Finding aid for the Mary Caroline Richards papers, 1898-2007, bulk 1942-1999

Philip Curtis and Laura Schroffel
Descriptive Summary

Title: Mary Caroline Richards papers
Date (inclusive): 1898-2007, bulk 1942-1999
Number: 960036
Creator/Collector: Richards, Mary Caroline
Physical Description: 120 Linear Feet (228 boxes, 2 flatfiles)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: Papers document Richards's work as a scholar and teacher of English literature, her a poet, potter, and translator, and finally her lectures, workshops, and writings in art education. The papers emphasize the 1940s and 1950s, the period during which Richards taught at Black Mountain College.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note
Mary Caroline ("M.C.") Richards, self-described "teacher, writer, lecturer, potter, poet," was born in 1916, and received her Ph.D. in English from the University of California at Berkeley in 1942. She taught English both at Berkeley and at the University of Chicago before joining the faculty of Black Mountain College in Asheville, North Carolina, a school that had a formative role in postwar American art in 1945. She and her husband Bill Levi became prominent members of the Black Mountain community; she in writing and literature, he in philosophy and as rector from 1947 to 1948. In 1948 Richards and her students started the Black Mountain Press which they used for literary publications and to print Richards's first volume of poetry. That same year she met the composer John Cage, who had just joined the summer faculty and who that summer produced Erik Satie's play Le Piége de Méduse, performed by Buckminster Fuller and Merce Cunningham, directed by Arthur Penn, and translated by M.C. Richards. Richards served as chair of the faculty from 1949 to 1951, participating actively in the many conflicts between various factions in administration and faculty. She was instrumental in bringing the poet Charles Olson to the faculty in 1951. He served as rector from 1953 until the college closed in 1956.

After the summer session of 1951, Richards resigned and left for New York City with pianist and Cage associate David Tudor. She returned to Black Mountain the subsequent summer to participate in an event that came to be known as the first "happening," organized by John Cage and also involving Robert Rauschenberg, Charles Olson, David Tudor, and Merce Cunningham. During her time in New York City she translated, at Tudor's suggestion, Antonin Artaud's Le Théâtre et son double, which was published by Grove Press in 1958 to wide acclaim. In 1954 Richards, Tudor, and Cage, among other former Black Mountain faculty, became a part of the Stony Point community in Rockland County, New York, founded by the architect Paul Williams. In 1964, the same year she left Stony Point, her book Centering: In Pottery, Poetry and the Person was published by Wesleyan University Press, followed in 1973 by The Crossing Point: Nine Easter Letters on the Art of Education and in 1980 by Toward Wholeness: Rudolf Steiner Education in America. These books reveal a very personal view of the development of the individual through art and life and, combined with her extensive teaching and lecturing throughout the 1960s, 1970s, and 1980s, were widely influential in the arts education and craft communities. Mary Caroline Richards died in 1999 in New York City.

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Preferred Citation
 Acquisition Information
The collection was acquired in 1996. Additions to the archive were received in 2009 and 2015.

Processing History
Philip Curtis (with assistance from Kelly Nipper) arranged, processed and described the collection from 1996 to June 1997. He completed the finding aid in June 1997. In 2012, approximately 42 linear feet of additional materials were received from Richards's estate and integrated into the archive by Laura Schroffel. These materials can be found in boxes 84-220. She also integrated oversize material that was formerly Series IX into the appropriate topical series of the finding aid. In 2013, Natasha Hicks further processed boxes 1-84. Two boxes of materials received from the estate in 2015 were incorporated into the collection by Emmabeth Nanol in 2017.

Separated Material
Separated books were incorporated into the Getty Research Institute library general collection, and may be found by searching for Mary Caroline Richards papers.

Scope and Content of Collection
The papers of Mary Caroline Richards gather together a lifetime of work in several artistic disciplines and touch upon many others. Richards's career saw a progression from scholarship and teaching in English literature, to freelance work as a poet, potter, author, and translator, to work in arts education through lectures and workshops. During this time she established close relationships with a large number of people, as may be seen through her correspondence, which is remarkable for its intimacy and warmth. Her correspondents include representatives from virtually every artistic discipline and many of the major American art movements of the 1950s through the 1980s. The papers give special emphasis to the period during which Richards served on the faculty of Black Mountain College in the 1940s and 1950s. Here began many of the associations which connect her to the music and art worlds, through friendships with David Tudor, Lou Harrison and John Cage in music, Merce Cunningham and Remy Charlip in dance, Charles Olson, Robert Creeley, and Robert Duncan (loosely known as the "Black Mountain Poets") in literature, and Lyle Bongé and Joe Fiore in the visual arts. Her involvement with theater began at Black Mountain College with her translation of plays by Cocteau and Satie, and continued after her departure when she became the first English translator of Artaud, acting on an interest which began at Black Mountain.

Included in the collection are manuscripts, correspondence, diaries and notebooks, books, photographs, slides, clippings, ephemera, posters, audio tapes, and artwork (including oil paintings and drawings in pencil, ink, chalk and pastels). Items counts are approximate.

Arrangement note

Subjects - Names
Steiner, Rudolf
Richards, Mary Caroline
Olson, Charles

Subjects - Corporate Bodies
Black Mountain College (Black Mountain, N.C.)
C.G. Jung Foundation for Analytical Psychology
Haystack Mountain School of Crafts

Subjects - Topics
Pottery -- Study and teaching
Self-realization
Philosophy
Poetry -- Study and teaching
Arts -- Study and teaching -- United States
Arts, American -- 20th century
Education -- Philosophy
Dance -- Study and teaching  
Art -- Psychology  
Anthroposophy  

Subjects - Titles  
Toward wholeness Crossing point Centering in poetry, pottery and the person  

Genres and Forms of Material  
Color slides  
Color photographs  
Gelatin silver prints  
Ephemera  
Diaries  
Audiotapes  
Paintings  
Drawings (visual works)  
Photographs, Original  
Sketchbooks  

Contributors  
James, Charity  
Kazanis, Barbara  
Higgins, Dick  
Iozia, John  
Olson, Charles  
Richards, Mary Caroline  
Lane, Mervin  
Supree, Burton  
Robertson, Seonaid M. (Seonaid Mairi)  
Tassencourt, Shirley  
Tudor, David  
Barfield, Owen  
Berensohn, Paulus  
Bilderback, Carolyn  
Mac Low, Jackson  
Blum, Fred H.  
Bongé, Lyle  
Boyd, John M.  
Cage, John  
Cable, Herb  
Conner, Julia  
Charlip, Remy  
Duncan, Robert  
Cunningham, Merce  
Forczek, Leszek  
Fairbanks, Jonathan L.  
Geiger, Nicola  
Frances, Molly  
Harrison, Lou  
Green, Jesse  
Herlihy, James Leo
Series I. Black Mountain College and its critical reception, 1945-1999

Physical Description: 3.6 Linear Feet (4 boxes)

Scope and Content Note
Series I contains papers from Richards's time at Black Mountain College as well as papers by Richards and others about Black Mountain College.

Arrangement

Series I.A. Period of Black Mountain College, 1945-circa 1966

Physical Description: 0.83 Linear Feet (2 boxes)

Scope and Content Note
Subseries I.A. includes letters, speeches and poetry written by Richards at Black Mountain College. Some poetry is critiqued in ink by Charles Olson. This series also includes Black Mountain College promotional materials, Black Mountain College-era photographs, and lecture notes, quizzes and student writing from Richards's classes.

box 1, folder 1
Portraits of the Levi's and some of their neighbors, undated

Scope and Content Note
Anonymous book of ink drawings, caricaturing various Black Mountain College personalities.

box 1, folder 2-2a
Photographs and postcards, 1945-1948

Physical Description: 44 items

Correspondence and letters, 1946-1954

box 1, folder 4
Richards's letter to Ted and Bobbie Dreier, 1948, 1951

Physical Description: 2 items
Scope and Content Note
Regarding Black Mountain College internal problems, and a draft of a letter to the faculty circa 1951, recommending that Charles Olson be invited to join the faculty.

box 1, folder 6
Letter from Charles Olson to Richards, circa 1951

Physical Description: 20 items
Scope and Content Note
Includes poems by Richards annotated by Charles Olson.

box 1, folder 12
Assorted correspondence, 1946-1954

Physical Description: 3 items
Scope and Content Note
One letter, Two pieces of business correspondence.
For Black Mountain College class materials, see also Herb Cable material in Series III, box 38. Mervin Lane's manuscript "Going To Town" in box 41, folder 6 contains many Black Mountain College anecdotes.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 1, folder 3 | **Black Mountain College promotional materials, 1951**  
Physical Description: 6 items  
Scope and Content Note  
Includes a promotional article by Richards, "Experimental College Combines Practical Work with Arts and Academics." |
| box 84, 217* | **Clipping and promotional materials, 1952-circa 1953, undated**  
Physical Description: 3 items  
Scope and Content Note  
Includes clipping from *The Christian Science Monitor*; pamphlet for Black Mountain College, Work Camp; promotional clipping from Package festival with information on Richards, Cage, Cunningham and Tudor. |
| box 1, folder 7 | **Additional Black Mountain College-era Richards poetry, 1947-1951**  
Physical Description: 40 items  
Scope and Content Note  
Typed and handwritten. |
| box 1, folder 8 | **Black Mountain College-era creative prose writing by Richards, undated**  
Physical Description: 2 items |
| box 84, folder 2 | **Poems, 1947 December**  
Physical Description: 1 item  
Scope and Content Note  
Contains one book of poems by Richards made at Black Mountain College print shop. |
| box 84, folder 3 | **"The Ruse of Medusa," 1948, circa 1966**  
Scope and Content Note  
Original play, *Le piège de Méduse*, by Erik Satie, translation by Richards. |
| box 1, folder 9 | **1948**  
Physical Description: 1 item |
| box 84, folder 4 | **circa 1966**  
Physical Description: 1 item  
Scope and Content Note  
Translated and performed during her time at Black Mountain College. This copy dates from the mid-sixties, and is accompanied by a letter from Renée Levine from SUNY Buffalo regarding a 1966 performance. |
| box 84, folder 5 | **Knights of the Round Table, 1949**  
Physical Description: 1 item  
Scope and Content Note  
Original play by Jean Cocteau, translation by Richards. |
| box 84, folder 5 | **Marriage on the Eiffel Tower, 1949**  
Physical Description: 5 items  
Scope and Content Note  
Original play by Jean Cocteau, translation by Richards. Contains three copies of the play, including original typescript, and two copies of the preface. |
| box 1, folder 5 | **Richards's speech opening the summer session, 1951**  
Physical Description: 1 item |
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1, folder 10</td>
<td>Lecture notes and quizzes from Richards's classes, undated</td>
<td>Physical Description: 3 items</td>
</tr>
</tbody>
</table>
| box 1, folder 11 | Student writing from Richards's classes, 1945-1951 | Physical Description: 30 items  
Scope and Content Note  
With a program booklet from a 1946 regional arts forum, listing one of Richards's student's composition. Also includes writing by Richards. |
| box 84, folder 6 | Receipt, 1952 | Physical Description: 1 item  
Scope and Content Note  
Receipt is for Richards wages. |

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**Series I.B. Critical reception of Black Mountain College after its closing, 1961-1999**

Physical Description: 2.7 Linear Feet (2 boxes)  
Scope and Content Note  
Subseries I.B. features correspondence regarding projects by Richards and others to write about Black Mountain College as well as writing about Black Mountain College by Richards and others. This subseries includes ephemera, clippings and materials from different Black Mountain retrospective exhibitions and reunions.

- **Correspondence and letters, 1961-1999**
  - box 2, folder 1  
    Inquiries about Black Mountain College, 1962-1967  
    Physical Description: 16 items  
    Scope and Content Note  
    Includes one response from Richards.
  - box 2, folder 2  
    Richards's letter to the Ford Foundation, 1961  
    Physical Description: 2 items  
    Scope and Content Note  
    Proposing a book about Black Mountain College. With a draft of the same letter.
  - box 2, folder 3  
    Letters from Richards to John Rice, the Albers, and the Dreiers, 1961  
    Physical Description: 5 items  
    Scope and Content Note  
    Explaining her Black Mountain College book project. With replies from Ted Dreier and Anni Albers.
  - box 2, folder 4  
    Letters from John Rice, Ted Dreier, 1963-1978  
    Physical Description: 5 items  
    Scope and Content Note  
    Discussing Black Mountain College and Richards's book project, along with personal news from Dreier.
  - box 2, folder 5  
    Correspondence with Richard Jackson, 1963-1966  
    Physical Description: 8 items  
    Scope and Content Note  
    Jackson was a potential collaborator on the proposed Black Mountain College book.
box 2, folder 6  
**Correspondence with H.M. Jones, 1964**  
Physical Description: 3 items  
Scope and Content Note  
Jones was a North Carolina state archivist; with printed matter from the NC Department of Archives and History.

box 2, folder 7  
**Correspondence with W. Howard Adams, 1966**  
Physical Description: 5 items  
Scope and Content Note  
Including a twelve-page letter from Richards and two drafts of the same, with much discussion of Black Mountain College history.

box 2, folder 8  
**Correspondence with Michael Weaver, 1966-1968,**  
Physical Description: 10 items  
Scope and Content Note  
Letters regarding Black Mountain College.

box 2, folder 10  
**Richards's letters, notes and application to the Guggenheim Foundation, 1963**  
Physical Description: 5 items  
Scope and Content Note  
For a 1963 project, "Prophetic impulses in education," which was to have included a study of Black Mountain College.

box 2, folder 11  
**Letters, printed matter, and a transcription of a interview with Richards, 1970-1972**  
Physical Description: 4 items  
Scope and Content Note  
Interview for "Visual arts at Black Mountain College 1933-1956, a research project."

box 2, folder 12  
**Correspondence regarding Black Mountain College, 1969-1987**  
Physical Description: 9 items  
Scope and Content Note  
Includes a 1982 letter from Richards to Whitney Jones giving current addresses for Black Mountain College colleagues. Also a proposal and script from Mary Foster from the University of North Carolina Center for Public Television, for a program about Black Mountain College.

box 2, folder 15  
**Correspondence regarding Black Mountain college exhibitions, 1966, 1978**  
Physical Description: 5 items  
Scope and Content Note  
1966 Black Mountain exhibition (Tennessee State University) and a 1978 Black Mountain College retrospective (Warren Wilson College). One letter includes a 1978 clipping about the Gate Hill community (Stony Point, N.Y.), founded by several former Black Mountain College faculty, including Richards.

box 84, folder 7  
**Various correspondence, 1995-1999**  
Physical Description: 5 items  

**Richards's writings on Black Mountain College, 1977-1992**
Richards's notes, undated
Physical Description: 30 items
Scope and Content Note
Including a chapter outline for her Black Mountain College book and notes on conversations with John Rice and Charles Olson.

"Black Mountain College: A golden seed," 1977
Physical Description: 3 items
Scope and Content Note
Originally published in Craft Horizons.

"Black Mountain College: A personal view of creativity," 1992
Physical Description: 9 items
Scope and Content Note
Includes several copies of the manuscript. Some manuscripts are titled "Black Mountain College: A personal experience of creativity."

Writings by others on Black Mountain College, 1992-1993
Physical Description: 2 items
Scope and Content Note

Lists of artists associated with Black Mountain College, undated
Physical Description: 2 items

Exhibitions, 1978-1992
Black Mountain College Retrospective, Warren Wilson College, 1978
Scope and Content Note
See also Box 2, Folder 16.

Brochure
Physical Description: 1 item

Posters
Physical Description: 3 items
Scope and Content Note
Contains exhibition posters and program calendar.

Color slides
Physical Description: 28 items
Black Mountain College Retrospective, Asheville Art Museum, 1978
Scope and Content Note
See also Box 2, Folder 16.

Posters
Physical Description: 4 item

Color slides
Physical Description: 8 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 84, 12    | The Arts at Black Mountain College, Edith C. Blum Institute, Bard College, 1987  
Physical Description: 8 items  
Scope and Content Note  
Contains exhibition announcement; exhibition brochure; exhibition checklist; invitation to opening; loan from agreement; letters to Richards from the director.  
See also Box 2, Folder 16. |
| 84, 13    | The Arts at Black Mountain College, North Carolina Museum of Art, 1987  
Physical Description: 1 item |
| 84, 14    | The Black Mountain Connection, Tampa Museum of Art, 1992  
Papers  
Physical Description: 16 items  
Scope and Content Note  
Includes press release; black-and-white photograph; correspondence; list of Richards's works; Tampa Museum newsletter; opening invitations; loan agreement forms. |
| 184, 3    | Color photographs  
Physical Description: 19 items |
| 2, 16     | Printed matter from Black Mountain College retrospectives, 1978-1987  
Physical Description: 10 items |
| 84, 15    | Gate Hill Cooperative papers, 1997  
Physical Description: 2 items  
Scope and Content Note  
Contains letter and draft copy of Declaration of Covenants & Restrictions. |
| 84, 16    | Reunion papers, 1991-1995  
Papers and correspondence, 1991-1995  
Physical Description: 42 items |
| 2, 14     | Address lists, 1973  
Physical Description: 4 items |
| 84, 17    | Photographs, 1992  
Physical Description: 9 items |
| 84, 18    | Ephemera, 1989-1998  
Physical Description: 9 items  
Scope and Content Note  
Includes announcements; brochures; promotional materials; two copies of Landkidzink! |
| 84, 20    | Clippings, 1977-1992  
Physical Description: 16 items  
Scope and Content Note  
Some items are related to Black Mountain College retrospectives, with two focusing on Richards. |
| 84, 20    | Notes, undated  
Physical Description: 3 items |
Series II. Correspondence, 1904-2007

Series II.A. Letters from M.C. Richards, 1947-1999

Physical Description: 29.8 Linear Feet (73 boxes)

Scope and Content Note
The largest part of the archive, this series comprises business and personal correspondence, with roughly three quarters being personal. Arts education and artistic exchange are frequent themes throughout the correspondence. In addition, there is a large amount of “fan mail,” especially from readers of her popular book, Centering. Most letters are signed and enclosures are usually kept with the correspondence.

Arrangement

Series II.A. Letters from M.C. Richards, 1947-1999

Physical Description: 1.25 Linear Feet (3 boxes)

Scope and Content Note
The letters from Richards are often duplicate copies kept by her and are very detailed and often intimate.

