Finding aid for the Gloria de Herrera papers, 1936-1996 (bulk 1947-1985)

Paul Arenson.
Descriptive Summary
Title: Gloria de Herrera papers
Date (inclusive): 1936-1996 (bulk 1947-1985)
Number: 980024
Creator/Collector: De Herrera, Gloria
Physical Description: 3 Linear Feet (8 boxes)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: American art preparator, restorer, and collector active in Los Angeles and Paris. De Herrera was a close friend of Man Ray, William Nelson Copley, and other notable artists. The papers include correspondence, documents, artworks, photographs, and audiovisual materials documenting De Herrera's milieu and activities.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in English
Biographical/Historical Note
Gloria Claire de Herrera was born in Los Angeles on April 26, 1929, of Mexican and German descent. In 1947, while still in high school, she befriended Barbara C. Byrnes, owner of the American Contemporary Gallery on Hollywood Boulevard, and her husband James B. Byrnes. In 1949 James Byrnes, at that time a curator at the Los Angeles County Museum of Art, offered De Herrera a position as project secretary for the California Centennial Exhibition; she also acted as slide-pusher for Byrnes's course on twentieth-century art at USC, and learned art conservation at the LACMA conservation laboratory. During these years De Herrera also became friendly with Man Ray and his wife Juliet (née Browner), as well as artist and collector William Nelson Copley. Through Copley and Man Ray she received entrée to a circle of artists connected to the Surrealist movement, including Max Ernst, Dorothea Tanning, Roberto Matta-Echauren, Yves Tanguy, and Marcel Duchamp.
In March of 1951, in response to the rise of McCarthyism in the United States, Man Ray, his wife, and Copley departed for Paris, bringing De Herrera with them. This move proved a pivotal event in her life, as she was never to return to the United States. In France, De Herrera and Copley found themselves at the heart of the art world, socializing with the Man Rays, Nelly van Doesburg, writers Valentine and Roland Penrose, poet Paul Eluard, and artists Constantin Brancusi, Alexander Calder, Marc Chagall, Alberto Giacometti and Tristan Tzara, among many others. De Herrera also became involved in buying and selling art, and traveled with Copley throughout France, visiting the country homes of Max Ernst, André Breton, Henri-Pierre Roché, Pablo Picasso and Françoise Gilot.
By 1953 or 1954 the relationship with Copley had ended, and De Herrera had found employment at Lucien Lefebvre-Foinet, a notable Parisian art-supplies store then owned by Maurice Lefebvre-Foinet, whose brother René she had known in Los Angeles. Here she became an art conservator. After implementing a series of successful repairs on damaged paintings by Mondrian and Chagall, De Herrera was recommended for the task of applying permanent glue to Henri Matisse's cut-out collages (also known as découpages or gouaches découpées). Between 1953 and ca. 1959, De Herrera worked on at least sixteen collages, and likely many more; the work was coordinated through Matisse's Russian-born assistant and model Lydia Delectorskaya, who became De Herrera's friend as well. De Herrera also undertook a commission for Marcel Duchamp in 1957. She maintained friendships in this period with Max Ernst and Dorothea Tanning, Victor Brauner, Alexander Calder, Alberto Giacometti, Fernand Léger, Wolfgang Paalen and Bernard Pfiem.
In the late 1950s De Herrera became increasingly interested in leftist politics. She travelled to the Soviet Union in 1957, and as France became engaged with the struggle for Algerian independence, she espoused the Algerian cause. She also befriended the world-travelling photographer Dominique Darbois, and did layout for Darbois's Enfants du monde children's book series. In 1960 De Herrera was arrested and jailed for two months by French police conducting a sweep of Europeans who had provided assistance to the FLN (Front de libération nationale: the Algerian revolutionary army). Media attention focused on the involvement of De Herrera, an American citizen, in the trials of the "porteurs de valises" (suitcase-carriers, or French supporters of the Algerian independence movement). She was given a separate, secret military trial, and was
ultimately expelled from France. De Herrera took up residence in Brussels, Belgium, as did many of her exiled cohorts. Successive amnesties declared in March 1962 and July 1968 restored her residency in France, and brought about the return of impounded possessions, including her automobile.

Returning to France, De Herrera found herself shunned by most of her past art-world friends. Her intimates in this period included Darbois and the photographer/master forger Adolfo Kaminsky, both of whom had been active in the French Resistance during WWII. In 1973 she left Paris for the Dordogne region, where she purchased a home near Lascaux, whose prehistoric paintings she reportedly helped document. There she became friendly with American artist Patricia Barton, also living in the Dordogne.

By 1983 De Herrera had developed terminal throat cancer. At this time James and Barbara Byrnes, who had been hoping to interview her about her Matisse collage work, finally located her through Darbois. They became her helpmates through her final two years of life, assisting her in raising money for medical treatment, in selling her house and transporting her belongings to the United States, and in re-establishing contact with her family, from whom she had been long estranged. Gloria de Herrera died on June 24, 1985, in Brive (Corrèze).

**Access**

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**Preferred Citation**

Gloria de Herrera papers, The Getty Research Institute, Research Library, Accession no. 980024.
http://hdl.handle.net/10020/cifa980024

**Acquisition Information**

The papers were donated by James and Barbara Byrnes in 1998 in memory of their friend Gloria de Herrera, with further donations made in 2002.

**Custodial History**

De Herrera gave her papers to Barbara C. and James B. Byrnes who maintained the archive and added to it until giving it to the Getty Research Library.

**Processing History**

J.P. Munro rehoused the items and wrote a preliminary inventory in 2000. Paul Arenson created the series arrangement, separated the books and journals, and wrote and encoded the finding aid in 2002.

**Separated Books and Journals**

The archive included 41 books and 30 magazine issues which have now been separated to the library. A list of these materials follows.

- With dedication to De Herrera by Marcel Duchamp. *Avant-garde.*
- With dedication to Eva Sulzer by André Breton.Butor, Michel. *Jacques Hérold.*
- Beverly Hills: [The Galleries], c1949.
Dedicated to De Herrera by Max Ernst.Copley, William Nelson. CPLY.
Amsterdam: Stedelijk Museum, [1958]
[Paris: P. Seghers, 1948]
Paris: Éditions de l'Esprit nouveau, [1920]-[1925]
London: London Gallery Ltd.Larrea, Juan. El surrealismo entre viejo y nuevo mundo.
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**Subjects - Names**
Man Ray, Juliet
Hodes, Barnet
Johnston, Ynez
Kelleher, Patrick J. (Patrick Joseph)
Gillespie, Dizzy
Granz, Norman
Ellington, Duke
Eluard, Paul
Eluard, Dominique
Fitzgerald, Ella
Ernst, Max
Toyen
Teagarden, Jack
Zerbib, Marcel
Roché, Henri Pierre
Rothman, Walter
Péret, Benjamin
Tanguy, Yves
Tanning, Dorothea
Penrose, Valentine
Penrose, Roland, Sir
Pastier, Madeleine
Picasso, Pablo
Picasso, Claude
Matisse, Henri
Mondrian, Piet
Man Ray
Cornell, Joseph
Copley, William Nelson
Duchamp, Marcel
De Herrera, Gloria
Bigard, Barney
Boudaoud, Omar
Armstrong, Louis
Byrnes, Barbara
Byrnes, James B.
Breton, André
Brahim, Malika
Brauner, Victor

**Subjects - Corporate Bodies**
Lucien Lefebvre-Foinet (Firm)
Loudmer-Poulain (Firm)

**Subjects - Topics**
Art -- Collectors and collecting
Tableaux modernes, art contemporain,
Département de la Dordogne. Règlement sanitaire départemental
La vie d'un grand disparu : Jean Jaurès, apôtre de la paix
Art dealers -- France -- Paris
Art galleries, Commercial -- California -- Los Angeles
Art restorers -- France -- Paris
Collage, French
Art -- Conservation and restoration
Art -- Exhibitions
Art, Modern -- 20th century
Surrealism -- California -- Los Angeles
Surrealism -- France
Americans -- France -- Social life and customs
Painting, Modern -- 20th century
Jazz musicians -- United States
Sculpture, Modern -- 20th century
Photography, Artistic

**Subjects - Places**
Soviet Union -- Description and travel
United States -- Politics and government -- 1945-1953
Algeria -- History -- Revolution, 1954-1962
Sedona (Ariz.) -- Social life and customs
Paris (France) -- Social life and customs
Los Angeles (Calif.) -- Social life and customs
France -- Politics and government -- 1958-1969

**Subjects - Titles**
*Modern art shackled to Communism Estampes des XIXe et XXe siècles Idolatry and confusion*

**Genres and Forms of Material**
Scrapbooks
Sketches
Photocopies
Photographs, Original
Videotapes
Watercolors
Transcripts
Clippings (information artifacts)
Auction catalogs
Audiotapes
Slides (photographs)
Drawings (visual works)
Oil paintings
Notes
Passports
Paper fragments
Exhibition announcements
Medical records
Interviews
Copy prints
Color transparencies
Documents
Correspondence

