
Scott Wolf, revised by Andra Darlington.
Descriptive Summary

Title: Arnold Eagle papers and films related to Hans Richter

Date (inclusive): 1927-1990, bulk 1946-1981

Number: 970021

Creator/Collector: Eagle, Arnold

Physical Description: 12 Linear Feet (12 boxes)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu

URL: http://hdl.handle.net/10020/askref
(310) 440-7390

Abstract: This collection documents the film collaborations and friendship of German-born Dadaist, Hans Richter, and New York photographer and cinematographer, Arnold Eagle. It includes color film footage, out-takes and audiotracks for several of Richter's post-World War II films, as well as letters, notes, scripts, sketches, photographs, printed material and storyboards.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note


Eagle became an instructor of cinematography at the New School for Social Research in 1955.

Access

Open for use by qualified researchers, except the original films and videos, which may not be viewed until reformatting is complete. Reformatted use copies are available for the Malevich film.

Publication Rights

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Preferred Citation


http://hdl.handle.net/10020/cifa970021

Acquisition Information

The collection was acquired in 1997.

Processing History


Digitized Material

Selected audio and films from the collection were digitized and are available online: http://hdl.handle.net/10020/970021av

Scope and Content of Collection

The Arnold Eagle papers and films comprise documents recording the film collaborations and personal friendship between the German-born Dadaist, Hans Richter, and the New York photographer, Arnold Eagle. This collection includes color film
footage, out-takes and audiotracks for several of Hans Richter's post-World War II film productions including, *Dreams that money can buy*, *8 x 8*, *Chesscetera*, *Dadascope*, and Richter’s incomplete animation film based upon a Kasimir Malevich script of 1927. It contains documents related to Eagle’s repeated attempts to complete the Malevich animation, most notably, correspondence, film scripts, storyboards, color film footage, and sound tracks. This documentation explains the difficulties confronted during the film’s production and the reasons for its unfinished condition. Correspondence between Richter and Eagle recount their production techniques and provide insights into the management of the Richter estate. Additional materials include: published brochures, serials, 35mm slides, photographic negatives, 16mm color film, synchronized sound tracks, 1/4” magnetic audio tape, and 3/4” U-matic video tape. [Related material in the repository includes the Hans Richter papers, Special Collections accession no. 880428.]

**Arrangement note**

The papers are arranged in 6 series: Series I. Correspondence and documents, 1929-1990, undated
Series II. Documentation on Marcel Duchamp, 1958-1974, undated
Series IV. *Dreams that money can buy*, 1945-1988, undated
Series V. *8 x 8*, 1950-1957, undated
Series VI. Malevich animation, 1927-1981, undated

**Subjects - Names**

Richter, Hans
Malevich, Kazimir Severinovich
Eagle, Arnold
Duchamp, Marcel

**Subjects - Topics**

Art and motion pictures
Experimental films
Cinematography, Abstract
Dadaism in motion pictures

**Subjects - Titles**

*Chesscetera* (Motion picture)  *Dadascope* (Motion picture)  *8 x 8* (Motion picture)  *Dreams that money can buy* (Motion picture)

**Genres and Forms of Material**

Sketches
Sound recordings
Acetate film
Photographic prints
Photographs, Original
Letters (correspondence)
Motion pictures (information artifacts)

**Contributors**

Richter, Hans
Duchamp, Marcel
Eagle, Arnold
Malevich, Kazimir Severinovich

**Bibliography**

Publications consulted by the cataloger.
Series I. Correspondence and documents, 1929-1990, undated (bulk 1958-1975)

1958-1975

Physical Description: 3 Linear Feet (4 boxes)

Scope and Content Note


Arrangement

Arranged by type of material.

