
Finding aid for the Internationale Situationniste ephemera, 1947-1975

Finding aid prepared by Lynda Bunting.

Descriptive Summary

Title: Internationale Situationniste ephemera

Date (inclusive): 1947-1975

Number: 980047

Creator/Collector: Internationale situationniste

Physical Description: 59.0 items

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: A collection of assembled printed manifestoes, tracts, exhibition catalogs, and posters created by members of Internationale Situationniste (I.S.). The founding of this politically charged artistic and literary movement can be traced through the small amount of ephemera by the Internationale Lettriste and Bauhaus Imaginiste groups, precursors to I.S.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in French

Biographical/Historical Note

A politically charged artistic and literary movement active from 1957-1972 with roots in Internationale lettriste and Mouvement international pour un Bauhaus imaginiste. Internationale situationniste members include Enrico Baj, Asger Jorn and Guy Debord, among others.

Access

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Preferred Citation

Internationale Situationniste ephemera, 1947-1975, Getty Research Institute, Research Library, Accession no. 980047.

<http://hdl.handle.net/10020/cifa980047>

Acquisition Information

Acquired 1998.

Processing History

This artificial collection was created from materials acquired from two separate sources. Both collections were primarily composed of books initially accessioned by the library. The remaining ephemera was transferred to Special Collections. Lynda Bunting organized the ephemera and wrote the box list.

Scope and Content of Collection

An artificial collection of printed manifestoes, tracts, exhibition catalogs and posters created by members of Internationale situationniste (I.S.), including Enrico Baj, Asger Jorn and Guy Debord. The founding of this politically charged artistic and literary movement can be traced in the small amount of ephemera by the Internationale lettriste and Mouvement international pour un Bauhaus imaginiste groups, both precursors to I.S. A number of documents by Spur, a German faction of I.S., record the internal tensions within I.S. that would eventually disintegrate the movement.

Arrangement note

The archive is arranged in chronological order.

Bibliography

Berreby, Gérard. *Documents relatifs à la fondation de l'Internationale situationniste*. Paris: Allia, 1985.

Ohr, Roberto. *Phantom Avantgarde: eine Geschichte der Situationistischen Internationale und der modernen Kunst*. Hamburg: Nautilus, 1990.

Raspaut, Jean Jacques. *L'Internationale situationniste; chronologie, bibliographie, protagonistes (avec un index des noms insultés)*. Paris: Champ libre, 1972.

- Box 1, Folder 1 **"Manifeste des surrealistes-revolutionnaires en France," Summer 1947**
Box 1, Folder 1 **"Si vous vous croyez du genie" 1954?**
 Scope and Content Note
 plus a copy in English. Berreby, p. 266-267.
- Box 1, Folder 1 **"Baj" 1954**
 Scope and Content Note
 Galleria l'Asterisco. May 15-29, 1954.
- Box 1, Folder 1 **"Finis les pieds plats" 1954**
Box 1, Folder 1 **"Deutschland über alles" 1954**
 Scope and Content Note
 Berreby, p. 268.
- Box 1, Folder 1 **"Ceramiche: incontro internazionale di Albisola. Milan: Decima Triennale, October 27 -**
November 15, 1954."
Box 1, Folder 1 **"Perchè la Bauhaus e' così importante?" 1955**
 Scope and Content Note
 "Citato da: Bauhaus 1919-1928. Edizione III.a 1955 Verlag Arthur Niggli & Willy Verkauf,
Teufen (Schweiz)." Berreby, p. 399.
- Box 1, Folder 1 **"Construisez vous-mêmes une petite situation sans avenir" 1955**
 Scope and Content Note
 Berreby, p. 265.
- Box 1, Folder 1 **"Ordre de boycott," July 31, 1956**
 Scope and Content Note
 Berreby, p. 269.
- Box 1, Folder 1 **"Esposizione Baj," 1956**
 Scope and Content Note
 Galleria Schettini, October 10-25, 1956.
- Box 1, Folder 1 **"Cercle ouvert: confrontations," 1956?**
 Scope and Content Note
 Invitation to a debate organized by the review Cercle ouvert. Annotated in pencil "1958" by
the former owner. This is probably a mistake because the situationists did not take part in
this kind of performance by this date. "Amadou" probably is "Mohammed Dahou," member
of the Internationale lettriste.
- Box 1, Folder 1 **"Manifestez en faveur de l'urbanisme unitaire," December 1956**
 Scope and Content Note
 Berreby, p. 604.
- Box 1, Folder 2 **"Première exposition de psychogéographie," 1957**
 Scope and Content Note
 Brussels, Taptoe, February 2-26, 1957. Invitation/catalog for an exhibition that probably did
not show all listed works. Ohrt, p. 87.

