Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and the Republic of Turkey, 1850-1958

Beth Ann Guynn
Descriptive Summary

Title: Pierre de Gigord Collection of Photographs of the Ottoman Empire and the Republic of Turkey

Date (inclusive): 1850-1958 (bulk 1853-1930)

Number: 96.R.14

Creator/Collector: Gigord, Pierre de

Physical Description: 243.7 Linear Feet (176 boxes, 2 flatfile folders, 1 frame)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu

URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Spanning roughly one hundred years, the collection of over 6,000 photographic images forms a visual record of the late years of the Ottoman Empire and the formation and early years of the Republic of Turkey. The collection focuses on cultural and urban images, mainly of Constantinople (Istanbul), the capital of the Ottoman Empire, but other geographic areas, such as the Balkans, and other cities and towns within the empire such as Bursa and Smyrna (Izmir) are included as are a few images from sites in Greece, Egypt, Jerusalem, India and China. The work of over 165 photographers is represented in the collection. The collection is supported by a small group of pamphlets and offprints regarding photography in the Ottoman Empire and by a small assemblage of photographic ephemera.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in French with some English, German, and Turkish.

Biographical/Historical Note

Pierre de Gigord, a French business man, is one of seven children born to Colonel François de Gigord and Anne Agnès Thérèse "Solange" d’Ussel. His father instilled an early love of travel in the young Gigord. In 1964 en route to a hitchhiking trip to India Gigord stopped first in Istanbul where an aunt, Mme. H. de Saint Peine, granddaughter of the founder of the Banque ottomane and régie des tabacs, introduced him to the city. Fascinated by the city, Gigord began to make yearly trips to the Bosporus which he financed by importing traditional Turkish crafts, such as jewelry and textiles, to France. In 1969 he founded Anastasia, a ready-to-wear folkloric-inspired line of clothing. He further expanded his business in 2002 with the opening of the Diwali boutiques specializing in jewelry and accessories from India.

In the 1970s Gigord’s travels in the Middle East led him to become interested in the accounts of travel writers and painters who took Turkey and the Ottoman Empire as their subject, and he began to collect paintings, prints and books. Bridging Europe and Asia, Istanbul was for centuries considered the gateway between western Europe and the East. Although the Ottoman Empire had a long-standing relationship with Western Europe, the early visual imagery of Turkey was for the most part highly imaginary until the late eighteenth century publication of Ignatius Mourdouga d’Ohsson’s multi-volume Tableau général de l’empire ottoman (1787-1820). Only a few decades later Louis Daguerre announced the invention of his eponymously named photography process (1839), and that same year a French expedition set out to record the east with this new technology. In 1980, struck by the "real" of photographic images, as opposed to the "imaginary" of paintings, Gigord began to collect postcards. He bought his first album of photographs of Turkey at auction in 1982, and over the next twelve years amassed substantial collections of both postcards and photographs.

Access

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Preferred Citation

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Acquisition Information
Acquired from Pierre de Gigord in 1996. A supplement of 53 photographs, including 16 cartes-de-visite and six views of Istanbul by James Robertson and six by Robertson and Beato, was received as a donation from Gigord in late 1996.

Processing History
Isotta Poggi began the processing and cataloging of the collection from 1996 to 1997. Paul Arenson continued processing and cataloging the collection from 2000 to 2002 and created a preliminary and partial finding aid. In the summer of 2009 Emily McKibben created shot lists for digitization, provided additional cataloging and reviewed the existing finding aid. Soohyun Yang continued these activities in 2011 and 2012. In 2013 Beth Ann Guynn, with the assistance of Linda Kleiger and Lilly Tsukahira, completed the processing and cataloging of the collection, revised the existing finding aid to conform to current cataloging standards and completed the finding aid.

Digital collection
Some albums in Series I have been digitized. Digital images are provided for study purposes only.

Scope and Content of Collection
Spanning two centuries and roughly one hundred years, the collection of over 6,000 photographic images forms a visual record of the late years of the Ottoman Empire and the formation and early years of the Republic of Turkey. The collection focuses on cultural and urban images, mainly of Constantinople (Istanbul), the capital of the Ottoman Empire, but other geographic areas, such as the Balkans, and other cities and towns within the empire such as Bursa and Smyrna (Izmir) are included, as are a few images from places such as Greece, Egypt, Jerusalem, India and China. The collection is supported by a small group of pamphlets and offprints regarding photography in the Ottoman Empire and by a small assemblage of photographic ephemera.

The first photographs of the Ottoman Empire were likely taken on February 8, 1840 by Goupil Fresquet in the harbor of Izmir. From this date forward the Ottoman Empire, and especially its magnificent capital, attracted a large number of photographers of both European and eastern origin. The voracious European appetite for images of the Ottoman Empire is evidenced by the fact that most of the present collection was acquired on the European market. The earliest photographs in the collection include Claude-Marie Ferrier’s glass lantern slides and glass plate negatives of Istanbul and views of the Bosporus from the 1850s: images of Istanbul, Athens, Jerusalem, and Egypt and Ottoman portraits and “types”, made in the 1850s by the Englishman James Robertson, chief engraver at the Imperial Ottoman Mint, alone and with his partner and brother-in-law Felice Beato; and the poitevin prints made after photographs taken by Pierre Trémaux during his 1853-1854 journey to the archaeological sites of Asia Minor.

Gigord collected thematically. Although the collection is arranged by format, his method of collecting is especially evident in the loose and single photographs as well as in the albums which, rather than being general compilations, tend to focus on specific subjects, time periods or geographic areas. Views and monuments of Istanbul and the Bosporus are copiously represented in the collection. In addition to the twelve joined panoramas of the city and environs there are also numerous general views of specific geographic areas and neighborhoods. Monuments frequently represented include mosques and churches such as the Süleymaniye mosque, the Sultan Ahmed or Blue Mosque, the Ortaköy mosque and the former mosque and church/mosque of Hagia Sophia. Palaces include the Topkapi Palace and Dolmabahçe Palace. Istanbul’s Roman past is represented by views of the Hippodrome and its Serpent Column, Walled Obelisk and Obelisk of Theodosius, and by the Burnt Column and the Valens aqueduct: while the city’s medieval Genoan history is represented by views of the Galata Tower.

The Bosporus strait, and the seas it joins - the Black Sea and the Sea of Marmara - are extensively documented, as is the Golden Horn and its bridges, and especially the Galata Bridge. The Ottoman fortresses built to defend the Bosporus (Rumeli Hisari built by Mehmed II, and Anadolu Hisari built by Bayezid I) are frequently depicted. Life on the Bosporus and surrounding seas is portrayed in abundant views of boating, both for pleasure and transportation, fishing and fishermen, and by the waterfront residences in both humble villages and the yalis or villas of wealthy residents. Frequent depictions of steamers attest to the bustling international shipping and tourist industries.

The collection contains numerous photographs of Turkish “types”, including occupational portraits as well as portraits of representatives of the many ethnic groups who comprised the greater Ottoman Empire. Costume is an enduring interest, beginning with James Robertson’s rare hand-colored portraits of women and occupations. The “dame turque” is a prevalent theme. While the occupational portraits are often posed, there are also numerous genre and street scenes that include food and dry goods vendors, and small shops such as cobbler’s stalls. Agricultural scenes and grain markets as well as the tobacco industry represent rural Turkey. While a great many of the people portrayed in the collection are identified by “type” or ethnicity rather than name, the collection does contain a good number of portraits of sultans, and named pashas, military leaders, dignitaries and the middle and upper class patrons of the numerous portrait studios found in the cities.

Beginning in the late nineteenth century there is an increased representation of historical events that continues into the early twentieth century. These range from state visits and ceremonies, to the opening of railways, and to events related to World War I such as the Battle of Gallipoli and the Caucasus Campaign, the occupation of Turkey by allied troops after the war, and the formation of the Republic of Turkey.
Over 165 known photographers, studios and publishers are represented in the collection, and the work of dozens of unknown photographers is also included. While a great many of the photographers are of European origin, prominent photographers of eastern origin include the ethnic Armenian Abdullah brothers, Pascal Sébah of Armenian and Syrian descent, and Ali Sami Aközér, grandson of Halil Kamil Pasha. Such photographers created images for both foreign and Ottoman consumption, including the sultans themselves. Studios bearing Greek and Armenian surnames are heavily represented among the cartes-de-visites, cabinet cards and other portraits in the collection. Among the other photographers included in the collection are: Nikolla Andreomenos; Apollon; Hippolyte Arnoux; Guillaume Berggren; Félix Bonfils; Ernest de Caranza; Jules Debet; Roger Fenton; Claude-Marie Ferrier; Frank Mason Good; Gülmez Frères; V. Hissarian; M. Iranian; Vassilaki (Basil/Basile) Kargoppoulo; Pow Kee; Gustave Le Gray; G. Lekegian; Alfred de Moustier; Félix Nadar; Christian Paier; Phébus Studio (Bogos Tarkulyan); James Robertson working alone or with his partner and brother-in-law Felice Beato; Alphonse Rubellin and Rubellin et Fils; Adolphe Saum; Sébah & Joaillier (successors to Pascal Sébah); Alex Svoboda; and Pierre Trémaux. Click here for a complete list of known photographers.

The collection includes photographic prints made in the most popular nineteenth-and early twentieth-century photographic media, as well as in a number of rare and early techniques. Photographic processes present in the collection include calotype, salted paper, albumen, collodion, and gelatin silver prints; photochroms, autochromes, collotypes, tintypes, and opaltypes. Also included are early poitevin prints (lithographs after photographs).

The photographs are found in various sizes and formats including loose and mounted prints, some from disbound albums; card-mounted photographs of various sizes including cartes-de-visite, cabinet cards and boudoir cards; stereographs; glass plate negatives; lantern slides; photomechanical and real photo postcards; and panoramas. There are sixty-four photograph albums in the collection.

Throughout the collection titles for individual photographs are taken from the negative, unless otherwise stated. Titles devised by the catalogers are in brackets. Titles that contain abbreviations or misspellings appear in their entirety or corrected form in the item level scope and contents note.

Arrangement note

The collection is arranged in 10 series: Series I. Large format albums, 1852-1920; Series II. Albums of various formats, 1870-1935; Series III. Photographs on loose mounts, ca. 1850-1930, undated; Series IV. Panoramas, 1854-1919; Series V. Card mounted photographs, 1851-1909; Series VI. Tintypes, glass formats and printing blocks, 1890-1900, undated; Series VII. Lantern slides and glass plate negatives, 1850-1910; Series VIII. Stereographs, 1850-1910, undated;Series IX. Photojournalism and press photographs, 1904-1958, undated; Series X. Documentation, 1850-1955, undated.

Subjects - Corporate Bodies

Sultanahmet Camii (Istanbul, Turkey)
Dolmabahçe Sarayı
Süleymaniye Camii (Istanbul, Turkey)
Hippodrome of Constantinople (Istanbul, Turkey)
Topkapı Sarayı Müzesi
Ayasofya Müzesi
Subjects - Topics

Women -- Turkey -- Portraits
Fishing -- Turkey
Architecture, Byzantine -- Turkey -- Istanbul
Boats and boating -- Turkey
Fortification -- Turkey
Indigenous peoples -- Turkey
Towers -- Turkey
Columns -- Turkey
Obelisks -- Turkey
Palaces -- Turkey
Bridges -- Turkey
World War, 1914-1918 -- Campaigns -- Turkey -- Gallipoli Peninsula
Occupations -- Turkey
Men -- Turkey -- Portraits
Mosques -- Turkey
Architecture, Islamic -- Turkey
Architecture -- Turkey
Railroads -- Turkey -- Buildings and structures
Subjects - Places
Egypt -- Description and travel
India -- Description and travel
Turkey -- Antiquities
Turkey -- Kings and rulers
Golden Horn (Turkey) -- Description and travel
Marmara, Sea of (Turkey) -- Description and travel
Black Sea -- Description and travel
Rumeli Hisari (Istanbul, Turkey : Fortress)
İzmir (Turkey) -- Description and travel
Bursa (Turkey) -- Description and travel
Turkey -- Description and travel
Ephesus (Extinct city)
Bosporus (Turkey)
Bombay (India)
Laodicea ad Lycum (Extinct city)
İzmar (Turkey)
İstanbul (Turkey)
Hierapolis (Turkey : Extinct city)
Genres and Forms of Material
Collodion prints -- Turkey -- 20th century
Collodion prints -- Turkey -- 19th century
Group portraits -- Turkey -- 19th century
Group portraits -- Turkey -- 20th century
Stereographs -- Turkey -- 19th century
Photograph albums -- Turkey -- 20th century
Photograph albums -- Turkey -- 19th century
Panoramas -- Turkey -- 20th century
Panoramas -- Turkey -- 19th century
Photomechanical prints -- Turkey -- 20th century
Photomechanical prints -- Turkey -- 19th century
Gelatin silver prints
Photographs, Original
Albumen prints -- India -- 19th century
Albumen prints -- Turkey -- 19th century
Albumen prints -- China -- 19th century
Albumen prints -- Egypt -- 19th century
Albumen prints -- Turkey -- 20th century
Salted paper prints -- Turkey -- 19th century
Opaltypes -- Turkey -- 19th century
Tintypes -- Turkey -- 19th century
Collotypes -- Turkey -- 20th century
Collotypes -- Turkey -- 19th century
Albumen prints -- Greece -- 19th century
Gelatin silver prints -- Turkey -- 20th century
Gelatin silver prints -- Turkey -- 19th century
Calotypes -- Turkey -- 19th century
Cabinet cards -- Turkey -- 20th century
Cabinet cards -- Turkey -- 19th century
Dry collodion negatives
Cartes-de-visite -- Turkey -- 19th century
Stereographs -- Turkey -- 20th century
Photochroms -- Turkey -- 19th century
Autochroms -- Turkey -- 19th century
Contributors
Trémaux, P. (Pierre)
Gülnez Frères (Firm)
Bonfils, Félix
Arnoux, Hippolyte
Lékégian, G.
Robertson & Beato
Svoboda, A. (Alex)
Sébah, J. Pascal
Robertson, James
Sebah & Joaillier
Caranza, Ernest de
Nadar, Félix
Berggren, G. (Guillaume), 1835-1920
Paier, Christian
Phébus (Firm)
Delbet, Jules
Rubellin, Alphonse
Gigord, Pierre de
Sébah, J. Pascal
Ferrier, Claude Marie
Saum, Adolphe
Fenton, Roger, 1819-1869
Hissarlian, V.
Iranian, M.
Kargopoulo, Vassilaki
Ali Sami
Goupil & Cie
Pow Kee
Abdullah frères
Le Gray, Gustave
Apollon (Firm)
Moustier, Alfred de
Series I. Large format albums, 1852-1920

Physical Description: 69.5 Linear Feet (47 boxes)

Scope and Content Note

The 43 large format albums in Series I, each holding between ten and 137 photographs, primarily contain images of Turkey, and of Istanbul in particular. Some albums are comprised of general views of Istanbul and the Bosporus, while others focus on specific neighborhoods or areas of the city and its surrounds. Several albums with photographs by James Robertson, Abdullah Frères and other photographers concentrate on Ottoman costumes and peoples. An album by Mandiot is devoted to Cilician crusader forts, while an album of images by Frère Raphaël, documents the Capucin mission in Mesopotamia and Armenia. Modernization is represented by three albums documenting railroad construction in the Ottoman Empire, an album devoted to the fire department, and an album recording the efforts of the Croissant Rouge. Another album by Guillaume Berggren, documents women working in a tobacco factory. Several of the albums are presentation albums, including three with photographs by Ali Sami documenting turn of the twentieth century events such as the inauguration of a mosque at Kütahya, the inauguration of the Kaiser Wilhelm Fountain and the visit of Shah Muzaffar al-Dīn to Istanbul.

Album titles are taken from cover titles unless otherwise noted. Album titles devised by the catalogers are in square brackets. The scope and content notes for the items in this series, which were cataloged at an earlier date, contain alternate spellings of terms or names, found in square brackets, as well as indexing terms (Library of Congress authority terms).

Images published in Pierre de Gigord, Images d’empire: aux origines de la photographie en Turquie (1999) are indicated as: Published in PG: [page number]; images published in Engin Cizgen, Photography in the Ottoman Empire, 1839-1919 (1987) are indicated as: Published in EC: [page number].

Arrangement

Arranged by lot number: Lots: A1-A40. Photographs within the albums are identified by lot number, volume number if the lot consists of more than one album (V), and folio (F), i.e., page number. Folio recto and verso are designated with a and b respectively.

box 1
Lot A1 Caranza, Ernest de, Photographies Constantinople, 1852

Scope and Content Note

Detached brown skin cover (34.5 x 48 cm.) embossed in gold; leaves disbound and loose, in fragile condition. On verso of front cover, stamped notes read "Discarded" and "Tercüman Gazetesi Kitaplığı." Contains 12 calotypes.

box 1
A1.F01 Fontaine à Elaoub

Scope and Content Note

21 x 17 cm. Published in: PG, p.66. Indexing terms: Fountains; Eyüp (Istanbul, Turkey).

box 1
A1.F02 Coteau du Maggiar (Péra)

Scope and Content Note

16 x 22.5 cm. Indexing terms: Landscape; Dwellings; Cities and towns; Beyoğlu (Istanbul, Turkey).

box 1
A1.F03 Maisons turques au petit champ des morts (Péra)

Scope and Content Note

17 x 22.5 cm. Indexing terms: Dwellings; Beyoğlu (Istanbul, Turkey).

box 1
A1.F04 Fontaine de Ste. Sophie (Constantinople)

Scope and Content Note

17 x 22 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Hagia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya Şadırvanı (Istanbul, Turkey).
box 1  A1.F05 Rue à Eloub
Scope and Content Note
16 x 22.3 cm. Indexing terms: Streets; Mausoleums; Gates; Eyüp (Istanbul, Turkey).

box 1  A1.F06 Tombeau du Sultan Suleyman (Constantinople)
Scope and Content Note
16.5 x 22 cm. Tomb of Sultan Suleyman. Indexing terms: Mausoleums; Sultan Süleyman Türbesi (Istanbul, Turkey).

box 1  A1.F07 Quartier d’Aga Djami (Péra) et coteau de Latavola [?]
Scope and Content Note
16.5 x 22 cm. Indexing terms: Landscape; Dwellings; Cities and towns; Beyoğlu (Istanbul, Turkey).

box 1  A1.F08 Constantinople: Arsenal Kassim Pacha
Scope and Content Note
17 x 22 cm. Indexing terms: Arsenals; Landscape; Cities and towns; Kasımpaşa (Istanbul, Turkey); Bosporus (Turkey).

box 1  A1.F09 Côté S. O. de la mosquée de Sultan Suleyman (Constantinople)
Scope and Content Note
17 x 22.5 cm. Southwest corner of Süleymaniye Mosque. Indexing terms: Mosques; Süleymaniye Camii (Istanbul, Turkey).

box 1  A1.F10 Arnavaut Keuie (Bosphore)
Scope and Content Note
17 x 22.2 cm. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

box 1  A1.F11 Porte principale du palais impérial de Dolma baktché
Scope and Content Note
16.5 x 22 cm. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

box 1  A1.F12 Fontaine aux Eaux douces d’Asie (Bosphore)
Scope and Content Note
17 x 22.5 cm. Sweet Waters of Asia; Rumeli Hisarı is visible in background. Indexing terms: Fountains; Bosporus (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

box 2  Lot A2 Robertson, James [Costumes], 1856 📚
Scope and Content Note
Black cloth boards (31 x 23 cm.). Contains 14 salted paper prints, hand-colored with watercolor; captions pencilled on leaves.

box 2  A2.F01 Persan
Scope and Content Note
19.5 x 14.5 cm. Indexing terms: Men; Ethnic groups; Iranians; Clothing and dress.
box 2  A2.F03 Turque: costume de ville  
Scope and Content Note  
19 x 15.5 cm. Indexing terms: Women; Ethnic groups; Turks; Clothing and dress; Veils; Outdoor costume.

box 2  A2.F04 Turque: costume de ville  
Scope and Content Note  
19 x 16.2 cm. Indexing terms: Women; Ethnic groups; Turks; Clothing and dress; Veils.

box 2  A2.F05 Porteur  
Scope and Content Note  
16.5 x 10.5 cm. Indexing terms: Men; Occupations; Porters; Clothing and dress.

box 2  A2.F06 Porteur  
Scope and Content Note  
20.2 x 15.5 cm. Indexing terms: Men; Occupations; Porters; Clothing and dress.

box 2  A2.F07 Derviche mollah  
Scope and Content Note  
19.2 x 15.2 cm. Depicts a Mullah. Indexing terms: Occupations; Men; Dervishes; Clothing and dress; Beads.

box 2  A2.F08 Derviche voyageur  
Scope and Content Note  
20 x 15 cm. Indexing terms: Occupations; Men; Dervishes; Clothing and dress.

box 2  A2.F09 Turque: costume de maison  
Scope and Content Note  
19.5 x 13.8 cm. Depicts a Mullah. Indexing terms: Women; Ethnic groups; Turks; Clothing and dress.

box 2  A2.F10 Tcherkkese = Circassienne  
Scope and Content Note  
21 x 15.5 cm. Indexing terms: Women; Ethnic groups; Circassians; Clothing and dress.

box 2  A2.F11 Paliponessien [?]  
Scope and Content Note  
20.1 x 15 cm. Peloponessian? Indexing terms: Men; Ethnic groups; Greeks; Clothing and dress.

box 2  A2.F12 M[archan]d de pain  
Scope and Content Note  
22 x 15.5 cm. Depicts a breadseller. Indexing terms: Men; Occupations; Peddlers and peddling; Bread.

box 2  A2.F13 Pope  
Scope and Content Note  
19.5 x 15 cm. Depicts a Slavic Orthodox priest. Indexing terms: Men; Occupations; Priests; Clothing and dress; Orthodox Eastern Church.
box 2

A2.F14 Derviche

Scope and Content Note

18 x 13.5 cm. Indexing terms: Occupations; Men; Dervishes; Clothing and dress; Tobacco pipes.

box 3

Lot A3 Berggren, Guillaume, Vues du Bosphore, 1868

Scope and Content Note

Embossed brown cloth boards (31.3 x 47.7 cm.). Contains 23 albumen prints. Captions inked on leaves in calligraphic hand; Date from collector's inventory.

box 3

A3.F01 Palais de Beïcos (Côte d'Asie)

Scope and Content Note

17 x 21.5 cm. Indexing terms: Palaces; Beykoz (İstanbul İli, Turkey); Bosporus (Turkey).

box 3

A3.F02 Baie de Thérapia (Côte d'Europe)

Scope and Content Note

17 x 21.5 cm. Indexing terms: Landscape; Boats and boating; Bosporus (Turkey); Tarabia (Turkey).

box 3

A3.F03 Ambassade anglaise à Thérapia

Scope and Content Note

17 x 21.5 cm. Indexing terms: Embassy buildings; Bosporus (Turkey); Tarabia (Turkey).

box 3

A3.F04 Kiretch-Bournou (Côté d'Europe)

Scope and Content Note

17 x 21.5 cm. Indexing terms: Villages; Shorelines; Shade trees; Bosporus (Turkey); Kireçburnu (Turkey).

box 3

A3.F05 Kefiliköy (Côté d'Europe)

Scope and Content Note

17 x 21.5 cm. Indexing terms: Villages; Wharves; Bosporus (Turkey); Kefeliköy (Turkey).

box 3

A3.F06 Platane de Godefroy de Bouillon à Buyükderé

Scope and Content Note

17 x 21 cm. Indexing terms: Bosporus (Turkey); Büyükdere (Turkey); Historic trees.

box 3

A3.F07 Corps de garde de Buyukdéré

Scope and Content Note

17 x 21.5 cm. Indexing terms: Occupations; Men; Watchmen; Villages; Landscape; Bosporus (Turkey); Büyükdere (Turkey).

box 3

A3.F08 Kalafat-yeri à Buyukdéré

Scope and Content Note

17 x 21.5 cm. Indexing terms: Villages; Dwellings; Boats and boating; Landscape; Bosporus (Turkey); Büyükdere (Turkey).

box 3

A3.F09 Place des Maltais à Buyukdéré

Scope and Content Note

17 x 21.5 cm. Indexing terms: Streets; Cities and towns; Boats and boating; Bosporus (Turkey); Büyükdere (Turkey).
box 3 A3.F10 Office de santé à Büyükdéré
Scope and Content Note
17 x 21.5 cm. Indexing terms: Public buildings; Cities and towns; Landscape; Boats and boating; Bosporus (Turkey); Büyükdere (Turkey).

box 3 A3.F11 Quai de Büyükdéré
Scope and Content Note
17 x 21.5 cm. Indexing terms: Men; Wharves; Cities and towns; Bosporus (Turkey); Büyükdere (Turkey).

box 3 A3.F12 Quai de Büyükdéré
Scope and Content Note
17 x 21.5 cm. Indexing terms: Streets; Dwellings; Cities and towns; Bosporus (Turkey); Büyükdere (Turkey).

box 3 A3.F13 Quai de Büyükdéré
Scope and Content Note
17 x 21.5 cm. Published in: PG, p. 49. Indexing terms: Streets; Dwellings; Cities and towns; Men; Children; Animals; Dogs; Bosporus (Turkey); Büyükdere (Turkey).

box 3 A3.F14 Maison d’été de Monsieur Antoine O. Hadjiberi
Scope and Content Note
22 x 18.5 cm. Indexing terms: Dwellings; Cities and towns; Bosporus (Turkey); Büyükdere (Turkey).

box 3 A3.F15 Quai de Büyükdéré: propriétés d’été de Monsieur Onnig Bey Missirly
Scope and Content Note
17 x 21.2 cm. Indexing terms: Gardens; Topiary work; Bosporus (Turkey); Büyükdere (Turkey).

box 3 A3.F16 Ambassade russe à Büyükdéré
Scope and Content Note
17 x 21.5 cm. Indexing terms: Embassy buildings; Landscape; Bosporus (Turkey); Büyükdere (Turkey).

box 3 A3.F17 Quai de Büyükdéré
Scope and Content Note
17 x 21.5 cm. Indexing terms: Streets; Dwellings; Wharves; Cities and towns; Büyükdere (Turkey).

box 3 A3.F18 Quai de Büyükdéré
Scope and Content Note
17 x 21.3 cm. Indexing terms: Streets; Dwellings; Wharves; Men; Cities and towns; Bosporus (Turkey); Büyükdere (Turkey).

box 3 A3.F19 Mezar-Bournou (Côte d’Europe)
Scope and Content Note
17 x 21.3 cm. Simas [?] Mezar Burnu is on the Asian, not European, shore of the Bosporus. Indexing terms: Streets; Dwellings; Wharves; Cities and towns; Bosporus (Turkey); Mezar Burnu (Turkey).
Series I. Large format albums, 1852-1920

**A3.F20 Téli Tabia (Côte d’Europe)**

Scope and Content Note

17.2 x 21.5 cm. Téli Tabia is a fort north of Büyükdere, between Yeni Makale (?) and Rumeli Kavaği (or could possibly show a Genoese fortress north of Anadolu Kavaği). Indexing terms: Fortresses; Shoreline; Bosporus (Turkey).

**A3.F21 Port de Kavak (Côte d’Asie)**

Scope and Content Note

17 x 21.2 cm. Published in: PG, p. 48. Indexing terms: Landscape; Villages; Boats and boating; Bosporus (Turkey); Anadolu Kavaği (Turkey).

**A3.F22 Lazaret de quarantaine à Monastère (Côte d’Asie)**

Scope and Content Note

17.1 x 21.4 cm. Indexing terms: Quarantine; Landscape; Bosporus (Turkey).

**A3.F23 Vue générale de Buyukdere**

Scope and Content Note

17 x 43 cm., on mount 30.2 x 63.5 cm. Panorama consisting of one photograph on album leaf and one on a tipped-in sheet. Indexing terms: Landscape; Cities and towns; Boats and boating; Bosporus (Turkey); Büyükdere (Turkey).

**Lot A4 Sébah, Pascal, [Vues Constantinople, Bosphore, Brousse], 1868**

Scope and Content Note

Album consists of disbound leaves (57 albumen prints), binding absent; album title and date from collector’s inventory. Separated from "European" binding by seller.

**A4.F01 Ali-Pasha mansion under construction**

Scope and Content Note

25.6 x 34 cm. Published in: PG, p. 58. Indexing terms: Dwellings-Design and construction; Cities and towns; Istanbul (Turkey); Bosporus (Turkey).

**A4.F02 [Panoramic View of the Bosporus and Dolmabahçe Palace from Galata Tower]**

Scope and Content Note

25.6 x 34 cm. Indexing terms: Palaces; Cities and towns; Dolmabahçe Sarayı; Beyoğlu (Istanbul, Turkey); Bosporus (Turkey).

**A4.F03 [Panoramic View of Istanbul from Galata]**

Scope and Content Note

25.6 x 34 cm. Indexing terms: Cities and towns; Ships; Golden Horn (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

**A4.F04 [Panoramic View of Pera and Galata tower]**

Scope and Content Note

25.6 x 34 cm. Indexing terms: Tour de Galata; Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

**A4.F05 Vue panoramique Galata et Scutari, Neg. no. 2**

Scope and Content Note

25.6 x 34 cm. Indexing terms: Cities and towns; Landscape; Ships; Bosporus (Turkey); Beyoğlu (Istanbul, Turkey); Üsküdar (Istanbul, Turkey).
box 4* A4.F06 Château d’Europe, Neg. no. 14
Scope and Content Note
25.6 x 34 cm. Indexing terms: Castle of Europe; Castles; Fortification; Landscape; Rumeli Hisarı (Turkey); Bosporus (Turkey).

box 4* A4.F07 Vue de Beycos, Bosphore, Neg. no. 17
Scope and Content Note
25 x 34 cm. Beïcos. Indexing terms: Palaces; Landscape; Beykoz (Istanbul İli, Turkey); Bosporus (Turkey).

box 4* A4.F08 Arnavute Keuy, Bosphore, Neg. no. 18
Scope and Content Note
25.6 x 34 cm. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

box 4* A4.F09 Vue de Château d’Asie, Bosphore, Neg. no. 20
Scope and Content Note
26 x 34 cm. Castle of Asia, Vue du Château d’Asie, Küçüksu Kasrı. Indexing terms: Landscape; Cities and towns; Anadolu Hisarı (Turkey); Bosporus (Turkey; Göksu ve Küçüksu (Istanbul, Turkey).

box 4* A4.F10 Bouyouk-Déré, Neg. no. 26
Scope and Content Note
26 x 34 cm. Indexing terms: Cities and towns; Wharves; Büyükdere (Turkey); Bosporus (Turkey).

box 4* A4.F11 Perspective du palais de Dolma Bahché, Neg. no. 31
Scope and Content Note
25.5 x 34 cm. Duplicates: F11 = F23a. Indexing terms: Palaces; Men; Caïques (Boats); Dolmabahçe Sarayı; Bosporus (Turkey).

box 4* A4.F12 Porte du palais de Dolma Bahché, Neg. no. 35
Scope and Content Note
25.5 x 34 cm. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

box 4* A4.F13 Perspective du palais du Sultan à Orta-Keuy, Neg. no. 37
Scope and Content Note
25.5 x 34 cm. Indexing terms: Palaces; Bosporus (Turkey); Ortaköy (Istanbul, Turkey).

box 4* A4.F14 Kiosque du Sultan aux Eaux douces d’Asie, Constantinople, Neg. no. 40
Scope and Content Note
25 x 34 cm., on mount 30.5 x 42.5 cm. Sweet Waters of Asia. Indexing terms: Pavilions; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

box 4* A4.F15 [Panoramic view with kiosk at Sweet Waters of Asia]
Scope and Content Note
25.7 x 34 cm. Eaux douces d’Asie. Indexing terms: Landscapes; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Anadolu Hisarı (Turkey); Bosporus (Turkey).

box 4* A4.F16 Fontaine des Eaux douces d’Asie, Cons.ple
Scope and Content Note
25.7 x 33.5 cm. Constantinople. Sweet Waters of Asia. Indexing terms: Fountains; Men; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).
Scope and Content Note

25.5 x 34 cm., on mount 30.5 x 42.5 cm. Sweet Waters of Asia. Indexing terms: Pavilions; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

Scope and Content Note

34 x 26 cm. Indexing terms: Fountains; Gates; III Ahmet Çeşmesi (Istanbul, Turkey); Bab-ı Humayun (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

Scope and Content Note

26 x 34 cm. Indexing terms: Fountains; III Ahmet Çeşmesi (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

Scope and Content Note

25.7 x 34 cm. Duplicates: .F20 = .F06a = 5.F08a. [Saint Sophia; Sainte Sophie; Hagia Sophia; Hagia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya Şadırvanı (Istanbul, Turkey).

Scope and Content Note

25.5 x 34 cm. Published in: From Sébah & Joaillier to Foto Sabah , p. 25 (date 1870). Indexing terms: Fountains; Tophane (Istanbul, Turkey).

Scope and Content Note

25.7 x 34 cm. Indexing terms: Fountains; Streets; Men; Eyüp (Istanbul, Turkey).

Scope and Content Note

34 x 25.7 cm. Fontaine de la mosquée Ahmed. Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey).

Scope and Content Note

25.7 x 34 cm. Palais impérial de Beylerbeyi pris d'Ortaköy. Indexing terms: Palaces; Landscape; Beylerbeyi (Istanbul ili, Turkey); Bosporus (Turkey).

Scope and Content Note

Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey).

Scope and Content Note

25.6 x 34 cm. Indexing terms: Mosques; Porticoes; Sultanahmet Camii (Istanbul, Turkey).

Scope and Content Note

25.7 x 34 cm. Indexing terms: Mosques; Cities and towns; Beyazıt Camii (Istanbul, Turkey); Bosporus (Turkey).
A4.F28 Vue panoramique de la mosquée Suleymanié, Neg. no. 62
Scope and Content Note
25.5 x 34 cm. Indexing terms: Mosques; Süleymaniye Camii (İstanbul, Turkey); Golden Horn (İstanbul, Turkey).

A4.F29 Mosquée Ste. Sophie, Neg. no. 68
Scope and Content Note
25.5 x 34 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Hagia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

A4.F30 Mosquée de Ste. Sophie, Neg. no. 70
Scope and Content Note
25.5 x 34 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Hagia Sophia] Duplicates: .F30 = .F05b = 1.31. Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

A4.F31 Place de l’ Hypodrome et Ste. Sophie, Neg. no. 71
Scope and Content Note
25 x 34 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Hagia Sophia; Obelisk of Theodosius] Indexing terms: Men; Occupations; Soldiers; Ethnic groups; Africans--Turkey; Hippodrome (İstanbul, Turkey); Obelisks; Turkey--Antiquities Ayasofya Müzesi.

A4.F32 La prière de vendredi: le Sultan à la mosquée, Neg. no. 75
Scope and Content Note
25.6 x 34 cm. Duplicates: .F32 = .F41 = 8.F034. Published in: PG, p. 11. Indexing terms: Mosques; Courts and courtiers; Boats and boating; Ortaköy (İstanbul, Turkey); Bosporus (Turkey).

A4.F33 Intérieur de Ste. Sophie: le grand péristyle (Narthex), Neg. no. 81
Scope and Content Note
25.6 x 34 cm. Intérieur de Sainte Sophie: le grand péristyle. [Saint Sophia; Sainte Sophie; Hagia Sophia; Hagia Sophia] Duplicates: .F33 = .F06b. Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Narthex; Ayasofya Müzesi.

A4.F34 Chaire à prêcher, Neg. no. 82
Scope and Content Note
33.7 x 25.7 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Hagia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Minbars; Pulpits; Ayasofya Müzesi.

A4.F35 Ste. Sophie: L’étage, Neg. no. 86
Scope and Content Note
26 x 34 cm. Stage consists of wooden platform set under triple archway. Print shows signs of negative fissuring on edges. [Saint Sophia; Sainte Sophie; Hagia Sophia; Hagia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

A4.F36 Vue générale de l’intérieur de Ste. Sophie, Neg. no. 87
Scope and Content Note
23.5 x 33 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Hagia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A4.F37 Intérieur de la Nef de Suleymanié, Neg. no. 88
Scope and Content Note
34.2 x 26.3 cm. Depicts the naves. Indexing terms: Mosques; Süleymaniye Camii (İstanbul, Turkey).
A4.F38 Porte du vieux sérail, Neg. no. 92
Scope and Content Note
25.7 x 34.3 cm. Indexing terms: Men; Gates; Topkapı Palace (Istanbul, Turkey).

A4.F39 [Sculpted Entranceway]
Scope and Content Note
33.8 x 26 cm. Possibly the doorway of an Ottoman royal tomb, Bursa? or of a Mosque. Indexing terms: Mausoleums; Doorways; Stone carving; Architecture, Islamic; Turkey.

A4.F40 La porte du Séraskerat, Neg. no. 93
Scope and Content Note
33.8 x 26 cm. Depicts the War Ministry. Indexing terms: Gates; Seraskierat (Istanbul, Turkey).

A4.F41 L'obélisque et la pyramide murée, Neg. no. 99
Scope and Content Note
34 x 25.5 cm. [Serpentine column; Snake column. Obelisk of Constantine VII Porphyrogenitus, pyramid murée; Obelisk of Theodosius] Published in: From Sébah & Joaillier to Foto Sabah, p. 48. Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

A4.F42 Piédestal d'obélisque de Théodose, Neg. no. 101
Scope and Content Note
25.5 x 34 cm. Piédestal de l'obélisque de Théodose. [Obelisk of Theodosius] Photograph includes sign: Le musée des Janissaires se trouve en face. Duplicates: .F42 = .F13a = C06.25. Indexing terms: Sculpture, Byzantine; Relief (Sculpture); Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

A4.F43 Piédestal de l'obélisque de Théodose, Neg. no. 103
Scope and Content Note
25.6 x 34 cm. [Obelisk of Theodosius] Indexing terms: Sculpture, Byzantine; Relief (Sculpture); Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

A4.F44 Tombeau du Sultan Mahmoud, Neg. no. 105
Scope and Content Note
25.6 x 34 cm. [Column of Constantine; Burnt column; Tour brûlée] Indexing terms: Mausoleums; Sultan Mehmet Türbesi (Istanbul, Turkey); Çemberlitaş (Istanbul, Turkey).

A4.F45 Tombeau turc, Neg. no. 109
Scope and Content Note
34 x 25.6 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments.

A4.F46 Cimetière turc à Scutari, Neg. no. 111
Scope and Content Note
Cimetière turc à Scutari. 25 x 34 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A4.F47 Cimetière turc à Scutari, Neg. no. 113
Scope and Content Note
34 x 25.7 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).
box 6* A4.F48 Cimetière turc, Grand Champ, Neg. no. 113
Scope and Content Note
25.6 x 34 cm. Cimetière turc. Indexing terms: Cemeteries-Turkey; Sepulchral monuments.

box 6* A4.F49 Cimetière turc à Kassim Pacha, Neg. no. 114
Scope and Content Note
25.6 x 34 cm. Cimetière turc à Kassim Pacha. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Kasımpaşa (İstanbul, Turkey).

box 6* A4.F50 Cascade des Eaux douces d'Europe, Neg. no. 116
Scope and Content Note
25.6 x 33.8 cm. [Sweet Waters of Europe]. Indexing terms: Waterfalls; Rivers; Kağıthane (Turkey).

box 6* A4.F51 Voiture turque, Neg. no. 119
Scope and Content Note
5.6 x 34 cm. Duplicates: .F51 = .F54. Indexing terms: Carriages and carts; Women; Veils; Occupations; Men; Animals; Oxen.

box 6* A4.F52 Cartier turc, Neg. no. 122
Scope and Content Note
25.5 x 33.8 cm. Quartier turc. Duplicates: .F52 = .F57. Indexing terms: Dwellings; Streets; Istanbul (Turkey).

box 6* A4.F53 Palais de l’Hebdomon, Neg. no. 130
Scope and Content Note
25.5 x 33.2 cm. [Palace of Belisarius; palais de Bélisaire; Bélizaire; Palace of Constantine VII Porphyrogenitus; Maison de Justinien; Palace of Hebdomon] Indexing terms: Palaces; Ruins; Architecture, Byzantine; Tekfur Sarayı (İstanbul, Turkey).

box 6* A4.F54 Porte des Sept Tours, Neg. no. 131
Scope and Content Note
25.7 x 34 cm. Indexing terms: Gates; Walls; Towers; Ruins; Men; Hookahs; Architecture, Byzantine; Yedikule Kapı (İstanbul, Turkey).

box 6* A4.F55 Tours des ambassadeurs et la porte dorée, Neg. no. 132
Scope and Content Note
25.5 x 33.8 cm. Indexing terms: Gates; Walls; Ruins; Men; Architecture, Byzantine; Byzantine Walls (İstanbul, Turkey).

box 6* A4.F56 Les murs de Constantinople, Neg. no. 134
Scope and Content Note
25.5 x 34 cm. Indexing terms: Walls; Ruins; Men; Architecture, Byzantine; Byzantine walls (İstanbul, Turkey).

box 6* A4.F57 Silivri Kapoussou, Neg. no. 135
Scope and Content Note
25.5 x 34 cm. Indexing terms: Gates; Walls; Ruins; Men; Architecture, Byzantine; Silivri Kapı (İstanbul, Turkey).
Series I. Large format albums, 1852-1920

Lot A5 Constantine and le Bosphore, 1870

Scope and Content Note
Half-bound red morocco with marbled boards (49.5 x 42 cm.); gilt-lettered spine title. With bookplate: "Ex Libris Henry Blackmer." Contains 62 albumen prints; captions in ink in calligraphic hand. Date from collector's inventory. Most of the photographs are by Pascal Sébah. Other photographers represented include: Vassilaki Kargopoulo and Jacob Lorent.

A5.F01 Photographer unknown, Vienne: Église St. Étienne

Scope and Content Note
25.5 x 34 cm. [St. Stephan's Cathedral] Indexing terms: Gates; Walls; Ruins; Men; Architecture, Byzantine; Silivri Kapı (Istanbul, Turkey).

A5.F02 Photographer unknown, Vienne: Tombeau de l'archiduchesse Marie Christine, par Canova (Église des Augustins)

Scope and Content Note
25 x 20 cm. [Augustinerkirche] Indexing terms: Canova, Antonio, 1757-1822; Churches; Pfarre St. Augustin (Vienna, Austria).

A5.F03 Photographer unknown, Vienne: Le Graben

Scope and Content Note
19.3 x 25 cm. Indexing terms: Streets; Vienna (Austria).

A5.F04 Photographer unknown, Vienne: Le Belvédère

Scope and Content Note
19.5 x 23.5 cm. [Schloss Belvedere] Indexing terms: Palaces; Vienna (Austria).

A5.F05 Photographer unknown, Vienne: Schönbrunn (vue prise de la Gloriette)

Scope and Content Note
9.2 x 24.3 cm. Indexing terms: Palaces; Schönbrunn (Vienna, Austria).

A5.F06 Photographer unknown, Vienne: parc de Schönbrunn et la Gloriette

Scope and Content Note
19.5 x 25.3 cm. Indexing terms: Palaces; Royal gardens; Schönbrunn (Vienna, Austria).

Kargopoulo, Vassilaki, Tour de Leander

Scope and Content Note
20.5 x 26 cm. Caption on mount reads: Tour de Léandre et poente du Séraill. [Tower of Leander, Maiden's tower; Sarayburnu] Indexing terms: Towers; Men; Pipe (Musical instrument); Kiz Kulesi (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey); Marmara, Sea of (Turkey).

A5.F08 Sébah, Pascal, Tour de Léandre, Cons.ple

Scope and Content Note
25.7 x 34 cm. Constantinople. Caption on mount reads: Vue générale de Pera et de Galata. [Tower of Leander, Maiden's tower] Indexing terms: Cities and towns; Towers; Kiz Kulesi (Istanbul, Turkey); Marmara, Sea of (Turkey); Beyoğlu (Istanbul, Turkey).

A5.F09 Photographer unknown, Bab-Humaïoun (La porte auguste), 1ère porte du séraill

Scope and Content Note
31 x 24.2 cm. Indexing terms: Palaces; Gates; Topkapı Palace (Istanbul, Turkey); Bab-ı Humayun (Istanbul, Turkey).
box 7*  AS.F10 Sébah, Pascal, Église Ste. Irène et arbre des Janissaires, Neg. no. 15
Scope and Content Note
26.2 x 34 cm. [L'arbre des Janissaires; Tree of the Janissaries; Janizaries] Indexing terms: Churches; Historic trees; Men; Architecture, Byzantine; St. Irene (Church : Istanbul, Turkey).

box 7*  AS.F11 Sébah, Pascal, Orta-Kapoussi, 2e porte du sérail
Scope and Content Note
26.5 x 34.5 cm. Indexing terms: Palaces; Gates; Men; Topkapı Palace (Istanbul, Turkey); Orta Kapı (Istanbul, Turkey).

box 7*  AS.F12 Sébah, Pascal, Le sérail: Kiosque où sont gardées les dépouilles de Mahomet
Scope and Content Note
23 x 30.8 cm. Indexing terms: Palaces; Pavilions; Mausoleums; Topkapı Palace (Istanbul, Turkey).

box 7*  AS.F13 Sébah, Pascal, Le sérail: palais de faïence, Neg. no. 81
Scope and Content Note
26 x 34.3 cm. Indexing terms: Palaces; Topkapı Palace (Istanbul, Turkey).

box 7*  AS.F14 Sébah, Pascal, Fontaine du Sultan Ahmed III
Scope and Content Note
23 x 28.5 cm. Indexing terms: Fountains; III Ahmet Çeşmesi (Istanbul, Turkey).

box 7*  AS.F15 Sébah, Pascal, Vue panoramique de l'entrée du Bosphore, Constantine, Neg. no. 181[7]
Scope and Content Note
26.5 x 34.5 cm. Caption on mount reads: Constantinople, Les mosquées, le bazar. Indexing terms: Mosques; Cities and towns; Bazaars (Markets); Istanbul (Turkey); Bosporus (Turkey).

box 7*  AS.F16 Sébah, Pascal, Mosquée de St. Sophie
Scope and Content Note
26.5 x 34.5 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

box 7*  AS.F17 Sébah, Pascal, Ste. Sophie: Galerie d'entrée, Const., Neg. no. 39
Scope and Content Note
26.5 x 34.5 cm. Constantinople. Caption on mount reads: Constantinople, Galerie d'entrée à Ste. Sophie. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

box 7*  AS.F18 Sébah, Pascal, Grande tribune à Ste. Sophie
Scope and Content Note
26.5 x 34.5 cm. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

box 7*  AS.F19 Sébah, Pascal, Vue intérieure de Ste. Sophie
Scope and Content Note
21 x 29 cm. Published in: PG, p. 111. [Saint Sophia; Sainte Sophie; Hagia Sophia; Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.
Series I. Large format albums, 1852-1920

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

box 7*  A5.F20 Sébah, Pascal, Int. de Ste. Sophie: rez de chaussée, Neg. no. 126
Scope and Content Note

box 7*  A5.F21 Sébah, Pascal, Ste. Sophie, les 7 colonnes, Constantinople, Neg. no. 65
Scope and Content Note
26.5 x 34.5 cm. Caption on mount reads: Constantinople, Les 7 colonnes à Ste. Sophie. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

box 7*  A5.F22 Sébah, Pascal, Fountaine de la cour de Ste. Sophie
Scope and Content Note
26.5 x 34.5 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya Şadırvanı (Istanbul, Turkey).

box 7*  A5.F23 Sébah, Pascal, Ahmedieh (mosquée du Sultan Ahmed)
Scope and Content Note
22.7 x 28.2 cm. [Blue Mosque] Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey).

box 7*  A5.F24 Sébah, Pascal, Fontaine dans la cour de l'Ahmedieh
Scope and Content Note
33.5 x 26.2 cm. [Blue Mosque, Şadırvan] Indexing terms: Fountains; Sultanahmet Camii (Istanbul, Turkey).

box 7*  A5.F25 Sébah, Pascal, Bayezidieh (mosquée du Sultan Bayezid)
Scope and Content Note
24 x 29 cm. Indexing terms: Mosques; Beyazıt Camii (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 7*  A5.F26 Sébah, Pascal, Suleymanieh
Scope and Content Note
24 x 29.2 cm., Indexing terms: Mosques; Süleymaniye Camii (Istanbul, Turkey); Bosporus (Turkey).

box 7*  A5.F27 Sébah, Pascal, Intérieur de Suleymanieh
Scope and Content Note
22 x 34 cm. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

box 7*  A5.F28 Sébah, Pascal, Mosquée Suleymanie, Const., Neg. no. 76
Scope and Content Note
26.5 x 34.5 cm. Constantinople. Caption on mount reads: Constantinople, Entrée de Süleymanieh. Indexing terms: Mosques; Süleymaniye Camii (Istanbul, Turkey).

box 7*  A5.F29 Sébah, Pascal, Bazar à Suleimanieh, Cons.ple, Neg. no. 30
Scope and Content Note
26.5 x 34.5 cm. Constantinople. Caption on mount reads: Constantinople, Bazar dans la cour de Süleymanieh. Indexing terms: Bazaars (Markets); Süleymaniye Camii (Istanbul, Turkey).
box 7*
A5.F30 Sébah, Pascal, Mosquée de Mahmoud et arsenal à Top-Hané
Scope and Content Note
24.1 x 29 cm. Indexing terms: Mosques; Arsenals; Artillery; Turkey-History, Military; Tophane (Istanbul, Turkey).

box 7*
A5.F31 Sébah, Pascal, Fontaine de Top-Hane
Scope and Content Note
24.1 x 30 cm. Indexing terms: Fountains; Tophane (Istanbul, Turkey).

box 7*
A5.F32 Sébah, Pascal, L’obélisque, Neg. no. 3
Scope and Content Note
34.5 x 26.5 cm. Caption on mount reads: Constantinople: L’Atmeïdan (Obélisque de Théodose, colonne serpentine et pyramide murée de Constantin Porphyrogénète). Duplicates: .F32 = 2.2a. [Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramid murée; Obelisk of Theodosius] Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

box 7*
A5.F33 Sébah, Pascal, Turbé de Sultan Mahmoud et la colonne brûlée
Scope and Content Note
26.2 x 33.5 cm. [Column of Constantine, Burnt column, Tour brûlée] Indexing terms: Columns; Mausoleums; Çemberlitaş (Istanbul, Turkey); Sultan Mehmet Türbesi (Istanbul, Turkey).

box 7*
A5.F34 Sébah, Pascal, Tombeau du Sultan Mahmoud, Neg. no. 50
Scope and Content Note
26.5 x 34.7 cm. Caption on mount reads: Constantinople: Intérieur du turbé de Sultan Mahmoud. Indexing terms: Mausoleums; Sultan Mehmet Türbesi (Istanbul, Turkey).

box 7*
A5.F35 Sébah, Pascal, Nouvelle porte du Séraskérat, Const[antinople], Neg. no. 66
Scope and Content Note
26.5 x 34.5 cm. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Seraskierat (Istanbul, Turkey).

box 7*
A5.F36 Sébah, Pascal, Tour du Séraskérat, Cons.pie, Neg. no. 32
Scope and Content Note
34.5 x 26.5 cm. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Towers; Seraskierat (Istanbul, Turkey).

box 7*
A5.F37 Sébah, Pascal, Tour de Galata, Cons.pie, Neg. no. 28
Scope and Content Note
34.7 x 26.5 cm. Date pencilled on mount. Indexing terms: Towers; Walls; Galata Kulesi (Istanbul, Turkey).

box 7*
A5.F38 Sébah, Pascal, Cascade des Eaux douces d’Europe, Cons.pie, Neg. no. 7
Scope and Content Note
26.5 x 34.5 cm. [Sweet Waters of Europe] Indexing terms: Waterfalls; Rivers; Kağıthane (Turkey).

box 7*
A5.F39 Sébah, Pascal, Palais du sultan à Dolma-Baghtchë
Scope and Content Note
23 x 30 cm. Indexing terms: Palaces; Dolmabahçe Sarayı; Bosphorus (Turkey).
box 7* A5.F40 Sébah, Pascal, Palais du sultan pris de mer, Neg. no. 5
Scope and Content Note
26.5 x 34.5 cm. Caption on mount reads: Constantinople: palais de Dolma Baghtché et mosquée d'Abdul-Medjid. Indexing terms: Palaces; Mosques; Dolmabahçe Sarayı; Bosphorus (Turkey).

box 7* A5.F41 Sébah, Pascal, L'arrivée du sultan à la mosquée d'Orta-Keuï, Neg. no. 73
Scope and Content Note
26.5 x 34.5 cm. Caption on mount reads: Le Bosphore: Le sultan à la mosquée d'Orta-Keuï, palais de Beylerbey. Duplicates: .F32 = .F41 = 8.F034. Indexing terms: Mosques; Special events; Courts and courtiers; Boats and boating; Ortaköy (Istanbul, Turkey); Bosphorus (Turkey).

box 7* A5.F42 Sébah, Pascal, Vue des Eaux douces d'Asie
Scope and Content Note
26.5 x 34.5 cm. Photograph taken from the European side of the Sweet Waters of Asia. Indexing terms: Landscape; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosphorus (Turkey).

box 7* A5.F43 Sébah, Pascal, Kiosque du Sultan aux Eaux douces d'Asie
Scope and Content Note
26.5 x 34.5 cm. [Sweet Waters of Asia] Indexing terms: Pavilions; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosphorus (Turkey).

box 7* A5.F44 Sébah, Pascal, Fontaine des Eaux douces d'Asie
Scope and Content Note
23 x 29.3 cm. Constantinople. [Sweet Waters of Asia] Indexing terms: Fountains; Bosphorus (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

box 7* A5.F45 Sébah, Pascal, Arnaout-Keuï
Scope and Content Note
26.5 x 34.5 cm. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Bosphorus (Turkey).

box 7* A5.F46 Sébah, Pascal, Bosphore: Chateaux d'Europe, vue prise de Candili, Neg. no. 80
Scope and Content Note
26.5 x 34.5 cm. Caption on mount reads: Le Bosphore: Pointes des châteaux d'Europe et d'Asie. [Castle of Europe] Indexing terms: Castles; Fortification; Cities and towns; Landscape; Rumeli Hisarı (Turkey); Bosphorus (Turkey); Kandilli (Turkey).

box 7* A5.F47 Sébah, Pascal, Châteaux d'Europe, Const., Neg. no. 79
Scope and Content Note
26.5 x 34.5 cm. Constantinople. [Castle of Europe] Indexing terms: Castles; Fortification; Landscape; Rumeli Hisarı (Turkey); Bosphorus (Turkey).

box 7* A5.F48 Sébah, Pascal, Palais de Beylerbey, Const[antinoplis], Neg. no. 61
Scope and Content Note
26.5 x 34.5 cm. Indexing terms: Palaces; Royal gardens; Beylerbeyi (Istanbul İli, Turkey); Bosphorus (Turkey).
A5.F49 Sébah, Pascal, Vue générale de Thérapia, Const., Neg. no. 29
Scope and Content Note
26.5 x 34.5 cm. Constantinople. Caption on mount reads: Thérapia (Résidence d’été des ambassades). Indexing terms: Cities and towns; Landscapes; Bosporus (Turkey); Tarabya (Turkey).

A5.F50 Sébah, Pascal, Quai de Buyuk-Déré, Const., Neg. no. 19
Scope and Content Note
26.5 x 34.5 cm. Constantinople. Caption on mount reads: Quai et villas à Buyuk-déré. Indexing terms: Dwellings; Streets; Bosporus (Turkey); Büyükdere (Turkey).

A5.F51 Sébah, Pascal, Palais de Bélizaire, Cons.ple, Neg. no. 34
Scope and Content Note

A5.F52 Sébah, Pascal, Confiseur, Const., Neg. no. 83 or 33
Scope and Content Note
26.5 x 34.5 cm. Constantinople. Caption on mount reads: Une boutique de confiseur. Indexing terms: Candy; Men; Occupations; Merchants; Stores, Retail; Istanbul (Turkey).

A5.F53 Sébah, Pascal, Écrivains publics à la mosquée de Kiliç-Ali
Scope and Content Note
26.5 x 34.3 cm. Date pencilled on mount. Indexing terms: Mosques; Occupations; Men; Writing services; Kiliç Ali Paşa Camii (Istanbul, Turkey).

A5.F54 Sébah, Pascal, [Voiture] turque
Scope and Content Note
21.3 x 25.3 cm. Caption on mount reads: Un araba (Voiture turque). Duplicates: .F51 = .F54. Indexing terms: Carriages and carts; Women; Veils; Occupations; Men; Animals; Oxen.

A5.F55 Sébah, Pascal, Cimetière turc au Grand Champ, Const[antino]ple, Neg. no. 128 or 123 or 120
Scope and Content Note
26.5 x 34.2 cm. Caption on mount reads: Cimetière turc au grand-champ des morts. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Istanbul (Turkey).

A5.F56 Sébah, Pascal, Cimetière turc à Scutari, Cons.ple, Neg. no. 5
Scope and Content Note
34.2 x 26.3 cm. Caption on mount reads: Une rue du grand cimetière à Scutari. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A5.F57 Sébah, Pascal, Une rue à Stamboul
Scope and Content Note
26.5 x 34.5 cm. Negative caption illegible. Duplicates: .F52 = .F57. Indexing terms: Dwellings; Streets; Istanbul (Turkey).

A5.F58 Sébah, Pascal, Smyrne: La rade
Scope and Content Note
20.5 x 24.3 cm. Indexing terms: Cities and towns; Harbors; Landscape; Izmir (Turkey).
Series I. Large format albums, 1852-1920

**Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...**

- **AS.F59 Sèbah, Pascal, Smyrne: Grande caserne et cimetièrê**
  Scope and Content Note
  21 x 25.7 cm. Indexing terms: Cemeteries-Turkey; Harbors; Barracks; Izmir (Turkey).

- **AS.F60 Sèbah, Pascal, Smyrne: Église grecque, forteresse du Mont Pagus**
  Scope and Content Note
  19.8 x 24.8 cm. Indexing terms: Orthodox Eastern church buildings; Landscape; Cities and towns; Castles; Fortification; Izmir (Turkey).

- **AS.F61 Lorent, Jacob August, Smyrne: Pont des caravanes**
  Scope and Content Note
  19.5 x 26 cm. Photographer attribution and date pencilled on mount. Indexing terms: Bridges; Dwellings; Landscape; Izmir (Turkey).

- **AS.F62 Sèbah, Pascal, Smyrne: Caravane à l'abreuvoir**
  Scope and Content Note
  18.8 x 25 cm. Indexing terms: Caravans; Animals; Camels; Men; Watering troughs; Izmir (Turkey).

- **Lot A6 Saum, Adolphe, Souvenir de Turquie, 1865-1870**
  Scope and Content Note
  Red percaline boards with title in gold lettering (41.5 x 33.5 cm.); Also on front cover: Adolphe Saum / Constantinople. Dates from collector’s inventory. Contains 29 albumen prints; captioned in pencil on verso of mounts. The photographs are likely by Pascal Sèbah, though only F29 is so identified.

- **A6.F01 Porte de l’ancienne Sublime Porte (Babe Humayyun)**
  Scope and Content Note
  19.5 x 25.5 cm. Indexing terms: Gates; Bab-ı Humayyun (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

- **A6.F02 Amphithéâtre aux 7 tours**
  Scope and Content Note
  19.5 x 25.6 cm. Amphithéâtre aux Sept Tours. Indexing terms: Amphitheaters; Ruins; Dwellings; Yedikule Kapı (Istanbul, Turkey).

- **A6.F03 Roméli Hissar: Tombeau turque au Bosphore**
  Scope and Content Note
  20 x 26 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Rumeli Hisarı (Turkey).

- **A6.F04 Un quartier turc de Stamboul**
  Scope and Content Note
  21 x 26 cm. Indexing terms: Streets; Dwellings; Istanbul (Turkey).

- **A6.F05 Obélisque de l’At Meïdan, Stamboul**
  Scope and Content Note
  26.3 x 20.3 cm. [Obelisk of Theodosius] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.
A6.F06 Vue artistique des 7 tours
Scope and Content Note
26 x 20.3 cm. Vue artistique des Sept Tours. Indexing terms: Ruins; Walls; Castles; Fortification; Streets; Yedikule Kapı (İstanbul, Turkey).

A6.F07 Kassim Pacha: Tombeau d’un sent turque
Scope and Content Note
21.2 x 26.7 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Kasımpaşa (İstanbul, Turkey).

A6.F08 Tour de Léandre, vu de Scutari
Scope and Content Note
19.5 x 25.5 cm. Tour de Léandre vue de Scutari. [Leander’s Tower, Maiden’s tower] Indexing terms: Towers; Men; Europeans-Turkey; Kız Kulesi (İstanbul, Turkey); Bosporus (Turkey).

A6.F09 Mosquée de Ste. Sophie
Scope and Content Note
20.5 x 26.5 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophial] Indexing terms: Mosques; Architecture, Byzantine; Streets; Dwellings; Cities and towns; Ayasofya Müzesi.

A6.F10 Tombeau Juif
Scope and Content Note
20 x 26.2 cm. Indexing terms: Jewish cemeteries-Turkey; Cemeteries-Turkey; Sepulchral monuments.

A6.F11 Une rue près de l’Atmeidan
Scope and Content Note
25.6 x 19.2 cm. [Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Dwellings; Streets; Mosques; Hippodrome (İstanbul, Turkey); Sultanahmet Camii (İstanbul, Turkey); Turkey-Antiquities.

A6.F12 Validé Zamili [?] Scope and Content Note
26.1 x 20.2 cm. Caption on verso of mount reads: Mosquée de Dolma baktché. Indexing terms: Mosques; Dolmabahçe Sarayı; Bosporus (Turkey).

A6.F13 Vue de l’ancien palais des empereurs d’Orient près Eyoub
Scope and Content Note
21 x 26.5 cm. [Palace of Belisarius, palais de Bélisaire, Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Tekfur Sarayı (İstanbul, Turkey); Eyüp (İstanbul, Turkey).

A6.F14 Ruines d’une incendie à Stamboul
Scope and Content Note
20.2 x 26.2 cm. Indexing terms: Dwellings; Streets; Ruins; Istanbul (Turkey).

A6.F15 Pont à Kassimpacha
Scope and Content Note
20.2 x 26.2 cm. Indexing terms: Bridges; Dwellings; Kasımpaşa (İstanbul, Turkey).
<table>
<thead>
<tr>
<th>Box</th>
<th>Image Description</th>
</tr>
</thead>
</table>
| box 8 | **A6.F.16** Façade sud du palais impérial à Bechiktache  
Scope and Content Note  
24.2 x 35.5 cm. Indexing terms: Palaces; Beşiktaş (Istanbul, Turkey); Bosporus (Turkey). |
| box 8 | **A6.F.17** Intérieur du tékhé des derviches tourneurs de Péra: la salle des exercices et tombe  
Scope and Content Note  
27 x 35.6 cm. Indexing terms: Interior architecture; Sepulchral monuments; Dervishes; Beyoğlu (Istanbul, Turkey). |
| box 8 | **A6.F.18** Fontaine [de] Ste. Sophie  
Scope and Content Note  
27 x 35.6 cm. Trimmed caption on mount verso. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya Şadırvanı (Istanbul, Turkey). |
| box 8 | **A6.F.19** Anadolu Hisar[ar]  
Scope and Content Note  
20.2 x 26 cm. Indexing terms: Castles; Fortification; Ruins; Cities and towns; Dwellings; Anadolu Hisarı (Turkey); Bosporus (Turkey). |
| box 8 | **A6.F.20** Kiosque dans l’intérieur du vieux sérail  
Scope and Content Note  
26.5 x 20.5 cm. Indexing terms: Pavilions; Palaces; Topkapı Palace (Istanbul, Turkey). |
| box 8 | **A6.F.21** Fontaine d’Eyoub  
Scope and Content Note  
26 x 20 cm. Indexing terms: Fountains; Eyüp (Istanbul, Turkey). |
| box 8 | **A6.F.22** Tour de Rouméli Hisar (Issar d’Europe et d’Asie)  
Scope and Content Note  
20.3 x 26.2 cm. [Castle of Europe, Château d’Europe] Indexing terms: Ruins; Cities and towns; Castles; Fortification; Rumeli Hisarı (Turkey); Bosporus (Turkey). |
| box 8 | **A6.F.23** Kiosque imperial de Gueuksou, côte d’Asie  
Scope and Content Note  
19 x 26.5 cm. [Sweet Waters of Asia, Eaux douces d’Asie] Indexing terms: Palaces; Pavilions; Men; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey). |
| box 8 | **A6.F.24** Fontaine à Beycos, Arnaout Keui dans le fond  
Scope and Content Note  
20.8 x 26.5 cm. Indexing terms: Fountains; Men; Turks; Europeans-Turkey; Beykoz (İstanbul İli, Turkey); Bosporus (Turkey). |
| box 8 | **A6.F.25** Brousse: Vue de la partie sud de la ville et des établissements de hanis minéraux  
Scope and Content Note  
26.3 x 35 cm. Indexing terms: Cities and towns; Landscape; Health resorts; Bursa (Turkey). |
| box 8 | **A6.F.26** Brousse: Intérieur de la mosquée d’Oulou Djami  
Scope and Content Note  
34.3 x 27.6 cm. Indexing terms: Mosques; Interior architecture; Fountains; Ulu Cami (Bursa, Turkey). |
box 8

A6.F27 Brousse: mosquée du Sultan Murad

Scope and Content Note

24 x 34.5 cm. [Muradiye Camii] Indexing terms: Mosques; Men; Children; Sultan II. Murat Camii (Bursa, Turkey).

box 8

A6.F28 Brousse: Porte d’entrée du tombeau de Mehmet Tchéléb[i]

Scope and Content Note

24 x 34.5 cm. Indexing terms: Mausoleums; Doorways; Stone carving; Mehmet Çelebi Türbesi (Bursa, Turkey).

box 8

A6.F29 Sébah, Pascal, Prince Michel de Servie et sa suite

box 9

Lot A7 Kargopoulo, Vassilaki, 1884 Album Vue de Constantinople, photographed 1865-1875; album assembled 1884

Scope and Content Note

Black percaline boards (32 x 42.5 cm.) with title in gold lettering. Contains 44 albumen prints; dates from pencilled annotation on first leaf.

box 9

A7.F01a Mosquée du Sultan Ahmed, Neg. no. 1

Scope and Content Note

21.2 x 27 cm. [Serpentine column, Snake column; Obelisk of Theodosius, Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Columns; Obelisks; Mosques; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

box 9

A7.F01b Mosquée du Sultan Bayazid, Neg. no. 2

Scope and Content Note

21 x 27 cm. Indexing terms: Mosques; Beyazıt Camii (Istanbul, Turkey).

box 9

A7.F02a Mosquée de Tophané, Neg. no. 5

Scope and Content Note

26.3 x 19.7 cm. Indexing terms: Mosques; Streets; Tophane (Istanbul, Turkey).

box 9

A7.F02b Mosquée de Sainte Sophie, Neg. no. 10

Scope and Content Note


box 9

A7.F03a Fontaine Sultan Ahmed, Neg. no. 23

Scope and Content Note


box 9

A7.F03b Intérieur de Sainte Sophie, Neg. no. 14

Scope and Content Note

21.2 x 27 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 9

A7.F04a Fontaine des ablutions de Ste. Sophie, Neg. no. 24

Scope and Content Note

21 x 27 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya Şadırvanı (Istanbul, Turkey).
box 9  A7.F04b Fontaine des Eaux douces d’Asie, Neg. no. 32
Scope and Content Note
21.2 x 27 cm. Rumeli Hisari is visible in the background. [Sweet Waters of Asia]
Indexing terms: Fountains; Men; Göksu ve Küçüksu (Istanbul, Turkey); Bosphorus (Turkey).

box 9  A7.F05a Tombeau du Sultan Mahmoud, Neg. no. 33
Scope and Content Note
21.2 x 27 cm. [Column of Constantine, Burnt column, Tour brûlée] Indexing terms:
Mausoleums; Men; Streets; Columns; Sultan Mehmet Türbesi (İstanbul, Turkey);
Çemberlitaş (İstanbul, Turkey).

box 9  A7.F05b Intérieur de tombeau du Sultan Mahmoud, Neg. no. 34
Scope and Content Note
21.3 x 27 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture;
Sultan Mehmet Türbesi (İstanbul, Turkey).

box 9  A7.F06a Tour de Galata, Neg. no. 38
Scope and Content Note
27 x 21 cm. Indexing terms: Towers; Dwellings; Streets; Galata Kulesi (İstanbul,
Turkey); Beşiktaş (İstanbul, Turkey).

box 9  A7.F06b Porte et tour du Séragléat, Neg. no. 39
Scope and Content Note
21 x 27 cm. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates;
Towers; Public buildings; Séragléat (İstanbul, Turkey).

box 9  A7.F07a Kiosque des Yanissaires, Neg. no. 41
Scope and Content Note
21 x 27 cm. [Kiosk of the Janissaries, Janizaries] Indexing terms: Pavilions; Palaces;
Turkey-History, Military.

box 9  A7.F07b Une porte des Sept Tours, Neg. no. 47
Scope and Content Note
21 x 27 cm. Indexing terms: Gates; Walls; Cemeteries–Turkey; Sepulchral monuments;
Byzantine walls (İstanbul, Turkey); Yedikule Kapısı (İstanbul, Turkey).

box 9  A7.F08a Cimetière de Scutari, Neg. no. 52
Scope and Content Note
21 x 27 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Men; Üsküdar
(İstanbul, Turkey).

box 9  A7.F08b Mosquée des Eaux douces d’Europe, Neg. no. 61
Scope and Content Note
21 x 27 cm. [Sweet Waters of Europe] Indexing terms: Mosques; Landscape; Kağıthane
(Turkey).

box 9  A7.F09a Quartier turc, Neg. no. 63
Scope and Content Note
21 x 27 cm. Indexing terms: Streets; Dwellings; Men; Children; Turks.

box 9  A7.F09b Vue de Pointe du Sérail, Neg. no. 64
Scope and Content Note
21 x 27 cm. [Sarayburnu] Indexing terms: Palaces; Cities and towns; Ships; Topkapı
Palace (İstanbul, Turkey); Bosphorus (Turkey); Golden Horn (İstanbul, Turkey).
Scope and Content Note
21.2 x 27 cm. Photograph shows bridge across Golden Horn, portions of Pera and
Stanboul, and Sea of Marmara in far background. Indexing terms: Bridges; Cities and
towns; Mosques; Golden Horn (Istanbul, Turkey).

Scope and Content Note
21 x 27 cm. Vue panoramique de la Corne d'Or. Indexing terms: Cities and towns;
Landscape; Golden Horn (Istanbul, Turkey).

Scope and Content Note
20.8 x 27 cm. Indexing terms: Mosques; Cities and towns; Istanbul (Turkey); Sea of
Marmara (Turkey).

Scope and Content Note
20.8 x 27 cm. Vue panoramique d'Emin-eunu. Published in: PG, p. 53. [Pont de Galata,
Galata Bridge; Tour de Galata, Galata Tower] Indexing terms: Bridges; Towers; Cities
and towns; Galata Bridge (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Eminönü
(Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

Scope and Content Note
21 x 27 cm. Vue panoramique de l'arsenal. Published in: PG, p. 165. Indexing terms:
Arsenals; Turkey--History, Military; Istanbul (Turkey).

Scope and Content Note
21 x 27 cm. [Leander's Tower, Maiden's Tower] Indexing terms: Towers; Men; Tobacco
pipes; Kız Kulesi (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey); Sea of Marmara
(Turkey).

Scope and Content Note
21.1 x 27 cm. [Princes' Islands] Indexing terms: Cities and towns; Dwellings;
Landscape; Istanbul Adaları (Istanbul, Turkey); Sea of Marmara (Turkey).

Scope and Content Note
21 x 27 cm. [Princes' Islands, Heybeliada, Büyükada] Indexing terms: Landscape;
Istanbul Adaları (Istanbul, Turkey); Sea of Marmara (Turkey).

Scope and Content Note
20.5 x 27 cm. Indexing terms: Palaces; Dolmabahçe Sarayı; Bosporus (Turkey).

Scope and Content Note
21.1 x 27 cm. Rumeli Hisarı visible in the background. Indexing terms: Landscape;
Küçükı Kasrı (Turkey); Gökse ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).
box 9  A7.F15a Vue de Thérapia, Neg. no. 99
Scope and Content Note
21 x 27 cm. Indexing terms: Cities and towns; Dwellings; Landscape; Bosporus (Turkey); Tarabya (Turkey).

box 9  A7.F15b Vue de Buyuk-déré, Neg. no. 100
Scope and Content Note
21.2 x 27 cm. Indexing terms: Ships; Landscape; Bosporus (Turkey); Büyükdere (Turkey).

box 9  A7.F16a Quai de Buyuk-déré, Neg. no. 101
Scope and Content Note
21 x 27 cm. Published in: PG, p. 112. Indexing terms: Cities and towns; Wharves; Dwellings; Hotels; Boats and boating; Bosporus (Turkey); Büyükdere (Turkey).

box 9  A7.F16b Vue d’Anatoli Kavak, Neg. no. 106
Scope and Content Note
21.1 x 27 cm. [Genoese castle, Château génois, Téli Tabia] Indexing terms: Landscape; Castles; Fortification; Anadolu Kavağı (Turkey); Bosporus (Turkey); Black Sea Coast (Turkey).

box 9  A7.F17a Station du tunnel à Pera, Neg. no. 110
Scope and Content Note
21.2 x 27 cm. Published in: PG, p. 201. Indexing terms: Subway stations; Men; Beyoğlu (İstanbul, Turkey).

box 9  A7.F17b Caïk turc aux Eaux-douces d’Europe, Neg. no. 111
Scope and Content Note
21 x 27 cm. Caïque turque aux Eaux-douces d’Europe. Indexing terms: Boats and boating; Bridges; Men; Landscape; Kağıthane (Turkey).

box 9  A7.F18a Porte du palais de Dolmabahçe, Neg. no. 126,
Scope and Content Note
21 x 27 cm. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

box 9  A7.F18b Salle du trône du palais de Dolmabahçe, Neg. no. 130
Scope and Content Note
21.2 x 27 cm. Indexing terms: Palaces; Interior architecture; Dolmabahçe Sarayı.

box 9  A7.F19a Salon des ambassadeurs, 1re étage au palais de Dolmabaghtché, Neg. no. 136
Scope and Content Note
21.2 x 27 cm. Indexing terms: Palaces; Interior architecture; Dolmabahçe Sarayı.

box 9  A7.F19b Palais de Béylérbeý, Neg. no. 157
Scope and Content Note
21.2 x 27 cm. Indexing terms: Palaces; Wharves; Beylerbeyi (İstanbul 3.İli, Turkey); Bosporus (Turkey).

box 9  A7.F20a Porte du harem (Vieux palais), Neg. no. 179
Scope and Content Note
20.8 x 27 cm. Duplicates: .F20a = 1.F16a. Indexing terms: Palaces; Interior architecture; Doorways; Topkapı Palace (İstanbul, Turkey) (?).
A7.F20b Trésor impérial du Vieux palais, Neg. no. 183
Scope and Content Note
20.8 x 27 cm. [Treasury] Indexing terms: Arcades (Architecture); Palaces; Topkapı Palace (İstanbul, Turkey) [?].

A7.F21a Palais de Gueuk-Sou, Neg. no. 194
Scope and Content Note
20.8 x 27 cm. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Pavilions; Küçüksu Kasrı (Turkey); Güksu ve Küçüksu (İstanbul, Turkey); Bosporus (Turkey).

A7.F21b Kiosque à Beykoz, Neg. no. 207
Scope and Content Note
21.2 x 27 cm. Indexing terms: Palaces; Pavilions; Beykoz (İstanbul İli, Turkey).

A7.F22a Kiosque de Grand Flamour, Neg. no. 209
Scope and Content Note
21.2 x 27 cm. Indexing terms: Palaces; Pavilions; Dolmabahçe Sarayı[?].

A7.F22b Palais de Yeldez, Neg. no. 210
Scope and Content Note
21 x 27 cm. Indexing terms: Palaces; Gates; Yıldız Sarayı (İstanbul, Turkey).

Lot A8 Berggren, Guillaume, Türkei, 1875 <3>
Scope and Content Note
Embossed red percaline boards (25.5 x 34.5 cm.), with title in gold lettering. Contains 53 albumen prints. Date from collector's inventory.

A8.F01 Vue de Tophané, Neg. no. 203
Scope and Content Note
22 x 27.8 cm. [Cannon] Indexing terms: Men; Occupations; Soldiers; Mosques; Turkey-History, Military; Tophane (İstanbul, Turkey).

A8.F02 Mosquée d'Orta Keui, Neg. no. 7
Scope and Content Note
21.7 x 27.6 cm. Beylerbeyi Palace is visible in background. Duplicates: .F02 = 2.F35 = 2.21b. Indexing terms: Mosques; Cities and towns; Ortaköy (İstanbul, Turkey); Bosporus (Turkey).

A8.F03 Fontaine d'Achmed, Neg. no. 12
Scope and Content Note
21.6 x 28 cm. Duplicates: .F03 = 2.F012 = 0.F02a = 7.25a. Indexing terms: Fountains; III Ahmet Çeşmesi (İstanbul, Turkey).

A8.F04 [Galata Bridge]
Scope and Content Note
21.6 x 28 cm. [Pont de Galata] Indexing terms: Bridges; Cities and towns; Ships; Landscape; Galata Bridge (İstanbul, Turkey); Golden Horn (İstanbul, Turkey).

A8.F05 La colonne brûlée, Neg. no. 17
Scope and Content Note
28 x 21.6 cm. Ayasofya Mosque visible behind column. Duplicates: .F05 = 0.F16a = 4.13. [Column of Constantine, Burnt column, Colonne brûlée] Indexing terms: Columns; Mosques; Streets; Street-railroads-Track; Street lighting; Çemberlitaş (İstanbul, Turkey).
box 10 A8.F06 Porte du palais impérial de Dolma-Baghtché, Neg. no. 1
Scope and Content Note
21.5 x 27.7 cm. Duplicates: F06 = 2.25. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

box 10 A8.F07 La colonne serpentine sur la place de l’Hippodrome, Neg. no. 87
Scope and Content Note
21.5 x 27.5 cm. [Serpentine column, snake column] Indexing terms: Columns; Hippodrome (Istanbul, Turkey).

box 10 A8.F08 Porte de Dolma-Baghtché, côté ouest, Neg. no. 100
Scope and Content Note
22 x 28 Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

box 10 A8.F09 Réfugiés des environs d’Andrinople à Gul-Djami, Neg. no. 90
Scope and Content Note
21.5 x 27.7 cm. [Edirne, Adrianople] Indexing terms: Refugees; Men; Women; Veils; Children; Doorways; Gül Camii (Istanbul, Turkey).

box 10 A8.F10 Ste. Sophie, Neg. no. 11
Scope and Content Note
21.7 x 27.7 cm. Duplicates: .F10 = 2.F30 = 1.17 = 1.19 = 1.28b = 1.32b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Mıhriye] Indexing terms: Mosques; Architecture, Byzantine; Horse-drawn vehicles; Ayasofya Müzesi.

box 10 A8.F11 Porte du kiosque des Eaux douces d’Asie, Neg. no. 174
Scope and Content Note
21.6 x 28 cm. [Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Gates; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

box 10 A8.F12 Porte de la Ste. Sophie, Neg. no. 124
Scope and Content Note
21.8 x 27.7 cm. Duplicates: .F12 = 0.F08a. [Saint Sophia, Sainte Sophie, Hagia Sophia, Magia Sophia] Indexing terms: Mosques; Architecture, Islamic; Gates; Men; Streets; Dwellings; Fortification; Ayasofya Müzesi.

box 10 A8.F13 Vue intérieure du château de Bélisair (Tekir serail), Neg. no. 127
Scope and Content Note
21.5 x 27.5 cm. Duplicates: .F13 = 0.F31b. [Palace of Belisarius, palais de Bélisaire, Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Architecture, Byzantine; Tekfur Sarayı (Istanbul, Turkey).

box 10 A8.F14 Vue extérieure du murs de Constantinople, Neg. no. 126
Scope and Content Note
box 10
A8.F15 Mosquée Soulimanié, Neg. no. 154
Scope and Content Note
21.5 x 27.5 cm. Mosquée Süleymaniye. Duplicates: .F15 = 2.F09 = C6.19b = 3.17a. Indexing terms: Mosques; Public buildings; Cities and towns; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 10
A8.F16 [Interior of Santa Sophia: Upstairs Gallery with Columns from Temple of Diana at Delphi], Neg. no. 132
Scope and Content Note
27.4 x 21.6 cm. Indexing terms: Galleries (Architecture); Mosques; Columns; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 10
A8.F17 Montée de la Grande Rue de Péra, Neg. no. 210
Scope and Content Note
27.8 x 21.8 cm. Duplicates: .F17 = C5.35a. Published in: PG, p. 108. [Montée de la Grande Rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kaidirım Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

box 10
A8.F18 Rue à Stamboul, Neg. no. 146
Scope and Content Note
22 x 27.7 cm. Duplicates: .F18 = 0.F32b = .22b. Indexing terms: Streets; Dwellings; Istanbul (Turkey).

box 10
A8.F19 Débarcadère de Candelli (Bosphore), Neg. no. 245
Scope and Content Note
22 x 27.7 cm. Indexing terms: Wharves; Ships; Boats and boating; Bosporus (Turkey); Kandilli (Turkey).

box 10
A8.F20 Vue des Eaux douces d'Asie (Bosphore), Neg. no. 47
Scope and Content Note
21.2 x 27.7 cm. Duplicates: .F20 = 2.F14 = C7.28b. [Sweet Waters of Asia, Eaux douces d’Asie] Indexing terms: Landscape; Cities and towns; Küçüksu Kasrı (Turkey); Anadolu Hisarı (Turkey); Gökku ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

box 10
A8.F21 Vue de Rumeli-Hissar, Neg. no. 157
Scope and Content Note
21.5 x 27.7 cm. Duplicates: .F21 = 2.F07 = 0.F38b = C7.28a. [Castle of Europe, Château d’Europe] Indexing terms: Landscape; Castles; Fortification; Sailboats; Boats and boating; Rumeli Hisarı (Turkey); Bosporus (Turkey).

box 10
A8.F22 Pont de Galata, Neg. no. 176
Scope and Content Note
21.5 x 27.7 cm. Duplicates: .F22 = 2.F66 = 8.2b. Indexing terms: Bridges; Cities and towns; Passersby; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

box 10
A8.F23 Vue de Yedi-Coulé, Neg. no. 166
Scope and Content Note
21.4 x 27.8 cm. Duplicates: .F23 = 6.15a. Indexing terms: Castles; Fortification; Walls; Towers; Landscape; Yedikule Kapı (Istanbul, Turkey).
A8.F24 Ste. Sophie, Neg. no. 190
Scope and Content Note
21.6 x 27.8 cm. This image has a landscape orientation of the upstairs gallery at Hagia Sophia, with marble columns from the Temple of Diana at Delphi; .F16 has a portrait orientation of the same subject. Duplicates: .F24 = 2.F03 = 0.F10b. [Saint Sophia, Ste. Sophie, Hagia Sophia, Maghia Sophia] Indexing terms: Mosques; Columns; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A8.F25 Vue du Bosphore, Neg. no. 145
Scope and Content Note
21.5 x 28 cm. Duplicates: .F25 = C9.21a. Indexing terms: Cities and towns; Landscape; Arnauvtköy (Istanbul, Turkey); Bosphorus (Turkey).

A8.F26 Mosquée de Schah-zadé, Neg. no. 141
Scope and Content Note
21.5 x 28 cm. Indexing terms: Mosques; Streets; Şehzade Camii (Istanbul, Turkey).

A8.F27 Tombeaux des Sultans Mahmoud et Abdûl-Azis, Neg. no. 225
Scope and Content Note
21.7 x 27.7 cm. Duplicates: .F27 = 2.F06 = 3.15b. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultan Mehmet Türbesi (Istanbul, Turkey).

A8.F28 Vue de la pointe du Sérail, Neg. no. 192
Scope and Content Note
21.7 x 27.7 cm. Duplicates: .F28 = 2.F01 = 0.F01. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Galata Bridge (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

A8.F29 Vue de la Corne d’Or pris d’Eyoub, Neg. no. 199, 1875
Scope and Content Note
21.5 x 27.8 cm., on mount 24 x 33 cm. Indexing terms: Cities and towns; Golden Horn (Istanbul, Turkey); [Eyüp].

A8.F30 Vue de la Tour d’Anema, Neg. no. 163 1875
Scope and Content Note
21.6 x 27.7 cm. Indexing terms: Castles; Fortification; Byzantine walls (Istanbul, Turkey); Cities and towns.

A8.F31 Tour de Galata, Neg. no. 84
Scope and Content Note
27.5 x 21.7 cm. Duplicates: .F31 = 0.F53b. [Galata Tower] Indexing terms: Towers; Cities and towns; Sepulchral monuments; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

A8.F32 Mosquée de Sultan Achmed, Neg. no. 86
Scope and Content Note
21.6 x 27.8 cm. Duplicates: .F07 = 2.F10 = 0.F12a = C6.24a. [Atmeidan, At-Meidan, Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey); Obelisks; Hippodrome (Istanbul, Turkey).

A8.F33 [Turning Dervishes]
Scope and Content Note
20.5 x 24.5 cm. [Derviches tourneurs] Indexing terms: Islam-Customs and practices; Occupations; Men; Dervishes; Pipes (Musical instruments).
box 10  A8.F34 [Old Bearded Man with Turban], Neg. no. 212
Scope and Content Note
27.3 x 21.4 cm. Indexing terms: Portraits; Men.

box 10  A8.F35 Ste. Sophie, Neg. no. 10
Scope and Content Note
21 x 27.5 cm. Duplicates: F35 = 0.F09b = C6.23b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 10  A8.F36 Ste. Sophie, Neg. no. 193
Scope and Content Note
27.6 x 21.3 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 10  A8.F37 Khyrka Chéril au vieux sérail, Neg. no. 115
Scope and Content Note
21.7 x 28 cm. Indexing terms: Churches; Topkapı Palace (Istanbul, Turkey).

box 10  A8.F38 Cimetières anglais à Scutari, Neg. no. 34
Scope and Content Note
21.3 x 27.7 cm. Indexing terms: Christian cemeteries--Turkey; Cemeteries--Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

box 10  A8.F39 [Men Smoking Nargile on Street], Neg. no. 74
Scope and Content Note
21.3 x 27.7 cm. Indexing terms: Men; Streets; Leisure; Hookahs.

box 10  A8.F40 Cimetières anglais à Scutari, Neg. no. 153
Scope and Content Note
27.8 x 21.6 cm. Cimetières anglais à Scutari. Indexing terms: Christian cemeteries-Turkey; Cemeteries-Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

box 10  A8.F41 Cimetières turc, Neg. no. 79
Scope and Content Note
21.6 x 27.6 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Women; Üsküdar (Istanbul, Turkey).

box 10  A8.F42 Kiosque de Beïcos (Haut Bosphore), Neg. no. 5V
Scope and Content Note
21.5 x 27.8 cm. Indexing terms: Palaces; Pavilions; Beykoz (Istanbul İli, Turkey); Bosporus (Turkey).

box 10  A8.F43 Hamal turc, Neg. no. 78
Scope and Content Note
27.6 x 21.3 cm. Indexing terms: Occupations; Men; Porters.

box 10  A8.F44 Place de débarcadère de Scutari, Neg. no. 175
Scope and Content Note
21.8 x 27.7 cm. Place de débarcadère de Scutari. Duplicates: F44 = 2.F63 = 7.10b. Indexing terms: Occupations; Men; Peddlers and peddling; Mosques; Horse-drawn vehicles; Üsküdar (Istanbul, Turkey); Iskele Camii (Üsküdar : Istanbul, Turkey).
A8.F45 Foire à Tcherkisskey, Neg. no. 186
Scope and Content Note
21.6 x 27.6 cm. Published in: PG, p. 192. Indexing terms: Occupations; Men; Fairs; Bazaars (Markets); Çerkesköy (Turkey).

A8.F46 Vue de Foundoukli et Dolma-Bagçê, Neg. no. 94
Scope and Content Note
21.6 x 27.8 cm. Duplicates: .F46 = .F21 = 1.20b. Indexing terms: Cities and towns; Ships; Dolmabahçe Sarayı; Fındıklı (İstanbul, Turkey); Bosporus (Turkey).

A8.F47 Vue du Yildiz kiosque et de la mosquée Hamidié, Neg. no. 226
Scope and Content Note
21.8 x 27.8 cm. Duplicates: .F47 = .F61 = 0.F45b = 2.22a (cfr. .F06a). Indexing terms: Mosques; Palaces; Pavilions; Parades; Special events; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military; Turkey-History, Military.

A8.F48 [Street in Pera], Neg. no. 211
Scope and Content Note
21.5 x 27.7 cm. Indexing terms: Streets; Men; Cities and towns; Beyoğlulu (İstanbul, Turkey).

A8.F49 [Dame turque], Neg. no. 207
Scope and Content Note
22 x 27.8 cm. Duplicates: .F49 = .5a. Published in: PG, p. 145. Indexing terms: Portraits; Women; Hookahs.

A8.F50 Place du Séraskierat, Neg. no. 138
Scope and Content Note
21.3 x 27.8 cm. Duplicates: .F50 = 2.F29 = 0.F15b = 4.12a. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Passersby; Seraskierat (İstanbul, Turkey).

A8.F51 Vue de Beïcos (Haut Bosphore), Neg. no. 171
Scope and Content Note
21.4 x 28 cm. Indexing terms: Landscape; Caïques (Boats); Beykoz (İstanbul İli, Turkey); Bosporus (Turkey).

A8.F52 Porte Silivri, Neg. no. 170
Scope and Content Note
21.5 x 27.6 cm. Indexing terms: Gates; Streets; Byzantine walls (İstanbul, Turkey); Silivri Kapı (İstanbul, Turkey).

A8.F53 Fontaine d’ablutions à Ste. Sophie, Neg. no. 195
Scope and Content Note
21.8 x 27.5 cm. Fontaine d’ablutions à Ste. Sophie. [Saint Sophia, Sainte Sophie, Haghia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya Şadırvanı (İstanbul, Turkey).

Lot A9 Sébah, Pascal, Constantinople, 1885
Scope and Content Note
Full-bound reddish-brown morocco (35.5 x 43.5 cm.), title embossed in gold lettering. Contains 68 albumen prints; captions in ink in a calligraphic hand.
A9.F01a Constantinople: Galata Bridge over the Golden Horn
Scope and Content Note
26.2 x 34.5 cm. [Pont de Galata, Galata Köprüsü] Indexing terms: Bridges; Cities and towns; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

A9.F01b Seraglio Point with Mouths of Golden Horn and Bosphorus
Scope and Content Note
26 x 34 cm. [Sarayburnu] Indexing terms: Cities and towns; Ships; Bosphorus (Turkey); Golden Horn (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

A9.F02a The Bosphorus from Stamboul
Scope and Content Note
26 x 34 cm. Indexing terms: Cities and towns; Ships; Landscape; Galata Bridge (Istanbul, Turkey); Bosphorus (Turkey).

A9.F02b Galata and Pera from Stamboul
Scope and Content Note
26 x 34 cm. Indexing terms: Cities and towns; Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A9.F03a Exterior of the Bazaars, Stamboul
Scope and Content Note
26 x 34 cm. Indexing terms: Cities and towns; Bazaars (Markets); Kapalıçarşı (Istanbul, Turkey).

A9.F03b Vue panoramique Galata et Scutari, Neg. no 2
Scope and Content Note
26 x 34 cm. Caption on mount reads: Scutari from Galata. Indexing terms: Cities and towns; Ships; Landscape; Beyoğlu (Istanbul, Turkey); Üsküdar (Istanbul, Turkey); Bosphorus (Turkey).

A9.F04a Vue panoramique (Top Hane), Neg. no 1
Scope and Content Note
25.7 x 33.2 cm. Caption on mount reads: Top-Haneh and the Bosphorus. Indexing terms: Cities and towns; Ships; Landscape; Bosphorus (Turkey); Tophane (Istanbul, Turkey).

A9.F04b Le pont de Galata, Neg. no 131
Scope and Content Note
19.5 x 25.5 cm. Caption on mount reads: Galata bridge from Stamboul side. View is towards Pera. Published in: From Sébah & Joaillier to Foto Sabah, p. 154 (date 1870). Indexing terms: Bridges; Cities and towns; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey).

A9.F05a Mosquée de Ste. Sophie, Neg. no. 69
Scope and Content Note
25.5 x 33.8 cm. Caption on mount reads: Church of St. Sophia built by Justinian A.D. 548. Published in: From Sébah & Joaillier to Foto Sabah, p. 206-207 (date 1870). [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.
box 11 A9.F05b Mosquée de Ste. Sophie, Neg. no. 70
Scope and Content Note

box 11 A9.F06a Fontaine des ablutions dans la cour de Ste. Sophie, Neg. no. 49
Scope and Content Note
26.2 x 34 cm. Caption on mount reads: St. Sophia, the fountain in the court. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Ayasofya Müzesi; Ayasofya Şadırvanı (İstanbul, Turkey).

box 11 A9.F06b Int. de Ste. Sophie, le grand péristyle (Nartix), Neg. no. 81
Scope and Content Note

box 11 A9.F07a St. Sophia: the Interior
Scope and Content Note
23.5 x 32.6 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

box 11 A9.F07b Int de Ste. Sophie: galerie, Neg. no. 79
Scope and Content Note
26 x 33.7 cm. Intérieur de Ste. Sophie. Caption on mount reads: St. Sophia, the gallery. Intérieur de Sainte Sophie: galerie. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Galleries (Architecture); Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

box 11 A9.F08a Intérieur de Ste. Sophie, Neg. no. 83
Scope and Content Note
34.3 x 26.2 cm. Caption on mount reads: St. Sophia: the green marble columns from the Temple of Diana at Ephesus. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

box 11 A9.F08b Intérieur de Ste. Sophie, Neg. no. 84
Scope and Content Note
26 x 34 cm. Caption on mount reads: St. Sophia: marble gate in the gallery. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

box 11 A9.F09a Mosquée Sultan Ahmed, Neg. no. 57
Scope and Content Note
26 x 34.4 cm. Caption on mount reads: Mosque of Sultan Ahmed with six minarets. Published in: From Sebah & Joaillier to Foto Sabah , p. 179 (date 1870). Indexing terms: Mosques: Sultanahmet Camii (İstanbul, Turkey).
box 11 A9.F09b Mosquée Sultan Ahmed, Neg. no. 58
Scope and Content Note
26 x 34 cm. Caption on mount reads: Mosque of Sultan Ahmed from the Hippodrome. With view of Serpentine or Snake column. Indexing terms: Mosques; Hippodrome (Istanbul, Turkey); Sultanahmet Camii (Istanbul, Turkey).

box 11 A9.F10a Vue panoramique de la mosquée Suleymanîé, Neg. no. 62
Scope and Content Note
26 x 34 cm. Caption on mount reads: Suleimanyeh, the Mosque of Sultan Suleiman the Magnificent, A.D. 1555. Vue panoramique de la mosquée Süleymaniye. Indexing terms: Mosques; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 11 A9.F10b Mosquée Suleymanie, Neg. no. 188 [?]
Scope and Content Note
19.8 x 25.8 cm. Caption on mount reads: The Suleimanyeh from the Golden Horn. Indexing terms: Cities and towns; Mosques; Caiques (Boats); Occupations; Men; Boatmen; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 11 A9.F11a Mosquée de la Validé à Dolma-Bagchê, Neg. no. 18
Scope and Content Note
20.6 x 25.8 cm. Caption on mount reads: Mosque of the Valideh at Dolmabatchké. Indexing terms: Mosques; Dolmabahçe Sarayı.

box 11 A9.F11b At Meidan or Hippodrome
Scope and Content Note
20.6 x 25.8 cm. [Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Obelisk of Theodosius; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

box 11 A9.F12a The Obelisk & Pillar of Constantine Porphyrogenitus
Scope and Content Note
25.4 x 20.7 cm. [Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Obelisk of Theodosius, obélisque de Théodose; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

box 11 A9.F12b The Obelisk, 50 Feet High from Heliopolis
Scope and Content Note
34 X 25.3 cm. [Obelisk of Theodosius, Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

box 11 A9.F13a Piédestal d’obélisque de Théodose, Neg. no. 101
Scope and Content Note
26.2 × 34 cm. Caption on mount reads: Pedestal of obelisk, commemorating its erection by theodosius (south side). Piédestal de l'obélisque de Théodose. Photograph includes a sign that reads: Le musée des Janissaires se trouve en face. Duplicates: .F42 = .F13a = C6.25. [Obelisk of Theodosius; Pedestal] Indexing terms: Sculpture, Byzantine; Relief (Sculpture); Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

box 11 A9.F13b Piédestal d’obélisque de Théodose, Neg. no. 102
Scope and Content Note
26.2 x 34 cm. Caption on mount reads: Pedestal of obelisk, north side. Piédestal de l'obélisque de Théodose. Indexing terms: Sculpture, Byzantine; Relief (Sculpture); Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.
box 11  A9.F14a Piedestal de l'obélisque de Théodose, Neg. no. 100
Scope and Content Note
25.6 x 34.3 cm. Caption on mount reads: Pedestal of obelisk, east side. Indexing terms: Sculpture, Byzantine; Relief (Sculpture); Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

box 11  A9.F14b Bronze Column of Three Serpents from Delphi, Erected There to Commemorate the Defeat of the Persians at Plataea, B.C. 479
Scope and Content Note
25.8 x 33.8 cm. [Serpentine column, snake column] Indexing terms: Columns; Children; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

box 11  A9.F15a La colonne brûlée de Constantin, Neg. no. 73
Scope and Content Note
26.4 x 21 cm. Caption on mount reads: Burnt porphyry column which stood in the centre of the forum of Constantine. [Column of Constantine, Burnt column, Tour brûlée] Indexing terms: Columns; Mosques; Streets; Çemberlitaş (Istanbul, Turkey).

box 11  A9.F15b Porte des Sept Tours, Neg. no. 131
Scope and Content Note
26.2 x 34 cm. Caption on mount reads: Gate of the Seven Towers, Yedi Kouleh. Indexing terms: Gates; Walls; Towers; Men; Hookahs; Yedikule Kapı (Istanbul, Turkey).

box 11  A9.F16a Tours des ambassadeurs et la porte dorée, Neg. no. 132
Scope and Content Note
26.2 x 34.2 cm. Caption on mount reads: Tower of the Ambassadors. Indexing terms: Gates; Walls; Men; Europeans-Turkey; Yedikule Kapı (Istanbul, Turkey).

box 11  A9.F16b Golden Gate of Theodosius
Scope and Content Note
21.3 x 26.7 cm. Indexing terms: Gates; Walls; Cemeteries-Turkey; Sepulchral monuments; Yedikule Kapı (Istanbul, Turkey).

box 11  A9.F17a Vue générale des Sept Tours, Neg. no.164
Scope and Content Note
26.5 x 34.5 cm. Caption on mount reads: Towers along the walls. Indexing terms: Towers; Walls; Yedikule Kapı (Istanbul, Turkey).

box 11  A9.F17b Palais de Bélisaire = Château Bélisaire, Neg. no. 33
Scope and Content Note
20.3 x 26.5 cm. Double title from captions in negative; caption on mount reads: Palace of Belisarius, Bélisaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Architecture, Byzantine; Tekfur Sarayı (Istanbul, Turkey).

box 11  A9.F18a Tour de Galata, Neg. no. 96, 28
Scope and Content Note
34.5 x 26.3 cm. Caption on mount reads: Tower of Galata built by the Genoese. Negative no. 28 partly erased. Indexing terms: Towers; Dwellings; Galata Kulesi (Istanbul, Turkey).
box 11 A9.F18b Seraskier Tower
Scope and Content Note
19.5 x 25.6 cm. [War Ministry, War Office, Ministère de la guerre] Indexing terms:
Gates; Towers; Public buildings; Men; Women; Horse-drawn vehicles; Seraskierat
(Istanbul, Turkey).

box 11 A9.F19a Babi Humaioom, Old Sublime Porte Built by Mohammed II
Scope and Content Note
21 x 25.6 cm. Indexing terms: Gates; Men; Bab-ı Humayun (Istanbul, Turkey); Topkapı
Palace (Istanbul, Turkey).

box 11 A9.F19b Vue de [sic] Bosphore, Neg. no. 27
Scope and Content Note
26.2 x 34.3 cm. Caption on mount reads: View of Bosphorus from European side with
imperial kiosk. Vue du Bosphore. Küçüksu Kasrı visible in far distance. Indexing terms:
Landscape; Bosphorus (Turkey).

box 11 A9.F20a Vue panoramique du Bosphore, Château d’Europe, Neg. no. 15
Scope and Content Note
26.1 x 34.2 cm. Title from caption in negative; caption on mount reads: View of
Bosphorus from Candilli, Asiatic side. Vue panoramique du Bosphore, Château d’Europe.
[Castle of Europe] Indexing terms: Kandilli (Turkey); Rumeli Hisarı (Turkey); Bosphorus
(Turkey).

box 11 A9.F20b Château d’Europe, Neg. no. 14
Scope and Content Note
26 x 34 cm. Caption on mount reads: Roumel Hisar, the Castle of Europe. [Castle of
Europe] Indexing terms: Castles; Fortification; Landscape; Rumeli Hisarı (Turkey); Bosphorus
(Turkey).

box 11 A9.F21a Château d’Europe
Scope and Content Note
26 x 33.6 cm. Caption on mount reads: Roumel Hisar, the southern tower. “Southern”
corrected to “Northern” in pencil. [Castle of Europe] Indexing terms: Castles;
Fortification; Dwellings; Rumeli Hisarı (Turkey); Bosphorus (Turkey).

box 11 A9.F21b Château d’Asie, Neg. no. 13
Scope and Content Note
26.4 x 34.5 cm. Caption on mount reads: Anadolu Hisar, Castle of Asia. Indexing
terms: Castles; Fortification; Landscape; Anadolu Hisarı (Turkey).

box 11 A9.F22a Phare à Ahir Capou & Cadi-Keuy, Neg. no. 137
Scope and Content Note
26.1 x 34.2 cm. Caption on mount reads: Kadi Keuy, Ancient Chalcedon. Indexing terms:
Castles; Fortification; Lighthouses; Kadıköy (Istanbul, Turkey); Ahırkapı (Turkey);
Marmara, Sea of (Turkey).

box 11 A9.F22b Palaces of the Sultan on the Bosphorus
Scope and Content Note
21 x 26.5 cm. Indexing terms: Palaces; Cities and towns; Ships; Dolmabahçe Sarayı;
Çırağan Sarayı (Istanbul, Turkey); Bosphorus (Turkey).
box 11 A9.F23a Perspective du palais de Dolma Bahché, Neg. no. 31
Scope and Content Note
26 x 34 cm. Caption on mount reads: Palace of Dolmabache. Duplicates: .F11 = .F23a. Indexing terms: Palaces; Caiques (Boats); Dolmabahçe Sarayı; Bosporus (Turkey).

box 11 A9.F23b Porte du palais de Dolma-Baghtché, Neg. no. 34
Scope and Content Note
26 x 33.8 cm. Caption on mount reads: Gate of the palace of Dolmabatche. Duplicates: .F23b = C7.25b. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

box 11 A9.F24a Porte du palais imp. de Dolma-Baghtché au Bosphore, Neg. no. 69
Scope and Content Note

box 11 A9.F24b Sultan à la mosquée d’Ortakeuy le vendredi, Neg. no. 16, 72
Scope and Content Note
20.5 x 26.3 cm. Caption on mount reads: Mosque of Ortakeuy. Photograph has two numbers on negative: 16 and 72. Photograph taken at same occasion as "La prière de vendredi" (.F32 = .F41 = 8.F34) but shows the Sultan’s boat and canopy. Duplicates: .F24b = 5.F32a = 2.1b. Indexing terms: Mosques; Special events; Courts and courtiers; Boats and boating; Sultans; Bosporus (Turkey); Ortaköy (Istanbul, Turkey).

box 11 A9.F25a Grand’ rue de Péra, Neg. no. 114
Scope and Content Note
25.8 x 19.5 cm. Caption on mount reads: Grande Rue, Pera. Indexing terms: Cities and towns; Streets; Horse-drawn vehicles; İstiklal Caddesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

box 11 A9.F25b Tomb of Sultan Mahmoud
Scope and Content Note
20.5 x 26.5 cm. Indexing terms: Sepulchral monuments; Sultan Mehmet Türbesi (Istanbul, Turkey).

box 11 A9.F26a Cimetiére turc à Scutari, Neg. no. 111
Scope and Content Note
26.3 x 34.4 cm. Caption on mount reads: Turkish cemetery, Scutari. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

box 11 A9.F26b Turkish Tombstones
Scope and Content Note
26.7 x 20.8 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

box 11 A9.F27a English Cemetery, Scutari: Monument by Queen Victoria to the Fallen in the Russian War
Scope and Content Note
20.8 x 26.8 cm. Indexing terms: Christian cemeteries--Turkey; Cemeteries-Turkey; Sepulchral monuments; War memorials; Üsküdar (Istanbul, Turkey).
A.9.F27b Turning Dervishes
Scope and Content Note
20 x 26 cm. Indexing terms: Islam-Customs and practices; Dervishes; Occupations; Men; Children; Boys; Pipes (Musical instruments).

A.9.F28a Derviche hurleur, Neg. no. 96
Scope and Content Note
25 x 18.6 cm. Caption on mount reads: Howling dervish. Indexing terms: Occupations; Men; Dervishes; Axes; Islamic rosary.

A.9.F28b Vue panoramique de Brousse, Neg. no. 7
Scope and Content Note
25 x 34.2 cm. Caption on mount reads: Brousse, Bithynia. Published in: From Sébah & Joaillier to Foto Sabah, p. 32 (date 1880). Published in: EC, p. 78. Indexing terms: Landscape; Cities and towns; Bursa (Turkey).

A.9.F29a Vue panoramique d'Oulou Djami à Brousse, Neg. no. 6,
Scope and Content Note
25 x 34.2 cm. Caption on mount reads: Brousse and Mount Olympus. Published in: From Sébah & Joaillier to Foto Sabah, p. 33 (date 1870). Indexing terms: Landscape; Cities and towns; Ulu Cami (Bursa, Turkey); Ulu Daği (Turkey).

A.9.F29b Marchand de pommes, Neg. no. 122; Marchand de choux-fleurs, Neg. no. 221; Marchand de pommes, Neg. no. 121 Marchand de sorbet, Neg. no. 128
Scope and Content Note
Mount contains four photographic prints, 14 x 10 cm. and smaller. [Sherbet] Indexing terms: Occupations; Men; Peddlers and peddling; Apples; Cauliflower; Ice cream, ices, etc.

A.9.F30 Negresse, Neg. no. 168; Porteur d’eau, Neg. no. 158; Frère turc en prière, Neg. no. 148; Barbier turc, Neg. no. 237; Portefaix, Neg. no. 17
Scope and Content Note
Mount contains five photographic prints, 14 x 10 cm. and smaller. Indexing terms: Africans-Turkey; Women; Occupations; Men; Water carriers (Persons); Prayer-Islam; Barbers; Porters.

A.9.F31a Dame turque voilée, Neg. no. 196; Dames turques, Neg. no. 229; Dame turque chez elle, Neg. no. 189; Dame turque voilée, Neg. no. 170
Scope and Content Note
Mount contains four photographic prints, 14.2 x 10 cm. and smaller. Indexing terms: Portraits; Women; Veils; Umbrellas and parasols; Hookahs.

A.9.F31b Emir turc, Neg. no. 172; [Two Men with Fezzes and Long Coats]; Derviche hurleur, Neg. no. 10
Scope and Content Note
Three photographic prints on mount, 14 x 10.2 cm. and smaller. Indexing terms: Portraits; Men; Occupations; Dervishes; Public officers; Turbans; Fezzes.

A.9.F32a Marchand de simits, Neg. no. 123; Marchand de helva, Neg. no. 23; [Three peddlers]; Marchand de helva, Neg. no. 224; Aiguiseur, Neg. no. 236
Scope and Content Note
Five photographic prints on mount, 14 x 10.2 cm. and smaller. [Simit, simitler, simitçi] Indexing terms: Occupations; Men; Peddlers and peddling; Bread; Halvah; Knife grinders (Persons).
Series I. Large format albums, 1852-1920

box 11 A9.F32b Rabbin, Neg. no. 13; Groupe de derviches tourneurs, Neg. no. 212; [Dervishes]; Turc de Brousse, Neg. no. 26
Scope and Content Note
Four photographic prints on mount, 10.4 x 14 cm. and smaller. Indexing terms: Occupations; Men; Dervishes; Rabbis; Ethnic groups; Jews-Turkey; Turks.

box 11 A9.F33a Fontaine Ahmed, Neg. no. 48
Scope and Content Note
26 x 34 cm. Caption on mount reads: Fountain of Achmed. Published in: FG, p. 196. Indexing terms: Fountains; Men; III Ahmet Çeşmesi (Istanbul, Turkey).

box 11 A9.F33b Fontaine Ahmed, Neg. no. 46
Scope and Content Note
26 x 34.4 cm. Caption on mount reads: Fountain of Achmed. Published in: FG, p. 90. Indexing terms: Fountains; Men; Europeans-Turkey; III Ahmet Çeşmesi (Istanbul, Turkey).

box 11 A9.F34a Vue générale de Sept Tours, Neg. no. 165
Scope and Content Note
26 x 34 cm. Caption on mount reads: General view of the Seven Towers. Indexing terms: Walls; Landscape; Yedikule Kapı (Istanbul, Turkey).

box 11 A9.F34b Murs de Constantinople, Neg. no. 134
Scope and Content Note
26 x 34 cm. Caption on mount reads: Walls of Constantinople built by Theodosius. Indexing terms: Walls; Streets; Men; Cemeteries-Turkey; Sepulchral monuments; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).

box 12 Lot A10 [Views and People of Turkey], 1865-1880
Scope and Content Note
Full-bound brown morocco (36 x 49 cm.), with initials O.H. embossed in green and gold on front cover. Contains 74 albumen prints; captions in ink in a calligraphic hand. Photographers include: Abdullah Frères; C.J. Fettel; and Félix Bonfils.

box 12 Abdullah Frères, 1865-1880
box 12 A10.F01a Stamboul: vue du Quai de Boyouk Deré (H[au]t Bosphore), 1870
Scope and Content Note
24 x 30.3 cm. Date pencilled on mount. "Photo de Robertson selon Sedad Hattu Eddem [?], p. 230"--pencilled on leaf. Indexing terms: Cities and towns; Wharves; Caiques (Boats); Landscape; Bosporus (Turkey); Büyükdere (Turkey).

box 12 A10.F01b Vue générale du Bosphore prise des hauteurs de Scutari (Asie), 1870
Scope and Content Note
22.8 x 31.5 cm. Date pencilled on mount. Indexing terms: Landscape; Cities and towns; Tents; Bosporus (Turkey); Üsküdar (Istanbul, Turkey).

box 12 A10.F02a Vue des Eaux douces d’Asie, 1870
Scope and Content Note
22.3 x 28.8 cm. Rumeli hisarı visible in distance. Date pencilled on mount. [Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Landscape; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).
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<tr>
<th>Box 12</th>
<th>A10.F02b Vue de Beïkos: rive asiatique du Bosphore, 1865</th>
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<td>Scope and Content Note</td>
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</table>
22.8 x 31.5 cm. Date pencilled on mount. Indexing terms: Villages; Dwellings; Ships; Beykoz (Istanbul İli, Turkey); Bosporus (Turkey).

<table>
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<tr>
<th>Box 12</th>
<th>A10.F03a Vue prise de Rouméli Hissar (Bosphore): Château des ambassadeurs, les Sept Tours, 1870</th>
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<td>Scope and Content Note</td>
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24 x 30 cm. Date pencilled on mount. [Castle of Europe, Château d’Europe] Indexing terms: Castles; Fortification; Dwellings; Ships; Rumeli Hisarı (Turkey); Bosporus (Turkey).

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<th>Box 12</th>
<th>A10.F03b Vue du Bosphore prise des hauteurs d’Arnavut Keui, 1875-1880</th>
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<td>Scope and Content Note</td>
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24 x 30 cm. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

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<th>Box 12</th>
<th>A10.F04b Château des ambassadeurs: les Sept Tours, 1870</th>
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<td>Scope and Content Note</td>
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</table>
24.3 x 31 cm. Date pencilled on mount. Indexing terms: Castles; Fortification; Towers; Walls; Ruins; Yedikule Kapı (Istanbul, Turkey).

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<th>Box 12</th>
<th>A10.F04a Une rue dans le village de Beïkos, 1865</th>
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<td>Scope and Content Note</td>
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</table>
23 x 30.3 cm. Date pencilled on mount. Indexing terms: Villages; Dwellings; Streets; Occupations; Men; Merchants; Stores, Retail; Beykoz (Istanbul İli, Turkey).

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<th>Box 12</th>
<th>A10.F05a Pont de Galata, 1870</th>
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24.3 x 31 cm. Date pencilled on mount. Indexing terms: Bridges; Cities and towns; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

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<th>Box 12</th>
<th>A10.F05b Vue de la Corne d’Or, 1865</th>
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<td>Scope and Content Note</td>
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22.8 x 30.5 cm. Date pencilled on mount. Indexing terms: Cities and towns; Mosques; Ships; Golden Horn (Istanbul, Turkey).

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<th>Box 12</th>
<th>A10.F06a Vue de Stamboul et de la mer de Marmara, 1870</th>
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<td>Scope and Content Note</td>
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24 x 30.6 cm. Date pencilled on mount. Indexing terms: Cities and towns; Istanbul (Turkey); Marmara, Sea of (Turkey).

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<th>Box 12</th>
<th>A10.F06b Mosquée de Sultan Ağazid, 1870</th>
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<td>Scope and Content Note</td>
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24.3 x 30.5 cm. Date pencilled on mount. Indexing terms: Mosques.

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<th>Box 12</th>
<th>A10.F07a L’Hippodrome et l’obélisque, 1865</th>
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<td>Scope and Content Note</td>
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</table>
23.4 x 29.5 cm. [Obelisk of Theodosius] Date pencilled on mount. Indexing terms: Obelisks; Children; Hippodrome (Istanbul, Turkey).
box 12  A10.F07b Mosquée de Ste. Sophie, 1865
Scope and Content Note
24 x 30.2 cm. Unidentified ruins in foreground. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ruins; Ayasofya Müzesi.

box 12  A10.F08a Constantinople: porte de la mosquée Ste. Sophie, Neg. no. 553, 1875-1880
Scope and Content Note
24 x 30.2 cm. Pencilled note gives negative number as 563. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Gates; Mosques; Architecture, Islamic; Streets; Dwellings; Fortification; Ayasofya Müzesi.

box 12  A10.F08b Fontaine des ablutions dans la cour de Ste. Sophie, 1865
Scope and Content Note
24 x 30.2 cm. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya Şadırvanı (İstanbul, Turkey).

box 12  A10.F09a Vue intérieure de Ste. Sophie, 1875-1880
Scope and Content Note
20 x 28.8 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 12  A10.F09b Vue intérieure de Ste. Sophie, 1875-1880
Scope and Content Note
24.1 x 31.2 cm. [Mahfil, mimber; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Minbars; Pulpits; Ayasofya Müzesi.

box 12  A10.F10a Vue intérieure de Ste. Sophie: vue de la galerie, 1875-1880
Scope and Content Note
24 x 31.2 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 12  A10.F10b Palais de Dolma Baghtché, 1865
Scope and Content Note
24 x 30.2 cm. Date pencilled on mount. Indexing terms: Palaces; Cities and towns; Landscape; Dolmabahçe Sarayı; Bosporus (Turkey).

box 12  A10.F11a Porte du palais de Dolma Baghtché, 1865
Scope and Content Note
22.8 x 31.3 cm. Date pencilled on mount. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

box 12  A10.F11b Mosquée de Yeni Djami, 1875-1880
Scope and Content Note
31 x 24.3 cm. Indexing terms: Mosques; Yeni Camii (Eminönü : Istanbul, Turkey).

box 12  A10.F12a Mosquée du Sultan Ahmed, 1865
Scope and Content Note
22.8 x 29 cm. Date pencilled on mount. Indexing terms: Mosques; Occupations; Men; Peddlers and peddling; Sultanahmet Camii (İstanbul, Turkey).
box 12 A10.F12b Fontaine de la mosquée du Sultan Ahmed, 1865
Scope and Content Note
22.8 x 29 cm. Date pencilled on mount. Indexing terms: Fountains; III Ahmet Çeşmesi (Istanbul, Turkey).

box 12 A10.F13a Fontaine de la mosquée du Sultan Ahmed, 1865
Scope and Content Note
24.2 x 30.8 cm. Date pencilled on mount. Indexing terms: Fountains; III Ahmet Çeşmesi (Istanbul, Turkey).

box 12 A10.F13b [Detail of Mosque Entrance and Fountain], 1875-1880
Scope and Content Note
30.4 x 24.1 cm. Indexing terms: Fountains; Mosques; Sultanahmet Camii (Istanbul, Turkey) [?].

box 12 A10.F14a Cimetière, 1865
Scope and Content Note
24 x 29.8 cm. Date pencilled on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Istanbul (Turkey).

box 12 A10.F14b Cimetière, 1865
Scope and Content Note
22.7 x 29.8 cm. Date pencilled on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Istanbul (Turkey).

box 12 A10.F15a Vieilles murailles de Constantinople, 1870
Scope and Content Note
24.2 x 30.7 cm. Date pencilled on mount. Indexing terms: Gates; Walls; Towers; Fortification; Byzantine walls (Istanbul, Turkey).

box 12 A10.F15b Tour de Galata, 1875-1880
Scope and Content Note
14.7 x 10.2 cm. Indexing terms: Towers; Galata Kulesi (Istanbul, Turkey).

box 12 A10.F16a Derwiches tourneurs, 1875-1880
Scope and Content Note
22.7 x 31.5 cm. Book attributes photograph to Iranian. Published in: PG, p. 151. Indexing terms: Islam-Customs and practices; Dervishes; Occupations; Men; Pipes (Musical instruments).

box 12 A10.F16b Professeur, 1875-1880
Scope and Content Note
22.8 x 31.3 cm. Indexing terms: Occupations; Men; Teachers; Hookahs.

box 12 A10.F17a Famille turque en promenade, 1865
Scope and Content Note
24 x 30.4 cm. Date pencilled on mount. Published in: PG, p. 17. Indexing terms: Women; Veils; Children; Umbrellas and parasols; Carriages and carts; Animals; Dogs; Bosporus (Turkey).

box 12 A10.F17b Eveque grec, 1865
Scope and Content Note
27.7 x 21.8 cm. Date pencilled on mount. Indexing terms: Occupations; Men; Bishops; Orthodox Eastern Church; Ethnic groups; Greeks.
box 12  A10.F18a Circassiens, 1865
Scope and Content Note
27.7 x 21.8 cm. Date pencilled on mount. Indexing terms: Men; Ethnic groups; Circassians.

box 12  A10.F18b Chaise à porteurs, 1865
Scope and Content Note
21.2 x 30.2 cm. Date pencilled on mount. Duplicates: 0.F18b = 7.F14. Published in: PG, p. 167. Indexing terms: Occupations; Men; Porters; Sedan chairs; Women.

box 12  A10.F19a Dames turques chez elles, 1865
Scope and Content Note
30.8 x 24.2 cm. Date pencilled on mount. Indexing terms: Women; Hookahs.

box 12  A10.F19b Dames turques en ville, 1865
Scope and Content Note
29.8 x 22.8 cm. Date pencilled on mount. Published in: PG, p. 130. Indexing terms: Women; Veils.

box 12  A10.F20a Vend d'eau, Neg. no. 54; March de fromage, Neg. no. 52; Portefaix, Neg. no. 65; March de foies, Neg. no. 59; March de fleurs, Neg. no. 64, 1875-80
Scope and Content Note
Five photographic prints 14 x 10.5 cm. and smaller. Captions on mount read: Marchand d'eau; Marchand de fromages; Portefaix (Hamal); Marchand de foies; Marchand de fleurs. Indexing terms: Occupations; Men; Peddlers and peddling; Porters.

box 12  A10.F20b Mendiant arabe; Pornak de la Roumélie orientale; Derwisches tourneurs; Chiens; Chiens, 1875-1880
Scope and Content Note
Five photographic prints 14.5 x 10 cm. and smaller. Indexing terms: Occupations; Beggars; Men; Ethnic groups; Arabs; Africans-Turkey; Dervishes; Animals; Dogs.

box 12  A10.F21a Softa prenant son ablution; Villageoise turque; Fillette turque; Peïks, 1875-1880
Scope and Content Note
Four photographic prints 14.7 x 10.2 cm. and smaller. Indexing terms: Occupations; Men; Scholars, Muslim; Islam-Customs and practices; Ethnic groups; Turks; Women.

box 12  A10.F21b Militaires turcs, Neg. no. 24; Eunuque; Ulema (docteur en Koran); Jeune fille bulgare, Neg. no. 79, 1875-1880
Scope and Content Note
Four photographic prints 14.7 x 10.2 cm. and smaller. Indexing terms: Occupations; Men; Soldiers; Ulama; Islamic rosary; Ethnic groups; Africans-Turkey; Bulgarians; Women.

box 12  A10.F22a Attelage de buffles, 1875-1880
Scope and Content Note
22.7 x 29 cm. Indexing terms: Occupations; Men; Carriages and carts; Animals; Oxen.

box 12  A10.F22b Portier bulgare de l'ambassade russe, 1865
Scope and Content Note
22.7 x 29 cm. Date pencilled on mount. [Doormen, doorkkeepers, chamberlains] Indexing terms: Occupations; Men; Ethnic groups; Bulgarians; Mustaches.
Scope and Content Note

A10.F23a Palafrenier de la cour, 1865
29.5 x 22.8 cm. Date pencilled on mount. Published in: FG, p. 126. Indexing terms: Occupations; Men; Horse grooms.

A10.F23b Albanais, 1865
30.7 x 24 cm. Date pencilled on mount. Indexing terms: Ethnic groups; Albanians.

A10.F24a Egyptiennes, 1865 [?]
22.8 x 31.5 cm. Indexing terms: Ethnic groups; Egyptians; Women; Children.

A10.F24b Juifs, 1865-1870 [?]
22.8 x 28.8 cm. Indexing terms: Men; Ethnic groups; Jews--Turkey.

A10.F25a Vue générale de Brousse, 1875-1880
20.2 x 25.7 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bursa (Turkey).

A10.F25b Vue générale de Brousse, 1875-1880
20 x 25.7 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bursa (Turkey).

Fettel, C. J., 1875-1880

A10.F26a Brousse: Yechil-Djami, Neg. no. 5a 1875-188
20.5 x 26.1 cm. Caption on mount reads: Brousse, Yechil-Djami, mosquée Verte. Indexing terms: Mosques; Dwellings; Cities and towns; Yeşil Cami (Bursa, Turkey).

A10.F26b Brousse: Oulou-Djami, Neg. no. 1
20.5 x 26 cm. Caption on mount reads: Brousse, Oulou-Djami, grande mosquée. Indexing terms: Mosques; Landscape; Ulu Cami (Bursa, Turkey).

A10.F27a Bains
20 x 25.8 cm. Attribution to Fettel. Indexing terms: Baths; Bursa (Turkey).

A10.F27b Brousse: Yeni Kaplidja et Kukurdlu, Neg. no. 26
20.8 x 26 cm. Indexing terms: Mosques; Occupations; Men; Cameleers; Caravans; Animals; Camels; Yeni Kaplıca (Bursa, Turkey).

A10.F28a Brousse: Turbe de Mahomet ire Tchelébi Sultan
25.8 x 20.4 cm. Indexing terms: Mausoleums; Mehmet Çelebi Türbesi (Bursa, Turkey).
Series I. Large format albums, 1852-1920

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and its vicinity, 1852-1920

- **A10.F20b Brousse: Tombeau du Sultan Orkhan, Neg. no. 18**
  - Scope and Content Note
  - 20 x 25.7 cm. Indexing terms: Mausoleums; Sepulchral monuments; Orhan Gazi Türbesi (Bursa, Turkey).

- **A10.F29a [Stonework Façade with Windows and Niche]**
  - Scope and Content Note
  - 20 x 26 cm. Attributed to Fettel. Indexing terms: Mosques; Yeşil Cami (Bursa, Turkey).

- **A10.F29b Porte de Vêchil-Ojami, Neg. no. 6**
  - Scope and Content Note
  - 20 x 26 cm. Indexing terms: Mosques; Yeşil Cami (Bursa, Turkey).

- **Bonfils, Félix, 1875-1880**
  - **A10.F30a Smyrne: vue générale, Neg. no. 499, 15 1875-1880**
    - Scope and Content Note
    - 22.5 x 28.6 cm. Both 499 and 15 are present in negative. Caption on mount reads: Panorama de Smyrne. [Smyrna] Indexing terms: Cities and towns; Harbors; Landscape; Izmir (Turkey).

- **A10.F30b Smyrne: la ville, côte d’Asie, Neg. no. 498**
  - Scope and Content Note
  - 22.5 x 28 cm. Caption on mount reads: Panorama de Smyrne. [Smyrna] Indexing terms: Cities and towns; Landscape; Izmir (Turkey).

- **Lot A11 Kargopoulo, Vassilaki, [Views ], 1875**
  - Scope and Content Note
  - Two albums containing a total of 68 albumen prints.

- **Lot A11, vol 1 Volume 1**
  - Scope and Content Note
  - Reddish-brown percaline (41 x 32 cm.) embossed in black and gold with horse design. Album contains 34 albumen prints. First album of a two volume set. See Box 14 for the second volume.

- **A11.V1.F01a Mosquée de Dolmabahtché, Neg. no. 7**
  - Scope and Content Note
  - 26.2 x 20.7 cm. Indexing terms: Mosques; Gates; Dolmabahçe Sarayı.

- **A11.V1.F01b Intérieur de la chemin de Seraï à Andrinople**
  - Scope and Content Note
  - 27 x 21 cm. Intérieur de la cheminée de Seraï à Andrinople. [Adrianople] Indexing terms: Palaces; Fireplaces; Interior architecture; Edirne (Turkey).

- **A11.V1.F02a Porte du palais de Dolmabahtagché**
  - Scope and Content Note
  - 20.8 x 27 cm. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı; Bosporus (Turkey).

- **A11.V1.F02b Mosquée du Sultan Bayazid, Neg. no. 2**
  - Scope and Content Note
  - 21.2 x 27.2 cm. Mosquée du Sultan Beyazit. Indexing terms: Mosques; Beyazıt Camii (Istanbul, Turkey).
box 13  A11.V1.F03a Obélisque de Théodose, Neg. no. 28
   Scope and Content Note
   27 x 20.5 cm. [Obelisk of Theodosius] Indexing terms: Obelisks; Hippodrome
   (Istanbul, Turkey).

box 13  A11.V1.F03b [Mosque Interior]
   Scope and Content Note
   27 x 20.5 cm. Indexing terms: Mosques; Interior architecture; Istanbul (Turkey).

box 13  A11.V1.F04a Intérieur de Sainte Sophie, Neg. no. 12
   Scope and Content Note
   27.2 x 21 cm. [Saint Sophia, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques;
   Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 13  A11.V1.F04b Cimetière d'Evoub, Neg. no. 55
   Scope and Content Note
   27.2 x 20.7 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Eyüp
   (Istanbul, Turkey).

box 13  A11.V1.F05a Tour de Galata, Neg. no. 38
   Scope and Content Note
   27.2 x 20.8 cm. [Galata Tower] Indexing terms: Towers; Streets; Cities and towns;
   Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

box 13  A11.V1.F05b Fontaine Sultan Ahmed, Neg. no. 25
   Scope and Content Note
   27 x 20.8 cm. Fontaine Sultan Ahmed. Indexing terms: Fountains; Men; III Ahmet
   Çeşmesi (Istanbul, Turkey).

box 13  A11.V1.F06a Mosquée Hamidié à Yildiz
   Scope and Content Note
   27.1 x 20.8 cm. Indexing terms: Mosques; Yıldız Sarayı (Istanbul, Turkey).

box 13  A11.V1.F06b Colonne brûlée, Neg. no. 37
   Scope and Content Note
   27.2 x 20.8 cm. [Column of Constantine, Burnt column, Tour brûlée] Indexing terms:
   Columns; Çemberlitaş (Istanbul, Turkey).

box 13  A11.V1.F07a Cour de Yéni-Djami, Neg. no. 22,
   Scope and Content Note
   21.2 x 27.4 cm. Indexing terms: Mosques; Interior architecture; Porticoes; Yeni
   Camii (Eminönü : Istanbul, Turkey).

box 13  A11.V1.F07b Intérieur de Beycos (Salon), Neg. no. 205
   Scope and Content Note
   21 x 27.5 cm. Indexing terms: Palaces; Salons; Interior architecture; Beykoz
   (Istanbul Ili, Turkey).

box 13  A11.V1.F08a Vue de Beycos, Neg. no. 104
   Scope and Content Note
   20.7 x 27.2 cm. Indexing terms: Palaces; Wharves; Landscape; Beykoz (Istanbul Ili,
   Turkey); Bosporus (Turkey).
A11.VI.F08b Vue de Buyuk-déré, Neg. no. 100
Scope and Content Note
20.7 x 27.2 cm. Indexing terms: Ships; Landscape; Büyükdere (Turkey); Bosporus (Turkey).

A11.VI.F09a Porte du palais de Gueuk-Sou, Neg. no. 195
Scope and Content Note
20.7 x 27 cm. Rumeli Hisarı visible in distance. [Sweet Waters of Asia, Eaux douces d’Asie] Indexing terms: Palaces; Gates; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (İstanbul, Turkey); Bosporus (Turkey).

A11.VI.F09b Palais du Béylèrbey, Neg. no. 158
Scope and Content Note
21 x 27 cm. Indexing terms: Palaces; Beylerbeyi (İstanbul İli, Turkey); Bosporus (Turkey).

A11.VI.F10a Chambre, côté terre, du palais du Béylèrbey, Neg. no. 50
Scope and Content Note
20.7 x 27 cm. Indexing terms: Palaces; Interior architecture; Salons; Beylerbeyi (İstanbul İli, Turkey).

A11.VI.F10b Escaliers du palais du Beylerbey, Neg. no. 163
Scope and Content Note
20.8 x 27.3 cm. Indexing terms: Palaces; Staircases; Interior architecture; Beylerbeyi (İstanbul İli, Turkey).

A11.VI.F11a Vestibule du palais de Béylérbey, Neg. no. 165
Scope and Content Note
21 x 27.4 cm. Indexing terms: Palaces; Entrance halls; Interior architecture; Beylerbeyi (İstanbul İli, Turkey).

A11.VI.F11b Chambre de Sarya-Kiosque au palais du Béylérbey, Neg. no. 171
Scope and Content Note
20.7 x 27 cm. Indexing terms: Palaces; Salons; Interior architecture; Beylerbeyi (İstanbul İli, Turkey).

A11.VI.F12a Intérieur du kiosque du Sultan Mahmoud à Béylérbey, Neg. no. 174
Scope and Content Note
20.7 x 27 cm. Intérieur du kiosque du Sultan Mah. Indexing terms: Palaces; Interior architecture; Pavilions; Fountains; Beylerbeyi (İstanbul İli, Turkey).

A11.VI.F12b Escaliers du palais de Dolmabaghtché, Neg. no. 144
Scope and Content Note
20.7 x 27.3 cm. Indexing terms: Palaces; Staircases; Interior architecture; Dolmabahçe Sarayı.

A11.VI.F13a Salle du trône du palais de Dolmabaghtché, Neg. no. 131,
Scope and Content Note
21.1 x 27.3 cm. [ Throne room] Indexing terms: Palaces; Interior architecture; Dolmabahçe Sarayı.
A11.VI.F13b Salon des ambassadeurs: 1re étage au palais de Dolmabaghtché, Neg. no. 135
Scope and Content Note
20.8 x 27.4 cm. Salon des ambassadeurs: première étage au palais de Dolmabâche. Indexing terms: Palaces; Interior architecture; Dolmabâche Sarayı.

A11.VI.F14a Salle du trône du palais de Dolmabaghctch, Neg. no. 130
Scope and Content Note
20.6 x 27.2 cm. [Throne room] Indexing terms: Palaces; Interior architecture; Dolmabahçe Sarayı.

A11.VI.F14b Bain du palais de Dolmabaghctch, Neg. no. 153
Scope and Content Note
21 x 27.3 cm. Indexing terms: Palaces; Baths; Interior architecture; Dolmabâche Sarayı.

A11.VI.F15a Exercice militaire des Circassiens (Garde impériale)
Scope and Content Note
20.7 x 27 cm. Indexing terms: Soldiers; Ethnic groups; Circassians; Animals; Horses; Turkey-History, Military.

A11.VI.F15b [Garden Waterfall]
Scope and Content Note
21 x 27.2 cm. Indexing terms: Waterfalls; Royal gardens.

A11.VI.F16a Porte du harem (vieux palais), Neg. no. 179
Scope and Content Note
20.8 x 27.3 cm. Duplicates: .F20a = 1.F16a. Indexing terms: Palaces; Doorways; Topkapı Palace (Istanbul, Turkey) [?].

A11.VI.F16b [Decorated Palace Interior]
Scope and Content Note
20.3 x 26.8 cm. Indexing terms: Palaces; Interior architecture; Istanbul (Turkey).

A11.VI.F17a Entrée du palais de Gueuk-Sou, Neg. no. 196
Scope and Content Note
20.7 x 27.2 cm. [Sweet Waters of Asia, Eaux douces d’Asie] Indexing terms: Palaces; Pavilions; Facades; Staircases; Küçüksu Kasrı (Turkey); Gûksu ve Küçüksu (Istanbul, Turkey).

A11.VI.F17b Façade du Khýrka-i-chérif au vieux palais, Neg. no. 186
Scope and Content Note
20.2 x 26.8 cm. Indexing terms: Topkapı Palace (Istanbul, Turkey).

Lot A11, vol 2 Volume II
Scope and Content Note
Reddish-brown percaline (41 x 32 cm.) embossed in black and gold, ornately ornamented. Album contains 34 albumen prints. Second album of a two volume set. See Box 13 for the first volume.

A11.V2.F01a Groupe de femmes turques, Neg. no. 113
Scope and Content Note
20.3 x 27.2 cm. The negative number is difficult to read; it could be: 413. Published in: PG, p. 152. Indexing terms: Women; Veils; Umbrellas and parasols; Children; Girls; Men.
box 14  A11.V2.F01b Kaïk turc aux Eaux-douces d'Europe
Scope and Content Note
20.5 x 27.2 cm. Published in: FG, p. 132. [Sweet Waters of Europe] Indexing terms: Men; Bridges; Caïques (Boats); Boats and boating; Landscape; Women; Veils; Umbrellas and parasols.

box 14  A11.V2.F02a Escaliers du palais de Dolmabagché, Neg. no. 143
Scope and Content Note
27 x 20.7 cm. Indexing terms: Palaces; Staircases; Dolmabâché Sarayı.

box 14  A11.V2.F02b Mosquée de Validé Sultan à Aksaray, Neg. no. 118
Scope and Content Note
27.3 x 20.8 cm. Mosquée de Validé Sultan à Aksaray. Indexing terms: Mosques; Valide Sultan Camii (Aksaray : Istanbul, Turkey).

box 14  A11.V2.F03a [View of the Golden Horn from Eyüp]
Scope and Content Note
20.7 x 27.3 cm. This photograph is attributed to Kargopoulo. Indexing terms: Cities and towns; Golden Horn (Istanbul, Turkey).

box 14  A11.V2.F03b Vue panoramique prise de la tour de Galata, Neg. no. 71
Scope and Content Note
20.7 x 27.3 cm. Vue panoramique prise de la tour de Galata. Indexing terms: Cities and towns; Landscape; Ships; Bosporus (Turkey).

box 14  A11.V2.F04a Palais de Dolmabagché, Neg. no. 93
Scope and Content Note
20.7 x 27.3 cm. Indexing terms: Palaces; Dolmabâché Sarayı; Bosporus (Turkey).

box 14  A11.V2.F04b Vue des Isles des Princes, Neg. no. 82
Scope and Content Note
20.8 x 27.3 cm. [Princes Islands] Indexing terms: Cities and towns; Landscape; Istanbul Adaları (Istanbul, Turkey): Marmara, Sea of (Turkey).

box 14  A11.V2.F05a Palais de Gueuk-Sou, Neg. no. 194
Scope and Content Note
20.7 x 27 cm. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Pavillons; Men; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

box 14  A11.V2.F05b Mosquée de Sainte Sophie, Neg. no. 10
Scope and Content Note
20.7 x 27.2 cm. Duplicates: .F02b = 1.V2.F05b [?]. [Saint Sophia, Hagia Sophia, Hagha Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

box 14  A11.V2.F06a Porte du palais de Dolmabagché, Neg. no. 121
Scope and Content Note
20.7 x 27.2 cm. Indexing terms: Palaces; Gates; Dolmabâché Sarayı.

box 14  A11.V2.F06b Porte du Séraskérat, Neg. no. 40
Scope and Content Note
20.7 x 27.2 cm. [War Ministry, War Office, Ministère de la Guerre] Indexing terms: Gates; Public buildings; Séraskierat (Istanbul, Turkey).
box 14  A11.V2.F07a Palais de Dolmabaghtché, Neg. no. 122  
Scope and Content Note  
20.2 x 27.2 cm. Indexing terms: Palaces; Caïques (Boats); Wharves; Dolmabahçe Sarayi; Bosporus (Turkey).

box 14  A11.V2.F07b Fontaine de Valide Sult[an] à Ak-Séraï, Neg. no. 122  
Scope and Content Note  
20.8 x 27.2 cm. Fontaine de Valide Sultan à Aksaray. Indexing terms: Fountains; Facades; Men; Valide Sultan Camii (Aksaray : Istanbul, Turkey).

box 14  A11.V2.F08a Châteaux génois au Bosphore, Neg. no. 107  
Scope and Content Note  
21 x 27.2 cm. Indexing terms: Castles; Fortification; Landscape; Bosporus (Turkey).

box 14  A11.V2.F08b Colonne serpentine, Neg. no. 27  
Scope and Content Note  
20.8 x 27 cm. [Serpentine column, Snake column; Atmeydanı, At-Meidan, Atmeidan] Indexing terms: Columns; Hippodrome (Istanbul, Turkey).

box 14  A11.V2.F09a Kiosque à Beycos, Neg. no. 207  
Scope and Content Note  
20.8 x 27.2 cm. Indexing terms: Palaces; Pavilions; Beykoz (Istanbul İli, Turkey).

box 14  A11.V2.F09b Fontaine des ablutions de Ste. Sophie, Neg. no. 24  
Scope and Content Note  
20.5 x 27.2 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Ayasofya Müzesi; Ayasofya Şadırvanı (Istanbul, Turkey).

box 14  A11.V2.F10a Kiosque de Grand Flamour, Neg. no. 208  
Scope and Content Note  
20.7 x 27.2 cm. Indexing terms: Palaces; Pavilions; Dolmabahçe Sarayi.

box 14  A11.V2.F10b [Entrance to Dolmabahce Palace?]  
Scope and Content Note  
20.8 x 26.8 cm. This photograph is attributed to Kargopoulo. Indexing terms: Palaces; Gates; Dolmabahçe Sarayi.

box 14  A11.V2.F11a Monuments des Sept Tours, Neg. no. 114  
Scope and Content Note  
20.6 x 27.2 cm. Indexing terms: Castles; Fortification; Towers; Yedikule Kapı (Istanbul, Turkey).

Scope and Content Note  
20.5 x 27.2 cm. [Sweet Waters of Asia, Eaux douces d’Asie] Indexing terms: Palaces; Pavilions; Küçüksu Kasrı (Turkey); Gökşu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

Scope and Content Note  
20.7 x 27.3 cm. [Serpentine column, Snake column; Obelisk of Theodosius, Obélisque de Théodosie; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey); Turkey-Antiquities.
Scope and Content Note
20.7 x 27 cm. Indexing terms: Fountains; Streets; Bahçekapı (Istanbul, Turkey).

A11.V2.F13b Mosquée d'Ortaköy, Neg. no. 59
Scope and Content Note
20.5 x 27.2 cm. Indexing terms: Mosques; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

A11.V2.F14a Mosquée Nouri Osmanié, Neg. no. 3
Scope and Content Note
21 x 26.8 cm. Indexing terms: Mosques; Dwellings; Streets; Nuruosmaniye Camii (Istanbul, Turkey).

A11.V2.F14b Monuments des Sept Tours, Neg. no. 46
Scope and Content Note
21 x 27.2 cm. Indexing terms: Castles; Fortification; Walls; Towers; Yedikule Kapı (Istanbul, Turkey).

A11.V2.F15a Balustrade de la mosquée Sultan Sélim à Andrinople
Scope and Content Note
21 x 27 cm. [Adrianople] Indexing terms: Mosques; Porticoes; Selimiye Camii (Edirne, Turkey).

A11.V2.F15b Cour et fontaine de la mosquée Sultan Sélim à Andrinople
Scope and Content Note
21 x 27 cm. [Adrianople] Indexing terms: Mosques; Porticoes; Fountains; Men; Selimiye Camii (Edirne, Turkey).

A11.V2.F16a Cour et fontaine de la mosquée Sultan Sélim à Andrinople
Scope and Content Note
21 x 27 cm. [Adrianople] Indexing terms: Mosques; Courtyards; Fountains; Selimiye Camii (Edirne, Turkey).

A11.V2.F16b Intérieur de Sainte Sophie, Neg. no. 14
Scope and Content Note
20.6 x 27.2 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A11.V2.F17a Palais de Bélisaire, Neg. no. 43
Scope and Content Note
21 x 27 cm. [Palace of Belisarius, palais de Bélisaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Ruins; Architecture, Byzantine; Tekfur Sarayı (Istanbul, Turkey); Turkey-Antiquities.
Series I. Large format albums, 1852-1920

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

box 14
A11.V2.F17b Intérieur du tombeau du Sultan Mahmoud, Neg. no. 34
Scope and Content Note
20.8 x 27.2 cm. Indexing terms: Mausoleums; Sepulchral monuments; Sultan Mehmet Türbesi (Istanbul, Turkey).

box 15-16*
Lot A12 Berggren, Guillaume, [Vues Constantinople, Bosphore], 1875
Scope and Content Note
Disbound album (70 albumen prints); original order uncertain. Black morocco cover (41 x 32 cm.) embossed with gilt star and crescent, detached and stored separately. Date from collector’s inventory.

box 15
Photographs
box 15
A12.F01 Vue de la pointe du Sérail, Neg. no. 192
Scope and Content Note
21.5 x 27.5 cm. Duplicates: .F28 = 2.F01 = 0.F01. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Galata Bridge (Istanbul, Turkey); Topkapi Palace (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Bosphorus (Turkey); Golden Horn (Istanbul, Turkey).

box 15
A12.F02 Îles des Princes, Neg. no. 195
Scope and Content Note
21.5 x 27.2 cm. Duplicates: 2.F02 = 7.29a. [Princes Isles] Indexing terms: Landscape; Dwellings; Cities and towns; Istanbul Adaları (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 15
A12.F03 [upstairs Gallery at Saint Sophia], Neg. no. 190
Scope and Content Note
21.5 x 27.2 cm. Duplicates: .F24 = 2.F03 = 0.F10b. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Galleries (Architecture); Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

box 15
A12.F04 Hamal, Neg. no. 205
Scope and Content Note
26.5 x 21.1 cm. Indexing terms: Occupations; Men; Porters.

box 15
A12.F05 Place de Yeni-Djami, Neg. no. 220
Scope and Content Note
21.1 x 26.7 cm. Indexing terms: Cities and towns; Mosques; Caïques (Boats); Occupations; Men; Boatmen; Yeni Camii (Eminönü : Istanbul, Turkey).

box 15
A12.F06 Tombbeaux des Sultans Mahmoud et Abdul-Azis, Neg. no. 225
Scope and Content Note
21.3 x 27.6 cm. Duplicates: .F27 = 2.F06 = 3.15b. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultan Mehmet Türbesi (Istanbul, Turkey).

box 15
A12.F07 Vue de Roumeli-Hissar, Neg. no. 157
Scope and Content Note
21.2 x 27.2 cm. Duplicates: .F21 = 2.F07 = 0.F38b = C7.28a. [Castle of Europe, Château d’Europe] Indexing terms: Landscape; Castles; Fortification; Sailboats; Boats and boating; Rumeli Hisari (Turkey); Bosphorus (Turkey).
Scope and Content Note

Scope and Content Note
21.4 x 27.3 cm. Duplicates: .F15 = 2.F09 = C6.19b = 3.17a. Indexing terms: Mosques; Public buildings; Cities and towns; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Scope and Content Note
21.7 x 27.8 cm. Duplicates: .F07 = 2.F10 = 0.F12a = C6.24a. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey); Obelisks; Hippodrome (Istanbul, Turkey).

Scope and Content Note
21.4 x 27.4 cm. Indexing terms: Barracks; Men; Occupations; Peddlers and peddling; Üsküdar (Istanbul, Turkey).

Scope and Content Note
21.6 x 27.9 cm. Duplicates: 2.F12 = 3.12a. [Cannon, battery, caissons] Indexing terms: Men; Occupations; Soldiers; Artillery; Fortification; Landscape; Turkey-History, Military; Anadolu Kavağı (Turkey); Bosporus (Turkey).

Scope and Content Note
21.3 x 27.9 cm. Platane de Godefroid de Bouillon à Büyükârê. Indexing terms: Landscape; Historic trees; Tents; Dwellings; Animals; Horses; Büyükârê (Turkey).

Scope and Content Note
20.9 x 26.4 cm. Duplicates: .F20 = 2.F14 = C7.28b. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Landscape; Cities and towns; Küçüksu Kasrı (Turkey); Anadolu Hisarı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

Scope and Content Note
21.4 x 27.8 cm. Duplicates: 2.F15 = 7.5a. Indexing terms: Cities and towns; Landscape; Istanbul (Turkey); Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

Scope and Content Note
20.6 x 27.5 cm. Duplicates: 2.F16 = 7.29b. [Fanaraki] Indexing terms: Lighthouses; Towers; Men; Trees; Seashore; Caïques (Boats); Fenerbahçe (Istanbul, Turkey); Marmara, Sea of (Turkey).

Scope and Content Note
20.8 x 26.4 cm. Duplicates: 2.F17 = 7.25a. Indexing terms: Cities and towns; Men; Kadıköy (Istanbul, Turkey); Marmara, Sea of (Turkey) (Turkey).
box 15 A12.F18 Porte de Dolma-Baghtê, côté ouest, Neg. no. 100
Scope and Content Note
21.5 x 25.5 cm. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

box 15 A12.F19 [Firemen Carrying Water Pump (?)], Neg. no. 99
Scope and Content Note
21 x 26.5 cm. Indexing terms: Men; Occupations; Fire fighters; Streets; Istanbul (Turkey).

box 15 A12.F20 Ambassade allemand à Pera, Neg. no. 96
Scope and Content Note
21.4 x 28 cm. Indexing terms: Embassy buildings; Beyoğlu (Istanbul, Turkey).

box 15 A12.F21 Vue de Foundoukli et Dolma-Baghtê, Neg. no. 94
Scope and Content Note
21.4 x 27.4 cm. Duplicates: .F46 = 2.F21 = 1.20b. Indexing terms: Cities and towns; Landscape; Palaces; Ships; Dolmabahçe Sarayı; Fındıklı (Istanbul, Turkey); Bosporus (Turkey).

box 15 A12.F22 Ste. Sophie, rez-de-chaussée, Neg. no. 134
Scope and Content Note
21.4 x 27.4 cm. Duplicates: 2.F22 = 9.22b. [Mahfîl, mimber; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Minbars; Pulpits; Ayasofya Müzesi.

box 15 A12.F23 Murs de Constantinople, Neg. no. 126
Scope and Content Note

box 15 A12.F24 Palais de Beylerbey, Neg. no. 121
Scope and Content Note
21.5 x 26.5 cm. Duplicates: 2.F24 = C7.30 = 8.24b. Indexing terms: Palaces; Beylerbeyi (Istanbul İli, Turkey); Bosporus (Turkey).

box 15 A12.F25 Kiosque de Bagdad au vieux-sérail, Neg. no. 116
Scope and Content Note
21.4 x 27.5 cm. Indexing terms: Palaces; Pavilions; Topkapı Palace (Istanbul, Turkey).

box 15 A12.F26 Jardin de Dolma-Baghtê, Neg. no. 102
Scope and Content Note
21.4 x 27.5 cm. Indexing terms: Palaces; Royal gardens; Dolmabahçe Sarayı.

box 15 A12.F27 Vue générale de l’Aqueduc de Valens, Neg. no. 149
Scope and Content Note
21.3 x 27.8 cm. Duplicates: 2.F27 = 0.F30b. [Aqueduct of Valens] Indexing terms: Ruins; Aqueducts; Dwellings; Bozdoğan Kemerî (Istanbul, Turkey).
A12.F28 Porters Carrying Barrel or Spooled Hose, Neg. no. 143
Scope and Content Note
21.3 x 27.8 cm. Street sign in background reads: T.J. Stevenson & Co. [...] English Provisions [...] Duplicates: 2.F28 = 0.F58b. Indexing terms: Men; Occupations; Porters; Streets; Stores, Retail; Beyoğlu (Istanbul, Turkey) [?].

A12.F29 Place du Séraskiérat, Neg. no. 138
Scope and Content Note
20.8 x 27.2 cm. Duplicates: .F50 = 2.F29 = 0.F15b = 4.12a. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Passersby; Saraskierat (Istanbul, Turkey).

A12.F30 Ste. Sophie, Neg. no. 11
Scope and Content Note
21.6 x 27.6 cm. Duplicates: .F10 = 2.F30 = 1.17 = 1.19 = 1.28b = 1.32b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Horse-drawn vehicles; Ayasofya Müzesi.

A12.F31 Maison de Justinien, Neg. no. 164
Scope and Content Note
21.3 x 26.9 cm. Published in: PG, p. 25. [Palace of Belisarius, palais de Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Ruins; Architecture, Byzantine; Tekfur Sarayı (Istanbul, Turkey); Turkey-Antiquities; Golden Horn (Istanbul, Turkey).

A12.F32 Cimetière turc, Neg. no. 79
Scope and Content Note
21.3 x 26.4 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Women; Veils.

A12.F33 Inauguration de la gare des chemins de fer orientaux, Neg. no. 311
Scope and Content Note
21.1 x 26.1 cm. Indexing terms: Railroad stations; Special events; Passersby; Horse-drawn vehicles.

A12.F34 Débarcadère de Haydar Pacha (Station)
Scope and Content Note
20.8 x 26.4 cm. Negative number illegible. Indexing terms: Wharves; Caïques (Boats); Men; Occupations; Boatmen; Haydarpasa (Istanbul, Turkey); Marmara, Sea of (Turkey).

A12.F35 Mosquée d’Ortaköy, Neg. no. 7
Scope and Content Note
21.5 x 27.7 cm. Beylerbeyi Palace is visible in the background. Duplicates: .F02 = 2.F35 = 2.21b. Indexing terms: Mosques; Cities and towns; Ships; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

A12.F36 [Dervishes]
Scope and Content Note
21 x 26.5 cm. Negative number illegible. [Derviches] Indexing terms: Islam-Customs and practices; Occupations; Men; Dervishes; Pipes (Musical instruments).
A12.F37 [Simit Seller in Front of Cemetery]
Scope and Content Note
21 x 26.6 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Men; Occupations; Peddlers and peddling; Bread.

A12.F38 [Panoramic View of Istanbul]
Scope and Content Note
21.4 x 27.3 cm. Indexing terms: Landscape; Mosques; Cities and towns; Istanbul (Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).

A12.F39 [Men and Children next to a House, Tent and Animals in Foreground], Neg. no. 341
Scope and Content Note
21.4 x 26.6 cm. Indexing terms: Family; Men; Children; Girls; Dwellings; Tents; Animals; Dogs; Donkeys.

A12.F40 Murailles de Constantinople, Neg. no. 338
Scope and Content Note
20.6 x 26.5 cm. Duplicates: 2.F40 = 0.F27a. Indexing terms: Walls; Fortification; Towers; Ruins; Roads; Men; Animals; Horses; Sheep; Dogs; Byzantine walls (Istanbul, Turkey).

A12.F41 Transport de charbons par chameaux, Neg. no. 337
Scope and Content Note
21.3 x 26.5 cm. Indexing terms: Occupations; Men; Transportation; Camels; Streets; Gates.

A12.F42 [Men Feeding Wild Dogs], Neg. no. 325
Scope and Content Note
26.2 x 21 cm. Duplicates: 2.F42 = .6a upper = 1.2a. Indexing terms: Men; Animals; Dogs; Streets.

A12.F43 Parti du port de Constantinople, Neg. no. 319
Scope and Content Note
21 x 26.5 cm. Indexing terms: Cities and towns; Bridges; Caïques (Boats); Istanbul (Turkey); Golden Horn (Istanbul, Turkey).

A12.F44 Bazar de Stamboul: maison Sadullah et Cie., Neg. no. 314
Scope and Content Note
20.7 x 26.6 cm. Published in: PG, p. 70. Indexing terms: Men; Occupations; Interior architecture; Hookahs; Rugs, Oriental-Turkey; Merchants; Men; Occupations; Bazaars (Markets); Kapalıçarşı (Istanbul, Turkey).

A12.F45 Vue de Thérapia, Neg. no. 301
Scope and Content Note
21 x 26.3 cm. Indexing terms: Cities and towns; Landscape; Ships; Tarabya (Turkey); Bosporus (Turkey).

A12.F46 Eyoub, Neg. no. 297
Scope and Content Note
21.1 x 26.5 cm. Duplicates: 2.F46 = 0.F29b = 3.16b. Indexing terms: Cities and towns; Landscape; Cemeteries-Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).
Scope and Content Note
21 x 26.5 cm. Indexing terms: Occupations; Men; Water carriers (Persons); Animals; Donkeys; Gates.

Scope and Content Note
20.9 x 26.5 cm. Indexing terms: Landscape; Castles; Fortification; Rumeli Hisarı (Turkey); Bosporus (Turkey).

Scope and Content Note
20.9 x 26.7 cm. Indexing terms: Streets; Dwellings; Sepulchral monuments; Eyüp (Istanbul, Turkey).

Scope and Content Note
21 x 26.5 cm. Indexing terms: Towers; Ships; Cities and towns; Kız Kulesi (Istanbul, Turkey); Bosporus (Turkey).

Scope and Content Note
26.4 x 20.6 cm. Published in: PG, p. 154. Indexing terms: Occupations; Men; Musicians; Ethnic groups; Arabs; Africans-Turkey.

Scope and Content Note
20.6 x 26.2 cm. Indexing terms: Landscape; Cities and towns; Cemeteries-Turkey; Sepulchral monuments; Kandilli (Turkey); Bosporus (Turkey).

Scope and Content Note
21 x 26.3 cm. [Îles des Princes, Princes Islands] Indexing terms: Rowing; Regattas; Boats and boating; Dwellings; Istanbul Adaları (Istanbul, Turkey); Marmara, Sea of (Turkey).

Scope and Content Note
20.8 x 26.2 cm. Indexing terms: Streets; Passersby; Occupations; Men; Merchants; Stores, Retail; Cities and towns; Mosques; Üsküdar (Istanbul, Turkey).

Scope and Content Note
21 x 26 cm. [Sweet Waters of Asia] Indexing terms: Landscape; Rivers; Caïques (Boats); Boats and boating; Men; Women; Umbrellas and parasols; Bridges; Göksu ve Küçüksu (Istanbul, Turkey).

Scope and Content Note
21 x 26 cm. [Sweet Waters of Asia] Indexing terms: Landscape; Rivers; Caïques (Boats); Men; Women; Umbrellas and parasols; Dwellings; Anadolu Hisarı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).
box 15

A12.F57 Port de Constantinople, Neg. no. 246a
Scope and Content Note
21 x 26.3 cm. Indexing terms: Wharves; Caiques (Boats); Ships; Men; Occupations; Boatmen; Cities and towns; Golden Horn (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

box 15

A12.F58 L’ambassade d’Allemagne à Thérapia, Neg. no. 239
Scope and Content Note
20.7 x 26.2 cm. Indexing terms: Embassy buildings; Caiques (Boats); Men; Tarabya (Turkey); Bosporus (Turkey).

box 15

A12.F59 Cimetières à Scutari, Neg. no. 237
Scope and Content Note
21.5 x 27.5 cm. Cimetière à Scutari. Duplicates: 2.F59 = .5b.[Simit, simitler, simitçi] Indexing terms: Cemeteries--Turkey; Sepulchral monuments; Men; Occupations; Peddlers and peddling; Trees; Üsküdar (Istanbul, Turkey).

box 15

A12.F60 Mosquée de Rustem-Pacha (intérieur), Neg. no. 231
Scope and Content Note
21.5 x 27.5 cm. [Mahfil, mimber] Indexing terms: Mosques; Minbars; Pulpits; Interior architecture; Rüstem Paşa Camii (Istanbul, Turkey).

box 15

A12.F61 Yıldız-Kiosque, Neg. no. 226
Scope and Content Note
20.7 x 26.8 cm. Duplicates: .F47 = 2.F61 = 0.F45b = 2.22a (cfr. .F06a). Indexing terms: Mosques; Palaces; Pavilions; Parades; Special events; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

box 15

A12.F62 [Fontaine d’Ahmet], Neg. no. 162
Scope and Content Note
27 x 21.5 cm. ‘Berggren’ and date pencilled on mount. This may be a misattribution; James Robertson is possibly the photographer, circa 1870. Duplicates: 2.F62 = 0.F03a = C6.3b = 7.29a = see Box 110*. [Ahmed Fountain] Indexing terms: Fountains; Occupations; Men; Peddlers and peddling; III Ahmet Çeşmesi (Istanbul, Turkey).

box 15

A12.F63 Place de débarcadère de Skutarı, Neg. no. 175
Scope and Content Note
21.4 x 26.8 cm. Place de débarcadère de Scutar. Duplicates: .F44 = 2.F63 = 7.10b. Indexing terms: Occupations; Men; Peddlers and peddling; Mosques; Horse-drawn vehicles; Üsküdar (Istanbul, Turkey); Iskele Camii (Üsküdar : Istanbul, Turkey).

box 15

A12.F64 Vallée de Lycos, Neg. no. 173
Scope and Content Note
21.3 x 27.3 cm. Indexing terms: Tents; Dwellings; Landscape; Byzantine walls- (Istanbul, Turkey).

box 15

A12.F65 Vue de Yedi Coulé, Neg. no. 165
Scope and Content Note
21.4 x 27.4 cm. Indexing terms: Towers; Walls; Castles; Fortification; Men; Yedikule Kapı (Istanbul, Turkey).
box 15 A12.F66 Pont de Galata, Neg. no. 176
Scope and Content Note
21.4 x 27.4 cm. View is towards Pera. Duplicates: .F22 = 2.F66 = 8.2b. Indexing terms: Bridges; Cities and towns; Passersby; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

box 15 A12.F67 Marchand de foies, Neg. no. 180
Scope and Content Note
26 x 20.5 cm. Indexing terms: Occupations; Men; Peddlers and peddling; Women; Liver.

box 15 A12.F68 Ambassade d’Allemagn[e], Neg. no. 181
Scope and Content Note
21.5 x 27.5 cm. Indexing terms: Embassy buildings; Streets; Men.

box 15 A12.F69 Pont de Galata, Neg. no. 186
Scope and Content Note
21.3 x 27.2 cm. View is towards Stamboul. Indexing terms: Bridges; Passersby; Galata Bridge (Istanbul, Turkey).

box 15 A12.F70 Vue de Kïathané (les Eaux douces d’Europe), Neg. no. 201
Scope and Content Note
21.2 x 26.2 cm. Duplicates: 2.F70 = 8.19a = 8.24a. [Sweet Waters of Europe] Indexing terms: Rivers; Leisure; Landscape; Passersby; Boats and boating; Bridges; Horse-drawn vehicles; Kağıthane (Turkey).

box 16* A12-cover Album cover

box 17 Lot A13 Abdullah Frères, [Yıldız], 1880
Scope and Content Note
Full-bound red morocco (32 x 44 cm), ornately embossed in gold; leaves detached from binding. 51 albumen prints; mounts hand-stamped "Tercüman Gazete Kitaplığı" in red ink. Date from collector’s inventory. The Yıldız neighborhood in the Beşiktaş district of Istanbul occupies a former forest and imerial hunting grounds. the neighborhood was developed in the nineteenth century as Yıldız Palace was constructed.

box 17 A13.F01 Vue de la Corne d’Or prise d’Eyoub, Neg. no. 232
Scope and Content Note
19.7 x 25.7 cm. Duplicates: 3.F01 = 8.12 = 1.6. Indexing terms: Landscape; Cities and towns; Golden Horn (Istanbul, Turkey); Eyüp (Istanbul, Turkey).

box 17 A13.F02 Bosphore, Neg. no. 681
Scope and Content Note
20 x 25.8 cm. Indexing terms: Landscape; Bosporus (Turkey).

box 17 A13.F03 [Ceremony at the Selamlık], Neg. no. 689
Scope and Content Note
19.7 x 25.7 cm. Indexing terms: Mosques; Courts and courtiers; Special events; Animals; Horses; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

box 17 A13.F04 Cérémonie du Sélamlik, Neg. no. 694
Scope and Content Note
19.8 x 25.2 cm. Indexing terms: Mosques; Courts and courtiers; Special events; Animals; Horses; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.
box 17 A13.F05 Mosquée Hamidié, Neg. no. 696
Scope and Content Note
19.8 x 25.7 cm. Indexing terms: Mosques; Courts and courtiers; Special events; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

box 17 A13.F06 Vue prise du vieux sérail, Neg. no. 768
Scope and Content Note
19.8 x 25.7 cm. Indexing terms: Cities and towns; Topkapı Palace (İstanbul, Turkey); Golden Horn (İstanbul, Turkey).

box 17 A13.F07 Cérémonie du Sélamlik à Béchiktache, Neg. no. 795
Scope and Content Note
19.8 x 25.7 cm. Indexing terms: Parades; Streets; Soldiers; Special events; Beşiktaş (İstanbul, Turkey); Turkey-History, Military.

box 17 A13.F08 Cérémonie du Sélamlik à Béchiktache, Neg. no. 799
Scope and Content Note
19.8 x 25.7 cm. Indexing terms: Parades; Streets; Soldiers; Animals; Horses; Special events; Beşiktaş (İstanbul, Turkey); Turkey-History, Military.

box 17 A13.F09 Cavalerie impériale ottomane, Neg. no. 799
Scope and Content Note
19.8 x 25.7 cm. Both 3.F09 and 3.F10 have negative number 799. Indexing terms: Parades; Soldiers; Cavalry; Animals; Horses; Special events; Turkey-History, Military.

box 17 A13.F10 Cérémonie du Sélamlik, Neg. no. 799
Scope and Content Note
19.8 x 25.5 cm. Both 3.F09 and 3.F10 have negative number 799. Indexing terms: Parades; Soldiers; Special events; Palaces; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

box 17 A13.F11 [Palace Interior: Salon], Neg. no. 814
Scope and Content Note
19.7 x 25.7 cm. Indexing terms: Palaces; Interior architecture; Yıldız Sarayı (İstanbul, Turkey).

box 17 A13.F12 [Palace Interior: Salon with Table Vase], Neg. no. 815
Scope and Content Note
19.7 x 25.8 cm. Indexing terms: Palaces; Interior architecture; Yıldız Sarayı (İstanbul, Turkey).

box 17 A13.F13 [Palace Interior: Salon], Neg. no. [ 816]
Scope and Content Note
20 x 25.7 cm. Note: Negative number pencilled onto mount. Duplicates: 3.F13 = 8.F040. Indexing terms: Palaces; Interior architecture; Yıldız Sarayı (İstanbul, Turkey).

box 17 A13.F14 [Palace Interior: Corridor with Screen, Standing Chandeliers and Jars], Neg. no. 817
Scope and Content Note
19.8 x 25.8 cm. Note: Final negative number digit partly effaced in negative: reads: 81. Indexing terms: Palaces; Interior architecture; Yıldız Sarayı (İstanbul, Turkey).
Scope and Content Note
19.7 x 25.7 cm. Indexing terms: Palaces; Pavilions; Lakes; Royal gardens; Yıldız Sarayı (İstanbul, Turkey).

Scope and Content Note
19.8 x 25.7 cm. Indexing terms: Palaces; Pavilions; Royal gardens; Yıldız Sarayı (İstanbul, Turkey).

Scope and Content Note
19.8 x 25.4 cm. The same negative number is ascribed to both 3.F17 and 3.F18, though each view is taken from a different angle. Indexing terms: Palaces; Pavilions; Yıldız Sarayı (İstanbul, Turkey).

Scope and Content Note
19.8 x 25.7 cm. Title and negative number pencilled on mount. The same negative number is ascribed to both 3.F17 and 3.F18, though each view is taken from a different angle. Indexing terms: Palaces; Pavilions; Yıldız Sarayı (İstanbul, Turkey).

Scope and Content Note
19.7 x 25.8 cm. Indexing terms: Palaces; Pavilions; Royal gardens; Yıldız Sarayı (İstanbul, Turkey).

Scope and Content Note
19.8 x 25.8 cm. Indexing terms: Palaces; Interior architecture; Yıldız Sarayı (İstanbul, Turkey).

Scope and Content Note
20 x 25.7 cm. Negative number pencilled on mount. Indexing terms: Palaces; Interior architecture; Yıldız Sarayı (İstanbul, Turkey).

Scope and Content Note
19.7 x 25.8 cm. Mount has pencilled caption in Ottoman Turkish. Indexing terms: Palaces; Pavilions; Gates; Men; Yıldız Sarayı (İstanbul, Turkey).

Scope and Content Note
19.8 x 25.8 cm. Mount has pencilled caption in Ottoman Turkish. Indexing terms: Palaces; Pavilions; Yıldız Sarayı (İstanbul, Turkey).

Scope and Content Note
19.7 x 25.8 cm. Mount has pencilled caption in Ottoman Turkish. Indexing terms: Palaces; Pavilions; Yıldız Sarayı (İstanbul, Turkey).
box 17  A13.F25 [Gardens with Lake and Willow, Pavilions in Distance], Neg. no. 830
Scope and Content Note
19.7 x 25.7 cm. Indexing terms: Palaces; Royal gardens; Lakes; Caïques (Boats); Pavilions; Yıldız Sarayı (Istanbul, Turkey).

box 17  A13.F26 [Palace Façade], Neg. no. 832
Scope and Content Note

box 17  A13.F27 [Fenced Enclosure at Side of Palace], Neg. no. 833
Scope and Content Note
19.8 x 25.7 cm. Mount has pencilled caption in Ottoman Turkish. Indexing terms: Palaces; Yıldız Sarayı (Istanbul, Turkey).

box 17  A13.F28 [Soldiers on Horseback], Neg. no. 834
Scope and Content Note
19.9 x 25.2 cm. Indexing terms: Men; Occupations; Soldiers; Animals; Horses; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

box 17  A13.F29 [Palace Interior: Conservatory], Neg. no. 835
Scope and Content Note
19.7 x 25.7 cm. Indexing terms: Palaces; Interior architecture; House plants; Yıldız Sarayı (Istanbul, Turkey).

box 17  A13.F30 [Military Parade], Neg. no. 836
Scope and Content Note
19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

box 17  A13.F31 [Military Parade], Neg. no. 838
Scope and Content Note
19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

box 17  A13.F32 [Military Parade], Neg. no. 839
Scope and Content Note
19.9 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

box 17  A13.F33 [Gardens with Lake and Boats, Pavilion in Background], Neg. no. 841,
Scope and Content Note
19.9 x 25.7 cm. Indexing terms: Palaces; Royal gardens; Lakes; Caïques (Boats); Pavilions; Yıldız Sarayı (Istanbul, Turkey).

box 17  A13.F34 [Gardens with Lake and Boats, Pavilion in Background], Neg. no. 842
Scope and Content Note
19.8 x 25.7 cm. Indexing terms: Palaces; Royal gardens; Lakes; Caïques (Boats); Pavilions; Yıldız Sarayı (Istanbul, Turkey).
box 17  A13.F35 [Palace Gardens with Pond], Neg. no. 843
Scope and Content Note
19.8 x 25.7 cm. Indexing terms: Palaces; Royal gardens; Ponds; Bridges; Pavilions; Yıldız Sarayı (İstanbul, Turkey).

box 17  A13.F36 [Soldiers on Horseback], Neg. no. 844
Scope and Content Note
19.7 x 25.2 cm. Indexing terms: Men; Occupations; Soldiers; Animals; Horses; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

box 17  A13.F37 [Military Parade], Neg. no. 849
Scope and Content Note
19.7 x 25.3 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Cavalry; Animals; Horses; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

box 17  A13.F38 [Military Parade], Neg. no. 850
Scope and Content Note
20 x 25.5 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

box 17  A13.F39 [Military Parade], Neg. no. 852
Scope and Content Note
19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

box 17  A13.F40 [Military Parade], Neg. no. 853
Scope and Content Note
19.7 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

box 17  A13.F41 [Soldiers on Horseback], Neg. no. 854
Scope and Content Note
19.7 x 25.7 cm. Indexing terms: Men; Occupations; Soldiers; Animals; Horses; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

box 17  A13.F42 [Military Parade], Neg. no. 856
Scope and Content Note
19.8 x 25.1 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

box 17  A13.F43 [Military Parade], Neg. no. 857
Scope and Content Note
19.8 x 25.3 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Marching bands; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

box 17  A13.F44 [Military Parade], Neg. no. 858
Scope and Content Note
19.8 x 25.2 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.
Series I. Large format albums, 1852-1920

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**box 17**

A13.F45 [Military Parade], Neg. no. 860

Scope and Content Note

19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

**box 17**

A13.F46 [Military Parade], Neg. no. 861

Scope and Content Note

19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

**box 17**

A13.F47 [Military Parade], Neg. no. 863

Scope and Content Note

19.7 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

**box 17**

A13.F48 [Palace Interior: Dining Room], Neg. no. 864

Scope and Content Note

19.9 x 25.8 cm. Indexing terms: Palaces; Interior architecture; Table setting and decoration; Yıldız Sarayı (İstanbul, Turkey).

**box 17**

A13.F49 [Palace Interior: Dining Room], Neg. no. 865,

Scope and Content Note

19.7 x 25.7 cm. Duplicates: 3.F49 = 8.F039. Indexing terms: Palaces; Interior architecture; Table setting and decoration; Yıldız Sarayı (İstanbul, Turkey).

**box 17**

A13.F50 [Military Parade], Neg. no. 866

Scope and Content Note

19.8 x 25.7 cm. Indexing terms: Palaces; Special events; Parades; Arches; Men; Occupations; Soldiers; Animals; Horses; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

**box 17**

A13.F51 [Palace Interior: Dining Room], Neg. no. 870

Scope and Content Note

19.9 x 25.8 cm. Indexing terms: Palaces; Interior architecture; Table setting and decoration; Yıldız Sarayı (İstanbul, Turkey).

**box 18-18A**

Lot A14 Mandiot, [Cilician Crusader Forts], 1874

Scope and Content Note

Portfolio cover in brown morocco (34 x 44 cm.); stored separately. Disbound leaves containing 36 albumen prints. Captions pencilled on mounts. Date from collector’s inventory.

**box 18**

Photographs

**box 18**

A14.F01 Aias: intérieur nord

Scope and Content Note

19.2 x 25.6 cm. Aias = Ayas? (port at mouth of Ceyhan river). Indexing terms: Castles; Fortification; Ruins; Cilicia; Aias (Turkey).

