Finding Aid for Views of Chile and Peru, Approximately Finding Aid for Views of Chile and Peru, approximately 1868

Beth Ann Guynn
Descriptive Summary

Title: Views of Chile and Peru

Date (inclusive): approximately 1868

Number: 96.R.1

Creator/Collector: Courret Hermanos

Physical Description: 2 album(s)(94 photographs)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu

URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The collection comprises two albums containing a total of 94 photographs by Courret Hermanos. Each album begins with portraits, followed by photographs of sites in and around the major cities of Peru and Chile. Album I [Peru and Chile] contains 42 photographs, while the Album II [Chile] contains 52 photographs.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in French.

Biographical/Historical Note

The French photographer Eugenio Courret (1841-1907) was associated with the photography studio of Manoury y Ca. in Lima, Peru from 1861 until 1863, when he established the Fotografía Central studio with his brother Aquiles (Aquiles; 1830-?). Eugenio was the photographer and Aquiles managed the business that became known as Courret Hermanos. Aquiles left the firm in 1877. Eugenio returned to France in 1892, eventually selling the firm to Adolfo Dubreuil, whose family ran the studio under the Courret name until 1934.

Access
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Preferred Citation
Views of Chile and Peru, approximately 1868, The Getty Research Institute, Los Angeles, Accession no. 96.R.1.
http://hdl.handle.net/10020/cifa96r1

Processing History

Scope and Content of Collection

The collection comprises two albums bound in red morocco containing photographs by Courret Hermanos. Each album begins with portraits, followed by photographs of sites in and around the major cities of Peru and Chile. Album I [Peru and Chile] contains 42 photographs, while the Album II [Chile] contains 52 photographs. The compiler(s) of the albums is unknown.

Both albums have endpapers (paste-downs and free endpapers) covered in emerald green silk moire. The front free endpapers are each gilt stamped with a heraldic device: album I contains a shield divided in three parts containing a horse, a tree and a cornucopia, surmounted by wings and a laurel wreath and flanked by gold flourishes; album II contains a shield divided in two parts with a large star in its middle, flanked by a crowned rampant lion and a crowned rampant eagle, and surmounted by plumes with flourishes below. A label on the verso of the front free endpaper in each album reads: Adolphe Legoupy / Marchand d'Estampes / 5 Boul. de la Madeleine / Paris.

French titles are from the captions on mount versos; English titles are devised. Many of the mounts are blind stamped in oval format: Courret Hermanos / Fotografos / Calle Mercadres, 197 / Lima.

Arrangement
Organized in two series: Series I: Album I [Chile and Peru], approximately 1868; Series II: Album II [Chile], approximately 1868.

Subjects - Names
Legoupy, Adolphe
Courret, Eugenio
Courret, Aquiles

Subjects - Corporate Bodies
Catedral de Arequipa
Catedral de Lima
Catedral de Santiago

Subjects - Topics
Landscapes -- Chile
Architecture, Domestic -- Peru -- Lima
Gardens -- Peru -- Chorillos
Harbors -- Peru -- Callao
Harbors -- Chile -- Arica
Indigenous peoples -- Peru -- Portraits
Harbors -- Peru -- Arica
Earthquakes -- Peru -- Arequipa
Indigenous peoples -- Chile -- Portraits
Tsunamis -- Chile -- Arica

Subjects - Places
Plaza mayor (Santiago, Chile)
Peru -- Description and travel
Bolivia -- Description and travel
Chile -- Description and travel
Plaza de Armas (Lima, Peru)
Plaza de Armas (Arequipa, Peru)

Genres and Forms of Material
Photograph albums -- 19th century
Albumen prints -- Chile -- 19th century
Photographs, Original
Albumen prints -- Peru -- 19th century
Studio portraits -- Peru -- 19th century
Albumen prints -- Bolivia -- 19th century

