
Finding aid for the David Alfaro Siqueiros papers, 1921-1991, bulk 1930-1936

Finding aid prepared by Annette Leddy

Descriptive Summary

Title: David Alfaro Siqueiros papers

Date (inclusive): 1920-1991 (bulk 1930-1936)

Number: 960094

Creator/Collector: Siqueiros, David Alfaro

Physical Description: 2.11 linear feet(6 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: A leading member of the Mexican muralist movement and a technical innovator of fresco and wall painting. The collection consists almost entirely of manuscripts, some in many drafts, others fragmentary, the bulk of which date from the mid-1930s, when Siqueiros traveled to Los Angeles, New York, Buenos Aires, and Montevideo, returning intermittently to Mexico City. A significant portion of the papers concerns Siqueiros's public disputes with Diego Rivera; there are manifestos against Rivera, eye-witness accounts of their public debate, and newspaper coverage of the controversy. There is also material regarding the murals *América Tropical*, *Mexico Actual* and *Ejercicio Plastico*, including one drawing and a few photographs. The Experimental Workshop in New York City is also documented.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in Spanish; Castilian and English

Biographical/Historical Note

David Alfaro Siqueiros was a leading member of the Mexican muralist movement and a technical innovator of fresco and wall painting. His ideological differences with Diego Rivera attracted much attention in the 1930s.

Access

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Preferred Citation

David Alfaro Siqueiros papers, 1921-1991, bulk 1930-1936, The Getty Research Institute, Los Angeles, Accession no. 960094.

<http://hdl.handle.net/10020/cifa960094>

Acquisition Information

Acquired in 1996.

Processing History

Processed and described by Annette Leddy; revised in 2012.

Scope and Content of Collection

The David Alfaro Siqueiros Papers contain one rare serial from 1921 Spain, and otherwise consist almost entirely of manuscripts, some in many drafts, others fragmentary, the bulk of which date from the mid-1930s, when Siqueiros traveled to Los Angeles, New York, Buenos Aires and Montevideo, returning intermittently to Mexico City. Often he gathered teams of artists to work with him on creating murals and developing new techniques and implements for mural painting. Marxist theory as interpreted by the Communist Party guided Siqueiros in these artistic endeavors, and the collection contains a number of manifestos demonstrating how he integrated art and ideology in the organization of his workshops, in his theory of Mexican muralism, and in his painting. A significant portion of the papers concern Siqueiros's public disputes with Rivera; there are manifestos against Rivera, eye-witness accounts of their public debate, and newspaper coverage of the controversy. There is also material regarding the murals *América Tropical*, *Mexico Actual*, and *Ejercicio Plastico*, including one drawing and a few photographs. The Experimental Workshop in New York City is also documented.

These papers were entrusted to, and partly created by, Bolivian artist Roberto Berdecio, Siqueiros's assistant and friend, who kept them for about 40 years. Unless otherwise noted, materials in the archive are by Siqueiros. Where the date of an undated manuscript is reasonably certain, it has been included in the first four series; where the date is not known, the

manuscripts have been included in Series V. Miscellaneous. Due to the challenges of dating this material, where a date is written on the item, it is included on the inventory even if it repeats the date of the grouping under which it is cataloged.

Arrangement note

The papers are organized in 5 series: Series I. Spain/Mexico, 1210-1991; Series II. Los Angeles, 1932, undated; Series III. South America, 1933; Series IV. New York, 1934-1977, undated; Series V. Miscellaneous and fragmentary manuscripts, undated.

Subjects - Names

Berdecio, Roberto

Rivera, Diego, 1886-1957

Siqueiros, David Alfaro

Subjects - Corporate Bodies

John Reed Club (Los Angeles, Calif.)

Subjects - Topics

Communism and art--Mexico

Mural painting and decoration, Mexican

Mural painting and decoration--California--Los Angeles

Painting--Technique

Genres and Forms of Material

Photographic prints

Photographs, Original

Series I. **Spain/Mexico, 1921-1991, undated**

Physical Description: 0.83 linear feet(2 boxes)

Scope and Content Note

This series contains manuscripts and printed material from Siqueiros's time in Mexico, which alternated chronologically with periods in the United States, Europe, and South America. It includes writings by and about Siqueiros for lectures and exhibits and about the Siqueiros - Diego Rivera controversy (1934-1935), along with drafts of artistic/political manifestos, a few photographs and a woodblock print.

