Finding aid for the John Gere research papers and photographs regarding Italian Old Master drawings, 1960-1990

Teresa Morales.
Descriptive Summary

Title: John Gere research papers and photographs regarding Italian Old Master drawings
Date (inclusive): 1960-1990
Number: 950082
Creator/Collector: Gere, John A.
Physical Description: 9 Linear Feet (12 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Papers and photographs document Gere's research on Italian old master drawings, especially Raphael and his circle, and Taddeo and Federico Zuccaro.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note
John Arthur Giles Gere (1921-1995) was a British art historian and connoisseur of Italian sixteenth-century drawings. Educated at Winchester and Balliol, he became Assistant Keeper in the Department of Prints and Drawings at the British Museum in 1946, and served as Keeper from 1973 to 1981.

He compiled, with Philip Pouncey, two important catalogs of drawings: Drawings by Raphael, published in 1962, and Artists working in Rome ca. 1550-ca. 1640.


Access
Open for use by qualified researchers.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
http://hdl.handle.net/10020/cifa950082

Acquisition Information
Acquired from the Gere family in 1995. Additional material about Taddeo Zuccaro (1 linear ft.) was received in 1996.

Processing History
Processed by Teresa Morales.

Scope and Content of Collection
Papers and photographs document Gere's research on Italian drawings, especially those of Raphael and his circle, and Taddeo Zuccaro.

Files contain published and unpublished lectures, including a series on Raphael and his circle given at Cambridge; notes and drafts for articles; 33 notebooks detailing research on Italian drawings in various print rooms; 4 folders of correspondence, especially concerning Gere's monograph on the drawings of Taddeo Zuccaro and related letters from Walter Vitzthum; and ca. 3,100 annotated photographs of Italian old master drawings, one-half of which are of drawings and paintings by Taddeo and Federico Zuccaro.

Arrangement note
Arranged in 4 series: Series I. Lectures, 1962-1964; Series II. Travel notebooks, undated; Series III. Correspondence and writings, 1959-1989; Series IV. Photographs, undated

Subjects - Names
Zuccaro, Taddeo
Zuccaro, Federico

Subjects - Topics
Drawing, Italian-16th century

Genres and Forms of Material
Black-and-white negatives
Color negatives
Photographic prints
Photographs, Original
Color transparencies
Notebooks

Contributors
Vitzthum, Walter
Gere, John A.

Series I. Lectures, ca. 1962-1964
Physical Description: 1 box(es)
Scope and Content Note
Manuscripts of published and unpublished lectures, and notes for lectures. Several folders relate to Gere's lectures at Cambridge University about Raphael and his circle.

box 1, folder 1-4 Raphael
box 1, folder 1 Raphael lecture notes for Cambridge lecture #1; May 11, 1962
box 1, folder 2 Raphael lecture notes for Cambridge lecture #2
box 1, folder 3 Raphael lecture notes for Cambridge lecture #3, 1962
box 1, folder 4 Raphael lectures
box 1, folder 5 Lectures
box 1, folder 6 Notes for an article on Gian Francesco Penni and The Scrutton memorandum on Castel Sant'Angelo
box 1, folder 7 Unpublished lecture on Taddeo Zuccaro, Courtauld Institute, May 19, 1964
box 1, folder 8 Manuscript of published lecture on connoisseurship
box 1, folder 9 Federico Zuccaro
Scope and Content Note
Notebook with lecture on Federico Zuccaro's drawings of the life of his brother Taddeo, published in English and Italian (photocopy included).

box 1, folder 10 Michelangelo and Raphael lectures

Series II. Travel notebooks, undated
Physical Description: 33 notebook(s)
Scope and Content Note
Notebooks contain Gere's observations on Italian drawings, seen at various institutions. All the notebooks are small in size.

box 2, folder 1 Notes on Italian drawings
Physical Description: 10 notebooks

box 2, folder 2 Notes on Italian drawings
Physical Description: 10 notebooks
Series II. Travel notebooks, undated

- Notes on Italian drawings
  Physical Description: 5 notebooks

- Notes on Italian drawings
  Physical Description: 8 notebooks

Series III. Correspondence and writings, ca. 1959-1989
Physical Description: 1.25 Linear Feet
Scope and Content Note
Manuscripts, notes, letters, clippings, and photographs relating catalog entries, reviews, Gere's article for Master Drawing Supplement, a monograph on Taddeo Zuccaro's drawings. Most of the letters relate to this publication.

- Drafts for catalogue entries, articles and catalogue introductions

- Pre-Raphaelite art and poetry lecture
  Scope and Content Note
  With notes on Aliprando Caprioli.

- Taddeo Zuccaro letters, Loren Partridge review, 1959-1970
- Taddeo Zuccaro reviews
- Letters from James Mundy, Milwaukee Art Museum, 1988-1989
- Correspondence with Loren Partridge, 1966-1969
- Letters from Walter Vitzthum, 1963-1971
  Scope and Content Note
  See also Box 20.

- Sotheby's (London) auction catalogue: Old Master Drawings, June 28 1979

- Master Drawing Supplement
  Scope and Content Note
  Notes, manuscript, correspondence and photographs related to the preparation and publication of Gere's monograph.

- Notes for photographic plates
- Photograph inventory; typed catalogue entries; article (Italian); correspondence
- Correspondence, various copies of articles
- Notes; photos; photo inventory
- Photographs "Still to be catalogued - 1989"
  Scope and Content Note
  See also boxes 19 and box 20 for related oversize and negatives.

