

Finding aid for the ACHAC collection, 1880-ca. 1975

Finding aid prepared by Paul Arenson.

Descriptive Summary

Title: ACHAC collection

Date (inclusive): 1880-ca. 1975

Number: 970031

Creator/Collector: Association Connaissance de l'histoire de l'Afrique contemporaine

Physical Description: 32.0 linear feet(31 boxes, 30 flatfiles, 5 rolls)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: A consortium of scholars and researchers devoted to exploring and promoting discussion of race, iconography, and the colonial and post-colonial periods of Africa and Europe. The ACHAC collection documents the influence of French colonialism, both on Africa and on France itself, as represented in images produced and distributed through the media of French popular culture as well as in the personal photographs of European residents of the African colonies. Some materials concern Belgian and German colonies.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Language: Collection material is in French

Administrative History

ACHAC (Association Connaissance de l'histoire de l'Afrique contemporaine) is a consortium of scholars and researchers devoted to exploring and promoting discussion of race, iconography and the colonial and post-colonial periods of Africa and Europe. Founded in 1990 by historian and author Pascal Blanchard, ACHAC organizes conferences and prepares scholarly publications on these topics, often in conjunction with other associations. Participants who assisted in the transfer of the materials in this collection include Dr. Blanchard, anthropobiologist Gilles Boëtsch, Director of Research at the CNRS (Centre national de la recherche scientifique), and historian and filmmaker Eric Deroo.

ACHAC has created presentations on these topics in a variety of media, including a CD-ROM as well as a traveling educational exhibition entitled *Images et colonies*, consisting of pre-printed panels offering a critical analysis of popular images from the French colonial period. ACHAC's journal *Plein Sud*, a publication devoted to African studies, released several issues in 1991 and 1992 and also serves as the publishing imprint for ACHAC's conference proceedings. ACHAC's website ([achac.com](#)) will be available online as of Dec. 31, 2001.

ACHAC members participate in conferences and publish articles on topics central to its mission. Most recently, two such articles appeared in the French journal *Le Monde diplomatique*: "Ces zoos humains de la République coloniale" (Aug. 2000) and "1931! Tous à l'Expo..." (Jan. 2001). Other articles recently appeared include "L'Afrique noire inventée," *Historiens et géographes*, no. 367 (1999-2000); "Sauvage ou assimilé?", *Africultures* (Feb. 2000); and "L'invention du corps du colonisé à l'heure de l'apogée coloniale," *Le corps dans tous ses états* (CNRS Editions, Dec. 2001).

Publications:

Images et colonies : iconographie et propagande coloniale sur l'Afrique française de 1880 à 1962. Nanterre : BDIC ; Paris : ACHAC, [1993] *Images et colonies : nature, discours et influence de l'iconographie coloniale liée à la propagande coloniale et à la représentation des Africains et de l'Afrique en France, de 1920 aux indépendances : actes du colloque organisé par l'ACHAC du 20 au 22 janvier 1993 à la Bibliothèque nationale*. Paris : Syros, 1993. Conference papers delivered at the Bibliothèque nationale, Paris, 1993. *L'Autre et nous : Scènes et types*. [Paris] : Syros ; ACHAC, 1995. Conference papers delivered in Marseille, 1995. *L'Afrique : un continent, des nations*. Toulouse : Milan, 1996-1997. A children's book. *Images d'empires : 1930-1960, trente ans de photographies officielles sur l'Afrique française*. Paris : Editions de la Martinière, Documentation française, c1997. *Imaginaire colonial, figures de l'immigré*; special number of *Hommes et migrations*, June 1997. *De l'indigène à l'immigré*. Paris : Gallimard, c1998. Series: Découvertes. Histoire, 345. *Afriques*; special number of *Passerelles*, no. 16, May 1998. *L'héritage colonial : un trou de mémoire*; special number of *Hommes et migrations*, Nov. 2000. *Paris noir, 1878-2000*. Paris : Ed. Hazan, 2001.

Conferences:

Images et colonies, Bibliothèque nationale (Paris, 1993)

Maghreb et Afrique noire au regard du cinéma colonial, Institut du monde arabe (Paris, 1994)

Scènes et types (Marseille, 1995)
Miroirs d'empires (Lille/Brussels, 1996)
De l'indigène à l'immigré (Lille/Paris, 1997)
Zoos humains? Mémoire coloniale! (Marseille/Paris, 2001)

Exhibitions:

Images et colonies (appeared in 18 countries in Africa, Europe and America, 1993-1998)
Images et colonies (educational exhibition with 120 copies circulating world-wide, 1995-2000)
L'appel à l'Afrique (appeared in 6 African countries, 1995-1998)
Miroirs d'empires (Lille/Brussels, 1996)
Zoos humains (Paris, Bamako, New York, 2001-2002)

Access

Open for use by qualified researchers.

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Preferred Citation

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<http://hdl.handle.net/10020/cifa970031>

Acquisition Information

The collection was acquired directly from ACHAC in 1997.

Processing History

Collection processed by Paul Arenson.

Separated Material

All of the approximately 300 books and 1150 individual periodical issues from the collection were separated to the library. A search using the term "ACHAC" while selecting the index "Provenance" from the pull-down menu in the Getty online library catalog will retrieve a list of these separated materials, in addition to the ACHAC collection-level record and the full records for the photograph albums and collecting card albums, described more briefly in this finding aid. A search using the term "ACHAC" and selecting the "Keyword" index will retrieve the ACHAC collection-level record and individual album records alone, without records for the separated materials.

Scope and Content of Collection

The ACHAC collection is iconographic in scope, and documents the impacts and influences of French colonialism, both on Africa and on France itself, as represented in images produced and distributed through the media of French popular culture as well as in the personal photographs of European residents of the African colonies. The collection relates principally to French colonialism, although some materials concern the Belgian and German colonies. Included in the collection are 2286 postcards, 350 loose photographs, 14 photograph albums, 19 periodicals, clippings and portfolio publications, 134 posters, prints and items of original artwork, 83 items of assorted ephemera, 148 loose advertising and collecting cards, 5 collecting card albums, 16 children's games and toys, and 14 scores of sheet music. The geographic foci of the collection are the former French colonies of North, West and Central Africa, with some items pertaining to Madagascar, Djibouti and Indochina, and to a much lesser extent the former Belgian colonies of Central Africa; one collecting card album represents the former German colonies in Africa and Oceania. Produced by government agencies, commercial concerns and private individuals, the images provide a representative cross-section of the visual materials in circulation at the time, in France and elsewhere, pertaining to the colonies and the colonial experience.

The collection is rich in images of colonial conquest and military activity, particularly with respect to the French colonial troops (Troupes coloniales) and the regiments of African soldiers recruited into the French army and serving under European officers, the best documented being the Senegalese infantry (Tirailleurs sénégalais). The collection also features a wealth of images documenting cities, regions and industries within the colonies, as well as the French colonial expositions of the first half of the 20th century, most particularly the one held in Paris in 1931; portraits and depictions of colonized peoples and cultures, ranging in tone from documentary and ethnographic to romanticized, erotic or racist; propaganda and educational images intended to direct public opinion within France into accord with French colonial, military and economic policy; and advertisements and other ephemera employing colonial or racist imagery.

Arrangement note

The collection is arranged in seven series: Series I. Postcards, ca. 1900-ca. 1957; Series II. Photographs, 1895-ca. 1962; Series III. Portfolio publications and other periodical materials, 1909?-ca. 1960; Series IV. Printed images, posters, maps and original artwork, 1880-1967; Series V. Printed ephemera, ca. 1900-ca. 1975; Series VI. Toys and games, 1892-1941; Series VII. Sheet music, 1908-1956

Subjects - Names

Diagne, Blaise, 1872-1934
Diouf, Galandou
Foucauld, Charles de, 1858-1916
Lespinasse de Bournazel, Henry-Marie-Just de, 1898-1933
Lyautey, Louis Hubert Gonzalve, 1854-1934
Maginot, André, 1877-1932
Mutara III Charles Rudahigwa, Mwami of Rwanda, 1911-1959

Subjects - Corporate Bodies

Exposition coloniale de Marseille (1906)
Exposition coloniale de Marseille (1922)
Exposition coloniale internationale de Paris (1931)
France. Armée. Méharistes
France. Armée. Tirailleurs sénégalais
France. Armée. Troupes coloniales
France. Armée. Troupes d'outre-mer

Subjects - Topics

Africa, Central--Colonization.
Africa, French-speaking West--Colonization.
Africa, North--Colonization.
Africa--History--1884-1960.
Architecture, Colonial--Africa
Belgium--Colonies--Africa.
Colonists--Africa--Social life and customs.
France--Colonies--Africa--History, Military.
Germany--Colonies--Africa.
Indigenous peoples--Africa--Social life and customs.
Landscape--Africa.
Missions--Africa.
Photography of women--Africa.
Racism in popular culture--France
Vernacular architecture--Africa.
Women--Africa

Subjects - Places

Algeria--History--Revolution, 1954-1962
France--Colonies--Africa
Madagascar--Colonization

Subjects - Titles

Documentation photographique Documentation pédagogique (no. 47, 61, 72) Maduré-Madagascar Pédagogie pratique

Genres and Forms of Material

Advertising blotters
Advertising cards
Albumen prints
Albums

Badges
Board games
Book jackets
Brochures
Chromolithographs
Cigarette cards
Clippings (information artifacts)
Collecting cards
Collodion prints
Color lithographs
Cutouts
Drawings (visual works)
Ephemera
First day covers
Gelatin silver prints
Gouaches
Illustrated menus
Leaflets
Line blocks
Lithographs
Magazines (periodicals)
Maps
Maximum cards
Notebook covers
Offset lithographs
Paintings
Photograph albums
Photographic prints
Photographs, Original
Photogravures
Photomechanical prints
Pictorial envelopes
Playing cards
Portfolios
Postcards
Posters
Relief halftones
Screen prints
Sheet music
Stencils
Stickers
Tickets
Toys (recreational artifacts)
Watercolors

Contributors
A.D.I.A.
Allard, G.
Aquisti, Danilo

Asso, Raymond
Atelier Cob
Atelier J. Fourastié
Atelier Salabert
Auger, Raoul
Bartet, docteur
Baschet, Marcel, 1862-1941
Bayle, Luc Marie
Bellenger, P.
Benveniste, S. D.
Berney-Forien
Bertal-Maubon
Beuville
Boisselier, H.
Borel-Clerc, Charles
Bousquet, L.
Bouygues, L.
Boyer, Lucien, 1876-1942
Braun et compagnie
Bresson, R.
Breugnot
Camus, Ernest
Carbonel, Jules
Carew, A. Ferdinand
Casino (Firm)
Castel, Eric
Cauvy, Léon
Charaire, E.
Chazeaud, Jacques
Chocolat Cémoi (Firm)
Chocolat Pupier (Firm)
Chocolat Suchard (firm)
Chocolaterie d'Aiguebelle
Clairin, Georges, 1843-1919
Clérice, Charles
Cognet
Cohn, Irving
Colin, Paul, 1892-1985
Collection idéale PS (Firm)
Combier Imprimeur Mâcon
Compagnie alsacienne des arts photomécaniques
Congopresse
Contet, Henri, 1904-1998
Cras, Monique
Da Cruz, A.
Dandrieux, G.
Dellepiane, David, 1866-1932
Delval, H.

Denay, Pierre
Denoncin, René
Desmarais
Desmeures
Desmoulins, R.
Dessault, L.
Destres, Melchior
Dommel
Dormoy, Henri
Douillet, J.
Dransy, Naja
Dupuich, J. A.
Dupuy et compagnie
Eckstein-Halpaus
Edition Francis Salabert
Falcucci
Ferréol, Roger
Fix-Masseau, Pierre, 1905-
Flandrin
Fort, Jean
Fortier, François-Edmond, 1862-1928
Gay, Byron
Geiser, Jean, 1848-1923
Giordani, N.
Goichon
Goldstein, H.
Gougeon, Louis
Géza, Dombay
Hernandez, E.
Hilliard, Bob
Hoffner, L.
Ifrani, Jacques
Imagerie Pellerin (Épinal, France)
Irriera, Roger
Ithier, Hubert
Jomone
Jonas, Lucien, 1880-1947
Jourdain, gouverneur
Julsam
Kahn, Gus, 1886-1941
Koger, Geo.
Kálmán, Emmerich, 1882-1953
La Cigogne (Firm)
La Croix, Veyron
Laboulais
Lajoux, Edmond
Large, H.
Larue, Jacques

Latil, C.
Lebied, E.
Lecuona, Margarita
Ledru, Jack
Lemarchand, Louis
Lemonies (?)
Leroux, Pierre Albert, 1890-1959
Leroy, J. V.
Levin
Levy, Ch.
Liebig's Extract of Meat Company
Ligue maritime et coloniale française
Lion, R.
Lévy, fils et compagnie
Marbot, R.
Mazenod, L.
Mercier, A. L.
Merly, Jean
Monnot, Marguerite
Morvan, Hervé, 1917-1980
Neurdein frères
Nezière, R. de
Nouen, Guy
Noury, Pierre, b. 1894
Office algérien d'action économique et touristique
Orange, Maurice
Pauley
Pelletier, G.
Pinchon, E.
Portal, Henri
Prevot, Paul
Produits du Lion Noir
Prost, Gaston
Quidor, Gaston
Rakotouko
Ranem, M.
Reclose, Henri
Reynaud (?)
Ripart, G.
Romberg (?), Maurice
Romberg, Sigmund, 1887-1951
Rorebour
Russell, Bob, 1914-1970
Régamey, Frédéric, 1849-1925
Régnard, adjudant
Saint-Granier
Santos
Saunier, J.

Schoeffler, G.
Service de l'information du Congo Belge
Service spécial de police et sûreté, Soudan français
Sigman, Carl
Silver, F.
Tabet, George
Tinayre, Louis, 1861-1941
Tournaire, Albert
Toussaint
Valerio, R. de
Valfy
Van Den Heuvel, A.
Veber, Pierre, 1869-1942
Viano
Villaire, Henri
Vrillon, Pierre
Waroquier, Henry de, 1881-1970
Whiting, Richard A., 1891-1938
Willems
Wuillaume, R.
Würth
Zagourski, C.

Bibliography

Information from the following books was used in the cataloging this collection and in the preparation of this finding aid:
David, Philippe. *Inventaire général des cartes postales Fortier*. [Paris : s.n.], 1986-88, vol. 1, p. 3-4. Dubuisson, Serge, and Jean-Charles Humbert. *Jean Geiser, photographe-éditeur : Alger, 1848-1923*. In: *L'image dans le monde arabe* / Institut de recherches et d'études sur le monde arabe et musulman; sous la direction de G. Beaugé et de J.-F. Clément. Paris : CNRS éditions, 1995, p. 275-290. Garanger, Marc. *La guerre d'Algérie : vue par un appelé du contingent*. [Paris] : Seuil, 1984, p. 41, 86-93. Guenneguez, André. *Répertoire de la carte postale ivoirienne en hommage aux fondateurs de la Côte-d'Ivoire : centenaire 1887/1888-1888*. Abidjan, Côte d'Ivoire : Art et Édition, 1988, p. 190. *Images et colonies : iconographie et propagande coloniale sur l'Afrique française de 1880 à 1962*. Nanterre : BDIC ; Paris : ACHAC, [1993], p. 130, 186, 196-7, 205, 240. Prussin, Labelle. *Hatumere : Islamic design in West Africa*. Berkeley : University of California Press, c1986, p. 18, 123, 172. Ripert, Aline. *La carte postale : son histoire, sa fonction sociale*. Paris : Editions du CNRS ; Lyon : Presses universitaires de Lyon, c1983, p. 52-4. Sorlot, Marc. *André Maginot : l'homme politique et sa légende*. Metz : Serpenoise, c1995, p. 70, 192, 195-6, 206. Stewart, John. *African states and rulers : an encyclopedia of native, colonial, and independent states and rulers past and present*. Jefferson, N.C. : McFarland, c1989, p. 226-7.

Series I. **Postcards, ca. 1900-ca. 1957**

Physical Description: 2,291 postcards

Scope and Content Note

Series I contains a wide range of images of people, places, events and activities pertaining to the former French colonies of Africa, to the French military, and to the colonial expositions held in France. The series features postcards from a multitude of publishers, based in cities throughout France and its colonies; most predominantly represented are Editions artistiques ADIA, Nice; Braun et compagnie, Paris; CAP (Compagnie alsacienne des arts photomécaniques), Strasbourg; La Cigogne, Algiers and Casablanca; CIM (Combier imprimeur Mâcon); Collection idéale PS; Flandrin, Casablanca; Fortier, Dakar; J. [Jean] Geiser, Algiers; Edition Jomone, Algiers; LL (Lévy, fils et compagnie), Paris ; ND (Neurdein frères), Paris; and Lévy et Neurdein réunis, Paris. Many of the postcards have been used for correspondence, almost universally in French, at times with insights into the subjects depicted on the postcards as well as into the lives of colonists. Cross-reference cards have been included at the ends of certain files, to assist the researcher in locating related images.

Arrangement note

The series is arranged into nine subseries: Series I.A. Geographic divisions: Cities and sites; Series I.B. Geographic divisions: North Africa; Series I.C. Geographic divisions: Subsaharan Africa; Series I.D. Geographic divisions: Other; Series I.E. Subject divisions: Expositions, 1900-1931; Series I.F. Subject divisions: Foodstuffs; Series I.G. Subject divisions: Military and conquest; Series I.H. Subject divisions: Occupations and People.

Series I.A. **Geographic divisions: Cities and sites, n.d.**

Physical Description: 506.0 postcards

Scope and Content Note

These postcards show the buildings, monuments, streets, landscapes and environs of the following cities and regions.

Arrangement note

The postcards are arranged alphabetically, first by country and then by city or region.

Box 1, Folder 1-29

Box 1, Folder 1

Algeria

Aïn Sefra

Physical Description: 1 postcard

Box 1, Folder 2

Alger [Algiers]

Physical Description: 58 postcards

Box 1, Folder 3

Aurès Mountains

Physical Description: 3 postcards

Box 1, Folder 4

Biskra

Physical Description: 3 postcards

Box 1, Folder 5

Blida

Physical Description: 8 postcards

Box 1, Folder 6

Bône [Annaba]

Physical Description: 7 postcards

Box 1, Folder 7

Bordj-bou-Arréridj

Physical Description: 2 postcards

Box 1, Folder 8	Bou Denib Physical Description: 1 postcard
Box 1, Folder 9	Colomb-Béchar [Bechar] Physical Description: 3 postcards
Box 1, Folder 10	Constantine Physical Description: 15 postcards
Box 1, Folder 11	Dellys Physical Description: 1 postcard
Box 1, Folder 12	El Goléa Physical Description: 1 postcard
Box 1, Folder 13	Hammam-R'hira Physical Description: 1 postcard
Box 1, Folder 14	In Salah Physical Description: 1 postcard
Box 1, Folder 15	Laghouat Physical Description: 1 postcard
Box 1, Folder 16	Mascara Physical Description: 1 postcard
Box 1, Folder 17	Mostaganem Physical Description: 4 postcards
Box 1, Folder 18	Mustapha Physical Description: 1 postcard
Box 1, Folder 19	Mzab (Ghardaïa, Beni Isguen) Physical Description: 5 postcards
Box 1, Folder 20	Oran Physical Description: 15 postcards
Box 1, Folder 21	Philippeville [Skikda] Physical Description: 11 postcards
Box 1, Folder 22	Relizane Physical Description: 1 postcard
Box 1, Folder 23	Sidi Bel Abbès Physical Description: 2 postcards
Box 1, Folder 24	Tamanrasset Physical Description: 1 postcards
Box 1, Folder 25	Tebessa Physical Description: 2 postcards

Box 1, Folder 26	Tidikelt Physical Description: 1 postcard
Box 1, Folder 27	Tijdit Physical Description: 1 postcard
Box 1, Folder 28	Tipaza [Tipasa] Physical Description: 1 postcard
Box 1, Folder 29	Tlemcen Physical Description: 1 postcard
Box 1, Folder 30 Box 1, Folder 30	Cameroun [Cameroon] Douala Physical Description: 1 postcard
Box 1, Folder 31-32 Box 1, Folder 31	Congo Belge [Congo (Democratic Republic)] Boma Physical Description: 2 postcards
Box 1, Folder 32	Léopoldville [Kinshasa] Physical Description: 1 postcard
Box 1, Folder 33-34 Box 1, Folder 33	Congo Français [Congo (Brazzaville)] Bonga Physical Description: 1 postcard
Box 1, Folder 34	Talagouga Physical Description: 1 postcard
Box 1, Folder 35 Box 1, Folder 35	Côte d'Ivoire Bingerville Physical Description: 1 postcard
Box 1, Folder 36 Box 1, Folder 36	Djibouti Djibouti Physical Description: 13 postcards
Box 1, Folder 37 Box 1, Folder 37-38	Ethiopia Dirré-Daoua [Dire Dawa] Physical Description: 6 postcards
Box 1, Folder 38	Harar [Harer] Physical Description: 2 postcards
Box 1, Folder 39-42 Box 1, Folder 39	Guinea Conakry Physical Description: 3 postcards
Box 1, Folder 40	Dabola Physical Description: 1 postcard

Box 1, Folder 41	Kindia Physical Description: 2 postcards
Box 1, Folder 42	Toumanéa Physical Description: 1 postcard
Box 1, Folder 43 Box 1, Folder 43	Kenya Mombasa Physical Description: 4 postcards
Box 1, Folder 44-48 Box 1, Folder 44	Madagascar Diégo Suarez [Antsiranana] Physical Description: 2 postcards
Box 1, Folder 45	Majunga Physical Description: 1 postcard
Box 1, Folder 46	Nossi Bé [Nosy Bé] Physical Description: 4 postcards
Box 1, Folder 47	Tanambao Physical Description: 1 postcard
Box 1, Folder 48	Tananarive [Antananarivo] Physical Description: 2 postcards
Box 1, Folder 49-52 Box 1, Folder 49	Mali [Soudan] Bamako Physical Description: 1 postcard
Box 1, Folder 50	Djenné Physical Description: 2 postcards
Box 1, Folder 51	Gao Physical Description: 1 postcard
Box 1, Folder 52	Macina Physical Description: 1 postcard
Box 1, Folder 53 Box 1, Folder 53	Mauritania Port Etienne [Nouadhibou] Physical Description: 2 postcards
Box 1, Folder 54-74 Box 1, Folder 54	Morocco Aït Bouzid Physical Description: 1 postcard
Box 1, Folder 55	Azemmour Physical Description: 2 postcards
Box 1, Folder 56	Casablanca Physical Description: 30 postcards

