Finding aid for the Harold Rosenberg papers, 1923-1984

Annette Leddy.
Descriptive Summary
Title: Harold Rosenberg papers
Date (inclusive): 1923-1984
Number: 980048
Creator/Collector: Rosenberg, Harold
Physical Description: 30 Linear Feet (64 boxes, 8 flat file folders)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California 90049-1688
URL: http://hdl.handle.net/10020/askref

Abstract: American art critic who developed the concept of "action painting" to describe the work of New York School painters such as De Kooning and Pollock. In 1967 Rosenberg became the regular art reviewer for The New Yorker. The papers offer a comprehensive view of his professional life from the early 1930s until his death in 1978, with the greatest portion of material from the 1960s and 1970s.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in Undetermined

Biographical/Historical Note
Harold Rosenberg was born in Brooklyn, New York, in 1906. Like many of his generation of New York intellectuals, he was educated in the 1920s at City College, where debate about Marxism and its relationship to the arts flourished. The issues that concerned Rosenberg, and peers such as Irving Howe, Irving Kristol, Dwight MacDonald, Norman Podhoretz, and William Phillips, would generate influential journals such as Partisan Review, Dissent, and Commentary along with numerous other, often short-lived little magazines. It was in the little magazines that Rosenberg for many years found his readership. While working for the Works Progress Administration in the 1930s and for the Office of War Information in the 1940s and for the Advertising Council of America until 1973, he persistently published in these journals a prodigious number of poems, book reviews, art reviews, and theoretical essays. A selection of the essays were published as a book, The Tradition of the New, in 1959, when Rosenberg was fifty-three. The book reached a wider audience than the individual pieces had, and from that point on Rosenberg was in demand as a speaker, writer, and professor. In 1963 he gave the Gauss seminars at Princeton, and from 1966 until his death in 1978 he taught at University of Chicago as a member of the Committee on Social Thought. In 1962, he began publishing art reviews in The New Yorker, becoming, in 1967, their regular reviewer. These reviews, along with pieces he wrote for other prominent journals, were collected in the form of several books, including The Anxious Object (1964), Artworks and Packages (1969), The De-Definition of Art (1972), and Art On the Edge (1971). He also wrote books on individual artists he admired, such as William De Kooning, Saul Steinberg, and Barnett Newman.

Rosenberg's particular fusion of Marxist theory and modernism employed existentialism. In the late ‘40s and early ‘50s, he published in Les Temps Modernes and other French publications with the help of Maurice Merleau-Ponty and Simone de Beauvoir. Rosenberg's theoretical interests and critical observation of artists such as De Kooning and Pollock crystallized in his signature piece, "The American Action Painters," published in Art News in 1952. He argued that for these artists painting was a spontaneous event in the search for individual identity, and the resultant work on canvas was but a record of that search and not an object created for the purpose of aesthetic pleasure. This argument was ever afterward associated with Rosenberg, and he continued to revise and adapt it for the rest of his career as an art reviewer.

A brilliant polemicist who loved debate and discussion, Rosenberg had many enduring friendships among the intellectual elite of his day. The mutual animosity he and Clement Greenberg felt for each other, is also, however, an integral part of Rosenberg's personal history and the history of the New York School, whose work these critics so assiduously championed. From their early rivalry over a staff position at Partisan Review, to later mutual attacks in public and in print, Rosenberg and Greenberg, equally influential, came to represent two opposing approaches to the art of their day, even if, from the vantage point of the present day, they held many assumptions and judgements in common.

Rosenberg was married for more than forty years to the late May Natalie Tabak, a fiction writer who, like Rosenberg, published in The New Yorker. They had a daughter, Patia Rosenberg, who survives them.

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**Preferred Citation**

**Acquisition Information**
Acquired in 1998.

**Processing History**
Papers were processed in 1998-1999.

**Scope and Content of Collection**
The Harold Rosenberg Papers present a comprehensive view of Rosenberg's professional life from the early 1930s until his death in 1978, with the greatest portion of material from the 1960s and '70s. Correspondence offers a history of the issues and debates that concerned New York intellectuals who published and edited influential journals such as Dissent, Commentary, Partisan Review, and Art News. The manuscripts show the range of topics Rosenberg's thoughtful writings encompassed in the little magazines that embraced him for three decades, writings on politics, literature, art, art education, and philosophy. They also show the maturation of his style as a reviewer for The New Yorker. Interviews and teaching files give a glimpse of Rosenberg as a dynamic and spontaneous speaker, a dimension of him that the audiotape also preserves. The relatively small amount of personal material, such as family correspondence, journals and photographs, evoke the climate of his personal life, while clippings and printed matter chronicle the social and intellectual era in which Rosenberg lived and worked.