Correspondence, printed materials, 1941-1990

box 1, folder 1

Hans Richter to Arnold Eagle, 1941-1951

Scope and Content Note
Letters and documents, 7 items.

box 1, folder 2

Hans Richter to Arnold Eagle, 1952-1959

Scope and Content Note
Letters, postcard, and telegram, 14 items.

box 1, folder 3

Typescript, circa 1956-1968

Scope and Content Note
Typescript and autograph notes by Hans Richter for Dadascope, 4 pp.

box 1, folder 4

Hans Richter to Arnold Eagle, 1962-1969

Scope and Content Note
Letters and postcards, 11 items.

box 1, folder 5

Hans Richter to Arnold Eagle, 1970-1975

Scope and Content Note
Letters and typescripts, 21 items.

box 1, folder 6

Friedel Richter to Arnold Eagle, 1974-1981

Scope and Content Note
Letters and postcards, 10 items.

box 1, folder 7

Arnold Eagle to Hans Richter, 1953-1956

Scope and Content Note
Letters, 7 items.

box 1, folder 8

Arnold Eagle to Hans Richter, 1969

Scope and Content Note
Letter, 1 item.

box 1, folder 9

Arnold Eagle to Hans Richter, 1970-1975

Scope and Content Note
Letters, 13 items.
box 1, folder 10  **Arnold Eagle to Frieda Richter, 1976-1977**  
Scope and Content Note  
Letters, 8 items.

box 1, folder 11  **Letters from Arnold Eagle, 1980-1981**  
Scope and Content Note  
Including letters written to Hans Meyer and Marion von Hofacker, 6 items.

box 1, folder 12  **Letters to Arnold Eagle, 1958-1983**  
Scope and Content Note  
Including letters from Frank Gershaw, Julian Carlesburg, Salvioni Ongaro, Cynthia Jaffee McCabe, Gisela Hossmann, Trola Andersen, & Colette Roberts, 8 items.

box 1, folder 13  **Ephemera, 1946-1957**  
Scope and Content Note  
Brochures for films by Hans Richter (Minotaur, Dreams that money can buy, Passionate Pastime, 8x8) and other printed ephemera. Includes supplement to Sight and sound (May 1946) which indexes the work of Robert J. Flaherty and Hans Richter. 7 items, plus some duplicates.

box 1, folder 14  **Ephemera, 1946-1984**  
Scope and Content Note  
Printed brochures and announcements about Hans Richter films, 9 items, plus some duplicates.

box 1, folder 15  **Clippings, 1946-1990**  
Scope and Content Note  
Newspaper clippings about Arnold Eagle, 10 items.

box 1, folder 16  **Clippings, 1954-1989**  
Scope and Content Note  
Press releases and newsletters about Hans Richter, ca. 30 pp.

box 1, folder 17  **Exhibition catalogues, 1959**  
Scope and Content Note  

box 1, folder 18  **Clipping, 1976 February 3**  
Scope and Content Note  
Newspaper obituary for Hans Richter, 1 item.

box 2, folder 1  **Pencil sketches, 1945**  
Scope and Content Note  
3 pencil sketches by Hans Richter of Arnold Eagle: (2 annotated "to Arnold, Christmas, 1945"); one with caption "Arnold looks[?], 1945". All signed HR.

box 2, folder 2  **Printed images, 1945**  
Scope and Content Note  
Reproductions of drawings or prints, one by Max Ernst (torn from publications?), 2 items.
Series I. Correspondence and documents, 1929-1990, undated (bulk 1958-1975)

Photographs and publications, 1929-1978, undated

Photograph, 1955
Scope and Content Note
Group portrait of Arnold Eagle, Hans Richter, Frank Joseph Ponzi, and Alexander Calder; mounted on board.

Photographic prints, undated
Scope and Content Note
Photos of unidentified Hans Richter film sets, 2 proof sheets.

Photographic negatives, undated
Scope and Content Note
Subjects include Arnold Eagle, Miriam Raeburn, and David Vern, 4 4x5 negs.

Photographic prints, 1943-1968
Scope and Content Note
Subjects include Hans Richter, Arnold Eagle, Max Ernst, and Marcel Duchamp, 12 sheets; some are proof sheets.

Photographic prints, undated
Scope and Content Note
By Arnold Eagle of Alexander Calder at home and in his studio, 11 sheets.

16mm film fragments, 1968
Scope and Content Note
Presumably from Hans Richter, 8 small strips, each numbered with tape.

Photographic images: color transparencies, undated
Scope and Content Note
By Arnold Eagle of Alexander Calder at home and in his studio, 17 images.

Photographic negatives, undated
Scope and Content Note
Of Hans Richter and Arnold Eagle, 5 negs.

Photographic negatives, 1945-1955
Scope and Content Note
Of Hans Richter, et. al., at City College New York and on the set of his films Dadascope and Dreams that money can buy, ca. 60 negs.