Box 1, Folder 57	Fez [Fès] Physical Description: 76 postcards
Box 1, Folder 58	Figuig Physical Description: 1 postcard
Box 1, Folder 59	High Atlas Mountains Physical Description: 1 postcard
Box 1, Folder 60	Marrakech Physical Description: 19 postcards Scope and Content Note One postcard features a foldout of Marrakech scenes.
Box 1, Folder 61	Meknès Physical Description: 2 postcards
Box 1, Folder 62	Mogador [Essaouira] Physical Description: 2 postcards
Box 1, Folder 63	Moulay Idriss Physical Description: 2 postcards Scope and Content Note The holy city of Moulay Idriss; not be confused with the shrine of Moulay Idriss, located in Fès.
Box 1, Folder 64	Oudjda [Oujda] Physical Description: 2 postcards
Box 1, Folder 65	Ouezzan Physical Description: 1 postcard
Box 1, Folder 66	Rabat Physical Description: 16 postcards
Box 1, Folder 67	Safi Physical Description: 3 postcards Scope and Content Note Contains panorama views of the Mousseem festival.
Box 1, Folder 68	Salé Physical Description: 3 postcards
Box 1, Folder 69	Tanger [Tangier] Physical Description: 12 postcards
Box 1, Folder 70	Taurirt Physical Description: 2 postcards
Box 1, Folder 71	Taroudant [Taroudannt] Physical Description: 2 postcards

Box 1, Folder 72	Taza Physical Description: 7 postcards
Box 1, Folder 73	Teroual Physical Description: 1 postcard
Box 1, Folder 74	Tétuan [Tétouan] Physical Description: 1 postcard
Box 1, Folder 75-80	Senegal
Box 1, Folder 75	Dakar Physical Description: 18 postcards
Box 1, Folder 76	Gorée Physical Description: 2 postcards
Box 1, Folder 77	Nianing Physical Description: 1 postcard
Box 1, Folder 78	Rufisque Physical Description: 1 postcard
Box 1, Folder 79	Saint-Louis Physical Description: 6 postcards
Box 1, Folder 80	Ziguinchor Physical Description: 1 postcard
Box 2, Folder 1-15	Tunisia
Box 2, Folder 1	Béja [Bajah] Physical Description: 1 postcard
Box 2, Folder 2	Bizerte Physical Description: 14 postcards
Box 2, Folder 3	Bugeaud Physical Description: 1 postcard
Box 2, Folder 4	El Djem [El Jem] Physical Description: 2 postcards
Box 2, Folder 5	El Kef, Le Kef Physical Description: 12 postcards
Box 2, Folder 6	Ferryville [Manzil Bu Ruqaybah] [Menzel Bourguiba] Physical Description: 2 postcards
Box 2, Folder 7	Gabès Physical Description: 2 postcards
Box 2, Folder 8	Kairouan Physical Description: 17 postcards

Box 2, Folder 9	La Goulette Physical Description: 1 postcard
Box 2, Folder 10	Nabeul Physical Description: 1 postcard
Box 2, Folder 11	Sakiet Physical Description: 1 postcard
Box 2, Folder 12	Sfax [Safaqis] Physical Description: 4 postcards
Box 2, Folder 13	Sousse [Susah] Physical Description: 3 postcards
Box 2, Folder 14	Tindja Physical Description: 1 postcard
Box 2, Folder 15	Tunis Physical Description: 19 postcards
Box 2, Folder 16 Box 2, Folder 16	Zanzibar Zanzibar Physical Description: 1 postcard

Series I.B. **Geographic divisions: North Africa, n.d.**

Physical Description: 172.0 postcards

Scope and Content Note

These postcards show North African scenes grouped by topic, activity or material depicted, and not by place.

Box 2, Folder 17	Baptismal processions Physical Description: 2 postcards
Box 2, Folder 18	Cemeteries Physical Description: 9 postcards
Box 2, Folder 19	Cork postcards Physical Description: 3 postcards
Box 2, Folder 20	Fantasia (Arab cavalcade) Physical Description: 6 postcards Scope and Content Note [See also Series IV: Advertisements, Hippodrome for another view of a fantasia, and Series V, Box 5, Folder 77 for a ticket to a fantasia held during the Paris 1931 Colonial Exposition.]
Box 2, Folder 21	Feast days Physical Description: 4 postcards
Box 2, Folder 22	Huts Physical Description: 6 postcards

Box 2, Folder 23	Marketplaces Physical Description: 33 postcards
Box 2, Folder 24	Marriages Physical Description: 5 postcards
Box 2, Folder 25	Oases Physical Description: 10 postcards
Box 2, Folder 26	Prayer Physical Description: 41 postcards
Box 2, Folder 27	River scenes Physical Description: 20 postcards
Box 2, Folder 28	Stores Physical Description: 9 postcards
Box 2, Folder 29	Swings Physical Description: 3 postcards
Box 2, Folder 30	Views, miscellaneous or unidentified Physical Description: 6 postcards
Box 2, Folder 31	Villages Physical Description: 6 postcards
Box 2, Folder 32	Wells Physical Description: 9 postcards

Series I.C. **Geographic divisions: Sub-Saharan Africa, n.d.**

Physical Description: 134.0 postcards

Scope and Content Note

These postcards show Sub-Saharan African scenes grouped by topic, activity or material depicted, and not by place.

Box 2, Folder 33	Boats, ports & wharves Physical Description: 26 postcards
Box 2, Folder 34	Bridges, roads & trains Physical Description: 6 postcards
Box 2, Folder 35	Canoes & canoeing Physical Description: 19 postcards
Box 2, Folder 36	Dancing Physical Description: 11 postcards
Box 2, Folder 37	Landscapes Physical Description: 8 postcards Scope and Content Note The postcards labeled Camp d'Ambre show scenes of Madagascar; the country is not identified on the cards.

Box 2, Folder 38	Marketplaces Physical Description: 21 postcards
Box 2, Folder 39	Marriages Physical Description: 3 postcards
Box 2, Folder 40	Mud architecture (Mosque) Physical Description: 1 postcard
Box 2, Folder 41	Swings Physical Description: 2 postcards
Box 2, Folder 42	Traditional religion Physical Description: 5 postcards
Box 2, Folder 43	Villages, miscellaneous or unidentified Physical Description: 14 postcards
Box 2, Folder 44	Wells Physical Description: 2 postcards
Box 2, Folder 45	Work scenes Physical Description: 16 postcards

Series I.D. **Geographic divisions: Other, n.d.**

Physical Description: 9.0 postcards

Scope and Content Note

These postcards show views and people from locations outside Africa, namely Saint-Laurent du Maroni (French Guiana); Guadeloupe; Laos; Martinique; Réunion; Romania (showing a nun weaving); and Syria.

Box 2, Folder 46	Other locations Physical Description: 9 postcards
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Series I.E. **Subject divisions: Expositions, 1900-1931**

Physical Description: 143.0 postcards

Scope and Content Note

These postcards offer views of colonial and other expositions. Most of the cards, such as those of the Marseille and Paris Colonial expositions, concentrate on pavilions and buildings within the expositions, though some cards depict art works or feature other promotional images.

Box 2, Folder 47	Exposition universelle de Paris, 1900 Physical Description: 2 postcards
Box 2, Folder 48	Algérie-Tunisie, (Chocolat du Négrillon) 1903 Physical Description: 2 postcards

Box 2, Folder 49	Marseille, Exposition coloniale, 1906 Physical Description: 37 postcards Scope and Content Note Note: Some of these postcards are undated, and may in fact belong to the 1922 Marseille Exposition.
Box 2, Folder 50	Salon, 1914 Physical Description: 1 postcard
Box 2, Folder 51	Marseille, Exposition coloniale, 1922 Physical Description: 8 postcards
Box 2, Folder 52	Exposition des arts décoratifs, 1925 Physical Description: 1 postcard
Box 3, Folder 1	Exposition coloniale internationale, Paris, 1931 Physical Description: 92 postcards

Series I.F. **Subject divisions: Foodstuffs, n.d.**

Physical Description: 43.0 postcards

Scope and Content Note

These postcards depict the harvesting, preparation, transport and sale of various foodstuffs.

Box 3, Folder 2	Beans Physical Description: 1 postcard
Box 3, Folder 3	Bread Physical Description: 5 postcards
Box 3, Folder 4	Dates Physical Description: 10 postcards
Box 3, Folder 5	Fish Physical Description: 3 postcards
Box 3, Folder 6	Fruits & vegetables Physical Description: 7 postcards
Box 3, Folder 7	Grain Physical Description: 2 postcards
Box 3, Folder 8	Meat & cattle Physical Description: 6 postcards
Box 3, Folder 9	Olives & oil Physical Description: 7 postcards
Box 3, Folder 10	Salt Physical Description: 2 postcards

Series I.G. **Subject divisions: Military and conquest, n.d.**

Physical Description: 296.0 postcards

Scope and Content Note

These postcards depict military images relating to the European conquest of and rule over the African colonies. They include images of the "Tirailleur" regiments, composed of soldiers indigenous to the colonies who were inducted into the French army, as well as colonial troops of European origin stationed in Africa. Some postcards depict the participation of the African "Tirailleur" regiments in Europe during World War I. For views of indigenous troops within French-sponsored army units, see the Tirailleurs files below. For images of traditional fighters, see People - North Africa - Warriors, or People - Sub-Saharan Africa - Warriors.

Box 3, Folder 11

Algeria

Physical Description: 9 postcards

Box 3, Folder 12

Congo Belge [Congo (Democratic Republic)]

Physical Description: 15 postcards

Box 3, Folder 13

Congo Belge [Congo (Democratic Republic)], Boma, Honor Guard, 1919

Physical Description: 4 postcards

Box 3, Folder 14

Congo Français [Congo (Brazzaville)]

Physical Description: 5 postcards

Box 3, Folder 15

Côte d'Ivoire

Physical Description: 2 postcards

Box 3, Folder 16

Dahomey [Benin]

Physical Description: 1 postcard

Box 3, Folder 17

Djibouti

Physical Description: 1 postcard

Box 3, Folder 18

[Ghana] Côte d'Or

Physical Description: 1 postcard

Box 3, Folder 19

Guinea-Bissau, 1908

Physical Description: 2 postcards

Box 3, Folder 20

Liberia

Physical Description: 2 postcards

Box 3, Folder 21

Madagascar

Physical Description: 6 postcards

Box 3, Folder 22

Morocco

Physical Description: 39 postcards

Box 3, Folder 23

Senegal, Dakar, 14 July Celebration, 1905

Physical Description: 8 postcards

Box 3, Folder 24

Tirailleurs, informal or unidentified shots

Physical Description: 7 postcards

Box 3, Folder 25	Tirailleurs, lithographs and offset lithographs Physical Description: 20 postcards
Box 3, Folder 26	Tirailleurs, racist images Physical Description: 5 postcards
Box 3, Folder 27	Tirailleurs, portrait shots Physical Description: 11 postcards
Box 3, Folder 28	Tirailleurs malgaches [Malagasy troops] Physical Description: 12 postcards
Box 3, Folder 29	Tirailleurs malgaches [Malagasy troops], families Physical Description: 3 postcards
Box 3, Folder 30	Tirailleurs méharistes [Camel-back troops] Physical Description: 7 postcards
Box 3, Folder 31	Tirailleurs sénégalais [Senegalese troops] Physical Description: 17 postcards
Box 3, Folder 32	Tirailleurs sénégalais [Senegalese troops], families Physical Description: 15 postcards
Box 3, Folder 33	Tirailleurs sénégalais [Senegalese troops], World War I 1914-1919 Physical Description: 16 postcards
Box 3, Folder 34	Troops, Barracks Physical Description: 9 postcards
Box 3, Folder 35	Troops, Interracial shots Physical Description: 9 postcards
Box 3, Folder 36	Troops, Memorials and flag standard Physical Description: 3 postcards
Box 3, Folder 37	Troops, Musée de l'Armée [Army Museum] Physical Description: 3 postcards
Box 3, Folder 38	Troupes coloniales [Colonial troops] Physical Description: 40 postcards
Box 3, Folder 39	Troupes coloniales [Colonial troops], Departure for Morocco, ca. 1911 Physical Description: 4 postcards
Box 3, Folder 40	Troupes coloniales [Colonial troops], Lithographs and offset lithographs Physical Description: 20 postcards

Series I.H. **Occupations and People, n.d.**

Physical Description: 988.0 postcards

Scope and Content Note

These postcards show a range of employments and work activities. Both North Africans and Subsaharan Africans are included within these divisions. Occupations are followed by people of all races and ages present within the African colonies in the first half of the twentieth century. The depictions vary in intent from documentary, ethnographic or propagandistic to romanticized, erotic or racist. Postcards are arranged in the following groups: Occupations, North Africans, Subsaharan Africans, Europeans in Africa.

Box 3, Folder 41	Acrobats Physical Description: 2 postcards
Box 3, Folder 42	Artisans Physical Description: 7 postcards
Box 3, Folder 43	Barbers (for men) Physical Description: 10 postcards
Box 3, Folder 44	Basket making & basketwork Physical Description: 8 postcards
Box 3, Folder 45	Beggars Physical Description: 10 postcards
Box 3, Folder 46	Cooking and pounding grain Physical Description: 11 postcards
Box 3, Folder 47	Dancers Physical Description: 31 postcards
Box 3, Folder 48	Doctors Physical Description: 2 postcards
Box 3, Folder 49	Domino players Physical Description: 2 postcards
Box 3, Folder 50	Falconer Physical Description: 1 postcard
Box 3, Folder 51	Farming and husbandry Physical Description: 4 postcards
Box 3, Folder 52	Fishermen Physical Description: 4 postcards
Box 4, Folder 1	Fortune tellers Physical Description: 1 postcard
Box 4, Folder 2	Furniture makers Physical Description: 4 postcards
Box 4, Folder 3	Hairdressing (for women) Physical Description: 2 postcards

Box 4, Folder 4	Metalworkers Physical Description: 3 postcards
Box 4, Folder 5	Musicians Physical Description: 28 postcards
Box 4, Folder 6	Porters Physical Description: 3 postcards
Box 4, Folder 7	Potters and pottery Physical Description: 8 postcards
Box 4, Folder 8	Screen and sieve makers Physical Description: 2 postcards
Box 4, Folder 9	Shoemakers Physical Description: 3 postcards
Box 4, Folder 10	Shoe shiner Physical Description: 1 postcard
Box 4, Folder 11	Singers Physical Description: 2 postcards
Box 4, Folder 12	Snake charmers Physical Description: 15 postcards
Box 4, Folder 13	Storytellers Physical Description: 5 postcards
Box 4, Folder 14	Washing clothes Physical Description: 8 postcards
Box 4, Folder 15	Water sellers Physical Description: 16 postcards
Box 4, Folder 16	Weavers and dyers Physical Description: 26 postcards
Box 4, Folder 17	Wood and charcoal sellers Physical Description: 7 postcards
Box 4, Folder 18	Wrestlers Physical Description: 2 postcards
Box 4, Folder 19	North African boys Physical Description: 34 postcards
Box 4, Folder 20	North African couples Physical Description: 6 postcards
Box 4, Folder 21	North African families Physical Description: 10 postcards

Box 4, Folder 22	North African girls and boys together Physical Description: 4 postcards
Box 4, Folder 23	North African girls, young women Physical Description: 38 postcards
Box 4, Folder 24	North African men Physical Description: 54 postcards
Box 4, Folder 25	North African men at home, drinking tea or coffee Physical Description: 4 postcards
Box 4, Folder 26	Missionaries in North Africa Physical Description: 14 postcards
Box 4, Folder 27	North African nomads in tents Physical Description: 22 postcards
Box 4, Folder 28	North African nomads with camels, in caravan Physical Description: 51 postcards
Box 4, Folder 29	Touaregs, Targuis [Tuaregs] Physical Description: 6 postcards
Box 4, Folder 30	North African warriors Physical Description: 9 postcards
Box 4, Folder 31	North African women (Maaresques, Négresses, Bédouines) Physical Description: 99 postcards
Box 4, Folder 32	North African women at home, women reclining Physical Description: 22 postcards
Box 5, Folder 1	North African women carrying children Physical Description: 47 postcards
Box 5, Folder 2	North African women having tea Physical Description: 6 postcards
Box 5, Folder 3	North African women, nude or bare-breasted Physical Description: 28 postcards
Box 5, Folder 4	North African women smoking Physical Description: 14 postcards
Box 5, Folder 5	North African women, veiled Physical Description: 35 postcards
Box 5, Folder 6	North African women with water jugs Physical Description: 19 postcards
Box 5, Folder 7	Subsaharan African children Physical Description: 5 postcards

Box 5, Folder 8	Subsaharan African children, racist kitsch Physical Description: 2 postcards
Box 5, Folder 9	Subsaharan African Christians Physical Description: 6 postcards
Box 5, Folder 10	Subsaharan African couples and families Physical Description: 4 postcards
Box 5, Folder 11	Subsaharan African hunters Physical Description: 8 postcards
Box 5, Folder 12	Subsaharan African kings and chiefs Physical Description: 21 postcards
Box 5, Folder 13	Missionaries in Subsaharan Africa Physical Description: 12 postcards
Box 5, Folder 14	Subsaharan Africa, unspecified Physical Description: 7 postcards
Box 5, Folder 15	Subsaharan African warriors Physical Description: 17 postcards
Box 5, Folder 16	[Burkina Faso] Haute Volta Physical Description: 1 postcard
Box 5, Folder 17	Cameroun [Cameroon] Physical Description: 8 postcards
Box 5, Folder 18	[Central African Republic] Oubangi Chari Physical Description: 1 postcard
Box 5, Folder 19	[Chad] Tchad Physical Description: 3 postcards
Box 5, Folder 20	Congo Belge [Congo (Democratic Republic)] Physical Description: 8 postcards
Box 5, Folder 21	Congo Français [Congo (Brazzaville)] Physical Description: 5 postcards
Box 5, Folder 22	Côte d'Ivoire Physical Description: 5 postcards
Box 5, Folder 23	Djibouti Physical Description: 12 postcards
Box 5, Folder 24	Gabon Physical Description: 5 postcards
Box 5, Folder 25	Gambia Physical Description: 1 postcard

Box 5, Folder 26	[Ghana] Gold Coast Physical Description: 1 postcard
Box 5, Folder 27	Guinée [Guinea] Physical Description: 9 postcards
Box 5, Folder 28	Kenya Physical Description: 2 postcards
Box 5, Folder 29	Madagascar, Hova Physical Description: 2 postcards
Box 5, Folder 30	Madagascar, Makoa Physical Description: 2 postcards
Box 5, Folder 31	Madagascar, Sakalava Physical Description: 6 postcards
Box 5, Folder 32	Madagascar, various ethnicities Physical Description: 12 postcards
Box 5, Folder 33	[Mali]Soudan Physical Description: 2 postcards
Box 5, Folder 34	Mauritania Physical Description: 4 postcards
Box 5, Folder 35	Mozambique Physical Description: 4 postcards
Box 5, Folder 36	Niger Physical Description: 1 postcard
Box 5, Folder 37	Senegal, Bambara Physical Description: 1 postcard
Box 5, Folder 38	Senegal, Cérères [Serer] Physical Description: 3 postcards
Box 5, Folder 39	Senegal, Diola Physical Description: 4 postcards
Box 5, Folder 40	Senegal, Fadiouth Physical Description: 3 postcards
Box 5, Folder 41	Senegal, Foulah/Peulh Physical Description: 4 postcards
Box 5, Folder 42	Senegal, Lahobé Physical Description: 1 postcard
Box 5, Folder 43	Senegal, Lebou Physical Description: 2 postcards

Box 5, Folder 44	Senegal, Mankaigne Physical Description: 2 postcards
Box 5, Folder 45	Senegal, Maures Physical Description: 4 postcards
Box 5, Folder 46	Senegal, Ouolof, Yoloff [Wolof] Physical Description: 6 postcards
Box 5, Folder 47	Senegal, various ethnicities or unidentified Physical Description: 9 postcards
Box 5, Folder 48	Sierra Leone Physical Description: 1 postcard
Box 5, Folder 49	Togo Physical Description: 1 postcard
Box 5, Folder 50	Europeans in Africa Physical Description: 21 postcards

Series II. **Photographs, 1895-ca. 1962**

Physical Description: 353 photographs and 14 albums

Scope and Content Note

Series II documents indigenous African people and culture, African landscapes, cities, architecture, infrastructure, industry, and colonial life as seen through the lenses of European photographers resident or travelling in French Africa. The collection includes images with ethnographic and documentary intent as well as press bureau photographs, tourist and travel snapshots, photographs of colonists with families, and pictures taken by soldiers and colonial administrators and functionaries during wartime, official duties, and social events.

Arrangement note

The series is arranged into two subseries: Loose photographs, 1895-ca. 1962; and Photograph albums, 1898-1960.

Series II.A. **Loose photographs, 1895-ca. 1962**

Physical Description: 353.0 photographs

Scope and Content Note

The organization of the photographs in Series II.A. mirrors the groupings in which they arrived at the repository.

Many of the loose photographs, particularly those in Box 7, folders 12-33, have copies or photographs with related subject matter included in the photograph albums, especially the Desmarais series (boxes 16-22).

Box 6, Folder 1

**Schoeffler, G., Views of Gabon,
1910-1911**

Physical Description: 28 photographic prints : gelatin silver, 13 x 18 cm.

Scope and Content Note

This incomplete grouping consists of nine unnumbered, undated photographs and nineteen dated photographs bearing the following numbers: 6, 8, 12, 13, 14, 16, 17, 18, 20, 27, 31, 39, 61, 67, 69, 76, 79, 95, 100. Seller's inventory dates photographs as 1910-1912.

