INVENTORY OF VIEWS OF SOUTHEAST ASIA, CIRCA 1870-CIRCA 1910

Finding aid prepared by Beth Guynn
Descriptive Summary
Title: Views of Southeast Asia
Date (inclusive): circa 1870-circa 1910
Number: 98.R.2
Physical Description: 38.0 photographic prints
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: The collection of photographs contains views of archaeological sites, ruins, temples, stupas, and landscapes, as well as portraits of local and European residents in Southeast Asia.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical/Historical Note
The photographs in this collection were taken in Southeast Asia by various photographers, known and unknown, between 1870 and 1910. Four of the photographs are attributed to or blindstamped by Woodbury and Page. The young Englishmen Walter B. Woodbury and James Page met while seeking their fortunes in the Australian goldrush of the 1850s. In 1857 they traveled to Java and opened the Woodbury and Page portrait studio in Weltevreden, Batavia (now Jakarta). Although Page returned to England in 1860, and Woodbury returned in 1864, the firm Woodbury and Page existed in Java until 1901, run first by Woodbury’s younger brothers (Henry James and Albert), and later by Adolf Groth. Woodbury’s successful career in photography continued after his return to England. He is best known for inventing the Woodburytype process (photo-relief printing). Three photographs are attributed to Kassian Cephas, the first native Javanese professional photographer. He had a studio in Yogyakarta and was appointed painter and photographer to the court in 1871. He was a member of the Royal Institute for Linguistics and Anthropology (Leiden) and the Archaeological Union of Yogyakarta, which commissioned his photographic campaigns at Prambanam and Borobudur.
Access
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Preferred Citation
Views of Southeast Asia, circa 1870-circa 1910, Getty Research Institute, Research Library, Accession no. 98.R.2
Acquisition Information
Acquired in 1998.
Processing History
Processed and cataloged by Beth Guynn; finding aid encoded by Holly Larson with grant funding from the Council on Library and Information Resources (CLIR).
Scope and Content of Collection
The collection contains albumen and gelatin silver photographic views of archaeological sites, ruins, temples, stupas, and landscapes, as well as portraits of local and European residents in Southeast Asia. Among the views of sites and monuments are the Buddhist ruins of Borobudur, Prambanan, Mendut, and Wringin Lawang in Central and East Java. Five photographs are annotated “Angier Java,” but are mostly likely of Angkor Wat in Cambodia. There is one view of the Golden Palace Monastery in Myanmar (formerly Burma), one of a temple at Phra Nakhon Si Ayutthaya in Thailand, and eight unidentified temples, stupas, and relief sculptures. Photographs of Java include two views of the mountain village of Tosari, one of the Tengger caldera, showing the smoking volcanoes Bromo and Semeru, and views of the aloon-aloon, or city square, and the Mas river in Surabaya. Portraits include a Thai (?) ruler wearing a tall crown and a priest holding a staff topped by a petaled mandala-like ornament.
Arrangement
Arranged by cataloger by geographical location or site.

**Subjects - Topics**
- Borobudur (Temple: Magelang, Indonesia)
- Buddhist priests--Southeast Asia
- Buddhist temples--Cambodia--Angkor (Extinct city)
- Buddhist temples--Indonesia
- Buddhist temples--Southeast Asia
- Mendut (Temple: Magelang, Indonesia)
- Monuments--Southeast Asia
- Mya Nan San Kyaw (Mandalay, Burma)
- Sculpture, Javanese
- Sculpture, Khmer--Cambodia--Angkor (Extinct city)
- Volcanoes--Indonesia

**Subjects - Places**
- Angkor Wat (Angkor)
- Cambodia--Description and travel
- Java (Indonesia)--Antiquities
- Phra Nakhon Si Ayutthaya (Thailand)--Antiquities
- Prambanan (Indonesia)--Antiquities
- Singapore--Description and travel
- Southeast Asia--Antiquities
- Southeast Asia--Buildings, structures, etc.
- Southeast Asia--Description and travel
- Southeast Asia--Kings and rulers
- Tengger Mountains (Indonesia)--Description and travel
- Thailand--Description and travel
- Trowulan (Indonesia)--Antiquities

**Genres and Forms of Material**
- Albumen prints--Southeast Asia--19th century
- Gelatin silver prints--Southeast Asia--19th century

**Contributors**
- Cephas, Kassian, 1845-1912
- Woodbury & Page

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**Folder 1**

**Southeast Asia - views and people**

**98.R.2-1** **Tosari, undated**

**Scope and Content Note**
Title written on verso. Attributed to Woodbury & Page. Gelatin silver print. For another copy of this print see Special Collections accession number 2002.R.6-40.
Steep mountain road leading to Tosari, Java.

