INVENTORY OF PORTRAITS OF PERUVIANS, CIRCA 1855-CIRCA 1939

Finding aid prepared by Beth Guynn
Descriptive Summary
Title: Portraits of Peruvians
Date (inclusive): circa 1855-circa 1939
Number: 96.R.85
Physical Description: 396.0 items (glass negatives, film negatives, photographic prints)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: A collection of negatives for formal studio portraits, mainly of middle- and upper-class Limeños, taken in Peru.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in Spanish; Castilian
Biographical/Historical note
A collection of glass negatives by various makers, compiled by an unidentified collector.
Access
Open for use by qualified researchers. Boxes 1, 2, and 5 are restricted. Box 4 contains use copies.
Publication Rights
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Preferred Citation
Portraits of Peruvians, circa 1855-circa 1939, Getty Research Institute, Research Library, Accession no. 96.R.85
Acquisition Information
Acquired in 1996.
Processing History
Processed by Beth Guynn and Lynn Tapia in 1996. Cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).
Scope and Content of Collection
The collection is comprised of formal studio portraits, mainly of middle and upper class Limeños. Formats include wet collodion, gelatin silver, and black & white glass negatives, duplicate film negatives of gelatin silver, and photographic prints. Among the 116 glass plate negatives the following photography studios can be identified: Barraza (1); Rafael Castillo (27); Correa (3); Courret Hermanos (2); La Torre (1); Ugarte (21). Included are individual and family portraits; portraits of babies, children, and young boys in military uniform; young women; young men; married couples; children in carnival costumes; soldiers and officers, and urban ethnic types, mainly blacks and Chinese.
61 glass plate negatives are from unidentified studios (1860s -1920s). In addition to the types of sitters listed above, there are also several portraits of Peruvian “tipos” or ethnic/occupational types including blacks, zambas, cholos (town-dwelling Indians), rabanas (female camp followers), nuns, mercachifles (street vendors), musicians, and beggars. Also included in this group are various views of Lima and environs (Plaza de Armas; the fashionable neighborhood of Rímac; the port of Callao). Street scenes and public gatherings include a procession of the Señor de los Milagros, and a military procession (1907).
The collection also contains 46 modern prints made from glass plate negatives not in the collection, and two made from plates in the collection. The sitters in these images are unidentified; the types of sitters represented are similar to those mentioned above.
Arrangement
Arranged in two series: . Series I. Glass negativesSeries II. Prints from negatives not in the collection
Subjects - Topics
Indigenous peoples--Peru--Portraits
Occupations--Peru
Processions, Religious--Peru--Lima
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Subjects - Places
Peru - Portraiture
Peru - Social life and customs

Genres and Forms of Material
Gelatin dry plate negatives - Peru - 20th century
Gelatin silver prints - Peru - 20th century
Studio Portraits - Peru - 19th century
Studio Portraits - Peru - 20th century
Wet collodion negatives - Peru - 19th century

Contributors
Barraza, Alberto
Castillo, Rafael, fl. 1867-1898
Correa
Courret Hermanos
La Torre
Ugarte, Luis S.

Series I. Glass negatives, 1858-1940
Physical Description: 1.6 linear feet (4 boxes)
Scope and Content Note
Titles from original inventory.
Arrangement
Arranged alphabetically by photographer.

By photographer

Box 1 96.R.85-1 Barranza, Alberto: Reunión familiar. Fiesta de cumpleaños, 1930s
Scope and Content Note
Family party, birthday celebration.

96.R.85-2 - 96.R.85-28 Castillo, Rafael, 1860-1889
Physical Description: 27.0 items

Box 1 96.R.85-2 Tapada limeña de sayo y manto, 1860
Scope and Content Note
Negative number: 2114.

Box 1 96.R.85-3 Señoras Garroza, 1870
Scope and Content Note
The Garroza women, standing.

Box 1 96.R.85-4 Una dama de pie y caballero sentado, 1876
Scope and Content Note
Standing woman and seated gentleman.

Box 1 96.R.85-5 Un niño de pie, 1877
Scope and Content Note
Negative number: 30117.
Box 1 96.R.85-6 Un niño chico, sentado en una silla colonial, 1877
Scope and Content Note
Baby boy seated on a colonial chair.

Box 1 96.R.85-7 Sra. de Baquijano, con sombrero capota y sombrilla, 1877
Scope and Content Note
Mrs de Baquijano with a bonnet and an umbrella.

Box 1 96.R.85-8 Una niñita con sombrero, 1877
Scope and Content Note
Little girl wearing a hat.