Arrangement note

Arranged in rough chronological order, with materials on a given topic grouped together.

Box 1, Folder 1

Spain: *Vida-Americana* , 1921

Physical Description: 0.0 linear feet1 item

Scope and Content Note

One item from Siqueiros's first extended stay in Europe. Issue edited by Siqueiros, with work by Siqueiros and Rivera.

Arrangement note

One item only.

Mexico, 1930-1991

Prison and Taxco, 1930-31

Box 1, Folder 2-3

Handwritten fragment of manifesto written from Penitenciaría del Distrito Federal, Aug 1930

Box 1, Folder 4

Unknown photographer, 2 copies of photograph of Siqueiros with Blanca Luz Brum(?), Taxco, 1930

Box 1, Folder 5

Photograph of a Siqueiros painting done in Taxco, 1930

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- Box 1, Folder 6 **1 woodcut done in prison by Siqueiros, 1931**
 Scope and Content Note
 printed preface in Spanish and English by William Spratling to *13 Woodcuts by Siqueiros*, Taxco.
- Box 1, Folder 11-12 **Siqueiros exhibition at Casino Espanol, 1932, undated**
 Texts about Siqueiros's work, 1932
 Scope and Content Note
 Brief passages by international group of artists and critics acclaiming Siqueiros's work, published as catalog for Siqueiros exhibition at Casino Espanol, Mexico, 1932.
- Box 1, Folder 13 **Manuscripts about Siqueiros by Anita Brenner, undated**
 Scope and Content Note
 "Siqueiros's Work is the Aesthetic Revelation of the Greatest Importance in the Artistic Movement of Mexico," 4 pp. typewritten manuscript 2 copies; "Siqueiros: Fundador del Renacimiento Mexicano," 2 typewritten pp.
- Box 1, Folder 14 **Printed material for Siqueiros exhibit, 1932**
 Scope and Content Note
 Printed catalog and lecture announcement for Siqueiros exhibition at Casino Espanol, Mexico.
- Box 1, Folder 15 **Writings on Rivera by Siqueiros, 1930-1935, undated**
 Commentary on Rivera, 1930
 Scope and Content Note
 11 fragmentary typewritten and handwritten pp.
- Box 1, Folder 17-18 **"Rivera by Siqueiros," undated**
 Scope and Content Note
 3 typewritten pages.
- Box 1, Folder 19 **"El itinerario contrarrevolucionario de Rivera," undated**
 Scope and Content Note
 3 typewritten pages.
- Box 1, Folder 20 **"El Itinerario Oportunista de Rivera," undated**
 Scope and Content Note
 1 corrected typewritten p.
- Box 1, Folder 16 **Writings about Diego Rivera and Mexican mural painting, undated**
 Scope and Content Note
 12 handwritten pages, not entirely consecutive, perhaps for *New Masses* article?
- Box 1, Folder 21 **"Rivera's History" by Siqueiros, undated**
 Scope and Content Note
 2 pp.
- Box 1, Folder 22 ***New Masses*, 29 May 1934**
 Scope and Content Note
 issue containing Siqueiros's "Rivera's Counter Revolutionary Road."
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- Box 1, Folder 23 **"Que Rivera No Rehuye La Controversia" by Siqueiros, undated**
 Scope and Content Note
 6 pp.
- Box 1, Folder 24 **"Rivera No Debe Rehuir La Controversia" by Siqueiros, undated**
 Scope and Content Note
 6 pp.
- Box 1, Folder 25 **"Lo Esencial de mi Controversia con Rivera, a traves de Diez Conferencias Suyas," undated**
 Scope and Content Note
 1 p. fragment.
- Box 1, Folder 26 **Accord of the plastic arts session of the L.E.A.R. for the editing of the manifesto on the Rivera-Siqueiros controversy, 1935**
 Scope and Content Note
 1 handwritten page, signed.
- Box 1, Folder 32
Box 1, Folder 33 **Handwritten notes on Rivera-Siqueiros controversy, by Siqueiros, undated**
Notes on Rivera partly handwritten by Siqueiros and partly dictated, undated
Writings by Roberto Berdecio on the Rivera-Siqueiros controversy, 1935, undated
Box 1, Folder 27 **Outline of the Rivera-Siqueiros controversy, undated**
 Scope and Content Note
 1 handwritten page
- Box 1, Folder
28-29 **Handwritten notes regarding the Rivera-Siqueiros controversy, undated**
- Box 1, Folder
30-31 **Notes regarding Rivera controversy by Berdecio, 1935**
- Box 1, Folder 35 **Notes on one day of the Rivera-Siqueiros controversy, Mexico, Aug 1935**
Box 1, Folder 36 **Resolution of the Rivera-Siqueiros controversy, typewritten, taken by Roberto Berdecio as secretary of acts, Sep 1935**
Writings by Diego Rivera on the Rivera Siqueiros controversy, 1935, undated
Box 1, Folder 34 **Statement regarding Rivera-Siqueiros controversy, by Rivera, undated**
Box 1, Folder 37 **"Raices Politicas y Motivos Personales del la Controversia Siqueiros-Rivera," 1935**
 Scope and Content Note
 photocopy of article by Rivera, Imprenta Mundial, Mexico, 1935.
- Box 1, Folder 38 **Press clippings about the Rivera-Siqueiros controversy, 1935-1952**
Clippings from three Mexican newspapers about the Rivera-Siqueiros debate, 29 Aug 1935
- Box 1, Folder 39 **"Battle of the Century," 1935**
 Scope and Content Note
 article by Emanuel Eisenberg printed in *New Masses*, 10 Dec 1935.
- Box 1, Folder 40 **"Respuesta de Alfaro Siqueiros y Diego Rivera a la Crítica del Partido Comunista," 1952**
 Scope and Content Note
 from *Teoria*, No. 33, 2 copies.

