Finding aid for the VKhUTEMAS collection, 1920-1929

Teresa Morales.
Descriptive Summary
Title: VKhUTEMAS collection
Date (inclusive): 1920-1929
Number: 950052
Creator/Collector: VKhUTEMAS (Art school)
Creator/Collector: Kholodkov, Viktor
Physical Description: 7 Linear Feet
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Papers and artwork from VKhUTEMAS (Higher Artistic-Technical Workshops), a state-sponsored school of design established in Moscow. The materials span virtually the entire existence of VKhUTEMAS, from its founding in 1920 until 1929, a year before it closed. The name of the school was changed to VKhUTEIN (Higher State Artistic and Technical Institute) in 1927. Papers comprise student records, evaluations, and photographs, as well as brochures, administrative records, and school newspapers that document VKhUTEMAS's innovative curricula. The bulk of the collection contains drawings, paintings, photographs, experimental books and other work created by students and professors.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in Russian
Biographical/Historical Note
VKhUTEMAS, a school of design, was established in Moscow in 1920 by state decree. Initially modeled on the experimental Free Workshops (SVOMAS) in Moscow and St. Petersburg, VKhUTEMAS changed its name to Higher State Artistic and Technical Institute, or VKhUTEIN, in 1927-28. Part of the school's mandate was to serve as a specialized educational institution for advanced artistic and technical training, preparing highly qualified master artists for careers in industry or education. A major achievement of VKhUTEMAS was the three-tiered Basic Course. Students first developed studio art techniques, then incorporated them into a specialized industrial/professional education. Augmenting this basic course were chemistry, physics, mathematics, geometry, the theory of shadows, military training, scientific theory of color, a foreign language and the history of art. The archive contains 7 linear feet of material organized in two series. Student diplomas, evaluation reports, identification cards and newspapers comprise Series I., the smaller portion of the archive. Series II., the larger portion of the archive, contains drawings, paintings and prints on paper and canvas, experimental books, photographs, textiles and porcelain, all of which were produced for class assignments. Among these can also be found the work of VKHUTEMAS / VKHUTEIN professors.
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http://hdl.handle.net/10020/cifa950052
Acquisition Information.
The collection was assembled by Viktor Kholodkov, who left the Soviet Union in 1989. He purchased items directly from the artists or their families. The Getty acquired the collection in 1995.
Processing History
Scope and Content of Collection
The VKhUTEMAS collection documents the work of some students and faculty members in attendance at the Higher State Artistic and Technical Workshops in Moscow from 1920 - 1929. Examples in this collection, predominantly works on paper, are from assignments in color theory, portraiture, still life, printmaking, graphic design, textile design and ceramics. Also included are photographs, a number of books, eleven oil paintings, three woodblocks, two pieces of porcelain, five school newspapers and several administrative documents.

Guiding the organization of the collection is the dealer's inventory, which arranges artwork alphabetically by artist's name and by size of item regardless of medium. It also assigns each item an identification number, shows attribution of work, dates, and provenance. This number displays in brackets for each item. The one divergence from the dealer's inventory is in the spelling of artist's names. For accuracy and consistency in the spelling of names, the text of S. O. Khan-Magomedov (VHUTEMAS: Moscow, 1920-1930, 2 vols., Paris: Editions du Regard, 1990) has been utilized.

Viktor Kholodkov, who left the Soviet Union in 1989, purchased this collection directly from the artists or their families.

Arrangement note
The collection is organized in two series: Series I. School and student documentation; Series II. Artwork

Subjects - Corporate Bodies
VKhUTEMAS (Art school)
VKhUTEIN (Art School)

Subjects - Topics
Art schools

Art schools -- Russia (Federation) -- Moscow -- History -- 20th century

Contributors
VKhUTEMAS (Art school)
Kholodkov, Viktor

Series I. School and student documentation, 1920-1929
Physical Description: 22 items

Scope and Content Note
This fairly small series consists of student identification cards, a student evaluation, a diploma, a debate invitation and group photographs. In addition, a VKHUTEMAS / VKHUTEIN brochure describes the school's workshops, and school newspapers offer general information, mathematics and physics curricula, and polygraphic institute news.

ID numbers were assigned by the dealer.

box 1, folder 1
Typeset SVOMAS document, 1920?
Scope and Content Note
[7832]. Unidentified.

box 1, folder 2
Ismail Gusein ogly Akhundov VKHUTEIN signed invitation, 1930
Scope and Content Note
[7073].

box 1, folder 3
VKHUTEMAS photograph of Professor Kontchalovski's class, 1919
Scope and Content Note
Photograph on cardboard from archive of Mark Ioffe.
[7096].

box 1, folder 4
Photograph of Professor Boris Danilovitch Korolev's class at VKHUTEMAS, 192?
Scope and Content Note
[3225].
<table>
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<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1   | 5      | Klavdia Afanasievna Kozlova signed VKHUTEMAS ID, 1925?  
     |        | Scope and Content Note  
     |        | [7097]. |
| 1   | 6      | Klavdia Afanasievna Kozlova signed VKHUTEMAS report card, 1921?  
     |        | Physical Description: 32 pages.  
     |        | Scope and Content Note  
     |        | [7098]. |
| 1   | 7      | Klavdia Afanasievna Kozlova signed VKHUTEIN ID, 1930  
     |        | Scope and Content Note  
     |        | [7092]. |
| 1   | 8      | Zinaida Dmitrievna Markina signed VKHUTEIN Diploma, 1930?  
     |        | Scope and Content Note  
     |        | [5909] |
| 1   | 9      | Signed list of exhibitions in which Alexandre Mikhailovitch Rodtchenko participated, 1939?  
     |        | Physical Description: 4 sheets  
     |        | Scope and Content Note  
     |        | [7091]. |
| 1   | 10     | Photograph of Professor Schtcherbinovski's VKHUTEMAS class, Apr 1924  
     |        | Scope and Content Note  
     |        | [7094]. |
| 1   | 10     | VKHUTEMAS group photograph, 192?  
     |        | Scope and Content Note  
     |        | From the archive of Mark Ioffe.  
     |        | [7095]. |
| 1   | 13     | Photograph of VKHUTEMAS (in the City of Kazan), 192?  
     |        | Scope and Content Note  
     |        | In the photo: Yezhova, Sotonina, Alexandrov & others. From the archive of Galina Ivanova Sotonina.  
     |        | [7100a]. |
| 1   | 13     | Photograph of Pavel Benkov, n.d.  
     |        | Scope and Content Note  
     |        | From the archive of Galina Ivanovna Sotonina  
     |        | [7100b]. |
| 1   | 13     | Photograph of VKHUTEMAS (in the City of Kazan), 192?  
     |        | Scope and Content Note  
     |        | [On reverse of 7100 a & b.] From the archive of Galina Ivanovna Sotonina.  
     |        | [7099]. |
| 1   | 15     | Grigori Alexandrovitch Zimine VKHUTEMAS ID, 192?  
     |        | Scope and Content Note  
     |        | 2 items, [7071], [7072] Both signed. |
Series II. Art work, 1920-1929

Physical Description: ca. 670 items

Scope and Content Note

This series contains the bulk of the collection. Materials consist of drawings, paintings and prints on paper and canvas, experimental books, wood blocks and porcelain cups.

Some artists well documented in the collection are Olga Deineko (graphic design), Vladimir Favorski (Professor, graphic design), Boris Korolov (Professor, sculpture), Klavdia Kozlova (graphic design), Mikhail Tarkhanov (Professor, graphic design), Iossif Tchaikov (Professor, sculpture), Alexandre Toporkov (graphic design), and Grigori Zimine (graphic design).

Organized alphabetically by artist and size of work.

Unidentified designers, 1920s

Physical Description: 4 items

box 1, folder 16
Volta textile print "Electrification," 1928?
Scope and Content Note
[7107].

box 1, folder 17
Cotton print "Airplanes," 192?
Scope and Content Note
[7108].

box 1, folder 18
Sateen print, n.d.
Scope and Content Note
[7109].

box 1, folder 19
Crepe de Chine print "Sports," 1930?
Scope and Content Note
[7113].

Ismail Gusein ogly Akhundov, 192?

Physical Description: 4 items

box 1, folder 20
Ink on paper and cardboard, graphic design 192?
Scope and Content Note
[4575]. Unsigned.

box 1, folder 21
Linocut graphic design (for poster?), n.d.
Scope and Content Note
[6995]. Unsigned.

box 1, folder 22
Watercolour on paper, graphic design, n.d.
Scope and Content Note
[6999]. Unsigned.

box 1, folder 23
Photograph of still life, 192?
Scope and Content Note
[7093].

box 1, folder 24
Meer Moiseievitch Axelrod woodcut on paper, still life, n.d.
Physical Description: 1 item
Scope and Content Note
[0588]. Signed.
Sergei Petrovitch Burylin textile designs, 1930
Physical Description: 2 items

box 1, folder 25
Crepe textile print "Industry," 1930
Scope and Content Note
[7112]. Unsigned.

box 1, folder 26
Cotton textile print "Traktor," 1930
Scope and Content Note
[7115]. Unsigned.

Olga Konstantinovna Deineko, prints, 192?
Physical Description: 9 items

box 1, folder 27
Lithograph (?) on paper, female nude, 192?
Scope and Content Note
[2441].
Monogram on front.

box 1, folder 28
Lithograph on paper, still life, n.d.
Scope and Content Note
[3304]. Unsigned.

box 1, folder 29
Lithograph on paper, horse with cart and rider, 192?
Scope and Content Note
[5903]. Signed.

box 1, folder 30
Engraving on paper, still life, n.d.
Scope and Content Note
[6276]. Signed.

box 1, folder 31
Engraving, still life, 192?
Scope and Content Note
[6277]. Signed.

box 1, folder 32
Engraving on paper, street scene, 1923
Scope and Content Note
[6305]. Signed.

box 1, folder 33
Engraving on paper, figures on farm, 192?
Scope and Content Note
[7002]. Initialled.

box 1, folder 34
Engraving on paper, head, 192?
Scope and Content Note
[7003]. Initialled.

box 1, folder 35
Engraving on paper, building exterior, n.d.
Scope and Content Note
[7006]. Unsigned.
Georgi Alexandrovitch Etcheistov engravings, 192?

Physical Description: 3 items
Scope and Content Note
All from the archive of Mikhail Mikhailovitch Takhanov.

box 1, folder 36

Engraving: portrait of an old woman, 192?
Scope and Content Note
[7011]. Monogrammed.

box 1, folder 37

Engraving: portrait of an old woman, 192?
Scope and Content Note
[7012]. Signed.

box 1, folder 38

Engraving, still life, 1922?
Scope and Content Note
[7013]. Signed.

Professor Vladimir Andreievitch Favorski woodcuts, 1922?

