
Finding aid for the Zaha Hadid drawings and slides for "The Great Utopia" exhibition, 1992

Scott Wolf.

Descriptive Summary

Title: Zaha Hadid drawings and slides for "The Great Utopia" exhibition

Date (inclusive): 1992

Number: 950083

Creator/Collector: Hadid, Zaha

Physical Description: 6.2 Linear Feet(79 drawings, 97 slides)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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Abstract: A collection of 79 drawings and paintings from contemporary architect, Zaha Hadid (b. 1950) executed for the design of the exhibition of Russian Constructivist art, "The Great Utopia" (Guggenheim Museum, 1992). There are 32 ink drawings and 47 acrylic paintings, grouped thematically by installation.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in English

Biographical/Historical Note

Zaha Hadid is a leading architect, currently practicing in London, whose work encompasses urban planning, interior design, and product and furniture design. She was born in Iraq in 1950 and received her degree in mathematics at the American University in Beirut. From 1972 to 1977, Hadid attended the Architectural Association in London where she encountered the work of the architects Elias Zenghelis and Rem Koolhaas. After completing her studies, Hadid joined the Office for Metropolitan Architecture (OMA) as a partner and worked on the Dutch House of Parliament Extension in the Hague. She established her own practice in London in 1979 and soon after won the Peak International Design Competition, Hong Kong, in 1983. This award was the first of Hadid's many international exhibitions, awards and commissions. Since 1986, Hadid has intermittently taught architectural design at the Architectural Association, London; the Graduate School of Design, Harvard; and the Graduate School of Architecture, Planning and Preservation, Columbia University. Hadid is known and admired as much for her extraordinary abstract, deconstructionist architectural drawings as for her built designs, which, though few, include the fire station in Vitra Germany and the IBA housing block in Berlin.

Access

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Preferred Citation

Zaha Hadid drawings for "The Great Utopia" exhibition, 1992, Getty Research Institute, Research Library, Accession no. 950083.

<http://hdl.handle.net/10020/cifa950083>

Acquisition Information

Acquired in 1995.

Processing History

Scott Wolf processed and described the collection in 1997. Annette Leddy edited this finding aid, July 1997.

Scope and Content of Collection

This collection of drawings by Zaha Hadid contains 32 ink drawings (on mylar) and 47 acrylic paintings (on black and cream paper) that the architect executed for the design of the exhibition of Russian Constructivist art, "The Great Utopia," held at the Guggenheim Museum, New York, in 1992. Hadid's drawings demonstrate her debt to Russian Suprematism and Constructivism, especially the work of Kasimir Malevich, Ivan Leonidov, El Lissitzsky and Konstantin Melnikov, as they offer spaces where these designers' work can be reexperienced and reinterpreted. Hadid recreates Malevich's "Tectonic" as a

curved or "bent" form and uses color in a manner reminiscent of Theo van Doesburg and members of De Stijl. As always, she defies conventions of architectural drawing to evoke disorienting perceptual effects and, in this case, to undermine and extend those of the Guggenheim.

The collection includes designs that were not implemented for the exhibition as well as those that were. Apart from 32 "Study Drawings," the drawings are grouped by installation, each installation concerning a certain theme or interpretation of a Constructivist thematic: "Tatlin Tower," "Suprematist Walls," "Zig Zag Wall," "Porcelain Beams," "Black Room," "Globe Room," "Skyline of Tectonics," "Maze Room," and "Bent Tectonic." The black display boxes that originally housed the collection have been placed in a separate box (Box 2).