Assorted, 1932-1991, undated

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| Box 1, Folder 7 | Typewritten letter from Gabriel Garcia Maroto, undated
Scope and Content Note
regarding his proposed book on Mexican painting. |
| Box 1, Folder 8 | Typewritten questionnaire regarding contemporary Mexican painting, undated
Scope and Content Note
with handwritten responses by Siqueiros. |
| Box 1, Folder 9-10 | "Manifiesto de Intelectuales de Vanguardia," undated
Scope and Content Note
typewritten, signed by Revueltas, Villaurrutia, Siqueiros. |
| Box 2, Folder 1 | "Primer Congreso de Escritores Revolucionarios Dictamen de la Comision de Accion Social del Escritor Revolucionario," 1934
Scope and Content Note
2 typewritten pages. |
| Box 2, Folder 2 | <i>El Plan Sexenal de Gobierno del Partido Nacional Revolucionario, by Vicente Lombardo Toledano, Mexico, 1934</i>
Scope and Content Note
Pamphlet with Siqueiros's annotations. |
| Box 2, Folder 3
Box 2, Folder 4 | Notes regarding art and politics by Siqueiros, undated
"Primer Congreso Nacional de Frente Unico Contra El Fachismo y La Guerra Imperialista," undated
Scope and Content Note
Several typewritten versions of this talk by Siqueiros. With additional material, such as Statement of Resolutions. |
| Box 2, Folder 5
Box 2, Folder 6
Box 2, Folder 7
Box 2, Folder 8 | Typewritten passage beginning "Portrait of America...," undated
"Militantes y no diletantes," undated
"Conferencia sobre pintura Mexicana" by Siqueiros, Mexico, Feb 1935
3 page manuscript regarding "Conferencia sobre pintura Mexicana," 1935?
Scope and Content Note
regarding lecture in folder 7. |
| Box 2, Folder 9
Box 2, Folder 10 | "Hacia la Transformacion de las Artes Plasticas," New York, June 1934
"Llamamiento y Temario para la Asamblea Nacional de Productores de Artes Plasticas," 23 Jan 1936
Scope and Content Note
printed pamphlet. |
| Box 2, Folder 11 | "La Revolución Técnica en la Plástica," 1935
Scope and Content Note
by Siqueiros, printed in <i>Reforma Social</i> , 1935. |
| Box 2, Folder 12 | "David Alfaro Siqueiros," 1935
Scope and Content Note
article by Guillermo Rivas printed in <i>Mexican Life</i> , Dec. 1935. |
| Box 2, Folder 13 | Photograph and postcard of Siqueiros with Juan Olaguíbel (author of the sculpture "Diana, la Cazadora"), 1935 |
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Box 5, Folder 9	Letter from Paris, 1937 Scope and Content Note 2 handwritten pp.
Box 2, Folder 14	Program for the opening of exhibition of Siqueiros's "Cuauhtemoc Contra El Mito," at Centro de Arte Realista Moderno, 1944
Box 2, Folder 15	List of works shown at the Exposicion Siqueiros en el Palacio de Bellas Artes, Dec 1947
Box 2, Folder 16	Arte Publico, Feb 1953 Scope and Content Note issue by and about Siqueiros and muralism.
Box 2, Folder 17	Siqueiros postcard from Moscow to Frente Nacional de Artes Plásticas, 1956
Box 2, Folder 18	Arte Publico, Jan 1956 Scope and Content Note issue consisting of Open Letter to Soviet painters, sculptors, and printers.
Box 5, Folder 10	Mitin Conmemorativo, printed, 1957
Box 2, Folder 19	Nueva Presencia, Dec 1961 Scope and Content Note No. 3, Dec. 29, 1961, issue celebrating Siqueiros's 65th birthday.