Physical Description: 13 items
Scope and Content Note
VKHUTEMAS. All from the archive of Mikhail Mikhailovitch Tarkhanov.

box 1, folder 39

Woodcut: book cover design, 1922?
Scope and Content Note
[7054]. Unsigned.

box 1, folder 40

Woodcut: book cover design, 1922?
Scope and Content Note
[7056]. Signed.

box 1, folder 41

Woodcut: book cover design, 1922?
Scope and Content Note
[7057]. Monogrammed.

box 1, folder 42

Woodcut on paper, male figure n.d.
Scope and Content Note
[7058]. Signed.

box 1, folder 43

Woodcut on paper, n.d.
Scope and Content Note
[7059]. Signed.

box 1, folder 44

Woodcut on paper, n.d.
Scope and Content Note
[7060]. Signed.

box 1, folder 45

Woodcut on paper: Cover design, 1924
Scope and Content Note
[7061]. Signed.
Woodcut on paper: Cover design, 1925?
Scope and Content Note
[7062]. Monogrammed.

Woodcut on paper: Cover design, 1922?
Scope and Content Note
[7063]. Monogrammed.

Woodcut on paper: Cover design, 192?
Scope and Content Note
[7064]. Unsigned.

Woodcut on paper: Cover design, 192?
Scope and Content Note
[7065]. Monogrammed.

Woodcut on paper: Book illustration, n.d.
Scope and Content Note
[7067]. Unsigned.

Woodcut on paper: Book illustration, 192?
Scope and Content Note
[7007]. Signed.

Woodcut on paper: Book illustration, 192?
Scope and Content Note
[7008]. Unsigned.

Woodcut on paper and cardboard: A. Blok “12” book illustration, 192?
Scope and Content Note
[7009]. Monogrammed.

Engraving: Portrait of an Old Woman, 1922
Scope and Content Note
[7010]. Monogrammed.
Lidia Alexandrovna Jol'kevitch engravings, 1920s, n.d.

Physical Description: 9 items
Scope and Content Note
All from the archive of Mikhail Mikhailovitch Tarkhanov.

box 1, folder 57
Engraving on paper, cats n.d.
Scope and Content Note
[7014]. Initialled.

box 1, folder 57
Engraving on paper, annunciation scene? n.d.
Scope and Content Note
[7015]. Signed.

box 1, folder 58
Engraving on paper, cats, n.d.
Scope and Content Note
[7016]. Signed.

box 1, folder 59
Engraving on paper, figures in a field, n.d.
Scope and Content Note
Gift to Mikhail Mikhailovitch Tarkhanov. Signed.
[7017].

box 1, folder 60
Engraving on paper, figures with horses, 1923
Scope and Content Note
Gift to Mikhail Mikhailovitch Tarkhanov. Signed.
[7018].

box 1, folder 61
Engraving on paper, musicians, n.d.
Scope and Content Note
[7019]. Signed.

box 1, folder 62
Engraving on paper, dancers or actors, n.d.
Scope and Content Note
[7020]. Signed.

box 1, folder 63
Engraving on paper, head, 1924
Scope and Content Note
[7021]. Signed.

box 1, folder 64
Engraving on paper, still life, 192?
Scope and Content Note
Gift to Mikhail Mikhailovitch Tarkhanov. Signed.
[7022].

Professor Boris Danilovitch Korolev (1885-1963) photographs, 1919-1920s?, n.d.

Physical Description: 29 photographs
Scope and Content Note
VKHUTEMAS. Photographs of sculpture and drawings of sculpture. Some images show sculpture being installed in public places. Some images appear to be of sculpture studies. Four images are of drawings of sculpture or sculpture studies.
<table>
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<tr>
<th>Box/Folder</th>
<th>Description</th>
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| box 1, folder 65 | Photograph, n.d.  
Scope and Content Note  
[3041]. |
| box 1, folder 66 | Photograph, n.d.  
Scope and Content Note  
[3150]. |
| box 1, folder 66 | Photograph, n.d.  
Scope and Content Note  
[3155]. |
| box 1, folder 67 | Photograph, n.d.  
Scope and Content Note  
[3158]. Sculpture being installed, with scaffolding. |
| box 1, folder 67 | Photograph, n.d., 1919?  
Scope and Content Note  
[3159]. Image of drawing of sculpture. |
| box 1, folder 68 | 2 photographs, n.d.  
Scope and Content Note  
[3161], [3164]. |
| box 1, folder 69 | 2 photographs, n.d.  
Scope and Content Note  
[3165], [3168]. On image shows sculpture being installed, with scaffolding. |
| box 1, folder 70 | 2 photographs, n.d.  
Scope and Content Note  
[3171], [3172]. |
| box 1, folder 71 | 2 photographs, n.d.  
Scope and Content Note  
[3175], [3177]. |
| box 1, folder 72 | 2 photographs, n.d.  
Scope and Content Note  
[3178], [3182]. |
| box 1, folder 73 | Photograph, n.d.  
Scope and Content Note  
[3190]. |
| box 1, folder 74 | Photograph, n.d.  
Scope and Content Note  
[3191]. |
| box 1, folder 75 | Photograph, n.d.  
Scope and Content Note  
[3194]. |
box 1, folder 76  Photograph, n.d.
Scope and Content Note
[3195].

box 1, folder 77  Photograph, n.d.
Scope and Content Note
[3198].

box 1, folder 78  Photograph, n.d.
Scope and Content Note
[3199].

box 1, folder 79  Photograph, n.d.
Scope and Content Note
[3201]. Image of drawing of sculpture (resembles item 3041).

box 1, folder 80  Photograph, n.d.
Scope and Content Note
[3202]. Image of drawing of sculpture.

box 1, folder 81  Photograph, n.d.
Scope and Content Note
[3205]. Image of drawing of sculpture.

box 1, folder 82  Photograph, n.d.
Scope and Content Note
[3212].

box 1, folder 83  Photograph, n.d.
Scope and Content Note
[3217].

box 1, folder 84  Photograph, n.d.
Scope and Content Note
[3219].

box 1, folder 85  Photograph on cardboard, n.d.
Scope and Content Note
[3221]. Image shows sculpture being installed, with scaffolding.

box 1, folder 86  Photograph, n.d.
Scope and Content Note
[3236].

box 1, folder 87  Nikolai Nikolaievitch Kouprianov woodcuts, 192?
Physical Description: 2 items
Scope and Content Note
All from the archive of Mikhail Mikhailovitch Tarkhanov.

box 1, folder 87  Woodcut on paper, 192?
Scope and Content Note
[7027]. Unsigned.
box 1, folder 87  Woodcut on paper, 1921
Scope and Content Note
[7028]. Signed.

Nikolai F. Lapin engravings with watercolor, 1923
Physical Description: 2 items
Scope and Content Note
Both were gifts to Mikhail Mikhailovitch Tarkhanov. Both signed.

box 1, folder 88  Engraving with watercolor on paper: still life, 1923
Scope and Content Note
[5875].

box 1, folder 89  Engraving, without watercolor, on paper: still life, 1923
Scope and Content Note
VKHUTEMAS. [7029]. Engraving same as item 5875.

Zinaida Dmitrievna Markina textile designs, n.d.
Physical Description: 4 items

box 1, folder 90  2 textile pieces, n.d.
Scope and Content Note
[7103], [7104]. Both unsigned.

box 1, folder 91  2 textile pieces, n.d.
Scope and Content Note
[7105], [7106]. Both unsigned.

box 1, folder 92  Raissa Gavrilovna Matveyeva cotton print: "Industry," 1929
Physical Description: 1 item
Scope and Content Note
[7114]. Unsigned.

box 1, folder 93  Maria Sergeievna Nazarevskaya cotton print: "M.Y.D." ("International Day of Youth"), 1929
Physical Description: 1 item
Scope and Content Note
[7111]. Unsigned.

Nikolai Ivanovitch Padalitsin woodcuts, 1920s
Physical Description: 5 items
Scope and Content Note
All from the Archive of Mikhail Mikhailovitch Tarkhanov.

box 1, folder 94  Woodcut on paper: Book cover design, 1927
Scope and Content Note
[7030]. Signed.

box 1, folder 94  Woodcut on paper, landscape, 1926
Scope and Content Note
Gift to Mikhail Mikhailovitch Tarkhanov. Signed.
[7031].
Woodcut on paper, landscape, 1924
Scope and Content Note
VKHUTEMAS. Signed.
[7032].

Woodcut on paper, landscape, 1926
Scope and Content Note
VKHUTEMAS. Signed. Gift to Mikhail Mikhailovitch Tarkhanov.
[7033].

Woodcut on paper, landscape, 1926
Scope and Content Note
Gift to Mikhail Mikhailovitch Tarkhanov. Signed.
[7034].

Pavel Iakovlivitch Pavlinov engraving on paper: head of Lenin, n.d.
Physical Description: 1 item
Scope and Content Note
[1212]. Initialed.

Yuri Ivanovitch Pimenov Woodcut on paper on cardboard: Still life, n.d.
Physical Description: 1 item
Scope and Content Note
From the archive of Mikhail Mikhailovitch Tarkhanov. Monogrammed.
[7039].

Darya Nikolaievna Preobrazhenskaia cotton print: "Industry," 1930
Physical Description: 1 item
Scope and Content Note
[7110]. Unsigned.

Aron Abramovitch Soloveichik engraving and woodcuts, 1920s, n.d.
Physical Description: 5 items
Scope and Content Note
All from the Archive of Mikhail Mikhailovitch Tarkhanov.

Engraving with watercolor (?) on paper: Still life, n.d.
Scope and Content Note
[5898]. Signed.

Woodcuts on paper, figures, n.d.
Scope and Content Note
2 items. Both monogrammed.
[7040], [7042].

Woodcut on paper, seated figure, n.d.
Scope and Content Note
[7043]. Initialled.
box 1, folder 103  Woodcut on paper, landscape, n.d.
Scope and Content Note
Gift to Mikhail Mikhailovitch Tarkhanov. Signed.
[7044].