Art in America, 1968
Scope and Content Note
Whole issue, LVI (1968); see pp. 48-55 for article on Richter, by Cleve Gray.

Filmgegner von Heute-Filmfreunde von Morgen, 1929
Scope and Content Note
Book by Hans Richter (Berlin: Hermann Reckendorf).

Scope and Content Note
Catalogue (La Nuova Foglio Editrace), with introduction by Roberto Sanesi.

**box 3, folder 12**

**Hans Richter, 1971**

Scope and Content Note

**Oversize material: photographs, circa 1930, 1969**

**Photographic print, circa 1930**

Scope and Content Note
Of Arnold Eagle, National Youth Administration (10 3/8"x13").

**box 4*, folder 1**

**Photographic print, 1969 August**

Scope and Content Note
By Arnold Eagle of Hans Richter (7 1/4"x9 1/4").

**Series II. Documentation on Marcel Duchamp, 1958-1974**

**Physical Description:** 1 Linear Feet(2 boxes)

Scope and Content Note
Newspaper clippings, printed ephemera, autograph notes, photographs and color slides collected by Arnold Eagle, document the life and work of Marcel Duchamp.

**Arrangement**
Arranged by type of material.

**Documentation, 1958-circa 1969**

**box 5, folder 1**

**Newspaper clippings and ephemera, 1958-1968**

Scope and Content Note
Includes program for Merce Cunningham & Dance Co., Brooklyn Academy of Music, 1968; a color map of Cadaques and clippings.

**box 5, folder 2**

**Typescripts and autograph notes, 1968**

Scope and Content Note
By Arnold Eagle and Lewis Jacobs for interview with Marcel Duchamp, ca. 100 pp.

**box 5, folder 3**

**Photographic prints, circa 1969**

Scope and Content Note
3 photos and 1 negative, of Marcel Duchamp.

**box 5, folder 4**

**Color slides, 1968 August**

Scope and Content Note
83 slides, portraits of Marcel Duchamp.

**Oversize material: clippings, 1968, 1974**

**box 4*, folder 3**

**Clipping, 1968 October 3**

Scope and Content Note
Newspaper obituary for Marcel Duchamp.

**box 4*, folder 4**

**Clipping, 1974 March**

Scope and Content Note
Newspaper book review concerning Marcel Duchamp.

Physical Description: 4 box(es)

Scope and Content Note
Contains 16mm color films, audio tracks and 1/4" magnetic audio tape recordings of the film, *Richter 40 Years* (1951-1961) and several film interviews with Hans Richter by Eagle. Richter's attempt to complete the Malevich animation film is among the topics discussed.

Arrangement
Arranged by type of material.

Audio tapes, 1966, 1970

- **box 6, item R1**
  - *Richter 40 Years, circa 1966*
    - Scope and Content Note

- **box 7, item R2**
  - *Conversation with Hans Richter, Connecticut, Reel I, 1970 August*
    - Scope and Content Note
    - 1 sound tape reel : analog ; 1/4 in. Includes original tape box, with annotations.

- **box 7, item R3**
  - *Conversation with Hans Richter, Connecticut, Reel II, 1970 August*
    - Scope and Content Note
    - 1 sound tape reel : analog ; 1/4 in. Includes original tape box with annotations.

16mm films and audio tracks, undated

Scope and Content Note
All 14 films in this box have been reformatted (F1-F14). Contact the repository to view use copies.

- **box 8, item F1**
  - *Hans Richter on Kazimir Malevich, undated*
    - Original
    - Scope and Content Note
    - 1 film reel (550 ft.) : si., col. ; 16mm. Richter interviewed by Arnold Eagle.

- **box 16A**
  - User copy
    - Scope and Content Note
    - 1 videocassette (VHS) (ca. 12 min.) : sd., col. ; 1/2 in. use copy. On tape with: F3.

- **box 8, item F2**
  - *Hans Richter, "Cutaways, R-4," undated*
    - Original
    - Scope and Content Note
    - 1 film reel (500 ft.) : si., col. ; 16mm. Richter interviewed by Arnold Eagle.

