Finding aid for the David Alfaro Siqueiros papers, 1921-1991, bulk 1930-1936

Annette Leddy
Descriptive Summary

Title: David Alfaro Siqueiros papers
Date (inclusive): 1920-1991 (bulk 1930-1936)
Number: 960094
 Creator/Collector: Siqueiros, David Alfaro
Physical Description: 2.11 Linear Feet (6 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: A leading member of the Mexican muralist movement and a technical innovator of fresco and wall painting. The collection consists almost entirely of manuscripts, some in many drafts, others fragmentary, the bulk of which date from the mid-1930s, when Siqueiros traveled to Los Angeles, New York, Buenos Aires, and Montevideo, returning intermittently to Mexico City. A significant portion of the papers concerns Siqueiros's public disputes with Diego Rivera; there are manifestos against Rivera, eye-witness accounts of their public debate, and newspaper coverage of the controversy. There is also material regarding the murals América Tropical, Mexico Actual and Ejercicio Plastico, including one drawing and a few photographs. The Experimental Workshop in New York City is also documented.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in Spanish; Castilian and English

Biographical/Historical Note
David Alfaro Siqueiros was a leading member of the Mexican muralist movement and a technical innovator of fresco and wall painting. His ideological differences with Diego Rivera attracted much attention in the 1930s.

Access
Open for use by qualified researchers.

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Preferred Citation
http://hdl.handle.net/10020/cifa960094

Acquisition Information
Acquired in 1996.

Processing History
Processed and described by Annette Leddy; revised in 2012.

Scope and Content of Collection
The David Alfaro Siqueiros Papers contain one rare serial from 1921 Spain, and otherwise consist almost entirely of manuscripts, some in many drafts, others fragmentary, the bulk of which date from the mid-1930s, when Siqueiros traveled to Los Angeles, New York, Buenos Aires and Montevideo, returning intermittently to Mexico City. Often he gathered teams of artists to work with him on creating murals and developing new techniques and implements for mural painting. Marxist theory as interpreted by the Communist Party guided Siqueiros in these artistic endeavors, and the collection contains a number of manifestos demonstrating how he integrated art and ideology in the organization of his workshops, in his theory of Mexican muralism, and in his painting. A significant portion of the papers concern Siqueiros's public disputes with Rivera; there are manifestos against Rivera, eye-witness accounts of their public debate, and newspaper coverage of the controversy. There is also material regarding the murals América Tropical, Mexico Actual, and Ejercicio Plastico, including one drawing and a few photographs. The Experimental Workshop in New York City is also documented.
These papers were entrusted to, and partly created by, Bolivian artist Roberto Berdecio, Siqueiros's assistant and friend, who kept them for about 40 years. Unless otherwise noted, materials in the archive are by Siqueiros. Where the date of an undated manuscript is reasonably certain, it has been included in the first four series; where the date is not known, the manuscripts have been included in Series V. Miscellaneous. Due to the challenges of dating this material, where a date is written on the item, it is included on the inventory even if it repeats the date of the grouping under which it is cataloged.

**Arrangement note**

The papers are organized in 5 series: Series I. Spain/Mexico, 1210-1991; Series II. Los Angeles, 1932, undated; Series III. South America, 1933; Series IV. New York, 1934-1977, undated; Series V. Miscellaneous and fragmentary manuscripts, undated.

**Subjects - Names**

Siqueiros, David Alfaro
Rivera, Diego, 1886-1957
Berdecio, Roberto

**Subjects - Corporate Bodies**

John Reed Club (Los Angeles, Calif.)

**Subjects - Topics**

Communism and art -- Mexico
Mural painting and decoration -- California -- Los Angeles
Mural painting and decoration, Mexican
Painting -- Technique

**Genres and Forms of Material**

Photographic prints
Photographs, Original

**Contributors**

Siqueiros, David Alfaro
Berdecio, Roberto

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**Series I. Spain/Mexico, 1921-1991, undated**

Physical Description: 0.83 Linear Feet (2 boxes)

Scope and Content Note

This series contains manuscripts and printed material from Siqueiros's time in Mexico, which alternated chronologically with periods in the United States, Europe, and South America. It includes writings by and about Siqueiros for lectures and exhibits and about the Siqueiros - Diego Rivera controversy (1934-1935), along with drafts of artistic/political manifestos, a few photographs and a woodblock print.

