
Finding aid for the Ebria Feinblatt research papers, 1943-1989

Finding aid prepared by Laura Schroffel

Descriptive Summary

Title: Ebria Feinblatt research papers

Date (inclusive): 1943-1989

Number: 970034

Creator/Collector: Feinblatt, Ebria

Physical Description: 9.3 linear feet(24 boxes)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: Curator Ebria Feinblatt's research papers document her studies in seventeenth-century Bolognese ceiling painting and the development of quadratura illusionistic painting. The collection focuses on the work of Girolamo Curti, Domenico Maria Canuti, Angelo Michele Colonna and Agostino Mitelli, as well as their relationships with other artists and collaborators.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English with some Italian

Biographical/Historical Note

Ebria Feinblatt (1913-1990) founded the Los Angeles County Museum of Art's department of prints and drawings in 1947. She served a distinguished career as the County Museum's curator for 38 years. Feinblatt studied, collected and wrote on topics ranging from ancient art to German Gothic to modern art, but she was best known for her studies in Bolognese seventeenth-century quadratura painting. Feinblatt's interest in quadratura painting and the Bolognese Seicento artists associated with it originated during a trip to Rome in the early 1950s on a Fulbright grant. The Los Angeles County Museum of Art's collection of seventeenth-century Italian drawings was one of the best represented collections during Feinblatt's tenure as curator. She also wrote a seminal book in the field, *Seventeenth-century Bolognese Ceiling Decorators*.

Access

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Preferred Citation

Ebria Feinblatt research files, 1943-1989, The Getty Research Institute, Los Angeles, Accession no. 970034

<http://hdl.handle.net/10020/cifa970034>

Acquisition Information

Transferred from the Photo Study Collection, Getty Research Institute, in 1997.

Processing History

In 2009 Laura Schroffel processed the collection, made an inventory, devised the arrangement and wrote the descriptive notes under the supervision of Karen Meyer-Roux.

Separated Materials

One book from the collection was separated to the library.

Scope and Content of Collection

Ebria Feinblatt's research papers are comprised of manuscript notes, typescripts and manuscript essays (many with annotations), photographs (chiefly commercial reproductions), photocopies, reprints and offprints, letters sent and received, and bibliographies and bibliographical notes. The collection materials were assembled to aid the curator in her research of seventeenth-century Bolognese ceiling painting, also known as quadratura or prospettiva. Feinblatt's specific interest was in a quadratura style of ceiling painting that was architecturally illusionistic. The bulk of Feinblatt's research files were to be used for her publication, *Seventeenth-century Bolognese Ceiling Decorators*.

Series I is comprised of artist files. The series contains research files on artists, such as Rembrandt and Picasso, whom Feinblatt researched as part of her curatorial responsibilities. However, the series mainly focuses on the work of the

Bolognese ceiling decorators Girolamo Curti, Domenico Maria Canuti, Angelo Michele Colonna, Giuseppe Maria Rolli and Agostino Mitelli as well as their relationships with other artists and collaborators.

Series II focuses on relevant sites where Bolognese quadraturisti executed ceiling paintings, primarily in northern Italy, but also in locations outside of Italy such as France and Spain. Often more than one specialist in the field of quadratura contributed to a particular site.

Series III focuses on topics ranging from Jesuit church painting to tarsia to theater, which Feinblatt assembled thematically in her research. Large research files are comprised of surrogates for archival documents and reproductions of drawings that were used in order to settle artist attribution questions. This series includes early drafts and annotated drafts for components of Feinblatt's book, *Seventeenth-century Bolognese Ceiling Decorators*. Feinblatt's personal writings, including plays, fiction, and academic papers are also found in this series.

Arrangement

The collection is arranged in three series: Series I. Artists, 1948-1989; Series II. Sites, 1952-1985; Series III. Topics, 1943-1989.