Contributors
Courret Hermanos

Views of Chile and Peru
Series I. Album I [Peru and Chile], approximately 1868

Scope and Content Note

Album I [Peru and Chile] begins with a studio portrait of an Amazonian man wearing traditional attire. It is followed by two portraits of indigenous men in street clothes and one of two boys sitting in front of a tree. The portraits are followed by photographs of Lima, Peru and environs (18), including the port city of Callao (4); Chorillos, a coastal area south of Lima (3); Arequipa (3); and Arica, on the border of Peru and Chile (3). The Lima photographs show general views of neighborhoods, important buildings, plazas, streets, bridges and parks. The buildings include the Cathedral, Palacio, Casa Torre-Tagle, and the house of María Micaela Villegas y Hurtado de Mendoza, a Peruvian actress known as La Perricholi. Other Lima views include the Alameda de los Descalzos, the Plaza de Armas, and Calle Valladolid. Two of the Chorillos photographs show the garden of President Juan Antonio Pezet. The views of Arequipa, taken shortly after the earthquake of 1868, include two views of the ruined cathedral and one view of the plaza covered with tents and surrounded by ruined buildings. At Arica, which was part of Peru at the time the photographs were taken, one image shows the port before the tidal wave caused by the earthquake of 13 August 1868, and two photographs show large ships stranded on land following the tidal wave, including the gunboat USS Wateree, which was carried inland by the second wave. The album concludes with a view of a Bolivian plaza a large temporary (?) shrine erected in front of a central fountain; two views of mountainous locations in Chile; one view of roof tops in a town in Chile; and one photograph captioned “Grotte d. Robinson Crusoe” showing a cave on one of the San Juan islands off the coast of Chile.

Arrangement

In original order.

page 1 recto
96.R.1-v1.1r Studio Portrait of an Indigenous Amazonian Man

page 2 recto
96.R.1-v1.2r Studio Portrait of an Indigenous Man Wearing a Vest and Jacket

page 3 recto
96.R.1-v1.3r Portrait of Two Boys Seated in front of a Tree

Scope and Content Note
The photograph is heavily reworked.

page 4 recto
96.R.1-v1.4r Studio Portrait of an Indigenous Man Wearing a Poncho

page 5 recto
96.R.1-v1.5r Port du Callao après l’incendie

page 6 recto
96.R.1-v1.6r Rue du Lima ou Callao

page 7 recto
96.R.1-v1.7r Douane du [sic] Callao

page 8 recto
96.R.1-v1.8r Préfecture de Callao

Scope and Content Note
View of the waterfront before the fire.

page 9 recto
96.R.1-v1.9r Une barrière de Lima - route de Callao

page 10 recto
96.R.1-v1.10r Rue de Valladolid, Lima

page 11 recto
96.R.1-v1.11r Casa [sic] du gouvernement, Lima

page 12 recto
96.R.1-v1.12r Pont de Lima

Scope and Content Note
Depicts the Puente de Piedra.

page 13 recto
96.R.1-v1.13r Cathédrale de Lima

page 14 recto
96.R.1-v1.14r Cathédrale édifice de Lima

page 15 recto
96.R.1-v1.15r Place d’armes, Lima

page 16 recto
96.R.1-v1.16r Cloisters of San Francisco

page 17 recto
96.R.1-v1.17r Alameda des fleurs (vue générale), Lima

Scope and Content Note
This and the following photograph depict the Alameda de los Descalzos, a promenade in the Rimac district of Lima.