Arrangement

Arranged in rough chronological order, with materials on a given topic grouped together.

**box 1, folder 1**

**Spain: Vida-Americana, 1921**

Physical Description: 0 Linear Feet 1 item

Scope and Content Note

One item from Siqueiros's first extended stay in Europe. Issue edited by Siqueiros, with work by Siqueiros and Rivera.

Arrangement

One item only.

**Mexico, 1930-1991**

Prison and Taxco, 1930-31

**box 1, folder 2-3**

Handwritten fragment of manifesto written from Penitenciaría del Distrito Federal, Aug 1930
box 1, folder 4
Unknown photographer, 2 copies of photograph of Siqueiros with Blanca Luz Brum(?), Taxco, 1930

box 1, folder 5
Photograph of a Siqueiros painting done in Taxco, 1930

box 1, folder 6
1 woodcut done in prison by Siqueiros, 1931
Scope and Content Note
printed preface in Spanish and English by William Spratling to 13 Woodcuts by Siqueiros, Taxco.

Siqueiros exhibition at Casino Espanol, 1932, undated

box 1, folder 11-12
Texts about Siqueiros's work, 1932
Scope and Content Note
Brief passages by international group of artists and critics acclaiming Siqueiros's work, published as catalog for Siqueiros exhibition at Casino Espanol, Mexico, 1932.

box 1, folder 13
Manuscripts about Siqueiros by Anita Brenner, undated
Scope and Content Note

box 1, folder 14
Printed material for Siqueiros exhibit, 1932
Scope and Content Note
Printed catalog and lecture announcement for Siqueiros exhibition at Casino Espanol, Mexico.

Writings on Rivera by Siqueiros, 1930-1935, undated

box 1, folder 15
Commentary on Rivera, 1930
Scope and Content Note
11 fragmentary typewritten and handwritten pp.

box 1, folder 17-18
"Rivera by Siqueiros," undated
Scope and Content Note
3 typewritten pages.

box 1, folder 19
"El itinerario contrarrevolucionario de Rivera," undated
Scope and Content Note
3 typewritten pages.

box 1, folder 20
"El Itinerario Oportunista de Rivera," undated
Scope and Content Note
1 corrected typewritten p.

box 1, folder 16
Writings about Diego Rivera and Mexican mural painting, undated
Scope and Content Note
12 handwritten pages, not entirely consecutive, perhaps for New Masses article?

box 1, folder 21
"Rivera's History" by Siqueiros, undated
Scope and Content Note
2 pp.

box 1, folder 22
New Masses, 29 May 1934
Scope and Content Note
issue containing Siqueiros's "Rivera's Counter Revolutionary Road."
box 1, folder 23  "Que Rivera No Rehuye La Controversia" by Siqueiros, undated
Scope and Content Note
6 pp.

box 1, folder 24  "Rivera No Debe Rehuir La Controversia" by Siqueiros, undated
Scope and Content Note
6 pp.

box 1, folder 25  "Lo Essencial de mi Controversia con Rivera, a traves de Diez Conferencias Suyas," undated
Scope and Content Note
1 p. fragment.

box 1, folder 26  Accord of the plastic arts session of the L.E.A.R. for the editing of the
manifesto on the Rivera-Siqueiros controversy, 1935
Scope and Content Note
1 handwritten page, signed.

box 1, folder 27  Handwritten notes on Rivera-Siqueiros controversy, by Siqueiros, undated
Handwritten notes regarding the Rivera-Siqueiros controversy, undated
Scope and Content Note
1 handwritten page

box 1, folder 28-29  Notes regarding Rivera controversy by Berdecio, 1935
box 1, folder 30-31  Notes on one day of the Rivera-Siqueiros controversy, Mexico, Aug 1935
box 1, folder 35  Resolution of the Rivera-Siqueiros controversy, typewritten, taken by Roberto
box 1, folder 36  Berdecio as secretary of acts, Sep 1935
Box 1, folder 34  Writings by Diego Rivera on the Rivera-Siqueiros controversy, 1935, undated
box 1, folder 37  Writings by Roberto Berdecio on the Rivera-Siqueiros controversy, 1935, undated
box 1, folder 38  "Raices Politicas y Motivos Personales del la Controversia Siqueiros-Rivera," 1935
Scope and Content Note
photocopy of article by Rivera, Imprenta Mundial, Mexico, 1935.