Arrangement
Series II.A is arranged in chronological order. Letters to certain frequent correspondents were culled out into individual files.

box 3, 85

1948-1952
Physical Description: 16 items
Scope and Content Note
Folder 7a from ADD3.

box 3, folder 2

1957
Physical Description: 30 items
Scope and Content Note
Including her trip to Mexico

box 3, folder 3

1958
Physical Description: 20 items

box 3, folder 4

1959
Physical Description: 20 items

box 3, 85

1960-1963
Physical Description: 31 items

box 3, folder 6

Correspondence regarding a family crisis involving Richie and Kurt Schloth, 1966
Physical Description: 30 items

box 3, 85

1965-1969
Physical Description: 31 items

box 3, 85

1971-1975
Physical Description: 26 items

box 3, 85

1976-1978
Physical Description: 50 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Date Range</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 85</td>
<td>1979-1982</td>
<td>37 items</td>
<td></td>
</tr>
<tr>
<td>85, folder 7-7a</td>
<td>1983-1999</td>
<td>circa 36 items</td>
<td>Folder 7a is from ADD3.</td>
</tr>
<tr>
<td>85, folder 8a</td>
<td>undated</td>
<td>31 items</td>
<td></td>
</tr>
<tr>
<td>85, folder 9</td>
<td>Letters to Bodine, Jamie, 1960-1981</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>184, folder 4</td>
<td>Color photograph and slides</td>
<td>3 items</td>
<td></td>
</tr>
<tr>
<td>86, folder 1</td>
<td>Letters to Josephson, Arthur, 1964-1965, undated</td>
<td>31 items</td>
<td>Includes various drafts. Some letters to Josephson are in note form.</td>
</tr>
<tr>
<td>88, folder 1a</td>
<td>Letters to Beck, Christopher, 1999</td>
<td>8 items</td>
<td></td>
</tr>
<tr>
<td>86, folder 2</td>
<td>Letters to Leydon, John, 1979-1998</td>
<td>44 items</td>
<td></td>
</tr>
<tr>
<td>86, folder 3</td>
<td>Letters to Pietzner, Carlo, 1964-1980</td>
<td>29 items</td>
<td></td>
</tr>
<tr>
<td>86, folder 4</td>
<td>Letters to Richards, Dave, 1947-1984</td>
<td>11 items</td>
<td></td>
</tr>
<tr>
<td>3, 86</td>
<td>Letters of recommendation by Richards, 1969-1995, undated</td>
<td>18 items</td>
<td></td>
</tr>
</tbody>
</table>
Series II.B. **Letters to M.C. Richards, 1904-2007, bulk 1950-1999**

Physical Description: 28.5 Linear Feet (70 boxes)

Scope and Content Note
Series II.B holds letters from friends, family, writers, musicians, artists. Among her correspondents are John Cage, David Tudor, Charles Olson, Robert Duncan, Lyle Bongé, George Brecht, Sari Dienes, James Leo Herlihy, Arthur Penn, Merce Cunningham, and Robert Creeley. Some of the largest files consist of letters from her closest friends, among them Paulus Berensohn, Carolyn Bilderbeck, Remy Charlip, Molly Frances, Charity James, and Barbara Kazanis.

Arrangement
Letters are arranged in alphabetical order by correspondent. Assorted files follow alphabetically and unidentified items are filed at the end of the series.

<table>
<thead>
<tr>
<th>Box</th>
<th>Correspondent</th>
<th>Start Year-End Year</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 87</td>
<td><strong>Aldan, Daisy</strong></td>
<td>1954-1992</td>
<td>39 items</td>
</tr>
<tr>
<td>87, folder 2</td>
<td><strong>American Craft Council</strong></td>
<td>1989-1993</td>
<td>4 items</td>
</tr>
<tr>
<td>184, folder 5</td>
<td><strong>Color photographs</strong></td>
<td>1969-1999</td>
<td>44 items</td>
</tr>
<tr>
<td>4, folder 3</td>
<td><strong>Assorted correspondents: And-Az</strong>, 1969-1999</td>
<td>Letters</td>
<td>24 items</td>
</tr>
<tr>
<td>184, folder 6</td>
<td><strong>Color photographs</strong></td>
<td>1977-1999</td>
<td>1 item</td>
</tr>
<tr>
<td>4, 87</td>
<td><strong>Bachrach, Betty</strong>, 1961-1991</td>
<td>Letters</td>
<td>24 items</td>
</tr>
<tr>
<td>184, 221</td>
<td><strong>Color photographs</strong></td>
<td>1958-1976</td>
<td>7 items</td>
</tr>
<tr>
<td>4, 87</td>
<td><strong>Bankson, Marjory</strong>, 1977-1999</td>
<td>Letters</td>
<td>48 items</td>
</tr>
<tr>
<td>184, 221</td>
<td><strong>Color photographs</strong></td>
<td>1989-1993</td>
<td>19 items</td>
</tr>
</tbody>
</table>

**Bankson, Marjory, 1977-1999**
Scope and Content Note
Potter, retreat leader.

**Barfield, Owen, 1958-1976**
Physical Description: 7 items
Scope and Content Note
Author.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Correspondent</th>
<th>Dates</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 7</td>
<td>Barnes, Alfred, Anne, and Henry</td>
<td>1967-1992</td>
<td>13 items</td>
</tr>
<tr>
<td>4, 8</td>
<td>Bateson, Betty Lumnar</td>
<td>1962-1979</td>
<td>10 items</td>
</tr>
<tr>
<td>4, 87</td>
<td>Assorted correspondents: Ba</td>
<td>1955-1999</td>
<td>45 items</td>
</tr>
<tr>
<td>184, 8</td>
<td>Color photograph</td>
<td></td>
<td>1 item</td>
</tr>
<tr>
<td>4, 88</td>
<td>Beck, Christopher</td>
<td>1965-1999</td>
<td>28 items</td>
</tr>
<tr>
<td></td>
<td>Dancer, choreographer.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4, 88</td>
<td>Beers, Thomas and Margot</td>
<td>1971-1994</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Artist; wife.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>88, 3</td>
<td>Beery, Mary and Larry</td>
<td>1989-1998</td>
<td>14 items</td>
</tr>
<tr>
<td>184, 9</td>
<td>Color photographs</td>
<td></td>
<td>17 items</td>
</tr>
<tr>
<td>88, 4</td>
<td>Bender, Sue</td>
<td>1995-1999</td>
<td>28 items</td>
</tr>
<tr>
<td>184, 10</td>
<td>Color photograph</td>
<td></td>
<td>1 item</td>
</tr>
<tr>
<td>4, 12</td>
<td>Benson, Joyce</td>
<td>1970</td>
<td>1 item</td>
</tr>
<tr>
<td></td>
<td>Companion of Charles Olson.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>88, 4</td>
<td>Bentov, Marilyn</td>
<td>1979-1989</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writer, producer.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Correspondent</td>
<td>Dates</td>
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<td>Letters</td>
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<tr>
<td>184, folder 11</td>
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<td>Color photographs</td>
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<td>Bongé, Lyle, 1951-1999</td>
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<tr>
<td></td>
<td>alumnus.</td>
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<td>Includes letters from Dusti Bongé</td>
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<td>a black-and-white photograph.</td>
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<td>Brecht, George, 1962-1963</td>
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<td>Fluxus artist.</td>
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<td>6, 7</td>
<td>Brown, Margarita, 1960</td>
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<td>Mother of Norman O. Brown.</td>
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<td>6, 92</td>
<td>Brown, Sister Miriam, 1980-1999</td>
<td>77 items</td>
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<td>6, 9</td>
<td>Brown, Norman O., 1960-1962</td>
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<tr>
<td></td>
<td>Author.</td>
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</table>
Buechner, Thomas, 1985-1995
Letters
Physical Description: 37 items

Bunnell, Millie, 1960-1999
Letters
Physical Description: 23 items

Business correspondence, 1966-1978
Physical Description: 5 items
Scope and Content Note
Management, other authors.

Assorted correspondents: Br-Bu, 1959-1999
Letters
Physical Description: 57 items
Scope and Content Note
Includes a black-and-white photograph.

Cable, Herb, undated
Physical Description: 4 items
Scope and Content Note
Author, Black Mountain College student.

Cage, John, 1948-1989
Physical Description: 11 items
Scope and Content Note
One early letter includes note from Merce Cunningham as well.

Camphill Village, 1963-1992
Physical Description: 36 items
Scope and Content Note
Various correspondents.

Cerveris, Michael, 1988-1994
Physical Description: 11 items

Charlip, Remy, 1959-1997
Physical Description: circa 53 items
Scope and Content Note
Box 92, folder 8a is from ADD3.

Citrin, Judith, 1979-1983
Physical Description: 10 items
Box 7, folder 8

Clark, James, 1963-1965
Physical Description: 15 items

Assorted correspondents: Ca-Cl, 1951-1997
Letters
Physical Description: 69 items

Box 7, folder 93

Collins, Moira, 1969-1980
Physical Description: 9 items

Connor, Julia, 1974-2007, undated
Scope and Content Note
Richards's secretary, poet, potter, teacher, California Arts Council.

Box 8, folders 93-94

Letters
Physical Description: circa 290 items
Scope and Content Note
Includes a black-and-white photograph. Box 94, folder 3a is from materials received from the estate in 2015.

Box 185, folder 4

Color slides
Physical Description: 9 items

Box 7, folder 93

Creeley, Robert, 1956-1987
Physical Description: 2 items

Cummings, Anne, 1972-1999
Letters
Physical Description: 31 items

Box 185, folder 5

Color photographs
Physical Description: 39 items

Box 95, folders 93

Letters from other correspondents to Connor
Physical Description: circa 23 items
Scope and Content Note
Folder 1a is from ADD3.

Box 8, folder 95

Cunningham, Merce, 1958-1996
Dancer, choreographer, Black Mountain College faculty. Box 95, folder 5a is from materials received from the estate in 2015.

Assorted correspondents: Cm-Cz, 1968-1999
Letters
Physical Description: 45 items
Scope and Content Note
Includes black-and-white photographs.
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<tr>
<th>Box/Folder</th>
<th>Correspondence</th>
<th>Physical Description</th>
<th>Notes</th>
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<tbody>
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<td>box 185, 221</td>
<td>Color photographs</td>
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<tr>
<td>box 95, folder 6</td>
<td>Davis, Squidge, 1988-1998 Letters</td>
<td>Physical Description: 17 items</td>
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<td>box 185, folder 8</td>
<td>Color photographs</td>
<td>Physical Description: 2 items</td>
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<td>box 8, 95</td>
<td>Assorted correspondents: Da, 1958-1999 Letters</td>
<td>Physical Description: 42 items</td>
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<td>Deike, Merlyn, 1969-1973</td>
<td>Physical Description: 10 items</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Teacher.</td>
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<td>box 95, folder 7a</td>
<td>Di Prima, Diane, 1998</td>
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<td>From ADD3.</td>
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<tr>
<td>box 8, 95</td>
<td>Dienes, Sari, 1960-1981</td>
<td>Physical Description: 12 items</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Artist, Stony Point. Includes some clippings and ephemera.</td>
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<td>box 8, folder 11</td>
<td>Duncan, Robert, 1960-1964</td>
<td>Physical Description: 4 items</td>
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<td>Scope and Content Note</td>
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<td></td>
<td></td>
<td>Poet, Black Mountain College alumnus.</td>
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<tr>
<td>box 8, 96</td>
<td>Assorted correspondents: Db-Dz, 1951-1999 Letters</td>
<td>Physical Description: 66 items</td>
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<td></td>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Includes a black-and-white photograph.</td>
<td></td>
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<td>box 185, folder 10</td>
<td>Color photographs</td>
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<td>box 9, 96</td>
<td>Edmunds, Francis, 1960-1981</td>
<td>Physical Description: 14 items</td>
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<td></td>
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<td></td>
<td></td>
<td>Educator.</td>
<td></td>
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<tr>
<td>box 9, 96</td>
<td>Assorted correspondents: E, 1969-1997 Letters</td>
<td>Physical Description: 60 items</td>
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</tbody>
</table>
Box 185, folder 11

**Color photographs**

Physical Description: 3 items

**Fairbanks, Jonathan and Family, 1965-1998**

**Letters**

Physical Description: 50 items
Scope and Content Note
Includes black-and-white photographs.

Box 9, 96

**Box 186, 221**

**Color photographs and slides**

Physical Description: 8 items

**Fan mail, 1964-1998**

**Letters**

Physical Description: 133 items
Scope and Content Note
Includes a black-and-white photograph.

Box 9, 97

Box 186, folder 2

**Color photographs**

Physical Description: 2 items

Box 10, folder 1

**Fick, Cynthia, 1965-1976**

Physical Description: 10 items

Box 10, 97

**Fiore, Mary, 1966-1998**

Physical Description: 37 items
Scope and Content Note
Black Mountain College alumnus, wife of artist Joe Fiore.

**Forczek, Les, 1970-1982, undated**

Scope and Content Note
Artist.

Box 10, 97

**Letters**

Physical Description: 67 items
Scope and Content Note
Includes a black-and-white photograph.

Box 221, folder 1

**Color photographs**

Physical Description: 6 items

Box 97, folder 4

**Fox, Matthew, 1986-1999**

**Letters**

Physical Description: 30 items

Box 186, folder 3

**Color photographs**

Physical Description: 2 items

**Francis, Molly, 1963-1986, undated**

Scope and Content Note
Actress, director, author.
Letters
Physical Description: 142 items

Box 11, 97

Box 11, 97

Frank, Fance, 1954-1992
Physical Description: 29 items
Scope and Content Note
Potter, translator. Includes black-and-white photographic postcards.

Box 11, folder 6

Fritz, Kurt von, 1973-1979
Physical Description: 10 items
Scope and Content Note
Scholar, author.

Box 11, 97-98

Letters
Physical Description: 120 items
Scope and Content Note
Includes black-and-white photographs.

Box 186, 221

Gablik, Suzi, 1995-1999
Physical Description: 11 items

Box 98, folder 2

Ganley, Sister Marita, 1974-1990, undated
Scope and Content Note
Some letters are written on hand-painted cards.

Box 12, 98

Letters
Physical Description: 101 items

Box 186, 221

Geiger, Andrea, 1958-1989
Scope and Content Note
Ma Yoga Astha.

Box 12, 98

Letters
Physical Description: 12 items
Scope and Content Note
See Box 12, Folder 4. Includes a black-and-white photograph.

Box 186, folder 6

Geiger, Nicola, 1965-1984, undated
Scope and Content Note
Political activist, Quaker educator, actress, translator.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
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<td><strong>Letters</strong></td>
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<td>Scope and Content Note</td>
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<td></td>
<td>Includes letter from Gerow Reece regarding Geiger. Includes black-and-white photographs.</td>
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<tr>
<td>186, 221</td>
<td><strong>Color photographs</strong></td>
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<td>12, 98</td>
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<td>Physical Description: 9 items</td>
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<td>13, 99</td>
<td><strong>Letters</strong></td>
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<td>Physical Description: circa 52 items</td>
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<td>Scope and Content Note</td>
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<td>Box 99, folder 6a is from ADD3.</td>
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<td>186, 221</td>
<td><strong>Color photographs</strong></td>
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<td><strong>Letters</strong></td>
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<td>186, 221</td>
<td><strong>Color photographs</strong></td>
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<td>Physical Description: 21 items</td>
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<td>13, 99-100</td>
<td><strong>Assorted correspondents: G, 1950-1999</strong></td>
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<td>Physical Description: 95 items</td>
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<td>Box/Folder</td>
<td>Physical Description/Scope and Content Note</td>
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</table>
| box 221, folder 1 | Color photograph and slides  
Physical Description: 14 item  
Scope and Content Note  
Color slides possibly from Mary Green. |
| box 13, folder 3 | Hamalian, Leo, 1966  
Physical Description: 3 items  
Scope and Content Note  
Black Mountain College, teacher, author. |
| box 13, folder 4 | Hart, David L., 1963-1978  
Physical Description: 20 items  
Scope and Content Note  
Jungian scholar. Includes letters from Amy Hart. For Amy Hart see also box 101, folder 3. |
| box 13, 100 | Letters  
Physical Description: 79 items |
| box 186, folder 11 | Color photographs and slides  
Physical Description: 16 items |
| box 100, folder 3 | Haystack Mountain School of Crafts, 1978-1990  
Physical Description: 44 items  
Scope and Content Note  
M.C. Richards was a trustee. Contains business correspondence from Haystack and letters from Howard Evans. |
| box 14, 100 | Herlihy, James Leo, 1949-1996  
Physical Description: 52 items  
Scope and Content Note  
Black Mountain College alumnus, author, including comments on Richards's book, *Centering*. Also includes papers from the James Leo Herlihy estate. |
| box 14, 100 | Hicks, Ina, 1966-1990  
Letters  
Physical Description: 1 item |
| box 221, folder 1 | Color photograph  
Physical Description: 1 item |
| box 14, 100 | Hillman, James, 1966-1997  
Physical Description: 2 items  
Scope and Content Note  
Jungian author, lecturer. |
| box 14, 100 | Horie, Donna and family, 1963-1999  
Scope and Content Note  
Weaver, conservator, collector. |
<table>
<thead>
<tr>
<th>Box/Location</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<td>box 14, 100</td>
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<td>circa 52 items</td>
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<td>Hough, Lindy, 1971, undated</td>
<td>6 items</td>
<td>Poet.</td>
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<td>box 14, 100</td>
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<td>Oversized item</td>
<td>1 item</td>
<td>Art object.</td>
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<td>box 14, 101</td>
<td>Hurley, Judy, 1974-1986</td>
<td>63 items</td>
<td>See Series III.C box 41, folder 4 for correspondence from Dick Higgins.</td>
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<td>box 101, folder 2</td>
<td>Huss, Wes, 1951-1956</td>
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<td>box 15-16, 102</td>
<td>Invitations 1943-1998</td>
<td>105 items</td>
<td>Includes invitations for article submissions; teaching appointments; lecture offers.</td>
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<td>Box Folder</td>
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<td>Dates</td>
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<td>James, Charity</td>
<td>1968-1998</td>
<td>Letters</td>
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<td>Johansen, Feliccia</td>
<td>1983-1997</td>
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<td>102, folder 7</td>
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<td><em>Johnson, Ray, 1956-1966</em></td>
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<td>Scope and Content Note</td>
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<td>Artist.</td>
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<td><em>Josephson, Arthur, 1951-1979</em></td>
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<td>Artist.</td>
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<td><em>Assorted correspondents: I-J, 1958-1999</em></td>
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<td>102</td>
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<td>Includes a black-and-white photographic postcard.</td>
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<td><em>Allison Jackson, oversize letter</em></td>
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<td><em>Karnes, Karen, 1969-1999</em></td>
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<td>Black Mountain College faculty, potter.</td>
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<tr>
<td>103</td>
<td><em>Letters</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>Physical Description: 44 items</td>
<td></td>
<td></td>
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<tr>
<td>103</td>
<td><em>Kazanis, Barbara, 1969-1996</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>Artist, author.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>187, folder 4</td>
<td><em>Color photographs</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>187, folder 4</td>
<td>Physical Description: 6 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>103</td>
<td><em>Kazanis, Barbara, 1969-1996</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>103</td>
<td>Artist, author.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>187, 221</td>
<td><em>Color photographs and slides</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>187, 221</td>
<td>Physical Description: 10 items</td>
<td></td>
<td></td>
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<tr>
<td>70*, folder 3</td>
<td><em>Oversized letter</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>70*, folder 3</td>
<td>Physical Description: 1 item</td>
<td></td>
<td></td>
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</tbody>
</table>
Kokis, George, 1974-1996
Scope and Content Note
Potter, educator.

box 18, 103

Letters
Physical Description: 20 items

box 187, 221

Color photographs
Physical Description: 21 items

Kremen, Barbara and Irwin, 1952-1999
Scope and Content Note
Black Mountain College alumni, artists.

box 18, 103

Letters
Physical Description: 51 items
Scope and Content Note
Includes letters from Claire Kremen and black-and-white photographs.

box 187, folder 7

Color photographs
Physical Description: 2 items
Scope and Content Note
Photographs are adhered to pages of small handmade album by the Kremen children.

