Finding aid for the Zaha Hadid drawings and slides for "The Great Utopia" exhibition, 1992

Scott Wolf.
Descriptive Summary
Title: Zaha Hadid drawings and slides for "The Great Utopia" exhibition
Date (inclusive): 1992
Number: 950083
Creator/Collector: Hadid, Zaha
Physical Description: 6.2 Linear Feet(79 drawings, 97 slides)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: A collection of 79 drawings and paintings from contemporary architect, Zaha Hadid (b. 1950) executed for the
design of the exhibition of Russian Constructivist art, "The Great Utopia" (Guggenheim Museum, 1992). There are 32 ink
drawings and 47 acrylic paintings, grouped thematically by installation.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for
this collection. Click here for the access policy.
Language: Collection material is in English

Biographical/Historical Note
Zaha Hadid is a leading architect, currently practicing in London, whose work encompasses urban planning, interior design,
and product and furniture design. She was born in Iraq in 1950 and received her degree in mathematics at the American
University in Beirut. From 1972 to 1977, Hadid attended the Architectural Association in London where she encountered the
work of the architects Elias Zenghelis and Rem Koolhaas. After completing her studies, Hadid joined the Office for
Metropolitan Architecture (OMA) as a partner and worked on the Dutch House of Parliament Extension in the Hague. She
established her own practice in London in 1979 and soon after won the Peak International Design Competition, Hong Kong,
in 1983. This award was the first of Hadid's many international exhibitions, awards and commissions. Since 1986, Hadid has
intermittently taught architectural design at the Architectural Association, London; the Graduate School of Design, Harvard;
and the Graduate School of Architecture, Planning and Preservation, Columbia University. Hadid is known and admired as
much for her extraordinary abstract, deconstructionist architectural drawings as for her built designs, which, though few,
include the fire station in Vitra Germany and the IBA housing block in Berlin.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
950083.
http://hdl.handle.net/10020/cifa950083

Acquisition Information
Acquired in 1995.

Processing History

Scope and Content of Collection
This collection of drawings by Zaha Hadid contains 32 ink drawings (on mylar) and 47 acrylic paintings (on black and cream
paper) that the architect executed for the design of the exhibition of Russian Constructivist art, "The Great Utopia," held at
the Guggenheim Museum, New York, in 1992. Hadid's drawings demonstrate her debt to Russian Suprematism and
Constructivism, especially the work of Kasimir Malevich, Ivan Leonidov, El Lissitzky and Konstatin Melnikov, as they offer
spaces where these designers' work can be reexperienced and reinterpreted. Hadid recreates Malevich's "Tectonic" as a
Finding aid for the Zaha Hadid drawings and slides for "The Great Utopia" exhibition, 1992...

curved or "bent" form and uses color in a manner reminiscent of Theo van Doesburg and members of De Stijl. As always, she defies conventions of architectural drawing to evoke disorienting perceptual effects and, in this case, to undermine and extend those of the Guggenheim.

The collection includes designs that were not implemented for the exhibition as well as those that were. Apart from 32 "Study Drawings," the drawings are grouped by installation, each installation concerning a certain theme or interpretation of a Constructivist thematic: "Tatlin Tower," "Suprematist Walls," "Zig Zag Wall," "Porcelain Beams," "Black Room," "Globe Room," "Skyline of Tectonics," "Maze Room," and "Bent Tectonic." The black display boxes that originally housed the collection have been placed in a separate box (Box 2).

Subjects - Topics
Constructivism (Architecture) -- Russia -- Exhibitions

Genres and Forms of Material
Design drawings -- 1992

Contributors
Hadid, Zaha

---

**Subjects - Topics**

Constructivism (Architecture) -- Russia -- Exhibitions

**Genres and Forms of Material**

Design drawings -- 1992

**Contributors**

Hadid, Zaha

---

**box 1**

**Ideas for Avant-garde Russian Exhibition at the Guggenheim Museum, N.Y. 1992**

**32 study drawings, Russian Avant-garde Exhibition**

**Scope and Content Note**
black ink on mylar film. 298 x 298 mm.

**box 1, folder 1**

**Tatlin Tower Interpretation**

**Seven drawings**

1. Rotunda Study Plan: photocopy/watercolor/acrylic on cream card. 298 x 298 mm.
2. Rotunda Study Plan: photocopy/watercolor/acrylic on cream card. 298 x 298 mm.
3. Study: photocopy/watercolor on cream card. 298 x 298 mm.
4. Rotunda Study Plan: acrylic/pencil on black paper. 298 x 298 mm.
5. Study: acrylic/pencil on black paper. 411 x 298 mm.
6. Rotunda Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
7. Rotunda Perspective Study: acrylic/pencil/watercolor on cream card. 298 x 298 mm.