Press clippings about the Rivera-Siqueiros controversy, 1935-1952
box 1, folder 39  Clippings from three Mexican newspapers about the Rivera-Siqueiros debate,
29 Aug 1935
box 1, folder 40  "Battle of the Century," 1935
Scope and Content Note
article by Emanuel Eisenberg printed in New Masses, 10 Dec 1935.

box 1, folder 41  "Respuesta de Alfaro Siqueiros y Diego Rivera a la Critica del Partido
Comunista," 1952
Scope and Content Note
from Teoria, No. 33, 2 copies.

Assorted, 1932-1991, undated
Typewritten letter from Gabriel Garcia Maroto, undated
Scope and Content Note
regarding his proposed book on Mexican painting.

Typewritten questionnaire regarding contemporary Mexican painting, undated
Scope and Content Note
with handwritten responses by Siqueiros.

"Manifesto de Intelectuales de Vanguardia," undated
Scope and Content Note
typewritten, signed by Revueltas, Villaarrutia, Siqueiros.

"Primer Congreso de Escritores Revolucionarios Dictamen de la Comision de Accion Social del Escritor Revolucionario," 1934
Scope and Content Note
2 typewritten pages.

"El Plan Sexenal de Gobierno del Partido Nacional Revolucionario , by Vicente Lombardo Toledano, Mexico, 1934
Scope and Content Note
Pamphlet with Siqueiros's annotations.

Notes regarding art and politics by Siqueiros, undated

"Primer Congreso Nacional de Frente Unico Contra El Fachismo y La Guerra Imperialista," undated
Scope and Content Note
Several typewritten versions of this talk by Siqueiros. With additional material, such as Statement of Resolutions.

Typewritten passage beginning "Portrait of America...," undated
"Militantes y no dilectantes," undated
"Conferencia sobre pintura Mexicana" by Siqueiros, Mexico, Feb 1935
3 page manuscript regarding "Conferencia sobre pintura Mexicana," 1935?
Scope and Content Note
regarding lecture in folder 7.

"Hacia la Transformacion de las Artes Plasticas," New York, June 1934
"Llamamiento y Temario para la Asamblea Nacional de Productores de Artes Plasticas," 23 Jan 1936
Scope and Content Note
printed pamphlet.

"La Revolución Técnica en la Plástica," 1935
Scope and Content Note
by Siqueiros, printed in Reforma Social, 1935.

"David Alfaro Siqueiros," 1935
Scope and Content Note
article by Guillermo Rivas printed in Mexican Life, Dec. 1935.

Photograph and postcard of Siqueiros with Juan Olaguíbel (author of the sculpture "Diana, la Cazadora"), 1935
Series I. Spain/Mexico, 1921-1991, undated

- **box 5, folder 9**  
  **Letter from Paris, 1937**  
  Scope and Content Note  
  2 handwritten pp.

- **box 2, folder 14**  
  **Program for the opening of exhibition of Siqueiros's "Cuauhtemoc Contra El Mito," at Centro de Arte Realista Moderno, 1944**

- **box 2, folder 15**  
  **List of works shown at the Exposicion Siqueiros en el Palacio de Bellas Artes, Dec 1947**  
  **Arte Publico, Feb 1953**  
  Scope and Content Note  
  issue by and about Siqueiros and muralism.

- **box 2, folder 17**  
  **Siqueiros postcard from Moscow to Frente Nacional de Artes Plásticas, 1956**  
  **Arte Publico, Jan 1956**  
  Scope and Content Note  
  issue consisting of Open Letter to Soviet painters, sculptors, and printers.

- **box 2, folder 18**  
  **Mitin Conmemorativo, printed, 1957**  
  **Nueva Presencia, Dec 1961**  
  Scope and Content Note  

- **box 2, folder 20**  
  **Siqueiros, by Antonio Rodriguez, Fondo de Cultura Economica, 1974**  
  **Catalog for Siqueiros's exhibition at Palacio de Bellas Artes, Mexico, 1975**  
  Scope and Content Note  
  2 copies.