**Contributors**
Lefebvre-Foinet, Maurice
Loeb, Edouard
Lucas, Jacques
Mannheimer Kunstverein
Maranz, George
Matisse, Amélie
Hall, Jacques
Hôtel Drouot
Inverarity, Robert Bruce
Kaminsky, Adolfo
Galleria del naviglio (Milan, Italy)
Francette
Gibbons, Joseph Burroughs
Giacometti, Alberto
Gilot, Françoise
Grepin
Dumas, Roland
Forest, Merry A.
Fonvielle-Alquier, François
Tsypina, Rita
Tashjian, Dickran
Young-Mallin, Judith
Rubin, William Stanley
Sidney Janis Gallery
Paalen, Wolfgang
Poniatowski, Michel
Pfriem, Bernard
Mesens, E. L. T. (Edouard Léon Théodore)
Matta Echaurren, Roberto Sebastián
Matisse, Pierre
Mitchell, Irene Musillo
Meyer, Franz
Messenger, Ivan
Ernst, Max
Matisse, Henri
Man Ray
Copley, William Nelson
Tanning, Dorothea
Byrnes, Barbara
Byrnes, James B.
Brauner, Victor
De Herrera, David
Darbois, Dominique
Cowart, Jack
<table>
<thead>
<tr>
<th>Series I. Correspondence, 1950-1988</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> ca. 180 items</td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td>The series is arranged alphabetically by correspondent. Included is correspondence related to De Herrera's work for Matisse and Duchamp, her social and business contacts, and communications with art dealers and museums mentioning artworks sought, available for sale, and requested for exhibition. Also included are details of her travel to the Soviet Union and the friendships she made there (1957-1958), her legal representation during her Algerian episode (1960), her last illness and final arrangements (1983-1985), and the reconnection with her Los Angeles family (1984-1985). The voluminous correspondence with James and Barbara Byrnes is of interest for its details of De Herrera's life in France, especially at its end. In particular, her next-to-last letter (undated, likely 1985 June 16) functions almost as a testament to her life, with frank estimations of her past art-world associates and how they treated her after her Algerian involvement.</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>box 1, folder 1</th>
<th>Baldwin, Neil, 1984</th>
</tr>
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<tbody>
<tr>
<td><strong>Physical Description:</strong> 2 letters (2 leaves)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Letters to De Herrera and Dominique Darbois, requesting interview with De Herrera for his Man Ray biography (Man Ray, American artist).</td>
<td></td>
</tr>
</tbody>
</table>
Barinov, Igor, 1957

Physical Description: 1 letter plus envelope
Scope and Content Note
Letter from Leningrad geologist, discussing recent excursions. With mention of a well-reviewed jazz concert by an ensemble from Paris, led by M. Legrand.

Barton, Patricia, 1976

Physical Description: 1 postcard
Scope and Content Note
Greetings from American "modern primitive" painter.

Berggruen, Heinz, 1975-1976, undated

Physical Description: 4 letters
Scope and Content Note
Letters of art dealer (some by Berggruen's assistant Antoine Mendiharat) to De Herrera, concerning her Joseph Cornell box, la boîte de Paul et Virginie; undated letter discusses travel plans.

Brauner, Victor and Jacqueline, undated

Physical Description: 1 letters
Scope and Content Note
Invites De Herrera to visit Blonville (Calvados), and requests art supplies from Lefebvre-Foinet's store. With one copy.

Burke, John (U.S. Foreign Service), 1960

Physical Description: 2 letters (2 leaves)
Scope and Content Note
Cover letters from consular official to De Herrera in prison, sending newspaper articles and a letter from Mildred de Herrera.
De Herrera's next-to-last letter [undated, likely 1985 June 16, 11 leaves] gives intimate details of her early life and her work, with frank observations on Man Ray and her other associates in the Paris art world, McCarthy and her reasons for leaving the U.S., friends Vera and Laurence, Irene and Bill Mitchell, instructions as to remembrances for her doctors, and the reactions of her family and others to her Algerian involvement.

The letters also provide details concerning other artists, particularly projects concerning Man Ray; Byrnes's research on Degas; G. de H.'s work on the Enfants du monde series (with Dominique Darbois); mounting of William Copley's canvas Gloria and repair of other received artworks; Matisse's Portrait of Lydia Delectorskaya; and De Herrera's work on Matisse collages published in Verve issue. Also mentioned are Clinton and Nancy Adams, Neil Baldwin, Baugnies, Henri Berggruen, John Berry, Constantin Brancusi, Victor Brauner, André Breton, Alexander Calder, Marc Chagall, William and Noma Copley, Joseph Cornell, Dominique Darbois, Lydia Delectorskaya, Jules Engel and the California Institute of the Arts, Max Ernst, Merry Foresta, Alberto Giacometti, Françoise Gilot, Anne d'Harmoncourt (director of the Philadelphia Museum of Art), Irving and Ruth Harrison, Jean Hellow, Barnet Hodes (Copley's lawyer), Phyllis Hudson, Ynez Johnston, Jojo [Adolfo or Adolphe] Kaminsky, Jo Kantor, Naomi Lavage (?), Maurice Lefebvre-Foinet, Fernand Léger, Mort Levine, Joan Levy, Edouard Loeb, Roberto Matta, Bruce McIntyre, Wright Morris, John Bernard Myers and his book Tracking the Marvelous, Gerald and Paula Nordland, Wolfgang Paalen, Bernard Pfreim, Juliet Man Ray, Jacqueline Roque (Picasso's wife), Mark Rothko, James Johnson Sweeney and his exhibition Twentieth century masterpieces, Dorothea Tanning, Nelly Van Doesburg, Van Tongerloo, Mary Wescher, Emerson and Dina Woelffer, and Virginia M. Zabriskie.
box 1, folder 16-17  
**De Herrera, David and Mildred, 1984-1985**  
Physical Description: 19 letters and 2 telegrams  
Scope and Content Note  
Photocopies of letters to De Herrera's brother and mother, with reminiscences and discussion of keepsakes to be sent.

box 1, folder 18  
**Delectorskaya, Lydia, 1955-1985, undated**  
Physical Description: 8 items (7 leaves and 3 cards)  
Scope and Content Note  
Letters and postcards to and from Matisse's assistant and model. With mention of "le Patron" (Matisse), Byrnes and Lefebvre-Foinet, and Delectorskaya's answers to a questionnaire on their Matisse collage work sent by De Herrera, who refers to the "échantillons Matisse". Also with a 1985 letter to Dina Vierny, through whom De Herrera hoped to contact Delectorskaya.

box 1, folder 19  
**Dorival, Bernard, 1966**  
Physical Description: 2 letters (2 leaves)  
Scope and Content Note  
Letters from curator at the Musée national d'art moderne, requesting loan of Man Ray object for Dada exhibition.

box 1, folder 20  
**Drouin, René, undated**  
Physical Description: 1 item  
Scope and Content Note  
List on plain note paper of Max Ernst paintings still at Drouin's gallery: La nuit rhénane and La ville engourdie (found folded in Max Ernst by Joë Bousquet).

box 1, folder 21  
**Duchamp, Marcel, 1957**  
Physical Description: 4 letters (4 leaves plus 2 envelopes)  
Scope and Content Note  
Discussion of a box sample being made by De Herrera for Duchamp, with work instructions and a mention of I.C.A. [Institute of Contemporary Arts]; misdelivery of parcel containing box sample; order for 30 boxes and frames.

box 1, folder 22  
**Dumas, Roland, 1960-1975**  
Physical Description: 3 letters (3 leaves), 1 card plus 1 envelope  
Scope and Content Note  
Letters from De Herrera's defense attorney. The card, addressed "Ma chère Anne" [sic], is notice of a favorable outcome; the letters (including a photocopy of one from Michel Poniatowski) concern the 1975 renewal of G. de H.'s residence permit.

box 1, folder 23  
**Ernst, Max, and Dorothea Tanning, 1953-1967, undated**  
Physical Description: 3 card(s)  
Scope and Content Note  
Greetings; invitation to Halloween party; request to Lefebvre-Foinet for De Herrera's whereabouts, concerning loan of painting "Katchina et son ame" for Tanning retrospective.

box 1, folder 24  
**Foresta, Merry, 1978**  
Physical Description: 1 letter (1 leaf)  
Scope and Content Note  
First page of Byrnes letter to curator at Smithsonian Institution, concerning Man Ray's chess sets. With a mention of Duchamp.
box 1, folder 25  
**Francette, (6 leaves) 1957, undated**  
Physical Description: 3 letters  
Scope and Content Note  
Letters from friend discussing her impressions of Sweden; G. de H.'s plans for travel in USSR, with suggestion that she visit Greece; discussion of political situation in France; De Herrera's arrival in Sweden en route to USSR; loan of a camera and film. With mention of Jacques Lacarrière and his book on Mount Athos, the seizing of L'Humanité, Claude Bonerandi, Lola and Lidia (Lydia Delectorskaya?).

box 1, folder 26  
**Gibbons, Joseph Burroughs (Burr) and Roberta, 1984**  
Physical Description: 3 items (4 leaves)  
Scope and Content Note  
Concerning sale to the Gibbons of De Herrera's Dordogne house. With notes for telephone conversation, and photocopy of cancelled payment check.

box 1, folder 27  
**Gilot, Françoise, 1983**  
Physical Description: 2 letters plus 1 copy (4 leaves)  
Scope and Content Note  
Correspondence with Byrnes, concerning repurchase from De Herrera of Gilot's 1947 drawing of her son Claude [Picasso]. Gives details of Byrnes's locating De Herrera. With mention of Dominique Darbois and Hans Hartung.

box 1, folder 28  
**Grepin (possibly Grépin), undated**  
Physical Description: 1 letter (1 leaf)  
Scope and Content Note  
Hopes to meet De Herrera in Paris (note found folded in *Le surréalisme au service de la révolution*).

box 1, folder 29  
**Hall, Jacques, 1985-1987, undated**  
Physical Description: 7 letters (9 leaves) plus 1 card, 1 telegram, 1 envelope  
Scope and Content Note  
Notes and correspondence of De Herrera and Byrnes with friend and helper in Dordogne: concerning impending Byrnes visit, which De Herrera wishes to prevent; request for handgun; desperate attempt to contact the Byrnes; notice to the Byrnes of De Herrera's death, with mention of the “échantillons Matisse”; forwarding of money to cover De Herrera's debts, with mention of Byrnes's book on Degas; final debt settlement.

box 1, folder 30  
**Kaminsky, Adolfo, 1966-1973, undated**  
Physical Description: 9 items plus 1 photocopy  
Scope and Content Note  
Documents and letter concerning photographer, master forger and underground resistance fighter, lover of De Herrera: a paper scrap with their shared Paris address; two business cards; a signed check; Kaminsky's IOU; G. de H.'s letter asking for repayment of seven-year-old debt; three blank sheets of paper signed "A. Kaminsky".

