
Finding Aid for Urbain Basset views of Angkor, 1896-1898

Beth Ann Guynn

Descriptive Summary

Title: Urbain Basset views of Angkor

Date (inclusive): 1896-1898

Number: 96.R.127

Physical Description: 34 photographic prints

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: A collection of photographic prints documenting the temple complexes of Angkor Wat and Angkor Thom, including the Bayon temple, as they appeared in the mid-1890s.

Request Materials: To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#) .

Language: Collection material is in French

Biographical/Historical Note

French sculptor and amateur photographer, Urbain Basset (1842 Grenoble, France-1924 La Tronche, France), was sent to Cambodia by the French government to make casts of the relief sculptures at Angkor.

Access

Open for use by qualified researchers.

Publication Rights

Contact [Library Rights and Reproductions](#) .

Preferred Citation

Urbain Basset views of Angkor, 1896-1898, Getty Research Institute, Research Library, Accession no. 96.R.127

<http://hdl.handle.net/10020/cifa96r127>

Acquisition Information

Acquired in 1996.

Processing Information

Processed and cataloged by Beth Ann Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR). Guynn updated the finding aid in 2021.

Scope and Content of Collection

The 34 albumen photographs by Urbain Basset document the temple complexes of Angkor Wat and Angkor Thom, including the Bayon temple, as they appeared in the mid-1890s. Included are exterior and interior views of the temples, and details of the relief sculpture and decorations. Four photographs show freestanding sculpture in situ or in storage areas. There is one photograph of a Lieutenant Dubose posed with the members of the French documentary expedition in front of the entrance to Angkor Wat. Another image shows thatched huts lining the entrance to Angkor. Also included is a image of a group of monks seated in a hallway of the palace of Norodum, king of Cambodia.

Titles are devised by the cataloger except where noted.

Arrangement

Arranged in a single series: . Series I. Urbain Basset views of Angkor, 1896-1898

Subjects - Topics

Buddhist temples -- Cambodia -- Angkor (Extinct city)

Subjects - Places

Angkor Wat (Angkor)

Bayon (Angkor)

Angkor (Extinct city) -- Buildings, structures, etc.

Cambodia -- Antiquities
Cambodia -- Description and travel -- History -- 19th century

Genres and Forms of Material

Albumen prints -- Cambodia -- 19th century

Urbain Basset views of Angkor, 1896-1898

Arrangement

No discernible original order; arranged by cataloger.

- | | |
|-------|--|
| box 1 | 96.R.127-1 Une vue d'Angkor avec caravane. Lt. Dubose
Scope and Content Note
Title from caption written on verso.
A group of 6 French explorers with Cambodians and ox-cart in front of Angkor Wat. |
| box 1 | 96.R.127-2 [Cambodian Village]
Scope and Content Note
In negative: 39. |
| box 1 | 96.R.127-3 [View of Temple from above]
Scope and Content Note
In negative: 33. |
| box 1 | 96.R.127-4 [Corner View of Temple]
Scope and Content Note
In negative: 44. |
| box 1 | 96.R.127-5 [Longitudinal Facade of Temple]
Scope and Content Note
In negative: 25. |
| box 1 | 96.R.127-6 [Inner Courtyard of Temple]
Scope and Content Note
In negative: 54. |
| box 1 | 96.R.127-7 [View of a Temple]
Scope and Content Note
In negative: 60. |
| box 1 | 96.R.127-8 [View of a Temple]
Scope and Content Note
In negative: 37. |
| box 1 | 96.R.127-9 [Longitudinal Facade of Temple] |
| box 1 | 96.R.127-10 [View of a Temple]
Scope and Content Note
In negative: 61. |
| box 1 | 96.R.127-11 [View of a Temple]
Scope and Content Note
In negative: 63. |

- box 2 96.R.127-12 **[Inner Courtyard of Temple]**
 Scope and Content Note
 In negative: 31.
- box 2 96.R.127-13 **[Corner of Inner Courtyard with Buddha Figures]**
 Scope and Content Note
 In negative: 27.
- box 2 96.R.127-14 **[Cambodian Youths Flanking the Doorway of a Temple]**
 Scope and Content Note
 In negative: 18.
- box 2 96.R.127-15 **[Temple Side Looking towards Tower]**
 Scope and Content Note
 In negative: 24.
- box 2 96.R.127-16 **[View of Temple]**
 Scope and Content Note
 In negative: 26.
- box 2 96.R.127-17 **Temple Corner Looking up towards Tower]**
box 2 96.R.127-18 **[Longitudinal View of Temple]**
 Scope and Content Note
 In negative: 28.
- box 2 96.R.127-19 **[Temple Staircase]**
 Scope and Content Note
 Two Cambodians seated on steps.
 In negative: 52.
- box 2 96.R.127-20 **[Detail of Bas-relief: The Churning of the Ocean of Milk]**
 Scope and Content Note
 East gallery, south wing.
 In negative: 20.
- box 2 96.R.127-21 **[Temple Staircase]**
 Scope and Content Note
 Three Cambodians seated on steps.
 In negative: 3.
- box 2 96.R.127-22 **[Detail of Bas-relief: The Churning of the Ocean of Milk]**
 Scope and Content Note
 East gallery, south wing.
- box 3 96.R.127-23 **[Interior of Colonnade]**
 Scope and Content Note
 In negative: 64. Bas-relief on wall.
- box 3 96.R.127-24 **[Storage Area with Buddha Figures]**
 Scope and Content Note
 In negative: 30.

