Finding Aid for the Cities and Sites Photograph Collection, circa 1850-circa 1949

Beth Guynn
Descriptive Summary

Title: Cities and Sites Photograph Collection
Date (inclusive): circa 1850-circa 1949
Number: 96.R.34
Creator/Collector: Getty Research Institute
Physical Description: 557 photographic prints (and ephemera)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Assembled by the Getty Research Institute, this collection contains photographs of cities, sites, and monuments around the world.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English, Italian, Spanish; Castilian, and French, with some German

Biographical/Historical Note
Collection assembled by the repository.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
Cities and sites collection, circa 1850-circa 1949, Getty Research Institute, Los Angeles, Accession no. 96.R.34
http://hdl.handle.net/10020/cifa96r34

Acquisition Information
Collection assembled by repository in 1997 from photographs selected from the repository's Photo Study Collection.

Processing History
Processed by Beth Guynn in 1997. Further processed by Holly Larson in 2010. Cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).

Scope and Content of Collection
This is an assembled collection of photographic views of cities, sites, and monuments around the world. Many views are by early photographers such as Robert Macpherson, James Anderson, Carlo Naya, and Giorgio Sommer, and a number of sites are represented by photographers from various time periods, showing the changes in the site over time. The collection contains examples of most types of 19th- and early 20th-century photographic media including albumen, salt, carbon, collotype, cyanotype, and gelatin silver prints, as well as some hand-colored prints.

Titles are from the negative unless otherwise noted. The photographer's name, when known, precedes the image title.

Arrangement
The collection is organized in six series: Series I. Africa; Series II. Asia; Series III. Europe; Series IV. Middle East; Series V. North and South America; Series VI. Unidentified Sites.

Subjects - Places
Chile -- Description and travel
Egypt -- Description and travel
France -- Description and travel
Austria -- Description and travel
Belgium -- Description and travel
Netherlands -- Description and travel
Algeria -- Description and travel
Scotland -- Description and travel
Portugal -- Description and travel
Turkey -- Description and travel
Switzerland -- Description and travel
Spain -- Description and travel
Thailand -- Description and travel
Czechoslovakia -- Description and travel
England -- Description and travel
Java (Indonesia) -- Description and travel
Malta -- Description and travel
Yugoslavia -- Description and travel
Mexico -- Description and travel
Italy -- Description and travel
Israel -- Description and travel
Indonesia -- Description and travel
India -- Description and travel
Greece -- Description and travel
Great Britain -- Description and travel
Germany -- Description and travel

Genres and Forms of Material
Collotypes -- 19th century
Albumen prints -- 19th century
Salted paper prints -- 19th century
Carbon prints -- 19th century
Cyanotypes -- 19th century
Gelatin silver prints -- 20th century

Contributors
Garzón
M. Frankenstein & Co.
Franck
Fiorani, F.
Dovizielli, Pietro
Detroit Publishing Co.
Cuccioni, Tommaso
Torres
Ninci, Giuseppe
Nessi, Antonio
Molins, P.
Molina, T.
Marion, Auguste
Mang, Michele
Lühr, Eduard
Incorpora, Giuseppe
Altobelli, Gioacchino
Bardi, Luigi
Alguacil, Casiano
Series I. Africa, 1884, undated

Physical Description: 17 photographic prints

Scope and Content Note
Photographs in this series are from Algeria and Egypt.

Arrangement
Arranged by country.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Algeria, 1884, undated</td>
</tr>
<tr>
<td>1</td>
<td><strong>Algiers, harbor with gondolas, undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Title devised.</td>
</tr>
<tr>
<td>1</td>
<td><strong>Neurdein Frères, Museum, Algeria, undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Courtyard. Title and photographer from mount. Numbered on verso: 12573.</td>
</tr>
<tr>
<td>1</td>
<td><strong>Magasin Pittoresque, undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Ephemera. One leaf from the periodical, including the following article on pages 3 and 4: Alger, statistique commerciale.</td>
</tr>
<tr>
<td>18</td>
<td><strong>Environ d'Alger, 1884</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Notice in France Illustreé, 1884, par Malte-Brun.</td>
</tr>
<tr>
<td>18</td>
<td><strong>Aqueduc Romain pris Constantine, undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Title from verso.</td>
</tr>
<tr>
<td>1</td>
<td><strong>W. Hammerschmidt, Porte de la mosquée Sultan Hassan, partie supérieure, undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Title from mount. Title also provided in German. In negative: W. Hammerschmidt. 24.</td>
</tr>
<tr>
<td>1</td>
<td><strong>Egypt, undated</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>Panoramic photographs</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>View from behind a city into a harbor</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>Harbor and ships</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>Isis ship</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>View of canal and hanging laundry</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>View of plaza, city, and canal</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>View of city from across the river</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>Panoramic photographs</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>Men sitting on terraced hillside</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>Activity on the landing</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>Race track with crowds</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>Camel race</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>Horse race</strong></td>
</tr>
<tr>
<td>1</td>
<td><strong>Horses being led off the racetrack</strong></td>
</tr>
</tbody>
</table>
Series I. Africa, 1884, undated

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Series I. Africa, 1884, undated

Finding Aid for the Cities and Sites Photograph Collection, circa 1850-circa 1949

96.R.34-A1E3.3 Musée de Giseh, galerie funéraire
Scope and Content Note
Numbered in negative: No. 2340.

Series II. Asia, 1870s-1880s, undated

Physical Description: 17 photographic prints
Scope and Content Note
Photographs in this series are from India, Indonesia, and Thailand.
Arrangement
Arranged by country, then province, and/or city.

India, undated

Agra

box 1 96.R.34-A3I4.1 Hall of private audience and Jasmine Tower
Scope and Content Note
Title from mount. Numbered on verso: 16875.

box 1 96.R.34-A3I4.2 Sman Burj or Jasmine Tower
Scope and Content Note
Title from mount. Numbered on verso: 16869.

box 1 96.R.34-A3I4.3 Pearl Mosque
Scope and Content Note
Title from mount. Numbered on verso: 16866.

Dehli

box 1 96.R.34-A3I4.4 Old Delhi, Ala-ud-Din’s gateway
Scope and Content Note

box 1 96.R.34-A3I4.5 Old Delhi, Ala-ud-Din’s Gateway
Scope and Content Note

box 1 96.R.34-A3I4.6 Old Delhi, Interior of Ala-ud-Din’s Gateway
Scope and Content Note

box 1 96.R.34-A3I4.7 Old Delhi, Mosque of Kutab-ud-Din
Scope and Content Note

box 1 96.R.34-A3I4.8 Old Delhi, Keelar Kona Mosque
Scope and Content Note
Title from mount. Numbered on verso: 16834.

Interior.

box 1 96.R.34-A3I4.9 Old Delhi, Entrance to Kutab Minar
Scope and Content Note
Title from mount. Numbered on verso: 16818.
Series II. Asia, 1870s-1880s, undated

96.R.34-A3I4.10 Old Delhi, Tomb of Altamish
Scope and Content Note
Title from mount. Numbered on verso: 16843.

96.R.34-A3I4.11 Old Delhi, Tomb of Shah Alam
Scope and Content Note
Title from mount. Numbered on verso: 16839.

96.R.34-A3I4.12 Old Delhi, Tomb of Azizah Kokal Tash, Hall of Sixty-four Pillars
Scope and Content Note

96.R.34-A3I5.1 Java, stairway arch, Boro Boedoer
Scope and Content Note
Title from mount and verso. Numbered on verso: 17683.
Borobudur (Indonesia).

96.R.34-A3I5.2 Java, sculpture, Boro Boedoer
Scope and Content Note
Relief with ship. Borobudur (Indonesia).

96.R.34-A3I5.3 Regent van Bantam
Scope and Content Note
Title from mount.
Banten (Jawa Barat, Indonesia).

96.R.34-A3I5.4 Sumatra, Loemboeng
Scope and Content Note
Title from mount.
Rice barn[?].

96.R.34-A3T55.1 Thailand: Siam, 1870-1880s
Scope and Content Note
Title from mount. Annotations on verso of photograph are faintly visible through photograph: View of palace front facing[?] to the burial cars taking body to cemetery. P Collins Esq.

Series III. Europe, late 1850s-1904, undated

Physical Description: 515 photographic prints
Scope and Content Note
Photographs in this series are from Austria, Belgium, Czechoslovakia, France, Germany, Great Britain (England and Scotland), Greece, Italy, Malta, Netherlands, Portugal, Spain, Switzerland, Yugoslavia, and one unidentified European site.
Arrangement
Arranged alphabetically by country or geographic region and then by city. Views of unidentified cities are grouped at the end of the country. One view of an unidentified country is at the end of the series.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 2, 18</td>
<td>96.R.34-E1A9.1</td>
<td><strong>Innsbruck, Goldenes Dach</strong></td>
<td>4 photographic prints</td>
<td>Title from mount.</td>
</tr>
<tr>
<td>box 18</td>
<td>96.R.34-E1B4.1</td>
<td><strong>Bruges, distant view toward Onze lieve Vrouwenkerk, undated</strong></td>
<td></td>
<td>Title devised. On mount: Cliché de Notre Dame et tour à Bruges Belgique. On verso: Bruges, Notre Dame.</td>
</tr>
<tr>
<td>box 2</td>
<td>96.R.34-E1B4.2</td>
<td><strong>Bruges, Palais du Franc, undated</strong></td>
<td></td>
<td>Title devised. On mount: Chateau du Franc Bruges.</td>
</tr>
<tr>
<td>box 18</td>
<td>96.R.34-E1B4.3</td>
<td><strong>Brussels, Royal Palace, undated</strong></td>
<td></td>
<td>Hand-written title on mount.</td>
</tr>
<tr>
<td>box 28</td>
<td>96.R.34-E1B4.5</td>
<td><strong>Consécration de l'Église Sainte-Marie et du Maître, autel, undated</strong></td>
<td></td>
<td>Title from mount. Poster for the consecration of Ste. Marie, Schaerbeck, with albumen photo of facade of the church.</td>
</tr>
<tr>
<td>box 2</td>
<td>96.R.34-E1C95.1</td>
<td><strong>Czechoslovakia, Hradschen &amp; Kleinseite from Calvaire, Prague, undated</strong></td>
<td></td>
<td>Title from mount.</td>
</tr>
</tbody>
</table>
France, 1855, 1890, undated
Physical Description: 69 photographic prints

96.R.34-E1F8.1 La Cathédrale d'Amiens, 1220-1288, Façade latérale, croisillon sud, undated
Scope and Content Note
Title from mount. Titled and numbered in negative: 348. Cathédrale Façade latérale.

Angers, undated
96.R.34-E1F8.2 Neurdein frères, Angers, Le Pont de la Basse-Châine et le Château, undated
Scope and Content Note
Numbered in negative: Neurdein frères 273.

96.R.34-E1F8.3 Neurdein frères, Château d'Angers, Les Deux Gardes Tours, undated
Scope and Content Note
Numbered in negative: Neurdein frères 262.

96.R.34-E1F8.4 Neurdein frères, Angers, La Préfecture, Arcades Romanes découvertes 1836, undated
Scope and Content Note
Numbered in negative: Neurdein frères 243. On mount: Angers, Abbey of Saint Aubin (former) now La Préfecture.

96.R.34-E1F8.5 Angoulême, Romanesque door, Saint-Pierre cathedral, undated
Scope and Content Note

Arles, 1890, undated
96.R.34-E1F8.6 Neurdein frères, Arles, Galerie du Cloître Saint-Trophisme, undated
Scope and Content Note
Signed in negative: ND Phot.

96.R.34-E1F8.36 Neurdein frères, Env. d'Arles, vue générale des Baux, undated
Scope and Content Note
In negative: ND Phot. 253.

96.R.34-E1F8.37 Neurdein frères, Arles, les arènes, undated
Scope and Content Note
In negative: ND Phot. 201.

