Finding aid for Views of the Caribbean

Beth Ann Guynn
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Descriptive Summary

Title: Views of the Caribbean

Date (inclusive): 1870s-1880s

Number: 97.R.50

Creator/Collector: Morin, Felix

Physical Description: 1.5 Linear Feet1 box (25 photographs)

Repository:

The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: The collection comprises 25 mounted albumen photographs taken throughout the Caribbean in the 1870s and 1880s. Locales represented include: Trinidad, Saint Vincent, Jamaica, Guadeloupe, Barbados, Saint Lucia, Martinique, Nevis, Saint Thomas and Saint Kitts. Three photographs are signed Felix Morin in the negative.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical / Historical

Three photographs are signed in the negative by Felix Morin, a French photographer who maintained a studio in Port of Spain, Trinidad from 1869 through the late 1890s. The remainder of the photographs are unattributed.

Conditions Governing Access

Open for use by qualified researchers.

Publication Rights

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Preferred Citation

Views of the Caribbean, 1870s-1880s, The Getty Research Institute, Los Angeles, Accession no. 97.R.50.
http://hdl.handle.net/10020/cifa97r50

Immediate Source of Acquisition

Acquired in 1995.

Processing Information

Beth Ann Guynn processed the collection and wrote the finding aid in 2019.

Digitized Material

The collection was digitized by the repository in 2019 and the images are available online:

Scope and Content of Collection

The collection comprises 25 mounted albumen photographs taken throughout the Caribbean in the 1870s and 1880s. Images include harbor and city views, street scenes, views of a sugar mill, a regiment, outdoor markets and studio portraits of laborers. Locales represented include: Trinidad (nine images; three are signed by Felix Morin); Saint Vincent (three images); Jamaica and Guadeloupe (two images each); and Barbados, Saint Lucia, Martinique and Nevis (one image each). Saint Thomas and Saint Kitts are each represented by a two-part panorama; also present is a market scene taken in Saint Kitts.

Titles are from the English captions written on the recto of each mount by an unidentified nineteenth-century collector.

Arrangement

The collection is arranged in a single series: Series I. Views of the Caribbean, 1870s-1880s.

Subjects - Topics

Soldiers -- Barbados

Subjects - Places
Trinidadians -- Portraits
Trinidad and Tobago -- Description and travel
Jamaica -- Description and travel
Saint Lucia -- Description and travel
Saint Kitts -- Description and travel
Saint Vincent -- Description and travel
Martinique -- Description and travel
Guadeloupe -- Description and travel
Nevis -- Description and travel
Saint Thomas (V.I.) -- Description and travel
West Indies -- Description and travel

Genres and Forms of Material
Photographs, Original.
Albumen prints -- West Indies -- 19th century
Studio portraits -- West Indies -- 19th century
Panoramas -- West Indies -- 19th century

Contributors
Morin, Felix

box 1

Series I. Views of the Caribbean, 1870s-1880s
Arrangement
Arranged alphabetically by site.

97.R.50-1 Barbados: Native West Indian Regiment [Barbados: Native West Indian Regiment]
Guadeloupe
97.R.50-2 Guadeloupe: Pointe-à-Pitre
97.R.50-3 Guadeloupe: Musée, Pointe-à-Pitre
Jamaica
97.R.50-4 Jamaica: Dry Harbor
97.R.50-5 Jamaica: King Street, Kingston
97.R.50-6 Martinique: St. Pierre
97.R.50-7 Nevis: Sugar Mill
97.R.50-8 St. Lucia: Castries
Saint Kitts
Scope and Content Note
Two-part panorama with the caption running across both mounts.

97.R.12; 97.R.13 St. Thomas: Harbor of Charlotte Amalie
Scope and Content Note
Two-part panorama with the caption running across both mounts.

Saint Vincent
97.R.50-14 St. Vincent: Kingstown
97.R.50-15 St. Vincent: Zion Hill, Kingstown
97.R.50-16 St. Vincent: Fish Market, Kingstown
Trinidad
97.R.50-17 **Morin, Felix, Trinidad: Port of Spain**
Scope and Content Note
Signed in the negative: Felix Morin.

97.R.50-18 **Morin, Felix, Trinidad: Harbor at Pitch Lake**
Scope and Content Note
Signed in the negative: Felix Morin.

97.R.50-19 **Morin, Felix, Trinidad: Coolies**
Scope and Content Note
Signed in the negative: Felix Morin. Depicts a group of laborers standing under a tree.

97.R.50-20 **Trinidad: Down the Coast**
97.R.50-21 **Trinidad: Canal**
97.R.50-22 **Trinidad: Coolies**
Scope and Content Note
Depicts laborers in and around a horse cart.

97.R.50-23 **Trinidad: Young Priest**
Scope and Content Note
Studio portrait.

97.R.50-24 **Trinidad: Coolie Woman**
Scope and Content Note
Studio portrait of a young woman with her arm resting on a jug.

97.R.50-25 **Trinidad: Coolie Woman**
Scope and Content Note
Studio portrait of a young woman sitting on a woven mat.