box 1, folder 31  
**Ke[...], Lida, 1957**  
Physical Description: 1 letter (1 leaf plus envelope)  
Scope and Content Note  
Friendly letter from Moscow, mentioning De Herrera's travel to Odessa, Sukhumi and the Caucasus. Correspondent's last name illegible.
box 1, folder 32  **Lefebvre-Foinet, Maurice, 1959-1966, undated [1985?]**

**Physical Description:** 2 letters and 1 note (3 leaves)

**Scope and Content Note**
Letter to De Herrera from L. F., currently taking down an exhibition in Bern, with mention of Duchamp's suitcases and of Mlle. Teigel (with notes on verso from Ida and Franz [Meyer?]'); letter to L. F. from Mildred de Herrera, attempting to contact De Herrera; notes for a telephone conversation with Josette Lefebvre concerning a Calder drawing to be recovered [1985?].

box 1, folder 33  **Loeb, Edouard, 1966**

**Physical Description:** 1 letter (1 leaf)

**Scope and Content Note**
Concerning Matisse drawing deposited at Loeb's gallery by G. de H., for which he has found a buyer contrary to her wishes; asks to discuss sale with her. Interested also in other drawings by Matisse, Giacometti and Max Ernst.

box 1, folder 34  **Maranz, George, 1959**

**Physical Description:** 1 letter plus 1 booklet (8 pp.)

**Scope and Content Note**
Thanks De Herrera for having helped rewrite a letter; sends copy of Maranz's pamphlet "Towards world cooperation" (included in folder).

box 1, folder 35  **Matisse, Henri and Amélie, 1954-1959**

**Physical Description:** 2 letters (2 leaves), 2 cards,

**Scope and Content Note**
Greeting card; letter requesting work permit for De Herrera to help with Matisse exhibit at the Musée d'art moderne de Paris; request for G. de H.'s help with an exhibit of Matisse gouache collages (held at the Kunsthalle Bern and the Stedelijk Museum, Amsterdam); announcement of gouache exhibit in Bern.

box 1, folder 36  **Matisse, Pierre, 1966**

**Physical Description:** 1 letter (2 leaves)

**Scope and Content Note**

box 1, folder 37  **Messenger, Ivan, 1950**

**Physical Description:** 1 letter (1 leaf) plus 1 contract

**Scope and Content Note**
Letter from De Herrera to San Diego painter and printmaker involved with the California Centennials Commission and the Fine Arts Gallery of San Diego, complaining of unprofessional handling of a job offer. With a copy of a contract offered to De Herrera for work on the San Diego County Historical Art Exhibition.

box 1, folder 38  **Meyer, Franz, 1959**

**Physical Description:** 1 letter (1 leaf)

**Scope and Content Note**
Letter from curator of Matisse collage exhibit in Bern, thanking De Herrera for help with an English text, with comments on the exhibition's success and on the accessibility of Matisse's collages.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Correspondent</th>
<th>Date Range</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 39</td>
<td>Mitchell, Irene Musillo and Bill</td>
<td>1955, undated</td>
<td>2 letters (2 leaves) plus 2 cards</td>
<td>Letters from De Herrera to unnamed correspondent (likely Irene Mitchell) concerning the latter's graduation and travel to Italy, with mention of De Herrera's interest in the prehistoric art of the Dordogne; Christmas greeting cards from De Herrera's best friend at Hollywood High School and her husband.</td>
</tr>
<tr>
<td>1, 40</td>
<td>Paalen, Wolfgang</td>
<td>1954-1957</td>
<td>1 letter (1 leaf)</td>
<td>Letter to De Herrera alluding to recent difficulties, and congratulating her on her upcoming trip. For invitation from Paalen to publication party for issue no. 3 of Medium, see Series IV. Photographs: Wolfgang Paalen at Uxmal, invitation (Box 5, f. 36).</td>
</tr>
<tr>
<td>2, 1</td>
<td>Ray, Man</td>
<td>1951-1967</td>
<td>2 letters (2 leaves) and 2 cards</td>
<td>Photocopied announcement of Hollywood studio clearance sale prior to Paris departure; letter to Mary and Paul [Wescher], with mention of William Copley; announcement for 1954 Man Ray gallery opening, with list of French departments on verso in De Herrera's hand; postcard from Man Ray to G. de H., with mention of [William] Rubin.</td>
</tr>
<tr>
<td>2, 2</td>
<td>Ray, Man</td>
<td>1951</td>
<td>1 greeting card</td>
<td>Sentimental card sent to De Herrera from Juliet and Man Ray.</td>
</tr>
<tr>
<td>2, 3</td>
<td>Rubin, William</td>
<td>1967-1968</td>
<td>3 letters and 2 documents (5 leaves)</td>
<td>Correspondence with Rubin and his associates Alicia Legg and Sarah Weiner, concerning De Herrera's loan of Man Ray's Boardwalk for the Dada and Surrealism exhibition at the Museum of Modern Art. With details of a mishap over catalogue reproduction, previous exhibition and reproduction data, and a mention of Man Ray. Includes loan receipt and receipt of delivery.</td>
</tr>
<tr>
<td>2, 4</td>
<td>Tsypina, Rita</td>
<td>1957-1958</td>
<td>6 letters (6 leaves) with 6 envelopes, and 1 card</td>
<td>Letters from French-speaking Intourist guide befriended by G. de H., with details on the Moscow cultural scene. Topics include work with an anti-communist reporter from &quot;L'Aurore&quot;; an exhibition of [Honoré] Daumier; the conversion of the Manège, an equestrian building, into an art exhibition hall, with an exhibition of Soviet artists celebrating the 40th anniversary of the October Revolution; De Herrera's efforts to learn Russian; Sputnik; an exhibition of the American painter R. [Rockwell] Kent; the dancers Lilianne Daydé and Michel Réneau; Tsypina's miscarriage and convalescence; De Herrera's questions about Pushkin; the 1958 Tchaikovsky competition, with mention of Annie Petit, Sylvie Decret, &quot;un Américain&quot; [Van Cliburn], and Naum Shtarkman; a screening of Gérard Philippe's Till Eulenspiegel; the Gothic architecture of Riga; the Paris strikes; work with the Paris ballet.</td>
</tr>
</tbody>
</table>
Series I. Correspondence, 1950-1988

<table>
<thead>
<tr>
<th>Box 2, Folder 5</th>
<th>Young-Mallin, Judith, 1988</th>
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<tbody>
<tr>
<td>Physical Description: 1 letter (1 leaf)</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter from Byrnes offering use of De Herrera materials for Man Ray project.</td>
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<tr>
<th>Box 2, Folder 6</th>
<th>Unidentified, 1960, undated</th>
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<tbody>
<tr>
<td>Physical Description: 1 letters (1 leaf) and 2 postcards</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Letter to Katia regarding meeting (signature illegible); two postcards to De Herrera.</td>
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Series II. Documents, 1936-1996

<table>
<thead>
<tr>
<th>Box 2, Folder 7</th>
<th>De Herrera's grade school report cards, 1936-1942</th>
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<tr>
<td>Physical Description: 3 items</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Report cards for second and seventh grades.</td>
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<table>
<thead>
<tr>
<th>Box 2, Folder 8</th>
<th>Advances in popular education; On art, 1945, undated [1947?]</th>
</tr>
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<tbody>
<tr>
<td>Physical Description: 10 Leaves</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Typescript essays by De Herrera; likely high school papers.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 9</th>
<th>De Herrera's poetry, 1946</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 6 Leaves</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Six poems written for creative writing class.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 10</th>
<th>Twister to the slammer of hard spiel: an introduction to Harlem jive, undated [1947?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 8 Leaves</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Handwritten essay by De Herrera; likely a high school paper.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 11</th>
<th>Othello, the moor of Venice: as conceived in Harlem jive, undated [1947?]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 4 Leaves</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>A jive retelling of Act V, Scene II of Shakespeare's Othello; probable author is Dan Burley. Pages cut from book.</td>
<td></td>
</tr>
</tbody>
</table>
box 2, folder 12  **Newspaper clippings, 1949, 1984**
Physical Description: 4 items
Scope and Content Note
Atomic age fables (absurdist text from Saturday Review); reports on the California Centennial Exhibition of Art, with photo of De Herrera; mention of the sale of the art collection of Barnet Hodes (Copley's attorney).

box 2, folder 13  **Dondero, George, "Modern art shackle to Communism," 1949 Aug 16**
Physical Description: 4 page(s)
Scope and Content Note
Text of Dondero's speech to the House of Representatives, with McCarthyite perceptions of the dangers of modern art. Photocopies; original housed in Box 7*.

box 2, folder 14  **Stubs and cards, 1949-1950, 1976**
Physical Description: 3 items
Scope and Content Note
De Herrera's employee card at the Los Angeles County Museum of Art; voter stub; membership card for I.C.A. [Institute of Contemporary Arts], London, annotated by De Herrera (“Don't forget I am a founder member”).

box 2, folder 15  **De Herrera’s poetry and other writings, 1951, undated**
Physical Description: 12 Leaves
Scope and Content Note
Les pensées à la forme des mots (a collection of poetry, incomplete); assorted poems and prose, including text dated 1951 May 9 describing impressions of Paris.

box 2, folder 16  **Vassilissa dans le miroir, undated**
Physical Description: 3 Leaves
Scope and Content Note
Handwritten text of Russian fairy tale, possibly retold by G. de H.

box 2, folder 17  **De Herrera’s miscellaneous writings, undated**
Physical Description: 2 Leaves
Scope and Content Note
Notes on the Armory show of 1913, with mention of John Quinn and Henri-Pierre Roché; typescript page with numbered responses 13 through 24, possibly a test or an inventory of artworks.