- **box 2, folder 22**  
  **"Polémica por un Mural Erótico de Siqueiros," from Excelsior, May 1991**  
  **"El Retorno a la Arquitectura," undated**  
  Scope and Content Note  
  2 drafts of typewritten manuscript fragment.

- **box 2, folder 24**  
  **"Lista de Expositores del FNAP en la Galeria del MCDI," undated**  
  Scope and Content Note  
  petition of the Frente Nacional de Artes Plasticas with various signatures.

- **box 2, folder 25**  
  **Photograph of Siqueiros, undated**  
  **Series II. Los Angeles, 1932, undated**  
  Physical Description: 0.46 Linear Feet(1 box, 1 enclosure)  
  Scope and Content Note  
  Manuscripts and printed material for lectures and writings during Siqueiros's stay in the Los Angeles area. Some material relates to his murals America Tropical and Mexico Actual.  
  Arrangement  
  Arranged in rough chronological order and grouped by topic, where possible.

- **box 3, folder 31**  
  **"El Fermento Pictórico de México, Agita Los Angeles Actualmente," clipping from Mexican newspaper, 1932**  
  Scope and Content Note  
  About Siqueiros show at the Stendahl gallery.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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</thead>
</table>
| box 3, folder 23 | Commentary by Professor J. Tarbottton Armstrong on the Chouinard School mural, undated  
Scope and Content Note  
1 typewritten p. manuscript. |
| box 2, folder 31-34 | "Los Vehículos de la Pintura Dialectico-Suversiva"/"The Vehicles of Dialectic, Subversive Painting"  
Scope and Content Note  
typewritten manuscript with notes |
| box 3, folder 1-15 | "Hacia los Vehículos de la Plástica Revolucionaria"  
Scope and Content Note  
lecture to John Reed Club. |
| box 2, folder 26 | Pencil sketch of "America Tropical," undated  
"Siqueiros Fresco Unveiled Sunday Night at Plaza Art Center," undated  
Scope and Content Note  
2 pp. typewritten manuscript. |
| box 3, folder 18 | "America Tropical" manuscript fragment, undated  
Scope and Content Note  
1 typewritten p. describing the work. |
| box 3, folder 20 | "America Tropical" manuscript, undated  
Scope and Content Note  
1 p. typewritten |
| box 3, folder 21 | "Algo Profético," undated  
Scope and Content Note  
2 pp. typewritten manuscript regarding Siqueiros's deportation. |
| box 3, folder 22 | "Fresco as a Subversive Art," by Grace Clemente, undated  
Scope and Content Note  
7 typewritten pp. manuscript fragment. |
| box 3, folder 24/27 | 2 photographs of Roberto Berdecio in front of America Tropical mural, undated  
Mexico Actual, 1932  
"Mexico Actual," undated  
Scope and Content Note  
Typewritten manuscripts explaining mural at house of D. Murphy. |
| box 3, folder 33 | 3 photographs of Siqueiros in front of Mexico Actual mural at D. Murphy's house, undated  
Assorted, 1932 |
| box 2, folder 28 | Handwritten notes for lecture on fresco painting  
"The Block of Mural Painters of Los Angeles"  
Scope and Content Note  
handwritten outline of lecture(?) |
Series II. Los Angeles, 1932, undated

- Box 2, Folder 29: Handwritten notes about fresco painting
- Box 2, Folder 30: Siqueiros letter to Carl Zigrosser, Los Angeles
- Box 3, Folder 16: "The Mexican Experience" undated
  - Scope and Content Note
  - 8 partial pp. typewritten manuscript.
- Box 3, Folder 17: "The Art of the Cement Fresco," by Siqueiros as told to M.J. Spivack
  - Scope and Content Note
  - 5 pp. typewritten manuscript.
- Box 3, Folder 25: Notes for lecture on art and politics
  - Scope and Content Note
  - 4 typewritten pp.
- Box 3, Folder 26: List of demands of the Revolutionary Syndicate of Painters and Sculptors of Mexico
  - Scope and Content Note
  - 4 typewritten pp.
- Box 3, Folder 28: "To All Intellectuals"
  - Scope and Content Note
  - Manifesto issued by John Reed Club, 1 typewritten p.
- Box 3, Folder 29: "Luis Arenal" by Siqueiros
  - Scope and Content Note
  - 1 partial typewritten p.
- Box 3, Folder 30: Fragment of article from Experimental Cinema mentioning Siqueiros's murals
  - Scope and Content Note
  - 1 typewritten p.