**Folder 1**

**98.R.2-2** **Tosari, undated**

**Scope and Content Note**
Title written on verso. Attributed to Woodbury & Page. Gelatin silver print.
Steep mountain road with stick railings, Tosari, Java.
Folder 1

98.R.2-3 **Bromo, undated**

Scope and Content Note
Title written on verso. Gelatin silver print.
View of the Tengger caldera with smoking Bromo volcano, and Semeru volcano in the background.

Folder 1

98.R.2-4 **Aloon-Aloon Soerabaya[a], undated**

Scope and Content Note
Title written on verso. Gelatin silver print.
Street vendors on the aloon-aloon (city square), Soerabaya.

Folder 1

98.R.2-5 **Kali-mas, Soerabai, undated**

Scope and Content Note
Title written on verso. Gelatin silver print.
Mas river with sampans, Surabaya, Java.

Folder 1

98.R.2-6 **River village with sampans, undated**

Scope and Content Note

Folder 1

98.R.2-7 **Javanese cart, undated**

Scope and Content Note
Title written on verso. Attributed to Woodbury & Page. Gelatin silver print. For another copy of this print see Special Collections accession number 2002.R.6-8.
Thatched ox cart.

Folder 1

98.R.2-8r **Group of men and boys, undated**

Scope and Content Note
Title devised by cataloger. Albumen print.
Group is posed in front of a small hut on stilts.

Folder 1

98.R.2-8v **European house with people on porch, undated**

Scope and Content Note
Title devised by cataloger. Albumen print.

Folder 1

98.R.2-9r **Portrait of a ruler with a tall crown, undated**

Scope and Content Note
Title devised by cataloger. Albumen print.
Ruler is possibly Thai.

Folder 1

98.R.2-9v.1 **Two young girls, undated**

Scope and Content Note
Title devised by cataloger.

Folder 1

98.R.2-9v.2 **Young girl, undated**

Scope and Content Note
Title devised by cataloger.

Folder 1

98.R.2-9v.3 **Buddhist priest holding a staff, undated**

Scope and Content Note
Title devised by cataloger.
Staff is topped by a petaled mandala-like ornament.
Folder 1
98.R.2-9v.4 Family portrait, undated
Scope and Content Note
Title devised by cataloger. Albumen print.
People in the photograph include mother, father, and daughter.

Folder 1
98.R.2-10 Coffee plantation, undated
Scope and Content Note
Title on verso. Photograph bears the Woodbury & Page blind stamp. Albumen print.
Man on horseback near wooden bridge on country path.

Folder 2
Angkor Wat
Folder 2
98.R.2-11 Portico angle of the Gallery, Angier Java, undated
Scope and Content Note
Title from typed label on verso. Albumen print.

Folder 2
98.R.2-12 Facade of the Grand Principal Pagoda, Angier, Java, circa 1870s
Scope and Content Note
Title written on verso. Albumen print.

Folder 2
98.R.2-13 South side of the Grand Pagoda, Angier, Java, circa 1870s
Scope and Content Note
Title written on verso. Albumen print.

Folder 2
98.R.2-14 The gallery, Angier, Java, undated
Scope and Content Note
Title from typed label on mount. Typed on verso: South side of the Grand Principal Pagoda. Angier Java. 35. Albumen print.

Folder 2
98.R.2-15 The gallery, Angier, Java, undated
Scope and Content Note
Title typed on mount. Albumen print.

Folder 3
Borobudur
Folder 3
98.R.2-16 Tree-lined street, undated
Scope and Content Note
Title devised by cataloger. Albumen print.

Folder 3
98.R.2-16v View of Borobudur, undated
Scope and Content Note
Title devised by cataloger. Albumen print.

Folder 3
98.R.2-17 1st gallery, main wall, relief sculpture, Borobudur, undated
Scope and Content Note
Title devised by cataloger. Albumen print.
1st register: The dream of Queen Maya, ladies listening to her retell the story and courtiers receiving the Brahman. 2nd register: Women fetching water from a lotus pond; a prince drops a ring into a vessel (Ib 16).