G. Schoeffler was a colonial administrator and photographer active in Gabon and the AEF (Afrique équatoriale française). The hand-captioned photographs show portraits of African men and women with their clothing and hair adornment, European administrators traveling through the colony in boat or tipoye (litter), military posts, landscapes, river scenes, canoeing, a fetish house, and a trick photograph of a European shooting at an outsized hippopotamus. Ethnic groups pictured: Pahouine, Barimeba, Dendi, Bapono, Bavili, Eschira.

Box 6, Folder 2

**Military Troops,
1895-1942**

Physical Description: 8 photographic prints : collodion, matte collodion, gelatin silver; 13 x 18 cm. and smaller.

Scope and Content Note

Photographs show colonial troops and "tirailleur" regiments in Madagascar, Africa and France: four interracial group shots (On verso: "Cadres coloniaux et Tirailleurs, AOF/AEF, [ca.] 1900" and "Avec les sénégalais au camp Ste. Marthe à Marseille, 1940-42"); two portrait shots of European soldiers, and one of an African soldier (On verso: "Souvenir de ton filleul Philippe Latmel Margueritte"); and one shot of a European in suit on donkey-back, next to standing Africans in loincloths (On verso: "Tournée de Recrutement en Brousse 1910-1920")

Box 6, Folder 3

**People, Thiès, Senegal,
[1910?]**

Physical Description: 2 photographic prints: collodion; 13 x 18 cm.

Scope and Content Note

Photographs show a seated group of African villagers with a standing African man in a Homburg hat; and a group of Maures and Europeans at rest together alongside a wooden building, with camels, large cloth-covered bundles, and a cooking pot. (On verso: "Intérieur d'un traitant à Thiès. Estradier, sa femme, de portage et des Maures.")

Box 6, Folder 4

**People, Senegal - AOF,
1910-[1950?]**

Physical Description: 5 photographic prints : collodion, gelatin silver; 13 x 18 and smaller.

Scope and Content Note

An African couple in a studio shot with an umbrella (On verso: "St. Louis, 1913" and "1910"), villagers by the roadside (On verso: "Sur la route, la halte"), a market scene with Africans and platforms made of thin logs (On verso: "Marché de Kalaka [?]"). a smiling man in a field of tall sorghum, and three men on shipboard.

Box 6, Folder 5

**14 July celebrations, Constantinople,
1919**

Physical Description: 3 photographic prints: collodion; 12 x 17 cm.

Scope and Content Note

Anonymous photographs show Senegalese and Malagasy troops dancing before spectators, as well as a turbaned man climbing up a "mât de cocagne" (cuccagna tree or pole).

Box 6, Folder 6

**Women, Madagascar,
[1930?]**

Physical Description: 1 photographic print: gelatin silver; 15 x 11 cm.

Scope and Content Note

Two women standing outside grass-thatched building.

Box 6, Folder 7

**Régnard and Latil, Views of Dakar, and
1930 1936**

Physical Description: 2 photographic prints: collodion; 17 x 12 cm and smaller

Scope and Content Note

View of vegetation in the "Jardin de Hann" (1930), and an aerial shot of the "Résidence de l'Administrateur [et] l'Hippodrome" (1936).

Box 6, Folder 8

**Governor Jourdain, Views of Djibouti,
1935-1938**

Physical Description: 7 photographic prints: collodion; 9 x 12 and smaller.

Scope and Content Note

Photographs show ritual dancing or combat between Africans holding spears or staffs, with electrical towers and buildings in the distance; European officers and their wives before a motorcar, and seated in rows at an event; the train to Addis Ababa with station, passengers and officials; and a view of a campsite with tent, Africans and a European on horseback (On verso: "Environs de Dikkil - Campement d'administrateur en tournée").

Box 6, Folder 9

**Galandou Diouf with Senegalese soldiers,
1939**

Physical Description: 1 photographic print: collodion; 13 x 18 cm.

Scope and Content Note

Galandou Diouf, representative of Senegal in the French National Assembly, is pictured with Senegalese soldiers in uniform, and two other men in civilian clothes. Photo taken 1939 Dec. 23. Mimeographed information affixed to back of photograph.

Box 6, Folder 10

**Mission, Gabon,
1940**

Physical Description: 2 photographic prints: collodion; 7 x 11 cm.

Scope and Content Note

African adults and children lined up outside a mission building, posing with two missionaries (On verso: "La mission Gabon 1940 Anonyme"; and a young African man and woman holding two children with severe skin lesions (On verso: "Jeunes chrétiens Gabon 1940 Anonyme").

Box 6, Folder 11

**Africans with scarifications,
[1940?]**

Physical Description: 6 photographic prints: collodion, gelatin silver; 18 x 13 cm. and smaller

Scope and Content Note

Views of African women and men show a wide array of facial and body scarifications, including those of a Bété woman from Côte d'Ivoire, and another woman with a lip plug.

Box 6, Folder 12

**Wuillaume, R., African villagers,
[1950?]**

Physical Description: 4 photographic prints: collodion; 6 x 9 cm.

Scope and Content Note

An African woman next to a hut or pile of grain; four African men standing by a road holding hunting bows; eight villagers carrying a large bell-shaped straw roof out of a river.

Box 6, Folder 13

**Tirailleurs sénégalais (African soldiers), Morocco,
1920**

Physical Description: 3 photographic prints: collodion, gelatin silver; 9 x 7 cm. and smaller; one on backing 10 x 15 cm.

Scope and Content Note

An outdoor shot of a Tirailleur; a young European woman and her daughter with dog, in the midst of Tirailleurs sénégalais; a group of Tirailleurs sénégalais and one European officer looking on as a soldier bends over to eat face-first from a large pan of food.

Box 6, Folder 14

**European soldiers with Moroccans,
1920**

Physical Description: 1 photographic print: collodion; 8 x 11 cm.

Scope and Content Note

European soldiers and Moroccans stand before a barrier of piled-up sandbags. Before them is a wooden platform, a vertical panel attached on one side, with iron rings, hooks and a hanging padlock.

Box 6, Folder 15

**Europeans, "Afrique Noire",
1920**

Physical Description: 1 photographic print: collodion; 13 x 18 cm.

Scope and Content Note

A group of European men stands under a grape arbor, next to a pile of corn and hanging strands of drying leaves (possibly tobacco?). The men wear military helmets, butcher's aprons, hunting garb; some smoke pipes; two are looking at a folded newspaper or booklet; one man wears a turban and Arab clothing and holds an oar. Another man poses camping in a women's dress, finger to lip, and carries a bouquet of dried plant stalks, while a man in headcloth leans smiling over his shoulder. A small boy sits on the corn pile. (On verso: "Afrique Noire 1920".)

Box 6, Folder 16

**European soldier and friends, Morocco,
1926**

Physical Description: 6 photographic prints: collodion; 8 x 11 cm. and smaller

Scope and Content Note

An unidentified European soldier is shown in several group shots with other soldiers, both African and European, in uniform (with rifles) and in fatigues (On verso: "Maroc, Octobre 1926. Je suis bien mal fichu"); posing with a young African standing in a stream (On verso: "Maroc. À la corvée de lavage, le 11 Septembre 1926"); posing before cactus, a dog at his feet (On verso: "Maroc. Dans le ravin où l'on fait le tir. Fait à Fes le 8 Août 1926. R[...] [signature illegible]"); and with friends at table inside a store or office, with wine, bread and a platter of foodstuffs (possibly figs or chestnuts?).

Box 6, Folder 17

**European soldiers, Morocco,
1920-30**

Physical Description: 3 photographic prints : collodion, gelatin silver; 5 x 7 cm.

Scope and Content Note

Views of European soldiers before Moroccan architecture, and of a radio operator.

Box 6, Folder 18

**European officers at ceremony before Moroccan crowd,
1920-1930**

Physical Description: 6 photographic prints: collodion, matte collodion; 9 x 12 cm. and smaller

Scope and Content Note

Outdoor shots of European officers with large Moroccan crowd, seemingly documenting a medalling ceremony. Also pictured are several European women, one in a fur coat; small children; an automobile; and three young Moroccan women in white dresses. The same faces recur throughout these photographs (though the shots may represent different events or days) as well as in those of the next folder. On versos: "Campagne du Maroc 1920" and "Maroc 1920/30".

Box 6, Folder 19

**European life, Morocco,
1920-30**

Physical Description: 10 photographic prints : collodion, matte collodion; 9 x 12 cm. and smaller

Scope and Content Note

Intimate views of European family and social life in Morocco, including a couple embracing in a chair (their faces are recognizable from photographs in the previous folder), the same couple posing with an infant, solo posing and social gatherings in living rooms, table scenes, and a picnic. A final photograph shows nine European men sitting and reclining in a Moroccan tent with an older Moroccan man and two young women, or possibly a woman and a boy, with whom two European men are sitting closely. (The seller's inventory gives for this lot of photographs the subject term "prostitutes"; perhaps they are referring to this photograph.) The same faces recur throughout this folder, as well as in the previous folder.

Box 6, Folder 20

**Abidjan, and
1904 1914**

Physical Description: 7 photographic prints : collodion; 4 x 4 cm. on backing 19 x 14 cm.; 11 x 15 cm.

Scope and Content Note

Six photographs pasted on a single backing show July 14th festivities and games, including a military ceremony (with rifles propped into pyramids), a canoe race, a swimming race and a "mât horizontal", with contestants trying to walk across a pole suspended over water without falling (Caption: "Le 14 Juillet 1904 à Abidjan [...]"). Another photograph shows a large group shot of standing white-uniformed soldiers, with three officers and three women seated in front, next to a long thatched building, with trees and dogs in the foreground (On verso: "Cercle d'Abidjan 1914, Réception de tirailleurs revenant de France").

Box 6, Folder 21

**Madagascar,
[1910?]**

Physical Description: 3 photographic prints: albumen; 10 x 15 cm. on backing 11 x 17 cm.

Scope and Content Note

Posed shots of Malagasy families, and one shot of a uniformed European standing inside a filanzane, or litter, surrounded by Malagasy porters.

Box 6, Folder 22

**European soldiers with African boys,
[1910?]**

Physical Description: 1 photographic print: collodion; 11 x 9 cm. on backing 18 x 13 cm.

Scope and Content Note

Two soldiers or officers stand with two African boys sitting at their feet. In the background is an umbrella or tent, another tent with Europeans sitting before it, and a house with a veranda.

Box 6, Folder 23

**Carew, A. Ferdinand and anonymous, Nigeria, and
[1910?] 1951**

Physical Description: 2 photographic prints : albumen, collodion; 14 x 10 cm. on backing 16 x 11 cm. and smaller.

Scope and Content Note

One portrait photograph shows a European officer posing with sword, with an African holding the bridle of a saddled horse (photograph by A. Ferdinand Carew, Lagos); the other photograph shows a road with people, horses or donkeys, and what appear to be hay carts, leading across a bridge into the gate of a mud-walled fortification (On verso: "Kano (Nigeria) le 22 Octobre 1951").

Box 6, Folder 24

**Merly, Jean, Quartermaster's warehouse, Dakar,
1912**

Physical Description: 1 photographic print : gelatin silver; 12 x 17 cm. on backing 14 x 19 cm.

Scope and Content Note

Uniformed Europeans pose before a building under construction; African, Moroccan and/or European workers in background. On verso, a stamp: "Jean MERLY Entrepreneur de Travaux Publics, Dakar (Sénégal)". On verso: "Dakar 14 Août 1912, Merly. Magasin Central d'habillement, campement et couchage à Dakar."

Box 6, Folder 25

**People, Algeria and Libya or Syria, and
n.d. 1929**

Physical Description: 2 photographic prints : collodion; 9 x 13 cm. and smaller

Scope and Content Note

Arab horseman rides rearing horse before crowd of Algerian onlookers; two men and three donkeys loaded with cabbages walk down a long straight road (On verso: "Homs, Décembre 1929, Les chous [sic] s'en vont au marché..."). Note: Cities named Homs are located in both Libya and Syria.

Box 6, Folder 26

**Dupuy et Cie, Exposition Coloniale Internationale, Paris, May
1931**

Physical Description: 10 photographic prints: collodion; 10 x 13 cm and smaller

Scope and Content Note

Views of various pavilions (several with troops or visiting dignitaries in front), of lions in their viewing pen, and of a group of four Senegalese in robes standing or sitting on the ground, Exposition pavilions visible in the background, while European passersby look on (On verso: "Les Sénégalais discutent"). Photographs captioned on verso in pencil, and stamped: "Société du Petit Parisien Dupuy et Cie."

Box 8, Folder 12

**2e [Deuxième] Artillerie Coloniale,
[1914-1918?]**

Physical Description: 1 photographic print : collodion; 17 x 23 cm. on backing 21 x 28 cm.

Scope and Content Note

Interracial shot of 2nd Colonial Artillery regiment, with seven European soldiers, all standing, and eight African soldiers, two standing and six seated on the ground. The background is a forest, with a sign identifying the regiment attached to a tree trunk. Caption in pencil: "Afrique."

Box 7, Folder 1

**Camus, Ernest, Côte d'Ivoire, Soudan [Mali], ,
1898-1916 bulk 1898-1905**

Physical Description: 25 photographic prints: collodion, matte collodion; 13 x 18 cm. and smaller

Scope and Content Note

Photographs taken by or for Ernest Camus during his stay in Africa (1898-1905) as an officer in the Corps of Engineers (officier du Génie). Included are a group shot of European officers; views of their traveling (one in a hammock carried by African porters); military or engineering posts and stations; Tirailleurs sénégalais lining a city street ; work sites and crews; dock scenes with boats; ethnographic shots of African men and women; market scenes (including shots of camels); and road scenes, including one of an African walking alongside a row of huts. Includes one posed shot of Camus, taken at his desk in 1916.

See also Camus's *Album photos : Soudan, Côte d'Ivoire*: box 9.

Box 31, Folder 1

**Camus, Ernest, Côte d'Ivoire, Soudan [Mali],
1898-1916**

Physical Description: 2 photographic prints: collodion; 19 x 25 cm.

Scope and Content Note

Continuation of Camus photographs, featuring an African woman in a village street, two stacked bowls balanced on her head, and the loading or unloading of a boat moored by a riverbank.

Box 31, Folder 1

Anonymous conscript, Algerian War, 1958-60

Scope and Content Note

Candid photographs of life in a French army contingent, taken by an anonymous conscript during the Algerian war, 1958-1960.

The dinner shots are of a "Père Cent" celebration, traditionally taking place one hundred days before a regiment was to be demobilized. The "quille" or carved wooden nine-pin (the word "quille" also refers to the day of discharge from service) may be hung or buried as part of the celebration (see Garanger, Marc, *La guerre d'Algérie*. [Paris]: Seuil, 1984, p. 86-93).

Box 7, Folder 2

Group 1 (C154-163)

Physical Description: 10 photographic prints : collodion; 9 x 13 cm. and smaller

Scope and Content Note

Group shot of soldiers standing before tents; soldiers before trucks; in sleeping bags near trucks; a palm grove or oasis; soldiers in palm grove; soldiers seated in desert with firearms; group shot of shirtless soldiers; soldiers on hillside; soldiers at work piling up flat stones (possibly to create a gunning position?); a scorpion. Roll numbers: unnumbered, 362A, 389A, 429C, 430C.

Box 7, Folder 3

Group 2 (C144-153)

Physical Description: 9 photographic prints : collodion; 8 x 12 cm.

Scope and Content Note

Trucks in an Algerian market; trucks by a palm grove; soldiers constructing a building; soldier resting against boulders; soldiers riding a tank; soldiers reclining in the desert; overhead view of military camp; a helicopter; foot patrol in the desert. Roll numbers: 429C, 506A, 514A, 674A.

Box 7, Folder 4

Group 3 (C134-143)

Physical Description: 10 photographic prints : collodion; 8 x 12 cm.

Scope and Content Note

An airplane over the desert; soldiers piled into a truck, whose engine is being fixed; helicopters landing in the desert; planes flying in formation, seen from a town street; parachuting; soldiers drinking in a tent; military camp; soldiers near water amidst palm trees; soldier atop a tank with gun turret and rifle mount. Roll numbers: 429C, 514A, 674A.

Box 7, Folder 5

Group 4 (C124-133)

Physical Description: 11 photographic prints: collodion; 8 x 12 cm.

Scope and Content Note

Group shots of soldiers in swimsuits by river; soldier posing before tank with gun turret; helicopters on the ground; soldiers drinking in a tent; soldier reclining outside a tent; group shot in swimsuits by a river; posing next to a tank; soldiers in the field using a radio phone; overhead views of military camp; soldiers patrolling; helicopter taking off or landing. Roll numbers: unnumbered, 429C, 506A, 514A, 674A.

Box 7, Folder 6

Group 5 (C114-123)

Physical Description: 9 photographic prints : collodion; 8 x 12 cm.

Scope and Content Note

Soldiers eating or cooking at table outside tents; an airplane; soldier climbing up a hillside; soldiers drinking in a tent; soldiers next to metal bins (containing water and sand?); soldiers in the back of a truck; soldier walking with plate of food while others look on; soldiers hoisting water from a well; group shot of soldiers outside tents. Roll numbers: 096A, 429C, 506A, 514A.

Box 7, Folder 7

Group 6 (C94-103)

Physical Description: 10 photographic prints : collodion; 8 x 12 cm.

Scope and Content Note

Group shot of soldiers outside tents; group shot of soldiers under tree; soldiers squatting before barbed wire; soldiers reclining on luggage at train station (2 views); soldiers next to train; "Père Cent" dinner inside tent, with "quille", or nine-pin symbolizing demobilization, hung over the table; view of Algerian town or fortress (with marabout or shrine?); three helicopters parked on desert floor; soldiers on ground with airplane overhead. Roll numbers: 099A, 530A, 721D, 743C, 783E.

Box 7, Folder 8

Group 7 (C104-113)

Physical Description: 11 photographic prints : collodion; 8 x 12 cm.

Scope and Content Note

Soldiers drinking inside tent (2 views); fixing a truck engine while soldiers wait; soldiers resting on wheeled water canister; soldiers seated in a circle outside shed; soldier posing outside tent; two soldiers posing in desert; group shot of soldiers outside helicopter; a hillside or ravine; parachutes descending; soldiers seated on cots inside a tent, with a pyramid-shaped pile of oblong white objects (a bunch of dates?). Roll numbers: 096A, 429C, 506A, 514A, 674A, 783E, 795E.

Box 7, Folder 9

Group 8 [no C numbers]

Physical Description: 7 photographic prints : collodion; 9 x 13 cm.

Scope and Content Note

Soldiers and police in jeeps along city street; soldiers sitting with baggage along train tracks (during transit?); two soldiers posing in desert, armed, before low mountains; soldiers on patrol in desert; soldiers with an overturned cart; soldiers squatting behind piled-up stones (possibly a gunning position); Algerians riding donkeys. Roll numbers: unnumbered, 148B, 362A, 430C.

Box 7, Folder 10

Group 9 [no C numbers]

Physical Description: 5 photographic prints: collodion; 13 x 18 cm.

Scope and Content Note

Views of "Père Cent" dinner inside tent, with one soldier carrying the "quille" (nine-pin signifying demobilization); outdoor group portrait with "quille" (possibly a different contingent); Algerian youths playing soccer. No roll numbers.

Box 7, Folder 11

Dessault, L., Photo-Héliogravure Algérienne, Algiers, or or [1951] [1956] [1962]

Physical Description: 16 photographic prints : collodion; 13 x 18 cm.

Scope and Content Note

Views of employees at work in a commercial photogravure and lithography print shop in Algiers. Various points in the process are documented, including making a positive slide of an original negative; use of lithographic presses, paper trimmers and other machines; water, acid or mordant baths (including acid bath rockers); rinsing, stopping, cleaning, polishing, and inking of plates; and other activities. The employees, almost universally colonists of European descent, are joined by two indigenous Algerians. One group shot of employees before the business storefront is included. Several of the photographs have been substantially retouched, and all are stamped on verso: "L. Dessault, Photo Industrielle et Reportage, 41 rue Mogador, Alger."

Possible dates are based on evidence of a perpetual calendar, some of the photographs having been taken on 24 September (Monday) and 2 October (Tuesday) of the year in question. Date is erroneous in seller's inventory as 1958-1960.

Box 31, Folder 2

**Blain Frères, Biskra,
[n.d.]**

Physical Description: 1 photographic print : matte collodion; 24 x 18 cm. on backing 28 x 20 cm.

Scope and Content Note

View of a street in Biskra, Algeria, set in a palm grove, with six persons in Arab dress walking along it, some using walking sticks. The roadway is lined with waist-high walls of mud or stone; on top of one of the walls rests what appears to be a jug or canteen with a white European-style helmet posed atop it; a walking stick leans against the wall below. On the backing is printed "Blain Frères, Valence," a photographic studio in Valence, France, active by 1905.

Box 7, Folder
12-33

**Desmarais and other photographers, Senegal - AOF (Afrique occidentale
française) - Congo Belge, 1929-1960**

Scope and Content Note

This lot, which includes some photographs labeled as "cartes postales", is made up of strongly ethnographic images of African village life, as well as documentary images of cities and of European life in Africa. For related images, refer to the Desmarais series of photograph albums: boxes 16 through 22. References have been made to specific box numbers for some though not all correspondences. Seller's inventory gives dates for this lot as 1930-1931, though duplicates in the Desmarais albums indicate that the true date span may extend up to 1960.

Box 7, Folder 12

**African women, Senegal - AOF,
1930-1931**

Physical Description: 12 photographic prints: collodion; 9 x 14 cm.

Scope and Content Note

Women alone in different settings, wearing a variety of clothing, jewelry, and hairstyles. Some hold children.

Box 7, Folder 13

**African women in groups, Senegal - AOF,
1930-1931**

Physical Description: 7 photographic prints : collodion, gelatin silver; 9 x 14 cm.

Scope and Content Note

Women and girls outdoors, in villages, forests or open savanna, in groups of three or more. One group stands with piled-up pottery and baskets.

Box 7, Folder 14

**African women, pair, Senegal - AOF,
1930-1931**

Physical Description: 2 photographic prints : collodion; 13 x 9 cm. and smaller

Scope and Content Note

Two women in Maure-type robes from same photo shoot; one holds a baby.

Box 7, Folder 15

**African women pounding grain, Senegal - AOF,
1930-1931**

Physical Description: 7 photographic prints: collodion; 9 x 14 cm.