Subjects - Names

Canuti, Domenico Maria, 1626-1684

Colonna, Angelo Michele, 1600 or 04-1687

Curti, Girolamo, ca. 1570-1631 or 2

Mitelli, Agostino, 1609-1660

Subjects - Topics

Ceilings --Italy --Bologna

Interior decoration--Italy

Mural painting and decoration, Italian

Painting, Baroque--Italy--Bologna

Painting, Italian --Italy --Bologna --17th century

Genres and Forms of Material

Black-and-white negatives

Color slides

Gelatin silver prints

Series I. **Artists, 1948-1989, undated**

Physical Description: 5.0 linear feet(12 boxes)

Scope and Content Note

This series contains research files on artists on whom Ebria focused her research, notably seventeenth-century Bolognese painters, such as those who specialized in quadratura illusionistic painting. There are also several files on artists such as Pieter Brueghel the Elder, Rembrandt, and Picasso, that Feinblatt researched as part of her responsibilities as a prints curator. The bulk of the series is comprised of handwritten notes, letters, annotated typescripts, photocopies and black-and-white photographs.

Arrangement

The arrangement follows Feinblatt's original order of artist files by alphabetical order.

Box 1, Folder 1

Box 1, 23

Box 1, Folder 2

Box 23, Folder 1

Box 1, Folder 3

Box 1, Folder 4

Abate, Nicolò dell', undated

Albani, Francesco, undated

Black-and-white photograph

Color negative

Alberti, Cherubino: Sala Clementina, Vatican, undated

Alboresi, Giacomo and Fulgenzio Mondini, 1983

Scope and Content Note

Includes photographs from Uffizi, Galerie Gerda Bassenge, and Bologna Archivio d'Arte.

Box 1, Folder 5

Aldrovandini, Mauro and Tommaso Aldrovandini, undated

Box 1, Folder 6	Ambrogi, Domenico, 1971-1982 Scope and Content Note Domenico Ambrogi is also known as Menghino del Brizio. Includes photographs from Windsor Castle Royal Library, Hamburger Kunsthalle, Galleria Cavour and Bologna Archivio d'Arte.
Box 1, Folder 7	Aspertini, Amico, undated
Box 1, Folder 8	Baglione, Cesare, 1983
Box 1, Folder 9	Barbelli, Giovanni Giacomo, 1982
Box 1, 23	Bianchi, Baldassare and Giovanni Giacomo Monti, 1969-1981 Scope and Content Note Includes photographs from Bandieri, U. Orlandini, Uffizi, and the Los Angeles County Museum of Art (LACMA).
Box 1, Folder 10-11	Papers and black-and-white photographs 1969-1981
Box 23, Folder 2	Color photographs
Box 1, Folder 12	Bigari, Vittorio Maria, undated
Box 1, Folder 13	Bistega, Luca Antonio, undated
Box 1, Folder 14	Boullanger, Jean, undated
Box 1, Folder 15	Brizio, Francesco and Domenico Ambrogi, 1984-1989 Scope and Content Note Domenico Ambrogi is also known as Menghino del Brizio. Includes photographs from the Courtauld Institute of Art, Christ Church in Oxford, Budapest Museum of Fine Art, Jacques Fryszman, Uffizi, Fogg Art Museum, Karl Heinrich Paulmann.
Box 1, Folder 16	Brueghel, Pieter, undated
Box 1, Folder 17	Bruni, Domenico, 1971-1986 Scope and Content Note Includes correspondence with Soprintendenza per i beni artistici e storici di Venezia.
Box 1, Folder 18	Burrini, Giovanni Antonio, undated
Box 2, Folder 1	Caccioli, Giovanni Battista, 1966-1986 Scope and Content Note Includes photographs from Uffizi and Nationalmuseum Stockholm.
Box 2-3, 23	Canuti, Domenico Maria, 1951-1987 Scope and Content Note Includes photographs from Bildarchiv der der Österreichischen Nationalbibliothek, Milwaukee Art Museum, Yvonne Tan Bunzl, Albertina, Landesbildstelle Rheinland, Nationalmuseum Stockholm, Mortimer Brandt Gallery, Christie's, Gasparini, Jacques Fryszman, Kunstgeschichtliches Institut Mainz, Louvre, John R. Freeman & Co., Ashmolean Museum, Tom Scott, Heim Gallery, British Museum, Uffizi, Kunstsammlungen zu Weimar, Sydney W. Newberry, Staatliche Graphische Sammlung München, Art Institute of Chicago, Metropolitan Museum, Musée lyonnais des arts décoratifs, Lyman Allyn Museum, Institut néerlandais, National Galleries of Scotland, DIA, Prado, North Carolina Museum of Art, Pierpont Morgan Library, Fedeli, Armand Hammer Foundation.
Box 2, Folder 2-3	General
Box 2, 23	Copies or questionable
Box 2, Folder 4-5	Papers and black-and-white photographs
Box 23, Folder 3	Black-and-white negatives
Box 2, Folder 6-7	Disegni
Box 2, Folder 8	Palazzo Altieri, Rome