Mikhail Mikhailovitch Tarkhanov woodcuts and engravings, 1920s?, n.d.
Physical Description: 6 items

box 1, folder 104  Woodcut on paper, still life, n.d.
Scope and Content Note
[5876]. Unsigned.

box 1, folder 105  Woodcut on paper, still life, n.d.
Scope and Content Note
[5877]. Unsigned.

box 1, folder 106  Engraving on paper, head, 192?
Scope and Content Note
[5884]. Initialled.

box 1, folder 107  Woodcut on paper, head, 1924
Scope and Content Note
[5885]. Monogrammed.

box 1, folder 108  Engraving on paper, figure, 192?
Scope and Content Note
[7046]. Initialled.

box 1, folder 109  Engraving on paper, still life, n.d.
Scope and Content Note
[7047]. Initialled.

box 1, folder 110  Professor Iossif Moisseievitch Tchaikov watercolor and ink on cardboard: Tanzerin, 1921
Physical Description: 1 item
Scope and Content Note
[2869]. Signed.

box 1, folder 111  Yakov Semionovitch Telishevski woodcut on paper (for poster?) 1927?
Physical Description: 1 item
Scope and Content Note
[2631]. Unsigned.

box 1, folder 112  Alexei Ivanovitch Usatchov woodcut on paper, Old Moscow (Cover design?) 192?
Physical Description: 1 item
Scope and Content Note
Archive of Mikhail Mikhailovitch Tarkhanov. Initialled.
[5878].
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<tr>
<th>Box/Folder</th>
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| Box 1, Folder 113 | **Konstantin Stepanovitch Yeliseev lithograph on paper (poster design?) 1923**  
Physical Description: 1 item  
Scope and Content Note  
VKHUTEMAS. Archive of Mikhail Mikhailovitch Tarkhanov. Signed. [5910]. |
| Box 1, Folder 114 | **Grigori Alexandrovitch Zimine ink on paper, interior, 1923**  
Physical Description: 1 item  
Scope and Content Note  
[6304]. Inscribed. |
| Box 2 | **Mikhail Mikhailovitch Tarkhanov (1888-1962), designs, 1925, n.d.**  
Physical Description: 4 items |
| Box 2 | **Monogrammed porcelain cups, 1925**  
Scope and Content Note  
2 cups [5120], [5121]. |
| Box 2 | **Woodcut blocks, n.d.**  
Scope and Content Note  
2 blocks [7802], [7803]. |
| Box 2 | **Georgi Etcheistov woodcut block, 192?**  
Physical Description: 1 item  
Scope and Content Note  
From the archive of Mikhail Mikhailovitch Tarkhanov. [7831]. |
| Box 3, Folder 1 | **Meer Moiseievitch Axelrod designs, 1920s**  
Physical Description: 22 items |
| Box 3, Folder 1 | **Charcoal on paper, life studies, 192?**  
Scope and Content Note  
18 drawings [1331a], [1331b], [1332a], [1332b], [1333a], [1333b], [1334a], [1334b], [1335a], [1335b], [1336a], [1336b], [1337a], [1337b], [1338a], [1338b], [1431a], [1431b]. All unsigned. |
| Box 3, Folder 1 | **Ink and gouache on paper (certificate), 1926**  
Scope and Content Note  
[2543]. Unsigned. |
| Box 3, Folder 1 | **Pencil and whitewash on paper, book cover design, 192?**  
Scope and Content Note  
[2562]. Unsigned |
| Box 3, Folder 1 | **Gouache on paper, book cover design, 192?**  
Scope and Content Note  
2 designs [2563], [2564]. Unsigned. |
Leonid Nikonovitch Alexandrov pencil on paper, 1927?
Physical Description: 1 item
Scope and Content Note
Confirmed work, from the archive of Galina Ivanovna Sotonina.
[0589].

Victor Antonovitch Badyul pencil on paper, 192?
Physical Description: 1 item
Scope and Content Note
Confirmed work, from the archive of Galina Ivanovna Sotonina.
[0591].

Olga Konstantinovna Deineko designs, 1920s, n.d.
Physical Description: 18 items

Ink on paper, n.d. 192?
Scope and Content Note
3 drawings [3303], [3326], [3327]. Unsigned.

Ink and gouache on paper: Poster Design, 1923?
Scope and Content Note
[3399]. Signed.

Ink on paper: Designs, 192?
Scope and Content Note
[5904], [5905], [5906a], [5906b], [6275]. All signed.

Pencil and ink on paper: Still life, 192?
Scope and Content Note
[6280]. Signature illegible.

Pencil and watercolor on paper, n.d.
Scope and Content Note
[6281]. Initialled.

Ink on paper, 1920
Scope and Content Note
[6282]. Signed.

Lithograph on paper, n.d.
Scope and Content Note
[6300]. Signed.

Engraving on paper, 1923?
Scope and Content Note
[6302]. Initialled.

Pencil, ink and watercolor on paper, 1924
Scope and Content Note
[6303]. Initialled.
Pencil and ink on paper: Cover Design, 1923
Scope and Content Note
[7000]. Signed.

Pencil and ink on paper: Trademark design, 1925
Scope and Content Note
[7004].

Pencil on paper, 1923
Scope and Content Note
[7005]. Unsigned.

Professor Vladimir Andreievitch Favorski woodcuts, 1920s
Physical Description: 4 items
Scope and Content Note
VKHUTEMAS. From the archive of Mikhail Mikhailovitch Tarkhanov.

Woodcut on paper: Cover design for the magazine, 1921
Scope and Content Note
VKHUTEMAS.
[5879]. Unsigned.

Woodcut on paper: Cover design, 1925
Scope and Content Note
Monogrammed.
[5881].

Woodcut on paper: Cover design, 1920
Scope and Content Note
VKHUTEMAS - Moscow. Signed.
[5882].

Woodcut on paper: Jacket, n.d.
Scope and Content Note
Monogrammed.
[7090].

Mark Lvovitch Ioffe designs, 1920s
Physical Description: 48 items
Charcoal on paper, 192? 
Scope and Content Note
2 drawings [0500a], [0500b]. Both unsigned.

Pencil on paper, 192? 
Scope and Content Note
21 drawings [0500c], [0500d], [1067a], [1067b], [1067c], [1067d], [1068a], [1068b], [1069a], [1069b], [1069c], [1069d], [1070a], [1070b]. + [1070d], [1071c], [1071d], [1072b], [1072c], [1072d], [1073b]. All unsigned.
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<tr>
<td>box 3, folder 6</td>
<td>Pencil and watercolor on paper, 192?</td>
<td>Scope and Content Note 2 drawings [1070c], [1071a]. Both unsigned.</td>
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<td>box 3, folder 6</td>
<td>Charcoal and pencil on paper, 192?</td>
<td>Scope and Content Note [1071b]. Unsigned.</td>
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<td>Scope and Content Note [1072a]. Unsigned.</td>
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<td>Scope and Content Note 2 items [1073c], [1073d]. Both unsigned.</td>
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<td>Scope and Content Note [1168a]. Unsigned.</td>
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<td>Scope and Content Note 3 drawings [1169c], [1169d], [1170a]. All unsigned.</td>
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box 3, folder 6  Watercolor on paper, 192?
Scope and Content Note
3 drawings [1171], [1172a], [1172b]. All unsigned.

box 3, folder 6  Watercolor and gouache on paper, 192?
Scope and Content Note
[1174]. Unsigned.

box 3, folder 6  Watercolor on paper, 192?
Scope and Content Note
[1176a]. Unsigned.

box 3, folder 6  Ink on paper, 192?
Scope and Content Note
[1176b]. Unsigned.

box 3, folder 6  Gouache on paper, 192?
Scope and Content Note
2 drawings [1180a], [1180b]. Both Unsigned.

box 3, folder 7  Sergei Isakovitch Isakov lithograph on paper: Still life, n.d.
Physical Description: 1 item
Scope and Content Note
[6279]. Initialled.

box 3, folder 8  Lidia Alexandrovna Joltkevitch engraving with gouache on paper: Father's Portrait, 192?
Physical Description: 1 item
Scope and Content Note
[0979]. Signed.

box 3, folder 9  Lidia Alexandrovna Joltkevitch & Vassili Veretyonnikov engraving on paper, typeset, 1925
Physical Description: 1 item
Scope and Content Note
1 of 85 copies; from the archive of Mikhail Mikhailovitch. Signed.
[5887].

box 3, folder 10  Gustav Gustavovitch Kloutsis linocut on paper with typeset: Book cover proof, 1926?
Physical Description: 1 item
Scope and Content Note
Monogram on recto; Certificate by Khardjieff on verso.
[0584].

Physical Description: 1 item, 22 pages
Scope and Content Note
VKHUTEIN - Moscow. Signed. Gift to Mikhail Mikhailovitch Tarkhanov. 100 copies made; Professor N.I. Piskariov & Instructor A.T. Shmeliv.
[5915].
Professor Boris Danilovitch Korolev gouache on paper: Cover design, 1919
   Physical Description: 1 item
   Scope and Content Note
   [1286].

Klavdia Afanasievna Kozlova engravings, 1920s
   Physical Description: 2 items
   Scope and Content Note
   Both from the archive of Mikhail Mikhailovitch Tarkhanov.

Engraving on paper: Vanya’s Portrait, 192?
   Scope and Content Note
   [7023]. Unsigned.

Engraving with watercolor on paper: Still life,
   Scope and Content Note
   VKHUTEMAS. [7024]. Signed.

Alexandre Fiodorovitch Lushin pencil and watercolor on paper: Journal: Study in color, n.d.
   Physical Description: 26 sheets, 13 images
   Scope and Content Note
   [7074]. Signed.

Konstantin Konstantinovitch Medounetzki pencil on paper, 1921
   Physical Description: 1 item
   Scope and Content Note
   [1092]. Signed.

Yuri Ivanovitch Pimenov ink and watercolor on paper, 192?
   Physical Description: 1 item
   Scope and Content Note
   From the archive of Mikhail Mikhailovitch Tarkhanov. Inscribed.
   [6278].

Professor Nikolai Vladimirovitch Sinezubov pencil on paper, 1924
   Physical Description: 1 item
   Scope and Content Note
   [4468]. Signed.

Galina Ivanovna Sotonina drawings, 1920s
   Physical Description: 9 items

Pencil on paper: Portrait of the Artist Popriadukhin, 1924?
   Scope and Content Note
   [1093]. Signed.

Pencil on paper: Self-portrait, 192?
   Scope and Content Note
   [1101]. Signed.
Victor Ivanovitch Sotonin drawings, 1924
Physical Description: 2 items
Scope and Content Note
Brother of Galina Sotonina. Both from the archive of Galina Ivanovna Sotonina.

Sergei Iakovlevitch Svetlov pencil on paper on cardboard, 192?
Physical Description: 1 item
Scope and Content Note
[2901]. Signed.

Klavdia A. Kozlova & Mikhail Mikhailovitch Tarkhanov typeset on paper: Experimental book, 1924
Physical Description: 1 item, 16 pages
Scope and Content Note
[5913]. Signed. From the archive of Mikhail Mikhailovitch Tarkhanov.
box 3, folder 21  
Mikhail Mikhailovitch Tarkhanov typeset on paper with starch: Experimental book, 1929

Physical Description: 1 item, 11 pages  
Scope and Content Note  
Signed. 1 of 100 copies.

[5914].

Mikhail Mikhailovitch Tarkhanov, Andrei Gontcharov & other students, woodcut on paper with typeset: Experimental book, n.d.

Physical Description: 256 pages, 28 woodcuts  
Scope and Content Note  
[5916]. Signed. Unbound. From the archive of Mikhail Mikhailovitch Tarkhanov.

Mikhail Mikhailovitch Tarkhanov experimental books and other designs, 1920s

Physical Description: 7 items

box 3, folder 21  
Linocut on paper with typeset: Experimental book, 1921

Scope and Content Note  
Signed. 1 of 150 copies.  
[7048].

box 3, folder 21  
Linocut on paper with typeset: Experimental book, 1921

Scope and Content Note  
Signed. 1 of 150 copies.  
[7049].

box 3, folder 21  
Linocut on paper with typeset: Experimental book, 1921

Scope and Content Note  
Signed. 1 of 150 copies.  
[7050].

box 3, folder 21  
Linocut on paper with typeset: Experimental book, 1921

Scope and Content Note  
Signed. 1 of 150 copies.  
[7051].

box 3, folder 21  
Linocut on paper with typeset: Experimental book, 1921

Scope and Content Note  
Signed. 1 of 150 copies.  
[7052].

box 3, folder 22  
Gouache on cardboard: Design, 1918

Scope and Content Note  
Initialled. [7045a & b].

box 3, folder 23  
Mikhail Mikhailovitch Tarkhanov and Boris Valentinov monotype(?) with watercolor on paper: Pastoral, 1918

Physical Description: 1 item  
Scope and Content Note  
From the archive of Mikhail Mikhailovitch Tarkhanov.  
[5902].
Professor Iossif Moisseievitch Tchaikov pencil on paper, 192?
Physical Description: 1 item
Scope and Content Note
[1117]. Unsigned.