**Arrangement note**

**Subjects - Names**
Steinberg, Saul
Rothko, Mark
Newman, Barnett
Pollock, Jackson
Dostoyevsky, Fyodor
Gorky, Arshile
De Kooning, Willem

**Subjects - Corporate Bodies**
United States. Works Progress Administration
United States. Office of War Information
New York School of Art

**Subjects - Topics**
Existentialism
World War, 1939-1945 -- Art and the war
Abstract expressionism

**Subjects - Titles**

**Genres and Forms of Material**
Audiotapes
Diaries
Scores
Photographic prints
Photographs, Original Posters

Contributors
Tabak, May Natalie
Shapey, Ralph
Rosenberg, Harold
Reinhardt, Ad
Merleau-Ponty, Maurice
Motherwell, Robert
Hess, Thomas B.
Howe, Irving
Kaprow, Allan
Kristol, Irving
Phillips, William
Podhoretz, Norman
Raeburn, Ben
Beauvoir, Simone de
Barthelme, Donald
Guston, Philip
Burke, Kenneth
Bellow, Saul

Series I. Correspondence, 1932-1984
Physical Description: 19 box(es) 7.9 lin. ft.
Scope and Content Note
Correspondence concerns Rosenberg’s relationship with artists, critics, academic colleagues, family, and businesses. Folders containing general correspondence from a given year are interfiled with folders containing correspondence with a specific individual or concerning a specific issue. Rosenberg’s replies are often included either in the form of carbon copies or as remarks written in pencil on a given letter. Descriptions of folder contents offer selected highlights only and are not complete inventories.
Arranged in three subseries.

Series I.A. Professional Correspondence, 1932-1978
Physical Description: 4.5 Linear Feet
Scope and Content Note
Professional correspondence is a rich source of information about Rosenberg’s intellectual development and about the debates that characterized the anti-Stalinist left in New York in the 1940s, 1950s and 1960s. One highlight is the editorial correspondence with Irving Howe, William Phillips, Irving Kristol, Norman Podhoretz, Meyer Schapiro, and Ben Raeburn. Also interesting are letters from the French intellectuals Rosenberg knew in the 1940s and ’50s, such as Paul de Man, Simone de Beauvoir, and Merleau-Ponty. There are letters from writers associated with one of the journals Rosenberg edited, Location, such as Saul Bellow, Kenneth Burke, Donald Barthelme, Robert Bly, and Thomas Hess, and from artists Rosenberg was close to, such as Robert Motherwell, Ad Reinhardt, and Allan Kaprow. A small amount of correspondence pertains to Rosenberg’s work as a consultant for the Advertising Council of America.

box 1 Professional Correspondence, 1932-1958
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Date Range</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 1</td>
<td>1932-1942</td>
<td>Including letter regarding ethics from Rebecca(?) with pencilled in response from HR, Karl Korsch letter, questionnaire from <em>Partisan Review</em>.</td>
</tr>
<tr>
<td>1, 2</td>
<td>1943-1947</td>
<td>Regarding HR’s employment in Office of War Information, with bulletins and clippings.</td>
</tr>
<tr>
<td>1, 3</td>
<td>1946-1948</td>
<td>Including Robert Motherwell presenting his ideas for the journal <em>Possibilities</em>, letter to Dwight MacDonald from Lionel Abel, Delmore Schwartz rejecting HR’s ms., Irving Kristol responding to HR’s article on Marx.</td>
</tr>
<tr>
<td>1, 4</td>
<td>1949</td>
<td>Including Paul de Man at Bard College supporting HR’s work, and American poets’ protesting <em>Saturday Review</em>’s attack on Modern Poetry.</td>
</tr>
<tr>
<td>1, 5</td>
<td>1949-1957</td>
<td>Maurice Merleau-Ponty, regarding the translation and publication of HR’s articles in French journals.</td>
</tr>
<tr>
<td>1, 6</td>
<td>1950</td>
<td>Including editors of Pantheon Books and Kenyon Review. HR’s request for a raise at Advertising Council where he is a part time Program Consultant.</td>
</tr>
<tr>
<td>1, 7</td>
<td>1950-1952</td>
<td>Clyfford Still, suggesting in one letter that HR become an art reviewer and in another regretting having made that suggestion.</td>
</tr>
<tr>
<td>1, 8</td>
<td>1951</td>
<td>Including HR letters to Irving Howe regarding articles in <em>Dissent</em>.</td>
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<tr>
<td>1, 9</td>
<td>1951-1964</td>
<td>Simone de Beauvoir regarding politics, writing, etc., with reply from HR.</td>
</tr>
<tr>
<td>1, 10</td>
<td>1952</td>
<td>Including Joseph Cornell inviting HR to view his latest work “Dovecote,” George Lichtheim regarding the publication of HR’s work in his journal <em>The Twentieth Century</em>.</td>
</tr>
<tr>
<td>1, 11</td>
<td>1952</td>
<td>Mary McCarthy regarding her writing struggles and the 1952 presidential election. With letter from HR.</td>
</tr>
<tr>
<td>Box, Folder, Year</td>
<td>Scope and Content Note</td>
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<tr>
<td>box 1, folder 12</td>
<td>1953</td>
<td></td>
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<tr>
<td></td>
<td>Including Robert Motherwell regarding a painting he gave HR, George Lichtheim, with reply from HR expressing his disgust with <em>Partisan Review</em> and <em>Commentary</em>, Irving Kristol regarding HR's writing style.</td>
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<tr>
<td>box 1, folder 13</td>
<td>1954</td>
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<tr>
<td></td>
<td>Including Irving Kristol apologizing for having changed an HR article without permission and announcing a new series for <em>Encounter</em> called &quot;Men and Ideas.&quot; Advertising council memo with clipping.</td>
<td></td>
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<tr>
<td>box 1, folder 14</td>
<td>1955</td>
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<tr>
<td></td>
<td>Including Lucien Mazenod regarding HR piece on Marx he's publishing in an anthology, Irving Howe, Robert Creeley, Norman di Giovanni, Alfred Kazin (w. clipping), Tom Hess, Jascha Kessler.</td>
<td></td>
</tr>
<tr>
<td>box 1, folder 15</td>
<td>1955</td>
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<tr>
<td></td>
<td>Debate between Irving Howe, Irving Kristol and HR, regarding <em>Encounter</em>'s failure to publish HR's letter criticizing an article it had published by Fiedler.</td>
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<tr>
<td>box 1, folder 16</td>
<td>1955-1964</td>
<td></td>
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<tr>
<td></td>
<td>Hans and Mrs. Hoffmann, warmly inviting Rosenbergs to visit them, praising HR's essays, etc.</td>
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<tr>
<td>box 1, folder 17</td>
<td>1956</td>
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<tr>
<td>box 1, folder 18</td>
<td>1957</td>
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<tr>
<td></td>
<td>Including Meyer Schapiro, Ben Raeburn, Irving Howe regarding his submission of HR's book to Raeburn at Horizon, Lucien Mazenod, Shlomo Katz (editor of <em>Midstream</em>). Many of the letters praise HR's various articles and request more. Two graphics by Ray Johnson. Advertising Council correspondence.</td>
<td></td>
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<tr>
<td>box 1, folder 19</td>
<td>1958</td>
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<td>box 2</td>
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<tr>
<td></td>
<td>Professional Correspondence, 1959-1961</td>
<td></td>
</tr>
</tbody>
</table>
1959
Scope and Content Note