Box 2, Folder 9	Palazzo Fibbia, Bologna
Box 2, Folder 10	Odyssey drawing
Box 3, Folder 1	Santi Domenico e Sisto, Rome
Box 3, Folder 2	Meleager
Box 3, Folder 3	Palazzo Pepoli Campogrande, Bologna
Box 3, Folder 4	Prophet drawings
Box 3, Folder 5	S. Michele in Bosco, Bologna
Box 3, Folder 6	Transit of St. Benedict, Accademia, Bologna
Box 3, 23	Various
Box 3, Folder 7	Black-and-white photographs
Box 23, Folder 3	Black-and-white negatives
Box 3, Folder 8	Carracci, Annibale, 1951-1989
	Scope and Content Note
	Includes: letter from Seymour Howard with his article on Bonzi in <i>Gazette des beaux-arts</i> , 1988, photographs from John R. Freeman & Co., Nationalmuseum Stockholm, Lucien Goldschmidt, British Museum, Hessisches Landesmuseum Darmstadt, Budapest Museum of Fine Arts, Albertina, Pierpont Morgan Library, Art Institute of Chicago, Prado.
Box 3, Folder 9	Carracci family, undated
	Scope and Content Note
	Documents works by Annibale, Agostino and Lodovico Carracci, with an emphasis on the Palazzo Farnese, Rome, and the Palazzo Magnani-Salem, Bologna. For more information on Lodovico Carracci, see also documents in the Alessandro Tiarini file regarding the attribution of work at the National Gallery of Canada in Ottawa.
Box 3, Folder 1	Chiarini, Marc'Antonio, 1971
Box 4-6, 23	Colonna, Angelo Michele, 1951-1987
	Scope and Content Note
	Includes three copies of <i>Art Quarterly</i> reprints, <i>Estratto da Arte antica e moderna 1965</i> , <i>Angelo Michele Colonna y la decoracion de San Antonio de los Portugueses</i> , a clipping from <i>Burlington Magazine</i> , and a clipping from an unknown publication.
	Also includes photographs from Stiftung Preussischer Kulturbesitz, University of Michigan Museum of Art, Cooper Union Museum, Städelsches Kunstinstitut in Frankfurt am Main, Uffizi, Prado, Richard P. Wunder, Christie's, Hessisches Landesmuseum Darmstadt.
Box 4, Folder 1-2	Drawings
Box 4, Folder 3	General
Box 4, Folder 4-5	Documents
Box 5, Folder 1	Manuscripts transcription of oeuvre list
Box 5, Folder 2	Chapel of the Rosary, S. Domenico, Bologna
Box 5, Folder 3	S. Alessandro, Parma
Box 5, Folder 4	Palazzo Comunale, Bologna
Box 5, Folder 5	Palazzo Pitti, Florence
Box 5, Folder 6	Palazzo Spada, Rome
Box 5, Folder 7	S. Bartolomeo, Bologna
Box 5, Folder 8	Palazzo Locatelli, Bologna
Box 5, Folder 9	Cappella Sampieri, San Lazzaro di Savena (Bologna)
Box 5, Folder 10	Santa Croce, Palazzo Comunale
Box 5, Folder 11	S. Michele in Bosco, Bologna
Box 5, Folder 12	Orpheus and Eurydice, form. Palazzo Magnani
Box 5, Folder 13	Church of the Merced, Madrid
Box 5, Folder 14	Destroyed works
Box 5, Folder 15	Prints after
Box 5, Folder 16	Pupils of
Box 5, Folder 17-18	Colonna-Alboresi, undated
Box 5, Folder 17	General