Letters
Physical Description: 103 items
Scope and Content Note
Includes black-and-white photographs.

box 187, 221

Color photographs
Physical Description: 13 items

Lane, Mervin, 1950-1999
Scope and Content Note
Black Mountain College alumnus, literature professor, author.

box 19, 104

Letters
Physical Description: circa 80 items
Scope and Content Note
Box 104, folder 1a is from ADD3.

box 187, 221

Color photographs
Physical Description: 4 items

Leighton, David, 1976-1999

Physical Description: 20 items
Scope and Content Note
Camphill Village.
Levering, Virginia (Dede), 1980-1990
Scope and Content Note
See also Assorted L, Box 19-20.

box 104, folder 3  Letters
Physical Description: 14 items

box 187, folder 10  Color photographs
Physical Description: 5 items

Levi, Estelle, 1951-1980
Physical Description: 6 items
Scope and Content Note

Physical Description: 8 items
Scope and Content Note
Black Mountain College faculty/rector, Richards's second husband. Includes Levi's passport.

Leydon, John, 1995-1999
Physical Description: 18 items

Ludwig, Jeff, 1971-1979
Physical Description: 40 items
Scope and Content Note
Poet, author.

Assorted correspondents: L, 1952-1999
Letters
Physical Description: 137 items

McClure, Michael, 1961-1998
Scope and Content Note
Poet.

box 20, 105  Letters
Physical Description: 6 items

box 187, folder 12  Color photographs
Physical Description: 5 items

McKinnon, Frances, 1951-1999, undated
Scope and Content Note
See also Assorted M Boxes 20-21.

box 105, folder 2-4  Letters
Physical Description: 80 items
box 187, folder 13  Color photographs
   Physical Description: 15 items

Moss, Alwyn, 1985-1999
   Scope and Content Note
   See also Assorted M Boxes 20-21.

box 105, folder 5  Letters
   Physical Description: 11 items

box 187, folder 14  Color photographs
   Physical Description: 2 items

Murrow, Hank and Bev, 1989-1998
   Scope and Content Note
   See also Assorted M Boxes 20-21.

box 105, folder 6  Letters
   Physical Description: 16 items

box 187, folder 15  Color photographs
   Physical Description: 2 items

   Letters
   Physical Description: 273 items
   Scope and Content Note
   Includes black-and-white photographs.

box 187, folder 16  Color photographs
   Physical Description: 12 items

Nordoff, Sabina, 1966-1997
   Scope and Content Note
   Dancer, eurythmist.

box 21, 107  Letters
   Physical Description: 35 items

box 188, folder 1  Color photograph
   Physical Description: 1 item

Assorted correspondents: N, 1952-1999
   Letters
   Physical Description: 69 items

box 21, 107  Color photographs and slides
   Physical Description: 5 items

box 22, 107  Olson, Charles, 1951-1965
   Physical Description: 22 items
   Scope and Content Note
   See also Series I, box 1, folder 6. Black Mountain College faculty/rector, poet.
Assorted correspondents: O, 1951-1997
Letters
Physical Description: 44 items
Scope and Content Note
Includes black-and-white photographs.

Color photographs
Physical Description: 11 items

Palmer, Sally, 1991-1999
Letters
Physical Description: 14 items
Scope and Content Note
See also Assorted P box 22, folder 6.

Penn, Arthur and Peggy, 1966-1972
Letters
Physical Description: 4 items
Scope and Content Note
Black Mountain College alumnus, film director; wife.

Peysson, Grace Ann, 1989-1999
Letters
Physical Description: 53 items

Phillips, Mary, 1992-1999
Letters
Physical Description: 47 items

Pietzner, Carlo, 1963-1986
Letters
Physical Description: 69 items
Scope and Content Note
Camphill Village.

Publishers, correspondence from, 1946-1999
Letters
Physical Description: 96 items
Scope and Content Note
Includes replies to submissions. Correspondents include: Barra Foundation; Bombay Gin; Columbia University Press; Conari Press; Contact Quarterly; Eckerd College; Grove Press; Harper Collins; Harper & Row; In Context; Ingersoll and Brennan; Innisfree; Life Prayer; Lindisfarne Press; LuraMedia; New England University Press; New Ventures; Oregon School of Crafts; Orion Magazine; Pilgrim Press; Reed College; Schocken Books Inc.; Shambhala Publications, Inc.; Station Hill Press; Studio Potter; The Theosophical Publishing House; Vernacular Editions; Washington State University; Woman of Power; Yale University Press.

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 22, 109</td>
<td>Letters</td>
<td>85 items</td>
<td>Includes a black-and-white photograph.</td>
</tr>
<tr>
<td>box 188, 222</td>
<td>Color photographs</td>
<td>9 items</td>
<td></td>
</tr>
<tr>
<td>box 110, folder 1</td>
<td>Assorted R, 1945</td>
<td></td>
<td>From ADD3.</td>
</tr>
<tr>
<td>box 109, folder 5a</td>
<td>Rashani, 1998</td>
<td></td>
<td>From ADD3.</td>
</tr>
<tr>
<td>box 22, folder 8</td>
<td>Reed College, 1935-1938</td>
<td>30 items</td>
<td>Correspondence to Richards from the 1930's while she was a student at Reed College. Includes a black-and-white photographic postcard.</td>
</tr>
<tr>
<td>box 22, 110</td>
<td>Letters</td>
<td>11 items</td>
<td></td>
</tr>
<tr>
<td>box 188, folder 7</td>
<td>Color slides</td>
<td>6 items</td>
<td></td>
</tr>
<tr>
<td>Richards, Dave, 1917-1985</td>
<td></td>
<td></td>
<td>Richards's brother.</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
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<tr>
<td>------------</td>
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<td></td>
</tr>
<tr>
<td>23, 110</td>
<td>Letters to M.C. Richards from Dave Richards</td>
<td></td>
<td></td>
</tr>
<tr>
<td>110, folder 5</td>
<td>Letters from other correspondents to Dave Richards</td>
<td></td>
<td></td>
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<tr>
<td>23, 110</td>
<td>Richards, Jesse L., 1942-1951</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23, 110</td>
<td>Richards, Lily, 1904-1951</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23, 110</td>
<td>Rigg, Margaret, 1978-1999</td>
<td></td>
<td></td>
</tr>
<tr>
<td>110, folder 5</td>
<td>Letters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>188, folder 8</td>
<td>Color photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>188, 222</td>
<td>Color photographs and slides</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23, 111</td>
<td>Robertson, Seonaid, 1968-1995</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23, 110</td>
<td>Letters</td>
<td></td>
<td></td>
</tr>
<tr>
<td>188, folder 10</td>
<td>Color photographs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23, 111</td>
<td>Roffman, Rosaly, 1957-1999, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23, 111</td>
<td>Rosenthal, Rachel, 1958, 1975</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Scope and Content Notes:
- **Letters to M.C. Richards from Dave Richards**: Physical Description: circa 30 items. Includes a black-and-white photograph. Box 110, folder 5a is from materials received from the estate in 2015.
- **Letters from other correspondents to Dave Richards**: Physical Description: 22 items.
- **Richards, Lily, 1904-1951**: Physical Description: 12 items. Nee Lily Ulen. Includes some letters from Lily to other correspondents as well as letters to Lily from other correspondents.
- **Rigg, Margaret, 1978-1999**: Scope and Content Note. Teacher, calligrapher.
- **Letters**: Physical Description: 64 items.
- **Color photographs**: Physical Description: 18 items.
- **Letters**: Physical Description: 41 items. Includes a black-and-white photographic postcard.
- **Color photographs and slides**: Physical Description: 5 items.
- **Color photographs**: Physical Description: 47 items.
Letters
Physical Description: 151 items
Scope and Content Note
Includes a black-and-white photographic postcard.

Schloth, Dillaine, 1971-1990
Physical Description: 21 items
Scope and Content Note
Richards's brother-in-law. Also known as Del Schloth.

Schloth, Kevin, 1957-1999
Scope and Content Note
Richards's niece.

Schloth, Kurt, 1954-1999
Scope and Content Note
Richards's nephew.

Schloth, Richie (Gertrude), 1947-1976
Physical Description: 23 items
Scope and Content Note
Richards's sister.

Schwartz, David and Sherry, 1976-1983
Physical Description: 20 items
Sollins, Susan, undated  
Physical Description: 5 items  
Scope and Content Note  
Curator, wife of composer Earle Brown.

Stannard, Ann, 1968-1999  
Scope and Content Note  
Potter.

Letters  
Physical Description: 26 items  
Scope and Content Note  
Includes black-and-white photographs.

Color photographs  
Physical Description: 3 items

Stannard, David, 1978-1979  
Physical Description: 2 items  
Scope and Content Note  
Potter.

Stafford, William, 1970  
Physical Description: 4 items  
Scope and Content Note  
Poet.

Stern, Gerd, 1953-1964  
Physical Description: 10 items  
Scope and Content Note  
Artist, poet.

Supree, Burton, 1971-1993  
Physical Description: 43 items  
Scope and Content Note  
Critic, dancer, choreographer, teacher. Includes letters from Supree to Julia Connor and a black-and-white photographic postcard.

Letters  
Physical Description: 184 items

Color slides and photographs  
Physical Description: 32 items

Tassencourt, Shirley, 1967-1998  
Scope and Content Note  
Potter, teacher.

Letters  
Physical Description: 76 items
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>189, 222</td>
<td>Color photographs</td>
<td>10 items</td>
<td></td>
</tr>
<tr>
<td>25, folder 5</td>
<td>Troy, Jack, 1974-1978</td>
<td>10 items</td>
<td>Potter, teacher, author.</td>
</tr>
<tr>
<td>26, 114</td>
<td>Tudor, David, 1951-1986</td>
<td>101 items</td>
<td>Pianist, composer, Black Mountain College faculty, Richards's companion. Includes black-and-white photographs.</td>
</tr>
<tr>
<td>114, folder 3</td>
<td>Turnell, Andrew, 1994-1999</td>
<td>13 items</td>
<td></td>
</tr>
<tr>
<td>189, folder 6</td>
<td>Assorted correspondents: T, 1952-1999</td>
<td>109 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Assorted correspondents: V, 1954-1999</td>
<td>42 items</td>
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</tr>
<tr>
<td>189, folder 8</td>
<td>Walters, Diane, 1991-1999</td>
<td>14 items</td>
<td></td>
</tr>
</tbody>
</table>
Williams, Jonathan, 1955-1974
- Poet, publisher, Black Mountain College alumni.

Wright, Mimi, 1987-1999
- Includes black-and-white photograph.

- Includes black-and-white photographs.

Color photographs and slides
- Includes black-and-white photographs. Box 118, folder 4a is from materials received from the estate in 2015.

Unidentified correspondence, 1950-1999
- Filed by first name.

A-B, 1952-1999
- Includes black-and-white photographic postcards.

C-D, 1950-1995
- Includes black-and-white photographs. Box 118, folder 4a is from materials received from the estate in 2015.

E-F, 1962-1999
- Includes black-and-white photographic postcards. Box 118, folder 4a is from materials received from the estate in 2015.

G-I, 1961-1997
- Includes black-and-white photographic postcards.

J, 1951-1999
Physical Description: 87 items
Scope and Content Note
Includes black-and-white photographic postcards.

Letters
Physical Description: 109 items
Scope and Content Note
Includes a black-and-white photographic postcard.

N-Q, 1952-1998
Letters
Physical Description: circa 62 items
Scope and Content Note
Includes black-and-white photographic postcards. Box 118, folder 4a is from materials received from the estate in 2015.

R-S, 1951-1998
Letters
Physical Description: 97 items
Scope and Content Note
Includes a black-and-white photographic postcard.

T-V, 1954-1998
Letters
Physical Description: circa 60 items
Scope and Content Note
Includes a black-and-white photographic postcard. Box 118, folder 4a is from materials received from the estate in 2015.

Group cards, 1974-1998
Physical Description: 24 items

Unsigned correspondence/ illegible signatures, 1951-1997
Letters
Physical Description: 106 items
Scope and Content Note
Includes black-and-white photographic postcards.

Empty envelopes, 1951-1999
Physical Description: 95 items
Series III. Writings, 1905-1999

Physical Description: 14.2 Linear Feet (35 boxes)

Scope and Content Note

Series III. contains Richards's writing oeuvre. Richards's typescripts, lectures and poems are found here. There are also manuscripts and notes for various writing projects, often several draft versions will show the development of a particular piece of her writing. Clippings of published versions of Richards's writing are filed with the corresponding typescripts. Series III also contains writing by others submitted to Richards by colleagues, friends or writers with an academic interest in Richards's work.

Arrangement


Series III.A. Writings of M.C. Richards, 1942-1997, undated

Physical Description: 5.4 Linear Feet (13 boxes)

Scope and Content Note

Subseries III.A. comprises Richards's lifetime of writing including her doctoral dissertation; lectures; articles; typescript drafts of her books: The Crossing Point; Centering; Toward Wholeness. Often notes, typescripts and accompanying publication or clipping are included. Richards was an active contributor to Craft Horizons; Studio Potter and the Journal of Anthroposophy. She also traveled frequently and lectured nationally.

Arrangement

Papers are organized in chronological order.

box 30, 120

"Irony in Thomas Hardy," 1942

Physical Description: 4 items

Scope and Content Note

Dissertation typescript; programs for final examination of degree; possible early draft of dissertation titled "Irony and Affirmation." Richards's dissertation for doctorate in philosophy at University of California Berkeley.

box 30, 120

"Thomas Hardy's Ironic Vision," 1947-1949

Physical Description: 5 items

Scope and Content Note

Article; published copies.

box 120, folder 3

"To Have Done With The Judgment Of God," circa 1947, 1958

Physical Description: 2 items

Scope and Content Note


box 41, 120

"Atlantic Crossing," circa 1948

Physical Description: 4 items

Scope and Content Note

Letter from The Paris Review; typescript; journal entries by Richards. One copy of typescript is annotated by James Leo Herlihy.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Date/Year</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>120, 5</td>
<td>&quot;Sari Dienes: Unconventional Use of Print Techniques,&quot; 1956</td>
<td>1 item</td>
<td>Published in <em>Craft Horizons</em>.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>120, 6</td>
<td>&quot;Dan Rhodes,&quot; 1958</td>
<td>1 item</td>
<td>Published in <em>Craft Horizons</em>.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30, 120</td>
<td>&quot;Antonin Artaud: The Theater and Its Double,&quot; circa 1960</td>
<td>circa 25 items</td>
<td>Typescripts; includes black-and-white photographs of Artaud. Lecture at The Living Theater. Box 120, folder 7a is from materials received from the estate in 2015.</td>
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<tr>
<td>120, 8</td>
<td>&quot;Leach: East and West,&quot; 1960</td>
<td>1 item</td>
<td>Published in <em>Craft Horizons</em>.</td>
<td></td>
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<tr>
<td>120, 9</td>
<td>&quot;The Bottle Gardens of Sari Dienes,&quot; 1962</td>
<td>2 items</td>
<td>Clipping; publishing dummy. Published in <em>Craft Horizons</em>.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30, 120</td>
<td>&quot;Centering As Dialogue,&quot; 1962, 1964</td>
<td>3 items</td>
<td>Lecture typescripts; clipping. Published in <em>Craft Horizons</em>.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30, 120</td>
<td>&quot;Community Of Men,&quot; 1963</td>
<td>5 items</td>
<td>Magazines; typescript. Published in <em>Liberation</em> magazine.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30, 120</td>
<td>&quot;New Impulse In Education,&quot; 1964</td>
<td>5 items</td>
<td>Magazines; typescripts. Published in <em>Liberation</em> magazine.</td>
<td></td>
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<tr>
<td>30, 120</td>
<td><em>Chanticleer</em>, 1964</td>
<td></td>
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<tr>
<td>120, 13-14</td>
<td><em>Papers</em></td>
<td>5 items</td>
<td>Program from Sullivan Street Playhouse; typescripts; published copies.</td>
<td></td>
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</tr>
</tbody>
</table>
box 70*, folder 4  
**Oversize**  
Physical Description: 1 item

**Centering, 1964-1973**  
**Typescripts**  
Physical Description: 1250 pages

box 30-31  
**Correspondence and contracts regarding Centering**  
Physical Description: 35 items

box 31, folder 4  
**Centering promotional printed matter and reviews**  
Physical Description: 33 items

box 31, 121  
**Centering book jacket**  
Physical Description: 1 item

box 31, folder 6  
**World Affairs Camp lecture, 1965**  
Physical Description: 40 pages

box 31, folder 7  
**"Occupational Therapy," 1965**  
Physical Description: 20 pages  
Scope and Content Note  
Lecture.

box 31, 121  
**"From The Inside (Or Fire In The Stone)," 1966**  
Physical Description: 5 items  
Scope and Content Note  
Lecture at Emerson College.

box 121, folder 3-4  
**"The Theater Of Antonin Artaud," 1966**  
Physical Description: 3 items  
Scope and Content Note  
Published in *Ararat*.

box 31,121  
**"Writing as a Handcraft," 1966**  
Physical Description: 13 items  
Scope and Content Note  
Manuscripts; typescripts; clippings; notes. Published in *Craft Horizons* as "Thoughts On Writing and Handcraft."

box 31, folder 11  
**"Nine Easter Ltíters On the Art Of Education," 1967**  
Lecture notes and drafts  
Physical Description: 140 pages

box 32, 121  
**Text of lecture published by Penn State Papers**  
Physical Description: 2 items

box 121, folder 6  
**"New Resources," 1968**  
Physical Description: 1 item  
Scope and Content Note  
Published in *Ideas*.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>121</td>
<td>7</td>
<td>Introduction to &quot;Seventh Pilot Course Report: New Resources For Learning,&quot; 1968</td>
<td>2 items</td>
<td>Published in Report of Pilot Courses Six and Seven.</td>
</tr>
<tr>
<td>121</td>
<td>8</td>
<td>Early childhood education conference lecture, 1970</td>
<td>1 item</td>
<td></td>
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<tr>
<td>32</td>
<td>5</td>
<td>&quot;Wholeness in Learning, or Non-Toxic Education,&quot; 1970</td>
<td>100 pages</td>
<td>Lecture.</td>
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<tr>
<td>32</td>
<td>121</td>
<td>&quot;Connections,&quot; 1971</td>
<td>3 items</td>
<td>Lecture.</td>
</tr>
<tr>
<td>32</td>
<td>121</td>
<td>&quot;Wrestling with the Daimonic,&quot; 1971</td>
<td>4 pages</td>
<td>Typescript; published copy. Possibly originally a lecture. Published in Inward Light.</td>
</tr>
</tbody>
</table>
box 32, folder 10  Lectures at Wesleyan and Pendle Hill, 1972-1973
  Physical Description: 30 pages