**box 18**

A14.F02 Aias: sud-ouest

Scope and Content Note

19.5 x 25.8 cm. Aias: port at mouth of Ceyhan river? Indexing terms: Castles; Fortification; Ruins; Cilicia; Aias (Turkey).
### Scope and Content Note

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<td>A14.F03 Anazarbe: enceinte nord</td>
<td>Castles; Fortification; Ruins; Cilicia; Anazarbos (Extinct city).</td>
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<td>box 18</td>
<td>A14.F04 Anazarbe: grosse tour</td>
<td>Castles; Fortification; Ruins; Towers; Cilicia; Anazarbos (Extinct city).</td>
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<td>Chapels; Apses (Architecture); Ruins; Cilicia; Anazarbos (Extinct city).</td>
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<td>A14.F07 Château d’Anazarbe: est</td>
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<td>A14.F11 Château de mer de Gorigos: vue intérieure ouest</td>
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<td>box 18</td>
<td>A14.F12 Gorigos, château de mer: inscriptions, tour angle est</td>
<td>Castles; Fortification; Arches; Keystones; Inscriptions, Armenian; Ruins; Cilicia; Gorigos Castle (Turkey).</td>
</tr>
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</table>
Scope and Content Note
19.7 x 25.2 cm. Korikos, castle built in 1282 on island off harbor of Ayas [Ayaş?].
[Korghos, Korikos, Korykos] Indexing terms: Castles; Fortification; Ruins; Cilicia; Gorigos Castle (Turkey).

Scope and Content Note
19.5 x 25.2 cm. Korikos, castle built in 1282 on island off harbor of Ayas [Ayaş?].
[Korghos, Korikos, Korykos] Indexing terms: Castles; Fortification; Ruins; Cilicia; Gorigos Castle (Turkey).

Scope and Content Note
19.5 x 25.2 cm. Korikos, castle built in 1282 on island off harbor of Ayas [Ayaş?].
[Korghos, Korikos, Korykos] Indexing terms: Castles; Fortification; Ruins; Cilicia; Gorigos Castle (Turkey).

Scope and Content Note
19.4 x 25.2 cm. [Kozan Kalesi?] Indexing terms: Castles; Fortification; Ruins; Villages; Landscape; Cilicia; Sis Kalesi (Turkey).

Scope and Content Note
25.2 x 19.4 cm. [Kozan Kalesi?] Indexing terms: Castles; Fortification; Ruins; Arches; Landscape; Cilicia; Sis Kalesi (Turkey).

Scope and Content Note
25.2 x 19.5 cm. [Kozan Kalesi?] Indexing terms: Castles; Fortification; Ruins; Towers; Cilicia; Sis Kalesi (Turkey).

Scope and Content Note
25.3 x 19.8 cm. Toprak Kale. Indexing terms: Castles; Fortification; Ruins; Toprakkale (Turkey).

Scope and Content Note
25.4 x 20 cm. [Toprak Kale] Indexing terms: Castles; Fortification; Ruins; Toprakkale (Turkey).

Scope and Content Note
25 x 20 cm. [Toprak Kale] Indexing terms: Castles; Fortification; Ruins; Toprakkale (Turkey).

Scope and Content Note
25 x 20 cm. [Toprak Kale] Indexing terms: Castles; Fortification; Ruins; Toprakkale (Turkey).
box 18

A14.F23 Topra-Kalesi: côte nord
Scope and Content Note
19.6 x 25.2 cm. [Toprak Ka] Indexing terms: Castles; Fortification; Ruins; Cilicia; Toprakkale (Turkey).

box 18

A14.F24 Topra-Kalesi: côte ouest
Scope and Content Note
19.3 x 25.3 cm. [Toprak Ka] Indexing terms: Castles; Fortification; Ruins; Cilicia; Toprakkale (Turkey).

box 18

A14.F25 Topra-Kalesi: ouest intérieur
Scope and Content Note
18.9 x 25.3 cm. [Toprak Ka] Indexing terms: Castles; Fortification; Ruins; Arcades (Architecture); Cilicia; Toprakkale (Turkey).

box 18

A14.F26 Topra-Kalesi: vue intérieure ouest
Scope and Content Note
18.6 x 25.2 cm. Topra-Kalesi, vue intérieur ouest. [Toprak Ka] Indexing terms: Castles; Fortification; Ruins; Arcades (Architecture); Cilicia; Toprakkale (Turkey).

box 18

A14.F27 Tumlo Kalessi
Scope and Content Note
25.2 x 19.4 cm. Indexing terms: Castles; Fortification; Ruins; Cilicia; Tumlo Kalesi (Turkey).

box 18

A14.F28 Tumlo Kalessi
Scope and Content Note
25.2 x 19.5 cm. Indexing terms: Castles; Fortification; Ruins; Cilicia; Tumlo Kalesi (Turkey).

box 18

A14.F29 Yilan Kalessi: est
Scope and Content Note
25.2 x 19.5 cm. [Shahmiran Ka] Indexing terms: Castles; Fortification; Ruins; Landscape; Cilicia; Yılankale (Turkey).

box 18

A14.F30 Yilan Kalessi: intérieur nord
Scope and Content Note
25.2 x 19.5 cm. [Shahmiran Ka] Indexing terms: Castles; Fortification; Ruins; Cilicia; Yılankale (Turkey).

box 18

A14.F31 Yilan Kalessi: porte intérieure
Scope and Content Note
25.3 x 19.6 cm. [Shahmiran Ka] Indexing terms: Castles; Fortification; Gates; Ruins; Cilicia; Yılankale (Turkey).

box 18

A14.F32 [View of Crusader Fort]
Scope and Content Note
25 x 20 cm. Indexing terms: Castles; Fortification; Ruins; Gates; Cilicia.

box 18

A14.F33 [Distant View of Crusader Fort]
Scope and Content Note
25.3 x 19.6 cm. Indexing terms: Castles; Fortification; Ruins; Cilicia.
Series I. Large format albums, 1852-1920

A14.F34 [Distant View of Crusader Fort]
Scope and Content Note
25.8 x 19.4 cm. Indexing terms: Castles; Fortification; Ruins; Cilicia.

A14.F35 Angle View of Crusader Fort
Scope and Content Note
25.5 x 19.9 cm. Indexing terms: Castles; Fortification; Ruins; Arches (Architecture); Cilicia.

A14.F36 Près Tarsous
Scope and Content Note
20.5 x 25.9 cm. Photograph shows campsite with men, tents, trunks and cooksite: possibly Mandiot with crew. Central figure appears to be waving upended rifle with branch placed in barrel. Indexing terms: Men; Occupations; Tents; Manners and customs; Tarsus (Turkey).

A14-cover Cover
Lot A15 Berggren, Guillaume, Constantinople Manufacture Tabac, 1885
Scope and Content Note
Modern quarter-bound green morocco with title embossed in gold, with green percaline boards (32 x 47 cm x 4.5 cm.). Album bound in reverse order. Date from collector’s inventory, 27 albumen prints, all on original mounts, with printed captions in Ottoman Turkish and French. The missing negative number 10 and modern binding may indicate a missing photograph from this set. The unveiled women workers depicted may be of one of the Ottoman non-Muslim minorities, e.g. Greeks, Armenians or Jews; at least one man, likely a supervisor, is present in the pictures with them.

A15.F01 Manufacture centrale des tabacs à Constantinople, Neg. no. 1
Scope and Content Note
20.4 x 26.1 cm. Indexing terms: Factories; Wharves; Caïques (Boats); Tobacco industry; Istanbul (Turkey).

A15.F02 Transport des marchandises par la voie ferrée, Neg. no. 2
Scope and Content Note
20.4 x 26 cm. Indexing terms: Occupations; Men; Tobacco workers; Tobacco industry-Equipment and supplies; Railroads, Industrial; Istanbul (Turkey).

A15.F03 Dépôt des tabacs en feuilles I, Neg. no. 3
Scope and Content Note
20.6 x 26.2 cm. Indexing terms: Occupations; Men; Tobacco workers; Warehouses; Tobacco industry; Istanbul (Turkey).

A15.F04 Dépôt des tabacs en feuilles II, Neg. no. 4
Scope and Content Note
20.4 x 26 cm. Indexing terms: Tobacco industry; Warehouses; Istanbul (Turkey).

A15.F05 Triage des tabacs en feuilles, Neg. no. 5
Scope and Content Note
20.5 x 26.1 cm. Indexing terms: Occupations; Men; Tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).
box 19  A15.F06 Coupe des tabacs aux havans, Neg. no. 6
Scope and Content Note
20.4 x 26 cm. Indexing terms: Occupations; Men; Tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

box 19  A15.F07 Machines à hacher les tabacs, Neg. no. 7
Scope and Content Note
20.4 x 25.9 cm. Indexing terms: Occupations; Men; Tobacco workers; Factories; Tobacco industry-Equipment and supplies; Istanbul (Turkey).

box 19  A15.F08 Remplissage des tabacs en boîtes, Neg. no. 8
Scope and Content Note
20.7 x 26.1 cm. Indexing terms: Occupations; Men; Tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

box 19  A15.F09 Fabrication des paquets, Neg. no. 9
Scope and Content Note
20.4 x 26 cm. Indexing terms: Occupations; Women; Women tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

box 19  A15.F10 Emballage des tabacs, Neg. no. 11
Scope and Content Note
20.7 x 26.3 cm. Indexing terms: Occupations; Men; Tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

box 19  A15.F11 Machines à confectionner les cigarettes, Neg. no. 12
Scope and Content Note
20.4 x 26.1 cm. Indexing terms: Cigarettes; Occupations; Women; Women tobacco workers; Factories; Tobacco industry-Equipment and supplies; Istanbul (Turkey).

box 19  A15.F12 Machines à confectionner les tubes à cigarettes sans colle, Neg. no. 13
Scope and Content Note
20.4 x 25.9 cm. Indexing terms: Cigarette paper; Occupations; Women; Women tobacco workers; Factories; Tobacco industry-Equipment and supplies; Istanbul (Turkey).

box 19  A15.F13 Fabrication des cigarettes à la main, Neg. no. 14
Scope and Content Note
20.4 x 25.9 cm. Indexing terms: Cigarette paper; Occupations; Women; Women tobacco workers; Factories; Tobacco industry-Equipment and supplies; Istanbul (Turkey).

box 19  A15.F14 Triage et empaquetage des cigarettes, Neg. no. 15
Scope and Content Note
20.2 x 26 cm. Indexing terms: Cigarettes; Occupations; Women; Women tobacco workers; Factories; Tobacco industry-Equipment and supplies; Istanbul (Turkey).

box 19  A15.F15 Exportation: fabrication des cigarettes à la main, Neg. no. 16
Scope and Content Note
20.4 x 26 cm. Work areas for male and female tobacco workers are shown, separated by a screen. Indexing terms: Cigarettes; Occupations; Men; Tobacco workers; Women; Women tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).
box 19  A15.F16 Exportation: triage et empaquetage, Neg. no. 17  
Scope and Content Note  
20.4 x 25.9 cm. Indexing terms: Cigarettes; Occupations; Women; Women tobacco workers; Factories; Tobacco industry-Equipment and supplies; Istanbul (Turkey); Published in: PG, p. 206.

box 19  A15.F17 Fabrication des tabacs à priser et banderoilage des cigares, Neg. no. 18  
Scope and Content Note  
20.4 x 25.9 cm. Indexing terms: Cigars; Snuff; Occupations; Women; Women tobacco workers; Factories; Tobacco industry; Istanbul (Turkey).

box 19  A15.F18 Dépôt des tabacs manufactures, Neg. no. 19  
Scope and Content Note  
20.3 x 26 cm. Indexing terms: Warehouses; Tobacco industry-Equipment and supplies; Railroads, Industrial; Istanbul (Turkey).

box 19  A15.F19 Dépôt de l'economat central des fabriques, Neg. no. 20  
Scope and Content Note  
20.3 x 26 cm. Indexing terms: Cigarette paper; Occupations; Men; Tobacco workers; Tobacco industry-Equipment and supplies; Factories; Istanbul (Turkey).

box 19  A15.F20 Machines à couper le papier, Neg. no. 21  
Scope and Content Note  
20.7 x 26.1 cm. Indexing terms: Cigarette paper; Occupations; Men; Tobacco workers; Tobacco industry-Equipment and supplies; Factories; Istanbul (Turkey).

box 19  A15.F21 Machine motrice, Neg. no. 22  
Scope and Content Note  
20.4 x 26.1 cm. Indexing terms: Steam-engines; Occupations; Men; Tobacco industry-Equipment and supplies; Factories; Istanbul (Turkey).

box 19  A15.F22 Atelier mécanique, Neg. no. 23  
Scope and Content Note  
20.4 x 26.1 cm. Published in: PG, p. 207. Indexing terms: Machine shops; Occupations; Men; Tobacco industry-Equipment and supplies; Factories; Istanbul (Turkey).

box 19  A15.F23 Ferblanterie: confection des boîtes en fer blanc, Neg. no. 24  
Scope and Content Note  
20.5 x 26.1 cm. Indexing terms: Tin cans; Occupations; Men; Tobacco industry-Equipment and supplies; Factories; Istanbul (Turkey).

box 19  A15.F24 Forge et aiguisage des couteaux, Neg. no. 25  
Scope and Content Note  
20.5 x 26.2 cm. Indexing terms: Knives-Sharpening; Occupations; Men; Tobacco industry-Equipment and supplies; Factories; Istanbul (Turkey).

box 19  A15.F25 Scierie, menuiserie et fabrication des caisses, Neg. no. 26  
Scope and Content Note  
20.3 x 26 cm. Indexing terms: Crates; Woodworking machinery; Occupations; Men; Tobacco industry-Equipment and supplies; Factories; Istanbul (Turkey).
box 19  A15.F26 Corps des sapeurs-pompiers de l'établissement, Neg. no. 27
Scope and Content Note
20.3 x 26 cm. Indexing terms: Occupations; Men; Fire fighters; Ladders; Tobacco industry-Equipment and supplies; Factories; Istanbul (Turkey).

box 19  A15.F27 Personnel administratif de la manufacture, Neg. no. 28
Scope and Content Note
20.3 x 25.7 cm. Indexing terms: Occupations; Men; Tobacco industry-Management; Factories; Istanbul (Turkey).

box 20  Lot A16 Album de la Société ottomane de secours aux blessés militaires: guerre, 1877-1878
Scope and Content Note
Full-bound brown morocco, with embossed in gold (37.5 x 52.5 cm.), containing 51 albumen prints. Original Ottoman binding. Inscription on front flyleaf: Donné au Comte de [...] par le Docteur Fchedimaldji de la part du Croissant Rouge, le samedi 14 septembre 1878.

box 20  A16.F01 Membres du comité central du Croissant Rouge
Scope and Content Note
7.8 x 5.8 cm. Published in: PG, p. 228. Indexing terms: Occupations; Men; Portraits; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent.

box 20  A16.F02 Nos médecins morts au champ d'honneur
Scope and Content Note
7.8 x 5.6 cm. Spaces for eight photographs, one is missing. Indexing terms: Physicians; Occupations; Portraits; Men; Women; Nuns; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Turkey-History, Military.

box 20  A16.F03 Entrée du local des séances du Comité Central (Dolma-Bagtché)
Scope and Content Note
24.1 x 30.2 cm. Indexing terms: Public buildings; Palaces; Dolmabahçe Sarayı; Russo-Turkish War, 1877-1878-War work-Red Crescent; Turkey-History, Military.

box 20  A16.F04 Salle de réunion du Comité Central (palais de Dolma-Bagtché)
Scope and Content Note
22.7 x 30.6 cm. Indexing terms: Public buildings; Palaces; Interior architecture; Dolmabahçe Sarayi; Russo-Turkish War, 1877-1878-War work-Red Crescent; Turkey-History, Military.

box 20  A16.F05 Hopitaux de Kavak (Haut Bosphore)
Scope and Content Note
22.8 x 30.5 cm. Indexing terms: Medical care; Hospitals; Russo-Turkish War, 1877-1878-War work-Red Crescent; Bosporus (Turkey); Turkey-History, Military.

box 20  A16.F06 Vue du palais et hôpitaux de Beyler-Bey
Scope and Content Note
22.7 x 29.7 cm. Indexing terms: Medical care; Palaces; Hospitals; Russo-Turkish War, 1877-1878-War work-Red Crescent; Beylerbeyi (Istanbul İli, Turkey); Bosporus (Turkey); Turkey-History, Military.

box 20  A16.F07 Une aile du palais de Beyler-Bey
Scope and Content Note
22.7 x 29.5 cm. Indexing terms: Palaces; Beylerbeyi (Istanbul İli, Turkey); Bosporus (Turkey).
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>20</td>
<td>A16.F08</td>
<td>Hôpitaux de Pacha et Musica Daïressi à Beyler-Bey</td>
<td>Photograph shows convalescents with crutches and slings, and Red Crescent personnel, arrayed around an outdoor pool with hospital buildings in background. Indexing terms: Hospitals; Medical care; Men; Occupations; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Beylerbeyi (Istanbul İli, Turkey); Turkey-History, Military.</td>
</tr>
<tr>
<td>20</td>
<td>A16.F09</td>
<td>Convalescents et personnel turc de Pacha-Daïressi</td>
<td>22.8 x 29.3 cm. Indexing terms: Hospitals; Medical care; Men; Occupations; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Beylerbeyi (Istanbul İli, Turkey); Turkey-History, Military.</td>
</tr>
<tr>
<td>20</td>
<td>A16.F10</td>
<td>Hopital d'Aghalar-Daïressi (Beyler-Bey)</td>
<td>22.7 x 30.2 cm. Indexing terms: Hospitals; Medical care; Men; Occupations; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Beylerbeyi (Istanbul İli, Turkey); Bosporus (Turkey); Turkey-History, Military.</td>
</tr>
<tr>
<td>20</td>
<td>A16.F11</td>
<td>Une opération a l'hôpital d'Aghalar-Daïressi (Beyler-Bey)</td>
<td>22.7 x 30.2 cm. Published in: PG, p. 229. Indexing terms: Surgery; Hospitals; Medical care; Men; Surgeons; Women; Nuns; Occupations; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Beylerbeyi (Istanbul İli, Turkey); Bosporus (Turkey); Turkey-History, Military.</td>
</tr>
<tr>
<td>20</td>
<td>A16.F12</td>
<td>Opérations faites par le Dr. Sevastopulo, élève du professeur Broca</td>
<td>13.5 x 9.7 cm. Indexing terms: Surgery; Medical care; Occupations; Men; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Turkey-History, Military.</td>
</tr>
<tr>
<td>20</td>
<td>A16.F13</td>
<td>Opérations faites par le Dr. Sevastopulo, élève du professeur Broca</td>
<td>13.3 x 9.7 cm. Published in: PG, p. 229. Indexing terms: Surgery; Medical care; Occupations; Men; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Turkey-History, Military.</td>
</tr>
<tr>
<td>20</td>
<td>A16.F14</td>
<td>Campement de Sepetchi Kiosk</td>
<td>22.8 x 30 cm. With view of mosque (Süleymaniye Camii?) in far background. Indexing terms: Russo-Turkish War, 1877-1878; Medical care; Tents; Occupations; Men; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Istanbul (Turkey); Turkey-History, Military.</td>
</tr>
<tr>
<td>20</td>
<td>A16.F15</td>
<td>Evacuation des blessés par les ambulances du Croissant Rouge</td>
<td>22.7 x 30.4 cm. Indexing terms: Ambulances; Medical care; Occupations; Men; Horse-drawn vehicles; Tents; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Turkey-History, Military.</td>
</tr>
</tbody>
</table>
Scope and Content Note
22.6 x 30.9 cm. Indexing terms: Ambulances; Occupations; Men; Tents; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Turkey-History, Military.

Scope and Content Note
22.7 x 30.9 cm. Indexing terms: Hospitals; Medical care; Occupations; Men; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Turkey-History, Military.

Scope and Content Note
Mount contains two photographic prints, 14.3 x 13 cm. and smaller. Indexing terms: Ambulances; Physicians; Occupations; Men; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Erzurum (Turkey); Bayburt (Turkey); Turkey-History, Military.

Scope and Content Note
22.7 x 30.9 cm. Indexing terms: Hospitals; Medical care; Tents; Occupations; Men; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Thessalonikē (Greece); Turkey-History, Military.

Scope and Content Note
22.7 x 30.9 cm. Indexing terms: Hospital wards; Medical care; Physicians; Occupations; Men; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Thessalonikē (Greece); Turkey-History, Military.

Scope and Content Note
24.3 x 31.1 cm. Indexing terms: Warehouses; Streets; Occupations; Men; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Turkey-History, Military.

Scope and Content Note
22.7 x 31 cm. Indexing terms: Boards of directors; Medical care; Occupations; Men; War-Relief of sick and wounded; Russo-Turkish War, 1877-1878-War work-Red Crescent; Turkey-History, Military.

Scope and Content Note
Full-bound red morocco, embossed in gold (31.5 x 40 cm); bound in reverse order. Contains 21 albumen prints. Captions inked in Ottoman Turkish, with pencilled captions in Greek. Date from collector’s inventory.

Scope and Content Note
23.5 x 16.9 cm. Depicts either Esma Hanım Türbesi or the mausoleum of the mother of Ali. Indexing terms: Mausoleums; Cemeteries-Turkey; Sepulchral monuments; Architecture, Islamic; Esma Hanım Türbesi (Kayseri, Turkey).
box 21 A17.F02 [Mausoleum in Honor of Ali Effendi, Son of Mehmet Effendi]
Scope and Content Note
21.9 x 16.9 cm. Title information from scholar’s note. Indexing terms: Mausoleums; Ruins; Architecture, Islamic; Men; Animals; Horses; Kayseri (Turkey).

box 21 A17.F03 [Mausoleum of Çevuş Ali [?], near Kayseri]
Scope and Content Note
21.5 x 16.5 cm. Indexing terms: Mausoleums; Ruins; Architecture, Islamic; Men; Kayseri (Turkey).

box 21 A17.F04 [Bazar de Kasandjelar (chaudronnier) à Césarée],
Scope and Content Note
23.5 x 17.4 cm. Title information from scholar’s note. Indexing terms: Bazaars (Markets); Coppersmiths; Kayseri (Turkey).

box 21 A17.F05 [The Library in Kayseri, near the Main Mosque]
Scope and Content Note
23.6 x 17.4 cm. Indexing terms: Libraries; Public buildings; Architecture, Islamic; Kayseri (Turkey).

box 21 A17.F06 [Endroit où l’on garde les munitions: poudrière]
Scope and Content Note
17.5 x 23.5 cm. Title information from scholar’s note. Indexing terms: Armories; Men; Kayseri (Turkey); Turkey-History, Military.

box 21 A17.F07 [Mosquée du Kılıç Ali]
Scope and Content Note
16.3 x 22.5 cm. Title information from scholar’s note. Indexing terms: Mosques; Ruins; Architecture, Islamic; Men; Hacı Kılıç Camii (Kayseri, Turkey).

box 21 A17.F08 [École publique]
Scope and Content Note
17.5 x 23.5 cm. Title information from scholar’s note. Indexing terms: Schools; Men; Children; Boys; Public buildings; Kayseri (Turkey).

box 21 A17.F09 [Grande mosquée de Césarée]
Scope and Content Note
17 x 21.6 cm. Title information from scholar’s note. Indexing terms: Mosques; Dwellings; Cities and towns; Han Camii (Kayseri, Turkey) [?]; Ulu Cami (Kayseri, Turkey) [?].

box 21 A17.F10 [Mausolée construit par le sultan]
Scope and Content Note
17.5 x 23.5 cm. Title information from scholar’s note. Indexing terms: Mausoleums; Ruins; Walls; Men; Cemetery-Turkey; Sepulchral monuments; Architecture, Islamic; Kayseri (Turkey).

box 21 A17.F11 [Rempart de Césarée du château fort]
Scope and Content Note
17.5 x 24 cm. Title information from scholar’s note. Indexing terms: Castles; Fortification; Kayseri (Turkey).
box 21  
A17.F12 [Caserne impériale]  
Scope and Content Note  
17.4 x 23.4 cm. Title information from scholar’s note. Indexing terms: Barracks; Soldiers; Occupations; Men; Cities and towns; Castles; Fortification; Landscape; Kayseri (Turkey); Turkey-History, Military.

box 21  
A17.F13 [Siège du gouvernement: l’aile représentant la prison]  
Scope and Content Note  
17.6 x 23.7 cm. Title information from scholar’s note. Indexing terms: Public buildings; Prisons; Kayseri (Turkey).

box 21  
A17.F14 [Siège du gouvernement: administration]  
Scope and Content Note  
17.3 x 23.4 cm. Title information from scholar’s note. Indexing terms: Public buildings; Men; Kayseri (Turkey).

box 21  
A17.F15 [Bains dans le village de Tazap]  
Scope and Content Note  
16.7 x 22.5 cm. Title information from scholar’s note. The village depicted may be Talas. Indexing terms: Baths; Men; Kayseri (Turkey).

box 21  
A17.F16 [Partie sud [?] du village de Tazap]  
Scope and Content Note  
15.9 x 22 cm. Title information from scholar’s note. The village depicted may be Talas. Indexing terms: Dwellings; Landscape; Cities and towns; Villages; Kayseri (Turkey).

box 21  
A17.F17 Verger de la région de Tazas  
Scope and Content Note  
16.6 x 20.5 cm. Title information from scholar’s note. The village depicted may be Talas. Indexing terms: Orchards; Landscape; Villages; Kayseri (Turkey).

box 21  
A17.F18 [Village de Tazap: quartier de Kaïabaç]  
Scope and Content Note  
16.6 x 20.5 cm. Title information from scholar’s note. Village may be Talas. Indexing terms: Landscape; Orchards; Villages; Cities and towns; Kayseri (Turkey).

box 21  
A17.F19 [Mosquée construite par ordre du Sultan Abdülmecid dans le quartier du village arménien de Talas]  
Scope and Content Note  
17.1 x 22.2 cm. Title information from scholar’s note. Indexing terms: Mosques; Villages; Cities and towns; Men; Ethnic groups; Armenians; Kayseri (Turkey).

box 21  
A17.F20 [Village de Keçi près de Césarée]  
Scope and Content Note  
17.8 x 22.5 cm. Title information from scholar’s note. Indexing terms: Villages; Cities and towns; Dwellings; Landscape; Kayseri (Turkey).

box 21  
A17.F21 [Square with Water Fountain, Mosque in Background]  
Scope and Content Note  
16.7 x 21.7 cm. Indexing terms: Cities and towns; Fountains; Mosques; Men; Women; Animals; Donkeys; Kayseri (Turkey).
Lot A18 Gülmez Frères, Souvenir de Constantinople 1890

Scope and Content Note
Sixty gelatin silver photographs in two volumes. Date from collector's inventory. Though the images were taken by Gülmez Frères, Apollon subsequently acquired the rights to them, hence their appearance in Apollon bindings.

Volume I

Scope and Content Note
Red percaline boards, embossed in gold (32.2 x 43 x 3 cm.), containing 30 gelatin silver prints.

A18.V1.F01a Yıldız Kiosk, résidence du Sultan, Neg. no. 155

Scope and Content Note
20.3 x 25.6 cm. Indexing terms: Palaces; Pavilions; Yıldız Sarayı (Istanbul, Turkey).

A18.V1.F01b Cérémonie du Sélamlik, Neg. no. 156

Scope and Content Note
20.3 x 25.6 cm. Indexing terms: Parades; Soldiers; Special events; Palaces; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

A18.V1.F02a Mosquée et palais du sultan à Yıldız, Neg. no. 158

Scope and Content Note
20.4 x 25.6 cm. Indexing terms: Parades; Soldiers; Special events; Palaces; Mosques; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

A18.V1.F02b Grande porte du palais de Dolma-Baghtché, Neg. no. 179

Scope and Content Note
20.3 x 25.1 cm. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

A18.V1.F03a Palais de Dolma-Baghtché, Neg. no. 86

Scope and Content Note
20.3 x 25.1 cm. Indexing terms: Palaces; Wharves; Men; Caïques (Boats); Dolmabahçe Sarayı; Bosporus (Turkey).

A18.V1.F03b Bosphore: vue des palais, Neg. no. 87

Scope and Content Note
20.4 x 25 cm. Indexing terms: Palaces; Cities and town; Ships; Dolmabahçe Sarayı; Çırağan Sarayı (Istanbul, Turkey); Bosporus (Turkey).

A18.V1.F04a Vestibule du palais de Dolma Baghtché, Neg. no. 181

Scope and Content Note
20.5 x 25.3 cm. Indexing terms: Entrance halls; Palaces; Interior architecture; Dolmabahçe Sarayı.

A18.V1.F04b Palais de Dolma Baghtché: salle des ambassadeurs, Neg. no. 182

Scope and Content Note
20.5 x 25.5 cm. Indexing terms: Palaces; Interior architecture; Dolmabahçe Sarayı.

A18.V1.F05a Cérémonie du Sélamlik à la mosquée d’Ortaköy, Neg. no. 177

Scope and Content Note
20 x 25.3 cm. Photograph shows the Sultan's boat and canopy, and resembles Sébah photograph F24b. Indexing terms: Mosques; Courts and courtiers; Sultans; Special events; Bosporus (Turkey); Ortaköy (Istanbul, Turkey).
box 22 A18.V1.F05b Palais de Tchéragan à Orta-Keuy, Neg. no. 184
Scope and Content Note
20.4 x 25 cm. Indexing terms: Palaces; Çırağan Sarayı (İstanbul, Turkey); Ortaköy (İstanbul, Turkey).

box 22 A18.V1.F06a Intérieur du palais de Tchéragan à Orta-Keuy, Neg. no. 185.
Scope and Content Note
20 x 25.1 cm. Intérieur du palais de Tchéragan à Orta-Keuy. Indexing terms: Palaces; Interior architecture; Çırağan Sarayı (İstanbul, Turkey); Ortaköy (İstanbul, Turkey).

box 22 A18.V1.F06b Sainte Sophie, Neg. no. 1
Scope and Content Note
20.7 x 25.2 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

box 22 A18.V1.F07a Intérieur de la mosquée de Sainte Sophie, Neg. no. 4
Scope and Content Note
20 x 26.6 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 22 A18.V1.F07b Sainte Sophie: le maftil, kiosk de prière de S. M. I. le Sultan, Neg. no. 12
Scope and Content Note
20.3 x 25.6 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia; mahfil] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 22 A18.V1.F08a Sainte Sophie: l’urne en albâtre, Neg. no. 7
Scope and Content Note
25.3 x 20.3 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 22 A18.V1.F08b Int.r de la mosquée du Sultan Eyoub, Neg. no. 220
Scope and Content Note
20.2 x 25 cm. Intérieur de la mosquée du Sultan Eyup. Indexing terms: Mosques; Interior architecture; Chandeliers; Eyüp Sultan Camii (İstanbul, Turkey).

box 22 A18.V1.F09a Cour de la mosquée du Sultan Eyoub, Neg. no. 141
Scope and Content Note
20.5 x 25.2 cm. [Şadırvan] Indexing terms: Mosques; Fountains; Men; Animals; Pigeons; Eyüp Sultan Camii (İstanbul, Turkey).

box 22 A18.V1.F09b Mosquée du Sultan Ahmet, Neg. no. 6
Scope and Content Note
20.7 x 25.2 cm. Indexing terms: Mosques; Sultanahmet Camii (İstanbul, Turkey).

box 22 A18.V1.F10a Int.r de la mosquée du Sultan Ahmet, Neg. no. 17
Scope and Content Note
20.2 x 25.7 cm. Intérieur de la mosquée du Sultan Ahmet. [Mimber] Indexing terms: Mosques; Minbars; Pulpits; Interior architecture; Sultanahmet Camii (İstanbul, Turkey).
box 22 A18.V1.F10b Fontaine du Sultan Ahmet III, Neg. no. 98
Scope and Content Note
20.5 x 25.3 cm. Indexing terms: Fountains; Men; III Ahmet Çeşmesi (Istanbul, Turkey).

box 22 A18.V1.F11a Pont de Kara Keuy, mosquée de Yeni Djami, Neg. no. 48
Scope and Content Note
20.4 x 25.4 cm. [Karaköy] Indexing terms: Mosques; Bridges; Passersby; Yeni Camii (Eminönü : Istanbul, Turkey).

box 22 A18.V1.F11b Consp.le: Place de l’Hyppodrome, Neg. no. 107
Scope and Content Note
20.4 x 25 cm. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Obelisks; Streets; Columns; Men; Animals; Dogs; Hippodrome (Istanbul, Turkey).

box 22 A18.V1.F12a Sublime Porte, Neg. no. 164
Scope and Content Note
20.5 x 25.1 cm. Indexing terms: Gates; Walls; Bab-ı Humayun (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

box 22 A18.V1.F12b Tombeau du Sultan Selim, Neg. no. 253
Scope and Content Note
20.4 x 25.4 cm. Indexing terms: Mausoleums; Sepulchral monuments; Sultan Selim Türbesi (Istanbul, Turkey); Ayasofya Müzesi.

box 22 A18.V1.F13a Tombeaux des Sultans Mahmoud et Aziz, Neg. no. 33
Scope and Content Note
20.2 x 25.6 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Men; Istanbul (Turkey).

box 22 A18.V1.F13b Tombeau de Mahomet II le Conquérant, Neg. no. 37
Scope and Content Note
20.6 x 25.3 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultan II. Mahmud Türbesi (Istanbul, Turkey).

box 22 A18.V1.F14a Turbés des Sultans Mouspha III et Selim III, Neg. no. 42
Scope and Content Note
20.4 x 25.2 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Istanbul (Turkey).

box 22 A18.V1.F14b Tombeau du Sultan Mourad III, Neg. no. 39
Scope and Content Note
20.5 x 25.4 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Istanbul (Turkey).

box 22 A18.V1.F15a Mosquée Yeni-Djami: porte des galeries, Neg. no. 330 [?]
Scope and Content Note
20.3 x 25.3 cm. Indexing terms: Mosques; Interior architecture; Yeni Camii (Eminönü : Istanbul, Turkey).
A18.V1.F15b Int.r de la mosquée du Sultan Ahmet, faïences [...], Neg. no. 323

Scope and Content Note
20.3 x 25.2 cm. Intérieur de la mosquée du Sultan Ahmet, faïences. Indexing terms: Mosques; Faience tiles; Interior architecture; Sultanahmet Camii (Istanbul, Turkey).

box 23

Volume II

Scope and Content Note
Red percaline boards, embossed in gold (32.2 x 43 cm.), containing 30 gelatin silver prints.

box 23

A18.V2.F01a Le nouveau pont de Galata

Scope and Content Note
20.4 x 25.3 cm. Indexing terms: Bridges; Cities and towns; Passersby; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

box 23

A18.V2.F01b Porte et tour de Séraschérat, Neg. no. 129

Scope and Content Note
20.3 x 25.2 cm. Indexing terms: Streets; Gates; Public buildings; Passersby; Séraschérat (Istanbul, Turkey).

box 23

A18.V2.F02a Tour de Séraschérat, Neg. no. 127

Scope and Content Note
20.4 x 25.2 cm. With view of mosque. (Sultanahmet Camii?) in background. Indexing terms: Towers; Public buildings; Cities and towns; Mosques; Séraschérat (Istanbul, Turkey).

box 23

A18.V2.F02b Pointe du Séraï, Port de Constantinople, vieux sérail, Ste. Sophie, Neg. no. 116

Scope and Content Note
20.6 x 25.4 cm. (Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia; Sarayburnu) Indexing terms: Cities and towns; Harbors; Ships; Topkapı Palace (Istanbul, Turkey); Ayasofya Müzesi; Golden Horn (Istanbul, Turkey).

box 23

A18.V2.F03a Le port de Cara Keuy pris de Vénnch. [?], Neg. no. 116

Scope and Content Note
20.5 x 25.7 cm. (Karaköy; Yeni Camii?) Indexing terms: Cities and towns; Bridges; Ships; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 23

A18.V2.F03b Tour de Léandre, Neg. no. 118

Scope and Content Note
20.3 x 25.5 cm. (Leander’s Tower; Maiden’s tower) Indexing terms: Towers; Cities and towns; Kız Kulesi (Istanbul, Turkey); Sea of Marmara (Turkey); Bosporus (Turkey).

box 23

A18.V2.F04a Aqueduc de Valens, Neg. no. 145

Scope and Content Note
20.5 x 25 cm. Şehzade Camii visible in background. [Aqueduct of Valens] Indexing terms: Aqueducts; Ruins; Cities and towns; Bozdoğan Kemeri (Istanbul, Turkey).

box 23

A18.V2.F04b Le nouveau pont de Galata, Neg. no. 46

Scope and Content Note
20.4 x 25.2 cm. Indexing terms: Bridges; Cities and towns; Gaîsta Bridge (Istanbul, Turkey); Bosporus (Turkey).
Scope and Content Note
20.5 x 25.2 cm. [Galata Tower] Indexing terms: Cities and towns; Public buildings; Towers; Galata Kulesi (Istanbul, Turkey); Suleymaniye Camii (Istanbul, Turkey); Seraskierat (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

Scope and Content Note
20.4 x 25.5 cm. [Aqueduct of Justinian] Indexing terms: Ruins; Aqueducts.

Scope and Content Note
20.3 x 25.3 cm. Indexing terms: Ruins; Towers; Dwellings; Castles; Fortification; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).

Scope and Content Note
20.6 x 25.1 cm. [Sweet Waters of Asia] Indexing terms: Rivers; Dwellings; Landscape; Caïques (Boats); Men; Gökşu ve Küçüksu (Istanbul, Turkey); Anadolu Hisarı (Turkey).

Scope and Content Note
20.5 x 25.2 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Men; Umbrellas and parasols; Üsküdar (Istanbul, Turkey).

Scope and Content Note
20.6 x 25.4 cm. Indexing terms: Landscape; Cities and towns; Cemeteries-Turkey; Sepulchral monuments; Golden Horn (Istanbul, Turkey); Eyüp (Istanbul, Turkey).

Scope and Content Note
20.2 x 25.1 cm. Indexing terms: Landscape; Cities and towns; Cemeteries-Turkey; Sepulchral monuments; Golden Horn (Istanbul, Turkey); Eyüp (Istanbul, Turkey).

Scope and Content Note
20.4 x 25.2 cm. Duplicates: .V2.F08b = 8.F045. [Château d’Europe, Castle of Europe] Indexing terms: Castles; Fortification; Landscape; Rumeli Hisari (Turkey); Bosporus (Turkey).

Scope and Content Note
20.5 x 24.8 cm. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosphorus (Turkey).

Scope and Content Note
20.7 x 25.3 cm. Indexing terms: Caïques (Boats); Boatmen; Occupations; Men; Wharves; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosphorus (Turkey).
A18.V2.F10a Vue du Bosphore à Candilli, Neg. no. 59
Scope and Content Note
20.4 x 25.4 cm. [Château d'Europe, Castle of Europe] Indexing terms: Castles; Fortification; Landscape; Dwellings; Rumeli Hisari (Turkey); Bosporus (Turkey).

A18.V2.F10b Rouméli Hissar, Neg. no. 61
Scope and Content Note
20.4 x 25.4 cm. [Château d’Europe, Castle of Europe] Indexing terms: Castles; Fortification; Landscape; Dwellings; Rumeli Hisari (Turkey); Bosporus (Turkey).

A18.V2.F11a Bosphore: Candilli et Rouméli Hissar, Neg. no. 64
Scope and Content Note
20.2 x 25.1 cm. Rumeli Hisari is faintly visible in the far distance. [Château d’Europe, Castle of Europe] Indexing terms: Landscape; Caïques (Boats); Cities and towns; Dwellings; Rumeli Hisari (Turkey); Kandilli (Turkey); Bosporus (Turkey).

A18.V2.F11b Rouméli Hissar, Neg. no. 66
Scope and Content Note
20.3 x 25.2 cm. [Château d’Europe, Castle of Europe] Indexing terms: Landscape; Castles; Fortification; Caïques (Boats); Men; Rumeli Hisari (Turkey); Bosporus (Turkey).

A18.V2.F12a Roumelli Hissar
Scope and Content Note
20.3 x 25.1 cm. [Château d’Europe, Castle of Europe] Indexing terms: Landscape; Castles; Fortification; Steamboats; Cities and towns; Rumeli Hisari (Turkey); Bosporus (Turkey).

A18.V2.F12b Haut-Bosphore: Quai de Buyuk Déré, Neg. no. 76,
Scope and Content Note
20.5 x 25.2 cm. Indexing terms: Streets; Wharves; Dwellings; Cities and towns; Caïques (Boats); Men; Horse-drawn vehicles; Büyükdere (Turkey); Bosporus (Turkey).

A18.V2.F13a Entrée de la mer Noire, Neg. no. 78
Scope and Content Note
20.5 x 25.2 cm. Photograph shows what appears to be two wooden fishing platforms. Indexing terms: Landscape; Bosporus (Turkey); Black Sea Coast (Turkey).

A18.V2.F13b Quartier turc, Neg. no. 126
Scope and Content Note
20.4 x 25.2 cm. Indexing terms: Dwellings; Streets; Towers; Children; Boys.

A18.V2.F14a Prairie de Buyuk Déré: le platane des Croisades, Neg. no. 134
Scope and Content Note
20.5 x 25.5 cm. Indexing terms: Landscape; Historic trees; Animals; Cattle; Büyükdere (Turkey).

A18.V2.F14b Derviches tourneurs
Scope and Content Note
20.5 x 25.2 cm. Indexing terms: Islam-Customs and practices; Occupations; Men; Dervishes; Pipes (Musical instruments).
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box 23
A18.V2.F15a Derviches tourneurs, Neg. no. 136
Scope and Content Note
20.2 x 25.5 cm. Indexing terms: Occupations; Men; Dervishes; Pipes (Musical instruments).

box 23
A18.V2.F15b Le grand platane des Jannisaires, Neg. no. 135
Scope and Content Note
25 x 20.8 cm. [Janissaries, Janizaries] Indexing terms: Historic trees; Men; Turkey-History, Military.

box 24
Lot A19 Solakian, Garabed K., [Konya], album compiled 1890 [?]
Scope and Content Note
Red percaline boards (28.5 x 38 x 4 cm.) with gold-embossed cover inscription: Souvenir de Constantinople par Sâbah & Joaillier. With bookplate: Ex Libris Artin Pacha. 78 albumen prints; captions inked on mounts. Album photographer, title and date information from collector's inventory; dates of some photographs must be later.

box 24
A19.F01a Vue générale de Konia
Scope and Content Note
17 x 22.9 cm. Indexing terms: Cities and towns; Dwellings; Landscape; Konya (Turkey).

box 24
A19.F01b Le palais du gouvernement, Konia
Scope and Content Note
17 x 22.9 cm. Indexing terms: Public buildings; Special events; Parades; Occupations; Soldiers; Men; Women; Konya (Turkey).

box 24
A19.F02a Le turbé Mevlana, Konia
Scope and Content Note
17 x 23 cm. Indexing terms: Jalâl al-Dīn Rūmī, Maulana, 1207-1273-Tombs; Architecture, Seljuk; Cemeteries-Turkey; Sepulchral monuments; Mevlâna Türbesi (Konya, Turkey).

box 24
A19.F02b Intérieur du turbé Mevlana, Konia
Scope and Content Note
22.8 x 16.9 cm. The photograph either reproduces a wall fresco or tilework, or is an artist's rendering of a mausoleum interior. Indexing terms: Jalâl al-Dīn Rūmī, Maulana, 1207-1273-Tombs; Interior architecture; Mevlâna Türbesi (Konya, Turkey).

box 24
A19.F03a Couverture de la tombe de Mevlana, Konia
Scope and Content Note
17 x 23 cm. [Tomb covering] Indexing terms: Jalâl al-Dīn Rūmī, Maulana, 1207-1273-Tombs; Brocade; Interior architecture; Mevlâna Türbesi (Konya, Turkey).
A19.F04b L’horloge à Konia
Scope and Content Note
22.9 x 16.9 cm. Indexing terms: Tower clocks; Men; Konya (Turkey).

A19.F05a Mosquée Aladin, Konia
Scope and Content Note
17 x 22.9 cm. Indexing terms: Mosques; Architecture, Seljuk; Men; Alaettin Camii (Konya, Turkey).

A19.F05b Mosque Aladin
Scope and Content Note
17 x 23 cm. Indexing terms: Mosques; Architecture, Seljuk; Alaettin Camii (Konya, Turkey).

A19.F06a Mosquée Aladin: porte de la citerne
Scope and Content Note
22.9 x 16.9 cm. Indexing terms: Mosques; Cisterns; Doorways; Architecture, Seljuk; Alaettin Camii (Konya, Turkey).

A19.F06b Intérieur de la mosquée Aladin
Scope and Content Note
17 x 22.9 cm. Indexing terms: Mosques; Rugs, Islamic; Interior architecture; Alaettin Camii (Konya, Turkey).

A19.F07a Une niche dans la mosquée Aladin
Scope and Content Note
22.9 x 17 cm. Indexing terms: Mosques; Niches (Architecture); Stone carving; Architecture, Seljuk; Alaettin Camii (Konya, Turkey).

A19.F07b Mosquée Aladin: le mihrab
Scope and Content Note
23 x 17 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Rugs, Islamic; Interior architecture; Alaettin Camii (Konya, Turkey).

A19.F08a Mosquée Aladin: le minbar
Scope and Content Note
23 x 17 cm. [Minbar] Indexing terms: Mosques; Minbars; Faience tiles; Rugs, Islamic; Interior architecture; Alaettin Camii (Konya, Turkey).

A19.F08b [Ruined Islamic Tower]
Scope and Content Note
22.5 x 16.5 cm. Indexing terms: Ruins; Towers; Stone carving; Architecture, Seljuk; Konya (Turkey).

A19.F09a Indjé Minareh, et l’état actuel, Konia
Scope and Content Note
23 x 17 cm. Side-by-side before and after views record destruction done to the minaret by lightning strike in 1901. Indexing terms: Minarets; Madrasahs; Architecture, Seljuk; İnce Minare (Konya, Turkey).

A19.F09b La porte d’Indjé-Minareh, Konia
Scope and Content Note
23 x 17 cm. Indexing terms: Doorways; Madrasahs; Stone carving; Architecture, Seljuk; İnce Minare Medresesi (Konya, Turkey).
box 24 A19.F10a Panneau à Indjé-Minareh, Konia
Scope and Content Note
23 x 17 cm. Indexing terms: Minarets; Madrasahs; Stone carving; Architecture, Seljuk; İnce Minare (Konya, Turkey).

box 24 A19.F10b Intérieur d'Indjé-Minareh
Scope and Content Note
17 x 22.9 cm. Indexing terms: Minarets; Madrasahs; Masonry domes; Interior architecture; Architecture, Seljuk; İnce Minare (Konya, Turkey).

box 24 A19.F11a Karadayi Medréssé
Scope and Content Note
23 x 17 cm. Indexing terms: Madrasahs; Domes; Architecture, Seljuk; Karatay Medresesi (Konya, Turkey).

box 24 A19.F11b Intérieur de Karadayi Medréssé
Scope and Content Note
16.8 x 22.9 cm. Indexing terms: Madrasahs; Domes; Faience tiles; Interior architecture; Architecture, Seljuk; Karatay Medresesi (Konya, Turkey).

box 24 A19.F12a Porte de Karadayi Medréssé
Scope and Content Note
23 x 17 cm. Indexing terms: Madrasahs; Gates; Stone carving; Men; Architecture, Seljuk; Karatay Medresesi (Konya, Turkey).

box 24 A19.F12b Mosquée de Chéih Sédreddin, Konia
Scope and Content Note
16.6 x 22.6 cm. Indexing terms: Mosques; Architecture, Seljuk; Cemeteries-Turkey; Sepulchral monuments; Sadrettin Konevi Camii (Konya, Turkey).

box 24 A19.F13a Le mihrab de la Mosq[ue] Chéih Sédreddin
Scope and Content Note
22.9 x 16.9 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Interior architecture; Architecture, Seljuk; Sadrettin Konevi Camii (Konya, Turkey).

box 24 A19.F13b Porte de Sirçali Medresse
Scope and Content Note
21.8 x 16.3 cm. Indexing terms: Madrasahs; Doorways; Stone carving; Rugs, Islamic; Interior architecture; Architecture, Seljuk; Sirçali Medrese (Konya, Turkey).

box 24 A19.F14a [Ruin of Entrance to an Islamic Building]
Scope and Content Note
23.1 x 17 cm. Indexing terms: Doorways; Stone carving; Architecture, Seljuk; Konya (Turkey).

box 24 A19.F14b Intérieur de Sirçali Medréssé
Scope and Content Note
16.4 x 22.5 cm. Indexing terms: Madrasahs; Faience tiles; Architecture, Seljuk; Sirçali Medrese (Konya, Turkey).
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<td>A19.F15a [Mosque of Larendé]</td>
<td>22.9 x 16.9 cm. Photograph captioned in Ottoman script. Bird’s nest with bird at top of minaret. Indexing terms: Mosques; Minarets; Doorways; Stone carving; Architecture, Seljuk; Konya (Turkey).</td>
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<td>24</td>
<td>A19.F15b Une porte de Larendé-djami</td>
<td>22.5 x 16.3 cm. Indexing terms: Mosques; Doorways; Stone carving; Architecture, Seljuk; Konya (Turkey).</td>
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<td>24</td>
<td>A19.F16a Intérieur du turbé Larendé, Konia</td>
<td>16.7 x 22.8 cm. Indexing terms: Mausoleums; Domes; Faience tiles; Interior architecture; Architecture, Seljuk; Konya (Turkey).</td>
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<td>24</td>
<td>A19.F16b Intérieur du turbé Larendé</td>
<td>17 x 23 cm. Indexing terms: Mausoleums; Sepulchral monuments; Faience tiles; Doorways; Interior architecture; Architecture, Seljuk; Konya (Turkey).</td>
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<td>24</td>
<td>A19.F17a Une porte de Larendé djami</td>
<td>22.7 x 16.7 cm. Indexing terms: Mosques; Doorways; Stone carving; Architecture, Seljuk; Konya (Turkey).</td>
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<td>24</td>
<td>A19.F17b Une porte de Larende-djami</td>
<td>23 x 17 cm. Indexing terms: Mosques; Doorways; Stone carving; Architecture, Seljuk; Konya (Turkey).</td>
</tr>
<tr>
<td>24</td>
<td>A19.F18a Larendé djami: le mihrab</td>
<td>22.9 x 16.9 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Rugs, Islamic; Interior architecture; Architecture, Seljuk; Konya (Turkey).</td>
</tr>
<tr>
<td>24</td>
<td>A19.F18b Turbé Larendé</td>
<td>16.9 x 22.9 cm. Indexing terms: Mausoleums; Sepulchral monuments; Faience tiles; Interior architecture; Architecture, Seljuk; Konya (Turkey).</td>
</tr>
<tr>
<td>24</td>
<td>A19.F19a Le mihrab de Kazasher-Mesdjid</td>
<td>22.9 x 16.9 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Interior architecture; Architecture, Seljuk; Konya (Turkey).</td>
</tr>
<tr>
<td>24</td>
<td>A19.F19b Kazasher-Mesdjid</td>
<td>22.2 x 16.4 cm. Indexing terms: Mosques; Masonry domes; Stone carving; Architecture, Seljuk; Konya (Turkey).</td>
</tr>
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<td>24</td>
<td>A19.F20a Une partie du tapis dans une mosquée à Nigdé</td>
<td>17 x 23 cm. Indexing terms: Mosques; Rugs, Islamic; Niğde (Turkey).</td>
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</tbody>
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box 24 A19.F20b Porte de Bey-Hakim djami
Scope and Content Note
22.7 x 16 cm. Indexing terms: Mosques; Doorways; Wood-carving; Interior architecture; Architecture, Seljuk; Konya (Turkey).

box 24 A19.F21a Le mihrab de Bey-Hakim djami
Scope and Content Note
23 x 17 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Rugs, Islamic; Interior architecture; Architecture, Seljuk; Konya (Turkey).

box 24 A19.F21b Un sédjadé d’une valeur de Ltqs. 500 à la Mosquée Cheih Sadreddin
Scope and Content Note
16.9 x 22.9 cm. [Secade, sajjada; prayer rug] Indexing terms: Mosques; Rugs, Islamic; Konya (Turkey).

box 24 A19.F22a [Stone Relief of Lion Chasing Deer]
Scope and Content Note
16 x 22 cm. The relief is possibly Iron-age Anatolian. Indexing terms: Relief (Sculpture); Stone carving; Konya (Turkey); Archaeological museums and collections; Turkey-Antiquities.

box 24 A19.F22b [Carved Wooden Door]
Scope and Content Note
22.3 x 16.2 cm. Indexing terms: Doors; Wood-carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

box 24 A19.F23a [Arabic Inscription Flanked with Falcons]
Scope and Content Note
16.9 x 22.9 cm. Indexing terms: Relief (Sculpture); Stone carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

box 24 A19.F23b [Carved Panels with Floral Designs, Stone Reliefs with Arabic Inscriptions and Seated Figure]
Scope and Content Note
22.1 x 16.2 cm. Indexing terms: Relief (Sculpture); Stone carving; Wood-carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

box 24 A19.F24a [Stone Reliefs of Seated Man with Falcon and Boy, and of Winged Angel]
Scope and Content Note
Mount contains two photographic prints 17.4 x 12.6 cm. and smaller. Indexing terms: Relief (Sculpture); Stone carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

Scope and Content Note
16.9 x 22.9 cm. Indexing terms: Relief (Sculpture); Stone carving; Wood-carving; Sculpture, Classical; Art, Islamic; Archaeological museums and collections; Turkey-Antiquities; Konya (Turkey).

box 24 A19.F25a [Stone Relief of Two-headed Eagle]
Scope and Content Note
21.8 x 16 cm. Indexing terms: (Sculpture); Stone carving; Sculpture, Byzantine; Archaeological museums and collections; Konya (Turkey).
box 24  
A19.F25b [Carved Wooden Door]
Scope and Content Note
23 x 17 cm. Indexing terms: Doors; Wood-carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

box 24  
A19.F26a [Late Roman Sarcophagus with Reliefs of Men and One Woman]
Scope and Content Note
16.9 x 22.9 cm. Indexing terms: Sarcophagi, Roman; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Turkey-Antiquities; Konya (Turkey).

box 24  
A19.F26b [Stone Relief of War Scene]
Scope and Content Note
16.2 x 22.7 cm. Indexing terms: Relief (Sculpture); Stone carving; Art, Islamic; Archaeological museums and collections; Konya (Turkey).

box 24  
A19.F27a [Stone Reliefs of Animals, Including Elephant and Human-headed Bird]
Scope and Content Note
16.2 x 22.8 cm. Though likely Islamic, the carvings are reminiscent of iron-age Anatolian art. Indexing terms: Relief (Sculpture); Stone carving; Archaeological museums and collections; Turkey-Antiquities [?]; Konya (Turkey).

box 24  
A19.F27b [Classical Statues of Poseidon (?) and Female Heads in Museum Storage]
Scope and Content Note
23 x 17 cm. Indexing terms: Sculpture, Classical; Archaeological museums and collections; Turkey-Antiquities; Konya (Turkey).

box 24  
Scope and Content Note
16.2 x 22.4 cm. Indexing terms: Relief (Sculpture); Stone carving; Doors; Wood-carving; Art, Islamic; Archaeological museums and collections; Turkey-Antiquities; Konya (Turkey).

box 24  
A19.F28b [Stone Relief of Farmer Plowing with Yoke of Oxen]
Scope and Content Note
16.2 x 22.4 cm. Indexing terms: Relief (Sculpture); Stone carving; Turkey-Antiquities; Archaeological museums and collections; Konya (Turkey).

box 24  
A19.F29a [Fragments of Capitals and Floral Stone Reliefs]
Scope and Content Note
16.6 x 22.3 cm. Indexing terms: Capitals (Architecture); Relief (Sculpture); Stone carving; Archaeological museums and collections; Turkey-Antiquities; Konya (Turkey).

box 24  
A19.F29b [Bronze Statue of Mercury]
Scope and Content Note
22 x 16.7 cm. Indexing terms: Bronze sculpture, Roman; Archaeological museums and collections; Turkey-Antiquities; Konya (Turkey).
box 24  A19.F30a [Roman Funerary Stele of Woman]
Scope and Content Note
22.4 x 16.2 cm. Indexing terms: Stele (Archaeology); Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; Turkey-Antiquities; Konya (Turkey).

box 24  A19.F30b [Late Roman Male Bust, and Square Stone Urn with Cross]
Scope and Content Note
16.6 x 22.3 cm. Indexing terms: Sculpture, Roman; Urns; Stone carving; Art, Christian; Archaeological museums and collections; Turkey-Antiquities; Konya (Turkey).

box 24  A19.F31a [Museum Storage: Stone Reliefs of Winged Angels, Two-headed Eagle, Arabic Inscription with Fish]
Scope and Content Note
16.9 x 22.9 cm. Indexing terms: Art, Islamic; Sculpture, Byzantine; Archaeological museums and collections; Konya (Turkey).

box 24  A19.F31b [Hexagonal Mausoleum with High-pitched Roof, Topped with Nest]
Scope and Content Note
22.4 x 16.2 cm. Indexing terms: Mausoleums; Konya (Turkey).

box 24  A19.F32a [Stone Relief of Winged Angel]
Scope and Content Note
22.5 x 16.7 cm. Indexing terms: Relief (Sculpture); Stone carving; Art, Islamic; Konya (Turkey).

box 24  A19.F32b [Hexagonal Mausoleum]
Scope and Content Note
22.9 x 16.9 cm. Indexing terms: Mausoleums; Children; Boys; Konya (Turkey).

box 24  A19.F33a [Ruin of Islamic Façade]
Scope and Content Note
22.9 x 16.9 cm. Indexing terms: Gates; Mosques [?]; Ruins; Architecture, Islamic; Children; Boys; Konya (Turkey).

box 24  A19.F33b [Hexagonal Mausoleum, Soldiers Standing Guard]
Scope and Content Note
23 x 16.9 cm. Indexing terms: Mausoleums; Occupations; Men; Soldiers; Konya (Turkey).

box 24  A19.F34a [Cemetery and Mausoleum]
Scope and Content Note
22.9 x 16.9 cm. Indexing terms: Mausoleums; Masonry domes; Cemeteries-Turkey; Sepulchral monuments; Konya (Turkey).

box 24  A19.F34b Konia
Scope and Content Note
22.9 x 17 cm. The photograph shows a hexagonal mausoleum with domed roof and portico. Indexing terms: Mausoleums; Masonry domes; Porticoes; Cemeteries-Turkey; Sepulchral monuments; Konya (Turkey).

box 24  A19.F35a Ak Şehir, Sarcophage de Seyid Mahmoud Hayrani
Scope and Content Note
16.9 x 22.9 cm. Indexing terms: Sarcophagi; Sepulchral monuments; Wood-carving; Akşehir (Turkey).
box 24  A19.F35b Forteresse à Caraman
Scope and Content Note
17 x 23 cm. Indexing terms: Castles; Fortification; Karaman (Turkey).

box 24  A19.F36a Caraman: une porte de Hatounié-Medréssé
Scope and Content Note
23 x 17 cm. Indexing terms: Madrasahs; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Hatuniye Medresesi (Karaman, Turkey).

box 24  A19.F36b Caraman: porte de Hatounié-Medresé
Scope and Content Note
23 x 17 cm. Indexing terms: Madrasahs; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Hatuniye Medresesi (Karaman, Turkey).

box 24  A19.F37a Caraman: porte d’Imaret-djami
Scope and Content Note
22.8 x 16.6 cm. Indexing terms: Mosques; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Karaman (Turkey).

box 24  A19.F37b [Caraman: Door of’ Imaret-djami]
Scope and Content Note
22.9 x 17 cm. Indexing terms: Mosques; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Karaman (Turkey).

box 24  A19.F38a Caraman: intérieur de Hatounié-Medréssé
Scope and Content Note
16.5 x 22.4 cm. Indexing terms: Madrasahs; Courtyards; Arcades (Architecture); Architecture, Seljuk; Hatuniye Medresesi (Karaman, Turkey).

box 24  A19.F38b Caraman: fontaine de l’Imaret
Scope and Content Note
22.5 x 16.6 cm. Indexing terms: Fountains; Ruins; Relief (Sculpture); Stone carving; Architecture, Seljuk; Karaman (Turkey).

box 24  A19.F39a Caraman: porte d’Imaret-djami
Scope and Content Note
22.3 x 16.6 cm. Indexing terms: Mosques; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Karaman (Turkey).

box 24  A19.F39b Caraman: porte est de Hatounié-Medréssé
Scope and Content Note
23 x 17 cm. Indexing terms: Madrasahs; Doorways; Relief (Sculpture); Stone carving; Architecture, Seljuk; Hatuniye Medresesi (Karaman, Turkey).

box 25  Lot A20 Berggren, Guillaume, Chemin de fer d’Anatolie, circa 1880
Scope and Content Note
Loose leaves containing 12 albumen prints, enclosed in red percaline portfolio cover (42 x 34.5 cm.) with gold-embossed title. Date from collector’s inventory.

box 25  A20.F01 Chantier Peraglier et Morin: Kapou-Kaya
Scope and Content Note
20.7 x 26.3 cm. Indexing terms: Building sites; Landscape; Kapukaya (Turkey).
A20.F02 Viaduc à Guebzeh (station), Neg. no. 3
Scope and Content Note
20.8 x 26.3 cm. Indexing terms: Bridges; Transportation; Viaducts; Gebze (Turkey).

A20.F03 Ruine du palais de Diocletian à Ismidt, Neg. no. 9
Scope and Content Note
20.9 x 26.3 cm. Ruine du palais de Diocletian à İzmid. [Nicomedia] Indexing terms: Ruins; Palaces; Animals; Donkeys; Cities and towns; İzmit (Turkey).

A20.F04 Ouvrage près d’Adabazar du temps de Justinien, Neg. no. 11
Scope and Content Note
20.9 x 26.3 cm. Indexing terms: Bridges; Ruins; Landscape; Adapazarı (Turkey).

A20.F05 Deuxième pont (100 mtr.) sur le Saccaria (Sangarius) près Gueve, Neg. no. 19
Scope and Content Note
20.8 x 26.3 cm. Indexing terms: Railroads; Bridges; Men; Transportation; Sakarya River (Turkey); Geyve (Turkey).

A20.F06 Troisième pont de 100 metres entre Lefké et Mêkêdjié, kil. 188, Neg. no. 23
Scope and Content Note
20.9 x 26 cm. Indexing terms: Railroads; Bridges; Men; Transportation; Turkey.

A20.F07 Pont de 140 metres à Lefké, Neg. no. 25
Scope and Content Note
20.8 x 25.8 cm. Indexing terms: Railroads; Bridges; Rivers; Transportation; Lefke (Turkey).

A20.F08 Défilé du Kara Sou, au kilometre 220, Neg. no. 27
Scope and Content Note
26.3 x 20.5 cm. Indexing terms: Railroads; Mountain passes; Gorges; Transportation; Turkey; Euphrates River.

A20.F09 Défilé du Kara Sou, au kilometre 221, Neg. no. 28
Scope and Content Note
26.7 x 21.2 cm. Indexing terms: Railroads; Mountain passes; Gorges; Men; Transportation; Turkey; Euphrates River.

A20.F10 Défilé du Kara Sou, au kilometre 223, Neg. no. 31
Scope and Content Note
26.5 x 21 cm. Indexing terms: Railroads; Mountain passes; Gorges; Men; Transportation; Turkey; Euphrates River.

A20.F11 Viaduc en construction à Pek-Demir, kil. 95, Neg. no. 39
Scope and Content Note
20.8 x 26.3 cm. Indexing terms: Viaducts; Railroads-Design and construction; Building sites; Men; Transportation.

A20.F12 Défilé du Kara Sou, au kil. 222, Neg. no. 60
Scope and Content Note
20.8 x 26.6 cm. Kara Su is one of the four Turkish tributaries of the Euphrates. Indexing terms: Railroads; Mountain passes; Gorges; Rivers; Men; Transportation; Kara Su River (Turkey).
Lot A21 Sébah & Joaillier, Souvenir de Constantinople, 1890 [?]  
Scope and Content Note  
Red percaline boards (28.5 x 36.5 x 2 cm.) with gold-embossed title. Contains 40 albumen prints. Date from collector's inventory.

A21.F01a Mosquées du Sultan Ahmed et de Ste. Sophie: vue prise de la mer, Neg. no. 535 bis  
Scope and Content Note  
21 x 27 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Cities and towns; Caïques (Boats); Sultanahmet Camii (Istanbul, Turkey); Ayasofya Müzesi; Marmara, Sea of (Turkey).

A21.F01b La pointe du Seraï, Neg. no. 428  
Scope and Content Note  
20.7 x 26.7 cm. Duplicates: 1.F01b = 6.F002 = 0.F01b. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkapı Palace (Istanbul, Turkey); Bosporus (Turkey).

A21.F02a Vue panoramique de Constantinople et de la Corne d'Or, Neg. no. 31  
Scope and Content Note  
20.8 x 27 cm. Seraskierat Tower is visible in the distance. Duplicates: 1.F02a = 1.30 = 8.4a. Indexing terms: Cities and towns; Harbors; Golden Horn (Istanbul, Turkey).

A21.F02b [Galata Bridge]  
Scope and Content Note  
20.4 x 27 cm. [Pont de Galata] Indexing terms: Cities and towns; Bridges; Passersby; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A21.F03a [Galata Bridge], Neg. no. 912  
Scope and Content Note  
21 x 27 cm. [Pont de Galata] Indexing terms: Cities and towns; Bridges; Passersby; Ships; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A21.F03b Eaux douces d'Europe  
Scope and Content Note  
20.9 x 26.9 cm. [Sweet Waters of Europe] Indexing terms: Landscape; Leisure; Rivers; Boats and boating; Kağıthane (Turkey).

A21.F04a Cimetière turc à Eyoub et Corne d'Or, Neg. no. 33 [?]?  
Scope and Content Note  
20.9 x 26.8 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A21.F04b Bosphore: Eaux douces d'Asie, Neg. no. 120  
Scope and Content Note  
21 x 26.9 cm. Duplicates: 1.F04b = 8.F041 = 0.F41b = C7.15a. Indexing terms: Leisure; Rivers; Boats and boating; Men; Women; Veils; Umbrellas and parasols; Gök-su ve Küçüksu (Istanbul, Turkey).

A21.F05a Vue d'Arnaout Keuy, sur la côte d'Europe du Bosphore, Neg. no. 373  
Scope and Content Note  
21 x 26.9 cm. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).
box 26  A21.F05b Mosquée et kiosk impériale à Top-Hané, Neg. no. 126
Scope and Content Note
20.7 x 26.9 cm. Duplicates: 1.F05b = 6.F017 = 0.F50b = C5.10b. Indexing terms: Mosques; Palaces; Pavilions; Streets; Passersby; Hijab (Islamic clothing); Street-railroads-Track; Topnæ (Istanbul, Turkey).

box 26  A21.F06a Bazar de Yeni-Djami, Neg. no. 57a
Scope and Content Note
20.5 x 26.4 cm. Indexing terms: Bazaars (Markets); Occupations; Men; Peddlers and peddling; Bread; Mosques; Yeni Camii (Eminönü : Istanbul, Turkey).

box 26  A21.F06b Cour et fontaine de la mosquée Bayazed, Neg. no. 831
Scope and Content Note
20.5 x 26.4 cm. Duplicates: 1.F06b = 0.F17a. Published in: From Sébah & Joaillier to Foto Sabah , p. 95 (date 1894). [Şadırvan] Indexing terms: Mosques; Fountains; Courtyards; Passersby; Arcades (Architecture); Beyazıt Camii (Istanbul, Turkey).

box 26  A21.F07a Îles des Princes: vue de Haïki, Neg. no. 10
Scope and Content Note
20.8 x 27 cm. [Princes Islands] Indexing terms: Landscape; Istanbul Adaları (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 26  A21.F07b Sainte Sophie, Neg. no. 98
Scope and Content Note
21 x 27 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

box 26  A21.F08a [Interior of Saint Sophia], Neg. no. 98
Scope and Content Note
19.8 x 26.9 cm. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 26  A21.F08b Mosquée Ahmed et l’Hippodrome, Neg. no. 104
Scope and Content Note
21 x 26.9 cm. Duplicates: 1.F08b = 2.12. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Horse-drawn vehicles; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

box 26  A21.F09a Vue panoramique de la mosquée Bayazed, Neg. no. 1109
Scope and Content Note
20 x 26.2 cm. Indexing terms: Mosques; Cities and towns; Beyazıt Camii (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 26  A21.F09b Palais impériale de Dolma-Bagtché, Bosphore, Neg. no. 338
Scope and Content Note
20 x 26.2 cm. Indexing terms: Palaces; Cities and towns; Ships; Dolmabahçe Sarayı; Bosphorus (Turkey).

box 26  A21.F10a Entrée et tour du Séraskiérat, Neg. no. 189
Scope and Content Note
Scope and Content Note
20 x 26.3 cm. Indexing terms: Gates; Walls; Streets; Children; Boys; Bab-i Humayun (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

A21.F11a Fontaine Ahmed, Neg. no. 163

Scope and Content Note

A21.F11b Tour de Galata

Scope and Content Note
26.2 x 20 cm. [Galata Tower] Indexing terms: Towers; Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

A21.F12a Yüksek-Kaldirım, Neg. no. 204

Scope and Content Note
26.2 x 20.2 cm. Duplicates: 1.F12a = 0.F53a = 7.1a [?].6.F020, though also with neg. no. 204, is not a duplicate of the above photographs. [Montée de la Grande Rue de Péra, Péra Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kaldırım Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

A21.F12b Tombeaux des Sultan Mahmoud II et Abd-ul Aziz, Neg. no. 270

Scope and Content Note
20 x 26.2 cm. Duplicates: 1.F12b = 6.F012 = 7.9b. Indexing terms: Mausoleums; Sepulchral monuments; Men; Sultan Mehmet Türbesi (Istanbul, Turkey).

A21.F13a Tombeaux des Sultans à Yeni-Djami, Neg. no. 271

Scope and Content Note
20.2 x 26.2 cm. Indexing terms: Mosques; Interior architecture; Sepulchral monuments; Yeni Camii (Eminönü: Istanbul, Turkey).

A21.F13b Sébil de la mosquée Schah-Zadé, Neg. no. 168

Scope and Content Note
20 x 26.2 cm. Duplicates: 1.F13b = .5. Indexing terms: Mosques; Fountains; Occupations; Men; Peddlers and peddling; Şehzade Camii (Istanbul, Turkey).

A21.F14a Intérieur du Grand Bazar, Neg. no. 858

Scope and Content Note
20 x 26.2 cm. Duplicates: 1.F14a = .F08a = 0.F18b. Indexing terms: Bazaars (Markets); Occupations; Men; Merchants; Textile fabrics; Kapalıçarşı (Istanbul, Turkey).

A21.F14b Marchands de chaussures, Neg. no. 709

Scope and Content Note
20 x 26.3 cm. Duplicates: 1.F14b = .8b. Indexing terms: Occupations; Men; Merchants; Shoes; Bazaars (Markets).

A21.F15a Murs de Sept Tours

Scope and Content Note
20 x 26.2 cm. Indexing terms: Walls; Fortification; Ruins; Streets; Men; Yedikule Kapı (Istanbul, Turkey).
box 26  A21.F15b Derviches tourneurs, Neg. no. 291
Scope and Content Note
20 x 26.3 cm. Indexing terms: Islam-Customs and practices; Occupations; Men; Dervishes; Pipes (Musical instruments).

box 26  A21.F16a Cimetière turc à Scutari
Scope and Content Note
20 x 26.2 cm. Duplicates: 1.F16a = 6.F022 = 7.11b (photographs are not exact duplicates but are very close, with same models, though one is identified Eyoub and the other Scutari; see also 8.F095). Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Women; Hijab (Islamic clothing); Children; Üsküdar (Istanbul, Turkey).

box 26  A21.F16b Café turc, Neg. no. 217
Scope and Content Note
20 x 26.2 cm. Duplicates: 1.F16b = 6.F029 = 8.F073 = 0.F56b. Indexing terms: Coffeehouses; Leisure; Men; Hookahs; Ethnic groups; Turks.

box 26  A21.F17a [Veiled Turkish Woman], Neg. no. 217
Scope and Content Note
26.8 x 20.7 cm. [Dame turque] Indexing terms: Portraits; Women; Veils; Umbrellas and parasols.

box 26  A21.F17b Mosquée Karié, Neg. no. 119
Scope and Content Note
20.6 x 26.2 cm. Duplicates: 1.F17b = 3.21. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Architecture, Byzantine; Dwellings; Men; Occupations; Herders; Animals; Goats; Cities and towns; Kariye Camii (Istanbul, Turkey).

box 26  A21.F18a [Mosaics in the Kariye Camii], Neg. no. 5
Scope and Content Note
21 x 26.9 cm. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics; Mosques; Interior architecture; Art, Christian; Kariye Camii (Istanbul, Turkey).

box 26  A21.F18b Brousse: vue générale, Neg. no. 27
Scope and Content Note
21 x 26.9 cm. Indexing terms: Cities and towns; Landscape; Mountains; Mosques; Ulu Cami (Bursa, Turkey).

box 26  A21.F19a Brousse: Kupru-bachi, sur la route de Guemlek, Neg. no. 129
Scope and Content Note
21 x 26.9 cm. Indexing terms: Rivers; Occupations; Men; Herders; Animals; Cattle; Bursa (Turkey).

box 26  A21.F19b Brousse: mosquée Oulou, Neg. no. 60
Scope and Content Note
27 x 21 cm. [Minber] Indexing terms: Mosques; Interior architecture; Minbars; Pulpits; Children; Boys; Ulu Cami (Bursa, Turkey).

box 26  A21.F20a Brousse: mosquée Oulou, Neg. no. 55
Scope and Content Note
21 x 27 cm. Duplicates: 1.F20a = 8.F114. Indexing terms: Mosques; Fountains; Interior architecture; Children; Boys; Ulu Cami (Bursa, Turkey).
A21.F20b Brousse: confiserie turque, Neg. no. 107
Scope and Content Note
20.8 x 26.8 cm. Indexing terms: Occupations; Men; Merchants; Bazaars (Markets); Stores, Retail; Candy; Bursa (Turkey).

Lot A22 [Vues and Types] album bound circa 1890, photographs taken 1870-1890

Scope and Content Note
Ottoman binding; full-bound red morocco (33 x 42 x 7 cm.) with black ornamentation, embossed in gold. Contains 40 albumen prints. Album title from collector’s inventory. With bookplate: Ex Libris Wilhelm Schölermann.

A22.F01 M. Iranian, Palais de l’ambassade d’Allemagne, Neg. no. 156, 1890
Scope and Content Note
18.5 x 25.2 cm. Date pencilled on mount. Indexing terms: Embassy buildings; Streets; Men; Women; Istanbul (Turkey).

A22.F02 Sébah & Joaillier, [Panoramic View of Istanbul and Galata Bridge], 1890
Scope and Content Note
18.5 x 25.2 cm. Date pencilled on mount. Indexing terms: Bridges; Cities and towns; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A22.F03 Sébah & Joaillier, Le pont de Galata, Neg. no. 42, 1890
Scope and Content Note
18.6 x 25.3 cm. View is towards Stamboul. Date pencilled on mount. Duplicates: 2.F03 = 6.F106 = 6.F14b = C5.1a = C5.15a. Published in: From Sébah & Joaillier to Foto Sabah, p. 155 (date 1890). Published in: EC, p. 18. Indexing terms: Bridges; Passersby; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A22.F04 Sébah & Joaillier, Vue panoramique de Top-Hané et du Bosphore, Neg. no. 320, 1890
Scope and Content Note
18.5 x 25.3 cm. Date pencilled on mount. Duplicates: 2.F04 = 8.7a. Indexing terms: Cities and towns; Landscape; Ships; Tophane (Istanbul, Turkey); Bosporus (Turkey).

A22.F05 Sébah & Joaillier, Vue panoramique de Sutari, Neg. no. 321, 1890
Scope and Content Note
18.5 x 25.3 cm. Date pencilled on mount. Indexing terms: Cities and towns; Landscape; Ships; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

A22.F06 Sébah & Joaillier, [The Hippodrome], 1880
Scope and Content Note
18.5 x 25.2 cm. Date pencilled on mount. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey).

A22.F07 Sébah & Joaillier, Tombeau du Sultan Mahmoud, Neg. no. 146, 1885
Scope and Content Note
18.5 x 25.2 cm. Caption and date pencilled on mount. Indexing terms: Columns; Mausoleums; Streets; Horse-drawn vehicles; Çemberlitaş (Istanbul, Turkey); Sultan Mehmet Türbesi (Istanbul, Turkey).
box 27
A22.F08 Sébah & Joaillier, Fontaine et tombeau des Sultans à Eyoub, 1890
Scope and Content Note
18.5 x 25.3 cm. Date pencilled on mount. Indexing terms: Fountains; Mausoleums; Men; Eyüp (Istanbul, Turkey).

box 27
A22.F09 Sébah & Joaillier, Mosquée Laleli, Neg. no. 818, 1890.
Scope and Content Note
18.5 x 25.3 cm. Date pencilled on mount. [Tulip Mosque, Lily Mosque] Indexing terms: Mosques; Gates; Streets; Occupations; Men; Merchants; Stores, Retail; Animals; Horses; Laleli Camii (Istanbul, Turkey).

box 27
Scope and Content Note
18.5 x 25.3 cm. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghiya Sophia] Indexing terms: Mausoleums; Women; Children; Boys; Mosques; Ayasofya Müzesi.

box 27
A22.F11 Sébah & Joaillier, L'abre des Jannissaires, Neg. no. 104, 1890
Scope and Content Note
18.5 x 25.3 cm. Date pencilled on mount. [Tree of the Janissaries, Janizaries] Indexing terms: Historic trees; Men; Boys; Turkey-History, Military.

box 27
A22.F12 Sébah & Joaillier, Chariots turcs, Neg. no. 214, 1890
Scope and Content Note
18.4 x 25.2 cm. Date pencilled on mount. Indexing terms: Transportation; Occupations; Carters; Men; Boys; Carriages and carts; Animals; Oxen; Cities and towns.

box 27
A22.F13 Iranian, M., Baie de Thérapia, Neg. no. 101, 1890
Scope and Content Note
18.5 x 25.3 cm. Date pencilled on mount. Indexing terms: Cities and towns; Ships; Bays; Tarabya (Turkey); Bosporus (Turkey).

box 27
A22.F14 Abdullah Frères, Échelle de Sirkédji, Neg. no. 340, 1885
Scope and Content Note
18.5 x 25.3 cm. Date pencilled on mount. Published in: PG, p. 122. Indexing terms; Caïques (Boats); Occupations; Men; Boatmen; Harbors; Melons; Yenikapı (Istanbul, Turkey); Marmara, Sea of (Turkey).

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
box 27  A22.F18 Photographer unknown, [Veiled Woman], 1890  
Scope and Content Note  
18.5 x 25.2 cm. Duplicates: 2.F18 = 5.F52b. Indexing terms: Portraits; Women; Veils; Fans.

box 27  A22.F19 Photographer unknown, [Woman Dressed as Man Smoking Nargile], 1885  
Scope and Content Note  
18.5 x 25.2 cm. The sitter has short hair and wears a fez and pearls; her costume similarly mingles elements of masculine and feminine attire. Date penciled on mount. Indexing terms: Portraits; Women; Transvestites; Hookahs.

box 27  A22.F20 Photographer unknown, [Woman Smoking Nargile], 1885  
Scope and Content Note  
18.5 x 25.2 cm. Date penciled on mount. Indexing terms: Portraits; Women; Hookahs.

box 27  A22.F21 Iranian, M., Grand’ Rue de Péra, Neg. no. 154, 1890  
Scope and Content Note  
24.7 x 18.5 cm. Date penciled on mount. [İstiklal Caddesi] Indexing terms: Cities and towns; Streets; Apartment houses; İstiklal Caddesi (İstanbul, Turkey); Beyoğlu (İstanbul, Turkey).

box 27  A22.F22 Pascal Sébah, Fountaine du Sultan Ahmed et Babi Houmoyoun, Neg. no. 45, 161, 1870  
Scope and Content Note  
24.4 x 19.5 cm. Date penciled on mount. Photograph has two negative numbers.[Şadırvan] Indexing terms: Fountains; III Ahmet Çeşmesi (İstanbul, Turkey); Bab-ı Humayun (İstanbul, Turkey); Topkapı Palace (İstanbul, Turkey).

box 27  A22.F23 Sébah, Pascal [?], [Tree of the Janissaries], 1885  
Scope and Content Note  
24.5 x 19.5 cm. Date penciled on mount. [L'arbre des Janissaires, Jannissaries, Janizaries] Indexing terms: Historic trees; Men; Turkey-History, Military.

box 27  A22.F24 Sébah & Joaillier, Bureau télégraphique à Stamboul, Neg. no. 201, 1885  
Scope and Content Note  
24.4 x 19.4 cm. Photographers and date penciled on mount. [Telegraph office] Indexing terms: Public buildings; Occupations; Men; Streets; Istanbul (Turkey).

Scope and Content Note  
24.4 x 19.5 cm. Date penciled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghi Sophia] Indexing terms: Mosques; Gates; Men; Architecture, Islamic; Ayasofya Müzesi.

box 27  A22.F26 Sébah, Pascal, [Seraskierat Tower], 1875  
Scope and Content Note  
24.4 x 19 cm. Photographer and date penciled on mount. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Towers; Public buildings; Seraskierat (İstanbul, Turkey).

box 27  A22.F27 Sébah & Joaillier, [Interior of Sultanahmet Camii], 1890  
Scope and Content Note  
24.3 x 19.4 cm. Date penciled on mount. Indexing terms: Mosques; Faience tiles; Interior architecture; Sultanahmet Camii (İstanbul, Turkey).
box 27  A22.F28 Abdullah Frères, St. Sophie: vue intérieure, Neg. no. 58, 1885
Scope and Content Note
24.4 x 19.4 cm. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Ayasofya Müzesi.
Indexing terms: Mosques; Interior architecture; Architecture, Byzantine;

box 27  A22.F29 Sébah & Joaillier, [Interior View of Mosque], 1890
Scope and Content Note
24.5 x 19.5 cm. Date pencilled on mount. [Minbar] Indexing terms: Mosques; Minbars; Niche (Architecture); Interior architecture.

box 27  A22.F30 Abdullah Frères, Mosquée du Sultan Ahmed, Neg. no. 660, 1885
Scope and Content Note
24.4 x 19.5 cm. Date pencilled on mount. Indexing terms: Mosques; Men; Umbrellas and parasols; Sultanahmet Camii (Istanbul, Turkey).

box 27  A22.F31 Sébah & Joaillier, Intérieur de la mosquée Ahmed: vue de la coupole, Neg. no. 302, 1890
Scope and Content Note
24.3 x 19.3 cm. Date pencilled on mount. Indexing terms: Mosques; Domes; Faience tiles; Interior architecture; Sultanahmet Camii (Istanbul, Turkey).

box 27  A22.F32 Sébah & Joaillier, [Turning Dervishes], 1890
Scope and Content Note
24.2 x 19.6 cm. Date penciled on mount. [Derviches] Indexing terms: Islam-Customs and practices; Occupations; Men; Dervishes.

box 27  A22.F33 Sébah & Joaillier, Mosquée Valide Ak-Séraï, Stamboul, 1890
Scope and Content Note
24.5 x 19.5 cm. Photographers and date pencilled on mount. Indexing terms: Mosques; Valide Sultan Camii (Aksaray : Istanbul, Turkey).

box 27  A22.F34 Sébah & Joaillier, [Children Posing by Ornate Building Entrance], Neg. no. 88 bis[?], 1890
Scope and Content Note
24.3 x 19.5 cm. Photographers and date pencilled on mount. Indexing terms: Doorways; Children; Boys; Girls; Istanbul (Turkey) [?].

box 27  A22.F35 Sébah & Joaillier, Groupe de mendiants devant la porte de Suleymanié, 1890
Scope and Content Note
24.4 x 19.4 cm. Date pencilled on mount. Duplicates: 2.F35 = 7.F09a. Indexing terms: Doorways; Men; Women; Occupations: Beggars; Süleymaniye Camii (Istanbul, Turkey).

box 27  A22.F36 Iranian, M., La tour de Galata, Neg. no. 97, 1890
Scope and Content Note
25 x 18.7 cm. Date penciled on mount. Duplicates: 2.F36 = C5.12a. Indexing terms: Towers; Flags; Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).
**Series I. Large format albums, 1852-1920**

**Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...**

**box 27**

A22.F37 Photographer unknown, [Seated Veiled Man Dressed as Woman ?], 1890

Scope and Content Note

24.4 x 19.6 cm. Date pencilled on mount. Though the portrait subject is intended to be seen as a woman, the model is likely a man dressed as a “dame turque.” Indexing terms: Portraits; Women; Men; Transvestites.

**box 27**

A22.F38 Photographer unknown, [Seated Veiled Man Dressed as Woman ?], 1890

Scope and Content Note

24.3 x 19.4 cm. Date pencilled on mount. Though the portrait subject is intended to be seen as a woman, the model is in fact a man dressed as a “dame turque.” Indexing terms: Portraits; Women; Men; Transvestites.

**box 27**

A22.F39 Photographer unknown, [Seated Man Dressed as Woman], 1890

Scope and Content Note

24.2 x 19.4 cm. Date pencilled on mount. Though the portrait subject is intended to be seen as a woman, the model is in fact a man dressed as a “dame turque.” Indexing terms: Portraits; Women; Men; Transvestites.

**box 27**

A22.F40 Photographer unknown, [Veiled Woman or Man Dressed as Woman], 1890

Scope and Content Note

24.4 x 19.5 cm. Date pencilled on mount. Though the portrait subject is intended to be seen as a woman, the model may possibly be a man dressed as a “dame turque.” Indexing terms: Portraits; Women; Men; Transvestites.

**box 28**

Lot A23 Asia Minor, album bound 1885, photographs taken 1860-1880

Scope and Content Note

European binding; full-bound black morocco (28 x 37.5), embossed with initials J.E.S. (or S.J.E.) and gilt ornamentation; marbled papers; captions inked on mounts. Date on cover: 1885. Contains 59 albumen photographs. Photographs are dated 1875-1880 in collector’s inventory; photographs after 3.F15a in the album may date from the 1860s. Although most of the photographs are by an unknown photographer(s), a few images are by Alex Svoboda and one is by Rubellin et Fils.

**box 28**

A23.F01a Photographer unknown, Bay of Smyrna, 1885

Scope and Content Note

20.7 x 25.7 cm. [Smyrne] Indexing terms: Cities and towns; Bays; Izmir (Turkey).

**box 28**

A23.F01b Photographer unknown, Smyrna: the Acropolis, Mount Pagus, 1885

Scope and Content Note

20.8 x 25.4 cm. [Smyrne] Indexing terms: Cities and towns; Landscape; Castles; Fortifications; Ruins; Kadikâle (Izmir, Turkey).

**box 28**

A23.F02a Photographer unknown, Smyrna: the Turkish Quarter, 1885

Scope and Content Note

20.5 x 25.3 cm. Duplicates: 3.F02a = 5.28b. [Smyrne] Indexing terms: Cities and towns; Dwellings; Izmir (Turkey).

**box 28**

A23.F02b Photographer unknown, Smyrna: Greek Quarter, Tomb of Polycarp, 1885

Scope and Content Note

20.8 x 25.6 cm. [Smyrne] Indexing terms: Cities and towns; Dwellings; Mausoleums; Landscape; Izmir (Turkey).
A23.F03a Photographer unknown, Smyrna: Turkish Cemetery, 1885
Scope and Content Note
20.8 x 26.1 cm. Duplicates: 3.F03a = 5.6b = 5.27a lower. [Smyrne] Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Izmir (Turkey).

box 28

A23.F03b Photographer unknown, Smyrna: Camel station, Caravan Bridge, 1885
Scope and Content Note
20.5 x 25.4 cm. [Smyrne] Indexing terms: Transportation; Caravans; Animals; Camels; Watering troughs; Izmir (Turkey).

box 28

A23.F04a Photographer unknown, A Smyrna Camel, 1885
Scope and Content Note
25.3 x 20.2 cm. [Smyrne] Indexing terms: Transportation; Caravans; Animals; Occupations; Men; Cameleers; Izmir (Turkey).

box 28

A23.F04b Photographer unknown, Grand Rabbi, Smyrna, circa 1880
Scope and Content Note
26.2 x 20.7 cm. Identification pencilled on mount: Rabbi Avraham Palache (1809-1899). Date pencilled on mount. Published in: PG, p. 148. [Smyrne] Indexing terms: Falag’i, Avraham, 1809-1899 Portraits; Men; Occupations; Rabbis; Ethnic groups; Jews-Turkey; Izmir (Turkey).

box 28

A23.F05a Photographer unknown, Bournabat: Ancient Fountain, 1885
Scope and Content Note
20.9 x 24.4 cm. Indexing terms: Fountains; Men; Bornova (Turkey); Izmir (Turkey).

box 28

A23.F05b Photographer unknown, Ephesus: the Great Theatre, Exterior, 1885
Scope and Content Note
20.2 x 26.4 cm. [Ephèse] Indexing terms: Ruins; Theaters; Turkey-Antiquities; Ephesus (Extinct city).

box 28

A23.F06a Photographer unknown, Ephesus: the Great Theatre, Interior, 1885
Scope and Content Note
20.6 x 26.5 cm. "Acts, XIX-29" inked next to caption. Duplicates: 3.F06a = 5.29a lower. [Ephèse] Indexing terms: Ruins; Theaters; Landscape; Turkey-Antiquities; Ephesus (Extinct city).

box 28

A23.F06b Photographer unknown, Ephesus: Ruins of the Temple of Diana, 1885
Scope and Content Note
20.6 x 26 cm. Duplicates: 3.F06b = 5.4a. [Ephèse, Temple d’Artemis, Temple de Diane] Indexing terms: Ruins; Temples; Landscape; Temple of Artemis (Ephesus); Turkey-Antiquities; Ephesus (Extinct city).

box 28

A23.F07a Photographer unknown, Ephesus: the Gymnasium, 1885
Scope and Content Note
20.7 x 26.8 cm. [Ephèse] Indexing terms: Ruins; Gymnasiums-Turkey; Turkey-Antiquities; Ephesus (Extinct city).

box 28

A23.F07b Photographer unknown, Ephesus: the Gymnasium, 1885
Scope and Content Note
20.7 x 26.8 cm. [Ephèse] Indexing terms: Ruins; Landscape; Gymnasiums-Turkey; Turkey-Antiquities; Ephesus (Extinct city).
A23.08a Photographer unknown, Ephesus: Valley of the Cayster, with Castle of Ayasolook, 1885
Scope and Content Note
20.8 x 25.5 cm. Duplicates: 3.F08a = 5.15. [Ephèse; Ayasoluk, Ayasuluk] Indexing terms: Ruins; Landscape; Castles; Fortification; Ephesus (Extinct city).

A23.08b Photographer unknown, Ephesus: Tomb of Saint Luke, 1885
Scope and Content Note
20.6 x 26 cm. Duplicates: 3.F08b = 5.3a = 5.29b lower. [Ephèse] Indexing terms: Tombs; Ruins; Cemeteries-Turkey; Christian cemeteries-Turkey; Ephesus (Extinct city).

A23.09a Svoboda, Alex, Gate of Persecution, Ayasolook, 1885
Scope and Content Note
20.8 x 25.7 cm. Photographer pencilled on mount. [Ephèse; Ayasoluk] Indexing terms: Gates; Ruins; Ayasuluk (Ephesus : Extinct city).

A23.09b Photographer unknown, Church of St. John or Mosque of Sultan Selim, 1885
Scope and Content Note
20.7 x 25.2 cm. [Ephèse] Indexing terms: Ruins; Churches; Mosques; Ephesus (Extinct city).

A23.10a Photographer unknown, Aqueduct and Castle, Ayasolook, 1885
Scope and Content Note
20.8 x 25.7 cm. [Ephèse; Ayasoluk] Indexing terms: Aqueducts; Ruins; Castles; Fortification; Men; Animals; Horses; Turkey-Antiquities; Ayasuluk (Ephesus : Extinct city).

A23.10b Photographer unknown, Magnesia from Mount Sipylus, 1885
Scope and Content Note
20.5 x 25.9 cm. Indexing terms: Cities and towns; Landscape; Transportation; Caravans; Animals; Camels; Manisa (Turkey).

A23.11a Photographer unknown, Magnesia: the Niobe, 1885
Scope and Content Note
26.7 x 20.8 cm. Depicts a statue of Niobe carved from living rock, with a man standing nearby in Greek costume. Duplicates: 3.F11a = 5.30b lower = 5.21. [Evzone, foustanela; Magnesia ad Sipylum] Indexing terms: Rocks-Folklore; Niobe (Greek mythology); Men; Ethnic groups: Greeks; Manisa (Turkey).

A23.11b Photographer unknown, Tralles: the Gymnasium; Thyatira, 1885
Scope and Content Note
Mount contains two photographic prints, 13.3 x 19.7 cm. Indexing terms: Gymnasiums; Ruins; Arcades (Architecture); Cities and towns; Landscape; Tralles (Extinct city); Akhisar (Manisa İli, Turkey).

A23.12a Rubellin et Fils, Pergamos: the Basilica, 1885
Scope and Content Note
20.4 x 26.4 cm. Photographer attribution from stamp faintly visible on photograph verso; incorrectly attributed to A. Svoboda on mount. [Pergamum, Pergamon] Indexing terms: Basilicas (Roman architecture); Ruins; Bergama (Turkey).
box 28
A23.F12b Photographer unknown, Pergamos: the Basilica; Pergamos: West Gate, 1885
Scope and Content Note
Mount contains two photographic prints, 13.2 x 19.7 cm. and smaller. [Pergamum, Pergamon] Indexing terms: Basilicas (Roman architecture); Ruins; Gates; Cities and towns; Bergama (Turkey).

box 28
A23.F13a Photographer unknown, Sardis: Baths, Agora, Theatre, and Acropolis, 1885
Scope and Content Note
21.1 x 25.8 cm. Duplicates: 3.F13a = 5.14 = 5.30a upper (cfr. 8.F07)[?]. [Sardes, Sarde, Sart] Indexing terms: Baths; Theaters; Ruins; Landscape; Turkey-Antiquities; Sardis (Extinct city).

box 28
A23.F13b Photographer unknown, Sardis: Valley of Pactolus, 1885
Scope and Content Note
20.6 x 25.7 cm. [Sardes, Sarde, Sart] Indexing terms: Landscape; Valleys; Sardis (Extinct city).

box 28
A23.F14a Photographer unknown, Sardis: Ruins of the Church of St. John, 1885
Scope and Content Note
20.7 x 25.7 cm. Duplicates: 3.F14a = 5.11b. [Sardes, Sarde, Sart] Indexing terms: Churches; Ruins; Landscape; Sardis (Extinct city); Turkey-Antiquities.

box 28
A23.F14b Photographer unknown, Sardis: the Pactolus and Ancient Turkish Cemetery, 1885
Scope and Content Note
20.6 x 25.6 cm. [Sardes, Sarde, Sart] Indexing terms: Rivers; Landscape; Cemeteries-Turkey; Sepulchral monuments; Sardis (Extinct city).

box 28
A23.F15a Svoboda, Alex, Sardis: Columns of the Temple of Cybele, circa 1860s
Scope and Content Note
20.7 x 25.8 cm. Source of photographer and date attribution uncertain. Duplicates: 3.F15a = 8.F10 = 5.2b (cfr. 5.30a lower)[?]. [Sardes, Sarde, Sart] Indexing terms: Temples; Columns; Ruins; Men; Women; Turkey-Antiquities; Sardis (Extinct city).

box 28
A23.F15b Photographer unknown, Sardis: Temple of Cybele; Sardis: Church, Stadium and Theatre, circa 1860s
Scope and Content Note
Mount contains two photographic prints, 13.3 x 19.7 cm. [Sardes, Sarde, Sart] Indexing terms: Temples; Theaters; Ruins; Landscape; Turkey-Antiquities; Sardis (Extinct city).

box 28
A23.F16a Svoboda, Alex, Sardis: Ruins of Christian church; Sardis: Plain of the Hermus, circa 1860s
Scope and Content Note
Mount contains two photographic prints, 13.2 x 19.7 cm. Source of photographer and date attribution uncertain. [Sardes, Sarde, Sart] Indexing terms: Ruins; Landscape; Churches; Sardis (Extinct city).

box 28
A23.F16b Photographer unknown, Philadelphia (Alasheir), circa 1860s
Scope and Content Note
20.7 x 25.8 cm. Duplicates: 3.F16b = 5.11a = 5.20a [?]. Indexing terms: Landscape; Cities and towns; Alasehir (Turkey).

box 28
A23.F17a Photographer unknown, Philadelphia and Valley of the Cogamus, circa 1860s
Scope and Content Note
21 x 25.2 cm. Indexing terms: Cities and towns; Landscape; Alasehir (Turkey).
box 28  A23.F17b Photographer unknown, Philadelphia: Church of St. John, circa 1860s
Scope and Content Note
20.5 x 25.7 cm. Duplicates: 3.F17b = 5.12b. Indexing terms: Churches; Ruins; Architecture, Byzantine; Cities and towns: Alaşehir (Turkey).

box 28  A23.F18a Photographer unknown, Philadelphia from the Acropolis: Philadelphia: Christian Church now a Mosque, circa 1860s
Scope and Content Note
Mount contains two photographic prints, 13.2 x 19.8 cm. Indexing terms: Churches; Mosques; Landscape; Cities and towns; Alaşehir (Turkey).

box 28  A23.F18b Photographer unknown, Philadelphia: Churches, Laodicea: Large Theatre; Laodicea: the Odeum with Hierapolis in Distance, circa 1860s
Scope and Content Note
Mount contains two photographic prints, 13.2 x 19.8 cm. Indexing terms: Churches; Mosques; Mosaics; Cities and towns: Laodicea ad Lycum (Extinct city).

box 28  A23.F19a Photographer unknown, Philadelphia: Churches, Laodicea: Ruins of Small Church; Laodicea: Stadium and Public Buildings, circa 1860s
Scope and Content Note
Mount contains two photographic prints, 19.6 cm. Indexing terms: Churches; Gates; Arcades (Architecture); Turkey-Antiquities; Laodicea ad Lycum (Extinct city).

Scope and Content Note
Mount contains two photographic prints, 13.2 x 19.9 cm. Indexing terms: Churches; Baths; Gates; Arcades (Architecture); Turkey-Antiquities; Laodicea ad Lycum (Extinct city); Hierapolis (Turkey: Extinct city).

box 28  A23.F20a Svoboda, Alex, Philadelphia: General View, circa 1860s
Scope and Content Note
20.5 x 26.4 cm. Photographer attribution pencilled on mount. Indexing terms: Churches; Ruins; Landscape; Turkey-Antiquities; Hierapolis (Turkey: Extinct city).

box 28  A23.F20b Svoboda, Alex, Philadelphia: Calcareous Cascades from Hot Springs, circa 1860s
Scope and Content Note
20.5 x 26.4 cm. Photographer attribution pencilled on mount: A. Svoboda écrit dans la marge. However, verso caption reads: Hierapolis, cascade. Indexing terms: Hot springs; Landscape; Hierapolis (Turkey: Extinct city).

box 28  A23.F21a Svoboda, Alex, Philadelphia: Outer Gate; Hierapolis: Ruins of Large Church, circa 1860s
Scope and Content Note
Mount contains two photographic prints, 13.3 x 19.9 cm. Indexing terms: Gates; Arcades (Architecture); Ruins; Churches; Landscape; Turkey-Antiquities; Hierapolis (Turkey: Extinct city).
box 28  A23.F21b Photographer unknown, Hierapolis: Theater, Looking West; Hierapolis: Greek Tomb, circa 1860s
Scope and Content Note
Mount contains two photographic prints, 13.3 x 20.2 cm. and smaller. Indexing terms: Amphitheaters; Ruins; Landscape; Mausoleums; Tombs; Walls; Stone carving; Architecture, Greek-Turkey; Turkey-Antiquities; Hierapolis (Turkey : Extinct city).

box 28  A23.F22a Svoboda, Alex, Aphrodisia: Ruins of the Temple of Venus, circa 1860s
Scope and Content Note
19.5 x 25.6 cm. Indexing terms: Temples; Columns; Ruins; Architecture, Roman; Turkey-Antiquities; Aphrodisias (Extinct city).

box 28  A23.F22b Photographer unknown, Chios (Scio), circa 1860s
Scope and Content Note
20.4 x 25.5 cm. Indexing terms: Cities and towns; Landscape; Chios (Greece).

box 28  A23.F23a Photographer unknown, Rhodes: Entrance of Harbour Where Stood the Colossus, circa 1860s
Scope and Content Note
20.5 x 25.7 cm. Indexing terms: Harbors; Ships; Fortification; Mediterranean Sea; Rhodes (Greece).

box 28  A23.F23b Photographer unknown, Rhodes: General View, circa 1860s
Scope and Content Note
20.9 x 25.6 cm. Indexing terms: Harbors; Cities and towns; Rhodes (Greece).

box 28  A23.F24a Photographer unknown, Rhodes: Hall of the Knights, circa 1860s
Scope and Content Note
20.9 x 26.7 cm. [Knights of Rhodes, Knights of Malta, Knights Hospitalier, Knights of St. John of Jerusalem, Chevaliers de Rhodes, Chevaliers de Malte, Chevaliers de Saint-Jean-de-Jérusalem] Indexing terms: Castles; Gates; Doorways; Stone carving; Architecture, Medieval; Occupations; Men; Soldiers; Knights of Malta; Rhodes (Greece).

box 28  A23.F24b Photographer unknown, Circassians; Circassian, Neg. no. 7, circa 1860s
Scope and Content Note
Mount contains two photographic prints, 14.2 x 9.5 cm. Indexing terms: Portraits; Men; Ethnic groups; Circassians.

box 29  Lot A24 [Fire Department], 1890
Scope and Content Note
Album of firefighting in Istanbul. Ottoman binding; full-bound red morocco (28.5 x 23.5), embossed with gold. Contains 29 albumen prints bound in reverse order; captions inked on mounts in Ottoman Turkish. Date from collector's inventory.

box 29  A24.F01 [Civilians Evacuated from Upper Floors Using Ladders and Baskets]
Scope and Content Note
Mount contains three photographic prints, 17.4 x 13.2 cm. and smaller. Instructional illustration; the smaller photographs are of fire fighters standing with ladders. Indexing terms: Occupations; Men; Fire fighters; Ladders; Istanbul (Turkey).

box 29  A24.F02 [Water Pumps 7]
Scope and Content Note
13.1 x 17.4 cm. Indexing terms: Fire pumps; Fire extinction-Equipment and supplies; Istanbul (Turkey).
box 29  A24.F03 [Fire Fighter Modeling Use of Hoses, Masks and Other Equipment]
Scope and Content Note
13 x 17.5 cm. Instructional illustration. Indexing terms: Occupations; Men; Fire fighters; Fire hoses; Protective clothing; Fire extinction-Equipment and supplies; Istanbul (Turkey).

box 29  A24.F04 [Fire Engine]
Scope and Content Note
12.8 x 17.3 cm. Indexing terms: Fire engines; Steam-engines; Fire extinction-Equipment and supplies; Istanbul (Turkey).

box 29  A24.F05 [Pumps ?]
Scope and Content Note
13.1 x 17.4 cm. Indexing terms: Fire pumps; Fire extinction-Equipment and supplies; Istanbul (Turkey).

box 29  A24.F06 [Firemen Standing with Ladders]
Scope and Content Note
Mount contains two photographic prints, 12.8 x 9.4 cm. and smaller. Indexing terms: Occupations; Men; Fire fighters; Ladders; Fire extinction-Equipment and supplies; Istanbul (Turkey).

box 29  A24.F07 [Firemen with Ladders]
Scope and Content Note
13.1 x 17.4 cm. Indexing terms: Occupations; Men; Fire fighters; Ladders; Fire extinction-Equipment and supplies; Istanbul (Turkey).

box 29  A24.F08 [Firemen Standing beside Fire Pump]
Scope and Content Note
13 x 17.5 cm. Indexing terms: Occupations; Men; Fire fighters; Fire departments-Uniforms; Fire pumps; Fire extinction-Equipment and supplies; Istanbul (Turkey).

box 29  A24.F09 [Firemen Standing beside Fire Pump, Buildings in Background]
Scope and Content Note
12.4 x 17.3 cm. Indexing terms: Occupations; Men; Fire fighters; Fire departments-Uniforms; Fire pumps; Fire extinction-Equipment and supplies; Istanbul (Turkey).

box 29  A24.F10 [Firemen Marching alongside Fire Pump]
Scope and Content Note
13 x 17.5 cm. Firemen are posed as if marching. Indexing terms: Occupations; Men; Fire fighters; Fire departments-Uniforms; Fire pumps; Fire extinction-Equipment and supplies; Istanbul (Turkey).

box 29  A24.F11 [Firemen beside Pump]
Scope and Content Note
12.5 x 16.7 cm. Indexing terms: Occupations; Men; Fire fighters; Fire departments-Uniforms; Fire pumps; Fire extinction-Equipment and supplies; Istanbul (Turkey).
box 29  A24.F12 [Firemen Standing with Fire Pumps and Other Equipment]
Scope and Content Note
12.5 x 16.7 cm. Indexing terms: Occupations; Men; Fire fighters; Fire
departments-uniforms; Fire pumps; Fire extinction-Equipment and supplies; Istanbul
(Turkey).

box 29  A24.F13 [Firemen Standing with Fire Pumps, Nozzles and Other Equipment]
Scope and Content Note
12.5 x 17.3 cm. Indexing terms: Occupations; Men; Fire fighters; Fire
departments-uniforms; Fire pumps; Fire extinction-Equipment and supplies; Istanbul
(Turkey).

box 29  A24.F14 [Firemen Standing with Fire Pump, Nozzles and Other Equipment, One Blowing Bugle]
Scope and Content Note
12.4 x 17.3 cm. Indexing terms: Occupations; Men; Fire fighters; Bugle; Fire
departments-uniforms; Fire pumps; Fire extinction-Equipment and supplies; Istanbul
(Turkey).

box 29  A24.F15 [Firemen Standing with Fire Pump and Other Equipment, One Blowing Bugle]
Scope and Content Note
12.4 x 17.3 cm. Indexing terms: Occupations; Men; Fire fighters; Bugle; Fire
departments-uniforms; Fire pumps; Fire extinction-Equipment and supplies; Istanbul
(Turkey).

box 29  A24.F16 [Fireman Posing with Equipment and Tools]
Scope and Content Note
17.4 x 21.5 cm. Indexing terms: Occupations; Men; Fire fighters; Fire
departments-uniforms; Fire extinction-Equipment and supplies; Istanbul (Turkey).

box 29  A24.F17 [Firemen Standing with Fire Hoses Ready]
Scope and Content Note
12.5 x 17.4 cm. Indexing terms: Occupations; Men; Fire fighters; Fire
departments-uniforms; Fire pumps; Fire extinction-Equipment and supplies; Istanbul
(Turkey).

box 29  A24.F18a [Firemen Standing in Formation behind Emergency Vehicles]
Scope and Content Note
16.7 x 22.9 cm. Indexing terms: Occupations; Men; Fire fighters-Training of; Fire
departments; Bugle; Horse-drawn vehicles; Animals; Horses; Fire extinction-Equipment
and supplies; Istanbul (Turkey).

box 29  A24.F18b [Diagram of Firemen Formations behind Emergency Vehicles]
Scope and Content Note
17.4 x 13.2 cm. Indexing terms: Fire departments; Fire fighters-Training of; Fire
extinction-Equipment and supplies; Istanbul (Turkey).

box 29  A24.F19 [Firemen Seated in Emergency Vehicles]
Scope and Content Note
17.7 x 21.2 cm. Indexing terms: Occupations; Men; Fire fighters-Training of; Fire
departments; Horse-drawn vehicles; Animals; Horses; Fire extinction-Equipment and
supplies; Istanbul (Turkey).
A24.F20 [Firemen Manning Pole with Chain]
Scope and Content Note
13 x 17.2 cm. Indexing terms: Occupations; Men; Fire fighters-Training of; Fire extinction-Equipment and supplies; Istanbul (Turkey).

A24.F21 [Training Exercise with Cloth Slide, Firemen Scaling Walls with Ladders and Ropes]
Scope and Content Note
17.2 x 23.8 cm. Indexing terms: Occupations; Men; Fire fighters-Training of; Fire extinction-Equipment and supplies; Istanbul (Turkey).

A24.F22 [Training Exercise with Cloth Slide for Evacuation from Windows]
Scope and Content Note
12.5 x 17 cm. Indexing terms: Occupations; Men; Fire fighters-Training of; Fire extinction-Equipment and supplies; Istanbul (Turkey).

A24.F23 [Training Exercise with Trampoline for Evacuation from Windows]
Scope and Content Note
17.4 x 13.2 cm. Indexing terms: Occupations; Men; Fire fighters-Training of; Fire extinction-Equipment and supplies; Istanbul (Turkey).

A24.F24 [Firemen Evacuating Apartment Buildings, Seraskierat Tower in Distance]
Scope and Content Note
22.5 x 17.7 cm. Indexing terms: Occupations; Men; Fire fighters-Training of; Fire extinction-Equipment and supplies; Streets; Apartment houses; Istanbul (Turkey).

A24.F25 [Firemen Evacuating Apartment Buildings, Galata Tower in Background]
Scope and Content Note
17.4 x 13.2 cm. Indexing terms: Occupations; Men; Fire fighters-Training of; Fire extinction-Equipment and supplies; Streets; Apartment houses; Galata Kulesi (Istanbul, Turkey); Istanbul (Turkey).

Lot A25 Turquie, photographs taken 1868-1890; album bound circa 1890
Scope and Content Note
European binding; quarter-bound red morocco (32.5 x 43), title printed in gold. Contains 137 albumen prints. Captions inked on mounts. Date from collector’s inventory. Photographers include: Sébah & Joaillier; Pascal Sébah; Abdullah Frères; Berggren, Guillaume; Christian Paier; and L. Fiorillo.

A25.F01a Sébah & Joaillier, Mosquée du Sultan Ahmed, Neg. no. 157, 1880
Scope and Content Note
20.7 x 26.7 cm. Caption on mount reads: Constantinople: Mosquée du Sultan Hamed. Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey).

A25.F01b Abdullah Frères, Fontaine d’ablution du Sultan Ahmed, Neg. no. 140, 1880
Scope and Content Note
25.8 x 19.7 cm. Caption on mount reads: Constantinople: Fontaine d’ablution du Sultan Hamed. Date pencilled on mount. Duplicates: 5.F01b = 1.5b. [Şadırvan] Indexing terms: Mosques; Fountains; Sultanahmet Camii (Istanbul, Turkey).

A25.F02a Sébah & Joaillier, Mosquée Nouri-Osmanlıé, Neg. no. 159, 1890
Scope and Content Note
26.7 x 20.7 cm. Caption on mount reads: Constantinople: mosquée Nouri-Osmanié. Date pencilled on mount. Indexing terms: Mosques; Nuruosmaniye Camii (Istanbul, Turkey).
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<th>Box</th>
<th>Description</th>
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| 30  | A25.F02b Sébah & Joaillier, Fontaine des ablutions et entrée de la mosquée Nouri-Osmanié, Neg. no. 169, 1890  
Scope and Content Note  
21 x 26.8 cm. Caption on mount reads: Constantinople: Fontaine des ablutions et entrée de la Mosquée Nouri-Osmanié. Date pencilled on mount. [Şadırvan] Indexing terms: Mosques; Porticoes; Arcades (Architecture); Men; Nuruosmaniye Camii (İstanbul, Turkey). |
| 30  | A25.F03a Sébah & Joaillier, Porte de la mosquée Sultan Valide à Scutari, Neg. no. 172, 1890  
Scope and Content Note  
26.7 x 21.1 cm. Caption on mount reads: Constantinople: Porte de la mosquée Sultan Valide à Scutari. Date pencilled on mount. Indexing terms: Mosques; Doorways; Porticoes; Yeni Valide Camii (Üsküdar: İstanbul, Turkey). |
| 30  | A25.F03b Sébah & Joaillier, Mosquée de la Sultane Valide à Stamboul, Neg. no. 160, 1890  
Scope and Content Note  
26.8 x 21 cm. Caption on mount reads: Constantinople: mosquée de la Sultane Valide à Stamboul. Date pencilled on mount. [Valide Sultan Camii, Aksaray, İstanbul, Turkey] Indexing terms: Mosques. |
| 30  | A25.F04a Photographer unknown, Constantinople: porte intérieure de la mosquée Valide, 1890  
Scope and Content Note  
25.8 x 19.6 cm. Title from caption on mount. Date pencilled on mount. Valide Sultan Camii, Aksaray, İstanbul, Turkey] Indexing terms: Mosques; Doors; Interior architecture. |
| 30  | A25.F04b Photographer unknown, Constantinople: faïences dans la mosquée Valide, 1885  
Scope and Content Note  
26.8 x 21 cm. Title from caption on mount. Date pencilled on mount. Valide Sultan Camii, Aksaray, İstanbul, Turkey] Indexing terms: Mosques; Faience tiles; Stone carving; Interior architecture. |
| 30  | A25.F05a Photographer unknown, Constantinople: Mirab en faïences dans la mosquée Validé, Neg. no. 536, 1885  
Scope and Content Note  
25.6 x 19.5 cm. Title from caption on mount. Date pencilled on mount. Valide Sultan Camii, Aksaray, İstanbul, Turkey] Indexing terms: Mihrabs; Mosques; Niches (Architecture); Faience tiles; Stone carving; Interior architecture. |
| 30  | A25.F05b Photographer unknown, Constantinople: faïences dans la mosquée Validé, Neg. no. 535, 1885  
Scope and Content Note  
25.8 x 19.6 cm. Title from caption on mount. Date pencilled on mount. Valide Sultan Camii, Aksaray, İstanbul, Turkey] Indexing terms: Mosques; Doorways; Faience tiles; Stone carving; Interior architecture. |
| 30  | A25.F06a Sébah, Pascal, Constantinople: Mosquée Suleymanié, Neg. no. 62, circa 1890  
Scope and Content Note  
21.1 x 26.8 cm. Title from caption on mount. Negative number, date and photographer attribution pencilled on mount. Indexing terms: Mosques; Cities and towns; Süleymaniye Camii (İstanbul, Turkey); Golden Horn (İstanbul, Turkey). |
box 30  A25.F06b Sébah & Joaillier, Porte de la mosquée Suleymanié, Neg. no. 171, circa 1890
Scope and Content Note
26.8 x 21 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Mosques; Doorways; Stone carving; Süleymaniye Camii (İstanbul, Turkey).

box 30  A25.F07a Photographer unknown, Constantinople: mosaique de la mosquée Kakrié, Neg. no. 6, circa 1890
Scope and Content Note
21.2 x 26.9 cm. Constantinople: mosaique de la Mosquée Karié. Title from caption on mount. Date pencilled on mount. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Mosaics; Art, Christian; Architecture, Byzantine; Kariye Camii (İstanbul, Turkey).

box 30  A25.F07b Sébah, Pascal, Mosquée de Sainte Sophie, Neg. no. 5, 1875
Scope and Content Note
19.5 x 24.9 cm. Caption on mount reads: Constantinople: mosquée de Sainte Sophie. Date pencilled on mount. Duplicates: 5.F07b = 1.2. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Dwelling; Ayasofya Müzesi.

box 30  A25.F08a Sébah, Pascal, Constantinople: fontaine Ste. Sophie, Neg. no. 49, 1875
Scope and Content Note
20.6 x 26.6 cm. Fontaine des ablutions dans la cour de Ste. Sophie. Title from caption on mount. Negative number, photographer attribution and date pencilled on mount. Duplicates: .F06a = 5.F08a. [Saint Sophia, Haghia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Ayasofya Müzesi; Ayasofya Şadırvanı (İstanbul, Turkey).

box 30  A25.F08b Sébah, Pascal, Constantinople: entrée de la mosquée Ste. Sophie, Neg. no. 3, 1875
Scope and Content Note
21 x 26.7 cm. Caption on mount reads: Constantinople: entrée de la Mosquée Ste. Sophie. Duplicates: 5.F08b = 7.32. [Saint Sophia, Sainte Sophie, Haghia Sophia, Haghia Sophia] Indexing terms: Mosques; Gates; Architecture, Islamic; Streets; Dwelling; Ayasofya Müzesi.

box 30  A25.F09a Photographer unknown, Constantinople: intérieur de Ste. Sophie, 1875
Scope and Content Note
21.1 x 26.8 cm. Title from caption on mount. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Haghia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 30  A25.F09b Abdullah Frères, La tribune impériale, Neg. no. 59, 1880
Scope and Content Note
25.8 x 19.6 cm. Caption on mount reads: Constantinople: la tribune impériale. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Haghia Sophia, Haghia Sophia; mahfil] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 30  A25.F10a Photographer unknown, Constantinople: chaire de Ste. Sophie, 1885
Scope and Content Note
26.8 x 21 cm. Title from caption on mount. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Haghia Sophia, Haghia Sophia; mimber] Indexing terms: Mosques; Pulpits; Minbars; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.
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| 30  | A25.F10b Abdullah Frères, Ste. Sophie: la galerie, 1880 | Scope and Content Note
19.5 x 25.8 cm. Caption on mount reads: Constantinople: Ste. Sophie, la galerie. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Interior architecture; Architecture, Byzantine; Ayasofya Müzesi. |
| 30  | A25.F11a Abdullah Frères, Ste. Sophie, vue intérieure, Neg. no. 68, 1880 | Scope and Content Note
25.8 x 19.7 cm. Caption on mount reads: Constantinople: Ste. Sophie, vue intérieure. Date pencilled on mount. Duplicates: 5.F11a = 1.23b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Interior architecture; Architecture, Byzantine; Ayasofya Müzesi. |
| 30  | A25.F11b Abdullah Frères, Ste. Sophie: vue intérieure, Neg. no. 52, circa 1880 | Scope and Content Note
25.8 x 19.6 cm. Caption on mount reads: Constantinople: Ste. Sophie, vue intérieure. Date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Urns; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi. |
| 30  | A25.F12a Berggren, Guillaume, Constantinople: intérieur de maison turque, 1875 | Scope and Content Note
23.6 x 31 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Dwellings; Interior architecture; House furnishings; Swords, Islamic; Rifles; Istanbul (Turkey). |
| 30  | A25.F12b Berggren, Guillaume, Constantinople: intérieur de maison turque, 1875 | Scope and Content Note
24.7 x 32.9 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Dwellings; Interior architecture; House furnishings; Istanbul (Turkey). |
| 30  | A25.F13a Photographer unknown, Constantinople: divan du kiosque impérial de Bagdad (vieux sérail), 1880 | Scope and Content Note
25.8 x 19.1 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Faience tiles; Men; Interior architecture; Topkapı Palace (Istanbul, Turkey). |
| 30  | A25.F13b Photographer unknown, Constantinople: kiosque vieux sérail, 1880 | Scope and Content Note
26 x 19.5 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Fireplaces; Doorways; Interior architecture; Topkapı Palace (Istanbul, Turkey). |
| 30  | A25.F14a Photographer unknown, Constantinople: intérieur du vieux sérail, 1875 | Scope and Content Note
19.6 x 25.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Faience tiles; Men; Interior architecture; Topkapı Palace (Istanbul, Turkey). |
| 30  | A25.F14b Sébah, Pascal, Constantinople: Palais de Tchéragan au Bosphore, Neg. no. 37, 1875 | Scope and Content Note
20.7 x 26.8 cm. Title from caption on mount. Photographer attribution, negative number and date pencilled on mount. Indexing terms: Palaces; Çırağan Sarayı (Istanbul, Turkey). |
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| 30  | A25.F15a Photographer unknown, Constantinople: intérieur du palais de Tchêragan au Bosphore, 1880

**Scope and Content Note**
19.5 x 25.8 cm. Title from caption on mount. Date penciled on mount. Indexing terms: Palaces; Columns; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

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<th>Description</th>
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| 30  | A25.F15b Photographer unknown, Constantinople: porte du palais de Tchéragan, 1880

**Scope and Content Note**
19.7 x 25.8 cm. Title from caption on mount. Date penciled on mount. Indexing terms: Palaces; Gates; Çırağan Sarayı (Istanbul, Turkey).

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| 30  | A25.F16a Photographer unknown, Constantinople: intérieur du palais de Tchéragan, 1880

**Scope and Content Note**
25 x 19.5 cm. Title from caption on mount. Date penciled on mount. Indexing terms: Palaces; Doorways; Fireplaces; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

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| 30  | A25.F16b Photographer unknown, Constantinople: palais de Dolma-Bagtché, 1880

**Scope and Content Note**
21 x 26.8 cm. Title from caption on mount. Date penciled on mount. Indexing terms: Palaces; Gardens, Royal; Dolmabahçe Sarayı.

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| 30  | A25.F17a Photographer unknown, Constantinople: palais de Dolma-Bagtché [sic], 1880

**Scope and Content Note**
21 x 26.8 cm. Title from caption on mount. Date penciled on mount. Photograph caption is erroneous; the photograph depicts the pavilion at the Sweet Waters of Asia. [Eaux douces d’Asie] Indexing terms: Palaces; Pavilions; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosphorus (Turkey).

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<th>Description</th>
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| 30  | A25.F17b Sébah, Pascal, Porte du palais imp. de Dolma-Bagtché au Bosphore, Neg. no. 69, 1875

**Scope and Content Note**

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<th>Box</th>
<th>Description</th>
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</table>
| 30  | A25.F18a Abdullah Frères, Tombeau de Roxalane dans Suleimanié, Neg. no. 199, 1880

**Scope and Content Note**
25.8 x 19.6 cm. Caption on mount reads: Constantinople: Tombeau de Roxalane dans Suleymanîé. Date penciled on mount. Duplicates: 5.F18a = 9.17a. Indexing terms: Mosques; Mausoleums; Sepulchral monuments; Faience tiles; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

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<th>Box</th>
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| 30  | A25.F18b Abdullah Frères, Tombeau du Sultan Suleïman le magnifique, Neg. no. 205, 1880

**Scope and Content Note**
25.8 x 19.5 cm. Date penciled on mount. Caption on mount reads: Constantinople: tombeau du Sultan Suleïman le magnifique. Indexing terms: Mosques; Mausoleums; Sepulchral monuments; Faience tiles; Interior architecture; Mausoleums; Süleymaniye Camii (Istanbul, Turkey).
Box 30

A25.F19a Abdullah Frères, Intérieur des tombeaux des Sultans Mahmoud et Aziz, Neg. no. 197, 1880

Scope and Content Note
19.7 x 25.8 cm. Caption on mount reads: Constantinople: intérieur des tombeaux des Sultans Mahmoud et Aziz. Date pencilled on mount. Published in: cfr. EC, p. 147. Indexing terms: Mausoleums; Sepulchral monuments; Men; Sultan Mehmet Türbesi (İstanbul, Turkey).

Box 30

A25.F19b Abdullah Frères, Tombeau de chah-Zadé, 1880

Scope and Content Note
25.8 x 19.5 cm. Caption on mount reads: Constantinople: Tombeau de Schah-Zadé. Date pencilled on mount. Photographer attribution and negative number on photograph faded, illegible. Indexing terms: Mausoleums; Men; Şehzade Camii (İstanbul, Turkey).

Box 30

A25.F20a Abdullah Frères, Constantinople: fontaine de chah-Zadé, Neg. no. 137, 1880

Scope and Content Note
25.8 x 19.5 cm. Caption on mount reads: Constantinople: fontaine de Chah-Zadé. Date pencilled on mount. Indexing terms: Mausoleums; Animals; Horses; Şehzade Camii (İstanbul, Turkey).

Box 30

A25.F20b Abdullah Frères, Kiosque des anciens Sultans, 1880

Scope and Content Note
19.5 x 25.8 cm. Caption on mount reads: Constantinople: kiosque des anciens Sultans. Indexing terms: Palaces; Pavilions; Pavilions; Cities and towns; Streets; Passersby; Kiosk of the Old Sultans (İstanbul, Turkey).

Box 30

A25.F21a Photographer unknown, Constantinople: Fontaine des Eaux douces d’Asie, 1875

Scope and Content Note
21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Duplicates: 5.F21a = C7.24. Indexing terms: Fountains; Men; Ethnic groups; Europeans-Turkey; Göksu ve Küçüksu (İstanbul, Turkey).

Box 30


Scope and Content Note
19.7 x 25.2 cm. Title from caption on mount. Photographer misidentified on mount as Pascal Sébah; date pencilled on mount. Indexing terms: Fountains; Animals; Dogs; III Ahmet Çeşmesi (İstanbul, Turkey); Bab-ı Humayun (İstanbul, Turkey); Topkapı Palace (İstanbul, Turkey).

Box 30

A25.F22a Abdullah Frères, Fontaine de Topané, Neg. no. 146, 1880

Scope and Content Note
19.6 x 24.8 cm. Caption on mount reads: Constantinople: fontaine de Top Hané. Date pencilled on mount. Duplicates: 5.F22a = C5.26. Indexing terms: Fountains; Men; Streets; Cities and towns; Animals; Horses; Tophane (İstanbul, Turkey).

Box 30

A25.F22b Sébah & Joaillier, Fontaine de Sultan Ahmed, Neg. no. 176, 1890

Scope and Content Note
21.1 x 26.9 cm. Caption on mount reads: Constantinople: fontaine de Sultan Ahmed. Date pencilled on mount. Indexing terms: Fountains; Men; Cities and towns; III Ahmet Çeşmesi (İstanbul, Turkey).
A25.F23a Sébah, Pascal, Tour de Galata, Neg. no. 70, 1875
Scope and Content Note
26.8 x 20.6 cm. Caption on mount reads: Constantinople: tour de Galata. Date pencilled on mount. [Galata Tower] Indexing terms: Towers; Fortification; Dwellings; Galata Kulesi (Istanbul, Turkey).

A25.F23b Photographer unknown, Constantinople: tour de Galata, 1880
Scope and Content Note
26.8 x 21 cm. Title from caption on mount. Date pencilled on mount. [Galata Tower] Indexing terms: Towers; Cities and towns; Streets; Apartment buildings; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

A25.F24a Sébah & Joaillier, Entrée de Séraskiérat, Neg. no. 177, 1890
Scope and Content Note
21 x 26.9 cm. Caption on mount reads: Constantinople: Entrée de Séraskiérat. Date pencilled on mount. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Public buildings; Gates; Towers; Passersby; Seraskierat (Istanbul, Turkey).

A25.F24b Photographer unknown, Constantinople: obélisque de la place de l'Hippodrome, 1875
Scope and Content Note
26.8 x 21 cm. Title from caption on mount. Date pencilled on mount. [Atmeidan, At-Heidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey).

A25.F25a Photographer unknown, Constantinople: parc d'artillerie à Top Hané, 1875
Scope and Content Note
21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Duplicates: 5.F25a = 0.F51b. [Cannon, caissons] Indexing terms: Arsenals; Artillery; Public buildings; Tower clocks; Men; Cities and towns; Tophane (Istanbul, Turkey); Turkey-History, Military.

A25.F25b Sébah & Joaillier, Cimetière turc à Scutari, Neg. no. 180, 1890
Scope and Content Note
21 x 26.9 cm. Caption on mount reads: Constantinople: cimetière turc à Scutari. Date pencilled on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A25.F26a Sébah, Pascal, Constantinople: tombeau turc, Neg. no. 109, 1875
Scope and Content Note
26.6 x 20.7 cm. Title from caption on mount. Photographer, negative number and date pencilled on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Stone carving; Üsküdar (Istanbul, Turkey) [?].

A25.F26b Abdullah Frères, Entrée des Sept Tours, Neg. no. 268, 1880
Scope and Content Note
19.7 x 25.6 cm. Caption on mount reads: Constantinople: entrée des Sept Tours. Date pencilled on mount. Duplicates: 5.F26b = 6.9[?] Indexing terms: Castles; Fortification; Walls; Roads; Men; Yedikule Kapı (Istanbul, Turkey).

A25.F27a Sébah & Joaillier, Vue des murailles aux Sept Tours, Neg. no. 231, 1890
Scope and Content Note
21 x 26.8 cm. Caption on mount reads: Constantinople: Vue des murailles aux Sept Tours. Date pencilled on mount. Indexing terms: Castles; Fortification; Walls; Arcades (Architecture); Yedikule Kapı (Istanbul, Turkey).
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<tr>
<td>A25.F27b</td>
<td>Abdullah Frères, Tour de Marinara, 1880</td>
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<td>Scope and Content Note</td>
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<tr>
<td>26.6 x 20.7 cm. Caption on mount reads: Constantinople: tour de Marinara. Date pencilled on mount. Indexing terms: Towers; Castles; Fortification; Walls; Arcades (Architecture); Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).</td>
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<tr>
<td>A25.F28a</td>
<td>Abdullah Frères, Les murs, 1880</td>
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<td>Scope and Content Note</td>
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<tr>
<td>21 x 25.7 cm. Caption on mount reads: Constantinople: les murs. Date pencilled on mount. Indexing terms: Walls; Fortification; Dwellings; Byzantine walls (Istanbul, Turkey).</td>
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<tr>
<td>A25.F28b</td>
<td>Abdullah Frères, Porte de Mevlahané, Neg. no. 259, 1880</td>
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<td>Scope and Content Note</td>
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<tr>
<td>19.7 x 25.8 cm. Caption on mount reads: Constantinople: porte de Mevlahané. Date pencilled on mount. Indexing terms: Gates; Walls; Towers; Women; Umbrellas and parasols; Byzantine walls (Istanbul, Turkey).</td>
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<tr>
<td>A25.F29a</td>
<td>Photographer unknown, Constantinople: pointe du Vieux Sérail, 1885</td>
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<td>Scope and Content Note</td>
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<tr>
<td>21 x 26.4 cm. Title from caption on mount. Date pencilled on mount. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkapı Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).</td>
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<tr>
<td>A25.F29b</td>
<td>Photographer unknown, Constantinople: Corne d'or, 1885</td>
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<td>Scope and Content Note</td>
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<tr>
<td>20.8 x 26.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Landscape; Golden Horn (Istanbul, Turkey).</td>
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<tr>
<td>A25.F30a</td>
<td>Sébah &amp; Joaillier, Vue panoramique de la Corne d'Or, Neg. no. 193A, 1890</td>
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<td>Scope and Content Note</td>
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<td>20.8 x 26.7 cm. Caption on mount reads: Constantinople: vue panoramique de la Corne d'or. Date pencilled on mount. Indexing terms: Cities and towns; Landscape; Golden Horn (Istanbul, Turkey).</td>
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<tr>
<td>A25.F30b</td>
<td>Photographer unknown, Constantinople: vue panoramique de Stamboul et des bazar, 1885</td>
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<td>Scope and Content Note</td>
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<tr>
<td>20.8 x 26.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Mosques; Bazaars (Markets); Nuruosmaniye Camii (Istanbul, Turkey); Süleymaniye Camii (Istanbul, Turkey); Kapalıçarşı (Istanbul, Turkey).</td>
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<tr>
<td>A25.F31a</td>
<td>Sébah, Pascal, La tour de Léandre, Neg. no. 51, 1875</td>
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<td>Scope and Content Note</td>
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<td>20.5 x 26.8 cm. Caption on mount reads: Constantinople: la tour de Léandre. Date pencilled on mount. [Leander’s Tower; Maiden’s tower] Indexing terms: Towers; Caïques (Boats); Women; Umbrellas and parasols; Occupations; Men; Boatmen; Kız Kulesi (Istanbul, Turkey); Bosporus (Turkey).</td>
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<tr>
<td>A25.F31b</td>
<td>Photographer unknown, Constantinople: vue du Bosphore et de Scutari, 1875</td>
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<td>Scope and Content Note</td>
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<td>21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Bosporus (Turkey); Üsküdar (Istanbul, Turkey).</td>
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</tbody>
</table>
| 30  | A25.F32a Sébah, Pascal, Le Sultan à la mosquée d'Ortaköy le vendredi, Const[antinopile], Neg. no. 72, 1875  
  **Scope and Content Note**  
  Indexing terms: Mosques; Courts and courtiers; Sultans; Bosporus (Turkey); Ortaköy (Istanbul, Turkey). |
| 30  | A25.F32b Abdullah Frères, Mosquée d’Ortaköy, Neg. no. 476, 1880  
  **Scope and Content Note**  
  19.8 x 25.9 cm. Caption on mount reads: Constantinople: mosquée d’Ortaköy. Date pencilled on mount. Indexing terms: Mosques; Cities and towns; Bosporus (Turkey); Ortaköy (Istanbul, Turkey). |
| 30  | A25.F33a Sébah, Pascal, Palais imp. de Dolma-Bagtché au Bosphore, Neg. no. 68, 1875  
  **Scope and Content Note**  
  21.2 x 26.6 cm. Palais impérial de Dolma-Bagtché au Bosphore. Caption on mount reads: Constantinople: palais impérial de Dolma-Bagtché au Bosphore. Date pencilled on mount. Published in: From Sébah & Joaillier to Foto Sabah , p. 180 (date 1870). Indexing terms: Palaces; Cities and towns; Ships; Dolmabahçe Sarayı; Bosporus (Turkey). |
| 30  | A25.F33b Photographer unknown, Constantinople: vue des palais du Sultan au Bosphore, 1875  
  **Scope and Content Note**  
  21 x 26.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Cities and towns; Streets; Dwellings; Ships; Landscape; Bosporus (Turkey). |
| 30  | A25.F34a Photographer unknown, Constantinople: palais de Tchéragan au Bosphore, 1880  
  **Scope and Content Note**  
  21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Palaces; Cities and towns; Landscape; Ships; Çırağan Sarayı (Istanbul, Turkey); Bosporus (Turkey). |
| 30  | A25.F34b Sébah & Joaillier, Vue du Bosphore, prise des châteaux d’Europe, Neg. no. 244, 1890  
  **Scope and Content Note**  
  20.5 x 26.9 cm. Caption on mount reads: Constantinople: vue du Bosphore, prise des châteaux d’Europe. Date pencilled on mount. Indexing terms: Cities and towns; Landscape; Dwellings; Bosporus (Turkey). |
| 30  | A25.F35a Photographer unknown, Constantinople: Buyukdéré au Bosphore, 1870  
  **Scope and Content Note**  
  21 x 26.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Wharves; Dwellings; Büyükdere (Turkey); Bosporus (Turkey). |
| 30  | A25.F35b Sébah & Joaillier, Vue de Prinkipo et de Halki, Neg. no. 113, 1890  
  **Scope and Content Note**  
  19.7 x 25.9 cm. Caption on mount reads: Constantinople: vue de Prinkipo et de Halki. Date pencilled on mount. The Hotel Calypso is shown in the image. [Îles des Princes, Princes Islands] Indexing terms: Landscape; Villages; Dwellings; Calques (Boats); Istanbul Adaları (Istanbul, Turkey); Marmara, Sea of (Turkey). |
Scope and Content Note

20.9 x 26.8 cm. Caption on mount reads: Constantinople: vue générale des châteaux d'Europe au Bosphore. Date pencilled on mount. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Cities and towns; Landscape; Rumeli Hisar (Turkey); Bosporus (Turkey).

Scope and Content Note

19.5 x 26.8 cm. Caption on mount reads: Constantinople: Rouméli Hissar. Date pencilled on mount. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Cities and towns; Rumeli Hisar (Turkey); Bosporus (Turkey).

Scope and Content Note

19.7 x 25 cm. Caption on mount reads: Constantinople: vue du Bosphore. Date pencilled on mount. Rumeli Hisari is visible in the far distance. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Cities and towns; Rumeli Hisari (Turkey); Bosporus (Turkey).

Scope and Content Note

19.1 x 25.9 cm. Caption on mount reads: Constantinople: Rouméli Hissar. Date pencilled on mount. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Towers; Landscape; Rumeli Hisari (Turkey); Bosporus (Turkey).

Scope and Content Note

19.7 x 25.3 cm. Caption on mount reads: Constantinople: Entrée de la mer Noire. Date pencilled on mount. Photograph shows two wooden fishing platforms. Indexing terms: Landscape; Bosporus (Turkey); Black Sea Coast (Turkey).

Scope and Content Note

21 x 26.9 cm. Title from caption on mount. Date pencilled on mount. [Sweet Waters of Asia] Indexing terms: Cities and towns; Landscape; Castles; Pavilions; Anadolu Hisari (Turkey); Küçüksu Kasrı (Turkey); Bosporus (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

Scope and Content Note

21 x 26.9 cm. Caption on mount reads: Constantinople: Eaux douces d'Europe, Neg. no. 239, 1880. Date pencilled on mount. [Sweet Waters of Europe] Indexing terms: Landscape; Rivers; Boats and boating; Leisure; Men; Women; Umbrellas and parasols; Kağıthane (Turkey).
A25.F40a Sébah & Joaillier, Le pont de Galata, Neg. no. 199, 1890  
Scope and Content Note  
20.3 × 27 cm. Caption on mount reads: Constantinople: le pont de Galata. Date pencilled on mount. View is towards Stamboul. Indexing terms: Bridges; Passersby; Ships; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A25.F40b Sébah & Joaillier, Bateliers turcs près du pont à Stamboul, Neg. no. 200, 1890  
Scope and Content Note  
20.9 × 26.8 cm. Caption on mount reads: Constantinople: Bateliers turcs près du pont à Stamboul. Date pencilled on mount. Indexing terms: Occupations; Men; Boatmen; Ethnic groups; Turks; Cities and towns; Wharves; Galata Bridge (Istanbul, Turkey).

A25.F41a Abdullah Frères, Les chiens des rues, Neg. no. 514, 1880  
Scope and Content Note  
19.7 × 25.7 cm. Caption on mount reads: Constantinople: les chiens des rues. Date pencilled on mount. Indexing terms: Animals; Dogs; Istanbul (Turkey).

A25.F41b Abdullah Frères, Les chiens des rues, Neg. no. 513, 1880  
Scope and Content Note  
19.7 × 25 cm. Caption on mount reads: Constantinople: les chiens des rues. Date pencilled on mount. Indexing terms: Animals; Dogs; Istanbul (Turkey).

A25.F42a Photographer unknown, Constantinople: les chiens des rues, Neg. no. [516], 1880  
Scope and Content Note  
18.1 × 25.8 cm. Title from caption on mount. Date pencilled on mount. Duplicates: 5.F42a = 8.F064 = .F09a = .19b. Indexing terms: Animals; Dogs; Men; Istanbul (Turkey).

A25.F42b Abdullah Frères, Les chiens errants de Cons.ple, Neg. no. 216, 1880  
Scope and Content Note  
25.3 × 18.6 cm. Les chiens errants de Constantinople. Caption on mount reads: Constantinople: les chiens errants. Date pencilled on mount. Duplicates: 5.F42b = 1.6b. Indexing terms: Animals; Dogs; Men; Istanbul (Turkey).

A25.F43a Sébah, Pascal, Danse des derviches tourneurs, Neg. no. 99, 1875  
Scope and Content Note  
18.9 × 25.9 cm. Negative and mount captions identical. Date pencilled on mount. Photograph reproduces a printed illustration captioned “Deviches tourneurs” in reverse. Indexing terms: Occupations; Men; Dervishes.

A25.F43b Abdullah Frères, Une rue à Stamboul, Neg. no. 172, 1880  
Scope and Content Note  
19.4 × 25.4 cm. Caption on mount reads: Constantinople: une rue à Stamboul. Date pencilled on mount. Published in: EC, p. 164. Indexing terms: Streets; Dwellings; Men; Women; Children; Girls; Cities and towns; Istanbul (Turkey).

A25.F44a Sébah & Joaillier, Portefaix, Neg. no. 218, 1885  
Scope and Content Note  
21 × 26.8 cm. Caption on mount reads: Constantinople: portefaix. Date pencilled on mount. Eight men prepare four poles to carry a barrel wrapped with rope or hose. Duplicates: 5.F44a and 6.F027, though not exact duplicates, were taken at same photo session (cfr. 8.F065). Indexing terms: Occupations; Men; Porters; Istanbul (Turkey).
<table>
<thead>
<tr>
<th>Box 30</th>
<th>A25.F44b Abdullah Frères, Pompiers, Neg. no. 299, 1880</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>19.5 x 25.4 cm. Caption on mount reads: Constantinople: pompiers. Date penciled on mount. Indexing terms: Occupations; Men; Fire fighters; Fire pumps; Fire extinction-Equipment and supplies; Istanbul (Turkey).</td>
<td></td>
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</tbody>
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<tr>
<th>Box 30</th>
<th>A25.F45a Photographer unknown, Constantinople: pompiers, 1885</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>20.9 x 26.8 cm. Title from caption on mount. Date penciled on mount. Indexing terms: Occupations; Men; Fire fighters; Fire pumps; Fire extinction-Equipment and supplies; Istanbul (Turkey).</td>
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<tr>
<th>Box 30</th>
<th>A25.F45b Abdullah Frères, Cafedji turc, Neg. no. 313, 1880</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>25.8 x 19.5 cm. Caption on mount reads: Constantinople: café. Date penciled on mount. Duplicates: 8.F062 (cfr. 5.F45b = 7.5a[?]: photograph from same session). Published in: PG, p. 154. Indexing terms: Occupations; Men; Coffeehouses; Ethnic groups; Turks.</td>
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<tr>
<th>Box 30</th>
<th>A25.F46a Abdullah Frères, Constantinople: mendiant turcs, Neg. no. 293, 1880</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>25 x 19.5 cm. Negative and mount captions are identical. Date penciled on mount. Indexing terms: Occupations; Men; Beggars; Ethnic groups; Turks; Istanbul (Turkey).</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30</th>
<th>A25.F46b Photographer unknown, Voiture turque, 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>19.6 x 25.9 cm. Title from caption on mount. Date penciled on mount. Indexing terms: Transportation; Occupations; Men; Carters; Carriages and carts; Women; Veils; Children; Girls; Animals; Oxen; Donkeys.</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>Box 30</th>
<th>A25.F47a Sébah, Pascal, Voiture turque, Neg. no. 32; [119], 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>20.3 x 25.7 cm. Negative and mount captions are identical. Date and supplementary negative number penciled on mount. [Araba] Indexing terms: Transportation; Occupations; Men; Carters; Carriages and carts; Women; Veils; Children; Girls; Animals; Oxen.</td>
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<tr>
<th>Box 30</th>
<th>A25.F47b Sébah, Pascal, Paysan turc, Neg. no. 126; [Beggar], Neg. no. 276; Croates, Neg. no. 249; Circassien, Neg. no. 145, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Mount contains four photographic prints, 14 x 10 cm. and smaller. Negative and mount captions are identical. Indexing terms: Portraits; Men; Occupations; Beggars; Ethnic groups; Turks; Africans-Turkey; Croats; Circassians.</td>
<td></td>
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<tr>
<th>Box 30</th>
<th>A25.F48a Sébah, Pascal, Barbier turc, Neg. no. 237; Turc de Brousse, Neg. no. 26; Zeybeck, Neg. no. 28; Monténégrin, Neg. no. 175, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Mount contains four photographic prints, 14.2 x 10.2 cm. and smaller. Negative and mount captions are identical. Indexing terms: Portraits; Men; Occupations; Soldiers; Barbers; Ethnic groups; Turks; Montenegrins.</td>
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<thead>
<tr>
<th>Box 30</th>
<th>A25.F48b Sébah, Pascal, Portefaix, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Mount contains two photographic prints, 14.3 x 10.3 cm. and smaller. Duplicates: 5.F48b = 6.12a. Indexing terms: Portraits; Occupations; Men; Porters.</td>
<td></td>
</tr>
</tbody>
</table>
A25.F49a Photographer unknown, Prince frère du Kan de Khiva, 1880
Scope and Content Note
21.5 x 16.2 cm. Prince frère du Khan de Khiva (?) Title from caption on mount. Date pencilled on mount. Indexing terms: Princes; Courts and courtiers.

A25.F49b Kargopoulo, Vassilaki, Costume curde, 1875
Scope and Content Note
27.3 x 20.3 cm. Negative and mount captions identical. Date pencilled on mount. Indexing terms: Portraits; Men; Ethnic groups; Kurds.

A25.F50a Sébah, Pascal, Dame chrétienne de Liemnos, Neg. no. 81; Dame kurde de Sivas, Neg. no. 90; Dame israëliite de Brousse, Neg. no. 84; Dame turque de la Mecque, Neg. no. 99, undated
Scope and Content Note
Mount contains four photographic prints, 14.2 x 10.1 cm. and smaller. Negative and mount captions are identical. Indexing terms: Portraits; Women; Ethnic groups; Greeks; Kurds; Jews-Turkey; Turks.

A25.F50b Sébah, Pascal, Fellahine de Bagdad, Neg. no. 108; [Black woman], Neg. no. 301; Paysanne turque de Trébizonde, Neg. no. 96; Grecque de Bourdour, Neg. no. 91, undated
Scope and Content Note
Mount contains four photographic prints, 14.2 x 10.1 cm. and smaller. Negative and mount captions are identical. Indexing terms: Portraits; Women; Ethnic groups; Arabs; Africans-Turkey; Turks; Greeks.

A25.F51a Sébah, Pascal, Dame turque d’Angora, Neg. no. 94; Turque de Trébizonde, Neg. no. 97, 1875
Scope and Content Note
Mount contains two photographic prints, 14.2 x 10.1 cm. and smaller. Titles from captions in negatives. Date pencilled on mount. Indexing terms: Portraits; Women; Ethnic groups.

A25.F51b Fioritto, L., Dame turque, Neg. no. 1035, undated
Scope and Content Note
26 x 20 cm. Negative and mount captions are identical. Indexing terms: Portraits; Women; Veils.

A25.F52a Sébah, Pascal, Dames turques voilées, Neg. no. [none], 96, 72, 183, undated
Scope and Content Note
Mount contains four photographic prints, 14.2 x 10.1 cm. and smaller. Title from caption on mount; caption on three negatives reads: Dame turque voilée; fourth photograph has no caption on negative. Indexing terms: Portraits; Women; Veils.

A25.F52b Photographer unknown, Dame turque voilée, 1880
Scope and Content Note
26 x 20 cm. Title from caption on mount. Date pencilled on mount. Duplicates: 2.F18 = 5.F52b. Indexing terms: Portraits; Women; Veils.

A25.F53a Photographer unknown, Dames turques, undated
Scope and Content Note
Mount contains two photographic prints, 13.7 x 10 cm. and smaller. Title from caption on mount. Both photographs show a pair of women reclining on a sofa. Indexing terms: Portraits; Women.
box 30  
A25.F53b Sébah, Pascal, Groupe de dames turcs [sic], Neg. no. 201; [Untitled], Neg. no. 344, [Untitled]; Dame turque chez elle, Neg. no. 232, undated  
Scope and Content Note  
Mount contains four photographic prints on mount, 14.2 x 10.1 cm. and smaller. Caption on mount reads: Groupe de dames turques. Indexing terms: Portraits; Women.

box 30  
A25.F54a Photographer unknown, Dame turque, Neg. no. 253, 1885  
Scope and Content Note  
27.8 x 21.4 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women; Veils; Tambourine.

box 30  
A25.F54b Photographer unknown, Dame turque, Neg. no. 264, 1885  
Scope and Content Note  
27 x 21.5 cm. Title from caption on mount. Date pencilled on mount. Model poses with vase at wooden framework resembling window frame, hung with artificial grape vines. Indexing terms: Portraits; Women; Veils; Vases.

box 30  
A25.F55a Photographer unknown, Dame turque, Neg. no. 283, 1885  
Scope and Content Note  
27.3 x 21.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women; Veils; Tambourine.

box 30  
A25.F55b Photographer unknown, Dames turques, 1875 or 1880  
Scope and Content Note  
25.8 x 19.7 cm. Title from caption on mount. Superimposed dates pencilled on mount. Indexing terms: Portraits; Women; Hookahs; Staffs (Sticks, canes etc.).

box 30  
A25.F56a Photographer unknown, Dame turque, 1875 or 1880  
Scope and Content Note  
27.4 x 21.2 cm. Title from caption on mount. Superimposed dates pencilled on mount. Indexing terms: Portraits; Women; Hookahs.

box 30  
A25.F56b Photographer unknown, Dame turque, 1880  
Scope and Content Note  
25.8 x 19.6 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women; Beads.

box 30  
A25.F57a Photographer unknown, Dame turque, Neg. no. 616, 1880  
Scope and Content Note  
25.7 x 19.5 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women; Beads.

box 30  
A25.F57b Photographer unknown, Dame turque, 1880  
Scope and Content Note  
27.5 x 21.1 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women.

box 30  
A25.F58a Photographer unknown, Dame turque, 1880  
Scope and Content Note  
19.5 x 24.4 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Portraits; Women; Hookahs; Fans.
box 30
A25.F58b Photographer unknown, Dame turque, 1880
Scope and Content Note
25.8 x 19.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms:
Portraits; Women; Beads.

box 31
Lot A26 [Vieus of Turkey, Egypt and India], album compiled 1890
Scope and Content Note
European binding; brown percaline (33 x 45 x 9 cm.) with "Photos" printed in gold.
Contains 120 albumen photographs; Dutch captions inked on mounts. Date from collector's
inventory. Album is paginated, not foliated, thus item numbers preceding titles refer to
page, rather than folio numbers. Photographers include: Sébah & Joaillier, Rubellin et
Fils, Hippolyte Arnoux, G. Lekegian, and Zangaki.

box 31
A26.F001 Sébah & Joaillier, Vue panoramique de la pointe du Sérail, Neg. no. 29
Scope and Content Note
21 x 26.5 cm. Caption on mount reads: Constantinople: Seraispits, Stamboul. Duplicates:
6.F001 = 1.2 = 1.8a = 1.31a. [Sarayburnu] Indexing terms: Cities and towns; Ships;
Harbours; Topkapı Palace (Istanbul, Turkey); Bosphorus (Turkey); Golden Horn (Istanbul,
Turkey).

box 31
A26.F002 Sébah & Joaillier, La pointe du Sérail, Neg. no. 428
Scope and Content Note
21.3 x 26.5 cm. Caption on mount reads: Constantinople: Seraispits, Stamboul.
Duplicates: 1.F01b = 6.F002 = 0.F01b. [Sarayburnu] Indexing terms: Cities and towns;
Ships; Harbours; Topkapı Palace (Istanbul, Turkey); Bosphorus (Turkey); Golden Horn
(Istanbul, Turkey).

box 31
A26.F003 Sébah & Joaillier, Le pont de Galata, Neg. no. 45
Scope and Content Note
20.7 x 26.1 cm. Caption on mount reads: Constantinople: Galatabrug, Galata. View is
towards Pera; Galata Tower visible in background. Indexing terms: Cities and towns;
Bridges; Passersby; Çaïques (Boats); Umbrellas and parasols; Galata Bridge (Istanbul,
Turkey); Golden Horn (Istanbul, Turkey).

box 31
A26.F004 Sébah & Joaillier, Vue panoramique de Cons.ple et le pont de Galata, Neg. no. 30
Scope and Content Note
20.4 x 26.6 cm. Vue panoramique de Constantinople et le pont de Galata. Caption on
mount reads: Constantinople; Galatabrug, Stamboul. View is towards Stamboul.
Duplicates: 6.F004 = 1.31b. Indexing terms: Cities and towns; Bridges; Mosques; Galata
Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 31
A26.F005 Sébah & Joaillier, Mosquée Suleymanié et maisons turques, Neg. no. 109
Scope and Content Note
21.2 x 26.7 cm. Caption on mount reads: Constantinople; Solimanmoskee, Stamboul.
Indexing terms: Cities and towns; Mosques; Duellings; Süleymaniye Camii (Istanbul,
Turkey).

box 31
Scope and Content Note
21.1 x 26.5 cm. Caption on mount reads: Constantinople; Sultanpalais Dolma Bagtsché,
Bosphorus. Duplicates: 6.F006 = 0.F35a = 2.20a. Published in: From Sébah & Joaillier to
Foto Sabah, p. 218 (date 1894). Published in: EC, p. 165. Indexing terms: Cities and
towns; Landscape; Ships; Palaces; Dolmabahçe Sarayı; Yıldız Sarayı (Istanbul, Turkey);
Çirağan Sarayı (Istanbul, Turkey); Bosphorus (Turkey).
Scope and Content Note
21.3 x 26.7 cm. Les murs de Constantinople et les Sept Tours. Caption on mount reads: Constantinopel: Stamboumûr, Yedikoule. Indexing terms: Castles; Fortification; Walls; Towers; Passersby; Men; Byzantine walls (Istanbul, Turkey); Yedikule Kapî (Istanbul, Turkey).

Scope and Content Note
26.7 x 21.5 cm. Caption on mount reads: Constantinopel: Moskee Sultane Validê, Stamboul. Indexing terms: Mosques; Cities and towns; Wharves; Caïques (Boats); Occupations; Men; Boatmen; Horse-drawn vehicles; Umbrellas and parasols; Yeni Camii (Eminönü : Istanbul, Turkey).

Scope and Content Note

Scope and Content Note
21.4 x 26.7 cm. Caption on mount reads: Constantinopel: Moskee Aya Sophia, Stamboul. Indexing terms: Mosques; Passersby; Architecture, Byzantine; Ayasofya Müzesi. (Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia)

Scope and Content Note
21.5 x 26.6 cm. Caption on mount reads: Constantinopel: Moskee Aya Sophia, inwendig, Stamboul. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi. (Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia)

Scope and Content Note

Scope and Content Note

Scope and Content Note
21.2 x 26.5 cm. Caption on mount reads: Constantinopel: Stamboul, Solimanmoskee. Indexing terms: Mosques; Cities and towns; Streets; Stores; Retail; Passersby; Horse-drawn vehicles; Süleymaniye Camii (Istanbul, Turkey).
A26.F015 Sébah & Joaillier, Vue panoramique de Top-Hané et du Bosphore, Neg. no. 467
Scope and Content Note
21 x 26.5 cm. Caption on mount reads: Constantinopel: Voorstad Tophané, Bosporus. Indexing terms: Mosques; Cities and towns; Landscape; Ships; Tophane (Istanbul, Turkey); Bosporus (Turkey).

A26.F016 Sébah & Joaillier, Le pont de Galata, Neg. no. 42
Scope and Content Note
21.4 x 26.6 cm. Caption on mount reads: Constantinopel: Galatabrug, Stamboul. View is towards Stamboul. Duplicates: 2.F03 = 6.F016 = 0.F14b = C5.1a = C5.15a. Published in: From Sébah & Joaillier to Foto Sabah, p. 155 (date 1890). Published in: EC, p. 18. Indexing terms: Bridges; Passersby; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A26.F017 Sébah & Joaillier, Mosquée et kiosk impérial à Top-Hané, Neg. no. 126
Scope and Content Note
21.2 x 26.6 cm. Caption on mount reads: Constantinopel: Moskee Tophané. Duplicates: 1.F05b = 6.F017 = 0.F50b = C5.10b. Indexing terms: Mosques; Palaces; Pavilions; Streets; Passersby; Hijab (Islamic clothing); Street-railroads-Track; Tophane (Istanbul, Turkey).

A26.F018 Sébah & Joaillier, Constantinople: Hippodrome, 3 zuilen
Scope and Content Note
21.4 x 26.6 cm. Title from caption on mount. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Obelisks; Cities and towns; Animals; Horses; Hippodrome (Istanbul, Turkey).

A26.F019 Sébah & Joaillier, Colonne brulée de Constantin, Neg. no. 182
Scope and Content Note
26.8 x 21.3 cm. Caption on mount reads: Constantinopel: Verbrande zuil, Stamboul. [Burnt column] Indexing terms: Columns; Streets; Passersby; Çemberlitaş (Istanbul, Turkey).

A26.F020 Sébah & Joaillier, Yuksek Kaldırım, Neg. no. 204
Scope and Content Note
26.6 x 21.5 cm. Caption on mount reads: Constantinopel: Straat Yuksek Caldyrim (Trappenstraat), Galata. 6.F020, though also with neg. no. 204, is not a duplicate of 1.F12a and 0.F35a. [Montée de la Grande Rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kaldırım Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beşoğlu (Istanbul, Turkey).

A26.F021 Sébah & Joaillier, Entrée et tour du Séraskierat, Neg. no. 189
Scope and Content Note
A26.F022 Sébah & Joaillier, Cimetière turc à Eyoub et groupe de femmes turques, Neg. no. 255
Scope and Content Note
21.5 x 26.6 cm. Caption on mount reads: Constantinopel: Turksch kerkhof, Eyoub. Duplicates: 1.F16a = 6.F022 = 7.11b (images are not exact duplicates but are very close, with same models, though one is identified as being Eyoub and the other as being Scutari; see also 8.F095). Indexing terms: Women; Hijab (Islamic clothing); Children; Cemeteries-Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey).

A26.F023 Sébah & Joaillier, Cimetière turc à Scutari, Neg. no. 259
Scope and Content Note
21.3 x 26.7 cm. Caption on mount reads: Constantinopel: Turksch kerkhof, Scutari. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Men; Animals; Donkeys; Üsküdar (Istanbul, Turkey).

A26.F024 Sébah & Joaillier, Fanaraki, Neg. no. 16bis
Scope and Content Note
21.5 x 27 cm. Caption on mount reads: Constantinopel: Landspits van Feneraki, Zee v. Marmora. Duplicates: 6.F024 = 0.F49a. Published in: Pa, p. 191. Indexing terms: Lighthouses; Towers; Seashore; Men; Europeans-Turkey; Fenerbahçe (Istanbul, Turkey); Marmara, Sea of (Turkey).

A26.F025 Sébah & Joaillier, Îles des Princes, Prinkipo, Neg. no. 6
Scope and Content Note
21.2 x 26.6 cm. Caption on mount reads: Constantinopel: Prinkipo (Prinseneliandien, Zee v. Marmora). Indexing terms: Landscape; Cities and towns; Piers; Men; Animals; Dogs; Marmara, Sea of (Turkey); Istanbul Adaları (Istanbul, Turkey).

A26.F026 Sébah & Joaillier, Îles des Princes, Prinkipo, Neg. no. 2
Scope and Content Note
21 x 26.8 cm. Caption on mount reads: Constantinopel: Prinkipo (Prinseneliandien, Zee v. Marmora). "Hotel Calypso" is visible. Indexing terms: Landscape; Cities and towns; Caïques (Boats); Men; Marmara, Sea of (Turkey); Istanbul Adaları (Istanbul, Turkey).

A26.F027 Sébah & Joaillier, Constantinopel: Lastdragers
Scope and Content Note
21.2 x 26.7 cm. No caption in negative (or caption cut away); title from caption on mount. Mistaken photographer attribution G. Berggren pencilled on mount; correct attribution is Sébah & Joaillier (see 5.F44a). Duplicates: 5.F44a and 6.F027, though not duplicates, were taken at same photo session. Indexing terms: Occupations; Men; Porters; Istanbul (Turkey).

A26.F028 Photographer unknown, Constantinopel: Lastdrager, Neg. no. 225
Scope and Content Note
26.7 x 21.6 cm. Title from caption on mount. "No. 74" embossed on upper right corner of photograph. Indexing terms: Occupations; Men; Porters.

A26.F029 Sébah & Joaillier, Café turc, Neg. no. 217
Scope and Content Note
box 31 A26.F030 Sébah & Joaillier, Arrivée à Brousse par Moudania et le vilayet de Moudavendighiar, Neg. no. 3
Scope and Content Note
21.1 x 26.7 cm. Caption on mount reads: Broussa: Aankomst van Moudania. [Müdavendîgar] Indexing terms: Landscape; Dwellings; Transportation; Men; Carriages and carts; Animals; Oxen; Electric lines-Poles and towers; Bursa (Turkey).

box 31 A26.F031 Sébah & Joaillier, Broussa: De Zuaebadens, Neg. no. 17
Scope and Content Note
21.3 x 26.7 cm. Title from caption on mount. Duplicates: 6.F031 = 5.10a. [Sulphur baths, thermal baths, mineral baths] Indexing terms: Landscape; Hot springs; Public baths; Roads; Women; Umbrellas and parasols; Yeni Kaplica (Bursa, Turkey).

box 31 A26.F032 Sébah & Joaillier, Vue panoramique de Brousse et d'Oulou Djami
Scope and Content Note
21.4 x 27 cm. Caption on mount reads: Broussa: Vogelvlucht, Moskee Oulou, Olympus. Indexing terms: Cities and towns; Landscape; Mosques; Mountains; Ulu Cami (Bursa, Turkey); Ulu Dağı (Bursa, Turkey).

box 31 A26.F033 Sébah & Joaillier, Quartier Monastir et vue des turbès des Sultans Osman et Orkhan, Brousse
Scope and Content Note
21 x 26.5 cm. Caption on mount reads: Broussa: Myk Monastir, graven van Sultans Osman en Orkhan. Indexing terms: Mausoleums; Dwellings; Streets; Boys; Children; Cities and towns; Bursa (Turkey).

box 31 A26.F034 Rubellin et Fils [?], Smyrna: Vogelvlucht
Scope and Content Note
21 x 26.5 cm. Title from caption on mount. Caption written on photograph verso glued to mount: "Smyrne, vue prise près de la mer" [?][Smyrne] Indexing terms: Cities and towns; Harbors; Wharves; Ships; Izmir (Turkey).

box 31 A26.F035 Rubellin et Fils [?], Smyrna: Kade
Scope and Content Note
21 x 26.8 cm. Title from caption on mount. [Smyrne] Indexing terms: Cities and towns; Wharves; Ships; Streets; Passersby; Izmir (Turkey).

box 31 A26.F036 Rubellin et Fils [?], Smyrna: Kade
Scope and Content Note
21 x 26.8 cm. Title from caption on mount. Visible in photograph: "Hotel d’Alexandrie" with additional sign in Greek. [Smyrne] Indexing terms: Cities and towns; Wharves; Warehouses; Caïques (Boats); Ships; Occupations; Men; Porters; Boatmen; Caravans; Animals; Camels; Izmir (Turkey).

box 31 A26.F037 Rubellin et Fils [?], Smyrna: Kade
Scope and Content Note
21.1 x 26.1 cm. Title from caption on mount. Caption written on photograph verso glued to mount: Smyrne, ies quais, vue gên valeur. Photographer attribution pencilled on mount. [Smyrne] Indexing terms: Cities and towns; Wharves; Passersby; Streets; Caïques (Boats); Izmir (Turkey).
Scope and Content Note

20.3 x 25.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Caption written on photograph verso glued to mount: Smyrne, [...] vue générale. Visible in photograph: "Hotel d'Alexandrie" [sic] with additional hotel and bakery signs in Greek. [Smyrne] Indexing terms: Cities and towns; Wharves; Passersby; Streets; Hotels; Bakers and bakeries; Ships; Boat ramps; Baskets; Caravans; Animals; Camels; Transportation; Izmir (Turkey).

Scope and Content Note

20.8 x 26 cm. Title from caption on mount. Visible hotel sign in Greek. [Smyrne] Indexing terms: Cities and towns; Wharves; Passersby; Streets; Ships; Hotels; Trolley cars; Horse-drawn vehicles; Izmir (Turkey).

Scope and Content Note

20.7 x 25.9 cm. Title from caption on mount. Caption written on photograph verso glued to mount: Smyrne, cimetière turc [...] parti des [...] [Smyrne] Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Landscape; Izmir (Turkey).

Scope and Content Note

19.8 x 25.5 cm. Title from caption on mount. Caption written on photograph verso glued to mount: Smyrne, station de chameaux. Duplicates: 6.F041 = 5.6a = 5.7a[?] [Smyrne] Indexing terms: Transportation; Animals; Camels; Caravans; Watering troughs; Children; Izmir (Turkey).

Scope and Content Note

20.7 x 26 cm. Title from caption on mount. [Smyrne] Indexing terms: Barracks; Harbors; Cities and towns; Landscape; Turkey-History, Military; Izmir (Turkey).

Scope and Content Note

21.2 x 25.8 cm. Title from caption on mount. [Smyrne] Indexing terms: Harbors; Ships; Cities and towns; Landscape; Izmir (Turkey).

Scope and Content Note

21.2 x 25.4 cm. Title from caption on mount. [Smyrne] Indexing terms: Bridges; Rivers; Animals; Camels; Caravans; Transportation; Izmir (Turkey).

Scope and Content Note

26.2 x 20.6 cm. Title from caption on mount. [Smyrne] Indexing terms: Streets; Passersby; Cities and towns; Izmir (Turkey).

Scope and Content Note

20.9 x 25.3 cm. Title from caption on mount. [Buca; Aqueduc de Boudja; Smyrne] Indexing terms: Aqueducts; Rivers; Landscape; Turkey-Antiquities; Izmir (Turkey).
A26.F047 Rubellin et Fils [?], Smyrna: St. Anna aqueduct
Scope and Content Note
20.8 x 26.1 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Smyrne]c Indexing terms: Aqueducts; Rivers; Bridges; Turkey-Antiquities; Izmir (Turkey).

A26.F048 Rubellin et Fils [?], Smyrna: Berg Pagus
Scope and Content Note
21 x 25.8 cm. Title from caption on mount. Caption written on photograph verso glued to mount: Smyrne, port et Mt. Pagus. [Kadifekale: Smyrne] Indexing terms: Castles; Fortification; Landscape; Cities and towns; Harbors; Ships; Izmir (Turkey).

A26.F049 Rubellin et Fils [?], Smyrna: Poort van het amphiteatre op den Berg Pagus
Scope and Content Note
19.8 x 25.7 cm. Poort van het amphiteatre op den Berg Pagus. Title from caption on mount. Caption written on photograph verso glued to mount: Smyrne, porte de l'amphithéâtre [...] Pagus. [Kadifekale: Smyrne] Indexing terms: Amphitheaters; Arches (Architecture); Turkey-Antiquities; Izmir (Turkey).

A26.F050 Rubellin et Fils [?], Smyrna: Kapel van St. Polycarpus
Scope and Content Note
20.8 x 26.1 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Smyrne] Indexing terms: Churches; Ruins; Izmir (Turkey).

A26.F051 Rubellin et Fils [?], Smyrna: Aqueduct Prophet Elias
Scope and Content Note
21.2 x 26.2 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Smyrne] Indexing terms: Aqueducts; Rivers; Landscape; Turkey-Antiquities; Izmir (Turkey).

A26.F052 Rubellin et Fils [?], Smyrna: Voorsteden Karatach en Guez tepé
Scope and Content Note
20.3 x 26.4 cm. Title from caption on mount. Caption written on photograph verso glued to mount: Smyrne, fond du golfe Caratach-Ghuzteppé[?] [Karataş, Göztepe; Smyrne] Indexing terms: Landscape; Cities and towns; Ships; Izmir (Turkey); Aegean Sea Coast (Turkey).

A26.F053 Rubellin et Fils [?], Smyrna: Bournabat
Scope and Content Note
20.5 x 25.9 cm. Title from caption on mount. [Smyrne] Indexing terms: Landscape; Cities and towns; Izmir (Turkey); Bornova (Turkey).

A26.F054 Rubellin et Fils [?], Smyrna: Boulevard te Bournabat
Scope and Content Note
20.8 x 26.5 cm. Title from caption on mount. [Smyrne] Indexing terms: Cities and towns; Streets; Dwellings; Men; Izmir (Turkey); Bornova (Turkey).

A26.F055 Rubellin et Fils [?], Smyrna: Dianabaden (Bains de Diane)
Scope and Content Note
20.7 x 25.8 cm. Title from caption on mount. [Baths of Diana; Smyrne] Indexing terms: Springs; Landscape; Men; Halkapınar (Izmir, Turkey).
A26.F056 Photographer unknown, Metilin: Haven
Scope and Content Note
20.9 x 25.4 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Harbors; Ships; Women; Children; Mitlilene (Lesbos Island, Greece).

Scope and Content Note
20.8 x 26.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Harbors; Ships; Piraeus (Greece).

A26.F058 Arnoux, Hippolyte, Port Said: bassin de commerce, Neg. no. 35
Scope and Content Note
20.8 x 26.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Harbors; Ships; Port Said (Egypt).

A26.F059 Arnoux, Hippolyte (?), Port Said: rue de Commerce, Neg. no. 45
Scope and Content Note
20.8 x 26.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Streets; Passersby; Men; Stores, Retail; Port Said (Egypt).

A26.F060 Arnoux, Hippolyte, Port Said: Frans Joseph Kade, Neg. no. 14
Scope and Content Note
22.2 x 28.8 cm. Title from caption on mount. Indexing terms: Cities and towns; Wharves; Occupations; Men; Boatmen; Caïques (Boats); Hotels; Passersby; Port Said (Egypt).

A26.F061 Arnoux, Hippolyte, Rue du Commerce et quai de Port Saïd, Neg. no. 47
Scope and Content Note
22.3 x 28.6 cm. Caption on mount reads: Port Said: de Lessepsplein. Indexing terms: Cities and towns; Parks; Port Said (Egypt).

A26.F062 Arnoux, Hippolyte, Boulevard du Port à Port Saïd, Neg. no. 37
Scope and Content Note
22.3 x 28.6 cm. Caption on mount reads: Port Said: Boulevard. Indexing terms: Cities and towns; Streets; Wharves; Ships; Hotels; Port Said (Egypt); Mediterranean Sea.

A26.F063 Arnoux, Hippolyte, Port Said: Arabisch dorp
Scope and Content Note
22.5 x 28.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Streets; Dwellings; Passersby.

A26.F064 Arnoux, Hippolyte, Place de Lesseps, Neg. no. 32
Scope and Content Note
22.5 x 28.2 cm. Caption on mount reads: Port Said: de Lessepsplein. Indexing terms: Cities and towns; Parks; Port Said (Egypt).

A26.F065 Arnoux, Hippolyte, Eastern Exchange, maison en fer à 8 étages, Neg. no. 29
Scope and Content Note
22.5 x 28.2 cm. Eastern Exchange, maison en fer à huit étages. Caption on mount reads: Port Said: Eastern Exchange. Indexing terms: Cities and towns; Hotels; Building, Iron and steel; Streets; Port Said (Egypt); Mediterranean Sea.
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<th>Box 31</th>
<th>A26.F066 Lekegian, G., Suez Canal, bac, Neg. no. 1553</th>
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<td>21 x 27.4 cm. Caption on mount reads: Suezkanaal. Indexing terms: Canals; Ships; Ferries; Men; Suez Canal (Egypt).</td>
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<th>Box 31</th>
<th>A26.F068 Lekegian, G. [?], Alexandrie: Vogelvlucht</th>
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<td>21 x 27.5 cm. Title from caption on mount. Indexing terms: Cities and towns; Alexandria (Egypt).</td>
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<tr>
<th>Box 31</th>
<th>A26.F069 Lekegian, G., Alexandrie: rue Chérif Pacha, Neg. no. 519</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>27.5 x 21.1 cm. Caption on mount reads: Alexandrie: Straat Cherif Pascha. Indexing terms: Cities and towns; Streets; Apartment houses; Stores; Retail; Horse-drawn vehicles; Passersby; Alexandria (Egypt).</td>
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<th>Box 31</th>
<th>A26.F070 Lekegian, G., Alexandrie: la place des consuls, Neg. no. 517</th>
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<td>Scope and Content Note</td>
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<tr>
<td>21.3 x 27.5 cm. Caption on mount reads: Alexandrie: Plein Mohamed Ali. Indexing terms: Cities and towns; Streets; Plazas; Alexandria (Egypt).</td>
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<th>Box 31</th>
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<td>21 x 27.5 cm. Caption on mount reads: Alexandrie: Plein Mohamed Ali. Indexing terms: Cities and towns; Streets; Plazas; Alexandria (Egypt).</td>
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<th>Box 31</th>
<th>A26.F072 Lekegian, G., Alexandrie: statue equestre de Mohamed Ali, Neg. no. 516</th>
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<td>27.5 x 21.2 cm. Caption on mount reads: Alexandrie: Standbeeld van Mohamed Ali. Indexing terms: Muhammad 'Alī Bāshā, Governor of Egypt, 1769-1849-Statues; Equestrian statues; Cities and towns; Alexandria (Egypt).</td>
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<th>Box 31</th>
<th>A26.F073 Lekegian, G., Alexandrie: la colonne Pompee, Neg. no. 515</th>
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<tr>
<td>27.2 x 21.2 cm. Caption on mount reads: Alexandrie: Pompeyus zuii. [Pompey’s column, Pompey’s pillar] Indexing terms: Columns; Cities and towns; Egypt-Antiquities; Alexandria (Egypt).</td>
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<th>Box 31</th>
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<tr>
<td>21 x 27.1 cm. [Qar’a el Mahmūdiyya] Title from caption on mount. Indexing terms: Canals; Boats and boating; Men; Landscape; Alexandria (Egypt).</td>
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<th>Box 31</th>
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<td>Scope and Content Note</td>
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<tr>
<td>20.9 x 27.6 cm. Title from caption on mount. [Qar’a el Mahmūdiyya] Indexing terms: Canals; Boats and boating; Men; Landscape; Alexandria (Egypt).</td>
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A26.F076  Photographer unknown, Alexandrie: Mahmoudie Kanaal
Scope and Content Note
19.8 x 27.2 cm. Title from caption on mount. [Qar'a el Mahmu'diyaa] Indexing terms: Canals; Boats and boating; Men; Landscape; Alexandria (Egypt).