Scope and Content Note

Women with mortars, pestles and baskets, while children stand or sit by. One photograph, showing three women pounding into the same mortar, is captioned in pencil on verso: "1. Sénégal - Préparation du Couscous. Collection 'Le Bon Marché', Dakar."

Box 7, Folder 16

**African women, scarified, Senegal - AOF,
1930-1931**

Physical Description: 2 photographic prints: collodion; 14 x 9 cm.

Scope and Content Note

Two women with elaborate torso scarifications, one with jewelry and piercings; the other carries a basket on her head.

Box 7, Folder 17

**African women, tribes identified on verso, Senegal - AOF,
1930-1931**

Physical Description: 5 photographic prints: collodion, gelatin silver; 9 x 14 cm.

Scope and Content Note

Women, both alone and in group shots. One woman holding a goat stands in a village complex with a man and several children. On versos: "Foulah"; "Toucouleuse"; "Peulh"; "Toucouleur à Galoya"; "22. Sénégal - Femme Mandingue. Collection 'Le Bon Marché', Dakar."

Box 7, Folder 18

**African women working, Senegal - AOF,
1930-1931**

Physical Description: 5 photographic prints: collodion, gelatin silver; 9 x 14 cm.

Scope and Content Note

Women at lavish public fountain; washing clothes in the river; carding wool; cooking; and carrying a large round pot through the village.

Box 7, Folder 19

**Bridges, dams, canals, Senegal - AOF,
1929-1931**

Physical Description: 3 photographic prints : collodion, gelatin silver; 9 x 14 cm.

Scope and Content Note

Views of a canal near Bamako (On verso: "Canal de Sotuba, février 1929"); a bridge near Kayes (On verso: "Pont sur le Sénégal à Mahina"); and a bridge over a deep gorge.

For related images, see Desmarais, *Views of Africa*, Vol. 2: box 17.

Box 7, Folder 20

**Canoes and canoeing, Senegal - AOF,
1930-1931**

Physical Description: 2 photographic prints : collodion; 9 x 14 cm.

Scope and Content Note

Four people in a canoe with view of riverbank; and a woman (On verso: "Race Khasonké") standing by a canoe containing woven reed articles, while to the side a pig drinks from the river Niger.

For related images, see Desmarais, *Views of Africa*, vol. 5: box 20.

Box 7, Folder 21

**Dancers and festivals, Senegal - AOF - Congo Belge,
1930-1931**

Physical Description: 6 photographic prints : collodion; 9 x 14 cm. and smaller

Scope and Content Note

Views of African dancers, drummers, musicians, and celebrations. On versos: "Congo Belge"; "Balafons" (a type of xylophone); "Danses Bassaris."

For images related to the balafons and to the skirted men standing in a row, see Desmarais, *Views of Africa*, vol. 2: box 17. For images related to the "Danses Bassaris" photograph, see Desmarais, *Views of Africa*, vol. 4: box 19, and *Views of Africa*, vol. 6: box 21. For images related to the "Congo Belge" photograph of Rwandan dancers, see Desmarais, *Views of Africa*, vol. 7: box 22.

Box 7, Folder 22

**Dancers, Masked, Bamako,
1929**

Physical Description: 2 photographic prints: collodion; 9 x 14 cm.

Scope and Content Note

Dancers stand wearing long cloth masks lined with cowries, topped with carved wood and a plume. On verso: "Bamako, février 1929, danseurs masqués."

For related image, see Desmarais, *Views of Africa, Vol. 2*: box 17.

Box 7, Folder 23

**European hunters, caravans, travel, Senegal - AOF,
1930-1931**

Physical Description: 10 photographic prints : gelatin silver; 10 x 15 cm.

Scope and Content Note

European hunters posing with African assistants, firearms and a variety of shot animals. Includes views of one hunter with a family of Maure nomads before a hut; a European man and woman and an African man before a caravan of pack camels, Maure camel driver visible in background; Africans and Europeans with motorcar on a wooden ferry; elephants on a hillside; and two European men, a European woman and an African boy with dog, goat and tame gazelle before the façade of the Château Faidherbe, in Richard-Toll, Senegal.

For images related to the photographs of the hunter and Maure nomads, the caravan, and Château Faidherbe, see Desmarais, *Views of Africa, Vol. 1*: box 16; and *Views of Africa, Vol. 2*: box 17.

Box 7, Folder 24

**Europeans with motorcars, Senegal - AOF,
1930-1931**

Physical Description: 5 photographic prints : collodion, gelatin silver; 9 x 14 cm. and smaller

Scope and Content Note

European men (some in bathing suits), women and families pose with their cars at the beach, in gardens and amongst baobab trees.

Box 7, Folder 25

**Landscapes, monument, river scenes, Senegal - AOF,
1930-1931**

Physical Description: 3 photographic prints : collodion; 9 x 14 cm.

Scope and Content Note

Views of two unidentified sites, one with pitted, tilting stone pillars of varying heights (located in Lampour), and one of a tall irregularly-shaped monolith, located on a flat stone mass dotted with sinkwells (location unknown). Also, a view of a rapids along the Niger river (On verso: "Bief sur le Niger, vu de la chaussée Terrasson"). Consult the Desmarais albums for more views of both sites.

Box 7, Folder 26

**Making palm oil, Conakry, Guinea,
1930-1931**

Physical Description: 1 photographic print : collodion; 14 x 9 cm.

Scope and Content Note

Boys stand amidst jars and piles of palm nuts (On verso: "Conakry - Préparation de l'huile de palme").

Box 7, Folder 27

**Ship at port, Senegal - AOF,
1930-1931**

Physical Description: 4 photographic prints : collodion; 6 x 9 cm.

Scope and Content Note

Views of a wharf with waiting Africans and Europeans, and of a ship with European women and one man standing on one of the decks. Also a view of the port as seen from the ship, out to sea. These images may relate to *Official visit of André Maginot to Dakar and French Sudan*: box 11. However, not all pictures may refer to the same event.

Box 7, Folder 28

**Tents and pack donkeys, Senegal - AOF,
1930-1931**

Physical Description: 3 photographic prints : gelatin silver; 14 x 9 cm. and smaller

Scope and Content Note

Views of tents in a desert background, with some crates and barrels stacked by them, and of pack donkeys led by Africans. For further images, see Desmarais, *Views of Africa, Vol. 2*: box 17.

Box 7, Folder 29

**Views of city and shore, [Dakar?],
1930-1931**

Physical Description: 6 photographic prints : collodion; 7 x 11 cm. and smaller

Scope and Content Note

Views of street, sea wall, pier, and several colonial buildings, possibly in Dakar.

Box 7, Folder 30

**Views of Dakar and European residents,
1929-1931**

Physical Description: 9 photographic prints : collodion; 9 x 14 cm. and smaller

Scope and Content Note

Views of coastline, harbor (On verso: "7 Juin 1929"), and colonial buildings, with a picture of a European family taken from a cliff overlooking the ocean, and of a European man in front of a house veranda. On versos: "Dakar." For related images, see *Views of Dakar*: box 12.

Box 7, Folder 31

**Views of Podor, Senegal,
1930-1931**

Physical Description: 2 photographic prints : collodion; 8 x 13 cm.

Scope and Content Note

Views of the riverbank with boats (On verso: "Le Sénégal à Podor"), and of a group of women and children.

Box 7, Folder 32

**Views of sea and rivers, Senegal - AOF,
1930-1931**

Physical Description: 6 photographic prints : matte collodion; 15 x 7 cm. and smaller ; two on backing 17 x 12 cm.

Scope and Content Note

Photographs of coastlines and river scenes with palm trees, some showing piers, boats, colonial buildings or Europeans. One of the photograph is signed "Lapierre." Several of the other photos are printed onto blue paper.

Box 7, Folder 33

**Malinké women, Senegal - AOF,
1938-1951**

Physical Description: 2 photographic prints : collodion; 9 x 12 cm.

Scope and Content Note

Malinké or Mandingo women wearing jewelry and carrying bunches of flowers (On verso: "Filles Malinkés excisées"). Photographs taken from Desmarais, *Views of Africa, Vol. 5*: box 20; see this album for duplicates and related images.

Series II.B. **Photograph albums, 1898-1960**

Physical Description: 14.0 album(s)

Scope and Content Note

Subseries II.B. continues the themes of architectural, geographic and ethnographic documentation of French Africa, as well as colonial and administrative life. All of the albums are individually cataloged in the repository's online catalog; please refer to these records for extensive descriptions.

Box 9

**Camus, Ernest, Album photos, Soudan, Côte d'Ivoire,
1898-1905**

Physical Description: 1 album (166 photographic prints) : collodion ; 28 x 37 cm., prints 17 x 22 cm. or smaller

Scope and Content Note

The album contains photographs taken by and for Ernest Camus, amateur photographer and officer in the Corps of Engineers, during his stay in West Africa from 1898 to 1905.

See also Box 7, folder 1 and Box 8, folder 13 for further Camus photographs.

Box 10

**Photographies (Ht. Dahomey Gourma-Borgou),
[ca. 1920]**

Physical Description: 1 album (85 photographic prints) : collodion, matte collodion, gelatin silver ; 27 x 33 cm., prints 18 x 13 or smaller

Scope and Content Note

The seller's inventory states that this album details the career of a colonial soldier named Gourmand-Borgon, who married an African woman. However, based on caption information, the album more likely details the career of a Doctor Bartet, a European man shown with his African wife and mixed-race son. Also documented are Bartet's activities in the region of Borgou, located in the north or northeast of Benin (Haut Dahomey), and the adjacent region of Gourma, in the southeast of Burkina Faso.

Some captions barely legible: caption list available in repository.

Box 11

**[Official visit of André Maginot to Dakar and French Sudan],
[1929]**

Physical Description: 1 album (48 photographic prints) : gelatin silver ; 18 x 25 cm., prints 12 x 17 cm.

Scope and Content Note

This photograph album records the official visit of André Maginot to Dakar and French Sudan, beginning with Maginot's arrival by boat on 1929 Feb. 7 and his reception by Blaise Diagne.

Box 12

**[Views of Dakar],
[ca. 1930]**

Physical Description: 1 album (48 photographic prints) : gelatin silver ; 22 x 29 cm., prints 12 x 17 cm.

Scope and Content Note

The album contains images of Dakar, taken approximately in 1930. The photographs are architectural and documentary in character; people are included in some of the views.

Box 13

**Hernandez, E, Tchèque(s)[?] voyageur au Maroc pour rendre visite à un légionnaire [de] garnison,
[ca. 1930]**

Physical Description: 1 album (209 photographic prints) : gelatin silver ; 25 x 33 cm., prints 11 x 16 cm. and smaller

Scope and Content Note

The album documents an automobile tour taken by a Czech-Spanish married couple through Morocco. Near the very end of the album are 18 photographs of Barcelona, including several of the 1929 International Exposition.

Captions in Czech: caption list with translations available in repository.

Box 14

**[Views of Mali],
[ca. 1940]**

Physical Description: 1 album (80 photographic prints) : collodion ; 23 x 34 cm., prints 13 x 18.5 cm.

Scope and Content Note

The album contains a series of views of Mali, which are documentary and touristic in nature; they appear to have been produced by the "Service spécial de police & sûreté, Soudan français," and to have been placed into this album by an unknown private individual.

Captions on versos of photographs: caption list available in repository.

Box 15

**Portal, Henri, [Views of Côte d'Ivoire and Burkina Faso],
[1953-1956]**

Physical Description: 1 album (98 photographic prints) : collodion ; 23 x 30 cm., prints 9 x 11 cm.

Scope and Content Note

The album contains uncaptioned snapshots of work and travel through Côte d'Ivoire, Burkina Faso (then known as Haute Volta) and possibly also Ghana, taken during the mid-1950's by Henri Portal, a doctor and colonial functionary, active in hospital work in French West Africa

Henri Portal, a doctor and colonial functionary, was active in hospital work in French West Africa during the years specified.

Box 16-22

Desmarais, [Views of Africa]**Scope and Content Note**

These seven albums document the African activities of Desmarais (first name not available), a French photographer and painter based in Paris. Desmarais lived off and on in French and Belgian Africa from approximately 1929 to 1960, during which time he organized travel and hunting expeditions together with his brother; his son, Michel Desmarais, was a planter in the Belgian Congo. Seller's inventory gives date of photographs for all seven Desmarais albums as 1929 to 1960, with photographs from different time periods mingled in each album. The photographs were taken by Desmarais and other local photographers; the albums also include postcards and press bureau photographs ("clichés d'agence"). Albums and album captions were created by the author in approximately 1967 or 1969. Dates for individual photograph albums were taken from seller's inventory and should be regarded as approximate.

Box 16

Desmarais, [Views of Africa. Vol. 1, Senegal, Guinea, Mali], [1931-1938]

Physical Description: 1 album (215 photographic prints) : collodion, gelatin silver ; 29 x 35 cm., prints 14 x 9 cm. or smaller

Scope and Content Note

This album contains partially-captioned photographs taken predominantly in the Gambia River valley, in Senegal and possibly also Gambia, along with some shots taken in Guinea and Mali that appear at album's end. Most images are of indigenous African, mainly women, often identified by tribe, and of European hunters. The photographs, despite the dates given for them in the seller's inventory, may span up to 20 years.

Box 17

Desmarais, [Views of Africa. Vol. 2, Mali, Guinea, Mauritania, Senegal, Côte d'Ivoire], [1931-1951]

Physical Description: 1 album (248 photographic prints) : collodion, gelatin silver ; 28 x 35 cm., prints 16 x 23 cm. or smaller

Scope and Content Note

This album concentrates on views of Mali, Guinea, Senegal and Mauritania, with a few of Côte d'Ivoire. Subjects depicted include rivers and markets, festivals with costumed dancers and musicians (balafon and horn players and drummers), African men in boats or on horseback or camelback and women with their dress and jewelry (some with scarifications), village life, nomads with camels, and Europeans in Africa. Included are five small photographs from Maginot's 1929 visit to French Sudan (see *Official visit of André Maginot to Dakar and French Sudan*: box 11).

Box 18

Desmarais, [Views of Africa. Vol. 3, Guinea, Senegal], [1948-1951]

Physical Description: 1 album (159 photographic prints) : gelatin silver ; 28 x 36 cm., prints 20 x 30 cm. or smaller

Scope and Content Note

This album contains views of Guinea and southeastern Senegal, with emphasis on photographs of indigenous Africans, along with views of Europeans and of the Guinean highlands (Fouta Djallon and points east), with shots of rivers and waterfalls, gorges, jungle scenes, and the hill station ("station climatique") at Dalaba.

Box 19

Desmarais, [Views of Africa. Vol. 4, Guinea, Senegal, Mali, Mauritania], [1931-1952]

Physical Description: 1 album (212 photographic prints) : collodion ; 30 x 39 cm., prints 18 x 24 cm. or smaller

Scope and Content Note

This album contains views of Guinea, Senegal, Mali and Mauritania. Subjects include views of indigenous Africans, both in portrait shots and in village and landscape scenes, European men and women, a salt caravan, several views of a bush fire, and a group shot of European pilots on an airfield ("Dakar 1er aeroclub").

Box 20

Desmarais, [Views of Africa. Vol. 5, Senegal, Guinea, Mali, Côte d'Ivoire], [1938-1951]

Physical Description: 1 album (254 photographic prints) : collodion, silver gelatin ; 30 x 39 cm., prints 18 x 25 cm. or smaller

Scope and Content Note

This fifth album in a series of seven contains views of Senegal, Guinea, Mali and Côte d'Ivoire. Africans are shown with their costumes and jewelry, hairstyles, and scarifications. There is a concentration of images of semi-nude African women, possibly assembled with erotic intent; some women are shown in European surroundings, sitting in armchairs or reclining on sofas. There are also views of Europeans in hunting scenes with shot game as well as together with indigenous Africans.

Box 21

Desmarais, [Views of Africa. Vol. 6, Mauritania, Senegal, Côte d'Ivoire, Burkina Faso], [1949-1960]

Physical Description: 1 album (52 photographic prints) : collodion, silver gelatin ; 29 x 42 cm., prints 9 x 14 cm. or smaller

Scope and Content Note

This album contains views of Mauritania, Senegal, Côte d'Ivoire and Burkina Faso. Indigenous Africans are shown in portrait shots with their jewelry, and in village scenes; there are also Europeans as well as views of coastline and industrial sites near Dakar.

Box 22

Desmarais, [Views of Africa. Vol. 7, Congo, Rwanda, Burundi, Southern Africa], [1941-1960]

Physical Description: 1 album (227 photographic prints) : collodion ; 29 x 40 cm., prints 25 x 18 cm. or smaller

Scope and Content Note

This album contains views of Belgian Congo and Ruanda-Urundi [present-day Congo, Rwanda and Burundi], along with two small photographs of Victoria Falls and three of South Africa; there are also two postcards of people identified as being from Kenya and Uganda. Subjects include portraits of indigenous peoples including the Mwami [King] of Rwanda, Mutara III Charles Rudahigwa (given as Ludahigwa in the album); Rwandan festivities featuring dancing and large-horned cattle; European colonial family life; and landscape, agriculture, shipping and heavy machinery on the African Great Lakes.

Series III. **Portfolio publications and other periodical materials, 1909?-1965**

Physical Description: 23.0 items

Scope and Content Note

This small series comprises magazines, leaflets, clippings, and other periodical materials in French, with subject matter pertaining to colonial and post-colonial Africa. Notable are the portfolios, unbound publications comprised of captioned broadsides, illustrated with large photographs and contained within a paper wrapper. These magazine-like publications concentrate on the economic development of African countries, with an educational or pedagogic slant and an intended young adult or general readership.

Box 8, Folder 1

Au désert, [1909?]

Physical Description: 1 clipping: 25 x 17 cm.

Scope and Content Note

Cartoon containing Dubonnet advertisement, with camel and European soldier in desert.

Box 8, Folder 2

Richa, Er., *La mission Marchand en Afrique: La route Congo-Nil, no. 7, Saumur (France)* : C. Charier, [n.d.]

Physical Description: 1 leaflet: 23 x 35 cm.

Scope and Content Note

The leaflet, number 7 in a series, may be a wrapper for a portfolio publication which once contained further sheets, now lost. Illustrations on the title page show scenes of road-building and soldiers fighting, with a column of porters in the background. A short narrative relates Jean-Baptiste Marchand's activity in the Nile basin, which precipitated the Fashoda crisis of 1898. Series title: *La mission Marchand en Afrique*.

Box 8, Folder 3

One issue of *Maduré-Madagascar*, , Paris : Les Missions Maduré-Madagascar 1938

Scope and Content Note

One issue of a monthly magazine, No. 16 (Jan. 1938), describing missionary activity in Madagascar and in Maduré (Madurai), South India.

Box 8, Folder 4-7

Ten issues of *La Documentation photographique*, , Paris: La Documentation française, Secrétariat général du gouvernement 1949-1965

Scope and Content Note

Educational portfolio publications, issued unbound, containing black and white photographic reproductions with captions. Includes charts, maps and other materials. Some sheets are missing; No. 90 (*L'Afrique du Nord. II. Le Maroc*) is missing its wrapper.

Box 8, Folder 8-9

Three issues and five miscellaneous sheets of *La Documentation pédagogique*, , Montmorillon (France) : Coopérative pédagogique 1953-1957

Scope and Content Note

Educational portfolio publications, issued unbound, containing color photographic reproductions with captions. No. 47 (Feb. 1955) concerns the Crusades, and is missing sheet 7. Many sheets and some wrappers are missing.

Box 8, Folder 10

One issue of *Pédagogie pratique : La Documentation géographique en couleurs*, St. Germain-en-Laye (France) : MDI, 1955

Scope and Content Note

Educational portfolio publications, issued unbound, containing color photographic reproductions. Sheets 1 and 6 missing.

Box 8, Folder 11

[Portfolio], unidentified, [196-?]

Scope and Content Note

Unidentified portfolio publication with missing wrapper, concerning economic development in Africa. Sheets numbered 1-27, of which sheet 18 is missing.

Series IV. **Printed images, posters, maps and original artwork, 1880-1967**

Physical Description: 122.0 items

Scope and Content Note

Series IV. is comprised mainly of posters and other items intended for display, all of which relate in some way to the French colonies in Africa and Asia, their conquest and domination, products, and inhabitants. The bulk is printed material, with a few original artworks included. There are many examples of the striking graphic design for which the French of the period were justly famous. Cross-references have been provided in order to guide the researcher to additional images of interest.

Note: Publication dates without brackets are the actual dates printed on the item. In the event that no publication date is printed on the item, the date given in the seller's inventory is used, enclosed in brackets. Exceptions are explained in the notes.

The series is arranged by subject matter into seven subseries: IV.A. Military, 1887-1957; IV.B. Colonial expositions, 1894-1951; IV.C. Propaganda, 1880-1967; IV.D. Travel posters, 1929-1957; IV.E. Advertisements, 1892-1957; IV.F. Racist satire, 1890-ca. 1938; IV.G. Ethnographic images, 1890-1895.

Series IV.A. **Military, 1887-1957**

Physical Description: 43.0 items

Scope and Content Note

Subseries IV.A. contains military and conquest posters, prints and artwork, 1890-1943 and enlistment posters, 1924-1957.

Military and conquest posters, 1890-1943

Clairin, G. [Georges], [Conquest of Algeria], [1890]

Flatfile 3**

Physical Description: 1 print : lithograph, color; 77 x 114 cm. on backing 83 x 119 cm.

Scope and Content Note

North African cavalry charging across the desert under green flags of Islam and one French flag; one warrior with long black hair featured in the foreground. Untitled; seller's inventory titles as "La conquête de l'Algérie."

Roll 1**

Journée de l'armée de l'Afrique et des Troupes coloniales, [Paris] : Devambez, 1917

Physical Description: 1 print : lithograph, color; 121 x 80 cm. on backing 126 x 85 cm.

Scope and Content Note

African and European soldiers, with one possibly Asian soldier, charging over a barricade, a flowering tree with pink blossoms behind them; a mask-like object with eyeholes lying to the lower right. Artist's signature illegible: seller's inventory attributes to "Cox."

See also: Government and political propaganda; Enlistment posters.

Flatfile 2**

Jonas, [Lucien], [Dou]aumont, 1916

Physical Description: 1 print : lithograph; 105 x 74 cm.