The Crossing Point, circa 1973
box 32, folder 11  Book drafts and items for possible inclusion
  Physical Description: 50 pages

box 32, folder 12  Articles and head notes
  Physical Description: 50 pages

box 32, folder 13  Drafts and notes
  Physical Description: 300 pages

box 32-33  Corrected typescripts
  Physical Description: 900 pages

box 33, folder 2  Artwork and photos
  Physical Description: 50 items

box 33, folder 3  Correspondence, contracts regarding The Crossing Point
  Physical Description: 35 items

box 33, 122  Reviews of The Crossing Point
  Physical Description: 10 items
  Scope and Content Note
  Includes review by John Cage.

box 33, folder 5  The Crossing Point: printed matter
  Physical Description: 2 items

box 122, folder 1a  "Creativity and Nativity: The Birth of the Holy Child Clay and Poetry as Expressions of Spirit the Courage to Create," 1974
  Physical Description: 1 item
  Scope and Content Note
  Virginia Beach Youth Conference.

box 122, folder 2  "Solitude; In-One-Selfness; Transcendence," 1974
  Physical Description: 2 items
  Scope and Content Note
  Published in Inward Light.

box 122, folder 3  "A Teacher Talks," 1974
  Physical Description: 1 item
  Scope and Content Note
  Published in The Urban Review.

box 33, 122  "Vessel and the Fire," 1974-1975
  Physical Description: 10 items
  Scope and Content Note
  Correspondence; typescripts; notes; photocopies of published version. Published in Evolution of Consciousness: Studies in Polarity and The Fabric of the Future. Also titled as "Separating and Connecting: The Vessel and The Fire."
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Year</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>box 33, folder 6</td>
<td>&quot;Courage to Create,&quot; 1975</td>
<td></td>
<td>15 pages</td>
<td>Lecture</td>
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<tr>
<td>box 122, folder 5</td>
<td>&quot;Frans Wildenhain,&quot; 1975</td>
<td></td>
<td>3 items</td>
<td>Published in <em>Craft Horizons</em>. Also includes writing published in Frans Wildenhain exhibition catalog</td>
</tr>
<tr>
<td>box 122, folder 5a</td>
<td>&quot;Wholeness in Education,&quot; 1975</td>
<td></td>
<td>2 items</td>
<td>Lecture at Juniata College</td>
</tr>
<tr>
<td>box 122, folder 6-7</td>
<td>&quot;Clay and Creativity&quot; or &quot;Clay Journal,&quot; 1976</td>
<td></td>
<td>9 items</td>
<td>Typescripts; clippings. &quot;Clay and Creativity&quot; was a lecture at NCECA and &quot;Clay Journal&quot; is the same text published in <em>Craft Horizons</em>.</td>
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<tr>
<td>box 122, folder 8</td>
<td>Brookfield lecture, 1976</td>
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<td>1 item</td>
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<td>box 122, folder 9</td>
<td>&quot;Clay and the Art of Transformation&quot; or &quot;Creativity, Art and Transformation,&quot; 1977, 1997</td>
<td></td>
<td>6 items</td>
<td>Typescripts; photocopy of published version</td>
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<tr>
<td>box 122, folder 10</td>
<td>&quot;Haystack,&quot; 1978</td>
<td></td>
<td>2 items</td>
<td>Typescript; published copy. Content for Haystack promotional catalog</td>
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<tr>
<td>box 122, folder 11</td>
<td>&quot;That Pure and Riddling Truth,&quot; 1978</td>
<td></td>
<td>1 item</td>
<td></td>
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<tr>
<td>box 33, folder 10</td>
<td>Notes on Steiner and religion</td>
<td></td>
<td>40 pages</td>
<td></td>
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<tr>
<td>box 33, 123</td>
<td>Notes on Steiner and education</td>
<td></td>
<td>17 items</td>
<td></td>
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<tr>
<td>box 33, 123</td>
<td>Drafts</td>
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<td>17 items</td>
<td></td>
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<td>Box/Folder</td>
<td>Description</td>
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</tbody>
</table>
| 34, folder 1-3 | **Proofs**  
Physical Description: 410 pages |
| 123, folder 7 | **Other copies**  
Physical Description: 1 item  
Scope and Content Note  
Excerpt from *Toward Wholeness* published in *Creation*. |
| 34, folder 4 | **Correspondence regarding *Toward Wholeness***  
Physical Description: 35 items |
| 123, 123 | **Toward Wholeness reviews**  
Physical Description: 10 items |
| 123, folder 9 | **Book contract**  
Physical Description: 1 item |
| 33, 123 | "*Artistic Method in Education,* 1979"  
Physical Description: 6 items  
Scope and Content Note  
Lecture. |
| 124, folder 1 | **Book reviews, 1979**  
Physical Description: 2 items  
Scope and Content Note  
Richards reviews books for *Journal for Anthroposophy*. |
| 124, folder 2 | **Eckerd College lecture, 1979 March 7**  
Physical Description: 2 items  
Scope and Content Note  
Untitled "Chapel talk." |
| 33, 124 | "*Michaelmas: a Festival of the Creative Self,* 1979-1980"  
Physical Description: 10 items  
Scope and Content Note  
Manuscripts; typescripts, published versions; schedule from Michaelmas program. |
| 124, folder 4 | "*Search for Spirit,* 1979 April 3"  
Physical Description: 1 item  
Scope and Content Note  
Lecture given at Eckerd College. |
| 124, folder 5 | "*Art and Religious Consciousness: A New Communion,* 1980"  
Physical Description: 2 items  
Scope and Content Note  
Promotional information; typescript. Lecture given at Villanova University. |
| 124, folder 6 | "*Public School and the Education of the Whole Person,* 1980"  
Physical Description: 3 items |
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Title</th>
<th>Year(s)</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 124, folder 8</td>
<td>&quot;Growing Creatively,&quot;</td>
<td>1981</td>
<td>5 items</td>
<td>Typescript; poems; notes. Lecture for conference at New School.</td>
</tr>
<tr>
<td>box 124, folder 8a</td>
<td>&quot;...like Artists in Our Search,&quot;</td>
<td>1981</td>
<td>1 item</td>
<td>Lecture for Danforth Associates.</td>
</tr>
<tr>
<td>box 124, folder 10</td>
<td>&quot;To Feel the Whole in Every Part,&quot;</td>
<td>1981</td>
<td>2 items</td>
<td>For lecture at Danforth Associates.</td>
</tr>
<tr>
<td>box 124, folder 11</td>
<td>&quot;Integrating the Realms of Consciousness,&quot;</td>
<td>1982</td>
<td>2 items</td>
<td>Manuscript; typed poem. For lecture at John F. Kennedy University.</td>
</tr>
<tr>
<td>box 124, folder 12</td>
<td>&quot;John Cage and the Way of the Ear,&quot;</td>
<td>1982</td>
<td>1 item</td>
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<tr>
<td>box 124, folder 13</td>
<td>&quot;Religious Dimensions In Education,&quot;</td>
<td>1982</td>
<td>2 items</td>
<td>Manuscript notes; poem.</td>
</tr>
<tr>
<td>box 124, folder 14</td>
<td>&quot;I Was Born Near Hells Canyon,&quot;</td>
<td>1984</td>
<td>1 item</td>
<td>Clipping; letter. Published in Cold Drill.</td>
</tr>
<tr>
<td>box 124, folder 15</td>
<td>&quot;Happy Birthday, Beaver Run,&quot;</td>
<td>1985</td>
<td>4 items</td>
<td>Typescripts; letter.</td>
</tr>
</tbody>
</table>
box 125, folder 1-2  "Toward M.C.," 1985

Physical Description: 5 items
Scope and Content Note
Typescript; clippings; photocopy of published version; class reading compendium. Published in *Studio Potter*.

box 125, folder 3  Book review, 1986

Physical Description: 1 item

box 125, folder 4  Cross-Over: To a New View of Language Verbal and Non-Verbal, 1986

Physical Description: 9 items
Scope and Content Note
Catalogs; envelopes. Text for retrospective exhibition catalog from Crossing Point Gallery.

box 125, folder 5  "A Sense of the Other One," 1986

Physical Description: 6 items
Scope and Content Note
Typescripts; notes; letter.

box 125, folder 6  Foreword for The Coming of the Cosmic Christ, 1988

Physical Description: 3 items
Scope and Content Note
Typescripts; letters. Book is by Matthew Fox.

box 125, folder 7  "Doodle Dharma," 1988

Physical Description: 3 items
Scope and Content Note
Typescript; letters.

box 125, folder 7a  "Education As Initiation," 1988

Physical Description: 1 item

box 125, folder 8  "Pentecost/Whitsun," 1988

Physical Description: 2 items

box 125, folder 9  Introduction and foreword to the twenty-fifth anniversary edition of *Centering*, 1988-1989

Physical Description: 4 items
Scope and Content Note
Typescripts; letter.

box 125, folder 10  "No More Secondhand Art," 1989

Physical Description: 3 items
Scope and Content Note
Typescript; letter; fact sheet. Typescript is part of book proposal.


Physical Description: 13 items
Scope and Content Note
Typescripts; notes. Possibly published in *Studio Potter*.  

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Finding aid for the Mary Caroline Richards papers, 1898-2007, bulk 1942-1999

960036
46
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Year(s)</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>126, 5</td>
<td>Preface to With My Heart in My Mouth, 1993</td>
<td>1993</td>
<td>4 items</td>
<td>Typescripts. Book is by Paul Matthews.</td>
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<tr>
<td>Box</td>
<td>Folder / Folder</td>
<td>Item / Item Description</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<td>----------------------------------------------------------------------------------------------------------</td>
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<tr>
<td>box 126</td>
<td>folder 7</td>
<td>&quot;Form Out of Nothingness,&quot; 1997</td>
<td>1 item</td>
<td>Clipping. Published in <em>Studio Potter</em>.</td>
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<tr>
<td>box 126</td>
<td>folder 8</td>
<td><em>Alias Doctor Snag</em>, undated</td>
<td>1 item</td>
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<td></td>
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<td></td>
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<tr>
<td>box 126</td>
<td>folder 9-10</td>
<td><em>André Breton and The Basic Concepts of Surrealism</em>, undated</td>
<td>3 items</td>
<td>Typescripts; notes. Original by Michel Carrouges translation by Richards. Project was never completed.</td>
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<tr>
<td>box 34</td>
<td>folder 8</td>
<td>&quot;Art and Learning to Live,&quot; undated</td>
<td>12 pages</td>
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<tr>
<td>box 34</td>
<td>folder 10</td>
<td><em>Introduction for Merce Cunningham before a performance</em>, undated</td>
<td>2 pages</td>
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<tr>
<td>box 34</td>
<td>folder 9</td>
<td><em>Swarthmore student guild talk</em>, undated</td>
<td>25 pages</td>
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<tr>
<td>box 126</td>
<td>folder 11</td>
<td>&quot;Think Pilgrimage: Spiritual Voice of Haystack,&quot; undated</td>
<td>3 items</td>
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<tr>
<td>box 34</td>
<td></td>
<td>&quot;Thoughts on War and Peace and Violence,&quot; undated</td>
<td>10 items</td>
<td>Possibly a lecture.</td>
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<tr>
<td>box 126</td>
<td>folder 13</td>
<td>&quot;Wholeness in Education,&quot; undated</td>
<td>2 items</td>
<td>Typescripts. Lecture at unknown institution.</td>
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</tr>
<tr>
<td>box 34</td>
<td></td>
<td><em>Assorted and unidentified writings</em>, undated</td>
<td>122 items</td>
<td></td>
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</tbody>
</table>
Series III.B. **Poetry of M.C. Richards, 1935-1999, undated**

**Physical Description:** 1.7 Linear Feet (5 boxes)

**Scope and Content Note**

Series III.B. holds Richards's poetry manuscripts and poetry typescripts, published and unpublished, often with annotations and corrections. Some titles of poems are included but they are not comprehensively listed in the inventory. Richards often assembled poems into deliberate collections which are represented when identified.

**Arrangement**

Arranged chronologically. Some poems are represented in multiple places because of differing collections.

**box 35, 128**

**1935-1941**

**Physical Description:** circa 10 items

**Scope and Content Note**

Box 128, folder 1 is from ADD3.

**box 35, 128**

**1944-1949**

**Physical Description:** 84 items

**Scope and Content Note**

"Love Thine Enemy," 1944; "Blue Strikes Like the Head of a Match," 1948. Also includes poems that comprise Richards's book, self-printed at Black Mountain College in 1947, see Series I.A.

**box 128, folder 2**

**1950-1954**

**Physical Description:** 6 items

**Scope and Content Note**


**box 128, folder 3**

**1955**

**Physical Description:** 8 items

**Scope and Content Note**

"To My New Goat;" "Christmas Poems;" "Winter."

**box 35, folder 7**

**before 1958**

**Physical Description:** 270 pages

**box 35, 128**

**1958-1960**

**Physical Description:** 95 items

**Scope and Content Note**


**box 35, folder 10**

"Recovery of the Child in Manhood," 1959

**Physical Description:** 30 pages

**Scope and Content Note**

Poem, including notes and corrections.

**box 35, folder 11-12**

**after 1960, undated**

**Physical Description:** 120 pages
box 128, folder 5-5a

1961-1965

Physical Description: circa 6 items

Scope and Content Note


box 128, folder 6

1970-1973

Physical Description: 5 items

Scope and Content Note


box 128, folder 7-7a

1974-1976

Physical Description: 10 items

Scope and Content Note


Box 128, folder 7a is from materials received from the estate in 2015.

box 128, folder 8

1977-1979

Physical Description: 5 items

Scope and Content Note


box 128, folder 9

1980-1981

Physical Description: 19 items

Scope and Content Note


box 128, folder 10

1983

Physical Description: 32 items

Scope and Content Note

"Potter;" "Poet;" "Apple;" "Homage;" "Autumn Grandeur."

box 128, folder 11-11a

"Flag of Leaves," 1984

Physical Description: 3 items

Scope and Content Note

Poem compilation. Folder 11a is from materials received from the estate in 2015.

box 128, folder 12

1984-1985

Physical Description: 22 items

Scope and Content Note


box 128, folder 13

"Journal: Agriculture Poetry Recipes," 1985 November

Physical Description: 1 item
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<td>129, folder 1</td>
<td>1861-1987</td>
<td>1986-1987</td>
<td>10 items</td>
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<td>Physical Description: 10 items</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td>129, folder 2</td>
<td>1988</td>
<td>1988</td>
<td>14 items</td>
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<td></td>
<td>Physical Description: 14 items</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>&quot;Easterside;&quot; &quot;Good Friday Athlete&quot;</td>
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<tr>
<td>129, folder 3</td>
<td>Haystack class work, 1988</td>
<td>1988</td>
<td>17 items</td>
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<td>Physical Description: 17 items</td>
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<td>Scope and Content Note</td>
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<td></td>
<td>&quot;Our First Day;&quot; &quot;Sunset;&quot; &quot;Colors&quot;</td>
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<td>129, folder 4</td>
<td>&quot;Benediction,&quot; 1989</td>
<td>1989</td>
<td>5 items</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Includes copy published in Creation</td>
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<tr>
<td>129, folder 5-5a</td>
<td>1989</td>
<td>1989</td>
<td>circa 40 items</td>
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<td>Physical Description: circa 40 items</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>&quot;A Merry Marrying Song;&quot; &quot;January 20, 1989;&quot; &quot;February 19, 1989;&quot; &quot;Pelted By Beauty;&quot; &quot;I Thirst;&quot; &quot;Potter;&quot; &quot;six Christmas Poems.&quot; Folder 5a is from materials received from the estate in 2015.</td>
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<tr>
<td>129, folder 6</td>
<td>&quot;Introit,&quot; 1990</td>
<td>1990</td>
<td>5 item</td>
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<td></td>
<td>Physical Description: 5 item</td>
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<td></td>
<td>Scope and Content Note</td>
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<td></td>
<td>Includes copy published in Angels &amp; Mortals: Their Co-Creative Power.</td>
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<td>129, folder 7</td>
<td>1990</td>
<td>1990</td>
<td>27 items</td>
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<td></td>
<td>Physical Description: 27 items</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td></td>
<td>&quot;A Westerner Visits Australia;&quot; &quot;In Memoriam Sarah Jane Herman;&quot; &quot;Love Poems;&quot; &quot;The Shaman Comes Home.&quot;</td>
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<tr>
<td>129, folder 8</td>
<td>Imagine Inventing Yellow, typescripts, 1991</td>
<td>1991</td>
<td>13 items</td>
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<td></td>
<td>Physical Description: 13 items</td>
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<td></td>
<td>Scope and Content Note</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Contains poems; drafts of preface; poem lists; letters from publisher; cover maquette.</td>
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<td>129, folder 9</td>
<td>1991</td>
<td>1991</td>
<td>3 items</td>
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<td>Physical Description: 3 items</td>
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<td>Scope and Content Note</td>
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<td>&quot;They Are Sleeping;&quot;&quot;Dream for Michael Cerveris;&quot; &quot;After the Black Firing.&quot;</td>
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<td>Box and Folder</td>
<td>Date</td>
<td>Title</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 129, folder 11-11a</td>
<td>1992</td>
<td>Physical Description: circa 13 items</td>
<td></td>
<td>&quot;A Painting;&quot; &quot;For Burt the Temple Dancer;&quot; &quot;Morning Prayer;&quot; &quot;In the Garden;&quot; &quot;For Burt The Temple Dancer.&quot; Folder 11a is from materials received from the estate in 2015.</td>
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<tr>
<td>box 129, folder 12</td>
<td>1992</td>
<td>&quot;Musical Etudes on the Theme of Hope,&quot;</td>
<td>3 items</td>
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<tr>
<td>box 129A, folder 1</td>
<td>1994</td>
<td>&quot;Notes from an Aboriginal Walkabout,&quot;</td>
<td>3 items</td>
<td>Includes published copies from <em>Creation Spirituality</em> magazine and <em>Journal for Anthroposophy.</em></td>
</tr>
<tr>
<td>box 129A, folder 2</td>
<td>1994</td>
<td>&quot;Studio Notes;&quot; &quot;Why Do We Think We Have Not Been Here All Along;&quot; &quot;Sweet Corn;&quot; &quot;Promethea;&quot; &quot;Orientation;&quot; &quot;The Movies;&quot; &quot;Eco-lalia.&quot;</td>
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<tr>
<td>box 129A, folder 3</td>
<td>1994-1995</td>
<td><em>Before the Beginning, typescripts,</em></td>
<td>2 items</td>
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<tr>
<td>box 217*, folder 3</td>
<td>Oversize poem</td>
<td>Physical Description: 1 item</td>
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</tr>
</tbody>
</table>

box 35, folder 9  Poetry, with analysis by the author, 1957-1960  
    Physical Description: 4 pages

box 130, folder 1  Poetry for unidentified compilation, 1950-1987  
    Physical Description: 45 items

box 130, folder 2  Christmas poems, 1966-1980, undated  
    Physical Description: 31 items

box 130, folder 3  Holy poems, undated  
    Physical Description: 3 items

box 35, folder 13  "Just as I suspected," undated  
    Physical Description: 16 pages

box 130, folder 4-7a  Assorted poems, undated  
    Poems  
    Physical Description: circa 230 items  
    Scope and Content Note  
    Folder 7a is from ADD3.

box 217*, folder 4  Oversize poem  
    Physical Description: 1 item

box 35, folder 14  Assorted handwritten poems, undated  
    Physical Description: 30 pages  
    Scope and Content Note  
    Includes notes and sketches. For more Richards's poetry, see also Series I, box 1, folders 6 and 7.

box 35, 130  Poetry notebooks, undated  
    Physical Description: 2 items

box 35, 130  Lists of Richards's poems,  
    Physical Description: 17 items  
    Scope and Content Note  
    Sorted by date and including some publication information.