box 2, folder 18  **Materials related to voyage on SS De Grasse, 1951**
Physical Description: 3 items
Scope and Content Note
Baggage tag with De Herrera's name; postcard; illustrated menu.

box 2, folder 19  **Passports, driver's license, 1951-1973**
Physical Description: 7 items (33 leaves)
Scope and Content Note
Disbound leaves from De Herrera's travel documents (incomplete); visa stamps record her travel.
box 2, folder 20  Copley's writings, 1951, undated

Physical Description: 10 items (48 leaves)

Scope and Content Note

Short non-fiction essays, fragments and rough drafts concerning Copley's experiences in Europe. Subjects include arriving in France; Dahh, a Jewish friend; crossing the Pyrenees to Spain (May 1951 May 22); spring in Paris, with a discussion of Franco-American relations (May 30); the French elections and the Communist vote (undated, June?); French folk songs; French newspapers (July 31); visiting Germany to see Max Ernst's exhibition in Brühl (1951 Aug. 15); August in Paris (Aug. 31); a visit to Picasso in Vallauris (undated, 1951?). Typescript with pen and pencil corrections; one loose page.

box 2, folder 21  Copley's expense reports; 1951

Physical Description: 7 Leaves

Scope and Content Note

With mention of the entertainment of James Byrnes, Blandina Zee, Marcel Xerbi [Zerbib?], Erna Hegg, Roland Penrose, Lee Miller, Peter Watson, Curt Valentin, Bernard Priem, and Howard Baer.

box 2, folder 22  Photocopies of title pages dedicated by authors, 1949-1952, undated

Physical Description: 7 Leaves

Scope and Content Note

Photocopied dedications by André Gide (Montaigne, 1929, autograph undated); Man Ray (Les mains libres, 1937; dedication undated); Max Ernst (Max Ernst, 30 years of his work, 1949); Tristan Tzara (Morceaux choisis, 1951, with duplicate), and Marc Chagall (Verve Vol. VI no. 24, 1952). See separation list for titles (except Chagall).

box 2, folder 23  Accounting for Matisse collages worked on by De Herrera, [between 1953 and 1959]

Physical Description: 6 leaves

Scope and Content Note

List of supplies and fees for work on the following collages: Gerbe; Lierre; Femmes bleues et blanches; Perruche; Tristesse du roi; Danseuse; Nu s/jaune (Grenouille); Femme et singes; Zulma; Femme et oranges; Acrobates; Apollon; Rosace; Océanie (Tahiti); Piscine; Negresse.

box 2, folder 24  Information on Matisse collages, 1977-1996

Physical Description: 2 items (25 leaves)

Scope and Content Note

Photocopies (with duplicates) from Henri Matisse: paper cut-outs, ed. Jack Cowart et al., 1977; and Taking the plunge with Matisse, Art Newspaper, no. 55, 1996 Jan. p. 3 (concerning a restoration of La Perruche by Stedelijk Museum, Amsterdam). With pencil inscriptions, possibly by Lydia Delectorskaya; found with Delectorskaya letter (undated) mentioning "le Patron" (Matisse).


Physical Description: 29 Leaves

Scope and Content Note

Photocopies of selected pages from Tacho, le petit méxicain (1959); Hassan, l'enfant du désert (1960); and Manolo, le petit espagnol (1960, 2nd. ed. 1971) from the series Les enfants du monde published by Fernand Nathan. With credit: "Maquette de Gloria de Herrera."
Jean Jaurès pamphlet; political quote, 1960, undated

- Physical Description: 1 pamphlet (16 pp.), 1 card
- Scope and Content Note
  Pamphlet entitled La vie d’un grand disparu : Jean Jaurès, apôtre de la paix, with text by Jaurès, biographical notes, and excerpted comments by Anatole France, René Viviani, Edouard Vaillant, and Albert Thomas. A separate card bears slogan critical of the United States.

Box 2, Folder 27

- Arrest warrant and prison release, 1960
  - Physical Description: 4 items and envelope
  - Scope and Content Note
    Documents concerning De Herrera’s arrest, incarceration at the Prison de la Petite Roquette, and release. With train seat assignment coupon.

Box 2, Folder 28

- Newspaper articles on De Herrera’s arrest, 1960 Feb
  - Physical Description: 2 items (2 copies)
  - Scope and Content Note
    New York Herald Tribune articles: “French intellectuals seized as aids of FLN”; “Consular official to see U.S. girl in Paris jail”. (See Series V. Oversize materials, Box 7* f. 5, for additional articles.)

Box 2, Folder 29

- Man Ray photocopies and corrections, undated, [1963] [1982]
  - Physical Description: 5 Leaves
  - Scope and Content Note
    Photocopies from Man Ray’s Photographs; corrections, possibly for French edition; small photocopy of Dancer, with annotation by De Herrera (“Belonged to André Breton”).

Box 2, Folder 30

- The myth of Man Ray, [1964?]
  - Physical Description: 1 leaf
  - Scope and Content Note
    Angry poem by De Herrera, in typescript.

Box 2, Folder 31

- Stationery, Cumberland Hotel, undated, [after 1966]
  - Physical Description: 1 leaf
  - Scope and Content Note
    Blank stationery from London hotel, found in Almost complete works of Marcel Duchamp (1966).

Box 2, Folder 32

- Alexandre Iolas card, [1968?]
  - Physical Description: 1 item
  - Scope and Content Note
    Found in Max Ernst’s Le néant et son double (1968): “Avec les compliments de Alexandre Iolas”.

Box 2, Folder 33

- Département de la Dordogne. Règlement sanitaire départemental, 1970
  - Physical Description: 1 booklet (68 pp.)
  - Scope and Content Note
    Dordogne sanitary regulations handbook, annotated by G. de H.

Box 2, Folder 34

- Electrocardiogram, 1974 May 8
  - Physical Description: 1 item
  - Scope and Content Note
    De Herrera’s electrocardiogram tape, stapled in booklet.
Receipts for Matisse artwork, 1974
Physical Description: 1 item
Scope and Content Note
For artwork owned by De Herrera, to be sold through the firm of Guy Loudmer, Hervé Poulain, Paris.

Estampes des XIXe et XXe siècles, 1975 Mar 24
Physical Description: 1 booklet (4 leaves plus cover) plus 3 items
Scope and Content Note
Auction catalogue for 19th and 20th century prints to be sold by Guy Loudmer and Hervé Poulain, Hôtel Drouot, Paris. With business card, bidding form and condition report. Item 121 records sale of Matisse lithograph by G. de H.

Man Ray’s obituary, 1976 Nov 19
Physical Description: 1 item (2 clippings)
Scope and Content Note
Obituary appearing in *Le Monde*.

Tableaux modernes, art contemporain, 1977 Mar 8
Physical Description: 1 booklet (12 leaves plus cover) plus 4 items
Scope and Content Note
Auction catalogue for prints, illustrated books, modern and contemporary paintings to be sold by Guy Loudmer and Hervé Poulain, Hôtel Drouot, Paris. Some pen markings; portion of front cover has been cut away, possibly with loss of title information. Item 26 records sale of Matisse heliogravure by De Herrera. With list of estimated prices, bidding form and two object condition reports.

De Herrera’s statement on her Algerian involvement, [after 1979?]
Physical Description: 1 card(s)
Scope and Content Note
Short handwritten affirmation of her actions. Found in *Les porteurs de valises* by Hervé Hamon (1979).

James Byrnes’s notes, [198-]
Physical Description: 1 item
Scope and Content Note
With mention of *Henri Matisse: les grandes gouaches découpées* and *Les porteurs de valises*.

Transcript of De Herrera interview, 1983
Physical Description: pp. 1-86
Scope and Content Note
Part 1 of interview of De Herrera by James and Barbara Byrnes, taped 1983 July (see Series V. Audiovisual materials).

Transcript of De Herrera interview, 1983
Physical Description: pp. 87-160
Scope and Content Note
Part 2 of interview transcript.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 3, folder 3</td>
<td><strong>First draft of De Herrera interview transcript, 1983 July</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 53 Leaves</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Transcription by Bruce McIntyre dates to 1991. With annotations, some dating to 1996.</td>
</tr>
<tr>
<td>box 3, folder 4</td>
<td><strong>De Herrera's notes, addresses, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Paper scraps with handwritten notes, including address of Claude Picasso.</td>
</tr>
<tr>
<td>box 3, folder 5</td>
<td><strong>Medical reports, 1983-1984</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 Leaves</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Five reports on De Herrera's cancer and treatment, 1983 Sept. through 1984 Jan/date&gt; Some leaves are duplicates.</td>
</tr>
<tr>
<td>box 3, folder 6</td>
<td><strong>Checkbook and passbook, 1984-1985</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 items plus envelope</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Items from De Herrera's trust account, set up by the Byrnes with proceeds from Dordogne house sale; some copies.</td>
</tr>
<tr>
<td>box 3, folder 7</td>
<td><strong>Byrnes's notes and questions for De Herrera interview, 1985</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 13 Leaves</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Handwritten notes on 1983 tapes; list of questions for a planned follow-up interview, April 1985. Pagination out of order.</td>
</tr>
<tr>
<td>box 3, folder 8</td>
<td><strong>List of De Herrera's artworks, 1985</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 Leaves</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Inventory of artworks owned by De Herrera, with her annotations.</td>
</tr>
<tr>
<td>box 3, folder 9</td>
<td><strong>Contents of compartment box, [1985]</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 Leaves</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Handwritten list of 80 objects owned by De Herrera, intended for brother David.</td>
</tr>
<tr>
<td>box 3, folder 10</td>
<td><strong>Byrnes's notes for communication with Jacques Hall, 1985</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 Leaves</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Notes for telephone calls: May 2, May 29 and June 26.</td>
</tr>
<tr>
<td>box 3, folder 11</td>
<td><strong>Shipping of De Herrera's effects, 1985</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 20 Leaves</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Records for shipping De Herrera's belongings to California. With lists, certificates, bills, cancelled checks, pick-up orders and other paperwork.</td>
</tr>
</tbody>
</table>
box 3, folder 12 **Bills and receipts concerning De Herrera’s death, 1985**
- Physical Description: 9 leaves plus envelope
- Scope and Content Note
  - Postal receipts; bills for ambulance, hospital, carpentry, cremation.

box 3, folder 13 **Byrnes’s notes for De Herrera’s obituary, 1985 June 27**
- Physical Description: 2 Leaves
- Scope and Content Note
  - Notes and preliminary draft.

box 3, folder 14 **De Herrera’s obituary, 1985 June 29**
- Physical Description: 4 items
- Scope and Content Note
  - Three photocopies of *Los Angeles Times* obituary, plus small clipping with date.

box 3, folder 15 **Copley’s obituary, 1996 May 12**
- Physical Description: 1 item
- Scope and Content Note
  - Clipping of Copley’s *Los Angeles Times* obituary.

box 3, folder 16 **Assorted, undated**
- Physical Description: 6 items
- Scope and Content Note
  - Two playing cards (joker, queen of spades); loose stamp; mailgram envelope; orange folder labeled J.B.B. (James B. Byrnes) with post-it note concerning I.C.A. [Institute of Contemporary Arts] founder membership.