96.R.34-E1F8.38 Neurdein frères, Arles, les arènes, undated
Scope and Content Note

96.R.34-E1F8.58.2 Frankrig, Arleserinde(?), Nationalouagh(?), 1890
Scope and Content Note
Hand-written title from mount; dated: Dec. 1890. 96.R.34-E1F8.58.1 is on the reverse of the mount.
Series III. Europe, late 1850s-1904, undated

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<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>96.R.34-E1F8.7 Neurdein frères, Cathédrale du Beauvais, Le Grand Portail, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In negative: ND Phot. 204.</td>
</tr>
<tr>
<td>25</td>
<td>96.R.34-E1F8.62 Château de Blois, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title from mount. Mieusement Phot. A Blois.</td>
</tr>
<tr>
<td>2</td>
<td>96.R.34-E1F8.8 Neurdein frères, cité de Carcassone, les avant portes de l'Aude, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>In negative: ND Phot. 213.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Chartres, undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Chartres clock tower</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title from mount.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Chartres Cathedral north porch</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title from mount. Numbered in negative: 3363 MF.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Chartres Cathedral</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Clermont-Ferrand, Notre Dame du Port, 10th century, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title from mount. Numbered in negative: 37.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Coutances, undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Neurdein frères, Coutances, cathedral</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title from mount. Photographer's name in negative: ND Phot.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Coutances, St. Pierre, apse</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title from mount. Numbered on verso: 13152.</td>
</tr>
<tr>
<td>18</td>
<td><strong>Digion, Pont Canal Digion, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title from mount.</td>
</tr>
<tr>
<td>2</td>
<td><strong>Cathedral of Evreux, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Title from mount.</td>
</tr>
<tr>
<td>18</td>
<td><strong>La Rochelle, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Hand-written title on mount.</td>
</tr>
<tr>
<td>3</td>
<td><strong>Mont-Saint-Michel, undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Neurdein frères, Abbaye du Mont-Saint-Michel</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
</tbody>
</table>
|     | In negative: ND Phot. 267 Galerie du ____.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 3 | Neurdein frères, Abbaye du Mont-Saint-Michel, crypte de l’Aquilon  
Scope and Content Note  
In negative: ND Phot. 226 Xlle Siècle. |
| box 3 | Neurdein frères, Abbaye du Mont-Saint-Michel, La Merveille, le Réfectoire  
Scope and Content Note  
In negative: ND Phot. 255 (Xlle Siècle). |
| box 18 | Nice, circa 1890, undated |
| box 18 | Carnival de Nice, Corso Carnavalesque, undated  
Scope and Content Note  
Title from mount. |
| box 18 | Nice, du col de Villefranche, undated  
Scope and Content Note  
Title from mount. Blindstamp on mount: A. |
| box 18 | Nice, Côte d’Azur, circa 1890  
Scope and Content Note  
Title devised. |
| box 3, 18 | Nîmes, 1890, undated |
| box 3 | Nîmes, amphitheater exterior, undated  
Scope and Content Note  
Title devised. |
| box 3 | Nîmes, amphitheater interior, undated  
Scope and Content Note  
Title devised. |
| box 3 | Pont du Gard, undated  
Scope and Content Note  
Title devised. |
| box 3 | Maison Carrée, undated  
Scope and Content Note  
Title devised. |
| box 18 | Frankrig, Provence, Nîmes, Maison Carrée, 1890  
Scope and Content Note  
Hand-written title from mount; dated: Dec. 1890. 96.R.34-E1F8.48.2 is on the reverse of the mount. |
| box 18 | Frankrig, Provence, Pont du Gard, nord fir[?] Nîmes 1890  
Scope and Content Note  
Hand-written title from mount; dated: Dec. 1890. 96.R.34-E1F8.48.1 on the reverse of the mount. |
Frankrig, Nîmes, den romeske arena, 1890
Scope and Content Note
Hand-written title from mount; dated: Dec. 1890. 96.R.34-E1F8.51.2 is on the reverse of the mount.

Orange, 1890, undated
Neurdein frères, Orange, l'Intérieur du Théâtre Romain, undated
Scope and Content Note
In negative: ND Phot. 204.

Roman arch, undated
Scope and Content Note
Title devised.

Frankrig, Provence, Triumfbuen, Orange, 1890
Scope and Content Note
Hand-written title from mount; dated: Dec. 1890. 96.R.34-E1F8.51.2 is on the reverse of the mount.

Paris, undated
Paris, Place Vendome, Colonne de la Place Vendome
Scope and Content Note
Title from mount.

Paris, Notre Dame
Scope and Content Note

Paris, Senate Chamber, Luxembourg
Scope and Content Note
Title from mount. Numbered on verso: 13463.

Paris, Comptoir d'Escompte
Scope and Content Note
Title from mount. Numbered on verso: 13604.

Paris, School of Medicine, Paris
Scope and Content Note
Title and architect attribution on mount: 1774, by Gondouin. Numbered on verso: 13658.

Fratelli Alinari, Paris, Musée de Cluny, Le judgement dernier, fragments, Clefs de voûte, fragments
Scope and Content Note
In negative: (Ed.ne Alinari) No. 25190. (Art Français XIIle siècle).

Paris, Palais des Tuileries, w. facade
Scope and Content Note
Title from mount.
96.R.34-E1F8.25 Paris, Moliere fountain
Scope and Content Note
Title from mount. Numbered on verso: 13612.

96.R.34-E1F8.26 Paris, Fontaine des Innocents
Scope and Content Note
Title from mount. Pierre Lescot, architect. On verso: 13611 The Naiad Figures are by Jean Goujon.

96.R.34-E1F8.52 Paris, panorama de la Cité
Scope and Content Note
Numbered in negative: 507.

96.R.34-E1F8.53 Paris, panorama sud-ouest, la Seine et le Quai d'Orsay
Scope and Content Note
Numbered in negative: 508.

96.R.34-E1F8.54 Neurdein frères, Paris, eglise Notre-Dame
Scope and Content Note
In negative: X. Phot. 223.

96.R.34-E1F8.55 Franck, Paris, 18 Rue Vivienne
Scope and Content Note
Title and photographer's name from mount: Photographie Franck.

96.R.34-E1F8.63 Bisson Frères, Porte Saint-Denis, undated
Scope and Content Note

96.R.34-E1F8.27 Reims Cathedral, west front
Scope and Content Note
Title devised.

96.R.34-E1F8.28 Reims, West Front of Cathedral
Scope and Content Note
Title from mount.

96.R.34-E1F8.29 Reims Cathedral, west front door
Scope and Content Note
Title devised. On verso: Marchig, Reims Cathedral, central porch.

96.R.34-E1F8.30 Reims, north side of Cathedral
Scope and Content Note
Title from mount.

96.R.34-E1F8.31 Reims, north doorway cathedral
Scope and Content Note
Title from mount.

96.R.34-E1F8.56 Rouen, St. Ouen, S.E. Transept, undated
St. Junien, undated
96.R.34-E1F8.32 Tombeau de St. Junien à St. Junien Hte. Vienne
Scope and Content Note

96.R.34-E1F8.57 G. Fleury, St. Junien, Pres de Limoges
Scope and Content Note
Title from mount. Photographer's name on mount: G. Fleury.

96.R.34-E1F8.58.1 Frankrig, Provence, Triumfbuven og Gravmale[?] ved St. Remy (Gallia Narbonensis), 1890
Scope and Content Note
Hand-written title from mount; dated: Dec. 1890. 96.R.34-E1F8.58.2 is on the reverse of the mount.

96.R.34-E1F8.59 Sens (Yonne) Cathedral of St. Etienne, undated
Scope and Content Note

96.R.34-E1F8.33 Toulouse, sculptural capitol, undated
Scope and Content Note
Title devised. Titled and numbered on verso: 204 Toulouse. Possibly Notre Dame de Daurache.

96.R.34-E1F8.64 Bisson Frères, Hotel at St. Nicholas, Vallée de Herault after the earthquake, 1855
Scope and Content Note

96.R.34-E1F8.60 Versailles, undated
Scope and Content Note
Hand-written title on mount.

96.R.34-E1F8.61 Vouvent, paysages et Monuments du Poitou, undated
Scope and Content Note
Title from mount continues: Vouvent (Vendée) et la Forêt. Crypte de L’Église de Vouvent.

96.R.34-E1F8.33 Building, Paris-Dax
Scope and Content Note
Title devised from sign on building in image.

96.R.34-E1F8.34 G. Fleury, ruined tower
Scope and Content Note
Title devised. Hand-written on mount: G. Fleury. Chalnut[?]

96.R.34-E1F8.35 G. Fleury, castle ruins
Scope and Content Note
Title devised. Hand-written on mount: G. Fleury. Chalnut[?]
Germany, 1863, 1880-1904, undated

Physical Description: 51 photographic prints

Berlin, 1890, undated

96.R.34-E1G3.1 L.L., Berlin, Koenigliche Schloss, undated
Scope and Content Note
In negative: 1750 L.L. Wetstamp: Ludwig Glenk, Papier-Handlung, 47 Unter den Linden 47, Berlin N.W.
Stadtschloss, exterior.

Berlin, White Room, Royal Castle, 1890

96.R.34-E1G3.2
Scope and Content Note
Hand-written title from mount verso; dated: July 22nd, 1890. Charlotte Bowditch Collection.

Berlin, Throne Room, Royal Castle, 1890

96.R.34-E1G3.3
Scope and Content Note
Hand-written title from mount verso; dated: July 22nd, 1890. Charlotte Bowditch Collection.

Berlin, picture of Frederic the Great, Royal Palace, 1890

96.R.34-E1G3.4
Scope and Content Note
Hand-written title from mount verso; dated: July 23rd, 1890. Charlotte Bowditch Collection.

Berlin, picture of Kaiser Wilhelm, Royal Castle, 1890

96.R.34-E1G3.5
Scope and Content Note
Hand-written title from mount verso; dated: July 22nd, 1890. Charlotte Bowditch Collection.

L.L., Kaiser Wilhelm I, Denkmal Totalansicht, undated

96.R.34-E1G3.6
Scope and Content Note
Numbered in negative: 2239. L.L. Wetstamp: Ludwig Glenk, Papier-Handlung, 47 Unter den Linden 47, Berlin N.W.

Berlin, Monument of Victory, undated

96.R.34-E1G3.7
Scope and Content Note
Title from mount verso.

Boppard, Rhine Promenade, undated

96.R.34-E1G3.8
Scope and Content Note
Title from mount verso. 327 Le quai du Rhin à Boppard-Rhin.

Cologne, 1880, undated

96.R.34-E1G3.45
Scope and Content Note
Title and number from verso: No. 234. Photographer’s name in negative: A. Braun à Dornach (Haut-Rhin).

Cologne, Cathedral, 1880

96.R.34-E1G3.46
Scope and Content Note
Hand-written title on mount.
box 19  96.R.34-E1G3.47 Cologne, Cathedral, undated
Scope and Content Note
Hand-written title on mount.
Facade.

box 19  96.R.34-E1G3.48 Cologne Cathedral, north transept, west cathedral portal, undated
Scope and Content Note
Hand-written title on mount verso.
Detail of door.

box 19  96.R.34-E1G3.49 Cologne, Cathedral, undated
Scope and Content Note
Hand-written title on mount.
Detail of door.

box 19  96.R.34-E1G3.50 Cologne, Cathedral, undated
Scope and Content Note
Nave.

box 4  96.R.34-E1G3.9 Panorama de Frankfort, undated
Scope and Content Note
Hand-written title from mount verso; numbered: 133.

box 4  Hamburg, undated
box 4  96.R.34-E1G3.10 Hamburg, Der Hafen, Landungsplatz, der Jollen
Scope and Content Note

box 4  96.R.34-E1G3.11 Hamburg, Der Canal am Roedingsmarkt und Strasse
Scope and Content Note

box 4  96.R.34-E1G3.12 Hamburg, Der Canal am Roedingsmarkt
Scope and Content Note
Hand-written title from mount; numbered: No. 322. Verlag v. S.P. Christmann.

box 4  96.R.34-E1G3.13 Der Alsterdamm und Panorama auf die Aussenalster
Scope and Content Note

box 4  Hildesheim, 1897-1898, undated
box 4  96.R.34-E1G3.14 Hildesheim, Dom Bernwardsthür, 1898
Scope and Content Note

box 4  96.R.34-E1G3.15 Stengel & Co., Hildesheim, Dom, Radleuchter mit Irmensäule und Lettner, 1897
Scope and Content Note
96.R.34-E1G3.16 **Stengel & Co., Hildesheim, Dom, Bernwards Christussäule, 1897**
Scope and Content Note

96.R.34-E1G3.17 **Franz Heinrich Bödeker, Interior of church, undated**
Scope and Content Note

96.R.34-E1G3.18 **Luebeck, Der Hafen und das Holsteinthor, undated**
Scope and Content Note
Hand-written title from mount; numbered: No. 381. Verlag v. S.P. Christmann.

