Finding aid for the H. Th. Wijdeveld graphic and architectural designs, 1919-1979

Finding aid prepared by J. Gibbs.
Descriptive Summary

Title: H. Th. Wijdeveld graphic and architectural designs
Date (inclusive): 1919-1979
Number: 970088
Creator/Collector: Wijdeveld, H. Th., 1885-1987
Physical Description: 0.83 linear feet (2 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: Typographical and architectural designs by the Dutch architect Hendricus Theodorus Wijdeveld, in original drawings and printed examples.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical/Historical Note

Dutch architect who is also known for *Wendingen*, a magazine for the decorative arts and architecture founded by Wijdeveld in 1918.

Access

Open for use by qualified researchers.

Publication Rights

Contact Library Rights and Reproductions.

Preferred Citation

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http://hdl.handle.net/10020/cifa970088

Acquisition Information

Received in 1997

Processing History

Processed by J. Gibbs

Scope and Content of Collection

Collection contains typographical designs by the Dutch architect Hendricus Theodorus Wijdeveld, in original drawings and printed examples (c. 70 items). Also included are drawings, original and reproduced, for his architectural designs (6 items). Several items, including invitations and a newspaper article, are about Wijdeveld.

Examples of Wijdeveld's typographical designs include letterheads, invitations, advertisements, manifestos and prospectuses (c. 45 items). His designs for magazines are represented by layouts and printed proofs for *Wendingen*; a printed cover for *Bouwkundig Weekblad Architectura* (1927); rough designs (1924) and 11 issues of *Architectura* (1922). Book designs include proof sheets for a book by J.W. Schotman (1927), and 1 printed example each of 2 books (by Albert Vogel, Albert A. Plasschaert) published by Van Loghum Staterus en Visser (1919).

Architectural designs, all by Wijdeveld, include reproduced and original drawings for the following projects: display rooms for the 1925 Paris Exposition; a theater in Amsterdam, possibly the unbuilt theater at the Plantage Middenlaan, 1921; the International Werkgemeenschap Cultuurcentrum, 2 drawings dated 1954, 1959; Groot Bentveld, a plan for a new ‘villa wijk’ dated 1954; design for a house and studio, possibly for himself, dated 1958.

The collection contains a few items about Wijdeveld: 2 invitations to exhibitions of his work (1953, 1967); an invitation to his 90th birthday reception and a short text set to music by his son-in-law for the occasion (1975); and an interview with Wijdeveld by Hans Vogel, published in the daily newspaper, *Het Parool*, 1979 February 9.

Arrangement note

Arranged in 2 series: Graphic designs, 1919-1979; Architectural designs, 1921-1924, 1954-1959
Subjects - Names
Wijdeveld, H. Th., 1885-1987

Subjects - Corporate Bodies
Exposition internationale des arts décoratifs et industriels modernes (1925 : Paris, France)

Subjects - Topics
Architecture, Modern--20th century--Designs and plans
Architecture, Modern--20th century--Periodicals
Architecture--Netherlands
Book design
Graphic arts
Graphic design (Typography)
Magazine design

Subjects - Titles
Architectura (Amsterdam, Netherlands) Geesten gemoeting Voordrachts kunst, theoretische en practische beschouwingen, door Albert Vogel Wendingen (Amsterdam, Netherlands) Zien van schilderijen

Genres and Forms of Material
Architectural drawings--Netherlands--20th century
Layouts
Letterheads

Contributors
Plasschaert, Albert August, 1866-1941
Schotman, Johann W. (Johann Wilhelm), 1892-
Vogel, Albert, 1874-1933

Series I. Graphic designs, 1919-1979
Physical Description: circa 76 items
Scope and Content Note
Typography and other graphic designs by Wijdeveld for letterhead, ephemera, and publications.

Box 1, Folder 1 Typography and graphic design examples, undated
Physical Description: ca. 40 items
Scope and Content Note
Some annotated. Includes letterhead, invitations, advertisements, prospectuses, etc.

Box 1, Folder 2 Architectura, 1922
Scope
11 issues of this journal, designed by Wijdeveld. Scattered issues: 9 (Febr), 20 (Mei), 21 (Mei), 24 (Juni), 25 (Juni), 26 (Juni), 28 (Juli), 29 (Juli), 30 (Juli), 31 (Juli), 43 (Oct).
See also Box 2, folder 5 for original designs.

Box 1, Folder 3 2 books designed by Wijdeveld, 1919
Scope and Content Note
**Series I. Graphic designs, 1919-1979**

**Box 2*, Folder 1**

*Bouwkundig Weekblad Architectura*, ca. 1927

Physical Description: 1.0 sheet

Scope and Content Note

Proof of cover for magazine which started publication in 1927.

**Box 2*, Folder 2**

*Book design for J. W. Schotman, 1927*

Physical Description: 8.0 sheets

Scope and Content Note

*Der geesten gemoeting*, published Amsterdam, 1927.

**Box 2*, Folder 3**

*Wendingen, 1927*

Physical Description: 4.0 sheets

Scope and Content Note

Original design for 4 double spreads, pencil and gold - brown wash. Lettering in pencil: "JRG. 10 No. 1, 1927."

**Box 2*, Folder 4**

*Wendingen, 1919-1920, 1930*

Scope and Content Note

One "spare variant (proof) cover no. 2, 1930." Wendingen: Sept. 1920 - Proof or leaflet. Wendingen. Serie II, no. 7/8, Juli/August 1919. unbound proof with 59 woodcuts, and extra large, uncut cover.

**Box 2*, Folder 5**

*4 designs for journal Architectura, and interview, 1924, 1925, 1979*

Scope and Content Note

Pencil and ink on heavy paper; Printed announcement regarding the Dutch participation in the Paris Expo, 1925. With newspaper interview by Hans Vogel about Wijdeveld, from *Het Parool*, Friday 9 Feb. 1979.

**Box 2*, Folder 6**

*Graphic designs for De Volksuniversiteit van Amsterdam, prospectus for lectures, 1935*

Scope and Content Note

Original layout on 2 sheets of tracing paper, and paste-up of proof on 1 piece of heavy paper, plus 1 sheet of paper with pencil annotations.

**Series II. Architectural designs, 1921-1924, 1954-1959**

Physical Description: 9.0 items

Scope and Content Note

Drawings, originals and copies, for six architectural designs by Wijdeveld.

**Box 2*, Folder 7**

*Exposition Internationale, Paris, 1925*

Scope and Content Note

1 blueprint showing display rooms (section and plan).

**Box 2*, Folder 7**

*Project Theater, Amsterdam, 1921?*

Scope and Content Note

For theater at the Plantage Middenlaan, 1921? 4 photographs (bromides?) of drawings mounted on a board, sections and elevations.

**Box 2*, Folder 8**

*Internationale Werkgemeenschap Cultuurcentrum ‘Eiklerlyc,’ January 1954*

Scope and Content Note

Site plan, original drawing in ink and pencil, dated.
Box 2*, Folder 8  |  Cultuurcentrum, 1959  
| Scope and Content Note  
| Print of drawing showing plans and elevation, signed and dated.

Box 2*, Folder 8  |  Design of house and studio [for Wijdeveld?], 1958  
| Scope and Content Note  
| Plan of bungalow with elevation, ink over pencil on tracing paper, signed and dated.

Box 2*, Folder 8  |  Groot Bentveld, 1954  
| Scope and Content Note  