A26.F077  Zangaki, Caire: vue panoramique, Neg. no. 813
Scope and Content Note
21.5 x 27.7 cm. Caption on mount reads: Cairo: Vogelvlucht. Indexing terms: Cities and towns; Mosques; Cairo (Egypt).

A26.F078  Zangaki, Caire: vue générale de la citadelle, Neg. no. 378
Scope and Content Note
21.6 x 28 cm. Caption on mount reads: Cairo: Citadel. Indexing terms: Cities and towns; Castles; Fortification; Mosques; Cairo (Egypt).

A26.F079  Zangaki, Panorama du Vieux-Caire et pyramides, Neg. no. 355
Scope and Content Note
22.2 x 28 cm. Caption on mount reads: Cairo: Oud Cairo. Pyramids are not visible in the photograph. Indexing terms: Cities and towns; Mosques; Cairo (Egypt); Cities and towns; Streets; Wharves; Ships; Hotels; Port Said (Egypt); Mediterranean Sea.

A26.F080  Zangaki, Vue générale de la [...] de Mamel[...], Neg. no. 202
Scope and Content Note
22 x 28 cm. Caption on mount reads: Cairo: Mameloukengraven. Negative caption faded. Indexing terms: Mausoleums; Mamelukes; Architecture, Islamic; Cairo (Egypt).

A26.F081  Zangaki, Intérieur de la mosquée de Mohamed Ali, Neg. no. 492
Scope and Content Note
28.1 x 21.5 cm. Title from caption in negative, partially cropped. Caption on mount reads: Cairo: Moskee Mohamed Ali, inwendig. Indexing terms: Mosques; Domes; Interior architecture; Mosque of Mohammed Ali (Cairo, Egypt).

A26.F082  Zangaki, Fontein der Moskee Mohamed Ali, Neg. no. 201
Scope and Content Note
22 x 28 cm. Title from caption on mount; caption on negative faded. Indexing terms: Mosques; Fountains; Mosque of Mohammed Ali (Cairo, Egypt).

A26.F083  Zangaki, Cairo: Citadel, Neg. no. 150(?)
Scope and Content Note
22.4 x 28.2 cm. Title from caption on mount; caption on negative faded. Indexing terms: Castles; Fortification; Architecture, Islamic; Cities and towns; Cairo (Egypt).

A26.F084  Zangaki, Palmiers au bord du Nil, Egypte, Neg. no. 774
Scope and Content Note
21.8 x 28.3 cm. Caption on mount reads: Cairo: de Nil, palmen en dahabiys. [Dahabiyya] Indexing terms: Rivers; Palms; Houseboats; Boats and boating; Nile River; Cairo (Egypt).

A26.F085  Lekegian, G., Hotel Continental, extérieur, Neg. no. 489
Scope and Content Note
21.4 x 27.4 cm. Caption on mount reads: Cairo: Hotel Continental. Indexing terms: Hotels; Streets; Men; Horse-drawn vehicles; Cairo (Egypt).
A26.F086 Lekegian, G., Hotel Continental, salon égyptien, Neg. no. 492
Scope and Content Note
21.4 x 27.4 cm. Caption on mount reads: Cairo: Hotel Continental, Egyptische salon. Indexing terms: Hotels; Interior architecture; Cairo (Egypt).

A26.F087 Lekegian, G., Shepheard’s Hotel, Neg. no. 68
Scope and Content Note
21.3 x 26.1 cm. Caption on mount reads: Cairo: Shepheard’s Hotel. Indexing terms: Hotels; Streets; Passersby; Cairo (Egypt).

A26.F088 Zangaki, Promenade de Caire [...], Neg. no. 196 1890.
Scope and Content Note
22.3 x 28.2 cm. Title from caption in negative, partly illegible. Caption on mount reads: Cairo: Promenade. Indexing terms: Trees; Roads; Dwellings; Cairo (Egypt).

A26.F089 Lekegian, G., Ecole & fontaine de la Validé, Neg. no. 378
Scope and Content Note
21 x 27.5 cm. Caption on mount reads: Cairo: School en fontein Validé. Indexing terms: Schools; Fountains; Public buildings; Men; Cities and towns: Cairo (Egypt).

A26.F090 Zangaki, Grand bazar au Kasr el Nils, Caire, Neg. no. 835
Scope and Content Note
22.2 x 28.2 cm. Caption on mount reads: Cairo: Bazar, Kasr-el Nils. Photograph depicts an outdoor market. Indexing terms: Bazaars (Markets); Roads; Men; Women; Children; Animals; Donkeys; Cairo (Egypt).

A26.F091 Zangaki, Halig Caire, Neg. no. 805
Scope and Content Note
27.7 x 22.3 cm. Caption on mount reads: Cairo: Stadkanaal. Indexing terms: Canals; Cities and towns; Dwellings: Cairo (Egypt).

A26.F092 Zangaki, Rue du vieux Caire, Neg. no. 397
Scope and Content Note
27.8 x 22.3 cm. Caption on mount reads: Cairo: Straat in Oud Cairo. Numerai ‘9’ number printed backwards in negative. Indexing terms: Cities and towns; Streets; Dwellings; Minarets; Men; Animals; Donkeys; Cairo (Egypt).

A26.F093 Lekegian, G., Rue Bab-el-Vazir, Neg. no. 75
Scope and Content Note
27.2 x 20.5 cm. Caption on mount reads: Cairo: Straat Bab-el-Vazir. Indexing terms: Cities and towns; Streets; Dwellings; Men; Animals; Donkeys; Cairo (Egypt).

A26.F094 Zangaki, Arabische winkels
Scope and Content Note
21.8 x 27.6 cm. Caption in negative cropped; title from caption on mount. Indexing terms: Occupations; Men; Merchants; Bazaars (Markets); Stores, Retail; Ethnic groups; Arabs; Cairo (Egypt).

A26.F095 Lekegian, G., Rue Bab-el-Vazir, Neg. no. 57
Scope and Content Note
26.9 x 21.2 cm. Caption on mount reads: Cairo: Straat Bab-el-Vazir. Indexing terms: Streets; Dwellings; Domes; Children; Boys; Animals; Camels; Cities and towns: Cairo (Egypt).
box 31  A26.F096 Lekegian, G., Rue du Boulac, Neg. no. 125
Scope and Content Note
26.9 x 21.2 cm. Caption on mount reads: Cairo: Straat Boulac. Indexing terms: Cities and towns; Streets; Dwellings; Men; Cairo (Egypt).

box 31  A26.F097 Zangaki, Palais de Gueziré, Caire, Neg. no. 119
Scope and Content Note
21.8 x 27.6 cm. Caption on mount reads: Cairo: Palais v[an] d[er] Khedive te Ghezirah. Indexing terms: Palaces; Arcades (Architecture); Gardens, Royal; Cairo (Egypt).

box 31  A26.F098 Zangaki, Ferme d’autruches, Neg. no. 89bis
Scope and Content Note
22 x 28 cm. Caption on mount reads: Matarieh: Struisvogelpark. Indexing terms: Animals; Ostriches; El Matarîya (Egypt).

box 31  A26.F099 Zangaki, Pyramides de Guizeh, Sphinx et les catacombes, Neg. no. 708
Scope and Content Note
21.6 x 26.9 cm. Caption on mount reads: Ghizeh: Pyramiden, Sphinx en catacomben. Indexing terms: Monuments; Ruins; Catacombs; Men; Animals; Camels; Pyramids of Giza (Egypt); Great Sphinx (Egypt); Egypt-Antiquities; Jīzah (Egypt).

box 31  A26.F100 Zangaki, Inondation au pyramides, Neg. no. 775
Scope and Content Note
22 x 27.7 cm. Caption on mount reads: Ghizeh: de pyramiden tydens de Nyloverstrooming. Indexing terms: Landscape; Monuments; Rivers; Men; Children; Boys; Animals; Camels; Donkeys; Palms; Nile River; Pyramids of Giza (Egypt); Jīzah (Egypt).

box 31  A26.F101 Zangaki, Ghizeh: Cheops Pyramide
Scope and Content Note
21.8 x 27.2 cm. Title from caption on mount. Indexing terms: Monuments; Great Pyramid (Egypt); Men; Animals; Camels; Egypt-Antiquities; Jīzah (Egypt).

box 31  A26.F102 Zangaki, Ghizeh: Beklimming der Cheops Pyramide
Scope and Content Note
26.9 x 21.2 cm. Title from caption on mount. Indexing terms: Monuments; Great Pyramid (Egypt); Men; Women; Europeans-Egypt; Tourists-Egypt; Animals; Camels; Egypt-Antiquities; Jīzah (Egypt).

box 31  A26.F103 Zangaki, Sphynx decouvert, Neg. no. 796
Scope and Content Note
27.7 x 22.1 cm. Caption on mount reads: Ghizeh: de Sphinx. Indexing terms: Monuments; Great Sphinx (Egypt); Pyramids of Giza (Egypt); Egypt-Antiquities; Jīzah (Egypt).

box 31  A26.F104 Zangaki, Village arabe et pyramide, Neg. no. 156
Scope and Content Note
27.7 x 22.1 cm. Caption on mount reads: Ghizeh: pyramide en arabisch dorp. Indexing terms: Villages; Landscape; Men; Women; Ethnic groups; Arabs; Palms; Animals; Camels; Monuments; Pyramids of Giza (Egypt); Nile River; Egypt-Antiquities; Jīzah (Egypt).

box 31  A26.F105 Zangaki, Pyramide de Sakkarah, Neg. no. 356
Scope and Content Note
21.9 x 27.9 cm. Caption on mount reads: Sakkara: Trappen Pyramide. Indexing terms: Monuments; Pyramids; Egypt-Antiquities; Saqqârah (Egypt).
A26.F106 Zangaki, Récoltes des dattes, Neg. no. 556
Scope and Content Note
27.5 x 22.3 cm. Caption on mount reads: Egypte: Dadeloogst. Indexing terms: Occupations; Men; Women; Date; Date palm; Egypt.

A26.F107 Zangaki, Bord du Nil, Egypte, Neg. no. 170
Scope and Content Note
21.8 x 28 cm. Caption on mount reads: Egypte: Nyloever. Indexing terms: Landscape; Rivers; Family; Men; Women; Children; Boys; Girls; Animals; Camels; Sheep; Nile River; Egypt.

A26.F108 Zangaki, Le [...] du désert, Neg. no. 577
Scope and Content Note
21.8 x 28 cm. Caption on mount reads: Egypte: Moestynreis. Indexing terms: Occupations; Men; Boys; Animals; Camels; Transportation; Egypt.

A26.F109 Zangaki, Nubie: prise d’un crocodil, Neg. no. 604
Scope and Content Note
21.4 x 27.5 cm. Caption on mount reads: Egypte: Krokodillenvangst. Indexing terms: Occupations; Men; Animals; Crocodiles; Rivers; Nile River; Egypt; Nubia.

A26.F110 Photographer unknown, Koepische vrouv, Neg. no. 372
Scope and Content Note
27.5 x 22.3 cm. Title from caption on mount. Indexing terms: Portraits; Women; Ethnic groups; Egyptians; Copts; Egypt.

A26.F111 Zangaki, Seis du Caire, Neg. no. 346
Scope and Content Note
27.8 x 22 cm. Caption on mount reads: Egypte: Seis (Voorloopers). [Syce, sais; attendant; palefrenier] Indexing terms: Occupations; Men; Horse grooms; Clothing and dress; Egypt.

A26.F112 Zangaki, Bazar de cannes à sucre, Neg. no. 874
Scope and Content Note
28 x 22 cm. Caption on mount reads: Egypte: Suikerriet en granaatappels.[Sugar cane] Indexing terms: Bazaars (Markets); Pomegranate; Men; Women; Boys; Ethnic groups; Arabs; Egyptians; Africans-Egypt; Veils; Egypt.

A26.F113 Zangaki, Sakka, Neg. no. 457
Scope and Content Note
27.7 x 22.2 cm. Caption on mount reads: Egypte: Waterdrager. Indexing terms: Occupations; Men; Water carriers (Persons); Peddlers and peddling; Egypt.

A26.F114 Photographer unknown, Bombay: vogelvuucht, haven
Scope and Content Note
18.8 x 23.7 cm. Title from caption on mount. Indexing terms: Cities and towns; Harbors; Ships; Mumbai (India).

A26.F115 Photographer unknown, Yachtclub
Scope and Content Note
18.8 x 23.7 cm. Title from caption on mount. Indexing terms: Yacht clubs; Architecture, Colonial; Mumbai (India).
box 31  A26.F116 Photographer unknown, Bombay: secretariat
Scope and Content Note
18.6 x 23.7 cm. Title from caption on mount. Indexing terms: Public buildings; Architecture, Colonial; Mumbai (India).

box 31  A26.F117 Photographer unknown, Bombay: station
Scope and Content Note
18.9 x 23.7 cm. Title from caption on mount. Indexing terms: Public buildings; Railroad stations; Architecture, Colonial; Mumbai (India).

box 31  A26.F118 Photographer unknown, Bombay: Victoria als keizerin v[an] Indie
Scope and Content Note
19 x 23.7 cm. Title from caption on mount. Indexing terms: Victoria, Queen of Great Britain, 1819-1901-Statues; Mumbai (India).

box 31  A26.F119 Photographer unknown, Bombay: Elphinstone Circle
Scope and Content Note
19 x 23.8 cm. Title from caption on mount. Indexing terms: Cities and towns; Architecture, Colonial; Streets; Men; Women; Carriages and carts; Animals; Oxen; Mumbai (India).

box 31  A26.F120 Photographer unknown, Bombay: Watson's Hotel
Scope and Content Note
18.8 x 23.8 cm. Title from caption on mount. Indexing terms: Hotels; Cities and towns; Harbors; Ships; Mumbai (India).

box 32  Lot A27 Souvenir de Constantinople et d'Egypte, 1890
Scope and Content Note
European binding; full-bound brown morocco (32.5 x 46 cm.), title printed in gold with gilt ornamentation. Contains 58 albumen prints by Sébah & Joaillier; Phébus (Studio); Abdullah Frères, and G. Lekegian. Date from seller's inventory.

box 32  A27.F01a Sébah & Joaillier, Les murs de Cons.ple, Neg. no. 324
Scope and Content Note
21.2 x 26.3 cm. Les murs de Constantinople. Negative number faded; "324" pencilled on photograph. Indexing terms: Towers; Walls; Castles; Fortification; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).

box 32  A27.F01b Phébus (Studio), L'entrée des Sept Tours, Neg. no. 135
Scope and Content Note
19.7 x 24.4 cm. Indexing terms: Gates; Walls; Towers; Castles; Fortification; Men; Passersby; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).

box 32  A27.F02a Phébus (Studio), Les Sept Tours, Neg. no. 134
Scope and Content Note
19.5 x 24.4 cm. Indexing terms: Gates; Walls; Towers; Castles; Fortification; Men; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).

box 32  A27.F02b Sébah & Joaillier, Vue intérieure des Sept Tours, Neg. no. 78
Scope and Content Note
21.2 x 26.3 cm. Photographer attribution pencilled on mount. Indexing terms: Towers; Walls; Castles; Fortification; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).
<table>
<thead>
<tr>
<th>Box 32</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A27.F03a</strong> Abdullah Frères, Porte des murs, Neg. no. 260&lt;br&gt;Scope and Content Note&lt;br&gt;19.8 x 26 cm. Indexing terms: Gates; Walls; Fortification; Men; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).</td>
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<tr>
<td><strong>A27.F03b</strong> Phébus (Studio), Les murs, Neg. no. 122&lt;br&gt;Scope and Content Note&lt;br&gt;20.2 x 24.9 cm. Indexing terms: Walls; Fortification; Roads; Men; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).</td>
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<td><strong>A27.F04a</strong> Phébus (Studio), Les murs, Neg. no. 123&lt;br&gt;Scope and Content Note&lt;br&gt;19.7 x 24.4 cm. Indexing terms: Gates; Walls; Fortification; Dwellings; Men; Women; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).</td>
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<td><strong>A27.F04b</strong> Phébus (Studio), Le porte du Mévéhanés, Neg. no. 137&lt;br&gt;Scope and Content Note&lt;br&gt;19.7 x 24.4 cm. Indexing terms: Gates; Walls; Castles; Fortification; Horse-drawn vehicles; Children; Boys; Africans-Turkey; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).</td>
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<td><strong>A27.F05a</strong> Phébus (Studio), Edirné-Capou, Neg. no. 125 1890&lt;br&gt;Scope and Content Note&lt;br&gt;20.2 x 25 cm. Photographer attribution pencilled on mount. Indexing terms: Gates; Walls; Castles; Fortification; Men; Umbrellas and parasols; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).</td>
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<td><strong>A27.F05b</strong> Abdullah Frères, Aïvan Séraï, Neg. no. 283&lt;br&gt;Scope and Content Note&lt;br&gt;19.2 x 25 cm. Indexing terms: Towers; Castles; Fortification; Cities and towns; Dwellings; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey); Ayvansaray (Istanbul, Turkey).</td>
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<tr>
<td><strong>A27.F06a</strong> Abdullah Frères, Une rue à Aïvan Séraï, Neg. no. 159&lt;br&gt;Scope and Content Note&lt;br&gt;20.2 x 24.9 cm. Duplicates: 7.F06a = 8.22b. Indexing terms: Towers; Dwellings; Streets; Children; Girls; Boys; Cemeteries-Turkey; Sepulchral monuments; Ayvansaray (Istanbul, Turkey).</td>
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<tr>
<td><strong>A27.F06b</strong> Sébah &amp; Joaillier, Derviches tourneurs, Neg. no. 232&lt;br&gt;Scope and Content Note&lt;br&gt;21.3 x 25.7 cm. Photographer attribution pencilled on mount. Duplicates: 7.F06b = 7.1b. Indexing terms: Occupations; Men; Dervishes; Pipes (Instruments); Cities and towns; Prayer-Islam.</td>
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<tr>
<td><strong>A27.F07a</strong> Sébah &amp; Joaillier, [Street Seller and Woman], Neg. no. 777&lt;br&gt;Scope and Content Note&lt;br&gt;26.3 x 21.2 cm. Photographer attribution pencilled on mount. Indexing terms: Portraits; Men; Women; Peddlers and peddling; Occupations; Istanbul (Turkey).</td>
<td></td>
</tr>
</tbody>
</table>
A27.F07b Sébah & Joaillier, Fontaine et groupe de porteurs d’eau, Neg. no. 333
Scope and Content Note
26.4 x 21.3 cm. Photographer attribution pencilled on mount. Duplicates: 7.F07b = 0.F58a. Indexing terms: Occupations; Men; Water carriers (Persons); Cities and towns; Streets; Stone carving.

A27.F08a Sébah & Joaillier, Marchand de melons, Neg. no. 227
Scope and Content Note
26.3 x 21.2 cm. Duplicates: 7.F08a (Cfr. 8.F075). Indexing terms: Occupations; Men; Peddlers and peddling; Melons; Istanbul (Turkey).

A27.F08b Sébah & Joaillier, Marchand d’eau, Neg. no. 557
Scope and Content Note
26.4 x 21.2 cm. Published in: From Sébah & Joaillier to Foto Sabah , p. 37 (date 1890). Indexing terms: Occupations; Water carriers (Persons); Men; Children; Boys; Doorways; Istanbul (Turkey).

A27.F09a Sébah & Joaillier, Groupe de mendiants devant la porte de Suleymanié, Neg. no. 235
Scope and Content Note
26.8 x 21.3 cm. Duplicates: 2.F35 = 7.F09a. Indexing terms: Doorways; Men; Women; Occupations; Beggars; Süleymaniye Camii (Istanbul, Turkey).

A27.F09b Sébah & Joaillier, [Hamam]
Scope and Content Note
21.3 x 26.4 cm. Indexing terms: Public baths; Men; Children; Boys; Istanbul (Turkey).

A27.F10a Sébah & Joaillier, Sarcophage dit d’Alexandre, Neg. no. 13
Scope and Content Note
24.5 x 35.9 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

A27.F10b Sébah & Joaillier, Sarcophage dit d’Alexandre, Neg. no. 12
Scope and Content Note
25.2 x 36.9 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

A27.F11a Sébah & Joaillier, Sarcophage dit d’Alexandre, Neg. no. 84
Scope and Content Note
26.3 x 21 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

A27.F11b Sébah & Joaillier, Sarcophage dit d’Alexandre, Neg. no. 85
Scope and Content Note
26.3 x 21.2 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.
Scope and Content Note

25.3 x 37.9 cm. "Les pleureuses" and number "49" pencilled on photograph. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

Scope and Content Note

24.9 x 37.3 cm. "Les pleureuses" and number "49" pencilled on photograph. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

Scope and Content Note

21.2 x 26.3 cm. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

Scope and Content Note

26 x 21.3 cm. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

Scope and Content Note

21.1 x 26.3 cm. Photographer attribution pencilled on mount. Indexing terms: Sarcophagi; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey-Antiquities.

Scope and Content Note

21.2 x 26.2 cm. Photographer attribution pencilled on mount. Classical sculptures in museum storage room. Indexing terms: Sculpture, Greek; Statues; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey-Antiquities.

Scope and Content Note

21.2 x 26.2 cm. Photographer attribution pencilled on mount. Classical sculptures seen in museum storage. Indexing terms: Sculpture, Greek; Statues; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey-Antiquities.

Scope and Content Note

26.2 x 21.3 cm. Classical statue in museum storage room, in front of cabinet containing Egyptian figurines and stelae. Indexing terms: Sculpture, Greek; Art, Egyptian; Statues; Archaeological museums and collections; Turkey-Antiquities.
box 32  A27.F16a Sébah & Joaillier, Hadrien, Neg. no. 27
Scope and Content Note
26.2 x 21.2 cm. Indexing terms: Sculpture, Roman; Statues; Archaeological museums and collections; Turkey-Antiquities.

box 32  A27.F16b Sébah & Joaillier, Hercule: bronze, Neg. no. 13
Scope and Content Note
26.3 x 21.2 cm. Indexing terms: Bronze sculpture, Greek; Statues; Archaeological museums and collections; Turkey-Antiquities.

box 32  A27.F17a Sébah & Joaillier, [Sculpture of Wrestling Fauns or Satyrs], Neg. no. 323
Scope and Content Note
26.3 x 21.2 cm. Photographer attribution pencilled on mount. Indexing terms: Sculpture, Greek; Statues; Turkey-Antiquities.

box 32  A27.F17b Sébah & Joaillier, [Mihrab in a Mosque], Neg. no. 203
Scope and Content Note
25.3 x 20.8 cm. Indexing terms: Mosques; Niches (Architecture); Faience tiles; Stone carving; Rugs, Islamic; Interior architecture.

box 32  A27.F18a Sébah & Joaillier, Citerne des mille et une colonnes, Neg. no. 201
Scope and Content Note
21.2 x 26.2 cm. Indexing terms: Cisterns; Columns; Yerebatan Sarnıcı (Istanbul, Turkey); Turkey-Antiquities.

box 32  A27.F18b Lekegian, G., [Villagers Seated under Date Palm], Neg. no. 82
Scope and Content Note
26.2 x 21.2 cm. Negative caption illegible. Indexing terms: Villages; Men; Women; Date; Date palm; Trees; Egypt.

box 32  A27.F19a Lekegian, G., Paysage en Egypte[?], Neg. no. 84
Scope and Content Note
21.2 x 26.2 cm. Negative caption faded. Indexing terms: Women; Rivers; Palms; Landscape; Egypt.

box 32  A27.F19b Lekegian, G., Village près des pyramides, Neg. no. 12
Scope and Content Note
21.2 x 26.2 cm. Indexing terms: Rivers; Villages; Palms; Landscape; Men; Women; Children; Animals; Cattle; Pyramids of Giza (Egypt); Nile River; Jīzah (Egypt).

box 32  A27.F20a Lekegian, G., Vue pittoresque des pyramides, Neg. no. 4
Scope and Content Note
21.2 x 26.2 cm. Indexing terms: Rivers; Landscape; Palms; Women; Animals; Cattle; Pyramids of Giza (Egypt); Nile River; Jīzah (Egypt).

box 32  A27.F20b Lekegian, G., Dahabiéh, Neg. no. 90
Scope and Content Note
21.2 x 26.3 cm. [Dahabiyya] Indexing terms: Rivers; Houseboats; Cities and towns; Ruins; Nile River; Egypt.

box 32  A27.F21a Lekegian, G., Bord du Nil, Neg. no. 96
Scope and Content Note
21.2 x 26.4 cm. Indexing terms: Rivers; Men; Houseboats; Boats and boating; Bridges; Nile River; Egypt.
A27.F21b Lekegian, G., Vue panoramique de Phyloe, Neg. no. 1171
Scope and Content Note
21.2 x 26.4 cm. Indexing terms: Rivers; Landscape; Men; Ruins; Boats and boating; Temples, Egyptian; Egypt-Antiquities; Philae (Egypt).

A27.F22a Lekegian, G., Porte d’une maison [...], Neg. no. 73
Scope and Content Note
26.3 x 21.2 cm. Indexing terms: Dwellings; Men; Doorways; Courtyards; Columns; Stone carving; Architecture, Islamic; Architecture, Domestic; Egypt.

A27.F22b Lekegian, G., Mosquée Mohemed Aliy: fontaine d’ablutions, Neg. no. 34
Scope and Content Note
21.2 x 26.4 cm. [Muhammad Ali Mosque] Indexing terms: Mosques; Fountains; Arcades (Architecture); Courtyards; Cairo (Egypt).

A27.F23a Lekegian, G., Mosquée Amrou, colonnades, Vieux Caire, Neg. no. 86
Scope and Content Note
21.2 x 26.4 cm. [Mosque of Amr ibn al-As] Indexing terms: Mosques; Columns; Men; Cairo (Egypt).

A27.F23b Lekegian, G., Mosquée Sultan Hassan, Neg. no. 43
Scope and Content Note
26.3 x 21.1 cm. Indexing terms: Mosques; Domes; Minarets; Passersby; Cairo (Egypt).

A27.F24a Lekegian, G., Mosquée Kait-bay, Neg. no. 80
Scope and Content Note
26.3 x 21.2 cm. [Qait Bey Mosque] Indexing terms: Mosques; Domes; Minarets; Gates; Passersby; Cairo (Egypt).

A27.F24b Lekegian, G., Tombeaux des Mamluks, Neg. no. 46
Scope and Content Note
21.3 x 26.3 cm. Photographer’s name appears in negative as ‘Lekekegian.’ [Mameluke Tombs] Indexing terms: Mausoleums; Mamelukes; Domes; Minarets; Children; Boys; Cairo (Egypt).

A27.F25a Lekegian, G., Karnak, Neg. no. 1079
Scope and Content Note
21.3 x 26.3 cm. Indexing terms: Temples, Egyptian; Children; Women; Men; Egypt-Antiquities; Karnak (Egypt).

A27.F25b Lekegian, G., Medinet Habou: [...], Neg. no. 1044
Scope and Content Note
26.4 x 21.4 cm. Negative caption faded. Indexing terms: Temples, Egyptian; Columns; Gates; Men; Medinet Habu Site (Egypt); Egypt-Antiquities; Thebes (Egypt).

A27.F26a Lekegian, G., Les colosses, Neg. no. 1042
Scope and Content Note
21.3 x 26.3 cm. Indexing terms: Monuments; Sculpture, Egyptian; Statues; Men; Colossi of Memnon (Egypt); Egypt-Antiquities.
A27.F26b Lekegian, G., L’obélisque d’Héliopolis (Matarieli), Neg. no. 21
Scope and Content Note
26.3 x 21.4 cm. Indexing terms: Obelisks; Trees; Men; Heliopolis (Egypt: Extinct city).

A27.F27a Lekegian, G., Luxor: Ramesses II, Neg. no. 1072
Scope and Content Note
26.3 x 21.4 cm. Indexing terms: Sculpture, Egyptian; Statues; Egypt-Antiquities; Luxor (Egypt).

A27.F27b Lekegian, G., Pyramide de Ghiseh, Neg. no. 18
Scope and Content Note
21.3 x 26.3 cm. Indexing terms: Monuments; Sculpture, Egyptian; Men; Animals; Camels; Great Sphinx (Egypt); Pyramids of Giza (Egypt); Egypt-Antiquities; Jīzah (Egypt).

A27.F28a Lekegian, G., [Great Sphynx], Neg. no. 18
Scope and Content Note
20.8 x 26.8 cm. Indexing terms: Monuments; Sculpture, Egyptian; Men; Animals; Camels; Great Sphinx (Egypt); Pyramids of Giza (Egypt); Egypt-Antiquities; Jīzah (Egypt).

A27.F28b Lekegian, G., Philoe, Neg. no. 1159
Scope and Content Note
21.2 x 26.3 cm. Indexing terms: Ruins; Temples, Egyptian; Egypt-Antiquities; Philae (Egypt).

A27.F29a Lekegian, G., Lougsor, Neg. no. 1064
Scope and Content Note
21.3 x 26.4 cm. Indexing terms: Ruins; Men; Temples, Egyptian; Egypt-Antiquities; Luxor (Egypt).

A27.F29b Lekegian, G., March[and] de [...], Neg. no. 119
Scope and Content Note
26.3 x 21.2 cm. Negative caption faded, partially illegible. Indexing terms: Occupations; Men; Merchants; Pottery; Egypt.

Lot A28 Constantinople: musée, types; Scutari, Brousse, avril 1905, photographs taken between 1875 and 1905 [?]; album compiled 1905
Scope and Content Note
European binding; half-bound red morocco (28 x 40.5), title printed in gold. An Ottoman identification document for a Mademoiselle Fleury is pasted inside the back cover of the album. Contains 124 images including albumen, gelatin silver, and hand-colored gelatin silver prints, and color photolithographs; eight photographs (8.F059-8.F060, 8.F115-8.F120) are missing from the album. Photographers include: Sébah & Joaillier; Photoglob Co.; Guillaume Berggren; Pascal Sébah; Abdullah Frères, M. Iranian; and Gülmez Frères.

A28.F001 Sébah & Joaillier, Extérieur du musée imp.1, Neg. no. 397, between 1884 and 1905
Scope and Content Note
box 33  A28.F002 Sébah & Joaillier, Palais de faïences, Neg. no. 395, between 1884 and 1905
Scope and Content Note

Scope and Content Note
Albumen print, 26.5 x 21.5 cm. Title from caption on mount. Indexing terms: Vases, Ancient-Turkey; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey-Antiquities; Lapseki (Turkey).

box 33  A28.F004 Photographer unknown, Statue decouverte à Trallès, IIe siècle a[vant?] J.C., before 1905
Scope and Content Note
Albumen print, 27 x 21.5 cm. Title from caption on mount. Head from a statue of a woman. Indexing terms: Statues; Sculpture, Roman (?); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Tralles (Extinct city); Turkey-Antiquities.

box 33  A28.F005 Photographer unknown, Alexandre le Grand, decouvert à Pergame, IVe siècle a[vant] J.C., Neg. no. 609, before 1905
Scope and Content Note
Albumen print, 27.1 x 21.3 cm. Title from caption on mount. Head from a statue, reputedly of Alexander the Great. Indexing terms: Alexander, the Great, 356-323 B.C; Sculpture, Hellenistic; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Bergama (Turkey); Turkey-Antiquities.

box 33  A28.F006 Photographer unknown, [Vase with Sculpted Vine, Leaves, Man, Bull], before 1905
Scope and Content Note
Albumen print, 27.1 x 21.3 cm. Indexing terms: Vases, Ancient-Turkey; Stone carving; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey-Antiquities.

box 33  A28.F007 Sébah & Joaillier, [Faience Vase], Neg. no. [...]32bis, between 1884 and 1905
Scope and Content Note
Albumen print, 25.4 x 19 cm. First digit of negative number is cut off. Indexing terms: Vases; Faience; Art, Islamic; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri.

box 33  A28.F008 Sébah & Joaillier, Tabbenih, roi de Sidon, VIe siècle a[vant] J.C., Neg. no. 325, between 1884 and 1905
Scope and Content Note
Albumen print, 21.2 x 27 cm. Title from caption on mount. Indexing terms: Sarcophagi; Sculpture, Egyptian; Sepulchral monuments; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Egypt-Antiquities.

box 33  A28.F009 Sébah & Joaillier, Hercule de Chypre, Neg. no. 21, between 1884 and 1905
Scope and Content Note
Albumen print, 27 x 21.4 cm. Statue of Bes holding a lion by its hind legs, with museum attendant. Indexing terms: Gods, Egyptian; Gods, Phoenician; Sculpture, Cypriote; Men; Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Cyprus-Antiquities.
A28.F010 Photographer unknown, [Ephebe Tralles], before 1905
Scope and Content Note
Albumen print, 27 x 21.3 cm. [Boy of Tralles, Adolescent de Tralles, Knabe aus Tralles]
Indexing terms: Statues; Sculpture, Hellenistic; Archaeological museums and collections; İstanbul Arkeoloji Müzeleri; Turkey-Antiquities.

A28.F011 Sébah & Joaillier [?], Tête de Méduse, Neg. no. 7, between 1884 and 1905
Scope and Content Note
Albumen print, 26.8 x 21.4 cm. [Medusa]
Indexing terms: Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; İstanbul Arkeoloji Müzeleri; Turkey-Antiquities.

A28.F012 Sébah & Joaillier [?], Sarcophage lycien: ensemble, Neg. no. 64, between 1884 and 1905
Scope and Content Note
Albumen print, 21.4 x 26.8 cm.
Indexing terms: Lycian Sarcophagus (Sidon, Lebanon); Sarcophagi; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; İstanbul Arkeoloji Müzeleri; Turkey-Antiquities.

A28.F013 Sébah & Joaillier [?], Sarcophage de Satrape: ensemble, Neg. no. 11, between 1884 and 1905
Scope and Content Note
Albumen print, 21.4 x 27.1 cm.
Indexing terms: Sarcophagus of the Satrap, Sidon, Lebanon
Sarcophagi; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; İstanbul Arkeoloji Müzeleri; Turkey-Antiquities.

A28.F014 Sébah & Joaillier [?], Sarcophage de Seleucie, Neg. no. 81, between 1884 and 1905
Scope and Content Note
Albumen print, 21.4 x 26.9 cm.
Indexing terms: Sarcophagus of the Satrap, Sidon, Lebanon
Sarcophagi; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; İstanbul Arkeoloji Müzeleri; Turkey-Antiquities.

A28.F015 Sébah & Joaillier [?], Sarcophage de Salonique, Neg. no. 77, between 1884 and 1905
Scope and Content Note
Albumen print, 21.6 x 27 cm.
Indexing terms: Alexander Sarcophagus (Sidon, Lebanon)
Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; İstanbul Arkeoloji Müzeleri; Greece-Antiquities; Thessalonikē (Greece).

A28.F016 Photographer unknown, Sarcophage dit d'Alexandre, before 1905
Scope and Content Note
Albumen print, 21.6 x 27.2 cm.
Indexing terms: Alexander Sarcophagus (Sidon, Lebanon)
Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; İstanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

A28.F017 Photographer unknown, Sarcophage dit d'Alexandre, Neg. no. 85, before 1905
Scope and Content Note
Albumen print, 27.2 x 21.5 cm.
Indexing terms: Alexander Sarcophagus (Sidon, Lebanon)
Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; İstanbul Arkeoloji Müzeleri; Lebanon-Antiquities.
box 33  A28.F018 Photographer unknown, Sarcophage dit d’Alexandre, before 1905
Scope and Content Note
Albumen print, 21.3 x 26.7 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

box 33  A28.F019 Photographer unknown, Sarcophage dit d’Alexandre, Neg. no. 84, before 1905
Scope and Content Note
Albumen print, 27 x 21.3 cm. Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

box 33  A28.F020 Sébah & Joaillier [?], Sarcophage des pleureuses, Neg. no. 60, between 1884 and 1905
Scope and Content Note
Albumen print, 21.5 x 26.8 cm. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

box 33  A28.F021 Sébah & Joaillier [?], Sarcophage des pleureuses, Neg. no. 61, between 1884 and 1905
Scope and Content Note
Albumen print, 21.3 x 26.5 cm. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

box 33  A28.F022 Sébah & Joaillier [?], Découvert à Konia, Asie Mineure, IIIe siècle après J.C., Neg. no. 349, between 1884 and 1905
Scope and Content Note
Albumen print, 27 x 21.4 cm. Title from caption on mount. [Sidamara Sarcophagus] Indexing terms: Sarcophagi, Roman; Sepulchral monuments; Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey-Antiquities; Konya (Turkey).

box 33  A28.F023 Sébah & Joaillier [?], [Sidamara Sarcophagus], Neg. no. 350, between 1884 and 1905
Scope and Content Note
Albumen print, 27 x 21.3 cm. [Sidamara Sarcophagus] Indexing terms: Sarcophagi, Roman; Sepulchral monuments; Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey-Antiquities; Konya (Turkey).

box 33  A28.F024 Sébah & Joaillier [?], [Sidamara Sarcophagus], Neg. no. 348, between 1884 and 1905
Scope and Content Note
Albumen print, 21.3 x 27 cm. Indexing terms: Sarcophagi, Roman; Sepulchral monuments; Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey-Antiquities; Konya (Turkey).

box 33  A28.F025 Sébah & Joaillier [?], [Sidamara Sarcophagus], Neg. no. 347, between 1884 and 1905
Scope and Content Note
Albumen print, 21.5 x 27 cm. Indexing terms: Sarcophagi, Roman; Sepulchral monuments; Sculpture, Roman; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey-Antiquities; Konya (Turkey).
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box 33  
A28.F034 Sébah, Pascal, Sultan à la mosquée d’Ortaköy le vendredi, Neg. no. 161, between 1884 and 1905

Scope and Content Note

box 33  
A28.F035 Abdullah Frères [?], Palais de Beylerbey, Neg. no. 118, between 1875 and 1899

Scope and Content Note
Hand-colored gelatin silver print, 20 x 24.9 cm. Indexing terms: Palaces; Beylerbeyi (Istanbul III, Turkey).

box 33  
A28.F036 Abdullah Frères, [Palace at Yildiz], Neg. no. 832, between 1875 and 1899

Scope and Content Note

box 33  
A28.F037 Sébah & Joaillier, Bosphore: kiosk du Sultan aux Eaux douces d’Asie, Neg. no. 617, between 1884 and 1905

Scope and Content Note
Albumen print, 20.3 x 27 cm. [Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

box 33  
A28.F038 Sébah & Joaillier, Porte du palais impérial aux Eaux douces d’Asie, Neg. no. 118, between 1884 and 1905

Scope and Content Note
Albumen print, 27.1 x 21.4 cm. Porte du palais impérial aux Eaux douces d’Asie. [Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Gates; Men; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

box 33  
A28.F039 Abdullah Frères, [Palace Dining Room], Neg. no. 865, between 1875 and 1899

Scope and Content Note
Albumen print, 19.6 x 23.6 cm. Duplicates: 3.F49 = 8.F039. Indexing terms: Palaces; Interior architecture; Table setting and decoration; Yildiz Sarayı (Istanbul, Turkey).

box 33  
A28.F040 Abdullah Frères [?], [Palace Living Room], Neg. no. 816, between 1875 and 1899

Scope and Content Note

box 33  
A28.F041 Sébah & Joaillier, Bosphore: Eaux douces d’Asie, Neg. no. 570, between 1884 and 1905

Scope and Content Note
Hand-colored gelatin silver print, 16.7 x 21.8 cm. Number inked on photograph: 143. Duplicates: 1.F04b = 8.F041 = 0.F41b = C7.15a. Indexing terms: Leisure; Rivers; Boats and boating; Men; Women; Veils; Umbrellas and parasols; Göksu ve Küçüksu (Istanbul, Turkey).
A28.F042 Photoglob Co., Bosphore: vue de Kandilli et Roumeli Hissar, Neg. no. 16522, between 1889 and 1905
Scope and Content Note
Color photolithograph, 16.7 x 22.5 cm. Rumeli Hisarı visible in far distance. [Castle of Europe, Château d’Europe] Indexing terms: Landscape; Cities and towns; Rumeli Hisarı (Turkey); Bosphorus (Turkey); Kandilli (Turkey).

A28.F043 Sébah & Joaillier, Bosphore: châteaux d’Europe, vue prise de la mer, Neg. no. 368, between 1884 and 1905
Scope and Content Note
Albumen print, 21.2 x 27 cm. [Castle of Europe, Château d’Europe] Indexing terms: Landscape; Castles; Fortification; Dwellings; Cemeteries-Turkey; Rumeli Hisarı (Turkey); Bosphorus (Turkey).

A28.F044 Gülmez Frères, Les fortifications au Bosphore, Rumeli-Hissar, Neg. no. 132, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 19.4 x 24.4 cm. Negative number inked on photograph. [Castle of Europe, Château d’Europe] Indexing terms: Castles; Fortification; Dwellings; Rumeli Hisarı (Turkey); Bosphorus (Turkey).

A28.F045 Gülmez Frères, Roumeli Hissar, Neg. no. 57, 140, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 20.2 x 25.1 cm. Negative number inked on photo. Duplicates: .V2.F08b = 8.F045. [castle of Europe, Château d’Europe] Indexing terms: Landscape; Castles; Fortification; Rumeli Hisarı (Turkey); Bosphorus (Turkey).

A28.F046 Sébah & Joaillier, Bosphore: Thérapia et le stationnaire allemand “Loreley”, Neg. no. 389, between 1884 and 1905
Scope and Content Note
Albumen print, 21.4 x 27.1 cm. Duplicates: 8.F046 = C9.22a. [Guardships] Indexing terms: Landscape; Transportation; Steamboats; Cities and towns; Bosphorus (Turkey); Tarabya (Turkey).

A28.F047 Gülmez Frères, Bosphore: vue prise d’Arnaut-Keui, Neg. no. 53[?], 138, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 19.6 x 25 cm. Title on mount reads: Le milieu du Bosphore. Negative number inked on photo. Photographer attribution pencilled on mount. Indexing terms: Landscape; Cities and towns; Bosphorus (Turkey); Arnavutköy (Istanbul, Turkey).

A28.F048 Photographer unknown, Le Bosphore: Arnaout-Keuy, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 19.9 x 24.2 cm. Title from caption on mount. Indexing terms: Landscape; Cities and towns; Bosphorus (Turkey); Arnavutköy (Istanbul, Turkey).

A28.F049 Photographer unknown, Les fils du Sultan, Neg. no. 121, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 19.5 x 25 cm. Title from caption on mount: negative number inked on photograph. Pencilled on mount: 3 fils + gardes. Published in: PG, p. 176. Indexing terms: Princes; Courts and courtiers; Portraits; Children; Boys.
A28.F050 Photographer unknown, Le cheval du Sultan, Neg. no. 128, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 20 x 25 cm. Negative number inked on photograph. [Palefrenier] Indexing terms: Palaces; Animals; Horses; Courts and courtiers; Horse grooms; Clothing and dress.

A28.F051 Photographer unknown, Vieux sérail, Neg. no. 246, 443, before 1905
Scope and Content Note
Gelatin silver print, 20.2 x 24.9 cm. Title on mount reads: Chef des eunuques. Negative number inked on photograph. Published in: PG, p. 151. Indexing terms: Occupations; Men; Eunuchs; Ethnic groups; Africans-Turkey; Palaces; Interior architecture; Topkapı Palace (Istanbul, Turkey).

A28.F052 Photoglob Co., Prière musulmane, Neg. no. 15132, between 1889 and 1905
Scope and Content Note
Color photolithograph, 22.5 x 16.4 cm. Duplicates: 8.F052 = F4.1. Indexing terms: Men; Islam-Customs and practices; Prayer-Islam; Rugs, Islamic.

A28.F053 Photoglob Co., Musulmans en prière, Neg. no. 15133, between 1889 and 1905
Scope and Content Note
Color photolithograph 22.4 x 16.3 cm. Indexing terms: Men; Islam-Customs and practices; Prayer-Islam; Rugs, Islamic.

A28.F054 Photographer unknown, Boucherie turc [sic], Neg. no. 225, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 16.7 x 21.7 cm. Boucherie turque. Caption and negative number inked on photograph. Duplicates: 8.F054 = 7.13b [?] Indexing terms: Occupations; Men; Butchers; Ethnic groups; Turks.

A28.F055 Photographer unknown, Musicien turc, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 21.7 x 16.7 cm. Title from caption on mount. Indexing terms: Occupations; Men; Musicians; Lute; Ethnic groups; Turks.

A28.F056 Photographer unknown, Patriarche arménien, before 1905
Scope and Content Note
Gelatin silver print, 24.9 x 20 cm. Title from caption on mount. Indexing terms: Portraits; Occupations; Men; Patriarchs and patriarchate; Ethnic groups; Armenians.

A28.F057 Photographer unknown, [Portrait of a Bearded Man], before 1905
Scope and Content Note
Hand-colored gelatin silver print, 21.2 x 16.7 cm. Indexing terms: Portraits; Men; Ethnic groups; Clothing and dress.

A28.F058 Iranian, M., Portefaix turc, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 21.6 x 16.9 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: 36.5 x 27 cm. Occupations; Men; Porters; Barrels.
A28.F061 Sébah & Joaillier, Cimetière turc à Eyoub et groupe de Turcs, Neg. no. 890, between 1884 and 1905

Scope and Content Note
Albumen print, 20.5 x 26.2 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Men; Women; Hijab (Islamic clothing); Ethnic groups; Turks; Eyüp (Istanbul, Turkey).

A28.F062 Abdullah Frères, Cafédji turc, Neg. no. 313, 1880

Scope and Content Note
Albumen print, 26.2 x 20.5 cm. Duplicates: 8.F062 (cfr. 5.F45b: photograph from same session) = 7.5a[?]. Indexing terms: Occupations; Men; Coffeehouses; Ethnic groups; Turks.

A28.F063 Photographer unknown, Dames turques aux Eaux douces, undated

Scope and Content Note
Hand-colored gelatin silver print, 19 x 24 cm. Title from caption on mount. Number inked on photograph: 81. [Araba; Sweet Waters] Indexing terms: Carriages and carts; Women; Veils; Occupations; Men; Carters; Animals; Oxen.

A28.F064 Abdullah Frères, Les chiens des rues, Neg. no. 516, 1880

Scope and Content Note
Hand-colored gelatin silver print, 19 x 24.6 cm. Title from caption on mount; negative number from other prints. Number inked on photograph: 90. Duplicates: 5.F42a = 8.F064 = .F09a = .19b. Indexing terms: Men; Animals; Dogs; Istanbul (Turkey).

A28.F065 Photographer unknown, Portefaix, Neg. no. 160, before 1905

Scope and Content Note
Hand-colored gelatin silver print, 19 x 24.3 cm. Title from caption on mount; negative number inked on photograph. Men carry barrel wrapped with rope or hose from two poles. Duplicates: 8.F065 (cfr. 5.F44a and 6.F027: though not exact duplicates, all were likely taken at same photo session). Indexing terms: Occupations; Men; Porters; Istanbul (Turkey).

A28.F066 Photographer unknown, Portefaix se reposant, before 1905

Scope and Content Note
Hand-colored gelatin silver print, 19.1 x 24.4 cm. Title from caption on mount. Men take a rest from carrying a barrel wrapped with rope or hose suspended from two poles. Indexing terms: Occupations; Men; Porters; Istanbul (Turkey).

A28.F067 Sébah & Joaillier (?), Dame turque dans son harem, Neg. no. 919[?], between 1884 and 1905

Scope and Content Note
Hand-colored gelatin silver print, 19.1 x 24.4 cm. Title from caption on mount. Indexing terms: Portraits; Women; Clothing and dress.

A28.F068 Sébah & Joaillier, Bohémiennes, between 1884 and 1905

Scope and Content Note
Hand-colored gelatin silver print, 23.6 x 18.7 cm. Title from caption on mount. Negative number inked on photograph: 281. Photographer attribution pencilled on mount. [Roma, Gypsies, Gitanes] Indexing terms: Ethnic groups; Women; Romanies; Clothing and dress.
<table>
<thead>
<tr>
<th>Box 33</th>
<th>A28.F069 Photoglob Co., Constantinople: barbiers près de Séraskierat, Neg. no. 6761, between 1889 and 1905</th>
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<td>Scope and Content Note</td>
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<td>Color photolithograph 16.6 x 22.5 cm. Indexing terms: Occupations; Men; Barbers; Séraskierat (Istanbul, Turkey).</td>
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<tr>
<th>Box 33</th>
<th>A28.F070 Photoglob Co., Constantinople: devant une mosquée, Neg. no. 6764, 1895</th>
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<td></td>
<td>Color photolithograph, 16.6 x 22.5 cm. Published in: PG, p. 195. Indexing terms: Mosques; Men; Islam-Customs and practices; Istanbul (Turkey).</td>
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<tr>
<th>Box 33</th>
<th>A28.F071 Berggren, Guillaume, Intérieur d’un café turc, Neg. no. 282, 1875</th>
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<td>Hand-colored gelatin silver print, 19.2 x 24.4 cm. Number inked on photograph: 165. Duplicates: 8.F071 = 0.F57a. Indexing terms: Coffeehouses; Leisure; Men; Hookahs; Ethnic groups; Turks; Backgammon.</td>
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<th>Box 33</th>
<th>A28.F072 Photoglob Co., Constantinople: bouilleurs de thé dans la rue, Neg. no. 6762, 1895</th>
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<td></td>
<td>Color photolithograph, 16.7 x 22.6 cm. Indexing terms: Occupations; Men; Peddlers and peddling; Tea; Streets; Istanbul (Turkey).</td>
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<th>Box 33</th>
<th>A28.F073 Sébah &amp; Joaillier, Café turc, Neg. no. 217, 1890</th>
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<td>Hand-colored gelatin silver print, 19.5 x 24.7 cm. Number inked on photograph: 164. Duplicates: 1.F16b = 6.F029 = 8.F073 = 0.F56b. Indexing terms: Coffeehouses; Leisure; Men; Hookahs; Ethnic groups; Turks.</td>
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<tr>
<th>Box 33</th>
<th>A28.F074 Photographer unknown, Dame turque, Neg. no. 199, undated</th>
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<td>Scope and Content Note</td>
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<td>Hand-colored gelatin silver print, 24.2 x 19.3 cm. Title from caption on mount. Indexing terms: Portraits; Women; Fans.</td>
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<tr>
<th>Box 33</th>
<th>A28.F075 Sébah &amp; Joaillier, Marchand de melons, Neg. no. 204, between 1884 and 1905</th>
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<td>Hand-colored gelatin silver print, 24 x 19 cm. The number &quot;227&quot; has been erased. Duplicates: 8.F075 (Cfr. 7.F08a). Indexing terms: Occupations; Men; Peddlers and peddling; Melons.</td>
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<th>Box 33</th>
<th>A28.F076 Sébah &amp; Joaillier, Monteurs d'ours, between 1884 and 1905</th>
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<td>Gelatin silver print, 24.1 x 19 cm. Title from caption on mount. Photographer attribution pencilled on mount. Number inked on photograph: 183. Duplicates: 8.F076 (Cfr. 0.F59b: taken at same photographic session). Indexing terms: Occupations; Men; Animals; Animal trainers; Bears; Captive wild animals.</td>
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<tr>
<th>Box 33</th>
<th>A28.F077 Photographer unknown, Mendiant turc, before 1905</th>
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<tbody>
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<td>Scope and Content Note</td>
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<td></td>
<td>Gelatin silver print, 24 x 19 cm. Number inked on photograph: 176. Indexing terms: Occupations; Men; Beggars.</td>
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Box 33 A28.F078 Sébah & Joaillier, Derviche, between 1884 and 1905
Scope and Content Note
Albumen print, 26.9 x 21.4 cm. Caption in negative illegible; title from caption on mount. Indexing terms: Occupations; Men; Dervishes.

Box 33 A28.F079 Sébah & Joaillier, Derviche, Neg. no. 407, between 1884 and 1905
Scope and Content Note
Albumen print, 27 x 21 cm. Indexing terms: Occupations; Men; Dervishes; Beads; Costume and dress.

Box 33 A28.F080 Sébah & Joaillier, Derviche hurleur, between 1884 and 1905
Scope and Content Note
Albumen print, 24.1 x 19.5 cm. Title from caption on mount. Number inked on photograph: 158. Photographer attribution penciled on mount. Indexing terms: Occupations; Men; Dervishes.

Box 33 A28.F081 Sébah & Joaillier, Derviche, Neg. no. 769, between 1884 and 1905
Scope and Content Note
Albumen print, 27 x 20.9 cm. Indexing terms: Occupations; Men; Dervishes; Battle-axes.

Box 33 A28.F082 Photographer unknown, Derviche, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 21.8 x 16.7 cm. Indexing terms: Occupations; Men; Dervishes.

Box 33 A28.F083 Photographer unknown, Derviches tourneurs, Neg. no. 233, before 1905
Scope and Content Note
Albumen print 19.5 x 26 cm. Indexing terms: Occupations; Men; Dervishes; Children; Boys; Pipes (Musical instruments).

Box 33 A28.F084 Photographer unknown, Derviches tourneurs, Neg. no. 156 before 1905
Scope and Content Note
Albumen print, 19.5 x 26 cm. Title from caption on mount; negative number inked on photograph. Indexing terms: Occupations; Men; Dervishes; Violin; Pipes (Musical instruments).

Box 33 A28.F085 Sébah & Joaillier, Quartier turc à Scutari et vue de la mosquée Validé, Neg. no. 568, between 1884 and 1905
Scope and Content Note
Albumen print, 21.4 x 27.1 cm. Indexing terms: Mosques; Cities and towns; Streets; Dwellings; Passersby; Umbrellas and parasols; Ethnic groups; Turks; Yeni Valide Camii (Üsküdar: Istanbul, Turkey).

Box 33 A28.F086 Photoglob Co., Constantinople: Scutari, une rue, Neg. no. 6401, between 1889 and 1905
Scope and Content Note
Color photolithograph, 16.5 x 22.3 cm. Indexing terms: Streets; Cities and towns; Dwellings; Men; Animals; Donkeys; Üsküdar (Istanbul, Turkey).

Box 33 A28.F087 Sébah & Joaillier, Ancienne fontaine à Scutari, Neg. no. 562, between 1884 and 1905
Scope and Content Note
Albumen print, 21.4 x 27.2 cm. Duplicates: B.F087 = 7.9a. Indexing terms: Streets; Fountains; Walls; Men; Women; Hijab (Islamic clothing); Üsküdar (Istanbul, Turkey).
box 33  A28.F088 Photoglob Co., Constantinople: Scutari, une rue, Neg. no. 6403, between 1889 and 1905
Scope and Content Note
Color photolithograph, 21.9 x 166.7 cm. Indexing terms: Streets; Cities and towns; Passersby; Horse-drawn vehicles; Minarets; Üsküdar (Istanbul, Turkey).

box 33  A28.F091 Photographer unknown, Une rue à Stamboul, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 16.7 x 21.6 cm. Indexing terms: Streets; Dwellings; Walls; Family; Sepulchral monuments; Istanbul (Turkey).

box 33  A28.F090 Photoglob Co., Constantinople: Scutari, mosquée et rue, Neg. no. 6041, between 1889 and 1905
Scope and Content Note
Color photolithograph, 16.3 x 22.4 cm. Indexing terms: Mosques; Streets; Cities and towns; Men; Occupations; Peddlers and peddling; Üsküdar (Istanbul, Turkey).

box 33  A28.F092 Photographer unknown, Grand cimetière turc à Scutari, before 1905
Scope and Content Note
Hand-colored gelatin silver print, 16.8 x 21.6 cm. Number inked on photograph: 106. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Women; Children; Girls; Hijab (Islamic clothing); Üsküdar (Istanbul, Turkey).

box 33  A28.F094 Sébah & Joaillier, Cimetière turc a Scutari, between 1884 and 1905
Scope and Content Note
Hand-colored gelatin silver print, 18.8 x 24.2 cm. Negative number "838" is erased; number inked on photograph: 180. Duplicates: 8.F094 is from same photographic session as 1.F16a = 6.F022 = 7.11b. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Children; Occupations; Men; Peddlers and peddling; Bread; Üsküdar (Istanbul, Turkey).
A28.F096 Sébah & Joaillier, Moudania, Neg. no. 1, 1894
Scope and Content Note
Albumen print, 21.2 x 26.4 cm. Second, barely legible caption in negative reads: Vue de Moudania, le port de Brousse. Indexing terms: Cities and towns; Piers; Harbors; Marmara, Sea of (Turkey); Mudanya (Turkey).

A28.F097 Sébah & Joaillier, Brousse: le pont Abdal, le vilayet de Hudavendiguiar et la ville vue dans le lointain, Neg. no. 4bis, 1894
Scope and Content Note
Albumen print, 21.2 x 26.4 cm. Published in: From Sébah & Joaillier to Foto Sabah, p. 46-47 (date 1894). [Hüdavendigâr] Indexing terms: Landscape; Bridges; Landscape; Roads; Men; Women; Carriages and carts; Animals; Oxen; Bursa (Turkey).

A28.F098 Photoglob Co., Brousse: vue prise de l'école militaire, Neg. no. 16517, between 1889 and 1905
Scope and Content Note
Color photolithograph, 16.7 x 22.6 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bursa (Turkey).

A28.F101 Sébah & Joaillier, Brousse: vue panoramique du faubourg de Çekirge, Neg. no. 8, 1894
Scope and Content Note
Albumen print, 21 x 26.3 cm. [Çekirge] Indexing terms: Landscape; Cities and towns; Bursa (Turkey).

A28.F102 Sébah & Joaillier, Brousse: mosquée de Hudavendiguiar, Neg. no. 6, 1894
Scope and Content Note
Albumen print, 21.2 x 27 cm. [Hüdavendigâr] Indexing terms: Mosques; Landscape; Cities and towns; Bursa (Turkey).

A28.F103 Sébah & Joaillier, Brousse, Neg. no. 18, 1894
Scope and Content Note
Albumen print, 21.3 x 26.6 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bridges; Bursa (Turkey).

A28.F104 Sébah & Joaillier, Brousse: vue générale, Neg. no. 27, 1894
Scope and Content Note
Albumen print, 21.5 x 27 cm. Indexing terms: Landscape; Cities and towns; Mosques; Mountains; Bursa (Turkey).

A28.F105 Sébah & Joaillier, Brousse: pont de Set-Bachi, Neg. no. 16B, 1894
Scope and Content Note
Albumen print, 21.5 x 26.5 cm. Indexing terms: Landscape; Cities and towns; Covered bridges; Dwellings; Men; Bursa (Turkey).
A28.F106 Sébah & Joaillier, Brousse: mosquée Chahadet et maisons turques, Neg. no. 38, 1894

Scope and Content Note
Albumen print, 21.2 x 26.9 cm. Indexing terms: Mosques; Cities and towns; Streets; Dwellings; Children; Boys; Bursa (Turkey).

A28.F107 Sébah & Joaillier, Brousse: Turbé Vert, Neg. no. 35, 1894

Scope and Content Note
Albumen print, 21.4 x 27 cm. Duplicates: 6.F107 = 5.11. Indexing terms: Mausoleums; Streets; Men; Animals; Donkeys; Yeşil Türbe (Bursa, Turkey).


Scope and Content Note
Albumen print, 21.4 x 27 cm. Duplicates: 8.F108 = 5.1a. Indexing terms: Cities and towns; Streets; Dwellings; Walls; Gates; Children; Boys; Men; Occupations; Peddlers and peddling; Ethnic groups; Armenians; Bursa (Turkey).

A28.F109 Photoglob Co., Brousse: mosquée de Sultan Beyazid Yelderim, Neg. no. 16518, between 1889 and 1905

Scope and Content Note
Color photolithograph, 16.8 x 22.5 cm. [Mosque of Beyazit the Thunderbolt] Indexing terms: Mosques; Landscape; Mountains; Yıldırım Beyazıt Camii (Bursa, Turkey).

A28.F110 Sébah & Joaillier, Brousse: mosquée Yildirim Sultan Bayazed, intérieur, le mihrab et le mimber, Neg. no. 63, 1894

Scope and Content Note
Albumen print, 21.3 x 27 cm. [Mimber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Prayer-Islam; Children; Boys; Yıldırım Beyazıt Camii (Bursa, Turkey).

A28.F111 Sébah & Joaillier, Brousse: le mimber de la Grande Mosquée, Neg. no. 61, 1894

Scope and Content Note
Albumen print, 27 x 21.4 cm. [Mimber] Indexing terms: Mosques; Interior architecture; Minbars; Ulu Cami (Bursa, Turkey).

A28.F112 Sébah & Joaillier, Brousse: [Mosque Interior with Tombs], Neg. no. 52bis, 1894

Scope and Content Note
Albumen print, 21.4 x 27 cm. Caption in negative illegible. Duplicates: 8.F112 = 6.2. Indexing terms: Mosques; Mausoleums; Interior architecture; Sepulchral monuments; Faience tiles; Bursa (Turkey).

A28.F113 Sébah & Joaillier, Brousse: le mihrab de la mosquée Oulou, Neg. no. 59, 1894

Scope and Content Note
Albumen print, 27 x 21.4 cm. [Muqarna] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Faience tiles; Ulu Cami (Bursa, Turkey).

A28.F114 Sébah & Joaillier, Brousse: mosquée Oulou, Neg. no. 55, 1894

Scope and Content Note
Albumen print, 21.4 x 26 cm. Duplicates: 1.F20a = 8.F114. Indexing terms: Mosques; Fountains; Interior architecture; Children; Boys; Ulu Cami (Bursa, Turkey).
Scope and Content Note
Albumen print, 21.3 x 27 cm. Second, barely legible caption in negative reads: Brousse, intérieur des bains d’Eski-Kaplıca à Tchëkirgué. Duplicates: 8.F121 (cfr. 5.9b). [Çekirge] Indexing terms: Public baths; Interior architecture; Spa pools; Men; Eski Kaplıca (Bursa, Turkey).

A28.F122 Sébah & Joaillier, Brousse: Pounar Bachi, Neg. no. 117, 1894
Scope and Content Note
Albumen print, 21.5 x 26.5 cm. Indexing terms: Landscape; Trees; Parks; Men; Children; Bursa (Turkey).

A28.F123 Sébah & Joaillier, Brousse: pont de Mahsin et Guek-déré, Neg. no. 17, 1894
Scope and Content Note
Albumen print, 21.4 x 26.6 cm. Indexing terms: Bridges; Dwellings; Landscape; Bursa (Turkey).

A28.F124 Sébah & Joaillier, Brousse: route de Guemlek, 1894
Scope and Content Note
Albumen print, 21.3 x 27 cm. Indexing terms: Roads; Landscape; Passersby; Horse-drawn vehicles; Bursa (Turkey).

A28.F125 Sébah & Joaillier, Brousse: une source sur la route de Guemlek, Neg. no. 128, 1894
Scope and Content Note
Albumen print, 21.4 x 26.8 cm. Indexing terms: Landscape; Springs; Men; Women; Animals; Cattle; Horses; Bursa (Turkey).

A28.F126 Sébah & Joaillier, Îles des Princes: vue de Haïki, Neg. no. 9, 1894
Scope and Content Note
Albumen print, 21.4 x 26.7 cm. [Princes Islands] Indexing terms: Cities and towns; Harbors; Caïques (Boats); Marmara, Sea of (Turkey); Istanbul Adaları (Istanbul, Turkey).

A28.F127 Sébah & Joaillier, Îles des Princes: Haïki, vue prise de Prinkipo, Neg. no. 8, 1894
Scope and Content Note
Albumen print, 21.4 x 27 cm. [Princes Islands] Indexing terms: Landscape; Cities and towns; Dwellings; Marmara, Sea of (Turkey); Istanbul Adaları (Istanbul, Turkey).

A28.F128 Sébah & Joaillier, Vue générale de Prinkipo, prise de la mer, Neg. no. 588, 1894
Scope and Content Note
Albumen print, 21.5 x 27 cm. [Princes Islands] Indexing terms: Cities and towns; Landscape; Caïques (Boats); Marmara, Sea of (Turkey); Istanbul Adaları (Istanbul, Turkey).

A28.F129 Sébah & Joaillier, [Turkish Women], 1894
Scope and Content Note
Two albumen prints, 10 x 5.8 cm. each. Indexing terms: Portraits; Women; Clothing and dress.
Lot A29 Souvenir de Constantinople, album compiled 1900

Scope and Content Note
Ottoman binding; red percaline boards (38 x 25 x 3 cm.), gilt lettering and ornamentation, with imperial tuğra and legend: "Phot. de S.M.I. le Sultan". Date from collector's inventory. Contains 24 hand-colored gelatin silver prints. Several are stamped on verso: "Photographie Apollon / Gülmez Frères photographs [...]", Apollon (Asil Samancı) having acquired the Gülmez Frères negatives in the last years of the 19th century (PG, p. 258). Other photographers included are Guillaume Berggren; Sébah & Joaillier; James Robertson; and Abdullah Frères.

A29.F01a Gülmez Frères, Mosquée d'Aya Sofia, Neg. no. 23

Scope and Content Note
20.3 x 25.4 cm. [Saint Sophia, Santa Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Cities and towns; Architecture, Byzantine; Ayasofya Müzesi.

A29.F01b Gülmez Frères, Pont, Neg. no. 55

Scope and Content Note
20.3 x 25.4 cm. View is towards Pera. Photographer's stamp on verso: Photographie Apollon / Gülmez Frères photographs [...]. Indexing terms: Bridges; Passersby; Cities and towns; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey).

A29.F02a Gülmez Frères, Mosquée du Sultan Ahmet, Neg. no. 41

Scope and Content Note
20.3 x 25.4 cm. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

A29.F02b Gülmez Frères, Int.r de la mosquée du Sultan Ahmet, Neg. no. 37

Scope and Content Note
20.3 x 25.4 cm. Intérieur de la mosquée du Sultan Ahmet. Caption on mount reads: Int.r mosquée Ahmed. [Minber] Indexing terms: Mosques; Minbars; Faience tiles; Interior architecture; Sultanahmet Camii (Istanbul, Turkey).

A29.F03a Gülmez Frères, Place d'Emin-Eunu, Neg. no. 11

Scope and Content Note
25 x 20 cm. Caption on mount: Mosquée Validé. Indexing terms: Mosques; Cities and towns; Wharves; Caïques (Boats); Occupations; Men; Boatmen; Horse-drawn vehicles; Yeni Camii (Eminönü : Istanbul, Turkey).

A29.F03b Photographer unknown, Ste. Sophie

Scope and Content Note
25.2 x 20 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Urns; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A29.F04a Gülmez Frères, Entrée du Bosphore, Neg. no. 6

Scope and Content Note
19.5 x 25 cm. Caption on mount: Entrée du Bosphore, le port. Captions on negative include: Dolma-Bâkchê: Pont de Galata; Vues des palais; Mosquée Yeni-Valide Djami; Port de Cons.ple: Entrée du Bosphore; Scutari. Indexing terms: Cities and towns; Landscape; Harbors; Istanbul (Turkey); Bosporus (Turkey).
box 34 A29.F04b Gülmez Frères, Pointe du Sérail, Neg. no. 116
Scope and Content Note
19.5 x 25 cm. Caption on mount: Pointe du Sérail. Captions on negative include: Pointe du Sérail; Port de Constantinople; Vieux Sérail; Ste. Sophie. Photographer's stamp on verso: Photographie Apollon / Gülmez Frères photographes [...]. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Istanbul (Turkey); Golden Horn (Turkey).

box 34 A29.F05a Photographer unknown, Ste. Sophie, Neg. no. 13
Scope and Content Note
20.2 x 25 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 34 A29.F05b Gülmez Frères, Palais de Dolma Baghtché, Neg. no. 48
Scope and Content Note
20 x 25 cm. Indexing terms: Palaces; Wharves; Men; Caïques (Boats); Dolmabahçe Sarayı; Bosporus (Turkey).

box 34 A29.F06a Berggren, Guillaume, Yıldız Kiosk
Scope and Content Note
19.3 x 25 cm. Title from caption on mount. Photographer's signature (G. Berggren) in negative is scratched out. Duplicates: .F47 = .F61 = .F45b = 2.22a (cfr. .F06a). Indexing terms: Mosques; Palaces; Pavilions; Parades; Special events; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

box 34 A29.F06b Gülmez Frères, Tombeau de Mahomet II le conquérant, Neg. no. 32
Scope and Content Note
19.5 x 25 cm. Caption on mount reads: Tombeau Mahomet II. Indexing terms: Mausoleums; Sepulchral monuments; Sultan Mehmet Türbesi (Istanbul, Turkey).

box 34 A29.F07a Photographer unknown, Sublime porte, Neg. no. 18
Scope and Content Note
19.7 x 25 cm. Title from caption on mount. Indexing terms: Gates; Walls; Men; Bab-ı Humayun (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

box 34 A29.F07b Photographer unknown, Derviches tourneurs
Scope and Content Note
20 x 25 cm. Title from caption on mount. Indexing terms: Occupations; Men; Dervishes.

box 34 A29.F08a Sébah & Joaillier, Intérieur du Grand Bazar, Neg. no. 93, 858
Scope and Content Note
20 x 25 cm. Caption on mount: Grand-Bazar. Negative no. 858 scratched out, replaced with 93; 78 also printed on photograph. Duplicates: 1.F14a = .F08a = 0.F18b. Indexing terms: Occupations; Men; Merchants; Bazaars (Markets); Textile fabrics; Kapalıçarşı (Istanbul, Turkey).

box 34 A29.F08b Sébah & Joaillier [?], Tour de Galata, Neg. no. 181, 2
Scope and Content Note
25 x 20 cm. Negative no. 181 [?] scratched out, replaced with 2. [Galata Tower] Indexing terms: Towers; Cities and towns; Streets; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).
box 34
A29.F09a Abdullah Frères, Les chiens, Neg. no. 516
Scope and Content Note
Indexing terms: Men; Animals; Dogs; Istanbul (Turkey).

box 34
A29.F09b Photographer unknown, Bosphore: Arnaout Keuy, Neg. no. 111
Scope and Content Note
20.3 x 25 cm. Title from caption on mount. Indexing terms: Landscape; Cities and towns; Ships; Arnavuthkoy (Istanbul, Turkey); Bosphorus (Turkey).

box 34
A29.F10a Photographer unknown, Bosphore: vue prise d'Arnaut-Keui, Neg. no. 55, 138
Scope and Content Note
19.5 x 24.4 cm. Caption on mount reads: "Bosphore: Roumeli Hisar." No. 138 inked on photograph. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosphorus (Turkey).

box 34
A29.F10b Photographer unknown, Cimetière à Scutari, Neg. no. 106
Scope and Content Note
20 x 25 cm. Title from caption on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Men; Women; Umbrellas and parasols; Üsküdar (Istanbul, Turkey).

box 34
A29.F11a Photographer unknown, Fontaine d'Eyoub
Scope and Content Note
20 x 25 cm. Title from caption on mount. Indexing terms: Fountains; Men; Eyüp (Istanbul, Turkey).

box 34
A29.F11b Gülmez Frères, Roumeli Hisar: vue prise de la tour du sud, Neg. no. 132
Scope and Content Note
20 x 25 cm. Caption on mount reads: Les châteaux de Roumeli-Hissar. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Dwellings; Rumeli Hisar (Turkey).

box 34
A29.F12a Gülmez Frères, Cons.ple: place de l'Hyppodrome, Neg. no. 35
Scope and Content Note
20 x 25 cm. Constantinople: place de l'Hippodrome. Caption on mount: Hyppodrome. "35" inked on photograph; original negative number scratched out, illegible. [Atmeidan, At-Heidan, At Meydanı; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramid murée] Indexing terms: Obelisks; Animals; Dogs; Hippodrome (Istanbul, Turkey).

box 34
A29.F12b Photographer unknown, [Turkish Woman]
Scope and Content Note
24.6 x 20 cm. Original negative number scratched out, illegible. Indexing terms: Portraits; Women; Veils.

box 35
Lot A30 [Constantinople and Bosphorus: Views and People], photographs taken between 1853 and 1909; album compiled between 1901 and 1909
Scope and Content Note
Ottoman binding; full-bound brown calfskin (29.5 x 40 x 7 cm.), with gilt, green and red ornamentation, embossed with imperial tuğra. German captions inked on mounts. Contains 119 albumen prints. Photographers included are: Guillaume Berggren; Sébah & Joaillier; Abdullah Frères; James Robertson; and Apollon.
A30.F01a Berggren, Guillaume, Vue de la pointe du Séraïl, Neg. no. 192, 1880
Scope and Content Note
18.6 x 26.4 cm. Negative number and caption cropped from photograph, pencilled on mount; inked caption on mount reads: Stambul: Seralispitze. Duplicates: .F28 = 2.F01 = 0.F011b. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Galata Bridge (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Bosphorus (Turkey); Golden Horn (Istanbul, Turkey).

A30.F01b Sébah & Joaillier, pointe du Séraî, Neg. no. 428, 1880
Scope and Content Note
20.3 x 26.5 cm. Caption on mount reads: Stambul: Serailspitze. Duplicates: 1.F01b = 6.F002 = 0.F01b. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkapi Palace (Istanbul, Turkey); Bosphorus (Turkey); Golden Horn (Istanbul, Turkey).

A30.F02a Berggren, Guillaume, Fontaine d'Achmed, Neg. no. 12, 1880
Scope and Content Note

A30.F02b Photographer unknown, Stambul: Aya Sofia, Ahmedsbrunnen, Serailmauer, 1880
Scope and Content Note
19.3 x 26.6 cm. Title from caption on mount. Indexing terms: Mosques; Minarets; Fountains; Ayasofya Müzesi; III Ahmet Çeşmesi (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

A30.F03a Robertson, James, Stambul: Bab-i-humayun, Ahmed-Brunnen, Neg. no. 162, between 1853 and 1857
Scope and Content Note
26.5 x 20.2 cm. Negative number and photographer’s signature cropped from photograph, but pencilled on mount with note: Negativ übernommen from Abdullah u. anderen. Duplicates: 2.F62 = 0.F03a = C6.3b = 7.29a = see Box 110* Indexing terms: Fountains; Occupations; Men; Peddlers and peddling; III Ahmet Çeşmesi (Istanbul, Turkey); Bab-ı Humayun (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

A30.F03b Photographer unknown, Stambul: Altes Serail, Bab-i-humayun, 1880
Scope and Content Note
19.6 x 27.2 cm. Title from caption on mount. Indexing terms: Palaces; Gates; Walls; Men; Bab-ı Humayun (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

A30.F04a Berggren, Guillaume, Stambul: Irenenkirche, 1880
Scope and Content Note
19.6 x 27.2 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Churches; Architecture, Byzantine; St. Irene (Church : Istanbul, Turkey).

A30.F04b Berggren, Guillaume, Platane de Jannisaires près du vieux séraïl, Neg. no. 177, 1880
Scope and Content Note
20 x 25.8 cm. Negative number and caption cropped from photograph, pencilled on mount; inked caption on mount reads: Stambul: platane der Janitscharen im alten Serail. [Janissaries, Janizaries] Indexing terms: Landscape; Historic trees; Turkey-History, Military.
Scope and Content Note
20.3 x 27.3 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Palaces; Gates; Walls; Orta Kapı (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

Scope and Content Note
18.5 x 25.9 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Palaces; Pavilions; Topkapı Palace (Istanbul, Turkey).

Scope and Content Note
19.8 x 26 cm. Caption on mount reads: Stambul: Altes Serail, inneres des Bagdad-Kiosks. Indexing terms: Palaces; Pavilions; Faience tiles; Fireplaces; Interior architecture; Topkapı Palace (Istanbul, Turkey).

Scope and Content Note
19.6 x 27.2 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Palaces; Pavilions; Faience tiles; Fireplaces; Interior architecture; Topkapı Palace (Istanbul, Turkey).

Scope and Content Note
19.5 x 25.4 cm. Caption on mount reads: Stambul: Fayencen im alten Serail. Photographer attribution pencilled on mount. Indexing terms: Palaces; Pavilions; Faience tiles; Interior architecture; Topkapı Palace (Istanbul, Turkey).

Scope and Content Note
19.5 x 25.4 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Passersby; Men; Ayasofya Müzesi.

Scope and Content Note
19.5 x 25.4 cm. Negative number and caption cropped from photograph, pencilled on mount. Inked caption on mount reads: Stambul: Eingangstor zur Aya Sofia, rechts: Mauer des alten Serail. Duplicates: .F12 = 0.F08a. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Islamic; Gates; Men; Streets; Dwellings; Fortification; Ayasofya Müzesi.

Scope and Content Note
20.7 x 26.6 cm. Caption on mount reads: Stambul: Eingang der Türbê Sultan Selim II. Published in: From Sébah & Joaillier to Foto Sabah , p. 86 (date 1895). Indexing terms: Mausoleums; Sepulchral monuments; Faience tiles; Men; Sultan Selim Türbesi (Istanbul, Turkey); Ayasofya Müzesi.
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| 35  | A30.F09a | Berggren, Guillaume, Fontaine d'ablution à Ste. Sophie, Neg. no. 125, 1880  
Scope and Content Note  
20.4 x 27.4 cm. Negative number, photographer’s signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Aya Sofia, Schaduwânu (Brunnen für religiöse Waschungen) auf dem Vorplatze. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Fountains; Men; Ayasofya Müzesi; Ayasofya Şadırvanı (İstanbul, Turkey). |
| 35  | A30.F09b | Berggren, Guillaume, Ste. Sophie, Neg. no. 10, 1880  
Scope and Content Note  
| 35  | A30.F10a | Photographer unknown, Stambul: Aya Sofia, Inneres, 1880  
Scope and Content Note  
24.5 x 20 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Interior architecture; Architecture, Byzantine; Ayasofya Müzesi. |
| 35  | A30.F10b | Berggren, Guillaume, Stambul: Aya Sofia, Inneres (Gallerie), Neg. no. 190, 1880  
Scope and Content Note  
19.9 x 26 cm. Title from caption on mount. Duplicates: F24 = 2.190 = 0.F10b. Indexing terms: Mosques; Columns; Arcades (Architecture); Interior architecture; Architecture, Byzantine; Ayasofya Müzesi. |
| 35  | A30.F11a | Berggren, Guillaume, Place de l'Hippodrome, Neg. no. 19a, 1880  
Scope and Content Note  
18.6 x 25.8 cm. Negative number, photographer’s signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Atmeidan (Hippodrom): Aya Sofia, Obelisk Theodosius d[es] Grossen, Schlangensäule, Ahmedmoschee. Duplicates: 0.F11a = C6.23a. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia; Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Passersby; Horse-drawn vehicles; Umbrellas and parasols; Hippodrome (İstanbul, Turkey). |
Scope and Content Note  
18.6 x 26 cm. Title from caption on mount. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose; Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Fountains; Obelisks; Cities and towns; Passersby; Umbrellas and parasols; Hippodrome (İstanbul, Turkey). |
| 35  | A30.F12a | Berggren, Guillaume, La colonne serpentine sur la place de l'Hippodrome, Neg. no. 87, 1880  
Scope and Content Note  
20.2 x 26.7 cm. Negative number, photographer’s signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Atmeidan (Hippodrom), Ahmedmoschee und Schlangensäule. Indexing terms: Columns; Hippodrome (İstanbul, Turkey); Sultanahmet Camii (İstanbul, Turkey); Turkey-Antiquities. |
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<td>35</td>
<td>A30.F12b</td>
<td>Berggren, Guillaume, Mosquée de Sultan Achmed, Neg. no. 86, 1880</td>
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<td>Scope and Content Note</td>
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<td></td>
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<td>19 x 27 cm. Negative number, photographer’s signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stamboul: Atmeidan (Hippodrom), Ahmedmoschee, Obelisk Theodosius des Grossen. Duplicates: .F07 = 2.F10 = 0.F12a = C6.24a. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey); Obelisks; Hippodrome (Istanbul, Turkey).</td>
</tr>
<tr>
<td>35</td>
<td>A30.F13a</td>
<td>Photographer unknown, Stambul: Ahmedmoschee, Vorhof, 1880</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>19.5 x 26.2 cm. Title from caption on mount. [Sadirvan] Indexing terms: Mosques; Courtyards; Arcades (Architecture); Fountains; Sultanahmet Camii (Istanbul, Turkey).</td>
</tr>
<tr>
<td>35</td>
<td>A30.F13b</td>
<td>Berggren, Guillaume, Stambul: Ahmedmoschee, Inneres, 1880</td>
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<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td>24.8 x 20.2 cm. Title from caption on mount. Indexing terms: Mosques; Faience tiles; Interior architecture; Sultanahmet Camii (Istanbul, Turkey).</td>
</tr>
<tr>
<td>35</td>
<td>A30.F14a</td>
<td>Sébah &amp; Joaillier, Stambul: Ahmedmoschee, Justizministerium (zeitweilig Parlament), Aya Sofia, vorne Seemauern, rechts oben Mauern des alten Serais, 1880</td>
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<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td>15.2 x 26.9 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Mosques; Public buildings; Sultanahmet Camii (Istanbul, Turkey).</td>
</tr>
<tr>
<td>35</td>
<td>A30.F14b</td>
<td>Sébah &amp; Joaillier, Le pont de Galata, Neg. no. 42, 1880</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>20.3 x 26.8 cm. Caption on mount reads: Stamboul: Neue Brücke von Galata: Nuri Osmanié Moschee, Jeni Validé Moschee, Bayezid- (Tauben-) Moschee; Kriegsministerium, Seriaskerturm. The view is towards Stamboul. Duplicates: 2.F03 = 6.F016 = 0.F14b = C5.1a = C5.15a. Published in: From Sébah &amp; Joaillier to Foto Sabah, p. 155 (date 1890; and EC, p. 18. Indexing terms: Bridges; Passersby; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).</td>
</tr>
<tr>
<td>35</td>
<td>A30.F15a</td>
<td>Sébah &amp; Joaillier, Stambul: Bab-i-Ali (Hohe Pforte), 1880</td>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td>18.7 x 26.6 cm. Indexing terms: Palaces; Gates; Walls; Bab-i Ali (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).</td>
</tr>
<tr>
<td>35</td>
<td>A30.F15b</td>
<td>Berggren, Guillaume, Place du Séraskiérat, Neg. no. 138, 1880</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>18.9 x 25.8 cm. Negative number and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stamboul: Seriaskeriatsplatz, Thor, Kriegsministerium, Seriaskerturm. The view is towards Stamboul. Duplicates: .F50 = 2.F29 = 0.F15b = 4.12a. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Passersby; Public buildings; Seraskierat (Istanbul, Turkey).</td>
</tr>
<tr>
<td>35</td>
<td>A30.F16a</td>
<td>Berggren, Guillaume, La colonne brûlée, Neg. no. 17, 1880</td>
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<td></td>
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<td>Scope and Content Note</td>
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<td>24.2 x 20.4 cm. Negative number, photographer’s signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stamboul: Verbrannte Säule konstantin des Grossen, Ayasofya Mosque is visible behind the column. Duplicates: .F05 = 0.F16a = 4.13. [Column of Constantine, Burnt column, Colonne brûlée] Indexing terms: Columns; Mosques; Streets; Street-railroads-Track; Street lighting; Çemberlitaş (Istanbul, Turkey).</td>
</tr>
</tbody>
</table>
A30.F16b Photographer unknown, Stambul: Bayezidé (Taubenmoschee), 1880
Scope and Content Note
18.7 x 26.2 cm. Indexing terms: Mosques; Beyazit Camii (Istanbul, Turkey).

A30.F17a Sébah & Joaillier, Cour et fontaine de la mosque Bayazed, Neg. no. 831, 1880
Scope and Content Note
18.7 x 26.2 cm. Negative number, photographer’s signature and caption cropped from photograph, but penciled on mount. Inked caption on mount reads: Stambul: Bayezidé (Taubenmoschee), Vorhof. Duplicates: 1.F06b = 0.F17a Published in: From Sébah & Joaillier to Foto Sabah, p. 95 (date 1894). [Şadırvan] Indexing terms: Mosques; Fountains; Courtyards; Passersby; Arcades (Architecture); Beyazit Camii (Istanbul, Turkey).

A30.F17b Sébah & Joaillier, Rue près de la mosquée Nouri-Osmanié, Neg. no. 206, 1880
Scope and Content Note
20.4 x 26.1 cm. Caption on mount reads: Stambul: Stambul: Strasse nahe der Nuri Osmanié Moschee. The mosque not pictured in the photograph. Indexing terms: Streets; Arcades (Architecture); Cities and towns; Passersby; Men; Women; Veils; Children; Girls; Nuruosmaniyê Camii (Istanbul, Turkey).

A30.F18a Sébah & Joaillier, Stambul: Misir Tscharschi (Aegyptischer Gewürzbazar), 1880
Scope and Content Note
25.6 x 20.4 cm. Title from caption on mount. Photographer attribution penciled on mount. Indexing terms: Bazaars (Markets); Occupations; Men; Merchants; Spices; Misir Çarşısı (Istanbul, Turkey).

A30.F18b Sébah & Joaillier, Intérieur du grand bazar, Neg. no. 858, 1880
Scope and Content Note
19.3 x 26.5 cm. Negative number, photographer’s signature and caption cropped from photograph, but penciled on mount. Inked caption on mount reads: Stambul: im grossen Bazar; links eine tulumba (Feuerspritze). Duplicates: 1.F14a = .F08a = 0.F18b. Indexing terms: Bazaars (Markets); Occupations; Men; Merchants; Textile fabrics; Kapalıçarşı (Istanbul, Turkey).

A30.F19a Sébah & Joaillier, Stambul: im grossen Bazar; Pavillon eines Mahalebi-Händlers, 1880
Scope and Content Note
25.2 x 20.7 cm. Title from caption on mount. Photographer attribution penciled on mount. Indexing terms: Bazaars (Markets); Pavilions; Occupations; Men; Merchants; Rice puddings; Istanbul (Turkey).

A30.F19b Sébah & Joaillier, Stambul: Antiquitätenladen, 1880
Scope and Content Note
26.5 x 20.8 cm. Caption in negative illegible; title from caption on mount. Indexing terms: Bazaars (Markets); Occupations; Men; Merchants; Antique dealers; Istanbul (Turkey).

A30.F20a Sébah & Joaillier, Porte centrale de Suleymanié, Neg. no. 822, 1880
Scope and Content Note
20.6 x 26.5 cm. Caption on mount reads: Stambul: Moschee Suleiman des Prächtigen, Hauptportal. Indexing terms: Mosques; Doorways; Süleymaniye Camii (Istanbul, Turkey).
box 35
A30.F20b Sébah & Joaillier, Stambul: Moschee Suleiman des Prächtigen, Pörtchen, 1880
Scope and Content Note
20.8 x 26.6 cm. Caption in negative illegible; title from caption on mount. Duplicates: 0.F20b = .8b. Indexing terms: Mosques; Doorways; Men; Women; Veils; Staffs (Sticks, canes, etc.); Suleymaniye Camii (Istanbul, Turkey).

box 35
A30.F21a Berggren, Guillaume, Stambul: Moschee Suleiman des Prächtigen, Brunnen für religiöse Waschungen, 1880
Scope and Content Note
19.2 x 26 cm. Title from caption on mount. Indexing terms: Mosques; Fountains; Men; Islam-Customs and practices; Suleymaniye Camii (Istanbul, Turkey).

box 35
A30.F21b Berggren, Guillaume, Stambul: Türbé (Mausoleum) Suleiman des Prächtigen, 1880
Scope and Content Note
24.7 x 20.2 cm. Title from caption on mount. Indexing terms: Mausoleums; Sepulchral monuments; Cemeteries-Turkey; Suleymaniye Camii (Istanbul, Turkey).

box 35
Scope and Content Note
19.7 x 26.4 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Fountains; Doorways; Occupations; Men; Peddlers and peddling; Nuruosmaniye Camii (Istanbul, Turkey).

box 35
A30.F22b Sébah & Joaillier, Mosquée Schah-Zadé, Neg. no. 121, 1880
Scope and Content Note

box 35
A30.F23a Sébah & Joaillier, Stambul: Tchahzadé Dschami (Prinzenmoschee), Fontäne, 1880
Scope and Content Note
18.8 x 26.5 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Mosques; Fountains; Men; Streets; Horse-drawn vehicles; Şehzade Camii (Istanbul, Turkey).

box 35
A30.F23b Sébah & Joaillier, Porte de la mosquée Rustem Pacha, Neg. no. 744, 1880
Scope and Content Note
25.3 x 20.2 cm. Negative number, photographer’s signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Moschee Rustem Pascha’s, Eingangspforte. Duplicates: 0.F23b = .8b[?]. Indexing terms: Mosques; Doorways; Men; Staffs (Sticks, canes, etc.); Rüstem Paşa Camii (Istanbul, Turkey).

box 35
A30.F24a Sébah & Joaillier, Mosquée Validé Ak-Seraï, Stamboul, Neg. no. 122, 1880
Scope and Content Note

box 35
A30.F24b Sébah & Joaillier, Stambul: Moschee Sultan Validé in Ak Seraj: Portal, 1880
Scope and Content Note
19.4 x 26 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Mosques; Streets; Men; Horse-drawn vehicles; Valide Sultan Camii (Aksaray : Istanbul, Turkey).
A30.F25a Sébah & Joaillier, Mosquée du Sultan Sélim, Neg. no. 117, 1880
Scope and Content Note
22.7 x 26.2 cm. Caption on mount reads: Stambul: Moschee Sultan Selim, vorne Tschukur Bostan. Duplicates: 0.F25a = 3.12a. Indexing terms: Mosques; Cities and towns; Dwellings; Selim Camii (Istanbul, Turkey).

A30.F25b Sébah & Joaillier, Mosquée de la petite Ste. Sophie, Neg. no. 86, 1880
Scope and Content Note
20.7 x 26.2 cm. Negative number, photographer’s signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Kütschük Aya Sofia (Kleine Sofienmoschee). [Little Saint Sophia, petite Sainte Sophie] Indexing terms: Mosques; Men; Women; Ethnic groups; Europeans-Turkey; Roads; Street-railroads-Track; Electric lines-Poles and towers; Architecture, Byzantine; Küçük Aya Sofia Camii.

A30.F26a Berggren, Guillaume, Stambul: Muhadschir (Auswanderer) Viertel an den Seemauern, bei Kum Kapu, 1880
Scope and Content Note
18.4 x 25.7 cm. Title from caption on mount. Indexing terms: Cities and towns; Dwellings; Men; Animals; Dogs; Roads; Street-railroads-Track; Electric lines-Poles and towers; Kumkapı (Istanbul, Turkey); Bosporus (Turkey).

A30.F26b Sébah & Joaillier, Stambul: Jedikulé (Schloss der sieben Türme), 1880
Scope and Content Note
19.2 x 26.4 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Castles; Fortification; Towers; Streets; Dwellings; Women; Men; Children; Boys; Ethnic groups; Europeans-Turkey; Umbrellas and parasols; Yedikule Kapı (Istanbul, Turkey).

A30.F27a Berggren, Guillaume, Murailles de Constantinople, Neg. no. 338, 1880
Scope and Content Note
18.4 x 25.9 cm. Negative number, photographer attribution and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Stadtmauern Landseite. Duplicates: 2.F40 = 0.F27a. Indexing terms: Walls; Fortification; Towers; Ruins; Roads; Men; Animals; Horses; Sheep; Dogs; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).

A30.F27b Berggren, Guillaume, Muraille de Constantinople, Neg. no. 26, 1880
Scope and Content Note
19.1 x 26 cm. Negative number, photographer attribution and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Stadtmauern der Landseite, Mihr-i-mah Dschami (Sohn-und-Mond-Moschee). Indexing terms: Walls; Fortification; Towers; Ruins; Roads; Mosques; Occupations; Men; Farmers; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).

A30.F28a Berggren, Guillaume, Vue extérieur du murs de Constantinople, Neg. no. 126, 1880
Scope and Content Note
<table>
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<tr>
<th>Box</th>
<th>Description</th>
</tr>
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</table>
| 35  | A30.F28b Berggren, Guillaume, Stambul: Eyüb, Gräberstrasse, 1880  
Scope and Content Note  
19.2 x 26.9 cm. Title from caption on mount. Indexing terms: Mausoleums; Cities and towns; Streets; Men; Eyüp (Istanbul, Turkey). |
| 35  | A30.F29a Berggren, Guillaume, Rue à Stamboul près Eyüb, Neg. no. 274, 1880  
Scope and Content Note  
19.6 x 25.5 cm. Caption on mount reads: Stambul: Strasse bei Eyüb. Duplicates: 2.F49 = 0.F29a. Indexing terms: Streets; Dwellings; Cemeteries-Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey). |
| 35  | A30.F29b Berggren, Guillaume, Eyoub, Neg. no. 297, 1880  
Scope and Content Note  
20.2 x 25.9 cm. Caption on mount reads: Goldenes Horn: vom Friedhofe von Eyüb aus gesehen. Duplicates: 2.F46 = 0.F29b = 3.16b. Indexing terms: Cities and towns; Landscape; Cemeteries-Turkey; Sepulchral monuments; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey). |
| 35  | A30.F30a Sébah & Joaillier, Goldenes Horn: Tershané (arsenal) und Marinespital, Neg. no. 37, 1880  
Scope and Content Note  
19.4 x 26.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Cities and towns; Landscape; Arsenals; Hospitals; Shipyards; Golden Horn (Istanbul, Turkey). |
| 35  | A30.F30b Berggren, Guillaume, Vue générale de l'Aqueduc de Valens, Neg. no. 149, 1880  
Scope and Content Note  
| 35  | A30.F31a Berggren, Guillaume, Aqueduc de Valens, Neg. no. 152, 1875  
Scope and Content Note  
26 x 20.9 cm. Negative number, photographer's signature and caption cropped from photograph, but pencilled on mount. Inked caption on mount reads: Stambul: Aquädukt des Valens. Published in: PG, p. 105. [Aqueduct of Valens] Indexing terms: Aqueducts; Dwellings; Men; Bozdoğan Kemer (Istanbul, Turkey). |
| 35  | A30.F31b Berggren, Guillaume, Vue intérieure du château de Bélisair (Tekir serail), Neg. no. 127, 1880  
Scope and Content Note  
| 35  | A30.F32a Sébah & Joaillier, Stambul: Strasse in einem Türkenviertel, 1880  
Scope and Content Note  
24 x 18.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Streets; Dwellings; Cities and towns; Ethnic groups; Turks; Women; Hijab (Islamic clothing); Istanbul (Turkey). |
box 35  A30.F32b Berggren, Guillaume, Rue à Stamboul, Neg. no. 146, 1880
Scope and Content Note
19.6 x 26.7 cm. Photographer’s signature and caption cropped from photograph, but penciled on mount. Inked caption on mount reads: Stambul: Strasse in einem Türkenviertel. Duplicates: .F18 = 0.F32b = .22b. Indexing terms: Streets; Dwellings; Cities and towns: Istanbul (Turkey).

box 35  A30.F33a Sébah & Joaillier, Cours des chemins de fer orientaux, vue générale des bâtiments, Neg. no. 421, 1880
Scope and Content Note
18.3 x 26.7 cm. Negative number, photographer’s signature and caption cropped from photograph, but penciled on mount. Inked caption on mount reads: Stambul: Sirkedschi (Bahnof). Indexing terms: Railroad stations; Transportation; Streets; Cities and towns; Occupations: Porters; Men; Ethnic groups; Europeans-Turkey; Animals; Dogs; Sirkeci Garı (Istanbul, Turkey).

box 35  A30.F33b Sébah & Joaillier, Ununter Bosporus: vorne Yeni Dschami, 1880
Scope and Content Note
18.1 x 26.3 cm. Title from caption on mount. Photographer’s signature pencilled on mount. Indexing terms: Cities and towns; Landscape; Harbors; Ships; Mosques; Yeni Camii (Eminönü : Istanbul, Turkey); Bosporus (Turkey).

box 35  A30.F34a Berggren, Guillaume, Vue du Bosphore et la tour de Léandre , Neg. no. 270, 1880
Scope and Content Note
18.9 x 25.9 cm. Negative caption cropped; title and negative number from 2.F50 (duplicate). Caption on mount: Bosporus: Leanderturm, Skutari. Duplicates: 2.F50 = 0.F34a. [Leander's Tower, Maiden's Tower] Indexing terms: Towers; Ships; Cities and towns: Kız Kulesi (Istanbul, Turkey); Bosporus (Turkey).

box 35  A30.F34b Sébah & Joaillier, Palais de Beylerbey, Bosphore, Neg. no. 353, 1880
Scope and Content Note
18.4 x 26.7 cm. Negative number, photographer’s signature and caption cropped from photograph, but penciled on mount. Inked caption on mount reads: Bosporus: Beylerbey Seraj. Duplicates: 0.F34b = C07.03b = C7.5b. Indexing terms: Palaces; Landscape; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).

box 35  A30.F35a Sébah & Joaillier, Palais du Sultan au Bosphore, Neg. no. 339, 1880
Scope and Content Note

box 35  A30.F35b Berggren, Guillaume, Bosphorus: Dolmabagtsche Seraj, Prachterportal der Landseite, 1880
Scope and Content Note
19.6 x 26.1 cm. Title from caption on mount. Photographer attribution penciled on mount. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.
Scope and Content Note

19.4 x 24.8 cm. Title from caption on mount. Photographer attribution penciled on mount. [Throne room] Indexing terms: Palaces; Interior architecture; Chandeliers; Dolmabahçe Sarayı.

Scope and Content Note

22.7 x 19.9 cm. Title from caption on mount. Photographer attribution penciled on mount. Indexing terms: Palaces; Tower clocks; Men; Dolmabahçe Sarayı.

Scope and Content Note

19.9 x 25.7 cm. Negative caption cropped; title and negative number from 8.F033 (duplicate). Caption on mount: Bosporus: Moschee von Ortaköy; rechts Beylerbey Saraj. Duplicates: 8.F033 = 0.F37a. Indexing terms: Men; Landscape; Caïques (Boats); Ships; Men; Umbrellas and parasols; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

Scope and Content Note

19.5 x 26.5 cm. Title from caption on mount. View is towards Istanbul, seen in far distance. [Sarayburnu, Pointe du Sérail, Seraglio Point] Indexing terms: Landscape; Ships; Kandilli (Turkey); Bosporus (Turkey).

Scope and Content Note

18.5 x 26.5 cm. Title from negative caption given in note penciled on mount. Inked caption on mount reads: Bosporus: Rumili Hisar. Duplicates: .F21 = 2.F07 = 0.F38b = C7.28a. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Sailboats; Boats and boating; Rumeli Hisarı (Turkey); Bosporus (Turkey).

Scope and Content Note

17 x 25.9 cm. Title from caption on mount. Photographer attribution penciled on mount. [Castle of Europe, Château d'Europe] Indexing terms: Landscape; Castles; Fortification; Dwellings; Cemeteries-Turkey; Sepulchral monuments; Rumeli Hisarı (Turkey); Bosporus (Turkey).

Scope and Content Note

18.3 x 26.2 cm. Title from caption on mount. Photographer attribution penciled on mount. [Castle of Asia, Château d'Asie] Indexing terms: Castles; Fortification; Dwellings; Caïques (Boats); Men; Anadolu Hisarı (Turkey); Bosporus (Turkey).
A30.F40a Berggren, Guillaume, Bosporus: Sultanskiosk bei den Süßen Hässen von Asien, 1880

Scope and Content Note
19.1 x 25.9 cm. Title from caption on mount. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Pavilions; Caïques (Boats); Boats and boating; Occupations; Men; Boatmen; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

box 35

A30.F40b Berggren, Guillaume, Bosporus: Sultanskiosk bei den Süßen Hässen von Asien (Gök Su), 1880

Scope and Content Note
18.7 x 26.3 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Palaces; Pavilions; Caïques (Boats); Boats and boating; Occupations; Men; Boatmen; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

box 35

A30.F41a Berggren, Guillaume, Bosporus: (Gök Su) Süsse Wässer von Asien, Fontäne, 1880

Scope and Content Note
18.9 x 25.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Fountains; Men; Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

box 35

A30.F41b Sébah & Joaillier, Bosphore: Eaux douces d'Asie, Neg. no. 120, 1880

Scope and Content Note
18.9 x 25.7 cm. Negative caption cropped; photographer attribution, title and negative number from 1.F04b (duplicate). Caption on mount: Gök Su (Süsse Wässer von Asien), unweit der Mündung. Duplicates: 1.F04b = 8.F041 = 0.F41b = C7.15a. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Leisure; Rivers; Boats and boating; Men; Women; Veils; Umbrellas and parasols; Göksu ve Küçüksu (Istanbul, Turkey).

box 35

A30.F42a Berggren, Guillaume, Gök Su (Süsse Wässer von Asien): Oberlauf, 1880

Scope and Content Note
18.9 x 25.9 cm. Title from caption on mount. [Sweet Waters of Asia, Eaux douces d'Asie] Indexing terms: Leisure; Rivers; Boats and boating; Men; Women; Veils; Umbrellas and parasols; Walking; Göksu ve Küçüksu (Istanbul, Turkey).

box 35

A30.F42b Berggren, Guillaume, Bosporus: Therapia, 1880

Scope and Content Note
18.9 x 25.8 cm. Title from caption on mount. Indexing terms: Landscape; Cities and towns; Wharves; Ships; Tarabya (Turkey); Bosporus (Turkey).

box 35

A30.F43a Berggren, Guillaume, Bosporus: Therapia, Summer Palace Hotel, 1880

Scope and Content Note
18.9 x 26 cm. Title from caption on mount. Indexing terms: Hotels; Wharves; Caïques (Boats); Men; Tarabya (Turkey); Bosporus (Turkey).

box 35

A30.F43b Sébah & Joaillier, Bosporus: Buyukdere, rechts Yoros Kalesi (Genneserschloss) und Juscha Dag (Reisenberg), 1880.

Scope and Content Note
18.9 x 26 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Genoese castle, Château génois, Téli Tabia] Indexing terms: Landscape; Cities and towns; Dwellings; Caïques (Boats); Büyükdere (Turkey); Bosporus (Turkey).
box 35
Scope and Content Note
19.1 x 26.6 cm. Published in: PG, p. 13. Indexing terms: Cities and towns; Dwellings; Streets; Horse-drawn vehicles; Wharves; Caïques (Boats); Occupations; Men; Boatmen; Children; Boys; Ethnic groups; Europeans-Turkey; Büyükdere (Turkey).

box 35
A30.F44b Sébah & Joaillier, Bosporus: JeniMahalle, Ausgang ins schwarze Meer, rechts Yoros Kalessi (Genneserschloss), 1880
Scope and Content Note
19.3 x 26.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Genoese castle, Château génois, Téli Tabia; mahonnes [?]] Indexing terms: Landscape; Cities and towns; Sailboats; Men; Yeni Mahale (Turkey); Bosporus (Turkey); Black Sea Coast (Turkey).

box 35
A30.F45a Sébah & Joaillier, Yildiz: Sternenkiosk, Neg. no. 590, 1880
Scope and Content Note
18.5 x 26.5 cm. Title from caption on mount. Photographer attribution and negative number pencilled on mount. Indexing terms: Pavilions; Palaces; Gates; Yıldız Sarayı (Istanbul, Turkey).

box 35
A30.F45b Berggren, Guillaume, Yildiz: Sternenkiosk und Moschee Abdul Hamid II, während der Selamlik Szeremonie, 1880
Scope and Content Note
19.1 x 26.5 cm. Title from caption on mount. Photographer attribution pencilled on mount. Duplicates: .F47 = 2.F61 = 0.F45b = 2.22a (cfr. .F06a). Indexing terms: Mosques; Palaces; Pavilions; Parades; Special events; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

box 35
A30.F46a Berggren, Guillaume, Kiathané (Süsse Wässer von Europa), 1880
Scope and Content Note
20 x 26 cm. Title from caption on mount. [Sweet Waters of Europe, Eaux douces d’Europe] Indexing terms: Landscape; Leisure; Rivers; Boats and boating; Men; Women; Umbrellas and parasols; Kağıthane (Turkey).

box 35
A30.F46b Sébah & Joaillier, Kiathané (Süsse Wässer von Europa): Moschee, Neg. no. 127, 1880
Scope and Content Note
19.2 x 26.6 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Sweet Waters of Europe, Eaux douces d’Europe] Indexing terms: Mosques; Kağıthane (Turkey).

box 35
A30.F47a Berggren, Guillaume, Belgrader Wald: Aquädukt Sultan Mahmud I, bei Bagtschekjöj, 1880
Scope and Content Note
18.6 x 25.8 cm. Title from caption on mount. Indexing terms: Aqueducts; Forests and forestry; Belgrad Ormanları (Turkey).

box 35
A30.F47b Berggren, Guillaume, Belgrade Wald: Bend (Staubecken) Sultan Mahmud I, bei Bagtschekjöj, 1880
Scope and Content Note
18 x 25.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Dams; Reservoirs; Forests and forestry; Belgrad Ormanları (Turkey).
A30.F48a Sébah & Joaillier, Skutari: Türkenviertel, 1880

Scope and Content Note
18 x 25.8 cm. Title from caption on mount. Photographer attribution pencilled on mount.

[Scutari] Indexing terms: Cities and towns; Streets; Dwellings; Children; Boys; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

A30.F48b Sébah & Joaillier, Skutari: grosser Friedhof, Mausoleum des Lieblingspferdes Sultan Mahmuds, Neg. no. 573, 1880

Scope and Content Note
19.3 x 26.4 cm. Title from caption on mount. Photographer attribution pencilled on mount. Horse grave is marked by a hexagonal bricked domed structure, supported by columns. Duplicates: 8.F093 (tinted) = 0.F48b = 7.20 (cfr. 8.6b). [Scutari] Indexing terms: Mausoleums; Cemeteries-Turkey; Sepulchral monuments; Horse cemeteries; Masonry domes; Üsküdar (Istanbul, Turkey).

A30.F49a Sébah & Joaillier, [Fanaraki], Neg. no. 16bis, 1890

Scope and Content Note
19.4 x 26.1 cm. Negative caption cropped; photographer attribution and title from 6.F024 (duplicate). Caption on mount: Fener Bagtsché (Vorgebirge Fanaraki). Duplicates: 6.F024 = 0.F49a. Published in: PG, p. 191. Indexing terms: Lighthouses; Towers; Seashore; Men; Europeans-Turkey; Fenerbahçe (Istanbul, Turkey); Marmara, Sea of (Turkey).

A30.F49b Photographer unknown, Fundukly: Dschehangir Moschee, 1890

Scope and Content Note
19.2 x 26.6 cm. Title from caption on mount. Duplicates: 0.F49b = C5.9b. Indexing terms: Mosques; Cities and towns; Ships; Cihangir Camii (Istanbul, Turkey); Fındıklı (Istanbul, Turkey); Bosporus (Turkey).

A30.F50a Sébah & Joaillier, Top-Hané: Fontäne, Neg. no. 171, 1890

Scope and Content Note
19.2 x 26.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. Duplicates: 0.F50a = C5.10a. Indexing terms: Fountains; Men; Tophane (Istanbul, Turkey).

A30.F50b Sébah & Joaillier, Mosquée et kiosk impérial à Top-Hané, Neg. no. 126, 1890

Scope and Content Note
19.7 x 26.6 cm. Negative caption cropped; photographer's signature and title from 6.F017 (duplicate). Caption on mount: Top-Hané: Grossmeisterei der Artillerie, Nusretié (Mahmudié-) Moschee, Sultankiosk. Duplicates: 1.F05b = 6.F017 = 0.F50b = C5.10b. Indexing terms: Mosques; Palaces; Pavilions; Streets; Passersby; Hijab (Islamic clothing); Street-railroads-Track; Tophane (Istanbul, Turkey).

A30.F51a Berggren, Guillaume, Top-Hané: Zeughausplatz, Nusretié (Mahmudié-) Moschee, Uhrturm, 1890

Scope and Content Note
19.7 x 27 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Cannon, caissons] Indexing terms: Mosques; Cities and towns; Tower clocks; Arsenals; Artillery; Public buildings; Turkey-History, Military; Tophane (Istanbul, Turkey).
Scope and Content Note
19.8 x 26.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Duplicates: 5.F25a = 0.F51b. [Cannon, caissons] Indexing terms: Arsenals; Artillery; Public buildings; Tower clocks; Men; Cities and towns: Tophane (Istanbul, Turkey); Turkey-History, Military.

Scope and Content Note
19.3 x 26.3 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Cities and towns; Banks and banking; Boats and boating; Men; Galata Kulesi (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

Scope and Content Note
25 x 20.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Indexing terms: Mosques; Cities and towns; Galata (Istanbul, Turkey).

Scope and Content Note
25.1 x 20.8 cm. Negative caption cropped; photographer attribution, title and negative number from 1.F12a (duplicate). Caption on mount: Galata: Yüksek Khaldyrym. Duplicates: 1.F12a = 0.F53a = 6.F020, though also with neg. no. 204, is not a duplicate of the above photographs. [Montée de la Grande Rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kaldırım Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

Scope and Content Note
26 x 20.7 cm. Negative caption cropped; photographer’s signature, title and negative number from .F31 (duplicate). Caption on mount: Galata. Duplicates: .F31 = 0.F53b. Indexing terms: Towers; Cities and towns; Sepulchral monuments; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

Scope and Content Note
19.4 x 26.5 cm. Title, negative number and photographer’s signature from negative caption given in note pencilled on mount: inked caption on mount reads: Pera: Französische Botschaft. Indexing terms: Embassy buildings; Beyoğlu (Istanbul, Turkey).

Scope and Content Note
19.6 x 26.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. [English embassy] Indexing terms: Embassy buildings; Cities and towns; Passersby; Beyoğlu (Istanbul, Turkey).

Scope and Content Note
19.4 x 26 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Hôpital national française, French national hospital] Indexing terms: Hospitals; Streets; Street-railroads-Track; Men; Ethnic groups; Europeans-Turkey; Beyoğlu (Istanbul, Turkey).
A30.F55b Sébah & Joaillier, Pera: Deutsche Botschaft, undated

Scope and Content Note
19 x 26.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Ambassade allemande, German embassy] Indexing terms: Embassy buildings; Streets; Passersby; Horse-drawn vehicles; Beyoğlu (İstanbul, Turkey).

A30.F56a Sébah & Joaillier, Entrée de la caserne d’artillerie à Taxim, Péra, Neg. no. 191, undated

Scope and Content Note
20.6 x 26.5 cm. Caption on mount reads: Pera: Taxim, Artilleriekaserne. The barracks building is designed in a 19th-century architectural fantasy style incorporating Islamic, classical and Victorian elements, with onion domes. Indexing terms: Barracks; Artillery; Men; Domes; Turkey-History, Military; Beyoğlu (İstanbul, Turkey).

A30.F56b Sébah & Joaillier, Café turc, Neg. no. 217, undated

Scope and Content Note
20.8 x 26.7 cm. Caption on mount reads: Türkisches Kaffeehaus. Indexing terms: Coffeehouses; Leisure; Men; Hookahs; Ethnic groups; Turks.

A30.F57a Berggren, Guillaume, Intérieur d’un café turc, Neg. no. 262, 1875

Scope and Content Note
20.5 x 26.2 cm. Caption on mount reads: Tavli-(Trictrac-) spieler in einem türkisches Kaffeehouse. Indexing terms: Coffeehouses; Leisure; Men; Hookahs; Ethnic groups; Turks; Backgammon.

A30.F57b Sébah & Joaillier, Bakal (Krämer) und Tabladschi (Gebäckverkäufer), Neg. no. 864, undated

Scope and Content Note
25.2 x 20.6 cm. Title from caption on mount. Photographer attribution and negative number pencilled on mount. Indexing terms: Streets; Occupations; Men; Peddlers and peddling; Pita bread; Grocers; Stores, Retail.

A30.F58a Sébah & Joaillier, Sudschi (Wasserträger), undated

Scope and Content Note
26.7 x 21 cm. Title from caption on mount. Photographer attribution and negative number pencilled on mount. Indexing terms: Water carriers (Persons); Cities and towns; Streets; Stone carving.

A30.F58b Berggren, Guillaume, Fasstragende Hamals (Lastträger), Neg. no. [143], undated

Scope and Content Note
21 x 26.8 cm. Title from caption on mount. Negative number from 2.F38 (duplicate). Street sign in background reads: T.J. Stevenson & Co. [...] English Provisions [...] Duplicates: 2.F28 = 0.F58b. Indexing terms: Men; Occupations; Porters; Streets; Stores, Retail; Beyoğlu (İstanbul, Turkey).

A30.F59a Apollon, Tulumbadschi (Freiwillige Feuerwehr), undated

Scope and Content Note
19.1 x 25.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. [Water pumps] Indexing terms: Occupations; Men; Fire fighters; Fire pumps; Fire extinction-Equipment and supplies.
Series I. Large format albums, 1852-1920

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
box 36  A31.F8 [Mosque Interior with Windows]
Scope and Content Note
27.5 x 20.3 cm. Indexing terms: Mosques; Faience tiles; Windows; Interior architecture; Kütahya (Turkey).

box 36  A31.F9 [Spiral Staircase and Gallery]
Scope and Content Note
29.5 x 20.7 cm. Indexing terms: Mosques; Faience tiles; Staircases; Galleries (Architecture); Fretwork; Interior architecture; Kütahya (Turkey).

box 36  A31.F10 [Dignitaries at Mosque Inauguration]
Scope and Content Note
26.7 x 20.9 cm. Indexing terms: Mosques; Porticoes; Public officers; Men; Occupations; Special events; Animals; Sheep; Kütahya (Turkey).

box 37  Lot A32, 1/2 Ali Sami, [Inauguration of Kaiser Wilhelm Fountain and Views of SMS Moltke], 1901 January 27
Scope and Content Note
Volume one of two. Ottoman binding; red percaline boards (32.5 x 24 cm.) with gilt-embossed imperial insignia on front and back boards. Contains 12 gelatin silver prints; penciled captions in German on mounts.

box 37  A32.V1.F1a [Inauguration of Kaiser Wilhelm Fountain]
Scope and Content Note
16 x 22.6 cm. German text penciled on mount. Photographer’s business card pasted to mount: Ali Sami Bey, chef-photographe du Ministère de la Marine 1. O. & de l’asile des pauvres, professeur-photographe de l’école navale. Indexing terms: Ahmed Tevfik Paşa, 1845-1936; Marschall von Bieberstein, Adolf Hermann Freiherr, 1842-1912; Public officers; Special events; Fountains; Gazebos; Alman Çeşmesi (Istanbul, Turkey).

box 37  A32.V1.F1b [Kaiser Wilhelm Fountain, German Sailors Standing at Attention]
Scope and Content Note
22.9 x 15.9 cm. Indexing terms: Special events; Fountains; Gazebos; Men; Occupations; Sailors; Honor guard; Europeans-Turkey; Alman Çeşmesi (Istanbul, Turkey).

box 37  A32.V1.F2a [Inauguration of Kaiser Wilhelm Fountain]
Scope and Content Note
16 x 22.2 cm. Photographer’s stamp on mount. Indexing terms: Ahmed Tevfik Paşa, 1845-1936; Marschall von Bieberstein, Adolf Hermann Freiherr, 1842-1912; Public officers; Special events; Fountains; Gazebos; Men; Alman Çeşmesi (Istanbul, Turkey).

box 37  A32.V1.F3 [Ottoman Dignitaries]
Scope and Content Note
16.4 x 23.2 cm. Pencilled captions in German identify Ottoman officials. Photographer’s stamp on mount. Indexing terms: Ahmed Tevfik Paşa, 1845-1936; Mehmet Memduh Paşa, 1839-1925; Kavalalı İbrahim Paşazade Hüseyin Hüsnü; Public officers; Special events; Men; Istanbul (Turkey).

box 37  A32.V1.F4 [Dignitaries and Crowd Posing before Dead Sheep]
Scope and Content Note
16.5 x 22.6 cm. Photographer’s stamp on mount. Indexing terms: Public officers; Special events; Men; Animals; Sheep; Istanbul (Turkey).
Series I. Large format albums, 1852-1920

A32.V1.F5 [Dignitaries and Crowd During Ceremony]
Scope and Content Note
15.7 x 22.8 cm. Photographer’s stamp on mount. Indexing terms: Public officers; Special events; Men; Istanbul (Turkey).

A32.V1.F6a [Dignitaries at Presentation of Silver Pitcher]
Scope and Content Note
16.3 x 23 cm. Penciled captions in German identify Ottoman officials. Photographer’s stamp on mount. Indexing terms: Kavalalı İbrahim Paşazade Hüseyin Hüsnü; Public officers; Special events; Men; Istanbul (Turkey).

A32.V1.F6b [Formal Dining Table with Surtout Centerpiece Replicating Kaiser Wilhelm Fountain]
Scope and Content Note
15.9 x 22.5 cm. Indexing terms: Special events; Table setting and decoration; Interior architecture; Istanbul (Turkey).

A32.V1.F7 S.M.S. Moltke
Scope and Content Note
15.9 x 22.5 cm. Title from caption penciled on mount; photographer’s stamp on mount. Indexing terms: Cruisers (Warships); Cities and towns; Marmara, Sea of (Turkey); Istanbul (Turkey).

A32.V1.F8 S.M.S. Moltke
Scope and Content Note
16.2 x 22.5 cm. Title from caption penciled on mount; photographer’s stamp on mount. Photograph shows officers and sailors on deck. Published in: PG, p. 238. Indexing terms: Cruisers (Warships); Men; Occupations; Sailors; Navies-Officers; Europeans-Turkey.

A32.V1.F9 S.M.S. Moltke
Scope and Content Note
16 x 22.7 cm. Title from caption penciled on mount; photographer’s stamp on mount. Photograph shows sailors posing on deck with musical instruments. Indexing terms: Cruisers (Warships); Men; Occupations; Sailors; Brass bands; Europeans-Turkey.

A32.V1.F10 S.M.S. Moltke
Scope and Content Note
16.9 x 23 cm. Title from caption penciled on mount; photographer’s stamp on mount. Photograph shows ship’s crew posing on deck. Indexing terms: Cruisers (Warships); Men; Occupations; Sailors; Europeans-Turkey.

Lot A32, 2/2 Ali Sami, [Visit of Shah Muzaffar al-Din], 1901
Scope and Content Note
Volume two of two. Ottoman binding; red percaline boards (32.5 x 24 cm.) with gilt-embossed imperial insignia on front and back boards. Contains 11 gelatin silver prints. Captions are inked in Ottoman Turkish and penciled in modern Turkish on mounts, with some penciled German captions. Two of the photographer’s business cards are pasted on the front flyleaf.
Scope and Content Note
23.1 x 17.1 cm. Pencilled notes in German identify officials, as well as the large diamond in the Shah's turban. Indexing terms: Muzaffar al-Dīn Shāh, Shah of Iran, 1853-1907; Ahmed Tevfik Paşa, 1845-1936; Kings and rulers; Public officers; Courts and courtiers; Diamonds.

Scope and Content Note
16.2 x 22.1 cm. [Bakırköy] Indexing terms: Public officers; Courts and courtiers; Special events: Rugs, Islamic.

Scope and Content Note
15.7 x 21.5 cm. [Bakırköy] Indexing terms: Steamboats; Public officers; Courts and courtiers; Special events; Marmara, Sea of (Turkey).

Scope and Content Note
16.2 x 22.1 cm. Indexing terms: Steamboats; Public officers; Courts and courtiers; Special events: Bosporus (Turkey); Beylerbeyi (İstanbul İli, Turkey).

Scope and Content Note
16.5 x 22.7 cm. Indexing terms: Steamboats; Landscape; Cities and towns; Public officers; Courts and courtiers; Special events; Bosporus (Turkey).

Scope and Content Note
16.7 x 23.5 cm. Indexing terms: Mosques; Caïques (Boats); Public officers; Courts and courtiers; Special events; Men; Landscape; Cities and towns; Bosporus (Turkey); Ortaköy (İstanbul, Turkey).

Scope and Content Note
15 x 22 cm. Indexing terms: Steamboats; Cities and towns; Landscape; Bosporus (Turkey).

Scope and Content Note
15.6 x 23 cm. Palace misidentified as "Nevadya Sarayı" in caption. Indexing terms: Palaces; Royal gardens; Yalta (Ukraine).

Scope and Content Note
16.2 x 22.6 cm. Indexing terms: Steamboats; Wharves; Harbors; Passersby; Sailors; Men; Occupations; Cities and towns; Landscape; Yalta (Ukraine).

Scope and Content Note
15.3 x 22.4 cm. Indexing terms: Steamboats; Cities and towns; Landscape; Yalta (Ukraine); Black Sea Coast (Ukraine).
box 38  A32.V2.F10 [Yalta]
Scope and Content Note
15.2 x 21.9 cm. Indexing terms: Steamboats; Cities and towns; Landscape; Yalta (Ukraine); Black Sea Coast (Ukraine).

box 39  Lot A33 Frère Raphaël, Album de la Mission de Mésopotamie et d'Arménie, confiée aux Frères-Mineurs Capucins de la province de Lyon, 1904
Scope and Content Note
European binding; half-bound dark-green morocco (38.5 x 36 cm.); title embossed in gold ink on front board. Contains 43 gelatin silver prints. Printed text on front leaf recto: Ces photographies ont été prises sur place, en 1904, par le Frère Raphaël, Missionnaire Capucin. Inked dedication: Hommage respectueux et reconnaissant de la Mission. Lyon le 24 octobre 1905, Père Giannantonio de Milan, préfet cap.

box 39  A33.F01b Carte géographique de la mission apostolique des Capucins en Mésopotamie et en Arménie
Scope and Content Note
16.7 x 23.3 cm. Map corresponds to southeastern Anatolia and the upper reaches of the Tigris and Euphrates rivers. Indexing terms: Turkey; Maps.

box 39  A33.F02 Raphaël, frère. Résidence et collège des missionnaires à Mézeré, Arménie,
Scope and Content Note
16.4 x 23 cm. [Mezere, Charput] Indexing terms: Missions, French; School buildings; Monks; Capuchins; Europeans-Turkey; Children; Boys; Harput (Turkey).

box 39  A33.F03 Panorama de Kharpouth, Arménie
Scope and Content Note
16.2 x 22.3 cm. Indexing terms: Cities and towns; Dwellings; Castles; Ruins; Harput (Turkey).

box 39  A33.F04 Résidence des missionnaires à Kharpouth, Arménie
Scope and Content Note
17.5 x 21.6 cm. Indexing terms: Missions, French; Cities and towns; Monks; Capuchins; Men; Europeans-Turkey; Harput (Turkey).

box 39  A33.F05 Fanfare du collège des missionnaires à Mézeré
Scope and Content Note
15.8 x 22.7 cm. Indexing terms: Brass bands; Schools; Men; Boys; Children; Ethnic groups; Missions, French; Monks; Capuchins; Europeans-Turkey; Harput (Turkey).

box 39  A33.F06 Syriennes et Chaldéennes de la province de Mardin
Scope and Content Note
16.3 x 22.3 cm. Indexing terms: Women; Clothing and dress; Ethnic groups; Assyrians; Syriac Christians; Chaldean Catholics; Mardin (Turkey).

box 39  A33.F07 Arméniens de Bisbichan, village dans la vallée de Mézeré
Scope and Content Note
Mount contains two photographic prints, 17.4 x 12.5 cm. Indexing terms: Men; Women; Clothing and dress; Ethnic groups; Armenians; Harput (Turkey).

box 39  A33.F08 Résidence des missionnaires à Orfa (Edesse), Mésopotamie
Scope and Content Note
12.5 x 17.4 cm. [Edessa] Indexing terms: Missions, French; Monks; Capuchins; Men; Europeans-Turkey; Urfa (Turkey).
box 39  A33.F09 Panorama d'Orfa (Edesse), Mésopotamie
Scope and Content Note
16.4 x 22.6 cm. [Edessa] Indexing terms: Cities and towns; Dwellings; Landscape; Urfa (Turkey).

box 39  A33.F10 Colonnes de l'ancienne citadelle d'Orfa élevées par le roi Abgar
Scope and Content Note
12.4 x 17.4 cm. [Edessa] Indexing terms: Columns; Ruins; Cities and towns; Landscape; Urfa (Turkey).

box 39  A33.F11 Lac d'Abraham à Orfa
Scope and Content Note
15.9 x 23.6 cm. [Edessa; Gölbaşı] Indexing terms: Ponds; Lakes; Arcades (Architecture); Men; Urfa (Turkey).

box 39  A33.F12 Tombeau royal à Edesse (Orfa)
Scope and Content Note
15 x 25.4 cm. [Edessa] Indexing terms: Tombs; Mosaics; Inscriptions, Syriac; Men; Women; Urfa (Turkey).

box 39  A33.F13 Missionnaires, professeurs et élèves de l'École des missionnaires à Orfa
Scope and Content Note
17 x 23 cm. [Edessa] Indexing terms: Schools; Missions, French; Occupations; Men; Teachers; Boys; Children; Ethnic groups; Monks; Capuchins; Europeans-Turkey; Urfa (Turkey).

box 39  A33.F14 Religieuses franciscaines, sous-maîtresses et élèves de l'École des missionnaires à Orfa
Scope and Content Note
16.2 x 23.2 cm. [Edessa] Indexing terms: Schools; Missions, French; Girls; Children; Ethnic groups; Clothing and dress; Occupations; Teachers; Women; Nuns; Franciscans-Missions; Europeans-Turkey; Urfa (Turkey).

box 39  A33.F15 Costumes des femmes riches de la ville d'Orfa et des tribus voisines
Scope and Content Note
17.3 x 22.9 cm. [Edessa] Indexing terms: Women; Ethnic groups; Clothing and dress; Urfa (Turkey).

box 39  A33.F16 Derviches tourneurs d'Orfa
Scope and Content Note
17.2 x 23.1 cm. [Edessa] Indexing terms: Occupations; Men; Dervishes; Boys; Children; Drum; Pipes (Musical instruments); Urfa (Turkey).

box 39  A33.F17 Puits de Rebecca à Harran (Charres): lieu biblique où séjournerent Abraham, Jacob, Rebecca et Rachel
Scope and Content Note
16.7 x 23.3 cm. [Carrhae] Indexing terms: Wells; Men; Women; Children; Girls; Animals; Camels; Landscape; Harran (Turkey).

box 39  A33.F18 Panorama de Bérédjik (Birtha), ville située sur la rive gauche de l'Euphrate
Scope and Content Note
17.6 x 23.4 cm. Indexing terms: Cities and towns; Rivers; Landscape; Euphrates River; Birecik (Şanlıurfa İli, Turkey).
A33.F19 Pont sur le Sadjour, affluent de l’Euphrate
Scope and Content Note
16.3 x 23 cm. Indexing terms: Bridges; Rivers; Men; Women; Animals; Camels; Horses; Turkey.

A33.F20 Résidence des missionnaires à Diarbekîr (Amida), Mésopotamie
Scope and Content Note
16.4 x 22.8 cm. Indexing terms: Missions, French; Monks; Capuchins; Men; Europeans-Turkey; Plants, Potted; Diyarbakîr (Turkey).

A33.F21 Vue de Diarbekîr (Amida), avec l’installation des lits sur les terrasses pour les nuits d’été
Scope and Content Note
12.3 x 17.8 cm. Indexing terms: Cities and towns; Dwellings; Flat roofs; Beds; Diyarbakîr (Turkey).

A33.F22 Missionnaires, professeurs et élèves de l’École des missionnaires à Diarbekîr
Scope and Content Note
16.4 x 22.3 cm. Indexing terms: Schools; Missions, French; Occupations; Men; Teachers; Boys; Children; Ethnic groups; Monks; Capuchins; Europeans-Turkey; Diyarbakîr (Turkey).

A33.F23 Religieuses franciscaines, sous-maîtresses et élèves de l’École des missionnaires à Diarbekîr
Scope and Content Note
16.4 x 22.7 cm. Indexing terms: Schools; Missions, French; Girls; Children; Ethnic groups; Clothing and dress; Occupations; Teachers; Women; Nuns; Franciscans-Missions; Europeans-Turkey; Diyarbakîr (Turkey).

A33.F24 Chrétiens de Diarbekîr
Scope and Content Note
Mount with two photographic prints, 17.3 x 12.4 cm. and smaller. Indexing terms: Men; Women; Clothing and dress; Ethnic groups; Christians; Diyarbakîr (Turkey).

A33.F25 Résidence des missionnaires à Mardin, Mésopotamie
Scope and Content Note
16 x 23 cm. Indexing terms: Missions, French; Monks; Capuchins; Men; Europeans-Turkey; Cities and towns; Landscape; Mardin (Turkey).

A33.F26 Panorama de Mardin, Mésopotamie
Scope and Content Note
15.9 x 22.8 cm. Indexing terms: Ruins; Cities and towns; Landscape; Mardin (Turkey).

A33.F27 Religieuses franciscaines, sous-maîtresses et élèves de l’École des missionnaires à Mardin
Scope and Content Note
17.3 x 23.4 cm. Indexing terms: Schools; Missions, French; Girls; Children; Ethnic groups; Clothing and dress; Occupations; Teachers; Women; Nuns; Franciscans-Missions; Europeans-Turkey; Mardin (Turkey).

A33.F28 Chrétiennes de Mardin; Turcs de la tribu Muchkévié de Mardin
Scope and Content Note
Mount contains two photographic prints, 17.6 x 12.5 cm. and smaller. Indexing terms: Men; Women; Clothing and dress; Ethnic groups; Christians; Turks; Mardin (Turkey).
box 39 A33.F29 Ruines d'un ancien pont romain sur le Tigre, Mésopotamie
Scope and Content Note
16 x 22.8 cm. Indexing terms: Bridges, Roman; Rivers; Ruins; Landscape; Tigris River; Turkey.

box 39 A33.F30 Chaldéens et Syriens de la province de Mardin
Scope and Content Note
Mount contains two photographic prints, 17.1 x 12.2 cm. and smaller. Indexing terms: Men; Women; Children; Girls; Clothing and dress; Ethnic groups; Assyrians; Syriac Christians; Chaïdean Catholics; Mardin (Turkey).

box 39 A33.F31 Résidence des missionnaires à Malatia, Arménie
Scope and Content Note
16.1 x 22.7 cm. Indexing terms: Missions, French; Monks; Capuchins; Men; Europeans-Turkey; Ethnic groups; Children; Malatya (Turkey).

box 39 A33.F32 Arméniens d’Orfa; Arméniens de Malatia
Scope and Content Note
Mount contains two photographic prints, 17.1 x 12.3 cm. and smaller. Indexing terms: Men; Women; Children; Girls; Clothing and dress; Ethnic groups; Armenians; Urfa (Turkey); Malatya (Turkey).

box 39 A33.F33 Curde de Malatia; Curde de Boudjagh
Scope and Content Note
Mount contains two photographic prints, 16.7 x 12 cm. and smaller. Indexing terms: Men; Clothing and dress; Ethnic groups; Kurds; Malatya (Turkey); Buca (Turkey) [?].

box 39 A33.F34 Kizil-Baçe (Tête rouge) de Djamilik, province de Malatia
Scope and Content Note
15.9 x 17 cm. [Kızılbaş] Indexing terms: Women; Clothing and dress; Ethnic groups; Turks; Malatya İli (Turkey).

box 39 A33.F35 Femme de Guerguer, près d’Adiaman; Femme de Dersim, tribu d’origine persane
Scope and Content Note
22.5 x 17.2 cm. Indexing terms: Women; Clothing and dress; Ethnic groups; Adiyaman (Turkey); Dersim (Turkey).

box 39 A33.F36 Takhtarouan, véhicule en usage dans les voyages à travers la Mésopotamie
Scope and Content Note
16.4 x 22.9 cm. Vehicle resembles palanquin or litter mounted on horses front and back, in which a monk rides. Indexing terms: Vehicles; Animals; Horses; Monks; Capuchins; Europeans-Turkey; Men; Occupations; Transportation.

box 39 A33.F37 Mahhafa ou corbeilles placées à dos de mulet
Scope and Content Note
12.7 x 17.7 cm. Vehicle resembles wagon frames strapped to either side of a mule, in which nuns ride. Indexing terms: Vehicles; Animals; Mules; Nuns; Europeans-Turkey; Men; Occupations; Transportation.
Lot A34 Apollon, [Views], 1920
Scope and Content Note
European paper binding (33 x 48 cm.); disbound. 24 gelatin silver prints, pasted onto green paper mounts. Titles and photographer attribution from captions stamped onto photographs.

A34.F01 Panorama de Constantinople
Scope and Content Note
27.7 x 37.3 cm. Indexing terms: Cities and towns; Landscape; Mosques; Bridges; Ships; Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

A34.F02 Pont de Galata
Scope and Content Note
27.6 x 37.3 cm. View is towards Pera. Indexing terms: Cities and towns; Bridges; Passersby; Steamboats; Street-railroads; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

A34.F03 Mosquée Suleimanié
Scope and Content Note
27.4 x 37.2 cm. Indexing terms: Mosques; Cities and towns; Bridges; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A34.F04 Pointe du Sérail
Scope and Content Note
27.6 x 37.4 cm. View overlooks Pera towards Stamboul. [Sarayburnu] Indexing terms: Cities and towns; Mosques; Steamboats; Bridges; Galata Bridge (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A34.F05 Mosquée Ste. Sophie, Neg. no. 11
Scope and Content Note
27.6 x 37.4 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Men; Plazas; Architecture, Byzantine; Ayasofya Müzesi.

A34.F06 Mosquée Ste. Sophie
Scope and Content Note
27.6 x 37.3 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

A34.F07 Mosquée Ste. Sophie
Scope and Content Note
27.6 x 37.3 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

A34.F08 Mosquée Ste. Sophie
Scope and Content Note
37.3 x 27.6 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Domes; Urns; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.
Scope and Content Note

27.4 x 37.5 cm. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Scope and Content Note

27.5 x 37.2 cm. Indexing terms: Mosques; Interior architecture; Faience tiles; Men; Prayer-Islam; Sultanahmet Camii (Istanbul, Turkey).

Scope and Content Note

37.4 x 27.5 cm. Indexing terms: Mosques; Interior architecture; Faience tiles; Sultanahmet Camii (Istanbul, Turkey).

Scope and Content Note

27.6 x 37.3 cm. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

Scope and Content Note

27.8 x 37.3 cm. The monumental gates of the Seraskerat (War Ministry) are visible in the photograph. Indexing terms: Mosques; Cities and towns; Traffic circles; Gates; Beyazıt Camii (Istanbul, Turkey); Seraskierat (Istanbul, Turkey); Marmara, Sea of Turkey).

Scope and Content Note

28 x 37.3 cm. View is towards Stamboul. Indexing terms: Bridges; Passersby; Street-railroads; Cities and towns; Mosques; Steamboats; Galata Bridge (Istanbul, Turkey).

Scope and Content Note

28.3 x 37.3 cm. Indexing terms: Cities and towns; Landscape; Mosques; Steamboats; Tophane (Istanbul, Turkey); Bosphorus (Turkey).

Scope and Content Note

28.2 x 37.2 cm. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

Scope and Content Note

27.8 x 37.4 cm. Indexing terms: Palaces; Cities and towns; Dolmabahçe Sarayı; Bosphorus (Turkey).

Scope and Content Note

27.6 x 37.2 cm. [Castle of Europe, Château d'Europe] Indexing terms: Castles; Fortification; Dwellings; Landscape; Rumeli Hisarı (Turkey); Bosphorus (Turkey).
Series I. Large format albums, 1852-1920

box 40* A34.F19 Bosphore
Scope and Content Note
27.6 x 37.4 cm. Indexing terms: Landscape; Trees; Dwellings; Cities and towns; Bosporus (Turkey).

box 40* A34.F20 [Cemetery at Eyüp and Golden Horn]
Scope and Content Note
27.5 x 37.4 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Cities and towns; Landscape; Golden Horn (Istanbul, Turkey).

box 40* A34.F21 Yere Batan Sérail
Scope and Content Note
38.4 x 24.8 cm. Indexing terms: Cisterns; Columns; Arcades (Architecture); Architecture, Byzantine; Men; Caïques (Boats); Electric lighting; Yerebatan Sarnıcı (Istanbul, Turkey); Turkey-Antiquities.

box 40* A34.F22 Mosquée d’Ortakeuy, Bosphore
Scope and Content Note
37.2 x 27.5 cm. Indexing terms: Mosques; Cities and towns; Trees; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).

box 40* A34.F23 Panorama de Constantinople
Scope and Content Note
28 x 37.5 cm. Indexing terms: Cities and towns; Mosques; Landscape; Istanbul (Turkey); Marmara, Sea of (Turkey).

box 40* A34.F24 Vue générale du palais de Dolma-Bagchê, Neg. no. 21
Scope and Content Note
27.5 x 37.2 cm. Caption stamped on mount reads: Palais de Dolma-Bagchê. Indexing terms: Palaces; Ships; Dolmabahçe Sarayı; Bosporus (Turkey).

box 41 Lot A35 Album photographique, M. C., 1910
Scope and Content Note
Ottoman binding (43.5 x 49 cm.); full-bound dark red morocco; title embossed in gold ink on front board. Contains 62 gelatin silver prints. Date from collector's inventory. Label pasted inside front board: Atelier de reliure Fratelli Haïm, Constantinople. Printed text on front flyleaf lists album contents: Mosquées et marchés de Stamboul; Port de Constantinople; Le Bosphore; La Marmara; La Corne d’Or.

box 41 A35.F01a Stamboul: marché turc
Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Occupations; Men; Grocers; Stores, Retail; Melons; Streets; Cities and towns; Istanbul (Turkey).

box 41 A35.F01b Stamboul: marché turc
Scope and Content Note
28.7 x 39.3 cm. A corner of Hagia Sophia is visible in the upper left of photograph. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Occupations; Men; Grocers; Peddlers and peddling; Children; Boys; Fairs; Bazaars (Markets); Melons; Streets; Cities and towns; Ayasofya Müzesi; Istanbul (Turkey).
box 41  A35.F02a Stamboul: café turc
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Coffeehouses; Leisure; Men; Streets; Cities and towns; Istanbul (Turkey).

box 41  A35.F02b Stamboul: fontaine du Sultan Ahmed
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Fountains; III Ahmet Çeşmesi (Istanbul, Turkey).

box 41  A35.F03a Stamboul: Séraskérat, S. E. Mahmoud Chefket Pacha et son aide-de-camp sortant du Ministère de la Guerre
Scope and Content Note
28.7 x 39.3 cm. [War Ministry, War Office] Indexing terms: Public officers; Men; Plazas; Children; Girls; Horse-drawn vehicles; Public buildings; Mosques; Seraskierat (Istanbul, Turkey); Beyazit Camii (Istanbul, Turkey).

box 41  A35.F03b Stamboul: les pigeons à la mosquée de Béyazid
Scope and Content Note
28.8 x 39.4 cm. Indexing terms: Mosques; Courtyards; Animals; Pigeons; Beyazit Camii (Istanbul, Turkey).

box 41  A35.F04a Stamboul: mosquée Suleimanié
Scope and Content Note
Indexing terms: 28.7 x 39.3 cm. Indexing terms: Mosques; Passersby; Trees; Süleymaniye Camii (Istanbul, Turkey).

box 41  A35.F04b Stamboul: mosquée du Sultan Fatih
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Mosques; Passersby; Fatih Camii (Istanbul, Turkey).

box 41  A35.F05a Stamboul: mosquée du Sultan Fatih, porte intérieure
Scope and Content Note
39.2 x 28.7 cm. [Muqarna] Indexing terms: Mosques; Doorways; Stone carving; Interior architecture; Men; Fatih Camii (Istanbul, Turkey).

box 41  A35.F05b Stamboul: mosquée du Sultan Fatih, cour intérieure
Scope and Content Note
28.7 x 39.3 cm. [Şadırvan] Indexing terms: Mosques; Courtyards; Fountains; Columns; Arcades (Architecture); Trees; Fatih Camii (Istanbul, Turkey).

box 41  A35.F06a Stamboul: tombeau du Sultan Fatih
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Mosques; Mausoleums; Women; Hijab (Islamic clothing); Men; Fatih Camii (Istanbul, Turkey).

box 41  A35.F06b Stamboul: cimetière des princes à la mosquée du Sultan Fatih
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Mosques; Mausoleums; Women; Hijab (Islamic clothing); Men; Fatih Camii (Istanbul, Turkey).

box 41  A35.F07a Stamboul: mosquée Sultan Béyazid
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Mosques; Streets; Passersby; Trees; Beyazit Camii (Istanbul, Turkey).
box 41  A35.F07b Stamboul: mosquée du Sultan Ahmed
Scope and Content Note
28.6 x 39.3 cm. [Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey).

box 41  A35.F08a Stamboul: mosquée Sainte Sophie
Scope and Content Note
28.1 x 38 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

box 41  A35.F08b Stamboul: place de l’Hippodrome
Scope and Content Note
28 x 38.2 cm. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose; Obelisk of Constantine VII Porphyrogenitus, pyramide murée] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey); Sultanahmet Camii (Istanbul, Turkey).

box 41  A35.F09a Le Bosphore: paysage asiatique
Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Landscape; Bridges; Rivers; Men; Carriages and carts; Animals; Oxen; Bosporus (Turkey).

box 41  A35.F09b Le Bosphore: mosquée de Bélierbey
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Mosques; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).

box 41  A35.F10a Le Bosphore: Vaniqueuy
Scope and Content Note
28.7 x 39.2 cm. [Prokhtoi] Indexing terms: Cities and towns; Dwellings; Vaniköy (Turkey); Bosporus (Turkey).

box 41  A35.F10b Le Bosphore: palais de Bélierbey
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Palaces; Beylerbeyi (Istanbul Ili, Turkey); Bosporus (Turkey).

box 41  A35.F11a Le Bosphore: coucher du soleil sur le Bosphore
Scope and Content Note
39.4 x 28.7 cm. Indexing terms: Ships; Masts and rigging; Landscape; Bosporus (Turkey).

box 41  A35.F11b Le Bosphore: Anatolie Hisar
Scope and Content Note
28.7 x 39.3 cm. [Castle of Asia, Château d’Asie] Indexing terms: Castles; Fortification; Dwellings; Electric lines-Poles and towers; Anadolu Hisari (Turkey).

box 41  A35.F12a Le Bosphore: Anatolie Kavak
Scope and Content Note
28.7 x 39.2 cm. [Genoese castle, Château génois, Téli Tabia] Indexing terms: Cities and towns; Landscape; Castles; Ruins;Bosporus (Turkey).
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Landscape; Cities and towns; Dwellings; Mezar Burnu (Turkey); Bosporus (Turkey).

Scope and Content Note
28.7 x 39.4 cm. Indexing terms: Cities and towns; Dwellings; Büyükdere (Turkey); Bosporus (Turkey).

Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Landscape; Ships; Büyükdere (Turkey); Bosporus (Turkey).

Scope and Content Note
28.6 x 39.3 cm. Indexing terms: Cities and towns; Landscape; Ships; Tarabya (Turkey); Bosporus (Turkey).

Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Cities and towns; Dwellings; Caïques (Boats); Kuruçesme (Turkey); Bosporus (Turkey).

Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Castles; Fortification; Steamboats; Rumeli Hisarı (Turkey).

Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Cities and towns; Ships; Masts and rigging; Bebek (Istanbul, Turkey); Bosporus (Turkey).

Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Cities and towns; Minarets; Dwellings; Wharves; Passersby; Caïques (Boats); Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

Scope and Content Note
28.6 x 39.3 cm. Indexing terms: Mosques; Ortaköy (Istanbul, Turkey).

Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Cities and towns; Harbors; Ships; Beşiktaş (Istanbul, Turkey); Bosporus (Turkey).

Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Palaces; Ships; Dolmabahçe Sarayı; Bosporus (Turkey).
Box 41

A35.F18a Constantinople: les mahonnes à Cabatache
Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Ships; Harbors; Kabataş (Istanbul, Turkey); Bosporus (Turkey).

Box 41

A35.F18b Marmara: vue de Koum-Capou
Scope and Content Note
28.6 x 39.2 cm. Indexing terms: Cities and towns; Walls; Kumkapı (Istanbul, Turkey); Marmara, Sea of (Turkey).

Box 41

A35.F19a Marmara: Fanaraki, pointe aval
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Lighthouses; Towers; Seashore; Caïques (Boats); Fenerbahçe (Istanbul, Turkey); Marmara, Sea of (Turkey).

Box 41

A35.F19b Marmara: Fanaraki, pointe amont
Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Seashore; Landscape; Men; Europeans-Turkey; Fenerbahçe (Istanbul, Turkey).

Box 41

A35.F20a Port de Constantinople: mosquée Validê
Scope and Content Note
28.7 x 39.2 cm. Though captioned "mosquée Validê", the mosque is certainly Yeni Camii in Eminönü. Indexing terms: Mosques; Cities and towns; Streets; Passersby; Stores, Retail; Automobiles; Street-railroads-Track; Yeni Camii (Eminönü : Istanbul, Turkey).

Box 41

A35.F20b Constantinople: coucher du soleil dans la Marmara
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Caïques (Boats); Marmara, Sea of (Turkey).

Box 41

A35.F21a Kassim Pacha: montreurs d’ours
Scope and Content Note
28.7 x 39.2 cm. Indexing terms: Occupations; Men; Animal trainers; Animals; Bears; Captive wild animals; Passersby; Streets; Kasımpaşa (Istanbul, Turkey).

Box 41

A35.F21b Kassim Pacha: marchands ambulants
Scope and Content Note
28.6 x 39.3 cm. Indexing terms: Occupations; Men; Peddlers and peddling; Women; Europeans-Turkey; Streets; Trees; Kasımpaşa (Istanbul, Turkey).

Box 41

A35.F22a Kassim Pacha: cimetière
Scope and Content Note
28.8 x 39.3 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Kasımpaşa (Istanbul, Turkey).

Box 41

A35.F22b Kassim Pacha: cimetière
Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Animals; Sheep; Trees; Kasımpaşa (Istanbul, Turkey).

Box 41

A35.F23a La Corne d’Or: vue de Kassim Pacha
Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Cities and towns; Dwellings; Passersby; Landscape; Kasımpaşa (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).
A35.F23b La Corne d'Or: station des voillers
Scope and Content Note
28.6 x 39.2 cm. [Mahonnes] Indexing terms: Harbors; Ships; Caiques (Boats); Men; Cities and towns; Golden Horn (Istanbul, Turkey).

A35.F24a La Corne d'Or: vue de Haskeyu
Scope and Content Note
28.1 x 38.4 cm. Indexing terms: Cities and towns; Harbors; Caiques (Boats); Hasköy (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A35.F24b La Corne d'Or: cimetière d'Eyoub
Scope and Content Note
27.7 x 38.7 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Landscape; Cities and towns; Eyüp (Istanbul, Turkey).

A35.F25a Port de Constantinople: le vieux Séraï
Scope and Content Note
28.7 x 39.3 cm. [Sarayburnu] Indexing terms: Palaces; Walls; Topkapı Palace (Istanbul, Turkey); Bosporus (Turkey).

A35.F25b Port de Constantinople: douanes de Stamboul
Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Public buildings; Customhouses; Wharves; Steamboats; Caiques (Boats); Occupations; Men; Boatmen; Europeans-Turkey; Istanbul (Turkey).

A35.F26a Corne d'Or: vue de Calafat-Yeri
Scope and Content Note
28.7 x 39.3 cm. [Mahonnes] Indexing terms: Harbors; Ships; Caiques (Boats); Men; Cities and towns; Galata Kulesi (Istanbul, Turkey); Kalafat Yeri (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A35.F26b Corne d'Or: vue de Charab-Skélessi
Scope and Content Note
28.7 x 39.2 cm. [Mahonnes] Indexing terms: Harbors; Ships; Caiques (Boats); Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A35.F27a La Corne d'Or: vue de Djoubali
Scope and Content Note
28.6 x 39.3 cm. [Cubali] Indexing terms: Harbors; Ships; Caiques (Boats); Cities and towns; Mosques; Golden Horn (Istanbul, Turkey).

A35.F27b La Corne d'Or: vue de Yémich-Skélessi
Scope and Content Note
28.6 x 39.3 cm. Aqueduct of Valens (Aqueduc de Valens) visible in far distance. Indexing terms: Harbors; Ships; Caiques (Boats); Steamboats; Cities and towns; Mosques; Bozdoğan kemeri (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

A35.F28a Port de Constantinople: les bateliers (sandaldjis)
Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Occupations; Men; Boatmen; Caiques (Boats); Ships; Steamboats; Cities and towns; Istanbul (Turkey); Marmara, Sea of (Turkey).
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A35.F28b Constantinople: entrée du port
Scope and Content Note
28.6 x 39.3 cm. Indexing terms: Occupations; Men; Boatmen; Europeans-Turkey; Harbors; Wharves; Caïques (Boats); Ships; Steamboats; Cities and towns; Golden Horn (Istanbul, Turkey).

box 41

A35.F29a La Corne d’Or: Ministère de la Marine
Scope and Content Note
28.6 x 39.3 cm. [Ministry of the Navy, Naval Office] Indexing terms: Public buildings; Golden Horn (Istanbul, Turkey).

box 41

A35.F29b La Corne d’Or: vue de Balata
Scope and Content Note
28.7 x 38.8 cm. Indexing terms: Cities and towns; Ships; Caïques (Boats); Men; Women; Umbrellas and parasols; Europeans-Turkey; Golden Horn (Istanbul, Turkey).

box 41

A35.F30a La Corne d’Or: cimetière d’Eyoub, allée principale
Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Eyüp (Istanbul, Turkey).

box 41

A35.F30b La Corne d’Or: la mosquée d’Eyoub
Scope and Content Note
28.7 x 39.1 cm. Indexing terms: Mosques; Sepulchral monuments; Trees; Cities and towns; Eyüp (Istanbul, Turkey).

box 41

A35.F31a La Corne d’Or: vue générale d’Eyoub
Scope and Content Note
28.6 x 39.3 cm. Indexing terms: Cities and towns; Sepulchral monuments; Landscape; Golden Horn (Istanbul, Turkey).

box 41

A35.F31b La Corne d’Or: vue générale de la Corne d’Or prise du cimetière d’Eyoub
Scope and Content Note
28.7 x 39.3 cm. Indexing terms: Cities and towns; Trees; Landscape; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 42*

Lot A36 Abdullah Frères, [Views of Çırağan Sarayı], circa 1870

Scope and Content Note
European binding; pinkish-red velour boards (43 x 52.5 cm.) with metal studs and gilt ornamentation; dedication text “À sa Majesté le roi d’Espagne” embossed in gold ink on front board. Contains 31 gelatin silver prints. Date from collector’s inventory. Glue spot and torn cloth above dedication text indicate that a metal ornament is missing from the binding.
Bookplate: Biblioteca di S.A.R. il Duca d’Aosta.
Title page text: Offert à sa Majesté le roi d’Espagne par son très humble serviteur Serkis Bey Ballian, architecte ingénieur en chef de S.M.I. le Sultan.
Label pasted inside rear board: A. Tarnawski relieur, téké ester zikmas sukak, Nto. 4.

box 42*

A36.F01 Palais de Théâraghan: façade sur le jardin
Scope and Content Note
22.7 x 30 cm. Indexing terms: Palaces; Royal gardens; Çırağan Sarayi (Istanbul, Turkey).
Scope and Content Note

22.7 x 29.9 cm. Indexing terms: Palaces; Pavilions; Royal gardens; Çırağan Sarayı (Istanbul, Turkey).

Scope and Content Note

24.2 x 30.2 cm. Indexing terms: Palaces; Çırağan Sarayı (Istanbul, Turkey).

Scope and Content Note

24.2 x 29.9 cm. Indexing terms: Palaces; Çırağan Sarayı (Istanbul, Turkey).

Scope and Content Note

21.9 x 28.6 cm. Indexing terms: Palaces; Gates; Çırağan Sarayı (Istanbul, Turkey).

Scope and Content Note

24.3 x 29.4 cm. Mosque of Ortaköy visible in distance. Indexing terms: Palaces; Gates; Royal gardens; Pavilions; Landscape; Ships; Mosques; Ortaköy (Istanbul, Turkey); Bosporus (Turkey); Çırağan Sarayı (Istanbul, Turkey).

Scope and Content Note

22.7 x 29.9 cm. Indexing terms: Palaces; Pavilions; Çırağan Sarayı (Istanbul, Turkey).

Scope and Content Note

23.6 x 28.3 cm. Indexing terms: Palaces; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

Scope and Content Note

22.7 x 30 cm. Indexing terms: Palaces; Doorways; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

Scope and Content Note

24.3 x 29.2 cm. Indexing terms: Palaces; Columns; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

Scope and Content Note

29.5 x 22.5 cm. Indexing terms: Palaces; Doorways; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

Scope and Content Note

30.4 x 24.2 cm. Doorway inlaid with mother of pearl. Indexing terms: Palaces; Doorways; Interior architecture; Marquetry; Columns; Çırağan Sarayı (Istanbul, Turkey).
box 42* A36.F13 Palais de Tchéraghan: corridor conduisant au harem
Scope and Content Note
29.3 x 23.8 cm. Duplicates: 6.F13 = 4.7[?]. Indexing terms: Palaces; Doorways; Corridors; Interior architecture; Çırağan Sarayi (Istanbul, Turkey).

box 42* A36.F14 Palais de Tchéraghan: cheminée dans l'appartement du Sultan
Scope and Content Note
30.1 x 24.3 cm. Indexing terms: Palaces; Fireplaces; Doorways; Interior architecture; Çırağan Sarayi (Istanbul, Turkey).

box 42* A36.F15 Palais de Tchéraghan: partie du grand salon
Scope and Content Note
29 x 23.7 cm. Indexing terms: Palaces; Columns; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

box 42* A36.F16 Palais de Tchéraghan: grande salle du harem
Scope and Content Note
23.7 x 30.6 cm. Indexing terms: Palaces; Columns; Chandeliers; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

box 42* A36.F17 Palais de Tchéraghan: décoration murale
Scope and Content Note
29.9 x 22.2 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

box 42* A36.F18 Palais de Tchéraghan: décoration murale
Scope and Content Note
30.1 x 24.3 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

box 42* A36.F19 Palais de Tchéraghan: décoration murale
Scope and Content Note
29.7 x 24.2 cm. Indexing terms: Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

box 42* A36.F20 Palais de Tchéraghan: décoration murale
Scope and Content Note
30.3 x 24.3 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

box 42* A36.F21 Palais de Tchéraghan: décoration murale
Scope and Content Note
30.2 x 24.3 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

box 42* A36.F22 Palais de Tchéraghan: décoration murale
Scope and Content Note
30.2 x 24.3 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

box 42* A36.F23 Palais de Tchéraghan: décoration murale
Scope and Content Note
24.3 x 28.6 cm. Indexing terms: Palaces; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).
Scope and Content Note

24.2 x 30.4 cm. Indexing terms: Palaces; Doorways; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

24.2 x 30.4 cm. Indexing terms: Palaces; Doorways; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey). Palaces; Ceilings; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

24.3 x 30.5 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

24.3 x 30.5 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

23.5 x 30.5 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

24.2 x 30.2 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

24.2 x 30.2 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

24.3 x 30.3 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

24.3 x 30.3 cm. Indexing terms: Palaces; Ceilings; Mural painting and decoration; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).

European binding; brown percaline boards (36 x 56 cm.); title embossed in gold, with gilt spine ornamentation. Contains 30 albumen prints. Titles from captions on mounts; negative numbers pencilled on most photographs. Photographer attribution and date from collector's inventory.
box 43  A37.F02 Intérieur de Ste. Sophie, Neg. no. 112
Scope and Content Note
31.4 x 23 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 43  A37.F03 Intérieur de Ste. Sophie, Neg. no. 63
Scope and Content Note
30.9 x 23.9 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 43  A37.F04 Fontaine de Shagh-zadé Bachi, Neg. no. 24
Scope and Content Note
31 x 25 cm. [Şehzade Camii] Indexing terms: Fountains.

box 43  A37.F05 Porte du vieux sérail, Neg. no. 49
Scope and Content Note
30.8 x 23.9 cm. Indexing terms: Gates; Doorways; Towers; Topkapı Palace (Istanbul, Turkey).

box 43  A37.F06 Porte de Séraskéras, Neg. no. 111
Scope and Content Note
29.5 x 24.7 cm. [War Ministry, War Office, Ministère de la Guerre; Seraskierat] Indexing terms: Gates; Doorways; Walls; Public buildings.

box 43  A37.F07 Mosquée de Tophana, Neg. no. 43
Scope and Content Note
30.6 x 23.9 cm. [Cannon, caissons] Indexing terms: Mosques; Arsenals; Artillery; Tophane (Istanbul, Turkey).

box 43  A37.F08 Porte de la mosquée Shagh-zadé bachi djamessi, Neg. no. 50
Scope and Content Note
31.4 x 24.7 cm. [Muqarna; Şehzade Camii] Indexing terms: Mosques; Doorways; Stone carving.

box 43  A37.F09 Colonne de l’Hippodrome, Neg. no. 20
Scope and Content Note
30.8 x 23.2 cm. [Obelisk of Constantine VII Porphyrogenitus, pyramide munée] Indexing terms: Obelisks; Cities and towns; Hippodrome (Istanbul, Turkey).

box 43  A37.F10 Obélisque de l’Hippodrome, Neg. no. 48
Scope and Content Note
30.2 x 22.7 cm. [Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey).

box 43  A37.F11 La colonne brûlée, Neg. no. 26
Scope and Content Note
32.5 x 23.9 cm. [Column of Constantine, Burnt column, Tour brûlée] Indexing terms: Columns; Hippodrome (Istanbul, Turkey); Çemberlitaş (Istanbul, Turkey).

box 43  A37.F12 Arabes de Tripoli, Neg. no. 89
Scope and Content Note
24.7 x 31.4 cm. Indexing terms: Men; Clothing and dress; Ethnic groups; Arabs.
A37.F13 Monténégrins, Neg. no. 82
Scope and Content Note
31.8 x 24 cm. Published in: PG, p. 152. Indexing terms: Men; Clothing and dress; Ethnic groups: Montenegrins.

A37.F14 Chaise à porteur, Neg. no. 89
Scope and Content Note
24.7 x 31.4 cm. Duplicates: 0.F18b = 7.F14. Published in: PG, p. 167. Indexing terms: Occupations; Men; Porters; Sedan chairs; Women.

A37.F15 Circassien, Neg. no. 86
Scope and Content Note
26.2 x 21.3 cm. Published in: PG, dust jacket. Indexing terms: Men; Clothing and dress; Ethnic groups: Circassians.

A37.F16 Egyptiens, Neg. no. 85
Scope and Content Note
28.2 x 23.5 cm. Published in: PG, dust jacket. Indexing terms: Men; Clothing and dress; Ethnic groups: Egyptians.

A37.F17 Géorgiens, Neg. no. 81
Scope and Content Note
30.1 x 23.4 cm. Published in: PG, p. 127. Indexing terms: Men; Clothing and dress; Ethnic groups: Georgians (Transcaucassians).

A37.F18 Monténégrin, Neg. no. 79
Scope and Content Note
30.3 x 23.4 cm. Indexing terms: Men; Clothing and dress; Ethnic groups: Montenegrins.

A37.F19 Grec, Neg. no. 76
Scope and Content Note
30 x 23.4 cm. [Evzone, foustanela] Published in: PG, dust jacket. Indexing terms: Men; Clothing and dress; Ethnic groups: Greeks.

A37.F20 Évêque grec
Scope and Content Note
27.7 x 22.4 cm. Published in: PG, dust jacket. Indexing terms: Men; Clothing and dress; Ethnic groups: Greeks; Occupations; Bishops; Patriarchs and patriarchate.

A37.F21 Arabe du désert, Neg. no. 83
Scope and Content Note
28.3 x 23.3 cm. Indexing terms: Men; Clothing and dress; Ethnic groups: Arabs; Africans-Turkey; Hides and skins; Leopard.

A37.F22 Chaldéen, Neg. no. 78
Scope and Content Note
30.3 x 24.7 cm. Indexing terms: Men; Clothing and dress; Ethnic groups: Chaldean Catholics.

A37.F23 Pompiers, Neg. no. 73
Scope and Content Note
20.3 x 29.9 cm. Published in: PG, p. 153. Indexing terms: Men; Clothing and dress; Occupations; Men; Fire fighters; Fire pumps; Fire extinction-Equipment and supplies.
box 43  A37.F24 Bohémiens, Neg. no. 71
Scope and Content Note
23.4 x 27.2 cm. Indexing terms: Men; Clothing and dress; Ethnic groups; Romanies.

box 43  A37.F25 Bohémiens, Neg. no. 79
Scope and Content Note
22.1 x 30.2 cm. Bohémiennes. Though mount caption is masculine, mainly women and girls are pictured, with a few boys. Indexing terms: Women; Children; Girls; Boys; Clothing and dress; Veils; Ethnic groups; Romanies.

box 43  A37.F26 Bohémiens, Neg. no. 80
Scope and Content Note
23.3 x 30.5 cm. Bohémiennes. Though mount caption is masculine, mainly women and girls are pictured, with a few boys. Indexing terms: Women; Children; Girls; Boys; Clothing and dress; Ethnic groups; Romanies.

box 43  A37.F27 Derviches, Neg. no. 72
Scope and Content Note
21.2 x 29.4 cm. Indexing terms: Men; Clothing and dress; Occupations; Men; Dervishes; Children; Boys; Pipes (Musical instruments).

box 43  A37.F28 Lutteurs arméniens, Neg. no. 74
Scope and Content Note
22.5 x 30.5 cm. Indexing terms: Men; Clothing and dress; Ethnic groups; Armenians; Occupations; Wrestlers; Tobacco pipes; Hookahs.

box 43  A37.F29 Faucheurs bulgars, Neg. no. 77
Scope and Content Note
22.8 x 30.4 cm. Indexing terms: Men; Clothing and dress; Ethnic groups; Bulgarians; Occupations; Agricultural laborers.

box 43  A37.F30 Juifs, Neg. no. 84
Scope and Content Note
23.3 x 29.3 cm. Title from caption on mount. Indexing terms: Men; Clothing and dress; Ethnic groups; Jews-Turkey.

box 44  Lot A38 Alascheir Railway, Asia Minor, Constructed by Samuel Bayliss CE, approximately 1875
Scope and Content Note
European binding; full-bound brown morocco (31 x 39 cm.); title embossed on front board (gilt ink worn away). Contains 28 albumen prints; photographs and album mounts are uncaptioned; date from collector’s inventory. Titles are derived from another copy of this album, which contains a list of plates, and includes two additional photographs at the beginning of the album. See Special Collections accession no.89.R.24.

The album documents the completed extension of the Smyrna Cassaba railroad from Cassaba to Alascheir (Alaşehir), Turkey, which was constructed under the direction of Samuel Bayliss and completed in 1875. The English company, Smyrna Cassaba Railway, built the railway of the same name in Turkey in the 1860s. In 1872 the Turkish government granted the company rights to extend the line to Alascheir, increasing the rails to 108 miles. The extension opened on 1 March 1875. Included in the album are city views of Cassaba and Alascheir, station buildings, two types of bridge construction, locomotives, and railroad cars. Of particular interest are views of Sardis and the Temple of the Sibyl.
A38.F01 General View of Achmetli Station, Type of 3rd Class Station
Scope and Content Note
19.5 x 25.3 cm. Note pencilled on mount: "Alaşehir (ancient Philadelphia), city in W. Turkey in Asia." Indexing terms: Railroad stations; Railroads-Track; Railroads-Trains; Alaşehir (Turkey).

A38.F02 Passenger Station, Achmetli Station, Type of 3rd Class Station
Scope and Content Note
20.3 x 25.3 cm. Railway station sign reads: Achmetli. Indexing terms: Railroad stations; Railroads-Track; Alaşehir (Turkey).

A38.F03 Goods Shed, Achmetli Station, Type of 3rd Class Station
Scope and Content Note
20.3 x 25.3 cm. Indexing terms: Railroad stations; Railroads-Track; Railroads-Trains; Alaşehir (Turkey).

A38.F04 Platelayers Hut, Achmetli Station, Type of 3rd Class Station
Scope and Content Note
19.8 x 24.8 cm. Indexing terms: Railroad stations; Alaşehir (Turkey).

A38.F05 Achmetli Bridge, Type of Double 30 Ft. Under Girder Bridge
Scope and Content Note
19.7 x 25.2 cm. Indexing terms: Railroad bridges; Rivers; Landscape; Alaşehir (Turkey).

A38.F06 General View of Sardis
Scope and Content Note
19.4 x 25.2 cm. Railway Station. Indexing terms: Railroad stations; Railroads-Track; Alaşehir (Turkey).

A38.F07 Ruins of Sardis
Scope and Content Note
19.5 x 25.2 cm. Duplicates: 3.F13a = 5.14 = 5.30a upper (cfr. 8.F07) [Sardes, Sarde, Sart] Indexing terms: Ruins; Turkey-Antiquities; Sardis (Extinct city).

A38.F08 Hot Mineral Baths, Sardis
Scope and Content Note
19.5 x 24.8 cm. Indexing terms: Landscape; Villages; Dwellings; Tents; Men; Women; Europeans-Turkey; Alaşehir (Turkey).

A38.F09 Quarrymen at Work, Sardis
Scope and Content Note
20.3 x 25.2 cm. Indexing terms: Landscape; Men; Women; Europeans-Turkey; Animals; Horses; Alaşehir (Turkey).

A38.F10 Ruins of the Temple of Cybile, Sardis
Scope and Content Note
19.9 x 25 cm. Duplicates: 3.F15a = 8.F10 = 5.2b (cfr. 5.30a lower) [Sardes, Sarde, Sart] Indexing terms: Temples; Columns; Ruins; Men; Women; Turkey-Antiquities; Sardis (Extinct city).

A38.F11 Kourschid Pacha Halte, Tartan Tchiflik
Scope and Content Note
19.2 x 25.1 cm. Indexing terms: Railroad stations; Railroads-Track; Alaşehir (Turkey).
box 44  A38.F12 General View of Salikli Station, Type of 2nd Class Station
Scope and Content Note
19.5 x 25.2 cm. Indexing terms: Railroad stations; Railroads-Track; Railroads-Trains; Alaşehir (Turkey).

box 44  A38.F13 Passenger Station, Salikli, Type of 2nd Class Station
Scope and Content Note
19.4 x 25.2 cm. Railway station sign reads: Salikli. In album: Alasheir railway, folio: 13. Indexing terms: Railroad stations; Railroads-Track; Alaşehir (Turkey).

box 44  A38.F14 Goods Shed, Salikli Station, Type of 2nd Class Station
Scope and Content Note
19.3 x 24.9 cm. Indexing terms: Railroad stations; Railroads-Track; Alaşehir (Turkey).

box 44  A38.F15 Ancient Cemetery, Salikli
Scope and Content Note
20.3 x 25.3 cm. Indexing terms: Railroads-Track; Landscape; Cemeteries-Turkey; Sepulchral monuments; Trees; Alaşehir (Turkey) [?].

box 44  A38.F16 Type of 3. 30 Ft. Bridge, Outside Girders
Scope and Content Note
20.2 x 25.2 cm. Indexing terms: Railroads-Track; Railroad bridges; Landscape; Alaşehir (Turkey).

box 44  A38.F17 View of Monavak-Cavé Station, Type of 4th Class Station
Scope and Content Note
19.6 x 25.2 cm. Railway station sign reads: Monovak. Indexing terms: Railroad stations; Railroads-Track; Alaşehir (Turkey).

box 44  A38.F18 Goods Shed, Monavak-Cavé Station, Type of 4th Class Station
Scope and Content Note
20.2 x 25.2 cm. Railroad stations; Railroads-Track; Railroads-Trains; Handcars; Alaşehir (Turkey).

box 44  A38.F19 Type of Double 30 Ft. Bridge, Outside Girders
Scope and Content Note
19.5 x 25.3 cm. Indexing terms: Railroad bridges; Landscape; Alaşehir (Turkey).

box 44  A38.F20 View of Mountains near Dere-Keui Station
Scope and Content Note
19.7 x 25.2 cm. Indexing terms: Landscape; Railroads-Track [?]; Alaşehir (Turkey).

box 44  A38.F21 Type of 3. 30 Ft. Bridge, Under Girders
Scope and Content Note
20.2 x 25.3 cm. Indexing terms: Railroad bridges; Railroad stations; Railroads-Track; Railroads-Trains; Landscape; Alaşehir (Turkey).

box 44  A38.F22 View of Railway from the Heights of Alasheir
Scope and Content Note
19.5 x 25 cm. Indexing terms: Cities and towns; Minarets; Railroad stations; Railroads-Trains; Landscape; Alaşehir (Turkey).
box 44  A38.F23 Engine House, Turntable, & Water Crane, Alasheir, Type of 2nd Class Station
Scope and Content Note
19.5 x 25.3 cm. Photograph shows what may be a water crane, meant to supply water to
steam locomotives. Indexing terms: Railroad stations; Railroads-Track; Water cranes;
Railroads-Water supply; Alasehir (Turkey).

box 44  A38.F24 General View of Alasheir
Scope and Content Note
19.4 x 25.3 cm. Indexing terms: Cities and towns; Landscape; Alasehir (Turkey).

box 44  A38.F25 Tender Engine
Scope and Content Note
20.3 x 25.2 cm. With two engineers on board. Indexing terms: Steam locomotives;
Railroads-Rolling-stock; Men; Europeans-Turkey; Alasehir (Turkey).

box 44  A38.F26 Tank Engine
Scope and Content Note
20.3 x 25.3 cm. With two engineers on board. Plaque on engine reads: Chediz. Indexing
terms: Steam locomotives; Railroads-Rolling-stock; Men; Europeans-Turkey; Alasehir
(Turkey).

box 44  A38.F27 Carriage Stock, 1st, 2nd, 3rd Carriages and Passenger Break Van
Scope and Content Note
20 x 25.2 cm. Indexing terms: Railroads-Passenger cars; Railroads-Rolling-stock;
Alasehir (Turkey).

box 44  A38.F28 Wagon Stock, Covered Goods, Circular Ended, Cotton, and Low-sided Wagons
Scope and Content Note
20.1 x 25 cm. Indexing terms: Railroads-Freight cars; Railroads-Rolling-stock; Alasehir
(Turkey).

box 45  Lot A39 Société de construction de Batignolles, précédant Ernest Gouin & Cie, Chemin de fer de
Moudania à Brousse, 1892
Scope and Content Note
European binding; half-bound brown morocco (35 x 46.5 cm.); Title gilt-embossed on front
board. Contains 27 gelatin silver prints by an unidentified photographer.

box 45  A39.F01 Moudania: appontement du chemin de fer
Scope and Content Note
16.8 x 26.2 cm. Indexing terms: Railroads; Piers; Steamboats; Men; Mudanya (Turkey);
Marmara, Sea of (Turkey).

box 45  A39.F02 Moudania: gare des voyageurs
Scope and Content Note
20 x 26.4 cm. Indexing terms: Railroad stations; Railroads-Passenger cars;
Railroads-Track; Men; Women; Umbrellas and parasols; Mudanya (Turkey).

box 45  A39.F03 Moudania: remise des machines et atelier
Scope and Content Note
19.8 x 26.2 cm. Engine shed. Indexing terms: Roundhouses (Railroads); Landscape; Trees;
Mudanya (Turkey).
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<th>Box</th>
<th>Description</th>
<th>Scope and Content Note</th>
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<tr>
<td><strong>45</strong></td>
<td>A39.F04 Pont de 67m, 40 sur le Nilüfer au kilomètre 22</td>
<td>20 x 25.8 cm. The Nilüfer River is located in the vicinity of Bursa. Indexing terms: Railroad bridges; Rivers; Men; Europeans-Turkey; Nilüfer River (Turkey).</td>
</tr>
<tr>
<td><strong>45</strong></td>
<td>A39.F05 Pont de 82m, 74 sur le Nilüfer au kilomètre 35</td>
<td>19 x 25.9 cm. The Nilüfer River is located in the vicinity of Bursa. Indexing terms: Railroad bridges; Rivers; Men; Landscape; Nilüfer River (Turkey).</td>
</tr>
<tr>
<td><strong>45</strong></td>
<td>A39.F06 Korou: ensemble de la station</td>
<td>20.2 x 26 cm. Indexing terms: Railroad stations; Railroads-Track; Railroads-Trains; Men.</td>
</tr>
<tr>
<td><strong>45</strong></td>
<td>A39.F07 Korou: bâtiment des voyageurs</td>
<td>19.8 x 26 cm. Indexing terms: Railroad stations; Roundhouses (Railroads).</td>
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<tr>
<td><strong>45</strong></td>
<td>A39.F08 Brousse: halte</td>
<td>20 x 26.2 cm. Indexing terms: Railroad stations; Railroads-Trains; Steam locomotives; Men; Bursa (Turkey).</td>
</tr>
<tr>
<td><strong>45</strong></td>
<td>A39.F09 Brousse: ensemble de la gare</td>
<td>16.9 x 26.2 cm. Indexing terms: Railroad stations; Railroads-Track; Bursa (Turkey).</td>
</tr>
<tr>
<td><strong>45</strong></td>
<td>A39.F10 Brousse: bâtiment des voyageurs</td>
<td>20.3 x 25.9 cm. Indexing terms: Railroad stations; Men; Europeans-Turkey; Bursa (Turkey).</td>
</tr>
<tr>
<td><strong>45</strong></td>
<td>A39.F11 Brousse: gare des marchandises</td>
<td>19.9 x 26.2 cm. Indexing terms: Railroad stations; Roundhouses (Railroads); Bursa (Turkey).</td>
</tr>
<tr>
<td><strong>45</strong></td>
<td>A39.F12 Brousse: vue générale prise de la route de Smyrne</td>
<td>20 x 26.4 cm. Indexing terms: Cities and towns; Mosques; Landscape; Bursa (Turkey).</td>
</tr>
<tr>
<td><strong>45</strong></td>
<td>A39.F13 Brousse: vue générale prise de la mosquée verte</td>
<td>20.5 x 26.4 cm. Indexing terms: Cities and towns; Mosques; Landscape; Bursa (Turkey).</td>
</tr>
<tr>
<td><strong>45</strong></td>
<td>A39.F14 Brousse: vue générale prise de la mosquée verte</td>
<td>20.4 x 26.4 cm. Indexing terms: Cities and towns; Mosques; Landscape; Bursa (Turkey).</td>
</tr>
<tr>
<td><strong>45</strong></td>
<td>A39.F15 Brousse: tombeau de Mahomet II</td>
<td>25.5 x 20.4 cm. Indexing terms: Mausoleums; Streets; Men; Bursa (Turkey).</td>
</tr>
</tbody>
</table>
Series I. Large format albums, 1852-1920

A39.F16 Brousse: Yeşil Djami ou mosquée verte
Scope and Content Note
20.2 x 26.5 cm. Indexing terms: Mosques; Cities and towns; Landscape; Yeşil Cami (Bursa, Turkey).