Box 1 96.R.85-9 Niña de pie, mano en la mejilla, 1877
Scope and Content Note
Girl standing, with her hand on her cheek. Negative number: 30117.

Box 1 96.R.85-10 Señora O. Pelegrini, 1878
Scope and Content Note
Negative number: 23093

Box 1 96.R.85-11 Un ciudadano, 1878
Scope and Content Note
Townsmen standing, full-figure. Negative number: 16110.

Box 1 96.R.85-12 Ciudadano negro de apellido Elias, 1878
Scope and Content Note
Black townsman with the surname of Elias. Negative number: 18995.

Box 1 96.R.85-13 Niño sobre un simulado barco velero, 1878
Scope and Content Note
Boy on a studio prop sailboat. Negative number: 34917.

Box 1 96.R.85-14 Teniente Coronel Oficial Juan P. Ayllón, 1879
Scope and Content Note

Box 1 96.R.85-15 Sra. Petronila Vega de Antay, 1879
Scope and Content Note
Wearing a mantle, leaning on balustrade.

Box 1 96.R.85-16 El Mercachifle, 1880
Scope and Content Note
The Peddler. Man and boy, both standing, full-figure. Negative number: 24217.

Box 1 96.R.85-17 Oliver, 1880
Scope and Content Note
Bust of a boy. Negative number: 7.

Box 1 96.R.85-18 Grimaneza Gonzales, 1880
Box 1 96.R.85-19 Una negrita (busto), 1880
Scope and Content Note
Bust of a black woman. Negative number: 35003.
Box 1  96.R.85-20 Cuidadano chino con sombrero, 1880
Scope and Content Note
Chinese townsman wearing a hat. Negative number: 30129.

Box 1  96.R.85-21 Sr. Juan Sardi, 1881

Box 1  96.R.85-22 Un hombre con un perro raro, 1882
Scope and Content Note
Man with a large dog.

Box 1  96.R.85-23 Sra. M. Reid o M. Reit, 1883
Scope and Content Note
Negative number: 38005.

Box 1  96.R.85-24 Victor Montero, 1883
Scope and Content Note
Negative number: 37141.

Box 1  96.R.85-25 Un ciudadano Masón con banda y mandil, 1880
Scope and Content Note
Negative number: 33522.

Box 1  96.R.85-26 Matrimonio de cuidadanos chino con una chola perunana, e hijo, 1880

Box 1  96.R.85-27 Ciudadano chino con su hija zambita, 1880
Scope and Content Note
Negative number: 80840.

Box 1  96.R.85-28 Pareja de ciudadanos chinos, 1889
96.R.85-29 - 96.R.85-31 Correa, 1900-1929
Physical Description: 3.0 items

Box 1  96.R.85-29 Una dama limeña, 1920-1929

Box 1  96.R.85-30 Un limeño con tarro, 1900

Box 1  96.R.85-31 Cuatro limeñas con sombreros, acompanadas de un caballero, 1900
96.R.85-32 - 96.R.85-33 Courret Hermanos, 1887
Physical Description: 2.0 items

Box 1  96.R.85-32 Soldado Pacifico Castro, 1880
Scope and Content Note
Negative number: 77229.

Box 1  96.R.85-33 Salomon Marquez, 1887
Scope and Content Note
With his family. Negative number: 80336.

Box 1  96.R.85-34 La Torre, Señora con su hijo en caballito de juguete y su empleada con trenzas, 1920-1929

Box 1  96.R.85-35 - 96.R.85-55 Ugarte, 1880-1939
Physical Description: 21.0 items