Vladimir Sergeievitch Topliakov pencil on paper, 192?
Physical Description: 2 items
Scope and Content Note
[1114a], [1114b]. Signature illegible.

Alexandre Alexeievitch Toporkov designs, 1920s
Physical Description: 32 items

Tempera on cardboard: Self-portrait, 1923
Scope and Content Note
[0251]. Signed.

Pencil and charcoal on paper, 1923
Scope and Content Note
[0558]. Signed.

Pencil, charcoal and gouache on paper, 1922
Scope and Content Note
[0559a]. Signed.

Charcoal on paper, 1922
Scope and Content Note
[0559b]. Signed.

Pencil on paper, 1923
Scope and Content Note
[0560]. Signed.

Charcoal on paper, 1922
Scope and Content Note
[0561]. Signed.

Pencil on paper, n.d.
Scope and Content Note
[0562a]. Unsigned.

Pencil on paper, n.d.
Scope and Content Note
[0562b]. Unsigned.

Pencil and gouache on paper, 1923
Scope and Content Note
[0563]. Signed.

Pencil and ink on paper: Furniture design, 192?
Scope and Content Note
[0565a]. Unsigned.
Series II. Art work, 1920-1929

Finding aid for the VKhUTEMAS collection, 1920-1929

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<td>Pencil, watercolor and gouache on paper, 1929</td>
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<td>[0992a]. Monogrammed.</td>
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<td>[0992b]. Monogrammed.</td>
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Pencil and ink on paper: Furniture design, 192?
Scope and Content Note
[0993a]. Unsigned.

Pencil on paper: Furniture design, 192?
Scope and Content Note
3 designs [0993b], [0994a], [0994b]. All unsigned.

Pencil and ink on paper: Furniture design, 192?
Scope and Content Note
[0995a]. Unsigned.

Pencil, ink and gouache on paper: Furniture design, 192?
Scope and Content Note
[0995b]. Unsigned.

Pencil and gouache on paper: Furniture design, 192?
Scope and Content Note
2 designs [0996a], [0996b]. Both monogrammed.

Ink on paper: Autobiography, 1946
Physical Description: 1 sheet; 4 pages.
Scope and Content Note
[7086]. Signed.
[Pulled from Box 1, f. 11].

Signed Nikolai Stepanovitch Troshin designs, 1920s
Physical Description: 2 items

Gouache on paper, 1922?
Scope and Content Note
[3328]. Signed.

Pencil on paper, 1922?
Scope and Content Note
[6299]. Unsigned.

Alexei Ivanovitch Usatchov designs, 1922?
Physical Description: 2 items
Scope and Content Note
Both from the archive of Mikhail Mikhailovitch Tarkhanov.

Pencil on paper: Still life, 1922?
Scope and Content Note
[5908]. Unsigned

Engraving with gouache on paper: Still life, 1922
Scope and Content Note
[7053]. Signed.
Leonid Philippovitch Volkov-Lannit pencil on paper, 1924
Physical Description: 3 items
Scope and Content Note
[0597], [1156], [1157].

Ivan Fiodorovitch Zavialov drawings, 1920s, n.d.
Physical Description: 14 items

Pencil on paper, n.d.
Scope and Content Note
[1232]. Unsigned.

Gouache on paper, n.d.
Scope and Content Note
[1233]. Unsigned.

Pencil and ink on paper, n.d.
Scope and Content Note
[1235a]. Unsigned.

Pencil and gouache on paper, n.d.
Scope and Content Note
[1235b]. Unsigned.

Pencil on paper, n.d.
Scope and Content Note
[1237]. Unsigned.

Pencil on paper, n.d.
Scope and Content Note
[1241a]. Unsigned.

Pencil on paper, n.d.
Scope and Content Note
[1241b]. Unsigned.

Pencil and sanguine on paper, n.d.
Scope and Content Note
[1242]. Unsigned.

Pencil on paper, n.d.
Scope and Content Note
[1244a]. Unsigned.

Pencil on paper, n.d.
Scope and Content Note
[1244b]. Unsigned.

Gouache (oil pastel?) on paper, n.d.
Scope and Content Note
[1246a]. Unsigned.
box 4, folder 7  
Pencil on paper, n.d.  
Scope and Content Note  
[1246b]. Unsigned.

box 4, folder 7  
Pencil on paper: Self-portrait, n.d.  
Scope and Content Note  
[1248]. Unsigned.

box 4, folder 8  
Pencil on canvas covered cardboard: Sketchbook cover, n.d.  
Scope and Content Note  

Grigori Alexandrovitch Zimine lithographs on paper: Sodom: from the suite "Narcotique," 1924  
Physical Description: 13 items  
Scope and Content Note  
10 drawings plus Cover, Title pages. All unsigned.

box 4, folder 9  
"Narcotique," Title page, 1924  
Scope and Content Note  
1 of 25 copies. Inscribed.  
[0546].

box 4, folder 9  
"Narcotique," Bastard title, 1924  
Scope and Content Note  
VKHUTEMAS - Moscow. Inscribed. 1 of 25 copies.  
[0547].

box 4, folder 9  
"Narcotique," Cover, 1924  
Scope and Content Note  
1 of 25 copies.  
[1263].

box 4, folder 9  
"Narcotique," No. 1, 1924  
Scope and Content Note  
1 of 25 copies.  
[0548].

box 4, folder 9  
"Narcotique," No. 2, 1924  
Scope and Content Note  
1 of 25 copies.  
[0549].

box 4, folder 9  
"Narcotique," No. 3, 1924  
Scope and Content Note  
1 of 25 copies.  
[0550].

box 4, folder 9  
"Narcotique," No. 4, 1924  
Scope and Content Note  
1 of 25 copies.  
[0551].
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| 4, 9        | "Narcotique," No. 5, 1924  
Scope and Content Note  
1 of 25 copies.  
[0552]. |
| 4, 9        | "Narcotique," No. 6, 1924  
Scope and Content Note  
1 of 25 copies.  
[0553]. |
| 4, 9        | "Narcotique," No. 7, 1924  
Scope and Content Note  
1 of 25 copies.  
[0554]. |
| 4, 9        | "Narcotique," No. 8, 1924  
Scope and Content Note  
1 of 25 copies.  
[0555]. |
| 4, 9        | "Narcotique," No. 9, 1924  
Scope and Content Note  
1 of 25 copies.  
[0556]. |
| 4, 9        | "Narcotique," No. 10, 1924  
Scope and Content Note  
1 of 25 copies.  
[0557]. |
| 4, 9        | Grigori Alexandrovitch Zimine drawings, 1920s  
Physical Description: 28 items |
| 4, 9        | Pencil on paper: The Violinist, 1923  
Scope and Content Note  
[1270]. Unsigned. |
| 4, 9        | Ink on paper, 192?  
Scope and Content Note  
[1271]. Signed. |
| 4, 9        | Pencil, crayon and gouache on paper: [Music by] Skriabin in Lukin's Dance. No. 9, 1922  
Scope and Content Note  
[1272]. Signed. |
| 4, 9        | Pencil and ink on cardboard: Design, 192?  
Scope and Content Note  
[1273]. Unsigned. |
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<td>Lithograph on paper: [Music by] Skriabin in Lukin’s Dance. No. 10 (duplicate), 1922</td>
<td>1 of 100 copies. Inscribed.</td>
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<td>4, 9</td>
<td>Lithograph on paper: Self-portrait - after Sokolov, 1921</td>
<td>[6298]. Inscribed.</td>
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<td>4, 10</td>
<td>Lithograph on paper: [Music by] Skriabin in Lukin’s Dance, 1922</td>
<td>VKHUTEMAS - Moscow; 3rd page of text; 1 of 100 copies. Unsigned. [0503].</td>
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<td>Lithograph on paper: [Music by] Skriabin in Lukin’s Dance, 1922</td>
<td>4th page of text; 1 of 100 copies. Unsigned. [0504].</td>
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<td>Lithograph on paper: [Music by] Skriabin in Lukin’s Dance, No. 1, 1922</td>
<td>1 of 100 copies. Inscribed. [0505].</td>
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<td>4, 10</td>
<td>Lithograph on paper: [Music by] Skriabin in Lukin’s Dance, No. 2, 1922</td>
<td>1 of 100 copies. Inscribed. [0506].</td>
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<td>Lithograph on paper: [Music by] Skriabin in Lukin’s Dance, No. 3, 1922</td>
<td>1 of 100 copies. Inscribed. [0507].</td>
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<td>Lithograph on paper: [Music by] Skriabin in Lukin’s Dance, No. 4, 1922</td>
<td>1 of 100 copies. Inscribed. [0508].</td>
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<td>Lithograph on paper: [Music by] Skriabin in Lukin’s Dance, No. 5, 1922</td>
<td>1 of 100 copies. Inscribed. [0509].</td>
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<td>Lithograph on paper: [Music by] Skriabin in Lukin’s Dance, No. 6, 1922</td>
<td>1 of 100 copies. Inscribed. [0510].</td>
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<td><strong>Lithograph on paper: [Music by] Skriabin in Lukin's Dance, No. 7, 1922</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 of 100 copies. Inscribed. [0511].</td>
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<td>box 4, folder 10</td>
<td><strong>Lithograph on paper: [Music by] Skriabin in Lukin's Dance, No. 8, 1922</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 of 100 copies. Inscribed. [0512].</td>
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<td><strong>Lithograph on paper: [Music by] Skriabin in Lukin's Dance, No. 9, 1922</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 of 100 copies. Inscribed. [0513].</td>
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<td>box 4, folder 10</td>
<td><strong>Lithograph on paper: [Music by] Skriabin in Lukin's Dance, No. 10, 1922</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 of 100 copies. Inscribed. [0514].</td>
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<td>box 4, folder 10</td>
<td><strong>Lithograph on paper: [Music by] Skriabin in Lukin's Dance, Contents, 1922</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 of 100 copies. Inscribed. [0518].</td>
<td></td>
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<td>box 4, folder 10</td>
<td><strong>Lithograph on paper: [Music by] Skriabin in Lukin's Dance, 1922</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1st page of text; 1 of 100 copies. Inscribed. [0520].</td>
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<td>box 4, folder 10</td>
<td><strong>Lithograph on paper: [Music by] Skriabin in Lukin's Dance, 1922</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;2nd page of text, 1 of 100 copies. Inscribed. [0521].</td>
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<td>box 4, folder 10</td>
<td><strong>Lithograph on paper: [Music by] Skriabin in Lukin's Dance, 1922</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Gift to Alexei Sidorov; 1 of 100 copies. Signed. [0956].</td>
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<td>box 4, folder 10</td>
<td><strong>Pencil on paper: [Music by] Skriabin in Lukin's Dance, Cover, 1922</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;[0958]. Inscribed.</td>
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<td>box 4, folder 10</td>
<td><strong>Pencil and ink on paper: [Music by] Skrabin in Lukin's Dance, 1922?</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;[0959]. Unsigned.</td>
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<td>box 4, folder 10</td>
<td><strong>Ink on paper: [Music by] Skriabin in Lukin's Dance, 1922?</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;[0962]. Inscribed.</td>
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<td>box 5*, folder 1</td>
<td>Mark Lvovitch Ioffe oil on cardboard, 192?</td>
<td>Physical Description: 1 item Scope and Content Note [0252]. Unsigned.</td>
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<td>box 5*, folder 2</td>
<td>OBMOKHU Group oil on wood, 192?</td>
<td>Physical Description: 1 item Scope and Content Note [0232a]. Unsigned.</td>
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<td>box 5*, folder 2</td>
<td>OBMOKHU Group oil on wood, 192?</td>
<td>Physical Description: 1 item Scope and Content Note [0232b]. Unsigned.</td>
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<td>box 5*, folder 3</td>
<td>Sergei Iakovlevitch Svetlov oil on cardboard, 1923</td>
<td>Physical Description: 1 item Scope and Content Note [0257]. Signed.</td>
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<td>box 6*, folder 1</td>
<td>Ismail Gusein ogly Akhundov designs, 1920s, n.d.</td>
<td>Physical Description: 6 items</td>
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<td>box 6*, folder 1</td>
<td>Lithograph on paper: Poster design, n.d.</td>
<td>Scope and Content Note [3397]. Unsigned.</td>
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<tr>
<td>box 6*, folder 1</td>
<td>Ink and watercolor on paper, n.d.</td>
<td>Scope and Content Note [5117]. Signed.</td>
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Design, 1927
Scope and Content Note
[5869].