A39.F17 Brousse: la Grande Mosquée,
Scope and Content Note
20.1 x 26 cm. Indexing terms: Mosques; Cities and towns; Landscape; Ulu Cami (Bursa, Turkey).

A39.F18 Brousse: le collège et sa mosquée
Scope and Content Note
19.7 x 26.4 cm. Indexing terms: Mosques; Madrasahs; Landscape; Bursa (Turkey).

A39.F19 Brousse: établissement des bains ferrugineux
Scope and Content Note
20.2 x 25.7 cm. [Kaplıca; thermal baths, mineral baths] Indexing terms: Public baths; Cities and towns; Bursa (Turkey).

A39.F20 Brousse: établissement des bains sulfureux
Scope and Content Note
20 x 26.3 cm. [Kaplıca; sulphur baths, thermal baths, mineral baths] Indexing terms: Public baths; Landscape; Bursa (Turkey).

A39.F21 Brousse: vue générale de Tchekirjeh
Scope and Content Note
19.2 x 25.9 cm. [Çekirge] Indexing terms: Cities and towns; Landscape; Bursa (Turkey).

A39.F22 Inauguration de la ligne: les invités réunis à la gare de Brousse pour les prières d'usage
Scope and Content Note
21.4 x 32.2 cm. The inauguration took place on June 17, 1892. Indexing terms: Railroad stations; Railroads-Track; Special events; Public officers; Men; Women; Europeans-Turkey; Bursa (Turkey);

Lot A40 [Railway Construction in Anatolia], between 1890 and 1895
Scope and Content Note
Fifty-eight gelatin silver prints on disbound, uncaptioned album mounts (23 x 29.5 cm.); album cover not in collection. Original order of photographs is uncertain.

A40.F01a [Work Crew Outside Railway Tunnel]
Scope and Content Note
24.1 x 19.2 cm. Indexing terms: Railroad tunnels; Men; Europeans-Turkey; Railroads-Design and construction; Turkey.

A40.F01b [Railway Bridge Carrying Train over Ravine]
Scope and Content Note
19 x 24.2 cm. Indexing terms: Railroad bridges; Railroads-Trains; Steam locomotives; Landscape; Railroads-Design and construction; Turkey.
box 46  A40.F02a [View of Railway Track on Mountainside]
Scope and Content Note
19.1 x 24.1 cm. Indexing terms: Railroads-Track; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F02b [View of Railway Bridge and Track through River Gorge]
Scope and Content Note
19.3 x 24 cm. Published in: PG, p. 202. Indexing terms: Railroad bridges; Railroads-Track; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F03a [Railway Bridge under Construction]
Scope and Content Note
19.2 x 24.1 cm. Indexing terms: Railroad bridges; Masonry bridges; Men; Women; Children; Boys; Europeans-Turkey; Animals; Dogs; Railroads-Design and construction; Turkey.

box 46  A40.F03b [Railway Track Curving along River Gorge]
Scope and Content Note
19.2 x 24 cm. Indexing terms: Railroads-Track; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F04a [Construction of Bridge Pier]
Scope and Content Note
24.1 x 19 cm. Indexing terms: Railroad bridges-Foundations and piers; Ramps (Walkways); Rivers; Men; Women; Europeans-Turkey; Railroads-Design and construction; Turkey.

box 46  A40.F04b [Work Crew on Bridge Scaffolding]
Scope and Content Note
19 x 24.3 cm. Published in: PG, p. 202. Indexing terms: Railroad bridges-Foundations and piers; Scaffolding; Rivers; Men; Europeans-Turkey; Railroads-Design and construction; Turkey.

box 46  A40.F05a [Ottoman Dignitaries before Railroad Monument, Locomotives and Track in Background]
Scope and Content Note
24.2 x 19.1 cm. Monument pictured is the same as in .F12b, with painted train in relief. Indexing terms: Public officers; Men; Special events; Monuments; Columns; Relief (Sculpture); Steam locomotives; Railroad stations; Railroads-Track; Turkey.

box 46  A40.F05b [Railway Bridge over River, with Older Bridge behind]
Scope and Content Note
19 x 24.1 cm. Indexing terms: Railroad bridges; Masonry bridges; Rivers; Landscape; Turkey.

box 46  A40.F06a [Close-up of Locomotive with Engineer]
Scope and Content Note
19.1 x 24.2 cm. Indexing terms: Railroads-Trains; Railroads-Track; Steam locomotives; Men; Occupations; Locomotive engineers; Landscape; Turkey.

box 46  A40.F06b [Cantilever Railway Bridge over River with Older Masonry Bridge behind It]
Scope and Content Note
19.1 x 24.2 cm. Indexing terms: Railroad bridges; Bridges, Cantilever; Masonry bridges; Men; Handcars; Rivers; Landscape; Turkey.
box 46  A40.F07a [Railway Station under Construction ?]  
Scope and Content Note  
19 x 24.2 cm. Indexing terms: Railroad stations; Railroads-Rails; Railroads-Freight cars; Men; Railroads-Design and construction; Turkey.

box 46  A40.F07b [Railway Station]  
Scope and Content Note  
19 x 24.2 cm. Photograph mostly torn away from mount, badly damaged. Indexing terms: Railroad stations; Railroads-Track; Men; Railroads-Design and construction; Turkey.

box 46  A40.F08a [Cantilever Railway Bridge through River Gorge]  
Scope and Content Note  
19 x 24.2 cm. Indexing terms: Railroad bridges; Bridges, Cantilever; Rivers; Landscape; Turkey.

box 46  A40.F08b [Construction of Railway Bridge]  
Scope and Content Note  
19.1 x 24.2 cm. Indexing terms: Railroad bridges-Foundations and piers; Scaffolding; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F09a [View of Railway Track Leading to Port City]  
Scope and Content Note  
19.1 x 24.2 cm. Indexing terms: Railroads-Track; Railroads-Trains; Harbors; Cities and towns; Railroads-Design and construction; Turkey.

box 46  A40.F09b [Railroad Terminal at Pier]  
Scope and Content Note  
19.1 x 24 cm. Indexing terms: Railroad terminals; Railroads-Yards; Railroads-Trains; Piers; Harbors; Cities and towns; Turkey.

box 46  A40.F10a [Steam Locomotive Exiting Tunnel]  
Scope and Content Note  
19 x 24 cm. Photograph partially torn away from mount, damaged. More distant view of locomotive in .F28a. Indexing terms: Railroad tunnels; Railroads-Track; Steam locomotives; Men; Occupations; Locomotive engineers; Turkey.

box 46  A40.F10b [Railway Bridge over River near Waterfall]  
Scope and Content Note  
19.1 x 24.2 cm. The waterfall pictured is the same as in .F22b. Indexing terms: Railroad bridges; Masonry bridges; Rivers; Waterfalls; Landscape; Turkey.

box 46  A40.F11a [Railway Bridge under Construction]  
Scope and Content Note  
19 x 24.3 cm. Indexing terms: Railroad bridges-Foundations and piers; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F11b [Railway Cantilever Bridge under Construction]  
Scope and Content Note  
19 x 24.1 cm. Indexing terms: Railroad bridges-Foundations and piers; Bridges, Cantilever; Rivers; Landscape; Railroads-Design and construction; Turkey.
A40.F12a [Railway Pier]
Scope and Content Note
19.2 x 24.2 cm. Indexing terms: Railroads-Rails; Piers; Harbors; Men; Ships; Railroads-Design and construction; Turkey.

A40.F12b [Railroad Monument at Station]
Scope and Content Note
24.1 x 19 cm. Monument pictured is the same as in .F05a, with painted train in relief. Indexing terms: Railroad bridges-Foundations and piers; Ramps (Walkways); Rivers; Men; Women; Europeans-Turkey; Railroads-Design and construction; Turkey.

A40.F13a [Railway Bridge Construction over River]
Scope and Content Note
19.2 x 24 cm. Indexing terms: Railroad bridges; Masonry bridges; Rivers; Men; Landscape; Railroads-Design and construction; Turkey.

A40.F13b [Railway Bridge Construction]
Scope and Content Note
19.1 x 24.2 cm. Indexing terms: Railroad bridges; Masonry bridges; Men; Villages; Railroads-Design and construction; Turkey.

A40.F14a [Train Tracks, Culverts and Tunnels in Mountain Valley]
Scope and Content Note
19.2 x 24.2 cm. Indexing terms: Railroads-Track; Culverts; Tunnels; Landscape; Turkey.

A40.F14b [Train Tracks along River in Mountain Valley]
Scope and Content Note
19.2 x 24 cm. Published in: PG, p. 202. Indexing terms: Railroads-Track; Rivers; Landscape; Turkey.

A40.F15a [Completed Wooden Railway Bridge over River]
Scope and Content Note
19.2 x 24.2 cm. Indexing terms: Railroad bridges; Masonry bridges; Rivers; Men; Europeans-Turkey [?]; Railroads-Design and construction; Turkey.

A40.F15b [Wooden Bridge, Men with Headcloths on Horseback]
Scope and Content Note
19.2 x 23.8 cm. Published in: PG, p. 202. Indexing terms: Railroad bridges; Masonry bridges; Men; Europeans-Turkey; Animals; Horses; Dogs; Tents; Railroads-Design and construction; Turkey.

A40.F16a [Train Crossing Wooden Bridge]
Scope and Content Note
18.8 x 24 cm. Indexing terms: Railroads-Trains; Railroad bridges; Masonry bridges; Rivers; Landscape; Turkey.

A40.F16b [Train Passing through Valley]
Scope and Content Note
19 x 24.2 cm. Indexing terms: Railroads-Trains; Electric lines-Poles and towers; Landscape; Turkey.
box 46  A40.F17a [Dumping Rocks from Wooden Railway Bridge]
Scope and Content Note
19.1 x 24 cm. Indexing terms: Railroad bridges; Masonry bridges; Men; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F17b [Wooden Railway Bridge over River]
Scope and Content Note
19.3 x 24.1 cm. Indexing terms: Railroad bridges; Masonry bridges; Men; Europeans-Turkey; Railroads-Design and construction; Turkey.

box 46  A40.F18a [Train Crossing Bridge]
Scope and Content Note
19 x 23.9 cm. Indexing terms: Railroad bridges; Masonry bridges; Railroads-Trains; Rivers; Landscape; Turkey.

box 46  A40.F18b [Train Tracks along River Valley, Bridge in Distance]
Scope and Content Note
19.1 x 24.1 cm. Published in: PG, p. 202. Indexing terms: Railroads-Track; Railroad bridges; Masonry bridges; Rivers; Landscape; Turkey.

box 46  A40.F19a [Train Tracks between Tunnel and Bridge, along River]
Scope and Content Note
19.1 x 24.2 cm. Indexing terms: Railroads-Track; Tunnels; Railroad bridges; Masonry bridges; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F19b [Section of Track Leading to Tunnel along River]
Scope and Content Note
19 x 24.2 cm. Indexing terms: Railroads-Track; Tunnels; Men; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F20a [Construction of Railway Bridge Piers]
Scope and Content Note
19 x 24.2 cm. Indexing terms: Railroad bridges-Foundations and piers; Ramps (Walkways); Men; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F20b [River Valley, Railway Bridge Seen in Distance]
Scope and Content Note
19 x 24.2 cm. Indexing terms: Railroad bridges; Bridges, Cantilever; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F21a [Train Path Cut through Rock, men on Handcar in Distance]
Scope and Content Note
19.2 x 23.8 cm. Indexing terms: Railroads-Track; Men; Handcars; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F21b [Train Exiting Tunnel above River]
Scope and Content Note
19.1 x 24.1 cm. Indexing terms: Railroads-Trains; Railroads-Track; Tunnels; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F22a [Railway Bridges]
Scope and Content Note
19.2 x 24.2 cm. Indexing terms: Railroads-Track; Railroad bridges; Bridges, Cantilever; Masonry bridges; Rivers; Landscape; Railroads-Design and construction; Turkey.
box 46  A40.F22b [Waterfall with Stepped Masonry Spillway]
Scope and Content Note
19 x 24 cm. The waterfall pictured is the same as in .F10b. Indexing terms: Waterfalls; Spillways; Landscape; Turkey.

box 46  A40.F23a [Men Standing between Train and Small Stone Cabin]
Scope and Content Note
19 x 24 cm. Indexing terms: Railroads-Trains; Handcars; Men; Tents; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F23b [Wooden Railway Bridge]
Scope and Content Note
19.2 x 24.2 cm. Indexing terms: Railroad bridges; Masonry bridges; Landscape; Turkey.

box 46  A40.F24a [Cantilever Railway Bridge over River, Men Standing in Foreground by Train Tracks]
Scope and Content Note
19.1 x 24.2 cm. Indexing terms: Railroad bridges; Bridges, Cantilever; Railroads-Track; Men; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F24b [Train Crossing Cantilever Railway Bridge over River]
Scope and Content Note
19 x 24.2 cm. Indexing terms: Railroad bridges; Bridges, Cantilever; Railroads-Track; Men; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F25a [Bridge Pier Construction over River, Train Tracks in Distance]
Scope and Content Note
19 x 24.2 cm. Indexing terms: Railroad bridgesFOUNDATIONS AND PIERS; Railroads-Track; Men; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F25b [Bridge Pier Construction over River, Train Tracks in Foreground]
Scope and Content Note
19.1 x 24.2 cm. Indexing terms: Railroad bridges-Foundations and piers; Railroads-Track; Men; Tents; Rivers; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F26a [Men Standing on Flat Cars Pushed by Locomotive]
Scope and Content Note
19 x 23.6 cm. Indexing terms: Railroads-Trains; Men; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F26b [Men Standing by Tunnel Entrance]
Scope and Content Note
19.1 x 23.9 cm. Indexing terms: Railroads-Track; Tunnels; Men; Landscape; Railroads-Design and construction; Turkey.

box 46  A40.F27a [Locomotive Pushing Flat Cars with People over Wooden Railway Bridge]
Scope and Content Note
19.1 x 24.1 cm. Indexing terms: Railroads-Trains; Railroad bridges; Masonry bridges; Men; Rivers; Landscape; Railroads-Design and construction; Turkey.
Series I. Large format albums, 1852-1920

Box 46

A40.F27b [Men Standing atop Wooden Railway Bridge under Construction]

Scope and Content Note

19.2 x 24.1 cm. Published in: PG, p. 202. Indexing terms: Railroad bridges; Masonry bridges; Men; Europeans-Turkey; Rivers; Landscape; Railroads-Design and construction; Turkey.

Box 46

A40.F28a [Locomotive Exiting Tunnel]

Scope and Content Note

19.2 x 24.1 cm. Closer view of locomotive in .F10a. Indexing terms: Railroad tunnels; Railroads-Track; Steam locomotives; Men; Occupations; Locomotive engineers; Turkey.

Box 46

A40.F28b [View of Train Path Cut into Hillside above River]

Scope and Content Note

19 x 24 cm. Indexing terms: Rivers; Landscape; Railroads-Design and construction; Turkey.

Box 46

A40.F29a [Train atop Wooden Railway Bridge]

Scope and Content Note

19.4 x 24 cm. Indexing terms: Railroads-Trains; Railroad bridges; Masonry bridges; Men; Rivers; Railroads-Design and construction; Turkey.

Box 46

A40.F29b [Train Pulling out of Tunnel]

Scope and Content Note

19.2 x 24.1 cm. Indexing terms: Railroad tunnels; Railroads-Track; Steam locomotives; Men; Railroads-Design and construction; Turkey.

Series II. Albums of various formats, 1870-1935

Physical Description: 20.2 Linear Feet (21 boxes)

Scope and Content Note

Series II contains 21 albums of various smaller sizes and formats, each holding between 13 and 376 photographs. Some albums contain snapshots by unidentified amateur photographers. While several albums focus on Istanbul and environs, there is a broad range of subject matter represented in this series, and over half of the albums date to the first three decades of the twentieth century. Included in the series are albums containing views of Bursa, the Caucasus, and locales throughout the Balkans and Asia Minor. A presentation album from 1880 contains photographic reproductions of portraits of the Ottoman sultans. Two albums document the construction and inauguration of railroads. Two albums by Apollon commemorate Sultan Mehmed V’s visit to Rumelia in 1911. Several albums present various aspects of the First World War and its aftermath in the Ottoman Empire: one documents the German military presence in the Ottoman Empire from 1917 to 1918; three document the French presence from 1919 to 1920, including one focusing on the French air forces; and another album is devoted to the operations of a Turkish munitions factory.

Album titles are taken from cover titles unless otherwise noted. Album titles devised by the catalogers are in square brackets. Images published in Pierre de Gigord, Images d’empire: aux origines de la photographie en Turquie (1999) are indicated as: Published in PG: [page number].

Arrangement

Arranged by lot number: A01-A018; CD10. Photographs within the albums are identified by lot number, volume number if the lot consists of more than one album (V), and folio (F), i.e., page number. Folio recto and verso are designated.
Series II. Albums of various formats, 1870-1935

Lot AD1 Apollon, Souvenir du voyage impérial en Roumélie de S.M.I. le Sultan, 1911

Scope and Content Note

Two albums commemorating the visit of Sultan Mehmed V to Rumelia (the Balkans) in 1911, containing a total of 92 gelatin silver photographic prints (48 and 44 photographs respectively). Ottoman Turkish title and date (Mar 1327 (1911)) gilt-stamped on upper (front) covers. Each page bears the wet stamp: Tercüman Gazetesi / Kitaplığı. Mounts 30 x 24 cm., photographs 16.2 x 10.4 cm.

Lot AD1, 1 of 2 Volume I

Scope and Content Note

Volume I of two of souvenir album commemorating the visit of Sultan Mehmed V to Rumelia in 1911. Brown half morocco with tan cloth binding containing 48 photographs. Wet stamp on free front endpaper: Tercüman Kütüphanesi; with Alb 3/1 handwritten in black ink. Photographs mounted two to a page on gray album pages with numbers penciled below each image.

AD1_v1_001_recto_1 [Three-quarter Length Portrait of Mehmed V]
AD1_v1_001_recto_2 [Ottoman Dignitaries at Outdoor Ceremony]
AD1_v1_001_verso_1 [Portrait of Ottoman Dignitary]
AD1_v1_001_verso_2 [Portrait of Ottoman Dignitary]
AD1_v1_002_recto_1 [Portrait of Seated Ottoman Officer]
AD1_v1_002_recto_2 [Outdoor Portrait of Seated Ottoman Officer]
AD1_v1_002_verso_1 [Half-length Portrait of Ottoman Dignitary]
AD1_v1_002_verso_2 [Three-quarter Length Portrait of Ottoman Dignitary Wearing Pince-nez]
AD1_v1_003_recto_1 [Battleships on the Bosporus]
AD1_v1_003_recto_2 [Battleship Exercises on the Bosporus]
AD1_v1_003_verso_1 [Battleships and Sailboats on the Bosporus]
AD1_v1_004_recto_1 [Procession through the Streets of Istanbul]
AD1_v1_004_recto_2 [Arrival and Greeting from Ottoman Dignitaries]
AD1_v1_004_verso_1 [Group of Men, Women and Children Walking along the Street]
AD1_v1_004_verso_2 [Ottoman State Building]
AD1_v1_005_recto_1 [Tower on the Bosporus]
AD1_v1_005_recto_2 [People Gathered under Arch in front of Ottoman State Building]
AD1_v1_005_verso_1 [Arch Spanning Street]
AD1_v1_005_verso_2 [Crowd of Officials at Train]
AD1_v1_006_recto_1 [Procession through Arches]
AD1_v1_006_recto_2 [Ottoman Dignitaries in a Carriage]
AD1_v1_006_verso_1 [Crowd Lining Street for Procession]
AD1_v1_006_verso_2 [Mounted Officers Leading Procession]
AD1_v1_007_recto_1 [White-uniformed Officers in Procession]
AD1_v1_007_recto_2 [Mounted Officers Leading Procession]
AD1_v1_007_verso_1 [Mounted Guard with Horsemen Emerging from Domed Arch]
AD1_v1_007_verso_2 [Dignitaries Emerging from Domed Arch]
AD1_v1_008_recto_1 [Horsemen Saluting near Domed Arch]
AD1_v1_008_recto_2 [Horsemen and Dignitaries Gathered under Dome Arch]
AD1_v1_008_verso_1 [Guards Walking down Street]
AD1_v1_008_verso_2 [Streetcars near Festive Arch]
AD1_v1_009_recto_1 [Men Posed in Traditional Turkish Dress]
AD1_v1_009_recto_2 [Streetcar Passing under Ancient Arch]
AD1_v1_009_verso_1 [Streetcar Passing under Festive Arch]
AD1_v1_009_verso_2 [People Gathered by Fountain near Streetcar Tracks]
AD1_v1_010_recto_1 [Soldiers Marching through Arch Decorated with Ottoman Flags]
AD1_v1_010_recto_2 [People Boarding Streetcar]
AD1_v1_010_verso_1 [Women Sitting along Parade Route]
AD1_v1_010_verso_2 [Officers in Formation with Banner]
AD1_v1_011_recto_1 [Schoolgirls Lined up for Parade]
Scope and Content Note

Volume II of two souvenir albums commemorating the visit of Sultan Mehmed V to Rumelia in 1911. Green half morocco with green cloth binding, containing 44 gelatin silver prints. Binder's wet stamp on front paste-down: Kodak Limited / ... / London, E. Co. Photographs mounted two to a page on green album pages with numbers penciled below each image.
Series II. Albums of various formats, 1870-1935

Scope and Content Note

Red percaline album quarter-bound in red leather containing 34 albumen prints. Mounts 20.5 x 23.6 cm., photographs 9.5 x 13 cm. Cover bears the Ottoman crest as well as the title. The back cover is embossed with the five-pointed star and crescent from the Ottoman flag during this period, surrounded by a decorative gilt frame. The cabinet card-sized photographs are mounted on green board with gilt detailing. All images are photographic reproductions of portraits of the Ottoman sultans, except for the final state portrait photograph of Abdülaziz I. Titles from captions inked on mounts.

The album is accompanied by a handwritten note that reads: Le sultan régnant Abdul Hamid II, 1293, de leur hégire qui commence en C33 époque à laguelle Mahoment s'enfant de la Mecque. Pour ce sultan sa photographie n'est pas livrée au publie [?] À Madame la Priéure, Monastere N. Dame de la Plaine-Esquerme. Affecteux et reconnaissant souvenir de sa soeur de Constantinopie. Respect et reconnaissances à toucher ces Dames d'Esquermes.

Box 92

AD2_01 Recto Sultan Osman Ier, 699-726 hégire
Scope and Content Note
Caption continues: Fondateur de l'empire Ottoman.

Box 92

AD2_02 Recto Sultan Orhan, 726-761
AD2_03 Recto Sultan Mourad Ier, 761-791
AD2_04 Recto Sultan Bayazid Ier, 791-816

Scope and Content Note
Caption continues: Conquit l'Asie Mineure.

Box 92

AD2_05 Recto Sultan Mehmed Ier, 816-824
AD2_06 Recto Sultan Mourad II, 824-855
AD2_07 Recto Sultan Mehmed II (Fatih), 855-886

Scope and Content Note
Caption continues: Conquit Constantinopie.

Box 92

AD2_08 Recto Sultan Bayazid II, 886-919
AD2_09 Recto Sultan Sèlim Ier, 918-926
AD2_10 Recto Sultan Suleyman Ier, 926-974
AD2_11 Recto Sultan Sèlim II, 974-982
AD2_12 Recto Sultan Mourad III, 982-1003
AD2_13 Recto Sultan Mehmed III, 1003-1012
AD2_14 Recto Sultan Ahmed Ier, 1012-1026
AD2_15 Recto Sultan Mustafa, 1026-1026
AD2_16 Recto Sultan Osman II, 1027-1030
AD2_17 Recto Sultan Mourad IV, 1032-1049
AD2_18 Recto Sultan Ibrahim, 1049-1058
AD2_19 Recto Sultan Mehmed, 1058-1099
AD2_20 Recto Sultan Suleyman II, 1099-1103

Scope and Content Note
Caption continues: Le Grand.

Box 92

AD2_21 Recto Sultan Ahmed II, 1103-1106
AD2_22 Recto Sultan Mustafa II, 1106-1115
AD2_23 Recto Sultan Ahmed III, 1115-1149
AD2_24 Recto Sultan Mahmoud Ier, 1149-1168
AD2_25 Recto Sultan Osman III, 1168-1171
AD2_26 Recto Sultan Mustafa III, 1171-1187
AD2_27 Recto Sultan Abdul Hamid Ier, 1187-1203
AD2_28 Recto Sultan Sèlim III, 1203-1222
Series II. Albums of various formats, 1870-1935

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Series II. Albums of various formats, 1870-1935

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

Scope and Content Note
Negative number illegible; negative unsigned.

Scope and Content Note
Negative not signed.

Scope and Content Note
Depicts the rue des Escaliers.

Scope and Content Note
Depicts the rue des Escaliers.

Scope and Content Note
Negative uncaptioned and unsigned.

Scope and Content Note
Negative uncaptioned and unsigned.

Scope and Content Note
Red percaline album with gold-stamped title, "Constantinople," with studio name and imperial tuğra. Twenty-nine albumen prints on 15 leaves; mounts 24 x 16 cm., photographs 18 x 12.5 cm. The photographs are captioned, numbered and signed in the negative: Sébah & Joaillier, except as noted. Subjects include views of Constantinople, studio photographs of ethnic "types," and street photographs of Turkish subjects in their day-to-day lives.
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<td>92A</td>
<td>A03_08_verso Mosquée et palais du sultan</td>
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<td></td>
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<td>92A</td>
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<td>Signed in negative: P. Sébah.</td>
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<td>A03_09_verso Buyukdére et Bosphore, [Neg. no.] 541</td>
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<td>92A</td>
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<td>Negative number and caption are cropped off, signature is partially cropped. Title from A04_16_recto (Box 92B). Depicts the rue des Escalliers.</td>
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<td>A03_11_verso L'obelisque et la pyramide murée</td>
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Lot AOS Photographer unknown, [Railway Views, Kutchuk-tchekmedjé, Constantinople], 1870-1875

Scope and Content Note
Rust percaline album. Mounts 33.5 x 21 cm., albumen photographs 32.6 x 10.6 cm. and smaller. Contains 13 photographs and one two-part joined panoramic photograph by an unknown photographer. Some negatives are inscribed with the initial "R" in the lower right corner. Captions printed in French on mounts.

The album possibly commemorates the opening of a railway station in Kutchuk-tchekmedjé.

Lot AOS Ibrahim, Ferit, [Inauguration of Sıvas Railway], 1930

Scope and Content Note
Brown percaline string-bound album containing seventy-one gelatin silver photographic postcards on brown paper slit corner mounts. Mounts 21 x 13.4 cm., photographs 5 x 3.1 cm. The album documents the opening of the Samsun-Sıvas railway and was presented to the head of the railway construction in appreciation of his efforts in the endeavor. Included is a printed certificate in Ottoman Turkish signed by Ferit Ibrahim. Annotation on the back pasted-down identifies another photographer, possibly an operative for Ibrahim: Abdul Hamden photographii.
<table>
<thead>
<tr>
<th>Box 93A</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD6_03_recto</td>
<td>The Filjos River Gorge</td>
</tr>
<tr>
<td>AD6_03_verso</td>
<td>Bridge over the Filjos River</td>
</tr>
<tr>
<td>AD6_04_recto</td>
<td>Inauguration Speech</td>
</tr>
<tr>
<td>AD6_04_verso</td>
<td>Speaker</td>
</tr>
<tr>
<td>AD6_05_recto</td>
<td>Man Standing on Falls in Filjos River</td>
</tr>
<tr>
<td>AD6_05_verso</td>
<td>Aerial View of Spectators</td>
</tr>
<tr>
<td>AD6_06_recto</td>
<td>Aerial View of Spectators with Machinery in Distance</td>
</tr>
<tr>
<td>AD6_06_verso</td>
<td>Group of Men on Railway Tracks with Three Men Crouching in Center</td>
</tr>
<tr>
<td>AD6_07_recto</td>
<td>Officials on Railway Tracks (1)</td>
</tr>
<tr>
<td>AD6_07_verso</td>
<td>Officials on Railway Tracks (2)</td>
</tr>
<tr>
<td>AD6_08_recto</td>
<td>[blank]</td>
</tr>
<tr>
<td>AD6_08_verso</td>
<td>First Train Arriving/Departing Station</td>
</tr>
<tr>
<td>AD6_09_recto</td>
<td>[Banquet]</td>
</tr>
<tr>
<td>AD6_09_verso</td>
<td>Distant Aerial View of Terrain Levelling</td>
</tr>
<tr>
<td>AD6_10_recto</td>
<td>Closer Aerial View of Terrain Levelling</td>
</tr>
<tr>
<td>AD6_10_verso</td>
<td>Long View of Construction on Plain</td>
</tr>
<tr>
<td>AD6_11_recto</td>
<td>Construction in Large Ditch</td>
</tr>
<tr>
<td>AD6_11_verso</td>
<td>Ditch Digging</td>
</tr>
<tr>
<td>AD6_12_recto</td>
<td>Train and Station near Mountain</td>
</tr>
<tr>
<td>AD6_12_verso</td>
<td>[blank]</td>
</tr>
<tr>
<td>AD6_13_recto</td>
<td>[blank]</td>
</tr>
<tr>
<td>AD6_13_verso</td>
<td>View of Railroad from Tunnel</td>
</tr>
<tr>
<td>AD6_14_recto</td>
<td>[blank]</td>
</tr>
<tr>
<td>AD6_14_verso</td>
<td>Train Crossing Arched Stone Bridge</td>
</tr>
<tr>
<td>AD6_15_recto</td>
<td>[blank]</td>
</tr>
<tr>
<td>AD6_15_verso</td>
<td>Train Passing Curve in River</td>
</tr>
<tr>
<td>AD6_16_recto</td>
<td>[blank]</td>
</tr>
<tr>
<td>AD6_16_verso</td>
<td>Two Men Talking, Bridge in Distance</td>
</tr>
<tr>
<td>AD6_17_recto</td>
<td>Man Standing before Bridge</td>
</tr>
<tr>
<td>AD6_17_verso</td>
<td>Man Standing on Bridge</td>
</tr>
<tr>
<td>AD6_18_recto</td>
<td>River View with Bridge in Distance</td>
</tr>
<tr>
<td>AD6_18_verso</td>
<td>Two Men at Railroad Station</td>
</tr>
<tr>
<td>AD6_19_recto</td>
<td>Kizoclu Train Station</td>
</tr>
<tr>
<td>AD6_19_verso</td>
<td>Train Pulling into Station under Stormy Sky</td>
</tr>
<tr>
<td>AD6_20_recto</td>
<td>Train Crossing Bridge, Shot from Rear</td>
</tr>
<tr>
<td>AD6_20_verso</td>
<td>Train Crossing Bridge, Shot from Front</td>
</tr>
<tr>
<td>AD6_21_recto</td>
<td>Full View of Train Crossing Bridge</td>
</tr>
<tr>
<td>AD6_21_verso</td>
<td>Horse-drawn Wagons Carrying Excavated Earth</td>
</tr>
<tr>
<td>AD6_22_recto</td>
<td>Men Standing near Railway Station</td>
</tr>
<tr>
<td>AD6_22_verso</td>
<td>Train Crossing Bridge</td>
</tr>
<tr>
<td>AD6_23_recto</td>
<td>Train Crossing Bridge with Arches</td>
</tr>
<tr>
<td>AD6_23_verso</td>
<td>Railroad Personnel on Station Platform</td>
</tr>
<tr>
<td>AD6_24_recto</td>
<td>[blank]</td>
</tr>
<tr>
<td>AD6_24_verso</td>
<td>[blank]</td>
</tr>
<tr>
<td>AD6_25_recto</td>
<td>Crane Working on Railroad</td>
</tr>
<tr>
<td>AD6_26_recto</td>
<td>View of Samsun and Black Sea Coastline?</td>
</tr>
<tr>
<td>AD6_26_verso</td>
<td>Four Men at a Hillside Marker</td>
</tr>
<tr>
<td>AD6_27_recto</td>
<td>Black Sea Port</td>
</tr>
<tr>
<td>AD6_27_verso</td>
<td>Trains near a Station in the Plains</td>
</tr>
<tr>
<td>AD6_28_recto</td>
<td>[blank]</td>
</tr>
<tr>
<td>AD6_28_verso</td>
<td>Crane on Pier Loading Lumber</td>
</tr>
<tr>
<td>AD6_29_recto</td>
<td>Man in Walking Attire Standing on Tracks at Station</td>
</tr>
<tr>
<td>AD6_29_verso</td>
<td>Train Exiting Covered Bridge</td>
</tr>
<tr>
<td>AD6_30_recto</td>
<td>Country Station</td>
</tr>
<tr>
<td>AD6_30_verso</td>
<td>Country Station with Train</td>
</tr>
<tr>
<td>AD6_31_recto</td>
<td>River with Train in Distance</td>
</tr>
<tr>
<td>AD6_31_verso</td>
<td>[blank]</td>
</tr>
<tr>
<td>AD6_32_recto</td>
<td>[blank]</td>
</tr>
</tbody>
</table>
Series II. Albums of various formats, 1870-1935

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

---

Lot AD7 Photographer unknown, [Munitions Factory], between 1920 and 1922

Scope and Content Note

Disbound album with no cover or binding materials present, or recognizable pagination. Sixty-one gelatin silver prints mounted on 16 brown paper leaves. Mounts 30.5 x 24 cm. and smaller, photographs 12 x 17 cm. and smaller. Images depict the daily operations of a munitions factory. Captions in Ottoman Turkish written under all photographs, with notations written directly on the surface of some prints.

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Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Scope and Content Note

Half-bound leather with red percaline, embossed with imperial tuğra on front cover. 179 items on 60 leaves. Green cardboard mounts 35 x 25.2 cm., photographs and postcards 22.8 x 17 cm. and smaller. The 167 gelatin silver prints, including seven loose prints, are by an unknown amateur photographer(s). Handwritten captions in French are beneath most photographs. The photographs are a mixture of military-related scenes, views of sites in and around Constantinople, and scenes of daily life. The 12 postcards of Naples, on leaves 40 recto through 41 recto, are collotypes by R. Renza y C.
Series II. Albums of various formats, 1870-1935

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

box 95
ADB_011_recto Photographer unknown, [Soldiers in front of the Gallieni Barracks]

box 95
ADB_012_recto Photographer unknown, [Soldiers in front of the Franchet e’Esperey Barracks]

box 95
ADB_013_recto Photographer unknown, [Soldiers in front of the Gouraud Barracks]

box 95
ADB_014_recto Photographer unknown, Porte du Seraskierat - Ministère de la Guerre Anc. Pl. Bayeud

box 95
ADB_015_recto Photographer unknown, Rade de Constantinople: Bosphore, Tour de Léandre

box 95
ADB_016_recto_1 Photographer unknown, Galata - le pont sur la Corne d’Or - Stamboul

box 95
ADB_016_recto_2 Photographer unknown, Stamboul - Corne d’Or - Galata - Péra

box 95
ADB_017_recto_1 Photographer unknown, Pointe du Sérail x Richid Pacha - Corne d’Or - Scutari (Casene [..]) x Vinh Long

box 95
ADB_017_recto_2 Photographer unknown, Péra - Bosphore - Scutari et côté d’Asie [..]

box 95
ADB_018_recto_1 Photographer unknown, Place Binbir Derck - Corne d’Or - Péra et Turquie d’Europe

box 95
ADB_018_recto_2 Photographer unknown, Mosquée Sultan Ahmed

box 95
ADB_019_recto_1 Photographer unknown, Péra - Bosphore - Bechichtach [?]

box 95
ADB_019_recto_2 Photographer unknown, Stamboul - vue du vieux sérail

box 95
ADB_020_recto_1 Photographer unknown, Vieux pont - Mosquée Kapani - Tour de Stamboul

box 95
ADB_020_recto_2 Photographer unknown, Fontaine du Sultan Ahmed III et mur du vieux sérail

box 95
ADB_020_recto_3 Photographer unknown, [...] Médan - Obélisque de Théodose

box 95
ADB_020_recto_4 Photographer unknown, Péra - rue de Pologne

box 95
ADB_021_recto_1 Photographer unknown, Fontaine Guillaume II

box 95
ADB_021_recto_2 [blank]

box 95
ADB_021_recto_3 Photographer unknown, Coucher de Soleil sur la Corne d’Or

box 95
ADB_021_recto_4 Photographer unknown, Cavedjé [?] et ami turc

box 95
ADB_021_verso_1 Photographer unknown, Colonne Constantin [...] Pacha Djami

box 95
ADB_021_verso_2 Photographer unknown, Ministère des Finances turc

box 95
ADB_021_verso_3 Photographer unknown, Garde de l’ambassade

box 95
ADB_021_verso_5 Photographer unknown, Sortie du bain turc

box 95
ADB_021_verso_6 Photographer unknown, Équipe topographique à Mahri-Keuy

box 95
ADB_022_recto_1 Photographer unknown, Paquebot hollandaise dans le Bosphore (cargo)

box 95
ADB_022_recto_2 Photographer unknown, Les baignades - Pte Sérail

box 95
ADB_022_recto_3 Photographer unknown, Panorama sur la Corne d’Or

box 95
ADB_022_recto_4 Photographer unknown, Colonne Constantin [...] Pacha Djami

box 95
ADB_022_recto_5 Photographer unknown, Le turbey

box 95
ADB_022_verso_1 Photographer unknown, Résidence du General Charpy

box 95
ADB_022_verso_2 Photographer unknown, Bosphore

box 95
ADB_022_verso_3 Photographer unknown, Chalets à Top-Hané

box 95
ADB_022_verso_4 Photographer unknown, Cimetière de Top-Kapou

box 95
ADB_022_verso_5 Photographer unknown, Torpilleurs alliés - palais du Dolma Bagtché

box 95
ADB_023_recto_1 Photographer unknown, Le "Durieprovetz"

box 95
ADB_023_recto_2 Photographer unknown, Porte du sérail

box 95
ADB_023_recto_3 Photographer unknown, Ste. Sophie

box 95
ADB_023_recto_4 Photographer unknown, Bosphore - Rempart de Byzance

box 95
ADB_023_recto_5 Photographer unknown, Turcs et femmes turques

box 95
ADB_023_vecto_1 Photographer unknown, Résidence du General Charpy - Bosphore

box 95
ADB_023_vecto_2 Photographer unknown, Thérapia sur le Bosphore

box 95
ADB_023_vecto_3 Photographer unknown, Vieille femme turque

box 95
ADB_023_vecto_4 Photographer unknown, Pointe de Moda[?] - pêcheurs turcs caïques

box 95
ADB_023_vecto_5 Photographer unknown, Bosphore

box 95
ADB_024_recto_1 Photographer unknown, Vieille mosquée

box 95
ADB_024_recto_2 Photographer unknown, Fontaine turque

box 95
ADB_024_recto_3 Photographer unknown, Quartier Pansu-Cassim Pacha

box 95
ADB_024_recto_4 Photographer unknown, Jardin du sérail
Scope and Content Note
Depicts a pagoda-like structure behind a wall.

Scope and Content Note
Photograph missing from mount.

Scope and Content Note
Photograph missing.

Scope and Content Note
Photograph missing from mount.

Scope and Content Note
Photograph is missing from mount.

Scope and Content Note
Photograph is missing from mount.

Scope and Content Note
Photograph is missing from mount.
<table>
<thead>
<tr>
<th>Box 95</th>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ADB_027_verso_3 Photographer unknown, [Old Buildings and Cobbled Road]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADB_027_verso_4 Photographer unknown, [Cemetery]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADB_028_recto_1 Photographer unknown, Coucher de soleil sur la pointe du Sérail</td>
<td></td>
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<tr>
<td></td>
<td>ADB_028_recto_2 Photographer unknown, Corne d’Or</td>
<td></td>
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<tr>
<td></td>
<td>ADB_028_recto_3 Photographer unknown, Coucher de soleil sur la Marmara</td>
<td></td>
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<td></td>
<td>ADB_028_recto_4 Photographer unknown, Pompe sacrée</td>
<td></td>
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<tr>
<td></td>
<td>ADB_028_recto_5 Photographer unknown, Cour de vieille mosquée: [...] Pacha</td>
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<td></td>
<td>ADB_028_verso_1 Photographer unknown, [Street Market Snapshot]</td>
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<td>ADB_028_verso_2 Photographer unknown, [Panoramic View]</td>
<td></td>
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<tr>
<td></td>
<td>ADB_028_verso_3 Photographer unknown, [Boy in Street]</td>
<td></td>
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<tr>
<td></td>
<td>ADB_028_verso_4 Photographer unknown, [Ortokay Mosque]</td>
<td></td>
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<tr>
<td></td>
<td>ADB_028_verso_5 Photographer unknown, [Dolmabahçe Sarayi]</td>
<td></td>
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<tr>
<td></td>
<td>ADB_029_recto_1 Photographer unknown, Flotte turque dans la Corne d’Or</td>
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<td>ADB_029_recto_2 Photographer unknown, Palais de Doîma Bagîché</td>
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<td>ADB_029_recto_3 Photographer unknown, Les Commissaires de la D.P. Guerre</td>
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<td></td>
<td>ADB_029_recto_4 Photographer unknown, Yacht turc</td>
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<td>ADB_029_recto_5 Photographer unknown, Le &quot;Lekoul&quot; à Wrangel</td>
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<td></td>
<td>ADB_029_verso_1 Photographer unknown, [Rumelihisari from the Bosphorus]</td>
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<tr>
<td></td>
<td>ADB_029_verso_2 Photographer unknown, [Sun Setting over French Naval Ship]</td>
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<tr>
<td></td>
<td>ADB_029_verso_3 Photographer unknown, [Sailor Walking Past Mosque]</td>
<td></td>
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<tr>
<td></td>
<td>ADB_029_verso_4 Photographer unknown, [Istanbul from the Bosphorus]</td>
<td></td>
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<tr>
<td></td>
<td>ADB_029_verso_5 Photographer unknown, [French Navy on the Bosphorus]</td>
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<td></td>
<td>ADB_030_recto_1 Photographer unknown, [...] de 340 du &quot;Lorraine&quot;</td>
<td></td>
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<tr>
<td></td>
<td>ADB_030_recto_2 Photographer unknown, Cuirasse grec</td>
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<tr>
<td></td>
<td>ADB_030_recto_3 Photographer unknown, Cuirasse américain</td>
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<td></td>
<td>ADB_030_recto_4 Photographer unknown, [...] terapia</td>
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<td>ADB_030_recto_5 Photographer unknown, Cuirasse italien</td>
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<td>ADB_030_recto_6 Photographer unknown, Dreagnouth anglais</td>
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<td>ADB_030_verso_1 Photographer unknown, San Stephano</td>
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<td>ADB_030_verso_2 Photographer unknown, Caravane à San Stephano</td>
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<td></td>
<td>ADB_031_recto_1 Photographer unknown, Tomb d’Aniadé</td>
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<td></td>
<td>ADB_031_recto_2 Photographer unknown, Cimetière de Edinni[?] Capou</td>
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<tr>
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<td>ADB_031_verso_1 Photographer unknown, Mosquée de San Stephano</td>
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<tr>
<td></td>
<td>ADB_031_verso_2 Photographer unknown, Monteurs [...] d'ours (montagnards lazes) à San Stephano</td>
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</tr>
</tbody>
</table>

**Scope and Content Note**

Photograph is missing from mount.

<table>
<thead>
<tr>
<th>Box 95</th>
<th>Image</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>ADB_032_recto_1 Photographer unknown, Équipe du 32 RTA</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADB_032_recto_2 Photographer unknown, Five o’clock à Zeitun-Bournou</td>
<td></td>
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</tbody>
</table>

**Scope and Content Note**

Photograph is missing from mount.

<table>
<thead>
<tr>
<th>Box 95</th>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ADB_032_verso_1 Photographer unknown, Eaux douces d’Europe</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADB_032_verso_2 Photographer unknown, Palais de Belerbey à Bosphore</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADB_032_verso_3 Photographer unknown, Noce turque</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADB_032_verso_4 Photographer unknown, Eaux douces d’Europe</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ADB_033_recto_1 Photographer unknown, Fouilles archaïcat. à Makri Keuy</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Depicts soldiers working at an archaeological dig.

<table>
<thead>
<tr>
<th>Box 95</th>
<th>Image</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ADB_033_recto_2 Photographer unknown, Service topographic (typographs) (x Zopîé Kakorié[?])</td>
<td></td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Caption continues, referring to black soldier with an "x" above his head: (x Zopîé Kakorié[?]).
Scope and Content Note
Photograph is missing from mount.

Scope and Content Note
Photograph is missing from mount.

Scope and Content Note
Photograph is missing from mount.
Series II. Albums of various formats, 1870-1935

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

96.R.14 226

box 95  ADB_042_verso [blank]
box 95  ADB_043_recto [blank]
box 95  ADB_043_verso [blank]
box 95  ADB_044_recto_1 [blank]
box 95  ADB_044_recto_2 Photographer unknown, [Soldier Sitting in front of a Dugout Barracks Doing Laundry]
box 95  ADB_044_recto_3 [blank]
box 95  ADB_044_recto_4 Photographer unknown, [Soldiers Eating in Field]
box 95  ADB_044_verso Photographer unknown, [Ordnance Shot in a Field]
box 95, folder 1  Loose prints
box 95, folder 1  ADB_s1 Photographer unknown, [Cemetery]
box 95, folder 1  ADB_s2 Photographer unknown, [Soldiers in a Shelter, Dressed in Winter Gear]
box 95, folder 1  ADB_s3 Photographer unknown, [Soldiers Marching in Street]
box 95, folder 1  ADB_s4 Photographer unknown, [Horse Swimming across River]
box 95, folder 1  ADB_s5 Photographer unknown, [Horses at River’s Edge]
box 95, folder 1  ADB_s5 Photographer unknown, [Man with Bike near Armored Car]
box 95, folder 1  ADB_s7 Photographer unknown, [Ordnance Exploding in Field]
box 94A; 94B  Lot A09 Photographer unknown, Constantinople albums, 1920

Scope and Content Note
Three hundred seventy-six gelatin silver prints in two volumes. The photographs were taken by an amateur photographer during the French occupation of Constantinople in 1920.

box 94A  Lot A09, 1/2 Constantinople No. 1

Scope and Content Note
Red percaline album with handwritten title on front paste-down endpaper. 192 gelatin silver prints on 24 leaves. Mounts 21 x 18.5 cm., photographs 6.3 x 4 cm. Each mount has openings for four photographs. Most images are captioned, dated and numbered on the mount in white ink (dates and numbers are smudged and have not been transcribed). This volume largely shows popular tourist spots in Constantinople.

box 94A  ADB_v1_001_recto_1 Aux jardins de la pointe du Séral
box 94A  ADB_v1_001_recto_2 Vue prise de la pointe du Séral de Bosphore et Galata

Caption continues: Antennez du poste radio de la marine.

box 94A  ADB_v1_001_recto_3 Vue prise de la pointe du Séral de Bosphore et côte d’Asie
box 94A  ADB_v1_001_recto_4 Sur le pont de Galata
box 94A  ADB_v1_001_verso_1 Sur la pont de Galata
box 94A  ADB_v1_001_verso_2 Vue prise de Finkidi

Caption continues: Le Bosphore et rive asiatique. L’Edgar Quinet au mouillage.

box 94A  ADB_v1_001_verso_3 […] Base navale française
box 94A  ADB_v1_001_verso_4 À l’entrée du pont de Galata
box 94A  ADB_v1_002_recto_1 Scutari. Portefaix Turc
box 94A  ADB_v1_002_recto_2 Tour de […] et côte d’Asie
box 94A  ADB_v1_002_recto_3 Stamboul. Pointe du Séral
box 94A  ADB_v1_002_recto_4 Scutari d’Asie
box 94A  ADB_v1_002_verso_1 Pont de Galata. Popes orthodoxes
box 94A  ADB_v1_002_verso_2 Torpilleur français, hora et ambassade allemande
box 94A  ADB_v1_002_verso_3 […] de Galata, […] du Bosphore. (…)
box 94A  ADB_v1_002_verso_4 Pont de Galata. Pope orthodoxe
box 94A  ADB_v1_003_recto_1 Pont du Galata: vieux turc
box 94A  ADB_v1_003_recto_2 Galata - la gare maritime
box 94A  ADB_v1_003_recto_3 Un coin de Galata (Sali-Bazar) et le Bosphore
box 94A  ADB_v1_003_recto_4 Gendarme crétois
box 94A  
**AD9_v1_003_verso_1** Mosquée sultane Validé Djami, vue du port de Galata

**Scope and Content Note**
Caption continues: Bon de Stéraskérat et mosquée Suleymanie.

box 94A  
**AD9_v1_003_verso_2** Vue prise du pont de Galata sur Stamboul

**Scope and Content Note**
Caption continues: Sur le pont de Galata.

box 94A  
**AD9_v1_003_verso_3** Entrée du pont de Galata côté Péra

box 94A  
**AD9_v1_003_verso_4** Karakeuy

box 94A  
**AD9_v1_004_recto_1** Galata. La rue des escaliers

box 94A  
**AD9_v1_004_recto_2** Pont de Karakeuy et Stamboul

box 94A  
**AD9_v1_004_recto_3** Un coin du Bosphore et Sali-Bazar

box 94A  
**AD9_v1_004_recto_4** La rue de Péra

box 94A  
**AD9_v1_004_verso_1** À Scutari d’Asie

box 94A  
**AD9_v1_004_verso_2** Entrée du port de Galata. Emin-eunu

box 94A  
**AD9_v1_004_verso_3** [Four Soldiers on the Galata Bridge]

**Scope and Content Note**
Caption for AD9_v1_004_verso_3 and AD9_v1_004_verso_4: Sur le pont de Galata.

box 94A  
**AD9_v1_004_verso_4** [Veiled Woman on the Galata Bridge]

**Scope and Content Note**
Caption for AD9_v1_004_verso_3 and AD9_v1_004_verso_4: Sur le pont de Galata.

box 94A  
**AD9_v1_005_recto_1** Sur le pont de Galata

**Scope and Content Note**
Image depicts a woman carrying a bundle, with other people walking behind her.

box 94A  
**AD9_v1_005_recto_2** Mosquée sultana Validé Djami et le Corne d’Or

box 94A  
**AD9_v1_005_recto_3** Portefaix turc

box 94A  
**AD9_v1_005_recto_4** Sur le pont de Galata

**Scope and Content Note**
Image depicts two veiled women with men walking in front and behind them.

box 94A  
**AD9_v1_005_verso_1** [Entrance Facade of the German Embassy, Pera]

**Scope and Content Note**
Caption for AD9_v1_005_verso_1 and AD9_v1_005_verso_2: Péra - l’ambassade allemande.

box 94A  
**AD9_v1_005_verso_2** [Long Elevation of the German Embassy, Pera]

**Scope and Content Note**
Caption for AD9_v1_005_verso_1 and AD9_v1_005_verso_2: Péra - l’ambassade allemande.

box 94A  
**AD9_v1_005_verso_3** Place du baxim [?] – prise d’armes du 11 Novembre 1920

box 94A  
**AD9_v1_005_verso_4** Sur le pont de Galata

**Scope and Content Note**
Image depicts three veiled women.

box 94A  
**AD9_v1_006_recto_1** Sur le pont de Galata

**Scope and Content Note**
Image depicts a veiled woman crossing the bridge with people walking behind her in both directions.

box 94A  
**AD9_v1_006_recto_2** Péra - le "tekke" des derviches tourneurs

box 94A  
**AD9_v1_006_recto_3** Kassim-Pacha - le "tekke" des derviches hurleurs

box 94A  
**AD9_v1_006_recto_4** Sali-Bazar- rue des escaliers
box 94A  AD9_v1_006_verso_1 Sur la pont de Galata
Scope and Content Note
Image depicts two women wearing headscarves.

box 94A  AD9_v1_006_verso_2 Chichli: après l’incendie des bâtiments occupés en 1919 par le service radio du C.A.A.

box 94A  AD9_v1_006_verso_3 Galata- l’arsenal et la mosquée Malmouché
box 94A  AD9_v1_006_verso_4 Beauté fatale!

box 94A  AD9_v1_007_recto_1 En route pour Karakeuy
Scope and Content Note
Image depicts three veiled women from behind hurrying across the bridge.

box 94A  AD9_v1_007_recto_2 Dolma-Bagtché - la tour de l’horloge
box 94A  AD9_v1_007_recto_3 Dolma-Bagtché - fontaine
box 94A  AD9_v1_007_recto_4 Sur le pont de Galata
Scope and Content Note
Image depicts two veiled women huddled together with two men behind them.

box 94A  AD9_v1_007_verso_1 [West Gate of Dolma Batché]
Scope and Content Note
Caption for entire page: Palais impérial de Dolma-Batché. Caption for AD9_v1_007_verso_1 and AD9_v1_007_verso_2: La porte ouest.

box 94A  AD9_v1_007_verso_2 [West Gate of Dolma-Batché from beyond the Trees]
Scope and Content Note
Caption for entire page: Palais impérial de Dolma-Batché. Caption for AD9_v1_007_verso_1 and AD9_v1_007_verso_2: La porte ouest.

box 94A  AD9_v1_007_verso_3 [North Gate of Dolma Batché]
Scope and Content Note
Caption for entire page: Palais impérial de Dolma-Batché. Caption for AD9_v1_007_verso_3 and AD9_v1_007_verso_4: La porte nord.

box 94A  AD9_v1_007_verso_4 [Close View of the North Gate of Dolma Batché]
Scope and Content Note
Caption for entire page: Palais impérial de Dolma-Batché. Caption for AD9_v1_007_verso_3 and AD9_v1_007_verso_4: La porte nord.

box 94A  AD_V1_008_recto_1 Sur le pont de Galata
Scope and Content Note
Image depicts a man and a woman wearing a head scarf.

box 94A  AD_V1_008_recto_2 Palais de Dolma Bagtché - vu du Bosphore
Scope and Content Note
The palace seen from across the water.

box 94A  AD_V1_008_recto_3 Palais de Dolma Bagtché - vu du Bosphore
Scope and Content Note
Depicts the prow of a boat flying an American flag, with the palace across the water.

box 94A  AD_v1_008_recto_4 "Effendie de Ramoum"
box 94A  AD9_v1_008_verso_1 Pope orthodoxe
box 94A  AD9_v1_008_verso_2 Mosquée Hamidié et palais impérial de Yildiz
AD9_v1_008_verso_3 Palais impérial de Yildiz: tour de l’horloge
Scope and Content Note
Image depicts and older, white-bearded cleric.

AD9_v1_008_verso_4 Pope orthodoxe
Scope and Content Note
Caption for entire page: Palais de Tchéragan.

AD9_v1_009_recto_1 La porte nord
Scope and Content Note
Caption for entire page: Palais de Tchéragan.

AD9_v1_009_recto_2 La porte nord: vue de la cour
Scope and Content Note
Caption for entire page: Palais de Tchéragan.

AD9_v1_009_recto_3 La portique
Scope and Content Note
Caption for entire page: Palais de Tchéragan.

AD9_v1_009_recto_4 La porte sud
Scope and Content Note
Caption for entire page: Palais de Tchéragan.

AD9_v1_009_recto_1 Sur le pont de Galata
Scope and Content Note
Image depicts a porter carrying an armoire on his back.

AD9_v1_009_verso_1 Palais de Tchéragan - façades est et nord - poste radio "TCH"
AD9_v1_009_verso_2 Palais de Tchéragan - façade est - vue générale de la cour
AD9_v1_009_verso_3 Palais de Tchéragan - façade est - vue générale de la cour
Portefaix turc
Scope and Content Note
Image depicts a porter carrying a set of tables and chairs on his back.

AD9_v1_010_recto_1 Sur le pont de Galata
Scope and Content Note
Image depicts a veiled mother and daughter.

AD9_v1_010_recto_2 Palais de Tchéragan. Façade est et atelier radio
AD9_v1_010_recto_3 Palais de Tchéragan. Façade Sud de long du Bosphore
AD9_v1_010_recto_4 Portefaix turc
Scope and Content Note
Depicts a porter carrying a load of large pottery disks and funnels.

AD9_v1_010_verso_1 Poste radio d’Okmeïdon
AD9_v1_010_verso_2 Palais de Tchéragan - façade sud et le Bosphore
AD9_v1_010_verso_3 Palais de Tchéragan - vue du Bosphore
AD9_v1_010_verso_4 Poste radio d’Okmeïdon réparation de l’antenne
AD9_v1_011_recto_1 Réparation de l’antenne
Scope and Content Note
Caption for entire page: Poste radio d’Okmeïdon.

AD9_v1_011_recto_2 Vue générale
Scope and Content Note
Caption for entire page: Poste radio d’Okmeïdon.
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Scope and Content Note
Additional caption for AD9_v1_013_verso_2 [Arches]

Additional caption for page: Vues intérieures.

Scope and Content Note
Additional caption for AD9_v1_013_verso_3 L'estrade des chanteurs

Additional caption for page: Vues intérieures.

Scope and Content Note
Additional caption for AD9_v1_013_verso_4 [Half Dome]

Additional caption for page: Vues intérieures.

Scope and Content Note
Additional caption for AD9_v1_014_recto_1 L'estrade des chanteurs et la tribune impériale
AD9_v1_014_recto_2 La main de Mahomet
AD9_v1_014_recto_3 Le grand lustre
AD9_v1_014_recto_4 La cheaire
AD9_v1_014_verso_1 L'auter
AD9_v1_014_verso_2 Chapiteaux - tribune impériale
AD9_v1_014_verso_3 La coupole
AD9_v1_014_verso_4 Fontaine intérieure
AD9_v1_015_recto_1 Vue partielle du côté gauche
AD9_v1_015_recto_2 Les fidèles à la prière
AD9_v1_015_recto_3 La lecture du Coran
AD9_v1_015_recto_4 Croix byzantines recouvertes de dessins musulmans
AD9_v1_015_verso_1 Fauteuil de bois
AD9_v1_015_verso_2 La lecture du Coran
AD9_v1_015_verso_3 La prière
AD9_v1_015_verso_4 Petite chaise
AD9_v1_016_recto_1 Le plan de la mosquée (mosaïque et carrelage)
AD9_v1_016_recto_2 La lecture du Coran
AD9_v1_016_recto_3 Entrée de la nécropole de la famille du Sultan Sélim
AD9_v1_016_recto_4 L'un des piliers des bas-côtés
AD9_v1_016_verso_1 L'entrée
AD9_v1_016_verso_2 La lecture du Coran
AD9_v1_016_verso_3 La prière
AD9_v1_016_verso_4 Petite chaise
Scope and Content Note
Additional caption for AD9_v1_016_verso_1 - AD9_v1_016_verso_3: Nécropole de la famille du sultan Sélim (Sa mere ses 4 femmes et ses 41[?] enfants).

Scope and Content Note
Additional caption for AD9_v1_016_verso_2 [Tombs]

Additional caption for AD9_v1_016_verso_1 - AD9_v1_016_verso_3: Nécropole de la famille du sultan Sélim (Sa mere ses 4 femmes et ses 41[?] enfants).

Scope and Content Note
Additional caption for AD9_v1_016_verso_3 Tombeau du sultan Sélim

Additional caption for AD9_v1_016_verso_1 - AD9_v1_016_verso_3: Nécropole de la famille du sultan Sélim (Sa mere ses 4 femmes et ses 41[?] enfants).

Scope and Content Note
Additional caption for AD9_v1_017_recto_1 Mosquée du sultan Achmed et l'obélisque grec
AD9_v1_017_recto_2 Mosquée du sultan Achmed - côté n.e.
AD9_v1_017_recto_3 Mosquée du sultan Achmed et fontaine Guillaume
AD9_v1_017_recto_4 Mosquée du sultan Achmed - porte avec incrustations de nacre

Mosquée du Sultan Achmed
Scope and Content Note
Page caption for leaves AD9_v1_017_verso and AD9_v1_018_recto.
box 94A  A09_v1_017_verso_1 La fontaine
box 94A  A09_v1_017_verso_2 La cour
box 94A  A09_v1_017_verso_3 La cour: côté est
box 94A  A09_v1_017_verso_4 L’un des minarets (172) marches
box 94A  A09_v1_018_recto_1 La chaire
box 94A  A09_v1_018_recto_2 [Interior view]
box 94A  A09_v1_018_recto_3 La coupole
box 94A  A09_v1_018_recto_4 L’intérieur
box 94A  Mosquée Sultane Validé Djami

Scope and Content Note
Page caption for leaves A09_v1_018_verso through A09_v1_019_recto.

box 94A  A09_v1_018_verso_1 Mosquée Sultane Validé Djami. Côté sud-ouest
box 94A  A09_v1_018_verso_2 Vue prise de l’une des minarets de la mosquée Sultan Ahmet. Un coin de l’Aïn Hayam
box 94A  A09_v1_018_verso_3 Côté ouest
box 94A  A09_v1_018_verso_4 L’intérieur
box 94A  A09_v1_019_recto_1 La coupole
box 94A  A09_v1_019_recto_2 La fontaine
box 94A  A09_v1_019_recto_3 [Interior view]
box 94A  A09_v1_019_recto_4 [Interior Tile Work]

Scope and Content Note
Caption for A09_v1_019_recto_3 and A09_v1_019_recto_4: L’intérieur.

box 94A  A09_v1_019_recto_4 [Interior Tile Work]
box 94A  A09_v1_019_verso_1 Mosquée Sultane Validé Djami - le mihrab et la chaire
box 94A  A09_v1_019_verso_2 Mosquée Validé Djamissi - vue du Bosporhe
box 94A  A09_v1_019_verso_3 Mosquée Validé Djamissi - le Bosphore, et côté d’Asie
box 94A  A09_v1_019_verso_4 Mosquée Sultane Validé Djami - la chaire
box 94A  A09_v1_020_recto_1 Mosquée Sultane Validé Djami - l’intérieur
box 94A  A09_v1_020_recto_2 Stamboul - mosquée Irène - Place de Janissaires
box 94A  A09_v1_020_recto_3 Stamboul - mosquée Irène
box 94A  A09_v1_020_recto_4 Mosquée Sultane Validé Djami - petite chaire
box 94A  A09_v1_020_verso_1 Mosquée [...] Pacha Djamissi à AK-Seraï
box 94A  A09_v1_020_verso_2 Mosquée Fatih
box 94A  A09_v1_020_verso_3 Mosquée Fatih - la cour et la fontaine
box 94A  A09_v1_020_verso_4 Mosquée de Tophané
box 94A  A09_v1_021_recto_1 [Mosquée d’Ortakeuy with Boats]

Scope and Content Note
Caption for A09_v1_021_recto_1 and A09_v1_021_recto_2: Mosquée d’Ortakeuy.

box 94A  A09_v1_021_recto_2 [Mosquée d’Ortakeuy with a Boat]
box 94A  A09_v1_021_recto_3 Mosquée d’Ortakeuy - vue du Bosporhe
box 94A  A09_v1_021_recto_4 Mosquée de Tchéragan
box 94A  A09_v1_021_verso_1 L’entrée

Scope and Content Note
Caption for A09_v1_021_verso_1 and A09_v1_021_verso_1: Stamboul - mosquée Sultan Bayazid.

box 94A  A09_v1_021_verso_2 [Vue of Sultan Bayazid Mosque]
box 94A  A09_v1_021_verso_3 Fatih - Mosquée Edînne-Kapou, Forte à Amarinople
box 94A  A09_v1_021_verso_4 Mosquée Bayazid - la porte
box 94A  A09_v1_022_recto_1 Turbe du sultan Suleyman

Scope and Content Note
Caption for A09_v1_022_recto_1 and A09_v1_022_recto_2: Mosquée Suleymanié. The likely photographer/compiler is shown resting his arm on a balustrade.
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Scope and Content Note
View of a mosque? ceiling.

Scope and Content Note
View of the corner of the building.

Scope and Content Note
View of the font.

Scope and Content Note
View of the corner of the building.

Scope and Content Note
Close view of font.

Scope and Content Note
View of the tower.

Scope and Content Note
Caption for AD9_v2_003.recto_3 and AD9_v2_003.recto_4: Yédi-Kouli et mer de Marmara.

Scope and Content Note
Caption for AD9_v2_003.recto_3 and AD9_v2_003.recto_4: Yédi-Kouli et mer de Marmara. Close view of the tower.

Scope and Content Note
Page caption for AD9_v2_003: Yédi-Kouli.

Scope and Content Note
Page caption for AD9_v2_004.recto_1: Yédi-Kouli. Caption for AD9_v2_004.recto_1 and AD9_v2_004.recto_2: Vues prise des remparts.
box 94B  AD9_v2_004_recto_2 [View of the Fortress, Yédi-Koulé]
Scope and Content Note:
Caption for AD9_v2_004_recto_1 and AD9_v2_004_recto_2: Vues prise des remparts.

box 94B  AD9_v2_004_recto_3 Côté ouest
box 94B  AD9_v2_004_recto_4 Direction de Top-Kapou
box 94B  AD9_v2_004_verso_1 Entre Top-Kapou et Ak-Séraï - le quartier brûlé
box 94B  AD9_v2_004_verso_2 Top-Kapou - les murailles Théodosiennes
box 94B  AD9_v2_004_verso_3 Yédi-Koulé - les murailles Théodosienne
box 94B  AD9_v2_004_verso_4 Entre Top-Kapou et Ak-Séraï: le quartier brûlé
box 94B  AD9_v2_005_recto_1 Les murailles Théodosiennes à Top-Kapou
box 94B  AD9_v2_005_recto_2 Au S-E de Top-Kapou
box 94B  AD9_v2_005_recto_3 Galata - vue prise de la Corne d'Or
box 94B  AD9_v2_005_recto_4 Mosquée à Eyoub
box 94B  AD9_v2_005_verso_1 Une rue à Eyoub
box 94B  AD9_v2_005_verso_2 La Corne d'Or, vue du pont de Karakeuy
Scope and Content Note:
View showing numerous boats.

box 94B  AD9_v2_006_recto_2 Eyoub - la Corne d'Or
Scope and Content Note:
View from edge of the cemetery overlooking rooftops.

box 94B  AD9_v2_006_recto_3 Eyoub - la Corne d'Or
Scope and Content Note:
View from the cemetery with grave markers and trees.

box 94B  AD9_v2_006_recto_4 Eyoub - turbés et fontaine
box 94B  AD9_v2_006_verso_1 Une rue à Eyoub
box 94B  AD9_v2_006_verso_2 L'amirauté Turque et la Corne d'Or
box 94B  AD9_v2_006_verso_3 Hasskeuy et la Corne d'Or
box 94B  AD9_v2_006_verso_4 À Eyoub
box 94B  AD9_v2_007_recto_1 Mosquée Sultan Eyoub - le mausolée
box 94B  AD9_v2_007_recto_2 Kassim Pacha - la marine de guerre turque internes dans la Corne d'Or
box 94B  AD9_v2_007_recto_3 Kassim Pacha - la marine de guerre turque internes dans la Corne d'Or
box 94B  AD9_v2_007_recto_4 Mosquée Sultan Eyoub - le mausolée
box 94B  AD9_v2_007_verso_1 Le mausolée
Scope and Content Note:
Page caption for AD9_v2_007_verso: Mosquée Sultan Eyoub.

box 94B  AD9_v2_007_verso_2 La fontaine
box 94B  AD9_v2_007_verso_3 La fontaine et la cour
box 94B  AD9_v2_007_verso_4 [...] fontaine
box 94B  AD9_v2_008_recto_1 Le mausolée
Scope and Content Note:
Page caption for AD9_v2_008_recto: Mosquée Sultan Eyoub.

box 94B  AD9_v2_008_recto_2 La cour
box 94B  AD9_v2_008_recto_3 Entrée dans le mosquée
AD9_v2_008_recto_4 Le mausolée
AD9_v2_008_verso_1 Mosquée Sultan Eyoub
    Scope and Content Note
    Depicts screened windows.
AD9_v2_008_verso_2 Eyoub - la pompe d’Allah
AD9_v2_008_verso_3 Eyoub - un cimetière et la Conne d’Or
AD9_v2_008_verso_4 Mosquée Sultan Eyoub
    Scope and Content Note
    Depicts a passageway.
AD9_v2_009_recto_1 Scutari d’Asie - la mosquée
AD9_v2_009_recto_2 Scutari - l’école de cavau? turque
AD9_v2_009_recto_3 Scutari - l’école de cavau? turque
AD9_v2_009_verso_1 [Arched Monument and Grave Markers]
    Caption for page: Scutari d’Asie. Caption for AD9_v2_009_verso_1 and
    AD9_v2_009_verso_2: Au cimetière.
AD9_v2_009_verso_2 [Mausoleums]
AD9_v2_009_verso_3 Au cimetière
    Scope and Content Note
    Depicts a soldier standing among the graves.
AD9_v2_009_verso_4 Une rue de Scutari
AD9_v2_010_recto_1 [Grave Markers]
    Scope and Content Note
    Caption for AD9_v2_010_recto_1 and AD9_v2_010_recto_2: Scutari d’Asie - Parmi les
tombes.
AD9_v2_010_recto_2 [Donkey Standing among Tombs]
AD9_v2_010_recto_3 Vue de Halk
    Caption for AD9_v2_010_recto_3 and AD9_v2_010_recto_4: Îles des Princes.
AD9_v2_010_recto_4 Prinkipo: À bord d’ [...] (partly illegible)
    Scope and Content Note
    Depicts a French officer on the deck of a ferry.
AD9_v2_010_verso_1 À Prinkipo
    Scope and Content Note
    Caption for page AD9_v2_010_verso_1: Îles des Princes. Depicts two French officers
picnicking.
AD9_v2_010_verso_2 Vue de Antigone
AD9_v2_010_verso_3 Prinkipo - côté N.E.
AD9_v2_010_verso_4 À Prinkipo
    Scope and Content Note
    Depicts two men in swimming suits standing in the water.
AD9_v2_011_recto_1 Prinkipo - côté N.E.
    Scope and Content Note
    Caption for page AD9_v2_011_recto: Îles des Princes.
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Scope and Content Note

Caption for AD9_v2_015_recto_3 and AD9_v2_015_recto_4: Les fortifications de Rouméli-Hissar / Vues du Bosphore.

Scope and Content Note

Caption for page AD9_v2_015_verso: Rouméli-Hissar et le Bosphore.

Scope and Content Note

Caption of rpage AD9_v2_016_recto: Rouméli-Hissar et le Bosphore.

Scope and Content Note

Caption for AD9_v2_015_verso_1 and AD9_v2_015_verso_2: Les fortifications de Rouméli-Hissar.

Scope and Content Note

Caption for AD9_v2_016_recto_1 and AD9_v2_016_verso_1: Les fortifications de Rouméli-Hissar.

Scope and Content Note

Caption for AD9_v2_016_verso_1 and AD9_v2_016_verso_2: Les fortifications de Rouméli-Hissar.

Scope and Content Note

Caption for page AD9_v2_017_recto: Kavak - (Côte d’Asie).

Scope and Content Note

Street scene.

Scope and Content Note

Depicts two French officers standing on the shore.

Scope and Content Note

Lateral view of a rustic house.
Le cap Matapan, pointe extrême sud de la Grèce

Un coin des quais de galata ...

Caption continues: [...] départ de "l'Anatolie" pour Marseille - 10 heures.

En rade d'Héraclée (Asie Mineure)

En rade à Héraclée...

Caption continues, but is smudged.

En rade de Zongoulkak...

Caption continues, but is smudged.

En rade de buzzat à bord de "Lourjenac"

Zongoulkad: le port

Zongoulkad: à "Lourjenac" en rade

Caption for page AD9_v2_019_verso: Asie Mineure.

En rade de Zongoulkad à bord du "Lourjenac"

- Cathédrale [...]

Église [...]

Décembre 1920

Caption for page AD9_v2_021_recto: Tiflis (Caucase).

La montagne du funiculaire

Décembre 1920

Église [...]

du jardin botanique

Caption for page AD9_v2_021_recto: Tiflis.

Décembre 1920

[View of Tiflis]
Series II. Albums of various formats, 1870-1935

Lot AD10 Türkei-Kleinasien, 1917-1918

Gray heavy paper string-bound album with handwritten title: Türkei = Kleinasien, 1917-18: Meiner lieben Pauline, zur Erinnerung! One hundred four gelatin silver prints on 18 leaves. Mounts 48 x 32 cm., photographs 14.5 x 9.3 cm. and smaller. Handwritten captions describe photographs, which are glued directly to the page. This album documents the German military presence in Turkey from 1917 to 1918.

Box 98
AD9_v2_021_recto_1 View of Tiflis and Mountains
AD9_v2_021_verso_1 Carthage - théâtre de Donime (?)
AD9_v2_021_verso_2 Carthage - le grand amphithéâtre

Scope and Content Note
With a French officer standing in the center.

AD9_v2_021_verso_3 Carthage - le grand amphithéâtre
AD9_v2_021_verso_4 Entre Botoun et Tiflis

Caption continues: : Volontaires géorgiens sur le drapeau en lit "Prolétaires de tous les pays, réunissez-vous."

Box 98
AD9_v2_022_recto_1 [Church from a Distance]
AD9_v2_022_recto_2 [Church Dome and Balustrade]
AD9_v2_022_recto_3 [Church Stairs and Entrance]
AD9_v2_022_recto_4 [Church from a Distance with Large Group Posing in Front]
AD9_v2_022_verso_1 [Station of the Cross]
AD9_v2_022_verso_2 [Chapel]
AD9_v2_022_verso_3 [Station of the Cross - Grottos and Crucifixion]
AD9_v2_022_verso_4 [Station of the Cross - Carrying the Crucifix]
AD9_v2_023_recto_1 [Station of the Cross]
AD9_v2_023_recto_2 [Station of the Cross]
AD9_v2_023_recto_3 [Station of the Cross]
AD9_v2_023_recto_4 [Station of the Cross]
AD9_v2_023_verso_1 [Station of the Cross - Three Crosses and Fence]
AD9_v2_023_verso_2 [Station of the Cross]
AD9_v2_023_verso_3 [Station of the Cross - in Grotto]
AD9_v2_023_verso_4 [Station of the Cross - Three Crosses]
AD9_v2_024_recto_1 [Nuns Walking through Arched Gateway]
AD9_v2_024_recto_2 [blank]
AD9_v2_024_recto_3 [blank]
AD9_v2_024_recto_4 [Nuns Walking through Arched Gateway]

Box 96
AD10_001_recto_1 Armenisches Kaufhaus in Schubbin Karahissar
AD10_001_recto_2 Griechische Kirche in Kizik
AD10_001_recto_3 Einfahrt in den Bosporus

Scope and Content Note
Caption for AD10_001_recto: Kleinasien.

AD10_002_recto_1 Griechische Kirche in Kizik
AD10_002_recto_2 Während der Armenier Massakres zerstörte Stadt Schubbin Karahissar
AD10_002_recto_3 Einfahrt in den Bosporus

Scope and Content Note
Depicts soldiers standing in the entrance gate. Headings on AD10_002_recto: Kleinasien.

AD10_003_recto_1 Griechische Kirche in Kizik
AD10_003_recto_2 Während der Armenier Massakres zerstörte Stadt Schubbin Karahissar
AD10_003_recto_3 Trapezunt
AD10_003_recto_4 Schubbin Karahissar
AD10_003_recto_5 Aizik
AD10_003_recto_6 Trapezunt: Père Lorand
AD10_003_recto_7 Kurassun
box 96  A010_004_recto_1 Seilbah: Messdetachment in Cerrmentasch
Scope and Content Note
Caption for A010_004_recto: Kleinasien.

box 96  A010_004_recto_2 Seilbahnvermessung im Winter 1917
box 96  A010_004_recto_3 Rastende Kamele: Kizik
box 96  A010_004_recto_4 Griechishes Begräbnis: Kizik
box 96  A010_005_recto_01 Griechisches Begräbnis
Scope and Content Note
Caption for A010_005_recto: Kleinasien.

box 96  A010_005_recto_02 In der Stube des türkischen Majors Jakub Bey
box 96  A010_005_recto_03 Kurden in Alu Kirschla
box 96  A010_005_recto_04 Alu Kirschla (Bagdadbahn)
box 96  A010_005_recto_05 Alu Kirschla
box 96  A010_005_recto_06 Meine Wohnung im Winter 1917 - Kizik
box 96  A010_005_recto_07 Meine Stube - Kizik
box 96  A010_005_recto_08 Nigde
box 96  A010_005_recto_09 Hptm. Linder
Scope and Content Note
Hauptmeister Linder.

box 96  A010_005_recto_10 Brunnen im Nigde
box 96  A010_005_recto_11 Meine Stube - Kizik
box 96  A010_005_recto_12 Kurdenmädchen
box 96  A010_005_recto_13 Balschükenfries: Sivas
box 96  A010_006_recto_01 Alu Kirschla
box 96  A010_006_recto_02 Nigde
box 96  A010_006_recto_03 Aus Kizik
box 96  A010_006_recto_04 Aus Schubin[sic] Karahissar
box 96  A010_006_recto_05 Nigde
box 96  A010_006_recto_06 Oase in der Salzwüste
box 96  A010_006_recto_07 Schubbin Karahissar
box 96  A010_006_recto_08 Kizik
box 96  A010_006_recto_09 Ejub
box 96  A010_006_recto_10 Schiff 'Olga' Batum-Trapezunt
box 96  A010_006_recto_11 Mein Haus in Kizik
box 96  A010_006_recto_12 Armenische Burg: Schubbin Karahissar
box 96  A010_006_recto_13 Kizik - Winter 1917
box 96  A010_006_recto_14 Sultan Han - Salzwüste
box 96  A010_006_recto_15 Griechisches Haus - Kizik
box 96  A010_007_recto_1 Perastrasse
Scope and Content Note
Caption for A010_007_recto: Konstantinopel.

box 96  A010_007_recto_2 Enver Pascha: Audienz September 1917
box 96  A010_007_recto_3 Galata Kai
box 96  A010_007_recto_4 Moschee Ejub - mit dem Schwerte des Propheten
box 96  A010_008_recto_1 Bosporus
Scope and Content Note
Caption for A010_008_recto: Konstantinopel.

box 96  A010_008_recto_2 Moschee Ali Pascha
box 96  A010_008_recto_3 Selamik
Series II. Albums of various formats, 1870-1935

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
box 96  A010_012_recto_3 Aus Stambul
Scope and Content Note
Street scene with Turkish women and men.

box 96  A010_012_recto_4 Einfahrt vom Mariner Meer
box 96  A010_012_recto_5 Galata Kai
Scope and Content Note
Street scene with soldiers. Turkish women and men.

box 96  A010_012_recto_6 Galata Kai
Scope and Content Note
Street scene with steamer at docks in the background.

box 96  A010_013_recto_1 Leander Turm
Scope and Content Note
Caption for AD10_013_recto: Kospoli.

box 96  A010_013_recto_2 Macedonische Mauer
box 96  A010_013_recto_3 Explosion Haidapascha
box 96  A010_013_recto_4 Prinzen Insel
box 96  A010_013_recto_5 Macedonische Mauer
box 96  A010_013_recto_6 Explosion Haidapascha
box 96  A010_013_recto_7 [Bomb Damaged Building in Haidapascha]
box 96  A010_013_recto_8 Haida Pascha
box 96  A010_013_recto_9 [Soldiers in the Rubble-filled courtyard of a Bombed Building]
box 96  A010_014_recto_1 Schreiber in Stambul
Scope and Content Note
Caption for AD10_014_recto: Konstantinopel.

box 96  A010_014_recto_2 Türkische Marineinfanterie - Selamnik
box 96  A010_014_recto_3 Empfang Kaiser Karls
Scope and Content Note
Depicts crowd of Turkish dignitaries with flagbearer and guards.

box 96  A010_014_recto_4 Empfang Kaiser Karls
Scope and Content Note
Depicts Charles I of Austria shaking hands with an elderly man.

box 96  A010_015_recto_1 [Market Vendors Bundled up against the Cold]
Scope and Content Note
Caption for page A010_015_recto: Typen aus Stambul.

box 96  A010_015_recto_2 [Turkish Families Picnicking]
box 96  A010_015_recto_3 [Man Seated against Wall, Holding Flat Ceramic Bowl between his Knees]
box 96  A010_015_recto_4 [Vendor Squatting on a Bridge]
box 96  A010_016_recto_1 [Man in Fez Posing on Street]
Scope and Content Note
Caption for page A010_016_recto: Typen aus Stambul.

box 96  A010_016_recto_2 Bettlerin auf der Galatabrücke
Scope and Content Note
Depicts a woman holding her headscarf over her mouth.

box 96  A010_016_recto_3 [Family of Vendors]
box 96  
AD10_016_recto_4 Bettlerin auf der Galatabrücke  
Scope and Content Note  
Depicts the woman in AD10_016_recto_4, but smiling.

box 96  
AD10_017_recto_1 [Two Men]  
Scope and Content Note  
Caption for page AD10_017_recto: Aus Kospoli.

box 96  
AD10_017_recto_2 [Public Execution by Hanging]  
box 96  
AD10_017_recto_3 [Two Men Talking in the Street]  
box 96  
AD10_017_recto_4 Prinkipe  
box 96  
AD10_017_recto_5 Galatabrücke  
box 96  
AD10_018_recto_1 [Vendors at Outdoor Market]  
Scope and Content Note  
Caption for page AD10_018_recto: Kospoli.

box 96  
AD10_018_recto_2 [Old Woman Wearing Headscarf]  
box 96  
AD10_018_recto_3 [Soldier Eating Street Food]  
box 96  
AD10_018_recto_4 [Crowd at Public Execution]  
box 96  
AD10_018_recto_5 Goldenes Horn

box 97  
Lot AD11 Istanbul-Bursa 1935, photographed 1930-1935; compiled 1935  
Scope and Content Note  
Red cloth-bound album containing sixty-three gelatin silver prints, 31 of which are pasted on album pages 1 recto through 12 recto, and on pages 28 verso through 32 verso. Pages 12 verso through 28 recto are blank. The remaining 32 photographs were found arranged, but unpasted, between the blank pages of the album (12 verso to 28 recto). Album title from spine. Image titles from French captions written on mounts.

box 97  
AD11_001_recto Les navettes sur les bords du Corne d’Or  
Scope and Content Note  

box 97  
AD11_001_verso La Corne d’Or  
Scope and Content Note  
Depicts sailboats.

box 97  
AD11_002_recto Les pecheurs d’Üsküdar [...] vers Kabataz  
box 97  
AD11_002_verso La Corne d’Or  
Scope and Content Note  
View from the water.

box 97  
AD11_003_recto La Corne d’Or  
Scope and Content Note  
Depicts houses viewed from the water.

box 97  
AD11_003_verso Les "Gaitana," caiques  
box 97  
AD11_004_recto La Corne d’Or et les "Catana"  
box 97  
AD11_004_verso Le pont du Galata
Scope and Content Note
Caption continues:...les bateaux des lignes "Şehir Hatlan" par Bosphore, îles Princes, Üsküdar et Kedîa.

Scope and Content Note
View looking down street with mosque in distance.

Scope and Content Note
Depicts a man walking past a corner house with a wood pile.

Scope and Content Note
View of Bursa from the cemetery.

Scope and Content Note
Depicts the back of houses built on a hill.

Scope and Content Note
Street scene with a minaret in the background.

Scope and Content Note
View of a bridge over a river with houses and mountains beyond.

Scope and Content Note
Depicts a shepherd and his flock.

Scope and Content Note
Found between pages 12 verso and 13 recto.
<table>
<thead>
<tr>
<th>Box 97</th>
<th>AD11_s02 [Female Street Vendor Sitting near her Wares]</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Found between pages 12 verso and 13 recto.</td>
</tr>
<tr>
<td>Box 97</td>
<td>AD11_s03 [Old Man Sitting on Stony Slope]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Found between pages 12 verso and 13 recto.</td>
</tr>
<tr>
<td>Box 97</td>
<td>AD11_s04 [Men and Boys with a Donkey and Baskets]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
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</tr>
<tr>
<td>Box 97</td>
<td>AD11_s05 [Sailboats on Shoreline]</td>
</tr>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Found between pages 14 verso and 15 recto.</td>
</tr>
<tr>
<td>Box 97</td>
<td>AD11_s06 [Sailboats and Rowboats on Shoreline]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Found between pages 14 verso and 15 recto.</td>
</tr>
<tr>
<td>Box 97</td>
<td>AD11_s07 [Beached Sailboat]</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Found between pages 15 verso and 16 recto.</td>
</tr>
<tr>
<td>Box 97</td>
<td>AD11_s08 [Four Beached Sailboats]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Found between pages 15 verso and 16 recto.</td>
</tr>
<tr>
<td>Box 97</td>
<td>AD11_s09 [Bird’s-eye View Looking over Roofs to Harbor]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Found between pages 16 verso and 17 recto.</td>
</tr>
<tr>
<td>Box 97</td>
<td>AD11_s10 [Women and Children in a Yard Full of Rubble]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Found between pages 16 verso and 17 recto.</td>
</tr>
<tr>
<td>Box 97</td>
<td>AD11_s11 [View of Houses]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Found between pages 17 verso and 18 recto.</td>
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<td>Box 97</td>
<td>AD11_s12 [Cobbled Street Leading to the Waterfront]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Found between pages 17 verso and 18 recto.</td>
</tr>
<tr>
<td>Box 97</td>
<td>AD11_s13 [Waves Crashing against Houses on Shoreline]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Found between pages 18 verso and 19 recto.</td>
</tr>
<tr>
<td>Box 97</td>
<td>AD11_s14 [Woman on Shore with Crashing Waves]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Found between pages 18 verso and 19 recto.</td>
</tr>
</tbody>
</table>
Series II. Albums of various formats, 1870-1935

Box 97

AD11_s15 [Men in Boats on Shoreline]
Scope and Content Note
Found between pages 19 verso and 20 recto.

AD11_s16 [Waterfront Fort or Warehouse]
Scope and Content Note
Found between pages 19 verso and 20 recto.

AD11_s17 [Construction in Street with Santa Sophia in Background]
Scope and Content Note
Found between pages 20 verso and 21 recto.

AD11_s18 [Trees on Shoreline with City across Water]
Scope and Content Note
Found between pages 20 verso and 21 recto.

AD11_s19 [Woman with Basket over her Shoulder]
Scope and Content Note
Found between pages 21 verso and 22 recto.

AD11_s20 [Worker]
Scope and Content Note
Found between pages 21 verso and 22 recto.

AD11_s21 [Woman Carrying Water down Path, Santa Sophia in Distance]
Scope and Content Note
Found between pages 22 verso and 23 recto.

AD11_s22 [View from Alley looking down over Rooftops]
Scope and Content Note
Found between pages 22 verso and 23 recto.

AD11_s23 [Seated Man with one Fist on Top of the Other]
Scope and Content Note
Found between pages 23 verso and 24 recto.

AD11_s24 [Food Vendor with Glass Box of Wares]
Scope and Content Note
Found between pages 23 verso and 24 recto.

AD11_s25 [Market Square]
Scope and Content Note
Found between pages 24 verso and 25 recto.

AD11_s26 [Man with Laden Donkey]
Scope and Content Note
Found between pages 24 verso and 25 recto.

AD11_s27 [Old Man with Cane]
Scope and Content Note
Found between pages 25 verso and 26 recto.
Series II. Albums of various formats, 1870-1935

box 57
AD11_s28 [Street Scene with Men and Horse-drawn Wagons]
Scope and Content Note
Found between pages 25 verso and 26 recto.

box 57
AD11_s29 [Crowed Street]
Scope and Content Note
Found between pages 26 verso and 27 recto.

box 57
AD11_s30 [Woman with Sacks]
Scope and Content Note
Found between pages 26 verso and 27 recto.

box 57
AD11_s31 [Horse-drawn Wagon in Residential Street]
Scope and Content Note
Found between pages 27 verso and 28 recto.

box 57
AD11_s33 [Street Scene with Man Carrying Large Basket]
Scope and Content Note
Found between pages 27 verso and 28 recto.

box 57A
Lot AD12 Photographer unknown, Constantinople, 1919
Scope and Content Note
Paper-bound album containing 113 gelatin silver prints by a pilot in the French army. Album 33 x 11 cm; photographs 16.3 x11 cm. and smaller. Printed cover with title on upper (front) cover: Constantinople. Photograph titles written in caption cartouches on mounts. Inscribed on first mount: Souvenir affectueux du camarade d'aviation française de l’Armée d'Orient / Constantinople 15/10/1919 / Gérard.

box 57A
AD12_001_recto Stamboul Galata
Scope and Content Note
Aerial view.

box 57A
AD12_002_recto Pointe du Sérail
Scope and Content Note
Aerial view.

box 57A
AD12_003_recto Pointe du Sérail
Scope and Content Note
Aerial view.

box 57A
AD12_004_recto Corne d'Or
Scope and Content Note
Aerial view.

box 57A
AD12_005_recto Pont de Galata
Scope and Content Note
Aerial view.

box 57A
AD12_006_recto Scutari
Scope and Content Note
Aerial view.
Scope and Content Note

Aerial view.

Scope and Content Note

Group of dignitaries walking down road.

Scope and Content Note

Group of dignitaries coming out a door onto a balcony.

Scope and Content Note

A balcony.

Scope and Content Note

A passageway.

Scope and Content Note

Garden.

Scope and Content Note

Salon.

Scope and Content Note

Outbuilding.
Scope and Content Note
Tiled exterior walls.

Scope and Content Note
Under a portico.

Scope and Content Note
View of a portico.

Scope and Content Note
Porch and building.

Scope and Content Note
Balcony overlooking the city.

Scope and Content Note
Reflected pool.

Caption reads: Vieux sérail.
| Box 57A | AD12_038_recto_3 Mosquée Validé |
| Box 57A | AD12_038_recto_4 Porte du bazar |
| Box 57A | AD12_039_recto_1 Le port - vue sur Galata |
| Box 57A | AD12_039_recto_2 Le port |
| Box 57A | AD12_040_recto_1 Mosquée Fatih |
| Box 57A | AD12_040_recto_2 Mosquée Ahmed |
| Box 57A | AD12_040_recto_3 Bosphore devant Bébek |
| Box 57A | AD12_040_recto_4 Vue du Musée Impérial |
| Box 57A | AD12_041_recto_1 Vieux remparts |
| Box 57A | AD12_041_recto_2 Tour de Jésus-Christ |
| Box 57A | AD12_042_recto_1 Cimetière à Yedi-Koulé |

**Scope and Content Note**

Grave markers and trees in dark shadow.

| Box 57A | AD12_042_recto_2 Yedi-Koulé |
| Box 57A | AD12_043_recto_1 Yedi-Koulé |

**Scope and Content Note**

Grave markers and trees.

| Box 57A | AD12_043_recto_2 Yedi-Koulé |

**Scope and Content Note**

Exterior view showing tower, walls, and entrance.

| Box 57A | AD12_044_recto_1 Vieux remparts |
| Box 57A | AD12_044_recto_2 Vieux remparts |

**Scope and Content Note**

Wall with arches.

| Box 57A | AD12_044_recto_2 Vieux remparts |

**Scope and Content Note**

Crenellated walls.

| Box 57A | AD12_045_recto_1 Remparts de mer |
| Box 57A | AD12_045_recto_2 Les îles de Prinkipo |
| Box 57A | AD12_046_recto_1 Bébek |
| Box 57A | AD12_046_recto_2 Bateau-Mouche |
| Box 57A | AD12_047_recto_1 Eyoub |

**Scope and Content Note**

Bird's-eye view of domes and minaret.

| Box 57A | AD12_047_recto_2 Eyoub |

**Scope and Content Note**

Vue towards water.

| Box 57A | AD12_048_recto_1 La Corne d'Or |
| Box 57A | AD12_048_recto_2 Mosquée d'Eyoub |
| Box 57A | AD12_049_recto_1 [Eyoub ?] |
| Box 57A | AD12_049_recto_2 [Woman in Courtyard] |
| Box 57A | AD12_050_recto_1 Scutari |

**Scope and Content Note**

Houses.
Series II. Albums of various formats, 1870-1935

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

box 57A  AD12_050_recto_2 Scutari
Scope and Content Note
Street scene.

box 57A  AD12_050_recto_3 Scutari
Scope and Content Note
Woman on cemetery road.

box 57A  AD12_050_recto_4 Scutari
Scope and Content Note
View from road towards water, with tents in midground.

box 57A  AD12_051_recto_1 Tombeau du cheval - Scutari
box 57B  Lot AD13 Photographer unknown, [Aviation Views], 1919
Scope and Content Note
Brown cardboard string-bound album containing 56 gelatin silver prints on eight leaves. Front cover decorated with an embossed art deco design. Mounts 30.2 x 24.2 cm., photographs 10.8 x 8.1 cm and smaller. Captions written on mounts. The album documents the French military presence in Turkey in 1919, focusing on aviation.

box 57B  AD13_001_recto_1 Galata
box 57B  AD13_001_recto_2 Stamboul - le port
box 57B  AD13_001_recto_3 Le port
Scope and Content Note
View looking towards a steamboat.

box 57B  AD13_001_recto_4 Le port
Scope and Content Note
Shows a steamboat in the distance with the masts of many sailboats behind it.

box 57B  AD13_001_verso_1 Le port
Scope and Content Note
Depicts small sailboats near a larger sailboat.

box 57B  AD13_001_verso_2 Stamboul - marchand de soupe
box 57B  AD13_001_verso_3 Stamboul - le port
box 57B  AD13_001_verso_4 San Stephano sous la neige
box 57B  AD13_002_recto_1 San Stephano
Scope and Content Note
View of the bay.

box 57B  AD13_002_recto_2 San Stephano sous la neige
box 57B  AD13_002_recto_3 San Stephano - le camp
box 57B  AD13_002_recto_4 San Stephano
Scope and Content Note
Depicts a steamboat headed towards a dock.

box 57B  AD13_002_verso_1 San Stephano - marchand de poissons
box 57B  AD13_002_verso_2 San Stephano - la place
box 57B  AD13_002_verso_3 San Stephano - corvée d'eau
box 57B  AD13_002_verso_4 Un arabadji [...] portant [...]
box 97B  
AD13_003_recto_1 San Stephano un bivouac sous le neige

box 97B  
AD13_003_recto_2 Ravitaillement
Scope and Content Note
Unloading carts of hay in the street.

box 97B  
AD13_003_recto_3 Ravitaillement
Scope and Content Note
Haycarts and military activities in a square.

box 97B  
AD13_003_recto_4 Ravitaillement
Scope and Content Note
Tending horses and cattle in the street.

box 97B  
AD13_003_verso_1 Un groupe de soldats au service d'hydromatique

box 97B  
AD13_003_verso_2 Ravitaillement
Scope and Content Note
Group of soldiers and hay wagon.

box 97B  
AD13_003_verso_3 3 gendarmes

box 97B  
AD13_003_verso_4 Un officier aviateur

box 97B  
AD13_004_recto_1 L'aérodrome

box 97B  
AD13_004_recto_2 Un répare le Gnome du Bristol

box 97B  
AD13_004_recto_3 Le ourabadje

box 97B  
AD13_004_recto_4 Un [ ... ] d'essence

Scope and Content Note
Depicts a horse pulling an airplane.

box 97B  
AD13_004_verso_1 [San Stephano Railroad Station with Cholera Victims]

box 97B  
AD13_004_verso_2 [Cholera Victims on the Tracks at San Stephano Station]

box 97B  
AD13_004_verso_3 Transport de cholériques

box 97B  
AD13_004_verso_4 Une cholérique

box 97B  
AD13_005_recto_1 Désinfection

box 97B  
AD13_005_recto_2 Désinfection

Scope and Content Note
Worker spraying cholera disinfectant and three other men.

box 97B  
AD13_005_recto_3 Arriver du transport de la gare à l'aérodrome

box 97B  
AD13_005_recto_4 Un répare un Gnome

box 97B  
AD13_005_verso_1 [Line of Immigrant Wagons Headed by Cavalry]

Scope and Content Note
Caption for page AD13_005_verso: Les émigres.

box 97B  
AD13_005_verso_2 [Line of Immigrant Wagons]

box 97B  
AD13_005_verso_3 [Immigrant Wagons]
Series II. Albums of various formats, 1870-1935

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

Scope and Content Note
String-bound paper album covered in glassine containing twenty-four gelatin silver prints. Title from cover. Also on cover in Ottoman Turkish: Dersaadet. "Dersaadet" (Abode of Felicity) was one of the Ottoman names for Istanbul. Pages are hand-decorated in brown ink with decorative borders; some pages contain a cartouche and spaces for two photographs. French captions inked below images. Translation of the Ottoman title and identifications of some of the views were provided by Dr. Nancy Micklewright.

Scope and Content Note
Sülemaniye Mosque is in the background, seen through boat sails.

Scope and Content Note
While the caption translates as "Market Gate", the photograph depicts the Koca Sinan Paşa complex, consisting of a medrese, tomb, sebil (fountain), dershane (study hall) and cemetery.

Scope and Content Note
Depicts the ablution fountain in the exterior courtyard of the mosque.

Scope and Content Note
Depicts a closer view of the fountain in the exterior courtyard of the mosque.

Scope and Content Note
Depicts an elderly couple seated in a carpet shop.
box 97C  AO14_04_verso_2 La cour de Ste. Sophie
Scope and Content Note
View of the fountain taken from the south side of the enclosure; the exterior wall of the primary school constructed by Mahmud I borders the right edge of the photograph.

box 97C  AO14_05_recto [blank]
box 97C  AO14_05_verso_1 Eyoub Djacké Bajtan
Scope and Content Note
View of Sultan Reşad Cadesi showing part of the funerary complex of Mihrishah Sultan, mother of Selim III.

box 97C  AO14_05_verso_2 Cimetière d’Eyoub
Scope and Content Note
Depicts women and a child walking along the cypress-lined path between tombs.

box 97C  AO14_06_recto [blank]
box 97C  AO14_06_verso_1 Cimetière de Scutari
Scope and Content Note
Depicts avenue of cypress trees.

box 97C  AO14_06_verso_2 Entrée des tombeaux à Eyoub
Scope and Content Note
Depicts the exterior courtyard of the Eyüp Sultan Camii looking towards the entrance to the mosque courtyard.

box 97C  AO14_07_recto [blank]
box 97C  AO14_07_verso_1 Fontaine du Sultan Ahmed
box 97C  AO14_07_verso_2 Mosquée du Sultan Ahmed
Scope and Content Note
View taken from the southwest side of the Hippodrome.

box 97C  AO14_08_recto [blank]
box 97C  AO14_08_verso_1 Mosquée Ste. Sophie
box 97C  AO14_08_verso_2 Mosquée Yeni-Djami
Scope and Content Note
View of the mosque across the mouth of the Golden Horn with a boat with raised sail in the foreground.

box 97C  AO14_09_recto Vieillard turc
box 97C  AO14_09_verso [blank]
box 97C  AO14_10_recto Cimetière turc
box 97C  AO14_10_verso [blank]
box 97C  AO14_11_recto Tombeau d’Eyoub
Scope and Content Note
View of the wall of the mosque portico and the tiled wall of the tomb enclosure.

box 97C  AO14_11_verso [blank]
box 97C  AO14_12_recto La Corne de’or, vue d’Eyoub
Scope and Content Note
View is from the cemetery.

box 97C  AO14_12_verso [blank]
box 97C  AO14_13_recto Intérieur de la mosquée du Sultan Ahmed
Series II. Albums of various formats, 1870-1935

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
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<td>AD17_003_recto_2</td>
</tr>
</tbody>
</table>
box 99  AD17_003_recto_3 [blank]
    Scope and Content Note
    Caption reads: Vue de la Villa Ferris.

box 99  AD17_003_recto_4 Vue de Sirolotina - Chamoguila
box 99  AD17_004_recto_1 [blank]
    Scope and Content Note
    Caption reads: Vue du village de Pofo.

box 99  AD17_004_recto_2 Vue du village de Marina
box 99  AD17_004_recto_3 Vue du Jouka
box 99  AD17_004_recto_4 Vue du village de Chelkè et l’ancienne cour de Viassa
box 99  AD17_005_recto_1 Vue de la cour de Bichan
box 99  AD17_005_recto_2 Villa Bichan (Partie du Sélamlik)
box 99  AD17_005_recto_3 Passage du Fleuve Viossa (Village d’Idris)
box 99  AD17_005_recto_4 Vue du village de Novo-Sella
box 99  AD17_006_recto_1 Vue de l’Auberge de Valona
box 99  AD17_006_recto_2 Intérieur de l’usine
box 99  AD17_006_recto_3 Villa Bichan (Partie du harem)
box 99  AD17_006_recto_4 Vue du village de Chelkè et l’ancienne cour de Viassa

box 98A  Lot AD18 Photographer unknown, [Views of Dalmatia, Montenegro, Albania and Corfu], 1891 (3)
    Scope and Content Note
    Quarter-bound black leather album containing 76 gelatin silver prints. Captions written on mounts, sometimes referring to all photographs on the mounts. Cataloger’s image titles are in square brackets.

box 98A  AD18_001_verso Mercredi, 20 Mai 1891: Traü
box 98A  AD18_002_recto_1 [Men and Women of Traü]
    Scope and Content Note
    Caption on page AD18_002_recto: Traü.

box 98A  AD18_002_recto_2 [Two Men Raking Street]
box 98A  AD18_002_verso Traü
    Scope and Content Note
    View of the city from the water.

box 98A  AD18_003_recto_1 [Two Women Posing in the Street with Men and a Woman to the Side]
    Scope and Content Note
    Caption on page AD18_003_recto: Traü.

box 98A  AD18_003_recto_2 [Woman Posing in the Street with People Lined up on Both Sides]
box 98A  AD18_003_verso_1 [Traü - Walls, Houses, and Church Steeple]
    Scope and Content Note
    Caption on page AD18_003_verso: Traü.

box 98A  AD18_003_verso_2 [Houses in Traü]
box 98A  AD18_004_recto_1 [Loggia with Relief Sculpture of a Lion]
Scope and Content Note
Caption on page AD18_004_recto: Traü.

box 98A  AD18_004_recto_2 [Church Interior - Pulpit and Altar]
box 98A  AD18_004_verso_1 [Men, Women and Children outside Church?]
Scope and Content Note
Caption for page AD18_004_verso: Traü.

box 98A  AD18_004_verso_2 [Columns and Lion Sculptures inside Church?]
box 98A  AD18_005_recto_1 Marinkowich
box 98A  AD18_005_recto_2 À Spalato
Scope and Content Note
Depicts four men on the aft deck of a boat.

box 98A  AD18_005_verso Spalato
Scope and Content Note
View from the water, with a boat and a tank in the foreground.

box 98A  AD18_006_recto_1 [Two Men Posing in a Street, One with an Umbrella]
Scope and Content Note
Caption for page AD18_006_recto: À Spalato.

box 98A  AD18_006_recto_2 [A Couple Posing in a Street]
box 98A  AD18_006_verso Route de Salona au fond: Clissa
box 98A  AD18_007_recto_1 Spalato
Scope and Content Note
Depicts a group of aproned women in a yard, with two men in suits walking past them.

box 98A  AD18_007_recto_2 Route de Salona
Scope and Content Note
Depicts a road with a horse-drawn buggy going in one direction, and a group of people with a pair of donkeys going in the other direction.

box 98A  AD18_007_verso Route de Salona
Scope and Content Note
Depicts a road leading to distant mountains.

box 98A  AD18_008_recto_1 [Woman Standing near a Well]
Scope and Content Note
Caption for page AD18_008_recto: Salona.

box 98A  AD18_008_recto_2 [Woman with a Saddle? on her Head]
box 98A  AD18_008_verso Jeudi, 21 Mai: Lesina
Scope and Content Note
View from the water.

box 98A  AD18_009_recto Lesina
Scope and Content Note
Depicts a group of men standing on the steps of a porch with arched, glazed bays.
Scope and Content Note
View from the water with a rowboat full of men in the foreground.

Scope and Content Note
Depicts a walkway and arches.

Scope and Content Note
Pencil annotation on mount: Dubrovnik. View of the city.

Scope and Content Note
View of the town from across the bay.

Scope and Content Note
Depicts the walls of the fort.

Caption for page AD18_014_recto: Raguse. Mardi, 26 Mai. Depicts a street scene with two women in the foreground.

Caption for page AD18_015_recto: Route de Cattaro à Cettinjé Njegus

Caption for page AD18_015_verso: Route de Cattaro à Cettinjé.

Caption for page AD18_016_recto: Cettinjé. Pencil annotation on mount: Montenegro.

Caption for page AD18_016_verso: Cettinjé. Man Posing
box 98A  
A018_017_recto_1 [Boy Holding Box and Stick]
Scope and Content Note
Caption for page A018_017_recto: Mercredi, 27 Mai: Rieka.

box 98A  
A018_017_recto_2 [Woman in a Rowboat Filled with Wood]
box 98A  
A018_017_verso_1 [Three Figures Walking down a Road Carrying Large Bundles]
Scope and Content Note
Caption for page A018_017_verso: Rieka.

box 98A  
A018_017_verso_2 [View of Homes along the Waterfront]

box 98A  
A018_018_recto_1 Rieka
Scope and Content Note
Depicts men sitting in a cafe window.

box 98A  
A018_018_recto_2 Route de Podgoritza - le pont du Vizir
box 98A  
A018_018_verso_1 [Two Women on a Road with a Donkey Loaded with Wood]
Scope and Content Note
Caption for page A018_018_verso: Jeudi, 29 Mai: Podgoritza

box 98A  
A018_018_verso_2 [View of Homes along the Waterfront]

box 98A  
A018_019_verso_1 [Two Men outside a House in Podgoritza]
Scope and Content Note

box 98A  
A018_019_recto_2 [Women Resting near Piles of Wood]
box 98A  
A018_019_verso_1 [Two Men outside a House in Podgoritza]
Scope and Content Note

box 98A  
A018_020_recto_1 [Man Walking towards a Little Boy]
Scope and Content Note

box 98A  
A018_020_recto_2 [Man Holding a Lantern and Rifle]
box 98A  
A018_020_verso_1 [Profile View of a Man on a Horse]
Scope and Content Note

box 98A  
A018_020_verso_2 [Horse and Rider Coming up a Street]
box 98A  
A018_021_recto_1 [Children and Men on a Wooden Platform]
Scope and Content Note
Caption for page A018_021_recto: Podgoritza (Duca)

box 98A  
A018_021_recto_2 [Woman and Man on a Walled Path]
box 98A  
A018_021_verso_1 Podgoritza
box 98A  
A018_021_verso_2 Plavuniza sur la Moraca
box 98A  
A018_022_recto_1 [Two Women with Umbrellas Walking down a Road with a Small Child]
Scope and Content Note

box 98A  
A018_022_recto_2 [Man Holding a Lantern and Rifle]
box 98A  
A018_022_verso_1 [Man Walking next to a Horse Cart]
box 98A  
A018_022_verso_2 Scutari - Vue prise de la tour de Sir Pagget
box 98A  AD18_023_recto_1 [Man with Cane Walking on Sidewalk]
Scope and Content Note
Caption for page AD18_023_recto: Scutari.

box 98A  AD18_023_recto_2 [Three Men Talking in the Street]
Scope and Content Note
Caption for page AD18_023_recto: Scutari.

box 98A  AD18_023_verso_1 Scutari
Scope and Content Note
Depicts a woman standing near a pond. Caption for page AD18_023_verso: Dimanche, 31 Mai.

box 98A  AD18_023_verso_2 Corfou
Scope and Content Note
Depicts two figures crouching in the grass.

box 98A  AD18_024_recto_1 [Woman Walking with a Basket on her Head]
Scope and Content Note
Caption for page AD18_024_recto: Corfou.

box 98A  AD18_024_recto_2 [Woman Standing by a Stone Wall]
box 98A  AD18_024_verso Corfou (Benitza)
Scope and Content Note
Depicts three men by two large trees near the water.

box 98A  AD18_025_recto Corfou (Benitza)
Scope and Content Note
Depicts two men in a grove of trees.

box 137  Lot CD10 Photographer unknown, [Views of Istanbul], circa 1870
Scope and Content Note
Half-bound red leather post-bound album containing 27 albumen prints (album is partially filled). Album 19.4 x 30.4 cm; photographs 11.8 x 17.2 cm. Images are primarily of mosques and fountains.

box 137  CD10_001 [Santa Sophia]
box 137  CD10_002 [Mosque]
box 137  CD10_003 [Fountain, Minaret, and Dome]
box 137  CD10_004 [Lateral View of Mosque]
box 137  CD10_005 [Mosque]
box 137  CD10_006 [Mosque Domes]
box 137  CD10_007 [Street Scene with Mosque]
box 137  CD10_008 [Horse-drawn Carriage by Fountain]
box 137  CD10_009 [Mosque]
box 137  CD10_010 [Gateway to Mosque]
box 137  CD10_011 [Column of Constantine (Burnt Column)]
box 137  CD10_012 [Lateral view of Mosque and Domes]
box 137  CD10_013 [Kiosk]
box 137  CD10_014 [Kiosk]
box 137  CD10_015 [Walled Obelisk]
box 137  CD10_016 [Street Scene Looking towards Mosque]
box 137  CD10_017 [Steps and Portico of Mosque]
box 137  CD10_018 [Courtyard]
box 137  CD10_019 [Gate of Domabahçe Palace]
box 137  CD10_020 [Domabahçe Mosque and Domabahçe Palace]
box 137  CD10_021 [Domabahçe Mosque]
box 137  CD10_022 [Vendors by a Tree]
Series II. Albums of various formats, 1870-1935

- CD10_023 [Scene at Fountain]
- CD10_024 [Rumelihisar]
- CD10_025 [Galata Tower]
- CD10_026 [View on the Bosporus]
- CD10_027 [Shoreline with Boats and Houses]

Series III. Loose and mounted photographs, 1850-1930, undated

Physical Description: 129.75 Linear Feet (72 boxes; 1 frame; 2 flatfiles)

Scope and Content Note

The series contains approximately 2032 photographic loose or mounted prints. Some of the mounted prints are on disbound album pages. The lots in Series III most closely reflect Gigord's method of collecting by theme, and the titles for the lots have been devised to reflect the preponderance of subject matter within each lot. Photographs are grouped loosely by geographic location, site, monument or type of monument, people (including lots comprised of men, women, portraits, types, ethnic groups, occupations and daily life) or by photographer. Also included are large format prints and small single-image panoramic views. For joined panoramas see Series IV.

The scope and content notes for the items up to Box 81 in this series, which were cataloged at an earlier date, contain alternate spellings of terms or names, found in square brackets, as well as indexing terms (Library of Congress authority terms). Images published in Pierre de Gigord, Images d'empire: aux origines de la photographie en Turquie (1999) are indicated as: Published in PG: [page number].

Arrangement

Arranged roughly by lot number: C1-C39; CD1; CD5; CD7; CD9; CD14; D9; F1-F5; F12.01; F12.03; PP1-FP15; FFP20-PP24.

box 47*

Lot C1 Men, 1870-1899, undated

Scope and Content Note

Twenty albumen photographs. Photographers include: Pascal Sébah; Sébah & Joaillier; and Abdullah Frères.

box 47*

Abdullah Frères, 1880s-1890s

box 47*

C1.3 Cordonniers turcs, Neg. no. 307

Scope and Content Note

26 x 20.2 cm., on mount 48.1 x 32.1 cm. Published in: PG, p. 154. Indexing terms: Occupations; Men; Shoemakers; Stores, Retail; Ethnic groups; Turks.

box 47*

C1.10 Marchands turcs, Neg. no. 305

Scope and Content Note

20 x 26 cm., on mount 32.2 x 48.2 cm. Photograph shows men at outdoor street stall, possibly serving food, with trees in background. Indexing terms: Occupations; Men; Merchants.

box 47*

Sébah, Pascal, 1870, undated

box 47*

C1.1a Groupe de Zeybecks, 1870?

Scope and Content Note

21.1 x 26.1 cm., on mount 35 x 44 cm. Title from caption on mount. [Zeybek, Zeibek] Indexing terms: Occupations; Men; Militia; Clothing and dress.

box 47*

C1.1b Dame grecque, Smyrne, 1870?

Scope and Content Note

13.5 x 9.8 cm., on mount 35 x 44 cm. Title from caption on mount. Indexing terms: Ethnic groups; Greeks; Women; Izmir (Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

<table>
<thead>
<tr>
<th>Box 47*</th>
<th>C1.2a Pompiers turcs, 1870?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>21.7 x 27 cm., on mount 34.8 x 44 cm. Title from caption on mount. Duplicates: 5.F44b/45a = .2a[?] Indexing terms: Occupations; Men; Fire fighters.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47*</th>
<th>C1.2b Groupe de marchands de simits, 1870?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>21.1 x 25.8 cm. on mount 34.8 x 44 cm. Negative caption illegible; title from caption on mount. Published in: PG, p. 152. [Simit, simitler, simitçi] Indexing terms: Occupations; Men; Peddlers and peddling; Bread; Gates; Doorways.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47*</th>
<th>C1.5a Derviche hurleur, Neg. no. 307, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>25.8 x 19.7 cm. Negative and mount captions are identical. Indexing terms: Occupations; Men; Dervishes; Battle-axes; Islamic rosary.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47*</th>
<th>C1.5b Derviches tourneurs, Neg. no. 301, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>19.8 x 26 cm., on mount 35 x 44 cm. Negative and mount captions identical. Duplicates: 8.F083 = .5b[?] Indexing terms: Occupations; Men; Dervishes; Children; Boys; Pipes (Musical instruments).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47*</th>
<th>C1.11 Porteur d’eau, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>26.2 x 20.2 cm., on mount 46.4 x 32 cm. Title from caption on mount. Indexing terms: Occupations; Men; Water carriers (Persons).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47*</th>
<th>C1.13b Groupe de Zeybecks, Neg. no. 51, 1870?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>14 x 10.3 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. [Zeybek, Zeïbek] Indexing terms: Occupations; Men; Militia; Clothing and dress.</td>
<td></td>
</tr>
</tbody>
</table>

Sébah & Joaillier, after 1883

<table>
<thead>
<tr>
<th>Box 47*</th>
<th>C1.7 Hamal turc, Neg. no. 78</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>27.8 x 21.3 cm., on mount 40.5 x 31.7 cm. Indexing terms: Occupations; Men; Porters.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47*</th>
<th>C1.8a Marchands turcs, Neg. no. 218</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>21.2 x 26.4 cm., on mount 31.2 x 43 cm. Indexing terms: Occupations; Men; Merchants; Stores, Retail.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47*</th>
<th>C1.8b [Porte de la mosquée Rustem Pacha], Neg. no. 744</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>26.7 x 21 cm., on mount 43 x 31.2 cm. Negative caption illegible; title from 0.F23b (duplicate). Duplicates: 0.F23b = .8b. Indexing terms: Mosques; Doorways; Men; Staffs (Sticks, canes, etc.); Rüstem Paşa Camii (Istanbul, Turkey).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 47*</th>
<th>C1.9 Bazar à Scutari, Neg. no. 564</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>21.2 x 26.6 cm., on mount 30 x 40 cm. Indexing terms: Bazaars (Markets); Streets; Fountains; Occupations; Peddlers and peddling; Melons; Men; Women; Hijab (Islamic clothing); Umbrellas and parasols; Animals; Dogs; Üsküdar (Istanbul, Turkey).</td>
<td></td>
</tr>
</tbody>
</table>
Series III. Loose and mounted photographs, 1850-1930, undated

Box 47*  
C1.12a Mendiant turc, Neg. no. 311
Scope and Content Note
26.8 x 21.4 cm., on mount 44 x 35 cm. Indexing terms: Occupations; Men; Beggars.

Box 47*  
C1.12b Marchand de pilau et mendiants turcs, Neg. no. 309
Scope and Content Note
26.8 x 21.8 cm., on mount 44 x 35 cm. Negative and mount captions are identical. Indexing terms: Occupations; Men; Peddlers and peddling; Rice; Beggars; Ethnic groups; Turks.

Box 47*  
C1.13a Gardien, Brousse, Neg. no. 119
Scope and Content Note
27 x 21.8 cm., on mount 44 x 34.8 cm. Negative and mount captions are identical. Indexing terms: Occupations; Men; Watchmen; Bursa (Turkey).

Box 47*  
Photographer(s) unknown, 1875, undated
Box 47*  
C1.4a Serbe, garde du corps du prince de Battenberg, Neg. no. 606, 1875
Scope and Content Note
25.8 x 19.6 cm., on mount 39.8 x 31.4 cm. Title from caption on mount. Indexing terms: Ethnic groups; Serbs; Men; Occupations; Bodyguards; Courts and courtiers; Clothing and dress; Mustaches.

Box 47*  
C1.4b Circassiens géorgiens, 1875
Scope and Content Note
26.1 x 19.7 cm., on mount 39.8 x 31.4 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Ethnic groups; Circassians; Georgians (Transcaucasians); ?; Clothing and dress; Rifles.

Box 47*  
C1.6 Barbier turc, undated
Scope and Content Note
22.8 x 17.9 cm., on mount 46.7 x 31.4 cm. Title from caption on mount. Indexing terms: Occupations; Men; Barbers; Ethnic groups; Africans-Turkey; Streets.

Box 47*  
Lot C2 Ali Sami, Various subjects, undated
Scope and Content Note
Fifteen photographs in various mediums and of varying size.

Box 47*  
C2.1 Ceremony at Yıldız Palace
Scope and Content Note
Albumen print, 19.4 x 25.5 cm., on mount 20.8 x 28 cm. Title from caption on mount. Indexing terms: Palaces; Public officers; Courts and courtiers; Special events; Animals; Horses; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

Box 47*  
C2.2 Prince Islands
Scope and Content Note
Albumen print, 15.8 x 21.4 cm., on mount 16.4 x 22 cm. Title from caption pencilled on mount verso. [Princes Islands, Îles des Princes] Indexing terms: Cities and towns; Sailboats; Men; Wharves; Istanbul Adaları (Istanbul, Turkey).

Box 47*  
C2.3 [Church Bell, Soldiers]
Scope and Content Note
Gelatin silver print, 11.6 x 16 cm. The bell is ornamented with a portrait of a saint and a Cyrillic inscription. Indexing terms: Church bells; Men; Occupations; Soldiers; Inscriptions, Cyrillic.
C2.4 Moda ist [?]  
Scope and Content Note  
Albumen print, 11 x 15.6 cm. Photograph depicts the seafront with railroad cars on a pier in the distance. Indexing terms: Seashore; Railroads-Cars; Piers.

C2.5 Yıldız Palace: Ceremony of Selâmlık  
Scope and Content Note  
Albumen print, 19.2 x 25.6 cm., on mount 28.7 x 35.7 cm. Title from caption on mount. Indexing terms: Palaces; Public officers; Courts and courtiers; Special events; Animals; Horses; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

C2.6 Yıldız palace: Ceremony of Imperial Gifts to Mecca, I  
Scope and Content Note  
Gelatin silver print, 19.5 x 25.6 cm., on mount 28.7 x 35.7 cm. Title from caption on mount. Indexing terms: Palaces; Public officers; Courts and courtiers; Special events; Triumphal arches; Yıldız Sarayı (İstanbul, Turkey).

C2.7 Yıldız palace: Ceremony of Imperial Gifts to Mecca, II  
Scope and Content Note  
Gelatin silver print, 19.4 x 25.3 cm., on mount 28.7 x 35.7 cm. Title from caption on mount. Indexing terms: Palaces; Processions; Public officers; Courts and courtiers; Special events; Triumphal arches; Yıldız Sarayı (İstanbul, Turkey).

C2.8 [Ship at Sea with Ottoman and British Flags]  
Scope and Content Note  
Albumen print, 18 x 24.2 cm., on mount 24 x 35.7 cm. Indexing terms: Steamboats; Flags; Men; Women.

C2.9 [Carriage with Family]  
Scope and Content Note  
Albumen print, 17 x 22.6 cm., on mount 24.2 x 30 cm. Indexing terms: Men; Children; Boys; Occupations; Coach drivers; Horse-drawn carriages.

C2.10 Yıldız Palace: Ceremony of Imperial Gifts to Mecca, III  
Scope and Content Note  
Gelatin silver print, 19.4 x 25.3 cm., on mount 28.5 x 35.7 cm. Title from caption on mount. Indexing terms: Palaces; Processions; Public officers; Courts and courtiers; Special events; Triumphal arches; Yıldız Sarayı (İstanbul, Turkey).

C2.11 Yıldız Palace: Ceremony of Selâmlık  
Scope and Content Note  
Gelatin silver print, 19.6 x 25.7 cm., on mount 28.7 x 36.3 cm. Title from caption on mount. Indexing terms: Palaces; Public officers; Courts and courtiers; Special events; Animals; Horses; Yıldız Sarayı (İstanbul, Turkey); Turkey-History, Military.

C2.12 [Steamboat at Entrance of Golden Horn]  
Scope and Content Note  
Gelatin silver print, 19.2 x 25.3 cm., on mount 32 x 38.4 cm. Indexing terms: Steamboats; Cities and towns; Golden Horn (İstanbul, Turkey); Bosporus (Turkey).
Series III. Loose and mounted photographs, 1850–1930, undated

box 47*

C2.13 Shah of Persia

Scope and Content Note

Gelatin silver print, 25.1 x 19.1 cm., on mount 41.8 x 35.5 cm. Title from caption on mount. Indexing terms: Muzaffar al-Dīn Shāh, Shah of Iran, 1853–1907; Kings and rulers; Diamonds; Tea.

box 47*

C2.14 Shah of Persia at Yıldız Palace

Scope and Content Note

Four gelatin silver prints, each 7.9 x 10.3 cm., on mount 34.3 x 36.4 cm. Title from caption on mount. Indexing terms: Muzaffar al-Dīn Shāh, Shah of Iran, 1853–1907; Kings and rulers; Courts and courtiers; Horse-drawn carriages; Yıldız Sarayı (İstanbul, Turkey).

box 48*

Lot C3 Women, 1865–1899, undated

Scope and Content Note

Thirty-nine albumen prints of varying sizes. Photographers include: Basil Kargopoulo; Guillaume Berggren; Pascal Sébah; Sébah & Joaillier; G. Lekegian; Félix Bonfils; Hippolyte Arnoux; Zangaki; and Abdullah Frères.

box 48*

C3.19b Abdullah Frères, Les chiens de rues, Neg. no. 516, 1880s–1890s

Scope and Content Note

19.3 x 25.6 cm., on mount 23.4 x 27.8 cm. Duplicates: 5.F42a = 8.F064 = .F09a = .19b. Indexing terms: Animals; Dogs.

box 48*

Arnoûx, Hippolyte, undated

box 48*

C3.15 Sultane nubienne, Neg. no. 1324

Scope and Content Note

27.5 x 22 cm., on mount 33 x 25.8 cm. Indexing terms: Portraits; Women; Fans; Hookahs; Clothing and dress.

box 48*

C3.16 Jeune fille grecque de Stamboul, Neg. no. 227

Scope and Content Note

27.2 x 19.2 cm. Indexing terms: Portraits; Children; Girls; Ethnic groups; Greeks; Clothing and dress; Tambourine.

box 48*

Berggren, Guillaume, 1885, undated

box 48*

C3.5a Facsimile du costume des femmes turques, Neg. no. 207, 1885

Scope and Content Note

21.3 x 27 cm., on mount 34 x 45 cm. Title from caption on mount. Duplicates: .F49 = .5a. Published in: PG, p. 145. Indexing terms: Portraits; Women; Clothing and dress; Hookahs.

box 48*

C3.5b Cimetière à Skutari, Neg. no. 237, undated

Scope and Content Note

21.4 x 27.8 cm., on mount 34 x 45 cm. Cimetière à Scutari. Duplicates: 2.F59 = .5b. [Simit, simitler, simitçil] Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Men; Occupations; Peddlers and peddling; Trees; Üsküdar (İstanbul, Turkey).

box 48*

C3.14 Bonfils, Félix(?), Dame turque fumant son nargilée, Neg. no. 342, 1870

Scope and Content Note

28 x 21.8 cm. Indexing terms: Portraits; Women; Hookahs; Clothing and dress.
C3.4 Kargopoulo, Vassilaki, Famille turque aux Eaux douces, 1875
Scope and Content Note
18.5 x 25.4 cm., on mount 31.3 x 46.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Published in: cf. PG, p. 132 (different shot, same scene).[Eaux douces d'Europe, Sweet Waters of Europe] Indexing terms: Women; Veils; Children; Family; Umbrellas and parasols; Men; Ethnic groups; Turks; Leisure; Rivers; Kağıthane (Turkey).

C3.13 Femme turque, costume, Neg. no. 57
Scope and Content Note
26.5 x 20.4 cm., on mount 35.6 x 26.4 cm. Caption on mount reads: A Turkish Woman. Indexing terms: Portraits; Women; Clothing and dress.

C3.26 Dame turque reposée, costume, Neg. no. 106
Scope and Content Note
22 x 27.8 cm., on mount 25.8 x 31.8 cm. Indexing terms: Portraits; Women; Clothing and dress; Tambourine.

C3.6a Fille arabe, Neg. no. 30
Scope and Content Note
25.8 x 20.4 cm., on mount 38.2 x 30.2 cm. Indexing terms: Portraits; Women; Ethnic groups; Arabs; Vases.

C3.9b Turc indien, Neg. no. 14; Kurdes de l'Arménie, Neg. no. 142
Scope and Content Note
Two photographic prints, 14 x 10.1 cm. and smaller, on mount 34.8 x 44 cm. Negative and mount captions are identical. Indexing terms: Portraits; Men; Ethnic groups; Turks; East Indians; Kurds-Armenia; Clothing and dress.

C3.21 [Turkish Woman]
Scope and Content Note
27.8 x 22 cm., on mount 30 x 24 cm. Photographer attribution pencilled on mount. With pen-and-ink drawings on verso, and inscription: Illustration pour la chanson à Francesca. Indexing terms: Portraits; Women; Clothing and dress.

C3.22 [Turkish Woman with Tambourine]
Scope and Content Note
27.8 x 22.5 cm., on mount 35 x 26.7 cm. Indexing terms: Portraits; Women; Clothing and dress; Tambourine.

C3.9a Dame turque, Neg. no. 317, undated
Scope and Content Note
20 x 26 cm., on mount 34.8 x 44 cm. Negative and mount captions are identical. Indexing terms: Portraits; Women; Hookahs; Clothing and dress.

C3.23a [Turkish Woman with Nargile], Neg. no. 319, undated
Scope and Content Note
24.5 x 19.5 cm., on mount 31.2 x 24.1 cm. Indexing terms: Portraits; Women; Hookahs; Clothing and dress.
box 48* C3.23b Intérieur de la filature à Brousse, Neg. no. 66, undated

Scope and Content Note
20.3 x 26.6 cm., on mount 24.1 x 31.2 cm. With note on caption: Bey Frères Brousse. Indexing terms: Women; Occupations; Women silk industry workers; Men; Factories; Bursa (Turkey).

box 48* C3.24a Brousse: filature à soie, Neg. no. 96, 1875

Scope and Content Note
21.4 x 26.3 cm., on mount 26.8 x 36.8 cm. Published in: PG, p. 209 and in From Sébah and Joaillier to Foto Sabah, p. 65 (date 1894). Indexing terms: Women; Occupations; Women silk industry workers; Men; Factories; Bursa (Turkey).

box 48* C3.24b Brousse: Yeni Kaplidja et la route de Moudania, Neg. no. 12, undated

Scope and Content Note
21.5 x 26.6 cm., on mount 26.8 x 36.8 cm. Duplicates: .24b (cfr. 5.14). [Sulphur baths, thermal baths, mineral baths] Indexing terms: Roads; Landscape; Public baths; Men; Children; Boys; Animals; Donkeys; Trees; Horse-drawn carriages; Yeni Kaplica (Bursa, Turkey).

box 48* C3.25b Phare d’Ahir-Capou, Neg. no. 17, undated

Scope and Content Note
24 x 17.5 cm., on mount 31 x 37.6 cm. Indexing terms: Landscape; Towers; Lighthouses; Caïques (Boats); Men; Ships; Ahırkapı (Turkey); Marmara, Sea of (Turkey).

box 48* C3.17a Zangaki, Denceuse [sic] turque, Neg. no. 767, undated

Scope and Content Note
25.9 x 20 cm., on mount 27 x 34.7 cm. Danseuse turque. Indexing terms: Women; Occupations; Dancers; Clothing and dress.

box 48* C3.1 [Turkish Woman with Heart-shaped Fan], Neg. no. 621, undated

Scope and Content Note
25.8 x 19.5 cm., on mount 28 x 33.7 cm. The model pictured is the same as in C03.18. Published in: PG, p. 144. Indexing terms: Portraits; Women; Fans; Veils.

box 48* C3.2a [Women and Girls seated by Kiosk Gate], Neg. no. 72, undated

Scope and Content Note
21.2 x 25.8 cm., on mount 30.8 x 45 cm. Kiosk is possibly Küçüksu Kasrı. The negative number is pencilled on the photograph. [Sweet Waters of Asia, Eaux douces d’Asie] Indexing terms: Women; Children; Girls; Veils; Umbrellas and parasols; Leisure; Pavilions; Gates; Küçüksu Kasrı (Turkey) [?]; Göksu ve Küçüksu (Istanbul, Turkey) [?].

box 48* C3.2b [Hippodrome: Obelisk of Constantine VII Porphyrogenitus, Sultanahmet Camii], Neg. no. 73, undated

Scope and Content Note
21 x 26.8 cm., on mount 30.8 x 45 cm. The negative number is pencilled on the photograph. [Pyramide murée; Atmeidan, At-Meidan, Atneydani] Indexing terms: Obelisks; Mosques; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

**C3.3** Familles turques en compagnie de Cheika, 1865 

**Scope and Content Note**
20.8 x 30.2 cm., on mount 30.8 x 45 cm. Title from caption on mount. Published in: PG, p. 119. Indexing terms: Family; Men; Women; Veils; Ethnic groups: Turks; Africans-Turkey; Hookahs; Leisure.

**C3.6b** [Two Turkish Women on Sofa], Neg. no. 452, undated

**Scope and Content Note**
22.8 x 28 cm., on mount 38.2 x 30.2 cm. Though portrait subjects are intended to be seen as women, at least one model is certainly a man dressed as a "dame turque". Indexing terms: Portraits; Veils; Women; Men; Transvestites; Clothing and dress; Europeans-Turkey.

**C3.7** [Turkish Woman with Circular Fan], circa 1870

**Scope and Content Note**
29.2 x 21.7 cm., on mount 46.5 x 35.6 Date pencilled on mount. Published in: PG, p. 116, which gives date as 1875. Indexing terms: Portraits; Women; Veils; Fans.

**C3.8a** Dame turque, undated

**Scope and Content Note**
27 x 21.8 cm., on mount 44 x 34.8 cm. Negative and mount captions are identical. Indexing terms: Fans; Portraits; Women; Veils.

**C3.8b** Mendiants à l'entrée d'une mosquée, undated

**Scope and Content Note**
21.8 x 27 cm., on mount 34.8 x 44 cm. Title from caption on mount. Duplicates: 0.F20b = .8b. Indexing terms: Mosques; Doorways; Occupations; Beggars; Men; Women; Veils; Staffs (Sticks, canes, etc.); Süleymaniye Camii (Istanbul, Turkey).

**C3.10** Femme turque, undated

**Scope and Content Note**
25.4 x 19.4 cm., on mount 42 x 28 cm. Title from caption on mount. Indexing terms: Portraits; Women; Clothing and dress.

**C3.11** [Unveiled Turkish Woman with Nargile], Neg. no. 752, undated

**Scope and Content Note**
22.3 x 28.2 cm., on mount 31.8 x 40.5 cm. Indexing terms: Portraits; Women; Hookahs; Clothing and dress.

**C3.12** Femme turque, undated

**Scope and Content Note**
21.7 x 17 cm., on mount 42 x 28 cm. Indexing terms: Portraits; Women; Veils; Clothing and dress. Title from caption on mount.

**C3.17b** Pyramides de Giseh, undated

**Scope and Content Note**
21.7 x 28 cm., on mount 27 x 34.7 cm. Title from caption on mount. Indexing terms: Monuments; Landscape; Men; Animals; Camels; Pyramids of Giza (Egypt); Egypt-Antiquities; Jīzah (Egypt).
Series III. Loose and mounted photographs, 1850-1930, undated

- **Box 48**
  - C3.18 [Turkish Woman], undated
    - Scope and Content Note
    25.5 x 20.6 cm., on mount 34 x 26 cm. The model pictured is the same as in C03.01. Published in: PG, p. 144. Indexing terms: Portraits; Women; Veils; Umbrellas and parasols.

- **Box 48**
  - C3.19a Femme turque, Neg. no. 648, undated
    - Scope and Content Note
    25.6 x 19.3 cm., on mount 27.8 x 23.4 cm. Title from caption on mount. Indexing terms: Portraits; Women; Veils.

- **Box 48**
  - C3.20a Carpet Weavers, undated
    - Scope and Content Note
    19.2 x 25.4 cm., on mount 23.3 x 28.9 cm. Title from caption on mount. Indexing terms: Women; Children; Girls; Occupations; Women rug and carpet industry workers.

- **Box 48**
  - C3.20b Hierapolis, undated
    - Scope and Content Note
    19.5 x 27 cm., on mount 23.3 x 28.9 cm. Title from caption on mount. Indexing terms: Ruins; Arcades (Architecture); Landscape; Men; Turkey-Antiquities; Hierapolis (Turkey: Extinct city).

- **Box 48**
  - C3.25a [Turkish Dancer], undated
    - Scope and Content Note
    24 x 17.5 cm., on mount 37.6 x 31 cm. Indexing terms: Women; Occupations; Dancers; Clothing and dress; Tambourine.

- **Box 48**
  - C3.27 [Turkish Woman], undated
    - Scope and Content Note
    24.7 x 20.6 cm., on mount 29.5 x 23.5 cm. Indexing terms: Portraits; Women; Clothing and dress.

- **Box 49**
  - Lot C4 Stamboul, 1875-1900, undated
    - Scope and Content Note
    Forty-four albumen, gelatin silver, platinotype prints of varying dimensions. Photographers include: Pascal Sébah; Sébah & Joaillier; Abdullah Frères; Guillaume Berggren; Gülmez Frères; and M. Iranian.

- **Box 49**
  - Abdullah Frères, 1880-1899

- **Box 49**
  - C4.4a Une rue à Stamboul, Neg. no. 173, 1880 ?
    - Scope and Content Note
    Albumen print, 20 x 25.8 cm., on mount 30 x 38 cm. Duplicates: .4a = 7.26[? Compare with 8.F059 (Missing from album in Box 33)] Indexing terms: Cities and towns; Streets; Dwellings; Men; Women; Africans-Turkey; Hijab (Islamic clothing); Istanbul (Turkey).

- **Box 49**
  - C4.4b Une rue à Scutari, between 1880 and 1899
    - Scope and Content Note
    Albumen print, 19.7 x 25.8 cm., on mount 30 x 38 cm. Duplicates: compare with 8.F060 (Missing from album in Box 33). Published in: cfr. EC, p. 182. Indexing terms: Streets; Dwellings; Cities and towns; Men; Women; Umbrellas and parasols; Üsküdar (Istanbul, Turkey).
box 49* C4.11 Quartier turc à Stamboul, Neg. no. 809, between 1880 and 1899

Scope and Content Note
Albumen print, 19.5 x 25.6 cm., on mount 25.2 x 34.4 cm. Indexing terms: Dwellings; Streets; Men; Children; Sepulchral monuments; Istanbul (Turkey).

box 49* C4.15 Corne d’Or, Neg. no. 355, between 1880 and 1899

Scope and Content Note
Albumen print, 19 x 25.3 cm., on mount 27.1 x 33.3 cm. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Men; Occupations; Boatmen; Public officers; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 49* C4.16 Sultan Mehmed II, Neg. no. 535, between 1880 and 1899

Scope and Content Note
Albumen print 19.2 x 25.3 cm., on mount 27.2 x 33.3 cm. [Mullahs] Indexing terms: Mosques; Men; Horse-drawn vehicles; Istanbul (Turkey).

box 49* C4.17 [Panoramic View of Istanbul], Neg. no. 770, between 1880 and 1899

Scope and Content Note
Albumen print, 19.4 x 25.5 cm., on mount 27.2 x 33 cm. Indexing terms: Cities and towns; Istanbul (Turkey).

box 49* C4.18 Kiosque à Constantinople, between 1880 and 1899

Scope and Content Note
Albumen print, 23.3 x 19.1 cm., on mount 35.2 x 27.2 cm. Title inked on photograph. Indexing terms: Palaces; Pavilions; Streets; Passersby; Cities and towns; Istanbul (Turkey).

box 49* C4.19 Une rue à Stamboul, Neg. no. 169, between 1880 and 1899

Scope and Content Note
Albumen print, 19.4 x 25.5 cm., on mount 27.2 x 33.2 cm. Indexing terms: Streets; Dwellings; Men; Women; Hijab (Islamic clothing); Children; Boys; Cities and towns; Istanbul (Turkey). Title inked onto photograph.

box 49* C4.23 Entrée du Kherkhaï-Sherifé, Neg. no. 721, between 1880 and 1899

Scope and Content Note
Albumen print, 20.2 x 26.2 cm., on mount 30 x 40 cm. Caption on mount reads: Constantinople (Stamboul): une des galeries du grand bazar (Bézesten). With inked French text. Indexing terms: Mosques; Courtyards; Arcades (Architecture); Trees; Istanbul (Turkey).

box 49* Berggren, Guillaume, 1875-1895, undated

box 49* C4.6a [Man Feeding Dogs], Neg. no. 325; Groupe de chiens, Neg. no. 242, 1875

Scope and Content Note
Two albumen prints, 14.2 x 17.2 cm., 7.6 x 21 cm., on mount 31.3 x 23 cm. Caption on mount reads: Chiens de Constantinople. With inked French text. Duplicates: 2.F42 = .6a upper = 1.2a. Indexing terms: Men; Animals; Dogs; Streets; Istanbul (Turkey).

box 49* C4.7b Partie intérieur du grand bazar à Constantinople, Neg. no. 326, after 1894

Scope and Content Note
Albumen print, 26.2 x 20.7 cm., on mount 31.5 x 23.3 cm. Caption on mount reads: Constantinople (Stamboul): une des galeries du grand bazar (Bézesten). With inked French text. The photograph reproduces an illustration. Indexing terms: Bazaars (Markets); Interior architecture; Men; Occupations; Merchants; Kapalıçarşı (Istanbul, Turkey).
C4.8a Rue à Stamboul, Neg. no. 313, undated

Scope and Content Note
Albumen print, 19 x 25.8 cm., on mount 23.3 x 31.5 cm. Caption on mount reads: Constantinople (Stamboul): un coin de quartier turc, maisons en bois. Indexing terms: Dwellings; Streets; Men; Women; Hijab (Islamic clothing); Istanbul (Turkey).

C4.22a Rue à Stamboul, Neg. no. 167, undated

Scope and Content Note
Albumen print, 20.9 x 27.4 cm., on mount 30 x 40 cm. Indexing terms: Streets; Men; Dwellings; Minarets; Cities and towns: Istanbul (Turkey).

C4.22b Rue à Stamboul, Neg. no. 146, undated

Scope and Content Note
Albumen print, 21.1 x 27.5 cm., on mount 30 x 40 cm. Caption on mount reads: Quartier du Phanar (Grec). Duplicates: F18 = 0.F32b = .22b. Indexing terms: Streets; Dwellings; Minarets; Cities and towns: Istanbul (Turkey).

Gülmmez Frères, undated

C4.9a Aqueduc de Valens pris de l'est, Neg. no. 73

Scope and Content Note
Gelatin silver print, 19.9 x 25 cm., on mount 26 x 34.2 cm. Caption on mount reads: Aqueduc de Valens. Photographer attribution pencilled on mount; negative number inked on photograph. Indexing terms: Aqueducts; Children; Boys; Turkey-Antiquities; Bozdoğan Kemer (Istanbul, Turkey).

C4.10 Sakkas: porteurs d'eaux, Neg. no. 37 undated

Scope and Content Note
Gelatin silver print, 20.1 x 25 cm., on mount 26 x 33.3 cm. Caption on mount reads: Porteurs d'eau à la fontaine. Indexing terms: Fountains; Occupations; Men; Water carriers (Persons); Büyükdere (Turkey).

Iranian, M., undated

C4.20 Fontaine de Chah-Zadé, Neg. no. 45 undated

Scope and Content Note
Albumen print, 25.7 x 18.7 cm., on mount 38 x 28.8 cm. Indexing terms: Fountains; Men; Occupations; Peddlers and peddling; Women; Hijab (Islamic clothing); Umbrellas and parasols; Peddlers and peddling; Ethnic groups; Africans-Turkey[?]; Şehzade Camii (Istanbul, Turkey)[?].

C4.21 Vue de Stamboul, Neg. no. 11

Scope and Content Note
Albumen print 18 x 25.3 cm., on mount 28.6 x 38 cm. Sticker with number in felt-tip pen on mount: 327B. Indexing terms: Cities and towns; Mosques; Caïques (Boats); Istanbul (Turkey); Bosporus (Turkey).

Sébah, Pascal, 1850

C4.26 Boutique de ferreries à Stamboul, Neg. no. 127

Scope and Content Note
Albumen print, 20.3 x 26 cm., on mount 30 x 40 cm. Pencilled on mount: Stamboul. Indexing terms: Streets; Cities and towns; Bazaars (Markets); Occupations; Men; Merchants; Ironwork; Istanbul (Turkey).
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box 49*

C4.13a Mosquée Suleymanié et vue de Stamboul, Neg. no. 38, undated

Scope and Content Note
Albumen print, 20 x 26.8 cm., on mount 25.7 x 33.7 cm. Indexing terms: Mosques; Cities and towns; Ships; Caïques (Boats); Men; Occupations; Boatmen; Suleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 49*

C4.13b [Woman with Girl]; [Wedding Portrait], 1900?

Scope and Content Note
Two platinotype prints, 13.2 x 9.3 cm. and smaller on mount 25.7 x 33.7 cm. These portraits may be of middle-class Ottomans or of Westerners. All are dressed in Western clothing: groom in suit and bride in wedding dress; woman holds doll, while girl holds hoop. Indexing terms: Portraits; Women; Men; Children; Girls; Dolls; Wedding costume.

box 49*

C4.14 Vue panoramique et la mosquée Suleymanié, Neg. no. 38, 1900

Scope and Content Note
Albumen print, 21 x 26.8 cm., on mount 27.2 x 37 cm. Caption on mount reads: Mosque Suleymaniye, July 29 to Aug 2nd 1900. [Mahonnes?] Indexing terms: Mosques; Cities and towns; Caïques (Boats); Ships; Men; Suleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 49*

C4.24 Sèbili de la mosquée Schaïhadé, Neg. no. 168, 1890

Scope and Content Note
Albumen print, 21.2 x 27.1 cm., on mount 30 x 40 cm. Duplicates: 1.F13b = C4.24. Indexing terms: Mosques; Fountains; Occupations; Men; Peddlers and peddling; Şehzade Camii (Istanbul, Turkey).

box 49*

C4.25 Mosquée Validé, Neg. no. 751, 1890

Scope and Content Note
Albumen print, 20.7 x 27 cm., on mount 30 x 40 cm. Though captioned "Mosquée Validé", the mosque is certainly Yeni Camii in Eminönü. [Mahonne (?)] Indexing terms: Mosques; Cities and towns; Caïques (Boats); Occupations; Men; Boatsmen; Yeni Camii (Eminönü : Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 49*

C4.27b Vue générale de Ste. Sophie, Neg. no. 87, 1890

Scope and Content Note
Albumen print, 21.7 x 27 cm., on mount 35 x 44 cm. Negative and mount captions identical. Duplicates: .27b = 1.7. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Cities and towns; Ayasofya Müzesi.

box 49*

C4.28a Mosquée Mehmedié à Stamboul, Neg. no. 114, 1890

Scope and Content Note
Albumen print, 21.7 x 27 cm., on mount 35 x 44 cm. Negative and mount captions are identical. Indexing terms: Mosques; Men; Passersby; Istanbul (Turkey).

box 49*

C4.28b Entrée et fontaine des ablutions de Suleymanié, Neg. no. 127, 1890

Scope and Content Note
Albumen print, 21.5 x 27.8 cm., on mount 35 x 44 cm. Negative and mount captions identical. [Şadırvan] Indexing terms: Mosques; Fountains; Men; Doorways; Suleymaniye Camii (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850–1930, undated

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<td>C4.1 Constantinople: un coin de quartier turc, maisons en bois, undated</td>
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<td>Albumen print, 21.5 x 26.8 cm., on mount 35 x 44 cm. Title from caption on mount; negative number printed on photograph. The mosque is not visible in the photograph. Indexing terms: Bazaars (Markets); Men; Trees; Süleymaniye Camii (Istanbul, Turkey).</td>
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<td>Albumen print, 21.3 x 27 cm., on mount 23.3 x 31.5 cm. Caption on mount reads: Constantinople (Stamboul): vue panoramique des ruelles et galeries du Grand Bazar (Bézesten). With inked French text. Duplicates: .7a = C9.17b = 1.13a. Published in: From Sébah &amp; Joaillier to Foto Sabah, p. 132 (date 1900). Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapalıçarşı (Istanbul, Turkey); Marmara, Sea of (Turkey).</td>
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<tr>
<td>49*</td>
<td>C4.12 [Turkish Quarter in Istanbul], Neg. no. 642, undated</td>
</tr>
<tr>
<td>50*</td>
<td>Lot C5 Pera, 1868–1919, undated</td>
</tr>
<tr>
<td>50*</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>50*</td>
<td>Forty-seven albumen and gelatin silver prints of varying dimensions depicting views of the neighborhood of Pera or Beyoğlu on the European side of Istanbul. Photographers include: Sébah &amp; Joaillier; Gülmez Frères; M. Iranian; Basil Kargopoulo; Apollon; Pascal Sébah; and Berggren, Guillaume.</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
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<tr>
<td>50*</td>
<td>Abdullah Frères, 1880s-1890s</td>
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<tr>
<td>50*</td>
<td>Tour de Galata, Neg. no. 193</td>
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<tr>
<td>50*</td>
<td>Mosquée de Dolma-Baghtché, Neg. no. 366</td>
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<tr>
<td>50*</td>
<td>Vue de Fendekli, Neg. no. 346</td>
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<td>50*</td>
<td>Entrée du port, Neg. no. 460</td>
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<tr>
<td>50*</td>
<td>Tour de Galata, Neg. no. 369</td>
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<td>50*</td>
<td>Vue de Sali-bazar, Neg. no. 349</td>
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<tr>
<td>50*</td>
<td>Tour de Galata, Neg. no. 193</td>
</tr>
<tr>
<td>50*</td>
<td>Fontaine de Topané, Neg. no. 146</td>
</tr>
</tbody>
</table>
box 50* C5.26b Porte de Séraskérat, Neg. no. 117

Scope and Content Note
Albumen print, 20 x 25.7 cm., on mount 30 x 38.2 cm. Duplicates: C5.26b = 4.6a. [War Ministry, War Office, Ministère de la Guerre] Indexing terms: Gates; Towers; Public buildings; Men: Séraskérat (Istanbul, Turkey); Turkey-History, Military.

box 50* C5.16a Apollon, Vue de Yémiche-Iskélé, Neg. no. 41, undated

Scope and Content Note
Albumen print, 31 x 37.6 cm., on mount 30.4 x 40.7 cm. Indexing terms: Caïques (Boats); Men; Occupations; Boatmen; Ships; Cities and towns; Galata Kulesi (Istanbul, Turkey).

box 50* C5.35a Berggren, Guillaume, Montée de la grande rue de Péra, Neg. no. 210, undated

Scope and Content Note
Albumen print, 27.6 x 21.3 cm., on mount 32.3 x 41.8 cm. Caption on mount reads: Montée de Pera. Duplicates: .F17 = C5.35a. [Montée de la grande rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores; Retail; Yüksek Kaldırırm Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

box 50* C5.11b Gülmez Frères, Corne d’Or: vue des forts de Péra, Neg. no. 153, undated

Scope and Content Note
Albumen print, 21.4 x 24.9 cm., on mount 33 x 43.5 cm. Caption on mount reads: Corne d’Or, vue de Péra: Ministère de la Marine. Negative number inked on photograph. Indexing terms: Cities and towns; Public buildings; Men; Children; Boys; Women; Hijab (Islamic clothing); Sepulchral monuments; Golden Horn (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

box 50* Iranian, M., undated

box 50* C5.12a La tour de Galata, Neg. no. 97

Scope and Content Note
Albumen print, 24.6 x 18.3 cm., on mount 29.7 x 23.3 cm. Duplicates: 2.F36 = C5.12a. Indexing terms: Towers; Flags; Cities and towns; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

box 50* C5.12b Sainte Sophie, Neg. no. 127

Scope and Content Note
Albumen print, 18.2 x 25 cm., on mount 23.3 x 29.7 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 50* C5.18 Fontaine de Topané, Neg. no. 56

Scope and Content Note
Albumen print, 19.5 x 26 cm., on mount 28.7 x 38.2 cm. Indexing terms: Fountains; Men; Children; Boys; Horse-drawn carriages; Tophane (Istanbul, Turkey).

box 50* C5.17 La tour de Galata, Neg. no. 96

Scope and Content Note
Albumen print, 25.9 x 19 cm., on mount 30 x 28.6 cm. Indexing terms: Towers; Flags; Streets; Passersby; Apartment houses; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).
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<tr>
<th>Box 50*</th>
<th>C5.14 Kargopoulou, Vassilaki, Mosquée de Tophane, cour d’artillerie, undated</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Albumen print, 26 x 20.4 cm., on mount 40.7 x 29 cm. Title and photographer attribution from caption inked on mount. Indexing terms: Mosques; Streets; Public buildings; Artillery; Men; Street-railroads-Track; Turkey-History, Military; Tophane (Istanbul, Turkey).</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 50*</th>
<th>C5.2a Tour de Galata, Neg. no. 63, undated</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Albumen print, 26.7 x 21 cm., on mount 45 x 30.5 cm. Negative number pencilled on photograph. Indexing terms: Towers; Ruins; Dwellings; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).</td>
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<tr>
<th>Box 50*</th>
<th>C5.3a Les portefaix sur le pont, Neg. no. 56, undated</th>
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<tbody>
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<td>Scope and Content Note</td>
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<tr>
<td>Albumen print, 20.1 x 26 cm., on mount 35 x 44 cm. Indexing terms: Occupations; Men; Porters; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).</td>
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</tbody>
</table>

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<tr>
<th>Box 50*</th>
<th>C5.3b Fontaine de Top-Hané, Neg. no. 50, 1868</th>
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<tbody>
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<td>Scope and Content Note</td>
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<tr>
<td>Albumen print, 26.2 x 34.7 cm., on mount 35.5 x 46.3 cm. Duplicates: .F21 = C5.36. Indexing terms: Fountains; Tophane (Istanbul, Turkey).</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>Box 50*</th>
<th>C5.4a Tour de Galata, Neg. no. 42, 1890</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Albumen print, 21.4 x 27 cm., on mount 33 x 43.5 cm. Caption on mount reads: Pont de Galata. Vue is towards Stamboul. Duplicates: 2.F03 = 6.F016 = 0.F14b = C5.1a = C5.15a. Published in: From Sébah &amp; Joaillier to Foto Sabah, p. 155 (date 1890); and in EC, p. 18. Indexing terms: Bridges; Passersby; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).</td>
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</tbody>
</table>

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<tr>
<th>Box 50*</th>
<th>C5.4b Constantinople (Pera): ceremonie du Sélamlik, palais impérial de Yıldız-Kiosque et mosquée Hamidié, between 1884 and 1900</th>
</tr>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Albumen print, 14.3 x 25.5 cm., on mount 23 x 31.3 cm. Title from caption on mount. With inked French text. Indexing terms: Parades; Soldiers; Special events; Palaces; Animals; Horses; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.</td>
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</tbody>
</table>

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<tr>
<th>Box 50*</th>
<th>C5.8 Péra et Galata: vue prise de la mer, Neg. no. 55, between 1884 and 1900</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Albumen print, 21 x 27.2 cm., on mount 24.7 x 30 cm. Indexing terms: Cities and towns; Ships; Caïques (Boats); Men; Galata Kulesi (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).</td>
<td></td>
</tr>
</tbody>
</table>
Series III. Loose and mounted photographs, 1850-1930, undated

box 50*

C5.10b Mosquée et kiosk impérial à Top-Hané, Neg. no. 126, between 1884 and 1900

Scope and Content Note
Albumen print, 21.1 x 24.7 cm., on mount 23 x 31.3 cm. Caption on mount reads: Constantinople: mosquée de Top-Hané (à Galata), construite en 1830 par Mahmoud II. Duplicates: 1.F05b = 0.F017 = C5.10b. Indexing terms: Mosques; Palaces; Pavilions; Streets; Passersby; Hijab (Islamic clothing); Street-railroads-Track; Tophane (Istanbul, Turkey).

box 50*

C5.11a Vues des ambassades d’Allemagne et d’Italie et maisons turques, Neg. no. 27, between 1884 and 1900

Scope and Content Note
Albumen print, 18 x 26.3 cm., on mount 23 x 31.3 cm. Caption on mount reads: Constantinople (Péra): ambassades d’Allemagne et d’Italie, et quartier turc. Indexing terms: Cities and towns; Embassy buildings; Dwellings; Beyoğlu (Istanbul, Turkey).

box 50*

C5.13 Vue de Péra et de l'Église grecque Ste. Trinité, prise de l'école Ste. Pulchérie, Neg. no. 398, between 1884 and 1900

Scope and Content Note
Albumen print, 21.6 x 27 cm., on mount 24.8 x 32.8 cm. Vue de Péra et de l'Église grecque Sainte Trinité, prise de l'école Sainte Pulchérie. Indexing terms: Churches; Cities and towns; Beyoğlu (Istanbul, Turkey).

box 50*

C5.15a Le pont de Galata, Neg. no. 42, between 1884 and 1900

Scope and Content Note
Albumen print, 21.2 x 27 cm., on mount 30.4 x 40.7 cm. View is towards Stamboul. Duplicates: 2.F03 = 6.F016 = 0.F14b = C5.1a = C5.15a. Published in: From Sébah & Joaillier to Foto Sabah, p. 155 (dated 1890), and in EC, p. 18. Indexing terms: Bridges; Passersby; Cities and towns. Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 50*

C5.15b Ambassade d'Allemagne à Taxim (Péra), Neg. no. 200, between 1884 and 1900

Scope and Content Note
Albumen print, 21.3 x 27 cm., on mount 30.4 x 40.7 cm. Indexing terms: Streets; Embassy buildings; Passersby; Horse-drawn carriages; Beyoğlu (Istanbul, Turkey).

box 50*

C5.16b Intérieur de la mosquée de Ste. Sophie, vue générale, Neg. no. 501, between 1884 and 1900

Scope and Content Note
Albumen print, 20.8 x 26.5 cm., on mount 30.8 x 37.6 cm. [Saint Sophia, Haigia Sophia, Hagia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 50*

C5.27 Caserne de Matchka, Neg. no. 492, between 1884 and 1900

Scope and Content Note
Albumen print, 29.2 x 36.4 cm. Title from caption penciled on verso. Indexing terms: Barracks; Forticos; Men; Occupations; Soldiers; Beyoğlu (Istanbul, Turkey) [?]; Turkey-History; Military.

box 50*

C5.28 Façade of Yıldız Sarayı, Neg. no. 572, between 1884 and 1900

Scope and Content Note
Gelatin silver print, 29.8 x 39.8 cm. Captioned on verso in Ottoman Turkish. Indexing terms: Palaces; Pavilions; Yıldız Sarayı (Istanbul, Turkey).
box 50*  C5.30 Caserne de Tophané, Neg. no. 114, between 1884 and 1900

Scope and Content Note
Albumen print, 29.1 x 36.7 cm. Title from caption penciled on verso. Indexing terms: Barracks; Men; Streets; Horse-drawn carriages; Turkey-History, Military; Tophane (İstanbul, Turkey).

box 50*  C5.31 Caserne à Top-Hané, Neg. no. 103, between 1884 and 1900

Scope and Content Note
Albumen print, 29 x 36.3 cm. Title from caption penciled on verso. Indexing terms: Barracks; Stores, Retail; Streets; Horse-drawn carriages; Dwellings; Men; Occupations; Soldiers; Women; Hijab (Islamic clothing); Passersby; Cities and towns; Turkey-History, Military; Tophane (İstanbul, Turkey).

box 50*  C5.32 [Interior of Arab Mosque at Galata], Neg. no. 986, between 1884 and 1900

Scope and Content Note
Gelatin silver print, 29.8 x 37.3 cm. Captioned on verso in Ottoman Turkish. Indexing terms: Mosques; Interior architecture; Chandeliers; Beyoğlu (İstanbul, Turkey).

box 50*  C5.33 Tour de Galata, Neg. no. 187, between 1884 and 1900

Scope and Content Note
Albumen print, 26.2 x 21.1 cm., on mount 43.5 x 33 cm. Duplicates: C5.4a = C5.33. Indexing terms: Towers; Ruins; Apartment houses; Galata Kulesi (İstanbul, Turkey); Beyoğlu (İstanbul, Turkey).

box 50*  C5.34a Yüksek Çaldirim, Neg. no. 282, between 1884 and 1900

Scope and Content Note
Albumen print, 27 x 21.8 cm., on mount 44 x 35 cm. [Montée de la Grande Rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksek Kaldırım Cad (İstanbul, Turkey); Galata Kulesi (İstanbul, Turkey); Beyoğlu (İstanbul, Turkey).

box 50*  C5.35 Premier voyage sur la ligne Karakeuy-Béchiktache, undated

Scope and Content Note
Three platinotype prints, 11.8 x 9.4 cm. and smaller on mount 24.5 x 31 cm. Title penned on mount. Indexing terms: Transportation; Street-railroads; Passersby; Cities and towns; Beyoğlu (İstanbul, Turkey); Tophane (İstanbul, Turkey).
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>50*</td>
<td>C5.6 [View of Wharf, Businesses and the Galata tower], Neg. no. 5756, undated</td>
<td>Scope and Content Note&lt;br&gt;Matt albumen (?) print, 19.5 x 25.3 cm., on mount 25 x 31.5 cm. Negative number in red ink on photograph. Top of photograph is trimmed at corners. Indexing terms: Wharves; Men; Caïques (Boats); Cities and towns; Towers; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).</td>
</tr>
<tr>
<td>50*</td>
<td>C5.7 [Military Exercises near Barracks], undated</td>
<td>Scope and Content Note&lt;br&gt;Gelatin silver print, 23.5 x 29.8 cm., on mount 24.4 x 30.5 cm. Indexing terms: Barracks; War games; Soldiers; Men; Turkey-History, Military; Beyoğlu (Istanbul, Turkey) (?)</td>
</tr>
<tr>
<td>50*</td>
<td>C5.9a Constantinople: quartier de Top-Hané (mosquée et arsenal), le Bosphore et la côte d’Asie (Scutari), Neg. no. 320, undated</td>
<td>Scope and Content Note&lt;br&gt;Albumen print, 17.5 x 26.4 cm., on mount 23 x 31.3 cm. Indexing terms: Cities and towns; Ships; Landscape; Tophane (Istanbul, Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>50*</td>
<td>C5.9b Constantinople: quartier de Fondukli sur le Bosphore, undated</td>
<td>Scope and Content Note&lt;br&gt;Albumen print, 19.5 x 24.5 cm., on mount 23 x 31.3 cm. Duplicates: 0.F49b = C5.9b. Indexing terms: Mosques; Cities and towns; Ships; Çihangir Camii (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Findikli (Istanbul, Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>50*</td>
<td>C5.10a Constantinople: quartier de Galata, fontaine de Top-Hané (1730), Neg. no. 171, undated</td>
<td>Scope and Content Note&lt;br&gt;Albumen print, 20 x 27.1 cm., on mount 23 x 31.3 cm. Title from caption on mount. With inked French text. Duplicates: 0.F50a = C5.10a. Indexing terms: Fountains; Men; Tophane (Istanbul, Turkey).</td>
</tr>
<tr>
<td>50*</td>
<td>C5.11b Constantinople: mosquée de Dolmabagché sur le Bosphore, undated</td>
<td>Scope and Content Note&lt;br&gt;Albumen print, 19.2 x 21.2 cm., on mount 23 x 31.3 cm. Title from caption on mount. [Mahonnes?] Indexing terms: Mosques; Ships; Caïques (Boats); Men; Dolmabahçe Sarayı; Bosporus (Turkey).</td>
</tr>
<tr>
<td>50*</td>
<td>C5.29 [View of French Battle Cruisers in the Bosporus], 1919?</td>
<td>Scope and Content Note&lt;br&gt;Gelatin silver print, 29.8 x 39.8 cm. Indexing terms: Cruisers (Warships); Flags; Cities and towns; Landscape; Bosporus (Turkey).</td>
</tr>
<tr>
<td>50*</td>
<td>C5.35b Cimetière de [ ...], undated</td>
<td>Scope and Content Note&lt;br&gt;Albumen print, 26.7 x 20.6 cm., on mount 32.3 x 41.8 cm. Incomplete title inked on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Men.</td>
</tr>
<tr>
<td>51*</td>
<td>Lot C6 Hippodrome, 1868-1910, undated</td>
<td>Scope and Content Note&lt;br&gt;Forty-four albumen prints of varying dimensions. Photographers include: Christian Paier; Guillaume Berggren; James Robertson; Abdullah Frères; Sébah &amp; Joaillier; Pascal Sébah; Gülmez Frères; and Félix Bonfils.</td>
</tr>
</tbody>
</table>
box 51*  Abdullah Frères, 1910, undated  
C6.8a Mosquée du Sultan Ahmed, Neg. no. B3, 1910 ?

Physical Description: .

Scope and Content Note
19.4 x 25.5 cm., on mount 23.3 x 28.8 cm. Not a duplicate of other Hippodrome photographs, Neg. no. 83. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Mosques; Passersby; Obelisks; Columns; Automobiles; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

box 51*  C6.8b Tombeau du Sultan Suleiman le Magnifique, Neg. no. 210, undated

Scope and Content Note
5.5 x 19.3 cm., on mount 28.8 x 23.3 cm. Indexing terms: Mosques; Sepulchral monuments; Interior architecture; Suleymaniye Camii (Istanbul, Turkey).

box 51*  C6.13 Mosquée du Sultan Ahmed, Neg. no. B3, undated

Scope and Content Note
19.8 x 25.3 cm., on mount 30.7 x 38.2 cm. Negative and mount captions are identical. This print is not duplicate of other Hippodrome photographs, Neg. no. 83. Indexing terms: Mosques; Obelisks; Passersby; Horse-drawn carriages; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

box 51*  C6.14 Obélisques de l’Hippodrome, Neg. no. 189, 1910 ?

Scope and Content Note
19.8 x 25.3 cm., on mount 30.7 x 38.2 cm. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus, pyramid murée; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Obelisks; Columns; Men; Hippodrome (Istanbul, Turkey).

box 51*  C6.15 Colonne de Serpent, Neg. no. 191, 1910 ?

Scope and Content Note
19.7 x 25.8 cm., on mount 30.7 x 38.2 cm. Caption on mount reads: The serpent's column, Stamboul. [Snake column, Serpentine column, Colonne serpentine] Indexing terms: Columns; Hippodrome (Istanbul, Turkey).

box 51*  Bonfils, Félix, undated  
C6.26 Mosquée d’Achmed 1er – 1610

Scope and Content Note
20.8 x 26.8 cm., on mount 32.5 x 45.3 cm. Title from caption on mount; the date within the title refers roughly to the date the mosque was built. Photographer attribution inked on photograph. [Atmeidan, At-Meidan, Atmeydanı; Snake column, Serpentine column, Colonne serpentine; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).
C6.28 Sainte Sophie, place de l'At-Méidan (Hippodrome), obélisque de Théodose le Grand et Colonne Serpentine <3>

Scope and Content Note
23.2 x 29 cm., on mount 32.5 x 45.3 cm. Title from caption on mount. With inked French text. Photographer attribution inked on photograph. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia; Atmeidan, At-Meidan, Atmeydanı; Snake column, Serpentine column, Colonne serpentine; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Obelisks; Columns; Gates; Animals; Cattle; Cities and towns; Architecture, Byzantine; Ayasofya Müzesi (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C6.3a Piédestal de l’obélisque de Théodose sur la place de l’Hippodrome, Neg. no. 88, undated <3>

Scope and Content Note
27.3 x 21 cm., on mount 31 x 42 cm. [Obelisk of Theodosius; pedestal] Indexing terms: Sculpture, Byzantine; Stone carving; Obelisks; Hippodrome (Istanbul, Turkey).

C6.19a Place de l’Hippodrome, Neg. no. 18, undated <3>

Scope and Content Note
21.6 x 28.1 cm., on mount 32.2 x 42 cm. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Obelisks; Hippodrome (Istanbul, Turkey).

C6.19b Mosquée Suleymanie, Neg. no. 154, 1875 <3>

Scope and Content Note
21.9 x 28.1 cm., on mount 32.2 x 41.8 cm. Indexing terms: Mosques; Public buildings; Cities and towns; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C6.22 L’obélisque de Théodose importée de l’Egypte en 390, Neg. no. 19, between 1879 and 1886 <3>

Scope and Content Note
25.3 x 32.3 cm., on mount 30.4 x 37.2 cm. With inked caption on negative: “Stamboul, 1879, 1886”, and notes identifying monuments. Duplicates: C6.22 = C6.34. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Obelisks; Columns; Mosques; Hippodrome (Istanbul, Turkey); Ayasofya Müzesi.

C6.23a Place de l’Hippodrome, Neg. no. 19a, undated <3>

Scope and Content Note
21 x 26.4 cm., on mount 34 x 40.5 cm. Duplicates: 0.F11a = C6.23a. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Obelisks; Columns; Passersby; Horse-drawn carriages; Hippodrome (Istanbul, Turkey); Ayasofya Müzesi.

C6.23b Ste. Sophie, Neg. no. 10, undated <3>

Scope and Content Note
Albumen print, 21.5 x 27.4 cm., on mount 34 x 40.5 cm. Duplicates: .F35 = 0.F09b = C6.23b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.
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<td>51*</td>
<td>C6.24a Mosquée de Sultan Ahmed, Neg. no. B6, 1875</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>21.2 x 27.4 cm., on mount 34 x 40.5 cm. Duplicates: .F07 = 2.F10 = 0.F12a = C6.24a. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Obelisks; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).</td>
</tr>
<tr>
<td>51*</td>
<td>C6.24b Mosquée Ahmed, Neg. no. 348, undated</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>26.5 x 20.9 cm., on mount 34 x 40.5 cm. [Himber] Indexing terms: Mosques; Interior architecture; Faience tiles; Minbars; Sultanahmet Camii (Istanbul, Turkey).</td>
</tr>
<tr>
<td>51*</td>
<td>C6.34 L'obélisque de Théodose importée de l'Égypt en 390, Neg. no. 19, 1879-1886</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>21.8 x 27.6 cm., on mount 35.5 x 47.7 cm. Duplicates: C6.22 = C6.34. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Obelisks; Columns; Mosques; Hippodrome (Istanbul, Turkey); Ayasofya Müzesi.</td>
</tr>
<tr>
<td>51*</td>
<td>Gülmez Frères, undated</td>
</tr>
<tr>
<td>51*</td>
<td>C6.17 Mosquée du Sultan Ahmet, Neg. no. 49</td>
</tr>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>20.2 x 26 cm., on mount 28 x 41.8 cm. Indexing terms: Mosques; Horsedrawn carriages; Sultanahmet Camii (Istanbul, Turkey).</td>
</tr>
<tr>
<td>51*</td>
<td>C6.18 Place de l'Hyppodrome, Neg. no. 209</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>20.4 x 27.4 cm., on mount 28 x 42 cm. [Obelisk of Theodosius, Obélisque de Théodose; Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Obelisks; Passersby; Horsedrawn carriages; Hippodrome (Istanbul, Turkey); Ayasofya Müzesi.</td>
</tr>
<tr>
<td>51*</td>
<td>Faier, Christian, undated</td>
</tr>
<tr>
<td>51*</td>
<td>C6.2 Constantinopole: Sultan Ahmet et colonne de Teódos [sic]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>21.5 x 25.8 cm., on mount 31 x 48 cm. Title from caption on mount. Photographer attribution pencilled on mount. The obelisk is misidentified in the mount caption and is actually the Obelisk of Constantine VII Porphyrogenitus, not that of Theodosius. [Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydani] Indexing terms: Mosques; Obelisks; Hippodrome (Istanbul, Turkey); Sultanahmet Camii (Istanbul, Turkey).</td>
</tr>
<tr>
<td>51*</td>
<td>C6.29 Constantinopole: vue générale de Ste. Sophie</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>21.3 x 25 cm., on mount 31 x 48 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Dwellings; Cities and towns; Architecture, Byzantine; Ayasofya Müzesi.</td>
</tr>
<tr>
<td>51*</td>
<td>C6.3b Robertson, James [?], Fontain [sic] Suleimanié et porte du vieux sérail, Neg. no. 162, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>27.3 x 21 cm., on mount 31 x 42 cm. Title from caption pencilled on mount. Fountain misidentified on mount caption. Duplicates: 2.F62 = 0.F03a = C6.3b = 7.29a = see Box 110*. [Fontaine de Sultan Ahmet; Ahmed Fountain] Indexing terms: Fountains; Gates; Occupations; Men; Peddlers and peddling; III Ahmet Çeşmesi (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).</td>
</tr>
</tbody>
</table>
Sébah, Pascal, 1868, undated

C.6.1a Place de l'Hippodrome, Neg. no. 97, undated

Scope and Content Note
26.2 x 33.9 cm., on mount 30.5 x 38 cm. [Obelisk of Theodosius, Obélisque de Théodose; Obelisk of Constantine VII Porphyrogenitus, pyramid murée; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Obelisks; Men; Hippodrome (Istanbul, Turkey).

