Finding aid for the Hans J. Kleinschmidt research files, 1902-1975

Finding aid prepared by Rose Lachman.
Descriptive Summary
Title: Hans J. Kleinschmidt research files
Date (inclusive): 1902-1975
Number: 950005
Creator/Collector: Kleinschmidt, Hans J.
Physical Description: 1.0 box(es)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: German-born psychiatrist with a deep interest in German expressionism and Dada. Kleinschmidt was concerned with trends in art and literature from the turn of the century to the end of the Weimar Republic. This collection consists of unpublished letters, published and unpublished essays, and phonetic poems by Raoul Hausmann and Richard Huelsenbeck.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material in German, French, and English.
Biographical / Historical Note
Hans J. Kleinschmidt was a German-born psychiatrist with a deep interest in German expressionism. He was particularly concerned with trends in art and literature from the turn of the century to the end of the Weimar Republic. Richard Huelsenbeck asked Kleinschmidt to edit Memoirs of a Dada drummer, a book of Huelsenbeck's writings which first appeared in 1969. For research purposes, Kleinschmidt also gathered a large collection of correspondence about the German publication, Der Sturm and its founder Herwarth Walden.
Access
Open for use by qualified researchers.
Publication Rights
Contact Library Rights and Reproductions.
Preferred Citation
http://hdl.handle.net/10020/cifa950005
Acquisition Information
The collection was acquired February 1995.
Processing History
Rose Lachman processed the collection and wrote the finding aid.
Scope and Content of Collection
This collection of assembled material covers the years 1902-1975 but concentrates on the Dada art movement from its inception in 1916 by Richard Huelsenbeck, Hugo Ball and Tristan Tzara, through to the 1940s. The collection begins with Raoul Hausmann manuscripts and letters followed by Richard Huelsenbeck manuscripts and correspondence. Then appear copies of letters to Herwarth Walden arranged alphabetically by correspondent and preceded by a file (folder 6) giving the history of the magazine Der Sturm.
The manuscripts and correspondence of Raoul Hausmann and Richard Huelsenbeck present a clear picture of the history of the Dada movement. Examples of phonetic poetry and essays on the topic of Dada are an integral part of this file. Hans J. Kleinschmidt also collected photocopied correspondence from Der Sturm Archive in order to write a history of the magazine Der Sturm and its founder, Herwarth Walden. These letters from artists and writers of the period give insight into the art developments of the early 20th century. Artists and writers include Guillaume Apollinaire, Sonia Delaunay, Otto Freundlich, Albert Gleizes, Wassily Kandinsky, Paul Klee, Fernand Leger, Adolf Loos, August Macke, Thomas Mann, Franz Marc, Walter Mehring and Max Pechstein.
Arrangement note

Finding aid for the Hans J.
Kleinschmidt research files,
1902-1975 ...
The papers are arranged in four series: Series I. Raoul Hausmann manuscripts and letters, 1926-1970; Series II. Richard Huelsenbeck manuscripts and correspondence, 1956-1975; Series III. Der Sturm, 1902-1967; Series IV. Photographs, clippings and offprints, 1917-1971

Series I. Raoul Hausmann, manuscripts and letters, 1926-1970

Physical Description: 48.0 items
Scope and Content Note
The manuscripts consist of poems (Lautgedichte), essays and prose texts. Numerous annotations by Hausmann are seen on many of the sheets. All the manuscripts are carbon typescripts. When known, manuscripts are arranged by date according to when they were written or published. Publications are cited. This series also includes letters to Franz Jung, Cläre Jung and Richard Huelsenbeck. Some of the letters address his declining relationship with Huelsenbeck and how Hausmann's publications were being scrutinized and critiqued.

Box 1, Folder 1
Raoul Hausmann manuscripts, 1926-1969
Physical Description: 18.0 items

Box 1, Folder 1
"Baumschulen," 1926
Scope and Content Note
typescript poem sent to Doris Hahn, 1926, published in Sieg Triumph Tabak mit Bohnen 1982, pp. 112 and 211.