96.R.34-E1G3.19 **Eduard Lühr, Lüneburg, Giebel am Sande, 1897**
Scope and Content Note
In negative: Eduard Lühr No. 25a. Collotype.

96.R.34-E1G3.20 **Mannheim, Parthie a/d, Stadtpark, 1892**
Scope and Content Note

96.R.34-E1G3.21 **Sendlingerthor, Munich-Sendlinger Gate (before remodeling), undated**
Scope and Content Note
Title from mount.

96.R.34-E1G3.22 **G. Böttger, München, Neue Pinakothek, 1863**
Scope and Content Note

96.R.34-E1G3.23 **Photo Zürich, München, Basilika Inneres, undated**
Scope and Content Note
Wetstamp: 9435 P.Z. Photochrom.

96.R.34-E1G3.24 **Neuschwanstein, Schloss, entrance to Sänger Saal (music room), undated**
Scope and Content Note
Title from mount.

96.R.34-E1G3.25 **Street scene with fountain, undated**
Scope and Content Note
Title devised. On photo: Nuremburg.

96.R.34-E1G3.26 **Nürnberg, Schöner Brunnen, I, undated**
Scope and Content Note
<table>
<thead>
<tr>
<th>Box 5</th>
<th>96.R.34-E1G3.27 Nürnberg, Pergentorf'sches Grabmal i.d. Frauenkirche, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Titled and numbered in wetstamp on verso: 248.</td>
</tr>
<tr>
<td>Box 5</td>
<td>96.R.34-E1G3.28 Nürnberg, Haupt portal a.d. Lorenzkirche, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Titled and numbered in wetstamp on verso: 76a.</td>
</tr>
<tr>
<td>Box 5</td>
<td>96.R.34-E1G3.29 Nürnberg, St. Lorenzkirche, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Hand-written on verso.</td>
</tr>
<tr>
<td></td>
<td>Looking towards altar.</td>
</tr>
<tr>
<td>Box 5</td>
<td>96.R.34-E1G3.30 Nürnberg, Sebaldusgrab v.P. Vischer I, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Titled and numbered in wetstamp on verso: 62.</td>
</tr>
<tr>
<td>Box 5</td>
<td>96.R.34-E1G3.31 Nürnberg, Sebaldusgrab v.P. Vischer, Vorderans, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Titled and numbered in wetstamp on verso: 65.</td>
</tr>
<tr>
<td>Box 5</td>
<td>96.R.34-E1G3.32 Ferdinand Schmidt, Sebaldusgrab, 1891</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Blindstamp: Ferdinand Schmidt, Nürnberg, 1891.</td>
</tr>
<tr>
<td>Box 5</td>
<td>96.R.34-E1G3.33 Ferdinand Schmidt, Winged female candle holder, Sebaldusgrab, 1888</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Blindstamp: Ferdinand Schmidt, Nürnberg, 1888.</td>
</tr>
<tr>
<td>Box 5</td>
<td>96.R.34-E1G3.34 Christof Müller, Nürnberg, German Museum, Chemisch-pharmazscientisches Laboratorium, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 5</td>
<td>Potsdam, 1890, undated</td>
</tr>
<tr>
<td>Box 5</td>
<td>96.R.34-E1G3.35 Photo Zürich, Potsdam, Schloss Sans-Souci, Musikzimmer, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Titled and numbered in wetstamp on recto: 1955 P.Z. Photochrom.</td>
</tr>
<tr>
<td></td>
<td>Schloss Sanssouci.</td>
</tr>
<tr>
<td>Box 5</td>
<td>96.R.34-E1G3.36 Potsdam, Voltaire's room, Sans Souchi, 1890 Jul 24</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Hand-written title from mount verso. Charlotte Bowditch Collection.</td>
</tr>
<tr>
<td></td>
<td>Schloss Sanssouci.</td>
</tr>
<tr>
<td>Box 5</td>
<td>96.R.34-E1G3.37 Potsdam, library, Sansouci, 1890 Jul 24</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Hand-written title from mount verso. Charlotte Bowditch Collection.</td>
</tr>
<tr>
<td></td>
<td>Schloss Sanssouci.</td>
</tr>
</tbody>
</table>
96.R.34-E1G3.38 **Regensburg Cathedral, undated**  
Scope and Content Note  
Title devised. Collotype.

**Rothenburg, 1902**  
Scope and Content Note  
Dated on verso: 3/8/1902.

96.R.34-E1G3.39 **Rothenburg ob der Tauber, Franziskanerkirche, undated**  
Scope and Content Note  
Hand-written title from verso continues: Grabwerk.[?]

96.R.34-E1G3.40 **Rothenburg ob der Tauber, St. Jacobskirche, Marienaltar, undated**  
Scope and Content Note  
Hand-written title from verso; numbered: 40.

96.R.34-E1G3.41 **Rothenburg ob der Tauber, St. Jacobskirche, der heilig Blütaltar, undated**  
Scope and Content Note  
Hand-written title from verso: Tilman Riemenschneider 1500-1505.

96.R.34-E1G3.42 **Stolzenfels, Schloss, Chateau de Stolzenfels, Rhin, undated**  
Scope and Content Note  
Hand-written title from verso; numbered: No. 180.

96.R.34-E1G3.43 **L. Schaller, Ulm, a. D. Münster, 1904**  
Scope and Content Note  
In negative: Nr. 76. L. Schaller, Stuttgart.

96.R.34-E1G3.44 **Wiesbaden from Geisberg, undated**  
Scope and Content Note  
Numbered in negative: 11315.

96.R.34-E1G3.51 **Adolphe Braun, panoramic view of a town in the mountains, undated**  
Scope and Content Note  
Title devised. From mount: Appareil Panoramique Brévété de Johnson. A. Braun à Dornach (Haut-Rhin) France.

Great Britain, before 1871, undated  
Physical Description: 53 photographic prints

England, before 1871, undated  
Physical Description: 42 photographic prints

96.R.34-E1G71.5 **G.W. Wilson, Cambridge, Gateway, King's College, undated**  
Scope and Content Note  
In negative: 3410 G.W.W.

96.R.34-E1G71.6 **Canterbury, Bell Harry Tower, undated**  
Scope and Content Note  
Hand-written title on mount.
<table>
<thead>
<tr>
<th>Box</th>
<th>Reference</th>
<th>Description</th>
</tr>
</thead>
</table>
| 19   | 96.R.34-E1G71.7 | Canterbury, choir  
      | Scope and Content Note  
| 19   | 96.R.34-E1G71.8 | Canterbury, Tomb of the Black Prince  
      | Scope and Content Note  
| 19   | 96.R.34-E1G71.9 | Canterbury, cloisters  
      | Scope and Content Note  
| 19   | 96.R.34-E1G71.10 | Canterbury, cloisters  
      | Scope and Content Note  
      | Hand-written title on mount. |
| 19   | 96.R.34-E1G71.11 | Chester, abbey, gateway, undated  
      | Scope and Content Note  
      | Hand-written title on mount. |
| 19   | **Durham**, undated | Durham Cathedral, J.V., nave east  
      | Scope and Content Note  
      | Numbered in negative: 3700. |
| 19   | 96.R.34-E1G71.12 | Eggleston Abbey  
      | Scope and Content Note  
| 19   | 96.R.34-E1G71.13 | Ely, triforum of the choir, undated  
      | Scope and Content Note  
| 5    | 96.R.34-E1G71.14 | G.W. Wilson, Eton College, undated  
      | Scope and Content Note  
      | Hand-written title on verso. In negative: ___G.W.W. |
| 5    | 96.R.34-E1G71.15 | G.W. Wilson, Fountains Abbey from the Surprise  
      | Scope and Content Note  
      | In negative: 4302 G.W.W. |
| 5    | 96.R.34-E1G71.16 | G.W. Wilson, Fountains Abbey  
      | Scope and Content Note  
      | Title from mount continues: photographed by G.W. Wilson. Published by A. Marion Son & Co., 23 Soho Sq. W. |
| 5    | 96.R.34-E1G71.17 | Hastings, undated  
      | F.R. Wells, Hastings, Battle abbey, Gothic Hall and Great Hall  
      | Scope and Content Note  
      | Title from mount; numbered: 487. |
96.R.34-E1G71.2 F.R. Wells, Hastings, Battle abbey, Alms Hall
Scope and Content Note
Title from mount; numbered: 508.

Lichfield, undated

Lichfield
96.R.34-E1G71.18
Scope and Content Note
Hand-written title on mount.

Lichfield, west porch
96.R.34-E1G71.19
Scope and Content Note
Hand-written title on mount.

Lincoln, north transept, undated
96.R.34-E1G71.20
Scope and Content Note
Handwritten title from mount; numbered: 1188.

London, undated

G.W. Wilson, Holborn, London
96.R.34-E1G71.21
Scope and Content Note
In negative: 4053. G.W.W.

West Front, Westminster
96.R.34-E1G71.22
Scope and Content Note

Westminster Abbey, north east side
96.R.34-E1G71.23
Scope and Content Note
Title from mount.

Westminster Abbey, east end
96.R.34-E1G71.24
Scope and Content Note
Hand-written title on mount.

Westminster Abbey, west side
96.R.34-E1G71.25
Scope and Content Note

Westminster Abbey, south side
96.R.34-E1G71.26
Scope and Content Note
Hand-written title on mount.

Westminster, flying buttresses
96.R.34-E1G71.27
Scope and Content Note
Hand-written title on mount.

Westminster Abbey, high altar
96.R.34-E1G71.28
Scope and Content Note
Hand-written title on mount.

Westminster, screen
96.R.34-E1G71.29
Scope and Content Note
Hand-written title on mount.

Westminster Abbey, choir, screen
96.R.34-E1G71.30
Scope and Content Note
Hand-written title on mount.
box 20 96.R.34-E1G71.31 Westminster, Henry 7th's chapel
   Scope and Content Note
   Hand-written title on mount.

box 6 96.R.34-E1G71.32 Westminster Abbey, Henry VII Chapel
box 6 96.R.34-E1G71.33 Westminster Abbey, Poet's Corner
box 6 96.R.34-E1G71.34 Westminster Abbey, Dickens' grave
   Scope and Content Note
   Hand-written title on mount.

box 20 96.R.34-E1G71.35 Westminster Abbey, Chapel of Edward the Confessor
   Scope and Content Note
   Hand-written title on mount.

box 6 Oxford, undated
box 6 96.R.34-E1G71.36 G.W. Wilson, Oxford, Balliol College Front
   Scope and Content Note
   In negative: 3517. G.W.W.

box 6 96.R.34-E1G71.37 G.W. Wilson, Oxford, Oriel College
   Scope and Content Note
   In negative: 3504. G.W.W.

box 6 96.R.34-E1G71.38 G.W. Wilson, Oxford, in the quadrangle, Oriel College
   Scope and Content Note
   In negative: 3548. G.W.W.

box 20 96.R.34-E1G71.39 Wells, west front, undated
   Scope and Content Note
   Title from mount.

box 6, 20 York, before 1871, undated
box 6 96.R.34-E1G71.3 York Minster, south door, before 1871
   Scope and Content Note
   Hand-written title and date on verso.

box 20 96.R.34-E1G71.40 York Minster, south east, undated
   Scope and Content Note
   Hand-written title from mount; numbered: 1/6.

box 6, 20 Unidentified, England, undated
box 6 96.R.34-E1G71.4 Cathedral interior
   Scope and Content Note
   Title devised.

box 20 96.R.34-E1G71.41 Ruined abbey, facade
   Scope and Content Note
   Title devised.

box 20 96.R.34-E1G71.42 Ruined abbey, interior
   Scope and Content Note
   Title devised.
Scotland, undated

Physical Description: 11 photographic prints

96.R.34-E1G72.3 G.W. Wilson, Ayr, the twa brigs o' Ayr
Scope and Content Note
In negative: 1273. G.W.W.