Scope and Content Note

Tragic World War I scene of European soldier hoisting flag, surrounded by African and other European soldiers, with one fallen companion in foreground, and a stone marker with the partly obscured word "...aumont." This word refers to the Fort de Douaumont, taken from the French by the Germans during the Battle of Verdun, 25 February 1916, and retaken by the French on 2 November of the same year. Signed lithograph, number 24 of 25, dated "25 octobre 1916."

- Flatfile 3** ***Le Bournous, l'association des anciens spahis : Bal, samedi 4 décembre, Paris : Publicité La Déesse, [1937]***
Physical Description: 1 print : lithograph, color; 80 x 59 cm. on backing 85 x 64 cm.
Scope and Content Note
Soldier in Spahi uniform on horseback, aiming rifle. Seller's inventory lists date as 1939, but 1937 is more likely, based on the evidence of a perpetual calendar.
- Flatfile 1** ***[Auger, Raoul] or Dominique, De Bournazel, 1898-1933, Paris : Grav. et Imp. Desfossés-Néogravure, 1943***
Physical Description: 1 print : lithograph, color; 57 x 45 cm.
Scope and Content Note
Henri de Bournazel, colonial soldier and commander in Morocco who died at the battle of Djebel Sagho in 1933, is shown striding in foreground in military uniform with cape, with North African horsemen galloping in the background. The word "Dominique" is printed at the bottom of the artwork, as if it were the artist's name. However, Raoul Auger is cited as artist in *Images et colonies* (1993) , p. 196/197, which gives date as 1944.
- Box 23*, Folder 1 ***[European soldier with rifle], [1887]***
Physical Description: 1 print: lithograph, color; 32 x 24 cm. on backing 43 x 31 cm.
Scope and Content Note
Penciled on backing: "Tenue de campagne aux colonies (Afrique) des quatre régiments d'Infanterie de marine. 1887." Date of print is probably later than 1887.
- Box 23*, Folder 2 ***Infanterie de Marine : instruction militaire, [Épinal (France)] : Pellerin et Cie, imp.-édit ; Imagerie d'Épinal, [1890]***
Physical Description: 1 print : stereotype, color; 39 x 29 cm.
Scope and Content Note
Views of soldiers in four bands, including drill at port, the Southeast Asian and Senegalese regiments ("Tirailleurs annamites" and "Tirailleurs sénégalais"), and scenes from "L'Infanterie de Maroc à Bazeilles-Sedan," and the "Guerre de Tonkin."
- Box 23*, Folder 3 ***Cognet, E [European soldier posing with rifle], [1895]***
Physical Description: 1 drawing : ink, graphite and blue pencil; 39 x 29 cm.
Scope and Content Note
Helmeted, mustached European soldier with rifle; large "E" in blue pencil in upper right corner.
- Box 23*, Folder 1 ***Lajoux, Edmond, [African regiment with pennant-bearer], [1895]***
Physical Description: 1 print : lithograph with hand coloring; 28 x 22 cm. on backing 30 x 25 cm.
Scope and Content Note
Regiment of "Tirailleurs sénégalais" bearing flag and bayonets, with building and water tower in distance. Print has circular water stain 12.5 to 14 cm in diameter. Penciled on backing: "1895 - Le fanion d'une compagnie de Tirailleurs sénégalais."

Box 23*, Folder 2

Armée du Sultan : Troupes marocaines à cheval, Jarville-Nancy (France) : Arts Graphiques Modernes, [1904]

Physical Description: 1 print : stereotype, color; 41 x 29 cm.

Scope and Content Note

Eight rows with eight horsemen each, in North African costume. Captions include: "Pacha," "Cavalier marocain," "Caïd," "Chef de tabors."

See also: Ethnographic images.

Box 23*, Folder 1

[African soldier in Spahi uniform, mounted on a horse], [1906]

Physical Description: 1 photomechanical print: offset lithograph, color; 30 x 23 cm. glued to frame 43 x 32 cm.

Scope and Content Note

Penciled on frame: "Escadron de spahis sénégalais - 1906 - 1er régiment de Spahis."

Box 23*, Folder 2

Armée coloniale française : spahis algériens, spahis sénégalais, Jarville-Nancy (France) : Imageries Marcel Vagné, [1909]

Physical Description: 1 print : lithograph, color; 41 x 29 cm.

Scope and Content Note

Six rows of horsemen, five per row, showing uniforms of colonial Algerian and Senegalese cavalry (Spahis), with captions relating rank and duties.

Box 23*, Folder 4

Orange, Maurice, Souvenir-Programme, 14 juillet 1913 : remise de la croix de la Légion d'Honneur au drapeau des Tirailleurs sénégalais, Paris : Imp. Lecoq, Mathoret et Ch. Bernard, 1913

Physical Description: 1 photomechanical print: offset lithograph, color; 32 x 25 cm., opens to 32 x 50 cm., glued to backing 43 x 32 cm.

Scope and Content Note

Program for military parade. Includes photos, map of the parade ground, and plan for the day's events. Image on front shows European officer bearing flag, while barefoot African soldiers present bayonets.

Box 23*, Folder 4

Ripart, G.

Tirailleur Sénégalais : yabon, [S.l. : s.n.], [1914]

Physical Description: 1 photomechanical print: offset lithograph, color; 21 x 13 cm. on backing 29 x 17 cm.

Scope and Content Note

African soldier charging with bayonet. Handwritten on backing: "Août 1914. Tenues des régiments de Tirailleurs sénégalais, 1913-1914."

Box 23*, Folder 5

Large, H., [Group portraits of colonial soldiers], [S.l. : s.n.], [ca. 1915]

Physical Description: 4 prints: lithograph, color; 27 x20 cm. and smaller

Scope and Content Note

Three plates of "Tirailleurs sénégalais" (Senegalese infantry) presented in two rows of three soldiers, usually four or five Africans with one or two European officers per illustration, and one plate of European colonial infantrymen. Soldiers are shown in uniform presenting arms (rifles, bayonets, swords), blowing bugles, using binoculars, carrying the French flag, and at drill.

Box 23*, Folder 4

Boisselier, H., Infanterie coloniale, 1912-1914, [S.l. : s.n.], [1915]

Physical Description: 1 print: lithograph, color; 29 x 21 cm.

Scope and Content Note

Five European soldiers posing, their ranks and uniforms clarified with caption text.

Box 23*, Folder 7

Levin; Lemonies[?], *Les poilus : Tirailleur sénégalais*, 1915

Physical Description: 1 print: lithograph; 43 x 27 cm. on backing 50 x 33 cm.

Scope and Content Note

African soldier posing with bayonet. Signed lithograph, no. 109/350.

Box 23*, Folder 4

Leroux, Pierre Albert, *Adjudant de Tirailleurs sénégalais*, 1917, [S.I. : s.n.], 1917

Physical Description: 1 print: lithograph, color with hand coloring; 26 x 19 cm.

Scope and Content Note

African officer standing before the camp of an African regiment, with tents, sentries, a man cooking over an open fire, a windmill in the distance.

Box 23*, Folder 4

***Oh! non, pas la baïonnette!*, [S.I. : s.n.] : [1917]**

Physical Description: 1 print : lithograph, color; 25 x 33 cm.

Scope and Content Note

African soldier bayoneting weeping German soldier in pike helmet, with gas canister in background.

See also: Government and political propaganda.

Box 23*, Folder 3

Quidor, Gaston, *Sénégalais*, 1917

Physical Description: 1 drawing : pencil on paper; 13 x 9 cm. on backing 17 x 10 cm.

Scope and Content Note

Portrait of African soldier with hat.

Box 23*, Folder 3

Goichon, [*Water Carrier*], 1918

Physical Description: 1 painting : watercolor on cardboard; 37 x 25 cm.

Scope and Content Note

African soldier with canteen and 2 water buckets on wooden stick over his shoulder. Seller's inventory titles: "Tirailleurs: porteur d'eau."

Box 23*, Folder 2

Armée française : Tirailleurs sénégalais, guerre 1914-1918, Jarville-Nancy (France) : Imageries Réunion, [after 1918]

Physical Description: 1 print : stereotype, color; 40 x 30 cm.

Scope and Content Note

Two bands of four soldiers each: African soldiers with European officers, captioned as to their function: "Tambour," "Sergent," "Lieutenant Porte-Drapeau," "Clairon," "Capitaine," "Tirailleur."

Box 23*, Folder 8

Prevot, Paul, *Régiment d'infanterie coloniale du Maroc*, [S.I. : s.n.], 1919

Physical Description: 1 print: lithograph with ink handwriting and hand coloring; 45 x 29 cm.

Scope and Content Note

Pre-printed certificate of commendation, made out to the soldier "Vince Alphonse." Hand-colored printed insignia on upper left corner, blanks written in with ink calligraphy. At the center, an illustration signed "Paul Prevot" of a soldier holding a standard, being crowned with a laurel wreath by a woman in Grecian robes holding a sword.

Box 23*, Folder 4

Rousselot, L. [Lucien], *Tirailleur Sénégalais (1914)*, [S.I. : s.n.], 1931

Physical Description: 1 print : lithograph with hand coloring; 23 x 16 cm.

Scope and Content Note

African soldier in fez and rucksack posing with rifle.

- Box 23*, Folder 7 **Baschet, Marcel, [Portrait of Maréchal Lyautey], [S.l. : s.n.] : [1933]**
Physical Description: 1 photomechanical print: relief halftone, color; 27 x 19 cm.
Scope and Content Note
Portrait of Maréchal Lyautey in full dress uniform.
- Box 23*, Folder 6 **[Toussaint], Infanterie coloniale : caporal-clairon, musiciens; Tirailleurs sénégalais (Métropole), caporal-clairon, [S.l. : s.n.], [1935]**
Physical Description: 2 prints on cardboard: lithograph with hand coloring; 20 x 18 cm. and smaller
Scope and Content Note
Illustrations of European and African troops with bugler. Seller's inventory attributes to "Toussaint."
- Box 23*, Folder 7 **Infanterie coloniale, artillerie coloniale, formations annexes : caporaux, brigadiers et hommes de troupe : uniformes et équipements, Paris : Ministère de la guerre; L'uniforme officiel, 1937**
Physical Description: 1 photomechanical print: offset lithograph, color; 28 x 38 cm.
Scope and Content Note
Shows variations of uniforms worn by European, Indochinese, and non-Indochinese troops. An insert shows European, African, and one Southeast Asian soldier, wearing respective uniforms. Resembles a child's cutout.
See also: Series VI: Toys and games
- Box 23*, Folder 8 **13e régiment de Tirailleurs sénégalais : certificat de bonne conduite, Paris : A. Chatel, [1945]**
Physical Description: 1 print: lithograph, color; 32 x 50 cm.
Scope and Content Note
Unfilled certificate of commendation framed by images: at the top, anchors, rifles, rope and a globe; at the bottom, WWII soldiers under a military French flag, West African architecture, a large tree with an enormous trunk, scenic rock pillars at the ocean with junks sailing before them, a thatched house on stilts under palm trees, and soldiers wearing historical military uniforms under a flag with white cross on red field, with gold fleurs-de-lys and gold anchors.
For images thematically related to this subseries, see also: Colonial expositions, Lyon, 1894: Castellani, Les Amazones; Government and political propaganda: Waroquier, Journée organisée; Advertisements: Hippodrome; Advertisements: Tinayre, Dioramas sur l'expédition de Madagascar; Racist satire: Types militaires; Racist satire: Denay, Engagez-vous; Ethnographic images: Types guerriers et tribus sauvages; Series VI: Toys and games: Nos soldats en relief; Series VII: Sheet music: Sand Dunes
- Flatfile 7** **Enlistment posters, 1924-1957**
Noury, Pierre, Troupes coloniales, [S.l.] : Imprimerie nationale, 1924
Physical Description: 1 print : lithograph, color; 114 x 74 cm. on backing 119 x 79 cm.
Scope and Content Note
French troops in forest with North African and Southeast Asian architecture, and at the ocean with French flag, cannon and a steamship in the distance. Identical image to other Noury poster. Artwork dated 1923.
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Flatfile 6**

Danilo, *Jeunes gens... allez aux colonies, Paris : Imp. Edia, [1925]*

Physical Description: 1 print: lithograph, color; 118 x 78 cm. on backing 123 x 80 cm.

Scope and Content Note

French soldier on camelback in North African city with Arab/Berber cavalry.

Flatfile 7**

Noury, Pierre, *Troupes coloniales, [S.I.] : Imprimerie nationale, 1926*

Physical Description: 1 print : lithograph, color; 118 x 77 cm. on backing 119 x 79 cm.

Scope and Content Note

French troops in forest with North African and Southeast Asian architecture, and at the ocean with French flag, cannon and a steamship in the distance. Identical image to other Noury poster: artwork dated 1923.

Flatfile 8**

At[elier] Cob, *Troupes coloniales : jeunes gens... allez aux colonies, [S.I.] : République française, Ministère de la guerre; Imp. Nationale, 1927*

Physical Description: 1 print : lithograph, color; 118 x 76 cm. on backing 122 x 80 cm.

Scope and Content Note

European soldiers on horse and camelback with North African and Black African attendants; display of flags and medals with leafy branches, with an anchor at the center; two views of agriculture, one of a European on a tractor, the other of a European overseeing Southeast Asian fieldworkers.

Flatfile 5**

Troupes d'Afrique, si vous désirez voir l'Afrique du Nord... engagez-vous dans les régiments de zouaves, tirailleurs, chasseurs d'Afrique, spahis , [S.I.] : République française, Ministère de la guerre, 1927

Physical Description: 1 print : lithograph, color; 120 x 80 cm.

Scope and Content Note

French and North African soldiers arrayed around a Moorish arch. Artist's signature illegible: seller's inventory attributes to "Ecof."

Roll 1**

J.M.P., *Vie naturelle, sportive, aventureuse : engage-toi dans l'armée de l'air, [S.I.] : Édition du Secrétariat de l'information, [1941]*

Physical Description: 1 print: lithograph, color; 119 x 81 cm. on backing 126 x 88 cm.

Scope and Content Note

Soldier in khakis and shorts standing between two tree trunks, a cactus just behind him; in the distance a hangar, and an airplane overhead. Seller's inventory attributes to "Sogno."

Flatfile 5**

La Croix, Veyron, *Pour votre avenir et pour celui de la patrie, engagez-vous, rengagez-vous dans l'armée, [Vichy (France)?] : J. Demachy et Cie; Equipe Alain Fournier; Secrétariat de l'État à la guerre; Imp. Wallon-Vichy, [1942]*

Physical Description: 1 print: lithograph, color; 78 x 59 cm.

Scope and Content Note

French flag flying over the globe.

Flatfile 6**

Breugnot, Jeunes, si vous avez le coeur d'un matelot, et celui d'un soldat... engagez-vous, rengagez-vous dans les Troupes coloniales, [S.l.] : Ateliers d'impression SLN, [1943]

Physical Description: 1 print : lithograph, color; 113 x 77 cm. on backing 118 x 81 cm.

Scope and Content Note

European soldier in boat by palm-studded beach, his shadow on the sail that of a sailor at the navigation wheel.

Oversize 4**

Engagez-vous, rengagez-vous dans l'armée blindée des Troupes coloniales, [Tarascon (France)] : Centre d'instruction colonial de Tarascon (Bouches-du-Rhône), [ca. 1950]

Physical Description: 1 print: lithograph, color; 60 x 45 cm. on backing 68 x 54 cm.

Scope and Content Note

Tanks over the globe.

Oversize 5**

Douillet, J., Avec les Troupes coloniales vers des horizons nouveaux, Paris : E. Desfossés-Néogravure; Les Presses modernes; Pouzet et Cie, éditeurs, [1950]

Physical Description: 1 print: lithograph, color; 59 x 40 cm.

Scope and Content Note

French flag flying over jungle riverbank.

Oversize 4**

Bouygues, L., Réponds à l'appel de l'Union française en servant dans les Troupes coloniales, [S.l.] : Bouygues, 1957

Physical Description: 1 print : lithograph, color; 76 x 54 cm. on backing 84 x 60 cm.

Scope and Content Note

African drummers, European soldier, man on camel, tank, archer, with names of colonies printed on either side of the illustration.

For images thematically related to this subseries, see also: Military and conquest posters: Journée de l'armée de l'Afrique et des Troupes coloniales; Government and political propaganda: Waroquier, Journée organisée; Racist satire: Denay, Engagez-vous

Series IV.B. **Colonial expositions, 1894-1951**

Physical Description: 13.0 items

Scope and Content Note

The subseries contains images from colonial expositions and is arranged chronologically by exposition.

Oversize 9**

Castellani, Ch., Les Amazones au combat de Dogba, Dahomey, [S.l.] : Exposition coloniale de Lyon, 1894

Physical Description: 1 print: lithograph, color; 59 x 40 cm.

Scope and Content Note

Female African warrior charging while another lies slain; in the background more female warriors battle with male European troops.

See also: Military and conquest, Ethnographic images.

- Roll 2**
- Poilpot, Th., *Panorama transatlantique, Algérie et Tunisie : Exposition universelle de 1900, Champ de Mars, Paris : Imprimerie Chaix; Ateliers Chéret, 1900***
- Physical Description:** 1 print : lithograph, color; 127 x 97 cm. on backing 131 x 97 cm.
- Scope and Content Note**
- North African desert caravan: woman on foot with baby, man in white cloak with rifle, woman with children seated on large camelback howdah, many followers on foot and camelback.
- See also: Ethnographic images
- Oversize 10**
- Dellepiane, D. [David], *Exposition nationale coloniale : Marseille, 1922 : avril-novembre, [Marseille] : Imp. Moullot-Marseille, 1922***
- Physical Description:** 1 print: lithograph, color; 106 x 75 cm. on backing 112 x 80 cm.
- Scope and Content Note**
- On a promontory stand two young women, one North African and one Southeast Asian, draped in a French flag which flutters in the breeze, while next to them a sitting African woman looks off to the side; behind them a view of an estuary and coastline with a steamship and a city (Marseille?) in the background. Artist's first name from *Images et Colonies* (1993), p. 130.
- Oversize 10**
- La Nezière, R. de, *Exposition nationale coloniale : Marseille, 1922 : Grand prix, [Marseille] : Imp. Moullot-Marseille, 1922***
- Physical Description:** 1 print: lithograph, color; 54 x 69 cm. on backing 62 x 77 cm.
- Scope and Content Note**
- Illustrated certificate : the colonized peoples of the French Empire gather around a dais upon which Justice, personified as a white woman in Grecian robes, sits enthroned with French flags and laurel, while another robed white woman holds up laurel wreaths before her; in the far background the towers of the Exposition, including the "tata colonial" or citadel of the French West Africa pavilion (see Prussin, *Hatumere*, p. 18).
- Roll 2**
- Bellenger, P., *République française : Exposition coloniale internationale, 1931, Paris, Paris : Imp. Chaix, 1931***
- Physical Description:** 1 print: lithograph, color; 102 x 78 cm. on backing 127 x 84 cm.
- Scope and Content Note**
- Stylized head of soldier in colonial helmet.
- Roll 5**
- Desmeures, *Exposition coloniale internationale : Paris, 1931 : Le tour du monde en un jour, Paris : Robert Lang, éditeur, 1931***
- Physical Description:** 1 print : lithograph, color; 158 x 118 cm. on backing 166 x 126 cm.
- Scope and Content Note**
- Tableau of four ethnic types - North African, Native American, African, Southeast Asian - before two architectural structures: to the left, a white watchtower flying the French flag, and to the right, pagodas with long needle-like finials.
- See also: Ethnographic images.
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- Oversize 12** **Dransy, [Naja], *Ferrovie francesi : visitate l'esposizione coloniale : Parigi, 1931, [S.l.] : Etablts [Établissements] Vercasson, 1931***
Physical Description: 1 print : lithograph, color; 100 x 62 cm. on backing 100 x 67 cm.
Scope and Content Note
Josephine Baker in performance.
See also: Advertisements; Racist satire.
- Oversize 11** **Saunier, J., *Plan de l'Exposition coloniale internationale, 1931, [S.l. : s.n.], 1931***
Physical Description: 1 photomechanical print : offset lithograph, color; 39 x 51 cm.
Scope and Content Note
Site map of exposition.
See also: Maps.
- Oversize 11** **Tournaire, A. [Albert], *Plan de l'Exposition coloniale de Paris, [S.l.] : A. Tournaire, 1931***
Physical Description: 1 print : lithograph, color; 37 x 54 cm.
Scope and Content Note
Site map of exposition.
See also: Maps
- Oversize 11** **Pelletier, G., *Exposition coloniale internationale : plan officiel à vol d'oiseau, [Paris] : Éditions Ed. Blondel la Rougery, 1931***
Physical Description: 1 photomechanical print : offset lithograph, color; 51 x 81 cm.
Scope and Content Note
Site map of exposition, showing pavilions.
See also: Maps.
- Oversize 11** **Pinchon, E., *Diplôme de collaborateur : Ministère des colonies, Exposition coloniale internationale, 1931, [S.l.] : Hélio-Vaugirard, 1931***
Physical Description: 1 photomechanical print : offset lithograph, color; 54 x 73 cm.
Scope and Content Note
Certificate made out to Paul Lefèvre, and illustrated as if depicting bas-relief done in a Deco or folk style. A tall woman in Grecian robes symbolizing France dominates the illustration; behind her are two friezes, the upper one showing a procession of colonized peoples with horses and an elephant, bearing the produce of their lands (ivory, cocoa pods, etc.), and the lower one showing architecture in the styles of North and West Africa, Southeast Asia and Europe.
- Oversize 13** **Colin, Paul, *Ministère des colonies : deuxième salon de la France d'outre-mer, Grand Palais, Paris, 22 nov[em]bre 10 déc[em]bre, 1939, [Paris?] : Édition du Salon de la France d'outre-mer, 1939***
Physical Description: 1 print : lithograph, color; 98 x 62 cm. on backing 102 x 65 cm.
Scope and Content Note
French flag swirling over the ocean, with steamships in the background, and a crate surrounded by produce to be shipped faintly outlined in the foreground. Seller's inventory gives date as 1940.
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Oversize 13**

Giordani, N., *Afrique occidentale française : Abidjan du 4 au 11 février 1951 : IVème [quatrième] foire-exposition et ouverture du port, Paris : SEDEC, 1950*

Physical Description: 1 print : lithograph, color; 98 x 62 cm. on backing 102 x 66 cm.