Box 5, Folder 18
Box 6, 23

**Villa Albergati-Theodoli, Zola Predosa
Colonna-Mitelli, 1964-1983**

Scope and Content Note

Includes reprint from *Master Drawings*.

Box 6, Folder 1
Box 23, Folder 4
Box 6, Folder 2
Box 6, Folder 3
Box 6-7, 23

Notes

Black-and-white negatives

Cortona, Pietro da, 1956-1987

Cospi, Ferdinando, undated

Curti, Girolamo, 1962-1984

Scope and Content Note

Includes photographs from Christ Church Oxford, Metropolitan Museum, Comune di Genova.

Box 6, Folder 4-5
Box 6, Folder 6-7

General

Documents

Scope and Content Note

Includes letter to Conte Ginanni.

Box 6, Folder 8-9
Box 7, Folder 1
Box 7, Folder 2
Box 7, Folder 3
Box 7, Folder 4
Box 7, Folder 5
Box 7, 23
Box 7, Folder 6
Box 23, Folder 5
Box 7, Folder 7
Box 7, Folder 8

Notes

Copies or unrelated

Technique

Grimaldi Chapel, S. Domenico, Bologna

S. Francesco, Bologna

S. Martino, Bologna

Palazzo Ludovisi, Rome

Papers and black-and-white photographs

Color transparency

Palazzo Paleotti, Bologna

Dyck, Anthony van, 1948

Scope and Content Note

Includes three letters from J.H. Preston.

Box 7, Folder 9
Box 7, Folder 10
Box 7, Folder 11
Box 7, Folder 12
Box 7, 23

Fontana, Prospero, undated

Franceschini, Marc Antonio, undated

Gaulli, Giovanni Battista, undated

Giovanni da San Giovanni, undated

Haffner, Enrico, 1958-1970

Scope and Content Note

Includes photographs from Università di Genova and research on Anton Maria Haffner related to article "A Letter by Enrico Haffner," *Burlington Magazine*, 1970.

Box 7, Folder 13

General papers and black-and-white photographs

Scope and Content Note

Includes clippings from *Burlington Magazine*.

Box 23, Folder 6
Box 7, Folder 14
Box 7, Folder 15

Color photographs

Lanfranco, Giovanni, undated

Laureti, Tommaso, undated

Scope and Content Note

Includes photographs from Hessisches Landesmuseum Darmstadt.