Dryburgh

96.R.34-E1G72.1.2 G.W. Wilson, Dryburgh Abbey, St. Catherine's window from the west
Scope and Content Note
In negative: 998. G.W.W.
Mounted with 96.R.34-E1G72.1.1 and 96.R.34-E1G72.1.3.

96.R.34-E1G72.4 Dryburgh Abbey
Scope and Content Note
Hand-written title on verso.

96.R.34-E1G72.5 G.W. Wilson, Dryburgh Abbey, St. Mary's Aisle
Scope and Content Note
In negative: ____G.W.W.

96.R.34-E1G72.6 J.G. Tunny, Edinburgh, from Calton Hill
Scope and Content Note
Hand-written title from mount. Photographer's name in blindstamp: J.G. Tunny.

96.R.34-E1G72.2.2 G.W. Wilson, Inverness, the Ness, from Castle Hill
Scope and Content Note
In negative: 678. G.W.W.
Mounted with 96.R.34-E1G72.2.1 and 96.R.34-E1G72.2.3.

96.R.34-E1G72.2.3 G.W. Wilson, Iona, the street
Scope and Content Note
In negative: 495. G.W.W.
Mounted with 96.R.34-E1G72.2.1 and 96.R.34-E1G72.2.2.

96.R.34-E1G72.7 G.W. Wilson, Melrose Abbey, from the south east
Scope and Content Note
In negative: 331. G.W.W.

96.R.34-E1G72.1 Roslin

96.R.34-E1G72.1.1 G.W. Wilson, Roslin Lady Chapel
Scope and Content Note
In negative: 528. G.W.W.
Mounted with 96.R.34-E1G72.1.2 and 96.R.34-E1G72.1.3. Rosslyn Chapel (Roslin, Scotland).

96.R.34-E1G72.1.3 G.W. Wilson, Roslin Chapel, north front
Scope and Content Note
In negative: 65A. G.W.W.
Mounted with 96.R.34-E1G72.1.1 and 96.R.34-E1G72.1.2. Rosslyn Chapel (Roslin, Scotland).
box 6 96.R.34-E1G72.2.1 **Rothsay from SE**
Scope and Content Note
In negative: 0602. Poulton’s series.
Mounted with 96.R.34-E1G72.2.2 and 96.R.34-E1G72.2.3.

box 7, 20, 25 **Greece, undated**
Physical Description: 12 photographic prints

box 7, 20, 25 **Athens**

box 7 96.R.34-E1G8.1 **Athens, Tower of the Winds**
Scope and Content Note
Title from mount.

box 7 96.R.34-E1G8.2 **Olympieion and Acropolis (S.E. view)**
Scope and Content Note
Title from mount.

box 7 96.R.34-E1G8.3 **Portique Ionique, vue de face avec la Belle Porte**
Scope and Content Note
Hand-written title from mount verso; numbered: No. 18. Collotype.

box 7 96.R.34-E1G8.4 **Parthénon Prise de Temple de la Victoire Aptére, et mur Pélasgique**
Scope and Content Note
Hand-written title from mount verso; numbered: No. 13. Collotype.

box 20 96.R.34-E1G8.5.1 **Odeon of Herodes, Athens**
Scope and Content Note
In memory of his wife, died about 161 A.D. Hand-written title on mount.
96.R.34-E1G8.5.2 is on the reverse.
West view of the Acropolis.

box 20 96.R.34-E1G8.5.2 **Theatre of Dionysus, Athens**
Scope and Content Note
Hand-written title on mount. 96.R.34-E1G8.5.1 is on the reverse.
Marble chair for priests.

box 20 96.R.34-E1G8.6 **Athens, Acropolis**
Scope and Content Note
Title devised.

box 25 96.R.34-E1G8.8 **Tower of the Wind**
Scope and Content Note
Title devised. In negative: D. Constantin à Athens.

box 25 96.R.34-E1G8.9 **Theater with thrones, guard house in center**
Scope and Content Note
Title devised.

box 25 96.R.34-E1G8.10 **Temple of Olympian Zeus**
Scope and Content Note
Title devised.
Series III. Europe, late 1850s-1904, undated

**Finding Aid for the Cities and Sites Photograph Collection, circa 1850-circa 1949**

- **Olympia**
  - **Olympia, Temple of Juno**
    - Scope and Content Note
    - Hand-written title from mount. 96.R.34-E1G8.7.2 is on the reverse.

- **Athena Parthenos of Phidias**
  - Scope and Content Note
  - Reduced copy in marble of the colossal Chryselephantine statue. Hand-written title from mount. 96.R.34-E1G8.7.1 is on the reverse.

- **Italy, late 1850s-1896, undated**
  - **Giorgio Sommer, Amalfi, Convento dei Capuccini, Chiostro, Napoli, undated**
    - Scope and Content Note
    - In negative: 2017. Sommer.

- **Fratelli Alinari, Ancona-Marche, Chiesa di S. Domenico, undated**
  - Scope and Content Note

- **Giorgio Sommer, Napoli, Girgenti, Tempio di Giunone & Lucino, undated**
  - Scope and Content Note
  - In negative: 8696. Sommer.

- **Assisi, undated**
  - **Giorgio Sommer, Napoli, Veduta della Rocca**
    - Scope and Content Note
    - Numbered in negative: Pe. Ia. No. 14072.

- **Fiorani, Porta della Chiesa di S. Francesco in Assisi**
  - Scope and Content Note
  - Photographer's name in negative: Fiorani Fotografo, Perugia.

- **Caspar Eder, Bressanone, Cloisters Cathedral, Brixen, Trentino-Alto Adige, 1896**
  - Scope and Content Note

- **Bologna, undated**
  - **Fotografia dell’Emilia, dettaglio della Tomba dei Foscherari nella Piazza di S. Domenico**
    - Scope and Content Note
    - In negative: No. 94A. Fotog=dell’Emilia Bologna.
box 21 96.R.34-E118.79 **Bologna, Portico dei servi**  
Scope and Content Note  

box 7 96.R.34-E118.9 **Castellamare (anciéne Stabia), undated**  
Scope and Content Note  
Numbered in negative: No. 4565.

box 7 96.R.34-E118.10 **Cividale, Tempietto detto Longabordo, ornato dell’arco, undated**  
Scope and Content Note  
Hand-written title from mount verso. Wetstamp: Città di Cividale, Monumenti.

box 7 96.R.34-E118.11 **Antonio Nessi, mosaico nella Villa d’Este Lago di Como, undated**  
Scope and Content Note  
In negative: 49. Fotografia Nessi, Como.

box 7 96.R.34-E118.12 **Fiesole, Il Domo, undated**  
Scope and Content Note  

box 7, 21, 26 96.R.34-E118.13 **Florence, 1868, 1881, undated**  
**Florence, the Loggia de Lanzi, or of Orgagna, A.V.S., 1868 May 1**  
Scope and Content Note  
Title from mount.

box 7 96.R.34-E118.14 **Firenze, Loggia dell’Orgagna, undated**  

box 7 96.R.34-E118.15 **Florence, room of bronzes in National Museum, 1881**  
Scope and Content Note  
Hand-written title from mount verso; dated: March 1881. Numbered in negative: 60.

box 7 96.R.34-E118.16 **Florence, wild boar, in vestibule of Uffizi Gall, 1881**  
Scope and Content Note  
Hand-written title from mount verso; dated: March 1881. Numbered in negative: 141.

box 7 96.R.34-E118.17 **Giacomo Brogi, Firenze, Galleria Uffizi, interno della Tribuna, undated**  
Scope and Content Note  
In negative: 3155. (Edizioni Brogi).

box 21 96.R.34-E118.80 **View of Florence from hills with man in boater hat, undated**  
Scope and Content Note  
Title devised.

box 21 96.R.34-E118.81 **Giacomo Brogi, Firenze, chiesa di S. Miniato, undated**  
Scope and Content Note  
In negative: 3031 Bis. Photographer’s name hand-written on mount: Brogi.

box 21 96.R.34-E118.82 **Florence, Monumento del Principe Indiano, undated**  
Scope and Content Note  
Title from mount.
96.R.34-E118.83 J.B. Philpot, Firenze, interno della tribuna della galleria Uffizi, undated
Scope and Content Note

96.R.34-E118.18 Luigi Bardi, Firenze, panorama dal monte alle Croci, undated
Scope and Content Note

96.R.34-E118.18 Foligno, Porta di S. Feliziano, undated
Scope and Content Note
In negative: Foligno 3508.

96.R.34-E118.19 Genoa, Gothic doorway
Scope and Content Note
Title devised. Hand-written on mount verso: Old doorway, Genoa, Italy.

96.R.34-E118.84 G.J. Phot, Panorama de Gênes, vue générale du port
Scope and Content Note
In negative: G.J. Phot. 166.

96.R.34-E118.85 Genova, cattedrale
Scope and Content Note
Numbered in negative: No. 1964.

96.R.34-E118.20 Fratelli Alinari, Lucca, cathedral, undated
Scope and Content Note

96.R.34-E118.21 Giacomo Brogi, Milano, Tempio di Santa Maria delle Grazie
Scope and Content Note
In negative: 3844. Construito nel XV secolo. (Edizioni Brogi).

96.R.34-E118.22.1 Milano, Palazzo Poldi Pezzoli
Scope and Content Note
Title from mount. 96.R.34-E118.22.2 is on the reverse.

96.R.34-E118.22.2 Alfredo Noack, Riviera di Levante, Rapallo
Scope and Content Note
In negative: A. Noack. Genova. 6862. 96.R.34-E118.22.1 is on the reverse.

96.R.34-E118.23 Milano, Arco della Galleria Vitorio Emanuele (Mengoni)
Scope and Content Note
Numbered in negative: 4606.

96.R.34-E118.86 Milan, flèches de la Cathédrale
Scope and Content Note
Title from mount. Printed on mount: Anc. Maison Martinet, 172 rue de Rivoli.
Giorgio Sommer, Monreale Chiostro, Fontana, undated

Scope and Content Note
In negative: 9119. Sommer-Napoli.

Murano, abside, S. Donato, undated

Scope and Content Note
Numbered in negative: 216.

Naples, 1891, undated

Seven-part panorama of Naples, undated

Scope and Content Note
Title devised. Folded in seven parts, view towards Mediterranean. Landmarks identified on mount.

Sommer & Behles, Napoli, Marina e S. Elmo, undated

Scope and Content Note

Giacomo Brogi, Napoli, via Partenope con pescatori che tirano le reti, undated

Scope and Content Note
In negative: 5605. Edizioni Brogi.

Naples, Chiesa di S. Francesco di Paola, Piazza Plebiscito, undated

Scope and Content Note

Napoli, Sala dei Bronzi, Museo Nazionale, undated

Scope and Content Note
Numbered in negative: 1. Reale Fotoga. Fro. Pesce. Napoli, Toledo 348 Po. Po. 96.R.34-E118.46.1, 96.R.34-E118.46.2, 96.R.34-E118.46.3, and 96.R.34-E118.46.4 are on one side of the leaf; 96.R.34-E118.46.5 is on the reverse.