Scope and Content Note

Steamship "Côte d'Ivoire" moored to a geographical representation of Abidjan harbor, with export produce piled up at lower left corner of poster.

For images thematically related to this subseries, see also: Algeria and Algerian centennial: Santos, Centenaire de l'Algérie, Exposition d'Oran; Advertisements: Hippodrome; Advertisements: Tinayre, Dioramas sur l'expédition de Madagascar; Advertisements: Grande Fête Kermesse; Advertisements: Les noces de sable

Series IV.C. **Propaganda, 1880-1967**

Physical Description: 34.0 items

Scope and Content Note

The subseries contains: Government and political propaganda, 1917-1962; Economic propaganda, 1918-1958; Missionary propaganda, ca. 1935; Almanach national de France, 1880-1886; and Maps, 1894-1867.

Government and political propaganda, 1917-1962

Oversize 18**

Waroquier, H. de [Henry de], *Journée organisée sur l'initiative du gouvernement au profit des oeuvres d'assistance (...) de l'Armée d'Afrique et des Troupes coloniales, 10 juin 1917, [S.I.] : Créte Imp., 1917*

Physical Description: 1 print : lithograph, color; 120 x 79 cm.

Scope and Content Note

Text with border of stylized botanical motifs. Poster backed.

See also: Military and conquest; Enlistment posters.

Oversize 16**

Hoffner, L., *Les réalités de la guerre sur mer, Paris : Imp. Artque Ste des Etablts Minot, 1918*

Physical Description: 1 print : lithograph, color; 62 x 50 cm.

Scope and Content Note

Pictorial scale representation of Allied shipping tonnage built and destroyed, and Axis submarines sunk, during the years of World War I. Seller's inventory attributes to the "Ligue maritime et coloniale française" (LMC).

Oversize 18**

N'oubliez pas Oran, [Vichy?] : [Service de l'information de Vichy], or [1940] [1942]

Physical Description: 1 photomechanical print : offset lithograph, color; 116 x 86 cm. on backing 121 x 92 cm.

Scope and Content Note

European wounded in head, swimming and holding French flag up out of the water, while ships burn in the distance. Seller's inventory notes: "Affiche de Vichy - la première sur l'Empire," and gives date as 1942. Publisher information cited from Images et Colonies (1993), p. 186, which gives date as 1940.

Oversize 17**

Fort, Jean, [*Dividing Africa : Roosevelt and Churchill*], Paris: Bedos et Cie. Imp., [1942]

Physical Description: 1 print : lithograph, color; 80 x 199 cm. on backing 86 x 125 cm.

Scope and Content Note

Caricatures of Roosevelt and Churchill playing tug-of-war over the continent of Africa. Untitled; seller's inventory titles as "Le partage d'Afrique," and notes: "Affiche d'origine allemande - propagande en France."

Oversize 15**

[Castel], Eric, *Ils vous donnent du pain, donnez-leur de quoi se vêtir : Journée nationale nord-africaine de collecte des textiles, 28 mai 1942*, [S.I.] : Éditions Ministère de l'information, 1942

Physical Description: 1 print: lithograph, color; 79 x 59 cm. on backing 85 x 65 cm.

Scope and Content Note

North African man dressed in rags, next to bundle of wheat stalks, while in the foreground a hand offers cloth. Artist's last name from *Images et colonies* (1993), p. 205.

Oversize 16**

***This man is your friend, Ethiopian : he fights for freedom*, [S.I.] : US Government Printing Office, 1942**

Physical Description: 1 photomechanical print: offset lithograph with stenciling, color; 51 x 37 cm.

Scope and Content Note

African or African-American soldier blowing bugle. Seller's inventory notes: "diffusée dans l'Empire - France libre."

Oversize 15**

Rorebour, *Aujourd'hui adhérez à la LMC [Ligue maritime et coloniale], demain l'empire sera prospère*, [S.I.] : L'édition publicitaire, [1943]

Physical Description: 1 print : lithograph, color; 59 x 39 cm. on backing 65 x 45 cm.

Scope and Content Note

Profile of strong young African man with heavy earring, the colors of the French flag shaded in the background.

Roll 3**

[Chazeaud, Jacques], *Regards sur l'Afrique*, [S.I.] : Affiches Gaillard, 1944

Physical Description: 1 print : lithograph, color; 159 x 113 cm.

Scope and Content Note

African mother and child and veiled Tuareg men, one on camel, one on foot with shield and spear, superimposed over map of French Africa with French flag flying above. Poster for a 1944 propaganda documentary film by Roger Verdier. Artist cited in *Images et Colonies* (1993), p. 191.

See also: Advertisements, Maps.

Oversize 15**

***Êtes-vous complice? Sauvons l'Algérie française*, [S.I.] : Front national de combattants, [1957]**

Physical Description: 1 photomechanical print: offset lithograph with stenciling, color; 58 x 37 cm. on backing 66 x 45 cm.

Scope and Content Note

Photograph of dead children lying on pillows on the ground. Caption: "Massacre des enfants de la Mine d'El Halia, 29 août 1955."

Oversize 14**

Ranem, M., *Oui*, [S.l. : s.n.], [1961]

Physical Description: 1 print : lithograph, color; 99 x 65 cm. on backing 100 x 71 cm.

Scope and Content Note

Enlarged halftone image of De Gaulle, with tricolor band and ornate floral border, and "Oui" written in French and Arabic. Presumably a poster for the independence referendum held in Algeria on 1962 July 1, though see Garanger, Marc, *La guerre d'Algérie*, p. 41, for a photograph dated 1961 May of this poster in a cafe.

For images thematically related to this subseries, see also: Military and conquest posters: Journée de l'armée de l'Afrique et des Troupes coloniales; Military and conquest: Oh! non, pas la baïonnette!; Maps: Charaire, Petit journal; Maps: Charaire, Mappemonde; Maps: Ligue maritime coloniale, l'empire mondial de la France; Maps: Laboulais, Congo Belge; Series VI: Toys and games: Jeu des échanges; Series VI: Toys and games: Jeu de l'Empire français

Oversize 23**

Economic propaganda, 1918-1958

Romberg [or Romberg?], Maurice, Compagnie algérienne: *Emprunt de la libération*, Paris : Devambez Imp., 1918

Physical Description: 1 print : lithograph, color; 118 x 79 cm. on backing 121 x 83 cm.

Scope and Content Note

North African warrior on horseback.

Oversize 23**

Villaire, Henri, Compagnie algérienne: *Emprunt national*, Paris : Devambez, Imp., 1920

Physical Description: 1 print : lithograph, color; 118 x 77 cm. on backing 123 x 82 cm.

Scope and Content Note

North Africans with herd of sheep waiting at dockside during loading of steamboat.

Oversize 20**

Prost, Gaston, Ministère des colonies: *Le cacao des colonies françaises*, Paris : Imp. de Vaugirard, [1930]

Physical Description: 1 print : lithograph, color; 81 x 60 cm.

Scope and Content Note

Pictures of the cocoa flower, fruit and tree, and views of chocolate growing, processing and consumption. Seller's inventory gives publisher as "CMMR." See also: Series VI: Toys and games, Cacao "Barry".

Oversize 21**

Ministère des colonies, *Thé d'Indochine, thé français*, [S.l.] : MMR, [1930]

Physical Description: 1 print : lithograph, color; 81 x 60 cm.

Scope and Content Note

Pictures of the tea leaf, flower and bush, views of tea picking, processing and consumption, a map of Indochina, and illustrations of tea as part of different meals.

Oversize 22**

Falucci, *La France continue : souscrivez aux bons du trésor, St. Ouen (France) : Gaston Mailliet et Cie; Service de propagande; Ministère des finances, 1942*

Physical Description: 1 photomechanical print : offset lithograph, color; 60 x 79 cm. on backing 64 x 84 cm.

Scope and Content Note

Dam under construction, steamship "Maréchal Pétain," West African mud-brick building (the Sankore Mosque at Timbuktu?) and train "Transsaharien."

Oversize 19**

Bresson, R., [*Vélo-moto, Gare d'Afrique*], [S.I.] : MDI, [ca. 1950]

Physical Description: 1 photomechanical print: offset lithograph, color; 56 x 76 cm.

Scope and Content Note

Two-sided poster: bicyclist and motorcyclist riding on road with African village in distance; on verso, African train station with thronging Africans. Untitled; devised title taken from seller's inventory.

See also: Ethnographic images; Series V: Toys and Games.

Oversize 19**

Reynaud [?], *Emprunt 6% 1951 : Electricité gaz d'Algérie, Algiers: P. Vrillon, editeur; Latypo-Litho et J. Carbonel, [1951]*

Physical Description: 1 print : screen print, color; 79 x 58 cm.

Scope and Content Note

Snake charmer under electrical power lines.

Oversize 19**

Berney-Forien, *Bons 1955 à 10 ans : 6% émis par l'Algérie, [Algiers] : Imp. Baconnier, 1955*

Physical Description: 1 print : screen print, color; 80 x 60 cm.

Scope and Content Note

Large orange "6%" with gushing oil derrick superimposed.

Oversize 19**

Quelques produits africains : café, arachide, cacao, coton, bananes, riz, manioc, caoutchouc, sisal, mil, Paris : Diloutremer, [1958]

Physical Description: 1 photomechanical print : offset lithograph, color; 65 x 46 cm.

Scope and Content Note

Views of agricultural production with captions.

Oversize 22**

Reynaud [?], *Bons d'équipement algérien à 4 ans, Algiers : Pierre Vrillon, éditeur; Imp. "La Typo-Litho et J. Carbonel," [1958]*

Physical Description: 1 print : lithograph, color; 84 x 62 cm. on backing 92 x 70 cm.

Scope and Content Note

Striking view of pier, train locomotive, steamship, and coastline as seen from crane operator's cab far above ground. Seller's inventory attributes to "Valon."

For images thematically related to this subseries, see also: Maps: Afrique noire francophone; Maps: Agriculture, mines et industrie

Missionary propaganda, ca. 1935

Box 24*, Folder 6

Oeuvre de la Sainte Enfance, Paris : F. Norin imp., [ca. 1935]

Physical Description: 1 print : lithograph, color; 25 x 33 cm.

Scope and Content Note

Scenes showing the Catholic Church's work in the colonies with Southeast Asian and African children. Seller's inventory states: "affichette religieuse diffusée dans les églises de la France."

For images thematically related to this subseries, see also: Series VI: Toys and games: Le Tipoye du Gabon

Box 24*, Folder 1

Almanach national de France, 1880-1886

Box 24*, Folder 1

Petit almanach national pour 1880, Paris: Imp. Monrocq, 1880

Physical Description: 1 print : lithograph, color; 50 x 33 cm.

Scope and Content Note

Two women in Grecian robes before French flag, offering a hammer to a man standing before an anvil; next to him, a soldier's coat, cap and rifle; before the anvil, symbols of French culture: military medals, an artist's palette, books, sheet music, machine gears, wheat, grapes, and other objects; to the left, an infantry man in Zouave uniform with bayonet, French cavalry coming up behind; and in the background, beyond a stretch of water, a Moorish city labeled "Algérie" and an Asian city labeled "Colonies."

Box 24*, Folder 1

Almanach national de France, 1884, Paris: Imp. Monrocq, 1884

Physical Description: 1 print : lithograph, color; 33 x 51 cm.

Scope and Content Note

Winged woman in red Grecian robes symbolizing France, with small child at her feet inscribing on a piece of paper "Tunis, Tamatave, Huë"; beneath them, scrolls with the words "Chanzy - Gambetta - Rivière" and "1870 - Strasbourg - Metz"; in the background scenes of war and conquest. Paper delicate; chips torn out from mid-sheet.

Box 24*, Folder 1

Régamey, Frédéric, Almanach national de France, 1885, Paris: Typographie E. Plon, Nourrit et Cie., 1885

Physical Description: 1 print : lithograph, color; 35 x 28 cm.

Scope and Content Note

Soldier and sailor standing side by side.

Box 24*, Folder 1

Régamey, Frédéric, Almanach national de France, 1886, Paris: Typographie E. Plon, Nourrit et Cie., 1886

Physical Description: 1 print : lithograph, color; 38 x 28 cm.

Scope and Content Note

Soldier and sailor standing side by side. Paper delicate; upper right corner torn away.

Oversize 24**

Maps, 1894-1867

Du Sénégal à Tombouctou, [S.l. : s.n.], 1894

Physical Description: 1 print : line block, 41 x 60 cm.

Scope and Content Note

Map of towns and regions along the Senegal and Niger Rivers, from the coast to Timbuktu.

Roll 3**

**Charaire, *Le Petit journal : La France et ses colonies*, [Sceaux (France)] :
Charaire à Sceaux,
[1897]**

Physical Description: 1 print : lithograph and offset lithograph, color; 96 x 110 cm. on backing 104 x 118 cm.

Scope and Content Note

Large map of France with inset maps of the principal cities, surrounded by a perimeter of maps of all the colonies with their land area and population statistics; views of Algiers, Tunis, Phnom Penh and Tananarive; and images of people from various colonies.

See also : Ethnographic images; Government and political propaganda.

Roll 3**

**Charaire, E., *Le Petit journal: Mappemonde, Paris* ; Sceaux (France) : E.
Charaire,
[1899]**

Physical Description: 1 print : lithograph, color; 94 x 111 cm. on backing 101 x 118 cm.

Scope and Content Note

Maps of the Western and Eastern hemispheres with six landscapes, and costumes of the inhabitants of different regions of the globe.

See also : Ethnographic images; Government and political propaganda.

Oversize 25**

**Compagnie Fabre et Fraissinet, *Lignes de Marseille à la côte occidentale d'Afrique*, Paris: Imp. Gaillac; Monrocq et Cie.,
[ca. 1930]**

Physical Description: 1 photomechanical print : offset lithograph, color; 112 x 79 cm. on backing 120 x 87 cm.

Scope and Content Note

Map of West Africa and Europe, with flags and a steamship.

See also: Advertisements; Travel posters.

Oversize 25**

**Ligue maritime et coloniale française, *L'Empire mondial de la France*, [S.I.] :
Éditions L'Atlantique, [1939]**

Physical Description: 1 photomechanical print : offset lithograph, color; 79 x 119 cm. on backing 85 x 125 cm.

Scope and Content Note

World map with French colonies in red, with photos of ports, economic production and scenic views from the colonies, statistics on the French Empire, and a drawing of colonized peoples offering produce to a European official with writing pad, with the caption "Les colonies apportent leurs ressources à la mère patrie."

See also: Government and political propaganda.

Oversize 24**

**Laboulais, *Congo Belge, offert par la Banque de la Société générale de Belgique*, [S.I.] : Éditions de Visscher,
1949**

Physical Description: 1 photomechanical print : offset lithograph, color; 111 x 84 cm.

Scope and Content Note

Map of Belgian Congo surrounded by other countries, a decorative border and scenes of village life with hut and artifacts at bottom. Seller's inventory gives publication year as 1956.

See also: Government and political propaganda; Ethnographic images.

Box 24*, Folder 2

Carte touristique des escales de la régie Air Afrique : toute l'Afrique en six jours, [S.l.] : Création Lavarde-Chem, 1952

Physical Description: 1 photomechanical print : offset lithograph, color; 32 x 24 cm.

Scope and Content Note

Map of Africa showing several travel itineraries, from Paris to Tananarive.

See also: Travel posters; Advertisements.

Oversize 24**

Afrique noire francophone et Madagascar : carte physique et politique, Paris: Diloutremer, [ca. 1958]

Physical Description: 1 photomechanical print: offset lithograph, color; 66 x 88 cm.

Scope and Content Note

Maps of Africa, West Africa and Madagascar; photographs of scenery and ethnic types.

See also : Economic propaganda

Oversize 24**

Agriculture, mines et industrie : exportations, importations, Paris: Diloutremer, [1967]

Physical Description: 1 photomechanical print : offset lithograph, color; 88 x 66 cm.

Scope and Content Note

Maps of West Africa and Madagascar showing their products; pie charts showing imports and exports.

See also: Economic propaganda

For images thematically related to this subseries, see also: Government and political propaganda: Chazeaud, Regards sur l'Afrique.

Series IV.D. **Travel posters, 1929-1957**

Physical Description: 13.0 items

Scope and Content Note

The subseries contains posters of West Africa, ca. 1952-1956; Algeria and the Algerian centennial, 1929-1957; and Morocco and Tunisia, 1935-1953.

Oversize 26-27**

Oversize 27**

West Africa, ca. 1952-1956

Cras, Monique, Afrique noire française : Office nationale du tourisme de la France d'outremer, Roquevaire, B.-du-R. [Bouches-du-Rhône] (France): "La Lithotyp," [ca. 1952]

Physical Description: 1 print : lithograph, color; 102 x 66 cm. on backing 108 x 72 cm.

Scope and Content Note

Stylized renderings of an African head with face paint and jewelry, a dancer with a tall giraffe mask, dancers with flaring capes, a herd of elephants, a man on a canoe, a depiction of West African clay-brick architecture, boats on the water, and tall trees.

Oversize 27**

Visitez l'A.O.F. [Afrique occidentale française] : renseignements, Bureau du tourisme de la délégation [de l'Afrique occidentale française] , Paris: Diloutremer; Dakar: [...].cault, [ca. 1954]

Physical Description: 1 photomechanical print : offset lithograph, color; 93 x 61 cm. on backing 98 x 67 cm.

Scope and Content Note

African drummer with geographic depiction to two travel itineraries: one from Dakar to Abidjan, the other from Bamako and Timbuktu ("Tombouctou") to Cotonou. Poster cut down on bottom. *Images et Colonies* (1993), p. 240, gives editor as "Syndicat d'initiative et de tourisme de l'AOF."

Oversize 26**

Colin, Paul, [Cape buffalo with pride of lions], [S.l.] : Dir. Art. Jean Carlu; Imp. Courbet, [1956]

Physical Description: 1 print : lithograph, color; 76 x 62 cm.

Scope and Content Note

Horned Cape buffalo in foreground, pride of lions in background. Poster badly torn at top, and irregularly shaped. Seller's inventory titles as "Afrique: le monde animal."

For images thematically related to this subseries, see also: Maps: Compagnie Fabre et Fraissinet; Maps: Carte touristique des escales de la régie Air Afrique.

Oversize 28-29**

Oversize 28**

Algeria & Algerian centennial, 1929-1957

Cauvy, L. [Léon], Centenaire de l'Algérie, 1830-1930 : du 1er janvier au 30 juin, Algiers: Imp. Baconnier; Commissariat Général du centenaire de l'Algérie, 1929

Physical Description: 1 print : lithograph, color; 104 x 75 cm. on backing 109 x 78 cm.

Scope and Content Note

View of dark-skinned North Africans sitting at wharfside, with boats being unloaded and city in background.

Oversize 28**

Dormoy, L'Algérie, 1830-1930 : pays de grande production agricole, Paris: Éditions publicitaires Henri Dormoy, 1929

Physical Description: 1 print : lithograph, color; 106 x 75 cm. on backing 113 x 80 cm.

Scope and Content Note

View of fertile fields with crops stretching to the sea, one field being plowed by tractor; a European colonist and turbaned North African man standing to the right; and produce in the foreground: grapes, wheat, tomatoes, citrus and olives.

Oversize 28**

Santos, Centenaire de l'Algérie : janvier-juin 1930 ; Exposition d'Oran : avril-mai 1930, Algiers: Affiches Jules Carbonel, 1930

Physical Description: 1 print: lithograph, color; 119 x 78 cm. on backing 123 x 81 cm.

Scope and Content Note

European colonist with his arm around a turbaned North African man; in the distance a city (Oran?) with bay and coastline.

See also: Colonial expositions.

Oversize 29**

Irriera, Roger, *Touggourt, Algiers*: Lith. Baconnier; Chemins de fer algériens de l'État, 1930

Physical Description: 1 print: lithograph, color; 101 x 60 cm. on backing 107 x 66 cm.

Scope and Content Note

Veiled Tuareg man on caparisoned camel, desert city in background; identical artwork to "Le Sud algérien."

Oversize 29**

Irriera, Roger, *Le Sud algérien, Algiers*: Imp. Baconnier; CFA [Chemins de Fer Algériens], 1937

Physical Description: 1 print : lithograph, color; 98 x 61 cm. on backing 103 x 65 cm.

Scope and Content Note

Veiled Tuareg man on caparisoned camel, desert city in background: identical artwork to "Touggourt."

Oversize 29**

Nouen, Guy, *Algérie, pays de lumière, Algiers*: Imp. Baconnier; Office algérien d'action économique et touristique [OFALAC]; CFA [Chemins de fer algériens], 1947

Physical Description: 1 photomechanical print : offset lithograph, color; 99 x 59 cm. on backing 104 x 64 cm.

Scope and Content Note

Veiled North African woman, tattooed on forehead, with white city and palm trees superposed.

Oversize 29**

Mercier, A.L., *Algérie, pays de la qualité Algiers*: Imp. Baconnier Frères; Office algérien d'action économique et touristique; Gouvernement général de l'Algérie; CFA [Chemins de fer algériens], [1957]

Physical Description: 1 print : lithograph, color; 97 x 60 cm. on backing 102 x 68 cm.

Scope and Content Note

North African woman in white robes holding basket of produce: grapes, dates, citrus, tomatoes, and wheat.

Oversize 30**

Oversize 30**

Morocco and Tunisia, 1935-1953

Bellenger, P., *Visitez la Tunisie, Paris*: Imp. Gaillac-Monrocq & Cie; PLM, 1935

Physical Description: 1 print : lithograph, color; 98 x 61 cm. on backing 101 x 64 cm.

Scope and Content Note

Veiled, blue-eyed North African woman; in the background Islamic architecture, a Roman coliseum, North Africans travelling by camel across the desert, and speeding automobiles.

Oversize 30**

**Viano, Maroc, Cie [Compagnie] de Navigation Paquet [Marseille] :
Moullot-Marseille,
[1937]**

Physical Description: 1 print : lithograph, color; 98 x 61 cm. on backing 106 x 69 cm.

Scope and Content Note

Profile of bearded, turbaned North African man. Seller's inventory gives artist's name as "Vianot."

Oversize 30**

**Delval, H., Maroc, Rabat: Office marocain du tourisme; Gaillard Maroc,
[1953]**

Physical Description: 1 photomechanical print : offset lithograph, color; 100 x 60 cm. on backing 106 x 66 cm.