---

Series III.C. Writing by others, 1905-1999, undated  
    Physical Description: 7 Linear Feet (17 boxes)  
    Scope and Content Note  
    Subseries III.C. includes manuscripts and typescripts sent to Richards by her colleagues, friends and parties with an academic interest in her work. Authors include Owen Barfield, John Cage, Lou Harrison, Dick Higgins, Jackson MacLow, and Charles Olson. Cage's "Indeterminacy" stories are located in this subseries. Stories 90 to 130 are handwritten with corrections and dedicated to Richards. Occasionally these manuscripts come with letters, which are filed with the manuscripts. This subseries also contains research materials used by Richards including writing by Rudolf Steiner and Karl Koenig.  
    Arrangement  
    Papers are organized alphabetically by author name. Assorted papers are filed at the end of the subseries.
box 36, folder 1  
Amelar, Richard, 1966
Physical Description: 15 pages
Scope and Content Note
Black Mountain College alumnus. Poetry.

box 131, folder 1  
Artaud, Antonin, 1923, 1938
Physical Description: 4 items
Scope and Content Note
French typescript for Le Theatre et son double. Richards translated into English, see series III.A. Also includes envelope and poems.

box 131, folder 2  
Bankson, Marjory Zoet, 1993
Physical Description: 2 items
Scope and Content Note
Includes advanced copy of This Is My Body: Creativity, Clay, and Change; review by Richards.

box 36, folder 2  
Barfield, Owen, 1968
Physical Description: 20 pages
Scope and Content Note

box 131, folder 3  
Bender, Sue, 1998-1999
Physical Description: 3 items
Scope and Content Note
Includes letters and typescripts for "Evening Primrose;" "How It Began;" Stretching Lessons: A Journey of the Spirit.

box 36, 131  
Berensohn, Paulus, undated
Physical Description: 3 items
Scope and Content Note
Author, potter, artist, weaver, teacher. Includes excerpt from the book Finding One's Way With Clay; unknown photocopied manuscript; poem.

box 131, folder 5  
Bilderback, Carolyn, circa 1992
Physical Description: 3 items
Scope and Content Note
Bound typescript for Gatherings From a Dancer's Journal; foreword; introduction by Richards; press release.

box 36, folder 4-6  
Blum, Fred: End of Secular Man, undated
Physical Description: 1 item
Scope and Content Note
Jungian analyst, Quaker, founder of New Era Center. A book of lectures (1-10 and footnotes).

box 131, folder 6  
"Four Ways To Develop an Attitude of Love and Service for the Planet," typescript
Physical Description: 2 items
Scope and Content Note
Includes letter from Booth to Richards.
box 191, folder 1  
**Color photograph**  
Physical Description: 1 item

box 36, folder 7  
Physical Description: 43 pages

Boyd, John M., 1963, undated  
**Notes and a letter of recommendation**  
Physical Description: 15 pages

box 36, folder 8  
**Carollin**  
Physical Description: 200 pages  
Scope and Content Note  
Novel.

box 36, folder 9  
**Untitled story**  
Physical Description: 43 pages

box 36, folder 10  
**“Milling on the Race”**  
Physical Description: 62 pages  
Scope and Content Note  
Play.

box 36, folder 11  
**“The Veiled Prophet”**  
Physical Description: 11 pages

box 36-37  
**Poetry**  
Physical Description: 450 pages

box 37, folder 3  
**A Mirror is Believed**  
Physical Description: 252 pages  
Scope and Content Note  
Novel.

box 37, folder 4  
**White sheep, white sheep**  
Physical Description: 235 pages  
Scope and Content Note  
Novel.

box 131, folder 7  
**Brown, Miriam, 1983-1985**  
Physical Description: 8 items  
Scope and Content Note  
Includes various newsletters; poetry; essays.

**Cable, Herb, 1946-1951, undated**  
Scope and Content Note  
Black Mountain College alumnus and Richards's student.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 38, folder 1-3 | Notes  
Physical Description: 85 pages  
Scope and Content Note  
Possibly from Black Mountain College classes. Includes Notes and reports for the class Psychology of Social Issues and notes and class materials for the class Soil and Steel, taught by Ray Trayer. |
| box 38, folder 4 | Papers written at Black Mountain College  
Physical Description: 9 pages  
Scope and Content Note  
Possibly written for Richards. |
| box 38, folder 5 | Poetry  
Physical Description: 14 pages |
| box 38, folder 6-7 | Previously bound manuscript  
Physical Description: 550 pages |
| box 38, folder 8 | Bound writings  
Physical Description: 100 pages |
| box 39, folder 1-2 | Miscellaneous writing  
Physical Description: 250 pages |
| box 39, folder 3-4 | Notebooks  
Physical Description: 130 pages  
Scope and Content Note  
Some notebooks have enclosures. |
| box 39, folder 5 | "Short, Short Stuff and Experiment"  
Physical Description: 30 pages |
| box 39, folder 6 | "Social Action"  
Physical Description: 9 items |
| box 39, folder 7 | "After We Stopped for the Wine"  
Physical Description: 15 pages |
| box 39, folder 8 | "How Is It That You Have To Learn To Write and No One Can Teach It"  
Physical Description: 20 pages |
| box 40, folder 1 | "Short Stories"  
Physical Description: 100 pages |
| box 40, folder 2 | Untitled novel  
Physical Description: 307 pages |
| box 40, folder 3 | "Winter Surf"  
Physical Description: 53 pages |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>40, 5</td>
<td>&quot;Acting&quot;</td>
<td>50 pages</td>
<td>Essay.</td>
</tr>
<tr>
<td>40, 7</td>
<td>&quot;Pasture In the Springtime Silage In the Fall&quot;</td>
<td>8 pages</td>
<td></td>
</tr>
<tr>
<td>40, 6</td>
<td>Untitled story</td>
<td>8 pages</td>
<td></td>
</tr>
<tr>
<td>40, 8</td>
<td>Cable correspondence (not with Richards)</td>
<td>40 items</td>
<td></td>
</tr>
<tr>
<td>40, 9</td>
<td>Cable, letters from publishers</td>
<td>4 items</td>
<td>Includes replies to submissions addressed to various people.</td>
</tr>
<tr>
<td>132, 2</td>
<td>Camphill, 1964-1997</td>
<td>14 items</td>
<td>Various writing describing the Camphill movement or similar work theory as well as writing and music from Camphill.</td>
</tr>
<tr>
<td>132, 3</td>
<td>Charlip, Remy, 1969-1996</td>
<td>8 items</td>
<td>Includes &quot;Notes on Differences and Meditation&quot; published in Dance Perspectives; Ideas For Teaching the Arts to Children; several copies of &quot;Harlequin and the Gift of Many Colors;&quot; notes for &quot;Harlequin and the Gift of Many Colors.&quot;</td>
</tr>
<tr>
<td>132, 4-5</td>
<td>Connor, Julia, 1982-2005</td>
<td>40 items</td>
<td>Includes poems, some published; essays; introductions for panel discussions regarding Richards. See also Assorted C-E, box 41 folder 1.</td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| box 132, folder 6-7 | **Diamant, Hirsh, 1998**  
Physical Description: 2 item  
Scope and Content Note  
| box 40, folder 11 | **Edmunds, L. Francis: “1965: A Special Goethe Year,” 1965**  
Physical Description: 28 pages  
Scope and Content Note  
Lecture. |
| box 41, 133 | **Forczek, Leszek, 1985, undated**  
Physical Description: 2 items  
Scope and Content Note  
| box 133, folder 2 | **Green, Jesse, undated**  
Physical Description: 2 items  
Scope and Content Note  
"Trichinae, Poems by Jesse Green" and "Diabolism, Pessimism, and Democracy: Notes on Melville and Conrad." |
| box 70*, folder 5 | **Harrison, Lou, 1951**  
Physical Description: 2 items  
Scope and Content Note  
Oversize poetry and a small composition dedicated to M.C. Richards, "A Happy Birthday to M.C.R." |
| box 133, folder 3 | **Haynes, Deborah, 1985-1990**  
Typescripts  
Physical Description: 7 items  
Scope and Content Note  
Includes class papers; typescripts; outline for book. See also Assorted F-H, box 41 folder 5. |
| box 191, folder 2 | **Color photograph**  
Physical Description: 1 item |
| box 133, folder 4 | **Haystack, poems, 1987-1988**  
Physical Description: 86 items  
Scope and Content Note  
Includes originals and photocopies. Also includes some poems by Richards. |
| box 133, folder 5 | **Heck, Marsha, undated**  
Physical Description: 1 item  
Scope and Content Note  
"Teacher as Artist: A Metaphor Drawn From the Paradigms of M.C. Richards, Maxine Greene, and Eleanor Duckworth." |
| box 41, folder 3 | **Herlihy, James Leo**  
Physical Description: 19 items |
Higgins, Dick, 1959
Physical Description: 60 pages
Scope and Content Note
Fluxus artist. Includes "Battalions;" "Comments;" "Thirty-Six Points." Many on index cards ("Battalions"). Also a letter from December 1959.

Hillman, James, 1975
Physical Description: 13 items
Scope and Content Note

Hoy, Andrew, 1983-1985
Physical Description: 46 items
Scope and Content Note
Contains poems.

Kazanis, Barbara, 1977-1990
Typescripts
Physical Description: 37 items
Scope and Content Note

Color slides
Physical Description: 66 items
Scope and Content Note
Slides possibly related to "The Dance of Rage".

Kokis, George, 1983-1990
Physical Description: 3 items
Scope and Content Note
Includes artist statement; "The First Principle of Art;" "Honors Presentation for M.C. Richards."

Lane, Mervin, 1959-1987
Physical Description: 12 items
Scope and Content Note

Levi, William, 1955
Physical Description: 1 item
Scope and Content Note
"On Being One's Self" published in Ethics.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Dates</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>134, 4</td>
<td>Lydon, Susan Gordon</td>
<td>1996-1997</td>
<td>2 items</td>
<td>Letter from publisher; typescript for <em>The Knitting Sutra</em>.</td>
</tr>
<tr>
<td>42, 2</td>
<td>MacLow, Jackson</td>
<td>1955, 1959</td>
<td>35 pages</td>
<td>Poems and letters sent. &quot;Biblical Poems,&quot; 1955; &quot;Two Three Four,&quot; 1959. Also four letters (two addressed to Richards, one to John Cage, one to David Tudor.</td>
</tr>
<tr>
<td>134, 6</td>
<td>Moss, Alwyn</td>
<td>1985-1986</td>
<td>9 items</td>
<td>Poems.</td>
</tr>
<tr>
<td>42, 134</td>
<td>Olson, Charles</td>
<td>1951, undated</td>
<td>2 items</td>
<td>&quot;Ode to Nativity,&quot; paper was written at Black Mountain College; &quot;Stocking Cap.&quot;</td>
</tr>
<tr>
<td>134, 8</td>
<td>Powell, Mary Clare</td>
<td>1992</td>
<td>1 item</td>
<td>Dissertation &quot;Creativity and Liberation: A Study of Women Writers and Artists.&quot;</td>
</tr>
<tr>
<td>135, 1-2</td>
<td>Roffman, Rosaly</td>
<td>1981-1994</td>
<td>48 items</td>
<td>Essays; poems; <em>Going to Bed Whole</em>.</td>
</tr>
<tr>
<td>Box/Folder Details</td>
<td>Creator/Title</td>
<td>Dates</td>
<td>Physical Description</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------</td>
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<td>------------------------</td>
</tr>
<tr>
<td>box 135-136</td>
<td>Steiner, Rudolf, 1905-1979</td>
<td>1905-1979</td>
<td>38 items</td>
<td>Includes photocopies of essays; lecture transcripts.</td>
</tr>
<tr>
<td>box 136, folder 3</td>
<td>Tassencourt, Shirley, undated</td>
<td>undated</td>
<td>5 items</td>
<td>Poems; workshop description.</td>
</tr>
<tr>
<td>box 136, folder 5</td>
<td>Walters, Diane, undated</td>
<td>undated</td>
<td>1 item</td>
<td>Essay “Creativity: A Pursuit of the Muse.”</td>
</tr>
<tr>
<td>box 43, folder 2</td>
<td>Williams, Paul and Vera, undated</td>
<td>undated</td>
<td>2 pages</td>
<td>Architect; wife. Poetry.</td>
</tr>
<tr>
<td>box 37, 136</td>
<td>Assorted and unidentified papers, 1929-1999</td>
<td>1929-1999</td>
<td>18 items</td>
<td></td>
</tr>
<tr>
<td>box 41, 137</td>
<td>F-H, 1951-1998</td>
<td>1951-1998</td>
<td>38 items</td>
<td></td>
</tr>
<tr>
<td>box 42, 137</td>
<td>J-L, 1946-1996</td>
<td>1946-1996</td>
<td>29 items</td>
<td></td>
</tr>
</tbody>
</table>
S-V 1953-1998
Letters
Physical Description: 32 items

Color photographs
Physical Description: 15 items

Unidentified, 1960-1993
Physical Description: 85 items
Scope and Content Note
Prose and poetry. Includes items which have more than one contributor.

Resource materials 1944-1984
Physical Description: 47 items
Scope and Content Note
Some items identified by Richards as resource materials. Includes annotated copy of A Middle English Reader.

Series IV. Workshops, lectures and exhibitions, 1944-2005
Physical Description: 6.5 Linear Feet (17 boxes)
Scope and Content Note
Most of the institutions represented in Series IV are schools where Richards was in residency, where she exhibited, taught or where she lectured. Most lecture texts can be found in Series III. The bulk of the materials in Series IV are other varied documents including correspondence related to her work, notes for workshops, works or photos of works produced by Richards or students during the workshops, and printed matter related to the institution. In addition, there are papers presented by others at various education conferences and symposia.
Arrangement
Series IV. is arranged alphabetically by institution.

The Analytical Psychology Club of New York, Inc., 1975
Physical Description: 4 items
Scope and Content Note
Lecture.

Anderson Ranch Arts Center, 1986-1987
Papers
Physical Description: 7 items
Scope and Content Note
Includes contract for instructional services; notes; clipping; postcard.

Color photographs
Physical Description: 9 items

Anthroposophical Society in America, undated
Physical Description: 7 items
Scope and Content Note
Includes workshop announcement; notes; poems; class work.
<table>
<thead>
<tr>
<th>Box/Number</th>
<th>University/Event</th>
<th>Date(s)</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 140, folder 3</td>
<td>Appalachian State University, 1987-1988</td>
<td>4 items</td>
<td>Contains letters.</td>
<td></td>
</tr>
<tr>
<td>box 140, folder 4</td>
<td>Arizona State University, 1990-1991</td>
<td>38 items</td>
<td>Interdisciplinary Arts Conference.</td>
<td></td>
</tr>
<tr>
<td>box 140, folder 5</td>
<td>The Arts Center, 1983-1984</td>
<td>7 items</td>
<td>St. Petersburg, Florida. Exhibition of paintings and workshop. Includes exhibition and programming announcements; proposal description; schedule of programming; clipping from St. Petersburg Times.</td>
<td></td>
</tr>
<tr>
<td>box 140, folder 6</td>
<td>Australia Pottery Workshop, 1993 Papers</td>
<td>51 items</td>
<td>Includes correspondence between Richards and Andrew Turnell; correspondence with others; workshop promotional materials; poem; memory books; Australia ephemera; possible workshop reference materials.</td>
<td></td>
</tr>
<tr>
<td>box 191, folder 5</td>
<td>Color photographs</td>
<td>55 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 44, folder 3</td>
<td>The Barker School, 1964</td>
<td>12 items</td>
<td>Pottery classes, Stony Point school.</td>
<td></td>
</tr>
<tr>
<td>box 44, 140</td>
<td>Bennington College, 1969</td>
<td>16 items</td>
<td>Insight '69 conference.</td>
<td></td>
</tr>
<tr>
<td>box 44, folder 5</td>
<td>Brookfield Crafts Center, 1978</td>
<td>30 items</td>
<td>Workshops taught with Paulus Berensohn.</td>
<td></td>
</tr>
</tbody>
</table>
box 44, 140  **Camphill Village, 1970-1995**
  Physical Description: 66 items
  Scope and Content Note
  Kimberton, PA and Copake, NY locations. Orion Guild Workshop and various talks and conferences.

box 140, folder 9  **Carnegie Institute, 1978-1979**
  Physical Description: 19 items
  Scope and Content Note
  The Arts and Education conference. Includes conference announcement; conference agenda; typescripts for lecture "The Big Art" and published version in *Prism*; correspondence; notes; resource articles.

box 140, folder 10  **Chester Springs Studio, 1992-1993**
  Physical Description: 17 items
  Scope and Content Note
  Exhibition of paintings and workshop. Includes announcements; Chester Springs newsletters; list of paintings; artist biography; typescript "Some Thoughts About My Paintings."

box 44, folder 7  **City College of New York, 1944-1960**
  Physical Description: 30 pages
  Scope and Content Note
  Richards's English course materials.

box 140, folder 11  **Cody's Books, 1997-1998**
  Physical Description: 15 items
  Scope and Content Note
  Includes promotional materials; clippings; poems.

box 140, folder 12  **College of St. Benedictus, 1975**
  Physical Description: 2 items
  Scope and Content Note
  Includes lecture announcement; typescript for "Wholeness in Education."

box 44, folder 8  **Conference on the Role of the Arts in Education (Niagara Falls, NY), 1966**
  Physical Description: 6 items

box 140, folder 1-4  **Crossing Point Gallery, 1986-1987**
  Papers
  Physical Description: 156 items
  Scope and Content Note
  Includes papers related to retrospective exhibition; black-and-white photographs of work from exhibition; publication and sale of *Clay and Words, 1952-1986*, handmade edition/catalog by Vernacular Editions.

box 191, folder 6  **Color photographs and black-and-white negatives**
  Physical Description: 21 items

**D.H. Lawrence Ranch, 1976**
  Scope and Content Note
  Active Imagination workshop.
Series IV. Workshops, lectures and exhibitions, 1944-2005

Box 47, folder 5

**Papers**
Physical Description: 20 pages

Box 191, folder 7

**Color slides**
Physical Description: 18 items

Box 44, folder 9

**Drew University/Columbia University Teacher’s College, 1982**
 Physical Description: 10 items
Scope and Content Note
A conversation with David Bohm and Owen Barfield, sponsored by the Kettering Foundation.