Giorgio Sommer, Napoli, fontana di Sta. Lucia, undated

Scope and Content Note

Italien, Neapel, Sal af Bronce afrlingen i Músoet, 1891

Scope and Content Note
Hand-written title from mount; dated: Marts Maj ’91. 96.R.34-E118.88.2 is on the reverse.

Italien, Neapel, diskuskaster (el Bryder), músael, bronze, finden, Herkólanium 1891

Scope and Content Note
Hand-written title from mount; dated: Marts Maj ’91. 96.R.34-E118.88.1 is on the reverse.

Paestum, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Finding Aid</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>96.R.34-E118.90 Pesto, Tempio di Nettuno</td>
<td>Numbered in negative: No. 1177.</td>
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<tr>
<td>8, 21</td>
<td>Palermo, undated</td>
<td></td>
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<tr>
<td>8</td>
<td>96.R.34-E118.30 Palermo, Monreale, Capitello dell'Interno del Chiostro</td>
<td>Numbered in negative: No. 1684.</td>
</tr>
<tr>
<td>8</td>
<td>96.R.34-E118.31 Palermo, Monreale, Capitello dell'Interno del Chiostro</td>
<td>Numbered in negative: No. 1686.</td>
</tr>
<tr>
<td>8</td>
<td>96.R.34-E118.32 Giorgio Sommer, Palermo, Museo Ercole &amp; il Cervo</td>
<td>In negative: 9075. Sommer.</td>
</tr>
<tr>
<td>8</td>
<td>Palermo, undated</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>96.R.34-E118.33 Pavia, Porta dell Chiesa di S. Sebastiano</td>
<td>Numbered in negative: No. 2195.</td>
</tr>
<tr>
<td>8</td>
<td>Certosa di Pavia</td>
<td>Numbered in negative: 5906.</td>
</tr>
<tr>
<td>8, 28</td>
<td>Perugia, circa 1860, undated</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>96.R.34-E118.34 Fratelli Alinari, Perugia, Porta Urbica Etrusca o di Augusto, undated</td>
<td>In negative: (Edne. Alinari) Pe.Ia. No. 5052. (713 E.V.)</td>
</tr>
<tr>
<td>8</td>
<td>Fratelli Alinari, Perugia, Piazza del Duomo, Fonte Maggiore, undated</td>
<td>In negative: (Edne. Alinari) Pe.Ia. No. 5032. (XIII secolo.)</td>
</tr>
<tr>
<td>8</td>
<td>F. Fiorani, Porta epoca 400, undated</td>
<td>In negative: N.___ F. Fiorani fot.</td>
</tr>
</tbody>
</table>
96.R.34-E118.195 Fratelli Alinari, Perugia, Palazzo Publico, circa 1860
Scope and Content Note

96.R.34-E118.38 Pisa (Campo Santo) Galleria Ouest, 1881
Scope and Content Note
Numbered in negative: 3372. Hand-written date on verso: January 29th, 1881.

96.R.34-E118.93 Pisa, Il Duomo, interno, undated
Scope and Content Note
Numbered in negative: No. 3876.

96.R.34-E118.39 Giorgio Sommer, Pompei, Tempio di Venere
Scope and Content Note
In negative: 5353. Sommer.

96.R.34-E118.40 Giorgio Sommer, Pompei, Teatre tragico
Scope and Content Note
In negative: 5364. Sommer.

96.R.34-E118.41 Giorgio Sommer, Pompei, Bagni
Scope and Content Note
In negative: 10804. Sommer.

96.R.34-E118.42 Giorgio Sommer, Pompei, Strada della Abbondanza
Scope and Content Note
In negative: 5335. Sommer.

96.R.34-E118.43 Pompei, Le Panthéon ou temple d'Auguste
Scope and Content Note
Numbered in negative: 416.

96.R.34-E118.94 Pompei forum, fouilles 1813
Scope and Content Note
Numbered in negative: No. 4201.

96.R.34-E118.95 Pompei, Rue Stabienne (pour Stabia)
Scope and Content Note
Numbered in negative: No. 4208.

96.R.34-E118.96 Pompei, Termes Stabiennes fouilles 1824
Scope and Content Note
Numbered in negative: No. 4215.

96.R.34-E118.97 Pompei, Boulangerie publique, grain 18 siècle fouilles 1813
Scope and Content Note
Numbered in negative: No. 4217.
<table>
<thead>
<tr>
<th>Box</th>
<th>Document</th>
</tr>
</thead>
</table>
| 21  | **Pompeii, Temple Iside Sit Pelasgia fouilles 1765**
    | Scope and Content Note
    | Numbered in negative: No. 4210. |
| 21  | **Pompeii temple Venus fouilles 1817** |
| 21  | **Pompeii, teatro tragico**
    | Scope and Content Note
    | Numbered in negative: No. 1217. |
| 21  | **Pouzol, amphithéâtre (3500 spectateurs), undated**
    | Scope and Content Note
    | Numbered in negative: No. 4509. Caption continues: Auguste y afsista aux jeux celebresen son honneur. |
| 9   | **Ravenna, undated**
    | **Interno di S. Apollinaire muro in Ravenna**
    | Scope and Content Note
| 9   | **Ravenna, Basilique S. Apollinaire in classe, Chapelle S. Eleucoide**
    | Scope and Content Note
    | Hand-written title from mount; numbered: 98. |
| 9-10, 22-23, 26 | **Rome, late 1850s-1891, undated**
    | **Arco di Settimio Severo, undated**
    | Scope and Content Note
    | Numbered in negative: 18.
    | 96.R.34-E118.46.1, 96.R.34-E118.46.2, 96.R.34-E118.46.3, and 96.R.34-E118.46.4 are on one side of the leaf; 96.R.34-E118.46.5 is on the reverse. |
| 9   | **Arco di Tito, undated**
    | Scope and Content Note
    | Numbered in negative: 23.
    | 96.R.34-E118.46.1, 96.R.34-E118.46.2, 96.R.34-E118.46.3, and 96.R.34-E118.46.4 are on one side of the leaf; 96.R.34-E118.46.5 is on the reverse. |
| 9   | **Arco di Costantino Colla Meta Sudante, undated**
    | Scope and Content Note
    | Numbered in negative: 10.
    | 96.R.34-E118.46.1, 96.R.34-E118.46.2, 96.R.34-E118.46.3, and 96.R.34-E118.46.4 are on one side of the leaf; 96.R.34-E118.46.5 is on the reverse. |
| 9   | **Candelabro dell arco di Titu, undated**
    | Scope and Content Note
    | Numbered in negative: 27.
    | 96.R.34-E118.46.1, 96.R.34-E118.46.2, 96.R.34-E118.46.3, and 96.R.34-E118.46.4 are on one side of the leaf; 96.R.34-E118.46.5 is on the reverse. |
| 9   | **Pietro Dovizielli, Roman forum, undated**
    | Scope and Content Note
box 9  96.R.34-E118.48.1 Roma, Veduta generale del Foro Romano presa dal Campidoglio, undated
Scope and Content Note
96.R.34-E118.48.2 is on the reverse.

box 9  96.R.34-E118.48.2 Roma, fontana del Bizzaccheri e tempio della dea Matuta detto di Vesta, undated
Scope and Content Note
Numbered in negative: 101. 96.R.34-E118.48.1 is on the reverse.

box 9  96.R.34-E118.49.1 Roma, Foro Romano, undated
Scope and Content Note
Numbered in negative: No. 5309. 96.R.34-E118.49.2 is on the reverse.

box 9  96.R.34-E118.49.2 Roma, entrata palazzo dei Cesari, scavi nuovi, undated
Scope and Content Note
Numbered in negative: 4307. 96.R.34-E118.49.1 is on the reverse.

box 9  96.R.34-E118.50 Oval photograph of Forum of Trajan, undated
Scope and Content Note
Title devised.

box 9  96.R.34-E118.51.1 Roma, Colonna Antonina, undated
Scope and Content Note
Numbered in negative: No. 645. 96.R.34-E118.51.2 is on the reverse.

box 9  96.R.34-E118.51.2 Roma, Campidoglio, undated
Scope and Content Note
Numbered in negative: No. 3986. 96.R.34-E118.51.1 is on the reverse.

box 9  96.R.34-E118.52 Pietro Dovizielle, obelisk, undated
Scope and Content Note

box 9  96.R.34-E118.53 Pietro Dovizielle, Basilica of Constantine, undated
Scope and Content Note

box 9  96.R.34-E118.54 Pietro Dovizielle, Arch of Constantine, early 1860s
Scope and Content Note

box 9  96.R.34-E118.55 Pietro Dovizielle, St. John Lateran, undated
Scope and Content Note

box 9  96.R.34-E118.56 Roma, Rupe Tarpea, Ivi venivano precipitati i traditori della Patria, undated

box 9  96.R.34-E118.57 A. Hautecoeur & Fils, Galerie des empereurs, undated
Scope and Content Note
box 9 96.R.34-E118.58 Sala del Gladiatore morente, M. Cap, circa 1880
Scope and Content Note

box 9 96.R.34-E118.59 James Anderson, Sala delle muse M. Vat, undated
Scope and Content Note
In negative: 1474. Anderson.

box 9 96.R.34-E118.60 James Anderson, Sala rotonda M. Vat, undated
Scope and Content Note
In negative: 1475. Anderson.

box 9 96.R.34-E118.61 Rome, Palais Randanini, undated
Scope and Content Note
Title from mount. Oval relief.

box 10 96.R.34-E118.102 Roma (Contorini), Avanzi dell' Acquedotto di Claudio Sulla Via Laterna, undated
Scope and Content Note
Numbered in negative: 19589.

box 10 96.R.34-E118.103 Roma, Via Appia Nuova e Acquedotti di Claudio, undated
box 10 96.R.34-E118.104 Michele Mang, Ponte Lucano, undated
Scope and Content Note
In negative: 156. Mang.

box 10 96.R.34-E118.105 Michele Mang, Via Appia, undated
Scope and Content Note
Numbered in negative: 57.
Probably Mang.

box 22 96.R.34-E118.106 Rome, Appian Way, Tomb of Caecilia Metella, undated
Scope and Content Note
Title from mount.

box 22 96.R.34-E118.107 Fotografia Cuccioni, Tomb of Caecilia Metella, undated
Scope and Content Note
Title devised. Blindstamp: Fotografia Cuccioni, Roma, Via Condotti 19.

box 10 96.R.34-E118.108 Michele Mang, Arco di Druso, Via Appia, undated
Scope and Content Note
Title devised. Probably Mang.

box 22 96.R.34-E118.109 Fotografia Cuccioni, Via Appia, circa 1860
Scope and Content Note
Blindstamp: Fotografia Cuccioni, Roma, Via Condotti 19.

box 10 96.R.34-E118.110 Michele Mang, Porta S. Paolo, undated
Scope and Content Note
Numbered in negative: 60.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>96.R.34-E118.111</td>
<td>Michele Mang, Fontanile di Porta Turba, undated</td>
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<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>In negative: 54. Mang.</td>
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<tr>
<td>10</td>
<td>96.R.34-E118.112</td>
<td>Tomb[?] with two cones, undated</td>
</tr>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Title devised.</td>
</tr>
<tr>
<td>10</td>
<td>96.R.34-E118.113</td>
<td>Michele Mang, Tempio Minerva Medica, undated</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>Numbered in negative: 53.</td>
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<tr>
<td></td>
<td></td>
<td>Probably Mang.</td>
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<tr>
<td>22</td>
<td>96.R.34-E118.114</td>
<td>Roma, Tempio di Minerva Medica, undated</td>
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<td>Scope and Content Note</td>
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<td>10</td>
<td>96.R.34-E118.115</td>
<td>Roma, Castel S. Angelo ____ ponte, undated</td>
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<td>Scope and Content Note</td>
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<td>10</td>
<td>96.R.34-E118.116</td>
<td>Michele Mang, Castello di S. Angelo, undated</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Probably Mang.</td>
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<td>22</td>
<td>96.R.34-E118.117</td>
<td>Rome, Castel S. Angelo, undated</td>
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<tr>
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<td>Scope and Content Note</td>
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<tr>
<td>10</td>
<td>96.R.34-E118.118</td>
<td>Michele Mang, Isola Tiberina, undated</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td></td>
<td>Numbered in negative: 61.</td>
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<tr>
<td></td>
<td></td>
<td>Tiber Island. Probably Mang.</td>
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<tr>
<td>22</td>
<td>96.R.34-E118.119</td>
<td>Roma, Cloaca Maxima, undated</td>
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<td>Scope and Content Note</td>
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<tr>
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<td>Numbered in negative: 157.</td>
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<tr>
<td></td>
<td></td>
<td>Possibly with the Temple of Vesta.</td>
</tr>
<tr>
<td>10</td>
<td>96.R.34-E118.120</td>
<td>Rome, Temple de Vesta, undated</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Hand-written title from mount.</td>
</tr>
<tr>
<td>22</td>
<td>96.R.34-E118.121</td>
<td>Roma, Foro Romano, undated</td>
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<td>Numbered in negative: 1020.</td>
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<tr>
<td></td>
<td></td>
<td>Looking towards the Campidoglio.</td>
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</tbody>
</table>
96.R.34-E118.122 Rome, the Forum, looking towards the Campidoglio, undated
Scope and Content Note
Hand-written title from mount.

