37, Folder 5  **Tchelitchew estate: correspondence, 1957-1959**  
**Scope and Content Note**  
Letters between Kirk Askew, Alexandra Zaoussailoff (Choura), Charles Henri Ford, Morris Fish about settling Tchelitchew estate, selling works, avoiding French taxes. Ca. 20 letters.

Box 37, Folder 6  **Tchelitchew estate: correspondence, 1960-1962**  
**Scope and Content Note**  
Most letters between Kirk Askew (carbon copies) and Choura (Alexandra Zaoussailoff); also from Charles Henri Ford, and Allen Tanner who includes an English translation of a review in French newspaper of ballet "Ode," which used decor by Tchelitchew. Ca. 50 letters.
Box 37, Folder 7  
**Tchelitchew estate: correspondence, 1963-1965**  
Scope and Content Note  
Letters between Kirk Askew (carbon copies), Choura, Morris Fish. Ca. 75 letters.

Box 37, Folder 8  
**Tchelitchew estate: correspondence, 1966-1973**  
Scope and Content Note  
Letters between Kirk Askew and Choura, ca. 50 letters.

Box 37, Folder 9  
**Tchelitchew catalogs**  
Scope and Content Note  
Pavel Tchelitchew: recent drawings and gouaches, Worth Avenue Gallery, Palm Beach, Florida, 3-15 March 1952.  
Paintings, Theatre and Ballet Designs by Pavel Tchelitchew and Leslie Hurry; an exhibition arranged by the National Gallery of Canada for the Stratford Shakespearean Festival, 1956 (5 copies).  

Box 37, Folder 10  
**Tchelitchew publication**  
Scope and Content Note  

Box 37, Folder 11  
**Tchelitchew publication**  
Scope and Content Note  
Pavel Tchelitchew: a selection of paintings, gouaches and drawings, arranged by Richard Nathanson, 24 April -13 May 1972, the Alpine Club, London.

Box 37, Folder 12  
**Tchelitchew publication**  
Scope and Content Note  

Box 37, Folder 13-15  
**Tchelitchew publications**  
Scope and Content Note  
Index cards, organized by date, list art work by Tchelitchew and include title or description, collection, exhibition information and other notes and annotations. Small beginning section of cards form a bibliography on Tchelitchew and his work.

Series VII. **Scrapbooks, 1934-1953**  
Physical Description: 2 scrapbooks with clippings  
Scope and Content Note  
Two scrapbooks hold clippings about the gallery. (See also loose clippings in Series IV.)

Box 39  
**2 scrapbooks with clippings**  
Scope and Content Note  
Clippings about gallery business, exhibits, artists. Some are loose. (See also Box 28, folders 11-12 for more loose clippings.)
Series VIII. Kirk and Constance Askew files, 1929-ca. 1967

Physical Description: 3.0 box(es)

Scope and Content Note

Three folders hold letters to Kirk and Constance Askew from family. Two folders contain letters written to Constance by family and friends, 1958-1961. Other files hold assorted financial and insurance information, primarily about their personal art collection, and several photographs of Kirk Askew.

Box 40 Kirk and Constance Askew personal papers

Box 40, Folder 1 Letters, 1959-1960

Scope and Content Note

Letters (all handwritten) addressed to Kirk and Constance Askew (many addressed "Ma and Pa") from daughter Phoebe and other family. Ca. 20 letters.

Box 40, Folder 2 Letters to Kirk and Constance Askew, 1960-1961

Scope and Content Note

Letters from David Richardson and Woodi, Paul and Phoebe (sons-in-law and daughters), ca. 20 letters.

Box 40, Folder 3 Letters to Kirk and Constance Askew, undated

Scope and Content Note

All family letters, including 2 letters from Kirk in Paris to his wife. 12 letters.

Box 40, Folder 4 Letters to Constance Askew, 1958-1959

Scope and Content Note

1 letter from Elizabeth Bowen (English novelist) 1958; most from Mrs. Frank Dodge, Stonington, Connecticut (Anne, sister of Constance). Other correspondents (Penny, Iris) unidentified. Ca. 30 letters.

Box 40, Folder 5 Letters to Constance Askew, 1960-1961

Scope and Content Note

Letters from family and friends, including 2 from Kirk. Ca. 15 letters.

Box 40, Folder 6 Photographs

Scope and Content Note

5 photographs of Kirk Askew.

Box 40, Folder 7 Kirk Askew personal: insurance

Scope and Content Note

Correspondence, documents, 1 photo and 1 small print. Ca. 40 items.

Box 40, Folder 8 Kirk Askew personal and business papers, 1937, 1960-ca. 1967

Scope and Content Note

Letters regard Askew conducting business in NYC as Durlacher Bros., ca. 1937; Letters and photographs regarding Askew donations of art works to institutions, all dated 1960s.

Box 41 Kirk Askew personal Income Tax returns, 1929-1946

Box 41, Folder 1 Income tax returns, , 4 pp. 1929-1932

Box 41, Folder 2 Income tax return, , ca. 20 pp. 1937

Box 41, Folder 3 Income tax return, , ca. 15 pp. 1938

Box 41, Folder 4 Income tax return, , ca. 25 pp. 1939

Box 41, Folder 5 Income tax return, , ca. 30 pp. 1940

Box 41, Folder 6 Income tax return, , ca. 35 pp. 1941
Box 41, Folder 7  
Income tax return, , ca. 35 pp. 1942
Box 41, Folder 8  
Income tax return, , ca. 40 pp. 1943
Box 41, Folder 9  
Income tax return, , ca. 40 pp. 1944
Box 41, Folder 10  
Income tax return, , ca. 15 pp. 1945
Box 41, Folder 11  
Income tax return, , 2 pp. 1946

Box 42  
Publications relating to Durlacher, the Askews' collection and Durlacher artists

Box 42, Folder 1-6
Catalogs and journals

Scope and Content Note
Catalogs and journals received with the archive. Includes Fortune magazine (Sep 1946) with article about New York City galleries, Durlacher among them; Apollo magazine with article on Veronese painting with pencil annotation about painting in Askew's collection; Peter Blume catalogs; sales and exhibit catalogs which reference Askew's collection and Durlacher stock; book about A. Everett "Chick" Austin. Other publications received with the archive have been separated to the Reseatch Library.