page 18 recto
96.R.1-v1.18r Alameda des fleurs (vue intérieure), Lima

Finding Aid for Views of Chile and Peru, Approximately Finding Aid for Views of Chile and ...
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 recto</td>
<td>96.R.1-v1.19r Portail de Botoneros, Lima</td>
</tr>
<tr>
<td>20 recto</td>
<td>96.R.1-v1.20r Fountain in the Garden of the Church of San Francisco</td>
</tr>
<tr>
<td>21 recto</td>
<td>96.R.1-v1.21r A Façade of the Church of La Merced</td>
</tr>
<tr>
<td>22 recto</td>
<td>96.R.1-v1.22r Front Façade of the Casa Torre-Tagle</td>
</tr>
<tr>
<td>23 recto</td>
<td>96.R.1-v1.23r Maison de campagne, Lima</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>View from the garden towards an upper portico of the Quinta de Presa in the Rímac district.</td>
</tr>
<tr>
<td>24 recto</td>
<td>96.R.1-v1.24r Maison de la Perichola</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Shows the corner façade of the house of María Micaela Villegas y Hurtado de Mendoza, a Peruvian actress known as La Perricholi.</td>
</tr>
<tr>
<td>25 recto</td>
<td>96.R.1-v1.25r Le Rímac et l’alameda de Acho, Lima</td>
</tr>
<tr>
<td>26 recto</td>
<td>96.R.1-v1.26r Faubourg Sant Lazare, Lima</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>View of the suburb of San Lázaro in the Rímac district with a covered bridge in the distance.</td>
</tr>
<tr>
<td>27 recto</td>
<td>96.R.1-v1.27r Vue de Malecon (Chorrillos)</td>
</tr>
<tr>
<td>28 recto</td>
<td>96.R.1-v1.28r Alhambra Maison Pezet, Chorrillos</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Depicts the interior garden of the house of President Juan Antonio Pezet.</td>
</tr>
<tr>
<td>29 recto</td>
<td>96.R.1-v1.29r View of the Interior Garden of the House of President Pezet Looking towards a Fountain</td>
</tr>
<tr>
<td>30 recto</td>
<td>96.R.1-v1.30r Ruines du palais d’Inca de Pérou</td>
</tr>
<tr>
<td>31 recto</td>
<td>96.R.1-v1.31r View of a Large Building</td>
</tr>
<tr>
<td>32 recto</td>
<td>96.R.1-v1.32r Port d’Arica avant la ruine [sic]</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>View of Arica as it appeared before the Arica earthquake and tsunami of 13 August 1868.</td>
</tr>
<tr>
<td>33 recto</td>
<td>96.R.1-v1.33r Cathédrale d’Arequipa après la ruine</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Photograph taken after the Arica earthquake of 1868.</td>
</tr>
<tr>
<td>34 recto</td>
<td>96.R.1-v1.34r Place d’Arequipa après la ruine</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>View of the Plaza de Armas, Arequipa, surrounded by ruined buildings and filled with tents.</td>
</tr>
<tr>
<td>35 recto</td>
<td>96.R.1-v1.35r Archway in a Ruined Church of Santo Domingo, Arequipa</td>
</tr>
<tr>
<td>36 recto</td>
<td>96.R.1-v1.36r Navire de guerre américain Wateree après la ruine à Arica</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>View of the gunboat USS Wateree which was driven far ashore by the Arica tsunami.</td>
</tr>
<tr>
<td>37 recto</td>
<td>96.R.1-v1.37r Navire à [sic] la coté (ruines d’Arica)</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>View of a wrecked ship after the Arica tsunami.</td>
</tr>
</tbody>
</table>
Series I. Album I [Peru and Chile], approximately 1868

96.R.1-v1.38r Place de [sic] Armas (Bolivie)
Scope and Content Note
Depicts the plaza with a large temporary shrine erected in front of a central fountain.
Written on recto of mount below image: Bolivie.

96.R.1-v1.39r Rio Cachapoal (Chile)

96.R.1-v1.40r Grotte de Robinson Crusoe (Ile San Juan Fernandez)

96.R.1-v1.41r Campagne de [...] (Chile)

96.R.1-v1.42r Plateau sur la Cordillère

Series II. Album II [Chile], approximately 1868

Scope and Content Note
The group portraits, or genre scenes, at the start of album II [Chile] were taken outdoors. The first shows what may be a family group with six indigenous people seated around a low table. The second shows five men with two large ox carts in a farm yard. The portraits are followed by views of Valparaiso (17); Santiago (17); Viña del Mar (2); and Cauquenes, a thermal resort (8). The photographs of Valparaiso show general views along the shore; a hilly neighborhood; the Ancha and the Almendral districts; gardens, including the garden of "Lorra"; a large cistern; and the railway bridge of Montenegro. The views of Santiago include the main plaza, the Cathedral, the Alameda, the Palacio al Alhambra, the "Ecole d'Artillerie," a bridge made of stone, a wooden bridge, a cloister, and a waterfall. The album concludes with views of Cauquenes.

Arrangement
In original order.

96.R.1-v2.1r Indigenous Group Seated Outdoors around a Low Table

96.R.1-v2.2r Types chilens
Scope and Content Note
Depicts two ox-carts and several men in a farmyard.

96.R.1-v2.3r Valparaiso la bourse près du dock
Scope and Content Note
View of Valparaiso from the water.

96.R.1-v2.4r Vue générale du Valparaiso (Chili)
Scope and Content Note
View of Valparaiso looking towards the harbor.

96.R.1-v2.5r View of Valparaiso and its Shoreline

96.R.1-v2.6r Almendral vue générale Valparaiso
Scope and Content Note
View of the Almendral district, Valparaiso.