**box 1, folder 2**

**Storm of Paintings, Suprematist Walls**

**Five drawings**

1. Annex Perspective: acrylic/pencil on cream paper. 298 x 298 mm.
2. Annex Perspective: acrylic/pencil on black cartridge paper. 298 x 298 mm.
3. Annex Perspective: acrylic/pencil on cream paper. 298 x 298 mm.
4. Annex Study: ink/acrylic/watercolor on cream paper. 298 x 298 mm.
5. Annex Perspective Study: acrylic/pencil on cream paper. 298 x 298 mm.

**box 1, folder 3**

**Zig Zag Wall**

**Two drawings**

1. Zig Zag Perspective: acrylic/pencil on cream card. 298 x 298 mm.
2. Zig Zag Perspective: acrylic/pencil on cartridge paper. 298 x 298 mm.

**box 1, folder 4**

**Porcelain Beams, Textile Wall**

**Two drawings**

1. Beam with Tableware: acrylic/pencil on black cartridge paper. 298 x 298 mm.
2. Plan: acrylic/pencil on black cartridge paper. 298 x 298 mm.

**box 1, folder 5**

**Black Room**

**Two drawings**

1. Black Room with Spotlit Paintings: Acrylic/pencil on cream paper. 298 x 298 mm.
2. Black Room with Spotlit Paintings: acrylic/pencil on black cartridge paper. 298 x 298 mm.

**box 1, folder 6**

**Globe Room**
Container List

Finding aid for the Zaha Hadid drawings and slides for "The Great Utopia" exhibition, 1992...

box 1, folder 5
3 drawings
1. Study: acrylic/white ink on black cartridge paper. 298 x 298 mm.
2. Perspective Study: acrylic/black ink/pencil on cream paper. 298 x 298 mm.
3. Perspective Study: acrylic/pencil on paper. 298 x 298 mm.

Skyline of Tectonics
Three drawings
4. Perspective Study: acrylic/pencil on black cartridge paper. 298 x 298 mm.
5. Study: acrylic/pencil on cream card. 298 x 298 mm.
6. Skyline of Tectonics: acrylic/pencil on cream card. 298 x 298 mm.

Maze Room 1st Discussion (1 item)
7. Study: acrylic on black cartridge paper. 298 x 298 mm.

Bent Tectonic
Eleven drawings
1. Computer Study: acrylic/pencil on cream card. 298 x 298 mm.
2. Study: acrylic/pencil on cream card. 298 x 298 mm.
3. Computer Study: acrylic/pencil on cream card. 298 x 298 mm.
4. Computer Study: acrylic/pencil on cream card. 298 x 298 mm.
5. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
6. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
7. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
8. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
9. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
10. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
11. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.

Bent Tectonic
Eleven drawings
1. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
2. Study: acrylic/pencil on cream card. 298 x 298 mm.
3. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
4. Perspective Study: acrylic/pencil/photocopy on cream paper. 298 x 298 mm.
5. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
6. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
7. Perspective Study: acrylic/black ink on cream card. 298 x 298 mm.
8. Perspective Study: acrylic/photocopy/pencil on cream card. 298 x 298 mm.
9. Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
10. Computer Study: acrylic/pencil on cream card. 298 x 298 mm.
11. Computer Study: acrylic/pencil on cream card. 298 x 298 mm.

Display Boxes (empty) 1992
Scope and Content Note
3 black display boxes, made expressly for the drawings. 320 x 320 mm.

box 3
Slides of "The Great Utopia" and other projects, undated
Physical Description: .2 Linear Feet(1 box containing 97 slides)