- **box 16A**
  - User copy
    - Scope and Content Note
    - 1 videocassette (VHS) (ca. 10 min.) : sd., col. ; 1/2 in. use copy

- **box 8, item F3**
  - *Hans Richter, "Synch., R-2," undated*
    - Original
    - Scope and Content Note
    - 1 film reel (500 ft.) : si., col. ; 16mm. Richter interviewed by Arnold Eagle. See film F14 for sound track (?)
box 16A  
**User copy**
Scope and Content Note
1 videocassette (VHS) (ca. 12 min.) : sd., col. ; 1/2 in. use copy. On tape with: F1.

**Richter on the farm, undated**

**Original**
Scope and Content Note
1 film reel (475 ft.) : si., col. ; 16mm. "Single System/Mag. Track on Film."

box 8, item F4  
**User copy**
Scope and Content Note
1 videocassette (VHS) (ca. 1 min.) : sd., col. ; 1/2 in. use copy.

**Unidentified film footage, undated**

**Original**
Scope and Content Note
1 film reel (200 ft.) : sd., 16mm magnetic track. Audio only. Wild sound, no pix, background sound.

box 16A  
**User copy**
Scope and Content Note
1 videocassette (VHS) (ca. 6 min.) : sd., col. ; 1/2 in. use copy. Audio only.

**Hans Richter, undated**

**Original**
Scope and Content Note
1 film reel (175 ft.) : si., col. ; 16mm. "Wildtrack no Pix, Background."

box 8, item F6  
**User copy**
Scope and Content Note
1 videocassette (VHS) (ca. 3 min.) : sd., col. ; 1/2 in. use copy.

**Richter on the farm, home, undated**

**Original**
Scope and Content Note
1 film reel (10 ft.) : si., col. ; 16mm.

box 8, item F7  
**User copy**
Scope and Content Note
1 videocassette (VHS) (ca. 7 min.) : sd., col. ; 1/2 in. use copy.

**Hans Richter in studio,**

**Original**
Scope and Content Note
1 film reel (1800 ft.) : si., col. ; 16mm. reversal pos.

box 9, item F8  
**User copy**
Scope and Content Note
1 videocassette (VHS) (ca. 33 min.) : sd., col. ; 1/2 in. use copy

**Hans Richter on Kazimir Malevich, undated**
<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
<th>Original</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 9, item F9</td>
<td></td>
<td>Scope and Content Note</td>
<td>1 film reel (800 ft.) : si., col. ; 16mm. Richter interviewed by Arnold Eagle.</td>
</tr>
<tr>
<td>box 19A</td>
<td></td>
<td>User copy</td>
<td>1 videocassette (VHS) (ca. 18 min.) : sd., col. ; 1/2 in. use copy. On tape with: F10.</td>
</tr>
<tr>
<td>box 9, item F10</td>
<td></td>
<td>Scope and Content Note</td>
<td>1 film reel (800 ft.) : sd. ; 16mm. magnetic track. Richter interviewed by Arnold Eagle.</td>
</tr>
<tr>
<td>box 19A</td>
<td></td>
<td>User copy</td>
<td>1 videocassette (VHS) (ca. 11 min.) : sd., col. ; 1/2 in. use copy</td>
</tr>
<tr>
<td>box 9, item F11</td>
<td></td>
<td>Scope and Content Note</td>
<td>1 film reel (600 ft.) : si., col. ; 16mm. Richter interviewed by Arnold Eagle.</td>
</tr>
<tr>
<td>box 19A</td>
<td></td>
<td>User copy</td>
<td>1 videocassette (VHS) (ca. 16 min.) : sd., col. ; 1/2 in. use copy. On tape with: F13.</td>
</tr>
<tr>
<td>box 9, item F12</td>
<td></td>
<td>Scope and Content Note</td>
<td>1 film reel (900 ft.) : si., col. ; 16mm. Richter interviewed by Arnold Eagle.</td>
</tr>
<tr>
<td>box 19A</td>
<td></td>
<td>User copy</td>
<td>1 videocassette (VHS) (ca. 16 min.) : sd., col. ; 1/2 in. use copy. On tape with: F12.</td>
</tr>
<tr>
<td>box 9, item F13</td>
<td></td>
<td>Scope and Content Note</td>
<td>1 film reel (800 ft.) : sd. ; 16mm. magnetic track. Richter interviewed by Arnold Eagle.</td>
</tr>
<tr>
<td>box 19A</td>
<td></td>
<td>User copy</td>
<td>1 videocassette (VHS) (ca. 16 min.) : sd., col. ; 1/2 in. use copy. On tape with: F13.</td>
</tr>
<tr>
<td>box 9, item F14</td>
<td></td>
<td>Scope and Content Note</td>
<td>1 film reel (475 ft.) : sd. ; 16mm. magnetic track. Richter interviewed by Arnold Eagle. Audio only. Sound for film F3?</td>
</tr>
</tbody>
</table>