Box 7, Folder 16	Leonardo da Vinci, undated Scope and Content Note Includes photographs from the Johnson Art Collection, research and photographs related to Leonardo's Leda.
Box 7, Folder 17 Box 3, Folder 18	Lombardi, Alfonso, undated Mantuano, Dionisio, undated Scope and Content Note Includes photographs from Prado.
Box 7, 23	Maratta, Carlo, 1978-1980 Scope and Content Note Includes letter from the Warburg Institute.
Box 7, Folder 19 Box 23, Folder 7 Box 7, Folder 20	General papers and black-and-white photographs Black-and-white negatives Marchesi, Giuseppe, undated Scope and Content Note Artist is also known as Sansone. Photograph from the North Carolina Museum of Art.
Box 7, Folder 21	Massari, Lucio, undated Scope and Content Note Includes photographs from the Gabinetto fotografico nazionale di Roma and the Crocker Art Museum.
Box 8-9, 23	Mitelli, Agostino, 1958-1968 Scope and Content Note Includes photographs from Zeitlin & Ver Brugge Booksellers, Bibliotheque nationale, Paris, Richard P. Wunder, Cooper Union Museum, Art Institute of Chicago, Taylor & Dull Inc., Nationalmuseum Stockholm, École nationale supérieure des Beaux-Arts, Pinacoteca di Brera. See also Colonna and Mitelli.
Box 8, Folder 1-5 Box 9, Folder 1-3	General papers and black-and-white photographs Drawings Scope and Content Note Includes photographs of prints for Mitelli's Freggi dell'architettura.
Box 9, Folder 4 Box 23, Folder 8	MS B. 3375 Black-and-white negatives Scope and Content Note Includes annotated negative sleeves.
Box 9, Folder 5 Box 9, Folder 6	Munch, Edvard, undated Muratori, Domenico Maria, 1984-1986 Scope and Content Note Includes: letter from Roseline Bacou, correspondence from Dwight Miller, photographs from Photographic archives of the Caisse Nationale des Monuments Historiques, Landesbildstelle Rheinland, Soprintendenza ai beni ambientali architettonici, artistici e storici per le Provincie di Pisa, Lucca, Livorno, and Massa Carrara.
Box 9, 23 Box 9, Folder 7 Box 23, Folder 9	Nicéron, Jean-François, 1977-1980 Papers Black-and-white negatives

Box 9, Folder 8	Pasinelli, Lorenzo, undated Scope and Content Note Includes photographs from Bildarchiv der Österreichischen Nationalbibliothek and Nationalmuseum Stockholm.
Box 9, Folder 9 Box 9, Folder 10	Picasso, Pablo, 1966, undated Pizzoli, Gioacchino, undated Scope and Content Note Assistant to Colonna.
Box 10, Folder 1-3 Box 10, Folder 4 Box 10, 23	Rembrandt van Rijn, 1961 Rizi, Francisco, 1975 Rolli, Giuseppe Maria, 1984-1985 Scope and Content Note Includes: reprint of "Some drawings by ..." in <i>Master Drawings</i> , letter from Henry Aver, photographs from British Museum, Courtauld Institute of Art, Dayton Art Institute, Staatliche Graphische Sammlung München, Soprintendenza alle Gallerie Bologna, Fitzwilliam Museum, Albertina, Christ Church Oxford, Kunstmuseum Düsseldorf, Christie's, Louvre, Herbert P. Voce, Comune di Genova, National Galleries of Scotland, Collection Janos Scholz, Uffizi, Stearn & Sons, Cooper Union Museum.
Box 10, Folder 5-6 Box 23, Folder 10	Papers and black-and-white photographs Black-and-white negative Scope and Content Note Includes one item: one annotated negative envelope.
Box 10, Folder 7	Rosa, Salvator, 1965-1968 Scope and Content Note Contains clippings from <i>Art Bulletin</i> .
Box 10, Folder 8 Box 11, Folder 1	Rosso Fiorentino undated Sabatini, Lorenzo, 1973 Scope and Content Note Contains one copy of Alister Mathews <i>Drawings & Watercolours</i> catalog.
Box 11, Folder 2 Box 11, Folder 3-4	Sandrino, Tommaso, 1981-1982 Santi, Domenico, 1973-1988 Scope and Content Note Includes: letters from Mary L. Myers and correspondence with Jennifer Montagu.
Box 11, Folder 5	Seghizzi, Andrea, undated Scope and Content Note Includes photographs from Università di Genova, Foto Gasparini.
Box 11, Folder 6	Spada, Leonello, 1972 Scope and Content Note Includes photographs from Ecole nationale superieure des beaux-arts, Cleveland Museum of Art.
Box 11, Folder 7	Tassi, Agostino, 1952 Scope and Content Note Includes: letter from Cipriana Scelba, photograph from Archivio Fotografico del Lazio.