Scope and Content Note

Overhead view of shepherd in burnoose with flock of sheep by small building (a marabout shrine?), in the shadow of a minaret.

Series IV.E. **Advertisements, 1892-1957**

Physical Description: 10.0 items

Scope and Content Note

Prints advertising events and products.

Oversize 31**

**Levy, Ch., Folies-Bergère tous les soirs : les Marionnettes minstrels, [S.l. : s.n.],
[1892]**

Physical Description: 1 print : lithograph, color; 58 x 42 cm.

Scope and Content Note

Orchestra of seven African or African American men, with musical instruments and one woman singing, on stage before an audience of whites.

See also: Racist satire.

Roll 4**

**Hippodrome, Paris: Imprimerie Chaix; [Ateliers] Chéret,
[1896]**

Physical Description: 1 print : lithograph, color; 121 x 86 cm. on backing 127 x 92 cm.

Scope and Content Note

A scene of a "fantasia", or Arab cavalcade: musicians and dancers in foreground; numerous North African horsemen galloping to the right while European cavalry stands guard to the left; in the background the walls and skyline of a Moorish city.

See also: Travel posters; Military and conquest; Colonial expositions.

For postcards depicting a fantasia, see Series I, Box 2, Folder 20; see Series V, Box 5, Folder 77 for a ticket to a fantasia held during the Paris 1931 Colonial Exposition.

Roll 1**

**Tinayre, Louis, Dioramas sur l'expédition de Madagascar : Palais de l'industrie,
porte 5, [Paris] : Imp. Charles Verneau,
[1899]**

Physical Description: 1 print : lithograph, color; 131 x 97 cm. on backing 137 x 103 cm.

Scope and Content Note

African soldier with bayonet standing on grassland, military encampment with tents behind him.

See also: Military and conquest; Colonial expositions.

Oversize 32**

Place des Vosges, 25 juin 1905 : Gde [Grande] fête kermesse de jour et de nuit au profit de la caisse des orphelins : Société générale de l'orphelinat des sous-agents des postes, télégraphes, téléphones et ouvriers commissionnés de France et des colonies , Paris: Imp. Ch. Wall et Cie, 1905

Physical Description: 1 print : lithograph, color; 81 x 60 cm. on backing 87 x 66 cm.

Scope and Content Note

European woman robed in blue with three European children of varying ages; a movie projector and letters sealed with wax; poles with electrical (telegraph or telephone?) wires, along which are strung medallions containing likenesses of five ethnic types: North African, Asian, European, African and Native American.

See also: Ethnographic images; Colonial expositions.

Box 24*, Folder 3

Mazenod, L., Papel de fumar Zig-Zag : la marca la más acreditada en el mundo, Toulouse; Paris: B. Sirven, imp. édit., [1920]

Physical Description: 1 photomechanical print : offset lithograph, color; 41 x 26 cm.

Scope and Content Note

Advertisement for cigarette paper, showing bearded North African man lighting cigarette.

Box 24*, Folder 3

Dandrieux, G., Ets [Établissements] Cabrol & Baissette, Fabrique de Fez : Labruguière (Tarn), France, Paris: Imp. Joseph-Charles, [1920]

Physical Description: 1 print : lithograph, color; 35 x 25 cm.

Scope and Content Note

Fez advertisement, showing five African men wearing fezzes.

See also: Racist satire.

Oversize 33**

La Tribune Républicaine, 27 janvier 1935 : Le secret de l'empoisonneuse ; Grand concours : Combien cette bouteille de Dubonnet contient-elle de grains de riz d'Indochine? , [S.l.] : Affiches "La Tribune", [1935]

Physical Description: 1 print : lithograph, color; 119 x 82 cm. on backing 124 x 87 cm.

Scope and Content Note

Magazine poster advertising mystery novel as well as contest with 500,000 franc prize. Illustration shows a bottle of Dubonnet partly filled with rice, a hand dropping a grain of rice into the bottle, and silhouettes of Southeast Asian rice workers.

Roll 5**

Allard, G.; Ateliers J. Fourastié, Studio Maghreb présente : Les noces de sable, [S.l.] : Impressions FOG, [1949]

Physical Description: 1 print : lithograph, color; 161 x 119 cm. on backing 173 x 125 cm.

Scope and Content Note

Kneeling female dancer with long skirt and Berber jewelry, a winged horse above her, under a multi-lobed Moorish archway. Poster information reads: "texte écrit et dit par Jean Cocteau."

See also: Colonial expositions.

Roll 4**

[Morvan, Hervé], *Banania, le petit déjeuner familial : y'a bon*, [S.l.] : Etbs. [Établissements] de la Vasselais, [ca. 1955]

Physical Description: 1 print : lithograph, color; 155 x 119 cm.

Scope and Content Note

Caricature of an African wearing a fez, lifting a steaming cup to his mouth. Seller's inventory attributes to Hervé Morvan.

See also: Racist satire.

Oversize 32**

Fix-Masseau, P. [Pierre], *Bronzez votre moteur avec Antar-Graphite : comme moi il supportera toutes les températures*, [S.l.] : Éditions Vox Publicité, [1957]

Physical Description: 1 print : lithograph, color; 79 x 60 cm. on backing 85 x 66 cm.

Scope and Content Note

Caricature of black man in mechanic's overalls holding up a container of Antar-Graphite motor oil.

See also: Racist satire.

For images thematically related to this subseries, see also: Colonial expositions, Paris, 1931: Dransy, Ferrovie francesi (Josephine Baker); Government and political propaganda: Chazeaud, Regards sur l'Afrique; Maps: Compagnie Fabre et Fraissinet; Maps: Carte touristique des escales de la régie Air Afrique; Series VI: Toys and games: Prise de Constantine en 1837; Series VI: Toys and games: Construction d'un ksour; Series VII: Sheet music: Yes! We have no bananas; Series VII: Sheet music: Sand dunes; Series VII: Sheet music: Imádom a néger zenét: Shimmy Blues

Series IV.F. **Racist satire, 1890-ca. 1938**

Physical Description: 7.0 items

Scope and Content Note

Prints with racist themes and images.

Box 24*, Folder 4

***Comment se font les découvertes*, [Épinal (France)] : Pellerin et Cie, imp.-édit.; Imagerie d'Épinal, [1890]**

Physical Description: 1 print : stereotype, color; 39 x 29 cm.

Scope and Content Note

Comic strip about the American engineer Hyatt, who invents an unstainable fabric after a series of mishaps caused by his clumsy black servant Cambo.

Box 24*, Folder 4

***Les faux sauvages*, [Épinal (France)] : Pellerin et Cie, imp.-édit.; Imagerie d'Épinal, [ca. 1891]**

Physical Description: 1 print: stereotype, color; 39 x 29 cm.

Scope and Content Note

Comic strip about two European men who put on blackface and impersonate natives of New Zealand, in order to participate in a circus act.

Box 24*, Folder 4

***Remède contre le spleen*, [Épinal (France)] : Pellerin et Cie, imp.-édit.; Imagerie d'Épinal, [1892]**

Physical Description: 1 print : stereotype, color; 39 x 29 cm.

Scope and Content Note

Comic strip about an English millionaire afflicted with melancholy, who is cured after a trip to the Tropics, where he is kidnapped by natives amidst other adventures.

Box 24*, Folder 4

Types militaires, [Épinal (France)] : Pellerin et Cie, imp.-édit.; Imagerie d'Épinal, [ca. 1892]

Physical Description: 1 print : stereotype, color; 39 x 29 cm.

Scope and Content Note

Caricatures of soldiers of all nations, including "Soldat nègre."

See also: Military.

Oversize 34**

Rapide décision ; Jim Pruno fait de la boxe ; Le voleur volé ; Un peu myope ; Une bonne idée ; Médor rend le bien pour le mal ; Changement de monture , [Épinal (France)] : Image d'Épinal, [ca. 1910]

Physical Description: 1 print : stereotype, color; 42 x 59 cm.

Scope and Content Note

Comic strips on broadside.

Box 24*, Folder 4

Denay, Pierre [?], Engagez-vous dans les Troupes coloniales, [1920]

Physical Description: 1 painting : ink and watercolor; 36 x 27 cm.

Scope and Content Note

Original poster prototype for a parody of conventional Enlistment posters: caricatures of colonial soldiers fraternizing with bare-breasted African women, portrayed grotesquely in native costume, together with tropical foliage, a colonial helmet with anchor, a barracks building, a portion of a Dear Jane letter ("Ma cher [sic] Ugeni...") and other implements such as pipes, bottles, a cup, a jar labeled "Singe" (Monkey) and a sword.

See also: Military and conquest; Enlistment posters; Ethnographic images.

Oversize 34**

Lion, R., L'esprit du milieu : y'a bon ici, [ca. 1938]

Physical Description: 1 painting : ink, watercolor and gouache; 85 x 50 cm.

Scope and Content Note

Original poster prototype: European minister in tree house, African man sitting at outside desk. Seller's inventory titles as "Un ministre en Afrique."

For images thematically related to this subseries, see also: Colonial expositions, Paris, 1931: Dransy, Ferrovie francesi (Josephine Baker); Advertisements: Folies Bergere, Marionettes Minstrels; Advertisements: Dandrieux, Fabrique de Fez; Advertisements: Morvan, Banania; Advertisements: Fix-Masseau, Antar-Graphite; Series VI: Toys and Games: Phosphatine Falières, Chanteur Bambara, Labour riz du marécage; Series VII: Sheet music: Yes! We have no bananas; Series VII: Sheet music: Imádom a néger zenét: Shimmy Blues

Series IV.G. **Ethnographic images, 1890-1895**

Physical Description: 2.0 items

Scope and Content Note

Images of ethnic and tribal "types."

Box 24*, Folder 5

Rakotouko, [Portrait of a Malagasy woman], [1890]

Physical Description: 1 painting : watercolor; 32 x 25 cm.

Scope and Content Note

Seller's inventory titles: "Portrait d'une femme malgache."

Box 24*, Folder 5

Types guerriers et tribus sauvages de l'Afrique, Jarville-Nancy (France): Imageries
Marcel Vagné,
[ca. 1895]

Physical Description: 1 print : stereotype, color; 41 x 29 cm.

Scope and Content Note

Six rows of eight figures each (except for the top row, of six figures), showing warriors from a wide range of African tribes including Zoulou [Zulu], Kabyle, Diola, Hova, and many others. All but two of the figures are given in identical pairs.

See also: Military and conquest.

For images thematically related to this subseries, see also: Military and conquest: Armée du Sultan, Troupes marocains à cheval; Colonial expositions, Lyon, 1894: Castellani, Les Amazones; Colonial expositions, Paris, 1900: Poilpot, Panorama transatlantique; Colonial expositions, Paris, 1931: Desmeures, Le tour du monde en un jour; Economic propaganda: Bresson, Vélo-Moto; Maps: Charaire, Petit journal; Maps: Charaire, Mappemonde; Maps: Laboulais, Congo Belge; Advertisements: Grande Fête Kermesse; Racist satire: Denay, Engagez-vous; Series VI: Toys and games: Nos soldats en relief; Series VI: Toys and games: Vieille maison mauresque à Tunis; Series VI: Toys and games: A découper, monter, sans collage : La Guinée; Series VI: Toys and Games: Phosphatine Falières, Chanteur Bambara, Labour riz du marécage; Series VII: Sheet music: Sand dunes

Series V. Printed ephemera, ca. 1900-ca. 1975

Physical Description: 234.0 items and 5 albums

Scope and Content Note

This series contains a wide variety of printed ephemera, including advertising and collecting cards (for cigarettes, chocolate and other consumer products), stickers, tickets, book jackets, maximum cards, first day covers, illustrated menus, school notebook covers, and contest reply cards. Of particular interest are the advertising and collecting cards, reproduced by several printing processes including chromolithography and offset lithography, and which are characterized by vividly colored designs featuring images of individual colonies, indigenous peoples, and colonial conquest. The series also features five examples of collecting card albums into which these cards could be assembled, which were produced by the same companies for further promotion of their products.

The series is arranged in three subseries: V.A. Advertising cards, badges, stickers and tickets, ca. 1900-1957; V.B. Advertising card albums, ca. 1920-ca. 1975; V.C. Other assorted printed ephemera, ca. 1950-1960.

Series V.A. Advertising cards, badges, stickers and tickets, ca. 1900-1957

Physical Description: 151.0 items

Scope and Content Note

Consists primarily of collectible cards and stickers given away with products. All cards are undated; publication information has been omitted from this finding aid.

Box 5, Folder 51

Au bon Marché, Arrivée d'une mission; Les présents

Physical Description: 2 advertising cards : chromolithographs; 12 x 8 cm.

Scope and Content Note

Cards depict the arrival of a military mission offering gifts to African warriors.

- Box 5, Folder 52 **C. Beriot; Protez-Delâtre; Casiez Bourgeois; Duroyon & Ramette, [Chicory cards]**
Physical Description: 4 advertising cards : chromolithographs; 7 x 11 cm.
Scope and Content Note
Depictions of a military assault on a Hova fort; a Tuareg; a Zouave; and an African woman trying to prevent the departure of her white lover.
- Box 5, Folder 53 **Chocolat de Guyenne; Chocolat express Grondard; Chocolat parisien, [Chocolate cards]**
Physical Description: 3 advertising cards : chromolithographs; 11 x 7 cm. and smaller
Scope and Content Note
Depictions of Tirailleurs sénégalais, a zouave, and a European colonial soldier.
- Box 5, Folder 54 **Épicerie parisienne H. Provost; Au Gagne-petit; Crème express Ch. Jux, [Store advertising cards]**
Physical Description: 3 advertising cards : chromolithographs; 9 x 11 cm. and smaller
Scope and Content Note
Caricatures of Africans in European dress, and one view of camels in Egypt.
- Box 5, Folder 55 **Société générale des cirages français; La Kabiline, [Wax & Dye cards]**
Physical Description: 2 advertising cards : chromolithographs; 11 x 7 cm. and smaller
Scope and Content Note
Depictions of a "Goum arabe" (Arab war party) and of a Tunisian hat weaver.
- Box 5, Folder 56 **Naja Tabac d'Orient; Marokko; Huile d'arachide, [Tobacco and peanut oil advertisements]**
Physical Description: 3 advertisements : chromolithograph, lithograph, offset lithograph, color; 16 x 7 cm.
Scope and Content Note
Advertisements show an African man in fez carrying an oversize packet of cigarettes; a man in Zouave uniform smoking a cigar; and a caricatured African maid holding a bottle of peanut oil.
- Box 5, Folder 57 **Journée de l'Armée d'Afrique et des Troupes coloniales; Journée nationale des tuberculeux, [Paper badges]**
Physical Description: 3 badges : chromolithographs; 7 cm. and smaller
Scope and Content Note
Designed to be fastened to clothing, the badges bear portraits of African and European soldiers; one badge still has part of its tricolor ribbon attached.
- Box 5, Folder 58 **Troupes coloniales, [Recruitment and military instruction cards]**
Physical Description: 6 cards : line block, lithographs, offset lithographs, some color; 15 x 10 cm. and smaller
Scope and Content Note
Cards show military and exotic scenes with maps of the French African and Indochinese colonies; a recruitment card for the Troupes coloniales; and two cards from "L'école du soldat" show a stick-figure soldier performing military drill commands and positions.
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- Box 5, Folder 59 **Eckstein Halpaus, Dresden; Waldorf-Astoria, *Das Reichsheer und seine Tradition; Deutsche Kolonien* [Cigarette cards]**
Physical Description: 4 collecting cards : offset lithographs, color; 6 x 5 cm.
Scope and Content Note
Cigarette cards depict actions of the Reichsheer (Imperial German Army) in the German African colonies.
- Box 5, Folder 60 **Biscuits Pernot, *Tirailleurs algériens en reconnaissance; Cafreterie, construction d'une hutte***
Physical Description: 2 collecting cards : chromolithographs; 12 x 9 cm.
Scope and Content Note
Cards show a military scene and Africans constructing a hut.
- Box 5, Folder 61 **Établissements Jacquemaire, [Blécao and Blédine collecting cards]**
Physical Description: 6 collecting cards : chromolithographs, offset lithographs, color; 7 x 11 cm. and smaller
Scope and Content Note
Cards for the beverages Blécao and Blédine show cartoon-like exotic scenes, mainly of the Near East, including views of camels.
- Box 5, Folder 62 **Chocolaterie d'Aiguebelle, [Chocolate cards]**
Physical Description: 12 collecting cards : chromolithographs; 10 x 14 cm.
Scope and Content Note
Cards depict French military and conquest scenes; one card shows a map of the Sahara marked with the French spheres of influence. (The "Chocolaterie d'Aiguebelle" is possibly associated with the Abbaye d'Aiguebelle, a Cistercian abbey in Grignan, France.)
- Box 5, Folder 63 **Chocolat Louit; Tapioca Louit, [Chocolate and tapioca cards]**
Physical Description: 3 collecting cards : chromolithographs, lithograph, color; 11 x 7 cm. and smaller
Scope and Content Note
Cards depict a colony (Madagascar), a military surrender, and an 18th century Frenchman being served at table by a monkey.
- Box 5, Folder 64 **Chocolat Poulain, [Chocolate cards]**
Physical Description: 8 collecting cards : chromolithographs; 11 x 7 cm. and smaller
Scope and Content Note
Cards from several series depict unusual tropical plants, the military surrender of Abd-el-Kader, and a card describing Trinidad.
- Box 5, Folder 65 **Chocolat Suchard, [Chocolate cards]**
Physical Description: 6 collecting cards : chromolithograph, offset lithographs, b&w, some color; 10 x 6 cm.
Scope and Content Note
Cards depict people of the French colonies, with one chromolithograph card depicting Dahomey (Benin).
- Box 5, Folder 66 **Chocolat Touraine, [Chocolate cards]**
Physical Description: 2 collecting cards : chromolithographs; 7 x 13 cm.
Scope and Content Note
Cards commemorate Galiéni and Livingstone.
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- Box 5, Folder 67 **Compagnie Liebig, *Insectes du Congo nuisibles à l'agriculture***
Physical Description: 6 collecting cards : offset lithographs, color; 7 x 11 cm.
Scope and Content Note
Cards illustrate agricultural pests, and show scenes of African field-workers.
- Box 5, Folder 68 **[Compagnie Liebig], *Véritable extrait de viande Liebig* [Collecting cards]**
Physical Description: 15 collecting cards : chromolithographs; 7 x 11 cm.
Scope and Content Note
Cards depict scenes of various French colonies, especially Madagascar, with one card showing mouth ornaments worn by African and Eskimo women.
- Box 5, Folder 69 **Produits du Lion noir, *Colonies françaises***
Physical Description: 17 collecting cards : offset lithographs, color ; 9 x 14 cm.
Scope and Content Note
Set of cards, each dedicated to a single French colony: the recto shows a map, people and scenes, while the verso bears a short description of the colony.
- Box 5, Folder 70 **[Collecting cards]**
Physical Description: 5 collecting cards : chromolithographs; 11 x 8 cm. and smaller
Scope and Content Note
Depictions of soldiers; women processing sugar cane in Martinique; a vanilla worker; and a card describing Côte d'Ivoire. No advertisers identified.
- Box 5, Folder 71 **Vin de Frileuse**
Grand'mère Frileuse ; Papa Frileuse ; Maman Frileuse ; Mademoiselle Frileuse ; Bébé Frileuse
Physical Description: 5 collecting cards : lithographs, color; 9 x 6 cm.
Scope and Content Note
Cards depict cartoon African family members.
- Box 5, Folder 72 **Vin de Frileuse, [Card game]**
Physical Description: 19 playing cards : lithographs, color; 9 x 6 cm.
Scope and Content Note
Card game depicting the origins of the tonic beverage Vin de Frileuse. Seller's inventory titles as "Jeu de 7 familles."
- Box 5, Folder 73 **Chocolat d'Aiguebelle; Chocolat Cémoi, *Sénégal Spahi; Antilope cheval***
Physical Description: 2 stickers : 8 x 5 cm. or smaller
Scope and Content Note
Stickers show a "Spahi sénégalais" and an antelope hunt.
- Box 5, Folder 74 ***Engagez-vous, rengagez-vous dans les Troupes coloniales; Bataillon sénégalais de Tombouctou; Centenaire des Troupes africaines, 1857-1957***
Physical Description: 4 stickers : 8 x 8 cm. and smaller
Scope and Content Note
French military propaganda and enlistment stickers.
- Box 5, Folder 75 **Exposition nationale coloniale, Marseille, 1922**
Physical Description: 4 stickers on one sheet : 14 x 6 cm.
Scope and Content Note
Four conjoined stickers depict people of the colonies.
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Box 5, Folder 76

Rubantex, *Stock service à votre service*

Physical Description: 2 stickers on one backing : 12 x 7 cm.

Scope and Content Note

Stickers depict a caricatured African bellman, bearing high-heeled shoes on a tray.

Box 5, Folder 77

Exposition coloniale internationale, Paris, 1931

Physical Description: 3 items.

Scope and Content Note

Entry tickets and pass, including one ticket to a fantasia.

Series V.B. **Collecting card albums, ca. 1920-ca. 1975**

Physical Description: 5.0 album(s)

Scope and Content Note

These albums were issued by chocolate and cigarette companies to hold promotional series of collecting cards or stickers featuring colonial imagery, which were distributed in packets of their products. Many such albums had both propagandistic and advertising components. The French albums, when completed, could be returned to the company in exchange for prizes and gifts listed either within the albums or on the backs of the cards themselves. The German album offers no such gifts and seems to be more purely propagandistic.

All of the albums are individually cataloged in the repository's online catalog; please refer to these records for extensive descriptions.

Box 26

Chocolat Pupier (Firm)

L'Afrique : album d'images / édité par le Chocolat Pupier. [S.l.] : Chocolat Pupier, [between 1920 and 1939]

Physical Description: 1 album (252 photomechanical prints) : photogravure, color; 32 x 25 cm.; prints 7 x 5 cm.

Scope and Content Note

The collecting cards in this series feature maps and images of explorers and military heroes, portrayals of indigenous peoples, military scenes, occupations and agricultural work, architecture, and landscapes. Labeled sections concentrate on the explorers of French Africa; Algeria, Morocco, and Tunisia; French West Africa; the French Mandates (Togo and Cameroon); French Equatorial Africa (including Djibouti and the Comoros); Madagascar; the English, Italian, Spanish and Portuguese possessions; Belgian Congo, Liberia and Egypt.

