Finding aid for the Vicente Huidobro papers, 1886-1968

Annette Leddy
Descriptive Summary

Title: Vicente Huidobro papers
Date (inclusive): 1886-1968
Number: 960018
Creator/Collector: Huidobro, Vicente
Physical Description: 3.5 Linear Feet (4 boxes)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Papers of the Chilean poet, novelist, playwright and polemicist, Vicente Huidobro, comprised of correspondence, manuscripts, notes, printed matter, and photographs.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in Spanish; Castilian

Biographical/Historical Note
Vicente Huidobro, the Chilean poet, novelist, playwright and polemicist, lived much of his life in Europe, where he took part in various avant-garde movements of the 1910s, including Cubism, Dada, and Ultraism. He founded at least seven little magazines. In 1925, he ran for president of Chile. In the 1930s he joined the Communist party and fought in the Spanish Civil War; he also fought in World War II.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Reproductions and Permissions.

Preferred Citation
Vicente Huidobro papers, 1886-1968, The Getty Research Institute, Los Angeles, Accession no. 960018.
http://hdl.handle.net/10020/cifa960018

Acquisition Information
Acquired in 1996.

Digital Version
Huidobro's "Poèmes" was digitized in 2013 and is available online to on-site Readers and Getty staff.

Scope and Content of Collection
Papers include correspondence with family members, friends and lovers; handwritten and typewritten drafts of poems, primarily from El ciudadano del olvido (1941) and Ultimos poemas (1948); a corrected typewritten draft of Altazor (1931); unpublished plays; three visual poems; notes and drafts of manifestoes, essays and lectures; and notebooks, some of which concern Huidobro's 1925 political campaign in Chile. There are twenty-eight photographs of Huidobro, family, and friends. One box consists of books and pamphlets by Huidobro along with literary magazines he founded, such as Creación. There is also a collage poem constructed with words cut from newspapers. Twenty-eight books and three serials received with the collection were transferred to the library.

Material is in Spanish or French.

Arrangement note
Organized in 4 series: Series I. Correspondence and personal papers, 1886-1968; Series II. Photographs, 1887-1945; Series III. Manuscripts, ca. 1913-ca. 1948; Series IV. Publications and printed matter, 1921-1938; Series V. Artwork, 1931.

Subjects - Names
Huidobro, Vicente
Subjects - Topics
Latin American poetry
Experimental poetry
Chilean poetry
Avant-garde (Aesthetics) -- Europe -- History -- 20th century

Subjects - Places
Chile -- Politics and government -- 1920-1970

Subjects - Titles
Creación (Madrid, Spain) Création (Paris, France : 1921)

Genres and Forms of Material
Photographs, Original

Contributors
Huidobro, Vicente

Series I. Correspondence and personal papers, 1886-1968
Physical Description: 0.5 Linear Feet1 box
Scope and Content Note
Correspondence, telegrams, documents.

box 1, folder 1 Letters between family members, 1886-1905
box 1, folder 2 Letters from Huidobro, 1905-1917
box 1, folder 3 Telegrams, 1916
box 1, folder 4 Correspondence, 1923-1968
box 1, folder 5 Correspondence, n.d.
box 1, folder 6 Personal documents and family history

Series II. Photographs, 18??-ca. 1945
Physical Description: 1 folder(s)
Scope and Content Note
One folder of personal photographs.

box 1, folder 7 Huidobro with family members and friends
Physical Description: 28 photographs
Scope and Content Note
Includes one portrait of his grandparents.

Series III. Manuscripts, ca. 1913-ca. 1948
Physical Description: .5 lin. ft. ca. 1 box
Scope and Content Note
Poetry, notes and notebooks, documents, and articles.

box 1, folder 8 Four dramatic pieces
Scope and Content Note

box 1, folder 9 Altazor, 1931
box 1, folder 10 Poems from various collections, 1917-1940
box 1, folder 11 Poems from El ciudadano del olvido, 1941
box 1, folder 12 Poems from Ultimos Poemas, 1948
box 1, folder 13 Unidentified poems or poem fragments
<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Notes</th>
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<tbody>
<tr>
<td>14-18</td>
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<th>Box 2, Folder 1</th>
<th>Notes</th>
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<tr>
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<td>4 notebooks containing poetry, prose (Alicia Mir), political material</td>
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<th>Box 2, Folder 2</th>
<th>Notes</th>
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<tbody>
<tr>
<td></td>
<td>Documents regarding Huidobro’s editing of magazines</td>
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<th>Box 2, Folder 3</th>
<th>Notes</th>
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<tbody>
<tr>
<td></td>
<td>Interviews with Huidobro and articles about him</td>
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### Series IV. Publications and printed matter, 1921-1938

- **Tout a coup**, 1925
- **Manifestes**, 1925
- **Presentaciones**, 1932
- **Creación** (No. 1) Apr 1921
- **Creación** (No. 2) Nov 1921
- **Creación** (No. 3) Feb 1924
- 3 clippings (reprints)
- **Poèmes**, 1925

### Series V. Collage poem, 1931

- **Collage poem made of words cut from newspapers**, 1931