Finding Aid for Views of Angkor, 1896-1898

Finding aid prepared by Beth Guynn
Descriptive Summary

Title: Views of Angkor

Date (inclusive): 1896-1898

Number: 96.R.127

Physical Description: 34.0 photographic prints

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: A collection of photographic prints documenting the temple complexes of Angkor Wat and Angkor Thom, including the Bayon temple, as they appeared in the mid-1890s.

Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.

Language: Collection material is in French

Biographical/Historical Note
A French sculptor and amateur photographer, Urbain Basset was sent to Cambodia by the French government to make casts of the relief sculptures at Angkor.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
Views of Angkor, 1896-1898, Getty Research Institute, Research Library, Accession no. 96.R.127
http://hdl.handle.net/10020/cifa96r127

Acquisition Information
Acquired in 1996.

Processing Information
Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

Scope and Content of Collection
These albumen prints document the temple complexes of Angkor Wat and Angkor Thom, including the Bayon temple, as they appeared in the mid-1890s. Included are exterior and interior views of the temples, and details of the relief sculpture and decorations. Four photographs show freestanding sculpture in situ or in storage areas. There is one photograph of Lt. Dubose[,] and the French documentary expedition posed in front of the entrance to Angkor Wat. Another image shows thatched huts lining the entrance to Angkor. Also included is a group of monks seated in a hallway of the palace of Norodom, king of Cambodia.

Titles are devised by the cataloger except where noted.

Arrangement
No discernible original order; arranged by cataloger.

Subjects - Topics
Buddhist temples--Cambodia--Angkor (Extinct city)

Subjects - Places
Angkor (Extinct city)--Buildings, structures, etc.
Angkor Wat (Angkor)
Bayon (Angkor)
Cambodia--Antiquities
Cambodia--Description and travel--History--19th century
Genres and Forms of Material
Albumen prints--Cambodia--19th century

Views of Angkor

Box 1
96.R.127-1 *Une vue d’Angkor avec caravane. Lt. Dubose*
Scope and Content Note
Title from caption written on verso.
A group of 6 French explorers with Cambodians and ox-cart in front of Angkor Wat.

Box 1
96.R.127-2 *Cambodian village*
Scope and Content Note
In negative: 39.

Box 1
96.R.127-3 *View of temple from above*
Scope and Content Note
In negative: 33.

Box 1
96.R.127-4 *Corner view of temple*
Scope and Content Note
In negative: 44.

Box 1
96.R.127-5 *Longitudinal facade of temple*
Scope and Content Note
In negative: 25.

Box 1
96.R.127-6 *Inner courtyard of temple*
Scope and Content Note
In negative: 54.

Box 1
96.R.127-7 *View of a temple*
Scope and Content Note
In negative: 60.

Box 1
96.R.127-8 *View of a temple*
Scope and Content Note
In negative: 37.

Box 1
96.R.127-9 *View of longitudinal facade of temple*

Box 1
96.R.127-10 *View of a temple*
Scope and Content Note
In negative: 61.

Box 1
96.R.127-11 *View of a temple*
Scope and Content Note
In negative: 63.

Box 2
96.R.127-12 *Inner courtyard of temple*
Scope and Content Note
In negative: 31.
<table>
<thead>
<tr>
<th>Box 2</th>
<th>96.R.127-13 Corner of inner courtyard, with Buddha figures</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In negative: 27.</td>
</tr>
<tr>
<td>Box 2</td>
<td>96.R.127-14 View of a temple with Cambodian boys flanking the doorway</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In negative: 18.</td>
</tr>
<tr>
<td>Box 2</td>
<td>96.R.127-15 Temple side looking towards tower</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In negative: 24.</td>
</tr>
<tr>
<td>Box 2</td>
<td>96.R.127-16 View of temple</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In negative: 26.</td>
</tr>
<tr>
<td>Box 2</td>
<td>96.R.127-17 Temple corner looking up towards tower</td>
</tr>
<tr>
<td>Box 2</td>
<td>96.R.127-18 Longitudinal view of temple</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In negative: 28.</td>
</tr>
<tr>
<td>Box 2</td>
<td>96.R.127-19 Temple staircase</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Two Cambodians seated on steps.</td>
</tr>
<tr>
<td></td>
<td>In negative: 52.</td>
</tr>
<tr>
<td>Box 2</td>
<td>96.R.127-20 Detail of bas relief: The churning of the ocean of milk</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>East gallery, south wing.</td>
</tr>
<tr>
<td></td>
<td>In negative: 20.</td>
</tr>
<tr>
<td>Box 2</td>
<td>96.R.127-21 Temple staircase</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Three Cambodians seated on steps.</td>
</tr>
<tr>
<td></td>
<td>In negative: 3.</td>
</tr>
<tr>
<td>Box 2</td>
<td>96.R.127-22 Detail of bas relief: The churning of the ocean of milk</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>East gallery, south wing.</td>
</tr>
</tbody>
</table>

**Box 3**

<table>
<thead>
<tr>
<th>96.R.127-23 Interior of colonnade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Bas relief on wall.</td>
</tr>
<tr>
<td>In negative: 64.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>96.R.127-24 Storage area with Buddha figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>In negative: 30.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>96.R.127-25 Interior detail showing relief on columns and walls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>In negative: 49.</td>
</tr>
</tbody>
</table>
Box 3 96.R.127-26 **Cambodian boy seated atop elephant sculpture**  
Scope and Content Note  
In negative: 46.

Box 3 96.R.127-27 **Interior, detail of bas relief on corner walls and column**  
Scope and Content Note  
In negative: 62.

Box 3 96.R.127-28 **Detail of high relief aspara figures**  
Scope and Content Note  
In negative: 43.

Box 3 96.R.127-29 **Detail of relief from the "elephant terrace"**  
Scope and Content Note  
In negative: 35.

Box 3 96.R.127-30 **Detail of interior wall relief**  
Scope and Content Note  
In negative: 30.

Box 3 96.R.127-31 **Interior passageway with grouped Buddha sculptures**  
Scope and Content Note  
In negative: 5.

Box 3 96.R.127-32 **Interior of a wooden building**  
Scope and Content Note  
Large Buddha figure with smaller figures arranged in front of it.

Box 3 96.R.127-33 **View of tower temple with relief**  
Scope and Content Note  
In negative: 56.

Box 3 96.R.127-34 **Lt. Dubose: Palais de Nordum, roi du Cambodge**  
Scope and Content Note  
Title from caption written on verso.