96.R.1-v2.7r Houses in the Hills of Valparaiso

96.R.1-v2.8r Houses in a Terraced Neighborhood, Valparaiso

96.R.1-v2.9r Hillside Home, Valparaiso

96.R.1-v2.10r Fountain in Victoria Plaza, Valparaiso

96.R.1-v2.11r Place de la Victoire à Valparaiso

96.R.1-v2.12r Jardin du Recreo, Valparaiso

96.R.1-v2.13r Jardin du Recreo, Valparaiso

96.R.1-v2.14r Environs de Valparaiso (Chili)
Scope and Content Note
Shows men with cows and a large wagon on a mountain road.

96.R.1-v2.15r Pont de Montenegro (chemin de fer de Valparaiso-Santiago)

96.R.1-v2.16r Rochers de Playa Ancha (environs de Valparaiso)
Page 17 recto
96.R.1-v2.17r Paysage (environ de Ronca, Chili)
Scope and Content Note
Depicts a family in front of their huts.

Page 18 recto
96.R.1-v2.18r La grande citerne (Valparaiso)
Scope and Content Note
Caption continues: El estanco de agua.

Page 19 recto 96.R.1-v2.19r Jardin de la Lorra (environ de Valparaiso)
Page 20 recto 96.R.1-v2.20r Viña del Mar (Chili)
Scope and Content Note
A view from rocks with the water in the background.

Page 21 recto 96.R.1-v2.21r Viña del Mar (Chili)
Scope and Content Note
A view of the bay.

Page 22 recto 96.R.1-v2.22r Rancho chilien
Scope and Content Note
Depicts a cart at the entrance to a farmyard with a cart with various men standing about.

Page 23 recto 96.R.1-v2.23r Atélage Chilien
Scope and Content Note
Depicts oxen and a wagon loaded with rolls of grain.

Page 24 recto 96.R.1-v2.24r Cerro de Santa Lucía, Santiago
Page 25 recto 96.R.1-v2.25r Jardin de la Cañada, Santiago
Page 26 recto 96.R.1-v2.26r Plaza Mayor, Santiago
Page 27 recto 96.R.1-v2.27r Plaza Mayor vue générale, Santiago
Page 28 recto 96.R.1-v2.28r Le pont de pierre, Santiago
Page 29 recto 96.R.1-v2.29r L’Alameda à Santiago
Page 30 recto 96.R.1-v2.30r Portail Mac-Clure, Santiago
Page 31 recto 96.R.1-v2.31r Doorway with Ornamented Pediment
Page 32 recto 96.R.1-v2.32r Le pont de bois à Santiago (Chili)
Scope and Content Note
Shows a small encampment next to the foot of a covered bridge.

Page 33 recto 96.R.1-v2.33r Cathédrale de Santiago (Chili)
Page 34 recto 96.R.1-v2.34r Calle de Estada, Santiago
Page 35 recto 96.R.1-v2.35r Ecole d’artillerie, Santiago
Page 36 recto 96.R.1-v2.36r Portail prise à Santiago (Chili)
Scope and Content Note
View of the Plaza de Armas.

Page 37 recto 96.R.1-v2.37r Facade of the Palacio la Alhambra
Page 38 recto 96.R.1-v2.38r Intérieur d’un cloître à Santiago
Page 39 recto 96.R.1-v2.39r Le pont de bois, Santiago
Scope and Content Note
View of a covered bridge.

Page 40 recto 96.R.1-v2.40r Environs de Santiago (Chili)
Scope and Content Note
View of a wooded stream with a man helping a woman to cross it.
<table>
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| 41 recto | El salto de agua (environs Santiago)  
*Scope and Content Note*  
Depicts a hunting party resting in a clearing. |
| 43 recto | Hunting Party Taking a Rest  
*Scope and Content Note*  
Closer view of a hunting party resting in a clearing. |
| 44 recto | Gorge de montagne à Cauquenes (Chili)  
*Scope and Content Note*  
Depicts two men seated on rocks in a snow-covered mountain pass with a stone hut and horses behind them. |
| 45 recto | Cauquenes (Chili)  
*Scope and Content Note*  
View of mountains. |
| 46 recto | Cauquenes à l'arrivée |
| 47 recto | Cauquenes (Chili)  
*Scope and Content Note*  
View of stream and rocky bank. |
| 48 recto | Route de Rancagua à Cauquenes, Chili  
*Scope and Content Note*  
Caption obscured by binding. |
| 49 recto | Narrow Bridge over a Gorge, Cauquenes |
| 50 recto | View of a Hillside |
| 51 recto | Cauquenes  
*Scope and Content Note*  
Landscape view with bluff and river. |
| 52 recto | Etablissment de bains à Cauquenes |