Series III. **Artworks, 1945-ca. 1975**
- Physical Description: 108 items
- Scope and Content Note
  - The series consists of artwork or photographs of artwork owned by De Herrera at some point in her life or at her death; many were personal gifts to her from prominent artists. Of particular interest are the Échantillons Matisse, a by-product of her work on the Matisse collages; the samples of gouached paper she collected have been shielded from light, retaining their original hues. The series is arranged by artist’s name in three separate alphabetical filings: artwork (33 items; Box 4 f. 1-13); photographs of artwork (68 items; f. 14-26); exhibition catalogues and announcements (7 items; f. 27-33).

box 4, folder 1 **Brauner, Victor, 1955-1959, undated**
- Physical Description: 6 drawings, 1 painting
- Scope and Content Note
  - 5 drawings: pencil on paper; 10.5 x 14 cm. and smaller
  - 1 painting: watercolor on paper; 9.5 x 12.5 cm.
  - 1 painting: gouache on paper; 27 x 21 cm.
  - 1 drawing: ink with watercolor on vellum; 16 x 13 cm., 1 backing; 27 x 21 cm.
- Drawings of cat, animal and human faces and shapes; drawing of man at table holding an apple (annotated “Monsieur Brauner pour Gloria”) on verso of card for “Chez Albert”, Paris. The gouache of a cat is captioned “Bonne année 1958”. Three of the works are dedicated to De Herrera; four are signed. Includes photocopy of pencil drawings, annotated by De Herrera.
box 4, folder 2  Calder, Alexander, [ca. 1953]  
Physical Description: 1 item  
Scope and Content Note  
Drawing: ball-point pen on paper; 21 x 17 cm.  
Sketched portrait of Maurice Lefebvre-Foinet. Date from donor's inventory.

box 4, folder 3  Calder, Alexander, [ca. 1956]  
Physical Description: 1 item  
Scope and Content Note  
Drawing: ball-point pen on paper; 21 x 17 cm.  
Sketched portrait of Maurice Lefebvre-Foinet. Date from donor's inventory.

box 4, folder 4  Calder, Alexander, [ca. 1956]  
Physical Description: 1 item  
Scope and Content Note  
Drawing: ball-point pen on paper; 21 x 17 cm.  
Sketched portrait of Gloria de Herrera, signed "Sandy". Date from donor's inventory.  
Includes one photocopy inscribed by De Herrera: "This is supposed to be me by Sandy Calder - ca. middle fifties."

box 4, folder 5  Copley, William, [ca. 1952]  
Physical Description: 1 item  
Scope and Content Note  
Painting: oil on linen; 5 x 4.5 cm.  
Small painting of woman. Date from donor's inventory.  
General note  
See also Copley's painting Gloria, Series V. Oversize materials, Box 6*.

box 4, folder 6  De Herrera, Gloria, 1951, undated  
Physical Description: 5 drawing(s)  
Scope and Content Note  
5 drawings: ink on paper; 27 x 21 cm. and smaller.  
Sketched portraits of Juliet Man Ray; William Copley and Man Ray playing chess; William Copley; one unidentified; one harlequin face ("Ce n'est qu'un debut").

box 4, folder 7  Giacometti, Alberto, [ca. 1965]  
Physical Description: 1 item  
Scope and Content Note  
Drawing: ink on paper; 18 x 9 cm.  
Sketch of Gloria de Herrera on the stationery of Stafford Hotel, London. Drawing neatly torn on left side; address of Mme. Marcel Duchamp on verso. Includes separate identifying leaf. Date from donor's inventory.

box 4, folder 8  Gilot, Françoise, 1957  
Physical Description: 1 item  
Scope and Content Note  
Painting: watercolor with ink on board; 20 x 18 cm.  
Ballet dancers. Signed and dated. With one photocopy.
box 4, folder 9  **Échantillons Matisse, [between 1953 and 1959]**

- **Physical Description:** 73 items
- **Scope and Content Note**
  72 fragments plus 1 note; 7 x 10 cm. and smaller, in box 8 x 11 x 2 cm. Gouached paper fragments in original unfaded colors, left over from Henri Matisse's cut-out collages. Collected by De Herrera; numbered on versos. Gift of Jacques Hall. Includes identifying note by James B. Byrnes (1987 Apr. 2).

box 4, folder 10  **Gouached sheets for Matisse collages, [between 1953 and 1959]**

- **Physical Description:** 10 sheets; 31 x 23.5 cm.
- **Scope and Content Note**
  Uncut sheets of gouached paper in reds, oranges and yellows, intended for Matisse cut-out collages. Numbered 9, 30-35, 36 bis, 38, 47.

box 4, folder 11  **Matta, Roberto, undated**

- **Physical Description:** 1 item
- **Scope and Content Note**
  Drawing: ink on paper; 10.5 x 7 cm.
  Signed erotic drawing with inscription: "Happy birthday Gloria". With pen writing on verso.

box 4, folder 12  **Paalen, Wolfgang, undated**

- **Physical Description:** 1 item
- **Scope and Content Note**
  Chart: ink on paper; 21.5 x 28 cm.
  Astronomical diagram of Copán (Honduras). With notes on verso comparing Maya and Greek metonic cycles.

box 4, folder 13  **Pfriem, Bernard, 1960**

- **Physical Description:** 1 item
- **Scope and Content Note**
  Drawing: pen and crayon on paper; 10.5 x 13.5 cm.

box 4, folder 14  **Brauner, Victor, 1961**

- **Physical Description:** 40 items
- **Scope and Content Note**
  40 photographic prints; 21 x 17 cm. Black-and-white photographs of 1961 Victor Brauner paintings from the Iolas, Rive Droite, private and unspecified collections. With identifying information on versos.

box 4, folder 15  **Brauner, Victor, 1945-1959, undated**

- **Scope and Content Note**
  3 photographic prints: color; 12.5 x 9 cm.
  1 color transparency; 12.5 x 10 cm.
  Artwork on transparency dedicated "pour Gloria son ami Victor" (1955 Apr. 30).
box 4, folder 16  
**Calder, Alexander, undated**  
Physical Description: 2 items  
Scope and Content Note  
2 photographic prints; 9 x 13 cm. and smaller.  
1 color slide; 5 x 5 cm.  
Black-and-white photograph of Calder stabile; color photograph and slide of De Herrera's G-shaped brooch (slide from 1985 Apr. 22 letter to Byrnes).

box 4, folder 17  
**Copley, William, undated**  
Scope and Content Note  
1 photographic print: color; 11 x 9 cm.  
Polaroid of three Copley paintings on wall.

box 4, folder 18  
**Cornell, Joseph, undated**  
Physical Description: 2 photographs  
Scope and Content Note  
2 photographic prints; 15 x 17 cm. and smaller.  
Black-and-white photograph of *La boîte de Paul et Virginie* (identified on verso in De Herrera's hand); color photograph of *Les eaux d'Égypte*.

box 4, folder 19  
**Ernst, Max, 1950, undated**  
Physical Description: 6 items  
Scope and Content Note  
6 photographic prints; 13 x 9 cm. and smaller.  
Three color photographs of Ernst frottage sent as holiday greeting to De Herrera; 3 black-and-white photographs of Max Ernst sculptures, with inscriptions: "Max détruite" and "Max - Sculpture plâtre détruite, 1950" (signature illegible).

box 4, folder 20  
**Gilot, Françoise, 1947-1958**  
Scope and Content Note  
2 photographic prints; 9 x 11 cm. and smaller.  
Black-and-white photograph of artwork gifted to De Herrera by Gilot: a portrait of Claude Picasso (5 x 4 cm. on backing 15.5 x 8 cm.), identified in De Herrera's hand, sold back to Gilot in 1983 for medicine money; color polaroid of painting of monkey with gun.

box 4, folder 21  
**Johnston, Ynez, undated**  
Physical Description: 1 item  
Scope and Content Note  
1 photographic print: color; 16 x 13 cm.  
Photograph of painting, likely *Woman with umbrella*; stamped on verso "Photographies Adolphe Kaminsky".

box 4, folder 22  
**Matisse, Henri, 1944, undated**  
Physical Description: 3 items  
Scope and Content Note  
2 photographic prints; 17 x 13 cm.  
1 transparency; 6 x 6 cm.  
Two black-and-white photographs of a charcoal drawing, and of the collage *Deux danseurs, "Rouge et Noir"*; one color transparency of the collage *Tristesse du Roi*.
box 4, folder 23  **Monet, Claude, undated**

Scope and Content Note

1 photographic print; 21 x 27.5 cm.