Box 2, Folder 20	Siqueiros, by Antonio Rodriguez, Fondo de Cultura Economica, 1974
Box 2, Folder 21	Catalog for Siqueiros's exhibition at Palacio de Bellas Artes, Mexico, 1975 Scope and Content Note 2 copies.
Box 2, Folder 22	"Polémica por un Mural Erótico de Siqueiros," from <i>Excelsior</i>, May 1991
Box 2, Folder 23	"El Retorno a la Arquitectura," undated Scope and Content Note 2 drafts of typewritten manuscript fragment.
Box 2, Folder 24	"Lista de Expositores del FNAP en la Galeria del MCDI," undated Scope and Content Note petition of the Frente Nacional de Artes Plasticas with various signatures.
Box 2, Folder 25	Photograph of Siqueiros, undated Series II. Los Angeles, 1932, undated Physical Description: 0.46 linear feet(1 box, 1 enclosure) Scope and Content Note Manuscripts and printed material for lectures and writings during Siqueiros's stay in the Los Angeles area. Some material relates to his murals <i>America Tropical</i> and <i>Mexico Actual</i> . Arrangement note Arranged in rough chronological order and grouped by topic, where possible.
Box 3, Folder 31	"El Fermento Pictórico de México, Agita Los Angeles Actualmente," clipping from Mexican newspaper, 1932 Scope and Content Note About Siqueiros show at the Stendahl gallery.

Box 3, Folder 23	Commentary by Professor J. Tarbotton Armstrong on the Chouinard School mural, undated Scope and Content Note 1 typewritten p. manuscript.
	Siqueiros lecture to John Reed Club, 1932 Scope and Content Note Numerous typewritten and annotated versions.
Box 2, Folder 31-34	"Los Vehículos de la Pintura Dialéctico-Suversiva"/"The Vehicles of Dialectic, Subversive Painting" Scope and Content Note typewritten manuscript with notes
Box 3, Folder 1-15	"Hacia los Vehículos de la Plástica Revolucionaria" Scope and Content Note lecture to John Reed Club.
Box 2, Folder 26	<i>America Tropical</i>, 1932
Box 3, Folder 18	Pencil sketch of "America Tropical," undated "Siqueiros Fresco Unveiled Sunday Night at Plaza Art Center," undated Scope and Content Note 2 pp. typewritten manuscript.
Box 3, Folder 19	"America Tropical" manuscript fragment, undated Scope and Content Note 1 typewritten p. describing the work.
Box 3, Folder 20	"America Tropical" manuscript, undated Scope and Content Note 1 p. typewritten
Box 3, Folder 21	"Algo Profético," undated Scope and Content Note 2 pp. typewritten manuscript regarding Siqueiros's deportation.
Box 3, Folder 22	"Fresco as a Subversive Art," by Grace Clemente, undated Scope and Content Note , 7 typewritten pp. manuscript fragment.
Box 3, Folder 32	2 photographs of Roberto Berdecio in front of <i>America Tropical</i> mural, undated <i>Mexico Actual</i>, 1932
Box 3, Folder 24/27	"Mexico Actual," undated Scope and Content Note Typewritten manuscripts explaining mural at house of D. Murphy.
Box 3, Folder 33	3 photographs of Siqueiros in front of <i>Mexico Actual</i> mural at D. Murphy's house, undated
Box 6	Negative of <i>Mexico Actual</i>, undated
Box 2, Folder 28	Assorted, 1932
Box 2, Folder 27	Handwritten notes for lecture on fresco painting "The Block of Mural Painters of Los Angeles" Scope and Content Note handwritten outline of lecture(?)