User copy
Scope and Content Note
1 videocassette (VHS) (ca. 12 min.) : sd., col. ; 1/2 in. use copy

Series IV. Dreams that money can buy, 1945-1988, undated
Physical Description: 2 Linear Feet. 4 boxes
Scope and Content Note
Arrangement
Arranged by type of material.

Documentation: clippings and photographs, 1945-1948, undated

Clippings, 1946-1948
Scope and Content Note
About Hans Richter and *Dreams that money can buy*, 6 articles.

Photographic prints, undated
Scope and Content Note
Hans Richter film set for *Dreams that money can buy*, 10 items.

Photographic prints, undated
Scope and Content Note
Hans Richter film set for *Dreams that money can buy*, 10 items.

Photographs, circa 1970
Scope and Content Note
Documenting the set of Hans Richter's film *Dreams that money can buy*. 2 photos by Philippe Halsman; 2 photos by Arnold Eagle: one of Ferdinand Leger, the other of Richter.

*Dreams that money can buy*, "blue man," (F15?) circa 1945
Scope and Content Note
1 film reel (1050 ft.) : si., col. ; 16mm.
By Hans Richter and Arnold Eagle.

Video cassettes, 1988

*Dreams that money can buy* Parts I-II, 1988 March
Scope and Content Note

*Dreams that money can buy* Parts III, 1988 March
Scope and Content Note

16 mm. film: *Dreams that money can buy*, 1977
Scope and Content Note
F16: 1 film reel (1700 ft.) : si., col. ; 16mm. F17: 1 film reel (3000 ft.) : si., col. ; 16mm.
"Print from int. neg., bad color."
Series V. 8x8, 1950-1957, undated

Physical Description: 0.25 Linear Feet

Scope and Content Note
Newspaper clippings, photographs, and videotape recordings document Hans Richter's film 8x8 made between 1950-1957.

Arrangement
Arranged by type of material.

box 2, folder 5  Photographs, circa 1950
Scope and Content Note
By Arnold Eagle of Marcel Duchamp in Hans Richter's film 8x8, 3 photos.

box 13, item V3  Videotape recordings, undated
8x8, Part I, undated
Scope and Content Note
1 videocassette of 2 (U-Matic) (?min.) : sd., col.

box 13, item V4  8x8, Part II, undated
Scope and Content Note
1 videocassette of 2 (U-Matic) (?min.) : sd., col.

Documentation: photographs and clippings, 1957, undated
Photographic prints and transparencies, undated
Scope and Content Note
Hans Richter film set for 8x8, 10 color transparencies and 11 b&w; prints (some proof sheets).

box 5, folder 8  Clippings, 1957
Scope and Content Note
About Hans Richter and his film 8x8, 14 articles.


Physical Description: 3 Linear Feet(4 boxes)

Scope and Content Note
Series comprises Richter's filmscript and storyboards, Arnold Eagle's autograph notes, photographs, color slides, 16mm color film and audio tracks documenting their joint production of the Malevich animation film between 1970-1971, as well as the sudden termination of this project and Eagle's attempt to complete it after Richter's death. All of the 16mm film of the Malevich animation has been reformatted by the repository, and use copies are available, in VHS format, for viewing in the repository. Original film may not be viewed, but is described below.

Arrangement
Arranged by type of material.