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- Box 1, Folder 2 **"Contro lo stile / contre le style / the end of style," September 1957**
- Box 1, Folder 2 **"Nervenruh! Keine experimente!" January 1, 1958**
 Scope and Content Note
 First manifesto of the German section of I.S, signed by Jorn and Hans Platschek. Extract published in I.S. no. 1, p. 27. Raspaud & Voyer, p. 105.
- Box 1, Folder 2 **"Adresse de l'internationale situationniste a l'assemblée générale de l'association internationale des critique d'art; Réunion le 14 avril 1958 dans l'Exposition Universelle de Bruxelles"**
 Scope and Content Note
 Signed for the Algerian, German, Belgian, French, Italian and Scandinavian sections by Khatib, Platschek, Korun, Debord, Pinot-Gallizio, Jorn. Reproduced partially in I.S. no. 1, p. 29. Raspaud & Voyer, p. 105.
- Box 1, Folder 2 **"Difendete la liberta ovunque," July 4, 1958**
 Scope and Content Note
 Tract protesting van Guglielmi's imprisonment for damaging a work by Raphael. Reproduced partially in I.S. no. 2, p. 29. Raspaud & Voyer, p. 107.
- Box 1, Folder 2 **"Au secours de van Guglielmi!" July 7, 1958**
 Scope and Content Note
 Tract protesting van Guglielmi's imprisonment. Reproduced partially in I.S. no. 2, p. 29-30. Raspaud & Voyer, p. 107.
- Box 1, Folder 2 **"Difendiamo la libertà," November 1959**
 Scope and Content Note
 Tract denouncing the infamous Cuixard, signed by Pinot-Gallizio and the German section: Zimmer, Prem, Sturm, Renée Nele, Eisch, Fischer. Raspaud & Voyer, p. 109-110.
- Box 1, Folder 3 **"Hands off Alexander Trocchi," October 7, 1960**
 Scope and Content Note
 Tract protesting the arrest of Trocchi, who was accused of using drugs in the United States. Signed by Debord, de Jong, Jorn. Raspaud & Voyer, p. 111.
- Box 1, Folder 3 **"Avantgarde ist unerwünscht! (Flugblatt der situationistischen internationale)" January 1961**
 Scope and Content Note
 Tract published by the German, Swedish and Belgian sections. Extract published in I.S. no. 6, p. 39. Raspaud & Voyer, p. 112.
- Box 1, Folder 3 **"Flugblatt," November 9, 1961**
- Box 1, Folder 3 **"Les aventures de la dialectique," 1962**
 Scope and Content Note
 Postcard announcing the review's new address.
- Box 1, Folder 3 **"Nicht hinauslehnen," February 10, 1962**
 Scope and Content Note
 Tract announcing the exclusion of the Spur group in Germany, signed by Debord, Kotanyi, Lausen, Vaneigem. Raspaud & Voyer, p. 113-114.
- Box 1, Folder 3 **"Spur prozess," May 1962**
 Scope and Content Note
 Photocopied typescript concerning the trial against Spur members.
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- Box 1, Folder 3 **"Critique européenne des Corps Académiques des Universités, Collèges et Instituts de Recherche de la métropole de New York et de l'aire de Cambridge-Boston," 1962**
 Scope and Content Note
 2 copies printed brown on beige and 1 copy in a different format printed black on white.
- Box 1, Folder 3 **"Déclaration sur les proces contre l'internationale situationniste en Allemagne Federale," June 25, 1962**
 Scope and Content Note
 Tract signed by Michèle Bernstein (France), J.-V. Martin (Denmark), Alexander Trocchi (Great Britain), Raoul Vaneigem (Belgium). Raspaud & Voyer, p. 114.
- Box 1, Folder 4 **"L'internationale situationniste prend l'offensive," March 31, 1963**
 Scope and Content Note
 Fake pamphlet published by a Brussels group of neo-surrealists around Tom Gutt, trying to parody the style of the I.S., by excluding Attila Kotanyi. A reply to the pamphlet "Pas de dialogue avec les suspects" (February 27, 1963) that denounced the same neo-surrealist group.
- Box 1, Folder 4 **"España en el corazón," July 1964**
 Scope and Content Note
 Tract concerning a new form of propaganda in Spain. Raspaud & Voyer, p. 116.
- Box 1, Folder 4 **"Limelight," 1964**
 Box 1, Folder 4 **"Adresse aux revolutionnaires d'Algerie, et de tous les pays," July 1965**
 Scope and Content Note
 Reproduced in *I.S.* no. 10, p. 43-49. Raspaud & Voyer, p. 118.
- Box 1, Folder 4 **"Baj," 1967**
 Scope and Content Note
 Galerie Françoise Mayer, Brussels, February 10-March 11, 1967.
- Box 1, Folder 4 **"Le point d'explosion de l'idéologie en Chine," August 16, 1967**
 Scope and Content Note
 Brochure edited by Debord and reproduced in *I.S.* no. 11, p. 3-12. Raspaud & Voyer, p. 120.
- Box 1, Folder 4 **"Gli operai d'Italia e la rivolta di Reggio Calabria," October 1970**
 Scope and Content Note
 Photocopy of the second supplement to the Italian review *Internazionale situazionista*. Raspaud & Voyer, p. 127.
- Box 1, Folder 4 **"I.S. laboratorio sperimentale Alba," n.d.**
 Scope and Content Note
 1 sheet of stationary and matching envelope by Pinot-Gallizio.
- Oversize **1 **"Manifeste de la peinture nucleaire," February 1, 1952**
 Scope and Content Note
 With "Premier manifeste de la litterature nucleaire," February 3, 1952, printed on verso. First manifesto of the movement, published on the occasion of the Brussels exhibition of the nuclear painters Baj and Dangelo, founders of the *Arte Nucleare* movement in 1951.