- Box 11, Folder 8 **Tesi, Mauro Antonio, undated**
 Scope and Content Note
 Includes photographs from Graphische Sammlung Staatsgalerie Stuttgart, Schaeffer Galleries.
- Box 11, Folder 9 **Tiarini, Alessandro, undated**
Box 11, 23 **Tibaldi, Pellegrino, 1975**
 Scope and Content Note
 Includes photographs from Gabinetto fotografico degli Uffizi, Alinari, Jacques Fryszman.
- Box 11, Folder 10 **General papers black-and-white photographs**
Box 23, Folder 11 **Black-and-white negatives**
 Scope and Content Note
 Includes annotated negative envelope.
- Box 11, Folder 11 **Tiepolo, Giovanni Battista, 1971-1980**
 Scope and Content Note
 Includes: letter from Thérèse Burollet, photographs from Museum of Art University of Michigan Ann Arbor, R.E. Lewis, Alinari.
- Box 12, Folder 1 **Valesio, Giovanni Luigi, 1982**
 Scope and Content Note
 Includes letter from Börje Magnusson.
- Box 12, Folder 2 **Veralli, Filippo, undated**
 Scope and Content Note
 Contains a photograph from Studio Serge Martin.
- Box 12, Folder 3 **Vigarini, Gaspare, undated**
Box 12, 23 **Vignola, Jacopo da, undated**
 Scope and Content Note
 Includes: clipping from unknown publication, photograph from the Metropolitan Museum of Art.
- Box 12, Folder 4 **General papers and black-and-white photograph**
Box 23, Folder 12 **Black-and-white negatives**
 Scope and Content Note
 Includes annotated envelope.
- Box 12, 23 **Zanutti, Eustachio,**
Box 12, Folder 5 **General papers and black-and-white photographs**
Box 23, Folder 13 **Black-and-white negatives**
Box 12, Folder 6 **Zuccaro, Federico, undated**
Box 12, Folder 7 **Various artists, 1961-1982**
 Scope and Content Note
 Includes photographs from Accademia Americana, Archivio fotografico Gallerie dei Musei Vaticani, Staatliche Graphische Sammlung München, Museum Boymans-Van Beuningen.

Series II. **Sites, 1952-1985, undated**

Physical Description: 1.0 linear feet(3 boxes)

Scope and Content Note

This series focuses on relevant sites where Bolognese quadraturisti executed ceiling paintings, primarily in northern Italy but also in locations outside of Italy such as France and Spain. Often more than one specialist in the field of quadratura contributed to a particular site. The bulk of this series is comprised of handwritten notes, annotated typescripts, photocopies and black-and-white photographs.

Arrangement

The arrangement of this series follows Feinblatt's original order of listing sites by alphabetical order.

Box 13, Folder 1
Box 13, Folder 2-5
Box 13, Folder 2

Bagnarola di Budrio: Villa Malvezzi-Campeggi, 1968

Bologna, 1978, undated

Oratorio di San Colombano, undated

Scope and Content Note

Feinblatt note: "Gloriosa Gara" c. 1622.

Box 13, Folder 3

Palazzo Comunale, Sala Urbana, undated

Scope and Content Note

Focuses on the work of Curti and Colonna.

Box 13, Folder 4
Box 13, Folder 5
Box 13, Folder 6
Box 13, Folder 7
Box 13, Folder 8
Box 13, Folder 9
Box 13, Folder
10-12

S. Rocco, undated

S. Maria dei Servi, 1978

Brescia: Palazzo Caifami, undated

Caprarola (Viterbo), undated

Ferrara, undated

Florence: Palazzo Orti Oricellari, undated

Genoa, 1955-1982

Scope and Content Note

Includes: letters from Attilio Podestà, photographs from Stiftung Preussischer Kulturbesitz, Foto Gasparini, Soprintendenza alle gallerie della Liguria Genova, Comune di Genova.

Box 13, Folder
11-12
Box 13, Folder 13
Box 13, Folder 13

General papers and black-and-white photographs

Palazzo Balbi

Lucca, 1980

Scope and Content Note

Focuses on the work of Colonna.