- Zuccaro lecture notebook; photographs
- Photographs
- Photographs
- Photographs, correspondence
  Scope and Content Note
  See also Box 20.

- Photographs, correspondence
- Proofs of Master Drawing Supplement
Series IV. **Photographs, undated**  

**Physical Description:** 3,100 photographs  

**Scope and Content Note**  
Photographs of art work, primarily Italian drawings. Nearly half the photographs relate to Taddeo and Federico Zuccaro's drawings and paintings. One section of this series includes photographs filed alphabetically by artist. Other files hold photographs of drawings in various institutions. Negatives, transparencies, and slides are housed in box 20 and oversize photographic prints in box 19. Also included is a small figurative sculpture.

<table>
<thead>
<tr>
<th>Box 6, folder 1</th>
<th>Life of Taddeo series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, folder 2</td>
<td>Taddeo Zuccaro's mural project</td>
</tr>
<tr>
<td>Box 6, folder 3</td>
<td>Taddeo Zuccaro studies for frescoes and engravings</td>
</tr>
<tr>
<td>Box 6, folder 4</td>
<td>Taddeo Zuccaro</td>
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<tr>
<td>Box 6, folder 5</td>
<td>Taddeo Zuccaro</td>
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</tbody>
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**Scope and Content Note**  
See also box 20.

<table>
<thead>
<tr>
<th>Box 6, folder 6</th>
<th>Polidoresque, Zuccaresque and Porri façades</th>
</tr>
</thead>
</table>

**Scope and Content Note**  
See box 20 for negatives.

<table>
<thead>
<tr>
<th>Box 7, folder 1</th>
<th>Frangipani Chapel, prophets in niches</th>
</tr>
</thead>
</table>

**Scope and Content Note**  
See also box 19.

<table>
<thead>
<tr>
<th>Box 7, folder 2</th>
<th>S. M. dell'Orto; S. Sabina apse</th>
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</thead>
<tbody>
<tr>
<td>Box 7, folder 3</td>
<td>Agony in the Garden; Feeding of 5,000</td>
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<tr>
<td>Box 7, folder 4</td>
<td>Vatican: Belvedere, Sala Regia and Villa Giulia</td>
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<td>Box 7, folder 5</td>
<td>Taddeo and Federico Zuccaro's adorations</td>
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<tr>
<td>Box 7, folder 6</td>
<td>Palazzo Farnese, Rome: Palazzo Bufalo</td>
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<tr>
<td>Box 7, folder 7</td>
<td>Caprarola: frescoes</td>
</tr>
<tr>
<td>Box 7, folder 8</td>
<td>Caprarola: drawings</td>
</tr>
<tr>
<td>Box 7, folder 9</td>
<td>Vatican: Cappella Parlina</td>
</tr>
<tr>
<td>Box 7, folder 10</td>
<td>Pucci Chapel</td>
</tr>
<tr>
<td>Box 8, folder 1</td>
<td>Palazzo Caetani, Rome; Cartello Orsini, Bracciano</td>
</tr>
<tr>
<td>Box 8, folder 2</td>
<td>Palazzo Massimi, Rome; Castiglione del Lago</td>
</tr>
<tr>
<td>Box 8, folder 3</td>
<td>Oratorio del Gonfalone: Orvieto duomo; Lateran transepts</td>
</tr>
<tr>
<td>Box 8, folder 4</td>
<td>Maiolica</td>
</tr>
<tr>
<td>Box 8, folder 5</td>
<td>San Lorenzo in Damaso</td>
</tr>
<tr>
<td>Box 8, folder 6</td>
<td>Federico Zuccaro, S. Eustachio, Florence, Venice</td>
</tr>
</tbody>
</table>

**Scope and Content Note**  
Cupola, drop scene, etc.

<table>
<thead>
<tr>
<th>Box 9, folder 1</th>
<th>Raffaellino da Reggio</th>
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<tbody>
<tr>
<td>Box 9, folder 2</td>
<td>Tibaldi</td>
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<tr>
<td>Box 9, folder 3-4</td>
<td>Trometta</td>
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</table>

**Scope and Content Note**  
See also box 20.

<table>
<thead>
<tr>
<th>Box 9, folder 5-6</th>
<th>F. T. Zuccaro</th>
</tr>
</thead>
</table>

**Scope and Content Note**  
See also box 20.

| Box 10, folder 1 | S. Caterina dei Funari |
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regarding Italian Old Master...
Series IV. Photographs, undated

Finding aid for the John Gere research papers and photographs regarding Italian Old Master...
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Type</th>
<th>Scope and Content Note</th>
<th>Pulled From</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 20, f. 6</td>
<td>Transparency</td>
<td></td>
<td>Box 9, f. 6</td>
</tr>
<tr>
<td>box 20, f. 7</td>
<td>Negatives</td>
<td></td>
<td>Box 10, f. 2</td>
</tr>
<tr>
<td>box 20, f. 8</td>
<td>Transparency</td>
<td></td>
<td>Box 10, f. 5</td>
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<tr>
<td>box 20, f. 9</td>
<td>Slides</td>
<td></td>
<td>Box 12, f. 1</td>
</tr>
<tr>
<td>box 20, f. 10</td>
<td>Transparency</td>
<td></td>
<td>Box 18, f. 1</td>
</tr>
</tbody>
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