Black-and-white photograph of framed 1893 Monet painting.

box 4, folder 24  **Ray, Man, [ca. 1975] undated**

Scope and Content Note

4 photographic prints; 21 x 26 cm. and smaller.

Two black-and-white photographs of Boardwalk (1917), one with bullet holes circled in red felt pen (versos stamped "Photographies Adolphe Kaminsky" and "Couleur et techniques photographiques"); one color photograph of Promenade (1916) hanging in Mary Wescher's home (photo ca. 1975); color photograph of 1946 chess set in ebony and lemon wood (purchaser information written on verso), with additional photocopy.

box 4, folder 25  **Tanning, Dorothea, [ca. 1960]**

Scope and Content Note

1 photographic print; 23 x 13 cm.

Color photograph of Tanning painting; verso stamped "Photographies Adolphe Kaminsky".

Date from donor's inventory.

box 4, folder 26  **Unidentified, La lecture, undated**

Scope and Content Note

1 photographic print; 14 x 20 cm.

Black-and-white photograph of drawing; pencil inscription on verso gives title information.

box 4, folder 27  **Brauner, Victor, 1958**

Scope and Content Note

Announcement for Brauner exhibition at Galleria del Naviglio, Milan.

box 4, folder 28  **Copley, William, 1951**

Scope and Content Note


box 4, folder 29  **Ernst, Max, 1949**

Scope and Content Note

Catalogue of exhibition at Copley Galleries, Beverly Hills; lists selected works from 1919 to 1948.

box 4, folder 30  **Ernst, Max; Surrealistische Kunst, 1952**

Scope and Content Note

Catalogue of exhibition at Mannheimer Kunstverein, Mannheim.
box 4, folder 31  Matta, Roberto, 1948

Physical Description: 1 booklet(s)
Scope and Content Note
Catalogue of exhibition at Copley Galleries, Beverly Hills; folded sheet in printed tissue jacket.

box 4, folder 32  Mondrian, Piet, 1951

Physical Description: 1 booklet, 4 leaves plus cover
Scope and Content Note

box 4, folder 33  Tanguy, Yves, undated

Physical Description: 1 folded sheet
Scope and Content Note
Catalogue of painting and gouache exhibition at Copley Galleries, Beverly Hills. With attached photomechanical reproduction of La dame à l'absence.

Series IV. Photographs, 1947-1985

Physical Description: 288 items
Scope and Content Note
One of the collection's highlights, this series of 244 photographs, 37 photocopies and 1 related item (an invitation) documents De Herrera's friendships and activities in Los Angeles and in France. Artists most notably represented are Man Ray and his wife Juliet, William Copley, Max Ernst and Dorothea Tanning; other artists include Marcel Duchamp, Yves Tanguy, Valentine and Roland Penrose, Paul Eluard, Wolfgang Paalen, Henri-Pierre Roché, Pablo Picasso, Françoise Gilot, Alexander Calder, Alberto Giacometti and Victor Brauner. The years from ca. 1948 to ca. 1953, representing De Herrera's last years in Los Angeles, her 1951 transatlantic voyage on the SS De Grasse, and her first years in France, are prominently featured. Of particular importance is De Herrera's scrapbook (Box 5 f. 21), with captioned photographs documenting events of her life from 1950 to 1953 - see also the scrapbook and Man Ray photocopies (Box 3 f. 17-18) for further images and annotations. Especially interesting are the photographs of Max Ernst's house with sculptural decorations at Capricorn Hill, near Sedona, Arizona, where he lived with Dorothea Tanning from 1946 to 1953, as well as the one in St. Martin d'Ardèche, where he had lived with Leonora Carrington before fleeing the Nazi occupation of France in 1941. Of note are the photographs of a 1951 visit to Picasso's studio in Vallauris (see Copley's narrative description in Box 3 f. 20). Also present are a photograph of De Herrera working on a Matisse collage, and a small set of photographs taken by De Herrera at the Just Jazz concert in Pasadena, 1947 Sept. 9, featuring Louis Armstrong, Duke Ellington, Ella Fitzgerald and others. De Herrera's travel to the USSR in 1957 and her Belgian exile in the early 1960s are represented; the photographs of Algeria during its revolution and of Angkor Wat were likely taken by Dominique Darbois or unknown photographers. De Herrera's later life is more sparsely documented, with views of her home in the Dordogne, and snapshots of her friends and associates, several unidentified. Series arrangement is roughly chronological.

box 5, folder 1  Early photograph of Man Ray, undated

Physical Description: 1 photographic print; 5 x 3.5 cm. on backing 13 x 8 cm.
Scope and Content Note
Annotated by De Herrera: "This is my famous 'M' a long time ago."
box 5, folder 2  **Just Jazz concert, Pasadena, 1947 Sept 9**  
Physical Description: 9 photographic prints; 21.5 x 28 cm. and smaller  
Scope and Content Note  
Black-and-white photographs taken by De Herrera, age 17, for her high school newspaper. Artists pictured include Louis Armstrong, Duke Ellington, Ella Fitzgerald, Dizzy Gillespie and Jack Teagarden; possibly also Norman Granz and Barney Bigard. Includes one contact sheet. With envelope featuring version of story in James Byrnes's hand (1996 Jan. 30).

box 5, folder 3  **Negatives from Just Jazz concert, 1947 Sept 9**  
Physical Description: 8 negatives; 8 x 11 cm.

box 5, folder 4  **Gloria de Herrera's foot stepping on unidentified man, undated**  
Physical Description: 1 photograph; 6.5 x 9.5 cm.  
Scope and Content Note  
Foot identification by James Byrnes, 2002 Sept. 10.

box 5, folder 5  **Gathering on René Lefebvre-Foinet's porch, Silverlake, [1948 or 1949]**  
Physical Description: 1 photographic print; 8.5 x 11 cm.  
Scope and Content Note  
Pictured are William Copley, Juliet Man Ray, Max Ernst, René Lefebvre-Foinet, Dorothea Tanning, Man Ray and unidentified woman (possibly Doris Copley or Mrs. Inverarity). Verso stamped: "Photo by R. B. Inverarity". With note addressed by James Byrnes to Bruce Inverarity (1996). Date from donor's inventory.

box 5, folder 6  **William Copley and William Copley Jr., [between 1948 and 1950]**  
Physical Description: 1 photographic print; 11 x 14 cm.  
Scope and Content Note  
William Copley with young son. Date from donor's inventory.

box 5, folder 7  **Gloria de Herrera and William Copley, [1949 or 1950]**  
Physical Description: 1 photographic print; 9 x 13 cm.  
Scope and Content Note  
Date from donor's inventory.

box 5, folder 8  **William Copley and Gloria de Herrera playing chess with Man Ray chess set, [1949 or 1950]**  
Physical Description: 1 transparency; 5 x 5 cm. in frame 7 x 7 cm, with envelope  
Scope and Content Note  

box 5, folder 9  **William Copley and Gloria de Herrera playing chess, [1949 or 1950]**  
Physical Description: 1 photographic print; 12.5 x 17.5 cm.  
Scope and Content Note  
Color print from transparency.
box 5, folder 10  Max Ernst's Capricorn Hill, Sedona, [1950]
Physical Description: 8 photographic prints; 9 x 12.5 cm. and smaller
Scope and Content Note
Max Ernst, Dorothea Tanning, William Copley and De Herrera at Ernst's retreat in Arizona. Includes poses with starched jeans; Tanning's dogs; a view of the sculptured facade of Ernst's cabin; Ernst amidst home construction; and games with Man Ray anodized aluminum chess set. Date from donor's inventory.

box 5, folder 11  Portrait of Gloria de Herrera with starched jeans, Sedona, [1950]
Physical Description: 1 photographic print; 9 x 12.5 cm.
Scope and Content Note
Photograph by Max Ernst. Date from donor's inventory.

box 5, folder 12  Max Ernst and Gloria de Herrera with starched jeans, Sedona, [1950]
Physical Description: 1 photographic print; 8 x 11.5 cm.
Scope and Content Note
Photograph by William Copley. Date from donor's inventory.

box 5, folder 13  Man Ray with Dorothea Tanning's dogs, Hollywood, [ca. 1950]
Physical Description: 1 photographic print; 5.5 x 5.5 cm.
Scope and Content Note
Taken outside Man Ray's studio, 1245 Vine Street. Photograph by Juliet Man Ray. Date from donor's inventory.

box 5, folder 14  Gloria de Herrera and William Copley at the Firehouse, Hollywood, [1951 Jan. 1]
Physical Description: 4 photographic prints; 11 x 16.5 cm. and smaller
Scope and Content Note
Taken at Copley's Hollywood gallery. With dachshund. Date from donor's inventory.

box 5, folder 15  William Copley's exhibition at Royer's Bookshop, 1951
Physical Description: 2 photographic prints; 21.5 x 28 cm. and smaller
Scope and Content Note
Contact sheet of nine exposures, and one print. Includes views of Man Ray aluminum chess set.

box 5, folder 16  Negatives of Copley exhibition at Royer's bookshop, 1951
Physical Description: 6 negatives; 6 x 6 cm., on 3 films 13 x 6.2 cm.

box 5, folder 17  Patrick Joseph Kelleher, Walter Rothman, ca. 1952, undated
Physical Description: 2 photographic prints; 25.5 x 20.5 and smaller
Scope and Content Note
Los Angeles County museum personnel in the early 1950s. With biographical information on versos. Kelleher photograph is signed and inscribed: "To Gloria - See you in Rome."