Box 27

Chocolat Suchard (Firm), *La France pittoresque / éditée par le Chocolat Suchard. [Paris?] : Chocolat Suchard, [ca. 1930]*

Physical Description: 1 album (300 photomechanical prints) : photogravure, b&w; 24 x 32 cm., prints 10.5 x 6 cm.

Scope and Content Note

The few cards collected in this copy show touristic views of France, French Africa, Indochina, French Guiana, and the French colonies in India, the Pacific, and the West Indies. The images concentrate on city, village and port scenes as well as views of indigenous peoples, architecture and landscapes. The cards bear captions and short descriptions of the images on their verso, along with a brief list of prizes available.

Box 28

Chocolat Cémoi (Firm), *L'Afrique équatoriale / édité par le Chocolat Cémoi, Grenoble. [Grenoble? : Chocolat Cémoi], [193-]*

Physical Description: 1 album (240 photomechanical prints) : relief halftone, color; 28 x 21 cm., prints 7.5 x 5 cm.

Scope and Content Note

Series title: Historique des Colonies françaises ; no. 5. A text written for children gives the history of the French exploration and control of French Equatorial Africa, covering Gabon, Moyen Congo (Congo (Brazzaville)), Oubangui-Chari (Central African Republic) and Chad. The stickers are divided into 24 series, A through Y [lacking W], each series reveals ten examples of classic colonial imagery, covering such topics as explorers and soldiers; vernacular and colonial architecture; trains, bridges and roads; birds, mammals, and reptiles; logging; portrayals of indigenous Africans; fishing, hunting, agriculture, crafts and weaving; dancing and drumming; flowers and plants; export products (cotton, ivory, palm oil, latex, sesame); livestock; insects; forests and waterfalls; river views; mining, ports and industry; boats and boating.

Box 29

Deutsche Kolonien, Dresden : Cigaretten-Bilderdienst, 1936

Physical Description: 1 album (270 photomechanical prints) : offset lithograph, color; 25 x 35 cm., prints 5 x 6.5 cm.

Scope and Content Note

This cigarette card series and album commemorate the German colonial empire lost as a consequence of World War I, well before the publication of this Nazi-era album. Articles, accompanied by maps and portraits of notable German colonial heroes, cover the establishment of the German colonial empire in Africa, Asia and the Pacific. The remaining pages contain color collecting cards pasted onto full-page black and white lithographed illustrations of colonial scenes, offering multiple glimpses of scenery, architecture, military action, indigenous peoples, artifacts, wildlife, and agricultural products of the various colonies. One loose collecting card (no. 197) from this series may be seen in Box 5, Folder 58. The folder contains other examples of German cigarette cards as well.

Box 30

Casino (Firm), *Voyage autour du monde. Afrique. Lyon : Volumétrix, [between 1965 and 1975]*

Physical Description: 1 album (250 photomechanical prints) : offset lithograph, color; 32 x 25 cm., prints 6 x 6 cm.

Scope and Content Note

The album presents a fictional narrative following two children, Jojo and Louissette, as they travel through the post-independence continent of Africa, for which the many collecting card images serve as illustrative snapshots. The travels move generally clockwise around the continent, with the longest sections devoted to Chad, Kenya, Madagascar, South Africa, Congo-Léopoldville (Congo (Democratic Republic)), Congo (Brazzaville), Côte d'Ivoire, Morocco and Algeria. Library's copy contains 247 stickers, and lacks pages 1, 2, 53, 54, 55, and 56. Missing images: 9, 22 and 109.

Series V.C. **Other assorted printed ephemera, ca. 1950-1960**

Physical Description: 83.0 items

Scope and Content Note

Assorted printed items, including book jackets, cards, stickers, brochures, advertisements, and menus.

Box 25, Folder 1

[Book jackets]

Physical Description: 3 book jackets: 20 x 49 cm. and smaller

Scope and Content Note

Jackets for the following three books: Augarde, Jacques, *Tabor* (Éditions France-Empire); Tharaud, Jérôme and Jean, *La randonnée de Samba Diouf and Marrakech ou les seigneurs de l'Atlas* (Plon).

Box 25, Folder 2

Maroc

Physical Description: 1 brochure : 21 x 63 cm., folded 21 x 13 cm.

Scope and Content Note

Tourist and recruitment brochure prepared by the Troupes du Maroc. Features photographs of Morocco's landscapes and architectural highlights, illustrations, and a map.

Box 25, Folder 3

Bayle, Luc M. [Marie]; La vache qui rit, Les découvertes : [Buvards publicitaires]

Physical Description: 9 items : 21 x 14 cm.

Scope and Content Note

Includes nine of a series of 10 "buvards publicitaires" (advertisements printed on blotting papers) of which number 1 is missing. The explorations and campaigns of Dumont d'Urville, Jacques Cartier, Savorgnan de Brazza, Francis Garnier, Jean Charcot, Magellan, Marco Polo, René Caillé, and Bougainville are recounted, always with reference to "La vache qui rit" cheese.

Box 25, Folder 4

[Buvards publicitaires] : Other

Physical Description: 21 items : 16 x 26 cm. and smaller.

Scope and Content Note

Assorted "buvards publicitaires" (advertisements printed on blotting papers) with images featuring Subsaharan and North Africans, often caricatured, and tropical or colonial scenes. Advertisers and products: Aspro (aspirin); Aufra, Produits Nègro and Noyama (leather polish); bananas; Zoulou Powder (wash powder); Mabiscotte (rusks); Coco Oriental (beverage); Amora (mustard); Chocolats Poulain and Chocorève (chocolate); Petit Nègro (underwear); Teinture Ideale (dye); Cafés Familistère and Cafés Famy (coffee); Rhum Chauvet (rum); Vorstenlanden and Marokko (tobacco). See Box 5, Folder 55 (Ephemera: Advertisements) for the Marokko image on a smaller-format card.

Box 25, Folder 5

Maximaphiles Français, Cartes maximum, 1952

Physical Description: 7 postcards : 11 x 15 cm.

Scope and Content Note

Stamped and postmarked "cartes maximum" from West Africa and the Belgian Congo. In each case the stamp image matches the postcard image, as required for "cartes maximum." Sponsored by Plasmarine and Ionyl (tonics).

Box 25, Folder 6

Premier jour d'émission: First day covers, 1952-1960

Physical Description: 20 first day covers : 9 x 17 cm.

Scope and Content Note

Stamped and postmarked "first day cover" pictorial envelopes from throughout the French colonies. Edited by the Fédération des Sociétés philatéliques françaises.

Box 25, Folder 7

Confiserie Fausta, [Flag stickers of the world's nations]

Physical Description: 1 sheet of stickerson paper backing : 24.5 x 28.5 cm.

Scope and Content Note

One side of the sheet bears 62 stickers of flags out of a possible 68. The other bears two stickers and also features a political map of the world, ca. 1920's or 1930's.

Box 25, Folder 8

Irriera, R. J. [Roger], [Illustrated menus] [S.I.] : Cie. de Navigation Mixte, before 1955

Physical Description: 7 menus : lithograph, color; 21 x 33 cm.

Scope and Content Note

Menus for a passenger ship feature striking renderings of North Africans "d'après dessin de R. J. Irriera." Menus dated 1954 and 1955; illustrations likely created well before that date.

For other examples of Roger Irriera's work, see posters Touggourt and Le sud algérien.

Box 25, Folder 9

[Price list, illustrated bag]

Physical Description: 2 items : 23 x 15 cm and smaller

Scope and Content Note

One shopping bag illustrated with a poor African boy, and one price list illustrated with a North African caïd, or chieftain. Advertisers: La Tour (soap); Dulcine (salad oil); Le Caïd, Établissements P. Ombre (coffee).

Box 25, Folder 10

Protège-cahiers [Notebook covers]

Physical Description: 8 items : 25 x 36 cm. and smaller

Scope and Content Note

These "protège-cahiers," or notebook covers, bear advertisements destined for schoolchildren and their parents; some contain caricatures of Africans. Subjects depicted include the French Empire, North Africa, Martinique, dances of the Antilles, and chocolate. Advertisers: Sadol and Produit Flambo (cleaning supplies), Au Nègre (laundry supplies), Sirop Jacquet (cough syrup), Duquesne (rum), and Edith (eau de cologne).

Box 25, Folder 11

Reply cards

Physical Description: 2 items : 14 x 28 cm. and smaller

Scope and Content Note

Two large-format cards with separable reply cards: one advertising an intestinal medication (Carbo-Combrosmol, by Laboratoires Stelvia) and the other a military recruitment card (Engagez-vous, rengagez vous dans les Troupes coloniales).

Box 25, Folder 12

Monsavon, *Qui est-ce? Jeu Monsavon: Les bâtisseurs de l'Empire français*

Physical Description: 2 cards : 13 x 16 cm.

Scope and Content Note

Cards with separable reply cards, for participating in a contest sponsored by Monsavon (skin care products). Cards represent Père Charles de Foucauld, missionary in the Sahara, and one other person.

For further images of Foucauld, see also Series I: Postcards, People - Missionaries in North Africa (Box 4, Folder 27).

Series VI. **Toys and games, 1892-1941**

Physical Description: 16.0 items

Scope and Content Note

This small series, made up of cut-out paper toys, paper toys with movable parts, board games and other objects, shows how colonial and conquest imagery was employed in mass-produced playthings for French children in the first half of the 20th century. A strong propagandistic function was in many cases paired with an advertising one, as some toys bear brand names for chocolate or baby food, or even for aperitifs.

Arrangement is chronological; undated materials are listed at the end.

Box 24, Folder 7

Vieille maison mauresque à Tunis, Jarville-Nancy (France) : Imageries Réunies, [1892]

Physical Description: 1 print : stereotype, color; 24 x 32 cm.

Scope and Content Note

Cut-out toy representing a Tunisian home.

See also: Series IV: Ethnographic images.

Box 24, Folder 7

A découper, monter, sans collage : La Guinée, [Lyon?] : Volumétrie, [ca. 1920]

Physical Description: 1 photomechanical print: offset lithograph, color; 27 x 37 cm.

Scope and Content Note

Cut-out toy representing an African village.

See also: Series IV: Ethnographic images.

Box 24, Folder 7

Nos soldats en relief : goumiers marocains, [S.I.] : Éditions Wilieb, [1920]

Physical Description: 1 print : lithograph, color with embossing; 26 x 21 cm.

Scope and Content Note

Embossed cut-out toy shows one North African horseman and one European horseman, dressed in the caped uniform of the Moroccan Goumiers.

See also: Series IV: Military and conquest; Series IV: Ethnographic images.

Box 24, Folder 8

R., L., Offert par Pikina, apéritifs aux vins de France, et par Amer Picon : Construction d'un ksour, [S.I.] : Stribick, Fally et Cie., [ca. 1925]

Physical Description: 1 photomechanical print : offset lithograph, color; 37 x 37 cm.

Scope and Content Note

Cut-out toy to construct a North African fortified village, bearing placards advertising the aperitif Amer Picon. Advertisement for Pikina printed on verso.

See also: Series IV: Advertisements.

Box 24, Folder 8

Le Tipoye du Gabon : documents fournis par la Congrégation des Soeurs de l'Immaculée Conception, Castres, Tarn, Paris : Éditions E.A.F.; Impressions Rivade, 1925

Physical Description: 1 print : lithograph, color; 29 x 40 cm.

Scope and Content Note

Cut-out of nun in a "tipoye," or litter, carried by four Africans.

See also: Series IV: Missionary propaganda.

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- Box 24, Folder 8 **Auger, Raoul, *Jeu de l'Empire français ; Course de l'Empire français, Vichy* : Éditions Centre d'information et de renseignements; Paris : Imp. Delattre, 1941**
Physical Description: 1 print : lithograph, color; 32 x 50 cm.
Scope and Content Note
Two-sided board game, each side with a world map showing the French colonies.
See also: Series IV: Government and political propaganda.
- Oversize 35** ***Jeu des échanges : France - colonies, [S.I.] : OPIM Breveté S.G.D.G., 1941***
Physical Description: 1 print: lithograph, color; 50 x 74 cm. on backing 58 x 82 cm.
Scope and Content Note
Board game. Seller's inventory titles as "Jeu de l'Empire français."
See also: Series IV: Government and political propaganda.
- Box 24, Folder 7 **Gougeon, Louis, *Cacao "Barry", Toulouse; Paris : B. Sirven, [n.d.]***
Physical Description: 1 print: lithograph, color; 38 x 29 cm.
Scope and Content Note
Cut-out toy showing Africans harvesting cocoa pods from a row of cocoa trees, and a woman collecting cocoa seeds in a basket.
See also: Series IV: Economic propaganda, Le Cacao des colonies françaises.
- Box 24, Folder 8 **Benveniste, S.D.; Dupuich, J.A., *Prise de Constantine en 1837, offert par Picon : Pikina, apéritif familial, Marseille: Le Rendement Maximum, [n.d.]***
Physical Description: 1 print: lithograph, color; 50 x 35 cm.
Scope and Content Note
Cut-out toy shows French army and North African fighters during the battle for Constantine, Algeria. Insert advertising text explains how the aperitif Amer Picon helped the French win this conflict.
See also: Series IV: Advertisements.
- Box 25, Folder 13 **Beuville, *Les animaux à colorier de Nestlé : L'éléphant ; Le zèbre, Nescao : [Cut-out paper toy], Paris : Imp. J. Simon S.A., [n.d.]***
Physical Description: 3 items : 14 x 23 cm.
Scope and Content Note
Two coloring sheets depict animals running after and consuming chocolate bars. The cut-out paper toy depicts an African sitting under a coconut tree. Verso contains informational and advertising text for Kohler and Cailler chocolate and Nescao beverage.
- Box 25, Folder 14 **Exposition coloniale: [Cut-out paper toys], [S.I. : s.n]; [n.d.]**
Physical Description: 2 items : offset lithograph, color; 14 x 18 cm.
Scope and Content Note
Cut-out paper toys depict the pavilions of Tunisia and the Congo at the Colonial Exposition (Paris, 1931?). Versos contains short informational and advertising text promoting cod-liver oil.
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Box 25, Folder 15

Phosphatine Falières, *Chanteur bambara; Labour riz du marécage*, [S.l. : s.n]; [n.d.]

Physical Description: 2 items : offset lithograph, color; 15 x 11 cm and smaller

Scope and Content Note

Paper toys with movable parts depict an African drummer, his hands beating at the drum, and an Indochinese rice paddy worker. Presented by baby and small children's food producer.

See also: Series IV: Racist satire; Series IV: Ethnographic images.

For images thematically related to this series, see also: Series IV: Economic propaganda: Bresson, Vélo-Moto; Series IV: Military and conquest: Infanterie coloniale, artillerie coloniale, formations annexes; Series IV: Missionary propaganda: Oeuvre de la Sainte Enfance.

Series VII. **Sheet music, 1908-1956**

Physical Description: 17.0 scores

Scope and Content Note

This short series of scores (four of which are undated) features popular songs of the period that treat aspects of colonial life and/or non-European peoples. The cover art for these scores bears photographs of popular musicians and singers along with illustrations of North and Sub-Saharan Africans depicted in romanticized, exoticized or racist ways.

Arrangement is chronological; undated materials are listed at the end.

Box 25, Folder 16

Bousquet, L.; Borel-Clerc, Ch., *La Bouss-bouss-mée : danse des baisers*, Paris : G. Ricordi et Cie, 1908

Physical Description: 1 score (1 sheet) : ill. ; 28 cm.

Scope and Content Note

Cover art by Clérice Frères (likely Charles Clérice), showing gypsy dancer with tambourine.

Box 24, Folder 9

Gay, Byron, *Le One-step le plus en vogue : Sand dunes : one-step oriental* par Byron Gay, Paris : Éditions Francis Salabert; Imp. Cavel et Cie., 1919

Physical Description: 1 score (2 sheets) : lithograph, color; 36 cm.

Scope and Content Note

Piano score. Cover art by Atelier Salabert, Cover illustration shows a North African warrior with long rifle, on horseback.

See also: Series IV: Military and conquest; Series IV: Ethnographic images; Series IV: Advertisements.

Box 25, Folder 16

Veber, Pierre; Bertal-Maubon; Kálmán, Emmerich, *O Bayadère : fox trot*, Paris : Max Eschig et Cie. Éditeurs, 1921

Physical Description: 1 score (1 sheet) : ill. ; 28 cm.

Scope and Content Note

Cover art shows image of stage dancer with veil and large feather headdress.

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- Box 24, Folder 9 **Silver, F.; Cohn, Irving, *Yes! We have no bananas*, Paris: Éditions Francis Salabert; Grav. Imp. Delanchy-Dupré, 1923**
Physical Description: 1 score (1 sheet) : lithograph, color; 36 cm.
Scope and Content Note
 Song with English and French lyrics. Cover art by R. de Valerio. Cover illustration shows caricature of African woman spreading arms wide in gesture of hopelessness, while her husband and children cry, their hands clasped in supplication.
 See also: Series IV: Advertisements; Series IV: Racist satire.
- Box 24, Folder 9 ***Imádom a néger zenét : Shimmy-blues*, Budapest: Rózsavolgyi; Leipzig-Budapest: Röder, 1925**
Physical Description: 1 score (1 sheet) : lithograph, color; 36 cm.
Scope and Content Note
 Song with Hungarian lyrics. Music credit: Dombay Géza. Cover shows three African musicians wearing formal suits with spats, playing banjo, drum and saxophone.
 See also: Series IV: Advertisements; Series IV: Racist satire.
- Box 25, Folder 16 **Kahn, Gus; Whiting, Richard A.; Boyer, Lucien; Lemarchand, Louis, *Madame Oukoullili : Ukelele lady : fox-trot chanté*, New York : Irving Berlin Inc., ; Paris : Publications Francis-Day, 1925 1926**
Physical Description: 1 score (1 sheet) : ill. ; 28 cm.
Scope and Content Note
 Cover art shows woman in loincloth holding ukelele.
- Box 25, Folder 16 **Saint Granier; Ferréol, Roger; Romberg, Sigmund, *Ça (it) : one-step chanté de l'opérette "Le chant du désert"*, New York: Harms Inc., ; Paris: Semfa, Éditions Francis Salabert, 1926 1930**
Physical Description: 1 score (1 sheet) : ill. ; 28 cm.
Scope and Content Note
 Cover art shows a masked and caped man at the side of a woman in riding habit.
- Box 25, Folder 16 **Asso, Raymond; Monnot, Marg. [Marguerite], *Mon légionnaire*, Paris: Les Éditions de Paris, 1936**
Physical Description: 1 score (1 sheet) : ill. ; 27 cm.
Scope and Content Note
 Cover art by Würth, showing a standing legionnaire, with an insert photo of Edith Piaf.
- Box 25, Folder 16 **Tabet, George, *La légende du jazz*, Paris: Les Nouvelles Éditions Meridian, 1945**
Physical Description: 1 score (1 sheet) : ill. ; 27 cm.
Scope and Content Note
 Cover art shows African jazz pianist dreaming of Mozart.
- Box 25, Folder 16 **Larue, Jacques; Marbot, R., *Mayoumba*, Paris: Les Nouvelles Éditions Meridian, 1945**
Physical Description: 1 score (1 sheet) : ill. ; 27 cm.
Scope and Content Note
 Cover art shows veiled woman with camels, palm trees and desert in the background.
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- Box 25, Folder 16 **Lecuona, Margarita; Russell, S. K. [Sidney Keith, aka Bob]; Larue, Jacques, *Babalou : Babalú, Paris : Société d'Éditions musicales internationales, 1946***
Physical Description: 1 score (1 sheet) : ill. ; 27 cm.
Scope and Content Note
Cover art by Würth features photo of Lina Romay and Xavier Cugat with orchestra.
- Box 25, Folder 16 **Hilliard, Bob; Sigman, Carl; Contet, Henri, *Civilisation : bongo, bongo, bongo, New York: Edwin H. Morris & Co.; Paris: Chappell S.A., 1947***
Physical Description: 1 score (1 sheet) : ill. ; 27 cm.
Scope and Content Note
Cover art shows African with spear, with inset photographs of singers and musicians.
- Box 25, Folder 16 **Ithier, Hubert; Denoncin, René; Ledru, Jack, *Oui missié : cha cha cha, Paris: Éditions Paul Beuscher-Arpège, 1956***
Physical Description: 1 score (1 sheet) : ill. ; 27 cm.
Scope and Content Note
Cover art by Würth shows caricatures of Africans carrying a cactus and being chased by a lion.
- Box 25, Folder 16 **Destres, Melchior, *Maure et captive, Paris: A. Huré, [n.d.]***
Physical Description: 1 score (1 sheet) : ill. ; 26 cm.
Scope and Content Note
Cover art by Bertrant, showing a Moor kneeling and clasping the hand of a European woman.
- Box 25, Folder 16 **Dommel & Valfy; Willems; Desmoulins, R., *Sous le soleil marocain : chanson d'actualité créée par Berchicot à Casablanca, Paris: Édition Dommel, [n.d.]***
Physical Description: 1 sheet of music : ill. ; 28 cm.
Scope and Content Note
Sheet folded into 8 pages. Contains the following songs: *Sous le soleil marocain; Fifine! Fifine; L'homme aux folies; Laissez pleurer mon coeur; Chrysanthemum-fox; Les "sans-amour"; Un jour viendra.*
- Box 25, Folder 16 **Pauley; Julsam; Koger, Geo., *Salafoumal! : idylle nègre, Paris: Les Chansons de Julsam, [n.d.]***
Physical Description: 1 score (1 sheet) : ill. ; 28 cm.
Scope and Content Note
Cover art shows caricature of an African woman with a feather hat.
- Box 25, Folder 16 **Ifrani, Jacques; Reclose, Henri, *Cacahuète-samba; Un amour qui s'achève : tango, Casablanca : Éditions Ifrani, [n.d.]***
Physical Description: 2 scores (14 p.) : ill. ; 26 cm.
Scope and Content Note
Cover art shows North African peanut seller and veiled woman with European samba-dancer. Rear cover shows woman reaching out for man's hand. Contains parts for voice, tuba, bass, violin, piano and accordion.
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