Box 1  96.R.85-35 J. Bernales, undated

Box 1  96.R.85-36 Alison, undated
Scope and Content Note
Negative number: 1148.
<table>
<thead>
<tr>
<th>Box 1</th>
<th>96.R.85-37 <strong>Dos niños uniformados de militares</strong>, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1</td>
<td>96.R.85-38 <strong>Juan Guillén</strong>, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Negative number</strong>: 904.</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-39 <strong>Un niño montado en su caballo de juguete</strong>, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Negative number</strong>: 1426.</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-40 <strong>Una dama acompañada de su perro y su gato</strong>, undated</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-41 <strong>Alcorta, Sr y Sra.</strong>, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Negative number</strong>: 1451.</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-42 <strong>Alcorta, Sr y Sra.</strong>, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Negative number</strong>: 1452.</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-43 <strong>Un hermosa dama morena</strong>, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Negative number</strong>: 12705.</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-44 <strong>Un niño parado en una silla</strong>, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Negative number</strong>: 2223.</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-45 <strong>Paquita Benavides</strong>, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>With an unidentified woman. Negative number</strong>: 148.</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-46 <strong>Militar, un oficial con su hermano, con tongo</strong>, 1880</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-47 <strong>Un elegantón, 1900</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Negative number</strong>: 1474.</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-48 <strong>Un niño disfrazado de actor de teatro, 1920-1929</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Negative number</strong>: 2132.</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-49 <strong>Un niño disfrazado de Pierrot, Carnaval, 1930</strong></td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-50 <strong>Hermanas Silva Patrón</strong>, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Four sisters.</strong></td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-51 <strong>Otto Reheder</strong>, undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Negative number</strong>: 1605A.</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-52 <strong>Caballero con tongo, lo acompaña un niño</strong>, undated</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-53 <strong>Carnaval, niño desfrazado con su caballito de juguete</strong>, undated</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-54 <strong>Niña con sombrero y con su aro de jugete</strong>, undated</td>
</tr>
<tr>
<td>Box 1</td>
<td>96.R.85-55 <strong>Niña pequeña con sombrero, sentado en un velocípedo</strong>, undated</td>
</tr>
</tbody>
</table>
INVENTORY OF PORTRAITS OF PERUVIANS, CIRCA 1855-CIRCA 1939

Box 1-2 96.R.85-56 - 96.R.85-116 Photographer unknown

Physical Description: 61.0 items

Box 1 96.R.85-56 Dama con sombrero, 1890
Box 1 96.R.85-57 Personaje artista (?) con sombrilla y jaula, undated

Scope and Content Note
Negative number: 2115.

Box 1 96.R.85-58 Sra. Peschiera, undated
Box 1 96.R.85-59 Miraflores. Concentración de publico, 1920
Box 1 96.R.85-60 Procesion del Señor de los Milagros, Calle Cueva, Iglesia de la Encarnación, undated
Box 1 96.R.85-61 Georgina Valderrama, undated

Scope and Content Note
On her patio.

Box 1 96.R.85-62 Hermosa dama con sombrero, undated
Box 2 96.R.85-63 Senorita L. Rodriguez Dulanto, undated

Scope and Content Note
Negative number: 1197.

Box 2 96.R.85-64 Senoritas L. Rodriguez Dulanto, undated

Scope and Content Note
The L. Rodriguez Dulanto girls dressed as Japanese women and reclining on cushions.

Box 2 96.R.85-65 Plaza de Armas y Palacio Gobierno de Lima, epoca de la remodelación, undated
Box 2 96.R.85-66 El Negro Tizanero, 1860
Box 2 96.R.85-67 Una dama limeña, bonita y elegante, 1872
Box 2 96.R.85-68 Zamba con mantilla, 1872

Scope and Content Note
Negative number: 24195.

Box 2 96.R.85-69 Una monja, sentada. Sobre la mesa, un crucifijo, 1878
Box 2 96.R.85-70 Eleuterio Sandoval, 1879

Scope and Content Note
With another sergeant and a camp-follower at time of Pacific War.

Box 2 96.R.85-71 Señora Beatriz de Echenique y hija, 1880
Box 2 96.R.85-72 Emilio Munoz. (Chalán), 1880

Scope and Content Note
Negative number: 73814.

Box 2 96.R.85-73 Sargento Carlos A. Cavero, 1880

Scope and Content Note
At time of the Pacific War. Negative number: 401.

Box 2 96.R.85-74 Puente de Piedra, 1885

Scope and Content Note
View on the bridge.