Box 14, 23

Madrid, 1952-1985, undated

Scope and Content Note

Includes notes and papers on the Palacio del Buen Retiro and the Convent of Las Descalzas Reales.

Box 14, Folder 1-3
Box 14, Folder 4
Box 23, Folder 14
Box 14, Folder 5

General papers and black-and-white photographs

Buen Retiro

Color slide

Mezzomonte (Florence): Villa Corsini, 1966

Scope and Content Note

Focuses on the work of Colonna and Albani.

Box 14, Folder 6
Box 14, Folder 7-8

Milan: Palazzo Crivelli, undated

Modena, 1954-1979, undated

Box 14, Folder 7	General, undated
Box 14, Folder 8	S. Biagio, 1954
Box 14, Folder 9	Paris, 1969
	Scope and Content Note
	This research file focuses on Colonna's work and includes documentation on the decoration of the Hôtel de Lionne at Versailles and of the Château at Sceaux.
Box 14, Folder 10	Parma, undated
	Scope and Content Note
	Focuses on Colonna's work at S. Giovanni Evangelista.
Box 14, Folder 11	Ponsacco (Pisa): Villa di Camugliano, 1952
Box 15, Folder 1	Ravenna, undated
	Scope and Content Note
	Focuses on the work of Curti.
Box 15, Folder 2	Sassuolo (Modena): Palazzo Ducale, 1971-1979
	Scope and Content Note
Box 15, Folder 3	Trebbo, 1962-1966
	Scope and Content Note
	Focuses on the work of Curti.
Box 15, Folder 4	Venice, undated
Box 15, Folder 75	Miscellaneous, undated
Box 16-24	Series III. Topics, 1943-1989, undated
	Physical Description: 3.3 linear feet(9 boxes)
	Scope and Content Note
	The series comprises research files on topics ranging from Jesuit church painting, tarsia to theater, which Feinblatt assembled thematically in her research. Large research files are comprised of surrogates for archival documents and reproduction of drawings that were used in order to settle artist attributions. This series includes early drafts and annotated drafts for components of Feinblatt's book, <i>Seventeenth-century Bolognese Ceiling Decorators</i> . Feinblatt's personal writings including plays, fiction, and academic papers are also found in this series. The bulk of the series is comprised of handwritten notes, annotated typescripts, letters and black-and-white photographs and negatives.
	Arrangement
	Topics have been arranged into four categories: Art topics, Archival documents, Publications/Writings, and Miscellaneous. Labels or names that Feinblatt gave to topics have been retained, unless otherwise noted.
Box 16-20, 23	Art topics, 1943-1989
Box 16-17, 23	Drawing, 1968-1987
Box 16, Folder 1-4	Attribution questions ("La questione"), 1974-1989
	Scope and Content Note
	This folder, previously titled by Feinblatt as "La questione," is comprised of notes and black-and-white photographs. It served as a research file for attribution questions regarding drawings by several artists, notably Curti, Canuti and Colonna.
Box 16, Folder 5-6	Copies, derivations, modifications, variations, 1976
	Scope and Content Note
	The folder, primarily comprised of black-and-white photographs and manuscript notes, includes discussions on Colonna-Mitelli and Canuti.