Box 1, Folder 1
"Einfuehrung in die Geschichte des Lautgedichts 1910-1939," 1939?
Scope and Content Note

Box 1, Folder 1
"Sol-Chant," 1946
Scope and Content Note
2 p. typescript phonetic/concrete poem written partially in French, German and English, 1946 (dated in pencil by Hausmann, 1957), published in L'esperienza moderna, no.5, Rome, March 1959

Box 1, Folder 1
"Sonnen-Sang," 1947
Scope and Content Note
3 p. typescript phonetic/concrete poem in German

Box 1, Folder 1
"Begegnung mit Franz Kafka," 1926
Scope and Content Note
4 p. typescript annotated essay on a seemingly invented encounter with Kafka, Berlin 1923/Limoges 1960, published in Prager Nachrichten, v.11, no.5/6, Munich, May/June 1960

Box 1, Folder 1
"Zwei Buecher," April 1964
Scope and Content Note
4 p. annotated typescript dated by Hausmann, Graz, April 1964, consists of reviews for Richard Huelsenbeck's, Dada-eine literarische Dokumentation and Hans Richter's, Dada-Kunst und Antikunst, published in Manuskripte (13) v.5, no.1, Graz, March 1965
<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>&quot;Dadaradatsch,&quot; 1965 July 6</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>2 p. typescript prose text with dedication in Hausmann's handwriting, to Doris Hahn, 6/7/65</td>
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<tr>
<th>Box 1, Folder 1</th>
<th>&quot;Les possibilites d'information de la poesie par le magnetophone,&quot; March/April 1966</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>3 p. annotated typescript essay about poetry and electronics</td>
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<tr>
<th>Box 1, Folder 1</th>
<th>&quot;Voila Dada sorti de l'ombre,&quot; 26 Mar 1966</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>2 p. typescript about Dada, published in Phantomas, no.68-72, Brussels, July 1967</td>
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<tr>
<th>Box 1, Folder 1</th>
<th>&quot;Dadaspruch fuer Oesterreich,&quot; undated</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>1 p. typescript about Dada, undated, published in Manuskripte (16) v.6, no.1, Graz, April 1966</td>
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<tr>
<th>Box 1, Folder 1</th>
<th>&quot;Dada s'emeut se meut et meurt a Berlin,&quot; 1966</th>
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<td>Scope and Content Note</td>
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<th>Box 1, Folder 1</th>
<th>&quot;Falls on the falling earth,&quot; 1966</th>
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<td>Scope and Content Note</td>
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<tr>
<td>3 p. typescript poem dated Limoges, 6/30/66</td>
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<th>Box 1, Folder 1</th>
<th>&quot;Die artikulierten Worte ....,&quot; 1966</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>1 p. typescript text dated 9/6/66</td>
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<tr>
<th>Box 1, Folder 1</th>
<th>&quot;Längstverblichene Kunstsprache ....,&quot; 1966</th>
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<td>Scope and Content Note</td>
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<td>1 p. typescript text dated 9/7/66</td>
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<th>Box 1, Folder 1</th>
<th>&quot;Ça y est,&quot; 1966</th>
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<tr>
<td>Scope and Content Note</td>
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<td>1 p. typescript prose text dated 11/7/66</td>
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<th>Box 1, Folder 1</th>
<th>&quot;Mnememento,&quot; 1966</th>
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<tr>
<td>Scope and Content Note</td>
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<td>1 p. annotated typescript prose text dated 11/14/66</td>
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<tr>
<th>Box 1, Folder 1</th>
<th>&quot;Recherches sur une structuration du langage,&quot; 1968</th>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 1, Folder 1</th>
<th>&quot;The optophonetic dawn,&quot; 1969</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>4 p. offprint translation by Frank W. Lindsay of the essay, &quot;Eidophonetische Morgenroete&quot; (see in folder 2), published in Studies in the 20th century, no.3, Troy, Spring 1969</td>
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Box 1, Folder 2  
**Raoul Hausmann manuscripts, undated**

Physical Description: 12 items

Box 1, Folder 2  
"Die Artikulation in der Sprache (Von Wittgenstein bis Adorno)," undated

Scope and Content Note
4 p. annotated typescript about the meaning of words, undated but possibly from the 1960s.

Box 1, Folder 2  
"Memento Salomo Friedlaender - Mynona," undated

Scope and Content Note
2 p. typescript essay on the Expressionist satirical author who wrote under the pseudonym Mynona

Box 1, Folder 2  
"Die Sprache der Fische und der Voegel und die Phonie," undated

Scope and Content Note
3 p. typescript, an essay on tone and hearing

Box 1, Folder 2  
"Gradezu," undated

Scope and Content Note
1 p. typescript prose poem

Box 1, Folder 2  
"Les inventions et les manifestations du Club Dada de Berlin," undated

Scope and Content Note
6 p. typescript history of Club Dada and Dadaist movement with one page of 3 questions posed by Huelsenbeck and answered by Hausmann

Box 1, Folder 2  
"Meine Beziehungen zur Weltliteratur," undated

Scope and Content Note
3 p. typescript essay describes Hausmann's introduction to literature

Box 1, Folder 2  
"Eidophonetische Morgenroete," undated

Scope and Content Note
3 p. annotated typescript essay about Khlebnikov, Russolo and Hugo Ball and the roots of sound poetry