- Box 2, Folder 29 **Handwritten notes about fresco painting**
Box 2, Folder 30 **Siqueiros letter to Carl Zigrosser, Los Angeles**
Box 3, Folder 16 **"The Mexican Experience" undated**
 Scope and Content Note
 8 partial pp. typewritten manuscript.
- Box 3, Folder 17 **"The Art of the Cement Fresco," by Siqueiros as told to M.J. Spivack**
 Scope and Content Note
 5 pp. typewritten manuscript.
- Box 3, Folder 25 **Notes for lecture on art and politics**
 Scope and Content Note
 4 typewritten pp.
- Box 3, Folder 26 **List of demands of the Revolutionary Syndicate of Painters and Sculptors of Mexico**
 Scope and Content Note
 4 typewritten pp.
- Box 3, Folder 28 **"To All Intellectuals"**
 Scope and Content Note
 manifesto issued by John Reed Club, 1 typewritten p.
- Box 3, Folder 29 **"Luis Arenal" by Siqueiros**
 Scope and Content Note
 1 partial typewritten p.
- Box 3, Folder 30 **Fragment of article from *Experimental Cinema* mentioning Siqueiros's murals**
 Scope and Content Note
 1 typewritten p.

Series III. **South America, 1933, undated**

Physical Description: 0.1 linear feet(.25 box)

Scope and Content Note

Manuscripts, printed materials and a photograph relating to Siqueiros during his time in Argentina and Uruguay.

Arrangement note

Arranged in rough chronological order within the journey.

- Box 4, Folder 1 **Manifesto on behalf of Uruguayan painters and sculptors, undated**
 Scope and Content Note
 by Siqueiros, Montevideo, 2 typewritten pp. With an account of Siqueiros's work with Uruguayan painters, 1 typewritten p.,
- Box 4, Folder 2 **Manifesto on behalf of Uruguayan painters and sculptors, undated**
 Scope and Content Note
 1 p. fragment of manuscript in folder 1.
- Box 4, Folder 3 **Fragment of letter from Siqueiros and Blanca Luz Brum, Buenos Aires?, undated**
 Scope and Content Note
 1 typewritten p.