Series III. South America, 1933, undated

- Box 4, Folder 1: Manifesto on behalf of Uruguayan painters and sculptors, undated
  - Scope and Content Note
- Box 4, Folder 2: Manifesto on behalf of Uruguayan painters and sculptors, undated
  - Scope and Content Note
  - 1 p. fragment of manuscript in folder 1.
- Box 4, Folder 3: Fragment of letter from Siqueiros and Blanca Luz Brum, Buenos Aires?, undated
  - Scope and Content Note
  - 1 typewritten p.
"Que Pretendemos?" undated
Scope and Content Note
manifesto fragment, Buenos Aires, 2 typewritten pp.

Lecture by Siqueiros regarding Mexican muralist movement, undated
Scope and Content Note
Buenos Aires, 28 typewritten pp.

"Ejercicio Plastico," undated
Scope and Content Note
pamphlet, Buenos Aires

Catalog for Siqueiros exhibition, Amigos del Arte, Buenos Aires, undated

Catalog essay by Siqueiros, 1934
Scope and Content Note
2 typewritten pp., 3 partial versions.

List of works in Siqueiros exposition at Delphic Studios, 1934

Delphic Studios catalogs of Siqueiros exhibition, 1934
Scope and Content Note
2 copies.

Review (fragment) of Siqueiros exhibition at Delphic Studios, 1934
Scope and Content Note
1 handwritten p.

New York Sun review of Siqueiros exhibition at Delphic Studios, 1934

Experimental Workshop, 1936, undated
Rules and assumptions governing Siqueiros's Experimental Workshop, 1936
Scope and Content Note
4 typewritten pp. and 1 copy.