96.R.34-E118.123 Tempio della Fortuna, undated
Scope and Content Note
Numbered in negative: 115.
Templum Saturnus, looking from inside columns of the pronaos towards Arch of Septimus Severus.

96.R.34-E118.124 Roman Forum, western end, undated
Scope and Content Note
Title devised.
With arch of Septimus Severus, Templum Saturnus, and Column of Phocas.

96.R.34-E118.125 Fotografia Cuccioni, Templum Saturnus, undated
Scope and Content Note
Blindstamp: Fotografia Cuccioni, Roma, Via Condotti 19.

96.R.34-E118.126 Templum Saturnus, undated
Scope and Content Note
Title devised.

96.R.34-E118.127 Trajan's Column, undated
Scope and Content Note
Hand-written title from mount; numbered: 49.
Column of Phocas.

96.R.34-E118.128 Rome, arch of Septimius Severus, and the Forum, undated
Scope and Content Note
Hand-written title from mount.

96.R.34-E118.129 Fotografia Cuccioni, Arch of Septimius Severus, undated
Scope and Content Note
Title devised.
Blindstamp: Fotografia Cuccioni, Roma, Via Condotti 19.

96.R.34-E118.130 Rome, Arch of Antoninus, undated
Scope and Content Note
Arch of Septimius Severus from Capitol side.

96.R.34-E118.131 James Robertson, Rome, Temple of Antoninus & Faustina, undated
Scope and Content Note
Title and photographer's name from mount.
North side, Forum Romanum.

96.R.34-E118.132 Michele Mang, Temple of Antoninus & Faustina, north side Forum Romanum, undated
Scope and Content Note
Title devised. Probably Mang.
Finding Aid for the Cities and Sites Photograph Collection, circa 1850-circa 1949

96.R.34-E118.133 James Robertson, Rome, Basilica of Constantine, undated
Scope and Content Note
Title and photographer's name from mount. Also called Temple of Peace.

96.R.34-E118.134 Rome, Arch of Titus, Forum, late 1850s
Scope and Content Note
Title from mount. Possibly J. Anderson.

96.R.34-E118.135.1 Italien, Rom, Constantinsbien ved Forins 1891
Scope and Content Note
Hand-written date on mount: Apr. 91. 96.R.34-E118.135.2 is on the reverse.

96.R.34-E118.135.2 Rom, Vatikanet 1891
Scope and Content Note
96.R.34-E118.135.1 is on the reverse.

96.R.34-E118.136 Spithover, Rome, Temple de Vénus et Roma, avec arc de Titus, undated
Scope and Content Note
Blindstamp: ___ Spithover, Roma.

96.R.34-E118.137 James Robertson, Temple of Venus & Roma, undated
Scope and Content Note
Title and photographer's name from mount.

96.R.34-E118.138 T. Molins, Roma, Foro Trajano, undated
Scope and Content Note
Numbered in negative: 35. Wetstamp: Molins Foto, Roma.
Trajan's column.

96.R.34-E118.139 Michele Mang, Arco di Giano, undated
Scope and Content Note
In negative: 11. Mang.
Arch of Ianus Quadrifons, Forum Boarum.

96.R.34-E118.140 Roma, Columna Antoninus Pius, Marc Aurel, undated
Scope and Content Note
Hand-written title from mount. Piazza Colonna.

96.R.34-E118.141 Rome, Arch of Constantine, undated
Scope and Content Note
Hand-written title from mount. Erected after the subjection of Maxentius.

96.R.34-E118.142 Michele Mang, Colosseum, undated
Scope and Content Note
Title devised. Probably Mang.

96.R.34-E118.143 Michele Mang, interno del Colosseo, undated
Scope and Content Note
Numbered in negative: 41.
Probably Mang.
96.R.34-E118.144 Fotografia Cuccioni, Colosseum w. Meta Sudans, circa 1860
Scope and Content Note
Title devised. Blindstamp: Fotografia Cuccioni, Roma, Via Condotti 19.

96.R.34-E118.145 Michele Mang, Obelisco di S. Giovanni, undated
Scope and Content Note
In negative: 113. Mang.
Obelisk of Constantius, Piazza di S. Giovanni in Laterno.

96.R.34-E118.146 Michele Mang, Roman temple now dedicated to S. Maria de l’Egyptienne[?], undated
Scope and Content Note
Title devised. Probably Mang.

96.R.34-E118.147 Tempio di Nettuno, undated
Scope and Content Note
Numbered in negative: 32.

96.R.34-E118.148 Michele Mang, Palazzi dei Cesari, casa paterna di Tiberio, undated
Scope and Content Note
In negative: 178. Mang.

96.R.34-E118.149 Michele Mang, Palazzi dei Cesari, Palazzo di Settimio Severo, undated
Scope and Content Note
In negative: 183. Mang.

96.R.34-E118.150 Interior, Baths of Caracalla[?], undated
Scope and Content Note
Title devised. Numbered in negative: 138.

96.R.34-E118.151 Michele Mang, aqueduct, undated
Scope and Content Note
Title devised. Probably Mang.

96.R.34-E118.152 Michele Mang, view of Rome, undated
Scope and Content Note
Title devised. Probably Mang.

96.R.34-E118.153 Roma, Abbazia di S. Paolo alle Tre Fontane, costruita in più volte, undated
Scope and Content Note

96.R.34-E118.154 Michele Mang, Chiostro di S. Paolo, undated
Scope and Content Note
In negative: 116. Mang.
<table>
<thead>
<tr>
<th>Box</th>
<th>Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>96.R.34-E1I8.155</td>
<td><strong>Michele Mang, Tempio del Bramante, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Numbered in negative: 123.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Probably Mang.</td>
</tr>
<tr>
<td>10</td>
<td>96.R.34-E1I8.156</td>
<td><strong>Michele Mang, Fontana Barberini, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Numbered in negative: 76.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Probably Mang.</td>
</tr>
<tr>
<td>10</td>
<td>96.R.34-E1I8.157</td>
<td><strong>Obelisk from Mausoleum of Augustus, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Title devised. In negative: 80 Col___.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Obelisk now in Piazza del Quirinale between the horse tamers.</td>
</tr>
<tr>
<td>10</td>
<td>96.R.34-E1I8.158</td>
<td><strong>Michele Mang, Accademia di Francia cou. S. Pietro, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>In negative: 81. Mang.</td>
</tr>
<tr>
<td>10</td>
<td>96.R.34-E1I8.159</td>
<td><strong>Michele Mang, Fontana di Mose al Pincio, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>In negative: 91. Mang.</td>
</tr>
<tr>
<td>23</td>
<td>96.R.34-E1I8.160</td>
<td><strong>Rome, Cloistre de St. Jean de Latran avec le puits de la Samaritaine, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Title from mount. Numbered in negative: 518.</td>
</tr>
<tr>
<td>23</td>
<td>96.R.34-E1I8.161.1</td>
<td><strong>Italien, Capitolium i Rom 1891</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Hand-written date on mount: April 91. 96.R.34-E1I8.161.2 is on the reverse.</td>
</tr>
<tr>
<td>23</td>
<td>96.R.34-E1I8.161.2</td>
<td><strong>Italien, Vatikant, den saakalde &quot;Ariadne&quot; 1891</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>96.R.34-E1I8.161.1 is on the reverse.</td>
</tr>
<tr>
<td>23</td>
<td>96.R.34-E1I8.162</td>
<td><strong>The front of the Capitol, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Hand-written title from verso continues: with Castor and Pollux on either hand and Marcus Aurelius in the centre.</td>
</tr>
<tr>
<td>23</td>
<td>96.R.34-E1I8.163</td>
<td><strong>Libreria Spithover, Spanish steps, with the Trinita dei Monti at the summit, undated</strong></td>
</tr>
<tr>
<td>23</td>
<td>96.R.34-E1I8.164</td>
<td><strong>Corinthian column with statue of a saint on top, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
<td>Title devised.</td>
</tr>
<tr>
<td>23</td>
<td>96.R.34-E1I8.182</td>
<td><strong>Rome, Foro di Pallade, undated</strong></td>
</tr>
<tr>
<td>26</td>
<td>96.R.34-E1I8.183</td>
<td><strong>Arc de Constantin, undated</strong></td>
</tr>
</tbody>
</table>
96.R.34-E118.184 Vatican salle des animaux, undated
Scope and Content Note
Title from mount. Salle dez animana.

96.R.34-E118.185 Trinitá dé Monti, undated
Scope and Content Note
Title from mount. Numbered in negative: 3170.

96.R.34-E118.186 Bisson Jeune, view of Roman Forum, undated
Scope and Content Note
Title devised. Printed on mount: Bisson Jeune Photog. de S.M. L'Empereur.

96.R.34-E118.187 Gioacchino Altobelli, Column of Trajan, undated
Scope and Content Note

96.R.34-E118.188 Robert Macpherson, Forum of Trajan, undated
Scope and Content Note

96.R.34-E118.189 Gioacchino Altobelli, Arch of Septimius Severus, undated
Scope and Content Note

96.R.34-E118.190 Gioacchino Altobelli, Arco di Tito, circa 1860
Scope and Content Note
Title from mount. Numbered in negative: 3107. Photographer's name and date hand-written on mount verso.

96.R.34-E118.191 Giuseppe Ninci, Rome, Arch of Vespasian, undated
Scope and Content Note

96.R.34-E118.192 Robert MacPherson, Temple of Vesta, House of Riensi, undated
Scope and Content Note
Title from mount. Blindstamp: Macpherson, Rome, 17.

96.R.34-E118.193 Tommaso Cuccioni, Arch of Titus, undated
Scope and Content Note
Title devised. Wetstamp: Cuccioni. Goupil e Cie.