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- Box 4, Folder 4 **"Que Pretendemos?" undated**
 Scope and Content Note
 manifesto fragment, Buenos Aires, 2 typewritten pp.
- Box 4, Folder 5 **Lecture by Siqueiros regarding Mexican muralist movement, undated**
 Scope and Content Note
 Buenos Aires, 28 typewritten pp.
- Box 4, Folder 6 **"Ejercicio Plastico," undated**
 Scope and Content Note
 pamphlet, Buenos Aires
- Box 4, Folder 7 **Catalog for Siqueiros exhibition, Amigos del Arte, Buenos Aires, undated**
Box 4, Folder 8 **Photograph of mural in Buenos Aires, undated**
Box 4, Folder 9 **Clipping (fragment) about Argentine art by Siqueiros, from *Crítica*, Buenos Aires, undated**
- Series IV. **New York, 1934-1977, undated**
 Physical Description: 0.31 linear feet.75 box
 Scope and Content Note
 Manuscripts, printed material, photographs from Siqueiros's time in New York. Includes reviews, manifestos, letters and notes.
 Arrangement note
 Arranged in rough chronological order and grouped by topic, where possible.
- Box 4, Folder 27 **Siqueiros exhibition at Delphic Studios, 1934, undated**
 Fragment of printed catalog essay, undated
 Scope and Content Note
 like manuscript in folder 16.
- Box 4, Folder 16 **Catalog essay by Siqueiros, 1934**
 Scope and Content Note
 2 typewritten pp., 3 partial versions.
- Box 4, Folder 20 **List of works in Siqueiros exposition at Dephic Studios, 1934**
Box 4, Folder 21 **Delphic Studios catalogs of Siqueiros exhibition, 1934**
 Scope and Content Note
 2 copies.
- Box 4, Folder 12 **Review (fragment) of Siqueiros exhibition at Delphic Studios, 1934**
 Scope and Content Note
 1 handwritten p.
- Box 4, Folder 22 ***New York Sun* review of Siqueiros exhibition at Delphic Studios, 1934**
- Box 4, Folder 32 **Experimental Workshop, 1936, undated**
 Rules and assumptions governing Siqueiros's Experimental Workshop, 1936
 Scope and Content Note
 4 typewritten pp. and 1 copy.
- Box 4, Folder 33 **Rules and assumptions governing Siqueiros's Experimental Workshop, 1936**
 Scope and Content Note
 same manuscript as in folder 32, 5 typewritten pp.
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- Box 4, Folder 34 **"Quatro meses de experiencia..." Experimental Workshop manifesto, 1936**
 Scope and Content Note
 2 typewritten pp.
- Box 4, Folder 35 **"The problem of the artistic education of the masses..." Experimental Workshop**
manifesto, 1936
 Scope and Content Note
 Theoretical-technical principles of Experimental Workshop, 1 typewritten p.,
- Box 4, Folder 36 **"To the Cultural Committee Of the Artist's Union," Experimental Workshop**
manifesto, undated
 Scope and Content Note
 1 partial typewritten p.
- Box 4, Folder 37 **Experimental Workshop, "All didactic forms of pedagogy..." 1936**
Box 4, Folder 38 **Description of members of Experimental Workshop, 1936**
 Scope and Content Note
 1 typewritten p.
- Box 4, Folder 39 **"On the Necessity for a Permanent Artist's Union Workshop," 1936**
 Scope and Content Note
 5 printed pp.
- Box 4, Folder 40 **Letter from Siqueiros to L.E.A.R. comrades, 1936**
Box 4, Folder 41 **"A Bill to be presented to Congress to provide for the establishment of Federal**
Arts Centers ..."
 Scope and Content Note
 4 printed pp. with handwritten notes by Siqueiros
- Box 4, Folder 50 **Art Workshop Cooperative proposal, undated**
Assorted, 1934-1947, undated
Box 4, Folder 10 **Autobiographical notes by Siqueiros, 1934**
 Scope and Content Note
 1 handwritten p.
- Box 4, Folder 11 **Notes by Siqueiros, 1934**
 Scope and Content Note
 handwritten on catalog for Orozco exposition.
- Box 4, Folder 13 **Manifiesto regarding muralists in New York, 1934**
 Scope and Content Note
 1 typewritten p., 2 versions.
- Box 4, Folder 14 **Notes for a manifesto, 1934**
 Scope and Content Note
 5 handwritten and typewritten pp.
- Box 4, Folder 15 **Essay responding to the critic Walter Pach, 1934**
 Scope and Content Note
 10 handwritten and typewritten pp., 2 versions.
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Box 4, Folder 17	"El Sindicato Revolucionario de Pintores y Escultores de México," 1934 Scope and Content Note 4 typewritten pp. fragment.
Box 4, Folder 18	"Estercita," 1934 Scope and Content Note story by Siqueiros, Spanish and English versions, 10 typewritten pp.
Box 4, Folder 19	Fragment of letter from Siqueiros to Pablo O'Higgins, 1934 Scope and Content Note 1 typewritten p.
Box 4, Folder 23	Letter from Siqueiros to American Communist Party comrades 1934 Scope and Content Note regarding his artistic-political activities in New York, 1 partial typewritten p.
Box 4, Folder 24	Letter from Siqueiros to comrades in L.E.A.R., 1934 Scope and Content Note 2 typewritten pp.
Box 4, Folder 25	"Siqueiros y la critica," 1934 Scope and Content Note various versions of essay (dictated to Antonio Recio), 21 typewritten pp. total.
Box 4, Folder 26	"Por el Materialismo Marxista sabemos," undated Scope and Content Note 3 typewritten pp.
Box 4, Folder 28	Fragment of essay, undated Scope and Content Note 1 handwritten p.
Box 4, Folder 29	Interview with Siqueiros by Robert Mallery, 1935
Box 4, Folder 30	Letters from Siqueiros to Kuniyoshi (painter), 1934, undated Scope and Content Note 1 typewritten p., 1936; Fragment of letter to Kuniyoshi, 2 typewritten pp., 2 drafts.
Box 4, Folder 31	Program from American Artists' Congress, 1936
Box 4, Folder 42	Announcement for Siqueiros lecture in New York City, 1936
Box 4, Folder 43	Papers presented by Orozco and Siqueiros at American Artists Congress, 1936 Scope and Content Note printed pamphlet.
Box 4, Folder 44	2 photographs, 1 of <i>Nina Madre</i> and 1 of documentary photograph it was based on, 1936
Box 4, Folder 45	Photograph of the Mexican delegation to the Congress of Painters, 1936
Box 4, Folder 46	Photographic self-portrait of Siqueiros at Harvard, 1936 Scope and Content Note 2 copies.
Box 4, Folder 47	Fragmentary manuscript, 1936-1937 Scope and Content Note 25 handwritten pp.