Ink and watercolor on paper, n.d.
Scope and Content Note
[5870]. Signed.

Meer Moiseievitch Axelrod tempera on paper, 1927
Physical Description: 1 item
Scope and Content Note
[0664]. Signed.

Olga Konstantinovna Deineko designs, 1920s
Physical Description: 32 items

Ink on paper, 1920
Scope and Content Note
[1805]. Inscribed.

Ink and watercolor on paper, 1920
Scope and Content Note
[1811]. Inscribed.

Pencil and ink on paper, 1920
Scope and Content Note
[2428]. Initialled.

Pencil and ink on paper, 1927
Scope and Content Note
[2433]. Unsigned.

Charcoal on paper, 1922
Scope and Content Note
[2445]. Unsigned.

Watercolor on paper, n.d.
Scope and Content Note
[3298]. Unsigned.

Watercolor on paper, n.d.
Scope and Content Note
[3299]. Unsigned.

Lithograph on paper, n.d.
Scope and Content Note
[3308]. Signed.

Lithograph on paper: Still life, 1923?
Scope and Content Note
(same image as [4147] dealer's inventory.) Monogrammed.
[3309].
<table>
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<th>Box</th>
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<th>Description</th>
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</table>
| 6* | 3      | **Pencil and sanguine on paper: Portrait of [artist] Kravtsov, 1922**  
Scope and Content Note [3331]. |
| 6* | 3      | **Pencil on paper, 1922**  
Scope and Content Note [3332]. Signed. |
| 6* | 3      | **Pencil on paper, 1922**  
Scope and Content Note [3388]. Signed. |
| 6* | 3      | **Pencil and watercolor on paper: Album, 1919**  
Scope and Content Note [3389]. Signed. |
| 6* | 3      | **Engraving on paper, 1919**  
Scope and Content Note [3390]. Initialled. |
| 6* | 3      | **Engraving on cardboard, 1923?**  
Scope and Content Note [3391]. Signed. |
| 6* | 3      | **Lithograph on paper: Cover Design, 1923**  
Scope and Content Note [3392]. Signed. |
| 6* | 3      | **Pencil, ink and watercolor on cardboard, 1922**  
Scope and Content Note [3393]. Initialled. |
| 6* | 3      | **Charcoal on paper, 1923**  
Scope and Content Note [3394]. Signed. |
| 6* | 3      | **Sanguine on paper, 1919**  
Scope and Content Note [3395a]. Initialled. |
| 6* | 3      | **Pencil on paper, 1919**  
Scope and Content Note [3395b]. Initialled. |
| 6* | 3      | **Pencil on paper, 1919**  
Scope and Content Note [3396a]. Initialled. |
| 6* | 3      | **Charcoal on paper, 1919**  
Scope and Content Note [3396b]. Initialled. |
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<th>Medium</th>
<th>Year</th>
<th>Notes</th>
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<td>Lithograph on paper, 1922</td>
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<td>Pencil and ink on paper, 1924</td>
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<td>6*</td>
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<td>Pencil on paper, 1919</td>
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<tr>
<td>6*</td>
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<td>Ink on paper, 1919?</td>
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<td>6*</td>
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<td>Pencil on paper, 1919</td>
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<td>Signed.</td>
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<td>6*</td>
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<td>Charcoal on paper</td>
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<tr>
<td>6*</td>
<td>3</td>
<td>Penaieva pencil and watercolor on paper: Sculpture class, 192?</td>
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<td>6*</td>
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<td>Ink on paper, 1919</td>
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<td>6*</td>
<td>3</td>
<td>Pencil and watercolor on cardboard, 1921</td>
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<td>Signed.</td>
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<tr>
<td>6*</td>
<td>3</td>
<td>Watercolor on paper: Portrait of A. Strakhov, 1926</td>
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<td>6*</td>
<td>4</td>
<td>Eugenia Mikhailovna Endrikson designs, 1924</td>
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<td>Physical Description: 5 items</td>
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<td>6*</td>
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<td>Lithograph on paper: Still Life with Boy, 1924</td>
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<td>Inscribed.</td>
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<td>6*</td>
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<td>Lithograph on paper: The Station, 1924</td>
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<td>Inscribed.</td>
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<td>Box</td>
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<td>Description</td>
<td>Date</td>
<td>Scope and Content Note</td>
<td>Monogrammed?</td>
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<td>box 6*, folder 4</td>
<td>Watercolor on paper, 1924</td>
<td>Scope and Content Note</td>
<td>1924</td>
<td>[4582]. Inscribed.</td>
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<td>box 6*, folder 4</td>
<td>Lithograph on paper: Still life, 1924</td>
<td>Scope and Content Note</td>
<td>1924</td>
<td>[5912]. Signed.</td>
<td></td>
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<tr>
<td>box 6*, folder 4</td>
<td>Lithograph on paper: The City, 1924</td>
<td>Scope and Content Note</td>
<td>1924</td>
<td>[5918]. Signed.</td>
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<tr>
<td>box 6*, folder 5</td>
<td>Woodcut on paper, 1919-1928</td>
<td>Scope and Content Note</td>
<td>1919-1928</td>
<td>Monogrammed.</td>
<td>[5892].</td>
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<td>box 6*, folder 5</td>
<td>Woodcut on paper, October 1917, 1928</td>
<td>Scope and Content Note</td>
<td>1917</td>
<td>Monogrammed.</td>
<td>[5893].</td>
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<tr>
<td>box 6*, folder 5</td>
<td>Woodcut on paper: Cover design for the magazine, 1923</td>
<td>Scope and Content Note</td>
<td>1923</td>
<td>VKHUTEMAS.</td>
<td>[5899].</td>
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<tr>
<td>box 6*, folder 6</td>
<td>Engraving on paper, 192?</td>
<td>Scope and Content Note</td>
<td>192?</td>
<td>Monogrammed.</td>
<td>[5890].</td>
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<td>box 6*, folder 7</td>
<td>Mark Lvovitch Ioffe watercolor on paper, 192?</td>
<td>Physical Description: 1 item</td>
<td>192?</td>
<td>Scope and Content Note</td>
<td>[0872].</td>
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</table>
Lidia Alexandrovna Joltkevitch engravings, 1920s, n.d.

Physical Description: 5 items

box 6*, folder 8
Engraving on paper, mounted on cardboard, n.d.
Scope and Content Note
[0870]. Initialed.

box 6*, folder 8
Engraving on paper, mounted on cardboard: Father’s Portrait, 192?
Scope and Content Note
[0871]. Initialed.

box 6*, folder 8
Engraving on paper, mounted on cardboard: Father’s Portrait, 192?
Scope and Content Note
Gift to Mikhail Mikhaillovich Tarkhanov. Signed.
[5886].

box 6*, folder 8
Engraving with watercolor on paper: Still life, n.d.
Scope and Content Note
From the archive of Mikhail Mikhaillovich Tarkhanov. Signed.
[5894]

box 6*, folder 8
Engraving with watercolor on paper: Father’s Portrait, 192?
Scope and Content Note
Gift to Mikhail Mikhaillovich Tarkhanov. Signed.
[5895].

box 6*, folder 9
Professor Boris Danilovitch Korolev photographs on paper or cardboard, n.d., 1920

Physical Description: 51 items
Scope and Content Note
The photographs are not in verifiable order.
[2973a], [2973b], [2974a], [2974b], [2975a], [2975b], [2976a], [2976b], [2977a], [2977b], [2978a], [2978b], [2979a], [2979b], [2981], [2984], [2986], [2987], [2989a], [2989b], [2990a], [2990b], [2991], [2994a], [2994b], [2996], [2997], [3000a], [3000b], [3001a], [3001b], [3002], [3003], [3004a], [3004b], [3006], [3007], [3008], [3011a], [3011b], [3012], [3013], [3016], [3019], [3020a], [3020b], [3023a], [3023b], [3025], [3026].

Professor Boris Danilovitch Korolev drawings, 1920s, n.d.