Typescript, "Malevich," undated
Scope and Content Note
By Hans Richter with segments numbered 1-122, 10 pages with annotations. Richter's typescript expands on Malevich's original script with the addition of segments adapted from Richter's film Rhythmus 25 (Richter, 1973, pp. 41-51).
box 5, folder 11  
**Notes and "black squares," undated**  
**Scope and Content Note**  
Notes by Arnold Eagle describe camera actions corresponding to the following segments of Richter's typescript: 37-61 and 66-74. Notes about film of Richter discussing the Malevich project. An envelope (3"x5") labeled "Black Squares" contains square and circular paper cutouts, possibly used in animation process, ca. 25 pp.

box 5, folder 12  
**Notes and "red squares," undated**  
**Scope and Content Note**  
Notes by Arnold Eagle describe camera actions corresponding to segments of Richter's typescript, including the following: 81-101. An envelope (3"x5") labeled "Red Squares" contains square paper cutouts, possibly used in animation process, ca. 25 pp.

box 5, folder 13  
**Typescript, Die Malerei und die Probleme der Architektur, 1927**  
**Scope and Content Note**  
Color photocopy of Kazimir Malevich's illustrated typescript (1927), upon which Hans Richter's later script is based, 4 pages.

box 5, folder 14  
**Filmscript and articles, undated**  
**Scope and Content Note**  

box 5, folder 15  
**Photographic negatives, 1970**  
**Scope and Content Note**  
Hans Richter film set for Malevich animation, 8 negs, 35mm.

box 5, folder 16  
**Color slides, 1969-1981**  
**Scope and Content Note**  
62 items: 8 slides of entire Hans Richter storyboard for the Malevich animation; 6 slides of parts I-II and VIII-IX of the storyboard; 6 slides of parts III-VII; 42 slides of people including Richter and Arnold Eagle.

**Oversize: storyboards and photographs, circa 1970-1971**

box 4*, folder 5  
**Storyboard, parts I-II and VIII-IX, circa 1970**  
**Scope and Content Note**  

box 4*, folder 6  
**Storyboard, parts III-VII, circa 1970**  
**Scope and Content Note**  

box 4*, folder 7  
**Storyboard (photograph), parts I-II and VIII-IX, circa 1970**  
**Scope and Content Note**  
Color photograph and black and white copy of Hans Richter storyboard.
Malevich animation, 16mm color film, 1970-1971, undated

Scope and Content Note
All 14 films in this box have been reformatted (F18-F31); Copy masters for reels F18-F31 in Box 14B; Archival masters for reels F18-F31 in Box 14C; Inter-negs for reels F18-F31 in Box 14D. Originals described below. Contact the repository to view use copies.

Malevich animation, 1970 June

box 14, item F18

Original
Scope and Content Note
1 film reel (100 ft.) : si., col. ; 16mm. reversal pos. Animation corresponds to the following segments of Richter's typescript and storyboards: 48-49, 3-4, 6-8.

box 14A

User copy
Scope and Content Note
1 videocassette (VHS) (ca. 3 mins.) : sd., col. ; 1/2 in. use copy.

Selected Malevich animation, undated

box 14, item F19

Original
Scope and Content Note

box 14A

User copy
Scope and Content Note
1 videocassette (VHS) (ca. 5 mins.) : sd., col. ; 1/2 in. use copy.

Three Dimensions, part II, 1970 July

box 14, item F20

Original
Scope and Content Note
1 film reel (350 ft.) : si., col. ; 16mm. reversal pos. Animation corresponds to the following segments of Richter's typescript and storyboards: 37-40, 43, 45-47, 41, 37-41, 50-57.

box 14A

User copy
Scope and Content Note
1 videocassette (VHS) (ca. 8 mins.) : sd., col. ; 1/2 in. use copy.

Malevich animation, "printed diagrams," 1971 August

box 14, item F21

Original
Scope and Content Note
1 film reel (75 ft.) : si., col. ; 16mm. reversal pos. Animation corresponds to the following segments of Richter's typescript and storyboards: 44, 48-49, 41.

box 14A

User copy
Scope and Content Note
1 videocassette (VHS) (ca. 2 mins.) : sd., col. ; 1/2 in. use copy.

Malevich animation, 1970

box 14, item F22

Original
Scope and Content Note
1 film reel (300 ft.) : si., col. ; 16mm. reversal pos. Animation corresponds to the following segments of Richter's typescript and storyboards: 51-52, 54-58, 48, 3-36.
Selected Malevich animation, undated

Original
Scope and Content Note

Malevich animation, undated

Original
Scope and Content Note
1 film reel (50 ft.) : si., col. ; 16mm. reversal pos. Animation corresponds to the following segments of Richter’s typescript and storyboards: 64-65.