Box 141, folder 5

**Duke University, 1987-1988**
Physical Description: 33 items
Scope and Content Note
Exhibition; poetry reading; workshop; book signing. Includes letters; announcements; loan agreement; notes; clippings; black-and-white photographs.

Box 44, folder 10-11

Physical Description: 180 pages
Scope and Content Note
"Some Thoughts About Art and Wholeness in Learning." and cross-over workshop.

Box 44, 141

**Eckerd College, 1979**
Physical Description: 8 items
Scope and Content Note
"Feminine Dimensions of Divinity." Includes typescript for chapel talk; correspondence.

Box 44, folder 13

**Emerson College (Sussex, England), 1966**
Physical Description: 50 pages
Scope and Content Note
"From the Inside, or Fire in the Stone" and other materials.

Box 44, folder 14

**Festival of Kiln Building and Pottery Making (Uniondale, PA), 1968**
Physical Description: 15 pages

Box 45, folder 1

**Finegold Ranch School, 1969**
Physical Description: 40 pages

Box 45, folder 2

**Fort Wright College, 1974**
Physical Description: 40 pages
Scope and Content Note
Holy Names Medal awarded to Richards.

Box 141, folder 7-7a

**Friends of Creation Spirituality, 1989**
Physical Description: circa 23 items
Scope and Content Note
Conference, "Freeing the Imagination." Includes promotional pamphlet; copies of typescript introduction given by Merce Cunningham; copies of typescript talk given by Matthew Fox. Folder 7a is from materials received from the estate in 2015.
Series IV. Workshops, lectures and exhibitions, 1944-2005

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 45, folder 3</td>
<td><strong>Goddard College, 1976</strong> Physical Description: 8 items Scope and Content Note Clay workshop.</td>
</tr>
<tr>
<td>box 141, folder 8</td>
<td><strong>Greenwich House Pottery, 1981</strong> Physical Description: 3 items</td>
</tr>
<tr>
<td>box 45, 141</td>
<td><strong>The Hambidge Center, 1978-1985</strong> Physical Description: 26 items</td>
</tr>
<tr>
<td>box 45, folder 5</td>
<td><strong>Haverford College, 1971, 1973</strong> Physical Description: 60 pages Scope and Content Note Richards on faculty, board of trustees. Includes &quot;Writing as a Handcraft,&quot; some black-and-white photographs, correspondence.</td>
</tr>
<tr>
<td>box 45-46</td>
<td><strong>Haystack Mountain School of Crafts, 1965</strong> Physical Description: 375 pages Scope and Content Note Richards on faculty, board of trustees. Includes &quot;Writing as a Handcraft,&quot; some black-and-white photographs, correspondence.</td>
</tr>
<tr>
<td>box 141, folder 10</td>
<td><strong>Hui No'Eau, 1994</strong> Physical Description: 14 items Scope and Content Note Creativity in clay, color and words workshop. Includes letters, notes, newsletter, artwork.</td>
</tr>
<tr>
<td>box 142, folder 1-4</td>
<td><strong>Institute in Culture and Creation Spirituality, 1986-1997</strong> Papers Physical Description: 155 items Scope and Content Note Includes course schedules; course descriptions; faculty lists; announcements; newsletters.</td>
</tr>
<tr>
<td>box 191, folder 8-9</td>
<td><strong>Assorted color photographs</strong> Physical Description: 47 items</td>
</tr>
<tr>
<td>box 142, folder 5</td>
<td><strong>Ireland workshop papers</strong> Physical Description: 25 items</td>
</tr>
<tr>
<td>box 191, folder 11</td>
<td><strong>Ireland workshop color photographs</strong> Physical Description: 12 items</td>
</tr>
<tr>
<td>box 142, folder 6</td>
<td><strong>Kirkridge, 1990-1992</strong> Physical Description: 32 items</td>
</tr>
<tr>
<td>box 142, folder 7</td>
<td><strong>Montclair State College, 1986</strong> Physical Description: 16 items Scope and Content Note Conference. &quot;The Many Faces of Thought: Letters, Logic, Monitors, Muses.&quot;</td>
</tr>
</tbody>
</table>
Museum of Fine Arts, Boston, 1984-1988
Physical Description: 16 items
Scope and Content Note
Includes papers related to the School of the Museum of Fine Arts.

Naropa Institute, 1989-1990
Scope and Content Note
Keynote address for conference: "Nourishing the Teacher." "Creativity, Clay and Words" workshop.

Papers
Physical Description: 25 items
Scope and Content Note
Includes letters; employment agreements; announcements; newsletters; typescript; possibly class work.

Color photographs
Physical Description: 15 items

National Council on Education for the Ceramic Arts, 1976-2005
Physical Description: 42 items
Scope and Content Note
Includes typescript for talk by Richards from 1976 conference; letters and papers for 1990 conference; papers for 2005 conference, Julia Connor participates on panel "M.C. Richards's Influence on the Evolution of Ceramic Pedagogy."

The New Era Centre, 1967
Physical Description: 90 pages
Scope and Content Note
Various seminars, including "Centering" by Richards. Assorted, including correspondence from Fred Blum.

Nonagon Gallery, 1958-1960
Papers
Physical Description: circa 28 items
Scope and Content Note
Includes black-and-white photographs; press release; exhibition announcements. Folder 2a is from materials received from the estate in 2015.

Color photographs
Physical Description: 2 items

Omega Institute, 1986-1998
Papers
Physical Description: 23 items

Color photographs and slides
Physical Description: 24 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 143, folder 4-5 | **Organization Development Network, 1985**  
Physical Description: 12 items  
Scope and Content Note  
Includes presentation proposals; presenter guidelines; conference program; conference papers. |
| box 143, folder 6 | **Orion Guild, 1999**  
Physical Description: 2 items |
| box 46, 143 | **Pendle Hill, circa 1962-1996**  
Scope and Content Note  
Various workshops and materials. |
| box 222, folder 3 | **Letters**  
Physical Description: 42 items |
| box 46, 144 | **Color photograph**  
Physical Description: 1 item |
| box 46, 144 | **Penland School of Crafts, 1966-1987**  
Physical Description: 86 items  
Scope and Content Note  
| box 46, 144 | **Perkins School, 1974-1976**  
Physical Description: 36 items  
Scope and Content Note  
"Seminar '76," including original artwork and black-and-white photographs. |
| box 144, folder 4 | **Philbrook Museum of Art, 1987**  
Physical Description: 8 items  
Scope and Content Note  
Lecture in conjunction with *Eloquent Object* exhibition. |
| box 46, folder 10 | **Project Create, 1968**  
Physical Description: 3 items  
Scope and Content Note  
Connecticut elementary arts program. |
| box 47, folder 1 | **Reed and Boone Colleges, 1969**  
Physical Description: 11 items  
Scope and Content Note  
Proposal for "Cross-Over" programs. |
| box 47, folder 2 | **Regina Laudis Monastery, 1969**  
Physical Description: 5 items  
Scope and Content Note  
"Seminar Pentecost 1969." |
<table>
<thead>
<tr>
<th>Box/Folder Details</th>
<th>Event/Collection</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 47, 144</td>
<td>Reynolda House, 1980</td>
<td>51 items</td>
<td>Symposium with Richards.</td>
</tr>
<tr>
<td>box 47, 144</td>
<td>Rudolf Steiner Institute workshops, 1974-1995</td>
<td>64 items</td>
<td>&quot;Creativity in Clay and Words&quot; and &quot;Creative Writing and the Zodiac.&quot;</td>
</tr>
<tr>
<td>box 192, folder 4</td>
<td>Color slides</td>
<td>25 items</td>
<td></td>
</tr>
<tr>
<td>box 144, folder 7</td>
<td>Schumacher College, 1992-1993</td>
<td>40 items</td>
<td>Includes a black-and-white photograph.</td>
</tr>
<tr>
<td>box 144, folder 8</td>
<td>Southern Methodist University, 1987</td>
<td>13 items</td>
<td>Merce Cunningham Symposium.</td>
</tr>
<tr>
<td>box 144, folder 9</td>
<td>St. John the Divine, 1982-1994</td>
<td>20 items</td>
<td></td>
</tr>
<tr>
<td>box 192, folder 5</td>
<td>Color photographs and slides</td>
<td>37 items</td>
<td></td>
</tr>
<tr>
<td>box 47, folder 5</td>
<td>Taos University 1976</td>
<td>3 items</td>
<td>Includes &quot;Active imagination&quot; notes.</td>
</tr>
<tr>
<td>box 47, folder 6</td>
<td>Teachers's workshop, 1973</td>
<td>25 pages</td>
<td>Location unknown.</td>
</tr>
</tbody>
</table>

University of Creation Spirituality, 1997-1999
Series IV. Workshops, lectures and exhibitions, 1944-2005

- **box 144, folder 12-12a**
  - **Papers**
    - Physical Description: circa 26 items
    - Scope and Content Note
      - Folder 12a is from materials received from the estate in 2015.

- **box 192, folder 6**
  - **Color photographs**
    - Physical Description: 11 items

- **box 47, 144**
  - **University of Letheridge, 1969-1970**
    - Physical Description: 18 items
    - Scope and Content Note
      - Artist-in-residence. Includes black-and-white photographs.

- **box 47, folder 8**
  - **University of London/Goldsmith's College Curriculum Laboratory, 1967**
    - Physical Description: 2 items

- **box 47, 144**
  - **University of New Mexico, 1974-1983**
    - Physical Description: 9 items
    - Scope and Content Note

- **box 144, folder 15**
  - **University of North Carolina, Greensboro, 1983-1986**
    - Physical Description: 7 items
    - Scope and Content Note
      - Includes typescript of Richards's introduction; announcements; letters; possibly lecture manuscript.

- **box 47, 144**
  - **University of Oregon, 1972-1992**
    - **Papers**
      - Physical Description: 40 items
      - Scope and Content Note
        - Personality-in-residence; Artist in residence; lecturer. Includes black-and-white photographs from clay workshop.

- **box 192, folder 7**
  - **Color slides**
    - Physical Description: 41 items

- **box 145, folder 1**
  - **Virginia Tech, 1997**
    - Scope and Content Note
      - Exhibition, Creation and Cosmos and workshop. Includes letters; lists of works; description of works; curriculum vitae.

- **box 145, folder 1a**
  - **Waldorf School, 1956, undated**
    - Physical Description: 10 items
    - Scope and Content Note
      - From materials received from the estate in 2015.

- **Wayne Art Center, 1996**
  - Scope and Content Note
    - Exhibition *M.C. Richards: Selected Paintings (acrylic on paper) and Ceramics.*
box 145, folder 2  
**Papers**  
Physical Description: 8 items

box 192, folder 8  
**Color photographs**  
Physical Description: 141 items

box 145, folder 3  
**Women's Foundation, Herbst Theater, 1994**  
Physical Description: 2 items  
Scope and Content Note  
Typescript for Richards's introduction to Brian Swimme and Matthew Fox presentation.

box 145, folder 4  
**Worcester Center for Crafts, 1999**  
**Papers**  
Physical Description: 21 items

box 193, folder 1  
**Color photographs**  
Physical Description: 111 items

box 47, folder 12  
**World Affairs Camp, American Friends Service Committee, 1965**  
Physical Description: 25 pages

box 47, folder 13  
**Writer's Committee meeting at Columbia University, 1966**  
Physical Description: 20 pages

**Assorted items and class work, 1961-1999**  
Scope and Content Note  
Some papers and photographs were only partially identified, others were too small to be culled out and were filed here.

box 145, folder 5  
**A-C, 1970-1997**  
Physical Description: 42 items  
Scope and Content Note  
Abington Art Center; American Craft Council; Ball State University; Bethel College; Bethlehem Center; California College of Arts and Crafts; California Institute of Integral Studies; Cane Creek Studio; Cheney College; Common Boundary; The Cornell Pot Shop; Creative Art Center for Older Adults.

box 145, folder 6  
**D-K, 1982-1999**  
Physical Description: 73 items  
Scope and Content Note  
Dia Art Foundation; Endicott College; Evergreen State College; Findhorn Foundation; First Unitarian Church; Gaia Bookstore; Hollyhock; Holy Names College; Institute for the Development of Intercultural Relations Through Art; Indiana University of Pennsylvania; Interface; John F. Kennedy University.

box 145, folder 7  
**L-S, 1967-1998**  
Physical Description: 28 items  
Scope and Content Note  
Lenapehocking Bioregional Council; Life Enterprises; Marble Collegiate Church; New Learning Institute; Princeton; Pyramid Atlantic; Quaker Center; Shropshire Adult College; Syracuse Ceramic Guild; Swarthmore College.
Series IV. Workshops, lectures and exhibitions, 1944-2005

   Physical Description: 29 items
   Scope and Content Note
   Temple University; Tredyffrin/Easttown School District; Triform; University of Delaware; University of Maine at Machias; Ursuline College; Valencia Community College; Vermont Clay Studio; Virginia Humanities Conference.

box 146, folder 1  Unidentified, 1979-1996
   Physical Description: 24 items

box 146-148  Class work and creativity books, 1977-1998
   Papers and books
   Physical Description: 243 items

box 193, folder 2  Books with color photographs
   Physical Description: 5 items

box 48, folder 1  Lecture notes for various lectures/workshops given by Richards, 1973-1981
   Physical Description: 30 pages

box 48, folder 2  Materials for various classes/workshops, 1968-1986
   Physical Description: 22 items

box 48, folder 3  Analysis of conference/workshop results, by Richards and others, 1967-1982
   Physical Description: 9 items

box 48, folder 4  Academic/conference papers and talks, not by Richards, 1964-1976
   Physical Description: 13 items

box 48, folder 5  Materials from various educators and classes, 1965-1966
   Physical Description: 7 items

box 193, folder 3  Assorted color photographs, slides and negatives, 1961-1994
   Physical Description: 110 items

Series V. Clippings and ephemera, 1951-2003
   Physical Description: 13.17 Linear Feet (17 boxes and 1 flatfile folder)
   Scope and Content Note
   Series V includes ephemera and clippings often comprised of promotional material for schools or workshops, religious organizations, and other groups. There are printed art exhibition and concert materials, clippings, and commercial catalogs as well. Promotional materials regarding M.C. Richards, John Cage, Merce Cunningham and David Tudor are found in this series.
   Arrangement
   Series is organized alphabetically by subjects, individuals or institutions.

box 149, folder 1-2  Agriculture and ecology, 1973-1997
   Physical Description: 50 items

box 149, folder 3  American Craft Council, 1979-1993
   Physical Description: 6 items
   Scope and Content Note
   Richards received award of distinction for her book.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 52, 149 | **Anthroposophy and Rudolf Steiner, 1961-1997**  
Physical Description: 175 items  
Scope and Content Note  
Includes related adult education materials; Rudolf Steiner Farm School; Steiner conferences, festivals, seminars; Anthroposophical newsletters; promotional material; Anthroposophic press. |
| 53, 150 | **Arts, crafts, 1955-2003**  
**Fairs, 1967-1991**  
Physical Description: 23 items |
| 53, 150 | **Invitations and exhibition ephemera, 1955-2003**  
Scope and Content Note  
See also Individual artists or Museums for additional invitations and exhibition ephemera. Includes *Disciples of Reenchantment* exhibition catalog and CD-Rom (D1).  
1 computer disc (CD-ROM) : digital ; 4 3/4 in. Disc is unavailable for reformatting. |
| 50, 150 | **Schools and workshops, 1967-1997**  
Physical Description: 65 items |
| 53, folder 4 | **Newsletters, 1967-1982**  
Physical Description: 12 items |
| flatfile 2** | **Plan for kiln,**  
**Assorted ephemera, 1965-1986**  
Physical Description: 16 items |
| 150, folder 4 | **Berensohn, Paulus, 1979-1981**  
Physical Description: 5 items |
| 150, folder 5 | **Buechner, Thomas S., 1988-1992**  
Physical Description: 9 items |
| 150, folder 6-7 | **Cage, John, 1958-1995**  
Physical Description: 75 items  
Scope and Content Note  
Many items from *Rolywholyover A Circus*, exhibition; Los Angeles Festival, Cage Celebration. |
| 150, folder 8 | **Cage, John and Merce Cunningham, 1953-1986**  
Physical Description: 11 items  
Scope and Content Note  
Cage and Cunningham were frequent collaborators. |
| 51, 151 | **Camphill Special Schools, 1963-1999**  
Physical Description: 138 items |
| 52, 151 | **C.G. Jung Foundation, 1966-1990**  
Physical Description: 28 items |
| 55, 151 | **Charity solicitations, 1975-1998**  
Physical Description: 37 items |
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 50, 151    | **Colleges, assorted, 1963-1997**  
  Physical Description: 37 items  
  Scope and Content Note  
  Includes some items from Reed College, Richards's alma mater. |
| 151, folder 7 | **Connor, Julia, 1986-1998**  
  Physical Description: 19 items |
| 152, folder 1 | **Cunningham, Merce, 1955-1999**  
  **Papers**  
  Physical Description: 40 items |
| 193, folder 4 | **Black-and-white negatives**  
  Physical Description: 3 items |
| 51, 152    | **Education for handicapped, elderly, 1980-1997**  
  Physical Description: 22 items |
| 54, 152    | **Education ephemera, 1961-1994**  
  Physical Description: 11 items |
| 49, 152    | **Emerson College, 1964-1986**  
  Physical Description: 10 items |
| 50-51, 152 | **Experimental or non-mainstream schools and workshops, 1957-1996**  
  Physical Description: 53 items |
| 53, folder 8 | **Experiments in Arts and Technology (E.A.T.), 1967-1969**  
  Physical Description: 2 items |
| 54, 152    | **Feminism ephemera, 1969-1998**  
  Physical Description: 11 items |
| 152, folder 7 | **Foundation School, 1989-1990**  
  Physical Description: 9 items  
  Scope and Content Note  
  School is associated with Ojai Foundation. |
| 51, folder 3 | **Fountain Center psychiatric half-way houses, 1963-1973**  
  Physical Description: 12 items |
| 152, folder 8-8a | **Fox, Matthew, 1988-1998**  
  Physical Description: circa 37 items  
  Scope and Content Note  
  Folder 8a is from ADD3. |
| 50, 152    | **Grade schools, 1967-1990**  
  Physical Description: 9 items |
|           | **Haystack Mountain School of Crafts, 1960-1990** |
Series V. Clippings and ephemera, 1951-2003

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**box 49, 152-153**
**Papers**

Physical Description: 156 items

Scope and Content Note
Richards was a trustee on the board at Haystack. Papers include board meeting documentation; promotional materials; newsletters; clippings.

**box 73*, folder 3**
**Oversize clippings and promotional materials**

Physical Description: 40 items

**box 54, 153**
**Herlihy, James Leo, 1958-1971**

Physical Description: 8 items

**box 53, 153**
**Individual artists’s promotional material, 1963-1998**

Physical Description: 106 items

Scope and Content Note
For group shows or other exhibitions see Arts/crafts invitations and exhibition ephemera; Museum ephemera.