Physical Description: 30 items

box 6*, folder 10
Pencil on paper: Project for street monument, n.d.
Scope and Content Note
[0300].

box 6*, folder 10
Pencil on paper: Project for street monument, n.d.
Scope and Content Note
[0501].

box 6*, folder 10
Charcoal on paper: Street design, 1927
Scope and Content Note
[0699].
<table>
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<th>Scope and Content Note</th>
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<td>6*, folder 10</td>
<td>Charcoal on paper: Street design, n.d.</td>
<td>[0700]</td>
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<tr>
<td>6*, folder 10</td>
<td>Charcoal on paper: Street design, n.d.</td>
<td>[0701]</td>
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<td>6*, folder 10</td>
<td>Charcoal on paper: Street design, n.d.</td>
<td>[0702]</td>
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<td>6*, folder 10</td>
<td>Charcoal on paper: Street design, n.d.</td>
<td>[0836]</td>
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<td>6*, folder 10</td>
<td>Ink on paper: Street design, n.d.</td>
<td>[0837]</td>
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<td>6*, folder 10</td>
<td>Charcoal on paper: Street design, n.d.</td>
<td>[0838]</td>
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<td>6*, folder 10</td>
<td>Charcoal on paper: Flag design, 192?</td>
<td>[0839]</td>
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<td>6*, folder 10</td>
<td>Pencil on paper, n.d.</td>
<td>[0842]</td>
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<td>6*, folder 10</td>
<td>Pencil on paper, n.d.</td>
<td>[0844]</td>
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<td>6*, folder 10</td>
<td>Charcoal on paper: Portrait of artist’s wife, 1923</td>
<td>[0849]</td>
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<td>6*, folder 10</td>
<td>Charcoal on paper: Street design, n.d.</td>
<td>[0850]</td>
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<td>6*, folder 10</td>
<td>Charcoal on paper: Project for street monument, n.d.</td>
<td>[0851]</td>
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<tr>
<td>6*, folder 10</td>
<td>Charcoal on paper: Project for street monument, n.d.</td>
<td>[0852]</td>
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</table>
box 6*, folder 10  
**Pencil on paper: Project for street monument, n.d.**  
Scope and Content Note  
[3058].

box 6*, folder 10  
**Pencil on paper: Project for street monuments, n.d.**  
Scope and Content Note  
[3059].

box 6*, folder 10  
**Pencil on paper: Portrait of artist's wife, n.d.**  
Scope and Content Note  
[3060].

box 6*, folder 10  
**Pencil on paper: Project for street monument, n.d.**  
Scope and Content Note  
[3061].

box 6*, folder 10  
**Pencil on paper: Project for street monument, n.d.**  
Scope and Content Note  
VKHUTEMAS.  
[3064].

box 6*, folder 10  
**Pencil on paper: Portrait of artist's wife, n.d.**  
Scope and Content Note  
[3065].

box 6*, folder 10  
**Pencil on paper: Portrait of artist's wife, n.d.**  
Scope and Content Note  
[3069].

box 6*, folder 11  
**Watercolor on paper, n.d.**  
Scope and Content Note  
[0689].

box 6*, folder 11  
**Ink on paper: Project for street monument, n.d.**  
Scope and Content Note  
[0840].

box 6*, folder 11  
**Ink on paper: Project for street monument, n.d.**  
Scope and Content Note  
VKHUTEMAS.  
[0845a].

box 6*, folder 11  
**Street design, n.d.**  
Scope and Content Note  
[0845b].

box 6*, folder 11  
**Ink on paper: Project for street monument, n.d.**  
Scope and Content Note  
[0846].
Series II. Art work, 1920-1929

Ink on paper: Project for street monument, n.d.
Scope and Content Note [0847].

Ink on paper: Project for street monument, n.d.
Scope and Content Note [0848].

Nikolai Nikolaievitch Koupreianov (1894-1933), lithographs, 1927

Physical Description: 2 items

Lithograph on paper, 1927
Scope and Content Note
VKHUTEMAS
[7083]. Monogram on front.
(See also Box 1)

Lithograph on paper: Portrait of A. D. Gontcharov, 1927
Scope and Content Note
VKHUTEMAS.
[7085]. Signature in pencil
From the archive of Mikhail Mikhailovitch Tarkhanov

Klavdia Afanasievna Kozlova, Engraving on paper, 1927

Physical Description: 1 item
Scope and Content Note
VKHUTEMAS
[5889]
Monogram on front
Archive of Mikhail Mikhailovitch Tarkhanov
(See also Box 1, f. 5-7; Box 3, f. 13, 21; Box 7*, f. 3)

Alexei Ilyich Kravtchenko (1889-1940), designs, 1920, 1926

Physical Description: 2 items

Ink on paper, 1920
Scope and Content Note
VKHUTEMAS.
[0853]. Initials on front.
Archive of Mikhail Mikhailovitch Tarkhanov

Woodcut on paper, 1926
Scope and Content Note
VKHUTEMAS. [0854]. Signed on front.

Konstantin Konstantinovitch Medouneetzki (1895-1935), drawings, 1920s

Physical Description: 4 items

Pencil on paper, 1927
Scope and Content Note
VKHUTEMAS. [0857]. Unsigned.
Pencil on paper, 1927
Scope and Content Note
VKHUTEMAS. [0858]. Unsigned.

Pencil and charcoal on paper, 1927
Scope and Content Note
VKHUTEMAS. [0859]. Unsigned.

Pencil on paper, 192?
Scope and Content Note
VKHUTEMAS. [1059]. Unsigned.

Alexandre Ivanovitch Morozov (1902-?), charcoal on paper, 1924?
Physical Description: 1 item
Scope and Content Note
VKHUTEMAS. [1049]. Signature on front.

Vladimirovitch Obraztsov (1901-199?), Woodcut on paper on cardboard: Portfolio, 1924?
Physical Description: 1 item
Scope and Content Note
VKHUTEMAS. [6985]. Unsigned.
Archive of Mikhail Mikhailovitch Tarkhanov

Andrei Dmitrievitch Gontcharov (1903-1979), Typeset on cardboard, 1923?
Physical Description: 1 item
Scope and Content Note
VKHUTEMAS. [6987]. [In: Obraztsov Portfolio (6985)]
Pencil inscription
Archive of Mikhail Mikhailovitch Tarkhanov
(See also Box 1, f. 53-56; Box 3, f. 21; Box 6*, f. 6)

Paula Fritsevna Freiberg, Typeset on paper on cardboard, 1923
Physical Description: 1 item
Scope and Content Note
VKHUTEMAS. [6988]. [In: Obraztsov Portfolio (6985)]
Pencil inscription
Archive of Mikhail Mikhailovitch Tarkhanov
(See also Box 1, f. 52)

Alois Vikentyevitch Kreichik, Typeset on paper on cardboard, 1923
Physical Description: 1 item
Scope and Content Note
VKHUTEMAS. [6989]. [In: Obraztsov Portfolio (6985)]
Pencil inscription
Archive of Mikhail Mikhailovitch Tarkhanov
<table>
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<tr>
<th>Box, Folder</th>
<th>Artist</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
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</table>
| 7*, f. 3   | Sergei Vladimirovich Obraztsov (1901-1997) | Typeset on paper on cardboard, 1924 | 1 item | VKHUTEMAS. [6990]. [In: Obraztsov Portfolio (6985)]
|            |        |             |                      | Signature on front    |
|            |        |             |                      | Archive of Mikhail Mikhailovitch Tarkhanov |
| 7*, f. 3   | Yuri Ivanovitch Pimenov (1903-1977) | Typeset on paper on cardboard, 1923 | 1 item | VKHUTEMAS. [6991]. [In: Obraztsov Portfolio (6985)]
|            |        |             |                      | Pencil inscription    |
|            |        |             |                      | Archive of Mikhail Mikhailovitch Tarkhanov |
|            |        |             |                      | (See also Box 1, f. 98; Box 3, f. 16) |
| 7*, f. 3   | Klavdia Afanasievna Kozlova | Typeset on cardboard, 1922 | 1 item | VKHUTEMAS. [6992]. [In: Obraztsov Portfolio (6985)]
|            |        |             |                      | Pencil inscription    |
|            |        |             |                      | Archive of Mikhail Mikhailovitch Tarkhanov |
|            |        |             |                      | (See also Box 1, f. 5-7; Box 3, f. 13, 21; Box 6*, f. 13) |
| 7*, f. 3   | N. Tsitskovsky | Typeset on cardboard on cardboard, 1923 | 1 item | VKHUTEMAS. [6993]
|            |        |             |                      | [In: Obraztsov Portfolio (6985)]
|            |        |             |                      | Pencil inscription    |
|            |        |             |                      | Archive of Mikhail Mikhailovitch Tarkhanov |
| 7*, f. 3   | Nikolai F. Lapin | Typeset on paper on cardboard, 1923 | 1 item | VKHUTEMAS. [6994]. [In: Obraztsov Portfolio (6985)]
|            |        |             |                      | Pencil inscription    |
|            |        |             |                      | Archive of Mikhail Mikhailovitch Tarkhanov |
| 7*, f. 4   | Shmeleva | Gouache on paper, n.d. | 1 item | VKHUTEMAS. [5920a]. Signature on front. |
| 7*, f. 5   | Aron Abramovitch Soloveichik (1901-1961) | Engraving on watercolor on paper, n.d. | 1 item | VKHUTEMAS. [5896].
|            |        |             |                      | Gift to Mikhail Mikhailovitch Tarkhanov. Signature in pencil. |
|            |        |             |                      | (See also Box 1, f. 100-103) |
Galina Sergeievna Solovyova-Fateeva, Watercolor on paper on cardboard, 1922

Physical Description: 1 item
Scope and Content Note
VKHUTEMAS. [4558]. Signature on front.

Galina Ivanovna Sotonina (1900?-?), Cover designs, 1924

Physical Description: 3 items

Watercolor and ink on paper, 1924

Scope and Content Note
VKHUTEMAS - City of Kazan. [1107a]
Signature on back
(See also Box 3, f. 18)

Ink and watercolor on paper, 1924

Scope and Content Note
VKHUTEMAS - City of Kazan. [1107b]. Unsigned.

Ink and watercolor on paper, 1924

Scope and Content Note
VKHUTEMAS - City of Kazan. [1107c]. Unsigned.

Anatoly Andreievitch Suvorov (1890-1943), Lithograph on paper, n.d.

Physical Description: 1 item
Scope and Content Note
VKHUTEMAS. [5888]. Signature in pencil.

Sergei Iakovlevitch Svetlov (1900-1963), Watercolors, 192?

Physical Description: 2 items

Watercolor on paper, 192?

Scope and Content Note
VKHUTEMAS. [0812]. Signature on front.
(See also Box 5*, f. 3)

Watercolor on paper, 192?

Scope and Content Note
VKHUTEMAS. [0813]. Unsigned.

Faik Tagirov, Design of book cover, 1929

Physical Description: 1 item
Scope and Content Note
VKHUTEMAS. [7833].
"VKHUTEIN" brochure
(Pulled from Box 1, f. 11)

Mikhail Mikhailovitch Tarkhanov (1888-1962), drawings, 1923

Physical Description: 14 items
box 7*, folder 11  Ink on paper, 1923
  Scope and Content Note
  VKHUTEMAS. [1808]. Monogram on front.
  (See also Box 1, f. 104-109; Box 2, 1, 2; Box 3, f. 21-23)

box 7*, folder 11  Ink on paper, 1925
  Scope and Content Note
  VKHUTEMAS. [1809]. Monogram on front.

box 7*, folder 11  Pencil on paper, 1924
  Scope and Content Note
  VKHUTEMAS. [2429]. Monogram on front.

box 7*, folder 11  Pencil on paper, 1925
  Scope and Content Note
  VKHUTEMAS. [5917a]. Monogram on front.

box 7*, folder 11  Pencil on paper, 1925
  Scope and Content Note
  VKHUTEMAS. [5917b]. Monogram on back.

box 7*, folder 11  Typeset on paper, 1925
  Scope and Content Note
  VKHUTEMAS. [5919a]. Signature on front.

box 7*, folder 11  Pencil on paper, 1925?
  Scope and Content Note
  VKHUTEMAS. [5919b]. Signature on back.

box 7*, folder 11  Typeset on cardboard, 192?
  Scope and Content Note
  VKHUTEMAS. [6979]. Signature on front.

box 7*, folder 11  Typeset on cardboard, 192?
  Scope and Content Note
  VKHUTEMAS. [6984]. Signature on front.

box 7*, folder 11  Woodcut on paper on cardboard, 1924
  Scope and Content Note
  VKHUTEMAS. [6986]. Pencil inscription.

box 7*, folder 11  Watercolor on paper, 1919?
  Scope and Content Note
  VKHUTEMAS. [7076]. Pencil inscription.

box 7*, folder 11  Watercolor on paper on cardboard, 1920
  Scope and Content Note
  VKHUTEMAS. [7077]. Monogram on front.

box 7*, folder 11  Ink on cardboard, 1920
  Scope and Content Note
  VKHUTEMAS. [7079]. Signature in pencil.
Series II. Art work, 1920-1929

Finding aid for the VKhUTEMAS collection, 1920-1929

950052 44

Iossif Moisseievitch Tchaikov [Professor] (1888-1979), drawings, 1920s

Scope and Content Note

VKHUTEMAS. [7081]. Monogram on front.