96.R.34-E118.165 Giorgio Sommer, Salerno, catedrale pulpito, undated
Scope and Content Note

96.R.34-E118.62 Siracusa, Castello Euryalus
Scope and Content Note
Numbered in negative: 1810.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 11  | 96.R.34-E118.63 **Giorgio Sommer, Siracusa, Latomie del Paradiso**  
Scope and Content Note  
In negative: 2659. Sommer. |
| 23  | 96.R.34-E118.166 **Giorgio Sommer, Siracusa, Baono di Diana**  
Scope and Content Note  
In negative: 2641. Sommer. |
| 11  | **Taormina, undated**  
| 11  | 96.R.34-E118.64 **Giuseppe Bruno, Taormina, Hallington Siculo**  
Scope and Content Note  
Photographer's name in negative: Gius. Bruno Fot. |
| 11  | 96.R.34-E118.65 **Giuseppe Bruno, Taormina, Palazzo Ciampoli**  
Scope and Content Note  
Title from mount verso. Photographer's name in negative: Gius. Bruno Fot. |
| 11, 23 | **Tivoli, undated**  
| 11  | 96.R.34-E118.167 **Michele Mang, Tivoli, cascatelle**  
Scope and Content Note  
In negative: 163. Mang. |
| 11  | 96.R.34-E118.168 **Michele Mang, Tivoli, temp di Vesta**  
Scope and Content Note  
In negative: 165. Mang. |
| 23  | 96.R.34-E118.169 **Tivoli, le temple de la Sybille**  
Scope and Content Note  
Title from mount. |
| 11  | 96.R.34-E118.66 **Giovanni Battista Untervereger, Trento, Scala nell' Interno del Duomo, undated**  
Scope and Content Note  
| 11, 23, 28 | **Venice, undated**  
| 11  | 96.R.34-E118.67 **Italy, panoramic view of Venice**  
Scope and Content Note  
Hand-written title from mount. Continued in a different hand: from the Piazza San Marco, facing W. |
| 11  | 96.R.34-E118.68 **Panorama con la Salute**  
Scope and Content Note  
Hand-written on mount: Venice, S. Maria della Salute. |
| 11  | 96.R.34-E118.69 **Museo Civico Venice before Restoration**  
Scope and Content Note  
Title on verso. |
| 11  | 96.R.34-E118.70 **Poggiolo bisantino al Traghetto dei SS Apostoli**  
Scope and Content Note  
Title from mount verso. Name on the building is Sestiere di Cannaregio. This appears to be the same shot as 96.R.34-E118.71, cropped differently. |
Poggiolo bisantino al Traghetto dei SS Apostoli
Title devised. Name on the building is Sestiere di Cannaregio. This appears to be the same shot as 96.R.34-E118.70, cropped differently.

Venezia, Cortile del P. Ducale
Numbered in negative: 52.

Venezia, Piazza S. Marco dal Pal. Reale

Venezia, Chiesa S. Marco, interno

Venezia, S. Marco, Atrio, Porta Minore

Venezia, S. Marco, Il Battistero

G.B. Brusa, Venezia, S. Marco, Navata a Sinistra

Interno S.M. Navata Sinistra

Venezia, Palazzo dei Camello
Numbered in negative: 212.

Carlo Naya, Venezia, corte del Palazzo Ducale

Venezia, Ducal Palace
96.R.34-E1I8.173 Venice, S. Marco, west facade, c. portal
Scope and Content Note
Title from verso. Hand-colored.

96.R.34-E1I8.174 Interior, S. Marco
Scope and Content Note
Title devised. Hand-colored.

96.R.34-E1I8.175 Carlo Naya, Venezia, Chiesa SS Giovani e Paolo
Scope and Content Note

96.R.34-E1I8.176 Venezia, abside di S. Maria dei Frari 198
Scope and Content Note
Numbered in negative: 157.

96.R.34-E1I8.177 Carlo Naya, Venezia, abbazia S. Gregorio (porta esterna)
Scope and Content Note
In negative: 2107. C. Naya, Venezia.

96.R.34-E1I8.196 Venezia, Ponte dei Sospiri
Scope and Content Note
Title from mount. Numbered in negative: 9.

96.R.34-E1I8.178 Verona, amphitheatre, undated
Scope and Content Note
Title devised.

96.R.34-E1I8.179 Verona, amphitheatre, exterior, undated
Scope and Content Note
Title from mount. Built A.D. 81, 1533 ft. in circumference, seats 22,000 persons.

96.R.34-E1I8.194 Fratelli Alinari, Verona, Interno S. Zeno, 1870s
Scope and Content Note

96.R.34-E1I8.180 Unidentified site, room of Roman statues and inscriptions, undated
Scope and Content Note
Title devised.

96.R.34-E1M43.1 Francis Frith, Malta, panorama of Valetta and harbor, undated
Scope and Content Note
Title devised. Blindstamp: Frith's Series. Hand-written on verso: Malta 7093 [possibly 1093?].

96.R.34-E1M43.2 Netherlands, undated
Physical Description: 4 photographic prints
Finding Aid for the Cities and Sites Photograph Collection, circa 1850-circa 1949

96.R.34 43

box 12

96.R.34-E1N4.1 La Haye, le Spui
Scope and Content Note
Numbered in negative: 324.

96.R.34-E1N4.2 Photo Zürich, Amsterdam, de Groenburgwal
Scope and Content Note
In negative: 6071. P.Z. Hand-colored.

96.R.34-E1N4.3 Photo Zürich, Amsterdam, Paleis & Kerk
Scope and Content Note
In negative: 6104. P.Z. Hand-colored.

96.R.34-E1N4.4 Rotterdam, vue générale du Leuvenhaven
Scope and Content Note
Numbered in negative: 501.

box 12, 24, 27

Portugal, 1862-1866, 1897, undated
Physical Description: 16 photographic prints

96.R.34-E1P8.1 Bridge over a river, undated
Scope and Content Note
Title devised. Hand-written on verso: Ponte sobre o ____. Possibly the Lima river in Portugal.

96.R.34-E1P8.12 Batalha, abbey, cloister, undated
Scope and Content Note
Title on verso.

96.R.34-E1P8.2 Hauser y Menet, Cádiz, panorama desde la Bahia, 1897
Scope and Content Note

96.R.34-E1P8.3 Cádiz, parque de Genovés, undated
Scope and Content Note
Title on mount written in one hand. Written in second hand: Cadix.

96.R.34-E1P8.4 Cadiz, street scene, undated
Scope and Content Note

96.R.34-E1P8.5 Cadix, Place de la Mina, undated
Scope and Content Note
Hand-written title from mount.

96.R.34-E1P8.10 View of Coimbra, undated
Scope and Content Note
Title devised.
Pinto & Reis, Coura, caminho de ferro de Minho, ponte do Coura, undated

Scope and Content Note
Title from mount. Photographer's name in negative: Pinto & Reis. Rua de Santo Antonio, 190, Porto.

Lisbon, 1862-1866, undated

Title from mount. Heading of mount: Revista Pittoresca e descriptiva de Portugal com vistas photographicas, no. 6. Lengthy printed texts flanking image.

Archivo de Architectura Civil, 1866

Title from mount continues: Estampa XIV. Museu Archeologico Associação dos Architectos Civis Portuguezes em Lisboa.

Francisco Rocchini, Penitenciaria Central de Lisboa, undated

Title from mount continues: Vista Interior de uma Ala. F. Rocchini, phot.

Setúbal, Somair au Portugal, porte, 1864

Hand-written title from mount, with sketch of church facade signed J.C.[?]. On verso: Setúbal [Portugal], Church of Jesus, portal.

Joaquim Vicente, [?].ancas, castillo d'Muroural, undated

Title from mount. Wetstamp on verso: Joaquim Vicente, Duras. Cyanotype.

Joaquim Vicente, [?].ancas, castillo d'Muroural, undated

Title from mount. Wetstamp on verso: Joaquim Vicente, Duras. Cyanotype.

View of a river town with fortified bridge

Title devised.

Unidentified castle

Title devised.

Spain, 1893-1897, undated

Physical Description: 89 photographic prints

Avila, 1895, undated

Title devised.

Avila, vista general, undated

Numbered in negative: 1. View from outside city walls.
Casiano Alguacil, Catedral de Avila, undated

Hauser y Menet, Avila, abside de la Catedral, 1895

Avila, San Vincente, undated

J. Laurent y Cia, Avila, Portada de la iglesia de San Pedro, undated

Hauser y Menet, Barcelona, catedral, altar mayor, undated

Hauser y Menet, Barcelona, Iglesia de la Virgen del Mar, 1896

Hauser y Menet, Barcelona, patio de la audencia, 1893

Hauser y Menet, Barcelona, patio de la audencia, 1895

Catedral de Burgos, Capilla de la Presentación

Burgos, catedral, escalera de la puerta de la coronería

Garzón, Cordoba, Interior de la Mezquita

Córdoba, Mezquita, Detalle de la Capilla de Trastamár
Box 13

96.R.34-E157.14 T. Molina, Córdoba, Mezquita, Frente Contiguo de Capilla del Mihrab
Scope and Content Note
In negative: 89. T. Molina.

96.R.34-E157.15 T. Molina, Córdoba, Mezquita, Frente del Mihrab
Scope and Content Note
In negative: 88. T. Molina.

96.R.34-E157.16 T. Molina, Córdoba, Mezquita, Interior Capilla del Mihrab
Scope and Content Note
In negative: 80. T. Molina.

96.R.34-E157.17 Hauser y Menet, Madrid, Puerta del Sol, 1897
Scope and Content Note
In negative: 110. Hauser y Menet.

96.R.34-E157.18 Hauser y Menet, Madrid, Palacio Real, vista general, 1897
Scope and Content Note

96.R.34-E157.19 Hauser y Menet, Madrid, plaza de toros, 1897
Scope and Content Note

96.R.34-E157.20 Hauser y Menet, Monserrat, vista desde San Miguel, 1895
Scope and Content Note
In negative: 261. Hauser y Menet.

96.R.34-E157.21 Cathedral, Santiago de Compestela, undated
Scope and Content Note
Title devised. Wetstamp: Montage Gautier Paris Linotype.

96.R.34-E157.22 J. Laurent y Cie., Zaragoza, vista general desde Altabas
Scope and Content Note
In negative: 1754 ler. J. Laurent y Cie.

96.R.34-E157.23 J. Laurent y Cie., Zaragoza, Torre de San Gil
Scope and Content Note
In negative: 1699. J. Laurent y Cie.

96.R.34-E157.24 Catedral de la Seo

96.R.34-E157.25 J. Laurent y Cie., Zaragoza, vista Interior de la iglesia de la Seo
Scope and Content Note
In negative: 1761. J. Laurent y Cie.