Sébah & Joaillier, after 1883

C.6.4b Colonne serpentine, Neg. no. [?]9

Scope and Content Note
27.2 x 17 cm., on mount 31.5 x 23.2 cm. Caption on mount reads: Constantinople (Stamboul): colonne serpentine, place d'Et-Meïdan. With inked French text. [Snake column, Serpentine column] Indexing terms: Columns; Men; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

Sébah & Joaillier, after 1883

C.6.9b Mosquée du Sultan Ahmed et l'Hippodrome, Neg. no. 105

Scope and Content Note
21.2 x 26.4 cm., on mount 28.2 x 36 cm. [Obelisk of Theodosius, Obélisque de Théodose; Obelisk of Constantine VII Porphyrogenitus, pyramid murée; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Mosques; Obelisks; Columns; Trees; Dwellings; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Photographer(s) unknown, 1860-1910, undated

C.6.1a [Hippodrome: Hagia Sophia Mosque and Obelisk of Theodosius], undated

Scope and Content Note
21 x 26.8 cm., on mount 30.8 x 45.2 cm. [Sainte Sophie, Hagia Sophia, Maghia Sophia; Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Mosques; Obelisks; Ayasofya Müzesi; Hippodrome (Istanbul, Turkey).

C.6.1b [Serpentine Column], undated

Scope and Content Note
21.5 x 27.2 cm., on mount 30.8 x 45.2 cm. [Snake column; Colonne serpentine] Indexing terms: Columns; Men; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.
C6.4a Constantinopie (Stamboul): Place d'Etmeidan, restes de l'antique Hippodrome de Byzance; Obélisque de Théodose, colonne serpentine, pyramide murée, undated

Scope and Content Note

20.1 x 22.5 cm., on mount 23.2 x 31.5 cm. Title from caption on mount. With inked French text. [Obelisk of Theodosius; Snake column, Serpentine column; Obelisk of Constantine VII Porphyrogenitus; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey-Antiquities.

C6.5 Constantinopie: Ahmedié et obélisque de Théodose, undated

Scope and Content Note

22.6 x 28.7 cm., on mount 26.6 x 35.3 cm. Title from caption on mount. Only one minaret of Sultanahmet Camii is visible in the photograph. [Saint Sophia, Sainte Sophie, Maglia Sophia, Haglia Sophia; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Obelisks; Mosques; Children; Boys; Ayasofya Müzesi; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C6.6 [Sultanahmet Mosque], undated

Scope and Content Note

27.3 x 35.9 cm. The Serpentine column is visible in the foreground. [Colonne serpentine, Serpentine column, Snake column] Indexing terms: Mosques; Minarets; Gates; Columns; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C6.7 [Sultanahmet Mosque and Hippodrome], Neg. no. 83, 1910?

Scope and Content Note

19.6 x 25.8 cm., on mount 25.2 x 34.3 cm. Not a duplicate of other Hippodrome photographs, Neg. no. 83. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Mosques; Passersby; Obelisks; Columns; Automobiles; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C6.9a L'Hippodrome: l'obélisque, undated

Scope and Content Note

21 x 26.4 cm., on mount 28.2 x 36 cm. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus, pyramide murée; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Obelisks; Columns; Hippodrome (Istanbul, Turkey).

C6.10a [Sultanahmet Mosque], undated

Scope and Content Note

22 x 27 cm., on mount 22.6 x 28.7 cm. Indexing terms: Mosques; Minarets; Gates; Men; Occupations; Peddlers and peddling; Melons; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C6.10b [View of British Embassy on the Bosporus], undated

Scope and Content Note

22 x 27 cm., on mount 20.1 x 28 cm. [Thérapia] Indexing terms: Embassy buildings; Boats and boating; Men; Landscape; Tarabya (Turkey); Bosporus (Turkey).

C6.11b [Interior of Hagia Sophia], undated

Scope and Content Note

20.8 x 28.5 cm., on mount 30.5 x 38 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghi Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.
C6.12a [Hagia Sophia Mosque with nearby Buildings], undated

Scope and Content Note
21.4 x 29.7 cm., on mount 30.5 x 38 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Dwellings; Ayasofya Müzesi.

C6.12b [Griboyedov’s Tomb at St. David’s Monastery], Neg. no. 6275, undated

Scope and Content Note
21 x 26.8 cm., on mount 30.5 x 38 cm. Photograph captioned in negative in Russian. There is a Russian inscription on the sarcophagus and a Georgian inscription on the tombstone in front of the tomb niche. Indexing terms: Griboyedov, Aleksandr Sergeeyevich, 1795-1829-Tombs; Sepulchral monuments; Men; Stone carving; Inscriptions, Georgian; Tbilisi (Georgia).

C6.20 (Hagia Sophia], circa 1870

Scope and Content Note
20.6 x 26.5 cm., on mount 29.1 x 41.4 cm. Caption inked on mount: Mosk [sic] of Ahmed, Constantinople. Date pencilled on mount. Duplicates: C6.20 = C6.31. [Obelisk of Theodosius, Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydanı; Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Obelisks; Men; Occupations; Soldiers: Ethnic groups; Africans-Turkey; Ayasofya Müzesi; Hippodrome (Istanbul, Turkey).

C6.21 Obélisques de Justinien et Colonne serpentine, undated

Scope and Content Note
21 x 26.5 cm., on mount 30.2 x 39.7 cm. [Obelisk of Theodosius, Obélisque de Théodose; Snake column, Serpentine column, Colonne serpentine; Obelisk of Constantine VII Porphyrogenitus, pyramid murée; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Obelisks; Horse-drawn carriages; Hippodrome (Istanbul, Turkey).

C6.27 Mosquée du Sultan Achmet et place de l'At-Meidan, undated

Scope and Content Note
23.2 x 29 cm., on mount 30.2 x 45 cm. Title from caption on mount. The photograph depicts newly-planted trees with trunks encased in tall protective boxes. Duplicates: C6.27 = C6.33. Indexing terms: Mosques; Gates; Trees; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C6.30 Constantinople: Ahmet et les trois serpents, undated

Scope and Content Note
21.5 x 24.5 cm., on mount 31 x 48 cm. Title from caption on mount. [Atmeidan, At-Meidan, Atmeydanı; Snake column, Serpentine column, Colonne serpentine; Obelisk of Theodosius, Obélisque de Théodose] Indexing terms: Mosques; Obelisks; Columns; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

C6.31 Constantinople: Ste. Sophie et la place de l'Hippodrome, circa 1870

Scope and Content Note
21.5 x 24.5 cm., on mount 30.9 x 48.2 cm. Duplicates: C6.20 = C6.31. [Obelisk of Theodosius, Obélisque de Théodose; Atmeidan, At-Meidan, Atmeydanı; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Obelisks; Men; Occupations; Soldiers; Ethnic groups; Africans-Turkey; Ayasofya Müzesi; Hippodrome (Istanbul, Turkey).
Box 51* C6.32 Mosquée d’Achmet, between 1860 and 1865
Scope and Content Note
24.3 x 30 cm., on mount 35.8 x 44.8 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Mosques; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Box 51* C6.33 [Sultanahmet Mosque], undated
Scope and Content Note
22.7 x 27.5 cm., on mount 35.6 x 46.5 cm. The photograph depicts newly-planted trees with trunks encased in tall protective boxes. Duplicates: C6.27 = C6.33. Indexing terms: Mosques; Gates; Trees; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Box 52* Lot C7 Beylerbeyi, Eaux douces d’Asie, 1875-1899, undated
Scope and Content Note
Forty-six albumen prints of varying dimensions. Photographers include: Sébah & Joaillier; Abdullah Frères; Berggren, Guillaume; Basil Kargopoulo; and Pascal Sébah.

Box 52* Abdullah Frères, 1880s-1890s

Box 52* C7.7b Porte du palais de Dolma-Baghtché, Neg. no. 145
Scope and Content Note
19.3 x 25.6 cm., on mount 23.4 x 28 cm. Title and photographer attribution from duplicate: C7.8b = C7.7b. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

Box 52* C7.8a Kiosque de Beïecs, Neg. no. 430
Scope and Content Note
19.3 x 25.2 cm., on mount 23.4 x 28 cm. Indexing terms: Palaces; Pavilions; Bosporus (Turkey).

Box 52* C7.8b Porte du palais de Dolma-Baghtché, Neg. no. 145
Scope and Content Note
19.3 x 25.5 cm., on mount 23.4 x 28 cm. Duplicates: C7.8b = C7.7b. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

Box 52* C7.9 Beïcos, Neg. no. 410
Scope and Content Note
19.6 x 25.8 cm., on mount 25.2 x 34.4 cm. Indexing terms: Cities and towns; Men; Occupations; Boatmen;Caïques (Boats); Beykoz (Istanbul III, Turkey); Bosporus (Turkey).

Box 52* C7.10 Eaux douces d’Asie, Neg. no. 523
Scope and Content Note
19.9 x 25.8 cm., on mount 25.2 x 34.4 cm. [Sweet Waters of Asia] Indexing terms: Fountains; Occupations; Men; Herders; Peddlers and peddling; Animals; Sheep; Trees; Sepulchral monuments; Göksu ve Küçüksu (Istanbul, Turkey).

Box 52* C7.12 Eaux douces d’Asie, Neg. no. 422
Scope and Content Note
19.6 x 25.8 cm., on mount 25.2 x 34.5 cm. [Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Men; Caïques (Boats); Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).
<table>
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<tr>
<th>Box</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>52*</td>
<td>C7.13 Vue du Bosphore, Neg. no. 519</td>
<td>19.5 x 25.8 cm., on mount 25.2 x 34.2 cm. Anadolu Hisari (Castle of Asia, Château d’Asie) Küçüksu Kasrı and Sweet Waters of Asia (Eaux douces d’Asie) are visible in the far distance. Indexing terms: Landscape; Steamboats; Trees; Electric lines-Poles and towers; Bosporus (Turkey).</td>
</tr>
<tr>
<td>52*</td>
<td>C7.14 Palais de Beylerbeyi, Neg. no. 432</td>
<td>19.7 x 25.8 cm., on mount 25.2 x 34.4 cm. Duplicates: C7.14 = 2.19b. Indexing terms: Palaces; Beylerbeyi (Istanbul III, Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>52*</td>
<td>Berggren, Guillaume, 1875, undated</td>
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</tr>
<tr>
<td>52*</td>
<td>C7.16 Les Eaux douces d’Asie, undated</td>
<td>24.8 x 32.1 cm., on mount 30.4 x 36.9 cm. Caption on mount reads: The Sweet Waters in Asia. [Sweet Waters of Asia; Castle of Asia, Château d’Asie] Indexing terms: Landscape; Cities and towns; Pavilions; Castles; Fortification; Anadolu Hisari (Turkey); Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>52*</td>
<td>C7.17a Anatóli-Hissar, Neg. no. 45, undated</td>
<td>21.7 x 26.8 cm., on mount 30 x 40 cm. Caption in negative partly effaced; title from caption on mount. [Castle of Asia, Château d’Asie] Indexing terms: Landscape; Cities and towns; Castles; Fortification; Anadolu Hisari (Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>52*</td>
<td>C7.17b Quai de Thérapia, Neg. no. 309, undated</td>
<td>20.8 x 26 cm., on mount 30 x 40 cm. Caption on mount reads: Ambassade de France, résidence d’été. Indexing terms: Cities and towns; Wharves; Men; Caïques (Boats); Embassy buildings; Tarabya (Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>52*</td>
<td>C7.27a Vue de Rumeli Hisar, élevé par Mahomet II un an avant la prise de Constantinople, Neg. no. 44, undated</td>
<td>21.5 x 27.7 cm., on mount 32.3 x 41.8 cm. Duplicates: C7.27a = C9.21b. [Castle of Europe] Indexing terms: Landscape; Cities and towns; Palaces; Castles; Fortification; Rumeli Hisari (Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>52*</td>
<td>C7.28a Vue de Rumeli Hisar, Neg. no. 157, undated</td>
<td>21.4 x 27 cm., on mount 33.8 x 40.5 cm. Duplicates: .F21 = 2.F07 = 0.F38b = C7.28a. [Castle of Europe, Château d’Europe] Indexing terms: Landscape; Castles; Fortification; Sailboats; Boats and boating; Rumeli Hisari (Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>52*</td>
<td>C7.28b Vue des Eaux douces d’Asie, Neg. no. 47, undated</td>
<td>21 x 26.5 cm., on mount 34 x 40.5 cm. Duplicates: .F20 = 2.F14 = C7.28b. [Sweet Waters of Asia, Eaux douces d’Asie] Indexing terms: Landscape; Cities and towns; Küçüksu Kasrı (Turkey); Anadolu Hisari (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).</td>
</tr>
</tbody>
</table>
box 52*  
C7.30 Palais de Beylerbey, Neg. no. 121, 1875  
Scope and Content Note  
21.6 x 28 cm., on mount 35.5 x 47.7 cm. Duplicates: 2.F24 = C7.30 = 8.24b. Indexing terms: Palaces; Beylerbeyi (İstanbul, Turkey); Bosphorus (Turkey).

box 52*  
C7.19 Kargopoulo, Vassilaki, Eaux douces d’Asie, undated  
Scope and Content Note  
18.9 x 26 cm., on mount 31.5 x 46.7 cm. View of Rumeli Hisarı in distance. [Sweet Waters of Asia] Indexing terms: Landscape; Rivers; Ships; Trees; Göksu ve Küçüksu (İstanbul, Turkey); Bosphorus (Turkey).

box 52*  
Sébah, Pascal, 1885, undated  
box 52*  
C7.21a Kiosk impl. aux Eaux douces d’Asie, Neg. no. 49, undated  
Scope and Content Note  
28.2 x 36.2 cm., on mount 29.2 x 47.3 cm. Kiosk impérial aux Eaux douces d’Asie. Caption on mount reads: Sweet Waters of Asia, summer kiosk. Constantinople. Indexing terms: Pavilions; Wharves; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (İstanbul, Turkey); Bosphorus (Turkey).

box 52*  
C7.25b Porte du palais de Dolma-Baghtchê, 1885  
Scope and Content Note  
21.5 x 26.8 cm., on mount 34.8 x 44 cm. Negative and mount titles identical. Duplicates: .F23b = C7.25b. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

box 52*  
Sébah & Joaillier, after 1883  
box 52*  
C7.2a Entrée de la mer Noire, Neg. no. 642  
Scope and Content Note  
19 x 27 cm., on mount 23.1 x 31.3 cm. Caption on mount reads: Environ des Constantinople: le Bosphore, à sa sortie sur la Mer noire (à gauche Rouméli Kavak, sur la côte d’Europe; à droite le fort du château génois, sur la côte d’Asie). Duplicates: C7.2a = C7.10b. [Genoese castle, Château génois, Telli Tabia] Indexing terms: Landscape; Boats and boating; Flags; Men; Cities and towns; Rumeli Kavaği (Turkey); Bosphorus (Turkey).

box 52*  
C7.2b Bosphore: vue de Beycos, côte d’Asie, Neg. no. 626  
Scope and Content Note  
19.2 x 26.5 cm., on mount 23 x 31.3 cm. Caption on mount reads: Environ de Constantinople: le Bosphore, village de Beycos sur la côte d’Asie; station d’été des Turcs. Indexing terms: Landscape; Cities and towns; Ships; Beykoz (İstanbul, Turkey); Bosphorus (Turkey).

box 52*  
C7.3a Environ de Constantinople: le Bosphore, Anatoli-Hissar et vallon des Eaux douces d’Asie sur la côte d’Asie, Neg. no. 619  
Scope and Content Note  
17.4 x 26.5 cm., on mount 23 x 31.3 cm. Title from caption on mount. With inked French text. [Sweet Waters of Asia] Indexing terms: Landscape; Cities and towns; Ships; Küçüksu Kasrı (Turkey); Anadolu Hisarı (Turkey); Göksu ve Küçüksu (İstanbul, Turkey); Bosphorus (Turkey).

box 52*  
C7.3b Palais de Beylerbey, Bosphore, Neg. no. 353  
Scope and Content Note  
18.3 x 25.6 cm., on mount 23 x 31.3 cm. Caption on mount reads: Environ de Constantinople: le Bosphore et le château des Beylerbey, côte d’Asie; le mont Bougourlou. With inked French text. Duplicates: 0.F34b = C7.3b = C7.5b. Indexing terms: Palaces; Landscape; Beylerbeyi (İstanbul, Turkey); Bosphorus (Turkey).
<table>
<thead>
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<th>Box 52*</th>
<th>C7.4a</th>
<th>Vue panoramique de Kanlıdja, Bosphore, Neg. no. 373</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>19.3 x 27 cm., on mount 23 x 31.3 cm.</td>
<td>Caption on mount reads: Environs de Constantinople: le Bosphore et le village de Kanlıdja sur la côte d'Asie, vue prise de la rive d'Europe. Indexing terms: Landscape; Cities and towns; Kanlıca (Turkey); Bosphorus (Turkey).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Box 52*</th>
<th>C7.4b</th>
<th>Vue panoramique d'Arnavut-Köy au Bosphore</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>17.6 x 27 cm., on mount 23 x 31.3 cm.</td>
<td>Caption on mount reads: Environs de Constantinople: le Bosphore, la rive d'Europe (Arnavut Köy et Bèbek), vue prise de la côte d'Asie. Indexing terms: Landscape; Cities and towns; Arnavutköy (İstanbul, Turkey); Bosphorus (Turkey).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 52*</th>
<th>C7.5a</th>
<th>Vue des châteaux et des Eaux douces d'Asie au Bosphore</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>21.4 x 26.5 cm., on mount 28.3 x 35.6 cm.</td>
<td>[Castle of Europe, Chateau d'Europe; Sweet Waters of Asia] Indexing terms: Landscape; Cities and towns; Castles; Fortification; Walls; Towers; Rumeli Hisarı (Turkey); Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (İstanbul, Turkey); Bosphorus (Turkey).</td>
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</tbody>
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<thead>
<tr>
<th>Box 52*</th>
<th>C7.5b</th>
<th>Palais de Beylerbey, Bosphore, Neg. no. 353</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>21.3 x 26.5 cm., on mount 28.3 x 35.6 cm.</td>
<td>Duplicates: 0.F34b = C7.3b = C7.5b. Indexing terms: Palaces; Landscape; Beylerbeyi (İstanbul İli, Turkey); Bosphorus (Turkey).</td>
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<tr>
<th>Box 52*</th>
<th>C7.11a</th>
<th>Kiosque impérial des Eaux douces d'Asie, Bosphore, Neg. no. 356</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td></td>
<td>21.4 x 27 cm., on mount 28 x 34.7 cm.</td>
<td>[Sweet Waters of Asia] Indexing terms: Palaces; Pavilions; Men; Special events [?]; Caïques (Boats); Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (İstanbul, Turkey); Bosphorus (Turkey).</td>
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<tr>
<th>Box 52*</th>
<th>C7.11b</th>
<th>Mosquée de Ste. Sophie, Neg. no. 99</th>
<th>Scope and Content Note</th>
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<tr>
<td></td>
<td>21.4 x 27 cm., on mount 28 x 34.7 cm.</td>
<td>[Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.</td>
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<th>Box 52*</th>
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<th>Bosphore: Eaux douces d'Asie, Neg. no. 120</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>18.1 x 24.1 cm., on mount 31 x 37.6 cm.</td>
<td>Negative caption cropped; photographer attribution, title and negative number from 1.F04b (duplicate). Duplicates: 1.F04b = 0.F041 = 0.F41b = C7.15a. [Sweet Waters of Asia] Indexing terms: Leisure; Rivers; Boats and boating; Men; Women; Veils; Umbrellas and parasols; Göksu ve Küçüksu (İstanbul, Turkey).</td>
<td></td>
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<th>Box 52*</th>
<th>C7.15b</th>
<th>Bosphore, côte d'Europe, vue d'Orta-Keuy, Neg. no. 533</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>18.4 x 24 cm., on mount 30.8 x 37.6 cm.</td>
<td>Negative caption mostly cropped. Indexing terms: Landscape; Cities and towns; Ortaköy (İstanbul, Turkey); Bosphorus (Turkey).</td>
<td></td>
</tr>
</tbody>
</table>
Series III. Loose and mounted photographs, 1850-1930, undated

box 52*
C7.18a Bosphore: vue de Beycos, côte d’Asie, Neg. no. 624

Scope and Content Note
17.8 x 23.7 cm., on mount 30.9 x 37.5 cm. Negative caption cropped; title from caption on mount. Indexing terms: Cities and towns; Dwellings; Men; Caïques (Boats); Beykoz (İstanbul Ili, Turkey); Bosporus (Turkey).

box 52*
C7.18b Entrée de la mer Noire, Neg. no. 642

Scope and Content Note
16.2 x 23.5 cm., on mount 30.9 x 37.5 cm. Negative caption cropped; title and photographer attribution from C7.2a (duplicate). [Genoese castle, Château génois, Téli Tabia] Indexing terms: Landscape; Boats and boating; Flags; Men; Cities and towns; Rumeli Kavağı (Turkey); Bosporus (Turkey).

box 52*
C7.20 Kiosk impérial des Eaux douces d’Asie au Bosphore, Neg. no. 246

Scope and Content Note
20.9 x 26.5 cm., on mount 31.2 x 44.5 cm. [Sweet Waters of Asia] Indexing terms: Landscape; Pavilions; Rivers; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (İstanbul, Turkey); Bosporus (Turkey).

box 52*
C7.25a Vue des châteaux d’Asie au Bosphore, Neg. no. 379

Scope and Content Note
21.6 x 26.9 cm., on mount 34.8 x 44 cm. Negative and mount titles identical. [Castle of Asia] Indexing terms: Landscape; Cities and towns; Castles; Fortification; Anadolu Hisarı (Turkey); Bosporus (Turkey).

box 52*
C7.26 Châteaux d’Asie au Bosphore, Neg. no. 363

Scope and Content Note
21 x 27 cm., on mount 30 x 40 cm. [Castle of Asia] Indexing terms: Landscape; Cities and towns; Sailboats; Castles; Fortification; Anadolu Hisarı (Turkey); Bosporus (Turkey).

box 52*
C7.29 Bospore: vue de Beylerbey et de Tchenguekeuy, Neg. no. 597

Scope and Content Note
21 x 26.9 cm., on mount 30 x 40 cm. Indexing terms: Landscape; Cities and towns; Palaces; Mosques; Trees; Beylerbeyi (İstanbul Ili, Turkey); Bosporus (Turkey).

box 52*
Photographer(s) unknown, undated
C7.1 [Ottomans in Western Dress Clustered around a Metal Fence], Neg. no. 5764

Scope and Content Note
Matte albumen [?] print, 19.2 x 25.4 cm. Negative number written in red ink on photograph. Indexing terms: Public officers[?]; Railroad stations[?]; Streets; Men; Children; Girls; Umbrellas and parasols; Istanbul (Turkey)[?].

box 52*
C7.6a [Beylerbeyi Palace]

Scope and Content Note
22.8 x 29.7 cm., on mount 29.2 x 37.7 cm. Caption on mount cropped, illegible. Indexing terms: Palaces; Landscape; Beylerbeyi (İstanbul Ili, Turkey); Bosporus (Turkey).

box 52*
C7.7a [Boatmen at Kiosk of Sweet Waters of Asia]

Scope and Content Note
22.7 x 29.7 cm., on mount 26.4 x 35 cm. Indexing terms: Palaces; Pavilions; Men; Occupations; Boatmen; Caïques (Boats); Umbrellas and parasols; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (İstanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 52* C7.21b Cairo from Citadel; Great Pyramid and Sphinx

Scope and Content Note
Two albumen prints, 15.5 x 20.6 cm. and smaller, on mount 47.3 x 29.2 cm. Titles from captions on mount. Indexing terms: Mosques; Cities and towns; Monuments; Great Pyramid (Egypt); Great Sphinx (Egypt); Egypt-Antiquities; Cairo (Egypt).

box 52* C7.22a [Pavilion at Sweet Waters of Asia]

Scope and Content Note
21.3 x 27.2 cm., on mount 30.5 x 45 cm. [Eaux douces d’Asie] Indexing terms: Pavilions; Gates; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

box 52* C7.22b [View of Entrance to Golden Horn], Neg. no. 59

Scope and Content Note
20.7 x 27.3 cm., on mount 30.5 x 45 cm. View is from Pera. Negative number pencilled on mount. [Sarayburnu, Pointe du Sérail, Seraglio Point] Indexing terms: Cities and towns; Harbors; Steamboats; Topkapı Palace (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Bosporus (Turkey).

box 52* C7.23 Constantinople: fontaine des Eaux douces d’Asie

Scope and Content Note
22.2 x 29 cm., on mount 30.5 x 40.5 cm. Title from caption on mount verso. Rumeli Hisar is visible in the left distance. [Sweet Waters of Asia] Indexing terms: Fountains; Trees; Men; Landscape; Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

box 52* C7.24 Fontaine des Eaux douces d’Asie

Scope and Content Note
21 x 26 cm., on mount 35.3 x 41.8 cm. Title from caption on mount verso. Duplicates: 5.F21a = C7.24. [Sweet Waters of Asia] Indexing terms: Fountains; Trees; Men; Europeans-Turkey; Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

box 52* C7.27b Robert College

Scope and Content Note
13 x 20 cm., on mount 32.3 x 41.8 cm. Title from caption on mount. Indexing terms: Schools; Landscape; Cities and towns; Robert College (Istanbul, Turkey); Bosporus (Turkey).

box 53* Lot C8 Büyükdere, Black Sea, 1860–1910, undated
Scope and Content Note
Sixteen albumen prints of varying dimensions. Photographers include: Abdullah Frères; Sébah & Joaillier; Guillaume Berggren; Gülmez Frères; and James Robertson.

box 53 Abdullah Frères, 1910, undated

box 53* C8.1a Quai de Büyükdéré, Neg. no. 406, 1910
Scope and Content Note
19.3 x 25.5 cm., on mount 23.4 x 28.2 cm. Indexing terms: Cities and towns; Wharves; Men; Caïques (Boats); Automobiles; Büyükdere (Turkey); Bosporus (Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

C8.1b Vue du Bosphore, Neg. no. 664, undated
Scope and Content Note
19.4 x 25.4 cm., on mount 23.4 x 28.2 cm. Duplicates: C8.1b = 0.14. [Castle of Europe, Château d’Europe] Indexing terms: Landscape; Castles; Fortification; Towers; Rumeli Hisari (Turkey); Bosporus (Turkey).

C8.2 Vue du Bosphore, Neg. no. 507, undated
Scope and Content Note
19.7 x 25.7 cm., on mount 25.3 x 35.7 cm. Landscape; Men; Roads; Cities and towns; Bosporus (Turkey).

C8.8 Vue du Bosphore, undated
Scope and Content Note
19 x 24.4 cm., on mount 30.8 x 38.2 cm. Caption on mount reads: The Bosphorus. Indexing terms: Landscape; Cities and towns; Bosporus (Turkey).

C8.9 Vue du Bosphore, undated
Scope and Content Note
19 x 24.4 cm., on mount 30.8 x 38.2 cm. Caption on mount reads: The Bosphorus. Indexing terms: Landscape; Cities and towns; Bosporus (Turkey).

C8.4a Quai de Buyukdéré, Neg. no. 63
Scope and Content Note
21.1 x 26.5 cm., on mount 30 x 40 cm. Indexing terms: Cities and towns; Wharves; Men; Caïques (Boats); Ships; Horse-drawn carriages; Büyükdere (Turkey); Bosporus (Turkey).

C8.4b Kaïque de l'ambassade de France, Neg. no. 262
Scope and Content Note
21 x 26.4 cm., on mount 30 x 40 cm. Caïque de l'ambassade de France. Indexing terms: Caïques (Boats); Men; Occupations; Boatmen; Women; Europeans-Turkey; Landscape; Bosporus (Turkey).

C8.6 Gülmez Frères, Aqueduc de Buyuk-Déré, Neg. no. 97, undated
Scope and Content Note
19.2 x 27.2 cm., on mount 28 x 42 cm. Caption on mount reads: Constantinople. Indexing terms: Aqueducts; Men; Landscape; Büyükdere (Turkey).

C8.12 Robertson, James, Büyükdere, 1860
Scope and Content Note
23.7 x 29.7 cm., on mount 35.8 x 43.7 cm. Title from caption on mount. Photographer attribution pencilled on mount. Published in: Sedad Hakki Eldem, p. 231, fig. 137. Indexing terms: Cities and towns; Wharves; Men; Occupations; Boatmen; Caïques (Boats); Steamboats; Büyükdere (Turkey); Bosporus (Turkey).

C8.3a Bosphore: quai de Buyukdéré, Neg. no. 632
Scope and Content Note
21.1 x 26.8 cm., on mount 31 x 37.5 cm. Indexing terms: Cities and towns; Wharves; Men; Caïques (Boats); Büyükdere (Turkey); Bosporus (Turkey).
C8.3b Eaux douces d'Europe, Neg. no. 69
Scope and Content Note
21 x 26.7 cm., on mount 31 x 37.5 cm. Duplicates: C8.3b = 8.3a = 8.7b. [Sweet Waters of Europe] Indexing terms: Landscape; Leisure; Rivers; Boats and boating; Men; Women; Umbrellas and parasols; Kağıthane (Turkey).

C8.5 Bosphore: vue d’une campagne près de Buyukdéré, Neg. no. 640
Scope and Content Note
21.2 x 26.8 cm., on mount 30 x 40 cm. Indexing terms: Villages; Mosques; Minarets; Men; Carriages and carts; Animals; Oxen; Büyükdere (Turkey); Bosporus (Turkey).

Photographer(s) unknown, undated

C8.7 Constantinople: habitation turque sur le Bosphore
Scope and Content Note
23.2 x 28.9 cm., on mount 30.5 x 40.5 cm. Title from caption on mount verso. Photograph shows men smoking nargiles on the ramp of a wooden house built over the Bosporus. Published in: PG, p. 23. Indexing terms: Dwellings; Men; Ethnic groups; Turks; Hookahs; Ships; Bosporus (Turkey).

C8.10 Entrée de la Mer noire
Scope and Content Note
21.5 x 30.2 cm., on mount 31.5 x 46.8 cm. Title from caption on mount. [Genoese castle, Château génois, Téï Tabia] Indexing terms: Landscape; Men; Trees; Castles; Ruins; Black Sea Coast (Turkey); Anadolu Kavağı (Turkey); Bosporus (Turkey).

C8.11 [View from the Wharves of a Town on the Bosporus], Neg. no. 685
Scope and Content Note
19.3 x 25.4 cm., on mount 31.3 x 40.7 cm. The town is possibly Büyükdere. Indexing terms: Cities and towns; Wharves; Men; Occupations; Boatmen; Caïques (Boats); Steamboats; Bosporus (Turkey).

C8.13 Vue de Beuyuk-Déré, prise du sommet du mont Géam
Scope and Content Note
20.6 x 28.6 cm., on mount 31.5 x 46.8 cm. Title from caption on mount. Indexing terms: Landscape; Cities and towns; Trees; Büyükdere (Turkey); Bosporus (Turkey).

Lot C9 Therapia, 1855-1899, undated
Scope and Content Note
Thirty-three albumen prints of varying dimensions. Photographers include: Abdullah Frères; Sébah & Joaillier; Pascal Sébah; Guillaume Berggren; and M. Iranian.

Abdullah Frères, 1880s-1890s

C9.1 Palais de l’amassade de Russie à Beuyukdéré, Neg. no. 390
Scope and Content Note
19.5 x 25.8 cm., on mount 25.2 x 34.2 cm. Palais de l’ambassade de Russie à Beuyukdéré. Indexing terms: Embassy buildings; Bosporus (Turkey); Büyükdere (Turkey).

C9.3 Palais de l’ambassade d’Angleterre à Thérapia, Neg. no. 379
Scope and Content Note
19 x 25.3 cm., on mount 27.5 x 33.3 cm. Indexing terms: Embassy buildings; Flags; Bosporus (Turkey); Tarabya (Turkey).
Series III. Loose and mounted photographs, 1850–1930, undated

box 54*  C9.4 Palais de l’ambassade de France et d’Italie à Thérâpia, Neg. no. 393
Scope and Content Note
19.8 x 25.9 cm., on mount 25.2 x 34.2 cm. Indexing terms: Embassy buildings; Flags; Bosporus (Turkey); Tarabya (Turkey).

box 54*  C9.7a Bosphore, Neg. no. 676
Scope and Content Note
19.3 x 25.5 cm., on mount 23.4 x 27.8 cm. Küçüksu Kasrı visible in far distance. Duplicates: C9.7a = C9.15. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey) [?]; Bosporus (Turkey).

box 54*  C9.7b Eaux douces d’Asie, Neg. no. 421
Scope and Content Note
19.3 x 25.6 cm., on mount 23.4 x 27.8 cm. [Sweet Waters of Asia] Indexing terms: Pavilions; Gates; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

box 54*  C9.9 Thérâpia, Neg. no. 402
Scope and Content Note
19.8 x 25.8 cm., on mount 25.4 x 35.7 cm. Indexing terms: Cities and towns; Ships; Landscape; Tarabya (Turkey); Bosporus (Turkey).

box 54*  C9.15 Bosphore, Neg. no. 676
Scope and Content Note
19.6 x 25.8 cm., on mount 25.2 x 34.2 cm. Küçüksu Kasrı visible in far distance. Duplicates: C9.7a = C9.15. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey) [?]; Bosporus (Turkey).

box 54*  C9.16 Baie de Thérâpia, Neg. no. 398
Scope and Content Note
19.5 x 25.4 cm., on mount 25.2 x 34.2 cm. Indexing terms: Cities and towns; Steamboats; Ships; Hotels; Tarabya (Turkey); Bosporus (Turkey).

box 54*  C9.19a Baie de Thérâpia, Neg. no. 399
Scope and Content Note
19.8 x 25.8 cm., on mount 30 x 38.3 cm. Indexing terms: Cities and towns; Landscape; Tarabya (Turkey); Bosporus (Turkey).

box 54*  C9.19b Eaux douces d’Asie
Scope and Content Note
19.3 x 25.5 cm., on mount 30 x 38.3 cm. Negative caption cropped, barely legible. [Sweet Waters of Asia] Indexing terms: Pavilions; Gates; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Bosporus (Turkey).

box 54*  C9.23 Bosphore, Neg. no. 677
Scope and Content Note
19.6 x 24.8 cm., on mount 28.9 x 35.2 cm. Foreground shows cut stone blocks on floor. Indexing terms: Landscape; Cities and towns; Arnavutköy (Istanbul, Turkey); Bosporus (Turkey).

box 54*  Berggren, Guillaume, 1875, undated
box 54*  C9.21a Vue du Bosphore (ArnaoutKeuy), Neg. no. 145, 1875
Scope and Content Note
21.5 x 28 cm., on mount 33.8 x 40.5 cm. Küçüksu Kasrı visible in far distance. With pencilled note on mount: Eaux douces d’Asie. Duplicates: F25 = C9.21a. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Bosphorus (Turkey).

box 54*  C9.21b Roumelie Hissar, Neg. no. 44, undated
Scope and Content Note
21.2 x 27.2 cm., on mount 33.8 x 40.5 cm. Duplicates: C7.27a = C9.21b. [Castle of Europe] Indexing terms: Landscape; Cities and towns; Palaces; Castles; Fortification; Rumeli Hisarı (Turkey); Bosphorus (Turkey).

box 54*  C9.18 Iranian, M., Bosphore: Arnaout-Keuy, côte d’Europe et Candilli, Neg. no. 72, undated
Scope and Content Note
18 x 25.3 cm., on mount 28.7 x 38 cm. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Kandilli (Turkey); Bosphorus (Turkey).

box 54*  C9.6 Sébah, Pascal, Vue de Yeni-mahalle, Bosphore, Neg. no. 16, before 1883
Scope and Content Note
26.2 x 33.1 cm. Indexing terms: Cities and towns; Landscape; Caïques (Boats); Yenimahalle (Istanbul, Turkey); Bosphorus (Turkey).

box 54*  Sébah & Joaillier, after 1883

box 54*  C9.2 L’ambassade d’Angleterre à Thérapia au Bosphore, Neg. no. 385
Scope and Content Note
20.7 x 26.5 cm., on mount 25.3 x 35.6 cm. Indexing terms: Embassy buildings; Steamboats; Bosphorus (Turkey); Tarabya (Turkey).

box 54*  C9.8 Thérapia et les stationnaires étrangers, Neg. nos. 538,390
Scope and Content Note
20.8 x 26.6 cm., on mount 25.4 x 35.8 cm. Negative number written in black on photograph. Duplicates: C9.8 = C9.14a. [Guardships] Indexing terms: Cities and towns; Wharves; Men; Ships; Caïques (Boats); Tarabya (Turkey); Bosphorus (Turkey).

box 54*  C9.13a Vue d’Arnaoutkeuy, sur la côte d’Europe du Bosphore, Neg. no. 378
Scope and Content Note
17.8 x 24.8 cm., on mount 23 x 31.3 cm. Caption on mount reads: Environs de Constantinople: le Bosphore, entre Orta-Keuï et Rouméli Hissar. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Bosphorus (Turkey).

box 54*  C9.13b Bosphore: châteaux d’Europe, vue prise de la mer, Neg. no. 368
Scope and Content Note
17 x 24.5 cm., on mount 23 x 31.3 cm. Caption on mount reads: Environs de Constantinople: ruines du château d’Europe, à Rouméli Hissar, sur le Bosphore (côte d’Europe). With inked French text. [Castle of Europe] Indexing terms: Castles; Fortification; Dwellings; Sepulchral monuments; Rumeli Hisari (Turkey); Bosphorus (Turkey).
box 54* C9.14a Bosphore: Thérapie et les stationnaires étrangers, Neg. no. 538, 390
Scope and Content Note
17.6 x 27 cm., on mount 23.1 x 31.3 cm. Caption on mount reads: Environ de Constantinople: le Bosphore, golfe de Bouyouk-Déré, à Thérapie (côte d'Europe). With inked French text. Negative number written in black ink on photograph. Duplicates: C9.8 = C9.14a. [Guardships] Indexing terms: Cities and towns; Wharves; Men; Ships; Caïques (Boats); Tarabya (Turkey); Bosphorus (Turkey).

box 54* C9.14b Bosphore: quai de Thérapie et les stationnaires étrangers, Neg. no. 540
Scope and Content Note
21.1 x 27 cm., on mount 23.1 x 31.3 cm. Caption on mount reads: Environ de Constantinople: le Bosphore et la baie de Kalender, vue prise de Thérapie, sur la côte d'Europe. With inked French text. [Guardships] Indexing terms: Cities and towns; Wharves; Ships; Caïques (Boats); Tarabya (Turkey); Bosphorus (Turkey).

box 54* C9.17a Vue d'Arnaoutkeuy sur la côte d'Europe et de Cardilli sur la côte d'Asie du Bosphore, Neg. no. 380
Scope and Content Note
21.6 x 26.7 cm., on mount 26.5 x 35 cm. Caption on mount reads: Bosphorus: view of Arnaut-Koúy (Europe) and Candilli (Asia). With notes in English on mount. Indexing terms: Cities and towns; Landscape; Arnavutköy (Istanbul, Turkey); Kandilli (Turkey); Bosphorus (Turkey).

box 54* C9.17b Vue panoramique des bazars, Neg. no. 322
Scope and Content Note
21.6 x 27 cm., on mount 26.5 x 35 cm. Caption on mount reads: Constantinople: Stamboul bazars. Duplicates: .7a = C9.17b = 1.13a. Published in: From Sébah & Joaillier to Foto Sabah, p. 132 (date 1900). Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapalıçarşı (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 54* C9.22a Bosphore: Thérapie et le stationnaire allemand "Loreley", Neg. no. 389
Scope and Content Note
21 x 26.4 cm., on mount 30.8 x 37.5 cm. Duplicates: 8.F046 = C9.22a. [Guardships] Indexing terms: Landscape; Transportation; Steamboats; Cities and towns; Tarabya (Turkey); Bosphorus (Turkey).

box 54* C9.22b Yenikeuy, Neg. no. 625
Scope and Content Note
18 x 24.1 cm., on mount 30.8 x 37.5 cm. Negative caption cropped, illegible. Indexing terms: Cities and towns; Steamboats; Yeniköy (Istanbul, Turkey); Bosphorus (Turkey).

box 54* Photographer(s) unknown, undated C9.5a Ambassade de France à Therapia, sur le Bosphore
Scope and Content Note
21.5 x 26.9 cm., on mount 35 x 44 cm. Indexing terms: Embassy buildings; Ships; Bosphorus (Turkey); Tarabya (Turkey).

box 54* C9.5b Thérapie sur le Bosphore
Scope and Content Note
20.7 x 26.5 cm., on mount 35 x 44 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Bosphorus (Turkey); Tarabya (Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

C9.10 Bosporus, Neg. no. 5758

Scope and Content Note
19 x 28.9 cm., on mount 24.9 x 31.4 cm. Negative number written in red ink on photograph. Indexing terms: Cities and towns; Wharves; Tarabya (Turkey) (?); Bosporus (Turkey).

C9.11 [View of Mansions along the Bosporus], Neg. no. 5767

Scope and Content Note
16.6 x 28.5 cm., on mount 25 x 31.2 cm. Negative number written in red ink on photograph. The upper corners of the photograph are cut away. Indexing terms: Cities and towns; Dwellings; Tarabya (Turkey) (?); Bosporus (Turkey).

C9.12 [Boats on the Bosporus], Neg. no. 5825

Scope and Content Note
19.8 x 28 cm., on mount 25 x 31.3 cm. Negative number written in red ink on photograph. Indexing terms: Cities and towns; Caïques (Boats); Steamboats; Men; Tarabya (Turkey) (?); Bosporus (Turkey).

C9.20 [Hotel? in Thérapia], Neg. no. 705

Scope and Content Note
21.2 x 27 cm., on mount 30 x 40 cm. Negative number pencilled on photograph. Indexing terms: Hotels; Men; Occupations; Sailors; Women; Europeans-Turkey; Horse-drawn carriages; Tarabya (Turkey) (?); Bosporus (Turkey).

C9.24 Le Bosphore

Scope and Content Note
21 x 26.2 cm., on mount 35.4 x 42 cm. Caption pencilled on mount verso: Vue de Bouyukdéré et Bosphore. Indexing terms: Cities and towns; Wharves; Ships; Büyükdere (Turkey); Bosporus (Turkey).

Lot C10 Rouméli-Hissar, 1880s-1890s, undated

Scope and Content Note
Twenty prints, albumen, except as noted (one gelatin silver print) of varying dimensions. Photographers include: Sébah & Joaillier; Abdullah Frères; Pascal Sébah; and M. Iranian.

Abdullah Frères, 1880s-1890s

C10.4 Yenî-Mahalîê, Neg. no. 408

Scope and Content Note
19.3 x 25.8 cm., on mount 25.3 x 34 cm. Indexing terms: Landscape; Cities and towns; Steamboats; Yenimahalle (Istanbul, Turkey); Bosporus (Turkey).

C10.5 Entrée du Bosphore, Neg. no. 526

Scope and Content Note
19.5 x 25 cm., on mount 25.2 x 34.1 cm. [Genoese castle, Château génois, Têî Tabia] Indexing terms: Boats and boating; Wharves; Ships; Men; Occupations; Boatmen; Landscape; Black Sea Coast (Turkey); Bosporus (Turkey).

C10.7 Vue du Bosphore, Neg. no. 666

Scope and Content Note
19.6 x 25.6 cm., on mount 25.2 x 34.4 cm. Bosporus is seen from the hills above Rumeli Hisari. [Castle of Europe, Château d’Europe] Indexing terms: Landscape; Duellings; Ships; Towers; Rumeli Hisari (Turkey); Bosporus (Turkey).
Scope and Content Note
20 x 25.8 cm., on mount 26.9 x 33 cm. View is from the Asian side of Bosporus, with a cornfield in the foreground. [Castle of Europe, Château d’Europe] Indexing terms: Landscape; Castles; Fortification; Towers; Walls; Cities and towns; Trees; Corn; Rumel Hisari (Turkey); Bosporus (Turkey).

Scope and Content Note
19.2 x 25.7 cm., on mount 27.1 x 33.2 cm. Negative caption cropped; title and photographer attribution from caption on duplicate (0.13a). Caption inked on photograph: Rouméli Hissar, Bosphore (Château d’Europe). Duplicates: 0.10 = 0.13a. [Castle of Europe] Indexing terms: Castles; Fortification; Towers; Walls; Cities and towns; Rumeli Hisari (Turkey); Bosporus (Turkey).

Scope and Content Note
19.8 x 25.5 cm., on mount 30 x 38.2 cm. Duplicates: 0.10 = 0.13a. [Castle of Europe, Château d’Europe] Indexing terms: Castles; Fortification; Towers; Walls; Cities and towns; Rumel Hisari (Turkey); Bosporus (Turkey).

Scope and Content Note
19.8 x 24.7 cm., on mount 30 x 38.2 cm. [Castle of Europe, Château d’Europe] Indexing terms: Castles; Fortification; Towers; Walls; Cities and towns; Rumel Hisari (Turkey); Bosporus (Turkey).

Scope and Content Note
19.5 x 25.8 cm., on mount 28.7 x 35.2 cm. Duplicates: C8.1b = 0.14. [Castle of Europe, Château d’Europe] Indexing terms: Castles; Fortification; Towers; Landscape; Rumel Hisari (Turkey); Bosporus (Turkey).

Scope and Content Note
18.7 x 26 cm., on mount 28.5 x 38 cm. [Castle of Europe, Château d’Europe] Indexing terms: Landscape; Cities and towns; Ships; Castles; Fortification; Rumel Hisari (Turkey); Bosporus (Turkey).

Scope and Content Note
22.7 x 29.8 cm., on mount 24.7 x 35 cm. Photographer attribution pencilled on mount. [Castle of Europe, Château d’Europe] Indexing terms: Castles; Fortification; Towers; Walls; Dwellings; Rumel Hisari (Turkey).

Scope and Content Note
20.4 x 27 cm., on mount 34.8 x 44 cm. Caption on mount reads: Châteaux d’Europe, vue du Bosphore, Rouméli-Hissar. [Castle of Europe] Indexing terms: Towers; Castles; Fortification; Cities and towns; Landscape; Ships; Rumel Hisari (Turkey); Bosporus (Turkey).
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Series III. Loose and mounted photographs, 1850-1930, undated

box 55*

C10.17 Constantinople

Scope and Content Note

20.6 x 26.6 cm., on mount 35.3 x 42 cm. Mount verso caption reads: Château d’Europe et Bosphore. [Castle of Europe] Indexing terms: Castles; Fortification; Towers; Landscape; Dwellings; Rumeli Hisarı (Turkey); Bosphorus (Turkey).

box 55*

C10.18 The Bosphorus

Scope and Content Note

24 x 31.2 cm., on mount 30.3 x 37 cm. Title from caption on mount. With landmark identifications inked on mount. Indexing terms: Palaces; Landscape; Cities and towns; Schools; Ships; Dolmabahçe Sarayı; Beşiktaş (Istanbul, Turkey); Bosphorus (Turkey).

box 56*

Lot C11 Sainte Sophie, 1865-1893, undated

Scope and Content Note

Thirty-seven prints, albumen, except as noted (one gelatin silver print) of varying dimensions. Photographers include: Abdullah Frères; Pascal Sébah; Sébah & Joaillier; Félix Bonfils; Zangaki; Gülmez Frères; Guillaume Berggren; M. Iranian; and Vassilaki Kargopoulo.

box 56*

Abdullah Frères, 1865-1880, undated

box 56*

C11.1 Ste. Sophie, between 1865 and 1870

Scope and Content Note

24.2 x 30.6 cm., on mount 35.7 x 43.5 cm. Title from caption on mount. Photographer attribution and date pencilled on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Ruins; Architecture, Byzantine; Ayasofya Müzesi.

box 56*

C11.4 Tombeau des sultans à Ste. Sophie, undated

Scope and Content Note

19.4 x 25.7 cm., on mount 25 x 34 cm. 1.4 and 1.9 not duplicates. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Mausoleums; Porticoes; Faience tiles; Men; Ayasofya Müzesi.

box 56*

C11.5a Sainte Sophie, Neg. no. 106, undated

Scope and Content Note

21.4 x 27 cm., on mount 22.5 x 28.5 cm. Title and photographer attribution taken from 1.20 (duplicate). Duplicates: 1.5a = 1.13a = 1.20. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Men; Dwellings; Cities and towns; Architecture, Byzantine; Ayasofya Müzesi.

box 56*

C11.9 Tombeau des sultans à Ste. Sophie, Neg. no. 126, undated

Scope and Content Note

20 x 26.8 cm., on mount 23.2 x 31.7 cm. Negative and mount captions are identical. 1.4 and 1.9 not duplicates. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mausoleums; Porticoes; Faience tiles; Men; Ayasofya Müzesi.

box 56*

C11.11 Ste. Sophie: vue intérieure, Neg. no. 56, undated

Scope and Content Note

25.6 x 19.4 cm., on mount 34.3 x 25.2 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Doorways; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.
box 56*  C11.12 Ste. Sophie: grande porte d’entrée, Neg. no. 49, undated
Scope and Content Note
25.7 x 19.8 cm., on mount 34.2 x 25.3 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Doorways; Architecture, Byzantine; Ayasofya Müzesi.

box 56*  C11.13a Sainte Sophie, Neg. no. 106, undated
Scope and Content Note
20.8 x 28.2 cm., on mount 23.8 x 34 cm. Title and photographer attribution taken from 1.20 (duplicate). Mistaken photographer attribution (P. Sébah) pencilled on mount. Duplicates: 1.5a = 1.13a = 1.20. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Men; Dwellings; Cities and towns; Architecture, Byzantine; Ayasofya Müzesi.

box 56*  C11.20 Sainte Sophie, Neg. no. 106, undated
Scope and Content Note
19.7 x 25.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: St. Sophia. Duplicates: 1.5a = 1.13a = 1.20. [Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Müzesi.

box 56*  C11.23a Tombeaux dsse sultans à Ste. Sophie, undated
Scope and Content Note
19.7 x 25.4 cm., on mount 30 x 38 cm. Tombeaux des sultans à Sainte Sophie. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mausoleums; Porticoes; Faience tiles; Men; Ayasofya Müzesi.

box 56*  C11.21 Ste. Sophie: vue intérieure, Neg. no. 68, 1880
Scope and Content Note
25.8 x 20 cm., on mount 38 x 30 cm. Duplicates: 5.F11a = 1.23b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Arcades (Architecture); Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 56*  C11.29 Sainte Sophie, Neg. no. 47, undated
Scope and Content Note
19.5 x 24.5 cm., on mount 32.9 x 43.5 cm. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Men; Women; Veils; Umbrellas and parasols; Trees; Street-railroads-Track; Architecture, Byzantine; Ayasofya Müzesi.

box 56*  C11.30 Ste. Sophie: vue extérieure, Neg. no. 48, undated
Scope and Content Note
18.2 x 24.9 cm., on mount 27 x 33.2 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Women; Veils; Horse-drawn carriages; Architecture, Byzantine; Ayasofya Müzesi.

box 56*  Berggren, Guillaume, 1875
box 56*  C11.19 Aya Sophia, construite au Ve siècle, Neg. no. 11
Scope and Content Note
21.6 x 27.5 cm., on mount 35.4 x 47.4 cm. Duplicates: F10 = 2.F30 = 1.17 = 1.19 = 1.28b = 1.32b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Cities and towns; Horse-drawn carriages; Architecture, Byzantine; Ayasofya Müzesi.
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<th>Description</th>
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<td>Aya Sophia, construite au Ve siècle, Neg. no. 11</td>
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<td>C11.3a</td>
<td>Bonfils, Félix, Constantinople: Mosquée Ahmedieh et obélisque, Neg. no. 555</td>
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<td>C11.16</td>
<td>Gülmez Frères, Sainte-Sophie, Neg. no. 51, 1893</td>
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<td>C11.21</td>
<td>Iranian, M., Sainte Sophie, Neg. no. 50, undated</td>
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<td>C11.25</td>
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<td>C11.12</td>
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<td>C11.31</td>
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<td>box 56*</td>
<td>C11.7 Vue générale de Ste. Sophie, Neg. no. 87, 1890</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>19.7 x 25.6 cm., on mount 22.5 x 26.7 cm. Caption on mount reads: Mosque of St. Sophia, Constantinople. Vue générale de Sainte Sophie. Duplicates: .27b = 1. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Cities and towns; Ayasofya Müzesi.</td>
</tr>
<tr>
<td>box 56*</td>
<td>Sébah &amp; Joaillier, 1890, undated</td>
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<td>box 56*</td>
<td>C11.15a Fontaine dans la cour de Ste. Sophie, Neg. no. 156, undated</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>17.7 x 27 cm., on mount 23.2 x 31.4 cm. Caption on mount reads: Constantinople (Stamboul), fontaine des ablutions dans la cour de Ste. Sophie. Duplicates: 1.15a = 1.26. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Animals; Dogs; Ayasofya Müzesi; Ayasofya Şadırvanı (Istanbul, Turkey).</td>
</tr>
<tr>
<td>box 56*</td>
<td>C11.22a Fontaine de Ste. Sophie, Neg. no. 123, undated</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>21.5 x 26.8 cm., on mount 34.7 x 44 cm. Fontaine de Sainte Sophie. Negative and mount captions are identical. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Architecture, Byzantine; Ayasofya Müzesi; Ayasofya Şadırvanı (Istanbul, Turkey).</td>
</tr>
<tr>
<td>box 56*</td>
<td>C11.28 Ste. Sophie, côté [...], Neg. no. 901, undated</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>21 x 26.9 cm., on mount 29.8 x 39.9 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Men; Trees; Animals; Pigeons; Street-railroads-Track: Architecture, Byzantine; Ayasofya Müzesi.</td>
</tr>
<tr>
<td>box 56*</td>
<td>C11.3b Zangaki, Avenue de Bedrechen à Sakkara, Neg. no. 1574, undated</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>22.4 x 28.1 cm., on mount 31.6 x 39.7 cm. Photograph shows oasis or river, with pharaonic sculpture lying amidst palm grove. Indexing terms: Roads; Trees; Palms; Sculpture, Egyptian; Monuments, Egypt--Antiquities; Şaqqārah (Egypt).</td>
</tr>
<tr>
<td>box 56*</td>
<td>Photographer(s) unknown, undated</td>
</tr>
<tr>
<td>box 56*</td>
<td>C11.5b [View of Bosporus, Tents on a Hillside]</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>21.9 x 27.9 cm., on mount 22.5 x 28.5 cm. Indexing terms: Landscape; Cities and towns; Tents; Bosporus (Turkey).</td>
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<tr>
<td>box 56*</td>
<td>C11.6 Sainte Sophie, Neg. no. 106</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>19 x 24.9 cm., on mount 27 x 33.1 cm. Title from caption inked on photograph. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Men; Horse-drawn carriages; Ayasofya Müzesi.</td>
</tr>
</tbody>
</table>
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box 56*  C11.10 [Fountain of Saint Sophia]  
Scope and Content Note  
26.8 x 35.6 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Fountains; Men; Cities and towns; Ayasofya Müzesi; Ayasofya Şadırvanı (Istanbul, Turkey).

box 56*  C11.10b [View of Stairs down Cliff to Seashore]  
Scope and Content Note  
17.6 x 22.7 cm., on mount 23.8 x 34 cm. Indexing terms: Stairs; Cliffs; Seashore.

box 56*  C11.14a [Domed Building next to Saint Sophia]  
Scope and Content Note  
22.4 x 29.3 cm., on mount 26.2 x 34.7 cm. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Dwellings; Architecture, Byzantine; Ayasofya Müzesi.

box 56*  C11.14b [European Family in Garden outside House]  
Scope and Content Note  
24.2 x 30.6 cm., on mount 26.2 x 34.7 cm. Indexing terms: Family; Men; Women; Children; Girls; Dwellings; Gardens; Europeans-Turkey [?].

box 56*  C11.15b Constantinople (Stamboul): tombeaux des sultans, intérieur, les catafalques  
Scope and Content Note  
Gelatin silver print, 20 x 25.7 cm., on mount 23.2 x 31.4 cm. Title from caption on mount. With inked French text. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mausoleums; Interior architecture; Sepulchral monuments; Ayasofya Müzesi.

box 56*  C11.18 Intérieur de la mosquée Ste. Sophie  
Scope and Content Note  
19.6 x 25.5 cm., on mount 30 x 39 cm. Title from caption in negative; caption on mount reads: Intérieur de la mosquée de Sainte Sophie. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 56*  C11.22b Place de l'Hippodrome à Ste. Sophie, Neg. no. 165  
Scope and Content Note  
26.8 x 21.7 cm., on mount 44 x 34.7 cm. Title from caption on mount. Negative number pencilled on photograph. The mount caption erroneous; the photograph shows the columned portico of the Hagia Sophia courtyard, not the Hippodrome. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Porticoes; Arcades (Architecture); Courtyards; Architecture, Byzantine; Ayasofya Müzesi.

box 56*  C11.24 Intérieur de Ste. Sophie  
Scope and Content Note  
23.2 x 30.2 cm., on mount 32 x 47.5 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Interior architecture, Byzantine; Ayasofya Müzesi.

box 56*  C11.27 Constantinople: Ste. Sophie  
Scope and Content Note  
21 x 26.7 cm., on mount 30.8 x 48 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Animals; Dogs; Ayasofya Müzesi.
Series III. Loose and mounted photographs, 1850-1930, undated

box 57*

Lot C12 Sultanahmet Mosque, 1856-1900, undated

Scope and Content Note
Sixteen prints, albumen, except as noted (one gelatin silver print) of varying dimensions. Photographers include: Frank Mason Good; Sébah & Joaillier; Abdullah Frères; M. Iranian; Félix Bonfils; Pascal Sébah; and Guillaume Berggren.

box 57*

C12.3 Abdullah Frères, Sultan Medemmed II, Neg. no. 947, undated

Scope and Content Note
19.6 x 25.7 cm., on mount 25 x 34.2 cm. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultanahmet Camii (Istanbul, Turkey) [?].

box 57*

C12.13 Berggren, Guillaume, Tombeau du Sultan Mahmoud, Neg. no. 158, undated

Scope and Content Note
21.7 x 27.6 cm., on mount 35.4 x 47.5 cm. Duplicates: 2.13 = 9.23b. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultanahmet Camii (Istanbul, Turkey) [?].

box 57*

C12.8 Bonfils, Félix, Portique entourant la cour de la mosquée d’Achmed Ier, undated

Scope and Content Note
21 x 26.7 cm., on mount 32.4 x 45 cm. Title from caption on mount. Photographer attribution inked on photograph. Indexing terms: Mosques; Porticoes; Doorways; Sultanahmet Camii (Istanbul, Turkey).

box 57*

Good, Frank Mason, between 1860 and 1869

box 57*

C12.1a Mosque of Ahmed, Neg. no. 1730

Scope and Content Note
15.8 x 20.7 cm., on mount 22.2 x 37.2 cm. Title from caption on mount. Indexing terms: Mosques; Gates; Sultanahmet Camii (Istanbul, Turkey).

box 57*

C12.1b Fountain of Ahmed

Scope and Content Note
15.8 x 20.3 cm., on mount 22.2 x 37.2 cm. Title from caption on mount. Indexing terms: Fountains; Men; III Ahmet Çeşmesi (Istanbul, Turkey).

box 57*

C12.5 Iranian, M., Grande porte de la mosquée du Sultan Ahmed, Neg. no. 57, undated

Scope and Content Note
18.7 x 25.4 cm., on mount 28.5 x 38 cm. [Muqarna] Indexing terms: Mosques; Gates; Doorways; Men; Umbrellas and parasols; Sultanahmet Camii (Istanbul, Turkey).

box 57*

Sébah, Pascal, between 1856 and 1883

box 57*

C12.9 Cour de la mosquée du Sultan Ahmed à Stamboul

Scope and Content Note
26.7 x 21.4 cm., on mount 38 x 29 cm. Title from caption on mount. Indexing terms: Mosques; Porticoes; Doorways; Sultanahmet Camii (Istanbul, Turkey).

box 57*

C12.10 Mosquée du Sultan Ahmed, Neg. no. 12

Scope and Content Note
19.7 x 25.8 cm., on mount 30.7 x 48.3 cm. Caption on mount reads: Constantinople: mosquée du Sultan Ahmed. Indexing terms: Mosques; Gates; Trees; Men; Horse-drawn carriages; Sultanahmet Camii (Istanbul, Turkey).

box 57*

Sébah & Joaillier, after 1883
Box 57* C12.2a Entrée principale de la mosquée Ahmed, Neg. no. 133

Scope and Content Note
26.7 x 20.7 cm., on mount 31.4 x 23.2 cm. Caption on mount reads: Constantinople (Stamboul): grande porte donnant accès dans la cour intérieure de la mosquée du Sultan Ahmed. With inked French text. [Muqarna] Indexing terms: Mosques; Gates; Doorways; Stone carving; Men; Sultanahmet Camii (Istanbul, Turkey).

Box 57* C12.2b Cour et entrée de la mosquée du Sultan Ahmed, Neg. no. 135

Scope and Content Note
21.7 x 26.9 cm., on mount 23.2 x 31.4 cm. Caption on mount reads: Cour intérieure de la mosquée du Sultan Ahmed. With inked French text. Duplicates: 2.2b = 2.6. Indexing terms: Mosques; Men; Children; Boys; Porticoes; Arcades (Architecture); Courtyards; Sultanahmet Camii (Istanbul, Turkey).

Box 57* C12.4a Ste. Sophie, Neg. no. 479

Scope and Content Note
26.7 x 21.1 cm., on mount 35.8 x 28.1 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Columns; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

Box 57* C12.4b Cour et fontaine de la mosquée Ahmed, Neg. no. 153

Scope and Content Note
21.1 x 26.4 cm., on mount 47.5 x 32 cm. Negative caption faded, barely legible. [Şadırvan] Indexing terms: Mosques; Fountains; Men; Sultanahmet Camii (Istanbul, Turkey).

Box 57* C12.6 Cour et entrée de la mosquée du Sultan Ahmed, Neg. no. 135

Scope and Content Note
21.2 x 26.4 cm., on mount 29.8 x 39.9 cm. Negative caption faded, barely legible. Duplicates: 2.2b = 2.6. Indexing terms: Mosques; Men; Children; Boys; Porticoes; Arcades (Architecture); Courtyards; Sultanahmet Camii (Istanbul, Turkey).

Box 57* C12.7b Mosquée du Sultan Ahmed, Neg. no. 90

Scope and Content Note
21.4 x 26.3 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Gates; Trees; Sultanahmet Camii (Istanbul, Turkey).

Box 57* C12.12 Mosquée Ahmed et l'Hippodrome, Neg. no. 104

Scope and Content Note
Gelatin silver print, 19.4 x 25.6 cm., on mount 30 x 40 cm. Duplicates: 1.F08b = 2.12. [Atmeidan, At-Meidan, Atmeydanı; Obelisk of Theodosius, Obélisque de Théodose; Serpentine column, Snake column] Indexing terms: Mosques; Obelisks; Horse-drawn vehicles; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

Box 57* Photographer(s) unknown, undated

Box 57* C12.7a Mosquée du Sultan Ahmed et la place de l’Hippodrome

Scope and Content Note
21.5 x 26.7 cm., on mount 34.8 x 44 cm. Title from caption on mount. [Obelisk of Theodosius, Obélisque de Théodose; Obelisk of Constantine VII Porphyrogenitus, pyramid muré; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Mosques; Obelisks; Trees; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).
box 57* C12.11 [Sultanahmet Mosque and the Hippodrome], Neg. no. 83

Scope and Content Note

20 x 25.4 cm., on mount 33 x 43.3 cm. Duplicates: Box 51* C6.7 ? = 2.11 [?]. [Obelisk of Theodosius, Obelisque de Théodose; Snake column, Serpent column, Colonne serpentine; Atmeidan, At-Meidan, Atmeydanı] Indexing terms: Mosques; Passersby; Obelisks; Columns; Automobiles; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).

box 58* Lot C13 Mosques, 1856-1900, undated

Scope and Content Note

Forty-five albumen and gelatin silver prints of varying dimensions. Photographers include: Gülmez Frères; Apollon; Abdullah Frères; Sébah & Joaillier; M. Iranian; Guillaume Berggren; and Pascal Sébah.

box 58* Abdullah Frères, 1880s-1890s

box 58* C13.2a Entrée principale de Suléimanié, Neg. no. 105

Scope and Content Note

Albumen print, 25.5 x 19.3 cm., on mount 28.6 x 23.3 cm. Indexing terms: Mosques; Men; Gates; Doorways; Suleymaniye Camii (Istanbul, Turkey).

box 58* C13.2b Tour de Léandre, Neg. no. 345

Scope and Content Note

Albumen print, 19.2 x 25.5 cm., on mount 23.3 x 26.6 cm. Duplicates: 3.2b = 4.8. [Leander’s Tower; Maiden’s tower] Indexing terms: Towers; Caïques (Boats); Cities and towns; Kiz Kulesi (Istanbul, Turkey); Bosporus (Turkey).

box 58* C13.3a Fontaine dans la cour de Suléimanié, Neg. no. 91

Scope and Content Note

Albumen print, 19.4 x 25.5 cm., on mount 25.2 x 28.7 cm. Indexing terms: Mosques; Fountains; Men; Trees; Courtyards; Suleymaniye Camii (Istanbul, Turkey).

box 58* C13.3b Intérieur de Suléimanié, Neg. no. 96

Scope and Content Note

Albumen print, 25.4 x 19.2 cm., on mount 28.7 x 25.2 cm. Indexing terms: Mosques; Interior architecture; Suleymaniye Camii (Istanbul, Turkey).

box 58* C13.5 Porte du turbé, S. Mehmed, Neg. no. 49

Scope and Content Note

Albumen print, 25.3 x 19 cm., on mount 33.1 x 27 cm. Indexing terms: Mausoleums; Doorways; Wood-carving; Children; Boys; Fatih Camii (Istanbul, Turkey) [?].

box 58* C13.6 Mosquée Sultan Mehmed II, Neg. no. 933

Scope and Content Note

Albumen print, 19.4 x 25.6 cm., on mount 25 x 34.3 cm. Indexing terms: Mosques; Men; Trees; Fatih Camii (Istanbul, Turkey) [?].

box 58* C13.7 Mosquée de Kahríe

Scope and Content Note

Albumen print, 19.4 x 25.7 cm., on mount 25 x 34.3 cm. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Dwellings; Kariye Camii (Istanbul, Turkey).
box 58* C13.11 Fontaine de Chah Zadé
Scope and Content Note
Albumen print, 24.2 x 19 cm., on mount 33 x 27 cm. Caption in negative cropped; title from caption inked on photograph. Indexing terms: Mosques; Fountains; Men; Doorways; Stone carving; Şehzade Camii (Istanbul, Turkey).

box 58* C13.19 Les pigeons de la mosquée du Sultan Bayazid, Neg. no. 107
Scope and Content Note
Albumen print, 19 x 24.8 cm., on mount 30.7 x 38 cm. Caption on mount reads: The pigeons of the Mosque of Bajazet. Negative caption cropped, faded. At the end of the portico, men appear to be selling photographs or furniture. Indexing terms: Mosques; Porticos; Men; Occupations [?]; Merchants [?]; Women; Hijab (Islamic clothing); Animals; Pigeons; Beyazıt Camii (Istanbul, Turkey).

box 58* C13.20 Cour de la mosquée du Sultan Bayazid, Neg. no. 108
Scope and Content Note
Albumen print, 19.8 x 25.7 cm., on mount 30.6 x 38.1 cm. Caption on mount reads: Court of the Mosque of Bajazet. Indexing terms: Mosques; Courtyards; Fountains; Trees; Men; Beyazıt Camii (Istanbul, Turkey).

box 58* C13.1b Apollon, Femmes turques; Bazars à Yéni Djami, Neg. no. 7, undated
Scope and Content Note
Two gelatin silver prints, 11.5 x 15.3 cm. and smaller, on mount 34 x 25.8 cm. First photograph: no caption in negative; title from caption on mount. Second photograph: caption on mount reads: Bazar place de la mosquée Yénî Djami. Photographer attribution and date pencilled on mount. Indexing terms: Women; Veils; Children; Girls; Ethnic groups; Turks; Mosques; Bazaars (Markets); Men; Occupations; Peddlers and peddling; Yeni Camii (Eminönü : Istanbul, Turkey) [?]; Yeni Valide Camii (Üsküdar : Istanbul, Turkey) [?].

box 58* Berggren, Guillaume, 1880, undated
box 58* C13.15a Mosquée du Sultan Mehmed, Neg. no. 150, undated
Scope and Content Note
Albumen print, 21.3 x 27.8 cm., on mount 33.8 x 40.3 cm. Indexing terms: Mosques; Fatih Camii (Istanbul, Turkey) [?].

box 58* C13.15b Tombeaux des Sultans Mahmoud et Abdul-Azis, Neg. no. 225, undated
Scope and Content Note
Albumen print, 21 x 27.3 cm., on mount 33.8 x 40.3 cm. Duplicates: .F27 = 2.F06 = 3.15b. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultan Mehmet Türbesi (Istanbul, Turkey).

box 58* C13.16a Kahrie-Djami, Neg. no. 172, undated
Scope and Content Note
Albumen print, 20.9 x 27.2 cm., on mount 33.6 x 40.3 cm. With pencilled notes on mount identifying landmarks. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Landscape; Cities and towns; Kariye Camii (Istanbul, Turkey).

box 58* C13.16b Eyoub, Neg. no. 297, 1880
Scope and Content Note
Albumen print, 21 x 26.4 cm., on mount 33.6 x 40.3 cm. With pencilled notes on mount identifying landmarks. Duplicates: 2.F46 = 0.F29b = 3.16b. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Cities and towns; Landscape; Trees; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 58*  
C13.17a Mosquée Soulimanîé, Neg. no. 154, undated ⚪

Scope and Content Note
Albumen print, 21.1 x 27.2 cm., on mount 33.7 x 40.3 cm. Mosquée Soulimanié. Duplicates: .F15 = 2.F09 = C6.19b = 3.17a. Indexing terms: Mosques; Public buildings; Cities and towns; Süleymaniye Camii (İstanbul, Turkey); Golden Horn (İstanbul, Turkey).

box 58*  
C13.17b Place de la Mosquée Mehmed, Neg. no. 318, undated ⚪

Scope and Content Note
Albumen print, 20.9 x 26.4 cm., on mount 33.7 x 40.3 cm. Indexing terms: Mosques; Bazaars (Markets); Passersby; Hijab (Islamic clothing); Horse-drawn carriages; Fatih Camii (İstanbul, Turkey) [?].

box 58*  
C13.1a Gülmez Frères, Mosquée Suleymanié: façade du s., Neg. no. 313 [?], undated ⚪

Scope and Content Note
Gelatin silver print, 19.8 x 24.4 cm., on mount 25.8 x 34 cm. Mosquée Suleymanié, façade du sud. Caption on mount reads: Mosquée de la Suleymanié: façade sud. Negative number mostly cropped, illegible. Photograph shows group of men gathering at foot of mosque stairs. Indexing terms: Mosques; Men; Sultanahmet Camii (İstanbul, Turkey).

box 58*  
C13.14 Iranian, M., Mosquée du Sultan Bayazid, Neg. no. 53, undated ⚪

Scope and Content Note
Albumen print, 18.8 x 24.8 cm., on mount 20.4 x 38 cm. Photograph shows trees in wooden boxes growing leaves and branches. Indexing terms: Mosques; Trees; Passersby; Horse-drawn carriages; Beyazıt Camii (İstanbul, Turkey).

box 58*  
Sébah, Pascal, between 1856 and 1883

box 58*  
C13.26a Porte et tour du Séraskérat, Neg. no. 180 ⚪

Scope and Content Note
Albumen print, 20.2 x 25.7 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Passersby; Horse-drawn carriages; Veils; Umbrellas and parasols; Electric cables; Seraskierat (İstanbul, Turkey).

box 58*  
C13.28b Mosquée du Sultan Bayazid, Neg. no. 94 ⚪

Scope and Content Note
Albumen print, 20.1 x 25.4 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Men; Horse-drawn carriages; Passersby; Electric cables; Beyazıt Camii (İstanbul, Turkey).

box 58*  
C13.29 Mosquée du Sultan Beyazid, Neg. no. 31 ⚪

Scope and Content Note
Albumen print, 27.5 x 35.5 cm. Duplicates: 3.29 = 2.2b. Indexing terms: Mosques; Beyazıt Camii (İstanbul, Turkey).

box 58*  
C13.30 Sébille dans Yéni Djami, Cons.pie, Neg. no. 6 ⚪

Scope and Content Note
Albumen prints, 34 x 27.8 cm. Duplicates: 3.30 = 2.3b. [Şadırvan] Indexing terms: Mosques; Fountains; Courtyards; Stone carving; Men; Yeni Camii (Eminönü : Istanbul, Turkey) [?].

box 58*  
Sébah & Joaillier, after 1883
Series III. Loose and mounted photographs, 1850-1930, undated

box 58*
C13.4a Intérieur de la mosquée Süleymanié, Neg. no. 282

Scope and Content Note
Albumen print, 21 x 26.9 cm., on mount 23.2 x 31.3 cm. Caption on mount reads: Constantinople (Stamboul): Intérieur de la mosquée de Süleymanié-Djami. With inked French text. Duplicates: 3.4a = 9.34. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

box 58*
C13.4b Cour et fontaine de la mosquée Süleymanié, Neg. no. 420

Scope and Content Note
Albumen print, 21.2 x 27.2 cm., on mount 23.2 x 31.3 cm. Caption on mount reads: Constantinople (Stamboul): fontaine et portiques de la cour de la Süleymanié-Djami. With inked French text. Indexing terms: Mosques; Fountains; Porticoes; Courtyards; Süleymaniye Camii (Istanbul, Turkey).

box 58*
C13.12a Mosquée du Sultan Sélim, Neg. no. 117

Scope and Content Note
Albumen print, 20.4 x 22 cm., on mount 23 x 31.3 cm. Caption on mount reads: Constantinople (Stamboul): mosquée de la Sélimié, ou de Sultan Sélim. Duplicates: 0.F25a = 3.12a. Indexing terms: Mosques; Cities and towns; Selim Camii (Istanbul, Turkey).

box 58*
C13.13b Entrée de la mosq. Nouri-Osmanié

Scope and Content Note
Albumen print, 21.3 x 22.3 cm., on mount 23.2 x 34 cm. Entrée de la mosquée Nouri-Osmanié. Caption on mount reads: Constantinople (Stamboul): fontaine et portail d’entrée de la mosquée de la Nouri-Osmanié. Indexing terms: Mosques; Fountains; Gates; Men; Animals; Dog; Nuruosmaniye Camii (Istanbul, Turkey).

box 58*
C13.18 Mosquée Süleymanié, côté o., Neg. no. 817

Scope and Content Note
Gelatin silver print, 19.5 x 25.6 cm., on mount 30 x 40 cm. Mosquée Süleymanié, côté ouest. Indexing terms: Mosques; Trees; Men; Süleymaniye Camii (Istanbul, Turkey).

box 58*
C13.21 Mosquée Kariyé, Neg. no. 119

Scope and Content Note
Albumen print, 21 x 27 cm., on mount 29.8 x 40 cm. Duplicates: 1.F17b = 3.21. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Architecture, Byzantine; Dwellings; Men; Occupations; Herders; Animals; Goats; Cities and towns; Kariye Camii (Istanbul, Turkey).

box 58*
C13.22 Le mihrab de la Mosquée Roustem-Pacha, faïences, Neg. no. 311

Scope and Content Note
Gelatin silver print, 19.4 x 25.6 cm., on mount 29.8 x 40 cm. Duplicates: 3.22 = 6.1a. Indexing terms: Mosques; Faience tiles; Niches (Architecture); Interior architecture; Rüstem Paşa Camii (Istanbul, Turkey).

box 58*
C13.23 Mosquée Schah-Zadé, Neg. no. 121

Scope and Content Note
Gelatin silver print, 19.5 x 27 cm., on mount 30 x 40 cm. Duplicates: 0.F22b = 3.23. Indexing terms: Mosques; Men; Şehzade Camii (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

C13.25a Fontaine et cour de la mosquée Suleymanié, Neg. no. 129
Scope and Content Note
Albumen print, 21.1 x 26.6 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Fountains; Courtyards; Porticoes; Arcades (Architecture); Men; Suleymaniye Camii (Istanbul, Turkey).

C13.25b Intérieur de la mosquée Shah-Zadé, vue du mihrab et du membar, Neg. no. 246
Scope and Content Note
Albumen print, 21.2 x 26.7 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Duplicates: 3.25b = 9.25. [Minbar] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Şehzade Camii (Istanbul, Turkey).

C13.26a Mosquée Karié, près de la porte d’Andrinople, Neg. no. 110
Scope and Content Note
Albumen print, 21.2 x 26.7 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosques; Architecture, Byzantine; Dwellings; Cities and towns; Kariye Camii (Istanbul, Turkey).

C13.27a Mosquée et fontaine de Mehemed Pacha, Neg. no. 107
Scope and Content Note
Albumen print, 20.2 x 25.9 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Porticoes; Arcades (Architecture); Fountains; Fatih Camii (Istanbul, Turkey) [?].

C13.27b Mosquée Nouri Osmanié, Neg. no. 100
Scope and Content Note
Albumen print, 26.8 x 21.5 cm., on mount 44 x 34.8 cm. Negative and mount captions identical. Indexing terms: Mosques; Gates; Streets; Passersby; Cities and towns; Nuruosmaniye Camii (Istanbul, Turkey).

Photographer(s) unknown, undated

C13.8 [Mosaic Detail: Journey of Mary and Joseph to Bethlehem before the Nativity], Neg. no. 13
Scope and Content Note
Albumen print, 19.4 x 25.6 cm., on mount 25 x 34.2 cm. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).

C13.9 [Mosaic Detail: Mary at the Temple with the Virgins, Receiving a Skein of Wool from the Rabbi], Neg. no. 24
Scope and Content Note
Albumen print, 19.3 x 25.7 cm., on mount 25 x 34.2 cm. Duplicates: 3.9 = cfr. 4.4b. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).

C13.10 [Mosaic Detail: Mary, Joseph and the Enrollment at the Census], Neg. no. 10
Scope and Content Note
Albumen print, 19.6 x 25.1 cm., on mount 25 x 34.4 cm. Duplicates: 3.10 (cfr. 1.8). [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).
C13.12b Constantinople, Stamboul: tombeaux d'une famille impériale à l'intérieur d'un turbé

Scope and Content Note
Albumen print, 19.3 x 22.5 cm., on mount 23 x 31.3 cm. Title from caption on mount. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Istanbul (Turkey).

C13.13a Constantinople, Stamboul: mosquée de la Nouri-Osmanié, ou de la lumière ottomane, construite en 1755

Scope and Content Note
Albumen print, 23.5 x 21 cm., on mount 34 x 23.2 cm. Title from caption on mount. Indexing terms: Mosques; Arcades (Architecture); Men; Nuruosmaniye Camii (Istanbul, Turkey).

C13.24a [Süleymaniye Mosque], Neg. no. 60

Scope and Content Note
Albumen print, 20.6 x 26.7 cm., on mount 30.7 x 45 cm. Negative number pencilled on photograph. Indexing terms: Mosques; Public buildings; Cities and towns; Süleymaniye Camii (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C13.24b [Interior of Süleymaniye Mosque]

Scope and Content Note
Albumen print, 18.5 x 27.4 cm., on mount 30.7 x 44.8 cm. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

C13.28a Vue générale de la mosquée Süleymanié

Scope and Content Note
Albumen print, 21.7 x 26.8 cm., on mount 34.8 x 44 cm. Title from caption on mount. Indexing terms: Mosques; Cities and towns; Süleymaniye Camii (Istanbul, Turkey).

Lot C14 Towers and aqueducts, 1860-1900, undated

Scope and Content Note
Twenty-two albumen prints of varying dimensions. Photographers include: Christian Paier; Sébah & Joaillier; Félix Bonfils; and Guillaume Berggren.

Abdullah Frères, 1880s-1890s

C14.4a Les aqueducs de Justinien, Neg. no. 256

Scope and Content Note
19.2 x 25.3 cm., on mount 23.3 x 27.8 cm. Indexing terms: Aqueducts; Architecture, Byzantine; Dwellings; Büyükdere (Turkey).

C14.8 Tour de Léandre, Neg. no. 345

Scope and Content Note
19.5 x 25.7 cm., on mount 25.3 x 35.6 cm. Duplicates: 3.2b = 4.8. [Leander’s Tower; Maiden’s tower] Indexing terms: Towers; Caïques (Boats); Cities and towns; Kiz Kulesi (Istanbul, Turkey); Bosporus (Turkey).

C14.6 Porte de Séraskiérat, Neg. no. 117

Scope and Content Note
19.4 x 25.6 cm., on mount 25.2 x 34.3 cm. Duplicates: C5.26b = 4.6a. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Men; Seraskierat (Istanbul, Turkey); Turkey-History, Military.
Series III. Loose and mounted photographs, 1850-1930, undated

box 59*  C14.9 Tour de Léandre, Neg. no. 411
Scope and Content Note
19.7 x 25 cm., on mount 30.6 x 38 cm. Caption on mount reads: Leander's Tower near the entrance of the Bosphorus. [Maiden's tower] Indexing terms: Towers; Cities and towns; Kiz Kulesi (Istanbul, Turkey); Bosporus (Turkey).

box 59*  C14.10 Colonne brûlée, Neg. no. 190
Scope and Content Note
25.5 x 19.7 cm., on mount 30.6 x 38 cm. Caption on mount reads: The Burnt Column, Stamboul. Ayasofya Mosque is visible behind column. Indexing terms: Columns; Mosques; Streets; Passersby; Trees; Street-railroads-Track; Çemberlitas (Istanbul, Turkey).

box 59*  Berggren, Guillaume, 1875, undated
box 59*  C14.5b [...]oure de Séraskiérat, Neg. no. 137 undated
Scope and Content Note
24.4 x 21.2 cm., on mount 31.3 x 23 cm. Caption on mount reads: Constantinople (Stamboul): la place d'armes, les casernes, et la tour du Séraskiérat. With inked French text. Beyazıt Camii visible in distance. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Towers; Public buildings; Barracks; Mosques; Séraskierat (Istanbul, Turkey).

box 59*  C14.12a Place du Séraskiérat, Neg. no. 138, undated
Scope and Content Note
21 x 26.9 cm., on mount 33.8 x 40.3 cm. Duplicates: .F50 = 2.F29 = 0.F15b = 4.12a. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Passersby; Sersaskerat (Istanbul, Turkey).

box 59*  C14.12b Le tombeau de Sultan Mahmoud construit en 1840, Neg. no. 16, undated
Scope and Content Note
21.4 x 27.4 cm., on mount 33.8 x 40.3 cm. [Burnt column, Colonne brûlée] Indexing terms: Mausoleums; Streets; Street-railroads-Track; Street lighting; Columns; Çemberlitas (Istanbul, Turkey); Sultan Mehmet Türbesi (Istanbul, Turkey).

box 59*  C14.13 La colonne brûlée, date inconnue, Neg. no. 17, 1875
Scope and Content Note
27.7 x 21.6 cm., on mount 47.4 x 35.5 cm. Ayasofya Mosque visible behind column. Duplicates: .F05 = 0.F16a = 4.13. [Burnt column, Colonne brûlée] Indexing terms: Columns; Mosques; Streets; Street-railroads-Track; Street lighting; Çemberlitas (Istanbul, Turkey).

box 59*  C14.3 Bonfils, Félix, Constantinople: tombeau de Fuald-Pacha, Neg. no. 46, 384, undated
Scope and Content Note
22 x 28.1 cm., on mount 24.1 x 30.5 cm. Indexing terms: Mehmed Fuad Paşa, 1815-1865-Tomb [?] Mausoleums; Istanbul (Turkey).

box 59*  Iranian, M., undated
box 59*  C14.11 Porte de Séraskérat, Neg. no. 20
Scope and Content Note
18.8 x 24.8 cm., on mount 28.5 x 37.8 cm. [War Ministry, War Office, Ministère de la guerre] Indexing terms: Gates; Towers; Public buildings; Men; Occupations; Soldiers; Trees.
box 59* C14.1a Paier, Christian, Constantinople: environs de Ste. Sophie, between 1860 and 1869

Scope and Content Note
20 x 24.7 cm., on mount 35 x 50 cm. Title from caption on mount. [Burnt column, Colonne brûlée] Indexing terms: Columns; Mausoleums; Streets; Horse-drawn vehicles; Street-railroads-Track; Çemberlitaş (Istanbul, Turkey); Sultan Mehmet Türbesi (Istanbul, Turkey).

box 59* Sébah & Joaillier, after 1883

box 59* C14.2a Aqueduc de Valens, Neg. no. 95

Scope and Content Note
21.2 x 27 cm., on mount 23 x 31.2 cm. Caption on mount reads: Constantinople (Stamboul): Ruines byzantines de l’aqueduc de Valens. With inked French text. Indexing terms: Aqueducts; Dwellings; Turkey-Antiquities; Bozdoğan Kemeri (Istanbul, Turkey).

box 59* C14.2b Intérieur de la mosquée Suleymanié, Neg. no. 284

Scope and Content Note
27 x 21.3 cm., on mount 31.2 x 23 cm. Caption on mount reads: Constantinople (Stamboul): member, mihrab et vitraux de la mosquée de Süleymanié-Djami. With inked French text. Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Süleymanîye Camii (Istanbul, Turkey).

box 59* C14.1a Paier, Christian, Constantinople: environs de Ste. Sophie, between 1860 and 1869

Scope and Content Note
20 x 24.7 cm., on mount 35 x 50 cm. Title from caption on mount. [Burnt column, Colonne brûlée] Indexing terms: Columns; Mausoleums; Streets; Horse-drawn vehicles; Street-railroads-Track; Çemberlitaş (Istanbul, Turkey); Sultan Mehmet Türbesi (Istanbul, Turkey).

box 59* Sébah & Joaillier, after 1883

box 59* C14.2a Aqueduc de Valens, Neg. no. 95

Scope and Content Note
21.2 x 27 cm., on mount 23 x 31.2 cm. Caption on mount reads: Constantinople (Stamboul): Ruines byzantines de l’aqueduc de Valens. With inked French text. Indexing terms: Aqueducts; Dwellings; Turkey-Antiquities; Bozdoğan Kemeri (Istanbul, Turkey).

box 59* C14.2b Intérieur de la mosquée Suleymanié, Neg. no. 284

Scope and Content Note
27 x 21.3 cm., on mount 31.2 x 23 cm. Caption on mount reads: Constantinople (Stamboul): member, mihrab et vitraux de la mosquée de Süleymanié-Djami. With inked French text. Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Süleymanîye Camii (Istanbul, Turkey).

box 59* C14.14a Les aqueducs de Valens, Neg. no. 82

Scope and Content Note
21.2 x 26.7 cm., on mount 34.7 x 43.9 cm. Negative and mount captions identical. Indexing terms: Aqueducts; Turkey-Antiquities; Bozdoğan Kemeri (Istanbul, Turkey).

box 59* C14.15a Extérieur du tombeau du Sultan Mahmoud, Neg. no. 157

Scope and Content Note
21.6 x 26.7 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Mausoleums; Horse-drawn carriages; Sultan Mehmet Türbesi (Istanbul, Turkey).

box 59* C14.15b Le vieux cyprès dans l’enceinte de la mosquée Hodja Moustafa Pacha, Neg. no. 196

Scope and Content Note
26.7 x 21.6 cm., on mount 44 x 34.7 cm. Negative and mount captions identical. Indexing terms: Trees; Cypress; Men; Hoca Mustafa Paşa Camii (Istanbul, Turkey) [?].

box 59* Photographer(s) unknown, undated

box 59* C14.4b Constantinope: mosaïque de la mosquée de Karié, ancienne église, La Vierge au Temple, Neg. no. 24

Scope and Content Note
19.3 x 25.5 cm., on mount 23.3 x 27.8 cm. Title from caption on mount. Mosaic shows Mary at the Temple with the Virgins, receiving a skein of wool from the rabbi. Duplicates: 3.9 = cfr. 4.4b. (Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora) Indexing terms: Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 59*
C14.5a Constantinople, Stamboul: Arc de Triomphe du Séraskiérat, Ministère de la Guerre

Scope and Content Note
19.4 x 26.3 cm., on mount 23 x 31.3 cm. Title from caption on mount. [War Ministry, War Office] Indexing terms: Gates; Public buildings; Passersby; Trees; Animals; Horses; Seraskierat (Istanbul, Turkey).

box 59*
C14.7b Constantinople, Stamboul: la colonne brûlée

Scope and Content Note
20.7 x 21.1 cm., on mount 31.4 x 23 cm. Title from caption on mount. Ayasofya Camii is visible behind column. [Burnt column] Indexing terms: Columns; Mosques; Streets; Passersby; Trees; Street-railroads-Track; Çemberlitaş (Istanbul, Turkey).

box 59*
C14.14b Palais de Dolma Batché, Neg. no. 351

Scope and Content Note
21.1 x 26.6 cm., on mount 34.7 x 43.8 cm. Title from caption on mount. Negative number pencilled on photograph. Indexing terms: Palaces; Gardens, Royal; Dolmabahçe Sarayı.

box 60*
Lot C15 Smyrna, 1860-1890, undated

Scope and Content Note
Fifty-two prints, albumen, except as noted (gelatin silver), of varying dimensions. Photographers include: Alex Svoboda; Rubellin et Fils; Sébah & Joaillier; and Guillaume Berggren.

box 60*
C15.23 Berggren, Guillaume (?), Smyrna, undated

Scope and Content Note
22.4 x 28 cm., on mount 33 x 44.8 cm. Title from caption on mount. With note: "Homer's tree." Photographer attribution pencilled on mount: "Bergheim?". [Smyrne] Indexing terms: Cities and towns; Landscape; Izmir (Turkey).

box 60*
Rubellin et Fils, 1865-1890, undated

box 60*
C15.6a Smyrne: station de chameaux, Neg. no. 90, 1890

Scope and Content Note
20.1 x 25.1 cm., on mount 34.7 x 43.8 cm. Title from caption on photograph verso. Negative number pencilled on mount. Attributed to Rubellin et Fils. Duplicates: 6.F041 = 5.6a = 5.7a[?]. [Smyrne; camel station] Indexing terms: Transportation; Animals; Camels; Caravans; Watering troughs; Children; Izmir (Turkey).

box 60*
C15.7a Station de chameaux, 1890

Scope and Content Note
20.7 x 26 cm., on mount 34.7 x 43.8 cm. Title from caption on mount. Attributed to Rubellin et Fils. Duplicates: 6.F041 = 5.6a = 5.7a[?]. [Smyrne, Smyrna; camel station] Indexing terms: Transportation; Animals; Camels; Caravans; Watering troughs; Children; Izmir (Turkey).

box 60*
C15.7b Rue du bazar, Smyrne, between 1865 and 1870

Scope and Content Note
27 x 21.5 cm., on mount 43.8 x 34.7 cm. Title from caption on mount. Photographer attribution and date pencilled on mount, but the earlier end of the date range is unlikely. May possibly be a composite photograph or photocollage. Indexing terms: Men; Streets; Mosques; Cities and towns; Animals; Camels; Izmir (Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 60*

C15.13b Smyrne: fontaine des derviches dans les bazars, undated

Scope and Content Note
26 x 20 cm., on mount 28.6 x 22.5 cm. Title from caption on mount. May possibly be a composite photograph or photocollage. Attributed to Rubellin et Fils. [Smyrna] Indexing terms: Fountains; Men; Clothing and dress; Hookahs; Tobacco pipes; Izmir (Turkey).

box 60*

C15.14 Sardes: vue générale des ruines, thermes, agora, théâtre, Acropole, 1885

Scope and Content Note
21.7 x 26 cm., on mount 30.8 x 47.8 cm. Title from caption on mount. Photographer attribution penciled on mount. Duplicates: 3.F13a = 5.14 = 5.30a upper (cfr. 8.F07). [? Sardes, Sarde, Sart] Indexing terms: Ruins; Landscape; Turkey-Antiquities; Sardis (Extinct city).

box 60*

C15.15 Ephèse: vue générale du fond d’Éphèse, 1885

Scope and Content Note
21.5 x 25.7 cm., on mount 31 x 47.8 cm. Title from caption on mount. Photographer attribution penciled on mount; date from 3.F08a (duplicate). Duplicates: 3.F08a = 5.15. Indexing terms: Ruins; Landscape; Turkey-Antiquities; Ephesus (Extinct city).

box 60*

C15.16 Ephèse: vue générale des théâtres, undated

Scope and Content Note
21.5 x 25.9 cm., on mount 31 x 47.8 cm. Title from caption on mount. Photographer attribution penciled on mount. Indexing terms: Theaters; Men; Animals; Horses; Ruins; Landscape; Turkey-Antiquities; Ephesus (Extinct city).

box 60*

C15.18 Smyrne: vue générale du Mont Pagus, undated

Scope and Content Note
21.5 x 27.2 cm., on mount 31 x 47.7 cm. Title from caption on mount. Photographer attribution penciled on mount. [Smyrna; kadifekale] Indexing terms: Cities and towns; Landscape; Trees; Cemeteries-Turkey; Sepulchral monuments; Castles; Fortification; Izmir (Turkey).

box 60*

C15.19a Aqueduc dit du Prophète, undated

Scope and Content Note
21.6 x 26.3 cm., on mount 34.8 x 43.8 cm. Title from caption on mount. Photographer attribution penciled on mount. [Smyrne, Smyrna] Indexing terms: Aqueducts; Rivers; Landscape; Izmir (Turkey).

box 60*

C15.20a Mosquée Issar Djami, undated

Scope and Content Note
20.9 x 25.5 cm., on mount 34.8 x 44 cm. Title from caption on mount. May possibly be a composite photograph or photocollage. [Smyrne, Smyrna] Indexing terms: Mosques; Cities and towns; Roofs; Men; Izmir (Turkey).

box 60*

C15.26 Ephèse: la citadelle et la colonnade, undated

Scope and Content Note
20 x 25.2 cm., on mount 28.8 x 34.8 cm. Title from caption on mount. [Ayasoluk, Ayasolok] Indexing terms: Aqueducts; Arcades (Architecture); Ruins; Landscape; Castles; Fortification; Turkey-Antiquities; Ephesus (Extinct city).
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<tr>
<th>Box</th>
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<tr>
<td>box 60*</td>
<td>C15.24 Smyrne: pont des caravannes, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>21.4 x 26 cm., on mount 31 x 47.8 cm. Title from caption on mount. Photographer attribution pencilled on mount. Duplicates: .F61 = 5.24 = 5.27b. [?] [Smyrna; Kadifekale; Pont des caravanes] Indexing terms: Bridges; Rivers; Dwellings; Landscape; Izmir (Turkey).</td>
</tr>
<tr>
<td>box 60*</td>
<td>Sébah &amp; Joaillier, 1890</td>
</tr>
<tr>
<td>box 60*</td>
<td>C15.9 Vue du port, prise du nord, Smyrne, Neg. no. 3,</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>21.2 x 27 cm., on mount 24.8 x 32.8 cm. [Smyrna] Indexing terms: Cities and towns; Harbors; Churches; Ships; Steamboats; Landscape; Izmir (Turkey).</td>
</tr>
<tr>
<td>box 60*</td>
<td>C15.21 Vue de Gueuz-Tépé, près de Smyrne, Neg. no. 16,</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>20.6 x 26.8 cm., on mount 28 x 36.3 cm. Caption on mount reads: Klein Asien: Smyrna. [Smyrne; Güztepe] Indexing terms: Cities and towns; Dwellings; Landscape; Aegean Sea Coast (Turkey); Izmir (Turkey).</td>
</tr>
<tr>
<td></td>
<td>C15.22a Sébah &amp; Joaillier, Vue générale de l'Acropole prise de l'Eglise Ste. Phobus, Smyrne, Neg. no. 19b, circa 1890</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>27 x 21 cm., on mount 36.4 x 28 cm. Date from annotation on mount. Caption on mount: Klein-Asien / Ansicht von Smyrna.</td>
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<tr>
<td>box 60*</td>
<td>Sébado, Alex, between 1860 and 1869</td>
</tr>
<tr>
<td>box 60*</td>
<td>C15.2a [Columns of the Temple of Cybele, Sardis], between 1860 and 1869</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>21 x 25.2 cm. Attributed to Alex Sébado. [Sardes, Sarde, Sart, Ephèse] Indexing terms: Temples; Columns; Ruins; Turkey-Antiquities; Ephesus (Extinct city).</td>
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<tr>
<td>box 60*</td>
<td>C15.2b [Temple of Cybele, Sardis], between 1860 and 1869</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>19.5 x 23.3 cm. Duplicates: 3.F15a = 8.F10 = 5.2b (cfr. 5.30a lower). [?] [Sardes, Sarde, Sart] Indexing terms: Temples; Turkey-Antiquities; Sardis (Extinct city).</td>
</tr>
<tr>
<td>box 60*</td>
<td>C15.3a [St. Luke's Tomb], between 1860 and 1869</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>20.7 x 25.3 cm., on mount 30.7 x 44.8 cm. Tomb marker carved with cross and bull relief. Photographer attribution pencilled on mount. Duplicates: 3.F08b = 5.3a = 5.2b lower. [Ephèse] Indexing terms: Christian cemeteries-Turkey; Cemeteries-Turkey; Sepulchral monuments; Ruins; Relief (Sculpture); Stone carving; Landscape; Turkey-Antiquities; Ephesus (Extinct city).</td>
</tr>
<tr>
<td>box 60*</td>
<td>C15.3b [Gate of Persecution, Ephesus], Neg. no. 83, between 1860 and 1869</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>21 x 26.3 cm., on mount 30.7 x 44.8 cm. Negative number pencilled on photograph. [Ephèse; Ayasoluk] Indexing terms: Gates; Ruins; Architecture, Byzantine; Turkey-Antiquities; Ephesus (Extinct city).</td>
</tr>
</tbody>
</table>
Series III. Loose and mounted photographs, 1850-1930, undated

box 60* C15.4a Ephèse: ruine du Temple de Diane, between 1860 and 1869
Scope and Content Note
20.9 x 25.9 cm., on mount 30.7 x 44.8 cm. Title from caption on photograph verso. Photograph verso pasted to mount. Duplicates: 3.F06b = 5.4a. [Éphèse; Temple of Diana] Indexing terms: Temples; Columns; Ruins; Landscape; Temple of Artemis (Ephesus); Turkey-Antiquities; Ephesus (Extinct city).

box 60* C15.12a Sardes: tombeau d’Halyatte, 1865
Scope and Content Note
17.8 x 23.2 cm., on mount 24.9 x 34.5 cm. Title from caption on photograph verso. Photograph verso pasted to mount. Photographer attribution pencilled on mount. Photograph shows Svoboda with Ottoman men; tumulus or burial mound of Alyattes visible in distance. Published in: PG, p. 264. [Sardes, Sarde, Sart] Indexing terms: Alyattes, King of Lydia, 609-560 BC-Tomb; Svoboda, A. (Alex)-Portraits-Men; Occupations; Photographers; Photography-Equipment and supplies; Tripods; Europeans-Turkey; Landscape; Mounds; Turkey-Antiquities; Sardis (Extinct city).

box 60* C15.29b Ephesus: gymnasium; St. Paul’s prison; St. Luke’s tomb, between 1860 and 1869
Scope and Content Note
Two photographic prints, 19.8 x 25.5 cm., on mount 49.7 x 32.7 cm. Title from caption on mount. Tomb marker carved with cross and bull relief. Photographer attribution pencilled on 5.3a (duplicate mount). Duplicates: 3.F08b = 5.3a = 5.29b lower. [Éphèse] Indexing terms: Gymnasiums; Arcades (Architecture); Ruins; Landscape; Christian cemeteries-Turkey; Cemeteries-Turkey; Sepulchral monuments; Relief (Sculpture); Stone carving; Turkey-Antiquities; Ephesus (Extinct city).

box 60* Photographer(s) unknown, 1860-1900, undated
box 60* C15.1a Smyrne, Neg. no. 89, between 1860 and 1869
Scope and Content Note
20.5 x 26 cm., on mount 30.7 x 44.8 cm. Title from caption on mount. Negative number pencilled on photograph. [Smyrna] Indexing terms: Cities and towns; Landscape; Izmir (Turkey).

box 60* C15.1b [View of Acropolis in Ephesus], Neg. no. 88, between 1860 and 1869
Scope and Content Note
19.8 x 26.3 cm., on mount 30.7 x 44.8 cm. Negative number pencilled on photograph. [Éphèse] Indexing terms: Ruins; Arches (Architecture); Landscape; Ephesus (Extinct city).

box 60* C15.4b [Church Ruins ], Neg. no. 87, between 1860 and 1869
Scope and Content Note
20.3 x 26.2 cm., on mount 30.7 x 44.8 cm. Negative number pencilled on photograph. The photograph may depict the ruins of the Basilica of St. John. [Éphèse; Basilique de St. Jean] Indexing terms: Churches; Basilicas; Ruins; Architecture, Byzantine; Ephesus (Extinct city).

box 60* C15.5a [Ruins of a church], Neg. no. 85, between 1860 and 1869
Scope and Content Note
20.5 x 25.1 cm., on mount 30.7 x 44.8 cm. Negative number pencilled on photograph. The photograph may depict the ruins of the Basilica of St. John. [Éphèse; Basilique de St. Jean] Indexing terms: Churches; Basilicas; Ruins; Architecture, Byzantine; Landscape; Ephesus (Extinct city).
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<td>box 60*</td>
<td>C15.5b [Aqueduct, Ephesus], Neg. no. 84, between 1860 and 1869</td>
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<td>Scope and Content Note</td>
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<td>20.6 x 25.7 cm., on mount 30.7 x 44.8 cm. Negative number pencilled on photograph. Ayasoluk Hill and the Basilica of St. John are visible in the background. [Éphèse; Ayasoluk; Basilique de St. Jean] Indexing terms: Aqueducts; Arcades (Architecture); Ruins; Men; Animals; Horses; Castles; Fortification; Turkey-Antiquities; Ephesus (Extinct city).</td>
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<tr>
<td>box 60*</td>
<td>C15.6b Smyrne: cimetière turc, Neg. no. 91, between 1860 and 1869</td>
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<td>Scope and Content Note</td>
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<td>20.2 x 25.7 cm., on mount 30.7 x 44.8 cm. Title from caption on photograph verso. Negative number pencilled on photograph. Duplicates: 3.F03a = 5.6b = 5.27a (lower photograph). [Smyrna] Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Cypress; Izmir (Turkey).</td>
</tr>
<tr>
<td>box 60*</td>
<td>C15.8 Smyrne, undated</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>20.7 x 26.8 cm., on mount 23.7 x 31 cm. Title from caption on mount. [Smyrna] Indexing terms: Cities and towns; Harbors; Churches; Ships; Steamboats; Landscape; Izmir (Turkey).</td>
</tr>
<tr>
<td>box 60*</td>
<td>C15.10a Smyrne: panorama de la ville et du Mont Pagus, 250 m. d'altitude, undated</td>
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<td>Scope and Content Note</td>
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<td>20.1 x 25.5 cm., on mount 25.5 x 31.5 cm. Title from caption on mount. Duplicates: 5.10a = 5.22. [Smyrne; Kadifekale] Indexing terms: Cities and towns; Mosques; Harbors; Ships; Landscape; Castles; Fortification; Izmir (Turkey).</td>
</tr>
<tr>
<td>box 60*</td>
<td>C15.10b Smyrne, Asie Mineure: le port et la douane, undated</td>
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<td>Scope and Content Note</td>
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<td>20.1 x 24.8 cm., on mount 23.4 x 31.5 cm. Title from caption on mount. With inked French text. [Smyrna] Indexing terms: Cities and towns; Customhouses; Harbors; Ships; Landscape; Izmir (Turkey).</td>
</tr>
<tr>
<td>box 60*</td>
<td>C15.11a Philadelphia: general vue [sic], between 1860 and 1869</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>19.3 x 24.9 cm., on mount 24.7 x 34.7 cm. Title from caption on mount. Philadelphia: general view. Duplicates: 3.F16b = 5.11a = 5.20a. [?] Indexing terms: Landscape; Cities and towns; Ruins; Alaşehir (Turkey).</td>
</tr>
<tr>
<td>box 60*</td>
<td>C15.11b [Ruins of the Church of St. John, Sardis], 1885</td>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>19.9 x 25 cm., on mount 24.7 x 34.7 cm. Title and date information from 3.F14a (duplicate). Duplicates: 3.F14a = 5.11b. [Sardes, Sarde, Sart] Indexing terms: Churches; Ruins; Landscape; Sardis (Extinct city); Turkey-Antiquities [?].</td>
</tr>
<tr>
<td>box 60*</td>
<td>C15.12b Church of St. James (?), between 1860 and 1869</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>18.6 x 24.4 cm., on mount 24.9 x 34.5 cm. Title from caption on mount. Date information from 3.F17b (duplicate). Duplicates: 3.F17b = 5.12b. [Philadelphia] Indexing terms: Churches; Ruins; Architecture, Byzantine; Cities and towns; Alaşehir (Turkey).</td>
</tr>
</tbody>
</table>
Box 60

C15.13a Smyrne: caserne turque, undated

Scope and Content Note
20.6 x 25.9 cm., on mount 22.5 x 28.6 cm. Title from caption on mount. [Smyrna] Indexing terms: Cities and towns; Harbors; Ships; Barracks; Trees; Cypress; Landscape; Cemeteries-Turkey; Sepulchral monuments; Izmir (Turkey).

C15.17 Ephèse, undated

Scope and Content Note
19.2 x 20 cm., on mount 32.5 x 50.2 cm. Title from caption on mount. With French text on mount. Indexing terms: Walls; Ruins; Landscape; Turkey-Antiquities; Ephesus (Extinct city).

C15.19b Intérieur du Mont Pagus, undated

Scope and Content Note
21.4 x 25.5 cm., on mount 34.8 x 43.8 cm. Title from caption on mount. Photographer attribution and date penciled on mount. [Smyrne, Smyrna; Kadifekale] Indexing terms: Walls; Towers; Castles; Fortification; Landscape; Harbors; Izmir (Turkey).

C15.20b Casernes turques, undated

Scope and Content Note
21.4 x 26.8 cm., on mount 34.8 x 44 cm. Title from caption on mount. [Smyrne, Smyrna] Indexing terms: Cities and towns; Harbors; Ships; Barracks; Landscape; Izmir (Turkey).

C15.22 [View of Smyrna Harbor and Mount Pagus], undated

Scope and Content Note
20.5 x 25.6 cm., on mount 30 x 40 cm. Duplicates: 5.10a = 5.22. [Smyrne; Kadifekale] Indexing terms: Cities and towns; Mosques; Harbors; Ships; Landscape; Castles; Fortification; Izmir (Turkey).

C15.25 Magnésie au Sipyle: mosquée, undated

Scope and Content Note
21.5 x 26 cm., on mount 31 x 47.8 cm. Title from caption on mount. [Magnesia ad Sipyum] Indexing terms: Mosques; Cities and towns; Landscape; Muradiye Camii (Manisa, Turkey) [?]; Manisa (Turkey).

C15.27a Cimetière turc, undated

Scope and Content Note
21.7 x 25.9 cm., on mount 34.8 x 44 cm. Title from caption on mount. Duplicates: 3.F03a = 5.6b = 5.27a lower. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Cypress.

C15.27b Pont des caravanes, undated

Scope and Content Note
21.4 x 26.6 cm., on mount 34.8 x 44 cm. Title from caption on mount. Duplicates: .F61 = 5.24 = 5.27b. [?] [Smyrne, Smyrna] Indexing terms: Bridges; Rivers; Dwellings; Trees; Izmir (Turkey).

C15.28a Vue d’ensemble, Smyrne, undated

Scope and Content Note
21.7 x 27 cm., on mount 34.8 x 44 cm. Title from caption on mount. [Smyrne] Indexing terms: Cities and towns; Landscape; Mosques; Izmir (Turkey).
Series III. Loose and mounted photographs, 1850–1930, undated

**Scope and Content Note**

21.6 x 26 cm., on mount 34.8 x 44 cm. Title from caption on mount. Date information from 3.F02a (duplicate). Duplicates: 3.F02a = 5.20b. [Smyrne, Smyrna] Indexing terms: Cities and towns; Dwellings; Mosques; Izmir (Turkey).

**Scope and Content Note**

Two photographic prints; 19.9 x 25.5 cm. and smaller, on mount 49.7 x 32.7 cm. Title from caption on mount. Date from 3.F06a (duplicate). Duplicates: 3.F06a = 5.29a lower. [Ephèse] Indexing terms: Theaters; Ruins; Landscape; Turkey-Antiquities; Ephesus (Extinct city).

**Scope and Content Note**

Two photographic prints; 20.2 x 25.5 cm. and smaller, on mount 49.5 x 34.7 cm. Date from 3.F13a and 3.F15a (duplicates). Duplicates: 3.F13a = 5.14 = 5.30a upper (cfr. 8.F07). [?] Duplicates: 3.F15a = 8.F10 = 5.2b (cfr. 5.30a lower). [?] [Ephèse; Sardes, Sanre, Sart] Indexing terms: Temples; Columns; Ruins; Landscape; Turkey-Antiquities; Ephesus (Extinct city); Sardis (Extinct city).

**Scope and Content Note**

Gelatin silver print, 21.5 x 28.8 cm. on mount 24.7 x 31.3 cm.

**Scope and Content Note**

Twenty-five prints, albumen, except as noted (gelatin silver), of varying dimensions, depicting views of ramparts, cemeteries, and the Istanbul quarter of Kumkapı, located on the northern shore of the Marmara Sea. Photographers include: Guillaume Berggren; Sébah & Joaillier; Abdullah Frères; and Gülmez Frères.
Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
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<td>box 61*</td>
<td>C16.8 Les murs, Neg. no. 56</td>
<td>19.1 x 27 cm., on mount 28 x 41.7 cm. Caption on mount reads: Constantinople. Indexing terms: Towers; Walls; Fortification; Roads; Animals; Dogs; Byzantine walls (Istanbul, Turkey).</td>
</tr>
<tr>
<td>box 61*</td>
<td>Sébah &amp; Joaillier, after 1883</td>
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<tr>
<td>box 61*</td>
<td>C16.2b Hepdomone, Neg. no. 279, 440</td>
<td>21 x 26.3 cm., on mount 23.2 x 31.4 cm. Caption on mount reads: Constantinople, Stambou: palais de Bélisaire, dit château de l’Hebdomon, sur les anciens remparts de Byzance. [Palace of Belisarius, Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Men; Palaces; Architecture, Byzantine; Tekfur Sarayı (Istanbul, Turkey).</td>
</tr>
<tr>
<td>box 61*</td>
<td>C16.4 Vue de Koum-Kapou, sur la mer de Marmara, Neg. no. 433</td>
<td>20.8 x 26.7 cm., on mount 23.1 x 30.5 cm. With pencilled English notes on mount verso. Duplicates: 6.4 = 8.7a. Indexing terms: Caïques (Boats); Men; Cities and towns; Kumkapı (Istanbul, Turkey); Marmara, Sea of (Turkey).</td>
</tr>
<tr>
<td>box 61*</td>
<td>C16.11 Murs des Sept Tours, Neg. no. 727</td>
<td>21 x 26.8 cm., on mount 29.8 x 40 cm. Indexing terms: Towers; Walls; Fortification; Roads; Men; Byzantine walls (Istanbul, Turkey).</td>
</tr>
<tr>
<td>box 61*</td>
<td>C16.13a Les murs de Cons.ple, Neg. no. 77</td>
<td>21.4 x 26.8 cm., on mount 34.8 x 44 cm. Caption on mount reads: Les murs de Constantinople, Stamboul. Les murs de Constantinople. Indexing terms: Towers; Walls; Ruins; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).</td>
</tr>
<tr>
<td>box 61*</td>
<td>C16.13b Le palais de l’Hebdomon, Neg. no. 80bis</td>
<td>21.7 x 26.7 cm., on mount 34.8 x 44 cm. Caption on mount reads: Palais de l’Hebdomon. [Palace of Belisarius, palais de Bélisaire, Bélizaire, Palace of Constantine VII Porphyrogenitus, Maison de Justinien, Palace of Hebdomon] Indexing terms: Palaces; Architecture, Byzantine; Tekfur Sarayı (Istanbul, Turkey).</td>
</tr>
<tr>
<td>box 61*</td>
<td>C16.14a Vue intérieure des Sept Tours, Neg. no. 70</td>
<td>21.5 x 26.8 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Indexing terms: Towers; Walls; Ruins; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).</td>
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<tr>
<td>box 61*</td>
<td>C16.14b Tour des ambassadeurs aux Sept Tours, Neg. no. 72</td>
<td>21.1 x 26.7 cm., on mount 34.8 x 44 cm. Caption on mount reads: Tours des ambassadeurs aux Sept Tours. Indexing terms: Towers; Walls; Castles; Fortification; Ruins; Landscape; Yedikule Kapı (Istanbul, Turkey).</td>
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<tr>
<td>Box 61*</td>
<td>C16.17 Vue générale des Sept Tours</td>
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<td>Scope and Content Note</td>
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<tr>
<td>20.7 x 26.5 cm., on mount 33 x 43.2 cm. Indexing terms: Fortification; Walls; Towers; Landscape; Cities and towns; Planting (Plant culture); Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey).</td>
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<tr>
<th>Box 61*</th>
<th>Photographer(s) unknown, undated</th>
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<td>C16.2a Constantinople, Stamboul: cimetière turc de la zone des anciennes murailles de Byzance, Neg. no. 340</td>
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<td>Scope and Content Note</td>
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<tr>
<td>20.7 x 26.2 cm., on mount 23.2 x 31.4 cm. Caption in negative faded, illegible; title from caption on mount. [Simit, simit, simitler, simitçi] Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Men; Occupations; Peddlers and peddling; Bread; Istanbul (Turkey).</td>
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<tr>
<th>Box 61*</th>
<th>C16.6 Vieux remparts de Constantinople</th>
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<td>Scope and Content Note</td>
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</tr>
<tr>
<td>21.5 x 26.5 cm., on mount 28.7 x 38 cm. Title from caption on mount. Indexing terms: Walls; Fortification; Roads; Men; Trees; Cemeteries-Turkey; Sepulchral monuments; Byzantine walls (Istanbul, Turkey).</td>
<td></td>
</tr>
</tbody>
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<thead>
<tr>
<th>Box 61*</th>
<th>C16.7b Intérieur de la mosquée de Sainte Sophie, Neg. no. 140</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>19.8 x 25.3 cm., on mount 28 x 38 cm. Mosques; [Saint Sophia, Hagia Sophia, Hagia Sophia] Indexing terms: Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.</td>
<td></td>
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<tr>
<th>Box 61*</th>
<th>C16.12 Constantinople: Silivri Capounni aux Sept Tours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>20.5 x 26.8 cm., on mount 30.8 x 48.2 cm. Title from caption on mount. Indexing terms: Gates; Walls; Ruins; Men; Byzantine walls (Istanbul, Turkey); Yedikule Kapı (Istanbul, Turkey); Silivri Kapı (Istanbul, Turkey).</td>
<td></td>
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</table>

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<tr>
<th>Box 61*</th>
<th>C16.18 [Byzantine Walls?]</th>
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<td>Scope and Content Note</td>
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</tr>
<tr>
<td>23 x 28.5 cm., on mount 35.4 x 36.2 cm. Indexing terms: Walls; Ruins; Roads; Byzantine walls (Istanbul, Turkey) [?].</td>
<td></td>
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</tbody>
</table>

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<tr>
<th>Box 62*</th>
<th>Lot C17 Scutari, Princes Islands, Kadıköy, Moda, 1860-1901, undated</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>Fifty albumen prints of varying dimensions. Photographers include: Sébah &amp; Joaillier; Abdullah Frères; Guillaume Berggren; Pascal Sébah; Photographie Tchamlidja; and Basil Kargopoulo.</td>
<td></td>
</tr>
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<th>Box 62*</th>
<th>Abdullah Frères, 1880s</th>
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<td>C17.2 Les îles, Neg. no. 4</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>19.6 x 25.8 cm., on mount 25 x 34 cm. Giacomo Hotel and Calypso Hotel visible in photograph. [Princes Islands, Îles des Princes] Indexing terms: Landscape; Cities and towns; Hotels; Istanbul Adaları (Istanbul, Turkey); Marmara, Sea of (Turkey).</td>
<td></td>
</tr>
</tbody>
</table>
Scope and Content Note

19.5 x 25.2 cm., on mount 25 x 34.3 cm. [Princes Islands, Îles des Princes] Indexing terms: Landscape; Cities and towns; Trees; Istanbul Adaları (Istanbul, Turkey); Marmara, Sea of (Turkey).

Scope and Content Note

25.3 x 18.9 cm., on mount 33 x 27 cm. Indexing terms: Fountains; Men; Occupations; Peddlers and peddling; Üsküdar (Istanbul, Turkey).

Scope and Content Note

19.2 x 25.4 cm., on mount 23.3 x 27.8 cm. Duplicates: 7.6a = 2.18. Indexing terms: Palaces; Cities and towns; Caïques (Boats); Dolmabahçe Sarayı; Bosporus (Turkey).

Scope and Content Note

25.3 x 19.2 cm., on mount 27.8 x 23.3 cm. Indexing terms: Mosques; Fountains; Streets; Men; Horse-drawn carriages; Cities and towns; Üsküdar (Istanbul, Turkey).

Scope and Content Note

19.5 x 25.5 cm., on mount 24.8 x 30.9 cm. Indexing terms: Steamboats; Cities and towns; Wharves; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

Scope and Content Note

18.7 x 25.2 cm., on mount 24.8 x 30.9 cm. Indexing terms: Mosques; Cities and towns; Arsenals; Tophane (Istanbul, Turkey); Bosporus (Turkey).

Scope and Content Note

19.5 x 25.7 cm., on mount 24.8 x 31 cm. Indexing terms: Steamboats; Cities and towns; Wharves; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

Scope and Content Note

19.5 x 25.5 cm., on mount 24.8 x 31 cm. Duplicates: C5.24 = 7.8b. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Men; Ships; Beypılu (Istanbul, Turkey) [?]; Bosporus (Turkey) [?].

Scope and Content Note

19.7 x 25.3 cm., on mount 32.8 x 43.4 cm. Duplicates: .4a = 7.25, Indexing terms: Cities and towns; Streets; Dwellings; Men; Women; Africans-Turkey [?]; Hijab (Islamic clothing); Istanbul (Turkey).

Scope and Content Note

Berggren, Guillaume, 1875, undated
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<tr>
<th>Box</th>
<th>Description</th>
<th>Scope and Content Note</th>
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<tbody>
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<td>box 62*</td>
<td>C17.5a Stamboul: vue prise de Scutari, Neg. no. 37 1875</td>
<td>21.5 x 27.2 cm., on mount 24.8 x 30.1 cm. Caption on mount reads: Constantinople: Stamboul. Duplicates: 2.F15 = 7.5a. Indexing terms: Landscape; Cities and towns; Mosques; Istanbul (Turkey); Üsküdar (Istanbul, Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).</td>
</tr>
<tr>
<td>box 62*</td>
<td>C17.10b Place de débarcadère de Scutari, Neg. no. 175 undated</td>
<td>20.9 x 27 cm., on mount 22.9 x 31.2 cm. Caption on mount reads: Constantinople, Scutari: place du débarcadère et Mosquée d’Iskélessi. With inked French text. Place de débarcadère de Scutari. Duplicates: .F44 = 2.F63 = 7.10b. Indexing terms: Occupations; Men; Peddlers and peddling; Mosques; Horse-drawn vehicles; Üsküdar (Istanbul, Turkey); Iskele Camii (Üsküdar : Istanbul, Turkey).</td>
</tr>
<tr>
<td>box 62*</td>
<td>C17.14 Cimetière turc, undated</td>
<td>24 x 31.5 cm., on mount 30.2 x 37 cm. Caption on mount reads: Turkish cemetery, cypress trees. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Cypress; Men.</td>
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<tr>
<td>box 62*</td>
<td>C17.15 Cimetières anglais à Scutari, Neg. no. 8, undated</td>
<td>32.5 x 24.2 cm., on mount 37 x 30.4 cm. Caption on mount reads: Memorial column. Indexing terms: Christian cemeteries-Turkey; Sepulchral monuments; War memorials; Columns; Üsküdar (Istanbul, Turkey).</td>
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<tr>
<td>box 62*</td>
<td>C17.24 Vue de Stamboul, Neg. no. 23, undated</td>
<td>Hand-colored print, 20.7 x 27.3 cm., on mount 30.7 x 35.7 cm. Indexing terms: Landscape; Dwellings; Minarets; Cities and towns; Istanbul (Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>box 62*</td>
<td>C17.25a Vue de Kadiköy, Neg. no. 31, 1875</td>
<td>20.8 x 26.3 cm., on mount 33.5 x 40.2 cm. Date from 2.F17 (duplicate). With pencilled French notes on mount. Duplicates: 2.F17 = 7.25a. Indexing terms: Cities and towns; Men; Kadiköy (Istanbul, Turkey); Marmara, Sea of (Turkey).</td>
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<tr>
<td>box 62*</td>
<td>C17.25b Vue de Moda, Neg. no. 33, undated</td>
<td>20.8 x 51 cm., on mount 33.5 x 40.2 cm. Indexing terms: Seashore; Cities and towns; Piers; Steamboats; Kadiköy (Istanbul, Turkey); Marmara, Sea of (Turkey).</td>
</tr>
<tr>
<td>box 62*</td>
<td>C17.27a Vue de Stamboul, Neg. no. 23, undated</td>
<td>20.8 x 27.4 cm. With pencilled French notes on mount. Duplicates: 7.24 (tinted) = 7.27a. Indexing terms: Landscape; Dwellings; Minarets; Cities and towns; Istanbul (Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>box 62*</td>
<td>C17.27b Porte du Khirkai-Chérif au vieux sérail, Neg. no. 114, undated</td>
<td>21 x 26 cm., on mount 33.6 x 40 cm. Indexing terms: Doorways; Columns; Faience tiles; Palaces; Topkapi Palace (Istanbul, Turkey).</td>
</tr>
</tbody>
</table>
box 62*  C17.29a Les Îles des Princes, Neg. no. 195, undated
Scope and Content Note
21 x 27.1 cm., on mount 33.6 x 40.4 cm. Caption on mount reads: Vue prise de l’île de Prinkipo. With pencilled French notes. Duplicates: 2.F02 = 7.29a. [Princes Islands] Indexing terms: Landscape; Dwellings; Cities and towns; Istanbul Adaları (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 62*  C17.29b Vue de Fénêr-Bagçché, Neg. no. 32, 1875
Scope and Content Note
21.1 x 27.3 cm., on mount 33.6 x 40.4 cm. Caption on mount reads: Fener Bagtşché (Jardin) au Phanaraki. Duplicates: 2.F16 = 7.29b. [Fanaraki] Indexing terms: Lighthouses; Towers; Men; Trees; Seashore; Caïques (Boats); Fenerbahçe (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 62*  C17.22 Iranian, M., Cimetière turc à Scutari, Neg. no. 61, undated
Scope and Content Note
18.6 x 25.8 cm., on mount 28.5 x 38 cm. Duplicates: 8.F092 (tinted) = 7.22. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Women; Children; Girls; Hijab (Islamic clothing); Üsküdar (Istanbul, Turkey).

box 62*  C17.28 Kargopoulo, Vassilaki, Les Îles des Princes, undated
Scope and Content Note
18.8 x 25.9 cm., on mount 31.3 x 46.5 cm. Caption on mount reads: Princhipo. [Princes Islands, Prinkipo] Indexing terms: Landscape; Cities and towns; Istanbul Adaları (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 62*  C17.17 Photographie Tchamlidja, [Row Houses], undated
Scope and Content Note
22.6 x 16.2 cm., on mount 36 x 30.1 cm. Photographer attribution from mount stamp: Photographie Tchamlidja, Scutari. Indexing terms: Streets; Dwellings; Cities and towns; Men; Istanbul (Turkey) [?].

box 62*  Sébah, Pascal, 1856-1883
box 62*  C17.16b Fontaine Ahmed et Sublime Porte, Neg. no. 81
Scope and Content Note
26.5 x 20.8 cm., on mount 36 x 24.7 cm. Caption on mount reads: Fountain before great gate of Seraglio. Indexing terms: Fountains; Men; Palaces; III Ahmet Çeşmesi (Istanbul, Turkey); Bab-ı Humayun (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

box 62*  C17.23a Cimetière turc: grand champ, Neg. no. 113
Scope and Content Note
26 x 34 cm., on mount 30.4 x 37.7 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees.

box 62*  C17.23b Fontaine Ahmed, Neg. no. 48
Scope and Content Note
26.2 x 34 cm., on mount 30.4 x 37.7 cm. Indexing terms: Fountains; Men; Streets; Cities and towns; III Ahmet Çeşmesi (Istanbul, Turkey).

box 62*  Sébah & Joaillier, 1883-1900
Series III. Loose and mounted photographs, 1850–1930, undated

box 62* C17.1a Îles des Princes: l’Hôtel Giacomo à Pinkipo, Neg. no. 4, after 1883
Scope and Content Note
20.9 x 27 cm., on mount 27.7 x 35 cm. Îles des Princes: l’Hôtel Giacomo à Pinkipo Giacom Hotel and Calypso Hotel visible in photograph. [Princes Islands] Indexing terms: Hotels; Men; Roads; Trees; Horse-drawn carriages; Istanbul Adaları (Istanbul, Turkey).

box 62* C17.1b Haiki, Neg. no. 790, after 1883
Scope and Content Note
21.5 x 27.1 cm., on mount 27.7 x 35 cm. [Princes Islands, Îles des Princes] Indexing terms: Landscape; Cities and towns; Men; Istanbul Adaları (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 62* C17.9a Ancienne fontaine à Scutari, Neg. no. 562, after 1883
Scope and Content Note
21.2 x 27.2 cm., on mount 23.1 x 31.3 cm. Caption on mount reads: Constantinople: une fontaine ancienne. Duplicates: 8.F087 = 7.9a. Indexing terms: Streets; Fountains; Walls; Men; Women; Hijab (Islamic clothing); Üsküdar (Istanbul, Turkey).

box 62* C17.9b Tombeaux des Sultan Mahmoud II et Abd-ul Aziz, Neg. no. 270, 1890
Scope and Content Note
21.2 x 27 cm., on mount 23.1 x 31.3 cm. Caption on mount reads: Constantinople (Stamboul): turbé de Mahmoud, intérieur. With inked French text. Duplicates: 1.F12b = 6.F012 = 7.9b. Indexing terms: Mausoleums; Sepulchral monuments; Men; Sultan Mehmet Türbesi (Istanbul, Turkey).

box 62* C17.10a Ancien quartier et bazar turcs à Scutari, Neg. no. 207, after 1883
Scope and Content Note
20 x 27 cm., on mount 22.9 x 31.2 cm. Caption on mount reads: Constantinople, Scutari: une rue des vieux quartiers. Duplicates: 7.10a = 7.10b. Indexing terms: Cities and towns; Streets; Dwellings; Towers; Minarets; Men; Ethnic groups; Turks; Carriages and carts; Animals; Horses; Walls; Cemeteries-Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

box 62* C17.11a Vue de Cadi-Keuy, Neg. no. 18, after 1883
Scope and Content Note
19.3 x 23.4 cm., on mount 22.8 x 31.2 cm. Caption on mount reads: Environs de Constantinople: village de Kadi-Keuï, près Scutari. With inked French text. Indexing terms: Cities and towns; Steamboats; Piers; Kadıköy (Istanbul, Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).

box 62* C17.11b Cimetière turc à Scutari, Neg. no. 255, after 1883
Scope and Content Note
20.2 x 26 cm., on mount 22.8 x 31.2 cm. Caption on mount reads: Constantinople, Scutari: un coin du grand cimetière turc. With inked French text. Duplicates: 1.F16a = 6.F022 = 7.11b (photos are not exact duplicates but are very close, with same models, though one is identified Eyoub and the other Scutari; see also 8.F095). Indexing terms: Women; Children; Hijab (Islamic clothing; Cemeteries-Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 62*  C17.18b Ancien quartier et bazar turcs à Scutari, Neg. no. 207, after 1883
Scope and Content Note
21 x 26.4 cm., on mount 28 x 36 cm. Caption on mount reads: . Duplicates: 7.10a = 7.18b. Indexing terms: Cities and towns; Streets; Dwellings; Towers; Minarets; Men; Ethnic groups; Turks; Carriages and carts; Animals; Horses; Walls; Cemeteries-Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

box 62*  C17.19 Îles des Princes: Haïk et vue de la langue dorée à Prînkîpo, Neg. no. 7, after 1883
Scope and Content Note
21.2 x 26.6 cm., on mount 30 x 39.8 cm. [Princes Islands] Indexing terms: Landscape; Seashore; Trees; Istanbul Adaları (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 62*  C17.20 Tombeau du cheval dans le cimetière de Scutari, Neg. no. 573, after 1883
Scope and Content Note
21 x 26.9 cm., on mount 29.8 x 40 cm. Duplicates: 8.F093 (tinted) = 0.F48b = 7.20 (cfr. 8.6b). Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Horse cemeteries; Masonry domes; Üsküdar (Istanbul, Turkey).

box 62*  C17.21 Cimetière turc à Scutari, Neg. no. 257, after 1883
Scope and Content Note
21.2 x 27 cm., on mount 26.8 x 38 cm. With pencilled French notes on mount. Indexing terms: Women; Hijab (Islamic clothing; Children; Girls; Men; Animals; Sheep; Horses [?]; Trees; Cemeteries-Turkey; Sepulchral monuments; Üsküdar (Istanbul, Turkey).

box 62*  C17.30a Vue de Scutari, Neg. no. 332, after 1883
Scope and Content Note
21 x 26.5 cm., on mount 30.7 x 34.8 cm. Negative and mount captions identical. Indexing terms: Mosques; Cities and towns; Caiques (Boats); Men; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

box 62*  C17.32a Vue de Moda à Kadi-Keuy, Neg. no. 19, after 1883
Scope and Content Note
21.3 x 26.8 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Seashore; Caiques (Boats); Flers; Kadıköy (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 62*  C17.33a Îles des Princes, Neg. no. 14, after 1883
Scope and Content Note
19.6 x 25.6 cm., on mount 34.7 x 44 cm. Title from caption on mount. Attributed to Sébah & Joaillier. [Princes Islands] Indexing terms: Landscape; Seashore; Caiques (Boats); Men; Women; Umbrellas and parasols; Istanbul Adaları (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 62*  C17.33b Vue des murs à Tchafladi-Kapou, Neg. no. 8, after 1883
Scope and Content Note
21.3 x 26.6 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Walls; Fortification; Caiques (Boats); Men; Seashore; Istanbul (Turkey) [?]; Marmara, Sea of (Turkey) [?].

box 62*  Photographer(s) unknown, 1901, undated
box 62* C17.5b Genève: les quais, fin du voyage de 1901, 1901
Scope and Content Note
18 x 25.4 cm., on mount 24.8 x 30.1 cm. Title from caption on mount. Indexing terms: Fountains [?]; Landscape; Cities and towns; Wharves; Lakes; Steamboats; Horse-drawn carriages; Geneva (Switzerland).

box 62* C17.12 Cimetière à Scutari, undated
Scope and Content Note
21.1 x 26.4 cm., on mount 30.1 x 39.5 cm. Title from caption on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Üsküdar (Istanbul, Turkey).

box 62* C17.13 Turkish Tombs, undated
Scope and Content Note
15 x 20.9 cm., on mount 29 x 38.2 cm. Title from caption on mount (faintly pencilled). Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees.

box 62* C17.16a Turkish Cemetery, Scutari, undated
Scope and Content Note
20.9 x 26.7 cm., on mount 24.7 x 36 cm. Title from caption on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Men; Mausoleums [?]; Üsküdar (Istanbul, Turkey).

box 62* C17.18a Şehamlik, undated
Scope and Content Note
20.8 x 26.2 cm., on mount 28 x 36 cm. Title from caption on mount. Indexing terms: Mosques; Palaces; Parades; Soldiers; Animals; Horses; Special events; Yıldız Sarayı (Istanbul, Turkey); Bosporus (Turkey).

box 62* C17.30b Kiosque impérial et fontaine des Eaux douces d'Asie, Bosphore, Neg. no. 355, undated
Scope and Content Note
20 x 25.9 cm., on mount 30.7 x 34.8 cm. Title from caption on mount. Negative number pencilled on mount. [Sweet Waters of Asia] Indexing terms: Pavilions; Fountains; Trees; Küçüksu Kasrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey).

box 62* C17.31 Cimetière turc, undated
Scope and Content Note
21.5 x 26.8 cm., on mount 35 x 45 cm. Title from caption on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees.

box 62* C17.32b Cimetière turc à Scutari, undated
Scope and Content Note
21.5 x 26.8 cm., on mount 34.7 x 44 cm. Title from caption on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Men; Animals; Dogs; Üsküdar (Istanbul, Turkey).

box 63* Lot C18 Eyüp, Eaux douces d'Europe, Ayvansaray, 1870-1905, undated
Scope and Content Note
Thirty-nine print, albumen, except as noted (one gelatin silver print) of varying dimensions. Photographers include: Abdullah Frères; Sébah & Joaillier; Basil Kargopoulo; Apolion; and Guillaume Berggren.

box 63* Abdullah Frères, 1870s-1880s
Series III. Loose and mounted photographs, 1850-1930, undated

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Scope and Content Note

C18.23b Eaux douces d'Europe, Neg. no. 285
21 x 26.2 cm., on mount 33.8 x 40.2 cm. [Sweet Waters of Europe; Simit, simits, simitler, simitçi?] Indexing terms: Leisure; Rivers; Trees; Landscape; Occupations; Peddlers and peddling; Men; Women; Europeans-Turkey; Boats and boating; Tents; Kağıthane (Turkey).

Scope and Content Note

C18.18a Apollon, Mosquée des pigeons sacrées, undated
25.8 x 20 cm., on mount 37.5 x 30.8 cm. Indexing terms: Mosques; Porticoes; Columns; Arcades (Archways); Animals; Pigeons.

Scope and Content Note

Berggren, Guillaume, 1875, undated

Scope and Content Note

C18.19a Vue de Kiathané, les Eaux douces d'Europe, Neg. no. 201, undated
21 x 27.8 cm., on mount 32.2 x 41.7 cm. Duplicates: 2.F70 = 8.19a = 8.24a. [Sweet Waters of Europe] Indexing terms: Rivers; Leisure; Landscape; Passersby; Boats and boating; Bridges; Horse-drawn vehicles; Kağıthane (Turkey).

Scope and Content Note

C18.19b Vue extérieure des murs de Constantinople, Neg. no. 126, undated
21.4 x 27.8 cm., on mount 32.2 x 41.7 cm. Vue extérieure des murs de Constantinople. Duplicates: .F14 = 2.F23 = 0.F28a = 8.19b (cfr. 8.F031). Published in: PG, p. 24. Indexing terms: Byzantine walls (Istanbul, Turkey); Fortification; Cemeteries-Turkey.

Scope and Content Note

C18.23a Eaux douces d'Europe, Neg. no. 284, undated
21 x 26 cm., on mount 33.8 x 40.2 cm. [Sweet Waters of Europe] Indexing terms: Leisure; Rivers; Trees; Landscape; Men; Boats and boating; Kağıthane (Turkey).

Scope and Content Note

C18.24a Vue de Kiathané, les Eaux douces d'Europe, Neg. no. 201, undated
20.8 x 26.3 cm., on mount 33.8 x 40.2 cm. Duplicates: 2.F70 = 8.19a = 8.24a. [Sweet Waters of Europe] Indexing terms: Rivers; Leisure; Landscape; Passersby; Boats and boating; Bridges; Horse-drawn vehicles; Kağıthane (Turkey).

Scope and Content Note

C18.24b Palais de Beylerbey, Neg. no. 121, 1875
21 x 26 cm., on mount 33.8 x 40.2 cm. Duplicates: 2.F24 = C7.30 = 8.24b. Indexing terms: Palaces; Beylerbeyi (Istanbul İli, Turkey); Bosphorus (Turkey).

Scope and Content Note

C18.10 Kargopoulo, Vassilaki, Fontaine à Eyoub, undated
20 x 26 cm., on mount 28.8 x 40.7 cm. Caption on mount reads: Tombeau du Sultan Validéh. Indexing terms: Fountains; Mausoleums; Eyüp (Istanbul, Turkey).

Scope and Content Note

C18.9 Sébah, Pascal, Tombeaux à Eyoub / Fontaine et tombeaux à Eyoub, Neg. no. 82, undated
21.5 x 26.8 cm., on mount 28.6 x 38.2 cm. Also captioned in negative: Fontaine et tombeaux à Eyoub. Caption on mount reads: Tombeaux d'Eyoub, Constantinople. Indexing terms: Fountains; Mausoleums; Men; Streets; Eyüp (Istanbul, Turkey).

Scope and Content Note

Sébah & Joaillier, 1884-1905
box 63* C18.2b Cimetière turc à Eyoub et la Corne d’Or, Neg. no. 253, after 1883
Scope and Content Note
19.8 x 24.8 cm., on mount 23 x 31.3 cm. Caption on mount reads: Constantinople, la Corne d’Or, vue prise du cimetière d’Eyoub. With inked French text. Duplicates: 8.2b = 7.15b. Indexing terms: Cities and towns; Landscape; Cemeteries-Turkey; Sepulchral monuments; Trees; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 63* C18.3a Environ de Constantinople: promenade et rivière de la vallée des Eaux douces d’Europe, Neg. no. 69, after 1883
Scope and Content Note
16.7 x 27.1 cm., on mount 23 x 31.2 cm. Negative caption cropped; title from caption on mount. With inked French text. Duplicates: C8.3b = 8.3a = 8.7b. [Sweet Waters of Europe] Indexing terms: Leisure; Rivers; Landscape; Boats and boating; Men; Umbrellas and parasols; Kağıthane (Turkey).

box 63* C18.3b Constantinople: le Bosphore et la ville de Scutari sur la côte d’Asie, vue prise de la tour de Galata, after 1883
Scope and Content Note
17.7 x 27.2 cm., on mount 23 x 31.2 cm. Title from caption on mount with inked French text. Attributed to Sébah & Joaillier. Indexing terms: Cities and towns; Landscape; Ships; Üsküdar (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Bosporus (Turkey).

box 63* C18.4a Kiosk impérial et groupe de femmes turques aux Eaux douces d’Europe, Neg. no. 63, after 1883
Scope and Content Note
21.5 x 26.5 cm., on mount 26.4 x 34.8 cm. Caption on mount reads: Group of Turkish ladies near imperial kiosk. [Sweet Waters of Europe] Indexing terms: Pavilions; Women; Veils; Umbrellas and parasols; Men; Kağıthane (Turkey).

box 63* C18.5 La promenade de vendredi aux Eaux douces d’Europe, Neg. no. 68, 1905
Scope and Content Note
21.5 x 27 cm., on mount 24.7 x 33 cm. Caption on mount reads: Constantinople. Date from 8.F027 (duplicate). Duplicates: 8.F027 = 8.5 = 8.25b. [Sweet Waters of Europe] Indexing terms: Landscape; Leisure; Rivers; Pavilions; Bridges; Trees; Boats and boating; Men; Women; Umbrellas and parasols; Kağıthane (Turkey).

box 63* C18.7a Vue de Koum-Kapou, sur la mer de Marmara, Neg. no. 433, after 1883
Scope and Content Note
19.2 x 25.4 cm., on mount 23.2 x 28 cm. Duplicates: 6.4 = 8.7a. Indexing terms: Caïques (Boats); Men; Cities and towns; Kumkapı (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 63* C18.7b Eaux douces d’Europe, Neg. no. 69, after 1883
Scope and Content Note
21.6 x 27 cm., on mount 23.2 x 28 cm. Duplicates: C8.3b = 8.3a = 8.7b. [Sweet Waters of Europe] Indexing terms: Landscape; Leisure; Rivers; Boats and boating; Men; Women; Umbrellas and parasols; Kağıthane (Turkey).

box 63* C18.8 Cimetière turc à Eyoub et vue de la Corne d’Or, Neg. no. 254, after 1883
Scope and Content Note
21 x 27 cm., on mount 25.5 x 33.5 cm. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Landscape; Cities and towns; Children; Boys; Trees; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 63*  
C18.11 Fontaines et tombeaux des Sultans à Eyoub, Neg. no. 148, after 1883  
Scope and Content Note  
Gelatin silver print, 19.4 x 25.6 cm., on mount 29.8 x 40 cm. Indexing terms: Fountains; Mausoleums; Streets; Men; Eyüp (Istanbul, Turkey).

box 63*  
C18.13 Eyoub sur la Corne d’Or, Neg. no. 61, after 1883  
Scope and Content Note  
21 x 27 cm., on mount 29.8 x 40 cm. Duplicates: 8.2a = 8.13. Indexing terms: Mosques; Cities and towns; Landscape; Cemeteries-Turkey; Men; Calques (Boats); Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 63*  
C18.15a Vue de Corne d’Or, prise d’Eyoub, Neg. no. 674, after 1883  
Scope and Content Note  
21.1 x 26.3 cm., on mount 28.2 x 35 cm. Vue de la Corne d’Or, prise d’Eyoub. Indexing terms: Landscape; Cities and towns; Golden Horn (Istanbul, Turkey); Eyüp (Istanbul, Turkey).

box 63*  
C18.15b Vue de Scutari, after 1883  
Scope and Content Note  
21.2 x 26.7 cm., on mount 28.2 x 35 cm. Title from caption on mount. Indexing terms: Landscape; Cities and towns; Üsküdar (Istanbul, Turkey); Bosporus (Turkey).

box 63*  
C18.18b [Mosque Entrance], Neg. no. 569, after 1883  
Scope and Content Note  
18.2 x 24 cm., on mount 30.8 x 37.5 cm. Negative caption cropped; no caption on mount. Indexing terms: Mosques; Porticoes; Doorways; Men; Children; Boys; Beyazıt Camii (Istanbul, Turkey) [?].

box 63*  
C18.20 Eaux douces d’Europe, Neg. no. 787, after 1883  
Scope and Content Note  
21.2 x 27.1 cm., on mount 29.8 x 40 cm. [Sweet Waters of Europe] Indexing terms: Rivers; Leisure; Landscape; Boats and boating; Kağıthane (Turkey).

box 63*  
C18.21 [Cemetery in Turkish Quarter], Neg. no. 251, after 1883  
Scope and Content Note  
20.6 x 26 cm., on mount 29.8 x 40 cm. Negative caption cropped; no caption on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Dwellings; Women; Hijab (Islamic clothing); Ethnic groups: Africans-Turkey [?]; Istanbul (Turkey).

box 63*  
C18.25a Vue panoramique d’Eyoub sur la Corne d’Or, Neg. no. 45, after 1883  
Scope and Content Note  
21 x 26.6 cm., on mount 34.8 x 43.8 cm. Negative and mount captions identical. Indexing terms: Cities and towns; Landscape; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 63*  
C18.25b La promenade du vendredi aux Eaux douces d’Europe et le kiosk impérial, Neg. no. 68, after 1883  
Scope and Content Note  
21.6 x 26.8 cm., on mount 34.8 x 43.8 cm. Negative and mount captions identical. Duplicates: 8.F027 = 8.5 = 8.25b. [Sweet Waters of Europe] Indexing terms: Landscape; Leisure; Rivers; Pavilions; Bridges; Trees; Boats and boating; Men; Women; Umbrellas and parasols; Kağıthane (Turkey).

box 63*  
Photographer(s) unknown, undated

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box 63* C18.2a Constantinople: mosquée et tombeaux d'Eyoub, Neg. no. 61
Scope and Content Note
14.3 x 24.9 cm., on mount 23 x 31.3 cm. Negative caption cropped; title from caption on mount. With inked French text. Duplicates: 8.2a = 8.13. Indexing terms: Mosques; Cities and towns; Landscape; Cemeteries-Turkey; Men; Caïques (Boats); Eyüp (İstanbul, Turkey); Golden Horn (İstanbul, Turkey).

box 63* C18.4b Group of Dogs, Constantinople
Scope and Content Note
17.5 x 26.7 cm., on mount 26.4 x 34.8 cm. Title from caption on mount. Indexing terms: Animals; Dogs; Men; Warehouses [?]; Caïques (Boats); Istanbul (Turkey).

box 63* C18.26a [Delta of the Golden Horn?], Neg. no. 56
Scope and Content Note
21 x 26.9 cm., on mount 30.5 x 45 cm. Negative number pencilled on photograph. Indexing terms: Rivers; Landscape; Eyüp (İstanbul, Turkey) [?]; Golden Horn (İstanbul, Turkey) [?].

box 63* C18.26b Bosporhe
Scope and Content Note
21 x 26.9 cm., on mount 30.5 x 45 cm. Title from caption on photograph verso, glued to mount. Küçüksu Kasrı visible in far distance. Indexing terms: Landscape; Trees; Bosporus (Turkey).

box 64* Lot C19 Mosque interiors, 1870-1885, undated
Scope and Content Note
Forty-nine prints, albumen, except as noted (two gelatin silver prints) of varying dimensions. Photographers incude: Sébah & Joaillier; Abdullah Frères; Pascal Sébah; M. Iranian; Félix Bonfils; and Guillaume Berggren.

box 64* Abdullah Frères, 1880-1885, undated
box 64* C19.3 Ste. Sophie: vue intérieure, Neg. no. 58, 1885
Scope and Content Note
25.7 x 119.6 cm., on mount 34.2 x 25.2 cm. Date from 2.F28 (duplicate). Duplicates: 2.F28 = 9.3. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 64* C19.6b Ste. Sophie: vue intérieure, Neg. no. 68, undated
Scope and Content Note
25.3 x 19.3 cm., on mount 28.3 x 23.3 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

box 64* C19.7 Ste. Sophie: la galerie, Neg. no. 67, undated
Scope and Content Note
19.5 x 25.8 cm., on mount 25 x 34.1 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

box 64* C19.11 Intérieur de la Mosquée Sokoulou Mêhemmed Pacha, Neg. no. 76, undated
Scope and Content Note
25.6 x 19.4 cm., on mount 35 x 28.8 cm. [Mihrab] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Faience tiles; Fatih Camii (İstanbul, Turkey) [?].
box 64*  C19.12 Pièce à gauche, Yêchil Djami, Neg. no. 2, undated
Scope and Content Note
25.5 x 19.5 cm., on mount 35 x 28.8 cm. Negative number likely cropped. Indexing terms: Mosques; Interior architecture; Faience tiles; Yeşil Cami (Bursa, Turkey).

box 64*  C19.16a Intérieur de Suléimanié, Neg. no. 95, undated
Scope and Content Note
25 x 19.8 cm., on mount 38.2 x 30 cm. [Mihrab, member] Indexing terms: Mosques; Interior architecture; Minbars; Niches (Architecture); Süleymaniye Camii (Istanbul, Turkey).

box 64*  C19.16b Intérieur de la mosquée Sokoulou Mehmemed Pacha, undated
Scope and Content Note
25.9 x 19.9 cm., on mount 38.2 x 30 cm. [Mihrab, mimber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Faience tiles; Fatih Camii (Istanbul, Turkey) [?].

box 64*  C19.17a Tombeau de Roxalane dans Suleimanié, Neg. no. 199, 1880
Scope and Content Note
25.8 x 19.9 cm., on mount 38 x 30 cm. Duplicates: 5.F18a = 9.17a. Indexing terms: Mosques; Mausoleums; Sepulchral monuments; Faience tiles; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).

box 64*  C19.20 Tombeau du Sultan Mehmed, Neg. no. 57, undated
Scope and Content Note
19.4 x 25.6 cm., on mount 28.7 x 35 cm. Indexing terms: Mausoleums; Interior architecture; Sepulchral monuments; Sultan Mehmet Türbesi (Istanbul, Turkey).

box 64*  C19.21 Ste. Sophie: vue générale, Neg. no. 61, undated
Scope and Content Note
19.5 x 25.7 cm., on mount 28.7 x 35 cm. Indexing terms: Mosques; Interior architecture; Columns; Urns; Architecture, Byzantine; Ayasofya Müzesi.

box 64*  C19.28 Tombaux des princes impériaux dans Ste. Sophie, Neg. no. 198, undated
Scope and Content Note
19.8 x 25.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: Tombs of the royal princes, in the enclosure of Hagia Sophia. Tombeaux des princes impériaux dans Ste. Sophie. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Sepulchral monuments; Mausoleums; Ayasofya Müzesi.

box 64*  C19.35 Sainte Sophie: vue intérieure, Neg. no. 51, undated
Scope and Content Note
25.6 x 19.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: St. Sophia: pillars from Baalbek. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Urns; Architecture, Byzantine; Ayasofya Müzesi.
box 64* C19.36 Ste. Sophie: la tribune impériale, Neg. no. 58, undated

Scope and Content Note
25.2 x 19.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: St. Sophia: the Sultan’s tribune. [Mahfil; Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Interior architecture; Galleries; Architecture, Byzantine; Ayasofya Müzesi.

box 64* C19.38 Ste. Sophie: vue intérieure, Neg. no. 57, undated

Scope and Content Note
25.6 x 19.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: St. Sophia: the great pillars from the temple of Ephesus. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.

box 64* Berggren, Guillaume, undated
box 64* C19.22a Intérieur de Ste. Sophie, Neg. no. 135

Scope and Content Note
26.6 x 21.5 cm., on mount 31 x 40 cm. Caption on mount reads: Constantinople. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Architecture, Byzantine; Ayasofya Müzesi.

box 64* C19.22b Intérieur de Ste. Sophie: rez de chaussée, Neg. no. 134

Scope and Content Note
27.2 x 21 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Constantinople. Duplicates: 2.F22 = 9.22b. [Mahfil, mimber; Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Architecture, Byzantine; Minbars; Pulpits; Ayasofya Müzesi.

box 64* C19.23b Tombeau du Sultan Mahmoud, Neg. no. 158

Scope and Content Note
20.6 x 27.3 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Constantinople. Duplicates: 2.13 = 9.23b. Indexing terms: Mausoleums; Sepulchral monuments; Interior architecture; Sultanahmet Camii (Istanbul, Turkey) [?].

box 64* Bonfils, Félix, Intérieur de la mosquée de Sélim II à Andrinople, undated

Scope and Content Note
28.5 x 22.3 cm., on mount 45 x 32.7 cm. Photographer attribution inked on photograph. With Greek letters on negative ("Delta Mu"). Indexing terms: Mosques; Interior architecture; Minbars; Selimiye Camii (Edirne, Turkey).

box 64* Iranian, M., undated
box 64* C19.13 Intérieur de la mosquée Validé, Neg. no. 173

Scope and Content Note
25.1 x 18.4 cm., on mount 37.9 x 28.7 cm. Indexing terms: Mosques; Interior architecture.

box 64* C19.18 Intérieur de Suleimanié, Neg. no. 129

Scope and Content Note
26.8 x 19.5 cm., on mount 37.8 x 28.7 cm. [Mihrab, mimber] Indexing terms: Mosques; Interior architecture; Minbars; Niches (Architecture); Süleymaniye Camii (Istanbul, Turkey).

box 64* Sébah, Pascal, 1856-1893
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<tr>
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<tr>
<td>64*</td>
<td>C19.14 Int. de Ste. Sophie: rez-de-chaussée, Neg. no. 9, 126, 1870</td>
</tr>
<tr>
<td>64*</td>
<td>C19.39b Int. de Ste. Sophie: rez-de-chaussée, Neg. no. 126, between 1856 and 1883</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: 26.7 x 21 cm., on mount 45 x 30.7 cm. Intérieur de Sainte Sophie: rez-de-chaussée. Duplicates: .F20 = 1.1a = 9.14 = 9.39b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.</td>
</tr>
<tr>
<td>64*</td>
<td>Sébah &amp; Joaillier, after 1883</td>
</tr>
<tr>
<td>64*</td>
<td>C19.1 Ste. Sophie, Neg. no. 448</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: 21.2 x 27.1 cm., on mount 26.8 x 34.8 cm. Caption on mount reads: Narthex, portique en avant de la grande nef. With pencilled French text. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Porticoes; Narthex; Ayasofya Müzesi.</td>
</tr>
<tr>
<td>64*</td>
<td>C19.2 Ste. Sophie, Neg. no. 476</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: 27 x 21.3 cm., on mount 34.8 x 26.8 cm. Caption on mount reads: Colonnes de porphyre provenant d'Héliopolis, urne de Pergame. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Urns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.</td>
</tr>
<tr>
<td>64*</td>
<td>C19.4 [Mosquée] de la Suleymanié, côté gauche = Int. de la nef de Suleymanié, Neg. no. 281, 83</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: 19 x 25.8 cm., on mount 25.6 x 33.5 cm. Double title from captions in negative. Intérieur de la nef de Suleymanié. Mosquée de la Suleymanié, côté gauche. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).</td>
</tr>
<tr>
<td>64*</td>
<td>C19.8a Sainte Sophie</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: 20.2 x 27.1 cm., on mount 25.9 x 34 cm. Title from caption on mount. [Saint Sophia, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.</td>
</tr>
<tr>
<td>64*</td>
<td>C19.8b Ste. Sophie, Neg. no. 480</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: 27 x 21.3 cm., on mount 34 x 25.9 cm. Negative and mount captions identical. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Columns; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.</td>
</tr>
<tr>
<td>64*</td>
<td>C19.9a Ste. Sophie, Neg. no. 410</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note: 26.5 x 21.5 cm., on mount 31.3 x 23.2 cm. Caption on mount reads: Constantinople (Stamboul): le mihrab de Ste. Sophie et ses deux énormes cierges. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Stone carving; Candles; Ayasofya Müzesi;</td>
</tr>
</tbody>
</table>
Series III. Loose and mounted photographs, 1850-1930, undated

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<th>Box</th>
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<tbody>
<tr>
<td>box 64*</td>
<td>C19.31 Ste. Sophie, Neg. no. 498</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>21.2 x 27 cm., on mount 29.8 x 40 cm. [Mahfil, tribune; Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.</td>
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<tr>
<td>box 64*</td>
<td>C19.34 Intérieur de la mosquée Suleymanie, Neg. no. 282</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Gelatin silver print, 19.4 x 25.6 cm., on mount 25.8 x 40 cm. Duplicates: 3.4a = 3.34. Indexing terms: Mosques; Interior architecture; Süleymaniye Camii (Istanbul, Turkey).</td>
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<tr>
<td>box 64*</td>
<td>C19.37 Ste. Sophie, Neg. no. 507</td>
</tr>
<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>21 x 27 cm., on mount 30 x 40 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Arcades (Architecture); Galleries; Architecture, Byzantine; Ayasofya Müzesi.</td>
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</tr>
<tr>
<td>box 64*</td>
<td>Photographer(s) unknown, undated</td>
</tr>
<tr>
<td>box 64*</td>
<td>C19.5 [Portico of Hagia Sophia]</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>26.2 x 32.7 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Porticoes; Arcades (Architecture); Architecture, Byzantine; Ayasofya Müzesi.</td>
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</tr>
<tr>
<td>box 64*</td>
<td>C19.6a Constantinople: intérieur de Ste. Sophie</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>19.2 x 25.4 cm., on mount 23.3 x 28.3 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.</td>
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</tr>
<tr>
<td>box 64*</td>
<td>C19.9b Constantinople, Stamboul: le membre ou chaire à prêcher de Ste. Sophie</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>24.3 x 21.6 cm., on mount 31.3 x 23.2 cm. Title from caption on mount. With inked French text. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Minbars; Architecture, Byzantine; Ayasofya Müzesi.</td>
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</tr>
<tr>
<td>box 64*</td>
<td>C19.17b [Palace Interior Doorway]</td>
</tr>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>26.4 x 19.5 cm., on mount 38 x 30 cm. Indexing terms: Palaces; Interior architecture; Doorways; Faience tiles; Çırağan Sarayı (Istanbul, Turkey).</td>
<td></td>
</tr>
<tr>
<td>box 64*</td>
<td>C19.23a Constantinople</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>20.9 x 27.5 cm., on mount 31 x 40 cm. Title from caption on mount. The photograph shows an interior view of Hagia Sophia. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.</td>
<td></td>
</tr>
</tbody>
</table>
Series III. Loose and mounted photographs, 1850-1930, undated

**box 64**

**C19.30 Tiles**

Scope and Content Note

25 x 20.5 cm., on mount 30.7 x 38 cm. Title from caption on mount. Wall tiles depicted are the same as in 9.29. Indexing terms: Interior architecture; Doorways; Faience tiles.

**box 64**

**C19.32 Tiling of the Sultan’s Tribune, Yeni Valide Djami**

Scope and Content Note

25.6 x 19.7 cm., on mount 30.7 x 38 cm. No caption in negative; title from caption on mount. With inked English text: New Mosque of the Sultana Valide. Indexing terms: Mosques; Interior architecture; Faience tiles.

**box 64**

**C19.33 Tiles from the Mosque Yeni Valide, or New Mosque of the Sultana**

Scope and Content Note

20.2 x 25.7 cm., on mount 30.7 x 38 cm. No caption in negative; title from caption on mount. Indexing terms: Mosques; Interior architecture; Faience tiles.

**box 64**

**C19.39a Intérieur de la mosquée Ste. Sophie**

Scope and Content Note

19.4 x 26.7 cm., on mount 30.7 x 45 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

**box 65**

**Lot C20 People, 1858-1890, undated**

Scope and Content Note

Ninety-three photographic prints, albumen except as noted (two gelatin silver prints, and one collotype), of varying dimensions. Several mounts contain between two and eight photographs. Photographers include: Pascal Sébah; Roger Fenton; Sébah & Joaillier; Rubellin et Fils; and Guillaume Berggren.

**box 65**

**Berggren, Guillaume, undated**

**box 65**

**C20.14b Piédestal de l’obélisque de Théodose, Neg. no. 89**

Scope and Content Note

27.2 x 21.1 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Constantinople. [Obelisk of Theodosius; pedestal] Indexing terms: Sculpture, Byzantine; Stone carving; Obelisks; Hippodrome (Istanbul, Turkey).

**box 65**

**C20.21 Dame turque, Neg. no. 5; [Man with Pipe], Neg. no. 82**

Scope and Content Note

Two albumen prints, 13.4 x 9.9 cm. and smaller, on mount 35.4 x 47.7 cm. Indexing terms: Portraits; Women; Veils; Clothing and dress; Men; Tobacco pipes.

**box 65**

**C20.12b Fenton, Roger Turquie, Constantinople: Officiers turcs; Marchands grecs, circa 1858**

Scope and Content Note

Two albumen prints, 21 x 15.5 cm., 20.2 x 17.5, on mount 31 x 40 cm. Title from captions on mount. Photographer attribution pencilled on mount. Indexing terms: Portraits; Men; Occupations; Public officers; Merchants; Ethnic groups; Turks; Greeks; Istanbul (Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 65*  
C20.19b Rubellin et Fils [?], Corinth, Neg. no. 75, undated

Scope and Content Note

19.7 x 25.6 cm., on mount 32.2 x 42.5 cm. Title from caption on mount. Mount caption may misidentify site; hilltop fortification resembles Kadefikale in İzmir. Indexing terms: Ruins; Temples; Columns; Architecture, Greek; Landscape; Cities and towns; Castles; Fortification; Corinth (Greece); Greece-Antiquities; İzmir (Turkey); Turkey-Antiquities.

box 64*
Sébah, Pascal, between 1856 and 1883

box 65*
C20.6 Professeur turc, Neg. no. 246; Portefaix, Neg. no. 17; Groupe de Zeybecks, Neg. no. 161

Scope and Content Note

Three albumen prints; 13.7 x 9.8 cm. and smaller, on mount 39.5 x 30.2 cm. Negative and mount captions identical, except for mount caption "Groupe de Zeybecks et Bulgares." Indexing terms: Men; Occupations; Teachers; Porters; Militia; Ethnic groups; Turks; Bulgarians.

box 65*
C20.7 Dame turque; Dames turques, Neg. no. 242; Derviches tourneurs

Scope and Content Note

Three albumen prints, 13.7 x 9.8 cm. and smaller, on mount 39.5 x 30.2 cm. No captions in negative, titles from captions on mount, excepting negative caption "Dames turqu" for which mount caption reads "Femmes du peuple." Indexing terms: Women; Portraits; Clothing and dress; Veils; Men; Occupations; Dervishes; Pipes (Musical instruments); Violin; Zither.

box 65*
C20.8 [Turkish Women]; Dame turque voilée, Neg. no. 73; [Man Seated on Sofa with Nargile], Neg. no. 85; Circassien, Neg. no. 145

box 65*
C20.15a Filles bohémiennes, Neg. no. 115; Dame turque dans le harem

Scope and Content Note

Two albumen prints, 13.4 x 9.5 cm. and smaller, on mount 34.7 x 44 cm. "Filles bohémiennes" captioned in negative; other title from mount caption. [Gypsies; gitanes] Indexing terms: Portraits; Women; Clothing and dress; Ethnic groups; Romanies; Turks.

box 65*
C20.15b Aviseurs d’incendie, Neg. no. 240; Chaise à porteurs, Neg. no. 234

Scope and Content Note

Two albumen prints, 14.4 x 10.5 cm. and smaller, on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Portraits; Men; Occupations; Fire fighters; Porters; Sedan chairs; Women.

box 65*
C20.16a Dames turques, Neg. no. 243, 253; Eunuque du Sultan, Neg. no. 194

Scope and Content Note

Two albumen prints, 14.4 x 10.7 cm. and smaller, on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Portraits; Women; Hijab (Islamic clothing); Men; Occupations; Eunuchs; Ethnic groups; Africans-Turkey.

box 65*
Sébah & Joaillier, after 1883

box 65*
C20.13b Vue du pont, du vieux séraïl, et de Ste. Sophie, Neg. no. 41

Scope and Content Note

21 x 27 cm., on mount 30 x 40 cm. Captions on mount read: Constantinople: the bridge at entrance to the Golden Horn. Hagia Sophia is visible in the distance. [Sarayburnu] Indexing terms: Bridges; Cities and towns; Steamboats; Topkapı Palace (Istanbul, Turkey); Ayasofya Müzesi; Golden Horn (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 65*

C20.1b Les chiens de Cons.ple, Neg. no. 332

Scope and Content Note
21.6 x 26.8 cm., on mount 34.7 x 44 cm. Caption on mount reads: Les chiens de Constantinople. Attributed to Sébah & Joaillier. Indexing terms: Animals; Dogs; Roads; Cities and towns; Istanbul (Turkey).

box 65*

Photographer(s) unknown, 1860-1890, undated

box 65*

C20.1 [Portraits], between 1860 and 1879

Scope and Content Note
Eight carte-de-visite-size exposures printed on one sheet, 23.2 x 33.2 cm., in frame 45 x 30.7 cm. People depicted include veiled women, women in traditional Greek clothing, turbaned men, and Druze woman wearing tentour headdress. Indexing terms: Women; Men; Clothing and dress; Veils; Ethnic groups; Greeks; Druze.

box 65*

C20.2 Constantinople: Bachibouzouk; Cabaret des bateliers de Scutari; Berger turc; Circassiens tartares; Chien des rues de Constantinople; Juifs, undated

Scope and Content Note
Six albumen prints, 14 x 10 cm. and smaller, on mount 31 x 40 cm. Title from captions on mount. [Başıbozuk] Indexing terms: Men; Clothing and dress; Occupations; Boatmen; Leisure; Turks; Circassians; Tatars; Jews-Turkey; Animals; Dogs; Üsküdar (Istanbul, Turkey); Istanbul (Turkey).

box 65*

C20.3 Femmes turques; Marchand ambulant; Gardien de la mosquée; Femmes juives; [Camel], between 1870 and 1879

Scope and Content Note
Five albumen prints, 14 x 10 cm. and smaller, on mount 31 x 40 cm. Title from captions on mount. Indexing terms: Occupations; Peddlers and peddling; Watchmen; Men; Women; Veils; Umbrellas and parasols; Turks; Jews-Turkey; Animals; Camels.

box 65*

C20.4 [Turkish Woman], Khedive Ismail d'Egype, undated

Scope and Content Note
Two albumen prints, 13.3 x 9.5 cm., on mount 19.6 x 31.2 cm. Title from caption on mount. Indexing terms: Ismail, Khedive of Egypt, 1830-1895; Portraits; Women; Costume and dress; Men; Kings and rulers.

box 65*

C20.5a Fontaine à la mosquée de la Suleymanié, Neg. no. 216; Fontaine Baghtchi-Kapou, Neg. no. 177, 1890?

Scope and Content Note
Two gelatin silver prints, 11 x 15.2 cm. and smaller, on mount 31 x 40 cm. Title from captions on mount. [Şadırvan] Indexing terms: Mosques; Fountains; Streets; Passersby; Horse-drawn carriages; Süleymaniye Camii (Istanbul, Turkey).

box 65*

C20.5b Tour de Galata, after 1870

Scope and Content Note
Collotype; 14.7 x 9.6 cm. and smaller, on mount 26 x 34 cm. Title from caption on mount. Indexing terms: Towers; Streets; Apartment houses; Men; Animals; Dogs; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

box 65*

C20.9 Femmes arabes; Grec; Prêtre grec et sa femme, undated

Scope and Content Note
Three albumen prints, 9.2 x 5.7 cm. and smaller, on mount 30.5 x 40.3 cm. Title from captions on mount. [Evzone, foustanela] Indexing terms: Portraits; Women; Children; Breast feeding; Men; Occupations; Soldiers; Priests; Clothing and dress; Ethnic groups; Arabs; Greeks.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>65*</td>
<td>C20.10 [Greek Soldiers], undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Four albumen prints, 14.2 x 9.8 cm. and smaller, on mount 33.5 x 43 cm. Stamped on verso of one photograph: [...] Relieur de la Cour, Dépôt de Photographies, Corfou. [Evzone, foustanela] Indexing terms: Portraits; Men; Occupations; Soldiers; Clothing and dress; Ethnic groups; Greeks.</td>
</tr>
<tr>
<td>65*</td>
<td>C20.11 [Greek Boy and Women], undated</td>
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<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Four albumen prints, 14.4 x 9.8 cm. and smaller, on mount 33.5 x 43.5 cm. [Foustanela] Indexing terms: Portraits; Women; Children; Boys; Clothing and dress; Ethnic groups; Greeks.</td>
</tr>
<tr>
<td>65*</td>
<td>C20.12a Musulmans indous; Arméniens; [Men Seated in Street]; [Çaïques at Wharf in Istanbul]; [Dervishes]; Circassiens; Montagnards d'Asie mineur, Zeibus [?], undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Seven albumen prints, 14 x 9.8 cm. and smaller, on mount 31 x 40 cm. Title from captions on mount. Musulmans hindous. [Zeybeck, zeïbeck] Indexing terms: Men; Wharves; Streets; Occupations; Boatmen; Çaïques (Boats); Harbors; Militia; Ethnic groups; East Indians; Armenians; Circassians; Turks; Istanbul (Turkey).</td>
</tr>
<tr>
<td>65*</td>
<td>C20.13a Costume: Ionian Islands; Jewish Family; Grecian Costume; [Camel]; St. Georges, Greek Church; the Cathedral; [Standing Man, Woman Seated on Donkey], undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
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<td></td>
<td>Six albumen prints; 13.8 x 10.5 cm. and smaller, on mount 30.2 x 41 cm. No captions in negative; titles from captions on mount or devised. Indexing terms: Portraits; Women; Men; Family; Churches; Landscape; Cities and towns; Clothing and dress; Ethnic groups; Greeks; Jews-Turkey; Animals; Camels; Donkeys; Ionian Islands (Greece).</td>
</tr>
<tr>
<td>65*</td>
<td>C20.14a Turquie, Constantinopie: Serpent de bronze provenant du temple de Delphes; Fortification de Stamboul; Carrefour de Yédi Kouï puis le château des Sept Tours; Hippodrome; Cimetière du Petit champ; Porte [...] du Sultan, Ste. Sophie, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Six albumen prints, 9.8 x 14.1 cm. and smaller, on mount 31 x 40 cm. Title from captions on mount. [Atmeidan, At-Heidan, At Meydanî; Obelisk of Theodosius, Obélisque de Thódose; Serpentine column, Snake column] Indexing terms:Obelisks; Columns; Gates; Fortification; Walls; Cities and towns; Landscape; Hippodrome (Istanbul, Turkey); Ayasofya Müzesi; Turkey-Antiquities.</td>
</tr>
<tr>
<td>65*</td>
<td>C20.17a Béotie, Neg. no. 34; Corinthe, Neg. no. 44, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Two albumen prints, 16 x 10.4 cm., on mount 32.4 x 42.5 cm. No captions in negative; title from captions on mount. [Boeotia] Indexing terms: Portraits; Women; Clothing and dress; Ethnic groups; Greeks; Voiōtia (Greece); Corinth (Greece).</td>
</tr>
<tr>
<td>65*</td>
<td>C20.17b Salamine, Neg. no. 33; Mégare, undated</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Two albumen prints, 13.8 x 9.8 cm. and smaller, on mount 32.4 x 42.5 cm. No captions in negative; title from captions on mount. Indexing terms: Portraits; Women; Clothing and dress; Ethnic groups; Greeks; Salamis Island (Greece); Megara (Greece).</td>
</tr>
</tbody>
</table>
Series III. Loose and mounted photographs, 1850-1930, undated

C20.18a Attique, Neg. no. 37; Attique, Neg. no. 27, undated

Scope and Content Note
Two albumen prints, 16 x 10.4 cm. and smaller, on mount 32.3 x 42.5 cm. No captions in negative; title from captions on mount. [Attica] Indexing terms: Portraits; Women; Clothing and dress; Ethnic groups; Greeks; Attikē (Greece).

C20.18b Constr. cyclopéennes, undated

Scope and Content Note
19.3 x 24.2 cm., on mount 32.3 x 42.5 cm. Title from caption on mount. Constructions cyclopéennes. Indexing terms: Ruins; Walls; Tombs; Turkey-Antiquities.

C20.19a Montagnard, Neg. no. 14; Berger, Neg. no. 26; Garde royal, undated

Scope and Content Note
Three albumen prints, 13.8 x 9.7 cm. and smaller, on mount 32.2 x 42.5 cm. No captions in negative; title from captions on mount. Indexing terms: Portraits; Men; Clothing and dress; Ethnic groups; Greeks; Occupations; Shepherds; Bodyguards.