Physical Description: 8 items

Watercolor and charcoal on paper, 1920

Box 7*, folder 11

Scope and Content Note

Iossif Moisseievitch Tchaikov [Professor] (1888-1979), drawings, 1920s

Physical Description: 8 items

Watercolor on cardboard, 192?

Box 7*, folder 12

Scope and Content Note

VKHUTEMAS. [1047]. Unsigned.

(See also Box 1, f. 110; Box 3, f. 24)

Pencil on paper, 192?

Box 7*, folder 12

Scope and Content Note

VKHUTEMAS. [1063]. Unsigned.

Pencil and watercolor on paper, 192?

Box 7*, folder 12

Scope and Content Note

VKHUTEMAS. [2482a]. Unsigned.

Pencil and watercolor on paper, 192?

Box 7*, folder 12

Scope and Content Note

VKHUTEMAS. [2482b]. Unsigned.

Pencil on paper, Self-portrait, n.d.

Box 7*, folder 12

Scope and Content Note

VKHUTEMAS. [2515]. Unsigned.

Pencil on paper, 192?

Box 7*, folder 12

Scope and Content Note

VKHUTEMAS. [2516]. Unsigned.

Pencil on paper, 192?

Box 7*, folder 12

Scope and Content Note

VKHUTEMAS. [2518]. Unsigned.

Ink on paper, 192?

Box 7*, folder 12

Scope and Content Note

VKHUTEMAS. [2519]. Unsigned.

Alexandre Alexeievitch Toporkov (1896-?), drawings and furniture designs, 1920s

Physical Description: 38 items

Furniture design, ink on paper 192?

Box 7*, folder 13

Scope and Content Note

VKHUTEMAS. [0564]. Monogram on front.

(See also Box 1, f. 12; Box 4, f. 2, 3; Flat file folders 12, 13)

Furniture design, pencil, ink and gouache on paper n.d.

Box 7*, folder 13

Scope and Content Note

VKHUTEMAS. [0567]. Monogram on front.
Gouache and collage on paper (matted); 1923
Scope and Content Note
VKHUTEMAS. [0569]. Signature in pencil.

Furniture design, pencil on paper, 192?
Scope and Content Note
VKHUTEMAS. [0891a]. Unsigned.

Furniture design, pencil on paper, 192?
Scope and Content Note
VKHUTEMAS. [0891b]. Unsigned.

Furniture design, pencil on paper, 192?
Scope and Content Note
VKHUTEMAS. [0892a]. Unsigned.

Furniture design, pencil on paper, 192?
Scope and Content Note
VKHUTEMAS. [0892b]. Unsigned.

Furniture design, pencil on paper, 192?
Scope and Content Note
VKHUTEMAS. [0893a]. Unsigned.

Furniture design, pencil on paper, 192?
Scope and Content Note
VKHUTEMAS. [0893b]. Unsigned.

Furniture design, pencil on paper, 192?
Scope and Content Note
VKHUTEMAS. [0894a]. Unsigned.

Furniture design, pencil on paper, 192?
Scope and Content Note
VKHUTEMAS. [0894b]. Unsigned.

Furniture design, pencil and gouache on paper, 192?
Scope and Content Note
VKHUTEMAS. [0895a]. Unsigned.

Furniture design, pencil on paper 192?
Scope and Content Note
VKHUTEMAS. [0895b]. Unsigned.

Furniture design, pencil and ink on paper, 192?
Scope and Content Note
VKHUTEMAS. [0896a]. Unsigned.

Furniture design, pencil on paper, 192?
Scope and Content Note
VKHUTEMAS. [0896b]. Unsigned.
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<td><strong>Furniture design, pencil on paper, 192?</strong> Scope and Content Note VKHUTEMAS. [0897a]. Unsigned.</td>
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<td><strong>Furniture design, pencil on paper, 192?</strong> Scope and Content Note VKHUTEMAS. [0901a]. Unsigned.</td>
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<td><strong>Furniture design, pencil on paper, 192?</strong> Scope and Content Note VKHUTEMAS. [0902b]. Unsigned.</td>
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<td><strong>Furniture design, pencil on paper, 192?</strong> Scope and Content Note VKHUTEMAS. [0903a]. Unsigned.</td>
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<td><strong>Furniture design, pencil on paper, 192?</strong> Scope and Content Note VKHUTEMAS. [0903b]. Unsigned.</td>
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| 7*, folder 13 | **Furniture design, pencil on paper, 192?**  
Scope and Content Note  
VKHUTEMAS. [0904a]. Unsigned. |
| 7*, folder 13 | **Furniture design, pencil on paper, 192?**  
Scope and Content Note  
VKHUTEMAS. [0904b]. Unsigned. |
| 7*, folder 13 | **Furniture design, pencil on paper, 192?**  
Scope and Content Note  
VKHUTEMAS. [0905a]. Unsigned. |
| 7*, folder 13 | **Furniture design, pencil on paper, 192?**  
Scope and Content Note  
VKHUTEMAS. [0905b]. Unsigned. |
| 7*, folder 13 | **Furniture design, pencil and ink on paper, 192?**  
Scope and Content Note  
VKHUTEMAS. [0907a]. Signature in pencil. |
| 7*, folder 13 | **Furniture design, pencil on paper, 192?**  
Scope and Content Note  
VKHUTEMAS. [0907b]. Signature in pencil. |
| 7*, folder 13 | **Furniture design, pencil and watercolor on paper, 192?**  
Scope and Content Note  
VKHUTEMAS. [0997a]. Monogram on front. |
| 7*, folder 13 | **Furniture design, pencil on paper, 192?**  
Scope and Content Note  
VKHUTEMAS. [0997b]. Monogram on back. |
| 7A*, folder 1 | **Nikolai Stepanovitch Troshin (1897-?), Watercolor on paper, 1924**  
Physical Description: 1 item  
Scope and Content Note  
VKHUTEMAS. [7084]. Initials on front.  
(See also Box 4, f. 4; Flat file folder 14) |
| 7A*, folder 1 | **Alexei Ivanovitch Usatchov, Woodcut on paper: Still life, 1921?**  
Physical Description: 1 item  
Scope and Content Note  
VKHUTEMAS. [5891]. Signed in pencil.  
Archive of Mikhail Mikhailovitch Tarkhanov  
(See also Box 1, f. 112; Box, 4, f. 5) |
<table>
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<th>Box</th>
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<th>Description</th>
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| 7A* | 1      | **Yevdokiya Yezhova, Watercolor on paper, 1924**  
Physical Description: 1 item  
Scope and Content Note  
VKHUTEMAS - City on Kazan. [0492].  
Confirmation on verso  
Archive of Galina Ivanovna Sotonina |
| 7A* | 1      | **Alexandre Ivanovitch Zamoshkin (1899-1977), drawings, 1922**  
Physical Description: 2 items |
| 7A* | 1      | **Pencil on paper, Self-portrait, 1922**  
Scope and Content Note  
VKHUTEMAS. [0834a]. Monogram on front. |
| 7A* | 1      | **Pencil on paper, 1922**  
Scope and Content Note  
VKHUTEMAS. [0834b]. Monogram on front. |
| 7A* | 2      | **Vassili Alexeievitch Vataguine, Set of lithographs for cover, 1922**  
Physical Description: 19 pp + cover  
Scope and Content Note  
Lithograph on paper. [6001-6003] |
| 7A* | 3      | **VKHUTEIN newspaper, 1929?**  
Physical Description: 1 item, 8 pp.  
Scope and Content Note  
VKHUTEIN. [7087].  
(Pulled from Box 1, f. 14) |
| 7A* | 3      | **VKHUTEIN Physics curriculum, 1929?**  
Physical Description: 1 item, 3 pp.  
Scope and Content Note  
[7088]  
(Pulled from Box 1, f. 14) |
| 7A* | 3      | **VKHUTEIN Mathematics curriculum, 1929?**  
Physical Description: 1 item, 2 pp.  
Scope and Content Note  
[7089]  
(Pulled from Box 1, f. 14) |
| 7A* | 3      | **VKHUTEIN newspaper Polygraphic Institute No. 1, 1930**  
Physical Description: 1 item, 4 pp.  
Scope and Content Note  
[7101]  
(Pulled from Box 1, f. 14) |
**VKHUTEIN newspaper: General information, No. 8, 1930**

Physical Description: 1 item, 2 pp.

Scope and Content Note

VKHUTEMAS Professor Korolev's class
(from Box 1, f. 14; Korolev: See also Box 1, f. 4, 14, 65-86; Box 3, f. 12; Flat File folders 7, 8)

**Grigori Alexandrovitch Zimine (1900-1985), designs, 1920s**

Physical Description: 23 items

**VKHUTEMAS: Composition, Watercolor on paper, 192?**

Scope and Content Note

Unsigned.
(See also Box 1, f. 15, 114; Box 4, f. 9, 10; Box 8*, f. 3; Flat file folder 16)

**[Music by] Skriabin in Lukin's Dance, pencil on paper, 1922?**

Scope and Content Note

VKHUTEMAS. [1025]
Pencil inscription

**[Music by] Skriabin in Lukin's Dance, pencil and ink on paper, 1922?**

Scope and Content Note

VKHUTEMAS. [1026]. Pencil inscription

**[Music by] Skriabin in Lukin's Dance, pencil and ink on paper, 1922?**

Scope and Content Note

VKHUTEMAS. [1027]. Pencil inscription

**[Music by] Skriabin in Lukin's Dance, pencil on paper, 1922?**

Scope and Content Note

VKHUTEMAS. [1028]. Pencil inscription

**[Music by] Skriabin in Lukin's Dance, ink on paper, 1922?**

Scope and Content Note

VKHUTEMAS. [1029]. Pencil inscription.

**[Music by] Skriabin in Lukin's Dance, ink on paper, 1922?**

Scope and Content Note

VKHUTEMAS. [1030]. Pencil inscription.

**[Music by] Skriabin in Lukin's Dance, ink on paper, 1922?**

Scope and Content Note

VKHUTEMAS. [1031]. Pencil inscription.