box 5, folder 18  Gloria de Herrera, Juliet and Man Ray aboard the SS De Grasse, 1951 Mar
Physical Description: 4 photographic prints; 9 x 13 cm.
Scope and Content Note
On-deck snapshots.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 5, folder 19</td>
<td><strong>Gloria de Herrera, William Copley, Juliet and Man Ray aboard the SS De Grasse with Marcel Duchamp, 1951 Mar</strong>  &lt;br&gt;<strong>Physical Description:</strong> 5 photographic prints; 9 x 13 cm. and smaller, on sheet 19.5 x 29.5 cm.  &lt;br&gt;<strong>Scope and Content Note</strong>  &lt;br&gt;Further on-deck snapshots. Four photographs affixed to backing; one loose. Photographers are likely Copley and De Herrera.</td>
</tr>
<tr>
<td>box 5, folder 20</td>
<td><strong>Man Ray and Gloria de Herrera at the SS De Grasse ocean liner party, 1951 Mar</strong>  &lt;br&gt;<strong>Physical Description:</strong> 1 photographic print; 20.5 x 26 cm.  &lt;br&gt;<strong>Scope and Content Note</strong>  &lt;br&gt;Wearing party hats at banquet table. Copley bent over in lower portion of frame. Photograph by ship's photographer Jacques Lucas.</td>
</tr>
<tr>
<td>box 5, folder 21</td>
<td><strong>Gloria de Herrera's scrapbook, [ca. 1950-1953]</strong>  &lt;br&gt;<strong>Physical Description:</strong> 47 photographic prints on 22 leaves; prints 11 x 14 cm. and smaller, leaves 27 x 21 cm.  &lt;br&gt;<strong>Scope and Content Note</strong>  &lt;br&gt;Incomplete album with missing pages, created by De Herrera (likely in the 1970s or 1980s) from photographs taken the early 1950s. Photographs are pasted and captioned in De Herrera's hand, on verso of typescript inventory of Dominique Darbois photographs. Scenes include departure from New York Harbor on the SS De Grasse (1951 Mar., see also Box 5, ff. 18-20); De Herrera at the Firehouse (1951 Jan. 1, see also Box 5 f. 14); Max Ernst's houses at Capricorn Hill in Sedona (1950, see also Box 5 ff. 10-12) and St. Martin d'Ardèche (1952 or 1953, see also Box 5 f. 31), with a focus on sculptural decorations; and a visit to Picasso in Vallauris (ca. 1951, see also Box 5 f. 28). Pictured are De Herrera, William Copley, Juliet and Man Ray, Marcel Duchamp, Max Ernst, Dorothea Tanning, Yves Tanguy, Dominique and Paul Éluard, Valentine and Roland Penrose, Marcel Zerbib, Pablo Picasso with son Claude and Françoise Gilot.</td>
</tr>
<tr>
<td>box 5, folder 22</td>
<td><strong>Snapshots of Gloria de Herrera, [ca. 1947-ca. 1952]</strong>  &lt;br&gt;<strong>Physical Description:</strong> 4 photographic prints; 9 x 13 cm. and smaller  &lt;br&gt;<strong>Scope and Content Note</strong>  &lt;br&gt;High school photograph; donning shoe and crouching by two different Citroën cars.</td>
</tr>
<tr>
<td>box 5, folder 23</td>
<td><strong>Juliet and Man Ray, Paris, [ca. 1951]</strong>  &lt;br&gt;<strong>Physical Description:</strong> 2 photographic prints; 7 x 10 cm.  &lt;br&gt;<strong>Scope and Content Note</strong>  &lt;br&gt;Donor's inventory locates in Montparnasse; dates to 1950s.</td>
</tr>
<tr>
<td>box 5, folder 24</td>
<td><strong>Man Ray in front of Bugatti automobile, Chartres, [1951 or 1952]</strong>  &lt;br&gt;<strong>Physical Description:</strong> 2 photographic prints; 7 x 10 cm.  &lt;br&gt;<strong>Scope and Content Note</strong>  &lt;br&gt;Photographs by De Herrera; date from donor's inventory.</td>
</tr>
<tr>
<td>box 5, folder 25</td>
<td><strong>Gloria de Herrera, William Copley, James and Barbara Byrnes, Paris, 1951</strong>  &lt;br&gt;<strong>Physical Description:</strong> 3 photographic prints; 6.5 x 9.5 cm.  &lt;br&gt;<strong>Scope and Content Note</strong>  &lt;br&gt;Standing in front of Lefebvre-Foinet's art supplies store, corner of Rue Brea and Rue Vavin. Date on verso.</td>
</tr>
</tbody>
</table>
**Billboard advertising Max Ernst exhibition, Schloss Brühl (Westphalia), 1951**

Physical Description: 1 photographic print; 6.5 x 9.5 cm.

Scope and Content Note
See also Series II. Documents: Copley's writings (Box 2 f. 20) for description of trip to visit Ernst exhibit in Germany.

**Gloria de Herrera with Roland Penrose, St. Tropez, 1951**

Physical Description: 2 photographic prints; 9 x 12.5 cm. on sheet 29.5 x 21 cm.

Scope and Content Note
Playing chess outdoors, possibly with fishing nets in background. May be a sheet detached from De Herrera's scrapbook.

**Picasso and Valentine Penrose with ceramics, Vallauris (Alpes-Maritimes), [1951]**

Physical Description: 2 photographic prints; 9 x 13 cm.

Scope and Content Note
Date from De Herrera's annotation of scrapbook photocopies. See also Copley's writings, Box 2 f. 20, for description of Picasso visit.

**Snapshots of Gloria de Herrera, Cap d'Antibes, 1951 or 1952**

Physical Description: 3 photographic prints; 8 x 5 cm.

Scope and Content Note
De Herrera smiling and laughing.

**Gloria de Herrera and Man Ray smoking pipes, 1952**

Physical Description: 1 photographic print; 8 x 11.5 cm.

Scope and Content Note
Date from donor's inventory.

**Valentine and Roland Penrose, Marcel Zerbib, William Copley and Gloria de Herrera, St. Martin d'Ardèche, [1952 or 1953]**

Physical Description: 13 photographic prints; 9 x 13 cm. and smaller

Scope and Content Note
At café in town, and at Max Ernst's home with views of sculptural wall decorations. Date from donor's inventory.

**Maison André Breton, St. Cirq-Lapopie (Lot), Aug 1952 or 1953**

Physical Description: 2 photographic prints; 11 x 15 cm. and smaller on sheet 29 x 20 cm.

Scope and Content Note
Postcard view of André Breton's house; group snapshot by Man Ray. Pictured are Henri-Pierre Roché, Juliet Man Ray, De Herrera, Alicia Breton, Toyen, Benjamin Péret, Wolfgang Paalen, André Breton, and George Goldberg or Goldtayn (?). May be a sheet detached from De Herrera's scrapbook.

**At Henri-Pierre Roché's home, St. Robert (Corrèze), [1952 or 1953]**

Physical Description: 2 photographic prints; 6 x 6 cm. on sheet 29.5 x 19.5 cm.

Scope and Content Note
Snapshots by Man Ray; pictured are Juliet Man Ray, De Herrera, Henri-Pierre and Denise Roché. Undated; likely dates are 1952 or 1953 (based on similarity to Breton images). May be a sheet detached from De Herrera's scrapbook.
box 5, folder 34  **Gloria de Herrera with Matisse collage, [between 1953 and 1959]**

Physical Description: 1 color slide; 5 x 5 cm., 1 photographic print: color; 12.5 x 18 cm.

Scope and Content Note
De Herrera working on *Lierre en fleur*. With envelope captioned by Byrnes. Date from donor's inventory.

box 5, folder 35  **Woman associated with Henri Matisse, [195-]**

Physical Description: 1 photographic print; 12 x 18 cm.

Scope and Content Note
Unidentified dark-haired woman wearing embroidered North African dress; photograph found in envelope with other Matisse materials.

box 5, folder 36  **Wolfgang Paalen at Uxmal, invitation, 1954, undated**

Physical Description: 1 photographic print; 9 x 14 cm., 1 item; 10 x 27 cm.

Scope and Content Note
View of Paalen and unidentified woman in front of Uxmal ruins. With message on verso in Paalen's hand, looking forward to upcoming meeting with De Herrera. Together with signed invitation to 1954 publication party for issue no. 3 of *Medium*.

box 5, folder 37  **Victor Brauner, Max Ernst, Dorothea Tanning and Gloria de Herrera with Alexander Calder (?), Huismes (Indre et Loire), [between 1955 and 1964]**

Physical Description: 4 color slides; 5 x 5 cm.

Scope and Content Note
Color slides, with note in De Herrera's hand: "At Max and Dorothea's in Huismes, beside a CPLY ptg.". Date based on years of Ernst and Tannings's residence in Huismes.

box 5, folder 38  **Alberto Giacometti in his studio, [195-]**

Physical Description: 1 photographic print; 18 x 23 cm.

Scope and Content Note
Giacometti at work sculpting. Photographer's name partially cropped.

box 5, folder 39  **Petit people intelligente internacional, [195-]**

Physical Description: 1 photographic print; 8.5 x 14 cm.

Scope and Content Note
Group portrait with penned-in names, including "Irene" (possibly Irene Musillo Mitchell). Signed "Daniel".

box 5, folder 40  **USSR negatives, 1957**

Physical Description: 19 negatives; 6 x 6 cm. on films 19 x 6 cm. and smaller

Scope and Content Note
Views taken by De Herrera during her travel in the Soviet Union. With envelope.

box 5, folder 41  **Odessa, [1957?]**

Physical Description: 1 photographic print; 22.5 x 17.5 cm.

Scope and Content Note
View out of open bus doors, into a crowd of onlookers. "Odessa" written on verso in Cyrillic script, likely in De Herrera's hand.

box 5, folder 42  **Angkor Wat, 1958 Jan**

Physical Description: 1 photographic print; 6.5 x 9 cm.