C20.20 [Veiled Woman]; Confiseur turc, Neg. no. 55; [Older Man], Neg. no. 51; March. de foies, Neg. no. 59; March. d’oranges, Neg. no. 62, undated

Scope and Content Note
Five albumen prints, 13.3 x 10.2 cm. and smaller, on mount 30.7 x 48 cm. Marchand de foies; Marchand d’oranges. Indexing terms: Portraits; Women; Veils; Clothing and dress; Men; Ethnic groups; Turks; Occupations; Peddlers and peddling; Candy; Liver; Oranges.

Lot C21 Panoramic views, 1861-1895, undated

Scope and Content Note
Fifty-two prints, albumen, except as noted (three gelatin sliver prints and one photomechanical print), of varying dimensions. Photographers include: Sébah & Joaillier; Abdullah Frères; Félix Bonfils; Vassilaki Kargopoulo; and M. Iranian.

Abdullah Frères, 1880, undated

C21.4a Vue de l’entrée du port, Neg. no. 373, undated

Scope and Content Note
19.2 x 25.4 cm., on mount 23.2 x 28 cm. Caption on mount reads: Constantinople. Galata Tower and Suleymaniye Camii visible in distance. Indexing terms: Cities and towns; Mosques; Steamboats; Harbors; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C21.4b Constantinople: Ste. Sophie, undated

Scope and Content Note
18.6 x 25 cm., on mount 23.2 x 28 cm. Title from caption on mount. Attributed to Abdullah Frères. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Passersby; Veils; Umbrellas and parasols; Horse-drawn carriages; Architecture, Byzantine; Ayasofya Müzesi.

C21.5a Corne d’Or, Neg. no. 328, undated

Scope and Content Note
19 x 25.3 cm., on mount 23.2 x 27.7 cm. [Le pont de Galata] Indexing terms: Cities and towns; Mosques; Bridges; Harbors; Galata Bridge (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).
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<th>Box</th>
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<td>box 66*</td>
<td>C21.5b Fontaine d'ablution du Sultan Ahmed, Neg. no. 140, 1880</td>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>25.5 x 19.5 cm., on mount 27.7 x 23.2 cm. Duplicates: 5.F01b = 1.5b.[Şadırvan]</td>
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<tr>
<td></td>
<td>Indexing terms: Mosques; Fountains; Sultanahmet Camii (Istanbul, Turkey).</td>
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<td>box 66*</td>
<td>Berggren, Guillaume, 1875, undated</td>
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<td>box 66*</td>
<td>C21.20a Pont de Galata, Neg. no. 22, undated</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>20.9 x 26 cm., on mount 33.6 x 40.3 cm. Caption on mount reads: Pont de Galata vu de Stamboul. With landmark identifications pencilled on mount. Indexing terms: Cities and towns; Bridges; Ships; Harbors; Mosques; Galata Bridge (Istanbul, Turkey); Istanbul (Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>box 66*</td>
<td>C21.20b Vue de Fondoukull et Dolma-Bagtché, Neg. no. 94, 1875</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>21 x 27.7 cm., on mount 33.7 x 40.2 cm. Duplicates: .F46 = 2.F21 = 1.20b. Indexing terms: Cities and towns; Landscape; Palaces; Ships; Dolmabahçe Sarayı; Fındıklı (Istanbul, Turkey); Bosporus (Turkey).</td>
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<tr>
<td>box 66*</td>
<td>C21.28b Aya Sophia, construite au VIe. siècle, Neg. no. 11, 1875</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>20.5 x 27.2 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Constantinople. Duplicates: .F10 = 2.F30 = 1.17 = 1.19 = 1.28b = 1.32b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Cities and towns; Horse-drawn carriages; Architecture, Byzantine; Ayasofya Müzesi.</td>
</tr>
<tr>
<td>box 66*</td>
<td>C21.32b Ste. Sophie, Neg. no. 11, 1875</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>21.5 x 27.8 cm., on mount 32.2 x 42 cm. Duplicates: .F10 = 2.F30 = 1.17 = 1.19 = 1.28b = 1.32b. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Horse-drawn vehicles; Ayasofya Müzesi.</td>
</tr>
<tr>
<td>box 66*</td>
<td>Bonfils, Félix, undated</td>
</tr>
<tr>
<td>box 66*</td>
<td>C21.14a Constantinople, Neg. no. 564</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Gelatin silver print, 21 x 27 cm., on mount 25.8 x 34 cm. Photograph wet stamped: A.C. Champagne Editeur. [Caissons] Indexing terms: Cities and towns; Mosques; Arsenals; Landscape; Marmara, Sea of (Turkey).</td>
</tr>
<tr>
<td>box 66*</td>
<td>C21.14b Le Parthénon, Athènes, Neg. no. 511</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Gelatin silver print, 21 x 26.8 cm., on mount 25.8 x 34 cm. Indexing terms: Architecture, Greek; Temples; Parthenon (Athens, Greece); Greece-Antiquities.</td>
</tr>
<tr>
<td>box 66*</td>
<td>C21.25 Iranian, M., Pont de Galata, Neg. no. 202, undated</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>18.7 x 25.7 cm., on mount 28.6 x 37.8 cm. Indexing terms: Cities and towns; Dwellings; Mosques; Ships; Harbors; Bridges; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>box 66*</td>
<td>Kargopoulo, Vassiliki, undated</td>
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<tr>
<td>Box</td>
<td>Description</td>
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<tr>
<td>66*</td>
<td>C21.12 Le Bosphore: vu prise de Stamboul</td>
</tr>
<tr>
<td>66*</td>
<td>20 x 26 cm., on mount 28.9 x 40.6 cm. Title from caption on mount. Le Bosphore, vue prise de Stamboul. Photographer attribution inked on mount. Indexing terms: Cities and towns; Landscape; Istanbul (Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>C21.17 Entrée de la Corne d’Or</td>
</tr>
<tr>
<td>66*</td>
<td>20 x 25.9 cm., on mount 28.8 x 40.5 cm. Title from caption on mount. Photographer attribution inked on mount. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkapı Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).</td>
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<tr>
<td>66*</td>
<td>Sébah, Pascal, between 1856 and 1883</td>
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<tr>
<td>66*</td>
<td>C21.22 Vue panoramique du Bosphore, Neg. no. 54</td>
</tr>
<tr>
<td>66*</td>
<td>20 x 26.4 cm., on mount 32.8 x 43 cm. Signed in negative: Sébah. Indexing terms: Cities and towns; Landscape; Mosques; Ships; Harbors; Bridges; Galata Bridge (Istanbul, Turkey); Bosporus (Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>C21.32a Pointe du Séraï</td>
</tr>
<tr>
<td>66*</td>
<td>19.8 x 25.8 cm., on mount 32.2 x 42 cm. Negative and mount captions identical. [Sarayburnu; Pointe du Séraï, Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkapı Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>Sébah &amp; Joaillier, 1883-1900</td>
</tr>
<tr>
<td>66*</td>
<td>C21.2a Vue panoramique de la pointe du Séraï, Neg. no. 29, 1890</td>
</tr>
<tr>
<td>66*</td>
<td>20 x 26 cm., on mount 25.7 x 33.3 cm. Duplicates: 6.F001 = 1.2 = 1.8a = 1.31a. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkapı Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>C21.8a Vue panoramique de la pointe du Séraï, Neg. no. 29, 1890</td>
</tr>
<tr>
<td>66*</td>
<td>18.5 x 27 cm., on mount 23 x 31.2 cm. Caption on mount reads: Constantinople: la côte d’Asie; l’entrée du Bosphore et le quartier du Vieux Séraï, à Stamboul; le port de la Corne d’Or, vue prise de la Tour de Galata. Landmark identifications inked on photograph. Duplicates: 6.F001 = 1.2 = 1.8a = 1.31a. [Sarayburnu] Indexing terms: Cities and towns; Ships; Harbors; Topkapı Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>C21.8b Bosphore et de la Corne d’Or, vue prise du haut de la Tour de Galata; Tour de Léandre, after 1883</td>
</tr>
<tr>
<td>66*</td>
<td>One albumen and one photomechanical print, 16.4 x 22.4 cm. and smaller, on mount 31.2 x 23 cm. First photograph: Title from caption on mount. Likely book clipping. With inked French text. Second photograph: Caption on mount reads: Constantinople: Tour de Léandre et le quartier du Vieux Séraï, vue prise de Scutari. [Leander’s Tower; Maiden’s tower] Indexing terms: Towers; Cities and towns; Steamboats; Mosques; Kiz Kulesi (Istanbul, Turkey); Sea of Marmara (Turkey); Bosporus (Turkey).</td>
</tr>
</tbody>
</table>
C21.13a Vue panoramique des bazars, Neg. no. 322, after 1894

Scope and Content Note
21.5 x 26.5 cm., on mount 27.8 x 34.5 cm. Duplicates: .7a = C9.17b = 1.13a.
Published in: From Sébah & Joaillier to Foto Sabah , p. 132 (date 1900). Indexing terms: Cities and towns; Bazaars (Markets); Landscape; Kapalıçarşı (Istanbul, Turkey); Marmara, Sea of (Turkey).

C21.13b Brousse: vue panoramique de la Grande Mosquée dite Oulou, Neg. no. 28, after 1883

Scope and Content Note
21 x 26.7 cm., on mount 27.8 x 34.5 cm. Indexing terms: Cities and towns; Mosques; Landscape; Ulu Cami (Bursa, Turkey).

C21.30 Vue panoramique de Constantinople et de la Corne d'Or, Neg. no. 31, 1890

Scope and Content Note
20.5 x 27 cm., on mount 29.8 x 40 cm. Seraskierat Tower visible in distance. Indexing terms: Cities and towns; Mosques; Harbors; Golden Horn (Istanbul, Turkey).

C21.31a Vue panoramique de la pointe du Séraï, Neg. no. 29, 1890

Scope and Content Note
21.4 x 26.4 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Indexing terms: Cities and towns; Ships; Harbors; Topkapi Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).

C21.31b Vue panoramique de Cons.ple et le pont de Galata, Neg. no. 30, 1890

Scope and Content Note
21.5 x 26.7 cm., on mount 34.7 x 44 cm. Negative and mount captions identical. Vue panoramique de Constantinople et le pont de Galata. View is towards Stamboul. Indexing terms: Cities and towns; Bridges; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C21.1 Stamboul et le bazars, between 1870 and 1879

Scope and Content Note
21 x 26.3 cm., on mount 30 x 39.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Bazaars (Markets); Landscape; Kapalıçarşı (Istanbul, Turkey); Marmara, Sea of (Turkey).

C21.2b [Group Portrait of Six European Men], undated

Scope and Content Note
11.7 x 17.3 cm., on mount 25.7 x 33.3 cm. The men wear streamers and papers reading "Bon" and "Ajourné" in their hats, and medals on their jackets. Indexing terms: Portraits; Men; Musicians; Flags; Accordion; Europeans-Turkey.

C21.3 [View of Sarayburnu], Neg. no. 556, undated

Scope and Content Note
19.5 x 25.7 cm., on mount 25.2 x 34.2 cm. Though 1.3 and 1.18 have identical photographer's numbers and subjects, they are not duplicate photographs. Duplicates: 1.3 (cfr. 1.18). [Pointe du Séraï, Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkapi Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).
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<th>Box</th>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>66*</td>
<td>C21.6 [View of Stamboul and the Bosphorus], undated</td>
<td>19.8 x 26 cm., on mount 25.5 x 32 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Ships; Harbors; Bridges; Sultanahmet Camii (Istanbul, Turkey); Bosphorus (Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>C21.7 Constantinople, 1865</td>
<td>20.3 x 26.8 cm., on mount 25.7 x 31.7 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Harbors; Landscape; Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>C21.9a Constantinople: La corne d'Or et le port du commerce, vue générale de Stamboul, vue prise de la Tour de Galata, undated</td>
<td>17.5 x 27 cm., on mount 23 x 31.2 cm. Title from caption on mount. With inked French text. Landmark identifications inked on photograph. Title from caption on mount. Indexing terms: Cities and towns; Ships; Harbors; Bridges; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>C21.9b Constantinople: La corne d'Or, le port de guerre et le quartier de Fanar, vue prise de Péra, undated</td>
<td>13.8 x 24.3 cm., on mount 23 x 31.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Ships; Harbors; Palaces; Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>C21.10 [View of the Golden Horn], undated</td>
<td>24 x 29 cm. Indexing terms: Cities and towns; Ships; Harbors; Palaces; Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>C21.11 [View of Mosques and the Grand Bazaar], undated</td>
<td>22.7 x 27.8 cm., on mount 22.7 x 27.8 cm. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapalıçarşı (Istanbul, Turkey); Marmara, Sea of (Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>C21.15 [View of Istanbul], Neg. no. 552, undated</td>
<td>19 x 25.2 cm., on mount 27 x 32.8 cm. Indexing terms: Cities and towns; Landscape; Mosques; Istanbul (Turkey).</td>
</tr>
<tr>
<td>66*</td>
<td>C21.16 Vue de Stamboul et de la Corne d'Or, undated</td>
<td>21.5 x 26.8 cm., on mount 28.7 x 38 cm. Title from caption on mount. Title from caption on mount. [Le pont de Galata] Indexing terms: Cities and towns; Mosques; Ships; Harbors; Bridges; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).</td>
</tr>
<tr>
<td>Box 66*</td>
<td>C21.18 [View of Sarayburnu], Neg. no. 556, undated</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td></td>
<td>19.8 x 25.7 cm., on mount 25.3 x 35.5 cm. Though 1.3 and 1.18 have identical photographer’s numbers and subjects, they are not duplicate photographs. Duplicates: 1.18 (cfr. 1.3). [Pointe du Sérail, Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkapı Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).</td>
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</tbody>
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<table>
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<tr>
<th>Box 66*</th>
<th>C21.19 [View of the Golden Horn], Neg. no. 561, undated</th>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>19.7 x 25.7 cm., on mount 25.3 x 35.7 cm. Indexing terms: Cities and towns; Ships; Harbors; Mosques; Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).</td>
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<tr>
<th>Box 66*</th>
<th>C21.21 [View of the Golden Horn], Neg. no. 562, undated</th>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>19.4 x 25.4 cm., on mount 32.8 x 43 cm. Indexing terms: Cities and towns; Bridges; Ships; Harbors; Mosques; Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).</td>
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<tr>
<th>Box 66*</th>
<th>C21.23 [View of Istanbul, Galata Bridge and the Bosporus], undated</th>
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<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Gelatin silver print, 29.5 x 39.5 cm. Indexing terms: Cities and towns; Landscape; Mosques; Ships; Harbors; Bridges; Galata Bridge (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).</td>
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</tbody>
</table>

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<tr>
<th>Box 66*</th>
<th>C21.24 Le vieux Sérail et la Corne d’Or, undated</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>21.6 x 26.8 cm., on mount 28.6 x 38 cm. Title from caption on mount. Indexing terms: Cities and towns; Ships; Harbors; Topkapı Palace (Istanbul, Turkey); Bosporus (Turkey); Golden Horn (Istanbul, Turkey).</td>
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<tr>
<th>Box 66*</th>
<th>C21.26 Stamboul, undated</th>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>21.3 x 26.8 cm., on mount 28.7 x 38 cm. Title from caption on mount. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapalıçarşı (Istanbul, Turkey); Marmara, Sea of (Turkey).</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 66*</th>
<th>C21.27 Turquie: Constantinople, undated</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>26.3 x 32.5 cm., on mount 31 x 40 cm. Title from caption on mount. Indexing terms: Cities and towns; Mosques; Landscape; Arsenals; Tophane (Istanbul, Turkey); Bosporus (Turkey).</td>
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</tbody>
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<tr>
<th>Box 66*</th>
<th>C21.28a Turquie: Constantinople, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>26.2 x 32.3 cm., on mount 31 x 40 cm. Title from caption on mount. Indexing terms: Cities and towns; Dwellings; Mosques; Ships; Harbors; Bridges; Golden Horn (Istanbul, Turkey).</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 66*</th>
<th>C21.29a Turquie: Constantinople, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>26.8 x 32.3 cm., on mount 31 x 40 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Ships; Istanbul (Turkey); Bosporus (Turkey).</td>
</tr>
</tbody>
</table>
box 66* C21.29b Turquie: Constantinople, undated

Scope and Content Note

26 x 32.5 cm., on mount 31 x 40 cm. Title from caption on mount. [Sarayburnu; Pointe du Séraï; Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkapı Palace (Istanbul, Turkey); Bosphorus (Turkey); Golden Horn (Istanbul, Turkey).

box 66* C21.33 Vue intérieure de Constantinople, 1870

Scope and Content Note

20.2 x 28 cm., on mount 31.3 x 46.5 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapaliçarşı (Istanbul, Turkey); Marmara, Sea of (Turkey).

box 66* C21.34 Pointe du Séraï, Constantinople, before 1862

Scope and Content Note

23.2 x 28.5 cm., on mount 31.7 x 47.3 cm. Title from caption on mount. Date pencilled on mount. [Sarayburnu; Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkapı Palace (Istanbul, Turkey); Bosphorus (Turkey); Golden Horn (Istanbul, Turkey).

box 66* C21.35 Entrée du port de Constantinople, between 1870 and 1875

Scope and Content Note

21.7 x 29.5 cm., on mount 31.2 x 46.5 cm. Title from caption on mount. Date pencilled on mount. [Sarayburnu; Pointe du Séraï; Pointe du Séraï; Seraglio Point] Indexing terms: Cities and towns; Ships; Harbors; Topkapı Palace (Istanbul, Turkey); Bosphorus (Turkey); Golden Horn (Istanbul, Turkey).

box 66* C21.36 Vue du Bosphore et du pont de Galata, 1870

Scope and Content Note

20.8 x 28.8 cm., on mount 31.2 x 46.5 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Ships; Harbors; Mosques; Landscape; Bridges; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey); Bosphorus (Turkey).

box 66* C21.37 Vue du pont de Galata, 1870

Scope and Content Note

21.2 x 29.6 cm., on mount 31.2 x 46.5 cm. Title from caption on mount. Date pencilled on mount. Indexing terms: Cities and towns; Ships; Harbors; Mosques; Bridges; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 66* C21.38 Vue de l’arsenal de Péra et de Galata, Neg. no., undated

Scope and Content Note

20.7 x 28.8 cm., on mount 31.3 x 46.5 cm. Title from caption on mount. Date pencilled on mount. Arsenal must be located in Stamboul, since Galata Tower is visible on opposite side of the Golden Horn. Indexing terms: Cities and towns; Arsenals; Landscape; Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 66* C21.39 Galata et le vieux pont, undated

Scope and Content Note

24.2 x 29.6 cm., on mount 30.8 x 51 cm. Title from caption on mount. Indexing terms: Cities and towns; Bridges; Landscape; Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).
Lot C22. Palaces, 1875-1900, undated

Scope and Content Note
Thirty-nine albumen prints of varying dimensions. Photographers include: Pascal Sébah; Abdullah Frères; M. Iranian; Pow Kee; Sébah & Joaillier; and Guillaume Berggren.

C22.4 Palais de Tcheraghan, Neg. no. 424

Scope and Content Note
19.7 x 25.7 cm., on mount 25.3 x 35.5 cm. Duplicates: 2.4 (cfr. 2.6). Indexing terms: Palaces; Çırağan Sarayı (Istanbul, Turkey); Bosphorus (Turkey).

C22.6 Palais de Tcheraghan, Neg. no. 428

Scope and Content Note
19.5 x 25.6 cm., on mount 25.1 x 34.2 cm. Duplicates: 2.6 (cfr. 2.4). Indexing terms: Palaces; Landscape; Çırağan Sarayı (Istanbul, Turkey); Bosphorus (Turkey).

C22.8 Palais de Dolma-Baghtché, Neg. no. 348

Scope and Content Note
19.7 x 25 cm., on mount 25.3 x 35.5 cm. Duplicates: 2.8 (cfr. 2.15). Indexing terms: Palaces; Caiques (Boats); Dolmabahçe Sarayı; Bosphorus (Turkey).

C22.12 Séiamlik, Neg. no. 190

Scope and Content Note
18.5 x 25.6 cm., on mount 28.5 x 37.8 cm. Photographer attribution pencilled on mount. Indexing terms: Special events; Palaces; Courts and courtiers; Soldiers; Mosques; Animals; Horses; Automobiles; Horse-drawn carriages; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

C22.14 Porte du palais de Dolma-Baghtché, Neg. no. 187

Scope and Content Note
19.7 x 25.4 cm., on mount 28.5 x 38 cm. Attributed to Abdullah Frères. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

C22.18 Palais de Dolma-Bagtché, Neg. no. 425

Scope and Content Note
19.8 x 25.2 cm., on mount 30.8 x 38 cm. Caption on mount reads: The Palace of Dolmabagh on the Bosphorus, built by Abd-ul-Medjid. Duplicates: 7.6a = 2.18. Indexing terms: Palaces; Cities and towns; Caiques (Boats); Dolmabahçe Sarayı; Bosphorus (Turkey).

C22.19a Mosquée d’Ortakeuï, Neg. no. 473

Scope and Content Note
19.9 x 25 cm., on mount 29.8 x 38 cm. Indexing terms: Palaces; Mosques; Ortaköy (Istanbul, Turkey); Bosphorus (Turkey).

C22.19b Palais de Beylerbey, Neg. no. 432

Scope and Content Note
19.5 x 25.2 cm., on mount 29.8 x 38 cm. Duplicates: C7.14 = 2.19b. Indexing terms: Palaces; Beylerbeyi (Istanbul III, Turkey); Bosphorus (Turkey).

Berggren, Guillaume, 1875, undated
Series III. Loose and mounted photographs, 1850-1930, undated

box 67
C22.21a Salle du trône, Dolma-Baghtché, Neg. no. 107, undated

Scope and Content Note
27.8 x 21 cm., on mount 33.7 x 40 cm. Pencilled on mount: À transposer avec le précédent. [Throne room] Indexing terms: Palaces; Interior architecture; Dolmabahçe Sarayı.

box 67
C22.21b Mosquée d’Ortaköy, Neg. no. 7, undated

Scope and Content Note
21 x 27.8 cm., on mount 33.7 x 40 cm. Beylerbeyi Palace is visible in background. Pencilled on mount: À transposer avec le suivant. Duplicates: .F02 = 2.F35 = 2.21b. Indexing terms: Landscape; Ships; Dwellings; Cities and towns; Ortaköy (Istanbul, Turkey); Bosphorus (Turkey).

box 67
C22.22a Yildiz Kiosk, Neg. no. 226, undated

Scope and Content Note
21 x 27 cm., on mount 33.8 x 44.8 cm. Caption on mount reads: Idilz [sic] Kiosk, Selamlik (à Pera). Duplicates: .F47 = 2.F61 = 0.F45b = 2.22a (cfr. .F06a). Indexing terms: Mosques; Palaces; Pavilions; Parades; Special events; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

box 67
C22.22b Une rue à Stamboul, Neg. no. 147, undated

Scope and Content Note
21 x 27.5 cm., on mount 33.8 x 44.8 cm. Süleymaniye Camii visible in distance. Indexing terms: Streets; Cities and towns; Dwellings; Mausoleums [?]; Süleymaniye Camii (Istanbul, Turkey).

box 67
C22.23a Vue du palais impérial de Dolma-Baghtché, Neg. no. 2, undated

box 67
C22.25 Porte du palais impérial de Dolma-Baghtché, Neg. no. 1, 1875

Scope and Content Note
21.4 x 27.3 cm., on mount 35.5 x 47.3 cm. Duplicates: .F06 = 2.25. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

box 67
C22.5a Vue du pont prise de Stamboul, Neg. no. 40

Scope and Content Note
18.6 x 25.4 cm., on mount 28 x 35 cm. Galata Tower is visible in the distance. [Pont de Galata] Indexing terms: Bridges; Passersby; Cities and towns; Horse-drawn carriages; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 67
C22.5b Vue du Bosphore: les palais du Sultan, Neg. no. 60

Scope and Content Note
18.5 x 25 cm., on mount 26 x 34.8 cm. Indexing terms: Cities and towns; Palaces; Dwellings; Ships; Landscape; Dolmabahçe Sarayı; Fındıklı (Istanbul, Turkey); Bosphorus (Turkey).

box 67
C22.7b Pou Kee, Hankou, 1900?

Scope and Content Note
21.5 x 27.5 cm., on mount 26.2 x 35.2 cm. Signed in negative. Image deicts six European Men by a wooden gazebo; Hankou is present-day Hankou (Wuhan, China). Indexing terms: Men; Gazebos; Europeans-China.

box 67
Sébah, Pascal, 1875, undated
<table>
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<tr>
<th>Box 67*</th>
<th>C22.1a Porte du palais imp. de Dolma-Bagtché au Bosphore, Neg. no. 69, 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>20.8 x 26.6 cm., on mount 30.5 x 45 cm. Porte du palais impérial de Dolma-Bagtché au Bosphore. Caption, photographer attribution and negative number cropped; information supplied from duplicates. Duplicates: .F24a = 5.F17b = 2.1a = 2.2. Indexing terms: Palaces; Gates; Tents; Dolmabaçe Sarayı.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 67*</th>
<th>C22.1b Le sultan à la mosquée d’Ortaköy le vendredi, Constantinople, Neg. no. 72, 1875</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>20.9 x 26.6 cm., on mount 30.5 x 45 cm. Duplicates: .F24b = 5.F32a = 2.1b. Indexing terms: Mosques; Courts and courtiers; Sultans; Ortaköy (Istanbul, Turkey); Bosporus (Turkey).</td>
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<thead>
<tr>
<th>Box 67*</th>
<th>C22.2 Porte du palais imp. de Dolma-Bagtché au Bosphore, Neg. no. 69, 1875</th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<th>Box 67*</th>
<th>C22.3a Palais du sultan pris de mer, Constantinople, Neg. no. 85, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>27.4 x 36.5 cm., on mount 29 x 47 cm. Caption on mount reads: Sultan’s Palace, Bosphorus. Palais du Sultan pris de la mer, Constantinople. Indexing terms: Palaces; Mosques; Dolmabahçe Sarayı; Bosporus (Turkey).</td>
<td></td>
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<thead>
<tr>
<th>Box 67*</th>
<th>Sébah &amp; Joaillier, 1884-1900</th>
</tr>
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<tbody>
<tr>
<td>C22.11a [Horse Procession at Yildiz Palace], Neg. no. 543, after 1883</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>21 x 26.3 cm., on mount 30.7 x 37.5 cm. Procession seen from afar, with view of Yildiz Kiosque, mosquée Hamidié, archway and gardens surrounding the palace complex. Indexing terms: Parades; Special events; Palaces; Pavilions; Mosques; Animals; Horses; Royal gardens; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.</td>
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<tr>
<th>Box 67*</th>
<th>C22.11b Rue près de la mosquée Nouri-Osmanié à Stamboul, Neg. no. 274, after 1883</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>18.4 x 26.7 cm., on mount 30.7 x 37.5 cm. Negative caption cropped; title, photographer attribution and photographer number from caption on duplicate. The mosque is not pictured in the photograph. Duplicates: .2a = 2.11b. Indexing terms: Streets; Arcades (Architecture); Cities and towns; Passersby; Men; Women; Hijab (Islamic clothing); Umbrellas and parasols; Children; Girls; Nuruosmaniye Camii (Istanbul, Turkey).</td>
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<tr>
<th>Box 67*</th>
<th>C22.13a Sébah &amp; Joaillier, Vue générale du palais de Dolma-Bagtché au Bosphore, Neg. no. 437, undated</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>20.7 x 26.3 cm., on mount 28.1 x 35.7 cm. Indexing terms: Palaces; Caiques (Boats); Ships; Dolmabahçe Sarayı; Bosporus (Turkey).</td>
<td></td>
</tr>
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</table>
Box 67* C22.20a Palais du Sultan au Bosphore, Neg. no. 339, 1890

Scope and Content Note
18.2 x 22.5 cm., on mount 30.7 x 37.5 cm. Negative caption cropped; title information supplied from duplicate. Duplicates: 6.F006 = 0.F95a = 2.20a. Published in: From Sébah & Joaillier to Foto Sabah, p. 218 (date 1894). Published in: EC, p. 165. Indexing terms: Cities and towns; Landscape; Ships; Palaces; Dolmabahçe Sarayı; Yıldız Sarayı (Istanbul, Turkey); Çırağan Sarayı (Istanbul, Turkey); Bosporus (Turkey).

Box 67* C22.3b Temple of the Imids [?], Athens; Temple at Corinth

Scope and Content Note
Two photographic prints, 15.7 x 21 cm. and smaller, on mount 47 x 29 cm. Titles from captions on mount. Indexing terms: Architecture, Greek; Temples; Columns; Cities and towns; Athens (Greece); Corinth (Greece).

Box 67* C22.7a [Dome of Nuruosmaniye Mosque]

Scope and Content Note
22.7 x 27.8 cm., on mount 26.2 x 35.2 cm. Indexing terms: Mosques; Domes; Nuruosmaniye Camii (Istanbul, Turkey) [?].

Box 67* C22.9a Porte du palais de Dolma-Bagtcché, Neg. no. 346

Scope and Content Note
17 x 25 cm., on mount 23 x 31.2 cm. Caption on mount reads: Constantinople: une des entrées monumentales du palais de Dolma-Bagtcché. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

Box 67* C22.9b Constantinople: palais de Tchéragan, façade du Bosphore

Scope and Content Note
21.5 x 27 cm., on mount 23 x 31.2 cm. Title from caption on mount. With inked French text. Indexing terms: Palaces; Çırağan Sarayı (Istanbul, Turkey).

Box 67* C22.10a Constantinople: le Bosphore, le palais de Dolma-Bagtcché et le quartier de Yildiz-Kiosk

Scope and Content Note
15.5 x 26 cm., on mount 23 x 31.2 cm. Title from caption on mount. With inked French text. Indexing terms: Palaces; Cities and towns; Landscape; Children; Boys; Dolmabahçe Sarayı; Bosporus (Turkey).

Box 67* C22.10b Constantinople: palais de Dolma-Bagtcché et quartier de l’ambassade d’Allemagne

Scope and Content Note
16.2 x 27.2 cm., on mount 23 x 31.2 cm. Title from caption on mount. With inked French text. Indexing terms: Palaces; Cities and towns; Embassy buildings; Mosques; Dolmabahçe Sarayı; Bosporus (Turkey).

Box 67* C22.13b Tour de Léandre, Neg. no. __9

Scope and Content Note
21 x 26.5 cm., on mount 28.1 x 35.7 cm. Negative number cropped; ends with 9. [Maiden’s Tower, Leander’s Tower] Indexing terms: Towers; Cities and towns; Kız Kulesi (Istanbul, Turkey); Bosporus (Turkey).
box 67*  C22.15 Constantinople: palais de Dolma-Baghtché, sur le Bosphore, côte d'Europe, Neg. no. 412
Scope and Content Note
20 x 25.3 cm., on mount 31.3 x 41 cm. Title from caption on mount. With inked French text. Duplicates: 2.15 (cfr. 2.8). Indexing terms: Palaces; Caïques (Boats); Dolmabahçe Sarayı; Bosporus (Turkey).

box 67*  C22.16 [Selamlik ceremony], Neg. no. 689
Scope and Content Note
19.8 x 25.1 cm., on mount 33 x 43.4 cm. Indexing terms: Special events; Palaces; Courts and courtiers; Soldiers; Mosques; Animals; Horses; Automobiles; Horse-drawn carriages; Yıldız Sarayı (Istanbul, Turkey); Turkey-History, Military.

box 67*  C22.17 [Exterior of Yildiz Palace], Neg. no. 690
Scope and Content Note
19.5 x 25.4 cm., on mount 33 x 43.4 cm. Indexing terms: Palaces; Gates; Yıldız Sarayı (Istanbul, Turkey).

box 67*  C22.20b Porte de Dolma Bachtché, Neg. no. 14
Scope and Content Note
17.5 x 23.5 cm., on mount 30.7 x 37.5 cm. Title and number from caption on photograph verso. Photograph pasted to mount. Indexing terms: Palaces; Gates; Women; Veils; Dolmabahçe Sarayı.

box 67*  C22.23b Scutari
Scope and Content Note
21 x 26.7 cm., on mount 32.2 x 41.8 cm. Title from caption on mount. Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Trees; Üsküdar (Istanbul, Turkey).

box 67*  C22.24 Constantinople: vue générale du palais du Sultan
Scope and Content Note
21.5 x 25.4 cm., on mount 31 x 47.7 cm. Title from caption on mount. Indexing terms: Palaces; Gates; Landscape; Ships; Dolmabahçe Sarayı; Bosporus (Turkey).

box 68*  Lot C23 Bursa, 1894-1928, undated
Scope and Content Note
Forty-one albumen prints and one gelatin silver print, as noted, of varying dimensions. Photographers include Guillaume Berggren and Sébah & Joaillier.

box 68*  Berggren, Guillaume, 1875, undated
box 68*  C23.7a Yêchil-Djami, Brousse, Neg. no. 1, undated
Scope and Content Note
27 x 21.3 cm., on mount 33.8 x 40.2 cm. Caption on mount reads: Porte de la mosquée Verte. [Müqarnas] Indexing terms: Mosques; Doorways; Stone carving; Yeşil Cami (Bursa, Turkey).

box 68*  C23.7b Set-bachi: route du Mont d'Olympe, Brousse, Neg. no. 12, undated
Scope and Content Note
21 x 27.8 cm., on mount 33.8 x 40.2 cm. Duplicates: 3.7b = 3.16b. Indexing terms: Streets; Cities and towns; Landscape; Dwellings; Bursa (Turkey).
Box 68* C23.9a Sultan Osman, Brousse, Neg. no. 17, undated
Scope and Content Note
21 x 27.5 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Brousse. Duplicates: 3.9a = 3.18a = 6.6a. Indexing terms: Osman I, Sultan of the Turks, 1258-1326; Tomb; Sepulchral monuments; Mausoleums; Interior architecture; Osman Gazi Türbesi (Bursa, Turkey).

Box 68* C23.9b Porte d'Hissar, Brousse, Neg. no. 19, undated
Scope and Content Note
21.1 x 27.4 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Brousse. Ulu Cami visible through gateway arch. Indexing terms: Gates; Walls; Mosques; Bursa (Turkey).

Box 68* C23.11a Mouradiée, Brousse, Neg. no. 25, undated
Scope and Content Note
20.8 x 27.5 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Brousse. Duplicates: 3.11a = 6.6b. Indexing terms: Mosques; Trees; Porticoes; Streets; Muradiye Camii (Bursa, Turkey).

Box 68* C23.11b Mouradiée, Brousse, Neg. no. 27, undated
Scope and Content Note
20.8 x 27.3 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Brousse. Indexing terms: Mosques; Trees; Fountains; Muradiye Camii (Bursa, Turkey).

Box 68* C23.12a Vue de la batterie de Madjiar Kalé et d’Anatol Kavak, Neg. no. 69, 1875
Scope and Content Note
21.5 x 28 cm., on mount 32.1 x 41.5 cm. Title from caption on mount. Duplicates: 2.12a = 3.12a. [Cannon, battery, caissons] Indexing terms: Men; Occupations; Soldiers; Artillery; Fortification; Landscape; Turkey-History, Military; Anadolu Kavağı (Turkey); Bosporus (Turkey).

Box 68* C23.12b Pont d’Ulufér, Brousse, Neg. no. 32, undated
Scope and Content Note
21.2 x 27.7 cm., on mount 32.1 x 41.5 cm. Indexing terms: Bridges; Landscape; Corn; Bursa (Turkey).

Box 68* C23.13a Mouradiée, Brousse, Neg. no. 26, undated
Scope and Content Note
21.5 x 27.5 cm., on mount 32.3 x 41.7 cm. Indexing terms: Mosques; Trees; Fountains; Muradiye Camii (Bursa, Turkey).

Box 68* C23.13b Vue intérieure d’Olıou Djami, Brousse, Neg. no. 14A, undated
Scope and Content Note
28 x 21.8 cm., on mount 32.3 x 41.7 cm. Vue intérieure d’Olıou Djami. Indexing terms: Mosques; Interior architecture; Fountains; Ulu Cami (Bursa, Turkey).

Box 68* C23.14a Olıou Djami, Brousse, Neg. no. 14, undated
Scope and Content Note
21 x 27.7 cm., on mount 33.7 x 40 cm. Caption on mount reads: Grande Mosquée. Duplicates: 3.14a = 3.17a. Indexing terms: Cities and towns; Landscape; Mosques; Mountains; Ulu Cami (Bursa, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 68* C23.14b Emir Sultan, Brousse, Neg. no. 11, undated
Scope and Content Note
21.2 x 27.5 cm., on mount 33.7 x 40 cm. Signed in negative: G.erggien [i.e. Berggren]. Indexing terms: Mosques; Cities and towns; Trees; Landscape; Dwellings; Emir Sultan Camii (Bursa, Turkey).

box 68* C23.16a Vue de Brousse, Neg. no. 18, undated
Scope and Content Note
21.4 x 27.6 cm., on mount 32.2 x 41.7 cm. Indexing terms: Cities and towns; Landscape; Mosques; Dwellings; Bursa (Turkey).

box 68* C23.16b Set-bachi: route du Mont d'Olympe, Brousse, Neg. no. 12, undated
Scope and Content Note
21.5 x 27.7 cm., on mount 32.2 x 41.7 cm. Duplicates: 3.7b = 3.16b. Indexing terms: Streets; Cities and towns; Landscape; Dwellings; Bursa (Turkey).

box 68* C23.17a Oulou Djami, Brousse, Neg. no. 14, undated
Scope and Content Note
21.8 x 28 cm., on mount 32.2 x 41.5 cm. Duplicates: 3.14a = 3.17a. Indexing terms: Cities and towns; Landscape; Mosques; Mountains; Ulu Cami (Bursa, Turkey).

box 68* C23.17b Vue de Brousse: Kaya-bachi, Neg. no. 23, undated
Scope and Content Note
21 x 27.8 cm., on mount 32.2 x 41.5 cm. Indexing terms: Cities and towns; Landscape; Mosques; Dwellings; Bursa (Turkey).

box 68* C23.18a Sultan Osman, Brousse, Neg. no. 17, undated
Scope and Content Note
21.4 x 27.6 cm., on mount 32.2 x 41.6 cm. Duplicates: 3.9a = 3.18a = 6.6a. Indexing terms: Osman I, Sultan of the Turks, 1258-1326-Tomb; Sepulchral monuments; Mausoleums; Interior architecture; Osman Gazi Türbesi (Bursa, Turkey).

box 68* C23.18b Set-bachi: vue extérieure de Yêchil-Djami, Brousse, Neg. no. 13, undated
Scope and Content Note
21.2 x 27.8 cm., on mount 32.2 x 41.6 cm. Set-bachi, vue extérieure de Yêchil-Djami. Indexing terms: Cities and towns; Landscape; Mosques; Dwellings; Bridges; Yeşil Cami (Bursa, Turkey).

box 68* C23.19a Tombeaux des Sultans Orkan et Osman, Brousse, Neg. no. 15, undated
Scope and Content Note
21.8 x 28 cm., on mount 33.6 x 40.2 cm. Indexing terms: Osman I, Sultan of the Turks, 1258-1326-Tomb; Sepulchral monuments; Mausoleums; Landscape; Cities and towns; Osman Gazi Türbesi (Bursa, Turkey).

box 68* C23.19b Médérécé de Yêchil-Djami, Brousse, Neg. no. 8, undated
Scope and Content Note
21.2 x 27.2 cm., on mount 33.6 x 40.2 cm. Caption on mount reads: Turbé près de la mosquée Verte: tombeau du Sultan Mohammed I. Indexing terms: Madrasahs; Mosques; Mausoleums; Cities and towns; Landscape; Yeşil Cami (Bursa, Turkey).

box 68* C23.20a Fontaine d'ablutions de Yêchil-Djami, Neg. no. 4, undated
Scope and Content Note
21.5 x 27.8 cm., on mount 32 x 41.5 cm. [Şadırvan] Indexing terms: Fountains; Men; Mosques; Trees; Cities and towns; Landscape; Yeşil Cami (Bursa, Turkey).
box 68* C23.20b Yeni-Kaplıca, Brousse, Neg. no. 29, undated
Scope and Content Note
21.4 x 27.8 cm., on mount 32 x 41.5 cm. Caption on mount reads: Bains chauds près de Brousse. [Sulphur baths, thermal baths, mineral baths] Indexing terms: Public baths; Cities and towns; Landscape; Yeni Kaplıca (Bursa, Turkey).

box 68* C23.21 Porte de Stamboul: vue prise de la ville à Nicée, Neg. no. 22, undated
Scope and Content Note
19.6 x 25.4 cm., on mount 33.8 x 43.8 cm. [Nicaea] Indexing terms: Gates; Walls; Stone carving; Trees; İzni (Turkey).

box 68* Sèbah & Joaillier, 1883-1900
box 68* C23.2a Vue de Brousse, du vilayet de Hudavendigiar et du Mont Olympe, Neg. no. 3, 1894
Scope and Content Note
20.5 x 26 cm., on mount 23.2 x 30.5 cm. [Hüdavendigâr] Indexing terms: Landscape; Cities and towns; Trees; Bursa (Turkey).

box 68* C23.2b Brousse: mosquée Verte, intérieur, vue générale du mihrab, Neg. no. 79, after 1883
Scope and Content Note
25 x 20.2 cm., on mount 30.5 x 23.2 cm. Caption on mount reads: Brousse: intérieur de la mosquée Verte: le mihrab. [Minber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Faience tiles; Minbars; Yeşil Cami (Bursa, Turkey).

box 68* C23.3a Vue panoramique de Brousse et de Gueuk-Déré, Neg. no. 56, after 1883
Scope and Content Note
20.4 x 26 cm., on mount 23.6 x 26.8 cm. [Gökdere] Indexing terms: Cities and towns; Dwellings; Landscape; Bursa (Turkey).

box 68* C23.4a Mosquées de l’Emir Sultan et de Bajazid-Yildérim, Brousse, Neg. no. 97, after 1883
Scope and Content Note
21 x 26.5 cm., on mount 27.8 x 34.5 cm. Duplicates: 3.4a (cfr. 3.8). Indexing terms: Mosques; Cities and towns; Rivers; Landscape; Yıldırım Beyazıt Camii (Bursa, Turkey); Emir Sultan Camii (Bursa, Turkey).

box 68* C23.4b Intérieur de la mosquée Ahmed, Neg. no. 303, after 1883
Scope and Content Note
26.8 x 21.1 cm., on mount 34.5 x 27.8 cm. Title from caption on mount. Indexing terms: Mosques; Interior architecture; Faience tiles; Sultanahmet Camii (Istanbul, Turkey).

box 68* C23.5 Brousse: vue générale de Mouradié, Neg. no. 15, after 1883
Scope and Content Note
21.2 x 26.5 cm., on mount 29.8 x 39.8 cm. Indexing terms: Cities and towns; Dwellings; Mosques; Muradiye Camii (Bursa, Turkey).

box 68* C23.6 Brousse, Neg. no. 29, after 1883
Scope and Content Note
21.3 x 26.5 cm., on mount 29.8 x 40 cm. Indexing terms: Cities and towns; Landscape; Mosques; Bursa (Turkey).
box 68* C23.8 Brousse: Mosquées du Sultan Emir et de Bajazed-Yl德erim, Neg. no. 39, after 1883
Scope and Content Note
20 x 26 cm., on mount 33.8 x 43.8 cm. Duplicates: 3.8 (cfr. 3.4a). Indexing terms: Mosques; Cities and towns; Rivers; Landscape; Yıldırım Beyazıt Camii (Bursa, Turkey); Emir Sultan Camii (Bursa, Turkey).

box 68* C23.10 Mosquée Verte, Neg. no. 31, after 1883
Scope and Content Note
21 x 27 cm., on mount 29.8 x 40 cm. Indexing terms: Mosques; Cities and towns; Dwellings; Yeşil Cami (Bursa, Turkey).

box 68* C23.15 Le pont de Set-Bachi, Brousse, Neg. no. 60, after 1883
Scope and Content Note
21 x 26.5 cm., on mount 33 x 43.4 cm. Sign in Ottoman Turkish and Armenian hangs from corner of building in foreground. Indexing terms: Bridges; Cities and towns; Dwellings; Bursa (Turkey).

box 68* C23.22a Vue générale de Brousse près de la citadelle, Neg. no. 38, after 1883
Scope and Content Note
21.3 x 26.7 cm., on mount 34.7 x 43.7 cm. Negative and mount captions identical. Indexing terms: Cities and towns; Landscape; Mosques; Dwellings; Bursa (Turkey).

box 68* C23.22b Les chiens de Cons.ple, Neg. no. 321, after 1883
Scope and Content Note
21.5 x 26.8 cm., on mount 34.7 x 43.7 cm. Caption on mount reads: Les chiens de Constantinople. Photographer attributions cropped. Indexing terms:Animals; Dogs; Istanbul (Turkey).

box 68* C23.23 Vue de Tchékirgué et le vilayet de Hudavendiguiar, Neg. no. 8, after 1883
Scope and Content Note
20.7 x 26.2 cm., on mount 33 x 43.3 cm. [Çekirge; Hüdavendigâr] Indexing terms: Landscape; Cities and towns; Bursa (Turkey).

box 68* C23.24 Brousse: vue générale, Neg. no. 37, after 1883
Scope and Content Note
20.1 x 26 cm., on mount 30.8 x 43.8 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bursa (Turkey).

box 68* C23.25 Brousse: vue générale, Neg. no. 25, after 1883
Scope and Content Note
20 x 26 cm., on mount 33.8 x 43.8 cm. Indexing terms: Landscape; Cities and towns; Mosques; Bursa (Turkey).

box 68* C23.26a Mosquée Verte et quartier Tatarlar, Brousse, Neg. no. 67, after 1883
Scope and Content Note
21.5 x 26.7 cm., on mount 34.7 x 43.8 cm. Negative and mount captions are identical. Indexing terms: Dwellings; Cities and towns; Mosques; Ethnic groups; Tatars; Yeşil Cami (Bursa, Turkey).

box 68* C23.26b Intérieur de la mosquée Verte: le mihrab, Brousse, Neg. no. 86, undated
Scope and Content Note
26.4 x 20.6 cm., on mount 43.8 x 34.7 cm. Caption on mount reads: Intérieur de la mosquée Verte: le mihrab. Indexing terms: Mosques; Interior architecture; Niches (Architecture); Faience tiles; Yeşil Cami (Bursa, Turkey).
Photographer(s) unknown, 1928, undated

C23.1 Bursa elektrik santrale, 1928

Scope and Content Note
Gelatin silver print, 12 x 17.3 cm., on mount 23.8 x 29.8 cm. Title from caption pencilled on verso. With embossed gilt Ottoman Turkish caption on mount, and ink signature: G. Hans (?). Date printed on mount in Ottoman numerals. Indexing terms: Electric substations; Electric lines; Cities and towns; Landscape; Bursa (Turkey).

C23.3b [View of Hagia Sophia], undated

Scope and Content Note
20.6 x 26.2 cm., on mount 23.6 x 26.8 cm. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Animals; Dogs; Ayasofya Müzesi.

Lot C24 Portraits and people, 1856-1923, undated

Scope and Content Note
Twenty-eight prints of varying dimensions, including 17 gelatin silver prints, ten albumen prints, and one platinotype. Photographers include: Photo Resna (Constantinople); Apollon; Photographie Tchamlidjian (Scutari); Foto Zafer; Rubellin et Fils; M. Glardan (Batoum); August Töke (Bruck an der Leitha); Nadir (Pera, Constantinople); and Pascal Sébah.

Apollon, 1910, undated

C24.2 [Young Prince], undated

Scope and Content Note
Gelatin silver print on cabinet card, 18.3 x 9.9 cm., on mount 31.5 x 21.2 cm. Cabinet card enclosed in marbled paper jacket. Indexing terms: Portraits; Princes; Children; Boys; Istanbul (Turkey).

C24.16 [Portrait of an Upper-class Family], 1910?

Scope and Content Note
Albumen print, 22.5 x 16.3 cm., on mount 36.5 x 26.5 cm. Indexing terms: Portraits; Family; Men; Women; Boys; Girls; Children; Istanbul (Turkey).

C24.10 Hayri Tayfur, Foto Zafer, Kayseri, Ruhi, Orhan, [...] sünnet hatırası, 1931 August 30

Scope and Content Note
Gelatin silver print, 12 x 16.8 cm., on mount 23.8 x 29.8 cm. Title from caption pencilled on mount verso. With further pencilled Turkish notes. Depicts the circumcision ward. Indexing terms: Circumcision; Children; Boys; Women; Ethnic groups; Turks; Kayseri (Turkey).

C24.5 Glardan, M., Administration turque envoyée à l'occasion de l'occupation turco-allemande de la région de Batoum, 1915 July 14

Scope and Content Note
Gelatin silver print, 17 x 23 cm., on mount 19.8 x 29 cm. Title from notes in French accompanying photograph; includes identification of men pictured. Photographer attribution pencilled on mount. With inked text in Ottoman Turkish on mount, identifying men pictured. Indexing terms: Portraits; Men; Public officers; Ethnic groups; Turks; Dwellings; Gardens; Batumi (Georgia).
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| 69* | C24.20 Nadir, [Portrait of Decorated Ottoman Official], 1898 August 3 | Scope and Content Note
Albumen print on cabinet card, 38.8 x 28 cm., on mount 41.6 x 28.7 cm. With inked caption in Ottoman Turkish and accompanying note in French: "Dédicace à Subhi Bey, 3 août 1316 = 1898, signé Assan [?]." Indexing terms: Portraits; Men; Public officers; Beyoğlu (Istanbul, Turkey). |
| 69* | C24.1 Photo Resna, [Two East Indian Men by Writing Desk, One in Soldier’s Uniform], 1923 | Scope and Content Note
Gelatin silver print on cabinet card 21.2 x 15 cm., on mount 27 x 20 cm. With text inked on photograph, in Hindi and in Arabic script (Urdu?). Date inked on photograph in Ottoman numerals. Indexing terms: Portraits; Men; Ethnic groups; East Indians; Istanbul (Turkey). |
| 69* | C24.3 Photographie Tchamlidjian, [Group of Armenian Men in Checkered Jackets], undated | Scope and Content Note
Gelatin silver print, 12 x 17.2 cm., on mount 23.5 x 28.8 cm. With inked Armenian caption on mount. Indexing terms: Portraits; Men; Ethnic groups; Armenians; Üsküdar (Istanbul, Turkey). |
| 69* | C24.28 Rubellin et Fils, [Ottoman Army Officer on Horseback], undated | Scope and Content Note
Albumen print, 17.4 x 23 cm., on mount 30 x 36 cm. Photographer attribution from stamp on mount verso. Indexing terms: Portraits; Men; Armies-Officers; Animals; Horses. |
| 69* | C24.21 Sébah, Pascal, [School Group Portrait?], between 1856 and 1883 | Scope and Content Note
Albumen print, 19.7 x 26.2 cm., on mount 34.7 x 38.5 cm. Indexing terms: Portraits; Men; Occupations; Teachers; Boys; Children; Students; Schools. |
| 69* | Sébah & Joaillier, 1884-1920 | C24.8 [Group of Ottoman Men with an Officer], 1920? |
| 69* | C24.12 [Stage View, Theater Piece Set in Ancient Greece or Rome], after 1883 | Scope and Content Note
Gelatin silver print, 11.8 x 17 cm., on mount 23.8 x 30 cm. Indexing terms: Theater-Turkey; Men; Occupations; Actors; Costume; Theaters-Stage setting and scenery; Istanbul (Turkey). |
| 69* | C24.14 Töke, August, Groupe présentée à son excellence le ministre de la guerre Mahmout Cevket Paşa par l’attaché militaire à Vienne le Cdt. d’État Major Hafiz Bin Nimet?, undated | Scope and Content Note
Albumen print, 16.2 x 26.2 cm., on mount 21.7 x 29.8 cm. Possibly Russians or other Europeans are included in the group. Indexing terms: Portraits; Men; Ethnic groups; Turks; Europeans-Turkey; Russians-Turkey; Armies-Officers; Istanbul (Turkey). |
<p>| 69* | Photographer(s) unknown, 1910-1913, undated | |</p>
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<th>Box</th>
<th>Description</th>
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<td>C24.4 [Portrait of an Extended Family], 1910?</td>
<td>Gelatin silver print, 12.3 x 17 cm., on mount 25.3 x 27.8 cm. Indexing terms: Portraits; Family; Firearms; Lute; Dwellings; Interior architecture.</td>
</tr>
<tr>
<td>69*</td>
<td>C24.6 [Hussein Hilmi Affendi], undated</td>
<td>Albumen print, 16.7 x 21.8 cm., on mount 21.8 x 27 cm. Title from caption pencilled on mount. With inked text in Ottoman Turkish on mount, identifying men pictured. Notes in French accompanying photograph identify men pictured, and cite place. Indexing terms: Portraits; Men; Public officers; Ethnic groups; Turks; Karak (Jordan).</td>
</tr>
<tr>
<td>69*</td>
<td>C24.7 Doll in Midyat Dress, Boy in Kurdish Clothes, Mosul Woman, Mardin Woman, Mardin Man, Girl, 1910?</td>
<td>Gelatin silver print, 15.8 x 21.1 cm., on mount 19.8 x 25 cm. Title from caption inked on mount. Subjects are likely European children dressed in Near Eastern clothing. Indexing terms: Portraits; Clothing and dress; Men; Women; Boys; Girls; Children; Dolls; Europeans-Turkey.</td>
</tr>
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<td>69*</td>
<td>C24.9 [Crowd on Grounds between Two Buildings], 1910?</td>
<td>Albumen print, 16.1 x 21.1 cm., on mount 27 x 33 cm. Indexing terms: Crowds; Men; Boys; Girls; Children; Umbrellas and parasols; Public buildings.</td>
</tr>
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<td>69*</td>
<td>C24.11 [Imam Officiating at Outdoor Ceremony], undated</td>
<td>Gelatin silver print, 11.2 x 16.2 cm., on mount 21.5 x 28 cm. Indexing terms: Special events; Men; Occupations; Soldiers; Public officers.</td>
</tr>
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<td>69*</td>
<td>C24.13 [European and Ottoman Officials with an African Ottoman Man], undated</td>
<td>Albumen print, 16.8 x 22 cm., on mount 30 x 35.8 cm. Indexing terms: Portraits; Men; Public officers; Ethnic groups; Africans-Turkey; Turks; Europeans-Turkey.</td>
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<td>69*</td>
<td>C24.15 En souvenir d’une visite aux ateliers de l’Optische Anstalt C. F. Goerz Aktiengesellschaft, Berlin-Friedenau, 1911 June 22</td>
<td>Gelatin silver print, 20 x 29 cm., on mount 36 x 42 cm. Title from caption printed on mount. Indexing terms: Portraits; Men; Ethnic groups; Turks; Factories; Optical instruments; Cameras; Berlin (Germany).</td>
</tr>
<tr>
<td>69*</td>
<td>C24.17 [Upper-class Children], 1910?</td>
<td>Gelatin silver print, 22.4 x 17.2 cm., on mount 35.2 x 29.5 cm. Indexing terms: Portraits; Boys; Girls; Children; Bicycles.</td>
</tr>
<tr>
<td>69*</td>
<td>C24.18 [Medallion Portrait of an Ottoman Officer], undated</td>
<td>Platinotype (?) print, 23.7 x 17.6 cm., on mount 24.8 x 29.9 cm. The portrait is surrounded by smaller medallions, possibly showing the officer at younger ages. Indexing terms: Portraits; Men; Armies-Officers.</td>
</tr>
</tbody>
</table>
Series III. Loose and mounted photographs, 1850-1930, undated

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**box 69**

C24.19 [Group Portrait of Ottoman Officers], 1910?

Scope and Content Note
Gelatin silver print, 21.6 x 29.4 cm., on mount 35.4 x 41.5 cm. With short Ottoman Turkish caption inked on mount verso. Indexing terms: Portraits; Armies-Officers; Men.

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**box 69**

C24.22 [Ottoman Official on the Telephone], undated

Scope and Content Note
Albumen print, 31.5 x 39 cm. Indexing terms: Portraits; Men; Public officers; Telephones; Offices.

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**box 69**

C24.23 [Group Portrait under Red Crescent Society Banner], undated

Scope and Content Note
Gelatin silver print, 27.2 x 37 cm., on mount 30.5 x 40 cm. With accompanying French note. [Croissant Rouge] Indexing terms: Portraits; Men; Public officers; Flags; Orphanages; Red Cross and Red Crescent.

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**box 69**

C24.24 Souvenir d’Edirne, 1913

Scope and Content Note
Gelatin silver print, 16.3 x 23.5 cm., on mount 29.8 x 36 cm. Title and date from accompanying French note. Mount captioned in Ottoman Turkish. Group portrait of Ottoman men in Western clothes. [Adrianople, Andrinople] Indexing terms: Portraits; Men; Edirne (Turkey).

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**box 69**

C24.25 [Group Portrait with Flags, Red Crescent Society], undated

Scope and Content Note
Gelatin silver print, 18 x 23.5 cm., on mount 29.8 x 35.6 cm. With accompanying French note. [Croissant Rouge] Indexing terms: Portraits; Men; Public officers; Armies-Officers; Flags; Red Cross and Red Crescent.

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**box 69**

C24.26 École pour garçons et filles: Rehber Ittihad Osmani, école élémentaire et lycée, undated

Scope and Content Note
Gelatin silver print, 21.3 x 28.5 cm., on mount 29 x 37.5 cm. Title from accompanying French note; date captioned in negative in Ottoman numerals. Indexing terms: Portraits; Schools; Men; Occupations; Teachers; Banners.

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**box 69**

C24.27 Tribunal militaire: militaires et juges, 1911 January 10

Scope and Content Note
Gelatin silver print, 19.5 x 26 cm., on mount 32.4 x 38.3 cm. Title from accompanying French note, with notes identifying men depicted. Captions in Ottoman Turkish inked on photograph and mount. Indexing terms: Portraits; Men; Military courts; Judges; Armies-Officers.

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**box 70**

Lot C25 Bursa, views with people, 1894, undated

Scope and Content Note
Twenty-seven albumen and gelatin silver prints of varying dimensions. Photographers include: Sébah & Joaillier; Apollon; and Pascal Sébah.

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**box 70**

C25.05b Apollon, Fontaine d’ablution du Sultan Ahme[d], undated

Scope and Content Note
Albumen print, 20 x 25 cm., on mount 25.8 x 34.2 cm. Caption on mount reads: Fontaine à la mosquée du Sultan Ahmed. [Sadirvans] Indexing terms: Mosques; Courtyards; Fountains; Arcades (Architecture); Porticoes; Sultanahmet Camii (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 70*  
C25.17 Sébah, Pascal, Mosquée Mouradié à Brousse, Neg. no. 2, undated

Scope and Content Note
Albumen print, 26 x 34.5 cm., on mount 35.2 x 48.2 cm. Indexing terms: Mosques; Porticos; Trees; Men; Children; Boys; Animals; Dogs; Muradiye Camii (Bursa, Turkey).

box 70*  
Sébah & Joaillier, 1884-1900

box 70*  
C25.1a Brousse: Quartier arménien, Neg. nos. 104 and 503, 1894

Scope and Content Note
Gelatin silver print, 19.6 x 25 cm., on mount 25.8 x 34 cm. Negative and mount captions identical. Negative number 104 scratched out in negative, replaced with 503. Duplicates: 8.F108 = 5.1a. Indexing terms: Cities and towns; Streets; Dwellings; Walls; Gates; Children; Boys; Men; Occupations; Peddlers and peddling; Ethnic groups: Armenians; Bursa (Turkey).

box 70*  
C25.2a Quartier arménien et kiosk impérial, Brousse, Neg. no. 64, 1894

Scope and Content Note
Albumen print, 21.5 x 26.5 cm., on mount 34.6 x 44 cm. Negative and mount captions identical. The Imperial pavilion is visible in the far distance. Indexing terms: Ethnic groups; Armenians; Men; Women; Streets; Dwellings; Cities and towns; Pavilions; Bursa (Turkey).

box 70*  
C25.03a Paysans turcs arrivés à Brousse par la grande route d’Anatolie, Neg. no. 110, after 1883

Scope and Content Note
Albumen print, 20.9 x 26.7 cm., on mount 24.6 x 37 cm. Caption on mount reads: Arrivée des paysans turcs à Brousse par la grande route d’Anatolie. Indexing terms: Men; Ethnic groups; Turks; Roads; Animals; Oxen; Donkeys; Carriages and carts; Trees; Bursa (Turkey).

box 70*  
C25.03b Route de Güemrek: chariots et paysans turcs, Brousse, Neg. no. 107, after 1883

Scope and Content Note
Albumen print, 20.5 x 26.2 cm., on mount 24.6 x 37 cm. Negative and mount captions identical. [Gümrek] Indexing terms: Men; Ethnic groups; Turks; Roads; Animals; Oxen; Donkeys; Carriages and carts; Trees; Bursa (Turkey).

box 70*  
C25.04a Extérieur de la mosquée Verte, Brousse, Neg. no. 68, undated

Scope and Content Note
Albumen print, 21 x 26.3 cm., on mount 24.6 x 37 cm. Indexing terms: Mosques; Streets; Women; Veils; Men; Yeşil Cami (Bursa, Turkey).

box 70*  
C25.04b [Interior of Hagia Sophia], Neg. no. 231, after 1883

Scope and Content Note
Albumen print, 20 x 26.5 cm., on mount 24.6 x 37 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 70*  
C25.05a Brousse: porte des murailles byzantines, Neg. no. 102, after 1883

Scope and Content Note
Gelatin silver print, 20 x 25.2 cm., on mount 25.8 x 34.2 cm. Negative and mount captions identical. Indexing terms: Gates; Walls; Streets; Cities and towns; Ethnic groups: Turks; Men; Children; Boys; Animals; Donkeys; Bursa (Turkey).
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<td>Vue générale de Brousse et la mosquée Oulou prise de la citadelle, Neg. no. 39, after 1883</td>
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Scope and Content Note

Albumen print, 21 x 26.8 cm., on mount 29.8 x 40 cm. Indexing terms: Mosques; Trees; Women; Veils; Muradiye Camii (Bursa, Turkey).

Albumen print, 20.6 x 26 cm., on mount 24.5 x 37 cm. Indexing terms: Cities and towns; Landscape; Mosques; Mountains; Ulu Cami (Bursa, Turkey).

Albumen print, 20.6 x 26.2 cm., on mount 24.5 x 37 cm. Indexing terms: Roads; Trees; Men; Animals; Horses; Horse-drawn carriages; Electric lines-Poles and towers; Bursa (Turkey).

Albumen print, 21.1 x 26.8 cm., on mount 26.7 x 36.7 cm. Negative caption faded, illegible. [Sulphur baths, thermal baths, mineral baths] Indexing terms: Public baths; Men; Animals; Oxen; Yeni Kaplıca (Bursa, Turkey).

Albumen print, 21.2 x 26.5 cm., on mount 26.7 x 36.7 cm. Negative caption faded, illegible. Duplicates: 5.9b (cfr. 8.F121). [Sulphur baths, thermal baths, mineral baths] Indexing terms: Public baths; Interior architecture; Spa pools; Fountains; Men; Eski Kaplıca (Bursa, Turkey).

Albumen print, 20.7 x 26.4 cm., on mount 23.8 x 36.7 cm. Bains de Yeni Kaplıdja et la route pour Constantinople. Duplicates: 6.F031 = 5.10a. [Sulphur baths, thermal baths, mineral baths] Indexing terms: Landscape; Hot springs; Public baths; Roads; Women; Umbrellas and parasols; Yeni Kaplıca (Bursa, Turkey).

Albumen print, 19.7 x 25.5 cm., on mount 23.8 x 36.7 cm. Vue de Thérapia au Bosphore. Indexing terms: Cities and towns; Landscape; Ships; Tarabya (Turkey); Bosphorus (Turkey).

Albumen print, 21.1 x 27 cm., on mount 29.8 x 40 cm. Duplicates: 6.F107 = 5.11. Indexing terms: Mausoleums; Streets; Men; Animals; Donkeys; Yeşil Türbe (Bursa, Turkey).

Albumen print, 21 x 27 cm., on mount 29.8 x 40 cm. Indexing terms: Mausoleums; Fountains; Men; Bursa (Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

**Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and...**

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<td>Albumen print, 21.3 x 26.7 cm., on mount 34.8 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Cities and towns; Landscape; Mountains; Ulu Cami (Bursa, Turkey).</td>
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<td>Box 70*</td>
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<td>Box 70*</td>
<td>C25.15b Bains d’Eski-Kaplıdja: sources ferrugineuses, Brousse, Neg. no. 15, after 1883</td>
<td>Albumen print, 20.8 x 26.7 cm., on mount 34.6 x 44 cm. Caption on mount reads: Bains d’Eski-Kaplıdja (sources ferrugineuses près Brousse 2k). [Çekirge; Thermal baths, mineral baths] Indexing terms: Public baths; Men; Trees; Animals; Horses; Eski Kaplıca (Bursa, Turkey).</td>
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<td>Box 70*</td>
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<td>Box 70*</td>
<td>C25.01b Quartier turc, Neg. no. 216</td>
<td>Gelatin silver print, 25 x 19.7 cm., on mount 34 x 25.8 cm. Caption on mount reads: Maison turque. Indexing terms: Cities and towns; Streets; Dwellings; Men; Children; Boys; Ethnic groups; Turks; Bursa (Turkey).</td>
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<td>Box 70*</td>
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<td>Albumen print, 21.3 x 26.7 cm., on mount 34.6 x 44 cm. Negative and mount captions identical. Negative number pencilled on mount. [Çekirge; Hudavendigâr] Indexing terms: Cities and towns; Streets; Dwellings; Mosques; Men; Women; Ethnic groups; Turks; Bursa (Turkey).</td>
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<td>Box 70*</td>
<td>C25.06 Lutteurs turcs à Brousse</td>
<td>Gelatin silver print, 24.7 x 29.5 cm., on mount 28.5 x 34 cm. Title from caption on mount. Published in: PG, p. 155. Indexing terms: Men; Ethnic groups; Turks; Occupations; Wrestlers; Men; Public buildings; Bursa (Turkey).</td>
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Series III. Loose and mounted photographs, 1850-1930, undated

box 70*  C25.14 Brousse: bains de Yeni Kaplıda, Neg. no. 12
Scope and Content Note
Albumen print, 20 x 26 cm., on mount 34 x 44 cm. Title from caption on mount. Duplicates: 5.14 (cfr. 24b). [Sulphur baths, thermal baths, mineral baths] Indexing terms: Roads; Landscape; Public baths; Men; Children; Boys; Animals; Donkeys; Trees; Horse-drawn carriages; Yeni Kaplica (Bursa, Turkey).

box 71*  Lot C26 Mosque interiors, Bursa, 1894, undated
Scope and Content Note
Thirteen albumen prints and one gelatin silver print (noted), of varying dimensions. Photographers include: Sébah & Joaillier, Pascal Sébah; and Guillaume Berggren.

box 71*  Berggren, Guillaume, undated
box 71*  C26.3a Mêhmed 1er, Brousse, Neg. no. 10
Scope and Content Note
20.5 x 27.4 cm., on mount 31 x 40.2 cm. Caption on mount reads: Turquie: Brousse. Indexing terms: Mosques; Mausoleums; Interior architecture; Sepulchral monuments; Bursa (Turkey).

box 71*  C26.3b Yéchil-Djami, Brousse, Neg. no. 2
Scope and Content Note
27.5 x 21.2 cm., on mount 31 x 40.2 cm. Caption on mount reads: Turquie: Brousse. Duplicates: 6.3b = 6.5b. [Mihrab; mimber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Faience tiles; Fountains; Yeşil Cami (Bursa, Turkey).

box 71*  C26.5a Brousse, Neg. no. 3
Scope and Content Note
21 x 27.4 cm., on mount 34.6 x 44 cm. Indexing terms: Mosques; Stone carving; Niches (Architecture); Windows; Yeşil Cami (Bursa, Turkey).

box 71*  C26.5b Yéchil-Djami, Brousse, Neg. no. 2
Scope and Content Note
27.5 x 21.2 cm., on mount 34.6 x 44 cm. Caption on mount reads: Intérieur de la mosquée Verte, mihrab. Duplicates: 6.3b = 6.5b. [Mihrab; mimber] Indexing terms: Mosques; Interior architecture; Niches (Architecture); Minbars; Faience tiles; Fountains; Yeşil Cami (Bursa, Turkey).

box 71*  C26.6a Sultan Osman, Brousse, Neg. no. 17
Scope and Content Note
21.2 x 27.8 cm., on mount 33.7 x 40.2 cm. Duplicates: 3.9a = 3.18a = 6.6a. Indexing terms: Osman I, Sultan of the Turks, 1258-1326-Tomb; Sepulchral monuments; Mausoleums; Interior architecture; Osman Gazi Türbesi (Bursa, Turkey).

box 71*  C26.6b Mouradiée, Brousse, Neg. no. 25
Scope and Content Note
21.5 x 27.4 cm., on mount 33.7 x 40.2 cm. Duplicates: 3.11a = 6.6b. Indexing terms: Mosques; Trees; Porticoes; Streets; Muradiye Camii (Bursa, Turkey).

box 71*  Sébah, Pascal, between 1856 and 1883
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<td>34.3 x 26 cm., on mount 48.3 x 35.2 cm. Indexing terms: Mosques; Interior architecture; Fountains; Niches (Architecture); Faience tiles; Ulu Cami (Bursa, Turkey).</td>
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<td>34.3 x 26 cm., on mount 48.3 x 35 cm. [Muqarna] Indexing terms: Mosques; Stone carving; Doorways; Yeşil Cami (Bursa, Turkey).</td>
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<td>34.4 x 26 cm., on mount 48.2 x 35 cm. Title from caption on mount. Indexing terms: Mosques; Doorways; Bursa (Turkey).</td>
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<td>21 x 26.7 cm., on mount 25.8 x 34 cm. Caption on mount reads: Faïences du mihrab de la mosquée de Roustem-Pacha. Duplicates: 3.22 = 6.1a. Indexing terms: Mosques; Faience tiles; Niches (Architecture); Interior architecture; Rüstem Paşa Camii (Istanbul, Turkey).</td>
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<td>Gelatin silver print, 20 x 24.9 cm., on mount 25.8 x 34 cm. Caption on mount reads: Tombeau du Sultan Orkhah [sic]. Indexing terms: Mosques; Mausoleums; Interior architecture; Sepulchral monuments; Men; Prayer-Islam; Bursa (Turkey).</td>
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<td>21.4 x 26.8 cm., on mount 34.6 x 44 cm. Negative and mount captions identical. Indexing terms: Mosques; Mausoleums; Interior architecture; Sepulchral monuments; Men; Prayer-Islam.</td>
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<td>Forty-five albumen prints and one gelatin silver print (noted) of varying dimensions. Photographers include: Abdullah Frères; Félix Bonfils; Sébah &amp; Joaillier; Guillaume Berggren; Pascal Sébah; and James Robertson.</td>
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Series III. Loose and mounted photographs, 1850-1930, undated

- **Abdullah Frères, 1880s-1890s**
  - C27.01a À Pointe du Sérail, Neg. no. 463
    - Scope and Content Note
    - 19.3 x 25.4 cm., on mount 23.2 x 28.5 cm. Caption on mount reads: Constantinople. [Sarayburnu; Pointe du Séraï, Pointe du Sérail; Seraglio Point] Indexing terms: Cities and towns; Mosques; Walls; Topkapı Palace (Istanbul, Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).
  - C27.07 Akhir-Kapou, Neg. no. 462
    - Scope and Content Note
    - 19.2 x 25.2 cm., on mount 27.2 x 32.8 cm. Indexing terms: Lighthouses; Cities and towns; Mosques; Sultanahmet Camii (Istanbul, Turkey); Ayasofya Müzesi; Ahırkapı (Turkey); Marmara, Sea of (Turkey).
  - C27.08 La Sublime Porte, Neg. no. 176
    - Scope and Content Note
    - 19 x 25.5 cm., on mount 27 x 33 cm. Indexing terms: Gates; Walls; Men; Occupations; Porters; Bab-ı Humayun (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).
  - C27.09 Sainte Irène, Neg. no. 88
    - Scope and Content Note
    - 19.5 x 25.6 cm., on mount 25 x 34.3 cm. [Ayı İrini Kilisesi] Indexing terms: Churches; Architecture, Byzantine; Men; Families; Horse-drawn carriages; St. Irene (Church : Istanbul, Turkey).
  - C27.10 Vieux sérail, Neg. no. 744
    - Scope and Content Note
    - 19.4 x 25.7 cm., on mount 28.8 x 35 cm. Indexing terms: Palaces; Interior architecture; Doorways; Faience tiles; Topkapı Palace (Istanbul, Turkey).
  - C27.11 Intérieur du Kiosque de Bagdad, Neg. no. 705
    - Scope and Content Note
    - 25.8 x 19.4 cm., on mount 35 x 28.6 cm. Indexing terms: Palaces; Pavilions; Interior architecture; Faience tiles; Topkapı Palace (Istanbul, Turkey).
  - C27.12a Fontaine du Sultan Ahmed, Neg. no. 135
    - Scope and Content Note
    - 20 x 25 cm., on mount 29.8 x 38.2 cm. Indexing terms: Fountains; Men; Cities and towns; III Ahmet Çeşmesi (Istanbul, Turkey).
  - C27.12b Mosquée du Sultan Ahmed, Neg. no. 84
    - Scope and Content Note
    - 19.7 x 25.8 cm., on mount 29.8 x 38.2 cm. Indexing terms: Mosques; Passersby; Umbrellas and parasols; Trees; Sultanahmet Camii (Istanbul, Turkey); Hippodrome (Istanbul, Turkey).
  - C27.16 Vue principale du vieux sérail, Neg. no. 710
    - Scope and Content Note
    - Gelatin silver print, 25.7 x 19.2 cm., on mount 40 x 30 cm. Caption on mount reads: Vieux sérail. Indexing terms: Palaces; Porticoes; Doorways; Faience tiles; Topkapı Palace (Istanbul, Turkey).
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<td>Photographer attribution pencilled on mount. Indexing terms: Fountains; Trees; III Ahmet Çeşmesi (Istanbul, Turkey).</td>
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<td>19.8 x 25.3 cm., on mount 30.6 x 38.2 cm. Caption on mount reads: Gate of the Old Seraglio, Stamboul. Indexing terms: Palaces; Gates; Men; Trees; Topkapi Palace (Istanbul, Turkey).</td>
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<td>19.7 x 25.7 cm., on mount 30.7 x 38 cm. Caption on mount reads: The approach to Constantinople: the Seraglio point. [Sarayburnu, Ponte du Séral, Pointe du Séral] Indexing terms: Cities and towns; Harbors; Walls; Topkapi Palace (Istanbul, Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).</td>
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<td>20 x 25.6 cm., on mount 33 x 43.5 cm. Indexing terms: Fountains; Trees; Cities and towns; III Ahmet Çeşmesi (Istanbul, Turkey).</td>
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<th>Fontaine d’Ahmed, Neg. no. 12, 1880</th>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>21 x 27.8 cm., on mount 33.6 x 40.3 cm. Duplicates: .F03 = 2.F012 = 0.F02a = 7.25a. Indexing terms: Fountains; Cities and towns; III Ahmet Çeşmesi (Istanbul, Turkey).</td>
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<tr>
<th>Box</th>
<th>C27.25b</th>
<th>Mosquée Ahmed, Neg. no. 351, undated</th>
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<tr>
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<td>Scope and Content Note</td>
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<td></td>
<td>20.7 x 26.3 cm., on mount 33.6 x 40.3 cm. Indexing terms: Mosques; Interior architecture; Faience tiles; Sultanahmet Camii (Istanbul, Turkey).</td>
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<tr>
<th>Box</th>
<th>Bonfils, Félix, undated</th>
</tr>
</thead>
</table>
Series III. Loose and mounted photographs, 1850-1930, undated

box 72* C27.01b Pierre du midi à Balbek, Syrie, Neg. no. 469
Scope and Content Note
22 x 28 cm., on mount 23.2 x 28.5 cm. [Balbeek] Indexing terms: Ruins; Temples; Building stones; Architecture, Roman; Lebanon-Antiquities; Ba'alabakk (Lebanon).

box 72* C27.13a Fontaine d'Ahmed, place du Séraï = Seraï Meidan, Neg. no. 43
Scope and Content Note
20.7 x 27.8 cm., on mount 25.8 x 34 cm. Title from caption on mount. Stamp on photograph: A.C. Champagne, Éditeur. Indexing terms: Fountains; Men; Cities and towns; Animals; Dogs; III Ahmet Çeşmesi (Istanbul, Turkey).

box 72* C27.31 Porte du Séraï à Constantinople
Scope and Content Note
20.8 x 26.4 cm., on mount 32.7 x 45 cm. Title from caption on mount. Photographer attribution inked on photograph. Indexing terms: Palaces; Gates; Trees; Topkapı Palace (Istanbul, Turkey).

box 72* C27.29a Robertson, James (?) Fontaine d'Ahmed, Neg. no. 162, undated
Scope and Content Note
27.1 x 20.8 cm., on mount 33.7 x 40.3 cm. Title from caption on mount. Duplicates: 2.F62 = 0.F03a = C6.3b = 7.29a = see Box 110*. Indexing terms: Fountains; Men; Occupations; Peddlers and peddling; Palaces; Gates; Bab-ı Humayun (Istanbul, Turkey); III Ahmet Çeşmesi (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

box 72* Sébah, Pascal, 1856-1883
box 72* C27.26a Fontaine de Sultan Ahmed, Neg. no. 80, between 1856 and 1883
Scope and Content Note
21 x 26.7 cm., on mount 32.2 x 41.8 cm. Indexing terms: Fountains; Men; Cities and towns; Trees; III Ahmet Çeşmesi (Istanbul, Turkey).

box 72* Sébah & Joaillier, 1884-1910
box 72* C27.02a Extérieur du musée imp.1, Neg. no. 397, 1905
Scope and Content Note

box 72* C27.04a Fontaine du Sultan Ahmed à Stamboul, Neg. no. 142, after 1883
Scope and Content Note
20.5 x 26.3 cm., on mount 24 x 36.5 cm. Indexing terms: Fountains; Children; Boys; Cities and towns; Trees; III Ahmet Çeşmesi (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 72* C27.04b Tombeaux du Sultan Sélim II et de sa famille à Ste. Sophie, Neg. no. 226, after 1883

Scope and Content Note

21.2 x 26.4 cm., on mount 24 x 36.5 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mausoleums; Interior architecture; Sepulchral monuments; Mosques; Ayasofya Müzesi.

box 72* C27.06a [Palais] de faïences, Neg. no. [395], 1905

Scope and Content Note


box 72* C27.06b Sublime Porte, Neg. no. 94, after 1883

Scope and Content Note

21.2 x 27 cm., on mount 23.3 x 31.4 cm. Caption on mount reads: Constantinople, Stamboul: entrée de la Sublime Porte. With inked French text. Indexing terms: Gates; Walls; Men; Bab-ı Humayun (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).

box 72* C27.13b Intérieur de la mosquée Ahmed, Neg. no. 295 after 1883

Scope and Content Note

27 x 21.3 cm., on mount 34 x 25.8 cm. Caption on mount reads: Mosquée du Sultan Ahmed. Indexing terms: Mosques; Interior architecture; Faience tiles; Sultanahmet Camii (Istanbul, Turkey).

box 72* C27.14 L’arbre des Jannissaires, Neg. no. 198, after 1883

Scope and Content Note

26.4 x 21.3 cm., on mount 32.8 x 26.8 cm. [Tree of the Janissaries, Janizaries] Indexing terms: Historic trees; Men; Turkey-History, Military.

box 72* C27.15a Mosquées du Sultan-Ahmed et de Ste. Sophie: vue prise de la mer, Neg. no. 535, after 1883

Scope and Content Note

21 x 26.3 cm., on mount 28.2 x 35.5 cm. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Cities and towns; Lighthouses; Ships; Sultanahmet Camii (Istanbul, Turkey); Ayasofya Müzesi; Ahırkapı (Turkey); Marmara, Sea of (Turkey).

box 72* C27.15b Cimetière turc à Eyoub et la Corne d’Or, Neg. no. 253 after 1883

Scope and Content Note

21 x 26.3 cm., on mount 28.2 x 35.5 cm. Duplicates: 8.2b = 7.15b. Indexing terms: Cities and towns; Landscape; Cemeteries-Turkey; Sepulchral monuments; Trees; Eyüp (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 72* C27.19 Entrée du palais de faïence: musée impérial ottoman, Neg. no. 96 after 1883

Scope and Content Note

19.3 x 25.2 cm., on mount 28 x 41.8 cm. Title from caption on mount.[Palais de faïences, Kiosque de faïences] Indexing terms: Museum buildings; Pavilions; Men; Istanbul Arkeoloji Müzeleri.
C27.21 L’arbre des Janissaires, after 1883
Scope and Content Note
21.3 x 27 cm., on mount 30 x 40 cm. [Tree of the Janissaries, Janizaries] Indexing terms: Historic trees; Men; Europeans-Turkey; Turkey-History, Military.

C27.22a L’entrée de Ste. Sophie et quartier turc, Neg. no. 121, after 1883
Scope and Content Note
21.3 x 26.8 cm., on mount 29.5 x 40 cm. Caption on mount reads: Entrée de Ste. Sophie et quartier turc. Negative caption fading, almost illegible. [Saint Sophia, Sainte Sophie, Hagia Sophia, Hagia Sophia] Indexing terms: Mosques; Gates; Cities and towns; Streets; Men; Ethnic groups; Turks; Architecture, Islamic; Ayasofya Müzesi.

Photographer(s) unknown, undated

C27.02b Constantinople, Stamboul: bas-relief du sarcophage dit tombeau d’Alexandre au nouveau musée du Séraï
Scope and Content Note
21.3 x 30.2 cm., on mount 23.1 x 31.4 cm. Title from caption on mount. Duplicates: 7.2b (cfr. 1.4b). Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; İstanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

C27.03 Topkapı Sarayı: akagalar d. sî ve Kaplanbaşısı
Scope and Content Note
18.4 x 23 cm. Title from captions inked on photographs. [Topkapı Sarayı] Indexing terms: Palaces; Porticoes; Doorways; Men; Courts and courtiers; Topkapı Palace (Istanbul, Turkey).

C27.05 Blick vom Saraigarten auf [...]
Scope and Content Note
21.7 x 27 cm., on mount 25.2 x 33 cm. Title from caption on mount. Mount caption inked in Sütterlin script. Indexing terms: Palaces; Royal gardens; Landscape; Cities and towns; Bosporus (Turkey).

C27.17 [Tiled Kiosk]
Scope and Content Note
26 x 32.5 cm. [kiosque de faïences; Palais de faïences] Indexing terms: Museum buildings; Pavilions; Istanbul Arkeoloji Müzeleri.

C27.18a [Sultan’s Tomb], Neg. no. 75
Scope and Content Note
21.3 x 27 cm., on mount 30.7 x 45 cm. Negative number pencilled on photograph. Indexing terms: Mausoleums; Sepulchral monuments; Istanbul (Turkey) [?].

C27.18b [View of the Fountain of Sultan Ahmet and the Bab-ı Humayun], Neg. no. 74
Scope and Content Note
26.7 x 21 cm., on mount 45 x 30.7 cm. Negative number pencilled on photograph. Indexing terms: Fountains; Gates; Men; Trees; Bab-ı Humayun (Istanbul, Turkey); III Ahmet Çeşmesi (Istanbul, Turkey); Topkapı Palace (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850–1930, undated

**Box 72**

**C27.22b** [Hagia Sophia](#)

Scope and Content Note

21.3 x 26.8 cm., on mount 29.5 x 40 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture; Trees; Ayasofya Müzesi.

**Box 72**

**C27.26b** Galerie de Ste. Sophie: mosaïques (1)

Scope and Content Note

26.6 x 21.5 cm., on mount 32.2 x 41.6 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosaics; Arcades (Architecture); Columns; Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

**Box 72**

**C27.33** Entrée du vieux sérail (1)

Scope and Content Note

21 x 26.7 cm., on mount 30.8 x 48 cm. Title from caption on mount. Indexing terms: Palaces; Men; Gates; Doorways; Towers; Trees; Topkapı Palace (Istanbul, Turkey).

**Box 72**

**C27.34** Fontaine de Ste. Sophie (1)

Scope and Content Note

24.4 x 31.4 cm., on mount 36 x 45.6 cm. Title from caption on mount verso. Caption misidentifies landmark, which is in fact the Sultan Ahmet Fountain. [Fontaine du Sultan Ahmed] Indexing terms: Fountains; Trees; Cities and towns; Dwellings; III Ahmet Çeşmesi (Istanbul, Turkey).

**Box 73**

**Lot C28 Galata Bridge, Karaköy, 1863–1910, undated**

Scope and Content Note

Thirty albumen prints, two gelatin silver prints and one photolithograph (noted), of varying dimensions. Photographers include: Photoglob Co., Abdullah Frères; Gülmez Frères; Sébah & Joaillier; Guillaume Berggren; Pascal Sébah; and M. Iranian.

**Box 73**

**Abdullah Frères, 1880s-1890s**

**Box 73**

**C28.3a** Place du pont à Stamboul, Neg. no. 175 (1)

Scope and Content Note

19.3 x 25.4 cm., on mount 23.2 x 28.2 cm. Indexing terms: Cities and towns; Passersby; Street-railroads; Horse-drawn carriages; Istanbul (Turkey).

**Box 73**

**C28.03b** Fontaine de Chah-Zadé, Neg. no. 196 (1)

Scope and Content Note

25.4 x 19.3 cm., on mount 28.2 x 23.2 cm. [Şadırvan] Indexing terms: Fountains; Stone carving; Mosques; Men; Şehzade Camii (Istanbul, Turkey).

**Box 73**

**C28.17** Mosquée de Yéni-Ojami, Neg. no. 663 (1)

Scope and Content Note

19.6 x 25 cm., on mount 32.8 x 43.2 cm. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Occupations; Men; Boatmen; Horse-drawn carriages; Yeni Camii (Eminönü : Istanbul, Turkey).

**Box 73**

**C28.22** Mosquée de Yéni-Ojami, Neg. no. 85 (1)

Scope and Content Note

25.3 x 19.5 cm., on mount 43.5 x 33 cm. Indexing terms: Mosques; Cities and towns; Passersby; Men; Yeni Camii (Eminönü : Istanbul, Turkey).

**Box 73**

**Berggren, Guillaume, 1875–1889, undated**
Series III. Loose and mounted photographs, 1850-1930, undated

C28.02a Porte Silivri, Neg. no. 80, between 1880 and 1889
Scope and Content Note
21.4 x 28 cm., on mount 32.3 x 41.7 cm. Indexing terms: Gates; Walls; Towers; Silivri Kapı (Istanbul, Turkey).

C28.02b Pont de Galata, Neg. no. 176, 1875
Scope and Content Note
21.5 x 27.7 cm., on mount 32.2 x 41.8 cm. Negative caption cropped; title information from duplicate (.F22). Mount caption reads: Pont de Galata, Tour de Galata. Duplicates: .F22 = 2.F66 = 8.2b = 8.8. Indexing terms: Bridges; Cities and towns; Passersby; Horse-drawn vehicles; Caiques (Boats); Galata Bridge (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

C28.08 Pont de Galata, Neg. no. 176, 1875
Scope and Content Note
21.7 x 27.7 cm., on mount 27.8 x 36.2 cm. Mount captioned in ink on verso: Constantinople. 8.02b is enlargement of 8.8, which is a general view. Duplicates: .F22 = 2.F66 = 8.2b = 8.8. Indexing terms: Bridges; Cities and towns; Passersby; Horse-drawn vehicles; Caiques (Boats); Galata Bridge (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

C28.05a Vue de Stamboul, Neg. no. 11, 1898
Scope and Content Note
18.5 x 25.7 cm., on mount 21.7 x 30.3 cm. Date inked on mount. Indexing terms: Cities and towns; Harbors; Mosques; Caiques (Boats); Istanbul (Turkey); Bosporus (Turkey).

C28.05b Vue du pont, Neg. no. 39, undated
Scope and Content Note
18.4 x 25.8 cm., on mount 21.7 x 30.3 cm. View is towards Stamboul. [Pont de Galata; Galata Bridge] Indexing terms: Bridges; Cities and towns; Passersby; Mosques; Caiques (Boats); Galata Bridge (Istanbul, Turkey).

C28.10 View of Galata Bridge, Neg. no. 702, undated
Scope and Content Note
19.8 x 25.7 cm., on mount 25.3 x 35.7 cm. View is towards Stamboul. 8.10 and 8.13, though both numbered 702 in negative, are not identical exposures. Indexing terms: Bridges; Cities and towns; Passersby; Europeans-Turkey; Caiques (Boats); Galata Bridge (Istanbul, Turkey).

C28.11a Les mosquées de Ste. Sophie et de Validé, Neg. no. 10, undated
Scope and Content Note
19.5 x 25.4 cm., on mount 28 x 34.7 cm. Duplicates: 8.11a = 8.14. [Saint Sophia, Sainte Sophie, Haghia Sophia, Haghia Sophia] Indexing terms: Cities and towns; Mosques; Ships; Caiques (Boats); Bridges; Yeni Camii (Eminönü : Istanbul, Turkey); Ayasofya Müzesi; Golden Horn (Istanbul, Turkey).
Scope and Content Note
18.7 x 25.3 cm., on mount 28 x 34.7 cm. Indexing terms: Men; Occupations; Boatmen; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 73*
C28.13 [View of Galata Bridge], Neg. no. 702, undated
Scope and Content Note
19.5 x 25.6 cm., on mount 28.7 x 35 cm. View is towards Stamboul. 8.10 and 8.13, though both numbered 702 in negative, are not identical exposures. Indexing terms: Bridges; Cities and towns; Passersby; Europeans-Turkey; Caïques (Boats); Galata Bridge (Istanbul, Turkey).

box 73*
C28.14 Les mosquées de Ste. Sophie et de Validé, Neg. no. 10, undated
Scope and Content Note
18.2 x 25.5 cm., on mount 30.7 x 39.4 cm. Duplicates: 8.11a = 8.14. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Cities and towns; Mosques; Ships; Caïques (Boats); Bridges; Yeni Camii (Emînönü : Istanbul, Turkey); Ayasofya Müzesi; Golden Horn (Istanbul, Turkey).

box 73*
C28.16 Mosquée de Yéni-Djami Valide, Neg. no. 48, undated
Scope and Content Note
18.5 x 25.8 cm., on mount 28.5 x 38 cm. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Occupations; Men; Boatmen; Horse-drawn carriages; Yeni Camii (Eminönü : Istanbul, Turkey).

box 73*
C28.01 Photoglob Co., Constantinople: Pont de Kara-keuï, Neg. no. 6037, between 1890 and 1899
Scope and Content Note
Color photolithograph, 16.4 x 22.4 cm., on mount 25 x 33 cm. [Karaköy] Indexing terms: Cities and towns; Mosques; Ships; Passersby; Horse-drawn carriages; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 73*
Sébah & Joaillier, 1884-1900, undated
C28.15 Sébah, Pascal, Le pont de Galata, Neg. no 131, early 1880s
Scope and Content Note
20.5 x 26 cm., on mount 28.8 x 38 cm. Caption on mount reads: Le grand pont, et tour de Galata, Constantinople. View is towards Pera. Duplicates: F04b = 8.15. Published in: From Sébah & Joaillier to Foto Sabah , p. 154 (date 1870). Indexing terms: Bridges; Cities and towns; Horse-drawn vehicles; Caïques (Boats); Galata Bridge (Istanbul, Turkey).

box 73*
Sébah & Joaillier, 1884-1900, undated
C28.04a Vue panoramique de Constantinople et de la Corne d'Or, Neg. no. 31, 1890
Scope and Content Note
18.6 x 27 cm., on mount 23 x 31.2 cm. Caption on mount reads: Constantinople: La corne d'Or et le quartier du Sîrasklierat, Stamboul, vue prise de Galata. With landmark identifications inked on photograph in French. Indexing terms: Cities and towns; Mosques; Harbors; Golden Horn (Istanbul, Turkey).

box 73*
C28.4b Vue des ponts et du port, Neg. no. 47, after 1883
Scope and Content Note
19.5 x 26.3 cm., on mount 23 x 31.2 cm. Caption on mount reads: Constantinople: Port marchand des voiliers, entre le grand pont et le vieux pont de la Corne d’Or. Indexing terms: Bridges; Cities and towns; Caïques (Boats); Harbors; Golden Horn (Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

C28.06a Marché d’Emin Eunu et la mosq. Validé, Neg. no. 644, after 1883

Scope and Content Note
21.2 x 26.5 cm., on mount 25.6 x 34.3 cm. Caption on mount reads: Place d’Emin-Eunu; mosquée Validé. Marché d’Emin Eunu et la mosquée Validé. With store signs in Ottoman Turkish, Armenian, Greek and French. Indexing terms: Mosques; Cities and towns; Passersby; Horse-drawn carriages; Stores, Retail; Yeni Camii (Eminönü : Istanbul, Turkey).

C28.06b Tombeau du cheval dans le cimetière de Scutari, Neg. no. 85, after 1883

Scope and Content Note
20 x 25.1 cm., on mount 25.6 x 34.3 cm. Caption on mount reads: Cimetière de Scutari. Duplicates: 8.F093 (tinted) = 0.F48b = 7.20 (cfr. 8.6b). Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Horse cemeteries; Masonry domes; Üsküdar (Istanbul, Turkey).

C28.07a Vue panoramique de Top-Hané et du Bosphore, Neg. no. 320, 1890

Scope and Content Note
21 x 27 cm., on mount 27.5 x 35 cm. Duplicates: 2.F04 = 8.7a. Indexing terms: Cities and towns; Landscape; Ships; Tophane (Istanbul, Turkey); Bosporus (Turkey).

C28.07b Pont de Galata, Neg. no. 45, after 1883

Scope and Content Note
20.3 x 26 cm., on mount 27.5 x 35 cm. View is towards Pera. Indexing terms: Bridges; Cities and towns; Passersby; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

C28.12a Le pont de Galata, Neg. no. 44, after 1883

Scope and Content Note
20.2 x 27 cm., on mount 25.7 x 34.7 cm. Duplicates: 8.12a (cfr. F1.6, hand-colored). Indexing terms: Bridges; Cities and towns; Passersby; Caïques (Boats); Galata Bridge (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

C28.19 Bateliers et vue de Galata, Neg. no. 876, after 1883

Scope and Content Note
21 x 27 cm., on mount 29.8 x 40 cm. Indexing terms: Cities and towns; Caïques (Boats); Occupations; Men; Boatmen; Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

C28.20a Faïences à l’entrée du turbé de la Sultane Validé et le chef gardien en prière, Neg. no. 216, undated

Scope and Content Note
21.5 x 26.7 cm., on mount 34.8 x 43.8 cm. Negative and mount captions identical. Indexing terms: Mausoleums; Interior architecture; Faience tiles; Men; Prayer-Islam.

C28.20b Mosquée de la Sultane Validé à Stamboul, Neg. no., after 1883

Scope and Content Note
26.8 x 21.7 cm., on mount 43.8 x 34.8 cm. Negative and mount captions identical. Indexing terms: Mosques; Cities and towns; Caïques (Boats); Occupations; Men; Boatmen; Horse-drawn carriages; Yeni Camii (Eminönü : Istanbul, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

**box 73**

C28.21a Tour de Galata, Neg. no. 468, 1889

**Scope and Content Note**

26.8 x 21.5 cm., on mount 44 x 35 cm. Negative and mount captions identical. [Galata Tower] Indexing terms: Towers; Cities and towns; Dwellings; Ruins; Men; Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

**box 73**

C28.21b Le pont de Galata, Neg. no. 63, after 1883

**Scope and Content Note**

21.9 x 26.7 cm., on mount 35 x 44 cm. Negative and mount captions identical. View is towards Stamboul. Indexing terms: Bridges; Passersby; Cities and towns; Mosques; Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

**box 73**

Photographer unknown, 1910 (?), undated

**box 73**

C28.12b [Studio Portraits of Woman], 1910?

**Scope and Content Note**

Two gelatin silver prints, 14.5 x 10 cm., on mount 25.7 x 34.7 cm. Portraits are cut into ovals. Indexing terms: Portraits; Women; Europeans-Turkey.

**box 73**

C28.18 [View of Galata Bridge], Neg. no. 317, undated

**Scope and Content Note**

19.5 x 25.3 cm., on mount 33 x 43.4 cm. View is towards Pera. Armenian lettering painted over shop doorway near bridge. Indexing terms: Bridges; Cities and towns; Passersby; Horse-drawn vehicles; Caïques (Boats); Stores, Retail; Galata Bridge (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

**box 74**

Lot C29 Anatolia, Thrace and miscellaneous locations, 1860-1910, undated

**Scope and Content Note**

Thirty-eight albumen and gelatin silver prints of varying dimensions. Photographers include: K. E. Cacoulis; Aleksandrevskiĭ (St. Petersburg); A. Roinov; Guillaume Berggren; and Félix Bonfils.

**box 74**

C29.1 Aleksandrevskiĭ, Vid’ g. Bakhchysaraia, Neg. no. 41, between 1870 and 1889

**Scope and Content Note**

Albumen print, 21.5 x 24.8 cm., on mount 30.3 x 44 cm. Title from caption on mount. Vid’ goroda Bakhchysaraia. View of the city of Bakhchisaray. Photographer attribution from Russian stamp on verso. Indexing terms: Cities and towns; Landscape; Palaces; Gates; Bakhchysaraĭ (Ukraine).

**box 74**

C29.06 Anmegougian, Kevor, [Ship Being Loaded at Pier], undated

**Scope and Content Note**

Gelatin silver print, 25.4 x 31.7 cm., on mount 26 x 32.2 cm. Photographer attribution from stamp on mount verso. Indexing terms: Steamboats; Piers; Railroads-Cars; Railroads-Track; Cranes, derricks etc.; Container ports; Men.

**box 74**

Berggren, Guillaume, undated

**box 74**

C29.15 Ancien pont à Eskechérîh, Neg. no. 53

**Scope and Content Note**

Albumen print, 20.7 x 25.8 cm., on mount 32 x 39.5 cm. Indexing terms: Bridges; Rivers; Men; Cities and towns; Eskişehir (Turkey).

**box 74**

C29.19 Vue de Héréké, station, Neg. no. 6

**Scope and Content Note**

Albumen print, 20.8 x 26.2 cm., on mount 32 x 39.4 cm. Indexing terms: Landscape; Cities and towns; Bosporus (Turkey) [?].
C29.20 Entrée du village Keuplu, près de la station Bilédjik, Neg. no. 35
Scope and Content Note
Albumen print, 20.8 x 26.2 cm., on mount 32 x 39.2 cm. Indexing terms: Cities and towns; Streets; Minarets; Men; Horse-drawn carriages; Trees; Bilecik İli (Turkey).

C29.21 [Small Grove of Trees in a Walled Garden],
Scope and Content Note
Albumen print, 23.7 x 29 cm., on mount 30 x 35 cm. Indexing terms: Gardens; Trees; Men; Occupations.

Bonfils, Félix, 1870, undated

C29.17a Damas: rue de Salhieh, Neg. no. 795, undated
Scope and Content Note
Albumen print, 22.5 x 28.4 cm., on mount 28 x 38 cm. Indexing terms: Streets; Men; Boys; Children; Cities and towns; Damascus (Syria).

C29.17b Damas: arc de triomphe, Neg. no. 421, 1870
Scope and Content Note
Albumen print, 22.5 x 28.2 cm., on mount 28 x 38 cm. Indexing terms: Architecture, Hellenistic; Tympana (Architecture); Pediments; Ruins; Stone carving; Men; Damascus (Syria).

C29.18a Damas: dervicherie, séjour des pèlerins se rendant à la Mecque [...], Neg. no. 403, undated
Scope and Content Note
Albumen print, 22.5 x 28.2 cm., on mount 28 x 38 cm. Indexing terms: Mosques; Muslim pilgrims and pilgrimages; Rivers; Damascus (Syria).

C29.18b Damas: mosquée de la Dervicherie, Tekyeh, Neg. no. 404, 1870?
Scope and Content Note
Albumen print, 28.3 x 22.6 cm., on mount 38 x 28 cm. [Tekiyeh, Tekkeyah] Indexing terms: Mosques; Dervishes; Trees; Damascus (Syria).

C29.22 Mosquée de Sélim II à Andrinople, undated
Scope and Content Note
Albumen print, 21 x 26.8 cm., on mount 32.6 x 45 cm. Title from caption on mount. With inked French text on mount. Photographer attribution inked on photograph. Indexing terms: Mosques; Cities and towns; Landscape; Selimiye Camii (Edirne, Turkey).

C29.23 Kiosque du Sultan aux Eaux douces d’Asie sur le Bosphore, undated
Scope and Content Note
Albumen print, 20.7 x 27.2 cm., on mount 32.5 x 45 cm. Title from caption on mount. With inked French text on mount. Likely mount misidentification: photo resembles mosque courtyard with ablutions fountain. Photographer attribution inked on photograph. [Şadırvan] Indexing terms: Mosques; Courtyards; Fountains; Men; [Mosque Name].

Cacoulis, K. E., 1895, undated
C29.2b Rue de la mosquée d’Imaret à Trébizonde, Neg. no. 9, 1895

Scope and Content Note
Albumen print, 20.3 x 25.5 cm., on mount 26.9 x 34.5 cm. Caption on mount reads: À Trébizonde (mer Noire, 1895). [Trabzon] Indexing terms: Cemeteries-Turkey; Sepulchral monuments; Cities and towns; Streets; Men; Trees; Trabzon (Turkey).

C29.07b Guzel Saray et le phare, Trébizonde, Neg. no. 29, undated

Scope and Content Note
Albumen print, 22 x 27.5 cm., on mount 26.8 x 34.5 cm. Caption on mount reads: Trébizonde (mer Noire). [Güzel Saray; Trebizond] Indexing terms: Men; Occupations; Cameleers; Ethnic groups; Egyptians; Monuments; Pyramids; Egypt-Antiquities; Saqqârah (Egypt).

C29.14a Mosquée d’Imaret à Trébizonde, Neg. no. 4, undated

Scope and Content Note
Albumen print, 19.6 x 26 cm., on mount 26.8 x 34.5 cm. Caption on mount reads: Trébizonde (mer Noire). [Imaret Mosque] Indexing terms: Mosques; Cities and towns; Cemeteries-Turkey; Sepulchral monuments; Imaret Camii (Trabzon, Turkey); Black Sea Coast (Turkey).

C29.14b Vue orientale de Trébizonde, Neg. no. 63, undated

Scope and Content Note
Albumen print, 20.2 x 28.1 cm., on mount 26.8 x 34.5 cm. Caption on mount reads: Trébizonde (mer Noire). [Trabzon] Indexing terms: Cities and towns; Seashore; Sailboats; Trabzon (Turkey); Black Sea Coast (Turkey).

C29.16 Vue de Trébizonde, undated

Scope and Content Note
Albumen print, 19 x 25.2 cm., on mount 32.4 x 42.2 cm. Title from caption on mount. Photographer attribution "Cokoulis?" and "Trebizond" in Cyrillic letters pencilled on mount verso. Indexing terms: Cities and towns; Seashore; Trabzon (Turkey); Black Sea Coast (Turkey).

C29.2a Roinov, A., Vid’ Dabakhana, Neg. no. 41, between 1860 and 1869

Scope and Content Note
Albumen print, 18.3 x 23.5 cm., on mount 26.9 x 34.5 cm. View of Dabakhana. Caption on mount reads: Tiflis (Caucase). Indexing terms: Cities and towns; Landscape; Tbilisi (Georgia).

Photographer(s) unknown, 1885-1910, undated

C29.3a [Tomb of the Mevlana Rumi], between 1885 and 1899

Scope and Content Note
Gelatin silver print, 14.8 x 20.7 cm., on mount 21.8 x 27.5 cm. Mount captioned in Ottoman Turkish. [Le turbé Mevlana] Indexing terms: Jalāl al-Dīn Rūmī, Maulana, 1207-1273-Tomb; Mausoleums; Mosques; Cemeteries-Turkey; Sepulchral monuments; Mevlâna Türbesi (Konya, Turkey).

C29.3b [Mosque Entrance], between 1885 and 1899

Scope and Content Note
Albumen print, 22 x 17.8 cm., on mount 27.5 x 21.8 cm. Mount captioned in Ottoman Turkish. [Muqarna] Indexing terms: Mosques; Doorways; Stone carving; Men; Architecture, Seljuk; Konya (Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

- **box 74* C29.4a** [Mosque of Larendé], undated  
  Scope and Content Note  
  Gelatin silver print, 16.7 x 10.9 cm., on mount 27.3 x 21.8 cm. Mount captioned in Ottoman Turkish. Indexing terms: Mosques; Minarets; Gates; Stone carving; Architecture, Seljuk; Konya (Turkey).

- **box 74* C29.4b** [Entrance of the Ince Minare], undated  
  Scope and Content Note  
  Gelatin silver print, 21 x 15 cm., on mount 27.3 x 21.8 cm. Mount captioned in Ottoman Turkish. Indexing terms: Doorways; Madrasahs; Stone carving; Architecture, Seljuk; Ince Minare Medresesi (Konya, Turkey).

- **box 74* C29.05** [Shipyard], undated  
  Scope and Content Note  
  Albumen print, 21 x 25.3 cm., on mount 21.5 x 26 cm. Indexing terms: Shipyards; Men; Occupations; Children; Girls; Golden Horn (Istanbul, Turkey).

- **box 74* C29.07a** [Stepped Pyramid with Cameleers], undated  
  Scope and Content Note  
  Albumen print, 22 x 27.5 cm., on mount 26.8 x 34.5 cm. Indexing terms: Men; Occupations; Cameleers; Ethnic groups; Egyptians; Monuments; Pyramids; Egypt-Antiquities; Saqqārah (Egypt).

- **box 74* C29.08b** [Palace of Government, Konya], 1910?  
  Scope and Content Note  
  Gelatin silver print, 14.8 x 20.7 cm., on mount 21.7 x 27.5 cm. Mount captioned in Ottoman Turkish. Indexing terms: Public buildings; Crowds; Men; Horse-drawn carriages; Special events; Konya (Turkey).

- **box 74* C29.09a** [Mosque Entrance and Ruins], undated  
  Scope and Content Note  
  Two gelatin silver prints, 16.3 x 11.3 cm., on mount 21.7 x 27.5 cm. Mount captioned in Ottoman Turkish. Indexing terms: Ruins; Mosques; Minarets; Gates; Stone carving; Architecture, Seljuk; Konya (Turkey).

- **box 74* C29.09b** [Minbar of the Alaettin Mosque], undated  
  Scope and Content Note  
  Gelatin silver print, 20.6 x 14.5 cm., on mount 27.5 x 21.7 cm. Mount captioned in Ottoman Turkish. [Minber] Indexing terms: Mosques; Minbars; Interior architecture; Alaettin Camii (Konya, Turkey).

- **box 74* C29.10a** [Dome of the Karatay Medresesi], undated  
  Scope and Content Note  
  Gelatin silver print, 21 x 15.2 cm., on mount 27.5 x 21.7 cm. Mount captioned in Ottoman Turkish. [Karadayı Medréssé] Indexing terms: Madrasahs; Domes; Faience tiles; Interior architecture; Architecture, Seljuk; Karatay Medresesi (Konya, Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 74* C29.10b [Entrance of an Official Building], undated
Scope and Content Note
Gelatin silver print, 20.3 x 14.5 cm., on mount 27.5 x 21.7 cm. Mount captioned in Ottoman Turkish. Indexing terms: Public buildings; Doorways; Konya (Turkey).

box 74* C29.11a [Gate of the Karatay Medresesi], undated
Scope and Content Note
Gelatin silver print, 21 x 15 cm., on mount 27.5 x 21.7 cm. Mount captioned in Ottoman Turkish. [Karadahı Medresesi] Indexing terms: Madrasahs; Gates; Stone carving; Men; Architecture, Seljuk; Karatay Medresesi (Konya, Turkey).

box 74* C29.11b [Mihrab?], undated
Scope and Content Note
Gelatin silver print, 19.8 x 15 cm., on mount 27.5 x 21.7 cm. Mount captioned in Ottoman Turkish. Indexing terms: Mosques; Niches (Architecture); Interior architecture; Faience tiles; Konya (Turkey).

box 74* C29.12 Selanik kom[...], undated
Scope and Content Note
Gelatin silver print, 17.6 x 23.5 cm., on mount 24.7 x 32.8 cm. Mount verso captioned in modern and Ottoman Turkish. Indexing terms: Public buildings; Special events; Processions; Men; Occupations; Soldiers; Crowds; Animals; Horses; Flags; Thessalonikē (Greece).

box 74* C29.13 Kiosque du Séraï, Andrinople, undated
Scope and Content Note
Albumen print, 21.2 x 28.6 cm., on mount 25.2 x 32.8 cm. Title from caption on mount verso. [Adrianople] Indexing terms: Palaces; Pavilions; Royal gardens; Bridges; Trees; Ponds; Men; Edirne (Turkey).

box 74* C29.24 Batoum, undated
Scope and Content Note
Albumen print, 17 x 24 cm., on mount 38 x 48.5 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Ships; Men; Animals; Horses; Tents; Batumi (Georgia); Black Sea Coast (Georgia).

box 74* C29.25 Sinope, undated
Scope and Content Note
Albumen print, 21.7 x 27.7 cm., on mount 30.7 x 48.2 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Walls; Fortification; Sinop (Turkey); Black Sea Coast (Turkey).

box 74* C29.26 Samsoun, undated
Scope and Content Note
Albumen print, 21.5 x 27.7 cm., on mount 30.8 x 48 cm. Title from caption on mount. Indexing terms: Cities and towns; Landscape; Samsun (Samsun İli, Turkey); Black Sea Coast (Turkey).

box 74* C29.27 Trébizonde, undated
Scope and Content Note
Albumen print, 21 x 27.6 cm., on mount 30.8 x 48.3 cm. Title from caption on mount. [Trebizond] Indexing terms: Cities and towns; Castles; Fortification; Ships; Trabzon (Turkey); Black Sea Coast (Turkey).
box 74* Lot C30 Construction of Railroad Linking Üsküdar and İzmit, circa 1860
Scope and Content Note
Thirteen albumen prints of varying dimensions. Photographers include Paul Vuccino & Cie.

box 74* Paul Vuccino & Cie,

box 74* C30.1 Viaduct bei Gebse
Scope and Content Note
27.2 x 36.2 cm., on mount 30.5 x 40.7 cm. Title from caption pencilled on mount.
Date pencilled on mount. Indexing terms: Viaducts; Railroads-Design and construction; Building sites; Men; Transportation; Gebze (Turkey).

box 74* C30.2 Caba-Bournou: travaux du chemin de fer imp. de Scutary à İzmit, entreprise Guarracino, vue de la tranchée
Scope and Content Note
27.2 x 36.6 cm., on mount 30.2 x 40.6 cm. Title from caption label affixed to mount.
With pencilled text in modern Turkish. Date pencilled on mount. [Kaba Burun?].
Indexing terms: Trenches; Railroads-Design and construction; Building sites; Men; Transportation; Kaba Burnu (Turkey).

box 74* C30.3 Tranchée no. 25, Jarnah: travaux du chemin de fer imp. de Scutary à İzmit, entreprise Guarracino, vue du côté de Scutary
Scope and Content Note
27.2 x 36.6 cm., on mount 30.3 x 40.5 cm. Title from caption label affixed to mount.
With pencilled text in modern Turkish. Date pencilled on mount. [Kaba Burun?]?
Indexing terms: Trenches; Railroads-Design and construction; Railroads-Track; Building sites; Men; Transportation; Yarma (Turkey).

box 74* C30.4 Tranchée no. 33: travaux du chemin de fer imp. de Scutary à İzmit, entreprise Guarracino, vue du côté de Scutary
Scope and Content Note
27.2 x 36.3 cm., on mount 30.4 x 40.5 cm. Title from caption label affixed to mount.
With pencilled text in modern Turkish. Date pencilled on mount. Indexing terms: Trenches; Railroads-Design and construction; Building sites; Men; Europeans-Turkey; Transportation; Yarma (Turkey).

box 74* C30.5 Tranchée no. 35: travaux du chemin de fer imp. de Scutary à İzmit, entreprise Guarracino, vue du côté Scutary
Scope and Content Note
27.3 x 36.8 cm., on mount 30.5 x 40.5 cm. Title from caption label affixed to mount.
With pencilled text in modern Turkish. Date pencilled on mount. Indexing terms: Trenches; Railroads-Design and construction; Building sites; Men; Europeans-Turkey; Transportation; Yarma (Turkey).

box 74* C30.6 Tranchée no. 33: travaux du chemin de fer imp. de Scutary à İzmit, entreprise Guarracino, vue du côté d’İzmit
Scope and Content Note
27.2 x 36.3 cm., on mount 30.4 x 40.5 cm. Title from caption label affixed to mount.
With pencilled text in modern Turkish. Photograph shows construction of overhead wooden platform. Date pencilled on mount. Indexing terms: Trenches; Railroads-Design and construction; Railroads-Track; Building sites; Men; Europeans-Turkey; Transportation; Yarma (Turkey).
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<td>74*</td>
<td>C30.7 Tranchée no. 25, Jarmah: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du côté d’Ismid</td>
<td>27.2 x 36.6 cm., on mount 30.3 x 40.6 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. Date pencilled on mount. Indexing terms: Trenches; Railroads-Design and construction; Railroads-Track; Building sites; Men; Europeans-Turkey; Barreis; Transportation; Yarma (Turkey).</td>
<td>Trenches; Railroads-Design and construction; Railroads-Track; Building sites; Men; Europeans-Turkey; Barreis; Transportation; Yarma (Turkey).</td>
</tr>
<tr>
<td>74*</td>
<td>C30.8 Caba-Bournou: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue du remblai d’approche</td>
<td>27.2 x 36.5 cm., on mount 30.3 x 40.6 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. Date pencilled on mount. [Kaba Burun?] Indexing terms: Embankments; Earth dams; Bodies of water; Railroads-Design and construction; Building sites; Men; Transportation; Kaba Burnu (Turkey).</td>
<td>Embankments; Earth dams; Bodies of water; Railroads-Design and construction; Building sites; Men; Transportation; Kaba Burnu (Turkey).</td>
</tr>
<tr>
<td>74*</td>
<td>C30.9 Viaduc d’Eski-Hissar: travaux du chemin de fer imp. de Scutary à Ismid, entreprise Guarracino, vue à l’inauguration du tablier</td>
<td>27.2 x 36.8 cm., on mount 30.4 x 40.6 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. Viaduct span decorated with bunting and letters spelling: &quot;Vive le Sultan&quot;. Date pencilled on mount. See 2.11 for continuation of Vuccino series. Indexing terms: Viaducts; Railroads-Design and construction; Special events; Cranes, derricks etc.; Rivers; Landscape; Men; Women; Europeans-Turkey; Gebze (Turkey).</td>
<td>Viaducts; Railroads-Design and construction; Special events; Cranes, derricks etc.; Rivers; Landscape; Men; Women; Europeans-Turkey; Gebze (Turkey).</td>
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<tr>
<td>74*</td>
<td>C30.10 [View of Railway Station at Dede-Agadje]</td>
<td>22 x 26 cm., on mount 30.7 x 38.7 cm. [Dede Agaci?] Indexing terms: Railroad stations; Steam locomotives; Railroads-Track; Cities and towns; Men; Europeans-Turkey; Transportation; Turkey.</td>
<td>Railroad stations; Steam locomotives; Railroads-Track; Cities and towns; Men; Europeans-Turkey; Transportation; Turkey.</td>
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<tr>
<td>74*</td>
<td>C30.11 [Gathering of Construction Team by Seaside Railroad Track]</td>
<td>21 x 26.3 cm., on mount 30.8 x 38.7 cm. Indexing terms: Steam locomotives; Railroads-Track; Ships; Harbors; Cities and towns; Men; Europeans-Turkey; Transportation; Marmara, Sea of (Turkey) [?].</td>
<td>Steam locomotives; Railroads-Track; Ships; Harbors; Cities and towns; Men; Europeans-Turkey; Transportation; Marmara, Sea of (Turkey) [?].</td>
</tr>
<tr>
<td>74*</td>
<td>C30.12 [Construction Team by Railroad Track]</td>
<td>20.7 x 25.8 cm., on mount 31 x 38.5 cm. Indexing terms: Railroads-Track; Railroads-Cars; Railroad terminals; Men; Europeans-Turkey; Transportation; (Turkey).</td>
<td>Railroads-Track; Railroads-Cars; Railroad terminals; Men; Europeans-Turkey; Transportation; (Turkey).</td>
</tr>
<tr>
<td>74*</td>
<td>C30.13 [Railroad Cars by Ships at Port]</td>
<td>17.4 x 25.3 cm., on mount 31.2 x 38.8 cm. Indexing terms: Railroads-Track; Railroads-Cars; Railroad terminals; Harbors; Ships; Transportation; (Turkey).</td>
<td>Railroads-Track; Railroads-Cars; Railroad terminals; Harbors; Ships; Transportation; (Turkey).</td>
</tr>
<tr>
<td>75*</td>
<td>Lot C31 Museum collections, dogs, and reproductions of artworks by Amadeo Preziosi, 1858-1898, undated</td>
<td>Forty-two albumen prints of varying dimensions. Photographers include: Abdullah Frères, Guillaume Berggren; and A. Cailliez.</td>
<td>Forty-two albumen prints of varying dimensions. Photographers include: Abdullah Frères, Guillaume Berggren; and A. Cailliez.</td>
</tr>
</tbody>
</table>
Museum collections and dogs, 1858-1905, undated
Abdullah Frères, 1858-1898, undated
C31.1 Museum collections and dogs, 1858-1905, undated
Abdullah Frères, 1858-1898, undated
C31.1a Collection de vases d'époques diverses, Neg. no. 514, 1858-1898
Scope and Content Note
20.2 x 25.9 cm., on mount 21.6 x 27.2 cm. Indexing terms: Vases; Archaeological museums and collections; Egypt-Antiquities; Turkey-Antiquities.

C31.1b Statue du roi Chohren, Neg. no. 502, undated
Scope and Content Note
25.2 x 20 cm., on mount 27.2 x 21.6 cm. Indexing terms: Kings and rulers; Statues; Sculpture, Egyptian; Archaeological museums and collections; Egypt-Antiquities.

C31.5 Les chiens des rues, Neg. no. 517, undated
Scope and Content Note
19.7 x 25.6 cm., on mount 25.3 x 35.5 cm. Indexing terms: Animals; Dogs; Istanbul (Turkey).

C31.6a Vue de la Corne d'Or prise d'Eyoub, Neg. no. 232, 1880
Scope and Content Note
19.1 x 25.3 cm., on mount 23.2 x 27.8 cm. Title from caption on mount. Duplicates: 3.F01 = 8.12 = 1.6. Indexing terms: Landscape; Cities and towns; Golden Horn (Istanbul, Turkey); Eyüp (Istanbul, Turkey).

C31.6b Les chiens errants de Cons.ple, Neg. no. 216, 1880
Scope and Content Note
25.4 x 19.2 cm., on mount 27.8 x 23.2 cm. Les chiens errants de Constantinople. Duplicates: 5.F42b = 1.6b. Indexing terms: Animals; Dogs; Men; Istanbul (Turkey).

C31.2a Berggren, Guillaume, Chiens de Constantinopie, Neg. no. 325, undated
Scope and Content Note
26.3 x 21 cm., on mount 33.6 x 40.2 cm. Title from caption on mount. Duplicates: 2.F42 = .6a upper = 1.2a. Indexing terms: Men; Animals; Dogs; Streets; Istanbul (Turkey).

Sébah & Joaillier (attributed), 1905
C31.3 Sarcophage des pleureuses: ensemble, Neg. no. 57
Scope and Content Note
20.5 x 26.5 cm., on mount 28 x 41.8 cm. Caption on mount reads: Constantinople. [Weeping Women Sarcophagus] Indexing terms: Mourners Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sepulchral monuments; Sculpture, Hellenistic; Relief (Sculputre); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

C31.4a Constantinopie, Stamboul: un des bas-reliefs, chasse au sanglier, du sarcophage lygien, au nouveau musee du Séraï, Neg. no. 31
Scope and Content Note
20.8 x 30.4 cm., on mount 23.5 x 31.3 cm. Title from caption on mount. Indexing terms: Lycian Sarcophagus (Sidon, Lebanon); Sarcophagi; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Turkey-Antiquities.
Series III. Loose and mounted photographs, 1850-1930, undated

box 75*

C31.4b Constantinople, Stamboul: bas-relief du sarcophage dit tombeau d'Alexandre, au nouveau musée du Séraï. Scope and Content Note
21.2 x 30.8 cm., on mount 23.5 x 31.3 cm. Title from caption on mount. Duplicates: 1.4b (cfr. 7.2b). Indexing terms: Alexander Sarcophagus (Sidon, Lebanon); Sarcophagi, Greek; Sculpture, Hellenistic; Sepulchral monuments; Relief (Sculpture); Archaeological museums and collections; Istanbul Arkeoloji Müzeleri; Lebanon-Antiquities.

box 75*

Photographer unknown, undated

box 75*

C31.2b Ste. Sophie, le bazar. Scope and Content Note
21 x 27.8 cm., on mount 33.6 x 40.2 cm. Title from caption on mount. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Cities and towns; Landscape; Mosques; Bazaars (Markets); Kapalıçarşı (Istanbul, Turkey); Ayasofya Müzesi; Bosporus (Turkey).

box 75*

C31.7 Mosaics from the Kakriye-Djami: the Miracle of Cana, Neg. no. 34. Scope and Content Note
20.7 x 26.5 cm., on mount 30.7 x 38 cm. Title from caption on mount. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).

box 75*

C31.8 Mosaics from the Kakriye-Djami. Scope and Content Note
20.7 x 26.5 cm., on mount 30.8 x 38.2 cm. Title from caption on mount. [Mosaic detail: Mary, Joseph and the enrollment at the census] Duplicates: 1.8 (cfr. 3.10). [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).

box 75*

C31.9 Mosaics from the Kakriye-Djami: the Annunciation. Scope and Content Note
20.8 x 26.3 cm., on mount 30.7 x 38.2 cm. Title from caption on mount. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Mary, Blessed Virgin, Saint-Annunciation; Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).

box 75*

C31.10 Mosaics from the Kakriye-Djami: the Massacre of the Innocents. Scope and Content Note
19.6 x 25.3 cm., on mount 31.7 x 38 cm. Title from caption on mount. [Church of St. Saviour in Chora, Église du Saint-Sauveur in Chora] Indexing terms: Massacre of the Holy Innocents; Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).

box 75*

C31.11 Mosaics from the Kakriye-Djami, Formerly the Byzantine Church of the Monastery of Chora, Neg. no. 18. Scope and Content Note
20 x 25.2 cm., on mount 30.6 x 38.1 cm. Title from caption on mount. Indexing terms: Mosques; Orthodox Eastern church buildings; Interior architecture; Domes; Mosaics, Byzantine; Art, Christian; Kariye Camii (Istanbul, Turkey).

box 75*

Cailliez, A., Reproductions of artworks by Amadeo Preziosi, undated. Scope and Content Note
Dates of original artworks are given in notes.
Scope and Content Note
24.2 x 17.1 cm., on mount 21.5 x 28.2 cm. 1857. Indexing terms: Men; Occupations; Peddlers and peddling; Istanbul (Turkey).

Scope and Content Note
25 x 18 cm., on mount 41.5 x 28.2 cm. 1824. Indexing terms: Women; Veils; Men; Occupations; Merchants; Istanbul (Turkey).

Scope and Content Note
25.7 x 19 cm., on mount 41.5 x 28.2 cm. Undated. Indexing terms: Women; Veils; Men; Occupations: Writing services; Istanbul (Turkey).

Scope and Content Note
25.7 x 19 cm., on mount 41.5 x 28.2 cm. 1857. [Başıbozuk; Bachibouzouks] Indexing terms: Men; Occupations; Militia; Clothing and dress.

Scope and Content Note
25.5 x 18.8 cm., on mount 41.5 x 28.2 cm. 1857. [Derviches] Indexing terms: Men; Occupations; Dervishes; Prayer-Islam.

Scope and Content Note
25.8 x 19 cm., on mount 41.5 x 28.2 cm. 1857. Indexing terms: Men; Ethnic groups; Africans-Turkey; Animals; Horses.

Scope and Content Note
25.8 x 19 cm., on mount 41.5 x 28.2 cm. 1858. [Araba, voiture turque] Indexing terms: Women; Veils; Occupations; Men; Carters; Carriages and carts; Animals; Oxen.

Scope and Content Note
25.6 x 19 cm., on mount 41.5 x 28.2 cm. 1857. Indexing terms: Women; Veils; Tobacco pipes; Men; Rivers; Leisure.

Scope and Content Note
25.9 x 18.8 cm., on mount 41.5 x 28.2 cm. Undated [Simits, simîtler, simitçi; Sakka, porteur d’eau] Indexing terms: Men; Peddlers and peddling; Occupations; Bread; Water carriers (Persons).

Scope and Content Note
25.7 x 18.8 cm., on mount 41.5 x 28.2 cm. 1857. Indexing terms: Occupations; Men; Animal trainers; Animals; Bears; Captive wild animals.
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<td>C31.22 [Greek Soldiers]</td>
<td>25 x 18.5 cm., on mount 41.6 x 28.2 cm. Undated. [Evzone; foustanela] Indexing terms: Men; Occupations; Soldiers; Clothing and dress; Ethnic groups: Greeks.</td>
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<tr>
<td>75*</td>
<td>C31.23 [Ottoman Types, Including Sufi, Circassian and Others Carrying Coffee or Tea Services]</td>
<td>25 x 17.8 cm., on mount 41.6 x 28.3 cm. 1838? Indexing terms: Men; Occupations; Soldiers; Dervishes; Clothing and dress; Ethnic groups: Circassians.</td>
</tr>
<tr>
<td>75*</td>
<td>C31.24 [Turkish Women Strolling]</td>
<td>25.7 x 19 cm., on mount 41.5 x 28.2 cm. 1857. Indexing terms: Women; Veils; Umbrellas and parasols.</td>
</tr>
<tr>
<td>75*</td>
<td>C31.25 [Boatmen], Neg. no. 1857</td>
<td>25.7 x 19 cm., on mount 41.7 x 28.2 cm. Undated. Indexing terms: Occupations; Men; Boatmen; Caïques (Boats); Mosques; Istanbul (Turkey).</td>
</tr>
<tr>
<td>75*</td>
<td>C31.26 [Turkish Women at the Bazaar]</td>
<td>25.5 x 19 cm., on mount 41.6 x 28.2 cm. 1857. Indexing terms: Women; Veils; Bazaars (Markets); Occupations; Men; Merchants.</td>
</tr>
<tr>
<td>75*</td>
<td>C31.27 [Men Outside Mosque]</td>
<td>25.4 x 19 cm., on mount 41.6 x 28.2 cm. 1854. Indexing terms: Men; Clothing and dress; Ethnic groups: Africans-Turkey; Mosques; Prayer-Islam.</td>
</tr>
<tr>
<td>75*</td>
<td>C31.28 [Turkish Women at Home with Servant]</td>
<td>25.2 x 19 cm., on mount 41.5 x 28.2 cm. Undated. Indexing terms: Women; Clothing and dress; Ethnic groups: Africans-Turkey; Hookahs; Lute.</td>
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<td>75*</td>
<td>C31.29 [Parishioners Leaving Greek Orthodox Church]</td>
<td>26 x 19 cm., on mount 41.6 x 28.2 cm. Undated. [Pope] Indexing terms: Men; Women; Ethnic groups: Greeks; Occupations; Priests.</td>
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<td>75*</td>
<td>C31.30 [Beggars]</td>
<td>26 x 19 cm., on mount 41.5 x 28.2 cm. 1857. Indexing terms: Men; Occupations; Beggars; Older blind people.</td>
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<td>75*</td>
<td>C31.31 [Turkish Men at Leisure]</td>
<td>25 x 18.7 cm., on mount 41.5 x 28.2 cm. Undated. Indexing terms: Men; Leisure; Lute; Hookahs; Tobacco pipes; Coffeehouses (?).</td>
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Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
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<td>76*</td>
<td>C32.13 [Official Ottoman Building with Sentry Guard]</td>
<td>Albumen print, 30.2 x 37.8 cm., on mount 46.5 x 56.7 cm. Indexing terms: Public buildings; Men; Occupations; Soldiers.</td>
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<td>76*</td>
<td>C32.16 [Royal Chalet with Hood File]</td>
<td>Albumen print, 30.6 x 37.6 cm., on mount 46.4 x 56.7 cm. Indexing terms: Palaces; Pavilions; Royal gardens; Yıldız Sarayı (Istanbul, Turkey).</td>
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<td>76*</td>
<td>C32.1A Berggren, Guillaume, Intérieur du kiosque de Bagdad au vieux séraïl, Neg. no. 117, between 1880 and 1889</td>
<td>Albumen print, 20.5 x 27.5 cm., on mount 31 x 40 cm. Caption on mount reads: Turquie: Constantinople. Indexing terms: Palaces; Pavilions; Interior architecture; Topkapı Palace (Istanbul, Turkey).</td>
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<td>76*</td>
<td>C32.9 Borssonnas [?], Fred, [Mosque and Minaret with Hills Beyond], undated</td>
<td>Cyanotype, 27.3 x 36.5 cm., on mount 43 x 54 cm. Indexing terms: Mosques; Minarets; Trees; Landscape.</td>
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<td>76*</td>
<td>Sébile, Pascal, between 1856 and 1883</td>
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<td>76*</td>
<td>C32.2a L’obélisque, Neg. no. 3, 1870</td>
<td>Albumen print, 33.8 x 26.8 cm., on mount 42.7 x 31.4 cm. Capture on mount reads: Hippodrome, Constantinople. Duplicates: F32 = 2.2a. [Serpentine column, Snake column; Obelisk of Constantine VII Porphyrogenitus, pyramid murée; Obelisk of Theodosius] Indexing terms: Columns; Obelisks; Hippodrome (Istanbul, Turkey); Turkey/Antiquities.</td>
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<tr>
<td>76*</td>
<td>C32.2b Mosquée du Sultan Beyazid, Neg. no. 31, undated</td>
<td>Albumen print, 26.8 x 34.8 cm., on mount 42.7 x 31.4 cm. Capture on mount reads: Mosque of Sultan Beyazid. Duplicates: 3.29 = 2.2b. Indexing terms: Mosques; Beyazıt Camii (Istanbul, Turkey).</td>
</tr>
<tr>
<td>76*</td>
<td>C32.3a St. Sophia, between 1856 and 1883</td>
<td>Albumen print, 25.7 x 33.4 cm., on mount 31.4 x 44 cm. Title from caption on mount. Site is misidentified on mount: mosque pictured is Süleymaniye Camii. Indexing terms: Mosques; Trees; Hippodrome (Istanbul, Turkey); Süleymaniye Camii (Istanbul, Turkey).</td>
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<td>76*</td>
<td>C32.3b Sébille dans Yéni Djamî, Cons.ple, Neg. no. 6, between 1856 and 1883</td>
<td>Albumen print, 33.3 x 25.7 cm., on mount 44 x 31.4 cm. Capture on mount reads: Fountain, Constantinople. Duplicates: 3.30 = 2.3b. [Şadırvan] Indexing terms: Mosques; Fountains; Courtyards; Stone carving; Men; Yeni Camii (Eminönü : Istanbul, Turkey) [?].</td>
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<tr>
<td>76*</td>
<td>C32.4 Fontaine d’Aynali Tcechmé, Neg. no. 53, between 1856 and 1883</td>
<td>Albumen print, 34 x 26 cm., on mount 48.2 x 35.2 cm. [Aynalı Çeşme] Indexing terms: Fountains; Stone carving; Istanbul (Turkey) [?].</td>
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</table>
box 76* C32.17 Sébah & Joaillier, [Ottomans Exiting Official Building], after 1883
Scope and Content Note
Albumen print, 30.3 x 35.9 cm., on mount 41.8 x 45.8 cm. Men are in Muslim and Western attire. Indexing terms: Public buildings; Men; Horse-drawn carriages; Trees; Istanbul (Turkey).

box 76* P12.1 (1/5) Sendez, V., [Panorama of Rumeli Hisari], 1900?
Scope and Content Note
Two gelatin silver prints, 45.1 x 58 cm. and smaller. Panorama measures 114 cm. in length. [Castle of Europe, Château d’Europe] Indexing terms: Castles; Fortification; Cities and towns; Landscape; Rumeli Hisari (Turkey); Bosphorus (Turkey); Panoramas.

box 76* C32.11 Paul Vuccino & Cie, Château d’Eski-Hissar: vue de l’échelle du village, route du viaduc du chemin de fer imp., travaux Guaracino, 1860?
Scope and Content Note
Albumen print, 27.3 x 36.9 cm., on mount 46.6 x 56.3 cm. Title from caption label affixed to mount. With pencilled text in modern Turkish. See also 0.01-0.09. Indexing terms: Viaducts; Railroads-Design and construction; Villages; Men; Castles; Fortification; Ruins; Gebze (Turkey).

box 76* Photographer(s) unknown, 1886-1890, undated
box 76* C32.1b Fontaine Ahmedié; Mosquée Yéni Djami; Mosquée du Sultan Ahmed; Arsenal; Rue à Cassim Pacha; Intérieur de la Mosquée Suleimanie, undated
Scope and Content Note
Seven albumen prints, 14 x 10 cm. and smaller, on mount 31 x 40 cm. Titles from captions on mount. Indexing terms: Mosques; Fountains; Interior archtecture; Streets; Arsenals; III Ahmet Çeşmesi (Istanbul, Turkey); Yeni Camii (Eminönü : Istanbul, Turkey); Sultanahmet Camii (Istanbul, Turkey); Süleymaniye Camii (Istanbul, Turkey); Kasımpaşa (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 76* C32.5 [Mosque Doorway], undated
Scope and Content Note
Albumen print, 34.2 x 27 cm., on mount 48.5 x 38.6 cm. [Muqarna] Indexing terms: Mosques; Doorways; Stone carving.

box 76* C32.6a Constantinople: palais impérial de Dolma Baghtché; Constantinople: palais impérial de Chéragan, 1886
Scope and Content Note
Two albumen prints, 20.8 x 26.4 cm., on mount 52.5 x 41.5 cm. No captions in negative; titles from captions on mount. Indexing terms: Palaces; Cities and towns; Landscape; Caïques (Boats); Men; Dolmabahçe Sarayı; Çırağan Sarayı (Istanbul, Turkey); Bosphorus (Turkey).

box 76* C32.6b Constantinople: porte et tour du Séraskiérat; Constantinople: château des Sept Tours, undated
Scope and Content Note
Albumen print, 20.7 x 26.4 cm. and smaller, on mount 52.5 x 41.5 cm. No captions in negative; titles from captions on mount. With note pencilled on mount: Souvenir du voyage 1886 de la Rochefoucault. Indexing terms: Gates; Towers; Public buildings; Passersby; Horse-drawn carriages; Walls; Fortification; Roads; Bridges; Yedikule Kapı (Istanbul, Turkey); Seraskierat (Istanbul, Turkey).
C32.7 [Laleli Mosque], Neg. no. 134, 1890?

Scope and Content Note
Albumen print, 34.2 x 29.9 cm., on mount 45.9 x 41.8 cm. Man stands at open mosque window. [Tulip Mosque, Lily Mosque] Indexing terms: Mosques; Trees; Men; Laleli Camii (Istanbul, Turkey).

C32.8 [Mosque Exterior], undated

Scope and Content Note
Albumen print, 34.5 x 29 cm., on mount 45.9 x 41.8 cm. Indexing terms: Mosques; Minarets; Trees.

C32.10 Fontaine de Ste. Sophie, undated

Scope and Content Note
Albumen print, 22.3 x 28.6 cm., on mount 45.4 x 55.8 cm. Title from caption on mount verso. Caption misidentification: landmark is in fact the Ahmed fountain. [Fontaine de Sultan Ahmed] Indexing terms: Fountains; Cities and towns; Trees; III Ahmet Çeşmesi (Istanbul, Turkey).

C32.14 Eaux douces d’Asie, Constantinople, undated

Scope and Content Note
Albumen print, 23.3 x 29.2 cm., on mount 45.3 x 55.6 cm. Title from caption on mount verso. Rumeli Hisar visible in distance. [Sweet Waters of Asia; Château d’Europe, Castle of Europe] Indexing terms: Pavilions; Rivers; Trees; Landscape; Castles; Fortification; Küçüksu Kaşrı (Turkey); Göksu ve Küçüksu (Istanbul, Turkey); Rumeli Hisarı (Turkey); Bosphorus (Turkey).

C32.15 Palais de Dolma-Batché, Constantinople, undated

Scope and Content Note
Albumen print, 18.4 x 25.5 cm., on mount 41.6 x 50 cm. Title from caption on mount. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

Lot C33 French embassy, reproductive photographs, and other subjects, 1856-1908, undated

Scope and Content Note
Seventy albumen prints of varying dimensions. Photographers include: Guillaume Berggren; Pascal Sébah; D. I. Yermakov; V. Chiebonski; Goupil & Cie; Jacques Garcin; Disderi & Cie; Sébah & Joaillier; and Neurdein Frères. Included with the group is one printed certificate.

C33.2 Berggren, Guillaume, [Rug Merchants]; [Studio Portrait of Iranian]; Marchand persan, Neg. no. 14; Marchands persans du Caucase, Neg. no. 2895, between 1870 and 1889

Scope and Content Note
Four photographic prints, 14.2 x 10 cm. and smaller, on mount 36 x 51 cm. Two if the titles are from captions on the mount. [Persians] Indexing terms: Portraits; Occupations; Merchants; Rugs, Islamic; Men; Ethnic groups; Iranians; Clothing and dress; Caucasus; Armenia.

C33.8 Chiebonski, V., Eaux douces d’Europe, 1908

Scope and Content Note
17 x 27.7 cm., on mount 29 x 40.5 cm. Title from caption on mount. Photograph depicts illustration. [Sweet Waters of Europe] Indexing terms: Leisure; Rivers; Bridges; Trees; Boats and boating; Men; Women; Veils; Animals; Horses; Kağıthane (Turkey).
16.5 x 24.5 cm., on mount 31.3 x 40 cm. "Disderi & C." blindstamped on mount. Photograph by Disderi reproduces a painting by Fabius Brest. Indexing terms: Bazaars (Markets); Cities and towns; Passersby; Mosques; Sultanahmet Camii (Istanbul, Turkey).

Garcin, Jacques, Fabius Brest, 1878-1881
Scope and Content Note
Reproductions of paintings by Fabius Brest.

14.3 x 21.4 cm., on mount 31.7 x 43.3 cm. Title from caption on mount. With printed text: Exposition de la Société des amis des arts de Lyon. Indexing terms: Men; Boats and boating; Ships; Mosques; Bosphorus (Turkey).

15.3 x 12.8 cm., on mount 42 x 31 cm. Title from caption on mount. With printed text: Exposition de la Société des amis des arts de Lyon. [Eyüp] Indexing terms: Cities and towns; Streets; Passersby; Occupations; Peddlers and peddling; Mosques; Eyüp (Istanbul, Turkey).

18.3 x 24.4 cm., on mount 26.9 x 34.7 cm. Photograph by Goupil reproduces a painting by Albert Aublet. Indexing terms: Dervishes; Occupations; Men; Prayer-Islam; Interior architecture; Üsküdar (Istanbul, Turkey).

24.8 x 20 cm., on mount 51 x 36.8 cm. Title from caption on mount. Photograph by Goupil reproduces a painting by Pasini. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Trees; Occupations; Peddlers and peddling; Men; Istanbul (Turkey).

27.2 x 20.3 cm., on mount 43 x 32.3 cm. Title from caption on mount. Photograph by Neurdein Frères reproduces a painting by Brest. Indexing terms: Mosques; Passersby; Trees; Cities and towns; Eyüp (Istanbul, Turkey).

Four photographic prints, 14.2 x 10 cm. and smaller, on mount 36 x 50.7 cm. Mount caption for Arméniens reads: Arméniens d'Anatolie. [Başıbozuk, Bachibouzouks; Trebizond; Gurian] Indexing terms: Portraits; Men; Women; Occupations; Militia; Clothing and dress; Ethnic groups; Laz; Georgians (Transcaucasi ans); Armenians; Turks; Trabzon (Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 77*  
C33.4 Albanais, Neg. no. 241; Marchand albanaise: Monténégrois; Croate; Bosniac and Hérzegoviniens, Neg. no. 23, between 1870 and 1883

Scope and Content Note

Five photographic prints, 14.2 x 10.1 cm. and smaller, on mount 36.3 x 50.7 cm. Albanais and Bosniac and Hérzegoviniens from captions in negative; other titles from mount captions. [Foustanela] Indexing terms: Portraits; Men; Ethnic groups; Clothing and dress; Albanians; Croats; Bosnians; Montenegrins; Occupations; Peddlers and peddling.

box 77*  
C33.5 Dame turque voilée, Neg. no. 197; Zeibeck, derviche, soldat régulier turc; Israélite de Const.ple, Neg. no. 12; Arabe de La Mecque, Neg. no. 179; Zeibeck, Turc d’Anatolie, Neg. no. 84, between 1870 and 1883

Scope and Content Note

Five photographic prints, 14 x 10 cm., on mount 36 x 51 cm. Dame turque voilée, Israélite de Const.ple and Arabe de La Mecque from captions in negative; other titles from mount captions. Israélite de Constantinople. [Zeibeck] Indexing terms: Portraits; Men; Women; Ethnic groups; Clothing and dress; Veils; Occupations; Soldiers; Militia; Jews-Turkey; Africans-Turkey; Arabs; Turks.

box 77*  
C33.11 Groupe de Zeibecks, between 1856 and 1883

Scope and Content Note

26.2 x 34 cm., on mount 29.7 x 40.4 cm. Caption on mount reads: Bandits. Published in: PG, p. 214. Indexing terms: Men; Occupations; Militia; Clothing and dress; Landscape.

box 77*  
C33.25 Prêtre turc en prière, Neg. no. 83; Prêtre turc en prière, Neg. no. 86; Kavas d’Ambassade, Neg. no. 158; [Barber], between 1856 and 1883

Scope and Content Note

Four photographic prints, 15 x 10.1 cm. and smaller, on mount 40.2 x 45 cm. Indexing terms: Portraits; Men; Occupations; Prayer-Islam; Barbers; Ethnic groups; Turks.

box 77*  
Sébah & Joaillier, after 1883

box 77*  
C33.22 [Ottoman Infantry Regiment]

Scope and Content Note

26.8 x 38.1 cm., on mount 40.5 x 45.2 cm. Attributed to Sébah & Joaillier. [Indexing terms: Men; Occupations; Soldiers; Infantry; Bayonets.

box 77*  
C33.23 [Medalled Ottoman Officer], Neg. no. 687

Scope and Content Note

26.8 x 21 cm., on mount 40.3 x 45 cm. Attributed to Sébah & Joaillier. Indexing terms: Portraits; Men; Occupations; Armies-Officers; Military decorations.

box 77*  
C33.24 Bateliers turcs, Neg. no. 153

Scope and Content Note

20.8 x 27 cm., on mount 40.3 x 45.2 cm. Attributed to Sébah & Joaillier. Indexing terms: Men; Occupations; Boatmen; Ethnic groups; Turks; Cities and towns; Animals; Dogs; Beyoğlu (Istanbul, Turkey); Bosporus (Turkey).

box 77*  
C33.27 [Europeans Dressed in Ottoman Costumes], Neg. no. 680

Scope and Content Note

20.9 x 27 cm., on mount 40.3 x 45.2 cm. Indexing terms: Portraits; Men; Women; Clothing and dress; Europeans-Turkey.
Series III. Loose and mounted photographs, 1850-1930, undated

box 77* C33.6 Vernakov, D. I., Mingreliens et Gouriens, Neg. no. 2058; Porteurs d’eau à Tiflis; Ozurget; sanitarnaya arba, between 1870 and 1889

Scope and Content Note

Three photographic prints, 17.4 x 22 cm. and smaller, on mount 36 x 51 cm. Ozurget: sanitarnaya arba from negative caption; other titles from mount captions. [Gurians] Indexing terms: Men; Veils; Occupations; Carters; Water carriers (Persons); Clothing and dress; Ethnic groups: Mingrelians; Georgians (Transcaucasia); Carriages and carts; Animals; Oxen; Tbilisi (Georgia).

box 77* Photographer(s) unknown, 1870s-1880s, undated

box 77* C33.7 Derviche chiite, Persan, Neg. no. 5286; Mollahs chiites, Persans, Neg. no. 2848, undated

Scope and Content Note

Two photographic prints, 21.6 x 17 cm. and smaller, on mount 36 x 51 cm. 5286 has photograph caption in Cyrillic: Dervish'. [Mullahs; Persians] Indexing terms: Portraits; Men; Occupations; Dervishes; Imams (Shiites); Ethnic groups: Iranians; Clothing and dress.

box 77* C33.13 Ambassade de France à Pera, entrée, 187-?

Scope and Content Note

22.3 x 30.3 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Embassy buildings; Cities and towns; Streets; Street lighting; Beyoğlu (İstanbul, Turkey).

box 77* C33.14 Ambassade de France à Pera, entrée et drogmanat, 187-?

Scope and Content Note

22.9 x 29 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Embassy buildings; Cities and towns; Streets; Trees; Translating services; Beyoğlu (İstanbul, Turkey).

box 77* C33.15 Commission pour l’organisation de la Roumélie Orientale, 1878-1879

Scope and Content Note

22.6 x 29.6 cm., on mount 36.8 x 48.8 cm. Title from caption on mount verso. Published in: PG, p. 220. Indexing terms: Portraits; Men; Committees; Europeans-Turkey; Courtyards; Istanbul (Turkey) [?].

box 77* C33.16 Ambassade de France à Thérapia, terrasse de l’ambassadeur.3e. ambassade de F. à Thérapia, 187-?

Scope and Content Note

25.4 x 29.6 cm., on mount 36.8 x 49.8 cm. Title from annotation on mount verso, which continues: Troisième ambassade de France à Thérapia. Caption on mount: 3e. ambassade de F. à Thérapia. Indexing terms: Embassy buildings; Gardens; Trees; Tarabya (Turkey).
C33.17 Parc de l'ambassade de France à Thérapia, 187-? (1)
Scope and Content Note
23.2 x 28 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Gardens; Trees; Tarabya (Turkey).

C33.18 Parc de l'ambassade de France à Thérapia, 187-? (2)
Scope and Content Note
23.7 x 29.3 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Gardens; Trees; Tarabya (Turkey).

C33.19 Thérapia: résidence d'été de l'ambassade de France: Péra, faubourg de Constantinople, 187-? (3)
Scope and Content Note
23.5 x 29.3 cm., on mount 36.8 x 48.7 cm. Title from caption on mount. Mount verso reads: La terrasse de l'ambassade de France à Péra. Published in: PG, p. 219. Indexing terms: Embassy buildings; Gardens; Trees; Men; Europeans-Turkey; Cities and towns; Beyoğlu (İstanbul, Turkey); Bosporus (Turkey).

C33.20 Grande terrasse de l'ambassade de France à Thérapia, 187-? (4)
Scope and Content Note
23.7 x 28.5 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Gardens; Trees; Tarabya (Turkey); Bosporus (Turkey).

C33.21 Ambassade de France à Péra, terrasse de l'ambassadeur, undated (5)
Scope and Content Note
24 x 30.5 cm., on mount 36.8 x 50 cm. Title from caption on mount verso. Indexing terms: Embassy buildings; Trees; Beyoğlu (İstanbul, Turkey).

C33.26 [Cavalry Regiment], 1880s (6)
Scope and Content Note
27.6 x 36 cm., on mount 40.3 x 45.2 cm. Indexing terms: Men; Occupations; Soldiers; Armies-Officers; Cavalry; Animals; War horses; Landscape.

C33.30 [Views of the Bosporus], undated (7)
Scope and Content Note
Two photographic prints, 9.8 x 14 cm., on mount 46.5 x 35.5 cm. Küçüksu Kasrı visible in distance. Indexing terms: Landscape; Cities and towns; Trees; Bosporus (Turkey).

C33.31 [Views of Istanbul and the Bosporus], undated (8)
Scope and Content Note
Two photographic prints, 9.8 x 14 cm. and smaller, on mount 47 x 35.5 cm. Indexing terms: Cities and towns; Landscape; Mosques; Ships; Istanbul (Turkey); Bosporus (Turkey); Marmara, Sea of (Turkey).

C33.32 [Caïques at Rest], undated (9)
Scope and Content Note
9.7 x 13.8 cm., on mount 46.5 x 35.5 cm. Indexing terms: Caïques (Boats); Cities and towns; Bosporus (Turkey).
Series III. Loose and mounted photographs, 1850–1930, undated

box 77*  C33.33 [Views of Rumeli Hisarı on the Bosporus], undated

Scope and Content Note
Two photographic prints, 9.7 x 14 cm., on mount 46.5 x 35.5 cm. (Château d’Europe, Castle of Europe) Indexing terms: Castles; Fortification; Landscape; Rumeli Hisarı (Turkey); Bosporus (Turkey); Indexing terms: Castles; Fortification; Landscape; Rumeli Hisarı (Turkey); Bosporus (Turkey).

box 77*  C33.34 [Views of the Golden Horn], undated

Scope and Content Note
Two photographic prints, 9.8 x 14 cm., on mount 46.5 x 35.5 cm. (Corne d’or) Indexing terms: Cities and towns; Landscape; Ships; Dwellings; Golden Horn (Istanbul, Turkey).

box 77*  C33.35 [Views of Istanbul Mosques, the Grand Bazaar, the Galata Bridge and the Golden Horn], undated

Scope and Content Note
Two photographic prints, 9.8 x 14 cm., on mount 46.5 x 35.5 cm. (Le pont de Galata) Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Bridges; Kapalıçarşı (Istanbul, Turkey); Galata Bridge (Istanbul, Turkey); Golden Horn (Istanbul, Turkey).

box 77*  C33.37 [Views of the Bosporus and the Golden Horn], undated

Scope and Content Note
Two photographic prints, 9.8 x 14 cm., on mount 46.5 x 35.5 cm. Indexing terms: Cities and towns; Landscape; Mosques; Ships; Golden Horn (Istanbul, Turkey); Bosporus (Turkey).

box 77*  C33.38 [Hagia Sophia Mosque and Cemetery at Scutari], undated

Scope and Content Note
Two photographic prints, 9.7 x 14 cm. and smaller, on mount 46.5 x 35.5 cm. (Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia) Indexing terms: Mosques; Architecture, Byzantine; Trees; Cemeteries-Turkey; Sepulchral monuments; Trees; Ayasofya Müzesi; Üsküdar (Istanbul, Turkey).

box 78*  Lot C34 Large format photographs of Constantinople, 1870, undated

Scope and Content Note
Twenty large format albumen photographs of varying dimensions. Photographers include: Pascal Sébah and Abdullah Frères.

box 78*  Abdullah Frères, 1870, undated

box 78*  C34.5 Porte de Sérasker Kapou, undated

Scope and Content Note
31.3 x 25.7 cm., on mount 63 x 48 cm. Title from caption on mount. Indexing terms: Gates; Streets; Animals; Dogs; Istanbul (Turkey)?.

box 78*  C34.8 [Sultan’s Apartment in Çırağan Palace], circa 1870

Scope and Content Note
29.8 x 24 cm., on mount 63.5 x 48.8 cm. Possible photographer attribution pencilled on mount. Negative number inked on photograph: 38. Indexing terms: Palaces; Fireplaces; Doorways; Interior architecture; Çırağan Sarayı (Istanbul, Turkey).
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<th>C34.14 Panorama pris de la tour de Séraskérat, undated</th>
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<td>Scope and Content Note</td>
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<tr>
<td>24.8 x 31.2 cm., on mount 47 x 62 cm. Title from caption on mount. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapalıçarşı (Istanbul, Turkey); Marmara, Sea of (Turkey); Bosphorus (Turkey).</td>
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<tr>
<th>Box 78*</th>
<th>C34.15 Kiosk du Sultan aux Eaux douces d’Asie, undated</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>20.8 x 31.3 cm., on mount 47 x 62 cm. Title from caption on mount. Kiosk du Sultan aux Eaux douces d’Asie. [Sweet Waters of Asia; Château d’Asie, Castle of Asia] Indexing terms: Pavilions; Trees; Landscape; Castles; Fortification; Dwellings; Küçüksu Kasrı (Turkey); Anadolu Hisarı (Turkey); Bosphorus (Turkey).</td>
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<tr>
<th>Box 78*</th>
<th>C34.16 Tophané, undated</th>
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<td>Scope and Content Note</td>
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<tr>
<td>24.8 x 31.3 cm., on mount 47 x 62 cm. Title from caption on mount. [Cannon, caissons] Indexing terms: Mosques; Arsenals; Artillery; Tophane (Istanbul, Turkey); Bosphorus (Turkey).</td>
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<tr>
<th>Box 78*</th>
<th>C34.17 Edjirniy[?] Koeusk, Tour des fées, undated</th>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>23.6 x 30.8 cm., on mount 47.8 x 64.2 cm. Title from caption on mount. Indexing terms: Palaces; Pavilions; Trees.</td>
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<th>Box 78*</th>
<th>C34.18 Une fontaine à Bahçé-Kapoussi, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>25.3 x 31.3 cm., on mount 46.8 x 61.8 cm. Title from caption on mount. [Simits, simitier, simitçi] Indexing terms: Fountains; Streets; Men; Occupations; Peddlers and peddling; Bread; Cities and towns; Istanbul (Turkey).</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 78*</th>
<th>C34.19 Palais de réception à Emirghen, de l’autre face, undated</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>22.4 x 31.4 cm., on mount 47.8 x 63 cm. Title from caption on mount. Indexing terms: Palaces; Cities and towns; Bosphorus (Turkey).</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
<th>Box 78*</th>
<th>C34.20 Quatre ambassades à Péra, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>22 x 30.4 cm., on mount 47.8 x 64.2 cm. Title from caption on mount. Galata Tower visible in distance. Indexing terms: Embassy buildings; Cities and towns; Beyoğlu (Istanbul, Turkey).</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box 78*</th>
<th>C34.2 Sébah, Pascal, Palais de Bélizaire, Cons.ple, Neg. no. 34, 1870</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>26.2 x 34.1 cm., on mount 47.8 x 63.3 cm. Duplicates: .F51 = 4.2. [Palace of Belisarius, Palace of Constantine VII Porphyrogenitus] Indexing terms: Palaces; Architecture, Byzantine; Tekfur Sarayı (Istanbul, Turkey).</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 78*</th>
<th>Photographer(s) unknown, circa 1870, undated</th>
</tr>
</thead>
</table>
box 78*  
C34.1 [Interior of Hagia Sophia, Men and Women Listening to Sermon], Neg. no. 32, undated
  
Scope and Content Note
29 x 24 cm., on mount 63.5 x 48.6 cm. Negative number inked on photograph. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Architecture, Byzantine; Interior architecture; Men; Women; Minbars; Prayer-Islam; Ayasofya Müzesi.

box 78*  
C34.3 [Interior of Hagia Sophia], Neg. no. 39, undated
  
Scope and Content Note
21 x 28.8 cm., on mount 48.7 x 63.5 cm. Negative number inked on photograph. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 78*  
C34.4 [Interior Columns, Hagia Sophia], Neg. no. 34, undated
  
Scope and Content Note
29.7 x 24 cm., on mount 63.5 x 48.8 cm. [Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Columns; Mosques; Interior architecture; Architecture, Byzantine; Ayasofya Müzesi.

box 78*  
C34.6 [Doorway in Tiled Wall], Neg. no. 10, undated
  
Scope and Content Note
28.8 x 24 cm., on mount 63.5 x 48.8 cm. Negative number inked on photograph. Indexing terms: Palaces; Doorways; Interior architecture; Faience tiles.

box 78*  
C34.7 [Hallway in Çırağan Palace], Neg. no. 42, circa 1870
  
Scope and Content Note
29 x 24.1 cm., on mount 63.5 x 48.8 cm. Negative number inked on photograph. Duplicates: 6.F13 = 4.7 [?]. Indexing terms: Palaces; Corridors; Doorways; Interior architecture; Çırağan Sarayı (İstanbul, Turkey).

box 78*  
C34.9 [Decorated Fountain], undated
  
Scope and Content Note
30.4 x 24.2 cm., on mount 63.5 x 48.8 cm. Indexing terms: Fountains; Stone carving.

box 78*  
C34.10 [Upstairs Gallery, Hagia Sophia], Neg. no. 13, undated
  
Scope and Content Note
24 x 29.5 cm., on mount 48.8 x 63.5 cm. Negative number inked on photograph. [Saint Sophia, Sainte Sophie, Hagia Sophia, Haghia Sophia] Indexing terms: Galleries (Architecture); Mosques; Architecture, Byzantine; Interior architecture; Ayasofya Müzesi.

box 78*  
C34.11 [Gate of Dolmabahçe Palace], undated
  
Scope and Content Note
24.1 x 28.5 cm., on mount 48.8 x 63.5 cm. Indexing terms: Palaces; Gates; Dolmabahçe Sarayı.

box 78*  
C34.12 [View of Stamboul with Mosques and the Grand Bazaar], Neg. no. 21, undated
  
Scope and Content Note
24.1 x 30 cm., on mount 48.8 x 63.5 cm. Negative number inked on photograph. Indexing terms: Cities and towns; Bazaars (Markets); Mosques; Landscape; Kapalıçarşı (İstanbul, Turkey); Marmara, Sea of (Turkey); Bosporus (Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

box 78*
C34.13 [Byzantine Walls, with Ruins in Far Background], Neg. no. 9, undated
Scope and Content Note
24.1 x 30.2 cm., on mount 48.8 x 63.5 cm. Negative number inked on photograph.
Indexing terms: Walls; Ruins; Dwellings; Trees; Byzantine walls (Istanbul, Turkey).

box 79
Lot C35 Smyrna and other locales, 1870-1920, undated
Scope and Content Note
Twenty-seven albumen prints of varying dimensions. Includes two images depicting Red Crescent workers. Photographers include: Photographie Acropole; Alex Svoboda; and Rubellin et Fils.

box 79
Photographie Acropole, undated

box 79
C35.2 Compement [sic] de chameaux, Smyrne, Neg. nos. 68 and 2322
Scope and Content Note
19.5 x 26.4 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph.
Compement de chameaux. [Smyrna] Indexing terms: Animals; Camels; Men; Caravans; Izmir (Turkey).

box 79
C35.8 De quais, Smyrne, Neg. no. 2321
Scope and Content Note
19.6 x 26.4 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph.
[Smyrna] Indexing terms: Cities and towns; Wharves; Ships; Harbors; Horse-drawn carriages; Street-railroads; Izmir (Turkey).

box 79
C35.13 [Men on Bridge], Neg. nos. 72 and 2320
Scope and Content Note
19.5 x 26.2 cm., on mount 25 x 32 cm. Negative number stamped on photograph. The bridge is possibly the Pont des Caravanes. [Smyrna; Smyrne] Indexing terms: Men; Bridges; Rivers; Cities and towns; Trees; Izmir (Turkey).

box 79
C35.19a Rubellin et Fils, Ephesus, undated
Scope and Content Note
20.7 x 25.7 cm., on mount 23.2 x 29.7 cm. Title from caption on mount. [Efèse, Efes]
Indexing terms: Landscape; Fortification; Aqueducts; Dwellings; Ruins; Ephesus (Extinct city); Turkey-Antiquities.

box 79
C35.21 Svoboda, Alex, Niobe of Magnesia, 1885
Scope and Content Note
23.3 x 16.5 cm., on mount 30 x 23.2 cm. Title from capture on mount. Photograph shows statue of Niobe carved from living rock, with man standing nearby in Greek costume. Possible photographer attribution penciled on mount. Duplicates: 3.F11a = 5.30b lower = 5.21. [Evzone, foustanela; Magnesia ad Sipylum] Indexing terms: Rocks-Folklore; Niobe (Greek mythology); Men; Ethnic groups; Greeks; Manisa (Turkey).

box 79
Photographer(s) unknown, between 1870 and 1920, undated

box 79
C35.1 Dardanelles, Neg. no. 5736, undated
Scope and Content Note
20.5 x 28.7 cm., on mount 24.7 x 31.4 cm. Negative number inked on photograph in red. Indexing terms: Cities and towns; Ships; Dardanelles Strait (Turkey).
box 79  C35.3 [View of Town with Mosques, Cypress Trees and Dwellings], Neg. no. 105, undated
Scope and Content Note
19.2 x 25.6 cm., on mount 24.8 x 32 cm. Possibly a view of Smyrna. [Smyrne] Indexing terms: Cities and towns; Mosques; Dwellings; Trees; Cypress; Landscape; Izmir (Turkey) [?].

box 79  C35.4 [View of Town Hillside with Dwellings and Cypress Trees], Neg. no. 2324, undated
Scope and Content Note
19.5 x 26.3 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. Possibly a view of Smyrna. [Smyrne] Indexing terms: Cities and towns; Dwellings; Trees; Cypress; Landscape; Izmir (Turkey) [?].

box 79  C35.5 [View of a Mausoleum?], Neg. no. 2323, undated
Scope and Content Note
26.2 x 19.4 cm., on mount 32 x 24.8 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Mausoleums [?]; Izmir (Turkey) [?].

box 79  C35.6 [View of Riverside Buildings and Gazebo], Neg. no. 95, 2333, undated
Scope and Content Note
19.6 x 26.3 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Landscape; Rivers; Gazeboes; Izmir (Turkey).

box 79  C35.7 [Buildings by Seashore], Neg. no. 2331, undated
Scope and Content Note
19.7 x 26.3 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Cities and towns; Dwellings; Seashore; Izmir (Turkey).

box 79  C35.9 [View of Smyrna], Neg. no. 2325, undated
Scope and Content Note
20 x 26.4 cm., on mount 25 x 32 cm. Negative number stamped on photograph. [Smyrne] Indexing terms: Cities and towns; Harbors; Landscape; Barracks; Izmir (Turkey).

box 79  C35.10 [Men Binding a Bovine by its Hooves with a Pole Device], Neg. no. 2326, undated
Scope and Content Note
19.8 x 25.9 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. Indexing terms: Men; Occupations; Cattle herders; Animals; Cattle-Handling.

box 79  C35.11 [Guards before an Ornate Tiled Clock Tower], Neg. no. 2334, undated
Scope and Content Note
26.2 x 20.2 cm., on mount 32 x 24.8 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Public buildings; Tower clocks; Faience tiles; Men; Occupations; Soldiers; Cities and towns; Izmir (Turkey).

box 79  C35.12 [Town View], Neg. no. 2327, undated
Scope and Content Note
19.5 x 26.4 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Cities and towns; Landscape; Izmir (Turkey).

box 79  C35.14 [View of Hillside with Cattle], Neg. no. 131, 2328, undated
Scope and Content Note
19.6 x 26.2 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Landscape; Cities and towns; Men; Animals; Cattle; Izmir (Turkey).
box 79  C35.15 [View of Wharves], Neg. no. 165, 2332, undated
Scope and Content Note
20 x 26.2 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Cities and towns; Wharves; Ships; Passersby; Churches; Izmir (Turkey).

box 79  C35.16 [View of Wharves], Neg. no. 166, 2320, undated
Scope and Content Note
19.5 x 26.3 cm., on mount 24.8 x 32 cm. Negative number stamped on photograph. [Smyrna; Smyrne] Indexing terms: Cities and towns; Wharves; Caïques (Boats) [?]; Passersby; Izmir (Turkey).

box 79  C35.17a Ruins of the Ancient Town of Smyrna on the Hill, between 1870 and 1879
Scope and Content Note
20.5 x 23.7 cm., on mount 22.7 x 28.4 cm. Title from caption on mount. Date pencilled on mount. [Smyrne; Kadifekale?] Indexing terms: Ruins; Landscape; Cities and towns; Izmir (Turkey).

box 79  C35.17b Gibraltar from the Neutral Ground, undated
Scope and Content Note
15.3 x 20.4 cm., on mount 22.7 x 28.4 cm. Title from caption on mount. Indexing terms: Roads; Landscape; Gibraltar.

box 79  C35.18a Aqueduct, Ephesus, undated
Scope and Content Note
20.5 x 25 cm., on mount 23 x 29.8 cm. Title from caption on mount. [Ephèse, Efes] Indexing terms: Aqueducts; Dwellings; Ruins; Ephesus (Extinct city); Turkey-Antiquities.

box 79  C35.18b Pergamos, undated
Scope and Content Note
20.5 x 26.8 cm., on mount 23 x 29.8 cm. Title from caption on mount. With caption on mount verso, pasted to mount: Pergame: Fouilles faites par les Allemands [?]. [Pergamum, Pergamon] Indexing terms: Ruins; Columns; Excavations (Archaeology); Men; Bergama (Turkey); Turkey-Antiquities.

box 79  C35.19b Upper Cascade from the Hot Springs, undated
Scope and Content Note
20.7 x 25.5 cm., on mount 23.2 x 29.7 cm. Title from caption on mount. With caption on mount verso, pasted to mount: Hierapolis: les cascades. Indexing terms: Landscape; Hot springs; Waterfalls; Limestone; Terraces (Geology); Turkey-Antiquities; Hierapolis (Turkey : Extinct city); Pamukkale (Turkey).

box 79  C35.20a Philadelphia, Alacheir, undated
Scope and Content Note
20.5 x 25.5 cm., on mount 23.2 x 29.5 cm. Title from caption on mount. With caption on mount verso, pasted to mount: Alasehéir, Philadelphie: vue générale. Duplicates: 3.F16b = 5.11a = 5.20a. Indexing terms: Landscape; Cities and towns; Ruins; Alasehir (Turkey).
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<thead>
<tr>
<th>Box</th>
<th>Description</th>
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| 79  | **C35.20b An Encampment of Camels, undated**  
Scope and Content Note  
20.7 x 25.6 cm., on mount 23.2 x 29.5 cm. Title from caption on mount. Indexing terms: Men; Caravans; Animals; Camels; Landscape. |
| 79  | **C35.22 [Red Crescent Workers Treating War Wounded], between 1914 and 1920**  
Scope and Content Note  
12 x 17.1 cm., on mount 23.2 x 29.7 cm. Scene is posed. [Croissant Rouge] Indexing terms: Tents; Medical care; Occupations; Men; Soldiers; War-Relief of sick and wounded; Red Cross and Red Crescent. |
| 79  | **C35.23 [Red Crescent Workers Transporting War Wounded], between 1914 and 1920**  
Scope and Content Note  
12 x 17.1 cm., on mount 23.2 x 29.7 cm. Scene is posed. [Croissant Rouge] Indexing terms: Tents; Horse-drawn carriages; Landscape; Medical care; Occupations; Men; Soldiers; War-Relief of sick and wounded; Red Cross and Red Crescent. |
| 80  | **Lot C36 People and ethnic groups, 1856-1900, undated**  
Scope and Content Note  
Eighty-six photographic prints of varying dimensions. Albumen prints except for four letterpress prints as noted. Mostly by an unknown photographer(s), but also including eight photographs by Pascal Sébah, four letterpress prints by Sébah & Joaillier, and one photograph by Giorgio Sommer. |
| 80  | **Sébah, Pascal, between 1856 and 1883**  
**C36.2 Grec hellène, Neg. no. 19**  
Scope and Content Note  
13.5 x 10.4 cm., on mount 16.8 x 13.8 cm. [Evzone; foustanela] Indexing terms: Portraits; Men; Ethnic groups; Greeks; Clothing and dress. |
| 80  | **C36.12a Marchand de mahallébi, Neg. no. 135; Portefaix, Neg. no. 146**  
Scope and Content Note  
Two photographic prints, 13.7 x 10 cm., on mount 22.5 x 28.6 cm. Duplicates: 5.F48b = 6.12a. [Muhallebi] Indexing terms: Portraits; Occupations; Men; Porters; Peddlers and peddling; Rice puddings. |
| 80  | **C36.12b Turc et Turque de Yémen, Neg. no. 18; Zeybeck, neg. no. 28**  
Scope and Content Note  
13.8 x 10.2 cm., on mount 22.5 x 28.6 cm. [Zelbeck] Indexing terms: Portraits; Men; Rifles; Ethnic groups; Turks; Occupations; Militia; Clothing and dress. |
| 80  | **C36.13a Dame turque voilée, Neg. no. 163; Circassien, Neg. no. 145**  
Scope and Content Note  
13.7 x 10.2 cm., on mount 22.5 x 28.5 cm. Indexing terms: Portraits; Men; Veils; Ethnic groups; Circassians; Clothing and dress. |
| 80  | **C36.15a Eunuque du Sultan, Neg. no. 194; Dame turque, Neg. no. 111**  
Scope and Content Note  
Two photographic prints, 13.8 x 10.2 cm., on mount 22.5 x 28.5 cm. Duplicates: 0.16a = 6.15a. Indexing terms: Portraits; Women; Veils; Men; Occupations; Eunuchs; Ethnic groups; Africans-Turkey. |
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<th>Box</th>
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<th>Description</th>
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<tr>
<td>box 80</td>
<td>C36.16a</td>
<td>Marchand de fleurs, Neg. no. 15; Chaise à porteurs, Neg. no. 234</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Two photographic prints, 14 x 10.3 cm. and smaller, on mount 22.5 x 28.5 cm. Duplicates: 0.15b = 6.16a. Indexing terms: Portraits; Men; Occupations; Peddlers and peddling; Flowers; Porters; Sedan chairs; Women.</td>
</tr>
<tr>
<td>box 80</td>
<td>C36.18b</td>
<td>Groupe de derviches tourneurs, Neg. no. 174; Arabes de la Mecque, Neg. no. 216</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Two photographic prints, 10.2 x 13.9 cm., on mount 22.5 x 28.5 cm. Photographer attribution pencilled on mount: Photos de Sébah. Duplicates: 3.01 = 6.18b. Indexing terms: Portraits; Men; Children; Boys; Occupations; Dervishes; Clothing and dress; Pipes (Musical instruments); Ethnic groups; Arabs.</td>
</tr>
<tr>
<td>box 80</td>
<td>C36.14b</td>
<td>Sébah &amp; Joaillier, Abd-ul-Hamid II; Marchand de mahallébi, Neg. no. [135]; Repasseur turc; Arabes, after 1883</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Four letterpress [?] prints, 18.5 x 13.3 cm. and smaller, on mount 31.2 x 23 cm. No captions in negative except for Marchand de mahallébi (mount title is Marchand de confiseries); other titles from captions on mount. Abd-ul-Hamid depicted as drawn in newsprint cut-out. Duplicates: 6.12b = 6.14b. [Muhallebi] Indexing terms: Abdülhamid II, Sultan of the Turks, 1842-1918; Portraits; Men; Occupations; Peddlers and peddling; Rice puddings; Sharpening of tools; Ethnic groups; Turks; Arabs; Kings and rulers.</td>
</tr>
<tr>
<td>box 80</td>
<td>C36.15b</td>
<td>Sommer, Giorgio, Museo Napoli, Neg. no. 1527, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>26.8 x 20 cm., on mount 28.5 x 22.5 cm. Museo di Napoli. Indexing terms: Narcissus (Greek mythology); Statues; Sculpture, Roman; Archaeological museums and collections; Italy-Antiquities.</td>
</tr>
<tr>
<td>box 80</td>
<td>Photographer(s) unknown, 1885-1895, undated</td>
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<tr>
<td>box 80</td>
<td>C36.1</td>
<td>Femmes de Mégare, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Two photographic prints, 13.4 x 9.3 cm., on mount 15.8 x 24.5 cm. Title from caption on mount. Women from Megara, Greece. Indexing terms: Portraits; Women; Ethnic groups; Greeks; Clothing and dress.</td>
</tr>
<tr>
<td>box 80</td>
<td>C36.3</td>
<td>Soldat des bataillons d’efsoné, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>13.3 x 9.3 cm., on mount 17.8 x 13.5 cm. Title from caption on mount. Evzones wearing their traditional fustanella uniforms. Indexing terms: Portraits; Men; Ethnic groups; Greeks; Clothing and dress.</td>
</tr>
<tr>
<td>box 80</td>
<td>C36.4a</td>
<td>Femmes bulgares à Salonique fabriquent des poteries en costume national de fête, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>20.3 x 26.6 cm., on mount 26.8 x 34.6 cm. Title from caption on mount. Indexing terms: Portraits; Women; Ethnic groups; Bulgarians; Clothing and dress; Occupations; Potters; Pottery; Thessaloniké (Greece).</td>
</tr>
<tr>
<td>box 80</td>
<td>C36.4b</td>
<td>Paysan géorgien; À Trébizonde, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Two photographic prints, 13.5 x 9.8 cm. and smaller, on mount 26.8 x 34.6 cm. Titles from captions on mount. [Trabzon] Indexing terms: Portraits; Men; Children; Boys; Ethnic groups; Georgians (Transcaucasiands); Clothing and dress; Trabzon (Turkey).</td>
</tr>
</tbody>
</table>
Scope and Content Note

Three photographic prints, 13.5 x 9.9 cm. and smaller, on mount 26.8 x 34.5 cm. Titles from captions on mount. Published in: PG, p. 153. [Trebizond] Indexing terms: Portraits; Men; Women; Children; Boys; Girls; Family; Ethnic groups; Armenians; Georgians (Transcauscians); Greeks; Occupations; Armies-Officers; Cossacks; Clothing and dress; Trabzon (Turkey).