Subjects - Topics

Constructivism (Architecture) -- Russia -- Exhibitions

Genres and Forms of Material

Design drawings -- 1992

Contributors

Hadid, Zaha

box 1	Ideas for Avant-garde Russian Exhibition at the Guggenheim Museum, N.Y. 1992
box 1, folder 1	32 study drawings, Russian Avant-garde Exhibition
	Scope and Content Note
	black ink on mylar film. 298 x 298 mm.
box 1, folder 2	Tatlin Tower Interpretation
box 1, folder 2	Seven drawings
box 1, folder 2	1. Rotunda Study Plan: photocopy/watercolor/acrylic on cream card. 298 x 298 mm.
box 1, folder 2	2. Rotunda Study Plan: photocopy/watercolor/acrylic on cream card. 298 x 298 mm.
box 1, folder 2	3. Study: photocopy/watercolor on cream card. 298 x 298 mm.
box 1, folder 2	4. Rotunda Study Plan: acrylic/pencil on black paper. 298 x 298 mm.
box 1, folder 2	5. Study: acrylic/pencil on black paper. 411 x 298 mm.
box 1, folder 2	6. Rotunda Perspective Study: acrylic/pencil on cream card. 298 x 298 mm.
box 1, folder 2	7. Rotunda Perspective Study: acrylic/pencil/watercolor on cream card. 298 x 298 mm.
box 1, folder 3	Storm of Paintings, Suprematist Walls
box 1, folder 3	Five drawings
box 1, folder 3	1. Annex Perspective: acrylic/pencil on cream paper. 298 x 298 mm.
box 1, folder 3	2. Annex Perspective: acrylic/pencil on black cartridge paper. 298 x 298 mm.
box 1, folder 3	3. Annex Perspective: acrylic/pencil on cream paper. 298 x 298 mm.
box 1, folder 3	4. Annex Study: ink/acrylic/watercolor on cream paper. 298 x 298 mm.
box 1, folder 3	5. Annex Perspective Study: acrylic/pencil on cream paper. 298 x 298 mm.
box 1, folder 4	Zig Zag Wall
box 1, folder 4	Two drawings
box 1, folder 4	1. Zig Zag Perspective: acrylic/pencil on cream card. 298 x 298 mm.
box 1, folder 4	2. Zig Zag Perspective: acrylic/pencil on cartridge paper. 298 x 298 mm.
box 1, folder 4	Porcelain Beams, Textile Wall
box 1, folder 4	Two drawings
box 1, folder 4	3. Beam with Tableware: acrylic/pencil on black cartridge paper. 298 x 298 mm.
box 1, folder 4	4. Plan: acrylic/pencil on black cartridge paper. 298 x 298 mm.
box 1, folder 4	Black Room
box 1, folder 4	Two drawings
box 1, folder 4	5. Black Room with Spotlight Paintings: Acrylic/pencil on cream paper. 298 x 298 mm.
box 1, folder 4	6. Black Room with Spotlight Paintings: acrylic/pencil on black cartridge paper. 298 x 298 mm.
box 1, folder 5	Globe Room

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box 2

3 drawings

1. **Study:** acrylic/white ink on black cartridge paper. 298 x 298 mm.
2. **Perspective Study:** acrylic/black ink/pencil on cream paper. 298 x 298 mm.
3. **Perspective Study:** acrylic/pencil on paper. 298 x 298 mm.

Skyline of Tectonics

Three drawings

4. **Perspective Study:** acrylic/pencil on black cartridge paper. 298 x 298 mm.
5. **Study:** acrylic/pencil on cream card. 298 x 298 mm.
6. **Skyline of Tectonics:** acrylic/pencil on cream card. 298 x 298 mm.

Maze Room 1st Discussion (1 item)

7. **Study:** acrylic on black cartridge paper. 298 x 298 mm.

Bent Tectonic

Eleven drawings

1. **Computer Study:** acrylic/pencil on cream card. 298 x 298 mm.
2. **Study:** acrylic/pencil on cream card. 298 x 298 mm.
3. **Computer Study:** acrylic/pencil on cream card. 298 x 298 mm.
4. **Computer Study:** acrylic/pencil on cream card. 298 x 298 mm.
5. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.
6. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.
7. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.
8. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.
9. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.
10. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.
11. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.

Bent Tectonic

Eleven drawings

1. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.
2. **Study:** acrylic/pencil on cream card. 298 x 298 mm.
3. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.
4. **Perspective Study:** acrylic/pencil/photocopy on cream paper. 298 x 298 mm.
5. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.
6. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.
7. **Perspective Study:** acrylic/black ink on cream card. 298 x 298 mm.
8. **Perspective Study:** acrylic/photocopy/pencil on cream card. 298 x 298 mm.
9. **Perspective Study:** acrylic/pencil on cream card. 298 x 298 mm.
10. **Computer Study:** acrylic/pencil on cream card. 298 x 298 mm.
11. **Computer Study:** acrylic/pencil on cream card. 298 x 298 mm.

Display Boxes (empty) 1992

Scope and Content Note

3 black display boxes, made expressly for the drawings. 320 x 320 mm.

box 3

Slides of "The Great Utopia" and other projects, undated

Physical Description: .2 Linear Feet(1 box containing 97 slides)