Rules and assumptions governing Siqueiros's Experimental Workshop, 1936
Scope and Content Note
same manuscript as in folder 32, 5 typewritten pp.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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</table>
| box 4, folder 34 | "Quatro meses de experiencia..." Experimental Workshop manifesto, 1936  
Scope and Content Note  
2 typewritten pp. |
| box 4, folder 35 | "The problem of the artistic education of the masses..." Experimental Workshop manifesto, 1936  
Scope and Content Note  
Theoretical-technical principles of Experimental Workshop, 1 typewritten p., |
| box 4, folder 36 | "To the Cultural Committee Of the Artist's Union," Experimental Workshop manifesto, undated  
Scope and Content Note  
1 partial typewritten p. |
| box 4, folder 37 | Experimental Workshop, "All didactic forms of pedagogy...," 1936  
Scope and Content Note  
1 typewritten p. |
| box 4, folder 38 | Description of members of Experimental Workshop, 1936  
Scope and Content Note  
1 typewritten p. |
| box 4, folder 39 | "On the Necessity for a Permanent Artist's Union Workshop," 1936  
Scope and Content Note  
5 printed pp. |
| box 4, folder 40 | Letter from Siqueiros to L.E.A.R. comrades, 1936  
Scope and Content Note  
4 printed pp. with handwritten notes by Siqueiros |
| box 4, folder 41 | "A Bill to be presented to Congress to provide for the establishment of Federal Arts Centers ..."  
Scope and Content Note |
| box 4, folder 50 | Art Workshop Cooperative proposal, undated  
Assorted, 1934-1947, undated |
| box 4, folder 10 | Autobiographical notes by Siqueiros, 1934  
Scope and Content Note  
1 handwritten p. |
| box 4, folder 11 | Notes by Siqueiros, 1934  
Scope and Content Note  
handwritten on catalog for Orozco exposition. |
| box 4, folder 13 | Manifesto regarding muralists in New York, 1934  
Scope and Content Note  
1 typewritten p., 2 versions. |
| box 4, folder 14 | Notes for a manifesto, 1934  
Scope and Content Note  
5 handwritten and typewritten pp. |
| box 4, folder 15 | Essay responding to the critic Walter Pach, 1934  
Scope and Content Note  
10 handwritten and typewritten pp., 2 versions. |
<table>
<thead>
<tr>
<th>Box 4, Folder</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>17</td>
<td>&quot;El Sindicato Revolucionario de Pintores y Escultores de México,&quot; 1934</td>
</tr>
<tr>
<td>18</td>
<td>&quot;Estercita,&quot; 1934</td>
</tr>
<tr>
<td>19</td>
<td>Fragment of letter from Siqueiros to Pablo O'Higgins, 1934</td>
</tr>
<tr>
<td>23</td>
<td>Letter from Siqueiros to American Communist Party comrades, 1934</td>
</tr>
<tr>
<td>24</td>
<td>Letter from Siqueiros to comrades in L.E.A.R., 1934</td>
</tr>
<tr>
<td>25</td>
<td>&quot;Siqueiros y la crítica,&quot; 1934</td>
</tr>
<tr>
<td>26</td>
<td>&quot;Por el Materialismo Marxista sabemos,&quot; undated</td>
</tr>
<tr>
<td>28</td>
<td>Fragment of essay, undated</td>
</tr>
<tr>
<td>29</td>
<td>Interview with Siqueiros by Robert Mallary, 1939</td>
</tr>
<tr>
<td>30</td>
<td>Letters from Siqueiros to Kuniyoshi (painter), 1934, undated</td>
</tr>
<tr>
<td>31</td>
<td>Program from American Artists' Congress, 1936</td>
</tr>
<tr>
<td>42</td>
<td>Announcement for Siqueiros lecture in New York City, 1936</td>
</tr>
<tr>
<td>43</td>
<td>Papers presented by Orozco and Siqueiros at American Artists Congress, 1936</td>
</tr>
<tr>
<td>44</td>
<td>2 photographs, 1 of Nina Madre and 1 of documentary photograph it was based on, 1936</td>
</tr>
<tr>
<td>45</td>
<td>Photograph of the Mexican delegation to the Congress of Painters, 1936</td>
</tr>
<tr>
<td>46</td>
<td>Photographic self-portrait of Siqueiros at Harvard, 1936</td>
</tr>
<tr>
<td>47</td>
<td>Fragmentary manuscript, 1936-1937</td>
</tr>
</tbody>
</table>
Series IV. New York, 1934-1977, undated

- Time magazine article on Siqueiros, 1947
- box 4, folder 49: Postcard of Siqueiros's "Echo of a Scream," 1937
- Artforum article on Siqueiros, Feb 1977

Series V. Miscellaneous and fragmentary manuscripts, 1930s, undated

Physical Description: 0.417 Linear Feet (1 box)

Scope and Content Note
Fragmentary and assorted manuscripts, undated, some perhaps from the 1930s.
Manuscripts appear to be autobiographical writings, and writings on art and politics. Included are some printed items.
Arrangement
Randomly arranged.

- box 5, folder 1: "Antecedentes," undated
  Scope and Content Note
  May be miscellaneous parts of Siqueiros's autobiography?, ca. 35 typewritten pp.

- box 5, folder 2: Autobiography?, undated
  Scope and Content Note
  Fragment of Siqueiros's autobiography?, 17 fragmentary typewritten pp.; Fragments from Siqueiros's autobiography, 6 typewritten pp.

- box 5, folder 3: "Notas Autobiograficas," undated
  Scope and Content Note
  23 handwritten pp.

- box 5, folder 4: "Su ideologia" undated
  Scope and Content Note

- box 5, folder 5: "Por el Materialismo Marxista Sabemos..." undated
  Scope and Content Note
  2 typewritten and handwritten pp.

- box 5, folder 5: "La Escuela Socialista," undated
  Scope and Content Note
  6 typewritten pp.

- box 5, folder 5: Draft of introduction to edition of Siqueiros's lectures, undated
  Scope and Content Note
  1 typewritten p.

- box 5, folder 5: "Reto a Los Intelectuales de Derecha," undated
  Scope and Content Note
  1 typewritten p.