Folder 3
98.R.2-18 Relief sculpture: Sudhana visiting a physician (II 20), undated
Scope and Content Note
Title devised by cataloger. Numbered in negative: 90. Gelatin silver print.
<table>
<thead>
<tr>
<th>Folder 3</th>
<th>98.R.2-19 Relief sculpture, 1st gallery, north face, Borobudur, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Title devised by cataloger. Written on verso: Boer-Bodoer. Gelatin silver.</td>
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</tbody>
</table>

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<tr>
<th>Folder 3</th>
<th>98.R.2-20 1st gallery, north face, relief sculpture (#86), Borobudur, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Upper register: Sakyamuni Buddha – Bathing of the crown prince. Lower register: King Rudrayana – Ministers sailing to new island and give alms to inhabitants.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Folder 4</th>
<th>Prambanan, Candi Mendut, and Candi Wringin Lawang</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 4</td>
<td>98.R.2-21 Relief sculptures, exterior niches, balustrade, Prambanan, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Title devised by cataloger. Numbered in negative: 6. Attributed to Kassian Cephas. Gelatin silver print. For another copy of this print see Special Collections accession number 2002.R.5-34.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Folder 4</th>
<th>98.R.2-22 Doergâ, Prambaňan, 1895 Apr</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Title in negative. 1 meter. Attributed to Kassian Cephas. Gelatin silver print.</td>
<td></td>
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<tr>
<td>Hindu goddess Durga standing on a bull, Prambanan.</td>
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</tbody>
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<tr>
<th>Folder 4</th>
<th>98.R.2-23 Mandoet, undated</th>
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<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Title written on verso. Gelatin silver print.</td>
<td></td>
</tr>
<tr>
<td>View of Candi Mendut with two European women on the steps.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Folder 4</th>
<th>98.R.2-24 Hindoo temple at Lawang, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Title written on verso. Gelatin silver print.</td>
<td></td>
</tr>
<tr>
<td>View of Candi Wringin Lawang.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Folder 5</th>
<th>Burma, Singapore, Thailand</th>
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</thead>
<tbody>
<tr>
<td>Folder 5</td>
<td>98.R.2-25 Queen's Golden Monastery, undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Title written on verso. Written on photograph: Queen's Golden Mausoleum. Gelatin silver print.</td>
<td></td>
</tr>
<tr>
<td>Shwenandaw Monastery/Golden Palace Monastery, Mandalay, Burma (Myanmar)</td>
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</tbody>
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<tr>
<th>Folder 5</th>
<th>98.R.2-26 Singapore, 1870s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Title written on verso. Written on mount: Miss Catherine Agnes Beasley Jan 1 1870. Recd 13th March in a letter dated Singapore 1st Feb 1870. Albumen print.</td>
<td></td>
</tr>
<tr>
<td>Young woman on horse with attendant.</td>
<td></td>
</tr>
</tbody>
</table>
| Folder 5 | 98.R.2-27 **Ruins at Ayouth'a, undated**  
Scope and Content Note  
Title written on verso. Gelatin silver print.  
Temple with three towers, Phra Nakon Si Ayutthaya, Thailand. |
| Folder 6 | **Unidentified sites**  
Folder 6 | 98.R.2-28 **South Chinese-style nine-storied stone pagoda, undated**  
Scope and Content Note  
| Folder 6 | 98.R.2-29 **Boy on stone pathway in woods looking at a monument, undated**  
Scope and Content Note  
Title devised by cataloger. Gelatin silver print. |
| Folder 6 | 98.R.2-30 **Stone pathway in woods with small temple to side, undated**  
Scope and Content Note  
Title devised by cataloger. Gelatin silver print. |
| Folder 6 | 98.R.2-31 **Tiled Chinese-style rooftops with pagoda behind, undated**  
Scope and Content Note  
Title devised by cataloger. Gelatin silver print. |
| Folder 6 | 98.R.2-32 **Two boys pointing at a temple, undated**  
Scope and Content Note  
Title devised by cataloger. Gelatin silver print.  
Temple has pagoda tower statues and other figures. |
| Folder 6 | 98.R.2-33 **Group of tall, ornate stupas in temple complex, undated**  
Scope and Content Note  
Title devised by cataloger. Numbered in negative: 77. Gelatin silver print, blue-toned. |
| Folder 6 | 98.R.2-34 **Temple complex with statuary, undated**  
Scope and Content Note  
Title devised by cataloger. Gelatin silver print. |
| Folder 6 | 98.R.2-35r **Conical monument or stupa with statue of Buddha inside, undated**  
Scope and Content Note  
Title devised by cataloger. Gelatin silver print.  
Possibly Burma. |
| Folder 6 | 98.R.2-35v **Temple entrance flanked by two enormous guardian figures, undated**  
Scope and Content Note  
Title devised by cataloger. Gelatin silver print.  
Possibly Thailand. |