**box 154, folder 1**
**James, Charity, 1976**

Physical Description: 2 items

**box 154, folder 2**
**Kazanis, Barbara, 1983-1993**

Physical Description: 19 items

**box 154, folder 3**
**Kremen, Irwin, 1978-1996**

Physical Description: 17 items

**box 154, folder 4**
**Morton, James Parks, 1983-1997**

Physical Description: 20 items

Scope and Content Note
Also includes ephemera related to Cathedral of St. John the Divine. See Religious ephemera for more on Cathedral of St. John the Divine.

**box 53, 154**
**Museum ephemera, 1965-1999**

Physical Description: 17 items

**box 154, folder 6**
**Njerš, Ljerka, 1983-1988**

Papers

Physical Description: 21 items

**box 193, folder 5**
**Color photographs**

Physical Description: 15 items

**box 49, 155**
**Pendle Hill, 1956-1988**

Physical Description: 8 items

**box 50, 155**
**Performing arts, 1973-1999**

Physical Description: 9 items

**box 54, 155**
**Political ephemera, 1965-1995**

Physical Description: 11 items

**box 54a, 155**
**Publishing companies, 1951-1999**

Physical Description: 43 items
Series V. Clippings and ephemera, 1951-2003

- **Box 53, 155**
  - *Quaker ephemera, 1958-1988*
    - Physical Description: 18 items

- **Box 51, 52, 53, 155**
  - *Religious ephemera, 1963-1999*
    - Physical Description: 63 items
    - **Scope and Content Note**
      - Includes newsletters and items regarding communes; experimental communities.

- **Box 155, folder 7**
  - *Rhodes, Daniel, 1965-1989*
    - Physical Description: 14 items

- **Box 49, 155**
  - *Promotional material and announcements, 1960-1999*
    - Physical Description: 109 items
    - **Scope and Content Note**
      - Includes reviews of talks given by Richards.

- **Box 73*, folder 2**
  - *Promotional posters, 1975*
    - Physical Description: 10 items

- **Box 49, 155-156**
  - *Clippings, 1955-1997, undated*
    - Physical Description: 132 items

- **Box 49, folder 4**
  - *Printed matter featuring writing by Richards, 1968-1975*
    - Physical Description: 10 items
    - **Scope and Content Note**
      - See also series III.A writing by M.C. Richards.

- **Box 156, folder 2**
  - *The Fire Within, 2003-2004*
    - Physical Description: 44 items
    - **Scope and Content Note**
      - Film by Richard Kane. Includes correspondence; proposals; announcements; clippings; scripts.

- **Box 156, folder 3**
  - *Riddick, Tut Altman, 1977-1985*
    - Physical Description: 6 items

- **Box 156, folder 4**
  - *Rigg, Margaret, 1990*
    - Physical Description: 3 items

- **Box 156, folder 5**
  - *Roffman, Rosaly, 1986-1994*
    - Physical Description: 4 items

- **Box 156, folder 6**
  - *Rudolf Steiner College, 1981-1982*
    - Physical Description: 8 items

- **Box 156, folder 7**
  - *Rudolf Steiner Institute, 1962-1985*
    - Physical Description: 33 items

- **Box 49, folder 5**
  - *Small Press poetry ephemera, 1961-1975 Papers*
    - Physical Description: 17 items
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 70*, folder 6 | Ian Hamilton Finlay calendar  
Physical Description: 1 item  
Scope and Content Note  
Published by Jargon Press. |
| 70*, folder 7 | Oversize  
Physical Description: 2 items  
Scope and Content Note  
| 156, folder 8 | Smith, Page and Eloise, 1987-1995  
Physical Description: 15 items |
| 156, folder 9 | Supree, Burton, 1992  
Physical Description: 4 items |
| 50, folder 4 | Symposium or conference ephemera, 1967-1985  
Physical Description: 10 items |
| 157 | Theater ephemera, 1951-1972  
Physical Description: 6 items |
| 54-54a, 157 | Tudor, David, 1952-1997  
Physical Description: 88 items  
Scope and Content Note  
Includes items on modern music in general and programs for concerts unrelated to David Tudor. |
| 157, folder 3 | Tudor, David and John Cage, 1955-1962  
Physical Description: 7 items |
| 49, folder 9-10 | University of London, Goldsmith's College, 1965-1969  
Physical Description: 26 items |
| 157, folder 4 | Voulkos, Peter, 1995-1996  
Physical Description: 3 items |
| 51, 157 | Waldorf Schools, 1966-1997  
Physical Description: 28 items |
| 50, folder 1 | Warren Wilson College, 1974-1978  
Physical Description: 6 items |
Clippings, 1958-1997  
Physical Description: circa 115 items  
Scope and Content Note  
Includes ephemera to M. C. Richards' memorial celebration. Box 157, folder 9 is from ADD3. |
Series V. Clippings and ephemera, 1951-2003

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 55, folder 1 | **Printed catalogs or advertisements, 1961-1981**  
Physical Description: 36 items  
Scope and Content Note  
Bulk of the items are pottery tools sales materials. |
| box 55, 157 | **Various printed matter, 1954-1998**  
Physical Description: circa 100 items  
Scope and Content Note  
Includes black-and-white photographic postcards. Box 157, folder 7a is from materials received from the estate in 2015. |

Series VI. Diaries and notes, 1948-1999, undated

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 56, folder 1 | **1948-1949**  
Physical Description: 1 item  
Scope and Content Note  
Includes one diary "European trip," volume with inserts, circa 140 pages and a black-and-white photograph. |
| box 158, folder 1 | **circa 1940s**  
Physical Description: 105 items  
Scope and Content Note  
Index note cards on Thomas Hardy probably related to Richards dissertation. Includes original housing. |
| box 56, folder 2 | **1957**  
Physical Description: 2 items  
Scope and Content Note  
Includes diaries "Mexican trip," one volume, one small notebook, and inserts, circa 180 pages. |
| box 61, folder 5 | **Dream notes**  
Physical Description: 300 items |
| box 61, folder 9 | **Class materials notes**  
Physical Description: 7 items |
| box 61, folder 4, 8 | **Assorted journal pages**  
Physical Description: 130 items |
| box 62, folder 2 | **1958-1962**  
**Anthroposophy, Rudolf Steiner and related subjects**  
Physical Description: 150 items |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 56, folder 3-5 | **Assorted notebooks**  
  - Physical Description: 3 items  
  - Scope and Content Note:  
    - Includes notebook/diary, 1958, 1960, one volume and inserts, circa 250 pages;  
    - notebook/diary, 1958-1959, one volume and inserts, circa 180 pages;  
    - notebook/diary, 1959, 1962 one volume and inserts, circa 150 pages. |
| 158, folder 2-6 | **1964-1965**  
  - Physical Description: 156 items  
  - Scope and Content Note:  
    - Journal pages; one notebook; one small notebook (Black Island). Includes notes  
      addressed to Arthur Josephson; dream notes; winter, New York City notes. Box 158, folder  
      4a is from materials received from the estate in 2015. |
| 62, folder 4 | **Notes relating to Marshall McLuhan**  
  - Physical Description: 2 items  
  - Scope and Content Note:  
    - Includes newspaper article. |
| 56-57 | **Assorted notebooks**  
  - Physical Description: 5 items  
  - Scope and Content Note:  
    - Includes notebook/diary, summers of 1965, 1966, one volume and inserts, circa 100  
      pages; notebook/diaries, 1966, two volumes and inserts, circa 400 pages; notebooks,  
      1966 two small notebooks, circa 60 pages. |
| 57, folder 2-5 | **1967**  
  - Physical Description: 4 items  
  - Scope and Content Note:  
    - Includes notebook/diary, January-February 1967, one volume and inserts, circa 200  
      pages; notebook/diary, February-June 1967, one volume and inserts, including two  
      black-and-white photographs, circa 130 pages; notebook/diary, June-October 1967, one  
      volume and inserts, circa 120 pages; notebook/diary, 1967, one volume and inserts, circa  
      200 pages. |
| 158, folder 7 | **Goldsmiths notebook, 1967**  
  - Papers  
    - Physical Description: 1 item |
| 169 | **Notebook cover and fabric artbook**  
  - Physical Description: 2 items |
| 57, folder 6-7 | **1968**  
  - Physical Description: 4 items  
  - Scope and Content Note:  
    - Includes notebooks, January-May 1968, two volumes and inserts, circa 200 pages;  
      notebook and diary, March-July 1968, two volumes, circa 120 pages. |
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
</table>
| 158, 8     | 1968-1969  | Physical Description: 1 item  
Scope and Content Note  
One notebook. |
| 58, 158    | 1969-1971  | Physical Description: 6 items  
Scope and Content Note  
Includes notebook/diary, 1969, one volume, circa 200 pages; notebook/diary, (University of Letheridge, Canada) Winter 1969-1970, one volume and inserts, circa 200 pages; notebook/diary, June 1970-April 1971, one volume and inserts, circa 350 pages; notebook/diary, April-October 1971, one volume and inserts, circa 300 pages; notebook/diary, October-December 1971, one volume and inserts, circa 120 pages; notes possibly from Cheney 1970, Cross-Over workshop, Women's physical education. |
| 62, 8      | 1971-1974  | Notes on "Writing as a handcraft"  
Physical Description: 7 items |
| 59, 159    | Assorted notebooks and notepads  
Physical Description: 73 items  
Scope and Content Note  
Includes notebooks, circa 1971-1972, one volume, one notepad and insert, circa 100 pages; notebook/diary, January-April 1972, one volume and insert, circa 250 pages; notebook/diary, April-October 1972, one volume and inserts, circa 250 pages; notebook/diary, October 1972-January 1974, one volume and inserts, circa 300 pages; diary, March-October 1974, one volume, circa 100 pages; one notebook, circa 1972; note pages on Steiner seals; notebook on Charlip's *Harlequin and the gift of many colors*; one notebook, circa 1973; one notebook, 1974; notes on Dr. Soltanoff's dietary studies, 1974. |
| 60, 1-3    | 1975-1976  | Physical Description: 3 items  
Scope and Content Note  
Includes notebook, 1975, one volume and insert, circa 40 pages; notebook/diary, November 1974-April 1976, one volume and insert, circa 200 pages; notebook/diary, summer 1976, one notepad and insert, circa 100 pages. |
| 60, 159    | Notebooks and notepad  
Physical Description: 9 items  
Scope and Content Note  
| 194        | Notebook with color photographs  
Physical Description: 1 item  
Scope and Content Note  
Contains one notebook, University of South Florida, 1978. |
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1978-1980</strong></td>
<td>8 items</td>
<td>Includes one journal notebook, 1978-1979, with inserts; one notebook, November 15, 1979, &quot;Cultural Festival for Farmers and Gardeners;&quot; one notebook; February-March, 1979, Eckerd College; one notebook, 1979, &quot;Myth-Sarasota;&quot; one notebook, August 12-21, 1979, Waldorf Teachers's Conference; one notebook, University of Oregon, 1979 and Rudolf Steiner College, 1980.</td>
</tr>
<tr>
<td><strong>1985</strong></td>
<td>1 item</td>
<td>One notepad.</td>
</tr>
<tr>
<td><strong>1990-1993</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| 164, folder 1-9 | Assorted notebooks  
Physical Description: 28 items  
Scope and Content Note  
| 195, folder 2 | Notebook with color photographs  
Physical Description: 1 item |
| 165, folder 1-2 | Assorted notebooks  
Physical Description: 5 items  
Scope and Content Note  
Includes notebooks and guest book. |
| 196, folder 1 | Notebook with color photograph  
Physical Description: 1 item |
| 165, folder 3-7 | 1995-1997  
Physical Description: 12 items  
Scope and Content Note  
| 166, folder 1-6 | Assorted notebooks and notepads  
Physical Description: 12 items  
Scope and Content Note  
| 196, folder 2 | Notebook with color photograph  
Physical Description: 1 item |
| 62, folder 1 | Anthroposophy notebooks, undated  
Physical Description: 2 items  
Scope and Content Note  
Two notepads and inserts, circa 60 pages. |
| 62, folder 3 | Notes relating to Jung, undated  
Physical Description: 25 items |
| 62, folder 6 | Notes copied from reading, undated  
Physical Description: 120 items |
| 62, folder 7 | Notes on German language, undated  
Physical Description: 3 items |
Series VI. Diaries and notes, 1948-1999, undated

Assorted, 1959-1980, undated
Physical Description: 486 items
Scope and Content Note
Includes four notebooks, small volumes, circa 120 pages; seven notepads and inserts, circa 150 pages. Includes possibly Black Mountain College-era notes.

Series VII. Artwork, 1955-1998, undated
Physical Description: 23.42 Linear Feet (12 boxes and 1 flatfile folder)
Scope and Content Note
Series VII contains artwork by established artists Lyle Bongé, Sari Dienes, Joe Fiore, Les Forczek, and Louisa Jenkins, although the majority is by Richards. Richards’s art inventories and price lists are also filed here.
Arrangement
Series VII is organized alphabetically by artist.

Artworks
Physical Description: 43 items

Bongé, Lyle, undated
Physical Description: 1 item
Scope and Content Note
Includes black-and-white photograph.

Connor, Julia, 1984
Physical Description: 2 items

Dienes, Sari, undated
Physical Description: 2 items

Fiore, Joe,
Physical Description: 1 item
Scope and Content Note
Black Mountain College Alumnus.

Forczek, Les, undated
Physical Description: 1 item
Scope and Content Note
Ink drawing.

Fox, Matthew, undated
Physical Description: 3 items

Haynes, Deborah, 1981-1988
Physical Description: 3 items

Jenkins, Louisa, 1969-1973
Physical Description: 2 items
Scope and Content Note
Contains artwork and exhibition catalog.
flatfile 1**

Johns, Jasper, 1960

Physical Description: 1 item
Scope and Content Note
Print, signed and dated. A poster for an exhibition in Paris, sent by mail and addressed to John Cage.

box 171, folder 7

Johnson, Ray, 1955-1956

Physical Description: 17 items

Josephson, Arthur, 1960-1963, undated

Artworks

Physical Description: 48 items
Scope and Content Note
Box 172, folder 1 is from ADD3.

box 216*, folder 6

Oversize artworks

Physical Description: 1 item

box 217*, folder 5

Labes, Mimi, undated

Physical Description: 10 items

box 217*, folder 6

Margolis, Andy, undated

Physical Description: 2 items
Scope and Content Note
Note enclosed indicates Margolis was Richards's student at Camphill.

Richards, M.C., 1961-1997, undated

Scope and Content Note
Photographs of Richards's artworks can be found in series VIII.

box 63, 172

Artworks, 1961-1980, undated

Physical Description: circa 48 items
Scope and Content Note
Includes rolled drawing, "Moving Poems," drawings in crayon with words on paper circa 6 feet long and black-and-white photographs. Box 172, folder 6a is from materials received from the estate in 2015.

box 63, 172

Sketchbooks, 1982, undated

Physical Description: 4 items
Scope and Content Note
Three books and inserts.

box 63, folder 4

Book mock-ups, 1980

Physical Description: 11 items

box 63, 173

Art inventories and price lists, 1981-1997, undated

Physical Description: 28 items

box 222, folder 4

Color Photograph

Physical Description: 1 item

Oversize, 1962-1981
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 71*, folder 1-2</td>
<td>Assorted</td>
<td>45 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 71*, folder 3</td>
<td>Early watercolors</td>
<td>20 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 71*, folder 4</td>
<td>Handmade paper and books, Haystack</td>
<td>13 items</td>
<td>Items are by Richards and possibly her students.</td>
<td></td>
</tr>
<tr>
<td>box 73*, 76*</td>
<td>Other artwork from Haystack</td>
<td>5 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 72*, folder 9</td>
<td>Calligraphy examples from Reed College</td>
<td>2 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 73*, folder 5</td>
<td>Other calligraphy and artwork</td>
<td>9 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 172, folder 8</td>
<td>Rigg, Margaret, 1971, undated</td>
<td>4 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 172, folder 9</td>
<td>Treser, C.M., 1998</td>
<td>1 item</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 172, folder 9a</td>
<td>Williams, Jonathan, 1999</td>
<td></td>
<td>From ADD3.</td>
<td></td>
</tr>
<tr>
<td>flatfile 1**</td>
<td>Wood, John, 1980</td>
<td>2 items</td>
<td>Signed paintings by John Wood from Haystack.</td>
<td></td>
</tr>
<tr>
<td>box 63, folder 10</td>
<td>Children's artwork, 1968, undated</td>
<td>7 items</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 63, 173, 72*-75*</td>
<td>Unidentified artwork, 1963-1993, undated</td>
<td>107 items</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series VIII. Memorabilia, personal miscellany, 1898-2003

Physical Description: 17.73 Linear Feet (48 boxes)

Scope and Content Note
Series VIII contains Richards's résumés, grant applications, awards, birth certificate, passport, yearbooks, personal photos, negatives, audio tapes, addresses, financial documents and other personal papers. Among the photographs are images of Stony Point and of Richards’s pottery.

Arrangement
Richards's personal papers are followed by photographs and then audio-visual materials.

box 64, 174
Curricula vitae, résumés, biographies, 1955-1995
Physical Description: 41 items

box 174, folder 1a
Birth certificate correction, 1970
Scope and Content Note
From materials received from the estate in 2015.

box 174, folder 2-2a
Artist statements, 1977-1992
Physical Description: circa 11 items
Scope and Content Note
Statements are typically biographies framed around a specific project. Box 174, folder 2a is from materials received from the estate in 2015.

box 64, folder 2
Grant applications, 1955-1992
Physical Description: 9 items

Awards, commendations, honorary degrees, diplomas and related academic materials, 1935-1998

box 64, 174
Papers
Physical Description: 20 items

box 174, folder 5
King's College
Physical Description: 22 items

box 216*, folder 7
Oversize diploma
Physical Description: 1 item

box 182
Academic hood
Physical Description: 1 item

box 64, 174
Passports and birth certificate, 1967-1996
Physical Description: 7 items

box 64, 174
Palm print analysis and solar chart, 1982-1996
Physical Description: 13 items

box 64, folder 6
High school and junior college yearbooks, 1932-1935
Physical Description: 4 items
Scope and Content Note
Three books and inserts.
Addresses, phone numbers, directions, 1975-1999
Physical Description: 98 items
Scope and Content Note
Includes address-phone books.

Pottery notes, 1968-1971, undated
Physical Description: 14 items
Scope and Content Note
Includes clay and glaze formulas, supply invoices, and assorted pottery papers.

Calligraphy notes and exercises, undated
Physical Description: 70 items

Catalog of Richards's library, undated
Physical Description: 100 items
Scope and Content Note
Begun by Carol Gruber. On index cards.

Stony Point, Rockland County community papers, 1961-1962
Physical Description: 7 items
Scope and Content Note
Includes newsletters, spring picnic invitation, and assorted materials.

"The Chicken God News," 1976
Scope and Content Note
Vero Beach, Florida hand-made newsletter.

Papers
Physical Description: 6 items

Color photographs
Physical Description: 3 items

Thanksgiving skit written for the Kremens, 1975
Physical Description: 1 item

Staff meeting notes, 1983
Physical Description: 2 items
Scope and Content Note
Life Center, Arts in the Image of Man.