Box 2 96.R.85-75 La chola frutera, 1889
Box 2 96.R.85-76 El Mercachifle, 1890-1899
| Box 2 | 96.R.85-77 Rimac, Plaza de Acho (hermosa corrida), 1900 |
| Box 2 | 96.R.85-78 Niña con sombrero de capota, 1900 |
|       | Scope and Content Note |
|       | Negative number: 1386. |
| Box 2 | 96.R.85-79 Grupo de limeñas en una calle central, 1900 |
| Box 2 | 96.R.85-80 Barranco, ocal de baños, 1906 |
|       | Scope and Content Note |
|       | Public baths. |
| Box 2 | 96.R.85-81 Desfile militar por las calles de Lima, 1907 |
| Box 2 | 96.R.85-82 Esquina del Portal de Botoneros y la Plaza de Armas de Lima, 1908 |
| Box 2 | 96.R.85-83 Calle Comesebo, 1908 |
|       | Scope and Content Note |
|       | Now called Tacna Avenue. |
| Box 2 | 96.R.85-84 Un grupo de tres mujeres en el interior de una casa pobre, 1920-1929 |
| Box 2 | 96.R.85-85 Pareja de mendigos en las cercanías del Molino de Santa Clara, 1920-1929 |
| Box 2 | 96.R.85-86 Callao, muelle desembarque, 1920-1929 |
| Box 2 | 96.R.85-87 Conjunto de musica vernacular (arpas), 1920-1929 |
| Box 2 | 96.R.85-88 Una dama con vestido largo y sombrero, 1930-1939 |
| Box 2 | 96.R.85-89 Señora con ocho niños disfrazados, Carnaval, undated |
| Box 2 | 96.R.85-90 Señora y niños disfrazados tomando el te, undated |
| Box 2 | 96.R.85-91 Niño Alberto, 1924 |
| Box 2 | 96.R.85-92 Margarita Lopez Aliaga, undated |
| Box 2 | 96.R.85-93 Niña López Aliaga, con sombrero, undated |
|       | Scope and Content Note |
|       | Niña López Aliaga, wearing a hat. |
| Box 2 | 96.R.85-94 Sr. Hernández y familia, undated |
| Box 2 | 96.R.85-95 Carmela Gómez Carrillo, undated |
| Box 2 | 96.R.85-96 Carmela Gómez Carrillo, undated |
|       | Scope and Content Note |
|       | Wearing mantilla. |
| Box 2 | 96.R.85-97 Matrimonio (Bernales), undated |
| Box 2 | 96.R.85-98 Niños Bernales, undated |
| Box 2 | 96.R.85-99 Niño Bernales, undated |
| Box 2 | 96.R.85-100 Señora Freundt, undated |
| Box 2 | 96.R.85-101 Hacendado: Sr. de Obregoso, undated |
|       | Scope and Content Note |
|       | Bust. |
| Box 2 | 96.R.85-102 Hacendado: Sr. de Obregoso, undated |
|       | Scope and Content Note |
|       | Full-length portrait. |
| Box 2 | 96.R.85-103 Niña pequeña, undated |
|       | Scope and Content Note |
|       | Wearing coat. |
| Box 2 | 96.R.85-104 Niña pequeño, undated |
| Box 2 | Scope and Content Note |
| Box 2 | In sailor suit. |
| Box 2 | 96.R.85-105 Niño Schettini, undated |
| Box 2 | 96.R.85-106 El Niño Schettini, con aro de juguete, undated |
| Box 2 | 96.R.85-107 Señora Teresa K de Cavallie, undated |
| Box 2 | Scope and Content Note |
| Box 2 | 3/4-length portrait. |
| Box 2 | 96.R.85-108 Señora Teresa K de Cavallie, undated |
| Box 2 | Scope and Content Note |
| Box 2 | Bust. |
| Box 2 | 96.R.85-109 Señora Teresa K de Cavallie, undated |
| Box 2 | Scope and Content Note |
| Box 2 | Bust; wearing feathered hat. |
| Box 2 | 96.R.85-110 Señora Teresa K de Cavallie, undated |
| Box 2 | Scope and Content Note |
| Box 2 | Standing; wearing walking outfit. |
| Box 2 | 96.R.85-111 Señora Teresa K de Cavallie, undated |
| Box 2 | Scope and Content Note |
| Box 2 | Standing; wearing walking outfit and with parasol tucked under arm. |
| Box 2 | 96.R.85-112 Señora Teresa K de Cavallie, undated |
| Box 2 | Scope and Content Note |
| Box 2 | Standing in front of a screen. |
| Box 2 | 96.R.85-113 Diez personas, undated |
| Box 2 | Scope and Content Note |
| Box 2 | Group of theater players. |
| Box 2 | 96.R.85-114 Dama sentada, undated |
| Box 2 | 96.R.85-115 Dos niños y una niña simulando navegar en un bote, undated |
| Box 2 | 96.R.85-116 Un niño y dos niños, undated |
| Box 4 | Photographic prints made from glass negatives in boxes 1 and 2 |
| Box 5 | 4x5 copy negatives made from glass negatives in boxes 1 and 2 |
| Box 5 | Physical Description: 116.0 items |