96.R.34-E157.26 Zaragoza, Trascoro del la Seo
box 13 96.R.34-E1S7.27 Zaragoza, Altar Mayor del Pilar

box 13 96.R.34-E1S7.28 Segovia, vista general

Scope and Content Note
Numbered in negative: 1.

box 13 96.R.34-E1S7.29 Casiano Alguacil, vista de la Catedral de Segovia

Scope and Content Note

box 13 96.R.34-E1S7.30 Casiano Alguacil, una Nave de la Catedral de Segovia

Scope and Content Note
Photographer's name in negative: Alguacil.

box 13 96.R.34-E1S7.31 Casiano Alguacil, una Nave de la Catedral de Segovia

Scope and Content Note

box 13 96.R.34-E1S7.32 Segovia, Torre de San Esteban

Scope and Content Note

box 14, 24 Seville, undated

box 14 96.R.34-E1S7.33 Séville, Semaine Sainte, Processions et Chars

Scope and Content Note
96.R.34-E1S7.33.1 and 96.R.34-E1S7.33.2 appear on the same side of one board.

box 14 96.R.34-E1S7.33.1 Ramon Almela, Séville, Semana Santa, manto de Nuestra Señora de la Amare

Scope and Content Note
In negative: No. 689. Parroquia de San Juan Bautista. Ramon Almela.

box 14 96.R.34-E1S7.33.2 Ramon Almela, Sevilla, Semana Santa, Cofradia de Ntro. Padre Jesus del Silencio en la Calle de la Ferria

Scope and Content Note
In negative: No. 3070. Ramon Almela.

box 14 96.R.34-E1S7.34 Seville, Semaine Sainte, Char et peintent du Silence

Scope and Content Note
96.R.34-E1S7.34.1 and 96.R.34-E1S7.34.2 appear on the same side of one board.

box 14 96.R.34-E1S7.34.1 Ramon Almela, Sevilla, Semana Santa, Ntro. Padre Jesus de Pasion

Scope and Content Note
In negative: No. 593. Parroquia del __[?]. Ramon Almela.

box 14 96.R.34-E1S7.34.2 Ramon Almela, Sevilla, Semana Santa, Nazaren de la Cofradia de Ntro. Padre Jesus del Silencio Paso[?] de la Virgen

Scope and Content Note
In negative: No. 3068. Ramon Almela.
Finding Aid for the Cities and Sites Photograph Collection, circa 1850-circa 1949

Series III: Europe, late 1850s-1904, undated

box 14 96.R.34-E157.35 Garzón, Sevilla, La Torre del Oro y el río Guadalquivir
Scope and Content Note
In negative: Número 1063. Garzón ftgo.

box 14 96.R.34-E157.36 Sevilla, Don Pedro’s Tower
Scope and Content Note

box 14 96.R.34-E157.37 Garzón, Sevilla, exterior de la Catedral y Giralda
Scope and Content Note

box 14 96.R.34-E157.38.1 Garzón, Sevilla, vista general de la fachada del Alcázar
Scope and Content Note
In negative: 1,051. Garzón ftgo. Hand-written translations in French and English on mount. 96.R.34-E157.38.2 is on the reverse.

box 14 96.R.34-E157.38.2 Garzón, Alcázar de Sevilla, el patio de las Cien Doncellas
Scope and Content Note
In negative: 1,052. Garzón ftgo. Hand-written translations in French and English on mount.
96.R.34-E157.38.1 is on the reverse.

box 14 96.R.34-E157.39 Garzón, Sevilla, vista general de los jardines del Alcázar
Scope and Content Note

box 14 96.R.34-E157.40 Garzón, Alcázar de Sevilla, entrada á la alcoba de sultán
Scope and Content Note
In negative: No. 1080. Garzón ftgo. Hand-written on mount: Alcazar de Séville. Patio de las Doncellas: door leading to adjoining room.

box 14 96.R.34-E157.41.1 Garzón, Alcázar de Sevilla, parte superior del patio de las Muñecas
Scope and Content Note
In negative: No. 1078. Garzón ftgo.
96.R.34-E157.41.2 is on the reverse.

box 14 96.R.34-E157.41.2 Garzón, Alcázar de Sevilla, galería del Tributo
Scope and Content Note
In negative: No. 1082. Garzón ftgo.
96.R.34-E157.41.1 is on the reverse.

box 14 96.R.34-E157.42 Garzón, Alcázar de Sevilla, intercolumnio donde fué muerto D. Fadrique por orden de D. Pedro
Scope and Content Note
In negative: No. 1084. Garzón ftgo.
96.R.34-E157.43 Garzón, Sevilla, galería y patio de la casa de Pilatos
Scope and Content Note
In negative: Número 1,073. Garzón ftgo. Hand-written on mount: Galerie et cour de la maison de Pilate.

96.R.34-E157.44 House of Pilate, Sevilla, galería y patio
Scope and Content Note
Hand-written title from mount.

96.R.34-E157.45 Seville, Baroque facade
Scope and Content Note
Title devised. Hand-written on mount: Sevilla.

96.R.34-E157.81 Juan Laurent, Sevilla, las murallas romanas de la puerta de la Macarena
Scope and Content Note
In negative: 1359. J. Laurent.

Tarragona, undated

96.R.34-E157.46 Torres, Tarraga, Poblet, Puerta Dorada
Scope and Content Note
In negative: 364. Torres fotogo.

96.R.34-E157.47 Tarraga, Poblet, Sala Capitula
Scope and Content Note
Hand-written on verso: Tarragona, Cathedral, Chapter House.

96.R.34-E157.48 Torres, Tarraga, Santas Creus, Panteones
Scope and Content Note
In negative: 64. Torres fotogo.

96.R.34-E157.49 Tarragona Catedral, puerta de entrada al claustro

96.R.34-E157.50 Torres, Tarragona, Cathedral, Chapter House
Scope and Content Note
Title devised. In negative: 89 (Tarragona - Catedral - Claustro) _____[?] Torres fotog.

96.R.34-E157.51 Tarragona, Catedral, Claustro (Bis)
Scope and Content Note
Numbered in negative: 7.

96.R.34-E157.82 Juan Laurent, Tarragona, La Portella, puerta ciclópea
Scope and Content Note
In negative: 1219. J. Laurent.

Toledo, undated

96.R.34-E157.52 Garzón, Toledo
Scope and Content Note
In negative: No. 1,787. Garzón. Bird's eye view.

96.R.34-E157.53 Toledo, Puente de Alcantara
Scope and Content Note
96.R.34-E1S7.54 Garzón, Toledo, Puerta de Visagra
Scope and Content Note
In negative: No. 1,753. Garzón.

96.R.34-E1S7.55 Garzón, Toledo, Puerta del Sol, fachada poniente
Scope and Content Note
In negative: 1,702. Garzón.

96.R.34-E1S7.56.1 Toledo
Scope and Content Note
Religious procession. 96.R.34-E1S7.56.2 and 96.R.34-E1S7.56.3 are on the reverse.

96.R.34-E1S7.56.2 Garzón, Granada, Alhambra, Sala del reposo del baño
Scope and Content Note
In negative: No. 311. Garzón.
96.R.34-E1S7.56.1 is on the reverse.

96.R.34-E1S7.56.3 Garzón, Granada, Alhambra, Patio de los Leones desde el templete de Poniente
Scope and Content Note
In negative: No. 309. Garzón.
96.R.34-E1S7.56.1 is on the reverse.

96.R.34-E1S7.57 Una calle de Toledo
96.R.34-E1S7.58 Garzón, Toledo, vista general exterior de San Juan de los Reyes
Scope and Content Note
In negative: No. 1,775. Garzón.

96.R.34-E1S7.59 Garzón, Toledo, San Juan de los Reyes, Patio
Scope and Content Note
In negative: No. 1,727. Garzón.

96.R.34-E1S7.60 Garzón, Toledo, Cláustro de San Juan de los Reyes
Scope and Content Note
In negative: No. 1,776. Garzón.

96.R.34-E1S7.61 Garzón, Toledo, Cláustro de San Juan de los Reyes
Scope and Content Note
In negative: No. 1,738. Garzón.

96.R.34-E1S7.62 Casiano Alguacil, Toledo, Santa María de la Blanca
Scope and Content Note
Photographer's name in negative: Alguacil fo.
Interior columns.

96.R.34-E1S7.63 Garzón, Toledo, Interior de Santa María la Blanca
Scope and Content Note
In negative: No. 1,731. Garzón.

96.R.34-E1S7.64 Garzón, Toledo, vista general del exterior de la Catedral
Scope and Content Note
In negative: 1,774. Garzón.
96.R.34-E1S7.65.1 Casiano Alguacil, Catedral de Toledo
Scope and Content Note
Photographer's name in negative: Alguacil fo.
96.R.34-E1S7.65.2 is on the reverse.

96.R.34-E1S7.65.2 Choir, Toledo Cathedral
Scope and Content Note
96.R.34-E1S7.65.1 is on the reverse.

96.R.34-E1S7.66 Casiano Alguacil, Catedral de Toledo
Scope and Content Note
Photographer's name in negative: Alguacil fo.
This appears to be a copy of 96.R.34-E1S7.65.1.

96.R.34-E1S7.67 Puerta de los Leones, Catedral Toledo
Scope and Content Note
96.R.34-E1S7.68 Detalles de la Catedral de Toledo
In negative: No. 1767. Garzón.

96.R.34-E1S7.69 Garzón, Toledo, Interior de la Catedral, Verja del Altar Mayor
Scope and Content Note
96.R.34-E1S7.70 Altar, Toledo Cathedral
Title devised.

96.R.34-E1S7.71 Garzón, Toledo, catedral, retablo de altar mayor
Scope and Content Note
In negative: No. 1,721. Garzón.

96.R.34-E1S7.72 Garzón, Toledo, interior de la Catedral, detalles del Trascoro
Scope and Content Note
In negative: No. 1,768. Garzón.

96.R.34-E1S7.73 Garzón, Toledo, interior de la Catedral, vista general del Coro
Scope and Content Note
In negative: 1,766. Garzón.

96.R.34-E1S7.74 Catedral de Toledo, vista interior desde el Coro
Scope and Content Note
Numbered in negative: 29.

96.R.34-E1S7.75 Garzón, Toledo, interior de la Catedral, detalles detrás del altar mayor
Scope and Content Note
In negative: No. 1,771. Garzón.

96.R.34-E1S7.76 Exterior de la Capilla Mayor de la Catedral de Toledo
Scope and Content Note
From Marchig.

96.R.34-E1S7.77 Detalles de la sala capitular, Catedral de Toledo
Series III. Europe, late 1850s-1904, undated

box 16
96.R.34-E157.78 J. Laurent y Cia, Valencia, catedral, puerta de los Apóstoles, undated
Scope and Content Note
In negative: 901. J. Laurent y Cia.

box 16
96.R.34-E157.79 Casiano Alguacil, Zamora, Catedral de Zamora, undated
Scope and Content Note
Photographer's name in negative: Alguacil fo.

box 24
96.R.34-E159.1 Switzerland, vault, Chateau de Chillon, undated
Scope and Content Note
Title on verso.

box 24
96.R.34-E1Y8.1 L. Mioni, Yugoslavia, Dòm de Parenzo, undated
Scope and Content Note
Title from mount. Blindstamp: Photographie von L. Mioni, Pola.
Parenzo Porec.

box 16
96.R.34-E1.1 Unidentified site, panoramic view of a town from across water, undated
Scope and Content Note
Title devised. Two men on rocks in the foreground.

Series IV. Middle East, circa 1880, undated

Physical Description: 4 photographic prints
Scope and Content Note
Photographs in this series are from Israel and Turkey.
Arrangement
Arranged by country.

box 17, 28
Israel
box 17
96.R.34-M6I5.1.1 Jérusalem, coupoles du Saint-Sépulcre (Palestine), undated
Scope and Content Note
Numbered in negative: 166. 96.R.34-M6I5.1.2 is on the reverse.

box 17
96.R.34-M6I5.1.2 Jérusalem, intérieur du Saint-Sépulcre (Palestine), undated
Scope and Content Note
Numbered in negative: 156. 96.R.34-M6I5.1.1 is on the reverse.

box 28
96.R.34-M6I5.2 Jerusalem, from the Mount of Olives, undated
Scope and Content Note
Title from mount.

box 17
96.R.34-M6T9.1 Turkey, Constantinople, circa 1880
Scope and Content Note
Title from mount. View of city and harbor.

Series V. North and South America, undated

Physical Description: 1 photographic prints
Scope and Content Note
Photographs in this series are from Mexico and Chile.
Arrangement
Arranged by continent and then country.
box 17 96.R.34-N1M6 North America: Mexico ephemera, undated
  96.R.34-N1M6.1 Magasin Pittoresque, pages 361 and 362
    Scope and Content Note
    La Vera-Cruz; Les Jours Perdus.

box 17 96.R.34-N1M6.2 Magasin Pittoresque, pages 337 and 338
    Scope and Content Note
    Mexique; Les Jours Perdus.

box 17 96.R.34-S1C5.1 South America: Chile, the railway station, Santiago de Chile, undated
    Scope and Content Note
    Title from mount.

Series VI. Unidentified sites, undated
  Physical Description: 3 photographic prints
  Scope and Content Note
  Titles devised.
  Arrangement
  Arranged by cataloger.

box 17 96.R.34-1 Cathedral/fortress
box 17 96.R.34-2 Church interior
box 17 96.R.34-3 Wooden shoe boat
    Scope and Content Note
    Wetstamp on verso: Copyright Pate Holland.