Scope and Content Note

Ten photographic prints, 13.5 x 9.8 cm. and smaller, on mount 26.8 x 34.5 cm. No captions in negative; titles from captions on mount. Three photographs of Georgians are paired with seven small-format captioned photographs depicting people and places of Tahiti. Indexing terms: Portraits; Men; Women; Ethnic groups; Georgians (Transcauscians); Occupations; Armies-Officers; Cossacks; Clothing and dress; Landscape; Tahiti.

Scope and Content Note

24.6 x 19.5 cm., on mount 26.8 x 34.5 cm. Title from caption on mount. Ethnic group not specified, but is likely Pontic Greek, Georgian or Laz. Published in: PG, p. 9. [Trebizond] Indexing terms: Portraits; Men; Women; Ethnic groups; Hijab (Islamic clothing); Clothing and dress; Trabzon (Turkey).

Scope and Content Note

Five photographic prints, 15.2 x 21 cm. and smaller, on mount 26.8 x 34.5 cm. Titles from captions on mount. Ethnic group of married couple not specified, but is likely Pontic Greek, Georgian or Laz. [Trebizond] Indexing terms: Occupations; Police; Brigands and robbers; Executions and executioners; Portraits; Men; Women; Ethnic groups; Kurds; Clothing and dress; Landscape; Harbors; Street-railroads; Trabzon (Turkey).

Scope and Content Note

26 x 20.2 cm., on mount 26.8 x 34.5 cm. Title from caption on mount. Ethnic group not specified, but is likely Pontic Greek, Georgian or Laz. [Trebizond] Indexing terms: Portraits; Men; Rifles; Ethnic groups; Clothing and dress; Trabzon (Turkey).

Scope and Content Note

Two photographic prints, 21 x 15.9 cm. and smaller, on mount 26.8 x 34.5 cm. No captions in negative; titles from captions on mount. [Trebizond; Sumela Monastery] Indexing terms: Portraits; Men; Rifles; Occupations; Police; Clothing and dress; Monasteries; Mountains; Trabzon (Turkey).
Series III. Loose and mounted photographs, 1850-1930, undated

C36.8a Femme de Césarée, Angora; Jeune fille grecque de Trébizonde; Danse kurde; Albanais; Albanais; Bachibouzouks; Femme juive de Salonique, undated

Scope and Content Note
Seven photographic prints, 14 x 10 cm. and smaller, on mount 26.8 x 34.5 cm. No captions in negative; titles from captions on mount. Published in: PG, p. 74. [Bachibouzuk; Trebizond] Indexing terms: Portraits; Men; Women; Occupations; Militia; Clothing and dress; Ethnic groups; Greeks; Kurds; Albanians; Jews-Turkey; Kayseri (Turkey); Trabzon (Turkey); Thessalonikē (Greece).

C36.9b Kislovodsk: vodopad' v' Orekhovoĭ balke, Neg. no. 6146, 74; Kislovodsk: vodopad' v' Orekhovoĭ balke, 4434, 306, undated

Scope and Content Note
Two photographic prints, 18.7 x 13 cm., on mount 26.8 x 34.5 cm. Caption on mount reads: Dans le Caucase. Indexing terms: Waterfalls; Rivers; Landscape; Kislovodsk (Russia).

C36.9a Kislovodsk: El'brus' c' Bermamuta, Neg. no. 6478, 287; Patriarche arménien, Trébizonde, undated

Scope and Content Note
Two photographic prints, 13 x 18 cm. and smaller, on mount 26.8 x 34.5 cm.
Kislovodsk: El'brus': Mount caption reads: Le mont Kasbech (Caucase). Patriarche arménien: title from caption on mount. Mount caption misidentifies mountain as Kazbeg; mountain is in fact Elbrus. Indexing terms: Mountains; Landscape; Portraits; Men; Occupations; Priests; Ethnic groups; Armenians; Clothing and dress; El'brus (Kabardino-Balkariia, Russia); Trabzon (Turkey).

C36.10b Géorgienne, Tiflis; Gros temps au large, vent arrière; Vieille tour au pied du mont Kazbeck, Caucase, undated

Scope and Content Note
Three photographic prints, 18.5 x 13 cm., on mount 26.8 x 34.5 cm. Titles from captions on mount. Vieille tour: mount caption faded, illegible. [Kazbeg, Kazbek] Indexing terms: Portraits; Women; Ethnic groups; Georgians (Transcaucasia); Clothing and dress; Ships; Towers; Fortification; Ruins; Tbilisi (Georgia); Qazbegis raion (Georgia).

C36.10a Femmes grecques de Trébizonde; Kurdes de l'intérieur de l'Anatolie; Vue de Batoum, Caucase; Vieille statue trouvée dans les environs de Trébizonde, undated

Scope and Content Note
Four photographic prints, 13 x 19 cm. and smaller, on mount 26.8 x 34.5 cm. Titles from captions on mount. Though identified as Kurds, the men with scimitars may in fact be Pontic Greek, Georgian or Laz. Indexing terms: Portraits; Women; Men; Ethnic groups; Greeks; Kurds (?); Clothing and dress; Scimitars; Cities and towns; Landscape; Ships; Harbors; Statues; Sculpture, Hellenistic (?); Batumi (Georgia); Turkey-Antiquities.

C36.10b Salonique, undated

Scope and Content Note
20.2 x 26.6 cm., on mount 26.8 x 34.5 cm. Title from caption on mount. Indexing terms: Cities and towns; Harbors; Ships; Fortification; Thessalonikē (Greece); Aegean Sea.

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
box 80  C36.11a Types de Constantinople: industriel; femme du peuple turque; marchand ambulant, undated

Scope and Content Note
23.7 x 13.2 cm. and smaller, on mount 31.2 x 23 cm. Titles from captions on mount. Indexing terms: Portraits; Men; Occupations; Artisans; Peddlers and peddling; Women; Ethnic groups; Turks; Hijab (Islamic clothing); Clothing and dress; Umbrellas and parasols; Istanbul (Turkey).

box 80  C36.11b Femmes turques, Neg. no. 45; Asiatiques; Kurde; Nègresse; Monténégrin, undated

Scope and Content Note
Five photographic prints, 13 x 5 cm., 10 x 10.2 cm. and smaller, on mount 31.2 x 23 cm. Titles from captions on mount. Indexing terms: Portraits; Women; Men; Ethnic groups; Turks; Uzbeks (?); Kurds; Africans-Turkey; Montenegrins; Clothing and dress; Veils; Umbrellas and parasols.

box 80  C36.13b Beatrice Cenci, Neg. no. 3760, undated

Scope and Content Note
24.7 x 19 cm., on mount 28.5 x 22.5 cm. Reproduces the portrait of Beatrice Cenci attributed to Guido Reni. Indexing terms: Portraits; Women.

box 80  C36.14a Types de Constantinople: commerçants de Boukhara; Professeur et élèves en théologie; Bohémienne, Tsigane, undated

Scope and Content Note
Three photographic prints, 21 x 14.3 cm. and smaller, on mount 23 x 31.2 cm. Titles from captions on mount. Indexing terms: Portraits; Men; Women; Children; Boys; Occupations; Merchants; Ulama; Students; Ethnic groups; Uzbeks; Romanies; Clothing and dress; Istanbul (Turkey).

box 80  C36.16b La Madonna detta della Seggiola, Neg. no. 2905, undated

Scope and Content Note
25.1 x 19.8 cm., on mount 28.5 x 22.5 cm. Reproduces a painting by Raphael Sanzio in the Pitti Gallery, Florence. Indexing terms: Mary, Blessed Virgin, Saint-Art; Jesus Christ-Iconography.

box 80  C36.17a Smyrne: aqueduc de Bandja, undated

Scope and Content Note
20.8 x 25.1 cm., on mount 22.5 x 28.5 cm. Title from caption on mount. [Kadifekale?] Indexing terms: Aqueducts; Landscape; Rivers; Cities and towns; Izmir (Turkey).

box 80  C36.17b Smyrne: femmes juives, undated

Scope and Content Note
Four photographic prints, 12 x 11.2 cm. and smaller, on mount 22.5 x 28.5 cm. Title from caption on mount. Indexing terms: Portraits; Women; Children; Girls; Ethnic groups; Jews-Turkey; Clothing and dress; Izmir (Turkey).

box 80  C36.18a Pisa: parte laterale del Duomo e Battistero, Neg. no. 1006, undated

Scope and Content Note
18.7 x 24.7 cm., on mount 22.5 x 28.5 cm. Indexing terms: Cathedrals; Cities and towns; Pisa (Italy).
Series III. Loose and mounted photographs, 1850-1930, undated

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and its environs

Lot C37 Turkish places and scenes, 1870-1900, undated

96.R.14

Lot C37 Turkish places and scenes, 1870-1900, undated

Scope and Content Note

Fifty-three albumen and collodion prints of varying dimensions on 32 mounts. Photographers includes Félix Bonfils; Sébah & Joaillier; Pascal Sébah; Abdullah Frères; Apollon; Gülmez Frères; Osman Hamdi Bey; and M. Iranian.

Scope and Content Note

Collodion print (two-sided mount), 20.0 x 24.5 cm. Numbered in negative: 227.

Scope and Content Note

Albumen print, 25.8 x 20 cm., on mount 37.5 x 30 cm. Numbered in negative: 314.


Scope and Content Note

Albumen print, 25.3 x 20.1 cm., on mount 37.5 x 30 cm. Numbered in negative: 323.

Scope and Content Note

Albumen print, 25.7 x 19.5 cm. Caption pencilled on verso reads: Hamal. Date pencilled on verso. Numbered in negative: 312.

Scope and Content Note

Albumen print, 20.1 x 24.7 cm. on mount 25.8 x 34 cm. Title from caption on mount. Numbered in negative: 160.

Scope and Content Note

Albumen print, 20.1 x 24.7 cm. on mount 25.8 x 34 cm. Title in negative repeated on mount. Numbered in negative: 315.

Scope and Content Note

Albumen print, 19.6 x 25.5 cm., on mount 21.2 x 27.3 cm. Negative and mount captions identical. Numbered in negative: 316.

Scope and Content Note

Albumen print, 20.2 x 26 on mount 25.2 x 37.7 cm. Numbered in negative: 303.

Scope and Content Note

Albumen print, 20.2 x 26 on mount 25.2 x 37.7 cm.

Scope and Content Note

Albumen print, 19.3 x 25.7 cm. on mount 28.7 x 35 cm. Vue du trésor impérial.

Numbered in negative: 790.
Series III. Loose and mounted photographs, 1850-1930, undated

C37.2b Apollon, Barbier ambulant undated
Scope and Content Note
Albumen print, 24.9 x 20 cm., on mount 33 x 26 cm. Caption on mount reads: Barbier turc. Numbered in negative: 173.

C37.24b Bonfils, Félix, Dames du consul de France, undated
Scope and Content Note
Albumen print 28.2 x 22.3 cm. on mount 31.5 x 38.2 cm. Numbered in negative: 713.

C37.3a Gülmez Frères, Porte de la Sainte Sophie, 1880s
Scope and Content Note
Collodion print (two-sided mount), 20.0 x 24.5 cm. Numbered in negative: 24. Indexing terms: Mosques; Architecture, Byzantine; Ayasofya Mûzesi.

C37.4a Pompiers turcs
Scope and Content Note
Albumen print, 18.2 x 24.8 cm., on mount 23.2 x 29 cm. Caption on mount reads: Turkish fire engine. Numbered in negative: 12.

C37.6a Marchand de fruits
Scope and Content Note
Albumen print, 24.7 x 18.5 cm., on mount 29 x 33.3 cm. Caption on mount reads: Grape seller. Numbered in negative: 180.

C37.8a Cordonnier turc
Scope and Content Note
Albumen print, 18.4 x 24.7 cm., on mount 23.2 x 28.8 cm. Numbered in negative: 67.

C37.8b Chariot turc
Scope and Content Note
Albumen print, 17.7 x 25.2 cm., on mount 23.2 x 28.8 cm. Caption on mount reads: A bullock cart. Numbered in negative: 108.

C37.10a Pompiers turcs
Scope and Content Note
Albumen print, 18.7 x 25.2 cm., on mount 26.4 x 34.5 cm. Numbered in negative: 183.

C37.10b Derviche bêtchahie
Scope and Content Note
Albumen print, 25 x 18.5 cm., on mount 34.5 x 26.4 cm. Numbered in negative: 143.

C37.14b Derviches
Scope and Content Note
Albumen print, 19.2 x 25.4 cm., on mount 23.2 x 29 cm. Numbered in negative: 164.

C37.13b Boucherie turque
Scope and Content Note
Series III. Loose and mounted photographs, 1850-1930, undated

- **box B1**
  - C37.15a Portefaix
    - **Scope and Content Note**
    - Albumen print, 28.8 x 23.2 cm., on mount 28.7 x 23.2 cm. Caption on mount: Wine seller. Numbered in negative: 110.

- **box B1**
  - C37.16 Marchands de fruits
    - **Scope and Content Note**
    - Albumen print, 25.6 x 18.4 cm. on mount 37.7 x 28.4 cm. Numbered in negative: 68.

- **box B1**
  - C37.20 Hamal turc (Portefaix)
    - **Scope and Content Note**
    - Albumen print, 25.2 x 18.5 cm. on mount 37.8 x 28.7 cm. Numbered in negative: 110.

- **box B1**
  - C37.26 Marchands de sunits
    - **Scope and Content Note**
    - Albumen print 18.3 x 25.3 cm. on mount 28.4 x 38 cm. Numbered in negative: 68.

- **box B1**
  - C37.32a Chariots turcs
    - **Scope and Content Note**
    - Albumen print 18.5 x 25.3 cm. on mount 27.8 x 34.6 cm. Numbered in negative: 198.

- **box B1**
  - C37.32b Colonie brûlée
    - **Scope and Content Note**
    - Albumen print 25.2 x 19.4 cm. on mount 34.6 x 27.8 cm. Numbered in negative: 19.

- **box B1**
  - C37.9 Osman Hamdi Bey, type kurde, undated
    - **Scope and Content Note**
    - Albumen print, 14.3 x 10 cm., on mount 27.7 x 22.2 cm. Title from caption pencilled on mount verso. Photographer attribution from mount verso. Indexing terms: Portraits; Men; Ethnic groups; Kurds; Clothing and dress.

- **box B1**
  - C37.29b Sébah, Pascal, [...] Bazar de Dirékli-Alti à Gahah-Zadé, between 1856 and 1883
    - **Scope and Content Note**
    - Albumen print 19.5 x 25.3 cm. on mount 24.2 x 36.5 cm. Numbered in negative: 267.

- **box B1**
  - Sébah & Joaillier, 1884-1900

- **box B1**
  - C37.1a Constantinople: escaliers de Yüksel-Kaldırım (faisant communiquer Galata avec Pera), 1890
    - **Scope and Content Note**
    - Albumen print, 25.4 x 21 cm., on mount 31.4 x 23 cm. Negative caption cropped; title from caption on mount. With inked French text. 6.F020, though also with neg. no. 204, is not a duplicate of the above photographs. Duplicates: 1.F12a = 0.F53a = 7.1a. [Montée de la Grande Rue de Péra, Pera Steps] Indexing terms: Streets; Stairs; Cities and towns; Passersby; Stores, Retail; Yüksel Kaldırım Cad (Istanbul, Turkey); Galata Kulesi (Istanbul, Turkey); Beyoğlu (Istanbul, Turkey).

- **box B1**
  - C37.1b Derviches tourneurs, after 1883
    - **Scope and Content Note**
Scope and Content Note
Albumen print, 20 x 24.7 cm., on mount 26 x 33 cm. Caption on mount reads: Constantinople: marchands turcs. Numbered in negative: 708.

Scope and Content Note
Albumen print, 26.8 x 20.5 cm., on mount 29 x 23.2 cm. Caption on mount reads: Ancient bronze column on the site of the Hippodrome of Constantine the Great. [Snake column, Serpentine column, Colonne serpentine] Numbered in negative: 759.

Scope and Content Note
Albumen print, 20.3 x 26.8 cm., on mount 23.3 x 29 cm. Numbered in negative: 384. [Thérapia; Tarabya]

Scope and Content Note

Scope and Content Note
Albumen print, 19.5 x 25 cm. on mount 26 x 33.2 cm. Title from caption on mount.

Scope and Content Note
Albumen print, 19.5 x 25 cm. on mount 26 x 33.2 cm. Title from caption on mount. Numbered in negative: 858.

Scope and Content Note
Albumen print, 19.5 x 25 cm. on mount 26 x 33.2 cm. Numbered in negative: 113.

Scope and Content Note
Albumen print, 19.5 x 25 cm. on mount 26 x 33.2 cm. Numbered in negative: 107.

Scope and Content Note
Albumen print, 15 x 19.5 cm. on mount 33.2 x 26 cm. Gardien de la banque impériale Haman. Numbered in negative: 171.

Scope and Content Note
Albumen print, 19.5 x 25 cm. on mount 26 x 33.2 cm. Title from C37.19a. Caption written on mount: Cafe turc.

Scope and Content Note
Albumen print 21.2 x 27 cm. on mount 29.8 x 40. Title in negative faded.
Series III. Loose and mounted photographs, 1850–1930, undated

box 81*

C37.29a Zeybeck Brousse, after 1883

Scope and Content Note
Albumen print 25.1 x 28.2 cm. on mount 36.5 x 24.2 cm. Numbered in negative: 120.

box 81*

C37.31 [Portrait of a Turbaned Priest], undated

Scope and Content Note
Albumen print, 25.8 x 19.5 cm. on mount 35.2 x 26.8 cm. For another copy of this image see D9_013 (Box 143*).

box 81*

Photographer(s) unknown, 1901, undated

box 81*

C37.12 [Acrobats Posing with Cannon Nozzles and Cannonballs or Weights], undated

Scope and Content Note
Albumen print, 22.3 x 16.6 cm., on mount 24.5 x 18 cm. Mount captioned in Ottoman Turkish.

box 81*

C37.13a At the Hour of Prayer, undated

Scope and Content Note
Albumen print, 20.5 x 26.8 cm., on mount 23.2 x 29.2 cm. Title from caption inked on photograph. Indexing terms: Men; Landscape; Clothing and dress.

box 81*

C37.14a A Turkish Musician, undated

Scope and Content Note
Albumen print, 24.2 x 18.3 cm., on mount 29 x 23.2 cm. Title from caption on mount. Numbered in negative: 275.

box 81*

C37.18 [Lines of Officials Flanking a Doorway], undated

Scope and Content Note
Albumen print, 20.2 x 25.8 cm. on mount 25.8 x 40. Numbered in negative: 179.

box 81*

C37.21 Circassien, undated

Scope and Content Note
Albumen print, 22.16.4 cm. on mount 30.7 x 38 cm. Title from caption on mount. Date from PG. Numbered in negative: 1800. Caption reads: Prince frère du Kan de Kiva. Published in: PG, p. 178.

box 81*

C37.24a_01 Les Saintes Maries de la Mer, 1901

Scope and Content Note
One of four 8.3 x 11.5 cm. collodion prints on mount 31.5 x 38.2 cm. Title and date from captions on mount.

box 81*

C37.24a_02 Une corrida aux Saintes Maries, 1901

Scope and Content Note
One of four 8.3 x 11.5 cm. collodion prints on mount 31.5 x 38.2 cm. Title and date from captions on mount.

box 81*

C37.24a_03 Aigues Mortes, 1901

Scope and Content Note
One of four 8.3 x 11.5 cm. collodion prints on mount 31.5 x 38.2 cm. Title and date from captions on mount.

box 81*

C37.24a_04 Aigues Mortes - les remparts, undated

Scope and Content Note
One of four 8.3 x 11.5 cm. collodion prints on mount 31.5 x 38.2 cm. Title and date from captions on mount.
box 82* Lot C38 Views of Brousse and Constantinople, after 1890

Scope and Content Note
Thirteen disbound album leaves each containing one gelatin silver print by an unknown photographer. Images circa 22.5 x 16.5 cm.; mounts 43.3 x 34 cm. French captions written on mounts below images. Also included is one mounted gelatin silver or collodion print by Z. G. Donatossian, depicting a ceremony at a river construction site.

box 82* Photographer unknown,

box 82* C38.001 Brousse: vue prise du ravin de Gueuk-Sou sur le Mont Olympe

box 82* C38.002 Brousse: une rue près du bazar

box 82* C38.003 Brousse: grand rue autour du bazar

box 82* C38.004 Brousse: vue prise près des turbés d’Orkan & d’Osman

box 82* C38.005 Brousse: turbe de la mosquée Verte

box 82* C38.006 Brousse: musiciens devant la mosquée Verte

box 82* C38.007 Brousse: derrière Oulou-Djami

box 82* C38.008 Brousse: les touristes aux turbés de la Mouradié

box 82* C38.009 Stamboul: l’obelisque de l’atméidan

box 82* C38.010 Stamboul: Védi-Koule Kapou

box 82* C38.011 Stamboul: cour de la mosquée d’Ahmed, dans le fond, Sainte Sophie

box 82* C38.012 Stamboul: un café turc dans le bazar

box 82* C38.013 Rive du Bosphore: une prise du font de l”Ile-de-France

box 82* C38.014 Donatossian, Z.G., [Official Ceremony for River Construction]

Scope and Content Note
One collodion or gelatin silver print, 21.5 x 16.8 cm on mount 35.6 x 30 cm. Imprint on mount: Z. G. Donatosssian / Baghdad. Image shows officials and spectators lining a riverbank at the site of a what appears to be a dam or lock construction, with workers digging a mound in mid-stream.

box 78* Lot C39, 1/2 Photographer(s) unknown, Large format photographs of Ephesus, undated

Scope and Content Note
Includes one certificate.

box 78* C39.1 Ruins of the Circus at Ephesus, Genoese Fort in the Distance

Scope and Content Note
20.7 x 25.8 cm., on mount 45.6 x 57.2 cm. Title from caption on mount. With scriptural reference pencilled on mount: 1 Cor: 15C. 328. Indexing terms: Ruins; Circus; Landscape; Castles; Fortification; Turkey-Antiquities; Ephesus (Extinct city).

box 78* C39.2 Ruins of Entrance to the Circus at Ephesus

Scope and Content Note
20.8 x 27.4 cm., on mount 45.8 x 57.8 cm. Title from caption on mount. Indexing terms: Ruins; Circus; Landscape; Gates; Turkey-Antiquities; Ephesus (Extinct city).

box 78* C39.3 Ruins of Forum and Wall at Ephesus

Scope and Content Note
22 x 28.6 cm., on mount 46 x 57.2 cm. Title from caption on mount. Indexing terms: Ruins; Forums, Roman; Walls; Landscape; Mountains; Turkey-Antiquities; Ephesus (Extinct city).

box 78* C39.4 [Ottoman Certificate]

Scope and Content Note
Woodcut print, 60 x 46 cm. Stamped and printed large-format certificate bears printed and written inscriptions in Ottoman Turkish.
Series III. Loose and mounted photographs, 1850-1930, undated

Box B3*-B4
Lot C39, 2/2 Ottoman types and life and events, circa 1860-1953
Scope and Content Note
Seventy-two mounted albumen, collodion and gelatin silver prints of varying dimensions. Photographers include: Abdullah Fréres; Atlantic Photo Co.; Guillaume Berggren; Félix Bonfils; Sébah & Joaillier; G. Lekegian; Rubellin et Fils; Alex Svoboda; and Y. Nalbandian.

Box B4
Abdullah Fréres, 1870s-1880s
Scope and Content Note
Albumen prints.

Box B4
C39.001 [Group Portrait of European Men and Women] <>
Scope and Content Note
Photographer's blind stamp on mount.

Box B4
C39.002 Savetiers turcs <>
Scope and Content Note
Caption also written on mount. Signed and numbered in negative: Abdullah Fréres. 312.

Box B4
Atlantic Photo Co., circa 1910
Scope and Content Note

Box B4
C39.022 Murschübungen der Schüler auf den Institutshofe <>
Box B4
C39.023 Die Schüler in der Fabrik bei praktischer Arbeit <>
Box B4
C39.024 Die Schüler während des Theoretischen Unterrichts <>
Box B4
C39.025 Freiübungen der Schüler <>
Box B4
C39.026 Im Musternhaus Holzkonstruktionen und Decoupagearbeiten. <>

Box B4
Berggren, Guillaume, 1870s-1880s
Scope and Content Note
Albumen prints.

Box B4
C39.003 Derviche <>
Scope and Content Note
Numbered and signed in negative: No. 304. G. Berggren.

Box B3*
C39.031 Campement de victimes à Stamboul <>
Scope and Content Note

Box B4
Bonfils, Félix, 1860s-1880s
Scope and Content Note
Albumen prints.

Box B4
C39.004 Groupe de Bédouines syriennes <>
Scope and Content Note
Numbered and signed in negative: 603. Bonfils.

Box B4
C39.005 Syrienne marchande de volailles <>
Scope and Content Note
Numbered and signed in negative: 604. Bonfils.
box B4  Sébah & Joaillier, after 1883
Scope and Content Note
Albumen prints.

box B4  C39.006 Brousse: bains de Yényi-Kaplidja
Scope and Content Note
Signed and numbered in negative: Sébah & Joaillier. No. 97.

box B4  C39.007 Bachi bozouks
Scope and Content Note
Signed and numbered in negative: 236 / Sébah & Joaillier.

box B4  C39.008 Fellahine
Scope and Content Note
Signed and numbered in negative: No. 807 / Sébah & Joaillier. Three-quarter view of a woman holding a jug.

box B4  C39.009 Fellahine
Scope and Content Note
Signed and numbered in negative: No. 808 / Sébah & Joaillier. Full-length figure, holding jug.

box B4  C39.010 Fellahine
Scope and Content Note
Signed and numbered in negative: No. 809 / Sébah & Joaillier. Depicts a torso in a window.

box B4  C39.011 [Women Posed with Turkish Musical Instruments]
Scope and Content Note
Signed and numbered in negative: 656 / Sébah & Joaillier.

box B3*  C39.034a Café turc
Scope and Content Note
Album page with one albumen print on each side (C39.034b is on reverse). Numbered and signed in negative: Sébah & Joaillier; 295. Caption on mount: Café turc, narghîles.

box B3*  C39.034b Portefaix [...]  
Scope and Content Note
Album page with one albumen print on each side (C39.034a is on reverse). Caption in negative is faded. Numbered and signed in negative: Sébah & Joaillier; 293. Caption on mount: Portefaix.

box B3*  Lekegian, G. 1890s
box B3*  C39.032a Femmes indigènes [...] causette
Scope and Content Note
Series III. Loose and mounted photographs, 1850-1930, undated

box 83* C39.032b Campement de Bédouins
Scope and Content Note

box 83* C39.033 Rubellin et Fils, Rue Franque: Manifestation le jour de l'enterrement du président Carnot, 1894
Scope and Content Note
Album page with one albumen print. Title from caption on mount. Photographer attribution and date written on mount in a second hand.

box 83* Svoboda, Alex, 1860s
Scope and Content Note
Mounted albumen prints. Titles from captions on mount. Annotation pencilled on mount in a second hand: Photographe A. Svoboda.

box 83* C39.035 Asie Mineure (Ionie): Ephèse (Ayasoulouk) - ruines du gymnase
box 83* C39.036 Asie Mineure (Ionie): Smyrne- les aqueducs sur le Mélès
Scope and Content Note
Blind stamp on mount: initials E. B. flanking a caduceus.

box 83* C39.037 Naibbandian, Y., [Dignitaries Gathered Outside a Building] circa 1900
Scope and Content Note
Collodion or gelatin silver print on mount with printed decorative border of flowering branches. Photographer's wet stamp on mount: Y. Naibbandian / Photographe. The building in the photograph is decked with Turkish flags. A cleric appears to be leading the group in prayer.

box 84 Photographer(s) unknown, 1860-1953, undated
box 84 C39.012 Les Sübeks de Smyrne (soldats irréguliers anciens), 1870s-1880s
Scope and Content Note
Albumen print. Title from annotation on verso. Bachibouzouk posed in studio.

box 84 C39.013 Derviche tourneurs, 1870s-1880s
Scope and Content Note
Albumen print. Numbered in negative left caption: 100. Right caption: 885.

box 84 C39.014 Dames turques prenant le café, 1870s-1880s
Scope and Content Note
Albumen print. Numbered in negative: 1185.

box 84 C39.015 Types de femmes turques, 1870s-1880s
Scope and Content Note
Albumen print. Title from annotation on verso. Numbered in negative: 150.

box 84 C39.016 [Turkish Gymnasts], 1880-1900
Scope and Content Note
Gelatin silver or collodion print.

box 84 C39.017 [Armenian Army Posed in front of Mountain Fort], 1880-1910
Scope and Content Note
Gelatin silver or collodion print on Imperial mount. Annotation on verso: Ermeni ihtilulinoze Zeytin.
Series III. Loose and mounted photographs, 1850-1930, undated

box 84
C39.018 [Officer Posing over Valley], 1880-1910
Scope and Content Note
Gelatin silver or collodion print on Imperial mount. Annotation on verso: Zeytinin manzarasi.

box 84
C39.019 [Armenian Soldiers and Officers Posing with Weaponry], undated
Scope and Content Note
Gelatin silver or collodion print on Imperial mount. Annotation on verso: Ermeni ihtilalinde zeytininde asker.

box 84
C39.020 [Armenian Soldiers and Officers Posed outside Mountain Fort], undated
Scope and Content Note
Gelatin silver or collodion print on Imperial mount. Annotation on verso: Ermeni ihtilalinde zeytin.

box 84
C39.021 Exercises de la milice turque (ces troupes [...] ce moment en campagne près du canal en Suez), circa 1910
Scope and Content Note
Gelatin silver print. Title from annotation on verso. Leipziger Presse-Büro copyright notice wet stamped on verso.

box 84
C39.027 [Mansion in Cavalla], 1953?
Scope and Content Note
Gelatin silver print. Turkish inscription written on photograph. English inscription: Cavalla.

box 84
C39.028 [Construction and Mansion in Cavalla], 1953?
Scope and Content Note
Gelatin silver print. Turkish inscription and dates written on photograph. English inscription: Cavalla.

box 84
C39.029 [Men, Carts, and Tents in Cavalla], 1953?
Scope and Content Note
Gelatin silver print. Turkish inscription and dates written on photograph. English inscription: Cavalla. Faded Turkish inscription in negative, across hillside in upper half of photograph.

box 84
C39.030 [People and Baggage in Cavalla], 1953?
Scope and Content Note
Gelatin silver print. Turkish inscription and dates written on photograph. English inscription: Cavalla.

box 83*
C39.038 [Inlet Scene], undated
Scope and Content Note
Mounted albumen print.

box 83*
C39.039a [Man Standing in front of an Ornate Gate], undated
Scope and Content Note
Album page with one albumen print on each side (C39.039b is on the reverse).

box 83*
C39.039b Portrait of a Bearded Man Wearing a Turban and Open Robe], undated
Scope and Content Note
Album page with one albumen print on each side (C39.039a is on the reverse).
Series III. Loose and mounted photographs, 1850-1930, undated

Lot CD1 Ali Sami, Portraits, between 1890 and 1915

Scope and Content Note

Sixty-six gelatin silver copy prints.

CD1.001 [Studio Portrait of a One-Armed Woman in European Dress]

Scope and Content Note

For another copy of this image see CD1.005.

CD1.002 [Three Young Women in European Dress]

CD1.003 [Woman in Veil]

CD1.004 [Woman in European Suitdress Standing behind Chair]

CD1.005 [Family in Turkish Dress Spending Leisure Time in Living Room]

Scope and Content Note

Same image as CD1.060.

CD1.006 [People Standing at Bottom of Outdoor Staircase]

CD1.007 [Officer Wearing Fez and Holding Sword]

CD1.008 [Family in European Dress Gathered in Living Room]

CD1.009 [Three Girls in front of a Parted Curtain]

CD1.010 [Three Soldiers Outside with a Camera]

Scope and Content Note

Same image as CD1.020 and CD1.058.

CD1.011 [Woman in Western Dress Standing next to a Writing Table]

CD1.012 [Woman in Western Dress Sitting at a Writing Table]

CD1.013 [Woman in Turkish Dress Sitting in front of a Studio Backdrop of a Running River]

Scope and Content Note

For another copy of this image see CD1.014.

CD1.014 [Woman in Turkish Dress Sitting in front of a Studio Backdrop of a Running River]

Scope and Content Note

For another copy of this image see CD1.013.

CD1.015 [Studio Portrait of a One-Armed Woman in European Dress]

Scope and Content Note

For another copy of this image see CD1.001.

CD1.016 [Two Men and Two Girls in Boat]

CD1.017 [Government Building?]

CD1.018 [Two Men Kneeling by a Reflecting Pool]

CD1.019 [Draped Horses and Crowd Gathered for a Ceremony]

Scope and Content Note

For another copy of this image see CD1.019.

CD1.020 [Three Soldiers Outside with a Camera]

Scope and Content Note

For additional copies of this image see CD1.010 and CD1.058.

CD1.021 [Studio Portrait of Uniformed Military Officer]

CD1.022 [Two Girls Standing in Garden, Four Women inside Building Looking through Window]

CD1.023 [Five Men Sitting in Garden]

CD1.024 [Woman in Short Dress in Hammock]

Scope and Content Note

For another copy of this image see CD1.056.
### Series III. Loose and mounted photographs, 1850-1930, undated

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<td>Box 132</td>
<td>CD1.029 <a href="#">Draped Horses and Crowd Gathered for a Ceremony</a></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>For another copy of this image see CD1.019.</td>
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| Box 132 | CD1.030 [Tented Fence with Sign Reading: Beylerbey](#) |
| Scope and Content Note | For another copy of this image see CD1.035. |

| Box 132 | CD1.031 [Two Turbaned Men Sitting on Porch](#) |
| Scope and Content Note | For another copy of this image see CD1.040. |

| Box 132 | CD1.032 [Large House with Laundry Hanging in Yard](#) |
| Scope and Content Note | For additional copies of this image see CD1.033 and CD1.036. |

| Box 132 | CD1.033 [Large House with Laundry Hanging in Yard](#) |
| Scope and Content Note | For additional copies of this image see CD1.032 and CD1.036. |

| Box 132 | CD1.034 [Rock Barrier and Tethered Boats](#) |
| Scope and Content Note | For another copy of this image see CD1.045. |

| Box 132 | CD1.035 [Tented Fence with Sign Reading: Beylerbey](#) |
| Scope and Content Note | For another copy of this image see CD1.030. |

| Box 132 | CD1.036 [Large House with Laundry Hanging in Yard](#) |
| Scope and Content Note | For additional copies of this image see CD1.032 and CD1.033. |

| Box 132 | CD1.037 [Market](#) |
| Scope and Content Note | For another copy of this image see CD1.046. |

| Box 132 | CD1.038 [Sailors Disembarking from a Rowboat](#) |
| Scope and Content Note | For another copy of this image see CD1.044. |

| Box 132 | CD1.039 [Three Men Wearing Fezes on Boat with Turkish Flag](#) |
| Box 132 | CD1.040 [Two Turbaned Men Sitting on Porch](#) |
| Scope and Content Note | For another copy of this image see CD1.031. |

| Box 132 | CD1.041 [Girl in Western Dress Sitting on Chair Holding Flower](#) |
| Box 132 | CD1.042 [Turkish Men Running Barefoot down a Road](#) |
| Box 132 | CD1.043 [Steamboat Flying Turkish Flag](#) |
Series III. Loose and mounted photographs, 1850-1930, undated

box 132
CD1.044 [Sailors Disembarking from a Rowboat]  
Scope and Content Note  
For another copy of this image see CD1.038.

box 132
CD1.045 [Rock Barrier and Tethered Boats]  
Scope and Content Note  
For another copy of this image see CD1.034.

box 132
CD1.046 [Market]  
Scope and Content Note  
For another copy of this image see CD1.037.

box 132
CD1.047 [Constantinople Waterfront]  
box 132
CD1.048 [Two Turkish Military Men]  
box 132
CD1.049 [Group Portrait of Uniformed Turkish Men]  
box 132
CD1.050 [Mustached Men Wearing Fez and Uniform]  
box 132
CD1.053 [Two Men and a Boy in Front of a House under Construction]  
box 132
CD1.052 [Troop of Mounted Camels]  
box 132
CD1.053 [Four Men Wearing Fezes on Boat with Turkish Flag]  
box 132
CD1.054 [Military Men Taking Exam]  
box 132
CD1.055 [Old Man Grabbing a Man by His Vest in Front of a House under Construction]  
box 132
CD1.056 [Woman in Short Dress in Hammock]  
Scope and Content Note  
For another copy of this image see CD1.024.

box 132
CD1.057 [Cavalry Procession]  
box 132
CD1.058 [Three Soldiers Outside with a Camera]  
Scope and Content Note  
For another copy of this image see CD1.010 and CD1.020.

box 132
CD1.059 [Three Robed Men on Horseback]  
box 132
CD1.060 [Family Spending Leisure Time in Living Room]  
Scope and Content Note  
For another copy of this image see CD1.005.

box 132
CD1.061 [Royal? Procession]  
box 132
CD1.062 [Military Officers Walking in Courtyard]  
box 132
CD1.063 [Men in Suits and Men in Military Uniforms]  
box 132
CD1.064 [Throne Room?]  
box 132
CD1.065 [Government Officials and Sultan?]  
box 132
CD1.066 [Government Officials and Military Officers at Ruins]  
box 135*  
Lot CD4 Photographer unknown, [Brousse and Smyrne], circa 1900  
Scope and Content Note  
Twenty-four gelatin silver photographs on four mounts. Photographs 8 x 13.8 cm., mounts 24.4 x 38.7 cm. Titles from typewritten captions pasted beneath images.

box 135*  
CD4_001_recto_1 Brousse: les trois pensionnaires de l'hôpital des cigognes  
box 135*  
CD4_001_recto_2 Mont Athos: Habitations d'Anachorètes le long des flancs du Mont Athos  
box 135*  
CD4_001_recto_3 La montagne sainte et le Mont Athos en dernier plan: vue prise du monastère de Pantocratos  
box 135*  
CD4_001_recto_4 La pointe extrême du Mont Athos  
box 135*  
CD4_001_verse_1 Brousse: le turbe près de la mosquée Verte  
box 135*  
CD4_001_verse_2 Brousse: pavillon près de la Mouradie  
box 135*  
CD4_001_verse_3 Brousse: type de musulman  
box 135*  
CD4_001_verse_4 Fontaine et panneau en vieilles faïences chez le Consul de France
<table>
<thead>
<tr>
<th>Box</th>
<th>CD4_002_recto_1</th>
<th>Kos: la ville vue du yacht</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box</td>
<td>CD4_002_recto_2</td>
<td>Chio: vue d'ensemble</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_002_recto_3</td>
<td>[Mosque in Chio]</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_002_recto_4</td>
<td>Chio: vue d'ensemble de la ville</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_002_verso_1</td>
<td>Chio: le château</td>
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<tr>
<td>Box</td>
<td>CD4_002_verso_2</td>
<td>Chio: un toit fait de boites de fer blanc</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_002_verso_3</td>
<td>Smyrne: le port vu de la douane</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_002_verso_4</td>
<td>Smyrne: la douane vue du port</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_003_recto_1</td>
<td>Rhodes: croisée en marbe blanc, aux armes de France</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_003_recto_2</td>
<td>Rhodes: petites filles sur les remparts</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_003_recto_3</td>
<td>Rhodes: les mêmes</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_003_recto_4</td>
<td>Rhodes: soldat turc</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_004_recto_1</td>
<td>Kos: les remparts du château</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_004_recto_2</td>
<td>Kos: le château, vue prise de ses remparts exterieurs</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_004_recto_3</td>
<td>Boudroum: Ecusson des Chevaliers de Rhodes</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_004_recto_4</td>
<td>Vathy: vue de Vathy, capitale de Samos</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_004_verso_1</td>
<td>Kos: les remparts du château</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_004_verso_2</td>
<td>Kos: le château, vue prise de ses remparts exterieurs</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_004_verso_3</td>
<td>Boudroum: Ecusson des Chevaliers de Rhodes</td>
</tr>
<tr>
<td>Box</td>
<td>CD4_004_verso_4</td>
<td>Vathy: vue de Vathy, capitale de Samos</td>
</tr>
</tbody>
</table>

Legendes des photographies

Scope and Content Note

One double-sided sheet.

<table>
<thead>
<tr>
<th>Box</th>
<th>CD4_s001_recto</th>
<th>Recto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box</td>
<td>CD4_s001_verso</td>
<td>Verso</td>
</tr>
</tbody>
</table>

Lot CD5, 1/2 Selanik-Manastir Railway, 1890-1913

Scope and Content Note

Thirty photographs, one empty glassine envelope and two letters related to the building of the railroad from Selanik (Thessalonica) to Monastir (Bitola), possibly once belonging to the official Le Noan. The two cities were connected by train in 1894. Includes views of the building of the railway as well as portraits and group portraits of the officials involved in the building of the line.

<table>
<thead>
<tr>
<th>Box</th>
<th>CD5_001</th>
<th>Bitkos, Irannée D., [Man with Cane], between 1890 and 1894</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box</td>
<td>CD5_002</td>
<td>Photographer unknown, [Group Portrait of Men Sitting outside a House], between 1890 and 1894</td>
</tr>
<tr>
<td>Box</td>
<td>CD5_003</td>
<td>Frères Lionda, [Group Portrait of Three Men Sitting at a Table Drinking], between 1890 and 1894</td>
</tr>
<tr>
<td>Box</td>
<td>CD5_004</td>
<td>Photographer unknown, [Group Portrait of Nine Men at a Table Drinking], between 1890 and 1894</td>
</tr>
<tr>
<td>Box</td>
<td>CD5_005</td>
<td>Photographer unknown, [Group portrait of Men and Women outside a Wooden Barn or House], between 1890 and 1894</td>
</tr>
<tr>
<td>Box</td>
<td>CD5_006</td>
<td>Photographer unknown, [Family Portrait of a Man with his Wives, Daughters, and Babies], between 1890 and 1894</td>
</tr>
</tbody>
</table>

Scope and Content Note

Albumen cabinet card.

Scope and Content Note

Gelatin silver printed mounted on card stock 12 x 9 cm.

Scope and Content Note

Albumen cabinet card. Dedication on verso signed: A. de Graf.

Scope and Content Note

Collodion or gelatin silver cabinet card.

Scope and Content Note

Albumen print 10.1 x 14.8 cm. on mount 20.6 x 15.8 cm. Annotation on mount: Salonique.
Series III. Loose and mounted photographs, 1850-1930, undated

box 135A  
C05_008 [Group Portrait at a Railroad Bridge Pylon], between 1890 and 1894  
Scope and Content Note  
Collodion or gelatin silver print. Depicts a group of men seated on the top of a railroad bridge pylon; a horse and buggy filled with women and children stands in front of the pylon.

box 135A  
C05_009 Photographer unknown, [Family Portrait of Women and Children], between 1890 and 1894  
Scope and Content Note  
Gelatin silver print. Depicts a group of women and children sitting on the steps of a structure.

box 135A  
C05_010 Sébah & Joaillier, [Portrait of M. Briquet], 1913  
Scope and Content Note  
One photograph 14 x 10 cm. on mount 27.3 x 17.5 cm. and a Sébah & Joaillier imprinted glassine wrapper that is smaller than the mount and may not belong with the item. Dedication on verso: À mes amis de Noan / souvenirs de vieille et fidèle amitié! / Paris, Mars 1913 ' M.[?] Briquet.

box 135A  
C05_011 M. Rounel, turque du Contrele à Clural, between 1890 and 1894  
Scope and Content Note  
Albumen print 7.5 x 8.5 cm. Title from annotation on verso. Depicts a man on horseback.

box 135A  
C05_012 [Railroad Builder’s Compound], between 1890 and 1894  
Scope and Content Note  
Gelatin silver or collodion print, 17 x 23 cm.

box 135A  
C05_013 [Gravel Yard], between 1890 and 1894  
Scope and Content Note  
Gelatin silver or collodion print, 13 x 18 cm.

box 135A  
C05_014 [Railwaybed], between 1890 and 1894  
Scope and Content Note  
Gelatin silver or collodion print 16 x 23.8 cm. Depicts the area cleared for track near a walled cemetery with a town beyond.

box 135A  
C05_015 [Group Portrait of Railway Officials, Workers, and Family Members on a Porch], between 1890 and 1894  
Scope and Content Note  
Gelatin silver or collodion print, 16.6 x 22.8 cm.

box 135A  
C05_016 Turque d’Asie, between 1890 and 1894  
Scope and Content Note  
Gelatin silver or collodion print, 12 x 13.6 cm. Title from annotation on verso. Depicts a woman and two men standing near grave markers.

box 135A  
C05_017 Ligue de Salonique à Monastir: viaduc au kilomètre 33, between 1890 and 1894  
Scope and Content Note  
Gelatin silver or collodion print 23 x 29.2 cm. Title from annotation on verso. Further annotations: Turçie d’Europe; Mousieur Lenoan/ Kil. 33 (1 viaduc) / Piastres 8.

box 135A  
C05_021 [Group Portrait under an Arbor], between 1890 and 1894  
Scope and Content Note  
Albumen print 16.6 x 22.3 cm. on mount 19 x 25 cm.
Series III. Loose and mounted photographs, 1850-1930, undated

box 135A  CD5_s002; CD5_s003 Letters, between 1890 and 1894

Scope and Content Note
Includes a letter to de Noan and a note regarding one of the children of a railroad line official who was abducted by bandits.

box 135A  CD5, 2/2 Photographer unknown, Turquie, between 1890 and 1894

Scope and Content Note
Group of twelve albumen photographs depicting the building of the railroad from Monatir (Bitola) to Thessalo. Photographs circa 17.5 x 22.7 cm., on mounts circa 19.6 x 22.6 cm. "Turquie" written on each mount below image. Eight of the mounts with the further caption: Ligue de Salonique à Monaster.

box 135A  CD5_018 [Outdoor Group #1 Portrait of Men, Women and Children, Mostly Europeans]
box 135A  CD5_019 [Railroad Cutting a Bridge Pylons]
box 135A  CD5_020 [Outdoor Group #1 Portrait of Men, Women and Children, Mostly Europeans]
box 135A  CD5_007 [Large Group Portrait of Men, Children and Soldiers in Railroad Building Yards]
box 135A  CD5_022 [Railroad Track before a Tunnel and a Bridge]
box 135A  CD5_023 [River with a Railroad Tunnel and Bridge at the Base of a Mountain]
box 135A  CD5_024 [Railroad Track Leading into a Tunnel]
box 135A  CD5_025 [Railroad Track Leading into a Tunnel with Another Tunnel beyond It]
box 135A  CD5_026 [Railroad Track Leading into a Series of Tunnels]
box 135A  CD5_027 [Railroad Track between a River and a Mountainside]
box 135A  CD5_028 [Railroad Track with Three Tunnels between a River and a Mountainside]
box 135A  CD5_029 [Mountain and River with Railroad Track]

box 136A  Lot CD7 Photographer unknown, Ottoman family, 1890

Scope and Content Note
Fifty-nine albumen prints by an amateur photographer of an extended family posing for group portraits and engaged in everyday activities.

box 136A  CD7_001 [Two Women Eating Grapes]
box 136A  CD7_002 [Three Women, Two Men, and a Little Boy Holding a Violin]
box 136A  CD7_003 [Family at Tea]
box 136A  CD7_004 [Women and Small Children]
box 136A  CD7_005 [Family Boating]
box 136A  CD7_006 [Fair or Market]
box 136A  CD7_007 [Crowd Watching Man with Folding Screen]
box 136A  CD7_008; CD7_009 [Two Veiled Women Conversing on Sofa]

Scope and Content Note
Two photographic prints.

box 136A  CD7_010 [Women Bathing Outdoors]
box 136A  CD7_011 [Woman Reading to Another Woman]
box 136A  CD7_012 [Two Women on Sofa in Outdoor Costumes]
box 136A  CD7_013 [Women and Children in Open Carriage]
box 136A  CD7_014 [Man and Two Children on Swing]
box 136A  CD7_015 [Four Women in Garden with Tea Table]
box 136A  CD7_016; CD7_017 [Women Seated around Reflecting Pool]

Scope and Content Note
Two photographic prints.

box 136A  CD7_018 [Niche Containing Objets d’art]
box 136A  CD7_019; CD7_025 [Family Toasting]

Scope and Content Note
Two photographic prints.

box 136A  CD7_020 [Two Men in Turkish Costume with Narghile]
Series III. Loose and mounted photographs, 1850-1930, undated

box 136A
CD7_021 [Family Taking Tea]
box 136A
CD7_022 [Five Women and Two Men Posing in Turkish Costume]
box 136A
CD7_023 [Family Posing on Doorsteps]
box 136A
CD7_024 [Three Women Posing in Turkish Costume]
box 136A
CD7_026 [Women and Children in Donkey Cart]
box 136A
CD7_027 [Children in Wheelbarrow]
box 136A
CD7_028 [Two Women and a Man Posing outside House]
box 136A
CD7_029 [Women and Girls Taking Tea Outdoors]
box 136A
CD7_030 [Parlor Corner]
box 136A
CD7_031 [Parlor Table]
box 136A
CD7_032 [Gathering along a Road]
box 136A
CD7_033 [Gathering along Roads]
box 136A
CD7_034 [Gathering along Road with Train]
box 136A
CD7_035; CD7_040 [Man Reading Outdoors]

Scope and Content Note
Two photographic prints.

box 136A
CD7_036 [Two Women and Two boys on Sofa]
box 136A
CD7_037 [Man and Two Women on Sofa]
box 136A
CD7_038 [Man Reading to Two Girls]
box 136A
CD7_039 [Woman Sitting in Bentwood Chair]
box 136A
CD7_041 [Woman Feeding Chickens]
box 136A
CD7_042 [Little Boy Standing in Profile]
box 136A
CD7_043 [Four Little Children]
box 136A
CD7_044 [Boy, Girl, and Doll Having Outdoor Tea Party]
box 136A
CD7_045 [Three Girls]
box 136A
CD7_046; CD7_050 [Older Girl Reading to Younger Girl and Boy]

Scope and Content Note
Two photographic prints.

box 136A
CD7_047 [Young Woman Sitting in Garden]
box 136A
CD7_048 [Girl Holding Bunches of Flowers]
box 136A
CD7_049 [Woman Standing by Garden Wall]
box 136A
CD7_051 [Woman Sitting before Trees]
box 136A
CD7_052 [Little Girl holding Fruit and Little Boy in Baby Carriage]
box 136A
CD7_053 [Little Girl on Pony with Attendants]
box 136A
CD7_054 [Woman in Turkish Costume]
box 136A
CD7_055 [Four People in Turkish Costume]
box 136A
CD7_056 [Man and Woman Kneeling on Floor]
box 136A
CD7_057 [Man Sitting on Chair]
box 136A
CD7_058 [Two Women and Two Men in Turkish Costume with Narghile]
box 136A
CD7_059 [Three Women Gesturing to a Man]

box 136C
Lot CD9 Photographer unknown, Views of Anatolia and Istanbul, circa 1890 to 1900

Scope and Content Note
Eight cream album pages with photographs mounted recto and verso, containing up to four gelatin silver photographs per side (some photographs have been removed). Captions inked in French on mounts below the photographs.

box 136C
CD9_001_recto_1 Rives du Bosphore, Côte d’Europe. 9bre
box 136C
CD9_001_recto_2 Rives du Bosphore, Roumeli-Hissar (Côte d’Europe). 9bre

Scope and Content Note
View of the fort from the water.

box 136C
CD9_001_recto_3 Rives du Bosphore, Tchéragan-Serail (Côte d’Europe). 9bre

Scope and Content Note
Photograph is missing.
Series III. Loose and mounted photographs, 1850-1930, undated

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
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<thead>
<tr>
<th>Box</th>
<th>File</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>136C</td>
<td>CD9_004_verso_2</td>
<td>Intérieur d'une mosquée à Brousse. 10 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_004_verso_3</td>
<td>Un des turbes de la mouradiéh à Brousse. 10 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_004_verso_4</td>
<td>Intérieur d'une mosquée à Brousse. 10 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_005_recto_1</td>
<td>Quai et tour de Galata. 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_005_recto_2</td>
<td>La Corne d'Or. 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_005_recto_3</td>
<td>Galata à sa tour. 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_005_recto_4</td>
<td>Séraskier-Kapou (côté sud)</td>
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<td>136C</td>
<td>CD9_005_verso_1</td>
<td>Suleïmanie (mosquée de Suleïman 1er). 9bre</td>
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<tr>
<td>136C</td>
<td>CD9_005_verso_2</td>
<td>Bayazidié (mosquée de Bayazid ou des Pigeons). 9bre</td>
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<tr>
<td>136C</td>
<td>CD9_005_verso_3</td>
<td>Rives du Bosphore - Côte d'Asie. 9bre</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Depicts docked boats and homes.

<table>
<thead>
<tr>
<th>Box</th>
<th>File</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>136C</td>
<td>CD9_005_verso_4</td>
<td>Rives du Bosphore - Côte d'Asie. 9bre</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

View of the bay.

<table>
<thead>
<tr>
<th>Box</th>
<th>File</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>136C</td>
<td>CD9_006_recto_1</td>
<td>Murs maritimes - Mer de Marmara. 7 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_006_recto_2</td>
<td>Murs terrestres de Stamboul. 7 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_006_recto_3</td>
<td>Château des Sept Tours. 7 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_006_recto_4</td>
<td>Murs terrestres - au fond: mosquée de la porte d'Andrinople. 7 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_006_verso_1</td>
<td>Mermer-Koulé (tour de marbre). 7 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_006_verso_2</td>
<td>Tour du Séraskiérat. 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_006_verso_3</td>
<td>Le pointe du Sérail-LePhare. 7 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_006_verso_4</td>
<td>Avant la pointe du Sérail-mosquée d'Ahmet-Ste. Sophie. 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_007_recto_1</td>
<td>Cimetière juif à Tralle, près Aïdin [Lydie]. 31 8bre</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Photograph is missing.

<table>
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<tr>
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<tbody>
<tr>
<td>136C</td>
<td>CD9_007_recto_2</td>
<td>Ruines à Tralle [Lydie]. 31 8bre</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Depicts ruins of arches in the distance with donkey and men in the foreground.

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<tbody>
<tr>
<td>136C</td>
<td>CD9_007_recto_3</td>
<td>Ruines à Tralle [Lydie]. 31 8bre</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Depicts ruins of arches.

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<tr>
<th>Box</th>
<th>File</th>
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<tbody>
<tr>
<td>136C</td>
<td>CD9_007_recto_4</td>
<td>Effet d'un tremblement de terre - Aïdin. 31 8bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_007_verso_1</td>
<td>La cour d'un hâns - Aïdin. 31 8bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_007_verso_2</td>
<td>Aïdin. 31 8bre</td>
</tr>
<tr>
<td>136A</td>
<td>CD9_007_verso_3</td>
<td>Les gens de la Noce - Éphèse. 1er 9bre</td>
</tr>
<tr>
<td>136A</td>
<td>CD9_007_verso_4</td>
<td>Ruines à Éphèse [Ionie]. 1er 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_008_recto_1</td>
<td>Ruines du théâtre - Éphèse [Ionie]. 1er 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_008_recto_2</td>
<td>Baie de Salonique - quai la Tour blanche. 3 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_008_recto_3</td>
<td>Mosquée de Ste. Sophie Salonique. 3 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_008_recto_4</td>
<td>Un groupe d'indigènes Dardanelles. 4 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_008_verso_1</td>
<td>Le Bosphore et la côte d'Asie vus de Pera. 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_008_verso_2</td>
<td>Stamboul. Mosquée d'Ahmed - Akhor-Kapou. 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_008_verso_3</td>
<td>Le Bosphore, Scutari, Tour de Léandre - Vus de Galata. 9bre</td>
</tr>
<tr>
<td>136C</td>
<td>CD9_008_verso_4</td>
<td>Murs maritimes - Mer de Marmara. 7 9bre</td>
</tr>
<tr>
<td>136A</td>
<td>CD14_001</td>
<td>[Tomb]</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Forty-five gelatin silver photographs, 7 x 11.5 cm. Negative numbers are wet stamped on versos.
Series III. Loose and mounted photographs, 1850-1930, undated

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Series III. Loose and mounted photographs, 1850-1930, undated

box 143A*  D9_008 Vue de Beïkos, between 1865 and 1870
  Scope and Content Note
    Albumen print. Title and date from annotations on mount.

box 143A*  Al Sami, circa 1900-1920
  Scope and Content Note
    Two collodion prints, 24 x 19.5 cm. and smaller.

box 143A*  D9_001 [Turkish Soldiers Making a Human Pyramid]
box 143A*  D9_002 [Turkish Soldiers on Gymnastics Apparatus],
box 143*  Good, Frank Mason, between 1860 and 1869
box 143*  D9_015a_1 Palais du Sultan sur la Bosphore
  Scope and Content Note
    Albumen print 15.2 x 20 cm. on mount 64.2 x 48.8 cm. Title from caption written below image.

box 143*  D9_015a_2 Constantinople
  Scope and Content Note
    Albumen print 15.2 x 20 cm. on mount 64.2 x 48.8 cm. Title from caption written below image.

box 143A*  D9_003_recto Sta. Sophia
box 143A*  D9_003_verso Sweet Waters of Asia
  Scope and Content Note
    Albumen print. Title from caption written on mount. Signed in negative: F.M. Good.

box 143A*  D9_003_verso Sweet Waters of Asia
  Scope and Content Note
    Albumen print. Title from caption written on mount. Numbered in negative: 1773.

box 143A*  D9_007_1; D9_007_2 [Two Views from the Seraskierat Tower]
  Scope and Content Note
    Two albumen prints on modern mount. Annotations on versos visible through paper:
      From the Seraskier Tower.

box 143*  Robertson, James, 1852-1857
  Scope and Content Note
    Salted paper prints.

box 143*  D9_017 [Cannons in front of Nusretiye Mosque], between 1852 and 1857
  Scope and Content Note
    25.8 x 31.3 cm. on mount 43 x 44.6 cm.

box 143*  D9_018 Tombeau de la Sultan Valide, Eyoub, between 1852 and 1857
  Scope and Content Note
    35.5 x 26 cm. on mount 45.2 x 43.2 cm. Title from annotation on mount. Signature in lower right corner: Robertson.
Series III. Loose and mounted photographs, 1850-1930, undated

box 143*  D9_023 Fontaine dans la cour de la Sulimanie, between 1852 and 1857
Scope and Content Note
27.5 x 24 cm. on mount 45.2 x 43.2 cm.

box 143A*  D9_009 Dans le cour de Sultan Achmet, No. 78, between 1852 and 1857

box 143A*  D9_010 Mosquée de Tophanna, No. 69, 1853
Scope and Content Note
Signature in lower right corner: Robertson. Annotation on print: Mosquée du Sultan Mahmoud / Constantinople.

box 143*  Robertson & Beato, between 1853 and 1857
box 143*  D9_019 La Sulimanie
Scope and Content Note
Salted paper print, 24.8 x 30.8 cm. on mount 43.2 x 47.7 cm. Signed in lower right corner: Robertson & Beato photog.

box 143*  D9_020 [Ortaköy Mosque]
Scope and Content Note
Salted paper print 25.8 x 31.2 cm. on mount 43 x 45 cm. Robertson & Beato?

box 143*  D9_021 La fontaine de Tophanna
Scope and Content Note
Salted paper print, 26.5 x 31.1 cm. on mount 43 x 45 cm. Signed in lower left corner: Robertson & Beato photog.

box 143*  D9_022 Fontaine de Sultan Selim
Scope and Content Note
Salted paper print, 25.7 x 30.2 cm. on mount 43 x 44.4 cm. Signed in lower right corner: Robertson & Beato photog.

box 143*  D9_024 [Lateral View of a Mosque]
Scope and Content Note
Salted paper print, 31.1 x 26 cm. on mount 44.7 x 43.2 cm.

box 143*  D9_025 Tombeau de Sultan Mahmoud
Scope and Content Note
Salted paper print, 25 x 30.2 cm. on mount 43.2 x 43.8 cm. Signed in lower right corner: Robertson & Beato.

box 143A*  Sébah, Pascal, between 1856 and 1883
Scope and Content Note
Two albumen prints, 30.5 x 32 cm.

box 143A*  D9_006_recto [Rumeli Hisari],
box 143A*  D9_006_verso [Interior of Santa Sophia]
box 143*  Sébah & Joaillier, after 1883
box 143*  D9_013 Derviches tourners, No. 304,
Scope and Content Note
Albumen print 21.5 x 26.6 cm. on mount 34.5 x 44 cm. Caption on mount repeats caption in negative.

box 143*  D9_013 Prêtre turc
Scope and Content Note
Albumen print 26.7 x 21.5 cm. on mount 44 x 34.5 cm. Turbanned priest.
box 143*  Photographer(s) unknown, 1865, undated
box 143*  D9_011 Ancien cirque de Théodose, Constantinople,  
        Scope and Content Note
        Albumen print, 29 x 24.7 cm. on mount 55.5 x 45.2 cm. Title from annotation on 
        verso. Depicts the Obelisk of Theodosius with the Walled Obelisk in the background. 
        The Obelisk of Theodosius is fenced and its tip creates a shadow in the foreground. 
        There are no figures present.

box 143*  D9_012 [Santa Sophia], undated  
        Scope and Content Note
        Albumen print, 20.8 x 29 cm. on mount 43.8 x 54.2 cm. Dirt area in lower right 
        corner, appears to have had a signature, now scratched out; this print is perhaps a 
        copy of a James Robertson image. There are no figures present in the image.

box 143*  D9_015b_1 Tomba di Archimède in Siracusa, No. 1387, undated  
        Scope and Content Note
        Albumen print 17.9 x 24.4 cm. on mount 64.2 x 48.8 cm. Caption written on mount: 
        Tombeau d'Archimède (Syracuse).

box 143*  D9_015b_2 Vénus grecque (Syracuse), 1865  
        Scope and Content Note
        Albumen print 8.5 x 6 cm. on mount 64.2 x 48.8 cm. Title from caption written below 
        image.

box 143a*  D9_004_recto Smyrne - Caserne turque, undated  
        Scope and Content Note
        Albumen print. Title from caption on mount.

box 143a*  D9_004_verso Smyrne - Porte et Mont Pagou, undated  
        Scope and Content Note
        Albumen print. Title from caption on mount.

box 143a*  D9_005 [Dolmabahçe Palace Seen from the South], undated  
        Scope and Content Note
        Albumen print.

box 85: 85A-85B  Lot F1 Istanbul buildings and places, 1856-1905  
        Scope and Content Note
        Two hundred ten albumen and gelatin silver prints of varying dimensions. Photographers 
        include: Sébah & Joaillier (95); Pascal Sébah (6); Abdullah Frères (32); Guillaume 
        Berggren (12); Gülmez Frères (3); M. Iranian (27); Phébus (3); Neue Photographische 
        Gesellschaft (3).

box 85A-85B  Abdullah Frères, 1870s-1880s  
        Scope and Content Note
        Albumen prints. Signed and numbered in negative: Abdullah Frères + negative number.

box 85A  F1.101 Tombeau du Sultan Mourad II, [Neg. no.] 206  
box 85A  F1.102 Tombeau des princes impériaux, [Neg. no.] 207  
box 85A  F1.103 Tombeau des princes impériaux, [Neg. no.] 208  
box 85A  F1.104 Tombeau des Sultans Ahmed et Murad IV, [Neg. no.] 203  
box 85A  F1.105 Antiquités dans le tombeau du Sultan Selim I, [Neg. no.] 213  
box 85A  F1.106 Intérieur de Suleimanie, [Neg. no.] 96
Scope and Content Note

Albumen prints.

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Series III. Loose and mounted photographs, 1850–1930, undated

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

Scope and Content Note

Hand-colored.

Scope and Content Note

Street scene with streetcars looking towards the mosque.

Scope and Content Note

Newe Photographische Gesellschaft, 1905

Scope and Content Note

Gelatin silver prints. Firm name, titles, dates and negative numbers printed below images. Firm name appears as: Verlag der Neuen (misspelled as Nenen in two cases) Photgr. Gesellschaft A.G.

Scope and Content Note

Negative number: .

Scope and Content Note


Scope and Content Note

Taken from water with docked boats in foreground.

Scope and Content Note

F1.164 Vue de pont prise de Stamboul, [Neg. no.] 40

Scope and Content Note

View from the water.

F1.170 Vue du pont prise de Galata, [Neg. no.] 39

Scope and Content Note

Phébus, 1890s

F1.174 Constantinople: Tour de Léandre, [Neg. no.] 15520

Scope and Content Note

F1.175 Constantinople: mosquée de Sulémanié, [Neg. no.] 15515

Scope and Content Note

F1.176 Constantinople: Fontaine Guillaume II, [Neg. no.] 15500

Scope and Content Note

F1.174 Constantino...
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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 85B | F1.172 | Porte de Ste. Sophie  
Scope and Content Note  
Entrance gate. |
| 85B | F1.173 | Mausolée du Sultan Mahmoud, [Neg. no.] 49  
Sébah, Pascal, 1856-1883  
Scope and Content Note  
Albumen prints. Signed in negative: P. Sébah. |
| 85A | F1.095 | Mosquée de la Validé à Dolma-Baghtché, [Neg. no.] 18  
Sébah & Joaillier, 1883  
Scope and Content Note  
Albumen and gelatin silver prints. Signed in negatives: Sébah & Joaillier. Negative numbers usually precede captions; a few images lack negative numbers. |
| 85A | F1.096 | Fontaine de [...]  
F1.097 | Le Pont de Galata, [Neg. no.] 131  
F1.098 | Porte du vieux sérail  
F1.099 | Mosquée du Sultan Ahmed, [Neg. no.] 12  
F1.100 | Intérieur de la mosquée Suleymanié, [Neg. no.] 11  
Sébah & Joaillier, 1883  
Scope and Content Note  
Albumen prints  
Finding Aid for the Pierre de Gigord  
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Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Series III. Loose and mounted photographs, 1850-1930, undated

Scope and Content Note
Interior - chandeliers.

Scope and Content Note
Interior - chandeliers.

Gelatin silver prints

Scope and Content Note
Entrée de la mosquée Ahmed.

Photographer(s) unknown, 1860s-1890s

Scope and Content Note
Albumen prints.

Scope and Content Note
Initialled in negative: L.L. View from the water looking towards the palace.

Scope and Content Note
Initialled in negative: L.L. View from the water.
box 85B
F1.186 [Garden in Mosque Courtyard] 
Scope and Content Note
Numbered in negative: 81.

box 85B
F1.190 [The Column of the Goths] 
Scope and Content Note
Numbered in negative: 115.

box 85B
F1.191 [Gardens of the Dolmabahçe Sarayi] 
F1.192 [Two Men by Mosque Fountain] 
F1.193 [Interior View of the Hagia Sophia] 
Scope and Content Note
Numbered in negative: 106.

box 85B
F1.196 Constantinople, [Neg. no.] 560

box 85B
F1.197 [View of the Bosporus with Ship, Süleymaniye Mosque at Left] 
F1.201 [View of the Bosporus with Ship, Süleymaniye Mosque at Left] 
F1.202 [Height of view of the Süleymaniye Mosque] 
F1.203 [Panoramic View of Residential Area near the Bosporus] 
F1.204 [Fountain with Decorative Tilework] 
F1.205 [Man Seated near the Serpent Column] 
F1.206 [Galata Bridge] 
Scope and Content Note
Numbered in negative: 702.

box 85B
F1.207 [Panoramic View of the European Side of Bosphorus] 
Scope and Content Note
Numbered in negative: 552.

box 85B
F1.208 [Panoramic View with Galata Bridge] 
F1.209 [Panoramic view with Mosques] 
F1.210 [Panoramic View of European Side of the Bosporus] 

box 86-87A
Lot F2 Various locales, 1860-1905
Scope and Content Note
One hundred eighty-six albumen and gelatin silver prints of varying dimensions. Views of Îles aux Princes, Scutari, Murailles, Eyoub, Eaux douces, Brousse, and Smyrne. Photographers include Sébah & Joaillier (77); Abdullah Fréres (23); Nikolai Andriomenos (1); Guillaume Berggren (52); Félix Bonfils (2); Gülmez Fréres (1); M. Iranian (5); Vassilaki Kargopoulo (1); Alphonse Rubellin (13); Neue Photographische Gesellschaft A. G. (1).

box 87
Abdullah Fréres, 1870s-1880s
Scope and Content Note
Albumen prints. Signed in and numbered in negative: Abdullah Fréres.
Scope and Content Note
Boy with donkey in foreground.

Scope and Content Note
Row of cypresses.

Scope and Content Note
Boating scene with two men in their boats in the foreground.

Scope and Content Note
Boating scene with several boats parallel to each other.

Scope and Content Note
Boating excursions.

Scope and Content Note
Four men leaning on wall, two men sitting on path, and another walking in the distance.

Scope and Content Note
Boys, men, and a woman with a parasol in the street.

Scope and Content Note
Shopping street.

Scope and Content Note
Leaning grave markers; man sitting on wall.

Scope and Content Note
Avenue in the cemetery with three men standing in it.
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<th>Box</th>
<th>Description</th>
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<tbody>
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<td>box 87</td>
<td>F2.102 Détail du tombeau ruiné entre Demerli et Hâîran-veli, 8 kilom. de la station Hamam</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.103 Tombeau phrygien près Yapouldagh, 7 kilom. sud de Goubmet, No. 139</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.104 Rue à Scutari, [Neg. no.], 256</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.108 Portail extérieur de Sultan (boxed)</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.109 Rûine dans la mosquée d’Aïa-édin à Koniah, No. 96A</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.110 [...] du palais des Seldjoukides à Koniah, No. 97</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.111 [View of Village and Mountain]</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.112 Partie extérieure des murailles de Nicée, côté sud, No. 12</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.113 Kuşahta: citadelle byzantine, [Neg. no.] 65</td>
</tr>
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<td>box 87</td>
<td>F2.114 Mekdéjé (Station), [Neg. no.] 22</td>
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<tr>
<td>box 87</td>
<td>F2.115 Nef principale de Ste. Sophie, Siège du concile de 787, à Nicée, No. 16</td>
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<td>box 87</td>
<td>F2.116 Porte de Stamboul, vue prise de la ville à Nicée, No. 22</td>
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<td>box 87</td>
<td>F2.117 Vue générale de Bozyuk</td>
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<td>box 87</td>
<td>F2.118 Syntchaly-Medressé à Koniah, No. 109</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.119 Ruine du palais de Dioclétian à Iznük, No. 9(?)</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.120 Vue intérieure de Tch-Madressé à Ak-Chêhir, No. 86</td>
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<tr>
<td>box 87</td>
<td>F2.121 Sarcophage antique à Koniah, No. 116</td>
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<tr>
<td>box 87</td>
<td>F2.122 Cimetière de derviches à Konia, No. 02</td>
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<tr>
<td>box 87</td>
<td>F2.123 Vue de Yedî-Koulé, No. 24</td>
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**Scope and Content Note**

View from far side of the bay.

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<th>Box</th>
<th>Description</th>
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<td>box 87</td>
<td>F2.124 Testament de l’Empereur Auguste à Angora, No. 58</td>
</tr>
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**Scope and Content Note**

Inscription on block wall.

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<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
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<td>box 87</td>
<td>F2.127 Tombeau phrygien (Maltache) près Hâîran-Velî, 7 kilom. N. de la station Hamam, No. 129</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.128 Nécropole phrygien près Backchiche, 8 kilom. S de Goubmet, No. 141</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.129 Mosquée dans la cour de Sultan-Khan, No. 126</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.130 Monument d’un des rois Mïdas (Yasilli-Kaja) 9 kilom. de Goubmet, No. 138</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.131 Turbê de Sêid Mahmoud Khêîrani à Ak-Chêhir, No. 92</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.132 Monument phrygien (Hassanbey-Kaja) entre Yasilli-Kaja et Tchoukourджé, [Neg. no.] 143</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.133 Tombeau phrygien ruiné entre Demerli et Hâîran-Velî, 8 kilom. de la Station Hamam, No. 147</td>
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<tr>
<td>box 87</td>
<td>F2.134 Tombeau phrygien près Backchiche, 8 kilom. S de Goubmet, [Neg. no.] 142</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.135 Tombeau phrygien près Ayache-in, 10 kilom. N.E. de la Station Hamam, No. 134</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.136 Autel de l’Acropole phrygien près Yasilli-Kaja, 9 kilom. de Goubmet, No. 140</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.137 Village d’Ayache-in, 10 kilom. de la Station Hamam, No. 137</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.138 Tombeau phrygien (Arslan-Tache) entre Demerli et Hâîran-Velî, 8 kilom. de la Station Hamam, [Neg. no.] 145</td>
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<tr>
<td>box 87</td>
<td>F2.139 Anciennes fortifications d’Angora</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.140 Tombeau phrygien près Ayache-in, 10 kilom. de la Station Hamam, No. 133</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.141 Monument phrygien à Yasilli-Kaja, 9 kilom. de Goubmet, No. 139</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.142 Village de Kiatanâ (Eaux douces d’Europe), No. 272</td>
</tr>
<tr>
<td>box 87</td>
<td>F2.143 Eyoub, [Neg. no.] 297</td>
</tr>
</tbody>
</table>

**Scope and Content Note**

Bird’s-eye view from the cemetery.
| Box 87A | F2.144 | Vue d’Eyoub, [Neg. no.] 198 |
| Box 87A | Scope and Content Note |
| Box 87A | Bird’s-eye view. |
| Box 87A | F2.145 | Mouradié (Brousse), No. 26 |
| Box 87A | F2.146 | Kaya-Bachi (Brousse), No. 24 |
| Box 87A | F2.147 | Vue de Brousse (Kaya-bachi), No. 99 |
| Box 87A | F2.148 | Vue de Brousse, No. 18 |
| Box 87A | Scope and Content Note |
| Box 87A | Rooftops. |
| Box 87A | F2.149 | Set-Lachi: Route du mont d’Olympe (Brousse), No. 12 |
| Box 87A | F2.150 | Yéchili-Djami (Brousse), No. 5 |
| Box 87A | F2.151 | Fragments de sculpture dans l’Eski-Bedestan à Koniah, No. 117 |
| Box 87A | F2.152 | Murailles de Constantinople, Porte Mevlané, No. 81 |
| Box 87A | F2.153 | Ste. Sophie extérieur à Nicée, No. 15 |
| Box 87A | F2.154 | Bonfils, Félix, 1860s-1880s |
| Box 87A | Scope and Content Note |
| Box 87A | Captioned, numbered and signed in the negative: Bonfils. |
| Box 87A | F2.155 | M.36. Smyrne, La ville: Côte d’Asie |
| Box 87A | F2.153 | 3. Ephèse: mosquée Saint Jean |
| Box 87A | F2.156 | Guimzi Frères, Brousse: intérieur de la mosquée Oulou, [Neg. no.] 110 1870s-1880s |
| Box 87A | F2.157 | Iranian, M., 1860s-1880s |
| Box 87A | Scope and Content Note |
| Box 87A | Captioned, numbered and signed in the negative: M. Iranian |
| Box 87A | F2.158 | Une rue à Stamboul, [Neg. no.] 71 |
| Box 87A | F2.159 | Les murs [Neg. no.] 33 |
| Box 87A | F2.159 | Vue de la Corne d’Or prise d’Eyoub [Neg. no.] 37 |
| Box 87A | F2.160 | Grand cimetière turc à Scutari [Neg. no.] 62 |
| Box 87A | F2.161 | Une rue à Stamboul [Neg. no.] 70 |
| Box 87A | F2.162 | Kargopoulo, Vassilaki, Cimetière de Scutari, [Neg. no.] 52, 1865-1875 |
| Box 87A | Scope and Content Note |
| Box 87A | Captioned, numbered and signed in the negative: B. Kargopoulo. |
| Box 87A | F2.176 | Neue Photographische Gesellschaft, Constantinople, Palais de Hebdomone, [Neg. no.] 15508, 1905 |
| Box 87A | Scope and Content Note |
| Box 87A | Gelatin silver print. Firm name, title, date and negative number printed below images. |
| Box 87A | Firm name appears as: Verlag der Nenen(sic) Photgr. Gesellschaft A.G. |
| Box 87A | Rubellin, Alphonse 1870s-1890s |
| Box 87A | Scope and Content Note |
| Box 87A | Titles from annotations on verso. |
| Box 87A | F2.163 | Smyrne: Vue générale |
| Box 87A | Scope and Content Note |
| Box 87A | Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne. |
Series III. Loose and mounted photographs, 1850-1930, undated

- **F2.164 Pergame et le fleuve [...]**: vue générale
  - Scope and Content Note
  - Title from annotation on verso. Wet stamp on verso: Photographie / Alphonse Rubellin / rue ranque No 1 / en face de la Compagnie des eaux / Smyrne.

- **F2.165 Ephèse: vue générale entrée Hatoun acqueduc et château (génois)**
  - Scope and Content Note

- **F2.166 Ephèse: porte du temple du Lysimaque**
  - Scope and Content Note
  - Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père à Fils / rue Franque Passage Psaro-Khan / Smyrne.

- **F2.167 Ephèse: le Prytanée et prison de St Paul**
  - Scope and Content Note
  - Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père à Fils / rue Franque Passage Psaro-Khan / Smyrne.

- **F2.168 Ephèse: le gymnase**
  - Scope and Content Note
  - Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père à Fils / rue Franque Passage Psaro-Khan / Smyrne.

- **F2.169 Ephèse: grotte des 7 dormants**
  - Scope and Content Note
  - Title from annotation on verso. Signed in negative: Rubellin. Wet stamp on verso: Photographie Parisienne / Rubellin Père à Fils / rue Franque Passage Psaro-Khan / Smyrne.

- **F2.170 Smyrne: entrée des bazars**
  - Scope and Content Note
  - Signed in negative: Rubellin. Wet stamp on verso: Photographie Parisienne / Rubellin Père à Fils / rue Franque Passage Psaro-Khan / Smyrne.

- **F2.171 Smyrne: le port les docks et le fond du golfe**
  - Scope and Content Note

- **F2.172 Smyrne: caravane des chameaux et cimetière turc**
  - Scope and Content Note
  - Wet stamp on verso: Photographie Parisienne / Rubellin Père à Fils / rue Franque Passage Psaro-Khan / Smyrne.

- **F2.173 Smyrne: vue générale du centre**
  - Scope and Content Note
  - Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père à Fils / rue Franque Passage Psaro-Khan / Smyrne.
| Box 87A | F2.174 Smyrne: campement de chameaux | Scope and Content Note: Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne. |
| Box 87A | F2.175 Smyrne: [...] du M. Vagus | Scope and Content Note: Title from annotation on verso. Wet stamp on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne. |
| Box 86-87 | Sébah & Joaillier, 1890-1899 | Scope and Content Note: Albumen prints. Signed and numbered in negatives: Sébah & Joaillier. |
| Box 86 | F2.001 L'Acropole, prise de l'Ouest, Pergame, No. 38, 1890 | Scope and Content Note: Dated in negative. |
| Box 86 | F2.002 Porte de la citadelle turque, Ephèse, No. 17, 1890s | |
| Box 86 | F2.003 Vue des Sept-Tours, [Neg. no.] 71, 1890s | |
| Box 86 | F2.004 Île des Princes, Prinkipo, No. 3, 1890s | |
| Box 86 | F2.005 Île des Princes: vue de Dias Kedos à Prinkipo, No. 5, 1890s | |
| Box 86 | F2.006 Îles des Princes: vue de Halki, prise de Prinkipo, No. 11, 1890s | |
| Box 86 | F2.007 Îles des Princes: l'École de commerce à Halki, No. 13, 1890s | |
| Box 86 | F2.008 Îles des Princes: vue du Proti, de Pita et d'Antigoni, prise de Halki, No. 14, 1890s | |
| Box 86 | F2.009 Monastère St Georges, Prinkipo, [Neg. no.] 181, 1890s | |
| Box 86 | F2.010 Eglise St Nicolas à Prinkipo, No. 592, 1890s | |
| Box 86 | F2.011 Porte de la citadelle turque, Ephèse, No. 76, 1890 | Scope and Content Note: Dated in negative. |
| Box 86 | F2.012 [...] prise de San-Stefano, No. 583, 1890s | |
| Box 86 | F2.013 Agora d'Ephèse, No. 97, 1890 | Scope and Content Note: Dated in negative. |
| Box 86 | F2.014 [Camels Loaded with Firewood, Constantinople], 1890s | |
| Box 86 | F2.015 Top-Capou, [Neg. no.] 717, 1890s | |
| Box 86 | F2.016 Palais de l'Hippodrome, [Neg. no.] 93, 1890s | |
| Box 86 | F2.017 Sept Tours, No. 87, 1890s | |
| Box 86 | F2.018 Vue de Magnézie au Sipyle, No. 51, 1890 | Scope and Content Note: Dated in negative. |
| Box 86 | F2.019 Aqueducs et Citadelle, Ephèse, No. 90, 1890 | Scope and Content Note: Dated in negative. |
| Box 86 | F2.020 Vue générale de l'Acropole, prise de l'Ouest, Pergame, [Neg. no.] 27, 1890 | Scope and Content Note: Dated in negative. |
| Box 86 | F2.021 Aqueducs du Paradis, près de Smyrne, No. 22, 1890s | |
Series III. Loose and mounted photographs, 1850-1930, undated

Finding Aid for the Pierre de Gigord Collection of Photographs of the
Ottoman Empire and t...
box 86  F2.055 Cimetière anglais à Scutari, [Neg. no.] 264, 1890s
Scope and Content Note
Tombstones with crosses.

box 86  F2.056 Cimetière anglais à Scutari: monument des soldats morts durant la Guerre de Crimée, [Neg. no.] 265, 1890s

box 86  F2.057 Brousse: mosquée Oulou, No. 60, 1890s

box 86  F2.058 Brousse: fenêtre de la Mosquée Verte, No.72, 1894
Scope and Content Note
Dated in negative.

box 86  F2.059 Fenêtre du Turbé Verte, No. 90, 1894
Scope and Content Note
Dated in negative.

box 86  F2.060 Brousse: mosquée Oulou, No. 56, 1890s

box 86  F2.061 Calque et vue d’Alvan-Sérail sur la Corne d’Or, No. 580, 1890s

box 86  F2.062 Brousse: mosquée Verte, No. 33, 1890s
Scope and Content Note
Foreground shows a house with a covered wagon and a waterfall; the mosque is in the distance.

box 86  F2.063 Afion Kara Hisar, No. 102, 1890s

box 87  F.064 Cimetière turc, No. 262 1890s
Scope and Content Note
Tombstones with dog on path.

box 87  F.065 Vue de Scutari, [Neg. no.], 333 1890s

box 87  F.066 Mosquée Miri-Ma à Scutari, No. 118, 1890s

box 87  F.067 Cimetière turc à Scutari, No. 263, 1890s
Scope and Content Note
Shows carriages in lane.

box 87  F.068 Silviri-Capou, [Neg. no.] 723, 1890s

box 87  F.069 Porte de Mevlevihané, [Neg. no.] 720, 1890s

box 87  F.070 Entrée des Sept Tours, [Neg. no.] 718, 1890s

box 87  F.071 Brousse: École d’agriculture, No. 101, 1890s

box 86  F.072 Brousse: port du Turbé Vert, No. 87, 1890s

box 87  F.073 Haiki, [Neg. no.], 790, 1890s

box 87  F.074 Vue des Murs à Tchatladi-Capou, N. 22, 1890s

box 87  F.075 Groupe de boeufs aux Eaux douces d’Europe, [Neg. no.] 747, 1890s

box 87  F.076 Cimetière turc, Eyoub, [Neg. no.] 781, 1890s
Scope and Content Note
Man and boy praying at gravesite.

box 87  F.077 Brousse: porte de la mosquée Verte, No. 69, 1890s

box 87A  Photographer(s) unknown, 1870s-1890s

box 87A  F2.177 Porte romaine à Hisar
Scope and Content Note
Title from annotation on verso.

box 87A  F2.178 Les murs de Constantinople

box 87A  F2.179 Porte d’Alexandrette, [Neg. no.], 496
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<td>F2.180 Rochers près Haskeni</td>
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<td>Scope and Content Note</td>
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<td>Title from annotation on verso.</td>
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<tr>
<td>87A</td>
<td>F2.181 Brousse: Intérieur de Yechil-Djami (le mihrab)</td>
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<td>87A</td>
<td>F2.182 Perdéli: kiosque situé à Kiat-hané</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Title from annotation on verso. Numbered in negative: 892.</td>
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<tr>
<td>87A</td>
<td>F2.183 Perdéli: kiosque situé à Kiat-hané</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Title from annotation on verso.</td>
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<tr>
<td>87A</td>
<td>F2.184 Perdéli: kiosque situé à Kiat-hané</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Title from annotation on verso. Numbered in negative: 891.</td>
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<tr>
<td>87A</td>
<td>F2.185 Fontaines et tombeaux à Eyoub</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Title from annotation on verso.</td>
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<tr>
<td>87A</td>
<td>F2.186 [View of a Mosque]</td>
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<tr>
<td>88; 88A</td>
<td>Lot F3 Types, 1865-1920</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>One hundred sixteen albumen and gelatin silver prints of varying dimensions. Mostly studio portraits of Ottoman types. Photographers include Sébah &amp; Joaillier (75); Pascal Sébah (5); Abdullah Frères (4); Apollon (2); Hippolyte Arnoux (1); Guillaume Berggren (6); Félix Bonfilis (7); Tancrède R. Dumas (1); L. Fiorrillo (1); M. Iranian (2); G. Lekegian (1); Alphonse Rubelin (3); Zangaki (1).</td>
</tr>
<tr>
<td>88A</td>
<td>Abdullah Frères, 1870s-1890s</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Albumen prints. Numbered, sometimes captioned, and signed in the negative: Abdullah Frères.</td>
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<tr>
<td>88A</td>
<td>F3.080 [Holy Man Reading by Inlaid Book Rest], [Neg. no.] 970</td>
</tr>
<tr>
<td>88A</td>
<td>F3.081 Groupe de softas</td>
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<td>88A</td>
<td>F3.082 Barbiers turcs</td>
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<td>88A</td>
<td>F3.083 [Ottoman Cavalry], [Neg. no.] 952</td>
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<tr>
<td>88A</td>
<td>Apollon 1870s-1890s</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Albumen prints. Signed in negative: Apollon.</td>
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<tr>
<td>88A</td>
<td>F3.084 Porteur</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Studio photograph of man smoking.</td>
</tr>
<tr>
<td>88A</td>
<td>F3.085 [Watermelon Stand]</td>
</tr>
<tr>
<td>88A</td>
<td>F3.086 Arnoux, Hippolyte, [Full-length Portrait of a Woman in Turkish Costume Resting her Arm on a Table] 1865-1885</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Scope and Content Note
Title from annotation on verso. Wet stamp on verso: Photographie / Alphonse Rubellin / rue Franque No 1 / en face de la Compagnie des eaux / Smyrne. Young women and girls.

Scope and Content Note
Title from annotation on verso. Wet stamp on verso: Photographie / Alphonse Rubellin / rue Franque No 1 / en face de la Compagnie des eaux / Smyrne. Women in headscarves.

Scope and Content Note
Title from annotation on verso. Wet stamped on verso: Photographie Parisienne / Rubellin Père & Fils / rue Franque Passage Psaro-Khan / Smyrne.

Scope and Content Note
Albumen prints. Captioned, numbered and signed in the negative: P. Sébah.

Scope and Content Note
Woman on low couch, holding long pipe.

Scope and Content Note
Woman on couch, holding narghile.

Scope and Content Note
Most prints captioned, numbered and signed in the negative: Sébah & Joaillier. Predominately studio portraits of female types, but includes some men and environmental portraits. Albumen prints, except as noted.

Scope and Content Note
Full length portrait of two women.

Scope and Content Note
Same woman as in F3.003.

Scope and Content Note
Same woman as in F3.002.

Scope and Content Note
Same woman as in F3.003.
| Box 88 | \[Woman Sitting in Slipper Chair, Holding Narghile\], No. 244, circa 1884-circa 1894 |
| Box 88 | \[Woman on Couch, Holding Narghile\], circa 1884-circa 1894 |
| Box 88 | \[Woman Wearing Crescent Necklace Sitting on Floor between Two Tables, Holding Narghile\], [Neg. no.] 415, circa 1884-circa 1894 |
| Box 88 | \[Woman Wearing Crescent Necklace with Hands Behind Her Head\], [Neg. no.] 417, circa 1884-circa 1894 |
| Box 88 | \[Bust Portrait of Woman Wearing Crescent Necklace\], [Neg. no.] 418, circa 1884-circa 1894 |
| Box 88 | \[Woman Sitting against Bolsters on Floor\], No. 250, circa 1884-circa 1894 |
| Box 88 | \[Woman Holding Tambourine in front of Her\], No. 246, circa 1884-circa 1894 |
| Box 88 | \[Fair Woman Sitting with Turkish Coffee Service and Narghile\], No. 245, circa 1884-circa 1894 |
| Box 88 | \[Woman Sitting against Bolsters on Floor\], No. 249, circa 1884-circa 1894 |
| Box 88 | \[Bust Portrait of Woman Wearing Crescent Necklace\], [Neg. no.] 418, circa 1884-circa 1894 |
| Box 88 | \[Woman Sitting against Bolsters on Floor\], No. 250, circa 1884-circa 1894 |
| Box 88 | \[Woman Sitting against Bolsters on Floor\], No. 249, circa 1884-circa 1894 |
| Box 88 | \[Bust Portrait of Woman Wearing Crescent Necklace\], [Neg. no.] 418, circa 1884-circa 1894 |

**Scope and Content Note**

Three-quarter length portrait of two women.

| Box 88 | \[Woman Wearing Tiara Standing before Lattice Screen, Hands on Hips\], circa 1884-circa 1894 |
| Box 88 | \[Woman Sitting on Carved Cahir, Holding Narghile\], No. 248, circa 1884-circa 1894 |
| Box 88 | \[Woman Wearing Tiara Standing before Lattice Screen, Hands on Hips\], circa 1884-circa 1894 |
| Box 88 | \[Woman Sitting on Carved Cahir, Holding Narghile\], No. 248, circa 1884-circa 1894 |
| Box 88 | \[Aiche négociant, Smyrneole, No. 551 bis, 1893\] |

**Scope and Content Note**

Dated in negative.

| Box 88 | \[Marchand de légumes, No. 6561, circa 1884-circa 1894\] |
| Box 88 | \[Marchand de fruits, No. 686, circa 1884-circa 1894\] |
| Box 88 | \[Marchand d'eau, No. 662. circa 1884-circa 1894\] |

**Scope and Content Note**

Woman wearing two chokers with crosses.

| Box 88 | \[Marchand de légumes, No. 6561, circa 1884-circa 1894\] |
| Box 88 | \[Marchand de fruits, No. 686, circa 1884-circa 1894\] |
| Box 88 | \[Marchand d'eau, No. 662. circa 1884-circa 1894\] |

**Scope and Content Note**

Sitting cross-legged on floor.

| Box 88 | \[Full-length Portrait of a Dervish Holding a Knobby Staff\], circa 1884-circa 1894 |
| Box 88 | \[Bohemiennes, danse, [Neg. no.] 163, circa 1884-circa 1894\] |
| Box 88 | \[Marchand d'eau, No. 662. circa 1884-circa 1894\] |
| Box 88 | \[Marchand de fruits, No. 686, circa 1884-circa 1894\] |
| Box 88 | \[Bohemiennes, [Neg. no.] 762, circa 1884-circa 1894\] |

**Scope and Content Note**

Three-quarter length portrait with one elbow resting on bent knee, hand holding face, and other hand on hip.
Series III. Loose and mounted photographs, 1850-1930, undated

- F3.033 Paysan turc fumant le narguilé, [Neg. no.] 525, circa 1884-circa 1894
- F3.034 Marocain, [Neg. no.] 553, 1893
- Scope and Content Note
  Dated in the negative.

- F3.035 Paysan turc, [Neg. no.] 229, circa 1884-circa 1894
- F3.036 Groupe de bohémiennes, No. 558, circa 1884-circa 1894
- F3.037 [Two Women Sitting on Floor with Baskets], circa 1884-circa 1894
- F3.038 Bohémiennes, [Neg. no.] 106, circa 1884-circa 1894
- Scope and Content Note
  Two women sitting on floor, one holding tambourine.

- F3.039 [Two Women Holding Instruments, Sitting behind Woman Reclining with Narghile], No. 655, circa 1884-circa 1894
- F3.040 [Woman in Sheer Blouse Reclining on Cushions], No. 679, circa 1884-circa 1894
- F3.041 [Robed Woman Reclining on Cushions], No. 678, circa 1884-circa 1894
- F3.042 Groupe de Bohémiennes aux Eaux douces d’Europe, [Neg. no.] 237, circa 1884-circa 1894
- F3.043 [Plate Seller’s Shop, Istanbul], circa 1884-circa 1894
- Scope and Content Note
  Caption faded.

- F3.044 Bohémiennes, [Neg. no.] 444, circa 1884-circa 1894
- Scope and Content Note
  Stone hut with parents in doorway, children flanking cooking pot against wall; baby donkey in foreground.

- F3.045 Groupe de Persans et marchand de coings, circa 1884-circa 1894
- F3.046 Porteur d’eau de Sébil, No. 403, circa 1884-circa 1894
- F3.047 Sébil à Tavouk-Bazar, [Neg. no.] 836, circa 1884-circa 1894
- F3.048 Chiffonier, No. 685, circa 1884-circa 1894
- F3.049 [Four Men by Public Fountain], circa 1884-circa 1894
- Scope and Content Note
  Caption faded.

- F3.050 Boutique dans le grand bazar, No. 731, circa 1884-circa 1894
- F3.051 Vendeurs de bois et vue du port, [Neg. no.] 324, circa 1884-circa 1894
- F3.052 Brousse: Groupe de laboureurs, No. 121, circa 1884-circa 1894
- F3.053 Brousse: Groupe de charretiers et de paysans, No. 121, circa 1884-circa 1894
- F3.054 Intérieur du grand bazar, [Neg. no.] 893, circa 1884-circa 1894
- F3.055 Bazar de […], [Neg. no.] 842, circa 1884-circa 1894
- Scope and Content Note
  Watermelons and other melons.

- F3.056 [Old Coffee Seller and Three Men Drinking Coffee], [Neg. no.], 405, circa 1884-circa 1894
- Scope and Content Note
  Caption faded.

- F3.057 Marchand de café, [Neg. no.], 404, circa 1884-circa 1894
- Scope and Content Note
  Old coffee seller standing in front of fragments of classical sculpture.

- F3.058 Boutiques et marchands turcs, [Neg. no.] 864, circa 1884-circa 1894
Series III. Loose and mounted photographs, 1850-1930, undated

box B8A  
F3.059 Intérieur du grand bazar, [Neg. no.] 857, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.060 Derviche, [Neg. no.] 770, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.061 Derviche tourneur, [Neg. no.] 704, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.062 Professeurs et élèves turcs, [Neg. no.] 410, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.063 Un patriarche grec, [Neg. no.] 690, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.064 [Seated Young Woman with Tambourine and Nargile], [Neg. no.] 250, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.065 Marchand d’oranges, No. 689, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.066 [Seated Woman Wearing Embroidered Robes], No. 633, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.067 [Two Older Men, One in Striped Robe, One in Ikat Robe], No. 666, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.068 [Reclining Woman Wearing Star Headdress], No. 898, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.069 [Woman Looking in Mirror], [Neg. no.] 249, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.070 [Reclining Woman with Nargile], No. 918, circa 1900  
Scope and Content Note  
Gelatin silver print.

box B8A  
F3.071 [Three Women Grooming Themselves], No. 943, circa 1900  
Scope and Content Note  
Gelatin silver print.
<table>
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| 88A | F3.072 [Woman Resting on Couch], No. 919, circa 1900
Scope and Content Note
Gelatin silver print. |
| 88A | F3.073 Ouvriers turcs, No. 442, circa 1900
Scope and Content Note
Gelatin silver print. |
| 88A | F3.074 Marchand de semances, [Neg. no.] 860, circa 1900
Scope and Content Note
Gelatin silver print. |
| 88A | F3.110 [Portrait of a Woman Standing before a Painted Backdrop of Constantinople], No. 1052, circa 1920
Scope and Content Note
Gelatin silver print. |
| 88A | F3.108 Zangaki, Danseuse au théâtre, No. 970, 1890s
Photographer(s) unknown, 1865-1899 |
| 88A | F3.109 [Woman in Turkish Costume Seated on Fringed Chair]
Numbered in negative: 142. |
| 88A | F3.111 [Woman Seated with Legs Crossed, Holding Tambourine on Her Knee]
Numbered in negative: 150. |
| 88A | F3.112 [Two Women with Turkish Instruments and Nargiles]
Numbered in negative: 458. |
| 88A | F3.113 [Ox-cart Transporting Veiled Women] |
| 88A | F3.114 [Cleric Musicians]
Numbered in negative: 317. |
| 88A | F3.115 [Three Men with Knives and Pistols in Their Sashes] |
| 88A | F3.116 [Woman Posed on Donkey in Studio]
Numbered in negative: 698. |
| 89A; 89A | Lot F4 Views and people, 1870-1929, undated
Scope and Content Note
Fifty-four albumen, gelatin silver, collodion and photochrom prints of varying dimensions. Lot includes Sébah & Joaillier (7); Pascal Sébah (1); Guillaume Berggren (1); G.M. Georgoulas (1); Photo Français (1); and Photoglob Co. (26). |
| 89A | F4.009 Berggren, Guillaume, Acqueduc de Valens, between 1865 and 1885
Scope and Content Note
Albumen print. Titled and signed in negative. Title repeated on mount. |
Series III. Loose and mounted photographs, 1850–1930, undated

box 89A  Georgoulas, G.M., Pyramids, 1926

Scope and Content Note

Gelatin silver print. Photographer’s name and date from negative. Date: 13-2-26. Depicts a Turkish (?) tourist group posed to the side of the Great Sphinx. Sphinx is scaffolded.

box 89A  F4.038 Photo Français, [Panoramic view of Andrinople?], circa 1920s

Scope and Content Note

Gelatin silver print. Photographer’s blind stamp on photograph, lower left corner, reads: Photo Français / Constantinople / Pera.

box 89A  Photoglob Co., between 1888 and 1900?

Scope and Content Note

Photochrom. Negative numbers, titles and P.Z. (Photo Zürich) printed along bottom edge of prints.

box 89A  F4.012 Constantinople. Palais Dolma-Baghtché, [Neg. no.] 6034

Scope and Content Note

Duplicates: 8.F052 = F4.1

box 89A  F4.013 Constantinople. Partie du cimetière d’Eyoub, [Neg. no.] 6190
box 89A  F4.014 Constantinople et la corne d’Or, [Neg. no.] 16559
box 89A  F4.015 Constantinople. Mosquée Laale Djami, [Neg. no.] 6404
box 89A  F4.016; F4.018 Constantinople. Phare de Fénerbaghtché, [Neg. no.] 16526

Scope and Content Note

Two photochroms. F4.016 has a rosier coloration than F4.018.

box 89A  F4.017 Constantinople. Yény-Djami. Au clair de lune, [Neg. no.] 6574
box 89A  F4.019 Constantinople, [Neg. no.] 6192

Scope and Content Note

View of the city from the water.

box 89A  F4.020 Constantinople. Ste. Sophie, [Neg. no.] 6400
box 89A  F4.021 Constantinople. Mosquée du Sultan Bajazid, [Neg. no.] 6402

Scope and Content Note

View of courtyard.

box 89A  F4.022 Constantinople. Mosquée du Sultan Ahmed, [Neg. no.] 6399

Scope and Content Note

Showing obelisk on left.

box 89A  F4.023 Constantinople. Scutari. Une rue, [Neg. no.] 6403
box 89A  F4.024 Constantinople. Fontaine Sultan Ahmed, [Neg. no.] 8033
box 89A  F4.025 Constantinople. Partie du côté de Stamboul, [Neg. no.] 6193
box 89A  F4.026 Top capou, [Neg. no.] 6405
box 89A  F4.027 Constantinople. Séraskiérat, [Neg. no.] 6396
box 89A  F4.028 Constantinople. Partie du cimetière d’Eyoub II, [Neg. no.] 6194
box 89A  F4.029 Constantinople. Cuprés et route dans le cimetière Scutari, [Neg. no.] 6000
box 89A  F4.030 Constantinople. Devant une mosquée, [Neg. no.] 6764

Scope and Content Note

Scholars and devotees.

box 89A  F4.031 Constantinople. Barbiers près de Séraskiérat, [Neg. no.] 6761
box 89A  F4.032 Constantinople. Intérieur de la mosquée Rustem Pacha, [Neg. no.] 18481
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<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
<tbody>
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<td>89A</td>
<td>F4.033 Constantinople. Turcs fumant devant un café, [Neg. no.] 6760</td>
</tr>
<tr>
<td>89A</td>
<td>F4.034 Constantinople. Femmes musulmanes syriennes à Beyrouth, costume de ville, [Neg. no.] 15,123</td>
</tr>
<tr>
<td>89A</td>
<td>F4.035 Constantinople. Cuisinier dans la rue à Stamboul, [Neg. no.] 6763</td>
</tr>
<tr>
<td>89A</td>
<td>F4.036 Constantinople. Prière musulman, [Neg. no.] 15,132</td>
</tr>
<tr>
<td>89A</td>
<td>F4.037 Constantinople. La colonne brulée, [Neg. no.] 6191</td>
</tr>
<tr>
<td>89*</td>
<td>Sébah, Pascal, Kiosque du Sultan aux Eaux douces d’Asie, [Neg. no.] 41, before 1883</td>
</tr>
<tr>
<td>89*</td>
<td>Sébah &amp; Joaillier, after 1883</td>
</tr>
<tr>
<td>89*</td>
<td>F4.001 Colonne Serpentine, No. 181</td>
</tr>
<tr>
<td>89*</td>
<td>[Fountain in Courtyard], [Neg. no.] 493</td>
</tr>
<tr>
<td>89*</td>
<td>[Refectory of Pancalti Military School], [Neg. nos] 258; 277</td>
</tr>
<tr>
<td>89*</td>
<td>[Lateral View of the Facade of a Neo-classical Style Building and Its Gardens], [Neg. no.] __6</td>
</tr>
<tr>
<td>89*</td>
<td>[Tomb of the Sultan at Santa Sophia], [Neg. no.] 589</td>
</tr>
<tr>
<td>89*</td>
<td>[Fountain of Mehmed Pasha], [Neg. no.] 431</td>
</tr>
<tr>
<td>89*</td>
<td>La Sebil de Dolma-Bagchë</td>
</tr>
<tr>
<td>89*</td>
<td>Photographer(s) unknown, 1860-1929, undated</td>
</tr>
<tr>
<td>89A</td>
<td>F4.011 [Five Turkish Men on Camels in Front of the Great Sphinx], 1920s?</td>
</tr>
<tr>
<td>89*</td>
<td>F4.039 [Panoramic View of a City], undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Albumen print. Signed in negative: P. Sébah.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Albumen print. Depicts three tourists in European dress and four guards or workers standing next to the column's enclosure. Piles of dirt would seem to indicate that its excavation is underway.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Albumen print. Photographer’s wet stamp on verso: Sébah &amp; Joaillier Phot. / Péra - Constantinople. Also in Turkish.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Albumen print. Photographer’s wet stamp on verso: Sébah &amp; Joaillier Phot. / Péra - Constantinople. Also in Turkish.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Albumen print. Photographer’s wet stamp on verso: Sébah &amp; Joaillier Phot. / Péra - Constantinople. Also in Turkish.</td>
</tr>
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<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Albumen print. Photographer’s wet stamp on verso: Sébah &amp; Joaillier Phot. / Péra - Constantinople. Also in Turkish.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Gelatin silver print. Title from annotation on verso. Verso also contains similar annotations in English and German. Photographer’s wet stamp on verso: Sébah &amp; Joaillier Phot. / Péra - Constantinople. Also in Turkish.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Albumen print.</td>
</tr>
</tbody>
</table>

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Series III. Loose and mounted photographs, 1850-1930, undated

box 89*  F4.040 Vue d’Andrinople, undated
Scope and Content Note
Albumen print. Title from annotation on verso. Depicts an arched bridge over a river, with a horse-drawn carriage and a horse-drawn cart in the water.

box 89*  F4.041 Vue d’Andrinople, undated
Scope and Content Note
Albumen print. Title from annotation on verso. Depicts houses along a river with a mosque in the background.

box 89*  F4.042 Panorama de Smyrne, between 1860 and 1880
Scope and Content Note
Albumen print. Title from annotation on verso.

box 89*  F4.043 VII 70. Cour supérieur Maritza, between 1880 and 1900
Scope and Content Note
Collodion print. Title from annotation on verso.

box 89*  F4.044 Cascade de Carlovo, circa 1880-circa 1900
Scope and Content Note
Collodion print. Title from annotation on verso.

Scope and Content Note
Gelatin silver print.


box 89*  F4.047 [Turkish Cavalry outside a Building], 1870s
Scope and Content Note
Albumen print.

box 89*  F4.048 [Galata Tower], undated
Scope and Content Note
Albumen print.

box 89*  F4.049 [Hagia Sophia], undated
Scope and Content Note
Gelatin silver print.

box 89*  F4.050 [Rowboats on the Bosporus], undated
Scope and Content Note
Collodion print?

box 89*  F4.051 [Interior of a Library], undated
Scope and Content Note
Gelatin silver print.

box 89*  F4.052 La salle des ambassadeurs (palais de Beylerbeyi), undated
Scope and Content Note
Albumen print. Title from annotation on verso.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>89*</td>
<td>F4.053 Interior of Santa Sophia?, [Neg. no.] 60, undated</td>
</tr>
<tr>
<td></td>
<td>Gelatin silver print.</td>
</tr>
<tr>
<td>89*</td>
<td>F4.054 Group of Europeans? in Turkish Dress, 1870s</td>
</tr>
<tr>
<td></td>
<td>Albumen print. Depicts Six men and two women.</td>
</tr>
<tr>
<td>90-90A</td>
<td>Lot F5 Views of the Bosporus, circa 1860 to circa 1930</td>
</tr>
<tr>
<td></td>
<td>Ninety-seven albumen and gelatin silver prints of varying dimensions. Photographers include Sébah &amp; Joaillier (52); Abdullah Frères (17); Guillaume Berggren (11); Gülmez Frères (4); M. Iranian (9); Phébus (1); Neue Photographische Gesellschaft (1).</td>
</tr>
<tr>
<td>90A</td>
<td>Abdullah Frères, 1870s-1890s</td>
</tr>
<tr>
<td></td>
<td>Albumen prints. Captioned, numbered and signed in negative, except as noted. Signed: Abdullah Frères.</td>
</tr>
<tr>
<td>90A</td>
<td>F5.053 Baie de Thérapia</td>
</tr>
<tr>
<td></td>
<td>Lower left corner torn off where signature would have been. Shows a large steamboat anchored to a rock.</td>
</tr>
<tr>
<td>90A</td>
<td>F5.054 Anatolou-Hissar</td>
</tr>
<tr>
<td></td>
<td>View toward houses on the shoreline.</td>
</tr>
<tr>
<td>90A</td>
<td>F5.055 Anatolou-Hissar, [Neg. no.] 334</td>
</tr>
<tr>
<td></td>
<td>Rowing near the castle.</td>
</tr>
<tr>
<td>90A</td>
<td>F5.056 Vue prise d'Anatoli Hissar, [Neg. no.] 338</td>
</tr>
<tr>
<td>90A</td>
<td>F5.057 Vue de Gand[...], [Neg. no.] 360</td>
</tr>
<tr>
<td></td>
<td>View from above Anatoli Hissar?</td>
</tr>
<tr>
<td>90A</td>
<td>F5.058 Palais de l'ambassade de France à Thérapia, [Neg. no.] 394</td>
</tr>
<tr>
<td>90A</td>
<td>F5.059 Thérapia, [Neg. no.] 402</td>
</tr>
<tr>
<td></td>
<td>View towards Thérapia with a steamboat on the horizon belowing smoke.</td>
</tr>
<tr>
<td>90A</td>
<td>F5.060 Beylerbey, [Neg. no.] 420</td>
</tr>
<tr>
<td>90A</td>
<td>F5.061 Fener-Baghtché, [Neg. no.] 436</td>
</tr>
<tr>
<td></td>
<td>View of promontory and lighthouse.</td>
</tr>
<tr>
<td>90A</td>
<td>F5.062 Yéni-Keui, [Neg. no.] 469</td>
</tr>
<tr>
<td>90A</td>
<td>F5.063 Mosquée d'Ortakeui, [Neg. no.] 476</td>
</tr>
<tr>
<td>90A</td>
<td>F5.064 Vue du Bosphore, [Neg. no.] 502.7</td>
</tr>
<tr>
<td>90A</td>
<td>F5.065 Vue prise de Bébek, [Neg. no.] 521</td>
</tr>
</tbody>
</table>
Series III. Loose and mounted photographs, 1850-1930, undated

- **box 90A**
  - **F5.066** Entrée du Bosphore, [Neg. no.] 526
    
    Scope and Content Note
    Depicts docked sailboats and rowboats with the Bosphorus in the distance.

- **box 90A**
  - **F5.067** Mosquée d’Ortakeuy, [Neg. no.] 549
    
    Scope and Content Note
    Depicts the mosque with rowboats and sailboats docking at its side. A man with a pack of dogs sits in the foreground.

- **box 90A**
  - **F5.068** Vue du Bosphore, [Neg. no.] 665
    
    Scope and Content Note
    Four men on the shore watching a pleasure steamboat go by.

- **box 90A**
  - **F5.069** Guérites de pêcheurs, [Neg. no.] 668
  - **box 90A**
    - **Berggren, Guillaume, between 1865 and 1885**
      
      Scope and Content Note
      Albumen prints. Captioned, numbered and signed in negative, except as noted. Signed: G. Berggren.

- **box 90A**
  - **F5.070** Quai de Thérapia, No. 243
  - **box 90A**
    - **F5.071** Vue de Kalafat - yêré de Bouyukdéré, No. 62
      
      Scope and Content Note
      View of docks and houses.

- **box 50A**
  - **F5.072** Vue d’Anatol Kavak Haut Bosphore, No. 70
  - **box 50A**
    - **F5.073** Vue de Bouyuk-Liman, No. 71
  - **box 50A**
    - **F5.074** Vue de la Corne d’Or et Haskeuy, No. 216
  - **box 50A**
    - **F5.075** Pêcherie à Bébek (Bosphore), No. 227
  - **box 50A**
    - **F5.076** Vue de Thérapia (haut Bosphore), No. 52
  - **box 50A**
    - **F5.077** Vue de Bébek (Bosphore), No. 39
  - **box 50A**
    - **F5.078** Vue de Rouméli Hissar (Bosphore), No. 46
  - **box 50A**
    - **F5.079** Vue de Yênikeuy (haut Bosphore), No. 48
  - **box 50A**
    - **F5.080** Vue de Roumél-Hissar (Bosphore), No. 288
  - **box 50A**
    - **Gülmez Frères, 1870s-1880s**
      
      Scope and Content Note
      Albumen prints. Captioned, numbered and signed in negative, except as noted. Signed: Gülmez Frères or Gülmez Frères / Constple.

- **box 50A**
  - **F5.081** Les Îles des Princes
  - **box 50A**
    - **F5.082** Bosphore: Candilli et Roumeli Hissar, [Neg. no.] 35
  - **box 50A**
    - **F5.083** Bend du Sultan Mahmoud à Bagtché-Keuy, Vue de l’intérieur, [Neg. no.] 100
  - **box 50A**
    - **F5.084** […] du Sultan Mahmoud […]
      
      Scope and Content Note
      Depicts a curved bridge with two men looking over the side and two dogs walking across it.

- **box 50A**
  - **Iranian, M., 1860s-1880s**
    
    Scope and Content Note
    Albumen prints. Captioned, numbered and signed in negative, except as noted. Signed: M. Iranian.

- **box 50A**
  - **F5.085** Vue des châteaux d’Europe prise du côte d’Asie (Rouméli-Hissar), [Neg. no.] 74
  - **box 50A**
    - **F5.086** Guerites de Pêcheurs, [Neg. no.] 73
Series III. Loose and mounted photographs, 1850-1930, undated

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<th>Box 90A</th>
<th>F5.007 Châteaux d'Europe (Rouméli-Hissar), [Neg. no.] 77</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>View from above the castle.</td>
</tr>
</tbody>
</table>

| Box 90A | F5.008 Bosphore, [Neg. no.] 78 |
| Box 90A | F5.009 Eaux douces d'Asie, [Neg. no.] 80 |
| Box 90A | F5.010 Vue panoramique du Bosphore, [Neg. no.] 94 |

Scope and Content Note
Châteaux d'Europe (Rouméli-Hissar) appears on the left side of the photograph.

| Box 90A | F5.091 Entrée du Bosphore, [Neg. no.] 98 |

Scope and Content Note
Depicts docked rowboats and sailboats in the foreground.

| Box 90A | F5.092 Quai de Bouyuk-déré, [Neg. no.] 104 |
| Box 90A | F5.093 Entrée de la mer Noire, [Neg. no.] 200 |

Scope and Content Note
Foreground includes fishing nets drying and fish traps in the water.

| Box 90A | F5.095 Neue Photographische Gesellschaft, Constantinople. Vue de Buyukdéré au Bosphore, [Neg. no.] 15529, 1905 |

Scope and Content Note
Gelatin silver print. Firm name, title, date and negative number printed below image. Firm name appears as: Verlag der Neuen (sic) Photographische Gesellschaft.

| Box 90A | F5.094 Phébus, Vue d'Ortakey, [Neg. no.] 75, 1890s |

Scope and Content Note
Albumen print. Captioned, numbered and signed in negative: Phébus.

| Box 90 | Sébah & Joaillier, after 1883 |

Scope and Content Note
Albumen prints. Captioned, numbered and signed in negative, except as noted. Signed: Sébah & Joaillier.

| Box 90 | F5.001 Eaux douces d'Asie, [Neg. no.] 611 |

Scope and Content Note
Captioned, numbered and signed twice in negative. Houses and rowboats on a canal.

| Box 90 | F5.002 Summer Palace Hôtel à Thérapia, No. 705 |
| Box 90 | F5.003 Bosphore: Château d'Europe, [Neg. no.] 881 |
| Box 90 | F5.004 Bosphore, pris de Hisar, [Neg. no.] 882 |
| Box 90 | F5.005 [...] côte d'Europe, No. 600 bis |

Scope and Content Note
Not signed in negative. Two men and two dogs sitting on the shore of the bay, with sailing boats, bay and shoreline behind them.

| Box 90 | F5.006 Bosphore, vue générale d'Arnaoutkeuy sur le côte d'Europe, No. 603 |
| Box 90 | F5.007 Bosphore. Le débarcadère d'Arnaout Keuy, côte d'Europe, No. 604 |
| Box 90 | F5.008 Bosphore. Arnaoutheuy (côte d'Europe) et Candilli (côte d'Asie), No. 605 |
| Box 90 | F5.009 Bosphore. Vue d'Arnaoutkeuy et de Bébek (côte d'Europe.), No. 606 |
| Box 90 | F5.010 Bosphore. Vue d'Arnaoutkeuy, No. 608 |
| Box 90 | F5.011 Bosphore, côte d'Asie prise de Rouméli-Hissar, No. 616 |

Scope and Content Note
Depicts a steamboat on the Bosphorous.
Series III. Loose and mounted photographs, 1850-1930, undated

Scope and Content Note

Box F5.012 Bosphore, kiosk du Sultan aux Eaux douces d'Asie, No. 617
Depicts a man standing on the dock of a waterfront house, looking towards a man rowing past him.

Box F5.013 Bosphore, vue de Yénikéuy, côte d'Europe, No. 624
Scope and Content Note
Bosphore, Yeni-Key, view of the quay (Yenikéuy). Street scene showing waterfront houses.

Box F5.014 Bosphore, vue de Yali-Keuy près de Beykos (côte d'Asie), No. 631
Scope and Content Note
Bosphore, Yali-Kéuy (Beykoz). Depicts a rowboat docked in the middleground with town on opposite shore.

Box F5.015 Bosphore, Buyudéré [sic], vue du quai, No. 635
Scope and Content Note
Bosphore, Buyukdere, view of the quay (Buyukdere). Street scene showing waterfront houses.

Box F5.016 Bosphore, vue de Buyudéré [sic], No. 636
Scope and Content Note
Bosphore, vue de Buyukdere (Buyukdere). Depicts a rowboat docked in the middleground with town on opposite shore.

Box F5.017 Ambassade impériale de Russie à Buyudéré [sic] (Bosphore), No. 637
Scope and Content Note
Buyukdere (Buyukdere). View of the facade taken from the street.

Box F5.018 Ambassade de Russie à Buyukdere, 637B
Scope and Content Note
View of the facade taken from the water.

Box F5.019 Bosphore, vue de Mehari-Bournou, No. 638
Scope and Content Note
Depicts sailboats docked in the harbor with the hillside town behind them.

Box F5.020 Bosphore, vue de Yeni-Mahallé, No. 639
Scope and Content Note
A boy on a donkey standing behind a man stooping at the fountain.

Box F5.021 Entrée de la mer Noire, [Neg. no.] 542
Scope and Content Note
Apparently taken at low tide, as rocks with tide marks comprise the foreground.

Box F5.022 Ancienne fontaine à Rouméli-Hissar, No. 560
Scope and Content Note
Man holding a staff posed in front of the fountain.

Box F5.023 Fontaine près des sources de Buyukdere, No. 586
Scope and Content Note
A boy on a donkey standing behind a man stooping at the fountain.

Box F5.024 Bosphore, vue panoramique de Beylerbey, No. 594
Scope and Content Note
View looking towards the hillside town with two boats on the water.

Box F5.025 Kouroutchesmé: Côte d'Europe du Bosphore, No. 598
Scope and Content Note
View looking towards the hillside town with two boats on the water (one in the distance).

Box F5.026 Kouroutchesmé: Côte d'Europe du Bosphore, No. 599
Scope and Content Note
View looking towards the hillside town with two boats on the water.
### Scope and Content Note

- **F5.027** Bosphore, Kouroutchesmê sur la côte d'Europe, No. 600
  - Depicts three men sitting on the paved shoreline.

- **F5.028** L'ambassade d'Allemagne et vue de Thérapia, Bosphore, No. 390

- **F5.029** Vue prise dans le jardin du Summer Palace Hôtel à Thérapia, [Neg. no.] 388

- **F5.030** Fontaine des Eaux douces d'Asie, No. 165
  - Two men, one in European dress are posed against the fountain; another man sits on its stepped base.

- **F5.031** Palais du Sultan au Bosphore, [Neg. no.] 348
  - View of the palace from across the water.

- **F5.032** Vue de Fanaraki, No. 15

- **F5.033** Palais de Beylerbey, Bosphore, [Neg. no.] 353
  - View of the palace from across the water.

- **F5.034** Bosphore: Châteaux d'Asie et collège Robert à Rouméli-Hissar, [Neg. no.] 360

- **F5.035a** Bosphore: Châteaux d'Asie, [Neg. no.] 366
  - Mount contains two photographs (F5.035b is on the reverse side). Signed and titled twice in the negative.

- **F5.035b** Baie de Thérapia, [Neg. no.] 756
  - Mount contains two photographs (F5.035a is on the reverse side).

- **F5.036** Vue du Bosphore. Côtes d'Asie et d'Europe, [Neg. no.] 376
  - Negative numbers 376 (F5.036) and 377 (F5.037) provide very similar views of the Bosporus. Negative number 376 has a more detailed foreground showing a clearing in the trees, while the foreground in number 377 has a denser mass of trees. See F5.039 and F5.046 for additional prints of negative number 376 with different cropings of the wall along the bottom edge of the image.

- **F5.037** Vue du Bosphore. Côtes d'Asie et d'Europe, [Neg. no.] 377

- **F5.038** Vue de Kouléli et de l'hôpital militaire sur la côte d'Asie du Bosphore, [Neg. no.] 383

- **F5.039** Vue du Bosphore. Côtes d'Asie et d'Europe, [Neg. no.] 376
  - See F5.036 and F5.046 for additional prints of negative number 376 with different cropings of the wall along the bottom edge of the image.

- **F5.040** Bosphore, Châteaux d'Europe et Candilli, [Neg. no.] 375

- **F5.041** Vue panoramique de Kanlidja. Bosphore., [Neg. no.] 376

- **F5.042** [View of Rumeli Hisari], [Neg. no.] 362
  - Cropped along bottom so that caption and signature are mostly cropped off.
Series III. Loose and mounted photographs, 1850-1930, undated

Scope and Content Note

F5.043 Haut Bosphore, [Neg. no.] 755
View from a hillside dirt road with three figures (a man and two women) sitting on a ledge overlooking the Bosphorus.

F5.044 Bosphore: Vue d’une campagne près de Buyukdéré, No. 640
Depicts a waterfront village or farm.

F5.045 Aqueduc à Buyukdéré, No. 643
Depicts a group of eight mounted men, some armed, in front of the aqueduct.

F5.046 Vue du Bosphore. Côtes d’Asie et d’Europe, [Neg. no.] 376
See F5.036 and F5.039 for additional prints of negative number 376 with differentcroppings of the wall along the bottom edge of the image.

F5.047 Vue de Gabatash au Bosphore, [Neg. no.] 280

F5.048 Bosphore: Vue de Beycos (côte d’Asie), No. 630

F5.049 Haut Bosphore: Beycos, vue prise de Thérapia, No. 355
Not in box 5/6/2013.

F5.050 Bosphore: Châteaux d’Europe, No. 355
View of Rumelihisari from across the Bosphorus with a wood and stucco house on a point in the foreground.

F5.051 Vue panoramique de la côte d’Asie du Bosphore, [Neg. no.] A.372

F5.052 Vue de Kouléïli et de l’Hôtel militaire sur la côte d’Asie du Bosphore, [Neg. no.] 383

Photographer(s) unknown, 1870-1930

F5.056 Vue de Bébek sur Bosphore, [Neg. no.] 198 1870s-1880s
Albumen print. Title from caption written on verso.

F5.097 [View of a Waterfront Mansion under Construction], 1900-1930
Gelatin silver print.

Lots PP1-PP2 Caranza, Ernest de, 1854
Fifteen calotypes.

Lot PP1 Views of Constantinople,
P1.01 Cimetière Musulman à Constantinople
Title from caption on mount. Blindstamp on mount: E. Caranza / Photographe.

PP1.02 Côté sud de la mosquée de Suleyman, Constantinople, 1852
Series III. Loose and mounted photographs, 1850-1930, undated

box 103*  
PP1.03 Tour de Galata  
Scope and Content Note  
Title from caption on mount. Additional annotations on mount: Ernest de Caranza, 1854: 167/215; (E. Caranza - Photographe).

box 103*  
PP1.04 Fabrique autrichienne à Thérapia  
Scope and Content Note  
Title from caption on mount. Signed in negative: E. Caranza. Blindstamp on mount: E. Caranza / Photographe.

box 103*  
PP1.05 Mosquée de Thopkhanê  
Scope and Content Note  
Title from caption on mount. Blindstamp on mount: E. Caranza / Photographe.

box 103*  
PP1.06 Pêchers à Kierech Bouroun, 1854  
Scope and Content Note  

box 103*  
PP1.07 Bâtiment de l'intendance française à Varro (mer Noire)  
Scope and Content Note  
Title from caption on mount. Blindstamp on mount: E. Caranza / Photographe. Additional annotation on mount: (sign. visible on back side).

box 103*  
PP1.08 Batterie à Feni [?] Keuie, 1854  
Scope and Content Note  

box 103*  
Lot PP2 Views of the Bosporus  

box 103*  
PP2.01 Maison chrétiennes à Balcos (Bosphore Asie),  
Scope and Content Note  
Title from caption on mount. Signed in negative: Caranza. Blindstamp on mount: E. Caranza / Photographe.

box 103*  
PP2.02 Four à Chaux à Cavok (Bosphore Asie), 1854  
Scope and Content Note  

box 103*  
PP2.03 Balcos (Bosphore Asie),  
Scope and Content Note  
Title from caption on mount. Signed in negative: E. Caranza. Blindstamp on mount: E. Caranza / Photographe.

box 103*  
PP2.04 Sultanie (Bosphore Asie), 1854  
Scope and Content Note  
Series III. Loose and mounted photographs, 1850-1930, undated

Findings Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

box 103*

PP2.05 Entrée du village de Beviuk (Bosphore Asie), 1854

Scope and Content Note

box 103*

PP2.06 Four à chaux à Cavak (Bosphore Asie), 1854

Scope and Content Note

box 103*

PP2.07 Maroquinerie impériale à Selvi-Bourinun (Bosphore Asie)

Scope and Content Note
Title from caption on mount. Signed in negative: E. Caranza. Blindstamp on mount: E. Caranza / Photographe.

box 103*

PP2.08 Robertson, James; Robertson & Beato, 1850-1859

Scope and Content Note
One hundred eighteen salted paper or albumen prints, some hand-colored. The majority are unsigned prints. When signed, the signature in the negative varies: Robertson; Robertson & Beato; or Robertson & Beato, photog. Includes duplicate images, of various sizes and displaying variant signatures. If not titled in the negative, the same image may be listed under variant titles. Signature variations that include the name Beato reflect Robertson’s partnership with his brother-in-law, Felice Beato, who joined him in his photographic endeavors between 1854 and 1857. Included are several views of Athens, Jerusalem and Egypt.

box 104-106

Lot PP3-PP8 Robertson, James; Robertson & Beato, 1850-1859

Scope and Content Note
Forty-four photographic prints, albumen, except for a few salted paper prints as noted. 16.5 x 20.5 cm. and smaller on mounts 21.5 x 27 cm. and smaller. Embossed collector’s stamp on mounts. Some photographs are signed in the negative: Robertson & Beato.

box 104

PP3.001 [Tophane Fountain], circa 1853-1857

Scope and Content Note
Signed in negative: Robertson & Beato.

box 104

PP3.002 [Corner Facade, Dolmabahçe Palace], circa 1856

Scope and Content Note

box 104

PP3.003 [One of the Gates of Dolmabahçe Palace, Newly Constructed], circa 1856

box 104

PP3.004 [Dolmabahçe Palace Imperial Gate], circa 1856

box 104

PP3.005 [Facade of Dolmabahçe Palace, Newly Constructed], circa 1856

box 104

PP3.006 [Pavilion, Dolmabahçe Palace], circa 1856

box 104

PP3.007 [Street Facade, Dolmabahçe Palace], circa 1856

box 104

PP3.008 [Facade Corner, Dolmabahçe Palace], circa 1856

box 104

PP3.009 [Facade Corner with Bare Tree, Dolmabahçe Palace], circa 1856

box 104

PP3.010 [Santa Sophia Looming behind Houses], circa 1853-1857

box 104

PP3.011 [Houses behind Santa Sophia], circa 1853-1857

box 104

PP3.012 [Obelisk of Theodosius], circa 1853-1857

box 104

PP3.013 [Tomb of Sultan Suleiman], 1854

box 104

PP3.014 [Faith Mosque, Mosque of Sultan Mehmet II], circa 1853-1857

box 104

PP3.015 [Mosque Entrance], circa 1853-1857

box 105

PP3.016 [Canons in front of Nusretüşe Mosque], circa 1853-1857

box 105

PP3.017 [Side of the Süleymaniye Mosque], circa 1853-1857

box 105

PP3.018 [Side of the Süleymaniye Mosque with Minaret], circa 1853-1857

box 105

PP3.019 [Side of the Süleymaniye Mosque with Minaret in Center], circa 1853-1857

box 105

PP3.020 [Side of the Süleymaniye Mosque with Two Minarets], circa 1853-1857

box 105

PP3.021 [Entry Ramp to Süleymaniye Mosque], circa 1853-1857

Finding Aid for the Pierre de Gigord
Collection of Photographs of the
Ottoman Empire and t...
Series III. Loose and mounted photographs, 1850-1930, undated

- **box 105**
  - PP3.022 [Building Facade], circa 1853-1857
  - Scope and Content Note
  - Salted paper print.

- **box 105**
  - PP3.023 [Cemetery with Galata Tower in Background], circa 1853-1857
  - Scope and Content Note
  - Title from copy held by the National Gallery of Scotland.

- **box 105**
  - PP3.024 [Tophane Fountain], circa 1853-1857
  - PP3.025 [Four Men Sitting on Fountain Steps], circa 1853-1857
  - PP3.026 [View across the Bosporus], circa 1853-1857
  - PP3.027 [Fountain], circa 1853-1857
  - PP3.028 Figures at the Fountain of Sultan Ahmet III, circa 1853-1857
  - Scope and Content Note

- **box 105**
  - PP3.029 Tomb of David, Jerusalem, 1857
  - Signed in negative: Robertson.

- **box 105**
  - PP3.030 Tower of David, Jerusalem, 1857

- **box 106**
  - PP3.031 [Minaret and View of Cairo], 1858
  - Signed in negative: Robertson & Beato.

- **box 106**
  - PP3.032 [Great Sphinx], 1858
  - PP3.033 [Tomb of Sultan az-Zahir Qansuh], 1858
  - PP3.034 [Mosque of Sultan Barkouk], 1858
  - PP3.035 [Mosque of Emir Yan], 1858
  - PP3.036 [Tombs and Minarets, Egypt], 1858
  - PP3.037 [Mosque with Market in Front, Egypt], 1858
  - Scope and Content Note
  - Salt paper print(?)

- **box 106**
  - PP3.038 [Bird’s-eye View of Cairo], 1858
  - PP3.039 [Golden Gate Looking East Towards Mount of Olives], 1858
  - PP3.040 [Zion Gate, Jerusalem], 1858
  - PP3.041 [Athenian Acropolis Looking towards the Parthenon], circa 1853-1854
  - PP3.042 [Parthenon], circa 1853-1854
  - PP3.043 [Olympieion, Athens], circa 1853-1854
  - PP3.044 [South Porch of the Erechtheion], circa 1853-1854

- **box 107**
  - Lot PP4 Views of Constantinople, 1850-1859
  - Seventeen albumen prints; four are hand-colored.

- **box 107**
  - PP4.01 Gate of the Sultan's Palace, Constantinople, 1856
  - Title from caption on mount.

- **box 107**
  - PP4.02 Street in Tophané, Constantinople, 1856
  - Title from caption on mount. Signed in negative: Robertson.

- **box 107**
  - PP4.03 Kiosk et mosquée de Tophanna, 1856
PP4.04 Mosque on the Bosporus, Constantinople, 1856
Scope and Content Note
Title from caption on mount.

PP4.05 Fontaine près des Eaux douces d'Asie, 1856
Scope and Content Note
Caption on mount: Fountain near the 'Sweet Waters of Asia', Constantinople. Signed in negative: Robertson & Beato. Numbered in negative: 54.

PP4.06 Pera et Galata, 1856
Scope and Content Note
Caption on mount: Constantinople / Panoramic view.

PP4.07 Le Bosphore, 1853
Scope and Content Note
Caption on mount: Panorama of Constantinople. Signed in negative: Robertson and Beato. View of Istanbul from the tower of Seraskerat.

PP4.08 Panorama of Constantinople, 1856
Scope and Content Note
Title from caption on mount. Depicts the Süleymaniye Mosque.

PP4.09 Sainte Sophie, 1850s
Scope and Content Note

PP4.10 Fontaine de Sultan Mahmaud, Tophanna, 1855
Scope and Content Note

PP4.11 Mosque of Tophané, Constantinople, 1853
Scope and Content Note
Title from caption on mount. Signed in negative: Robertson. Numbered in negative: 69.

PP4.12 Egyptian Obelisk and the Hippodrome, Constantinople, 1853
Scope and Content Note
Title from annotation on mount.

PP4.13 Turkish Lady, 1855
Scope and Content Note
Hand-colored. Portrait of a seated woman in outdoor dress, veiled, wearing a brown cloak and holding a striped parasol.

PP4.14 Turkish Lady, 1855
Scope and Content Note
Hand-colored. Three-quarter length portrait of a veiled woman
box 107*
PP4.15 Turkish Lady, 1855
Scope and Content Note
Hand-colored. Portrait of a seated woman in outdoor dress, veiled and wearing yellow cloak and blue plaid dress.

box 107*
PP4.16 Tomb de Sultan Solyman, 1856
Scope and Content Note
Tomb of Suleiman. Caption on mount: Tomb of Sultan Solymen, Constantinople.

box 107*
PP4.17 Sweet Waters of Asia, Constantinople, 1855

box 108*
PP5 Constantinople, 1855
Scope and Content Note
Six albumen prints. Titles from captions on mounts.

box 108*
PP5.001 [Fountain]
Scope and Content Note
Signed in negative: Robertson.

box 108*
PP5.002 [Tower]
box 108*
PP5.003 [Two Men Standing by Fountain]
box 108*
PP5.004 [Mosque]
box 108*
PP5.005 [Fountain of Sultan Mahmut, Tophane]
Scope and Content Note
Signed in negative: Robertson.

box 108*
PP5.006 [Tophane]
Scope and Content Note
Signed in negative: Robertson.

box 109*-110*
PP6 Views, 1853-1860
Scope and Content Note
Thirty-four salted paper and albumen prints.

box 109*
PP6.01 [Santa Sophia Fountain], between 1853 and 1857
Scope and Content Note
Salted paper print. Signed in negative: Robertson.

box 109*
PP6.02 [Mosque of Sultan Ahmed I], between 1853 and 1857
Scope and Content Note
Salted paper print. Signed in negative: Robertson.

box 109*
PP6.03 [Fountain?], between 1853 and 1857
Scope and Content Note
Salted paper print.

box 109*
PP6.04 [Mosque of Shehzade], between 1853 and 1857
Scope and Content Note
Salted paper print. Signed in negative: Robertson.

box 109*
PP6.05 [Orta Kapi], between 1853 and 1857
Scope and Content Note
Salted paper print.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PP6.06</td>
<td>Constantinople - mosquée de Topkhané, between 1853 and 1857</td>
</tr>
<tr>
<td>Salted paper print. Title from annotation on print.</td>
<td></td>
</tr>
<tr>
<td>PP6.07</td>
<td>[Fountain of Sultan Mahmut, Tophane], 1885</td>
</tr>
<tr>
<td>Salted paper print. Signed in negative: Robertson.</td>
<td></td>
</tr>
<tr>
<td>PP6.08</td>
<td>[South Portal of the Süleymaniye Mosque], between 1853 and 1857</td>
</tr>
<tr>
<td>Salted paper print. Same image as PP6.14 and PP6.27.</td>
<td></td>
</tr>
<tr>
<td>PP6.09</td>
<td>[Fountain of Ahmed III], 1853</td>
</tr>
<tr>
<td>Salted paper print. Caption on mount: Fontaine de Aya Sofia.</td>
<td></td>
</tr>
<tr>
<td>PP6.10</td>
<td>[Tombs of Süleyman I and Roxelana, Hürrem Sultan], between 1853 and 1857</td>
</tr>
<tr>
<td>Salted paper print.</td>
<td></td>
</tr>
<tr>
<td>PP6.11</td>
<td>[Fountain of Sultan Mahmut, Tophane], 1855</td>
</tr>
<tr>
<td>Salted paper print.</td>
<td></td>
</tr>
<tr>
<td>PP6.12</td>
<td>[Men Sitting near City Walls?], between 1853 and 1857</td>
</tr>
<tr>
<td>Salted paper print.</td>
<td></td>
</tr>
<tr>
<td>PP6.13</td>
<td>[British Camps at Scutari During the Crimean War], 1854</td>
</tr>
<tr>
<td>Salted paper print. Signed in negative: Robertson.</td>
<td></td>
</tr>
<tr>
<td>PP6.14</td>
<td>[South Portal of the Süleymaniye Mosque], between 1853 and 1857</td>
</tr>
<tr>
<td>Albumen print? Same image as PP6.08. Signed in negative: Robertson &amp; Beato, photog. Also in negative: J8.G?</td>
<td></td>
</tr>
<tr>
<td>PP6.15</td>
<td>Entrée du palais du sultan, Constantinople, 1856</td>
</tr>
<tr>
<td>Albumen print. Title from annotation on print. View is of the Imperial Gate of Dolmabahçe Palace.</td>
<td></td>
</tr>
<tr>
<td>PP6.16</td>
<td>Obelisques dans l’hippodrome, 1853</td>
</tr>
<tr>
<td>PP6.17</td>
<td>St. Sophie, 1857</td>
</tr>
</tbody>
</table>
Series III. Loose and mounted photographs, 1850–1930, undated

box 109*

PP6.18 La mosquée Ste. Sophie, between 1853 and 1857

Scope and Content Note

box 109*

PP6.19 Une rue de Constantinople, between 1853 and 1857

Scope and Content Note
Albumen print. Caption on mount: Constantinople / Rue montant à Péra. Signed in negative: Robertson & Beato.

box 108*

PP6.20 Chêrapia, between 1853 and 1857

box 108*

PP6.21 Corne d’or, between 1853 and 1857

box 108*

PP6.22 Vue générale de Scutari between 1853 and 1857

box 108*

PP6.23 Pera – Galata between 1853 and 1857

box 108*

PP6.24 Ste. Sophie, between 1853 and 1857

box 110*

PP6.25 Porte impériale du vieux sérail, photographed between 1853 and 1857, printed 1880

Scope and Content Note

box 110*

PP6.26 Mosque at Tophana between 1853 and 1857

Scope and Content Note
Salted paper print. Title from caption on mount. Signed in negative: Robertson.

box 110*

PP6.27 Mosque of Suliman, between 1853 and 1857

Scope and Content Note
Salted paper print. Title from caption on mount. Depicts the south portal of the Süleymaniye Mosque, with several men on steps. Same image as PP6.08 and PP6.14.

box 110*

PP6.28 La mosquée de Sultan Ahmet, between 1853 and 1857

Scope and Content Note
Salted paper print. Signed in negative: Robertson & Beato, photog.

box 110*

Fontaine Eyoub, between 1853 and 1857

Scope and Content Note

box 110*

PP6.30 [Side of the Süleymaniye Mosque with Minaret in Center], 1853-1857

Scope and Content Note
Salted paper print. Signature on[?] print: Robertson.

box 110*

PP6.31 [Square Fountain], 1853-1857

Scope and Content Note
Salted paper print.

box 110*

PP6.32 La mosquée du Shahzadeh, between 1853 and 1857

Scope and Content Note
Salted paper print. Signed in negative: Robertson & Beato, photog.
Series III. Loose and mounted photographs, 1850-1930, undated

box 110* PP6.33 Entrance of the New Palace, 1853
Scope and Content Note
Title from annotation on mount. Shows the gate of Dolmabahçe Palace underconstruction with a mound of dirt in the unpaved forecourt.

box 110* PP6.34 [Süleymaniye Mosque], between 1853 and 1857
Scope and Content Note
Salted paper print.

box 111 Lot PP7 Occupations, circa 1853-1855
Scope and Content Note
Eleven salted prints, 20 x13.5 cm. and smaller. Provenance: Fabius Brest.

box 111 PP7.01 [Bread Seller]
box 111 PP7.02 [Barber] 1855.
box 111 PP7.03 [Old Man Sitting on Base of Fountain]
box 111 PP7.04 [Coffee Seller]
box 111 PP7.05 [Musician]
box 111 PP7.06 [Bread Seller]
box 111 PP7.07 [Porter]
box 111 PP7.08 [Old Merchant]
Scope and Content Note
Numbered in negative: 15.

box 111 PP7.09 [Two Laborers]
box 111 PP7.10 [Kebob Seller]
box 111 PP7.11 [Water Taxi]
box 111 Lot PP8 Types, circa 1853-1854
Scope and Content Note
Six hand-colored salted paper prints.

box 111 PP8.01 [Woman in Green Robe]
box 111 PP8.02 [Woman in Outdoor Costume]
box 111 PP8.03 [Woman in Outdoor Costume, Seated]
Scope and Content Note
Hand-colored salted paper print.

box 111 PP8.04 Porter
Scope and Content Note
Title from caption on mount.

box 111 PP8.05 [Older Man]
box 111 PP8.06 [Old Man Seated on Base of Fountain]
Scope and Content Note
Numbered in negative: 14.

box 112* Lot PP9 Moustier, Alfred de, Asia Minor, 1862
Scope and Content Note
Seven albumen prints. Titles and dates from annotations written on mounts.

box 112* PP9.001 Aizani (Tcharfden-hissar): Temple du Jupiter (côte du couchant)
Scope and Content Note
Written at top of mount: Asie mineure (Phrygie).
Series III. Loose and mounted photographs, 1850-1930, undated

box 112* PP9.002 Sardes: ruines d'une église byzantine? construite avec des débris antiques.
Scope and Content Note
Written at top of mount: Asie mineure (Lydie).

box 112* PP9.003 Ouschak (?) (ancienne Armenia ou Eucaryia)
Scope and Content Note
Written at top of mount: Asie mineure (Phrygie).

box 112* PP9.004 Aizani (Tcharfden-hissar): le konak.
Scope and Content Note
Written at top of mount: Asie mineure (Phrygie).

box 112* PP9.005 Cade Kediz (?)
box 112* PP9.005 Brousse: la mosquée du sultan Mourad et les Turbés.
Scope and Content Note
Written at top of mount: Asie mineure (Bithynie).

box 112* PP9.007 Brousse: Oulou-djami (la grande mosquée).
Scope and Content Note
Written at top of mount: Asie mineure (Bithynie).

box 113*; 118*; 113; Lots PP10-PP12; PP20 Portraits, 1855-1929, undated
118*: Flatfile
1**: Frame 1**
box 113 PP10.01 [Portrait of James Robertson and Unidentified Man], 1855-1865.
box 113 Lot PP11 Joaillier, Gustave, Portraits 1929
Scope and Content Note
Two gelatin silver prints.

box 113 PP11.01 [Portrait of Antoine Hisarian?]
Scope and Content Note
Incription on recto by Joaillier. M. Hermance H. noted in annotation on verso.

box 113 PP11.02 [Portrait of Hermance Hisarian]
Scope and Content Note
Inscribed on recto by Joillier to Hermance an Antoine. Hermance Hisrian identified
in annotation on verso.

Lots PP12; PP20 Portraits by various photographers, 1860-1923, undated
box 113; 118*
Frame 1**
frame 1** PP12.04 [Portrait of Abdülmecid I], 1860?
Scope and Content Note
Albumen reproduction of an engraved portrait; matted in an oval in a carved gold
frame. Frame 82 x 71 cm. Attributed to Abdullah Frères.

box 113 PP20.01 [Portrait of a Dignitary], 1885
Scope and Content Note
Attributed to Abdullah Frères.

box 118* PP20.02 [Portrait of a Dignitary], 1880
Scope and Content Note
Hand-colored albumen photograph in a gilt frame. Signed on image: Abdullah
Frères.
Series III. Loose and mounted photographs, 1850-1930, undated

**PP12.02** Apollon, [Portrait of Asim Bey?] 1904

Scope and Content Note
Gelatin silver print on thick mount. Embossed on mount: Apollon. Date and identification from note translating Turkish inscription on mount.

**PP12.05** Apollon, [Portraits of Sultans], 1923

Scope and Content Note
Hand-colored. Four portraits framed in an oval. Counterclockwise from top: Abdülmecid I; Abdülaziz I; [?]; [?].

**PP12.01** Phèbus, [Portrait of Gazi Osman Pacha] undated

Scope and Content Note
Gelatin silver print cut into oval and pasted inside frame on engraved mount. Printed on mount: Phèbus / Constantinople. Turkish inscription inked in red on mount.

**PP12.03** Pietznun, Carl, [Portrait of a Sultan], undated

Scope and Content Note
37 x 25 cm. [albumen?], on mount 51 x 37 cm. Photograph housed with original portfolio cover bearing Carl Pietzner’s studio logo and address.

**PP13.01** Zaphiropoulos, Panagos T., [Relief of Apollo, the Sun God with Four Horses], 1872

Scope and Content Note
PP13.01; PP13.02. Two albumen photographs taken for Heinrich Schliemann, who eventually displayed this relief, which he had discovered, in his garden in Athens.

**PP14.001** Cappadoce: Euïuk, un des bas-reliefs de soubassement de la façade, Pl. 60

Scope and Content Note
Çatal Hüyük.

**PP14.002** Cappadoce: Pterium (Boghaz-Keui), Lasili-Kai, bas-relief principal de la grand enceinte, Pl. 45

Scope and Content Note
Poitevin print.
| Box 114* | PP14.003 Cappadoce: Pterium (Boghaz-Keui), Lasili-Kaï, bas-relief principal de la grand enceinte, Pl. 44
| Scope and Content Note |
| Poitevin print. |

| Box 114* | PP14.004 Cappadoce: Pterium (Boghaz-Keui): vue générale des rochers de Lasili-Kaïa, Pl. 36
| Scope and Content Note |
| Poitevin print. |

| Box 114* | PP14.005 Cappadoce: Euïuk, un des bas-reliefs du soubassement de la façade, Pl. 61
| Scope and Content Note |
| Poitevin print. |

| Box 114* | PP14.006 Cappadoce: Euïuk, un des bas-reliefs du soubassement de la façade, Pl. 59
| Scope and Content Note |
| Poitevin print. |

| Box 114* | PP14.009 Galatie, Ançyre: lion antique dans la cour d'Arslan-Hanê, Pl. 11
| Scope and Content Note |
| Poitevin print. |

| Box 114* | PP14.010 Cappadoce: Pterium (Bochaz-Keui), inscription ou bas-relief taillé dans le roc, Pl. 35
| Scope and Content Note |
| Poitevin print. |

| Box 114* | PP14.019 Insili-Kaïi, bas-reliefs de la grande enceinte et de ventrée du couloir, Pl. 35
| Scope and Content Note |
| Lithograph (view). |

| Box 114* | Guillaume, Edmond,

| Box 114* | PP14.007 Ançyre: Temple de Rome et d’Auguste, plan restauré, Pl. 19
| Scope and Content Note |
| Engraving. |

| Box 114* | PP14.008 Galatie, Pl. 12
| Scope and Content Note |

| Box 114* | PP14.011 Pont: Amasia, tombes royales, lettre D du plan général, Pl. 79
| Scope and Content Note |
| Lithograph and engraving (view and plan). |

| Box 114* | PP14.012 Pont: Amasia, tombes royales, lettres B et C du plan général, Pl. 78
| Scope and Content Note |
| Lithograph (view). |

| Box 114* | PP14.013 Pont: Amasia, tombes royales, lettres B et C du plan général, Pl. 77
| Scope and Content Note |
| Engraving (plan). |
Series III. Loose and mounted photographs, 1850-1930, undated

PP14.014 Pont: Amasia, tombe royales, lettre A du plan général, P1. 76
Scope and Content Note
Lithograph and engraving (view and plan).

PP14.015 Pont: Amasia, plan de la nécropole royale, P1. 75
Scope and Content Note
Engraving (plan).

PP14.016 Pont: Amasia, tombeau d’Akhor-Eunu, P1. 73
Scope and Content Note
Lithograph and engraving (view and plan).

PP14.017 Pont: Amasia, tombeau nommé par les turcs Âînallâ-Mahara (Grotte du miroir), P1. 72
Scope and Content Note
Lithograph and engraving (view and plan).

PP14.018 Cappadoce: Euiuk, P1. 57
Scope and Content Note
Lithograph (view).

PP14.020 Mysie: tombeau taillé dans le roc, P1. 6
Scope and Content Note
Engraving. Caption continues: Nomée par les turcs Délikitach (pierre percée).

PP14.021 Mysie: tombeau taillé dans le roc, P1. 5
Scope and Content Note
Engraving. Caption continues: Nomée par les turcs Délikitach (pierre percée).

PP14.022 Mysie, Phrygie, esquisse topographique des ruines, P1. 3
Scope and Content Note
Engraving.

PP14.023 Mysie, Phrygie, Apamée des Myrâens + Hadriani, P1. 4
Scope and Content Note
Engraving.

PP14.024 Bithynie, Prusias ad Hypium (Uskub): façade coupe et détails du théâtre, P1. 2 (double)
Scope and Content Note
Engraving.

PP14.025 Mysie, Phrygie: itinéraire de Beldjik à Koutahia et Altun-Tach, Feuille B.
Scope and Content Note
Engraving.

PP14.026 Bithynie, Phrygie, Galatie: itinéraire de Koutahia à Sivri-Hissar et Koïoun-Aghla, Feuille C.
Scope and Content Note
Engraving.
Series III. Loose and mounted photographs, 1850-1930, undated

<table>
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<tr>
<th>Box</th>
<th>Description</th>
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</table>
| box 114* | PP14.027 Bithynie: itinéraire de Koloun-Aghia à Ismidt, Feuille D.  
Scope and Content Note  
Engraving. |
| box 114* | PP14.028 Bithynie, Galatie: itinéraire d’Erêkli à beibazar et Aliach, Feuille E.  
Scope and Content Note  
Engraving. |
| box 114* | PP14.029 Galatie: itinéraire dans l’Halmaneh et d’Angora à Essen-Ghazili, Feuille F.  
Scope and Content Note  
Engraving. |
| box 114* | PP14.030 Galatie-Cappadoce: itinéraire de Essen-Ghazili à Youzgat, Tchouroum, Amassia et Zileh, Feuille G.  
Scope and Content Note  
Engraving. |
| box 114* | PP14.031 Bithynie, Prusias ad Hypium (Uskub), Pl. 1  
Scope and Content Note  
Engraving. |
| box 114* | PP14.032 Phrygie, Kumbet, tombeau taillé dans le roc, Pl. 7  
Scope and Content Note  
Engraving and lithograph. |
| box 114* | PP14.033 Phrygie, Pichmich-Kaleci, forteresse taillée dans le roc, Pl. 8  
Scope and Content Note  
Etching and lithograph. |
| box 114* | PP14.034 Phrygie-Bithynie, Pl. 9  
Scope and Content Note  
Engraving. |
| box 115* | Lot PP15 Trémaux, Pierre, Exploration archéologique en Asie Mineure, 1853-1856  
Scope and Content Note  
Nine poitevin prints. Title of group from caption printed on sheets above images. Individual titles from captions printed on sheets below images. |
| box 115* | PP15.001 Pont couvert à Brousses  
Scope and Content Note  
Printed on mount: Brousses: Pl. 1. |
| box 115* | PP15.002 Vue de l’acropole: restaurée à diverses époques  
Scope and Content Note  
Printed on mount: Ephese grecque: Pl.2. |
| box 115* | PP15.003 Vue d’une église  
Scope and Content Note  
Printed on mount: Corycus: Pl. 1. |
| box 115* | PP15.004 Vue générale de Corycus  
Scope and Content Note  
Printed on mount: Corycus: Pl. 2. |
### Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

#### Series III. Loose and mounted photographs, 1850-1930, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Collection</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>115*</td>
<td>PP15.005 Théâtre et naumachie</td>
<td>Printed on mount: Ephèse romaine: Pl.1.</td>
</tr>
<tr>
<td>115*</td>
<td>PP15.007 Vue d'une des statues d'une avenue à Milet</td>
<td>Printed on mount: Style Greco-Egyptien: Pl. 2.</td>
</tr>
<tr>
<td>115*</td>
<td>PP15.008 Vue d'une tombeau à Belevi (près d'Ephèse)</td>
<td>Printed on mount: Belevi: Pl. 2.</td>
</tr>
<tr>
<td>115*</td>
<td>PP15.009 Vue de la ville antique de Perge</td>
<td>Printed on mount: Perge: Pl. 2.</td>
</tr>
<tr>
<td>78*</td>
<td>PP21.01 Sébah, Pascal, Toits et minarets, Damas?, between 1856 and 1883</td>
<td>34 x 39.5 cm., on mount 48.5 x 63.5 cm. Title from caption on mount. Photographer attribution pencilled on mount. Though mount caption suggests Damascus as photograph location, Bursa (Brousse) is almost certainly depicted. Indexing terms: Cities and towns; Dwellings; Trees; Mosques; Bursa (Turkey).</td>
</tr>
<tr>
<td>2**</td>
<td>Lot PP21.2 Photographer unknown, [Brousse and Mosque of Sultan Ahmed], 1880-1900</td>
<td>One albumen print, 58 x 48 cm., with 69.5 x 60 cm. mount and gold-colored matt.</td>
</tr>
<tr>
<td>113</td>
<td>Lot PP22.01 Photographer unknown, [Antioche], 1858-1859</td>
<td>Salted paper print. Title and date from annotation on verso.</td>
</tr>
<tr>
<td>119*</td>
<td>PP23.01 Svoboda, Alex, Aysaoulouk: les aqueducs et le château, 1862</td>
<td>Albumen print. Title from caption written on mount below image. Caption at top of mount: Asie-Mineure - Yenie.</td>
</tr>
<tr>
<td>119*</td>
<td>Lot PP24 Caranza, Ernest de, Turkish towns, 1854</td>
<td>Eight salted paper prints. Titles from captions written on mounts. Images signed and dated in negative except as noted. Blindstamp on mounts: E. Caranza / Photographer.</td>
</tr>
<tr>
<td>119*</td>
<td>PP24.001 Maison turque à Yeni Kenie 1854</td>
<td></td>
</tr>
<tr>
<td>119*</td>
<td>PP24.002 Maison greques à Baicos (Bosphore Asie)</td>
<td></td>
</tr>
<tr>
<td>119*</td>
<td>PP24.003 Maison turque à Baicos (Bosphore Asie)</td>
<td></td>
</tr>
<tr>
<td>119*</td>
<td>PP24.004 Platane de Godefroy de Bouillon à Beuluk-dève[?] (Bosphore Europe)</td>
<td></td>
</tr>
<tr>
<td>119*</td>
<td>PP24.005 Une maison de Kustendje (mer Noire)</td>
<td></td>
</tr>
<tr>
<td>119*</td>
<td>PP24.006 Le camp français de trois fontaines à Galipoli (Turquie 1854)</td>
<td>Not signed or dated in negative.</td>
</tr>
</tbody>
</table>
Series III. Loose and mounted photographs, 1850–1930, undated

box 119*
PP24.007 Etude dans la Vallée du Grand-Seigneur (Bosphore Asie)
Scope and Content Note
Print signed in ink: Caranza.

box 119*
Fontaine de la promenade Oklamour[?]
Scope and Content Note
Not signed or dated in negative.

Series IV. Panoramas, 1854–1919
Physical Description: 10.6 Linear Feet (8 boxes)
Scope and Content Note
The series comprises sixteen joined panoramas and two panoramas consisting of two single prints each. Photographers include: Robertson & Beato; Félix Bonfils; Germain-Ferdinand Sengès; Guillaume Berggren; Sébah & Joaillier; M. Iranian; and Gülmez Frères. In addition to views of Istanbul and the Bosphorus there are panoramas of Smyrna, Thessaloniki, Nicaea and Pergamon.
For single image panoramic views see Series III, lot C21 (Box 66*).
Arrangement
Arranged by lot number: Lots P1–P21. Lacking numbers P14 and P19. See Box 76* for P12.

box 100
Lot P1 Robertson & Beato, [Panorama of Constantinopile], 1854
Scope and Content Note
Panorama comprised of five joined albumen prints hinged to a paper mount. Partial signature in negative visible in lower left corner of third print; full signature in lower right corner of fourth print; place identifiers in negatives of third to fifth prints.

box 100
Lot P2 Photographer unknown, [Constantinopile Panorama], 1868
Scope and Content Note
Panorama comprised of six joined albumen prints and backed with linen.

box 100
Lot P3 Bonfils, Félix, Constantinopile, 1869
Scope and Content Note
Panorama comprised of six joined albumen prints mounted on board, each with title and negative number (560–565) in negative (cropped from sixth print). In negative of sixth print: Bonfils 58.

box 101
Lot P4 Sengès, Germain-Ferdinand, Stamboul (prise de Galata), Constantinopile II, 1878
Scope and Content Note
Panorama comprised of six joined albumen prints. Half-bound green leather cover, with green cloth; gilt-stamped cover title. Some pencil annotations identifying sites and monuments on mounts.

box 101A
Lot P5 Berggren, Guillaume, Panorama de Constantinopile, 1880
Scope and Content Note
Panorama comprised of ten joined albumen prints. Purple cloth cover with gilt-stamped title.

box 100
Lot P6 Photographer unknown, [View from Galata], 1865
Scope and Content Note
Panorama comprised of six joined albumen prints; 134 x 24 cm. Mounted on board.
Lot P7 Bonfils, Félix, [Panoramic View from Galata], 1869
Scope and Content Note
Panorama comprised of four joined albumen prints; mounted on board. All prints are signed and number in the negative, but partially cropped except for fourth print: Bonfils /334. Annotations identifying sites and monuments pencilled on verso of mounts.

Lot P8 Sébah & Joaillier, Panorama de Constantinople pris de la tour de Galata, 1878
Scope and Content Note
Panorama of Istanbul taken from the Galata Tower and made of ten joined albumen prints; 320 x 25.5 cm. Red cloth cover with gilt-stamped title.

Lot P9 Iranian, M. [Views of Constantinople], 1890
Scope and Content Note
Panorama comprised of four single albumen prints. There is some overlap between the images. Each print is captioned and numbered in the negative: Pointe du Serail. / 137; Vue du pont. / 42; Vue de la corne d’Or. / 138; Vieux pont. /143.

Lot P10 Gülmez Frères, Panorama du Bosphore, between 1875 and 1880
Scope and Content Note
Panorama comprised of five joined albumen prints. Prints individually captioned in negative. Red leather cover with gilt-embossed title.

Lot P11 Sengès, Germain-Ferdinand, Le Bosphore de la mer Noire à la Corne d’Or, Constantinople, I., 1878
Scope and Content Note
Panorama comprised of six joined albumen prints. Half-bound green leather cover, with green cloth; gilt-stamped cover title.

Lot P13 Photographer unknown, [Interior of St. Sophie], 1880
Scope and Content Note
Panorama comprised of six joined albumen prints (two rows of three prints); mounted on board.

Lot P15 Photographer unknown, Smyrne, 1880
Scope and Content Note
Joined panorama comprised of six albumen prints. Bound in green cloth; gilt-stamped cover title.

Lot P16 Photographer unknown, Salonique, 1880
Scope and Content Note
Joined panorama comprised of four albumen prints. Bound in green cloth; gilt-stamped cover title.

Pi7 Berggren, Guillaume, Panorama d’Isnik (Nicaea) près de la station Mekedjé, 1880
Scope and Content Note
Panorama comprised of two joined albumen prints. Mounted on board with printed decorative border and printed Turkish caption. Right print signed in negative.

Pi8 Photographer unknown, Panorama de Phillipoli, 1890
Scope and Content Note
Panorama comprised of two joined albumen prints; unmouted. Title from annotation on verso.
Series IV. Panoramas, 1854-1919

Scope and Content Note
Panorama comprised of two loose albumen prints. Right print signed, dated, numbered and captioned in negative.

box 100
P20 Sébah & Joaillier, Vue prise de Cournêlia, Pergame, 1890

Scope and Content Note
Panorama comprised of two joined gelatin silver prints. Title and dates from annotations pencilled on versos.

box 100
P21 Photographer unknown, Constantinople, un coin du Bosphore à Cheropia; Constantinople, un coin du Bosphore à Buyuk Deré, 1919

Scope and Content Note
Panorama comprised of two loose albumen prints. Right print signed, dated, numbered and captioned in negative.

box 120
Lot PF.A1 [CV1a] [Views and Portraits Carte-de-visite Album], photographs taken 1865-1870

Scope and Content Note
Carte-de-visite album containing 96 albumen photographs on 12 double-sided leaves (four carte-de-visite slots per side). Embossed dark green leather binding with clasp. The majority of the photographs are by Vassilaki Kargopoulo, Pascal Sébah, and Abdullah Frères. Images on each page are listed top to bottom and left to right.

box 120
PF.A1.01r Kargopoulo, Vassilaki, [Mosque]; [Courtyard of the Sultan Ahmed Mosque]; [Fountain]; [The Burnt Column]

Series V. Card mounted photographs, 1851-1939

Physical Description: 4.3 Linear Feet (6 boxes)

Scope and Content Note
The series consists of circa 950 card mounted photographs of various sizes, particularly cartes-de-visite and cabinet cards (for stereograph cards see Series VIII, Stereographs). Subjects include portraits from a wide cross-section of society including sultans, royals and pashas, dignitaries, military officers, and clergics, and families and children; occupations and types; and some sites. In addition to the single cards there are two carte-de-visite albums.

A great many local studios with operators of non-Western European origin, especially ethnic Greeks and Armenians, are represented among the portraits in this series. Photographers include: Vassilaki (Basil, Basile) Kargopoulo; Abdullah Frères; M.J. Papazyan; M.J. Papazyan Frères; Nikolai Andreademos; C. Baghdasarian; F. Dussap & Cie; R. Caracasian (Carachian); E.J. Pantzopoulo and R. Carachian; Caracache Frères; Alfayan & Manacyan; St. Constantinis (Constantinides); J.B. Derain; Stavro Sevastopoulos; Cosmi Sébah; Pascal Sébah (also as El Chark Société Photographique); Sébah & Joaillier; Photographie Printemps (M. Ferdinand); Photographie Américaine; Atelier Photographique; N. _____zopoulo et K. M. Mosyan; C. Arab & Cie; J. Morigioni; P. Hékimian; K. M. Mosyan; Todorov Vafiadis; Paul Vuccino; R. Chichlian (Sisliyanin); Arşak T. Sédéfjian; J. Jografos; Theodoros Servanis; Raphael Khendamian; Phébus (Bogos Tarkulyan); Sulim Frères; K. Apdoyllak; Aphonse Rubellin; Antoine Zilpoche; C. Abdullah and A. Zilposche; Schéms; K. Panghelides; Carlo Bukmedjian; Atelier Elsa; Leonidas NicolaOu; C.J. Fettel; Guillaume Berggren; Photographie Acropole; Société photographique El Beder (Castania Frères); M. Arslan; Parnasse; G. Glikeas (Glykias); K.E. Cacoulis; Costaki Vaphiadis; Photographie Vénus; Photographie Merakli; Photographie Resna; Photographie Tchamlidjian; R. Krilorian; G. Solakian; A. Medjmeddin; and N.S. Athanassiades.

Arrangement
Arranged essentially by lot number: PF.A1 [CV1a]-PF.A2 [CV1b]; PF.B1-PF.B5. Lot PF.B2 is in two parts: the second part forms part of the group of larger card photographs with PF.B4 (2/2).
<table>
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<tr>
<th>Box</th>
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<tr>
<td>120</td>
<td>FF.A1.01v Kargopoulo, Vassilaki, [Nusretiye Mosque]; [Fire Tower and Minaret]; [Santa Sophia]; [Mosque]</td>
</tr>
<tr>
<td>120</td>
<td>FF.A1.02r Sébah, Pascal, [Hall with Chandeliers]; Kargopoulo, Vassilaki, [Fountain, Santa Sophia]; [Santa Sophia]; [Hippodrome Square and the Obelisks]</td>
</tr>
<tr>
<td>120</td>
<td>FF.A1.02v Kargopoulo, Vassilaki, [Tower and Mosque]; [Fountain of Ahmed III]; Sébah, Pascal, [Tomb of Mahmud II]; Kargopoulo, Vassilaki, [Minaret and Mosque]</td>
</tr>
<tr>
<td>120</td>
<td>FF.A1.03v Sébah, Pascal, [Arcaded Entrance]; Kargopoulo, Vassilaki, [Fountain]; [Obelisk of Theodosius]; Sébah, Pascal, [Fountain, Santa Sophia?]</td>
</tr>
<tr>
<td>120</td>
<td>FF.A1.03r Kargopoulo, Vassilaki, [Table and Mosque]; [Fountain of Ahmed III]; Sébah, Pascal, [Tomb of Mahmud II]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.04r Kargopoulo, Vassilaki, [Building]; [View of Constantinople from Water]; [Mosque]; Sébah, Pascal, [Mosque]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.04v Kargopoulo, Vassilaki, [Dolmabahce Palace]; [Mosque]; [Tomb of Mahmud II]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.05r Abdullah Frères, [Mosque]; [Constantinople]; [Constantinople, View towards Water]; [Panoramic View from Galata Tower]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.05v Abdullah Frères, [View of Constantinople]; [Dolmabahce Palace]; [Interior Arches, Santa Sophia]; [Santa Sophia Interior]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.06v Sébah, Pascal, [Mosque Interior with Striped Arches]; [Tomb, Mosque]; [Bosporus Mansion]; [Bosporos Mansions]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.07r Abdullah Frères, [Man Sitting in Three-quarter View, Looking to Right]; [Man with Parted Hair, Holding a Book]; [Man Sitting in Profile]; [Man with Handlebar Moustache and Fez, Sitting with Hand on Chin]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.07v Abdullah Frères, [Woman Wearing Diaphanous Veil]; [Woman Draped in Chiffon]; [Bearded Man Wearing Bow Tie]; [Bearded Man Wearing Dotted Tie]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.08r Abdullah Frères, [Seated Woman Wearing Dark Dress with Corded Trim]; [Woman Wearing Vest and Leaning on Chair Back]; [Woman Wearing Diaphanous Veil and Large Beads, Leaning on Chair Back with Angel Statuette beside her Elbow]; [Woman Wearing Velvet Dress and Leaning on Chair Back]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.08v Abdullah Frères, [Woman Standing with Arms Crossed on Pedestal]; [Woman Wearing Large Beads and Off-the-shoulder Dress]; [Young Woman with Arm Resting on Large Book]; [Two Women Resting Arms on Pedestal]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.09r Abdullah Frères, [Woman Standing, Holding Book]; [Woman Standing with Hand Resting on Floral Arrangement]; [Woman Leaning on Back of Chair]; [Woman with Hand Resting on Chair Back]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.09v Abdullah Frères, [Seated Woman Wearing Very Full Skirt and Velvet Cape]; [Standing Woman Wearing Dress with Corded Trim]; [Woman Wearing Hands Folded on Pedestal]; [Woman with Hands Resting on Ermine Cape]</td>
</tr>
<tr>
<td>120</td>
<td>PF.A1.10r Kargopoulo, Vassilaki, [Man Standing with Left Arm on Pedestal]; [Man Standing in front of Pedestal with Hands in Pockets]; [Man in Traditional Garb with Wide Sash]; [Man Seated at Table Covered in Floral Cloth, with Open Book]</td>
</tr>
<tr>
<td>Box 120</td>
<td>PF.A1.10v</td>
</tr>
<tr>
<td>Box 120</td>
<td>PF.A1.11r</td>
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<tr>
<td>Box 120</td>
<td>PF.A1.11v</td>
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<td>Box 120</td>
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<td>PF.A1.12v</td>
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<td>Box 120A</td>
<td>PF.A2.01r.01</td>
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<td>Box 120A</td>
<td>PF.A2.01r.02</td>
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<td>PF.A2.03v.03</td>
</tr>
</tbody>
</table>
Series V. Card mounted photographs, 1851-1939

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box 120A  PF.A2.03v.04 Musselman
box 120A  PF.A2.04r.01 Turkish Merchant
box 120A  PF.A2.04r.02 Armenian Priest
box 120A  PF.A2.04r.03 Marchand de foie / Liver

Scope and Content Note
Abdullah Frères.

box 120A  PF.A2.04r.04 Imperial Guards
box 120A  PF.A2.04v.01 Night Watchman
box 120A  PF.A2.04v.02 Bulgarians
box 120A  PF.A2.04v.03 Fan Dealer
box 120A  PF.A2.04v.04 Holy Men [sic]

Scope and Content Note
Depicts only one man.

box 120A  PF.A2.05r.01 Dervish
box 120A  PF.A2.05r.02 Armenians
box 120A  PF.A2.05r.03 Circassian Chief

Scope and Content Note
Further annotation on mount: Abdullah.

box 120A  PF.A2.05r.04 Chief Eunuch

Scope and Content Note
Further annotation on mount: Abdullah.

box 120A  PF.A2.05v.01 Tailor
box 120A  PF.A2.05v.02 Arab Mendicant
box 120A  PF.A2.05v.03 Montenegrins
box 120A  PF.A2.05v.04 Curds Dealer
box 120A  PF.A2.06r.01 Grape Seller
box 120A  PF.A2.06r.02 Sedan Chair
box 120A  PF.A2.06r.03 Turkish Lady
box 120A  PF.A2.06r.04 Circassian Chief

Scope and Content Note
Further annotation on mount: Abdullah.

box 120A  PF.A2.06v.01 Arab Merchant
box 120A  PF.A2.06v.02 Smyrna Jews
box 120A  PF.A2.06v.03 Erzeroun (?) Armenians
box 120A  PF.A2.06v.04 Coffee Maker
box 120A  PF.A2.07r.01 Basket Seller
box 120A  PF.A2.07r.02 [empty slot]
box 120A  PF.A2.07r.03 Turkish Lady
box 120A  PF.A2.07r.04 [empty slot]
box 120A  PF.A2.07v.01 [Laocoön]
box 120A  PF.A2.07v.02 Venus de Medicil
box 120A  PF.A2.07v.03 Cardinal Antonelli

Scope and Content Note
Additional annotation on mount: 1806/1876 / Secretairé 1849.

box 120A  PF.A2.07v.04 Pope Pius IX
box 120A  PF.A2.08r.01 Apollo

Scope and Content Note
Depicts the Apollo Belvedere.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>120A</td>
<td>FF.A2.08r.02 Venus - Canova</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.08r.03 [Statue of an Athlete]</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.08r.04 [Ganymede with Eagle]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Depicts the Roman statue in the Vatican Museum.</strong></td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.08v.01 [Sleeping Ariadne?]</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.08v.02 Il Nilo</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Roman sculpture of the River Nile, Vatican Museum.</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.08v.03 [Virgin Mary, Infant Jesus and St. John the Baptist]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photographic reproduction of a painting.</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.08v.04 [Sistine Ceiling Detail]</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.09r.01 [Adam and Eve]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photographic reproduction of a print.</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.09r.02 Pisa, Area del Campo Santo</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.09r.03 [Chandelier with Putti and Scales]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.09r.04 Pisa, il Battistero</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.09v.01 The Ariadne at Frankfort [sic]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photograph of Heinrich Dannecker's sculpture Ariadne on the Panther.</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.09v.02 [Portrait of a Judge]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Related to the Tichborne case? See PF.A2.10r.01 and PF.A2.10r.02 below.</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.09v.03 [Woman Holding a Tray of Fruits]</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photographic reproduction of a painting.</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.09v.04 Sultan Aziz</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Abdülaziz I.</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.10r.01 Claimant of the Tichborne</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Portrait of Thomas Casto, also known as Arthur Orton, who claimed to be Roger Tichborne, the missing heir to the Tichborne baronetcy and fortune.</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.10r.02 Roger C. Tichborne</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.10r.03 [A Schooner at Sail]</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.10r.04 [Portrait of a Young Man with Curly, Parted Hair]</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.10v.01 [Two Priests]</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.10v.02 [Priest and Three Altar Boys]</td>
</tr>
<tr>
<td>120A</td>
<td>FF.A2.10v.03 [Priest Holding his Hat]</td>
</tr>
</tbody>
</table>
box 120A  PF.A2.10v.04 [Two Priests and Three Altar Boys]
box 120A  PF.A2.11r.01 [Portrait of an Older Man with a Goatee and Moustache]
box 120A  PF.A2.11r.02 [Napoleon at Fontainbleau]
Scope and Content Note
Photographic reproduction of the painting by Paul Delaroche.

box 120A  PF.A2.11r.03 [Procession of Priests and Altar Boys]
box 120A  PF.A2.11r.04 [Priests and Altar Boys]
box 120A  PF.A2.11v.01 [Sea Rock with Natural Arch]
box 120A  PF.A2.11v.02 St. Michael’s Mount, Cornwall
Scope and Content Note
View of the house/fortress/abbey.

box 120A  PF.A2.11v.03 Land’s End
box 120A  PF.A2.11v.04 St. Michael’s Mt. Cornwall
Scope and Content Note
View of the island from the mainland.

box 120A  PF.A2.12r.01 Château de Vizille, Igère(?)
box 120A  PF.A2.12r.02 Wiage(?)
box 120A  PF.A2.12r.03 [Two Bonneted Women, One Standing with Basket on her Back, One Sitting]
box 120A  PF.A2.12r.04 [Three Welsh Women in Tall Hats Having Tea]
box 120A  PF.A2.12v.01 Dutch Peasants
Scope and Content Note
Hand-colored.

box 120A  PF.A2.12v.02 Dutch Costume
Scope and Content Note
Hand-colored.

box 120A  PF.A2.12v.03 [Standing Dutch Woman, Frontal View]
Scope and Content Note
Hand-colored.

box 120A  PF.A2.12v.04 [Dutch Woman Standing in Profile]
Scope and Content Note
Hand-colored.

box 120A  PF.A2.13r.01 A. Fregeres
Scope and Content Note
Title from annotation on cdv mount. Portrait of a seated woman with a large purse hanging at her waist.

box 120A  PF.A2.13r.02 [Bust Portrait of Woman in Profile Wearing a Hat over a Head Scarf]
Scope and Content Note
Hand-colored.

box 120A  PF.A2.13r.03 [Bust Portrait of a Woman Wearing an Embroidered Bodice]
Scope and Content Note
Hand-colored.

box 120A  PF.A2.13r.04 [Bust Portrait of Woman in Profile Wearing a Cap and Shawl]
Scope and Content Note
Hand-colored.
Series V. Card mounted photographs, 1851-1939

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

box 120A

PF.A2.13v.01 Trinity Col., Camb.
Scope and Content Note
Trinity College, Cambridge: Library.

box 120A

PF.A2.13v.02 King's Col., Camb.
Scope and Content Note
Cambridge. Chapel.

box 120A

PF.A2.13v.03 Trinity Col., Camb.
Scope and Content Note
Trinity College, Cambridge: Refectory.

box 120A

PF.A2.13v.04 Trinity Col. Chapel

box 120A

PF.A2.14r.01 Trinity Col., Camb.
Scope and Content Note
Trinity College Cambridge: View looking across Great Court to college facade; fountain in left foreground.

box 120A

PF.A2.14r.02 Cloisters, Nevile's Court, Trinity, Camb.
box 120A

PF.A2.14r.03 Gt. Quad, Trinity Coll., Camb.
box 120A

PF.A2.14r.04 King's Coll., Chapel
box 120A

PF.A2.14v.01 Nice from Villafranca
box 120A

PF.A2.14v.02 Monaco
box 120A

PF.A2.14v.03 Old School and Chapel, Harrow
box 120A

PF.A2.14v.04 Fourth Form Room, Harrow
box 120A

PF.A2.15r.01 [Dutch Banquet Scene]
Scope and Content Note
Photographic reproduction of a painting.

box 120A

PF.A2.15r.02 Paul Potter's 'Bull'
Scope and Content Note
Photographic reproduction of a painting.

box 120A

PF.A2.15r.03 Tours
box 120A

PF.A2.15r.04 Pont de Tours
box 120A

PF.A2.15v.01 Gde. Chartreuse
box 120A

PF.A2.15v.02 Gde. Chartreuse, Distillerie
box 120A

PF.A2.15v.03 [Dining Room with Large Chandelier]
box 120A

PF.A2.15v.04 Rejlander, Oscar, [Crying Baby]
Scope and Content Note
Figure 1 in plate titled "Expressions of Suffering - 'Weeping'", from Charles Darwin, The Expression of the Emotions in Man and Animals, 1872. Rejlander enlarged his original photograph, creating a chalk drawing on top of it to enhance the emotions on the baby boy's face, and then rephotographed the image.

box 121

Lot PF.B1 Studio portraits, 1856-1909
Scope and Content Note
One hundred sixteen albumen cartes-de-visite and 82 cabinet cards.

box 121

Cartes-de-visite, 1856-1888
Abdullah Frères, circa 1865-circa 1870
box 121

PF.B1.002 [Baby on a High Chair], Neg. no. 586, circa 1870
box 121

PF.B1.019 [Young Woman Leaning on an Ornately Carved Chair], circa 1870
box 121

PF.B1.022 [Man Standing with Arms behind Back], circa 1870
<table>
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<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td>121</td>
<td>PF.B1.023 [Stout Man with Short Hair], circa 1870</td>
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<tr>
<td>121</td>
<td>PF.B1.024 [Woman in Black Dress, Standing], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.025 [Half-length Portrait of Woman in Light Colored Dress], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.026 [Woman with Floral Sleeves], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.027 [Young Woman Holding Fan], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.028 [Gray-haired Man Wearing High Collar and Bow Tie], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.029 [Boy Leaning against Table with His Legs Crossed], [Neg. no.] 11916, circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.030 [Woman with Little Boy Standing on Chair], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.031 [Three Men with Moustache], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.040 [Light Haired Man Standing with Hand in Trouser Pocket], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.047 [Seated Man Wearing Light Colored Trousers], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.049 [Full-length Portrait of Woman Wearing Frocked Dress], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.050 [Full-length Portrait of Woman Wearing Velvet Jacket], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.051 [Baby Wearing Cross Necklace, Sitting on Chair], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.052 [Bust Portrait of Bearded Man], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.044 [Seated Officer], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.108 [Young Girl with Sash, Standing on Chair], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.109 [Man in Long Coat Holding Top Hat], circa 1865</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.110 [Bust Portrait of Man with Wide Bow Tie], circa 1870</td>
</tr>
<tr>
<td>121</td>
<td>PF.B1.011 Alfayan &amp; Manacyan, Georg, circa 1880</td>
</tr>
</tbody>
</table>

Scope and Content Note
Title from annotation on verso.