Box 1, Folder 2  
"Der Einfluss des Dadaismus auf die neue Literatur," undated

Scope and Content Note
5 p. annotated typescript on the influence of Dadaism

Box 1, Folder 2  
Optophonetic statement, undated

Scope and Content Note
1 p. annotated typescript explains Hausmann's ideas on phonetic poetry

Box 1, Folder 2  
"Elektronische Eidophonie," undated

Scope and Content Note
5 p. typescript addresses the origins of sound recordings and Hausmann's optophone apparatus

Box 1, Folder 2  
"Dada bis heute," undated

Scope and Content Note
1 p. typescript essay explains the origin of Dada
Box 1, Folder 2  "Die Phasen des Wortes und der Geste," undated  
Scope and Content Note  
4 p. annotated typescript essay about neo-Dada, pop art and Intermedia in relation to historic Dada

Box 1, Folder 3  Raoul Hausmann letters, 1960-1970  
Physical Description: 18.0 items

Box 1, Folder 3  Letters to Franz Jung, 1960-1962  
Scope and Content Note  
Signed 11 typescript letters (12 pp.) to fellow Dadaist Franz Jung covering topics from his declining relationship with Huelsenbeck to articles Hausmann is preparing for publication.

Box 1, Folder 3  Letter to Élaine Jung (wife of Franz Jung) 18 Dec 1960  
Scope and Content Note  
About Hannah Höch from whom he has separated himself

Box 1, Folder 3  Letter to Frau Meyer, 22 Feb 1961  
Scope and Content Note  
Signed typescript letter protesting the publication of an article about him written by Jung.

Box 1, Folder 3  Letters to Richard Huelsenbeck, 1968-1970  
Scope and Content Note  
Signed 5 typescript letters (6 pp.) resuming their friendship and discussing historical and current Dada projects.

Series II. Richard Huelsenbeck manuscripts and correspondence, 1956-1975  
Physical Description: 46.0 items  
Scope and Content Note  
The typescript manuscripts are Huelsenbeck's Arp and the Dada movement and Dada und Existentialism. The correspondence is primarily with Willy Verkauf and Hans Kleinschmidt and addresses the publication of works about Dada and the history of Dada. The letters to Kleinschmidt also describe personal anecdotes about his life upon his return in 1969 to live in Switzerland.

Box 1, Folder 4  Richard Huelsenbeck manuscripts, 1957, 1958  
Physical Description: 2.0 typescripts

Box 1, Folder 4  "Arp and the Dada movement," 1958  
Scope and Content Note  

Box 1, Folder 4  "Dada und Existentialism," 23 Apr 1965  
Scope and Content Note  

Box 1, Folder 5  Richard Huelsenbeck correspondence, 1956-1975  
Physical Description: 44.0 items
Box 1, Folder 5

Letters to Will Verkauf, 1956-1959

Scope and Content Note
Signed 10 typescript letters (11 pp.) (on letterhead Charles R. Hulbeck, M.D. which was the name Huelsenbeck used in New York where he practiced psychoanalysis), most about the publication of works on Dada and its history and Verkauf's book, *Dada - Monograph of a movement* (1957), and file includes signed typescript letter from Verkauf dated 30 Nov 1957 with details about the book.

Box 1, Folder 5

13 letters to Hans Kleinschmidt, 1969-1973, undated

Scope and Content Note
12 typescript and 1 handwritten letters, written upon Huelsenbeck's final return to Switzerland, mostly about the differences between living in Europe vs. America and the publication of his book and memoirs. With 13 envelopes addressed to Hans Kleinschmidt.

Box 1, Folder 5

Letters from Beate Hulbeck [Huelsenbeck's wife] to Kleinschmidt, 1970-1975, undated

Scope and Content Note
Signed 4 typescript letters, 1 postcard and 1 greeting card mostly about her personal life and her husband's effects.

Box 1, Folder 5

Card from Huelsenbeck to Jes Peterson [editor], 3/15/62, 15 Mar 1962

Scope and Content Note
About exemplars sent to him.

Series IV. Photographs, clippings and offprints, 1917-1971

Physical Description: 20.0 items
Scope and Content Note
Photographs, negatives, an offprint and clippings relate to artists and their work. Most images are of people, some of books and artworks.