Box 4, Folder 48
Box 4, Folder 49
Box 4, Folder 51
Box 5, Folder 11

United American Artists proposed draft of by-laws, 6 printed pp.
Time magazine article on Siqueiros, 1947
Postcard of Siqueiros's "Echo of a Scream," 1937
Artforum article on Siqueiros, Feb 1977

Series V. **Miscellaneous and fragmentary manuscripts, 1930s, undated**

Physical Description: 0.417 linear feet(1 box)

Scope and Content Note

Fragmentary and assorted manuscripts, undated, some perhaps from the 1930s. Manuscripts appear to be autobiographical writings, and writings on art and politics. Included are some printed items.

Arrangement note

Randomly arranged.

Box 5, Folder 1

"Antecedentes," undated

Scope and Content Note

May be miscellaneous parts of Siqueiros's autobiography?, ca. 35 typewritten pp.

Box 5, Folder 2

Autobiography?, undated

Scope and Content Note

Fragment of Siqueiros's autobiography?, 17 fragmentary typewritten pp.; Fragments from Siqueiros's autobiography, 6 typewritten pp.,

Box 5, Folder 3

"Notas Autobiograficas," undated

Scope and Content Note

23 handwritten pp.

Box 5, Folder 4

"Su ideologia" undated

Scope and Content Note

part of a book on Mexican painting (?) , 2 versions, 62 typewritten pp. and 48 typewritten pp.

Box 5, Folder 5

"Por el Materialismo Marxista Sabemos..." undated

Scope and Content Note

2 typewritten and handwritten pp.

Box 5, Folder 5

"La Escuela Socialista," undated

Scope and Content Note

6 typewritten pp.

Box 5, Folder 5

Draft of introduction to edition of Siqueiros's lectures, undated

Scope and Content Note

1 typewritten p.

Box 5, Folder 5

"Reto a Los Intelectuales de Derecha," undated

Scope and Content Note

1 typewritten p.

Box 5, Folder 5

"Trotsky por Siqueiros," 1939?

Scope and Content Note

2 typewritten pp.