Andreomenos, Nikolai, circa 1870–circa 1880
PF.B1.004 [Girl], circa 1880
PF.B1.005 [Man with Mustache], circa 1880
PF.B1.016 [Soldier], circa 1880
PF.B1.017 [Woman Resting Arms on Table with Floral Wreath], circa 1880
PF.B1.038 [Young Woman Wearing Lace Jabot], circa 1880
PF.B1.045 [Young Woman Holding Rose], circa 1880
PF.B1.057 [Man in Checkered Suit and Fez], circa 1870
PF.B1.097 Apdoyllak, K., [Officer Standing between Two Chairs], circa 1870
PF.B1.060 C. Arab & Cie, [Old Woman in Cap Sitting on Chair], circa 1865
PF.B1.046 Atelier Photographique, [A Couple, the Woman Wearing Light Colored Dress and Bonnet], circa 1880
PF.B1.007 Baghdassarian, C., [Officer], circa 1880
Bukmedjian, Carlo, circa 1885
PF.B1.104 [Man Wearing Coat and Wide Tie]
PF.B1.106 [Man in White Tie]
Caracashian, R., circa 1865–circa 1880
PF.B1.009 [Man Wearing Double-breasted Coat and Cap] circa 1880
PF.B1.059 [White Bearded Man Wearing Glasses], circa 1865
PF.B1.066 [Young Woman in Bustle Leaning Against Chair], circa 1865
PF.B1.068 [Soldier with Sword], circa 1868
PF.B1.071 [Girl and Boy Flanking a Table], circa 1868
PF.B1.072 [Two Young Men], circa 1868
PF.B1.070 Chichilian, R., [Short Haired Man with Mustache], circa 1870
Dersin, J.B., circa 1865–circa 1870
PF.B1.013 [Woman in Full-skirted Dress with Greek Key Border], circa 1865
PF.B1.053 [Young Boy Standing on a Chair, Resting Arm on a Stack of Books], circa 1870
PF.B1.055 [Man with Cane, Wearing Fez] circa 1865
PF.B1.008 F. Dussap & Cie, [Man Sitting in Chair], circa 1880
PF.B1.073 Guillaume, [Portrait of Henry?], 1865
PF.B1.096 Gulmez Frères, [Little Boy with Rolling Hoop], circa 1870
PF.B1.062 Hékimian, P., [Official Wearing Fez], circa 1865
Scope and Content Note
Title from annotation on recto of card. Depicts two men and a little girl.

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PF.B1.085 [Robed Man], between 1856 and 1860
PF.B1.086 [Man in Fuzzy Suit], circa 1870
PF.B1.111 [Woman Wearing Bow Tie], circa 1875
PF.B1.112 [Bust Portrait of Man Wearing Fez and Coat], circa 1875
PF.B1.113 [Man with Mutton Chops], circa 1870
PF.B1.082 [Man Wearing Traditional Clothing], [Neg. no.] 5132, circa 1875
PF.B1.114 [Man Wearing Polka Dot Bow Tie], between 1856 and 1860
Sébah & Joaillier, after 1883
PF.B1.076 Luri(?) Kolombo Hekimyan

Scope and Content Note
Title from annotation on verso of card. Little girl looking in mirror.

PF.B1.077 Arman Hisaryan

Scope and Content Note
Title from annotation on verso of card.

PF.B1.078 [Young Boy Wearing Fez]
Sédéfjian, Arşak T., 1865
PF.B1.074 [Older Man Wearing Fez], 1865
PF.B1.093 [Woman Wearing Lace-trimmed Jacket], circa 1865
PF.B1.087 Servanis, Th., [Middle-aged Woman], circa 1875
PF.B1.014 Sevastopoulos, Stavro, [Seated Man Holding Walking Stick], circa 1865
Société photographique El Beder (Castania Frères), circa 1865
PF.B1.105 [Woman Wearing Bustle, Standing]
PF.B1.116 [Man Holding a Carte-de-visite]
PF.B1.065 Varadiás, Th., [Toddler Girl in White Dress], circa 1870
PF.B1.069 Vuccino, Paul, [Man Wearing Fez and Long Coat], circa 1870
PF.B1.099 Zilpoche, Antoine, [Older Boy], circa 1875
PF.B1.054 N. ____zopoulo et K. M. Mostyan, [Woman Standing with Arm Resting on Chair], circa 1865
PF.B1.056 Photographer unknown, [Young Man with Bushy Moustache], circa 1870
Cabinet cards, 1870-1912
PF.B1.136 [Soldier Wearing Astrakhan Fez], 1880s
PF.B1.189 [Father Holding Baby with Large Hat on his Lap], 1880s
PF.B1.192 [Boy Resting Arms on Pedestal], 1880s
PF.B1.193 [Young Man with Handle Bar Moustache], 1890s
PF.B1.194 [Two Men and a Woman Gathered Around a Piano], 1890s
PF.B1.195 [Short Haired Man], 1870s
PF.B1.196 [Woman in Dark Satin Dress Sitting at a Table], 1870s
PF.B1.155 Amirayan, G., [Officer and Cadet], 1870s

Scope and Content Note
Albumen prints.

Andreomenos, Nikolai, 1880-1910
PF.B1.121 [Two Boys in Uniform], circa 1880
Scope and Content Note
Albumen print.

PF.B1.123 [Officer Father and Three Children in Sailor Outfits], circa 1885
Scope and Content Note
Gelatin silver or collodion print.
Series V. Card mounted photographs, 1851-1939

box 121
PF.B1.173 [Woman Leaning on a Column], 1890s
Scope and Content Note
Gelatin silver print? The portrait is framed with flowering vines.

box 121
PF.B1.174 [Man Wearing Coat with Only Top Button Buttoned], 1890s
Scope and Content Note
Albumen print.

box 121
PF.B1.175 [Young Woman in Dark Sailor Dress], 1900s
Scope and Content Note
Gelatin silver print.

box 121
PF.B1.176 [Little Girl with One Foot on Step], 1880s
Scope and Content Note
Albumen print.

box 121
PF.B1.177 [Stouter Man Wearing Bow Tie], 1890s
Scope and Content Note
Albumen print.

box 121
PF.B1.178 [Little Boy in Sailor Suit Standing next to Harp-backed Chair], 1890s
Scope and Content Note
Albumen print.

box 121
PF.B1.179 [Girl and Boy Standing next to Each Other], 1890s
Scope and Content Note
Albumen print.

box 121
Apollon, 1870-1909
Scope and Content Note
Albumen prints.

box 121
PF.B1.142 Tavyia Baageiadav, 1870s
Scope and Content Note
Title from PF.B4.172 (Box 123). Depicts a little girl with bangs standing behind a curtain.

box 121
PF.B1.184 [Baby in Giant Bird’s Nest], 1880s
box 121
PF.B1.185 [Boy Wearing Suit with Watch Fob in Vest], 1900s
box 121
Arslan, M., 1880s
Scope and Content Note
Albumen prints. Embossed on recto of cards: Cabinet portrait.

box 121
PF.B1.147 [Woman in Black]
box 121
PF.B1.148 [Man Wearing Plaid Tie]
box 121
PF.B1.129 Atelier Elsa, [Cleric Standing Next to Table with Small Globe and Other Objects], 1870s
Scope and Content Note
Collodion print.

box 121
PF.B1.169 Atelier Hilal, [Little Girl Sitting on Straw]
Scope and Content Note
Albumen print.
Series V. Card mounted photographs, 1851-1939

box 121  PF.B1.138 Berggren, Guillaume, [Bread Seller]  
Scope and Content Note  
Albumen print.

box 121  PF.B1.153 Cacoulis, K.E., [Stout Officer], 1880s  
Scope and Content Note  
Albumen print.

box 121  Caracache Frères, 1870s-1880s  
Scope and Content Note  
Albumen prints.

box 121  PF.B1.122 [Mother and Two Daughters], 1880s  
box 121  PF.B1.152 [Officer in front of Ornately Carved Balustrade], 1880s  
box 121  PF.B1.165 [Two Robed Men with Nargile], 1870s  
Caracashian, R., 1880s  
Scope and Content Note  
Albumen prints.

box 121  PF.B1.118 [Wedding Portrait of a Couple],  
box 121  PF.B1.154 [Father, Mother, and Little Girl]  
box 121  PF.B1.135 Fettel, C.J., [Man Wearing Fez and Caped Twill Coat], 1870s  
PF.B1.125 Fruchterman, Max, [Cleric], circa 1875  
Scope and Content Note  
Albumen print.

box 121  PF.B1.150 Glikeas, G., [An Officer and His Daughter], 1912  
Scope and Content Note  
Albumen print.

box 121  PF.B1.158 G[?]satseff, M., [Three Young Women and a Young Man around a Rustic Fence], 1890s  
Scope and Content Note  
Collodion print.

box 121  Gulmez Frères, 1870-1909  
PF.B1.197 [Boy Sitting on Window Sill], 1900s  
Scope and Content Note  
Gelatin silver or collodion print.

box 121  PF.B1.198 [Old Woman Sitting at Table] 1870s  
Scope and Content Note  
Albumen print.

box 121  Joseph, D. 1890s  
Scope and Content Note  
Albumen prints.

box 121  PF.B1.186 [Three-quarter Length Portrait of Man in Long Coat],  
PF.B1.187 [Spectacled Man with Handlebar Moustache]
Series V. Card mounted photographs, 1851-1939

box 121  
Kangopoulos, Vassilaki, 1870-1879
Scope and Content Note
Albumen prints.

box 121  
PF.B1.126 Man on Couch with Nargile on Floor, 1879
Scope and Content Note
Numbered in negative: 85. For another copy of this image see PF.4B.177 (Box 123).

box 121  
PF.B1.130 M. Hayette, 1879
Scope and Content Note
Title and date from handwritten annotation on verso.

box 121  
PF.B1.171 Type kurde, Neg. no. 7, 1870s
PF.B1.172 [Official], 1870s
PF.B1.141 Khendamian, Raphael, [Young Woman Wearing Lillies of the Valley Corsage], 1870s
Scope and Content Note
Gelatin silver or collodion print.

box 121  
PF.B1.131 Nicolaou, Leonidas, Annette Badetti, 1911
Scope and Content Note
Gelatin silver print. Title and date from handwritten annotation on verso.

box 121  
Nicolaides, Alcibade, 1870s-1880s
PF.B1.157 [Bust Portrait of a Man], 1880s
Scope and Content Note
Collodion print.

box 121  
PF.B1.164 [Officer Standing before River Backdrop], 1870s
Scope and Content Note
Albumen print.

box 121  
PF.B1.119 Papazyan, M., [Post-mortem Portrait of an Old Man], circa 1875
Scope and Content Note
Albumen print.

box 121  
Parnasse, 1880-1909
Scope and Content Note
Albumen prints.

box 121  
PF.B1.149 [Nude Baby Sitting on Wooden Chair], 1900s
PF.B1.160 [Woman Wearing Wavy Striped Skirt], 1880s
Scope and Content Note
Albumen print.

box 121  
PF.B1.166 [Two Officials with Arms Linked], 1880s
PF.B1.167 [Boy], 1880s
PF.B1.120 [Bust Portrait of a Man in Coat, Tie and Fez]
Scope and Content Note
Gelatin silver print.
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box 121  
FF.B1.188 [Nursemaid Holding Baby on her Lap]  
Scope and Content Note  
Albumen print.

box 121  
FF.B1.190 [Little Girl Standing Between Table and Flower Basket]  
Scope and Content Note  
Albumen print.

box 121  
FF.B1.191 [Child Standing in Front of Stairs]  
Scope and Content Note  
Albumen print.

box 121  
FF.B1.162 Sédéfjian, Arşak T., [Two Musicians], 1870s  
Scope and Content Note  
Albumen print.

box 121  
Servanis, Thedoros, 1880s  
box 121  
FF.B1.117 [Four Children]  
Scope and Content Note  
Collodion print. For another copy of this image see FF.B4.199 (Box 123).

box 121  
FF.B1.134 [Nude Baby Sitting on Chair]  
Scope and Content Note  
Gelatin silver print.

box 121  
FF.B1.151 [Woman Wearing Lace Dress]  
Scope and Content Note  
Albumen print.

box 121  
FF.B1.120 St. Constandinis, [Four Children, Youngest Two Holding Rolling Hoops], 1870s  
Scope and Content Note  
Albumen print.

box 121  
Sofiano, Constantin G., 1870s  
Scope and Content Note  
Albumen prints.

box 121  
FF.B1.144 [Man Leaning Against Ornately Carved Chair]  
Scope and Content Note  
Albumen print.

box 121  
FF.B1.145 [Older Nursemaid Holding Bonneted Little Girl on her Lap]  
Scope and Content Note  
Albumen print.

box 121  
FF.B1.156 Vaphiadis, Costaki, [Portrait Bust of Man with Mustache and Beard], 1870s-1890s  
Scope and Content Note  
Albumen print.
Series V. Card mounted photographs, 1851-1939

box 121  PF.B1.146 Vafiadis, Th., Mehmet Daye ile Nizamettin Daye 1870s-1890s
Scope and Content Note
Albumen print. Title from annotation on verso.

box 121  PF.B1.170 Jean Xanthopoulo & Mackelidhi, [Turkish Woman Sitting on Rocks], 1870s
Scope and Content Note
Albumen print.

box 121  Photographer unknown, 1875-1889
box 121  PF.B1.127 [Two Men Standing], circa 1875
Scope and Content Note
Gelatin silver or collodion print? Name wet stamped on verso is smeared and illegible.

box 121  PF.B1.168 [Officer Standing between Column and Chair], 1880s
Scope and Content Note
Albumen print.

box 122  Lot PF.B2 Dignitaries, 1860-1939
Scope and Content Note
Eighty-one cartes-de-visite and 56 cabinet cards. Lot includes portraits of sultans, royals, pashas, imans and priests, and other prominent figures.

box 122  Lot PF.B2 Cartes-de-visite, 1860-1879
Scope and Content Note
Albumen prints.

box 122  Sultans and royals, 1860-1879
box 122  Abdullah Frères, 1860-1876
box 122  PF.B2.062 [Abdülaziz I Wearing Sash], 1861-1865
Scope and Content Note
Copy photograph by an unknown photographer of Abdullah Frères' portrait of the sultan.

box 122  PF.B2.065 [Abdülaziz I on Horseback], after 1861
Scope and Content Note
Photographic reproduction of a painting.

box 122  PF.B2.066 [Abdülmecid I], 1860?
Scope and Content Note
Photographic reproduction of a reproductive[?] print.

box 122  PF.B2.067 [Sultan Abdühamid], 1876
box 122  PF.B2.068 [Sâliha Sultan Standing next to a Chair], 1870
box 122  PF.B2.069 [Abdülaziz I], 1870-1876
box 122  PF.B2.074 [Mahmoud Bachi, Prince Ceiaheddin], 1870
box 122  PF.B2.075 [Mahmoud Bachi, Prince Ceiaheddin], 1870
Scope and Content Note
Copy of the Abdullah Frères' portrait.

box 122  PF.B2.079 Murad V, 1870-1875
Scope and Content Note
Title from annotation on verso.
Series V. Card mounted photographs, 1851-1939

box 122
PF.B2.081 Khedive Ismail of Egypt, 1867 or 1875
Scope and Content Note
Title from annotation on verso.

box 122
PF.B2.061 Devere, [Abdülaziz I], 1861?
box 122
PF.B2.072 Hills & Saunders, H.H. Ibrahim Pasha, circa 1870s
Scope and Content Note
Title from caption on recto of card.

box 122
PF.B2.077 Jacotin, Charles, [Engraved Portrait of Abdülaziz I], 1861?
box 122
PF.B2.064 Papeterie A. Cara Maghak & Co., [Abdülaziz I], 1870
box 122
PF.B2.071 Kargopoulo, Vassilaki, [Prince Mehmed Şevket], 1870s
box 122
Photographie American (Mahmoud Pacha Bachl), 1873-1875
box 122
PF.B2.070 [Prince Celaheddin], 1875?
box 122
PF.B2.080 Sâliha Sultana 1873?
Scope and Content Note
Title from annotation on verso.

box 122
PF.B2.073 Sêbah, Pascal, Nain du sultan, No. 157, 1865
Scope and Content Note
Title from annotation on verso.

box 122
Photographer unknown, 1860-1879
box 122
PF.B2.063 [Abdülmeclid I], 1860?
box 122
PF.B2.076 [Mehmet Reşad as a Younger Man], 1870s
box 122
PF.B2.078 [Sultan Abdulhamid], 1876
box 122
Pashas and personages, 1860-1879
box 122
Abdullah Frères, 1860-1880
box 122
PF.B2.001 Şirvanizade Rüştü Paşa 1860s-1870s
Scope and Content Note
Title from accompanying photocopied image.

box 122
PF.B2.005 Zaptiye Müşürü Ekselâns Ismail Paşa, 1860s-1870s
Scope and Content Note
Title from accompanying newspaper image.

box 122
PF.B2.008 Mehmet Emin Ali Paşa, before 1871
Scope and Content Note
Title from annotation on verso. With accompanying newspaper image.

box 122
PF.B2.010 Yusuf Kâmil Paşa, 1860s-1870s
Scope and Content Note
Title from annotation on verso.

box 122
PF.B2.016 [Dignitary], 1860s-1870s
box 122
PF.B2.017 [Dignitary], 1860s-1870s
box 122
PF.B2.019 [Dignitary], 1860s-1870s
box 122
PF.B2.020 [Dignitary], 1860s-1870s
box 122
PF.B2.021 [Man Wearing Two Star Medals], 1860s-1870s
box 122
PF.B2.023 [Dignitary], 1860s-1870s
box 122
PF.B2.028 [Dignitary]
box 122
PF.B2.029 [Pasha with Embroidered Sleeves], 1860s-1870s
Scope and Content Note
Hand-colored.
box 122 PF.B2.034 (Mayer?), 1860s-1870s
Scope and Content Note
Annotations on verso in Turkish? British or French officer.

box 122 PF.B2.036 Omer Ruçi Paşa, 1860s-1870s
Scope and Content Note
Title from annotation on verso.

box 122 PF.B2.038 Chekib? Paşa, 1860s-1870s
Scope and Content Note
Title from annotation on verso. Annotation continues: Ministre des affaires étrangeres / Le Père de Arif Paşa.

box 122 PF.B2.039 Damad Sazahedin Bey, 1880
Scope and Content Note
Title from English annotation on verso. Annotation continues: 12 Feb 1298 = 1880. Turkish inscription in ink transcribed on card as: Signature / Â mon amis excellence Mehmet Bey.

box 122 PF.B2.040 [Dignitary], 1882
Scope and Content Note
Turkish ink inscription transcribed on card as: Dédicacé à Mustafa Bey 9 février 1300 = 1882.

box 122 PF.B2.045 Nourel-Din, 1874
Scope and Content Note
Title from Turkish annotation on verso, transcribed as: Nourel-Din / 11 mars 1291 = 1874 / à son excellence Mamud Bey.

box 122 PF.B2.041 [Officer Allegro], 1878
Scope and Content Note
Inscription on verso: Souvenez-vous du Zampará / en souvenir de la campagne du 77-78 à son ami Robert / Allegro.

box 122 PF.B2.042 [Hungarian? Officer], 1860s-1870s
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<td>Kolonsi Bey, 1860s-1870s</td>
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<td>122</td>
<td>PF.B2.056</td>
<td>Braim Effendi, 1860s-1870s</td>
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<td>122</td>
<td>PF.B2.047</td>
<td>Kalil Hamil, 1860s-1870s</td>
<td>Title from annotation on verso.</td>
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<td>122</td>
<td>PF.B2.051</td>
<td>Rachid Pacha Housir, 1860s-1870s</td>
<td>Title from annotation on verso.</td>
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</tbody>
</table>
| 122   | PF.B2.057     | Hussim Rauzy(?), 1878                                                        | Title from annotation on verso. Annotation: Souvenr d'amitié à Mr. __ Robert / Varna le 28 mars 1878 / Hussim Rauzy[?]
| 122   | PF.B2.058     | Nessim Effendi, 1860s-1870s                                                   | Title from annotation on verso.                                                         |
| 122   | PF.B2.059     | Ali Hédar, 1860s-1870s                                                       | Title from annotation on verso.                                                         |
| 122   | PF.B2.060     | Rachid Pascha Kamal, 1860s-1870s                                             | Title from annotation on verso.                                                         |
| 122   | PF.B2.044     | Karastoreoba, Mahmud, 1878                                                   | Title from Turkish annotation on verso, transcribed as: Mahmud / 14 nov 1296 = 1878 / Dédicacé à Mehmet Ben Effendi en souvenir d'un voyage à Sofia. |
| 122   | PF.B2.015     | Krabony, F.W., [Dignitary], 1860s-1870s                                     |                                                                                         |
| 122   | PF.B2.014     | Le Gray, Gustave, [Dignitary], 1860s-1870s                                  |                                                                                         |
| 122   | PF.B2.027     | Léon, H., Palât Pascha, [Neg no.] 262, 1860s-1870s                           |                                                                                         |
| 122   | PF.B2.003     | Nadar, Félix, Reşat Bey, 1860s-1870s                                        |                                                                                         |
| 122   | Photographie  | American (Mahmoud Pacha Bachl), 1860s-1870s                                |                                                                                         |
| 122   | PF.B2.009     | Yusuf Kâmil Paşa, 1860s-1870s                                                |                                                                                         |
| 122   | PF.B2.030     | [Highly Decorated Pasha]                                                     |                                                                                         |
| 122   | PF.B2.046     | [Muhtar Paşa]                                                                |                                                                                         |
PF.B2.004 Reutlinger, Charles, Kemal et Kâni Rifat, 1860s-1870s
Scope and Content Note
Title from annotation on verso. With accompanying newspaper image.

PF.B2.025 Schenboche, [Standing Officer Wearing Star Medal], 1860s-1870s
Sébah, Pascal, 1860s-1870s
PF.B2.018 Eunuque, No. 349
Scope and Content Note
Title from annotation on verso.

PF.B2.024 [Dignitary]
PF.B2.026 [Bishop or Cardinal]
PF.B2.032 [Dignitary], [Neg. no.] 2813
PF.B2.035 Mgr. Brunoni
Scope and Content Note
Monsignor Brunoni, Constantinople. Title from annotations on recto and verso of card.

Photographer(s) unknown, before 1871
PF.B2.006 Mehmet Fuat Paşa, 1860s-1870s
Scope and Content Note
Title from accompanying newspaper image.

PF.B2.007 Mehmet Emin Ali Paşa, before 1871
Scope and Content Note
Title from annotation on verso. With accompanying newspaper image. Possibly by Abdullah Frères or copy of Abdullah Frères image.

PF.B2.011 Serdari Ekrem Mûşûr Ömer Paşa, before 1871
Scope and Content Note
Title from accompanying newspaper image.

PF.B2.012 Serdari Ekrem Mûşûr Ömer Paşa, before 1871
Scope and Content Note
Title from accompanying newspaper image.

PF.B2.022 [Dignitary]
PF.B2.031 [General?], [Neg. no.] 14031
PF.B2.033 Derviş Pacha
Scope and Content Note
Title from annotation on verso. İbrahim Derviş Pasha.

PF.B2.048 Kamîl Effendi, pharmacien
Scope and Content Note
Title from annotation on verso.

PF.B2.049 Ni-Missakian
Scope and Content Note
Title from annotation on verso.

PF.B2.050 Abdebrazak Nazmi
Scope and Content Note
Title from annotation on verso.
Series V. Card mounted photographs, 1851-1939

box 122
PF.B2.052 Zouhri Effendi
Scope and Content Note
Title from annotation on verso.

PF.B2.053 [Officer], [Neg. no.] 243
PF.B2.054 Ismail Bey Sabry[?]
Scope and Content Note
Title from annotation on verso.

box 122
Lot PF.B2 Cabinet cards, 1860-1889
Scope and Content Note
Albumen prints except as noted. Includes a number of portraits of clerics.

PF.B2.084 C. Abdullah, and A. Zilposche, [Patrik Nerses Varjabedyan], 1870s-1880s
Scope and Content Note
Identified on verso.

Abdullah Frères, 1870s-1880s
PF.B2.117 Sultan Aziz, 1870
Scope and Content Note
Abdülaziz. Title from annotation on verso.

PF.B2.122 Ferid Paşa, 1870s-1880s
Scope and Content Note
Title from annotation on verso.

PF.B2.128 [Uniformed Pasha Wearing Astrakhan Cap], 1870s-1880s
PF.B2.136 Mehmed Namik Kemal Bey, 1870s-1880s
Scope and Content Note
Title from annotation on verso and photocopy of similar portrait. Annotation on verso: Poët et patriote turc / mort en exil en 1908.

PF.B2.134 Apollon, [Highly Decorated Officer], 1870s-1880s
PF.B2.111 W. & D. Downey, [Sultan Abdul Hamid II at Balmoral Palace], 1867
Scope and Content Note
Annotation on verso: El Sultan Sanguinario. Abdul Hamid II was known as the Crimson Sultan. He had not ascended to the throne at the time this portrait was taken.

Gulmez Frères, [Highly Decorated Officer], 1870s-1880s
Hissarlian, V., 1860s-1880s
PF.B2.085 [Seated Priest Facing Right]
PF.B2.086 [Patrik Nerses Varjabedyan Holding Rosary]
Scope and Content Note
Title from annotation on verso.

PF.B2.087 Patrik Horen Azikyan
PF.B2.088 Patrik Nerses Varjabedyan
PF.B2.090 [Patrik Horen Azikyan]
PF.B2.091 [Patrik Horen Azikyan? Unhooded]
PF.B2.092 [Bust Portrait of Priest]
PF.B2.094 [Old Priest in Velvet Robes]
PF.B2.095 [Priest Wearing Two Crosses and a Medallion]
PF.B2.096 [Older Priest Wearing Two Crosses and Three Medallions]
PF.B2.098 [Patrik Horen Azikyan?]
Series V. Card mounted photographs, 1851-1939

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Series V. Card mounted photographs, 1851-1939

Box 122

PF.B2.118 Nureddin Efendi, 1870s-1880s<br>Scope and Content Note<br>Title from annotations on verso. Prince Nureddin, brother of Abdülhamid II.

Box 122

PF.B2.119 [Dignitary], 1870s-1880s<br>

Box 122

PF.B2.133 Riza Paşa, 1870s-1880s<br>Scope and Content Note<br>Title from annotation on verso.

Box 122

PF.B2.120 L'Aigle, [Older Dignitary] 1870s-1889<br>

Box 122

PF.B2.093 Papazyan, M. [Patrik Nerses Varjabedyan?] 1870s-1880s? <br>
PF.B2.083 [Old Priest]<br>

Box 122

PF.B2.097 [Patrik Horen Azikyan? and Patrik Nerses Varjabedyan]<br>
PF.B2.108 [Cleric?] <br>
PF.B2.137 [Priest] <br>

Box 122

PF.B2.110 Schaarwächter, J.C, [Man Standing with Legs and Arms Crossed] 1870s-1889<br>Sébah, Pascal, before 1883<br>
F.B2125 [Dignitary Wearing Glasses and Two Medals] <br>
PF.B2.130 [Young Officer Wearing Pince-nez]<br>
PF.B2.116 Sébah & Joaillier, Soultana Camliy, circa 1885<br>Scope and Content Note<br>Title from annotation on verso.<br>

Box 122

PF.B2.106 Vafiadis, Todori, Mehmet Yousouf, 1870s-1880s<br>Albumen print. Title from annotation on verso. Inscribed from the palace eunich to Princess Nazime Sultane (daughter of Abdülaziz?).

Box 122

Photographer unknown, 1870s-1880s<br>
PF.B2.089 Officer, 1870s-1880s<br>Scope and Content Note<br>Gelatin silver print.

Box 122

PF.B2.102 [Prince Yusuf Izzeddin], 1870s-1880s<br>Scope and Content Note<br>Possibly by Vassilaki Kargopoulo.

Box 122

PF.B2.121 Mahmou Djéladine Pacha, 1870s-1880s<br>Scope and Content Note<br>Title from a photocopy of a reproduction of this portrait. Depicts the Minister of Commerce and Public Works.

Box 122

PF.B2.123 Iskender Bey, 1870s-1880s<br>Scope and Content Note<br>Title from annotations on verso.

Box 122

PF.B2.124 [Admiral], 1870s-1880s<br>
PF.B2.126 Mèmdouh Pacha, 1870s-1880s<br>Scope and Content Note<br>Title from a photocopy of another portrait. Depicts the Minister of the Interior.
PF.B2.129 Süreyya Paşa, 1880
Scope and Content Note
Title from annotations on recto and verso of card.

PF.B2.131 [Officer Standing in Three-quarter View], 1870s-1880s
PF.B2.132 Ahmed Mouhtar, Grand Vizir, 1870s-1880s
Scope and Content Note
Title from annotation on verso. This portrait depicts him as a younger man.

PF.B2.135 Zihni Paşa, 1870s-1880s
Scope and Content Note
Title from annotation on verso and photocopy of image.

Lot PF.B3 Occupations and types, 1856-1879
Scope and Content Note
One hundred fifteen albumen cartes-de-visite. Includes portraits of two members of the royalty: Princess Paula and the Prince of Fez.

PF.B3.002 Portefaix
Title from annotation on verso.

PF.B3.004 Derviche
Scope and Content Note
Title from annotation on verso.

PF.B3.007 Marchand de foies
Scope and Content Note
Title from annotation on verso.

PF.B3.008 Marchand de balais
Scope and Content Note
Title from annotation on verso.

PF.B3.010 Prince de Fez, 1860s
Scope and Content Note
Title from annotation on verso.

PF.B3.011 Prinzessin Paula, Türkei 1870s
Scope and Content Note
Title from annotation on verso. Daughter of Abdülaziz.

PF.B3.013 [Three Arabs]
PF.B3.016 Danse des derwiischs meulewis
Scope and Content Note
Photographic reproduction of an engraving. Title from caption on engraving.

PF.B3.018 [Two Men Carrying Pistols in Their Sashes]
PF.B3.020 Dame turque voilée
Scope and Content Note
Title from annotation on verso.
box 122 PF.B3.030 Dame turque
Scope and Content Note
Title from annotation on verso. Woman wearing a flowered robe, standing next to a cafe chair.

box 122 PF.B3.031 Femme turque
Scope and Content Note
Title from annotation on verso. Woman wearing figured dress, standing with her arm resting on a high-backed chair.

box 122 PF.B3.032 [Two Montenegrins]
box 122 PF.B3.048 Marchand de raisins
Scope and Content Note
Title from annotation on verso.

box 122 PF.B3.049 Marchand d’oignons
Scope and Content Note
Title from annotation on verso.

box 122 PF.B3.050 Femme turque
Scope and Content Note
Title from annotation on verso. Numbered in negative: 6456. Woman in dress with large print standing next to a chair with striped upholstery.

box 122 PF.B3.051; PF.B3.087 [Five Men with a Contraption]
Scope and Content Note
Two photographs.

box 122 PF.B3.053 Dame turque
Scope and Content Note
Title from annotation on verso. Woman wearing light colored figured dress and standing next to a velvet-covered chair.

box 122 PF.B3.054 Georgien
Scope and Content Note
Title from annotation on verso. Numbered in the negative: 8312.

box 122 PF.B3.055 Bohemian
box 122 PF.B3.056 Praëlites
Scope and Content Note
Title from annotation on verso.

box 122 PF.B3.057 Le cheqh des derviches
Scope and Content Note
Title from annotation on verso.

box 122 PF.B3.058 Dame turque
Scope and Content Note
Title from annotation on verso. Woman in light colored dress standing next to a floral arrangement.
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<td>122</td>
<td>PF.B3.059</td>
<td>Dame turque (woman kneeling on a couch)</td>
</tr>
<tr>
<td>122</td>
<td>PF.B3.060</td>
<td>Dame turque (woman in flowered robe standing next to a wrought-iron chair)</td>
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<td>122</td>
<td>PF.B3.068</td>
<td>Man with Pistols in Sash</td>
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<td>122</td>
<td>PF.B3.077</td>
<td>Caïque du sultan (photographic reproduction of a print)</td>
</tr>
<tr>
<td>122</td>
<td>PF.B3.083</td>
<td>Costume de femme greque (title from annotation on verso)</td>
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<tr>
<td>122</td>
<td>PF.B3.101</td>
<td>Dame turque (woman standing next to a small table with her hand on a floral arrangement)</td>
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<tr>
<td>122</td>
<td>PF.B3.102</td>
<td>Jeune fille turque (young woman sitting on couch)</td>
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<td>122</td>
<td>PF.B3.109</td>
<td>Druze (title from annotation on verso)</td>
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<tr>
<td>122</td>
<td>PF.B3.110</td>
<td>Derviche fakir (numbered in negative: 6860)</td>
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<td>122</td>
<td>PF.B3.015</td>
<td>Caracashian, R., [Woman Sitting Cross-legged at Small Table with Nargile] 1860s</td>
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<td>122</td>
<td>PF.B3.016</td>
<td>Kargopoulo, Vassilaki, 1870s</td>
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<td>122</td>
<td>PF.B3.028</td>
<td>Man Playing Pipe</td>
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<td>122</td>
<td>PF.B3.106</td>
<td>Marchand turc (title from annotation on verso)</td>
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<td>122</td>
<td>PF.B3.072</td>
<td>Sébah, Cosmi, [Sedan Chair Carriers], 1860s-70s</td>
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<td>122</td>
<td>PF.B3.103</td>
<td>Sébah, Pascal, 1856-1879</td>
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<td>122</td>
<td>PF.B3.001</td>
<td>Marchand de beurêks, No. 159</td>
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<td>122</td>
<td>PF.B3.003</td>
<td>Marchand de pilaf (riz cuit), No. 127</td>
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<td>PF.B3.005</td>
<td>Musicien arabe (title from annotation on verso)</td>
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<tr>
<td>122</td>
<td>PF.B3.006</td>
<td>Man Wearing Pointed Hat</td>
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PF.B3.009 Marchand de simits, No. 150
Scope and Content Note
Title from annotation on verso.

PF.B3.010 Dame turque, No. 281
Scope and Content Note
Title from annotation on verso.

PF.B3.014 [Woman in Flowered Dress]  
Scope and Content Note
Title from annotation on verso.

PF.B3.017 [Man in Turkish Costume]  
Scope and Content Note
Title from annotation on verso.

PF.B3.019 [Three-quarter Length Portrait of a Veiled Woman]  
Scope and Content Note
Title from annotation on verso.

PF.B3.021 [Pinwheel Peddler], [Neg. no.] 52  
Scope and Content Note
Title from annotation on verso.

PF.B3.022 [Old Man with Two Baskets, One on his Back]  
Scope and Content Note
Title from annotation on verso.

PF.B3.023 [Greek Man], [Neg. no.] 60  
Scope and Content Note
Title from annotation on verso.

PF.B3.024 [Young Porter], [Neg. no.] 183  
Scope and Content Note
Title from annotation on verso.

PF.B3.025 Kurde, [Neg. no.] 14  
Scope and Content Note
Title from annotation on verso.

PF.B3.026 Portefaix, No. 162  
Scope and Content Note
Title from annotation on verso.

PF.B3.027 Marchand de balais, No. 143  
Scope and Content Note
Title from annotation on verso.

PF.B3.029 Bachi Bozauke, No. 222  
Scope and Content Note
Title from annotation on verso.

PF.B3.033 [Man Holding Sword between his Teeth], [Neg. no.] 75  
Scope and Content Note
Title from annotation on verso. Woman in figured dress standing next to a balustrade.

PF.B3.034 Dame turque, [Neg. no.] 124  
Scope and Content Note
Title from annotation on verso.

PF.B3.035 [Girl holding Tambourine]  
Scope and Content Note
Faint annotation on verso.

PF.B3.036 Marchand de jateries[?]  
Scope and Content Note
Title from annotation on verso. Two men flanking a large basket full of soup plates.

PF.B3.037 [Sweeper with Brooms], [Neg. no.] 21  
Scope and Content Note
Title from annotation on verso.

PF.B3.038 Marchand de balais, No. 147  
Scope and Content Note
Title from annotation on verso. Numbered in negative: 83.

PF.B3.039 Marchand de poissons, No. 140  
Scope and Content Note
Title from annotation on verso.
box 122  PF.B3.040 Marchand d’objets de cuisine, No. 142
Scope and Content Note
Title from annotation on verso. Numbered in negative: 16.

box 122  PF.B3.041 Marchand de fleurs, No. 157
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.042 Marchand de salep, No. 136
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.043 Marchand de nougat turc, No. 130
Scope and Content Note
Title from annotation on verso. Numbered in negative: 178.

box 122  PF.B3.044 Porteurs d’eau, No. 163
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.045 [Tea Seller]
box 122  PF.B3.046 Marchand de lokoums (biscuits sucrés), No. 124
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.047 Marchand de paniers, No. 170
Scope and Content Note
Title from annotation on verso. Numbered in negative: 110.

box 122  PF.B3.052 [Young Turk]
box 122  PF.B3.061 [Soldier Holding Clarinet]
box 122  PF.B3.062 [Man Wearing Turban and Dark Robe]
box 122  PF.B3.063; PF.B3.095 [Général Ignatieff]
Scope and Content Note
Two cartes-de-visite.

box 122  PF.B3.064 [Man with Coat around his Shoulders]
Scope and Content Note
Numbered in negative: 22.

box 122  PF.B3.065 [Cloaked Young Man]
box 122  PF.B3.066 Derviche gardien de tombeau
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.067 Imam
Scope and Content Note
Title from annotation on verso. Numbered in negative: 35.

box 122  PF.B3.069 [Candle Seller]
box 122  PF.B3.070 Persan, No. 227
Scope and Content Note
Title from annotation on verso.
box 122  PF.B3.071 Beyogân Caddes, Numara 439
Scope and Content Note
Title from annotation on verso. Peddler of housewares?

box 122  PF.B3.073 [Soldier Wearing Fur Hat]
box 122  PF.B3.074 Marchand de balais, No. 144
Scope and Content Note
Title from annotation on verso. Numbered in negative: 47.

box 122  PF.B3.075 [Old Food Vendor?]  
box 122  PF.B3.076 Femme turque
Scope and Content Note
Title from annotation on verso. Woman with arms crossed on back of floral patterned chair.

box 122  PF.B3.078; PF.B3.081 [Soldier Wearing Tall Astrakhan Hat]
Scope and Content Note
Two photographs.

box 122  PF.B3.079 Montreurs d’ours, No. 185
Scope and Content Note
Title from annotation on verso. Numbered in negative: 138.

box 122  PF.B3.080 Zébéck, No. 211.  
box 122  PF.B3.082 Bachi-Bogouck, No. 120
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.084 Femme turque
Scope and Content Note
Title from annotation on verso. Veiled, with umbrella over her head.

box 122  PF.B3.086 [Man Wearing Short Jacket and Wide Plaid Sash]
box 122  PF.B3.088 Arabe du Yemen
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.089 [Three-quarter Length of a Man in a Short Turban]  
box 122  PF.B3.090 [Turbaned Old Man in Profile]  
box 122  PF.B3.091 [Soldier Sitting on Rocks]
box 122  PF.B3.092 Circasien
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.093 Cavase du Général Ignatieff
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.094 [Peddler Carrying a Keg on his Back]
box 122  PF.B3.096 [Dervish]
box 122  PF.B3.097 [Dervishes and Musicians]
Series V. Card mounted photographs, 1851-1939

box 122  PF.B3.098 Mo. Persan
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.099 Prêtres turchi
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.100 Chaise à porteurs, No. 79
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.103 [Man Sitting on Couch with Nargile on Floor]
Scope and Content Note
Numbered in negative: 2789.

box 122  PF.B3.104 Sheyk
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.105 Derviche pèlerin, No. 37
Scope and Content Note
Title from annotation on verso. Numbered in negative: 61.

box 122  PF.B3.107 Kurde
Scope and Content Note
Title from annotation on verso. Numbered in negative: 22.

box 122  PF.B3.108 [Persian Man]
Scope and Content Note
Numbered in negative: 86.

box 122  PF.B3.111 [Vendor Carrying Flat Basket on His Head]
box 122  PF.B3.112 [Young Pomegranate Seller]
box 122  PF.B3.113 Marchand de foie, No. 122
Scope and Content Note
Title from annotation on verso.

box 122  PF.B3.115 [Old Pomegranate Seller]
Photographer unknown, 1860s-1870s

box 122  PF.B3.085 [Veiled Woman in Profile]
box 122  PF.B3.114 [Sponge Seller]
box 123  Lot PF.B4 (1/2) Portraits and sites, 1860-1920
Scope and Content Note
Two hundred five card photographs including cartes-de-visite, cabinet cards, and cards of varying sizes in-between (Victoria and Elisabeth cards, etc.). Primarily portraits of sultans, royals, dignitaries and other persons. Forty-five of the cartes-de-visite are sites by Pascal Sèbah.

box 123  Portraits, 1860-1900
box 123  Cartes-de-visite, 1860-1883
Scope and Content Note
Ninety-five albumen cartes-de-visite.
Abdullah Frères, Portraits of sultans and royals, 1860s-1870s

Scope and Content Note

Twenty-nine photographic reproductions. Dates of reigns on sultans found on versos of cards are sometimes incorrect.

PF.B4.001-1 [Ibrahim]

Scope and Content Note

PF.B4.001-2 Mustapfa III

Scope and Content Note

PF.B4.001-3 [Murad I]

Scope and Content Note
Annotation on verso: 1359-1389.

PF.B4.001-4 [Osman III]

Scope and Content Note

PF.B4.001-5 [Bayezid II]

Scope and Content Note
Annotation on verso: 1481-1521.

PF.B4.001-6 [Murad III]

Scope and Content Note
Annotation on verso: 1574-1795.

PF.B4.002 [Selim I]

Scope and Content Note

PF.B4.003 [Suleiman II]

Scope and Content Note

PF.B4.004 [Mehmed Çelebi]

Scope and Content Note
Numbered in negative: 5. Annotation on verso: 1403-1413 / Sebhazina = 1413-1491.

PF.B4.005 [Mehmed III]

Scope and Content Note

PF.B4.006 [Mustafa I]

Scope and Content Note
Numbered in negative: 15. Annotation on verso: 1 = 1617-1618 / 2 = 1622-1623.
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<tr>
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</table>
| **PF.B4.007 [Ahmed I]**
Scope and Content Note
Annotation on verso: 1603-1617. |
| **PF.B4.008 [Bayazid I]**
| **PF.B4.009 [Abdülbahad I]**
Numbered in negative: 27. Annotation on verso: 1774-1789. |
| **PF.B4.010 [Suleiman I]**
Numbered in negative: 10. Annotation on verso: 1520-1566. |
| **PF.B4.011 [Mustapha IV]**
Annotation on verso: 1807-1808. |
| **PF.B4.012 [Selim II]**
| **PF.B4.013 [Mahmud II]**
Numbered in negative: 30. Annotation on verso: 1808-1839. |
| **PF.B4.014 [Osman I]**
Annotation on verso: 1299-1326. |
| **PF.B4.015 [Orhan]**
Annotation on verso: 1326-1359. |
| **PF.B4.016 [Murad IV]**
Annotation on verso: 1623-1640. |
| **PF.B4.017 [Murad II]**
| **PF.B4.019 [Mustafa IV]**
Annotation on verso, partially erased: 180_ / 18__. |
| **PF.B4.020 [Osman II]** |
| **PF.B4.024 [Mustafa II]**
Annotation on verso: 1695-1703. |
Series V. Card mounted photographs, 1851-1939

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

box 123  
PF.B4.025 [Sultan]  
PF.B4.026 [Mehmed II]  
Scope and Content Note  
Annotation on verso: 1 = 1449 / 2 = 1449-1951.

box 123  
PF.B4.027 [Mehmed IV]  
Scope and Content Note  
Annotation on verso: 1648-1687.

box 123  
PF.B4.028 [Ahmed II]  
Scope and Content Note  
Annotation on verso: 1691-1695.

box 123  
Photographic portraits of sultans and royals  
Scope and Content Note  
Three cartes-de-visite.

box 123  
PF.B4.018 [Portrait of a Royal]  
PF.B4.021 [Abdulaziz I]  
PF.B4.022 [Profile Portrait of ?]  
box 123  
Portraits by various photographers, 1860s-1870s  
Scope and Content Note  
Sixty-three cartes-de-visite.

box 123  
Abdullah Frères, 1860s-1870s  
PF.B4.032 [Woman Wearing Dark Dress with Lace Collar]  
PF.B4.033 [Young Woman Wearing Velvet Dress and Hair Ornament]  
PF.B4.034 [Young Woman Wearing Lace Shawl, Pearls, and Feathery Hat]  
PF.B4.035 [Woman Wearing Hat of Lace and Tall Feathers]  
PF.B4.036 [Man Seated, Facing Right with His Legs Crossed]  
PF.B4.037 [Young Woman with Curly Piled atop Her Head]  
PF.B4.038 [Young Woman Wearing Jabot and Coat with Large Buttons]  
PF.B4.039 [Seated Girl Wearing Velvet Dress]  
PF.B4.041 [Young Girl Wearing a Velvet Jacket with Large Buttons and Holding a Large Leaf]  
PF.B4.044 [Man Wearing Fez and Bow Tie, Looking Left]  
PF.B4.048 [Woman Holding a Baby in her Lap]  
PF.B4.053 [Man Wearing Wide, Striped Tie]  
PF.B4.100 [Woman with Parted Hair]  
PF.B4.101 [Woman with Her Arms Crossed on the Back of a Chair]  
PF.B4.102 [Man Wearing Double-breasted Jacket]  
PF.B4.103 [Man with Jacket Unbuttoned]  
PF.B4.105 [Profile of Man Wearing Pince-nez]  
PF.B4.106 [Woman in Full-skirted Dress Standing next to a Chair]  
PF.B4.117 [Man in Suit]  
Scope and Content Note  
Numbered on verso: 2284.

box 123  
PF.B4.121 [Boy with Tricycle]  
PF.B4.122 [Officer with Wide Epaulets]  
PF.B4.124 [Light Haired Young Woman Wearing Ruffled Blouse]  
PF.B4.125 [Young Woman Draped in Chiffon]  
PF.B4.126 [Young Woman Wearing Bow Tie]  
PF.B4.128 [Seated Young Woman with Rolled Hair]  
PF.B4.129 [Woman Wearing Vest and Leaning on Chair Back]
Series V. Card mounted photographs, 1851-1939

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

Scope and Content
Annotation on verso transcribed as: Dédicacé à Mehmet Nuzhet Bey / 1297 = 1879.

PF.B4.040 Pantzopoulo, E.J. et R. Caracachian, [Little Girl Perched on the Edge of a Desk], 1860s-1870s

PF.B4.045 Marie Brekwerlia[?]

PF.B4.113 [Man Wearing Coat with Wide Astrakhan Collar]

PF.B4.131 Rechnitz, [Soldier Slumped in Chair, Holding Hand to Face] 1860-1879

PF.B4.052 Schoefet, O., [Man Wearing Floppy Tie and Pince-nez], 1870s

PF.B4.047 [Little Girl Standing on a Chair next to a Smaller Boy Perched on a Mantle], 1876

PF.B4.049 [Man Wearing Bow Tie and Fez, Facing Right], 1870-1879

PF.B4.050 [Bust Portrait of a Soldier], 1870-1879

PF.B4.104 [Young Man Wearing High Collar and Soft Tie], 1870-1879

PF.B4.107 [Little Boy Standing on a Chair with Lattice Back and Seat], 1870-1879

PF.B4.109 [Woman Wearing Three Strands of Large, Dark Beads], 1870-1879

PF.B4.111 [Young Man Leaning against a Carved Column], 1870-1879

PF.B4.119 [Light Haired Man with Mutton Chops and Moustache], 1870-1879

PF.B4.123 [Officer with Glove in Hand and Arm Resting on Column], 1870-1879

PF.B4.127 [Standing Woman Wearing Full Skirt and Velvet Jacket], 1870-1879

PF.B4.130 [Woman Wearing Velvet Dress with Leaves Embroidered on Front and Shoulders], 1870-1879

PF.B4.132 [Man and Soldier], 1870-1879

PF.B4.051 [Man Wearing Suit and Glasses]

PF.B4.118 [Seated Woman Wearing Dark Clothing and Lace]

PF.B4.023 [Abdülmeid I]

Scope and Content Note
Reproduction of an engraving.

PF.B4.042 [Woman Wearing a Little Hat]

PF.B4.043 [Couple in Traditional Dress]

PF.B4.110 [Man with Receding Hairline]

Scope and Content Note
Printed on recto of card: Visite-portrait.
**Series V. Card mounted photographs, 1851-1939**

**Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...**

**box 123**

PF.B4.115 [Boy Wearing Suit and Striped Tie]

Scope and Content Note

**box 123**

PF.B4.120 [Man with Plaid Cloth Draped over his Arm]

Scope and Content Note
Printed on recto of card: Visite-portrait.

**box 123**

PF.B4.124 Rifah Bey

Scope and Content Note
Gem-sized photograph. Title from annotation on verso.

**box 123**

PF.B4.029 [Portrait of a Girl]

Scope and Content Note
Card measures 4.3 x 7.8 cm. Printed on recto of card: Mignon portrait. Printed on verso: Souvenir.

**box 123**

Variously sized card portraits, 1880-1900

Scope and Content Note
Eleven photographs mounted on cards that fall in sizes between that of a carte-de-viste and that of a cabinet card, including Victoria and Elisabeth cards. Dimensions given are for mount size.

**box 123**

Andreomenos, Nikolai

**box 123**

PF.B4.141 [Little Girl Standing next to Low Table]

Scope and Content Note
Albumen, 8 x 12.2 cm.

**box 123**

PF.B4.142 [Cadet Standing before Backdrop with Cannon]

Scope and Content Note
Albumen, 8 x 12.5 cm.

**box 123**

PF.B4.138 St. Constandinis, Maoumoukian

Scope and Content Note
Albumen, 8 x 12.5 cm. Title from annotation on verso.

**box 123**

PF.B4.136 Mitanakis, M., [Baby Wearing an Eyelet Dress]

Scope and Content Note
Albumen, 8 x 10.9 cm.

**box 123**

PF.B4.143 Khendamian, Raphael, [Little Girl Holding Basket of Flowers]

Scope and Content Note
Gelatin silver, 8.3 x 12.6 cm.

**box 123**

PF.B4.139 Lionta, D., [Young Man Wearing Three-piece Suit]

Scope and Content Note
Gelatin silver or matte collodion, 8 x 12.4 cm.

**box 123**

PF.B4.145 Sébah, Pascal, [Couple with Baby]

Scope and Content Note
Albumen, 7.4 x 10.8 cm.
box 123 PF.B4.137 Servanis, Thedoros, Fanny Cordovero
Scope and Content Note
Gelatin silver or matte collodion, 7 x 12.5 cm. Title from annotation on verso.

box 123 PF.B4.144 Photographie Tchamlidjian, [Young Woman Wearing Lace Head Scarf]
Scope and Content Note
Matte collodion, 8 x 12.4 cm. Printed on recto of mount: Victoria portrait.

box 123 Photographer unknown,
box 123 PF.B4.140 [Little Boy Standing next to Baby on Stool]
Scope and Content Note
Gelatin silver or matte collodion, 8.2 x 12.4 cm. Printed on recto of card: Elisabeth portrait.

box 123 PF.B4.146 [Young Officer with One Medal]
Scope and Content Note
Gelatin silver, 8 x 12 cm. Printed on recto of card: Victoria portrait.

box 123 Cabinet cards, 1870-1900
Scope and Content Note
Albumen, gelatin silver and collodion prints.

box 123 Abdullah Frères, 1870-1900
box 123 PF.B4.147 [Woman Dressed in Black, Holding Small Bunch of Flowers]
Scope and Content Note
Albumen print.

box 123 PF.B4.151 [Bust Portrait of Man and Woman]
Scope and Content Note
Albumen print.

box 123 PF.B4.152 [Woman Wearing Lacy Top]
Scope and Content Note
Albumen print.

box 123 PF.B4.165 [Girl Holding Straw Hat]
Scope and Content Note
Albumen print.

box 123 PF.B4.169 [Veiled Woman Holding Parasol over Her Head]
Scope and Content Note
Albumen print.

box 123 PF.B4.175 [Officer Wearing Astrakhan Cap]
Scope and Content Note
Albumen print.

box 123 PF.B4.184 [Two Girls, Smaller One Wearing Accordian-pleated Dress]
Scope and Content Note
Gelatin silver or collodion print.
Series V. Card mounted photographs, 1851-1939

box 123  
PF.B4.197 [Man Flanked by Two Sons]  
Scope and Content Note  
Albumen print.

box 123  
PF.B4.195 [Little Girl Holding Palm Frond]  
Scope and Content Note  
Albumen print.

box 123  
Andreomenos, Nikolai, 1870–1900  
PF.B4.155 [Older Boy and Younger Girl at Table with Books]  
Scope and Content Note  
Albumen print.

box 123  
PF.B4.159 [Boy Holding Book]  
Scope and Content Note  
Albumen print.

box 123  
PF.B4.160 [Woman Wearing Dress with Printed Leaves]  
Scope and Content Note  
Gelatin silver print. Portrait is printed on a scrolled backing that is set on a carved easel covered with vines, with a floral arrangement set on a stack of books that is set on the ledge of the easel.

box 123  
PF.B4.161 [Man Wearing Pince-nez with Arms Resting on Chair Back]  
Scope and Content Note  
Gelatin silver print.

box 123  
PF.B4.162 [Man with Cleft Chin]  
Scope and Content Note  
Albumen print.

box 123  
PF.B4.163 [Woman Standing next to Floral Arrangement]  
Scope and Content Note  
Gelatin silver print. Portrait is printed on a scroll that is hung on a wooden panel decorated with cut roses and flowers.

box 123  
PF.B4.164 [Man with Walking Stick Standing next to a Rustic Bench and Tree Trunk]  
Scope and Content Note  
Gelatin silver or collodion print.

box 123  
PF.B4.166 [Two Older Boys at a Desk with Books, Inkwells, and Other Implements]  
Scope and Content Note  
Albumen print.

box 123  
PF.B4.167 [Soldier Wearing Two Medals]  
Scope and Content Note  
Gelatin silver or collodion print.

box 123  
PF.B4.176 [Man Standing between Carved Chair and Table]  
Scope and Content Note  
Albumen print. Backdrop represents a boudoir.
Series V. Card mounted photographs, 1851-1939

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PF.B4.179 [Young Man with Hand on Shoulder of Older, Seated Man]  
Scope and Content Note  
Albumen print.

PF.B4.182 [Two Young Cadets]  
Scope and Content Note  
Gelatin silver or collodion print.

PF.B4.186 [Young Man Wearing Overcoat, Holding Walking Stick and Gloves]  
Scope and Content Note  
Albumen print.

PF.B4.194 [Two Girls Wearing Dresses with Flounced Collars]  
Scope and Content Note  
Albumen print.

PF.B4.172 Tavyia Baageiadav  
Scope and Content Note  
Albumen print. Title from annotation on recto of card. See PF.B1.142 (Box 121) for another copy of this image.

PF.B4.196 [Tavyia Baageiadav Holding a Basket]  
PF.B4.148 Joseph, D., [Woman Wearing Dress Embroidered on Front and Sleeve Edges], 1880s  
PF.B4.177 Kargopoulo, Vassilaki, [Man on Couch with Nargile on Floor], 1879  
PF.B4.181 [Baby Perched on Stool between a Standing Couple]  
PF.B4.187 [Officer Resting Arm on Carved Chair Back before Painted Backdrop of Columns]  
PF.B4.170 [Couple Standing behind a Wrought-iron Fence]  
PF.B4.193 [Athlete]  
Phébus, 1870-1900  
Apollon, 1870s  
Tavyia Baageiadav  
Kargopoulo, Vassilaki  
Khendamian, Raphael, 1870-1900  
Parnasse, 1870s-1880s  
Pierre de Gigord  
Albumen prints.
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<th>Box</th>
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| 123 | PF.B4.149 [Baby Boy in Ribbed Top Sitting in Chair]  
Scope and Content Note  
Gelatin silver print. |
| 123 | PF.B4.150 [Man with Moustache and Goatee]  
Scope and Content Note  
Albumen print. |
| 123 | PF.B4.174 [Four Girls Gathered around a Tall Plant Stand]  
Scope and Content Note  
Albumen print. |
| 123 | PF.B4.198 [Girl and Mother by Rustic Fence]  
PF.B4.189 Sébah, Pascal, [Officer Standing between Curtain and Carved Pedestal] 1870s  
Scope and Content Note  
Albumen print. |
| 123 | Sébah & Joaillier, after 1883  
PF.B4.153 [Woman Holding Baby on Pedestal], after 1883  
Scope and Content Note  
Albumen print. |
| 123 | PF.B4.171 Anna Hekimyan, 2 Keri, after 1883  
Scope and Content Note  
Gelatin silver collodion print. Title from annotation on verso. A mother and her two daughters gathered around a small table. |
| 123 | PF.B4.173 [Three Brothers Wearing Sailor Tops], after 1883  
Scope and Content Note  
Gelatin silver or collodion print. |
| 123 | PF.B4.190 [Man with Arms Crossed on Back of Chair Carved with Lady Heads], 1896  
Scope and Content Note  
Narrower than a cabinet card; 7.8 cm. Gelatin silver or collodion print. |
| 123 | PF.B4.191 [Bearded Gentleman Holding Hat and Walking Stick], after 1883  
Scope and Content Note  
Albumen print: narrower than a cabinet card; 7.8 cm. The same gentleman is depicted in PF.B4.192. |
| 123 | PF.B4.192 [Bearded Gentleman Wearing Bowler Hat], after 1883  
Scope and Content Note  
Albumen print: narrower than a cabinet card; 7.8 cm. The same gentleman is depicted in PF.B4.191. |
| 121 | PF.B4.200 [Woman Sitting on Stool]  
Scope and Content Note  
Albumen print. |
| 123 | PF.B4.154 Sèdêffjian, Arşak T., [Man Wearing High Collar], 1880s |
Series V. Card mounted photographs, 1851-1939

PF.B4.199 Servanis, Thedoros, [Four Children], 1880-1899
Scope and Content Note
Collodion print. For another copy of this image see PF.B1.117 (Box 121).

PF.B4.188 Vaphiadis, Costaki, [Man Wearing Robe with Satin Lapels and Large Frog Closures], 1880s
Scope and Content Note
Albumen print.

Photographer unknown, 1870-1900
PF.B4.156 [Seated Woman Wearing Short Sleeved Dress]
Scope and Content Note
Albumen print. Printed on recto of mount: Cabinet portrait.

PF.B4.157 [Actress in Costume]
Scope and Content Note
Albumen print. Printed on recto of mount: Cabinet portrait.

PF.B4.158 [Woman Dressed as a Bedouin]
Scope and Content Note
Albumen print. Printed on recto of mount: Cabinet portrait.

PF.B4.168 [Boy Holding Binoculars, Standing next to a Baby Sitting in a Chair Draped with a Carpet]
Scope and Content Note
Gelatin silver or collodion print. Printed on recto of mount: Portrait cabinet.

PF.B4.180 [Officer Standing on Base of Parallel Bars]
Scope and Content Note

PF.B4.183 [Officer Standing on a Terrace above the Water]
Scope and Content Note

PF.B4.185 [Six Women around a Table, Wearing Crosses and Stars]
Scope and Content Note
Gelatin silver or collodion.

Sébah, Pascal, Sites, 1870
Scope and Content Note
Forty-five albumen cartes-de-visite. Titles from annotations on versos.

PF.B4.055 Buyruth Dére
PF.B4.056 Jardin
PF.B4.057 Tour
PF.B4.058 Nour Osmanich
PF.B4.059 Eaux douces d’Europe
PF.B4.060 Mosquée du Brosa
Scope and Content Note
Mosque doors.
Series V. Card mounted photographs, 1851-1939

Scope and Content Note

View of Istanbul. Also noted on verso: Galata; Bosphorus; Corn d’Or.

Scope and Content Note

Various sites noted on verso of card. Numbered on verso: 24.
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<tr>
<th>Box</th>
<th>Description</th>
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<td>123</td>
<td>PF.B4.094 Turbé à Brousse</td>
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<tr>
<td>123</td>
<td>PF.B4.095 Mosquée de Brousse</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Stairs.</td>
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<tr>
<td>123</td>
<td>PF.B4.096 Mosquée de Brousse</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Windows and inscription.</td>
</tr>
<tr>
<td>123</td>
<td>PF.B4.097 Turbé</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Interior with four men standing along rail looking towards fountain.</td>
</tr>
<tr>
<td>123</td>
<td>PF.B4.098 Bechek Eaub</td>
</tr>
<tr>
<td>123</td>
<td>PF.B4.099 Brousse</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>People sitting along hillside overlooking city.</td>
</tr>
<tr>
<td>124</td>
<td>PF.B2 (2/2); Lot PF.B4 (2/2) Larger card photographs, 1880-1939</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Portraits on larger cards such as boudoir and imperial mounts.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Eight portraits.</td>
</tr>
<tr>
<td>124</td>
<td>Abdullah Fréres, 1880-1889</td>
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<td>124</td>
<td>PF.B2.142 [Bust Portrait of an Official], 1882</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Albumen print on boudoir card. Turkish inscription pasted on verso transcribed as: Dédié à mon frère Tefik Bey 15 Jan 1300 (1882).</td>
</tr>
<tr>
<td>124</td>
<td>PF.B2.143 [Bust Portrait of an Older Official Wearing Glasses], 1880s</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Albumen print on boudoir card.</td>
</tr>
<tr>
<td>124</td>
<td>Phébus, 1890-1910</td>
</tr>
<tr>
<td>124</td>
<td>PF.B2.145 [Young Officer Wearing Five Medals],</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Gelatin silver print on imperial card.</td>
</tr>
<tr>
<td>124</td>
<td>PF.B2.141 Ikmet Paşa, fils de Arif Paşa</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Gelatin silver or collodion print on imperial card.</td>
</tr>
<tr>
<td>124</td>
<td>PF.B2.144 Hassan Sirri Paşa</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Albumen print on boudoir card. Turkish inscription on verso transcribed as: Dédié à mon ancien et véritable ami, Monsieur Ferzani / Hassan Sirri Paşa.</td>
</tr>
</tbody>
</table>
Series V. Card mounted photographs, 1851-1939

box 124

PF.B2.140 Sébah & Joaillier, [Turkish Family], 1890s
Scope and Content Note
Gelatin silver or collodion print on boudoir card. Possibly depicts Europeans in Turkish garb.

box 124

PF.B2.138 [Director of Stewardship, 1st Division, 2nd Army] 1903
Scope and Content Note
Gelatin silver or collodion print on mount 6 3/4 x 8 5/8 inches. Transcription of Turkish inscription on verso: Dedie au commandant Hasan Bey, aide de camp du Marechal commandant la 2em armée. Signed: Directeur de l’intendance de la 1re division de la 2em armée 1 Sept 1321 (1903).

box 124

PF.B2.139 [Older Officer with Whitening Beard and Glasses] 1890s
Scope and Content Note
Albumen print on boudoir card.

box 124

Lot PF.B4 (2/2) Lot PF.B4 (2/2), 1880-1939
Scope and Content Note
Thirty-three portraits.

box 124

Abdullah Frères, 1880-1910

PF.B4.205 Rauf Paşa, 1880-1910
Scope and Content Note
Albumen print on panel card. Title from accompanying photocopied image.

box 124

PF.B4.207 Dame du palais – femme du Mabeyinei Arif Bey, 1880-1910
Scope and Content Note
Albumen print on imperial card. Title from inserted note. Woman wearing bust veil.

box 124

PF.B4.209 Cevat Paşa, 1880-1910
Scope and Content Note
Albumen print on boudoir card. Title from annotation on verso.

box 124

PF.B4.221 [Wedding Party Portrait], 1880-1910
Scope and Content Note
Albumen print on imperial card.

box 124

PF.B4.223 Ohannès Hissarian, 1897
Scope and Content Note
Gelatin silver print on mount sized between a boudoir card and an imperial card. Title and date from annotation on verso. Annotation continues: (1828-1916) / Photo. Abdullah 1897.

box 124

PF.B4.228 Apollon, [Young Officer Standing before Painted Pond Backdrop], 1890s
Scope and Content Note
Gelatin silver or collodion print on mount somewhat wider than a boudoir card.

box 124

Andreomenos, Nikolai, 1890s

PF.B4.203 [Three-quarter Length portrait of an Officer Wearing Two Medals]
Scope and Content Note
Gelatin silver or collodion print on boudoir card.
Series V. Card mounted photographs, 1851-1939

Findings Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

**Box 124**

**PF.B4.216** [Man Wearing Dark Coat and Light Colored Pants, Standing next to a Rustic Bench and Tree Trunk]
- **Scope and Content Note**: Albumen print on boudoir card.

**PF.B4.220** Athanassiadis, N.S., [Mother Holding Baby], 1900-1920
- **Scope and Content Note**: Gelatin silver print on card somewhat shorter than a boudoir card.

**PF.B4.202** Kargopoulo, Vasiliiki, [Official Standing next to a Chaise Chair], 1890
- **Scope and Content Note**: Albumen print on boudoir card.

**PF.B4.225** Krikorian, R., [Couple Dressed in Arab Garb], 1920s-1930s
- **Scope and Content Note**: Gelatin silver print on imperial card.

**PF.B4.226** Medjmeddin, A., [Mounted Officer on Tree-lined Path], 1890-1910
- **Scope and Content Note**: Gelatin silver or collodion print on mount somewhat larger than a boudoir mount. Annotation on verso: Topau subayi.

**PF.B4.210** Nicolaoû, Leonidas, [Officer with Wirey Moustache], 1890s
- **Scope and Content Note**: Gelatin silver print on boudoir card.

**PF.B4.213** Parnasse, [Man Sitting Sideways on Chair, Legs Crossed], 1890s
- **Scope and Content Note**: Albumen print on boudoir card.

**PF.B4.211** Phèbus, 1890-1920
- **PF.B4.204** [Bust Portrait of an Officer Wearing Four Medals and Three Star Badges]
  - **Scope and Content Note**: Albumen print on boudoir card.

**PF.B4.208** [Highly Decorated Officer]
- **Scope and Content Note**: Albumen print on panel card.

**PF.B4.211** [Two Men Wearing Large Astrakhan Hats]
- **Scope and Content Note**: Gelatin silver print on boudoir card.

**PF.B4.217** [Father and Three Children]
- **Scope and Content Note**: Albumen print on boudoir card.

**PF.B2.230** [Little Girl with Large Lace Collar, Standing on Chair]
- **Scope and Content Note**: Gelatin silver print on mount sized between a boudoir card and an imperial card.
Series V. Card mounted photographs, 1851-1939

Box 124

PF.B2.231 [Mounted Officer]
Scope and Content Note
Gelatin silver print on imperial card.

Box 124

PF.B4.219 Photographie Resna, [Three Girls], 1900-1920
Scope and Content Note
Oval gelatin silver print on alligator embossed boudoir card.

Box 124

PF.B4.215 Photographie Simon, [Man Wearing Tweed Suit and Striped Tie], 1900-1920
Scope and Content Note
Gelatin silver print on imperial card.

Box 124

Sébah & Joillier, 1900

PF.B4.201 Mable Landon Dunlop, 1900
Scope and Content Note
Albumen print on 5 1/2 inch square mount. Title and date from signature on photograph.

Box 124

PF.B4.212 [Man Standing next to a Chaise Chair]
Scope and Content Note
Gelatin silver print on boudoir card.

Box 124

PF.B4.222 [Four Railroad Men around a Table]
Scope and Content Note
Albumen print on imperial card.

Box 124

PF.B4.223 [Three Soldiers]
Scope and Content Note
Albumen print on imperial card.

Box 124

PF.B4.224 [Man with Arm Resting on Carved Pedestal]
Scope and Content Note
Albumen print on boudoir card.

Box 124

PF.B4.227 Solakian, G., [Officer Standing before a Painted Garden Backdrop], 1913
Scope and Content Note
Gelatin silver print on panel mount. Date stamped on verso.

Box 124

PF.B4.232 Vaphiadis, Costaki, [Soldier Wearing Headscarf], 1920s-1930s
Scope and Content Note
Gelatin silver print on mount 5 x 7 inches.

Box 124

Photographer unknown, 1890-1920

PF.B4.206 [Officer Wearing Six Star Badges]
Scope and Content Note
Albumen print on panel card.

Box 124

PF.B4.214 [Little Boy Sitting on the Arm of a Chair]
Scope and Content Note
Gelatin silver print in easel-back mount.

Box 124

PF.B4.218 [Group of Men Standing before the Entrance to Their Building]
Scope and Content Note
Gelatin silver print on mount somewhat smaller than a boudoir card. Printed on recto of mount: Amateur portrait. Printed on verso: Souvenir.
Series V. Card mounted photographs, 1851-1939

box 124

PF.B2.233 [Older Greek? Man]

Scope and Content Note
Gelatin silver or collodion photograph pasted over a cabinet card mount; card was pasted to another sheet, possibly an album page, and later cut. Annotation on underlying sheet: Un des survivants des guerres de l'indépendance, et ancien brigand - maintenant concierge de Mr. Serpieri.

box 123

Lot PF.B5 (1/3) Friends of James Robertson, 1851-1875

Scope and Content Note
Twenty-one albumen cartes-de-visite depicting friends, collaborators and acquaintances of James Robertson. Titles from annotations on versos, except as noted.

box 123

Abdullah Frères, 1860-1875

box 123

PF.B5.001 B. D. Christian Esquire, Ottoman Bank, Constantinople, 1860-1875

box 123

PF.B5.003 Staff Italian Consulate, Constantinople, 1860-1875

box 123

PF.B5.004 Madame Salvatori, E. Ottoni and Eduina Taylor, Neg. no. 5087, 1860-1875

box 123

PF.B5.005 Mademoiselle Cangia, Constantinople, 1860-1875

box 123

PF.B5.008 Engraver L. Ottoman Mint, Constantinople, 1860-1875

Scope and Content Note
Portrait of Robertson.

box 123

PF.B5.009 Fred Mongers, Constantinople, 1860-1875

box 123

PF.B5.011 [Profile Portrait of Sultan Abdülaziz], 1866 or 1867

Scope and Content Note
The annotation on verso (An Italian C.E.) is incorrect. This was the portrait that was taken and sent to London in advance of the Sultan's visit to that city in 1867 in order to create a medal commemorating the event.

box 123

PF.B5.013 Mrs. B. D. Christian, 1860-1875

box 123

PF.B5.017 Herman Steinfeld, Constantinople, 1860-1875

box 123

PF.B5.019 Madame Ghitta Raditza, Constantinople, 1860-1875

box 123

PF.B5.021 Dr. J. Mongers, Constantinople, 1860-1875

box 123

Bassano, Alexander, 1851-1875

box 123

PF.B5.006 Joseph Barelli Esqr., 1860-1875

Scope and Content Note
Seated, wearing cap.

box 123

PF.B5.015 Joseph Barelli, Esqr., 1860-1875

Scope and Content Note
Bust portrait.

box 123

PF.B5.018 Joseph Barelli, Esqr., 1860-1875

Scope and Content Note
Standing in profile.

box 123


box 123

PF.B5.016 Reutlinger, C.M., E. Ottani, Constantinople, 1860-1875

box 123

Sébah, Pascal, 1860-1875

box 123

PF.B5.002 Franciscan Friar at Constantinople

box 123

PF.B5.007 Mr. Lutrari, Merchant Constantinople and School Fellow

box 123

PF.B5.010 G. Stavrides, Esqr.

box 123

PF.B5.012 Constantin Stavridis, 1st Dragoman British Consulate, Constantinople

box 123

PF.B5.014 Signor Stef. Gheradi, Merchant, Constantinople
Lot PF.B5 (2/3) Costumes, 1873-1889

Scope and Content Note

Eighteen albumen cabinet cards by Pascal Sébah, one by James Geiser, and one by Phébus.

PF.B5.022 Atelier Phébus, [Portrait of a Couple], 1880s

PF.B5.040 Geiser, James, [Woman Wearing Harem Pants and Embroidered Velvet Jacket], circa 1880

Sébah, Pascal, 1873?

Scope and Content Note

Titles from annotations on versos.

PF.B5.023 Dame musulmane haute Albanie

Further annotation on verso: p.58 Femme musulmane de Prisren.

PF.B5.024 Dame turque

Woman sitting on curved chaise with her feet on a stool.

PF.B5.025 Dame de Bosna, Croatie

Annotation on verso in second hand: p.97 Dame de Bosna - Seraï.

PF.B5.026 Dame de Tripoli/Barbury

Annotation on verso in second hand: p.318.3 Jeune fille moresque de Tripoli de Barbarie.

PF.B5.027 Costume d’Arnaoute de Yanïa

Annotation on verso in second hand: p.76 Riche Arnaout de Yanïa.

PF.B5.028 Dames musulmane de Diarbekir

Annotation on verso in second hand: 1. p.237 Dame musulmane de Sa’rit chez / 2. La m eu sortie. (Numbers are pencilled on recto of mount beneath the two women.)

PF.B5.029 Paysanne de Tirhala

Annotation on verso in second hand: p.80 Paysanne de Tirhala.

PF.B5.030 Paysanne de Tirhala, Bulgarie

Annotation on verso in second hand: p.80 Paysanne des environs de Tirhala.

PF.B5.031 Dame musulmane de la haute Albanie

box 123  PF.B5.032 Dame turque<br>Scope and Content Note<br>Annotation on verso in second hand: p.22 Dame turque de Constantinople. Woman wearing diaphanous veil, sitting in chair.

box 123  PF.B5.033 Dame Arnaoute de Yanía. <br>Scope and Content Note<br>Annotation on verso in second hand: p.75 Riche dame Arnaout de Yanía.

box 123  PF.B5.034 Femme d’artisan musulman d’Angora <br>Scope and Content Note<br>Title from annotation in the second had that appears on this group of cards, with page number notes: p.177.3.

box 123  PF.B5.035 [Albanian ? Man, Bearfoot with Walking Stick] <br>Scope and Content Note<br>Annotation on verso in second hand: p.22 Dame turque de Constantinople. Woman wearing diaphanous veil, with arms crossed on fringed chair back.

box 123  PF.B5.036 Dame turque <br>Scope and Content Note<br>Annotation on verso in second hand: p.36/2 Calvalier musulman d’Andrinople. Annotation on verso in third hand: Calvalier Bulgare.

box 123  PF.B5.037 Cavalier Bulgare de Tâlibê <br>Scope and Content Note<br>Annotation on verso in second hand: p.36/2 Calvalier musulman d’Andrinople. Annotation on verso in third hand: Calvalier Bulgare.

box 123  PF.B5.038 Dame Turque <br>Scope and Content Note<br>Woman standing between a pedestal table and a carved chair; resting hand holding a fan on the table.

box 123  PF.B5.039 Dame Turque <br>Scope and Content Note<br>Woman leaning on pedestal, chin on hand.

box 123  PF.B5.041 [Peddlar] <br>PF.B5 (3/3) Carte-de-visite portraits of pashas and others, 1870s <br>Scope and Content Note<br>Albumen prints.

box 123  Abdullah Frères <br>PF.B5.042 Yusuf Kamil Paşa <br>Scope and Content Note<br>Title from annotation on verso.

box 123  PF.B5.043 Arif Paşa <br>Scope and Content Note<br>Title from annotation on recto.


Series V. Card mounted photographs, 1851-1939

box 123  PF.B5.046 Mehmed Enir Ali Paşa
Scope and Content Note
Title from annotation on verso. Annotation continues: 1814/1871.

box 123  PF.B5.051 Sırvanizade Rüstü Paşa
Scope and Content Note
Title from annotation on verso.

box 123  Kargopoulo, Vassilaki,
box 123  PF.B5.048 Tcherkes Hassan
Scope and Content Note
Title from annotation on verso. Annotation continues: Assassin des ministres turcs en 1876.

box 123  PF.B5.050 Grand Molha du palais
Scope and Content Note
Title from annotation on verso.

box 123  PF.B5.047 Photographie American, Ministre de la guerre Moukhtar
Scope and Content Note
Title from annotation on recto.

box 123  PF.B5.049 Sébah, Pascal, Mercier juif
Scope and Content Note

box 123  PF.B5.053 Tcholakian, H., [Baby Wearing Sash and Pendant]
box 123  PF.B5.052 Photograph unknown, [Bust Portrait of a Dignitary in Profile]
Series VI. Tintypes, glass formats and printing blocks, 1890-1900, undated
Physical Description: 1.2 Linear Feet (2 boxes)
Scope and Content Note
Included in the series are a tintype, an autochrome, two opaltypes and two printing blocks for gravures.
Arrangement
Arranged by lot number: PP1-PP24; PP12.3 and PP21.1 are in Series II, Box 78*.

box 116  Lots PP16-PP18 Photographer(s) unknown, Tintypes and glass formats, 1890-1900, undated
box 116  Lot PP16 [Interior of St. Sophie], 1900
Scope and Content Note
Autochrome.

box 116  Lot PP17 [Portrait of a Man Holding a Document], 1890
Scope and Content Note
Tintype.

box 116  Lot PP18.1 [Bust Portrait of a Man Wearing Suit and Fez], 1900
Scope and Content Note
Opaltype. Signed.

box 116  Lot PP18.2 [Bust Portrait of a Man Wearing Suit], undated
Scope and Content Note
Opaltype.
Finding Aid for the Pierre de Gigord
Collection of Photographs of the
Ottoman Empire and t...
Series VII. Lantern slides and glass plate negatives, 1850-1910

box 125

PV1.24 Constantinople, mosquée de Dolma Bagtché, Neg. no. 987

Scope and Content Note

Annotation on mount illegible.

box 125

PV1.25 [Tree, Constantinopie], Neg. no. 996

Scope and Content Note

box 125

PV1.26 Constantinople, tour du Séraskier[?], Neg. no. 969

box 125

PV1.27 Constantinople, porche a Pemtre[?] en jardin en harem, vieux sérial, Neg. no. 963

box 125

PV1.28 Kiosque du sultan aux Eaux douces d’Asie, Neg. no. 1021

box 125

PV1.29 Constantinople prise des hauteurs d’Eyoub, Neg. no. 1042

box 125

PV1.30 Constantinople, vue de St. Sophie prise de la Porte Ottoman, Neg. no. 955

box 125

PV1.31 Chateau d’Europe et vue du Bosphore, Neg. no. 1034

box 125

PV1.32 Entrée du palais de Dolma Batché et rives en Bosphore, Neg. no. 1027

box 126

Lot PV2a Sengsbratl, J., Views and types, 1900

Scope and Content Note

Fifty colored glass lantern slides 8.3 x 8.3 cm.

box 126

PV2a.01 [Mosque and Kiosk, Constantinopie]

Scope and Content Note

Reproduction of a hand-colored German map.

box 126

PV2a.02 [Map of the Bosporus]

Scope and Content Note

Reproduction of a hand-colored German map.

box 126

PV2a.03 [View on the Bosporus]

box 126

PV2a.04 [Fountain, Constantinopiel]

box 126

PV2a.05 [Men Praying inside Mosque]

Scope and Content Note

Reproduction of a colored lithograph.

box 126

PV2a.06 [Bird’s-eye View from a Cemetery towards the Princes Islands]

box 126

PV2a.07 [Turkish Dancers and Musicians]

Scope and Content Note

Reproduction of a colored print[?]

box 126

PV2a.08 [Turbaned Man Standing on Balcony]

Scope and Content Note

Reproduction of a colored print.

box 126

PV2a.09 [Turkish Woman Wearing Veil]

Scope and Content Note

Reproduction of a colored print[?]

box 126

PV2a.10 [Wine Merchant]

Scope and Content Note

Reproduction of a colored print.

box 126

PV2a.11 [Portrait of Mehmed V]

Scope and Content Note

Reproduction of a colored print[?]

box 126

PV2a.12 [Atatürk Bridge]

box 126

PV2a.13 [View across the Water to Houses]

box 126

PV2a.14 [Tombs inside Mosque]

box 126

PV2a.15 [Turkish Man on Horse]

box 126

PV2a.16 [Fountain at Entrance to Mosque]

box 126

PV2a.17 [Chandelier inside Mosque]
Scope and Content Note
Reproduction of a watercolor or colored print.

Scope and Content Note
Reproduction of a watercolor or print.

Scope and Content Note
Reproduction of a hand-colored map or watercolor.

Scope and Content Note
Reproduction of a watercolor colored print.

Scope and Content Note
Reproduction of a hand-colored map or watercolor.

Scope and Content Note
Reproduction of a watercolor or colored print.
Series VII. Lantern slides and glass plate negatives, 1850-1910

<table>
<thead>
<tr>
<th>Box 127</th>
<th>Lot PV2b Lantern slide views of Constantinople, 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Twenty-six lantern slides (8.5x10 cm.) of various subjects by an unknown photographer(s) except for one identified as by E. Maxo.</td>
</tr>
</tbody>
</table>

| Box 127 | PV2b.04 Mazo, E. [Sultan Ahmed Mosque, Constantinople] |
|         | Photographer(s) unknown,                            |
| Box 127 | PV2b.01 Le vieux serail, mosquée de la Salié, Ste. Sophie |
|         | **Scope and Content Note**                          |
|         | Title from annotations on mount. With additional annotations on mount. |

| Box 127 | PV2b.02 Mosquée Ste. Sophie, Constantinople |
|         | **Scope and Content Note**                      |
|         | Title from annotations on mount. Annotation on mount: Serie 40. |

| Box 127 | PV2b.03 [Map of Smyrna] |
|         | **Scope and Content Note**                        |
|         | Copy slide.                                      |

| Box 127 | PV2b.05 [Couple with Cameras and Attendant in Cemetery] |
|         | PV2b.06 Fontaine de Achmed, Constantinople |
|         | **Scope and Content Note**                        |
|         | Title from annotations on mount.                  |

| Box 127 | PV2b.07 [Mosque of Ahmet] |
|         | PV2b.08 [Waterfront Houses, Constantinople] |
|         | PV2b.09 Mosquee d’Ahmet |
|         | **Scope and Content Note**                        |
|         | Title from annotation on mount.                   |

| Box 127 | PV2b.10 Dardanelles |
|         | **Scope and Content Note**                        |
|         | Title from annotation on mount.                   |

| Box 127 | PV2b.11 [Magia Sophia, Constantinople] |
|         | PV2b.12 Mosquée d’Ahmet... |
|         | **Scope and Content Note**                      |
|         | Title from annotation on mount.                  |

| Box 127 | PV2b.13 Cimetiere sur le Bosphore |
|         | **Scope and Content Note**                        |
|         | Title from annotation on mount.                   |

| Box 127 | PV2b.14 [Gravestones and Cedars] |
|         | PV2b.15 [Gravestones and Minaret] |
|         | PV2b.16 [Waterfront House] |
|         | PV2b.17 Vue de la mosquée de Top Hané, constantinople, Neg. no. 1117 |
|         | **Scope and Content Note**                        |
|         | Title from annotation on mount.                   |

| Box 127 | PV2b.18 Palais sultan, Constantinople |
|         | **Scope and Content Note**                      |
|         | Title from annotation on mount.                  |
Series VII. Lantern slides and glass plate negatives, 1850-1910

box 127
PV2b.19 Pont de Kara-Keul-un Hamal
Scope and Content Note
Title from annotation on mount.

box 127
PV2b.20 Cérémonie défilé militaire (Selambik a yborz kvork)
Scope and Content Note
Title from annotation on mount.

box 127
PV2b.21 [Sailing Ship]
box 127
PV2b.22 [Passengers Alighting from a Barque]
box 127
PV2b.23 Pont Kare Keul

box 127
PV2b.24 Mosquée Orta Keuï, Constantinople
Scope and Content Note
Title from annotation on mount.

box 127
PV2b.25 [Palace and Waterfront]
box 127
PV2b.26 [Waterfront Cemetery]

box 128
Lot PV3 Constantinople, 1900
Scope and Content Note
Thirty lantern slides, 8.3 x 8.3 cm. Title of group from label on original wooden box by an unidentified photographer, except for one image each by J. Sengsbratl and Abdullah Frères. Titles written on cover glasses, except as noted.

box 128
PV3.27 Abdullah Frères, Femmes turques aux Eaux douces d'Europe, Neg. no. 998
Scope and Content Note
Titled and signed in negative.

box 128
PV3.17 Sengsbrati, J., Smyrna
Scope and Content Note
Title from annotation on mount.

box 128
Photographer unknown,

box 128
PV3.01 Old Walls of Constantinople
box 128
PV3.02 Ship's Company Bathing
box 128
PV3.03 Sultan's Kiosk at Cadili
box 128
PV3.04 Sultan Proceeding to Prayers
box 128
PV3.05 Mosque of Sultan Ahmet
box 128
PV3.06 Mosque of Sultan, a Courtyard
box 128
PV3.07 Salamitate Troops Heading the Procession
box 128
PV3.08 View of Bosphorus
box 128
PV3.09 View of Bosphorus Showing Palace
box 128
PV3.10 Sultan's Mosque
box 128
PV3.11 Mosque, Sophia
box 128
PV3.12 Sultan's Yacht
box 128
PV3.13 Dumlamachi Palace
box 128
PV3.14 Dumlamachi Palace
box 128
PV3.15 Sultan at Mosque
box 128
PV3.16 Constant: Dogs
Scope and Content Note
Constantinople: Dogs.

box 128
PV3.18 Candili Bosphorus
box 128
PV3.19 Tophan, R.A. Arsenal, Constantinople
box 128
PV3.20 Coasting Boat
box 128
PV3.21 Crimea Memorial
Series VII. Lantern slides and glass plate negatives, 1850-1910

<table>
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<tr>
<th>Box</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>128</td>
<td>PV3.22 Russian Memorial&lt;br&gt;PV3.23 Sublime Port&lt;br&gt;PV3.24 Sultan's Kiosk&lt;br&gt;PV3.25 [Ships and Harbor]&lt;br&gt;PV3.26 Street of Constantinople&lt;br&gt;PV3.28 Bosporus Passenger Steamer&lt;br&gt;PV3.29 Russian Memorial, Closer View&lt;br&gt;PV3.30 Turkish Lady</td>
</tr>
</tbody>
</table>
Series VII: Lantern slides and glass plate negatives, 1850-1910

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Series VIII. Stereographs, 1850-1910, undated

Physical Description: 1.35 Linear Feet (2 boxes)

Scope and Content Note

The series consists of 92 glass plate stereographs and 109 stereocards.

Arrangement

Arranged by lot number: S1-S3.

box 130

Lot S1 Views of Constantinople and the Bosporus, 1850s

Scope and Content Note

Fourteen glass stereographs, 8.5 x 17 cm. Photographers include Claude-Marie Ferrier and L. et F. [Levy et Fils?]

box 130

Ferrier, Claude-Marie,

box 130

S1.01 Pointe du Sérail: vue de Scutari (Constantinople), Neg. no. 962

box 130

S1.02 Vue prise du jardin du séraï, Constantine, Neg. no. 2110

box 130

S1.03 Scutari, pris de Fondouklu, Constantinople, Neg. no. 2117

box 130

S1.04 Rives d’Asie, prise du Château d’Europe, Bosphore, Neg. no. 2123

box 130

S1.05 Vue générale du nouveau palais du sultan et du Bosphore, Neg. no. 960

box 130

S1.06 Constantinople (Yeni-Djami et Tops-Hané), Neg. no. 2098

box 130

S1.07 [Bird’s-eye View of Constantinople]

box 130

S1.08 [Mosques, Constantinople]

box 130

S1.09 Vue générale de la mosquée de Dolma Baytché (Constantinoplé), Neg. no. 987

box 130

S1.10 [Mosque, Constantinople]

box 130

S1.11 Constantinople (Stamboul le Sérail et Scutari), Neg. no. 2098

box 130

S1.12 Palais du sultan, Constantinople, Neg. no. 2050

box 130

S1.13 Portail du palais du sultan, Constantinople, Neg. no. 2052

box 130

S1.14 Fontaine du Ahmed, Constantinople, Neg. no. 2107

box 130

Levy et Fils [?],

Scope and Content Note

In negatives: L. et F.

box 130

S1.01 Pointe du Sérail: vue de Scutari (Constantinople), Neg. no. 962

box 130

S1.02 Vue prise du jardin du séraï, Constantine, Neg. no. 2110

box 130

S1.03 Scutari, pris de Fondouklu, Constantinople, Neg. no. 2117

box 130

S1.04 Rives d’Asie, prise du Château d’Europe, Bosphore, Neg. no. 2123

box 130

S1.05 Vue générale du nouveau palais du sultan et du Bosphore, Neg. no. 960

box 130

S1.06 Constantinople (Yeni-Djami et Tops-Hané), Neg. no. 2098

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S1.07 [Bird’s-eye View of Constantinople]

box 130

S1.08 [Mosques, Constantinople]

box 130

S1.09 Vue générale de la mosquée de Dolma Baytché (Constantinoplé), Neg. no. 987

box 130

S1.10 [Mosque, Constantinople]

box 130

S1.11 Constantinople (Stamboul le Sérail et Scutari), Neg. no. 2098

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S1.12 Palais du sultan, Constantinople, Neg. no. 2050

box 130

S1.13 Portail du palais du sultan, Constantinople, Neg. no. 2052

box 130

S1.14 Fontaine du Ahmed, Constantinople, Neg. no. 2107

box 130

Lot S2 Views by various photographers, circa 1910-1934, undated

Scope and Content Note

Seventy-eight glass stereographs, 4.5 x 10.8 cm., possibly by three different unknown photographers as evidenced by the original glass plate boxes.

box 130

Ilford boxes circa 1910

Scope and Content Note

Fifty-two glass plate stereographs originally contained in three Ilford boxes.

box 130

S2.01 [Mosque and Tower, Constantinople]

box 130

S2.02 [Bosporus, Constantinople]

box 130

S2.03 [Street View]

box 130

S2.04 [Two Women in Cemetery]

box 130

S2.05 [Mosque, Constantinople]

box 130

S2.06 [Mosque and Street View, Constantinople]

box 130

S2.07 [Street View, Constantinople]

box 130

S2.08 [Men and Woman on Yacht]

box 130

S2.09 [Mosque and Street View, Constantinople]

box 130

S2.10 [Street View, Constantinople]

box 130

S2.11 [Street View]

box 130

S2.12 [View across the Bosporus to Constantinople]

box 130

S2.13 [Forest]

box 130

S2.14 [Mosque, Constantinople]

box 130

S2.15 [Street View, Constantinople]
Series VIII. Stereographs, 1850-1910, undated

Scope and Content Note

Seven glass plate stereographs.

Scope and Content Note

Nineteen glass plate stereographs. Some titles are scratched on the glass plate between the two images.
Series VIII. Stereographs, 1850-1910, undated

box 130
S2.63 Const., undated
Scope and Content Note
View of a cemetery, Constantinople.

box 130
S2.64 Const., undated
Scope and Content Note
Woman sitting on a path in a cemetery, Constantinople.

box 130
S2.65 [Golden Horn], undated
Scope and Content Note
Boats before the city.

box 130
S2.66 [Head-on View of the Golden Horn], undated
Scope and Content Note
Boats before the city.

box 130
S2.67 Const., undated
Scope and Content Note
Boats before the city.

box 130
S.68 [View of the Bosphorus], undated
Scope and Content Note
Boats before the city.

box 130
S.69 [Bend in the Bosphorus], undated
Scope and Content Note
Boats before the city.

box 130
S.70 [View towards Constantinople from the Water], undated
Scope and Content Note
Boats before the city.

box 130
S.71 Stamboul, vue générale, undated
Scope and Content Note
Boats before the city.

box 130
S.72 [Mosque, Constantinople], undated
Scope and Content Note
Boats before the city.

box 130
S.73 [View along the Bosphorus from a Boat], undated
Scope and Content Note
Boats before the city.

box 130
S.74 Constantinople, grand pont de Péra Corne d’Or, mosquée Sulaimanié, undated
Scope and Content Note
Boats before the city.

box 130
S.75 Le pont de Galata, 1912
Scope and Content Note
Boats before the city.

box 130
S.76 Constantinople, Panorama, 1934
Scope and Content Note
Boats before the city.

box 130
S.77 Constantinople, entrée du Serail, undated
Scope and Content Note
Boats before the city.

box 130
S.78 Constantinople, Atmeidam, Colonne Serpentiene, Obelisque de Théodose, undated
Scope and Content Note
Boats before the city.

box 131
Lot S3 Views of Constantinople and environs, 1898-1909, undated
Scope and Content Note
One hundred nine albumen or gelatin silver stereographic cards; 8.7 x 18 cm., and smaller. Title printed on mount, unless otherwise noted. Photographers and/or publishers include: Neue Photographische Gesellschaft; H. C. White Co.; Abdullah Frères; Underwood & Underwood; B. W. Kilburn; Photographie C. G., Paris; Pascal Sébah; A. Varady & Co.; Maison Martinet; and B. K. Editeur, Paris. The work of several unknown photographers is also present.

box 131
S3.065 A. Varady & Co., Zwei türkische Polizeisoldaten, Cavassan, in der Mitte ein egyptischer Offizier, No. 69 undated
Scope and Content Note
Albumen. Title from printed label pasted on verso; repeats annotation written on verso.

box 131
Abdullah Frères, undated
Scope and Content Note
Albumen. Title from annotation on verso.

box 131
S3.030 Palais de Bechiktache, Constantinople
Scope and Content Note
Albumen. Title from annotation on verso.

box 131
S3.040 Candilli
Scope and Content Note
Albumen. Title from annotation on verso of card.
box 131  S3.038 Mosquée d’Ahmed...
Scope and Content Note
Albumen. Title from handwritten label on verso, containing details of view.

box 131  S3.039 [Interior, Hagia Sophia]
Scope and Content Note
Albumen.

box 131  S3.041 Pont de Galata
Scope and Content Note
Albumen. Title from annotation on verso of card.

box 131  S3.042 Vue d’un rue dans le vieux Stamboul, quartier turc
Scope and Content Note
Albumen. Title from handwritten label on verso.

box 131  S3.043 Istanale Medjil?
Scope and Content Note
Albumen. Title from annotation on verso. View of a country home.

box 131  S3.044 Ste. Sophie
Scope and Content Note
Albumen. Title from handwritten label on verso; contains additional information regarding view. Interior view of Santa Sophia.

box 131  S3.045 Palais du Sultan
Scope and Content Note
Albumen. Title from handwritten label on verso; contains additional information regarding view. Vestibule of the grand staircase.

box 131  S3.046 Palais du Sultan
Scope and Content Note
Albumen. Title from handwritten label on verso; contains additional information regarding view. Interior fountains.

box 131  S3.047 Ste. Sophie
Scope and Content Note
Albumen. Title from handwritten label on verso; contains additional information regarding view. Interior pavilion. Written on recto of mount: Turqué.

box 131  S3.100 B. K. Editeur, portail du palais du sultan, Constantinople, undated
Scope and Content Note
Albumen. Title from annotation on verso.

box 131  H. C. White Co., 1901
S3.004 Mosque of Sultan Ahmed I, Constantinople, Turkey, No. 4316
Scope and Content Note
Gelatin silver. Title from caption printed below image.

box 131  S3.006 Anterior Court of Mosque Mohammed Ali, Cairo, Egypt, No. 1027
Scope and Content Note
Gelatin silver. Title from caption printed below image.
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<td>S3.009 Market Scene in Constantinople, Turkey, [Neg. no.] 4329</td>
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<td>Gelatin silver. Title from caption printed below image.</td>
</tr>
<tr>
<td>131</td>
<td>S3.015 Galata, the Foreign Part of Constantinople, from the Outer Bridge, No. 4309</td>
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<tr>
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<td>Gelatin silver. Title from caption printed below image.</td>
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<tr>
<td>131</td>
<td>S3.021 New Mosque of the Sultan-Mother, Constantinople, Turkey, No. 4310</td>
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<tr>
<td></td>
<td>Gelatin silver. Title from caption printed below image.</td>
</tr>
<tr>
<td>131</td>
<td>S3.034 Mosque of Sultan Ahmed I, Constantinople, Turkey, No. 4316</td>
</tr>
<tr>
<td></td>
<td>Gelatin silver. Title from caption printed below image.</td>
</tr>
<tr>
<td>131</td>
<td>S3.035 Market scene in Constantinople, Turkey, No. 4329</td>
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<tr>
<td></td>
<td>Gelatin silver. Title from caption printed below image.</td>
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<tr>
<td>131</td>
<td>S3.036 Galata, the Foreign Part of Constantinople, from the Outer Bridge, No. 4309</td>
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<td></td>
<td>Gelatin silver. Title from caption printed below image.</td>
</tr>
<tr>
<td>131</td>
<td>S3.037 New Mosque of the Sultan-Mother, Constantinople, Turkey, No. 4310</td>
</tr>
<tr>
<td></td>
<td>Gelatin silver. Title from caption printed below image.</td>
</tr>
<tr>
<td>131</td>
<td>S3.060 Constantinople, Showing the Outer Bridge over the Golden Horn and Stamboul, No. 4302</td>
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<td>Gelatin silver. Title from caption printed below image.</td>
</tr>
<tr>
<td>131</td>
<td>S3.106 New Mosque of the Sultan-Mother, Constantinople, Turkey, No. 4310</td>
</tr>
<tr>
<td></td>
<td>Gelatin silver. Title from caption printed on recto of mount.</td>
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<tr>
<td>131</td>
<td>S3.108 Court of the Mosque of Ahmed I, Constantinople, Turkey, No. 4317</td>
</tr>
<tr>
<td></td>
<td>Gelatin silver. Title from caption printed on recto of mount.</td>
</tr>
<tr>
<td>131</td>
<td>Kilburn, B. W., 1898</td>
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<td>131</td>
<td>S3.013 Mosque of Sultan Ahmed, Constantinople, Turkey, No. 12354</td>
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<tr>
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<td>Albumen. Title from caption printed below image.</td>
</tr>
<tr>
<td>131</td>
<td>S3.092 Yendi Vallida Djami Mosque, Constantinople, Turkey, No. 12348</td>
</tr>
<tr>
<td></td>
<td>Gelatin silver. Title from caption printed below image.</td>
</tr>
<tr>
<td>131</td>
<td>S3.095 Ice Cream Merchant, Constantinople, Turkey, No. 12333</td>
</tr>
<tr>
<td></td>
<td>Gelatin silver. Title from caption printed below image.</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
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</tbody>
</table>
| 131 | S3.102 St. Sophia, Mosque, Constantinople, Turkey, No. 12353  
Scope and Content Note  
Albumen. Title from caption printed on recto of mount. Includes a man with a large umbrella and a horse and buggy in the foreground. |
| 131 | S3.103 St. Sophia, Mosque, Constantinople, Turkey, No. 12353  
Scope and Content Note  
Albumen. Title from caption printed on recto of mount. With market stalls in the middleground. |
| 131 | S3.104 Mosque of Sultan Ahmed, Constantinople, Turkey, No. 12354  
Scope and Content Note  
Albumen. Title from caption printed on recto of mount. |
| 131 | S3.105 Yendi Vallida Djami Mosque, Constantinople, Turkey, No. 12348  
Scope and Content Note  
Albumen. Title from caption printed on recto of mount. |
| 131 | S3.107 Yendi Vallida Djami Mosque, Constantinople, Turkey, No. 12348  
Scope and Content Note  
Albumen. Title from caption printed on recto of mount. |
| 131 | S3.093 Maison Martinet, Couvent de derviches, undated  
Scope and Content Note  
Albumen. Title from annotation on verso. |
| 131 | Neue Photographische Gesellschaft, 1905, undated  
S3.001 Constantinople. Petite porte de Sainte Sophie, 1905  
Scope and Content Note  
Gelatin silver. Title from caption printed on recto of card. On card: A. G., Steglitz. 18.  
S3.081 Les murs aux 7 tours (Yédicoulé), No. 28, 1905  
Scope and Content Note  
Gelatin silver. Title from caption printed below image.  
S3.082 Constantinople, Petite porte de Sainte Sophie, No. 18, 1905  
Scope and Content Note  
Gelatin silver. Title from caption printed below image.  
S3.101 Constantinople. Chiens de rue, Nr. 51, undated  
Scope and Content Note  
Gelatin silver. Title from caption printed on recto of card.  
Photographie C. G., undated  
Scope and Content Note  
Albumen. Title from handwritten labels on versos.  
S3.022 Place de l’at meitan ou l’ancien hippodrome, Constantinople  
S3.023 Panorama de Constantinople  
S3.024 Ste. Sophie vue prise de la place de l’at meitan, Constantinople  
S3.025 Grand porte d’entrée du nouveau palais du sultan à Dolma Batché, Constantinople  
S3.028 Rue de Ste. Sophie, Constantinople |
Series VIII. Stereographs, 1850-1910, undated

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
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<thead>
<tr>
<th>Box Number</th>
<th>Reference Number</th>
<th>Description</th>
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<tbody>
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<td>S3.051</td>
<td>Smyrne (Asie mineure, vue de la baie prise du mont Pagus au fond Cordello)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen. Title from annotation on verso.</td>
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<tr>
<td>box 131</td>
<td>S3.052</td>
<td>Constantinople, marché dans l’anciente de la mosquée d’Ahmed</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen. Title from annotation on verso.</td>
</tr>
<tr>
<td>box 131</td>
<td>S3.053</td>
<td>Eop Kapou (Ancienne porte, St. Romain)</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen. Title from annotation on verso.</td>
</tr>
<tr>
<td>box 131</td>
<td>S3.054</td>
<td>Constantinople, remparts</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen. Title from annotation on verso. Written on recto of mount: Constantinople. Oxen pulling loaded wagon past ancient walls.</td>
</tr>
<tr>
<td>box 131</td>
<td>S3.055</td>
<td>Constantinople. Mosqué de Dogma Bagché</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen. Negative number written on column, right photograph: 303. Written on recto of mount: Turquié.</td>
</tr>
<tr>
<td>box 131</td>
<td>S3.056</td>
<td>Constantinople. Fontaine de Galata</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen. Negative number written on wall, right photograph: 325. Written on recto of mount: Turquié.</td>
</tr>
<tr>
<td>box 131</td>
<td>S3.057</td>
<td>Constantinople. La Monnaie</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen. Negative number written in foreground, right photograph: 312. Written on recto of mount: Turquié.</td>
</tr>
<tr>
<td>box 131</td>
<td>S3.058</td>
<td>Panorama de Constantinople</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen. Negative number written in foreground, left photograph: 322. Written on recto of mount: Turquié.</td>
</tr>
<tr>
<td>box 131</td>
<td>S3.063</td>
<td>Sainte-Sophie, vue prise de la place de l’At-Meitan, à Constantinople, No. 1307</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen. Title from printed label pasted on verso.</td>
</tr>
<tr>
<td>box 131</td>
<td>S3.064</td>
<td>Constantinople, champs des mortes</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen. Title from annotation on verso (also on recto).</td>
</tr>
<tr>
<td>box 131</td>
<td>S3.067</td>
<td>Constantinople, champs des mortes</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen.</td>
</tr>
<tr>
<td>box 131</td>
<td>S3.068</td>
<td>Bosphore</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Albumen. Title from caption below images. Depicts houses at shoreline with a man in a rowboat in the foreground.</td>
</tr>
</tbody>
</table>
Scope and Content Note

Albumen. Title from caption below images. Looking towards houses on shoreline from boat.

Scope and Content Note

Albumen. Title from caption below images. Market scene.

Scope and Content Note

Albumen. Title from caption below images. Depicts goats running down a road.

Scope and Content Note

Albumen. Title from caption below images. Depicts throng of soldiers entering gates.

Scope and Content Note

Albumen. Title from caption below images. Depicts soldiers lined up along fence near gates.

Scope and Content Note

Albumen. Title from caption below images. Depicts soldiers lined up along fence near gates and mounted officers entering gates.

Scope and Content Note

Albumen. Title from caption below images. Depicts soldiers on parade.

Scope and Content Note

Albumen. Title from caption below images.

Scope and Content Note

Albumen. Title from caption below images.

Scope and Content Note

Albumen. Title from caption below images.

Scope and Content Note

Albumen. Title from caption below images.
box 131  S3.083 Stamboul, Fountaine d’Ahmed
Scope and Content Note
Albumen. Title from captions below photographs.

box 131  S3.084 Constantinople, chiens
Scope and Content Note
Albumen. Title from captions below photographs.

box 131  S3.085 Stamboul, chiens devant Ste. Sophie
Scope and Content Note
Albumen. Title from captions below photographs.

box 131  S3.086 Stamboul, mosquée de Chah-Zade
Scope and Content Note
Albumen. Title from captions below photographs.

box 131  S3.087 Brousse
Scope and Content Note
Albumen. Title from captions below photographs. View of houses built on bridge.

box 131  S3.088 Brousse
Scope and Content Note
Albumen. Title from captions below photographs. Donkey carts in street.

box 131  S3.089 Brousse, mosquée Verte
Scope and Content Note
Albumen. Title from captions below photographs.

box 131  S3.090 Brousse (Asie miniere), cigoynes
Scope and Content Note
Albumen. Title from annotation on verso.

box 131  S3.091 [View of a City from a Hillside]
Scope and Content Note
Albumen.

box 131  S3.094 Une rue à Scutari
Scope and Content Note
Albumen. Title from annotation on verso.

box 131  S3.096 La mosquée d’Achmet, Constantinople, No. 1314
Scope and Content Note

box 131  S3.097 Vue générale de l’arsenal (Constantinople), No. 1333
Scope and Content Note
Albumen. Title from printed caption pasted on verso. Illegible wet stamp on verso. Numbered in negative: 333.

box 131  S3.098 Rue de Ste. Sophie, Constantinople
Scope and Content Note
Albumen. Title from annotation on verso.
Series VIII. Stereographs, 1850-1910, undated

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Box 134: 134A

CD3_001-171 Life in Istanbul

Box 136

Lot CD6 People in Turkish politics, government and the military, 1919-1934, undated

Scope and Content Note

One hundred sixty photographic prints; gelatin silver unless otherwise noted. This group of album pages, postcards, and a few small prints all seem to have been collected by one person. Most of the items have Turkish inscriptions or annotations on the face of the image or on the verso. Subjects include government and officials, military officers and camps, fire fighting, car accidents, family life, travels, and social events.

Box 136

CD6_001 Photographer unknown, [Turkish Submarine], undated

Box 136

CD6_003 Photographer unknown, Fahri […] Cdr. Ottoman de la ville de Medina, 1919

Scope and Content Note

Title from annotation on verso. With additional annotations in French and Ottoman Turkish.

Box 136

CD6_005 Photographer unknown, [Group Portrait of Turkish Officers in a Field], undated

Box 136

CD6_006 Photographer unknown, [Soccer or Rugby Team], undated

Box 136

CD6_007 Photographer unknown, [Group Portrait of Turkish Officers in Astrakhan Caps], undated

Box 136

CD6_008 Photographer unknown, [Group of Men and Women under a Beach Umbrella], undated

Box 136

CD6_008 Süpeyya, S., [Portrait of a Turkish Officer], undated

Box 136

CD6_009 [Portrait of a Woman in a Beaded Dress], undated

Box 136

CD6_011 [Military? Car], undated

Box 136

CD6_012 [Man Giving a Speech], undated

Box 136

CD6_013 [Group of Officials and Women], undated

Box 136

Album pages, 1927-1930

Scope and Content Note

Eleven gray album pages with photographs mounted recto and verso, containing up to 12 photographs per side (some photographs have been removed). Captions inked in Turkish on many of the photographs, some include dates of 1927 and 1930. Photographers are unknown.

Box 136

CD6_014_recto_1 [Street with Car and Trees]

Box 136

CD6_014_recto_2 [Street with Snow]

Box 136

CD6_014_recto_3 [Street]

Box 136

CD6_014_recto_4 [Street Scene]

Box 136

CD6_014_recto_5 [Car Overturned in Street]

Box 136

CD6_014_recto_6 [Overturmed Car]

Box 136

CD6_014_recto_7 [Portrait of a Man Wearing Jacket and Checkered Vest]

Box 136

CD6_014_recto_8 [Fire Drill]

Scope and Content Note

Contact sheet? with three images.

Box 136

CD6_014_verso_1 [Two-car Wreck, Frontal View]

Box 136

CD6_014_verso_2 [Car with Broken Rear Wheel]

Box 136

CD6_014_verso_3 [Two-car Wreck, Side View]

Box 136

CD6_014_verso_4 [Two-car Wreck, Rear View]

Box 136

CD6_015_recto_1 [Beach]

Box 136

CD6_015_recto_2 [Beach Houses]

Box 136

CD6_015_recto_3 [Restaurant Select]

Box 136

CD6_015_recto_4 [Casino Restaurant with Carriages]

Box 136

CD6_015_recto_5 [Boardwalk]

Box 136

CD6_015_recto_6 [Building with Awnings]

Box 136

CD6_015_recto_7 [Street Corner]

Box 136

CD6_015_recto_8 [Street Scene]

Box 136

CD6_015_recto_9 [Street with Trolley]

Box 136

CD6_015_recto_10 [Storefronts]
Series IX. Photojournalism and press photographs, 1904-1959, undated

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
Photographic postcards and small-size prints 1931-1934, undated

Scope and Content Note
Gelatin silver photographic postcards, unless otherwise noted.

Emina, undated

Scope and Content Note
Sepia-toned print. Photographer's blindstamp in lower right corner.
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</tr>
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<td></td>
<td>Photographer's blindstamp in lower right corner.</td>
</tr>
<tr>
<td>Box</td>
<td>CD6_055: Rotary Photo, J.J. Jeffries, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Title from caption printed on recto.</td>
</tr>
<tr>
<td>Box</td>
<td>CD6_036: Building with Arched Facade</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Photomechanical print.</td>
</tr>
<tr>
<td>Box</td>
<td>CD6_027: Portrait of a Man in Uniform, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Gelatin silver print.</td>
</tr>
<tr>
<td>Box</td>
<td>CD6_037: Dolmabahçe, 1931</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Collotype postcard. Title from printed caption on verso.</td>
</tr>
<tr>
<td>Box</td>
<td>CD6_038: Restaurant &quot;Goldene Wiege,&quot; undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Collotype postcard. Title from printed caption on verso.</td>
</tr>
</tbody>
</table>
Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...
box 136  CD6_076 [Men Picnicking], undated
Scope and Content Note
Gelatin silver print. For another copy of this image see CD6_017_verso_1.

box 136  CD6_077 [House and Demolished House], undated
Scope and Content Note
Gelatin silver print.

box 136  CD6_078 [People Admiring Race Car], undated
Scope and Content Note
Gelatin silver print.

box 136  CD6_079 [Touring Car], undated
Scope and Content Note
Gelatin silver print.

box 136  CD6_080 [Military Camp], undated
box 136  CD6_081 [Man Seated on Camp Chair and Holding a Document], undated
box 136  CD6_082 [Beauty Pageant Contestant], undated
box 136  CD6_083 [Bust Portrait of Man Facing Left], undated
box 136  CD6_084 [Men on Deck of a Ship], undated
box 136  CD6_086 [Troops in Formation on Parade Grounds], undated
box 136  CD6_087 [Bust Portrait of a Young Man], undated
box 136  CD6_088 [Portrait of a Seated Man Facing Left], undated
box 136B  Lot CD8 Photographer unknown, Photojournalism in Turkey, 1950
Scope and Content Note
Thirty-four gelatin silver press photographs, most depicting occupations and daily life in cities and rural areas. Place names are written on some versos and include Ankara and Merezifon.

box 136B  CD8_001 [Traffic on the Galata Bridge]
box 136B  CD8_002 [Wooden Houses]
Scope and Content Note
Annotation on verso: Albert Kahn, Balet.

box 136B  CD8_003 [Business Signs]
box 136B  CD8_004 [People Waiting for the Bus or Trolley]
Scope and Content Note
Annotation on verso: Ankara.

box 136B  CD8_005 [Newsstand]
Scope and Content Note
Annotation on verso: Ankara.

box 136B  CD8_006 [Cinema Entrance with Movie Posters]
box 136B  CD8_007 [Two Figures in Shadow and a Minaret]
box 136B  CD8_008 [Shoeshine Stands against Wall Plastered with Movie Posters]
Scope and Content Note
Annotation on verso: Ankara.

box 136B  CD8_009 [Newspaper Vendor]
Scope and Content Note
Annotation on verso: Ankara.
box 136B  CD8_010 [Foto M. Pamuk]
box 136B  CD8_011 [Outdoor Photography Studio with Man Posing]
box 136B  CD8_012 [Workers Riding in a Tractor-drawn Wagon]
box 136B  CD8_013 [Men with Sacks of Crops for Sale]
Scope and Content Note
Annotation on verso: Merzifon.

box 136B  CD8_014 [Street Scene with Horse-Drawn Wagons and Signpost]
Scope and Content Note
Annotation on verso: Merzifon.

box 136B  CD8_015 [Men Lined up to Fill Oil Cans]
Scope and Content Note
Annotation on verso: Merzifon.

box 136B  CD8_016 [Boys Watching a Man Fill His Car Tank]
Scope and Content Note
Annotation on verso: Merzifon.

box 136B  CD8_017 [Men with Oxen and Plow in Fields below a Mountain]
box 136B  CD8_018 [Three Men]
box 136B  CD8_019 [Grain Market]
Scope and Content Note
Annotation on verso: Merzifon.

box 136B  CD8_020 [Men Walking along Railroad Tracks with their Suitcases]
box 136B  CD8_021 [Cinema Ticket Queue]
Scope and Content Note
Annotation on verso: Ankara.

box 136B  CD8_022 [Young Man Standing with Two Women Seated outside a Doorway]
Scope and Content Note
Annotation on verso: Merzifon.

box 136B  CD8_023 [Car on a Country Road]
box 136B  CD8_024 [Bosporus Strait]
box 136B  CD8_025 [Dolmabahçe Mosque]
box 136B  CD8_026 [Fortifications Viewed from the Water]
box 136B  CD8_027 [Man Smoking]
Scope and Content Note
Annotation on verso: Merzifon.

box 136B  CD8_028 [Boy Swinging a Hank of Rope]
box 136B  CD8_029 [Prayer Bead Vendor and Customers]
box 136B  CD8_30 [Street Scene with Soldier Carrying a Basket]
Scope and Content Note
Annotation on verso: Ankara.

box 136B  CD8_31 [Man Carrying a Tray of Baked Goods on his Head]
box 136B  CD8_32 [Toy Vendor]
Scope and Content Note
Annotation on verso; Collection Albert Kahn / Prisizen (Yageslavie).

box 136B  CD8_33 [Hotel]
Series IX. Photojournalism and press photographs, 1904-1959, undated

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

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**box 136B**

CD8_34 [Street Market near a Fountain]

**box 136A**

Lot CD11 Constantinopie 1919, 1919-1922

**Scope and Content Note**

Four hundred and one gelatin silver photographs by various unknown photographers working for the French press or French government. Most with French captions written on their versos; some versos bear wet stamped captions. Photographs are apparently by press or French official photographers and emphasize the French presence in Istanbul during the first year of the occupation of the Ottoman capitol by Allied troops. A large number of the images were taken at official ceremonies such as the Fête de bienfaisance Française (6 July 1919): the Bastille Day review and the visit of General Franchet d’Esperey, the French commander in the Balkans; the ceremonies at Feriköy Latin Catholic Cemetery (Pangaltı Roman Catholic Cemetery) to honor French military dead in Constantinople; the celebration of the taking of Constantinople by Mehmed II in 1523; and at ceremonies related to the visits of Near Eastern heads of state and ambassadors. Also included are views of palaces and embassies and street scenes. A small group of images depict military monuments and sites in the Dardanelles.

Photographs are primarily 11.2 x 16.2 cm. or slightly smaller; although some are 7.7 x 11.2 cm. or smaller. Also included are two small stereographic photographs. Five photographs bear the wet stamp of Fritz J. Mráz, and three photographs bear the Section Photographique & Cinematographique wet stamp. There are two outdoor group portraits of French officials dated 1921 and 1922.

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**box 137A**

Photographer unknown, Caucasus Campaign, between 1914 and 1919

**Scope and Content Note**

Fifty-two gelatin silver prints, 9.5 x 14 cm., depicting the armed conflicts between the Russian and Ottoman Empires that took place between 1914 and 1919 known as the Caucasus Campaign. Titles from French captions written on versos, which seem to be translations of the Cyrilic captions written or typewritten and pasted on versos.

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**box 137A**

CD12_88 Section de Trébizonde / Piece turque prise par nous, between 1914 and 1919

**box 137A**

CD12_89 Section de Trébizonde / Prisonniers turcs, between 1914 and 1919

**box 137A**

CD12_90 Causace / Prisonniers turcs, between 1914 and 1919

**box 137A**

CD12_91 Causace / Chien sanitaire creusant dans la neige pour trouver les morts et blesses turcs, between 1914 and 1919

**box 137A**

CD12_92 Causace / Arrêt d’un convoi, between 1914 and 1919

**box 137A**

CD12_93 Causace / Après le combat – cadavres turcs enservelis par la neige, between 1914 and 1919

**box 137A**

CD12_94 Trébizonde / Un quartier en ruines, between 1914 and 1919

**box 137A**

CD12_95 Causace, Section de Trébizonde / Cadavre d’un turc, between 1914 and 1919

**box 137A**

CD12_96 Causace / Prisonniers turcs, between 1914 and 1919

**box 137A**

CD12_97 Causace / Flis de fer barbliés des Turcs, between 1914 and 1919

**box 137A**

CD12_98 [Officers Gathered in a Field], between 1914 and 1919

**box 137A**

CD12_99 [Officers in a Car near another Car], between 1914 and 1919

**box 137A**

CD12_100 Visite du gouverneur du Causace, le Grand Duc Nicolas à l’état major du corps d’armie à Oity, between 1915 and 1917

**box 137A**

CD12_101 [Cavalry in Formation, Unmounted], between 1914 and 1919

**box 137A**

CD12_102 État major du corps à Oity sur les marches se tient le Général ____ Pvezevaysky commandant à corps d’armée du Turkistan, between 1914 and 1919

**box 137A**

CD12_103 [Grand Duke Nicholas Nikolaievich Standing in Car Reviewing Infantry], between 1915 and 1917

**box 137A**

CD12_104 [Infantry Marching], between 1914 and 1919

**box 137A**

CD12_105 Revue des troops à Oity, between 1915 and 1917

**box 137A**

CD12_106 Prés de automobile de tient de Gr. D. Pierre (frère du Gd. D. Nicolas), between 1915 and 1917

**box 137A**

CD12_107 [Grand Duke Nicholas Nikolaievich in Car, Officers Saluting Him outside Building], between 1915 and 1917
Series IX. Photojournalism and press photographs, 1904-1959, undated

Finding Aid for the Pierre de Gigord Collection of Photographs of the Ottoman Empire and t...

Scope and Content Note

Two groups of photographs by unknown press or military photographers depicting military campaigns centered in the Ottoman Empire, namely the Battle of Gallipoli, also known as the Dardanelles Campaign, wherein British and French forces sought to secure a sea route to Russia through the Dardanelles and then on the Gallipoli Peninsula; and the Caucasus Campaign in which the Russian and Ottoman Empires were pitted against each other in the Caucasus and Eastern Asia Minor.
Photographer unknown, Battle of Gallipoli / Dardanelles Campaign, 1915-1916

Scope and Content Note

Eighty-seven gelatin silver prints, 12 x 17 cm., depicting various sites of the Franco-British Dardanelles Campaign. The few titles that are not devised are taken from annotations written on versos. Place names are written on the versos of most prints.

CD12_001 [Moudros - Officers at Top of Ship's Stairway Saluting Someone's Arrival]
CD12_002 [Moudros - Sailboats along Shore]
CD12_003 [Moudros - Camp]
CD12_004 [Moudros - Officer and Man in Camp]
CD12_005 [Moudros - Activity in Camp]
CD12_006 [Moudros - Military Band]
CD12_007 [View of Lemnos from Water]
CD12_008 [Submarine and Ships off Tenedos]
CD12_009 Virfazan - Vu le marché Boucherie
CD12_010 [Soldiers on Shore Cliffs at Sedd el Bahr]
CD12_011 [Soldiers on Cliffs Overlooking Sea]
CD12_012 [Sedd el Bahr - Officers Gathered outside Fort]
CD12_013 [Sedd el Bahr - Fort]
CD12_014 [Sedd el Bahr - Shelter at Fort]
CD12_015 [Shelled Building]
CD12_016 [Sedd el Bahr - Horse Cart outside Fort]
CD12_017 [Prisoners Picking Stone Rubble]
CD12_018 [Sentry at Shoreline]
CD12_019 [Flag Flying at the Bureau de la Place]
CD12_020 [Sedd el Bahr - Cave Fort in Hillsde]
CD12_021 [Saluting the Flag at the Bureau de la Place]
CD12_022 [Sedd el Bahr - Tents in Fort Enclosure]
CD12_023 [Big Guns and Munitions]
CD12_024 [Big Gun and Soldier]
CD12_025 [Battleship off Milo]
CD12_026 [Milo - Gun Battle]
CD12_027 [Cemetery]
CD12_028 [Mitylene - View from Water]
CD12_029 [Thessaloniki - Battleship]
CD12_030 [A Market]
CD12_031 [Turkish Soldiers]
CD12_032 [The Fort at Iltu]
CD12_033 Le fort d’Olty, Caucase

Scope and Content Note

Depicts one of the fort’s towers.

CD12_034 [Turkish Officers Riding on a Mountain Trail]
CD12_035 [Cape Helles - View from a Ship]
CD12_036 [Battleship Smoke Stacks]
CD12_037 [Cape Helles - Soldiers Marching through Camp]
CD12_038 [Cape Helles - Camp Activities]
CD12_039 [Cape Helles - Big Gun in a Trench]
CD12_040 [Moudros - Battleships]
CD12_041 [Moudros - A Battleship]
CD12_042 [Moudros - Officer and Sailor on Deck]
CD12_043 [Moudros - Two Officers Standing on Deck by Big Gun]
CD12_044 [Two Sailors and Machine Gun on Deck]
CD12_045 [Sedd el Bahr - Officers Reviewing Troops]
CD12_046 [Officers Waiting Past a Building]
CD12_047 [Sedd el Bahr - Officers Waiting by the Fort]
CD12_048 [Sedd el Bahr - Officers Waiting with the Fort behind Them]
box 137A  CD12_049 [Turkish Soldiers]
box 137A  CD12_050 [Sedd el Bahr - Soldiers Watching Prisoners]
box 137A  CD12_051 [Ottoman Horses]
box 137A  CD12_052 [Soldier Coming out of Dugout]
box 137A  CD12_053 [View of Camp]
box 137A  CD12_054 [Wagons and Horses]
box 137A  CD12_055 [Soldier Looking across Camp]
box 137A  CD12_056 [Tents]
box 137A  CD12_057 [Busy Camp]
box 137A  CD12_058 [Throng of Soldiers]
box 137A  CD12_059 [Sedd el Bahr - Camp]
box 137A  CD12_060 [Ottoman Soldiers]
box 137A  CD12_061 [Sentry below Fort]
box 137A  CD12_062 [Supplies at Waterfront]
box 137A  CD12_063 [Tents outside Fort]
box 137A  CD12_064 [Three Officers Conversing]
box 137A  CD12_065 [Officers Walking past Stacks of Boards]
box 137A  CD12_066 [Sedd el Bahr - Submarine in Waves]
box 137A  CD12_067 [Sedd el Bahr - Sailor Saluting Officer]
box 137A  CD12_068 [Sedd el Bahr - Officer Saluting]
box 137A  CD12_069 [Camp on Beach]
box 137A  CD12_070 [Sedd el Bahr - Officers Walking away from Ship]
box 137A  CD12_071 [Sedd el Bahr - Battleship at Dock]
box 137A  CD12_072 [Sedd el Bahr - Explosion in front of Ship]
box 137A  CD12_073 [Sedd el Bahr - Soldiers on Beach with Battleship behind Them]
box 137A  CD12_074 [Sedd el Bahr - Beach and Ship after Battle]
box 137A  CD12_075 [Sedd el Bahr - Soldiers and Officers on Beach]
box 137A  CD12_076 [Sedd el Bahr - Docked Battleship]
box 137A  CD12_077 [Sedd el Bahr - Horses on Beach, Battleship in Middleground]
box 137A  CD12_078 [Sedd el Bahr - Battleship on Choppy Sea]
box 137A  CD12_079 [Sedd el Bahr - Guns and Wagons on Beach and Docked Battleship]
box 137A  CD12_080 [Sedd el Bahr - Battleships in the Harbour]
box 137A  CD12_081 [Sedd el Bahr - Battleships in the Harbour]
box 137A  CD12_082 [Battleship off the Coast]
box 137A  CD12_083 [Sedd el Bahr - Battleship at Sea]
box 137A  CD12_084 [Tenedos - Gate of Fort]
box 137A  CD12_085 [Man on Road]
box 137A  CD12_086 [Tenedos - Boats in Harbor]
box 137A  CD12_087 [Tenedos - Submarine]

box 138 Lot CD13 Press photographs, 1910-1958, undated

Scope and Content Note
One hundred fifty-eight gelatin silver prints, unless otherwise noted. Included are press photographs from French, German, American, British, Swiss, Danish and Turkish press photographers. Photographers and press agencies include: Acme Newspictures; Agence Trampus; August Scherl Verlag; M. Branger; Central Press Photograph; France Presse; Fernand Gigon; International News Photos; Jacques Kanapa; Keystone View Company; Lynx; Miroir; Max Nentwich; Pacific and Atlantic Photos, Inc.; Reportage Almasy; Sébah & Joaillier; Société du Petit Parisien Dupuy & Cie; Sondendienst; Taib Köpe; J. Weinberg; and Wide World Photos, Inc. See Box 135* for a list of 97 captions that may be related to one or more of the groups of photographs in this lot.

box 138 Acme Newspictures, 1930

Scope and Content Note
Versos bear agency’s wet stamps.
box 138  CD13_118  A New Picture of Angora, Turkey Showing the Main Street, 1930
Scope and Content Note
Title from typewritten caption on verso. Negative number: L140974.

box 138  CD13_119  A New Picture of the Ministry of Foreign Affairs Building at Angora, Turkey, 1930 December 21

box 138  Agence Trampus, 1930s
Scope and Content Note
Charles Trampus. Titles from typewritten captions pasted on versos, unless otherwise noted. Agency wet stamp on versos unless otherwise noted.

box 138  CD13_020  Au défilé des artisans - les fruits, 1930s
Scope and Content Note
Title from annotation on verso. Agency label pasted on verso.

box 138  CD13_021  De fortes tempêtes accompagnés d’abondantes chutes de neige..., 1936
Scope and Content Note

box 138  CD13_022  Les jeunes filles devant le [...], 1930s
Scope and Content Note
Title from annotation on verso.

box 138  CD13_022  La femme turque moderne, 1936
Scope and Content Note
Photographic postcard. Depicts girls walking along the path of a ten kilometer course.

box 138  CD13_023  Un arc cubique élevé en l’honneur de la (?) anniversaire de notre république près de la Sainte Sophie (mosquée), 1930s
Scope and Content Note
Title from annotation on verso.

box 138  CD13_024  Le [...] qui attend le défilé, 1936
Scope and Content Note
Title from annotation on verso.

box 138  CD13_027  1923 Onucu yil dönümü matirasi 1933 / Istanbul Suleymaniye camii, 1933
Scope and Content Note
Photographic postcard. Title from caption on recto.

box 138  CD13_028  De fortes tempêtes accompagnés d’abondantes chutes de neige..., 1936
Scope and Content Note
Photographic postcard. Depicts the courtyard of a mosque covered in snow.

box 138  CD13_029  De fortes tempêtes accompagnés d’abondantes chutes de neige..., 1936
Scope and Content Note
Photographic postcard. Depicts a ferry boat.
box 138  CD13_030  De fortes tempêtes accompagnés d’abondantes chutes de neige..., 1936
  Scope and Content Note
  Photographic postcard. Depicts the bridge over the Golden Horn damaged by a snow storm.

box 138  CD13_031  De fortes tempêtes accompagnés d’abondantes chutes de neige..., 1936
  Scope and Content Note
  Photographic postcard. Depicts people on a street in Constantinople scooping up the snow.

box 138  CD13_032  De fortes tempêtes accompagnés d’abondantes chutes de neige..., 1936
  Scope and Content Note
  Photographic postcard. Depicts minarets damaged by the snow storm.

box 138  CD13_033  La revue à Stamboul, 1930s
  Scope and Content Note
  Title from caption written on verso.

box 138  CD13_034  Le défilé des artisans en Avruh[?] 1930s
  Scope and Content Note
  Title from caption written on verso.

box 138  CD13_035  La tribune des grandes personnages à Stamboul, 1930s
  Scope and Content Note
  Title from caption written on verso.

box 138  CD13_036  Un arc élevé à la fête, 1930s
  Scope and Content Note
  Title from caption written on verso.

box 138  CD13_037  La cérémonie d’ouverture d’un nouveau hôpital aux [...] des fêtes, 1930s
  Scope and Content Note
  Title from caption written on verso.

box 138  CD13_038  On va bâtir un plais de la nation à Angora [1], 1930s
  Scope and Content Note
  Title from caption written on verso. Lengthy caption runs over three photographs CD13_038 to CD13_040.

box 138  CD13_039  On va bâtir un plais de la nation à Angora [2], 1930s
  Scope and Content Note
  Title from caption written on verso of CD13_038. Lengthy caption runs over three photographs CD13_038 to CD13_040.

box 138  CD13_040  On va bâtir un plais de la nation à Angora [3], 1930s
  Scope and Content Note
  Title from caption written on verso of CD13_038. Lengthy caption runs over three photographs CD13_038 to CD13_040.

box 138  CD13_041  Un nouveau bâtiment destiné aux orphelins est ouvert ... 1930s
  Scope and Content Note
  Title from caption written on verso.
<table>
<thead>
<tr>
<th>Box</th>
<th>Image ID</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>138</td>
<td>CD13_042</td>
<td>Le peuple apprend l'hymne de la republique accompagné par l'orchestra de la ville, 1930s&lt;br&gt;Scope and Content Note&lt;br&gt;Title from caption written on verso.</td>
</tr>
<tr>
<td>138</td>
<td>CD13_043</td>
<td>La femme turque moderne, 1936&lt;br&gt;Scope and Content Note&lt;br&gt;Photographic postcard. Depicts girls walking a 10 kilometer course.</td>
</tr>
<tr>
<td>138</td>
<td>CD13_044</td>
<td>1923 Onucu yil dönümü matirası / Galata, 1933&lt;br&gt;Scope and Content Note&lt;br&gt;Photographic postcard. Title from caption on recto.</td>
</tr>
<tr>
<td>138</td>
<td>CD13_045</td>
<td>Les attachés militaires de nostre ville à la cimetièreme catholique..., 1930s&lt;br&gt;Scope and Content Note&lt;br&gt;Title from caption written on verso.</td>
</tr>
<tr>
<td>138</td>
<td>CD13_046</td>
<td>Le nouveau abattoir ouvert le jour de la fête de le République, 1930s&lt;br&gt;Scope and Content Note&lt;br&gt;Title from caption written on verso.</td>
</tr>
<tr>
<td>138</td>
<td>CD13_047</td>
<td>L'ouverture des halles - la cérémonie des pierres..., 1930s&lt;br&gt;Scope and Content Note&lt;br&gt;Title from caption written on verso.</td>
</tr>
<tr>
<td>138</td>
<td>CD13_048</td>
<td>23 Onucu yil dönümü matirası / ferik, pivr omurea nestle, 1933&lt;br&gt;Scope and Content Note&lt;br&gt;Photographic postcard. Title from caption on recto.</td>
</tr>
<tr>
<td>138</td>
<td>CD13_080</td>
<td>Our Turkish Prisoners in Egypt, 1930s&lt;br&gt;Scope and Content Note&lt;br&gt;Three wet stamps on verso including one for Charles Trampus.</td>
</tr>
<tr>
<td>138</td>
<td>CD13_085</td>
<td>Le guerre d'orient: à Constantinople. L'arrivée de renforts d'Asie, 1930s&lt;br&gt;Scope and Content Note&lt;br&gt;Wet stamp on verso for Charles Trampus.</td>
</tr>
<tr>
<td>138</td>
<td>CD13_093</td>
<td>Le parc de Yaolwa, la station balnaiere ou passe ses vacances Kemal Pacha, 1930s&lt;br&gt;CD13_094 Stamboul a aussi maintenant son &quot;Moulin Rouge&quot;, 1930s&lt;br&gt;Scope and Content Note&lt;br&gt;Title from caption typed directly onto verso.</td>
</tr>
<tr>
<td>138</td>
<td>CD13_095</td>
<td>La tenente de Kemal Pascha à Yalowa, station thermale qu'il vient de lancer, 1930s&lt;br&gt;Title from caption typed directly onto verso.</td>
</tr>
<tr>
<td>138</td>
<td>CD13_096</td>
<td>À Yalowa, station thermale que Kemal pacha vient de lancer, 1930s&lt;br&gt;Title from caption typed directly onto verso.</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
<td></td>
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<tr>
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<td></td>
</tr>
</tbody>
</table>
| 138 | CD13_148 Village aux environs de Scutari, 1930s  
Scope and Content Note  
Title from typewritten label pasted on verso. Agency label pasted on verso. |
| 138 | CD13_149 La révolte Albanaise, 1930s  
August Scherl Verlag, 1910s  
Scope and Content Note  
Photographer’s wet stamp and copyright notice on versos. Turkish annotations on versos. |
| 138 | CD13_013 [Soldiers on Parade]  
CD13_017 [Carriages at a Funeral?]  
CD13_082 Branger, M., Guerre des Balkans. Village turc aprés un bombardement par les bulgares, 1912 or 1913  
Scope and Content Note  
Title from caption wet stamped on verso. Photographer’s wet stamp on verso. |
| 138 | Central Press Photograph, 1926  
Scope and Content Note  
Titles from typewritten captions pasted on versos. Agency wet stamp on versos. |
| 138 | CD13_105 The New Landing at the Dardanelles [1]  
Scope and Content Note  
Depicts participants in the St. Barnabas pilgrimage to Gallipoli to and the Dardanelles to honor their dead relatives at the memorial at Cape Hellas. |
Scope and Content Note  
Mr. and Mrs. Irwin of Australia take a rubbing of their son’s name on the base of the memorial in Lone Pine Cemetery, Gallipoli. |
| 138 | CD13_136 The New Landing at the Dardanelles [3]  
Scope and Content Note  
Depicts participants in the St. Barnabas pilgrimage to Gallipoli to during the playing of the “Last Post” at the memorial at Cape Hellas. |
| 138 | France Presse, 1930-1939  
CD13_051 La célèbre pilote Sahib Sueckchen, lieutenant dans l’armée, saluée par le Président Kemal Ataturk, 1937 August 30  
Scope and Content Note  
Title from typewritten caption pasted on verso. |
| 138 | CD13_097 Abdul Medjud II, ex-sultan de Turquie, 1938 July 12  
Scope and Content Note  
Title from caption written on verso. Verso also bears wet stamp for Société du petit Parisien / Dupuy & Cie. Depicts the sultan in Paris. |
| 138 | CD13_110 Von den weitberühmten Fayancen-Fabriken von Kutabala, 1930s  
Scope and Content Note  
Title from typewritten caption pasted on verso. |
| 138 | Gigon, Fernand, 1936  
Scope and Content Note  
Gigon’s wet stamp and Lynx agency wet stamp on versos, except as noted. |
À traversée du Bosphore est toujours une aventure',

Scope and Content Note

Twelve photographs (numbered 1-13 on their versos; lacking number 7) accompanied by six pages for an article 'À traversée du Bosphore est toujours une aventure' and one envelope.

CD13_061 [Boy with a Sheep and Man with a Large Sack at the Docks]
CD13_062 [Pastry Seller]
CD13_063 [A Fisherman and his Catch]
CD13_064 [Rowboats at Dock]
CD13_065 [Three Men Watching Boaters]
CD13_066 [Street with Stairs]
CD13_067 [Street Scene with Woman Walking, Horse Cart and Trolley Car]
CD13_068 [Man and Little Girl Watching Pigeons]
CD13_069 [Rowing on the Bosporus]
CD13_071 [Young Men, Sailors, and Soldiers Walking in the Street]
CD13_072 [Men Sitting in a Docked Boat]
CD13_073 [Two Women Looking through a Fence at a Ship]
CD13_s001 - CD13_s006 Article and list of illustrations
CD13_s007 Envelope

Scope and Content Note
Brown craft paper envelope with Lynx header.

CD13_070 Presque toutes les embarcations pêcheurs de poissons sont voile

Scope and Content Note
Title from typewritten caption pasted on verso. No agency wetstamp.

International News Photos, 1930, undated

Scope and Content Note
Agency wet stamp on versos.

CD13_078 American Sailors Take a Bumboat Ride, undated

Scope and Content Note
Title from typewritten caption pasted on verso.

CD13_146 Turkish Ambassador Greets Ancient Countryman, 1930 August 15

Scope and Content Note
Depicts Ahmend Mouhtar, Turkish ambassador to the United States meeting Zaro Agha, a 156-year old man.

Kanapa, Jacques, undated

Scope and Content Note
Photographer's wet stamp on versos. Titles from typewritten captions pasted on versos.

D13_150 Vue d’une partie d’Argymokastro
D13_151 Marché de Tpana, Albanie
D13_152 Vue typique de Gjirokastro
D13_153 Deux paysannes discutant au marché de Tirana, Albanie
D13_154 Vue de Tirana
D13_155 Vue du marché à la Peraillle, au marché Shkodra (l’ancienne Scutari)
D13_156 Festival folklorique de Kortcha

Scope and Content Note
Southeast Albania.
box 138  D13_157 Marché de Krouya (Albanie)
  Scope and Content Note
  Central Albania. Depicts a man and a woman measuring a length of cloth.

box 138  D13_158 Marché de Krouya
  Scope and Content Note
  Central Albania. Depicts a man looking at piles of clothes from clothing vendors.

box 138  Keystone View Company, 1930s
  Scope and Content Note
  Titles from typewritten captions pasted on versos. Agency’s wet stamp on versos.

box 138  CD13_106 The City Rebuilt in a Desert
  Scope and Content Note
  View of Angora.

box 138  CD13_112 The Making of the New Capital
  Scope and Content Note
  Depicts a general view of Angora showing building activities.

box 138  CD13_137 Places of Interest in Turkey
  Scope and Content Note
  View of the Golden Horn from Galata Tower.

box 138  CD13_138 The Modern Turkey Still Adheres to Primitive Oxen Carts
box 138  CD13_139 An Argument over a Mule
box 138  CD13_140 [...] Types from Turkey
  Scope and Content Note
  Depicts students playing volleyball. Verso also bears Frank Press Copenhagen wet stamp.

box 138  CD13_141 Veil Prohibited. Turkish Women to Reveal Faces
box 138  CD13_142 Market Day in Angora, Turkey
box 138  CD13_143 The U.S. High Commissioner of Constantinople
box 138  CD13_144 Life in Turkey
  Scope and Content Note
  Depicts women walking past the Theodosian wall in Constantinople.

box 138  D13_145 Turkey’s Prettiest Woman
  Scope and Content Note
  Portrait of Refka Edib Hanoum of Angora.

box 138  D13_147 A Heavy Load
  Scope and Content Note
  Depicts a porter carrying an enormous sack on his back.

box 138  CD13_049 Lynx, Le Bosphore et se défense intèrène les U.S.A., 1950s?
  Scope and Content Note
  Title from caption written on verso. Agency wet stamp on verso.
Series IX. Photojournalism and press photographs, 1904-1959, undated

box 138  CD13_084  Miroir, Les craintes du cholera, undated
        Scope and Content Note
        Title from typewritten caption pasted on verso. Agency wet stamp on verso: Archives du Miroir.

box 138  Nentwich, Max, 1920s?
        Scope and Content Note
        Photographer’s wet stamp and pencil annotations on versos.

box 138  CD13_001  [On the Galata Bridge]
box 138  CD13_002  Agia Sophie
        Scope and Content Note
        Title from annotation on verso.

box 138  CD13_003  [Ceremony]
box 138  CD13_004  [Ceremony on the Deck of a Ship]
box 138  CD13_005  [Mounted Officers]
box 138  CD13_006  Arsenal
        Scope and Content Note
        Title from annotation on verso.

box 138  CD13_007  Ahmed Brunnen
        Scope and Content Note
        Title from annotation on verso.

box 138  CD13_009  S. Ahmed Brunnen
        Scope and Content Note
        Title from annotation on verso.

box 138  CD13_010  Eyüp Sultan Brunnen
        Scope and Content Note
        Title from annotation on verso.

box 138  Pacific and Atlantic Photos, Inc., 1922-1924, undated
        Scope and Content Note
        Agency wet stamp on versos unless otherwise noted.

box 138  CD13_050  A New Photo of Turkey’s Ruler and Wife, 1924 November 20
        Scope and Content Note
        Title from typewritten caption pasted on verso. Depicts Mustapha Kamal and his wife Latife Hanum.

box 138  CD13_052  Kemal Discusses Near East Crisis, 1922 October 3
        Scope and Content Note
        Title from typewritten caption pasted on verso.

box 138  CD13_076  England Prepares to Defend Constantinople against Kemal, 1922 September 18
        Scope and Content Note
        Title from typewritten caption pasted on verso. Photograph is a panoramic view of Constantinople.
box 138  CD13_077 [C]elebrate Turk Victory, 1922 December 6  
Scope and Content Note  
Title from typewritten caption pasted on verso.

box 138  CD13_081 In the Whirl Again, undated  
Scope and Content Note  
Title from typewritten caption pasted on verso. Portrait of Mustapha Constant, leader of whirling dervishes.

box 138  CD13_083 Reportage Almasy, [Baby Buggy inside a House], undated  
Scope and Content Note  
Agency wet stamp on verso.

box 138  CD13_079 Sébah & Joaillier, [Men at a Construction Site or Boatyard], circa 1910  
box 138  Société du Petit Parisien Dupuy & Cie, 1915-1931  
Scope and Content Note  
Agency wet stamp on verso, unless otherwise noted.

box 138  CD13_101 Munir Bey, diplomate turc, 1931 January 22  
Scope and Content Note  
Title from ink annotation on verso. Verso also bears wet stamp for Informations illustrées A. Harlinger.

box 138  CD13_102 Sultan Mehmed V, 1915 March 3  
Scope and Content Note  
Title from annotation on verso. Verso also bears wet stamp for Meurisse Agence de Reportage Photographique.

box 138  CD13_103 Riza Tewfik bey, [...] et diplomate turc, 1920 August 5  
Scope and Content Note  
Title from annotation on verso.

box 138  Sonderdienst, 1920s-1930s  
Scope and Content Note  
Photographer’s wet stamps on versos. Titles from typewritten captions pasted on versos.

box 138  CD13_108 Aus dem alten Byzanz. Das serbische Tor, Top Kapu...  
box 138  CD13_109 Aus dem alten Byzanz. Blick auf Jedi Kulé, die Festung der 7 Türme  
box 138  Taib Köpe, 1916-1920  
Scope and Content Note  
Photographer’s wet stamp on recto.

box 138  CD13_098 L’Imperatrix – Reine Zita, between 1916 and 1920  
Scope and Content Note  
Title from annotation on verso.

box 138  CD13_099 L’arrivée de l’Empereur – Roi Charles V [sic] à Constantinople, between 1916 and 1920  
Scope and Content Note  
Title from annotation on verso. Charles I of Austria / Charles IV of Hungary.
box 138  CD13_100 Le comte de Burián, ministre des affaires étrangers du gouvernement Austro Hongrois, between 1916 and 1920
    Scope and Content Note
    Title from annotation on verso.

box 138  CD13_120 Funérailles du premier héritier Youssouf Izzeddin / Le cercueil, 1916
    Scope and Content Note
    Title from caption written on verso. Funeral of Crown Prince Yusuf 'Izz al-Dīn.

box 138  CD13_121 Funérailles du premier héritier Youssouf Izzeddin / Le cercueil, 1916
    Scope and Content Note
    Title from caption written on verso. Funeral of Crown Prince Yusuf 'Izz al-Dīn.

box 138  CD13_122 Funérailles du premier héritier Youssouf Izzeddin / Le corps devant la mosquée à Ste. Sofie au moment des prières, 1916
    Scope and Content Note
    Title from caption written on verso. Funeral of Crown Prince Yusuf 'Izz al-Dīn.

box 138  CD13_074 Weinberg, J., Der Hof des Robert College, undated
    Scope and Content Note
    Title from caption written on verso.

box 138  Wide World Photos, Inc., 1931
box 138  CD13_111 Angora, Modern City, Has Been Turkey's Capital Eight Years, 1931 August 25
    Scope and Content Note
    Title from typed caption pasted on verso.

box 138  CD13_123 Angora, a Most Modern Town, is Turkey's Capital; 8 Years Such, 1931 August 25
    Scope and Content Note
    Title from typed written caption pasted on verso. Negative number: 743579. Verso also bears Frank Press Copenhagen wet stamp. Photograph is copy print of a two-part panorama of the city.

box 138  CD13_124 Wall and Castle Overlooking Angora, 1931?
    Scope and Content Note
    Verso bears agency's wet stamp.

box 138  Photographer unknown, 1919-1939, undated
box 138  CD13_008 [Woman Riding in Open Carriage in Parade], undated
    Scope and Content Note
    Annotation in Turkish on verso.

box 138  CD13_011 [French and Turkish Officiers], undated
box 138  CD13_012 [Dignitary Getting out of Carriage], undated
box 138  CD13_014 [Casket at Funeral Draped with Turkish Flag], undated
box 138  CD13_015 [Funeral Goers and Draped Casket], undated
box 138  CD13_016 [Dignitaries at Funeral], undated
box 138  CD13_018 [Dignitaries and Military at Funeral], undated
box 138  CD13_019 [Cannon Salute at Funeral], undated
box 138  CD13_024 Les jets d'eaux à la place du Taxism [?], undated
    Scope and Content Note
    Photographic postcard. Title from annotation on verso.

box 138  CD13_053 [Oxen Pulling Woven Basket Carts], undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 138 | CD13_054 Salonique - dans le quartier Turc - un cordonnier, undated  
Scope and Content Note  
Title from caption written on verso. Depicts a cobbler at his work bench. |
| 138 | CD13_055 Salonique - près Koule Hamman - sur le place Caisse[?] d'emballage transformée en echepefre[?], undated  
Scope and Content Note  
Title from caption written on verso. Depicts men sitting next to a large tree and a man sitting in a hut. |
| 138 | CD13_056 Salonique - près Koule Hamman - sur le place Caisse[?] d'emballage transformée en echepefre[?], undated  
Scope and Content Note  
Title from caption written on verso. Depicts men sitting in a courtyard with a large tree and a hut. |
| 138 | CD13_057 Salonique - dans le quartier Turc - un cordonnier, undated  
Scope and Content Note  
Title from caption written on verso. Depicts a cobbler at his work bench and other men sitting nearby. |
| 138 | CD13_058 Salonique - vieux mendient, undated |
| 138 | CD13_059 [American Naval Officers in Turkey Signing a Book] |
| 138 | CD13_060 [Dignitaries with a Shrine], undated |
| 138 | CD13_075 [Group Portrait of Officers, Officials, and a Dog], undated |
| 138 | CD13_086 [Firefighters Flanking Horse-Drawn Casket], undated |
| 138 | CD13_087 Balkan Harbi, undated  
Scope and Content Note  
Title from annotation on verso. Depicts a room in war museum (?) |
| 138 | CD13_088 Constantinople - type de femmes turques, 1919 January  
Scope and Content Note  
Title from annotation on verso. Depicts two women crossing the Galata bridge. |
| 138 | CD13_089 Constantinople. Solemne du Baïram haute dignitaire turc, 1919 June 30  
Scope and Content Note  
Title from annotation on verso. |
| 138 | CD13_090 Constantinople. Officiers de la garde imperiale, 1919 June  
Scope and Content Note  
Title from annotation on verso. |
| 138 | CD13_091 Constantinople. Le sultan Mehmed VI rentre au palais imperial, 1919 June  
Scope and Content Note  
Title from annotation on verso. |
| 138 | CD13_092 Constantinople. Le sultan Mehmed VI, 1919 June  
Scope and Content Note  
Title from annotation on verso. |
| 138 | CD13_104 Réissé djoumhour Gazi Moustafa Kemal Pacha, undated  
Scope and Content Note  
Reproduction of an architectural rendering for the presidential palace by G. Mongeri. Title from caption on rendering. |
Scope and Content Note
Title from typewritten caption pasted on verso. Depicts a newly built street in Angora. Photographer's name and credits have been scratched out of the negative.

Scope and Content Note
Title from caption written on verso.

Scope and Content Note
Title from caption written on verso.

Scope and Content Note
Title from caption written on verso.

Scope and Content Note
Ten images taken at fashion shows and collected for a story on stylistic elements of historical Turkish costume incorporated into the 1958 Paris fashion collections. Includes one typewritten sheet.

Scope and Content Note
This sheet of 97 captions was found folded with the contents of Box 138 (CD13) and may relate to one of the groups of photographs in that lot.
Series X. Documentation, 1850-1955, undated

Physical Description: 4.8 Linear Feet (6 boxes)

Scope and Content Note
The series comprises published materials and ephemera relating to photography during the Ottoman Empire. Included are a few photographically illustrated books (including photogravures), technical brochures written for or by Ottoman photographers, and a small collection of photographic ephemera related to photography supplies and suppliers or to individual professional photographers.

Arrangement
Arranged by lot number: D1-98 and D9bis.

box 139
Lot D1 Osman Hamdi Bey, Marie de Launay, Les costumes populaires de la Turquie en 1873. Ouvrage publié sous le patronage de la Commission impériale ottomane pour l’Exposition universelle de Vienne, 1873

Scope and Content Note

box 140*
Lot D2 Souvenirs de Constantinople, 1850 or 1855

Scope and Content Note
Trieste: Section littéraire - artistique du Lloyd autrichien. Album with green cloth cover containing seven engravings after Jean Brindesi drawings (?) and 22 engravings after James Robertson photographs (includes two copies of "Dolma Bagdschel"); item 23 is matted separately. Engravers include: C. Bertrand; N. Dietz; Goldberg; C. Steinicken; A. Fesca; G. Dunkel; I. Richter; and P. Ahrens.

box 140*
Lot D3 After James Robertson, Views of Constantinople, undated

box 140*
D3_001 Ansicht de Moschee "Heil Sophia" und der des Sultan Ahmet in Konstantinopel

box 140*
D3_002 Ansicht des Artillerie Arsenals der Tophana in Konstantinopel

box 140*
D3_003 Ansicht eines Brunnens in Konstantinopel

box 140*
D3_004 Das Tor des neuen Palastes am Bosporus, Konstantinopel

box 140*
Lot D4 Dette publique ottomane, Constantinople 1908, 1908

Scope and Content Note

box 140*
Lot D5 Robert College, Roumélie-Hissar near Constantinople, 1912

Scope and Content Note

box 141
Lot D6 Weinberg, J., Pera Palace Hotel, 1930

Scope and Content Note
Black leather post-bound album containing twelve sepia toned gelatin silver photographs. Album 31 x 40 cm; photographs 17.4 x 21.2 cm. Album title debossed and highlighted with white ink on front cover. Also on cover: WC Wagons-Lits//Cook; and: Istanbul-Turquie. Photograph titles from letterpress captions in French and English on mounts, also with: Pera Palace Hotel / Istanbul-Turquie.

box 141
D6_01 Façade extérieur / Outside View

box 141
D6_02 Hall d’entrée / Entrance Hall

box 141
D6_03 Restaurant / Restaurant

Scope and Content Note
Mount has been cut out of album.

box 141
D6_04 Salon de musique / Music Room
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>141</td>
<td>D6.05 Bar American / American Bar</td>
</tr>
<tr>
<td>141</td>
<td>D6.06 Salon de lecture / Reading Room</td>
</tr>
<tr>
<td>141</td>
<td>D6.07 Chamber à coucher à 2 lits / Double Room</td>
</tr>
<tr>
<td>141</td>
<td>D6.08 Vue de nuit de la mosquée Sultan Ahmed / View at night of the Sultan Ahmed Mosque</td>
</tr>
<tr>
<td>141</td>
<td>D6.09 Salon privé d’un appartement / Private Sitting Room</td>
</tr>
<tr>
<td>141</td>
<td>D6.10 Salon de bain privé / Private Bath Room</td>
</tr>
<tr>
<td>141</td>
<td>D6.11 Chamber Chamber à coucher à un lit / Single Bed Room</td>
</tr>
<tr>
<td>141</td>
<td>D6.12 Vue du pont de Galata et de la Corne d’or / View of Galata Bridge and the Golden Horn</td>
</tr>
<tr>
<td>141A</td>
<td>Lot D7 Murphy, Arthur [attributed], Reminiscences of an Eastern Tour, 1869, 1870</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Privately and anonymously printed book. Blue cloth cover with gilt title on upper (front) cover;</td>
</tr>
<tr>
<td></td>
<td>61 numbered pages plus 31 albumen photographs by [or copy prints of?] Francis Bedford. Label</td>
</tr>
<tr>
<td></td>
<td>pasted on front paste-down: Ex libris / Henry Blackmer. Typed sheet</td>
</tr>
<tr>
<td></td>
<td>tipped-in before flyleaf hazards that the author is Arthur Murphy, master of Morgan’s School,</td>
</tr>
<tr>
<td></td>
<td>Castlerock.</td>
</tr>
<tr>
<td>142-142A</td>
<td>Lot D8 Ottoman photography tracts, 1887-1928, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>This lot consists of 28 tracts and pamphlets printed in Ottoman Turkish. The entries</td>
</tr>
<tr>
<td></td>
<td>consist of author, title, publication date (Gregorian and Hijri dates, or possibly Gregorian and</td>
</tr>
<tr>
<td></td>
<td>Rumi dates?; if Rumi date then the Gregorian dates are later by two years), number of pages, and</td>
</tr>
<tr>
<td></td>
<td>notes on binding. Other publication information, such as publisher, has not been included unless</td>
</tr>
<tr>
<td></td>
<td>present on item in Latin script. Thanks are due to Zeynep Türkylılmaz for her help in transliterating</td>
</tr>
<tr>
<td></td>
<td>the Ottoman script. Also included are a two loose sheets from unidentified publications.</td>
</tr>
<tr>
<td></td>
<td>(The subseries was misidentified earlier as D9, hence the numbers from that lot that appear on</td>
</tr>
<tr>
<td></td>
<td>pieces. Ex: Divers 9.1)</td>
</tr>
<tr>
<td>142</td>
<td>D8.01 M. Abdullah, I. Buski, Tercûman-i hakitat gazetesi ser mürettibi , 1893 or 1894</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>One hundred twenty page pamphlet bound in blue cloth boards. Hijri date: 1311.</td>
</tr>
<tr>
<td>142</td>
<td>D8.02 Ibn-i Cema, Ahmet Tevfi, Teshîl-i fottografya , 1907</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>142</td>
<td>D8.03 Carl Zeiss, Jena, Askeri modellar [Catalogue?], 1909</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Pamphlet with 23 numbered pages; one four-page insert; one small tear-out page; one large</td>
</tr>
<tr>
<td></td>
<td>fold-out page; red paper binding (lined in cloth?), printed in white. Hijri date: 1327.</td>
</tr>
<tr>
<td>142</td>
<td>D8.04 Ahmet Tevfik, Amel-i ve nazari rehberi fotografa , 1899</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Red cloth binding, embossed in gold; 216 pages. Hijri date: 1317.</td>
</tr>
<tr>
<td>142</td>
<td>D8.05 Kodak catalogue, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Paperback (white with reddish-brown print); 38 pages.</td>
</tr>
</tbody>
</table>
D8.06 Selarik-Bonmarşesi, Fotoğrafçılık rehberi, 1914
Scope and Content Note

D8.07 M. Abdullah, Bedai-i fünun hadisat-i ziyâl yahud fotoğrafiya, 1893 or 1894
Scope and Content Note
Lacking cover; 120 pages with text block edges badly burned. Duplicates: D8.07 (1st printing) = D8.21 (2nd printing). Hijri date: 1311.

D8.08 Süleyman Süreyya, Gevaert, Goerz, Catalog and photography manual, undated
Scope and Content Note
Twenty-seven page paper pamphlet, stapled; map on front bears stamps, shows Istanbul store location.

D8.09 Süleyman Süreyya, Fotoğrafiya muste'amil bil'umul alemiyata havidi, 1922 or 1923
Scope and Content Note
Paperback with black printing; 146 pages, no illustrations; photographic jargon printed in French. From the series M. Onni. Hijri date: 1341.

D8.10 Sadullah Izzet, Fotoğrafiya'nun tatbikot-ı sanaiyesi, 4 ders, undated
Scope and Content Note

D8.11 A. Nezih, Amel-i fotoğrafiya-fotoğrafçılık, 1913
Scope and Content Note
Blue cloth boards; 52 pages. Illustrations, diagrams, photographic jargon printed in French. (Librairie Djemlet). Hijri date: 1331.

D8.12 Fotoğrafçılık ve sinema, Çinkoغرافya alat ve eczalarına ait eşya kataloğu fiyat listesi, 1928
Scope and Content Note
Stapled paper pamphlet; 28 pages, contains charts.

D8.13 Sadullah Izzet, Fotoğraf klişeleri ve boyali fotoğrafiya, pinatypie, 1916 or 1917
Scope and Content Note

D8.14 Bir haftada fotoğrafçılık, undated
Scope and Content Note
Stapled paper pamphlet with paper wrapper, cover illustration of a man holding a top-view camera; 31 pages; some annotations. Supplement to the Resimli Gazete.

D8.14a Resimli Ay gazetesı = resedere. Bir haftada fotoğrafçılık, 1922 or 1923
Scope and Content Note
Paper wrapper printed in black and red, stapled; 32 pages. Hijri date: 1341. Photographic jargon printed in French (p. 18).
box 142A

D8.15 Ahmet İhsan, Nev'usül fotoğraf, 1888 or 1889
Scope and Content Note
Cover lacking; 43 pages with extensive annotations, particularly on the last blank pages. Hijri date: 1306.

box 142A

D8.16 Hakki, Doctor H., Tababet-i hakiki mesalik-i bit'tullah tabih , 1887 or 1888
Scope and Content Note
Cover lacking, stapled text block of 44 pages. Hijri date: 1305. Tract on medical ethics; no apparent relation to photography.

box 142A

D8.17 Ragib, Amel-i fotoğrafiya risalesi , 1889 or 1890
Scope and Content Note
Cover lacking; stapled text block of 40 pages. Hijiri date: 1307. Monogram wet stamped on first page: T.M.; photographic jargon printed in French. Two ink annotations (possibly signatures?).

box 142A

D8.18 Sadullah Izzet, Muhit-i fünûn-ı fotoğrafiya. Foto fotoğrafiya-fotoğrafi-i fenni-i münazir , 1909
Scope and Content Note
Blue cloth binding embossed in gold; text block of 176 pages 8 14 pages detached from binding. Hijri date: 1327. Vol. 9. Diagrams, formulae; illustration (p. 169) and map (p. 165); ornamented head-pieces and tail-pieces; photographic jargon printed in French.

box 142A

D8.19 Guilleminot catalog, undated
Scope and Content Note
Stapled paper pamphlet of 14 pages; blue-green paper wrapper printed in black. Illustrated; photographic jargon printed in French. Stamped twice: "Emin Nedret İçli Kutuphanesi".

box 142A

D8.20 Ali Sami, Mebad-i usulu fotoğrafiya , 1891 or 1892
Scope and Content Note

box 142A

D8.21 M. Abdullah, Bedai-i fünun hadisat-ı ziyaî yahud fotoğrafiya , 1904
Scope and Content Note

box 142A

D8.22 Süleyman Süreyya, Gevaert fotoğraf rehberi = Photo Manuel[sic] Gevart [sic], Akşam Matbaası , 1928
Scope and Content Note
Gray paper wrapper printed in black; 144 pages. Title on back cover: Photo Manuel Gevaert. With bookstore stamps: Hamza Rüstem, Izmir, and Herman Hök, Istanbul, plus one in Ottoman script. Illustrations; tables; photographic jargon printed in French.

box 142A

Scope and Content Note
box 142A  D8.24 Fotoğrafcılık ve sinemacılığa ait eşya kataloğu. İpekçi kardeşler , undated
Scope and Content Note

box 142A  D8.26 Handhipaşazade M. Halid, Amel-i ve nazar-i muvessil-i fotoğrafya , 1890 or 1891
Scope and Content Note
Pale blue cloth boards embossed in gold; cover completely detached from text block of 190 pages. Hijri date: 1308. Illustrations, tables. Extensive annotations in back of book in purple ink. With monogram wet stamped front and back of text block: TM. French-Ottoman Turkish glossary of terms at beginning of book (p. 8-17).

box 142A  D8.27 Mehmet Tevfik, Amel-i fotoğrafya , 1908
Scope and Content Note
Paper wrapper printed in black; unstapled, 40 pages. Decorated ornaments, photographic jargon printed in French. Hijri date: 1326.

box 142A  D8.28 Mehmet Said, Nazar-i ve amel-i fotoğrafya , 1914
Scope and Content Note

box 142A  D8.29 Loose sheets, undated
Scope and Content Note
Two pages from unidentified publications: one blank green paper; one grayish-tan paper with some text.

box 141A  Lot D9bis Ottoman photography documents and ephemera, 1863-1955, undated
Scope and Content Note
Originally listed as lot D9, renamed D9bis to avoid confusion with lot numbers assigned to "Supplement" photographs in Boxes 143* and 143A*.

box 141A, folder 2  D9bis_01 Békès & Cie documents and ephemera, 1911
Scope and Content Note
Includes three invoices for goods sold; one invoice for goods received and one letter with envelope from Heinrich Ernemann A.G.; one letter on Demaria-Lapierre letterhead signed Petit; one Békès & Cie postcard; and one Békès & Cie stationary envelope.

box 141A, folder 3  D9bis_02 Caraccache Frères, undated
Scope and Content Note
One folder for photographic prints and one envelope with Caraccache Frères letterhead.

box 141A, folder 4  D9bis_03 Golvin, Vibien, 1894
Scope and Content Note
One letter from Golvin to Maréchal Edhem-Pacha and one newspaper clipping reproducing a photographic portrait of Edhem-Pacha.

box 141A, folder 5  D9bis_04 Imprimerie Osmanié, 1895
Scope and Content Note
One letter to the directors of the Imperial Ottoman Bank.
<table>
<thead>
<tr>
<th>Box 141A, Folder</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>D9bis_05</td>
<td>Photo Chehba (Ruchdi Zadè Frères), undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>One invoice, one document and one large envelope.</td>
</tr>
<tr>
<td>7</td>
<td>D9bis_06</td>
<td>Photo-Hall, 1903-1904, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Three invoices, one document, and one flyer advertising instruction in making photographic postcards.</td>
</tr>
<tr>
<td>8</td>
<td>D9bis_07</td>
<td>Photo-Sport, 1925, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>One letter; one invoice; and one folder for photographic prints.</td>
</tr>
<tr>
<td>9</td>
<td>D9bis_08</td>
<td>Sébah &amp; Joaillier ephemera, between 1884 and 1932</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Includes five imprinted glassine envelopes; one mottled brown paper folder for holding studio portraits, with studio name on recto and verso; one large Sébah &amp; Joaillier label; one photographic postcard, postmarked 1908, of the Grande rue de Péra, Constantinople, and showing the Sébah &amp; Joaillier studio sign; one addressed Sébah &amp; Joaillier stationary envelope; and an advertising page from a publication (1932). Also included is one gelatin silver photograph of Agop Iskender, successor to Sébah &amp; Joaillier, in his studio (circa 1930).</td>
</tr>
<tr>
<td>10</td>
<td>D9bis_09</td>
<td>Envelopes for photographic papers, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Eleven envelopes of European origin that originally held various types of photographic papers from companies including: Papier Photo-Hall; A. Lumière &amp; ses fils; Union photographique industrielle; Kodak (one envelope bears Caracacche Frères wet stamp); Vieille &amp; Co.; and Mimosa, A.G. (two envelopes bear A. Nicolaidès &amp; N. Mastorakis labels).</td>
</tr>
<tr>
<td>11</td>
<td>D9bis_10</td>
<td>Glassine envelopes for photographic prints, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Three glassine envelopes and one paper envelope bearing Andriomenos imprints; two with D. Joseph imprints; one bearing the D. Michalides imprint; and one bearing a Constantin G. Sofiano imprint.</td>
</tr>
<tr>
<td>12</td>
<td>D9bis_11</td>
<td>Invoices and documents, 1922-1925, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Primarily invoices, some with stamps, for the following firms: Photographie d’Aigler (1); J. Bert (1); A Chiroyan (3); Photo Koro (1); M. Utudijian (1); Zellitch Frères (1); unidentified (2).</td>
</tr>
<tr>
<td>13</td>
<td>D9bis_12</td>
<td>Ottoman glassine wrapper, undated</td>
</tr>
<tr>
<td>14</td>
<td>D9bis_13</td>
<td>Ephemera from various photographers, 1863-1955, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Includes a portrait of an unidentified street photographer with his camera; a sheet containing a collection of six photographer’s labels; one card and one envelope for Phébus; one card for Apollon; one envelope with Costaki Vaphiadis imprint; one envelope with Foto Sabah imprint; one Zeiss Ikon folder for photographic prints; one reproduction of an Antoine Zilpoche advertisement; and a ticket to a masked ball.</td>
</tr>
</tbody>
</table>