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- Oversize **1 **"Ça commence bien!/Familiers du grand truc," 1954**
Scope and Content Note
 With "Ça commence bien!/Et ça finit mal" printed on the verso. Berreby, p. 274-275.
- Oversize **1 **"Esposizione Alt," 1955**
Scope and Content Note
 Galleria la Magliolina, Alessandria, May 1955. Catalog of an exhibition of Baj, Dangelo and Asger Jorn.
- Oversize **1 **"The naked city: illustration de l'hypothèse des plaques tournantes en psychogéographique," 1957**
Scope and Content Note
 By Debord, G.-E. Berreby, p. 536-537.
- Oversize **1 **"Nouveau théâtre d'opérations dans la culture," 1958**
Scope and Content Note
 2 copies. First publication of the French section of the I.S. Raspaud & Voyer, p. 105.
- Oversize **1 **"Geen dialoog met gluiperds / Geen dialoog met idioten," February 27, 1963**
Scope and Content Note
 Tract by Raoul Vaneigem and Jan Strijbosch directed against the Stalinist surrealists. Raspaud & Voyer, p. 115.
- Oversize **1 **"Adresse à tous les travailleurs," May 30, 1968**
Scope and Content Note
 The last pamphlet distributed by the joint group Enragés-I.S. Raspaud & Voyer, p. 124.
- Oversize **1 **"A tous les travailleurs: mesdames, mesdemoiselles, messieurs," June 7, 1968**
Scope and Content Note
 cCynical comment on the end of May 1968 events, this poster is a famous hoax: the president of the French association of employers asks the workers to go on a Club Med vacation to avoid occupying factories. Viénet, p.191.
- Oversize **2 **"Toutes ces dames au salon!" 1956**
Scope and Content Note
 Tract published by International Lettriste, members of the revue "Les lèvres nues," and Arte nucleaire in reaction against the exhibition "L'industrie du pétrole vue par des artistes" in Brussels from June 2-14, 1956.
- Oversize **2 **"Vie congrès de l'internationale situationniste anvers du 12 au 15 Novembre 1962"**
 Oversize **2 **"Attention! Trois provocateurs 22 janvier 1967"**
Scope and Content Note
 Raspaud & Voyer, p. 119.
- Oversize **2 **"Les bases de la banalité," 1967**
 Oversize **2 **Four original color lithograph posters by Asger Jorn May 1968**
Scope and Content Note
 "Adios étudiants qui ne peuvent étudier et apprendre en liberté," "Brisez le cadre qui étouffe l'image," "Vive la révolution passionnée de l'intelligence créative," "Pas de puissance d'imagination sans images puissantes." Published by Galerie Jeanne Bucher. Edition of 1000 for the streets of Paris. Ohrt, p. 253.
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Oversize **2 **"Le dame di casa Baj," May 22, 1975**
 Scope and Content Note
 Black and white poster for Studio Marconi.

Oversize **2 **"Baj," May 22, 1975**
 Scope and Content Note
 Color poster for Studio Marconi.