Malevich animation, 1970

Original
Scope and Content Note
1 film reel (75 ft.) : si., col. ; 16mm. reversal pos. Animation corresponds to the following segments of Richter’s typescript and storyboards: 65-69.

Malevich animation, undated

Original
Scope and Content Note
1 film reel (40 ft.) : si., col. ; 16mm. reversal pos. Animation corresponds to the following segments of Richter’s typescript and storyboards: 93-95.
**Malevich animation, 1971 March**

**Original**

Scope and Content Note

1 film reel (40 ft.) : si., col. ; 16mm. reversal pos. Animation corresponds to the following segments of Richter's typescript and storyboards: 98-102.

**Box 14A**

**User copy**

Scope and Content Note

1 videocassette (VHS) (ca. 30 secs.) : sd., col. ; 1/2 in. use copy.

**Three Dimensions, part I, 1970 August**

**Original**

Scope and Content Note


**Box 14A**

**User copy**

Scope and Content Note

1 videocassette (VHS) (ca. 6 mins.) : sd., col. ; 1/2 in. use copy.

**Malevich animation, 1970**

**Original**

Scope and Content Note

1 film reel (250 ft.) : si., col. ; 16mm. reversal pos. Approximately half of the reel is footage of Hans Richter's storyboard for the Malevich animation. The other half is animation corresponding to the following segments of Richter's typescript and storyboard: 119-121.

**Box 14A**

**User copy**

Scope and Content Note

1 videocassette (VHS) (ca. 6 mins.) : sd., col. ; 1/2 in. use copy.

**Malevich animation, out-takes, undated**

**Original**

Scope and Content Note


**Box 14A**

**User copy**

Scope and Content Note

1 videocassette (VHS) (ca. 25 mins.) : sd., col. ; 1/2 in. use copy.

**Original film cans, undated**

**16mm color films and audio tracks, undated**

Scope and Content Note

All seven films in this box have been reformatted (F32-F38); Copy masters for reels F32-F38 in Box 15B; Archival masters for reels F32-F38 in Box 15C; Inter-negs for reels F32-F38 in Box 15D. Originals described below. Contact the repository to view use copies.
Malevich animation, out-takes, undated

Original

Scope and Content Note

Box 15, item F32

User copy

Scope and Content Note
1 videocassette (VHS) (ca. 23 mins.) : sd., col. ; 1/2 in. use copy.

Box 15A

Malevich animation, out-takes, undated

Original

Scope and Content Note
1 film reel (200 ft.) : si., col. ; 16mm. Footage of the film set.

Box 15, item F33

User copy

Scope and Content Note
1 videocassette (VHS) (ca. 5 mins.) : sd., col. ; 1/2 in. use copy.

Box 15A

Vorbereitung animation, undated

Original

Scope and Content Note
1 film reel (75 ft.) : si., col. ; 16mm. reversal pos. Footage of Richter's story board and preliminary sketches.

Box 15, item F34

User copy

Scope and Content Note
1 videocassette (VHS) (ca. 2 mins.) : sd., col. ; 1/2 in. use copy.

Box 15A

Malevich animation, undated

Original

Scope and Content Note
1 film reel (30 ft.) : si., col. ; 16mm. work print. Film fragments.

Box 15, item F35

User copy

Scope and Content Note
1 videocassette (VHS) (ca. 1 min.) : sd., col. ; 1/2 in. use copy.

Box 15A

Malevich animation, undated

Original

Scope and Content Note
1 film reel (20 ft.) : si., col. ; 16mm. Film fragments.

Box 15, item F36

User copy

Scope and Content Note
1 videocassette (VHS) (ca. 1 min.) : sd., col. ; 1/2 in. use copy.

Box 15A
box 15, item F37

**Original**

Scope and Content Note

1 film reel (25 ft.) : si., col. ; 16mm.

Film fragments.

box 15A

**User copy**

Scope and Content Note

1 videocassette (VHS) (ca. 1 min.) : sd., col. ; 1/2 in. use copy.

**Malevich animation, undated**

box 15, item F38

**Original**

Scope and Content Note

1 film reel (20 ft.) : si., col. ; 16mm.

Film fragments.

box 15A

**User copy**

Scope and Content Note

1 videocassette (VHS) (ca. 1 min.) : sd., col. ; 1/2 in. use copy.