- box 5, folder 5: "Trotsky por Siqueiros," 1939?
  Scope and Content Note
  2 typewritten pp.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Document Title and Scope</th>
</tr>
</thead>
</table>
| box 5, folder 5 | "Mi Opinion Sobre las Artes Plasticas," undated  
Scope and Content Note  
1 typewritten p. |
| box 5, folder 5 | Fragment of essay on art and society, undated  
Scope and Content Note  
4 typewritten pp. |
| box 5, folder 5 | "El Materialismo Marxista Nos Enseña a Saber..." undated  
Scope and Content Note  
4 fragmentary pp. |
| box 5, folder 5 | "La Estrategia del Arte Revolucionario," undated  
Scope and Content Note  
3 typewritten fragmentary pp. |
| box 5, folder 5 | "Critica a Mariategui," undated  
Scope and Content Note  
5 handwritten pp. [i.e., Mariátegui, José Carlos (1894-1930) Peruvian Marxist, author] |
| box 5, folder 5 | "Dos Disfraces," theatrical sketch featuring historical figures, undated  
Scope and Content Note  
7 handwritten pp. |
| box 5, folder 6 | "Militancia Revolucionaria," undated  
Scope and Content Note  
5 handwritten pp. |
| box 5, folder 6 | "La Producción Estética," undated  
Scope and Content Note  
2 handwritten pp. |
| box 5, folder 6 | "Tecnica y Metodología," undated  
Scope and Content Note  
5 handwritten pp. |
| box 5, folder 6 | 1 handwritten p. fragment, undated  
"La revolución tecnica..." undated  
Scope and Content Note  
1 typewritten p. |
| box 5, folder 6 | "Presente y futuro.." undated  
Scope and Content Note  
3 handwritten pp. |
| box 5, folder 6 | "El fascismo," undated  
Scope and Content Note  
2 typewritten pp. fragment. |
| box 5, folder 6 | Fragment of manifesto regarding plastic, undated  
Scope and Content Note  
2 typewritten pp. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 5, folder 6</td>
<td>4 miscellaneous typewritten pp., undated</td>
</tr>
<tr>
<td>box 5, folder 6</td>
<td>1 typewritten page fragment on bourgeois painting vs. Siqueiros's painting, undated</td>
</tr>
<tr>
<td>box 5, folder 7</td>
<td>Fragment on Mexican muralist movement, undated</td>
</tr>
<tr>
<td>box 5, folder 7</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 5, folder 7</td>
<td>3 typewritten pp.</td>
</tr>
<tr>
<td>box 5, folder 7</td>
<td>Fragment of manuscript on revolutionary art, undated</td>
</tr>
<tr>
<td>box 5, folder 7</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 5, folder 7</td>
<td>1 typewritten p.</td>
</tr>
<tr>
<td>box 5, folder 7</td>
<td>Fragment/draft of manifesto on revolutionary ideology and technique, undated</td>
</tr>
<tr>
<td>box 5, folder 7</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 5, folder 7</td>
<td>4 handwritten pp.</td>
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<tr>
<td>box 5, folder 7</td>
<td>&quot;La tecnica del fresco,&quot; undated</td>
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<tr>
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<td>Fragment on traditional procedures and elements, undated</td>
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<td>1 handwritten partial page, undated</td>
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<td>box 5, folder 7</td>
<td>Notes on architecture, undated</td>
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<tr>
<td>box 5, folder 7</td>
<td>Antifascist notes, undated</td>
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<tr>
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<td>Notes regarding society and aesthetics, undated</td>
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<tr>
<td>box 5, folder 7</td>
<td>Notes, undated</td>
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<td>&quot;Lo Que Hay Detras de la Guerra Entre Bolivia y Paraguay,&quot; by Antonio Recio (pseud. for Siqueiros) undated</td>
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<td>&quot;De la Escultura de Taller a la Escultura Monumental,&quot; undated</td>
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<td>&quot;Echave, el Mozo,&quot; article on Mexican colonial painting, undated</td>
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<td>5, 9</td>
<td>Manifesto, undated</td>
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<td>&quot;Los Gobiernos de Latino America y la Lucha Anti-Imperialista, undated</td>
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<td>Printed manifestos, conference and congress issues, undated</td>
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<td>5, 11</td>
<td>Article by Shifa Goldman on Siqueiros, undated</td>
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