**[Music by] Skriabin in Lukin's Dance, ink on paper, 1922?**

Scope and Content Note

VKHUTEMAS. [1033]. Pencil inscription.
box 7A*, folder 4  
**Dance 13, ink on paper, 1922?**  
Scope and Content Note  
VKHUTEMAS. [1036]. Signature in pencil.

box 7A*, folder 4  
**The Dance, pencil on paper, 192?**  
Scope and Content Note  
VKHUTEMAS. [1037]. Pencil inscription.

box 7A*, folder 4  
**[Music by] Skriabin in Lukin's Dances, pencil and ink on paper, 1922?**  
Scope and Content Note  
VKHUTEMAS. [1038]. Pencil inscription.

box 7A*, folder 4  
**[Music by] Skriabin in Lukin's Dance, pencil and ink on paper, 1922?**  
Scope and Content Note  
VKHUTEMAS. [1039]. Pencil inscription.

box 7A*, folder 4  
**[Music by] Skriabin in Lukin's Dance, ink on paper, 1922?**  
Scope and Content Note  
VKHUTEMAS. [1040]. Pencil inscription.

box 7A*, folder 4  
**[Music by] Skriabin in Lukin's Dance, ink on paper, 1922?**  
Scope and Content Note  
VKHUTEMAS. [1041]. Pencil inscription.

box 7A*, folder 4  
**Dance 16, ink on paper, 1922?**  
Scope and Content Note  
VKHUTEMAS. [1045]. Signed in pencil.

box 7A*, folder 4  
**[Music by] Skriabin in Lukin's Dances, pencil on paper, 1922?**  
Scope and Content Note  
VKHUTEMAS. [1050]. Pencil inscription.

box 7A*, folder 4  
**[Music by] Skriabin in Lukin's Dance, pencil and ink on paper, 1922?**  
Scope and Content Note  
VKHUTEMAS. [1051]. Pencil inscription.

box 7A*, folder 4  
**[Music by] Skriabin in Lukin's Dance, pencil on paper, 1922?**  
Scope and Content Note  
VKHUTEMAS. [1052]. Pencil inscription.

box 7A*, folder 4  
**[Music by] Skriabin in Lukin's Dance, pencil on paper, 1922?**  
Scope and Content Note  
VKHUTEMAS. [1053]. Pencil inscription.

box 7A*, folder 4  
**Composition, mixed media on cardboard n.d.**  
Scope and Content Note  
VKHUTEMAS. [3301]. Signed in pencil.

box 7A*, folder 4  
**Pencil on paper, 1923**  
Scope and Content Note  
VKHUTEMAS. [3330]. Signed on back.
Olga Konstantinovna Deineko (1897-1970), drawings, 1920s

Physical Description: 12 items

box 8*, folder 1

**Charcoal on paper, 1921**
Scope and Content Note
VKHUTEMAS. [3341].
Signed on front.
(See also Box 1, f. 27-35; Box 3, f. 4; Box 6*, f. 3; Flat file folders 5, 6)

box 8*, folder 1

**Charcoal on paper, 1923**
Scope and Content Note
VKHUTEMAS. [3342].
Inscription on front.

box 8*, folder 1

**Portrait of Natalya Nagorskaya (Ivan Kliun's wife), charcoal on paper, 1922**
Scope and Content Note
VKHUTEMAS. [3343]
Signed on front.

box 8*, folder 1

**Lithograph on paper, 1923**
Scope and Content Note
VKHUTEMAS. [3344]
Signed on front.

box 8*, folder 1

**Charcoal on paper, n.d.**
Scope and Content Note
VKHUTEMAS. [3345].
Unsigned.

box 8*, folder 1

**Portrait of artist V. Veretyonnikov, charcoal on paper, 1921**
Scope and Content Note
VKHUTEMAS. [3346].
Signed on front.

box 8*, folder 1

**Charcoal on paper, 1922**
Scope and Content Note
VKHUTEMAS. [3347a].
Signed on front.

box 8*, folder 1

**Gouache on paper, 1922**
Scope and Content Note
VKHUTEMAS. [3347a]
Signed on front.

box 8*, folder 1

**Charcoal on paper, 1921**
Scope and Content Note
VKHUTEMAS. [3348].
Signed on front.
box 8*, folder 1  Ink and watercolor on paper, 1927
  Scope and Content Note
  VKHUTEMAS. [3353].
  Unsigned.

box 8*, folder 1  Experimental poster proof, lithograph on paper, 1924
  Scope and Content Note
  VKHUTEMAS. [5356].
  Initials on front.

box 8*, folder 1  Charcoal on paper, n.d.
  Scope and Content Note
  VKHUTEMAS. [5376]
  Signature in pencil.

box 8*, folder 2  Eugenia Mikhailovna Endrikson (1907-?), Natalya Bruni, pencil, ink and watercolor on paper, 1924
  Physical Description: 1 item
  Scope and Content Note
  VKHUTEMAS. [4579].
  Signature in pencil.
  (See also Box, f. 4)

Eugenia Mikhailovna Endrikson (1907-?), drawings, 1920s
  Physical Description: 2 items

box 8*, folder 2  The City, ink and watercolor on paper, 1923
  Scope and Content Note
  VKHUTEMAS. [4578]
  Signed on front.

box 8*, folder 2  Watercolor on paper, 1923
  Scope and Content Note
  VKHUTEMAS. [4584]
  Signed in pencil.

box 8*, folder 2  Anatoly Pavlovitch Golubev (?-1975, architect), Watercolor on paper, 192?
  Physical Description: 1 item
  Scope and Content Note
  VKHUTEMAS. [0528]. Unsigned.

box 8*, folder 2  Mikhail (Mendel) Yefimovitch (Khaimovitch) Gorshman (1902-1972), Portrait of the artist Axelrod, ink on paper, n.d.
  Physical Description: 1 item
  Scope and Content Note
  VKHUTEMAS. [2373]. Unsigned.

box 8*, folder 2  Alexandre Arkadievitch Labas (1900-1983), pencil on paper, 1924
  Physical Description: 1 item
  Scope and Content Note
  VKHUTEMAS. [4594]. Signed in pencil.
Physical Description: 1 item
Scope and Content Note
VKHUTEMAS. [0404]. Unsigned.

Mikhail Matveievitch Plaksin (1898-1965), Collage with watercolor on paper, 1922?
Physical Description: 1 item
Scope and Content Note
VKHUTEMAS. [2858]
Confirmation on front
Certified by Varnovitskaya

Grigori Alexandrovitch Zimine (1900-1985), Designs, 1920s
Physical Description: 6 items

Design, pencil on paper, 192?
Scope and Content Note
VKHUTEMAS. [0440]. Unsigned.
(See also Box 1, f. 15, 114; Box 4, f. 9, 10; Box 7*, f. 17; Flat file folder 16)

Design, pencil and ink on paper 192?
Scope and Content Note
VKHUTEMAS. [0458]. Unsigned.

Design, pencil and ink on paper, 192?
Scope and Content Note
VKHUTEMAS. [0463]. Signed on front.

Design, ink on paper, 192?
Scope and Content Note
VKHUTEMAS. [0517]. Unsigned.

Design, ink on paper, 192?
Scope and Content Note
VKHUTEMAS. [0527]. Signed in pencil.

Design, ink on paper, 192?
Scope and Content Note
VKHUTEMAS. [0538]. Unsigned.

Meer Moiseievitch Axelrod (1902-1970), paintings, 1920s
Physical Description: 3 items

Oil on canvas, 192?
Scope and Content Note
VKHUTEMAS. [0179]
Certificate. Unsigned.
(See also Box 1, f. 24; Box 3, f. 1, Box 6*, f. 2)
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<th>Flatfile 4**</th>
<th><strong>Fyodor Semyonovitch Bogorodsky, Collage with gouache on cardboard, 1918?</strong></th>
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<td>VKHUTEMAS. [5071].</td>
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<th>Flatfile 5**</th>
<th><strong>Charcoal on paper, 1921</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>VKHUTEMAS. [5664].</td>
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<th>Flatfile 5**</th>
<th><strong>Ink and watercolor on paper, 1924</strong></th>
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<td>VKHUTEMAS. [4967]</td>
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<th>Flatfile 5**</th>
<th><strong>Album sheet, pencil on paper, 1924</strong></th>
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<td>VKHUTEMAS. [7116].</td>
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<td>Initials on front.</td>
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<tr>
<th>item 16**</th>
<th><strong>Vassili Ivanovitch Grigoriev (1895-1982?), Oil on canvas, 1929</strong></th>
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<td><strong>Scope and Content Note</strong></td>
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<td>[Portrait of two women and a boy]. [0142]</td>
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<td>Flatfile 6**</td>
<td><strong>Gustav Gustavovitch Kloutsis (1885-1944), Montage, paper on cardboard, 1924</strong></td>
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<td>VKHUTEMAS. [1749].</td>
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<th>Flatfile 7**</th>
<th><strong>Boris Danilovitch Korolev [Professor] (1885-1963), designs, n.d.</strong></th>
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<td>VKHUTEMAS. [0450].</td>
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<td>VKHUTEMAS. [0453]</td>
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<td>VKHUTEMAS. [0454]</td>
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<th>Flatfile 7**</th>
<th><strong>Design for the ceramic candlestick with ashtray, gouache on paper, n.d.</strong></th>
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<tr>
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<th><strong>Project for street monument, watercolor on paper, n.d.</strong></th>
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<td>Flatfile 8**</td>
<td>Pencil on paper, n.d.</td>
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<td>VKHUTEMAS. [0447].</td>
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<td>VKHUTEMAS. [0448].</td>
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<td>VKHUTEMAS. [0449].</td>
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<tr>
<td>oversize 9**</td>
<td>Ilya Ivanovitch Machkov, Oil on canvas, n.d.</td>
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<td></td>
<td>VKHUTEMAS. [5297]. Unsigned.</td>
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<td>oversize 10**</td>
<td>Vera Ignatyevna Moukhina (1889-1953), Sanguine on paper, 1926</td>
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<td>VKHUTEMAS. [2903]. Pencil inscription</td>
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<tr>
<td>Vadim Fyodorovitch Ryndin (1902-1974), paintings, 1920s</td>
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<td>oversize 11**</td>
<td>Oil on canvas, 192?</td>
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<td>VKHUTEMAS. [0159a]. Unsigned.</td>
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<td>Oil on canvas, Self-portrait, 192?</td>
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<td>VKHUTEMAS. [0159b]. Unsigned.</td>
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<td>Alexandre Alexeievitch Toporkov (1896-?), paintings, 1920s</td>
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<td></td>
<td>VKHUTEMAS. [0160]. Unsigned portrait of a man.</td>
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<td>(See also Box 1, f. 12; Box 4, f. 2, 3; Box 7*, f. 13)</td>
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<td>box 9*</td>
<td>Nikolai Stepanovitch Troshin (1897-?), Oil on canvas, n.d.</td>
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<td>VKHUTEMAS. [4587]. Unsigned.</td>
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<td>VKHUTEMAS. [0443]. Unsigned.</td>
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<td>(See also Box 1, f. 15, 114; Box 4, f. 9, 10; Box 7*, f. 17; Box 8*, f. 3)</td>
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