Box 5, Folder 5	"Mi Opinion Sobre las Artes Plasticas," undated Scope and Content Note 1 typewritten p.
Box 5, Folder 5	Fragment of essay on art and society, undated Scope and Content Note 4 typewritten pp.
Box 5, Folder 5	"El Materialismo Marxista Nos Enseña a Saber..." undated Scope and Content Note 4 fragmentary pp.
Box 5, Folder 5	"La Estrategia del Arte Revolucionario," undated Scope and Content Note 3 typewritten fragmentary pp.
Box 5, Folder 5	"Critica a Mariategui," undated Scope and Content Note 5 handwritten pp. [i.e., Mariátegui, José Carlos (1894-1930) Peruvian Marxist, author]
Box 5, Folder 5	"Dos Disfraces," theatrical sketch featuring historical figures, undated Scope and Content Note 7 handwritten pp.
Box 5, Folder 6	"Militancia Revolucionaria," undated Scope and Content Note 5 handwritten pp.
Box 5, Folder 6	"La Producción Estetica," undated Scope and Content Note 2 handwritten pp.
Box 5, Folder 6	"Tecnica y Metodología," undated Scope and Content Note 5 handwritten pp.
Box 5, Folder 6	1 handwritten p. fragment, undated
Box 5, Folder 6	"La revolución tecnica..." undated Scope and Content Note 1 typewritten p.
Box 5, Folder 6	"Presente y futuro.." undated Scope and Content Note 3 handwritten pp.
Box 5, Folder 6	"El fascismo," undated Scope and Content Note 2 typewritten pp. fragment.
Box 5, Folder 6	Fragment of manifesto regarding plastic, undated Scope and Content Note 2 typewritten pp.

Box 5, Folder 6	4 miscellaneous typewritten pp., undated
Box 5, Folder 6	1 typewritten page fragment on bourgeois painting vs. Siqueiros's painting, undated
Box 5, Folder 7	Fragment on Mexican muralist movement, undated
	Scope and Content Note
	3 typewritten pp.
Box 5, Folder 7	Fragment of manuscript on revolutionary art, undated
	Scope and Content Note
	1 typewritten p.
Box 5, Folder 7	Fragment/draft of manifesto on revolutionary ideology and technique, undated
	Scope and Content Note
	4 handwritten pp.
Box 5, Folder 7	"La tecnica del fresco," undated
	Scope and Content Note
	4 handwritten pp.
Box 5, Folder 7	Fragment on traditional procedures and elements, undated
	Scope and Content Note
	1 handwritten p.
Box 5, Folder 7	1 handwritten partial page, undated
Box 5, Folder 7	Notes on architecture, undated
	Scope and Content Note
	4 handwritten pp.
Box 5, Folder 7	Antifascist notes, undated
	Scope and Content Note
	2 handwritten pp.
Box 5, Folder 7	Notes regarding society and aesthetics, undated
	Scope and Content Note
	1 handwritten p.
Box 5, Folder 7	Notes, undated
	Scope and Content Note
	2 handwritten pp.
Box 5, Folder 7	Fragment on "Aprista" reform, undated
	Scope and Content Note
	2 handwritten pp.
Box 5, Folder 8	"Lo Que Hay Detras de la Guerra Entre Bolivia y Paraguay," by Antonio Recio (pseud. for Siqueiros) undated
	Scope and Content Note
	4 typewritten pp.
Box 5, Folder 8	"De la Escultura de Taller a la Escultura Monumental," undated
	Scope and Content Note
	1 typewritten p. fragment.

- Box 5, Folder 8 **"Echave, el Mozo," article on Mexican colonial painting, undated**
 Scope and Content Note
 2 typewritten pp.
- Box 5, Folder 8 **Fragment on the modern fresco, undated**
 Scope and Content Note
 1 partial typewritten p.
- Box 5, Folder 8 **Poem by Siqueiros, undated**
 Scope and Content Note
 2 typewritten pp., fragment.
- Box 5, Folder 9 **"La Pintura Mexicana," undated**
 Scope and Content Note
 4 handwritten pp.
- Box 5, Folder 9 **Manifiesto, undated**
 Scope and Content Note
 3 handwritten pp.
- Box 5, Folder 9 **"Sobre teoria revolucionaria del arte," undated**
 Scope and Content Note
 3 handwritten pp.
- Box 5, Folder 9 **"Los Gobiernos de Latino America y la Lucha Anti-Imperialista, undated**
 Scope and Content Note
 16 handwritten pp.
- Box 5, Folder 9 **"El Reformismo Socialista Latino-Americano Ante la Critica Marxista," undated**
 Scope and Content Note
 27 handwritten pp.
- Box 5, Folder 10 **Printed manifestos, conference and congress issues, undated**
Box 5, Folder 11 **Article by Shifa Goldman on Siqueiros, undated**
 Scope and Content Note
 first two pages missing.