Box 1, Folder 15

Photographs, clippings, offprints and negatives, 1917-1971

Scope and Content Note
Photographs and clippings relate to well-known Dadaists of the time including Hugo Ball, Richard Huelsenbeck, Jean Arp, Hans Richter, Max Ernst and Herwarth Walden. Offprint, "Dada è anti ragione" by Richard Huelsenbeck with photograph of Arp and Huelsenbeck taken in Zurich 1957, 1971. A clipping contains 3 images of portraits of Dadaists. 14 photographs include portraits of Hugo Ball, one in costume at the Cabaret Voltaire; a group shot of Huelsenbeck, Richter and Arp in 1949; photo with several images of pages from Huelsenbeck's book *Phantastische Gebete Arche*; two photos of the Hugo Ball lautgedicht Karawane from 1917; portrait of Herwarth Walden from 1917; photograph of a landscape; photograph of Max Ernst and Huelsenbeck; color negative of essay by Huelsenbeck, Der neue Mensch; 18 strips of 35mm. negatives of portraits and works of art of Dadaists.

Box 1, Folder 16

69 b/w photographs printed from b/w negatives

Scope and Content Note
[Printed by the repository, 1999 Jan 20.]
Series III. *Der Sturm*, 1902-1967

Physical Description: 170.0 items

Scope and Content Note

A six page typescript gives the history of the magazine *Der Sturm* and the archive collected by its founder Herwarth Walden. A letter from Sonia Delaunay offers copies of Walden's correspondence to Kleinschmidt. The remaining 168 letters to Walden from well-known art figures of the time refer primarily to the history of *Der Sturm*, and are all photostats, photocopies or carbon typescripts.

Box 1, Folder 6

*Sturm Archiv - Herwarth Walden and Kleinschmidt correspondence, 1964-1967, undated*

Physical Description: 4 items

Scope and Content Note

Six p. typescript giving the history of the magazine *Der Sturm* and the archive collected by its founder Herwarth Walden. It consisted of over 3,600 letters and cards from about 200 senders. Two letters and 3 excerpts by Paul and Lily Klee (1916-1918) are included as examples of such letters. Also includes request form regarding reproduction rights from the Stiftung Preussische Staatsbibliothek sent to K. (1964); typescript letter from K. to Galerie Gerda Bassenge with a request for a photograph (1965); typescript letter from Sonia Delaunay to K. stating that she will send the requested photocopies of the Delaunay-Walden correspondence (1967).

Box 1, Folder 7

*Letters to Herwarth Walden, 1902-1914*

Physical Description: 12.0 items

Scope and Content Note

Photocopies of letters or cards from Guillaume Apollinaire (1 letter, undated), Paul Block, editor of the Berliner Tageblatt (6 letters, 1902-1912), Sonia Delaunay 1 letter and 2 cards, undated), and 2 unidentified cards, 1913 and 1914.

Box 1, Folder 8

*Letters to Herwarth Walden from Otto Freundlich, 1904-1911, undated*

Scope and Content Note

Photocopies of 43 handwritten pages. 8 letters from 1904-1911, 24 letters undated.

Box 1, Folder 9

*Letters to Herwarth Walden, 1916-1921, undated*

Physical Description: 11.0 items

Photocopies of letters received, 1916-1921

Scope and Content Note

From Albert Gleizes, 1 letter, undated, with duplicate carbon typescript in English; Iwan Goll (1 letter, 1921); Berlage? (2 letters, 1916); Hermann Huber? (1 letter, undated); Lily and Paul Klee (5 letters, 1916-1918).

Box 1, Folder 10

*Letters to Herwarth Walden from Wassily Kandinsky, 1912-1913*

Physical Description: 26 items

Scope and Content Note

Photocopies of eleven letters from 1912, 15 letters from Jan-Jun 1913.

Box 1, Folder 11

*Letters to Herwarth Walden from Wassily Kandinsky, Jul-Dec 1913*

Physical Description: 23.0 items

Box 1, Folder 12

*Letters to Herwarth Walden from Wassily Kandinsky, 1914, undated*

Physical Description: 19.0 items

Scope and Content Note

Photocopies of 10 letters from 1914, 9 undated.
Box 1, Folder 13  
**Letters to Herwarth Walden, 1904-1914, undated**  
Physical Description: 26.0 items  
Scope and Content Note  
Photocopies of letters from Fernand Leger (3 letters, undated); Adolf Loos (2 letters from 1909, 5 letters, undated, 5 sheets with addresses); August Macke (7 letters, 1913, 1914, undated); Thomas Mann (4 letters, 1904).

Box 1, Folder 14  
**Letters to Herwarth Walden, 1910-1916, undated**  
Physical Description: 19 items  
Scope and Content Note  
Photocopies of letters from Franz Marc (10 letters, 1912-1913); Walter Mehring (6 letters, 1915, 1916, undated); Gabriele Munter (1 letter, 1916); Max Pechstein (2 letters, 1910, 1911).