Box 17, Folder 1-4	Disegni, 1965-1987
Box 17, Folder 1-2	General, 1976-1987
Box 17, Folder 3-4	Bibliography, 1965-1985
Box 17, 23	Drawing, Bolognese, 1976, undated
Box 17, Folder 5	Notes
Box 17, Folder 6	18th century
Box 23, Folder 15	Color slides and color photograph
Box 17, Folder 7	Drawing, German, undated
Box 17, Folder 8	Intarsia/tarsia, undated
Box 18, Folder 1	Jesuit church painting, 1947, undated
	Scope and Content Note
	Includes reprint from <i>Art Quarterly</i> .
Box 18, Folder 2	Oratorios, undated
Box 18, Folder 3	Patrons, undated
	Scope and Content Note
	Includes materials regarding artist Andrea Pozzo.
Box 18, Folder 4-9	Prints, 1943-1984, undated
Box 18, Folder 4	History, 1943-1968
Box 18, Folder 5-6	Techniques, 1965-1966
	Scope and Content Note
	Includes copy of <i>How Books Are Made</i> . See also the folder titled Rembrandt van Rijn, for further discussion on prints techniques.
Box 18, Folder 7	Prints as sources, undated
Box 18, Folder 8	German, prints, undated
Box 18, Folder 9	Graphic Arts Council, 1972-1984
	Scope and Content Note
	Folder previously titled by Feinblatt as "Lectures." The Graphic Arts Council was formed by the Los Angeles County Museum of Art in order to support the activities and acquisitions of the department.
Box 19, Folder 1-5	Quadratura, 1951-1969
Box 19, Folder 6-7	Schools, 1986, undated
Box 19, Folder 6	French, 1986
Box 19, Folder 7	Mexican, undated
Box 20, Folder 1	Scenography, undated
Box 20, Folder 2	Spiral columns, undated
Box 20, 23	Theater, 1952-1982
Box 20, Folder 3-4	General papers
Box 23, Folder 16	Black-and-white negative
Box 20, Folder 5	Women artists, 1953
	Scope and Content Note
	Contains Feinblatt's paper on Elisabetta Sirani, Angelica Kauffmann and Maria Bashkirtseff, titled "Three Glamor Girls of Art."
Box 20, Folder 6	Wunder Collection, undated
Box 20, Folder 7-11	Archival documents, 1982, undated
Box 20, Folder 7	Handwriting and manuscripts, undated
	Scope and Content Note
	Includes photographs and photocopies of manuscripts probably used to analyze handwriting for attributions.

Box 20, Folder 8	Other archival documents, 1982 Scope and Content Note Contains photocopies of Amoni archives and other archival documents.
Box 24, Folder 2	Negative rolls reproducing archival document Scope and Content Note Item was not in labeled folder.
Box 20, Folder 9-11	Biographers, undated
Box 20, Folder 9	Baldinucci, Filippo
Box 20, Folder 10	Palomino de Castro y Velasco, Acisclo Antonio
Box 20, Folder 11	Oretti, Marcello
Box 21-22	Publication projects/Writings, 1944-1989
Box 21, Folder 1-5	<i>Seventeenth-century Bolognese Ceiling Decorators, 1987, undated</i>
Box 21, Folder 1	Introduction, undated Scope and Content Note Ultimately this chapter was published as the afterview.
Box 21, Folder 2	Forerunners of Bolognese quadratura, undated Scope and Content Note Includes work that ultimately comprised chapter two of Ebria's book.
Box 21, Folder 3	Illustrations, undated Scope and Content Note Lists of illustrations for the text.
Box 21, Folder 4	Bibliography, 1987
Box 21, Folder 5	Footnotes, undated
Box 21, Folder 6	Catalog of Colonna-Mitelli drawings, undated
Box 21, Folder 7	Catalogues raisonnés, undated
Box 21, Folder 8	Dictionary of art, 1986-1989
Box 22, Folder 1	Papers, 1944-1947 Scope and Content Note Includes academic papers possibly for the Institute of Fine Arts at New York University, or, UCLA where Feinblatt attended.
Box 22, Folder 2	Italian notes, 1950-1951 Scope and Content Note Includes some fiction written by Feinblatt probably during the time she spent in Rome. One work includes a rejection letter from the <i>New Yorker</i> .
Box 22, Folder 3	Plays, undated
Box 22-24	Miscellaneous, undated
Box 22, Folder 4	<i>New Yorker</i> clippings
Box 22, Folder 5	Various papers
Box 24, Folder 1	Black-and-white negatives and slides Scope and Content Note Includes annotated negative envelopes.