Medical documents, x-rays, prescriptions, notes, 1954-1999
Physical Description:

Papers
Physical Description: 17 items

Radiographs
Physical Description: 9 items

Insurance papers, 1994
Physical Description: 2 items
Series VIII. Memorabilia, personal miscellany, 1898-2003

Finding aid for the Mary Caroline Richards papers, 1898-2007, bulk 1942-1999

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: 4 pages |
| box 69, 175 | Financial documents, 1954-1999  
Physical Description: 447 items  
Scope and Content Note  
Includes stocks; securities; bank statements; check stubs; papers from Walston and Company; royalty statements; ledgers; invoices; receipts; financial book. Box 175, folder 9 is from materials received from the estate in 2015. |
| box 69, 175 | Tax papers, 1951-2001  
Physical Description: 22 items |
| box 176, folder 2 | Divorce papers, 1954  
Physical Description: 2 items  
Scope and Content Note  
Richards's divorce from William Levi. |
| box 176, folder 3 | Last will and testament, 1996-1999  
Physical Description: 6 items |
| box 176, folder 4-5 | Estate and property papers, 1955-2000  
Physical Description: 17 items |
| box 176, folder 6 | Interviews, 1967-1998, undated  
Scope and Content Note  
Filed by year and name of interviewer. Contains print versions of interviews only. For sound or video recordings see items filed under those formats. |
| box 176, folder 6 | Duberman, Martin, 1967-1990  
Physical Description: 4 items |
| box 176, folder 7 | Silvka, Rose, 1978-1979  
Physical Description: 3 items  
Scope and Content Note  
Published in *Craft Horizons*. |
| box 176, folder 8 | Miller, Jack, 1987  
Physical Description: 2 items |
| box 176, folder 9 | Kraus, Ted, 1989  
Physical Description: 1 item  
Scope and Content Note  
Published in *Creation*. |
| box 176, folder 10 | Safransky, Sy, 1988-1989  
Physical Description: 5 items  
Scope and Content Note  
Published in *The Sun*. |
| box 176, folder 11 | Powell, Mary Clare, 1990  
Physical Description: 2 items |
Frost, Heath, 1995-1998
Physical Description: 5 items

Diamant, Hirsh, undated
Physical Description: 1 item

1981
Physical Description: 24 items
Scope and Content Note
Contains various cards and art book.

1986
Physical Description: 20 items
Scope and Content Note
Contains color photographs.

1991
Physical Description: 11 items
Scope and Content Note
Contains color slides.

1996
Cards, book and black-and-white photographs
Physical Description: 23 items

Color photographs
Oversize card
Physical Description: 4 items

Assorted, undated
Physical Description: 1 item
Scope and Content Note
Other birthday cards can be found in series II.B.

Dave Richards estate and trust papers, 1988-1995
Physical Description: 35 items

Assorted Dave Richards items, 1943-1983
Physical Description: 22 items
Scope and Content Note
Includes black-and-white photographs; clippings; Dave Richards's address book.

Other family papers and clippings, 1943-1965
Physical Description: 7 items

Photographs, 1898-1999
circa 1898-1920s
Physical Description: 26 items
1928-1949
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>177</td>
<td>8-9</td>
<td>Black-and-white photographs</td>
<td>81 items</td>
</tr>
<tr>
<td>64</td>
<td>7</td>
<td>Black-and-white photographs of classmates</td>
<td>10 items</td>
</tr>
<tr>
<td>198</td>
<td>1</td>
<td>Color photographs</td>
<td>7 items</td>
</tr>
<tr>
<td>72*</td>
<td>6</td>
<td>Richards and Paulus Berensohn</td>
<td>2 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Richards's photo dates from Black Mountain College era.</td>
</tr>
<tr>
<td>178</td>
<td>1-4</td>
<td>Black-and-white photographs</td>
<td>61 items</td>
</tr>
<tr>
<td>198</td>
<td>2-3</td>
<td>Color photographs and slides</td>
<td>15 items</td>
</tr>
<tr>
<td>178</td>
<td>5-7</td>
<td>Black-and-white photographs</td>
<td>45 items</td>
</tr>
<tr>
<td>198</td>
<td>4-5</td>
<td>Color photographs and slides</td>
<td>43 items</td>
</tr>
<tr>
<td>178</td>
<td>8-12a</td>
<td>Black-and-white photographs</td>
<td>117 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Folder 12a is from materials received from the estate in 2015.</td>
</tr>
<tr>
<td>198-199</td>
<td></td>
<td>Color photographs, negatives and slides</td>
<td>308 items</td>
</tr>
<tr>
<td>216*</td>
<td>8</td>
<td>Oversize photograph</td>
<td>1 item</td>
</tr>
<tr>
<td>72*</td>
<td>7-8</td>
<td>Juniata College, 1975</td>
<td>6 items</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Scope and Content Note</td>
<td>Signed, A. McBride, photographer.</td>
</tr>
<tr>
<td>178</td>
<td>13-16</td>
<td>Black-and-white photographs</td>
<td>33 items</td>
</tr>
<tr>
<td>199-200</td>
<td></td>
<td>Color photographs and negatives</td>
<td>165 items</td>
</tr>
</tbody>
</table>

**1990-1999**
Series VIII. Memorabilia, personal miscellany, 1898-2003

Finding aid for the Mary Caroline Richards papers, 1898-2007, bulk 1942-1999

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 178, folder 17 | **Black-and-white photographs**  
Physical Description: 8 items |
| box 201-202 | **Color photographs and slides**  
Physical Description: 316 items |
| box 65-67, 179-180 | **Assorted unidentified, undated**  
**Black-and-white photographs**  
Physical Description: 840 items  
Scope and Content Note  
Box 180, folder 9 is from materials received from the estate in 2015. |
| box 78, 202-210, 223-226 | **Color photographs, negatives and slides**  
Physical Description: circa 2315 items  
Scope and Content Note  
Some slides dating from Black Mountain College era. Box 210, folder 3 is from materials received from the estate in 2015. |
| box 181, 219-220 | **Albums, undated**  
**Black-and-white photographs**  
Physical Description: 2 items |
| box 210, folder 2 | **Color photographs**  
Physical Description: 1 item |
| box 64, 181 | **Photograph housing, undated**  
Physical Description: 11 items  
Scope and Content Note  
Includes empty albums and processing envelopes. |

**Video and Audio tapes, 1960-2003**

Scope and Content Note  
Audio-visual materials are unavailable until reformatting is complete. Contact the repository for information regarding access. Use copies are indicated in container list below. Items were numbered by the repository. Items were organized chronologically. Titles were taken from labels.

**Reel-to-reel audio tapes, 1960-1970**

<table>
<thead>
<tr>
<th>Box and Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 79, item R8-R10 | **M. C. Richards reads her poetry, 1960 June 4**  
Physical Description: 3 items  
Scope and Content Note  
Richards reads her own poetry, possibly recorded by the composer Earle Brown for production on the Capitol Records label. Contents lists for the tapes are in box 69, folder 8.  
3 sound tape reels of 3 (1 hr., 6 min., 20 sec.) : analog, 15 ips, mono; 10 in., 1/4 in. tape. |
| box 211, item R11a-d | **Richards lecture, 1963 September 1**  
Physical Description: 4 items  
Scope and Content Note  
Lecture possibly given at Yale, includes Richards reading poetry. Unavailable until reformatted.  
4 sound tape reels; 3 1/4 in., 1/4 in. tape. |
Poetry Readings at Haystack Mountain School of Crafts, 1963 September 8
Scope and Content Note
2 sound tape reels (1 hr., 52 min., 55 sec.): analog, 3 3/4 ips, 5 in. See description sheets in box 69, f. 8.

box 78, item R1

Haystack tape #2
Physical Description: 1 item

box 78, item R2

Haystack tape #3
Physical Description: 1 item

box 211, item R12

Poetry Readings at Haystack Mountain School of Crafts, 1963 September 9
Physical Description: 1 item
Scope and Content Note
Unavailable until reformatted.
1 sound tape reel; 1/4 in. tape.

box 211, item R13

Craftsmanship talk at Haystack Mountain School of Crafts, 1963 September 13
Physical Description: 1 item
Scope and Content Note
Unavailable until reformatted.
1 sound tape reel; 1/4 in. tape.

box 78, item R6

Mary Caroline Richards, "Crossing Point: 9 Easter Letters," 1967
Physical Description: 1 item
Scope and Content Note
Recording of a lecture, including a question and answer session, given by Richards as part of a graduate seminar. This lecture is probably the basis for Nine Easter letters on the art of education, published in Penn State papers in art education, no. 3 (1967). Text for this publication is in box 32, f.1. Original box labeled, "Dr. Mary Caroline Richards, Sp. 1967 Art Grad Seminar."
1 sound tape reel of 1 (1 hr., 45 min., 10 sec.): analog, 1 7/8 ips, mono; 7 in.

box 78, item R5

Mary Caroline Richards, "Some Thoughts About Art and Wholeness in Learning," 1969 November
Physical Description: 1 item
Scope and Content Note
1 sound tape reel of 1 (2 hrs., 41 min., 42 sec.): analog, mono., 3 3/4 ips; 7 in.
Side 1: M.C. Richards’s lecture entitled "Some Thoughts About Art and Wholeness in Learning." See lecture text in box 32, folder 3. Side 2: Allan Kaprow lecture on his teaching experience in Berkeley, especially related to Project otherways. Label on original box: "Mary Caroline Richards. Allan Kaprow was put on side two instead of side one [actual order is the reverse]. Howard McConeghey, Cheney Washington, [tape no.] 1 at Showalter H., Oct. 17 69."

Interviews with John Iozia, 1970 August 26
Scope and Content Note
2 sound tape reels (16 min., 57 sec.): analog, stereo; 3-5 in. Regarding the production of Any Wednesday, a play by Muriel Resnik, produced in 1970 at the Village Dinner Theater in Raleigh, North Carolina.
box 78, item R3

Any Wednesday Interview - John Iozia

Physical Description: 1 item

box 78, item R4

Raleigh radio interview

Physical Description: 1 item

box 78, item R7

Mary Caroline Richards, "Centering in Poetry, Pottery and the Person," undated

Physical Description: 1 item

Scope and Content Note

Side 1: lecture and poetry reading by M. C. Richards (undated, location unknown);
Side 2: lecture on "Centering in Pottery and Poetry" that she gave at the Haystack Mountain School (undated) This lecture is related to Richards's book Centering in Pottery, Poetry, and the Person. A letter to "Mike" originally with this tape is now in box 69, folder 8.

1 sound tape reel of 1 (3 hr., 14 min., 54 sec.) : analog; 7 in.

Items found with original reel-to-reel audio tapes, 1960-1963, undated

box 69, folder 8

Technical and content notes from Nancy Romer on Haystack tape #2 (R1), 1963

Physical Description: 2 items

box 69, folder 8

Technical notes from Nancy Romer on Haystack tape #3 (R2), 1963

Physical Description: 1 item

box 69, folder 8

Letter to M. C. Richards from "Mike." (R7), undated

Physical Description: 1 item

box 69, folder 8

Capitol Records master control files (R8-R10), 1960

Physical Description: 3 items

Scope and Content Note

With lists of contents and timings, 3 pp, 1 sheet per audio tape. Earle Brown's name, not signature, appears on one sheet.

box 182, folder 1

Original housing for R11, 1963

Physical Description: 4 items

box 182, folder 2

Technical and content notes from Nancy Romer on Haystack tape R12, 1963

Physical Description: 2 items

Scope and Content Note

Includes original housing.

box 182, folder 3

Technical and content notes from Nancy Romer on Haystack tape R13, 1963

Physical Description: 2 items

Scope and Content Note

Includes original housing.

Audio cassettes, 1971-1999
Friends Conference on Religion and Psychology, 1971 June 4-6

Physical Description: 4 items
Scope and Content Note
Includes "Wrestling with the Daimonic;" Dorothea Blom; Dorothea Blom and begin panel (Sunday morning), panel and responses; panel and responses, meeting for worship.
4 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.


Physical Description: 1 item
Scope and Content Note
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.

M.C. Richards and Daisy Alden, 1974 July

Physical Description: 1 item
Scope and Content Note
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.

Courage to Create Series #5, Pendle Hill Monday Lecture, 1974 December 9

Physical Description: 1 item
Scope and Content Note
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.

M.C. Richards, Rudolf Steiner College, "An Art of Fire," 1981 November 19

Physical Description: 1 item
Scope and Content Note
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.

MC Richards: Integrating the spectrum of consciousness, 1982 January 30

Physical Description: 1 item
Scope and Content Note
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.

Poetry reading, Art Center, St. Petersburg, Florida, 1984 January 29

Physical Description: 2 items
Scope and Content Note
Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.

M.C. Richards, Naropa Institute: "Nourishing the Teacher," 1989 June 26

Physical Description: 2 items
Scope and Content Note
Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.

Rosaly Roffman interview of MC Richards for article on Centering at Clifford, PA and Kimberton, PA, 1989 November

Physical Description: 4 items
Scope and Content Note
Unavailable until reformatted. 4 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
</table>
| 213 | C19 | MC Richards, Bethlehem Center, 1989  
Physical Description: 1 item  
Scope and Content Note  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape. |
| 212 | C8 | M.C. Richards, Naropa Institute, 1990 June 24  
Physical Description: 1 item  
Scope and Content Note  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape. |
| 214 | C30 | Omega Retreat, Tape #6 Meditations with Surya Das "Rest Your Weary Mind,"  
Rhinebeck NJ, 1992 July  
Physical Description: 1 item  
Scope and Content Note  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape. |
| 212 | C9 | M.C. Richards: Creativity and the Practice of Awe, 1994 February 2  
Physical Description: 1 item  
Scope and Content Note  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape. |
| 212 | C3 | "Pots, Paintings, Poetry Slides and Conversation: Praise!" 1995 February 16  
Physical Description: 1 item  
Scope and Content Note  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape. |
| 213 | C20 | M.C. Richards: "Pelted by Beauty," Poetry reading, 1997 May 5  
Physical Description: 1 item  
Scope and Content Note  
Recorded live at Indre Studios, Philadelphia. Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape. |
| 213 | C21a-b | M.C. Richards, poetry reading, unedited, 1997 May  
Physical Description: 2 items  
Scope and Content Note  
Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape. |
| 213 | C10a-b | M.C. Richards, 1997 May  
Physical Description: 2 items  
Scope and Content Note  
Unavailable until reformatted. 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape. |
| 212 | C13 | MC Richards and Julia Connor at Cody's Books, 1998 March 11  
Physical Description: 1 item  
Scope and Content Note  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape. |
| 214 | C31 | M.C. Richards "Recovery of the Child in Adulthood," edited, 1999 February 9  
Physical Description: 1 item  
Scope and Content Note  
Unavailable until reformatted. 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape. |
<table>
<thead>
<tr>
<th>Box Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 212, item C11</td>
<td>&quot;7 Etudes on Hope,&quot; &quot;Recovery of M.C. Richards,&quot; Berkeley, CA, 1999 February</td>
</tr>
<tr>
<td>box 212, item C1a-b</td>
<td>M.C. Richards, undated</td>
</tr>
<tr>
<td>box 212, item C2</td>
<td>M.C. Richards: &quot;Letter, March 29,&quot; by Jim and Julia, undated</td>
</tr>
<tr>
<td>box 212, item C4</td>
<td>&quot;Clay Journal,&quot; undated</td>
</tr>
<tr>
<td>box 213, item C22</td>
<td>M.C. Richards, &quot;Clay Journal,&quot; undated</td>
</tr>
<tr>
<td>box 212, item C5</td>
<td>M.C. Richards at Red Raven, undated</td>
</tr>
<tr>
<td>box 212, item C6</td>
<td>&quot;Myth,&quot; Tampa Museum, undated</td>
</tr>
<tr>
<td>box 212, item 12a-b</td>
<td>M.C. Richards at Bethlehem Center, undated</td>
</tr>
<tr>
<td>box 213, item C23-C25</td>
<td>Unidentified, undated</td>
</tr>
<tr>
<td>box 182, folder 4</td>
<td>Items found with original audio cassettes, 1971, undated</td>
</tr>
<tr>
<td>box 182, folder 4</td>
<td>Original housing for C15, 1971</td>
</tr>
</tbody>
</table>

Physical Description:
- 1 item
- 2 items
- 1 sound cassette: analog, 1 7/8 ips; 1/8 in. tape.
- 2 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.
- 3 sound cassettes: analog, 1 7/8 ips; 1/8 in. tape.
---

**Unidentified, undated**

*Physical Description:* 1 item

*Scope and Content Note*

Paper describing contents of unknown tape.

**Videos, 1982-2003, undated**

*Symposium: Religious dimensions of ED "Wholeness in Education," 1982 April 18*

*Physical Description:* 1 item

*Scope and Content Note*

Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.

**M.C. Richards 1-2, 1989 July 18**

*Physical Description:* 2 items

*Scope and Content Note*

Unavailable until reformatted. 2 videocassettes (VHS); 1/2 in.

**Crossing Point Gallery, archive of M.C. Richards's appearance, 1986 November 2**

*Physical Description:* 1 item

*Scope and Content Note*

Unavailable until reformatted. 1 videocassette (U-matic) (59 min.): sd., col.; 3/4 in.

**Tara and Morgan wedding, 1998 July 25**

*Physical Description:* 1 item

*Scope and Content Note*

Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.

**"M.C. Richards: The Fire Within Us," rough cut, 2002 March 30**

*Physical Description:* 1 item

*Scope and Content Note*

Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.

**"M.C. Richards: Living in the Crossing Point," rough cut 2.0, 2002 April 26**

*Physical Description:* 1 item

*Scope and Content Note*

Unavailable until reformatted. 1 videocassette (VHS) (67 min.); 1/2 in.

**"M.C. Richards: The Fire Within Us," final cut, low resolution, 2003 September 18**

*Physical Description:* 1 item

*Scope and Content Note*

Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.

**"M.C. Richards: The Fire Within," circa 2003**

*Physical Description:* 1 item

*Scope and Content Note*

Color corrected check copy. By Kane Lewis Productions. Unavailable until reformatted. 1 videocassette (VHS) (60 min.); 1/2 in.

---

*Finding aid for the Mary Caroline Richards papers, 1898-2007, bulk 1942-1999*

960036 97
box 215, item V8  
**M.C. Richards, Pendle Hill, undated**  
Physical Description: 1 item  
Scope and Content Note  
Duplication. Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.

box 215, item V9  
**Crossing Point, undated**  
Physical Description: 1 item  
Scope and Content Note  

box 215, item V11  
**M.C. Richards at Chester Springs, undated**  
Physical Description: 1 item  
Scope and Content Note  
Raw footage. Unavailable until reformatted. 1 videocassette (VHS); 1/2 in.

**Assorted, 1960-1988**  
box 68, folder 11-11a  
**Papers**  
Physical Description: circa 155 items  
Scope and Content Note  
Folder 11a is from ADD3.

box 226, folder 3  
**Color photograph**  
Physical Description: 1 item