Series II. Prints from negatives not in the collection, circa 1860-circa 1900
| Box 3 | 96.R.85-117 Couple wearing dance costumes, undated |
| Box 3 | Physical Description: 0.4 linear feet(1 box) |
| Box 3 | Scope and Content Note |
| Box 3 | Modern prints from 19th century glass plates. |
| Box 3 | Titles devised by cataloger. |
| Box 3 | Arrangement |
| Box 3 | No discernable order; arranged by cataloger. |
Box 3
96.R.85-119 Seated man with armless woman seated on his lap, undated
Box 3
96.R.85-120 Couple standing by a pedestal, displaying a photograph album, undated
Box 3
96.R.85-121 Couple; woman standing, man seated, undated
Box 3
96.R.85-122 Seated woman with young child leaning against her, undated
Box 3
96.R.85-123 Family portrait, undated

Scope and Content Note
Older man and two children flanked by a couple; a maid wearing braids crouches to one side.

Box 3
96.R.85-124 Woman standing in profile, leaning against a full-length mirror, undated
Box 3
96.R.85-125 Portrait of a woman in three-quarter view, undated
Box 3
96.R.85-126 Ballerina, undated
Box 3
96.R.85-127 Young black man in military uniform, undated
Box 3
96.R.85-128 Black boy standing by a rock, undated
Box 3
96.R.85-129 Black woman seated, wearing a shawl draped over head and shoulders, undated
Box 3
96.R.85-130 Black woman standing by table, undated
Box 3
96.R.85-131 Black woman standing with elbow resting on back of chair, undated
Box 3
96.R.85-132 Small black boy standing with arm resting on back of chair, undated
Box 3
96.R.85-133 Young black man seated on chair, undated
Box 3
96.R.85-134 Boy dressed as sailor, standing next to a rock, undated
Box 3
96.R.85-135 Small boy in a fancy, embroidered suit, standing on a chair, undated
Box 3
96.R.85-136 Woman wearing shawl holding a baby girl on a chair, undated
Box 3
96.R.85-137 Woman draped in black shawl (tapada), holding young girl on her lap, undated
Box 3
96.R.85-138 Couple; woman standing with arm resting on man's shoulder, undated
Box 3
96.R.85-139 Castillo, Matrimonio de cuidadanos chino con una chola perunana, e hijo, 1880

Scope and Content Note
This photo is from negative 96.R.85-26 (Box 1).

Box 3
96.R.85-140 Full-length portrait of a Chinese gentleman in western dress, undated
Box 3
96.R.85-141 Young Chinese man in Chinese dress, seated, holding a fan, undated
Box 3
96.R.85-142 Chinese family in western dress, undated
Box 3
96.R.85-143 Young Chinese man in Chinese dress seated with legs apart, undated
Box 3
96.R.85-144 Young Chinese man in western suit, seated, undated
Box 3
96.R.85-145 Young man in a suit, wearing a white scarf knotted over his shoulders, undated
Box 3
96.R.85-146 Man costumed in feathered skirt and hat, undated
Box 3
96.R.85-147 Seated gentleman flanked by two standing men in military uniform, undated
Box 3
96.R.85-148 Four gentlemen grouped around a square pillar, undated
Box 3
96.R.85-149 Man in military frock coat, leaning against an urn, undated
Box 3
96.R.85-150 Man in military uniform, leaning against a square pillar, undated
Box 3
96.R.85-151 Man standing in military uniform, holding a saber, undated
Box 3
96.R.85-152 Bearded military man, seated on a rock and holding a saber, undated
Box 3
96.R.85-153 Man standing in military uniform, hand hooked into waistband, undated
Box 3
96.R.85-154 Two men; one standing leaning against and one seated on a rock, undated
Box 3
96.R.85-155 Man standing in military uniform, cap in one hand and saber in the other, undated
Box 3
96.R.85-156 Man posing in military uniform, wearing a cap with a cockade, undated
Box 3
96.R.85-157 Man standing by a table, holding a bottle and a glass, undated
Box 3
96.R.85-158 Full-length portrait of a heavily-bearded man, undated
Box 3
96.R.85-159 Castillo, Un ciudadano Masón con banda y mandil, 1880

Scope and Content Note
Negative number: 33522. This photo is from negative 96.R.85-25 (Box 1).
Box 3  96.R.85-160  Three children in a studio-prop boat, undated
Box 3  96.R.85-161  Mother, baby, and child in a studio-prop boat, undated
Box 3  96.R.85-162  Two girls in a studio-prop boat, undated
Box 3  96.R.85-163  Man with mutton chop whiskers reclining in a studio-prop boat, undated
Box 3  96.R.85-164  Couple stands with arms interlinked, undated