Scope and Content Note
View of approach to Angkor Wat, from facing portico. With description on verso in unknown hand.
box 5, folder 43  Gloria de Herrera’s apartment in Paris, undated
   Physical Description: 1 photographic print; 21 x 27 cm.
   Scope and Content Note
   Four interior shots on one contact sheet. With views of artworks including Calder’s
   G-shaped brooch, and a poster from the Museo Poldi Pezzoli, Milan.

box 5, folder 44  Algeria and Algerian war, [ca. 1960]
   Physical Description: 38 photographic prints; 21 x 23 cm. and smaller.
   Scope and Content Note
   Photographs, probably taken by Dominique Darbois, of the Algerian revolutionary army
   (FLN), a medical clinic, and nomadic or village life. With one final aerial shot, possibly of
   Subsaharan Africa. With a few brief notations on verso, likely in Darbois’s hand: "Cent",
   "Bou" and "Sud".

box 5, folder 45  Atrocities, Algeria, 1961
   Physical Description: 2 photographic prints: color; 9 x 13 cm.
   Scope and Content Note
   Stamped on verso: "Tirage exécuté à la demande expresse du Client, malgré l’avis
défavorable du Service Technique." With envelope inscribed in De Herrera’s hand:
"Photos tortures Algérie 1961".

box 5, folder 46  Snapshot of Gloria de Herrera, Brussels, [1961 or 1962]
   Physical Description: 2 photographic prints; 18 x 15 cm. and smaller
   Scope and Content Note
   Passport-sized photo, with cropped enlargement.

box 5, folder 47  Gloria de Herrera and Omar Boudaoud, Brussels, 1961 or 1962
   Physical Description: 1 photographic print: color; 8 x 10 cm.
   Scope and Content Note
   De Herrera playing checkers with Omar Boudaoud, leader of FLN in France.

box 5, folder 48  Gloria de Herrera and Victor Brauner on the beach, Blonville (Calvados), [before
1966]
   Physical Description: 4 photographic prints: color; 10 x 15.5 cm.
   Scope and Content Note
   "Heel-digging for cockles"; two copies each of two exposures. Versos inscribed variously
   by De Herrera.

box 5, folder 49  La maison de l’île du Château Gaillard, Les Andelys (Eure), undated
   Physical Description: 1 photographic print: color; 9 x 9 cm., 1 color transparency; 6.5 x
   6.5 cm.
   Scope and Content Note
   Identical views of stone house with steep gabled roof and dormer windows, in vicinity of
   Norman castle. Verso of photograph inscribed by G. de H.: "Spent many nice vacations."
Gloria de Herrera and unidentified women [Madeleine Pastier?], [196-?] [1984?]

Physical Description: 3 photographic prints; 5.5 x 5 cm. and smaller

Scope and Content Note
Passport photographs of two unidentified women, one with sticker on verso: "Art et Folklore, Bruxelles." With passport photograph of De Herrera, taken ca. 1984 (see also photograph in letter to Byrnes, 1984 July 9, Box 1 f. 8). All three photographs found wrapped in envelope inscribed by De Herrera: "Madeleine Pastier c/o Dominique Darbois; photos prises par Serge à l’Isle Chât Gaillard." (May refer to photographs of Box 5 f. 52.)

Malika Brahim, [197-?]

Physical Description: 1 photographic print; 11 x 9.5 cm.

Scope and Content Note
Photograph of woman, with envelope inscribed by De Herrera: "Malika Brahim c/o D. D." [Dominique Darbois].

Minouche, Les Andelys (Eure), [198-?]

Physical Description: 8 color transparencies; 6 x 6 cm., on film 19.5 x 6.5 cm. and smaller

Scope and Content Note
Gathering outdoors at La maison de l’île, Château Gaillard. Films found wrapped in envelope inscribed by De Herrera: "Minouche c/o Dominique." (See also envelope in Box 5 f. 50, which may in fact refer to these photographs.)

Gloria de Herrera in the Pyrenées, [197-?]

Physical Description: 1 photographic print; 9 x 9 cm.

Scope and Content Note
View of De Herrera on mountain path with peaks in distance. Verso inscribed by De Herrera: "Trudging up the Pyrenées."

Gloria de Herrera working at her desk, [197-?]

Physical Description: 2 photographic prints; 6 x 7 cm.

Gloria de Herrera, Dordogne, [198-]

Physical Description: 7 photographic prints: color; 12 x 8 cm., 9 x 9 cm. and smaller

Scope and Content Note
Indoor and outdoor shots of De Herrera at her home at La Fontaine, La Chapelle Aubareil. See also undated scrapbook page/letter to David de Herrera, Box 1 f. 16, for photograph from 1977 of De Herrera's mule Auréliano outside the house.

Gloria de Herrera, 1984 Feb

Physical Description: 1 color slide; 5 x 5 cm.

Scope and Content Note
Indoor shot of De Herrera.

David and Mildred de Herrera with Barbara Byrnes, 1985

Physical Description: 1 photographic print: color; 11 x 9 cm.

Scope and Content Note
Polaroid photograph taken by James Byrnes; David de Herrera holds mandolin owned by De Herrera. See Byrnes letter to De Herrera, 1985 June 18, for description of meeting (Box 1 f. 12).
**Series IV. Photographs, 1947-1985**

**box 5, folder 58**  
**Box with contents, [1985]**  
Physical Description: 1 photographic print: color; 11 x 9 cm.  
Scope and Content Note  
Probably the compartment box bequeathed to David de Herrera; for list of contents see Box 1 f. 17.

**box 5, folder 59**  
**Lefebvre-Foinet's art supplies store, 1991**  
Physical Description: 2 photographic prints: color; 10 x 15 cm.  
Scope and Content Note  
Photographs taken by James Byrnes. For view of storefront in 1951, see Box 5 f. 25.

**box 3, folder 17**  
**Photocopies of scrapbook pages and loose photographs, 1947-ca. 1985, undated**  
Physical Description: 29 leaves  
Scope and Content Note  
Photocopies annotated by De Herrera with dates, places, identities and some comments. Documents several photographs not included in collection. With post-it notes dating from 1996 Track 16 exhibition, Bergamot Station, Santa Monica.

**box 3, folder 18**  
**Photocopies of images pertaining to Man Ray, 1948-1957, undated**  
Physical Description: 8 leaves  
Scope and Content Note  
Photocopies of announcement for "Café Man Ray"; signed portrait of De Herrera; aluminum chess set; inscribed portrait of Man Ray ("Gloria, je te donne rendez-vous à Paris mois de mai 1951 - Man"); gathering at Man Ray's Hollywood studio; view of studio (in Paris?); inscribed photograph of harps ("For Gloria / woman of my harp / Man Ray Paris 1957"); Man Ray in drag, from Italian publication. None of the original photographs are included in collection. With several annotations by De Herrera.

**Series V. Oversize materials, 1937-1979**

Physical Description: 7 items  
Scope and Content Note  
This short series contains individual items taken from three of the other series, and stored separately due to their larger size. Of special interest is the William Copley canvas entitled Gloria, which Copley painted for De Herrera. Also present are photographs of a Matisse drawing; a pamphlet on the British response to French writing during WWII; a pen-and-ink sketch of jazz musicians; and an original transcript of George Dondero's Senate speech denouncing modern art (1949 Aug. 16). A photocopy of press coverage of De Herrera's 1960 arrest is included, as is a review clipping of Hervé Hamon's Les porteurs de valises.

**box 6**  
**Gloria, 1953**  
Physical Description: 1 painting: oil on canvas; 56 x 36 cm.  
Scope and Content Note  
With two affixed photographs, 7 x 6.5 cm. and smaller: one heart-shaped, the other irregularly shaped. Painted by William Copley.

**box 7*, folder 1**  
**Photograph of Matisse drawing, 1937**  
Physical Description: 2 photographic prints; 40 x 30 cm.  
Scope and Content Note  
Photographs of drawing of a woman. With one photocopy.
Series V. Oversize materials, 1937-1979

box 7*, folder 2  
**Idolatry and confusion, 1944 Mar**  
Physical Description: 1 pamphlet (1 sheet); 29 x 44.5 cm.  
Scope and Content Note  

box 7*, folder 3  
**Sketch of jazz musicians, undated**  
Physical Description: 1 drawing: ink on paper; 27 x 26.5 cm.  
Scope and Content Note  
Pen sketches of two saxophonists and a drummer.

box 7*, folder 4  
**Modern art shackled to Communism, 1949 Aug 16**  
Physical Description: 1 pamphlet (1 sheet); 29 x 46.5 cm.  
Scope and Content Note  
Text of speech by George Dondero to the House of Representatives, published in the *Congressional Record*; a vehement condemnation of modern art. Original for copies in Box 2 f. 13.

box 7*, folder 5  
**Photocopies of newspaper articles on De Herrera's arrest, 1960**  
Physical Description: 2 sheets; 28 x 43 cm. and smaller  
Scope and Content Note  
Photocopies of a series of eight articles appearing in unidentified newspapers (possibly including the *Los Angeles Times*), 1960 Feb through 1960 Sept. For further articles, see Series II. Documents, Box 2 f. 28.

box 7*, folder 6  
**Review of *Les porteurs de valises*, [1979]**  
Physical Description: 1 clipping; 42 x 18.5 cm.  
Scope and Content Note  

Series VI. Audiovisual materials, 1983-1996

Physical Description: 7 sound recordings, 1 video recording  
Scope and Content Note  
The series consists of taped interviews of Gloria de Herrera (1983) and James Byrnes (1996). Materials unavailable until reformatting is complete.

box 8  
**C1-C7: Interview with Gloria de Herrera, 1983 July**  
Physical Description: 7 dictaphone tapes plus 7 cassette tapes  
Scope and Content Note  
7 sound cassettes of 7 (dictaphone tapes) : analog. Originals.  
7 sound cassettes of 7 : analog. Originals (copies of the dictaphone tapes).  
Interview conducted by James Byrnes. See Series II. Documents: Box 3, f. 1-3 for transcript, and Box 3 f. 7 for Byrnes's notes and intended questions for follow-up interview planned for 1985 April.
**V1: Interview with James Byrnes, 1996**

**Scope and Content Note**

1 videocassette (VHS).

Interview conducted in Santa Monica by Dickran Tashjian, in conjunction with Track 16 gallery exhibition on Man Ray.