1959-1964
Scope and Content Note
Including Irving Howe, David Sylvester, Paul Goodman, Arthur Vidich, Ben Raeburn, Herschel Chipp, Irving Kristol, and Advertising Council colleagues regarding the publication, translation and reception of HR's book *The Tradition of the New*.

1959-1964
Scope and Content Note
Including George Braziller, Ben Raeburn, regarding the publication and translation of HR's book *Arshille Gorky*.

1960
Scope and Content Note

1960-1967
Scope and Content Note
Ad Reinhardt, reporting on recent night at "the Club," the art business, HR's reviews, etc.

1961
Scope and Content Note

1961
Scope and Content Note
Including Norman Podhoretz, HR regarding artists' protest against John Canaday reviews, Donald Barthelme inviting HR to speak at Houston Arts Association where he's the assistant director, Kenneth Burke regarding submissions to *Location*.

1962
Scope and Content Note
box 3, folder 2  1962
Scope and Content Note
Including Irving Howe requesting ideas for *Dissent*. Responses to HR's *Arshille Gorky*. Donald Barthelme, accepting HR's invitation to move to NY and work on the Longview foundation magazine, *Location*, Kenneth Burke about *Location*.

box 3, folder 3  1962
Scope and Content Note
Letter signed by NY intellectuals in support of Civil Rights sit-in, and related materials.

box 3, folder 4  1963
Scope and Content Note
Including Frank Kermode regarding BBC discussion of contemporary art, Kenneth Burke regarding submissions to *Location*, Henry Kissinger thanking HR for his participation in the International Seminar, Denise Levertov recommending a colleague for Longview foundation support, Ray Johnson graphics. Praise for HR's *New Yorker* reviews.

box 3, folder 5  1963
Scope and Content Note
Including correspondence with Robert Bly regarding dispute about Bly submission to *Location*, Kenneth Burke regarding *Location*. Invitations to lecture.

box 3, folder 6  1963
Scope and Content Note
Including Morrow requesting that HR review LeRoi Jones' book on Blues, William Phillips responding to HR's request for payment, Irving Howe, Aaron Copland, MacDowell colony matters. Protest statement against censorship of *Tropic of Cancer*.

box 3, folder 7  1964
Scope and Content Note

box 4  Professional Correspondence, 1964-1965
box 4, folder 1  1964
Scope and Content Note
Including Denise Levertov, Bill Moyers regarding Advertising Council matters, Norman Podhoretz, E.H. Gombrich regarding HR remark that offended him, Robert Hughes complaining about the Venice Biennale. Requests for nominees for grants, Saul Bellow and others regarding *Location*.

box 4, folder 2  1964
Scope and Content Note
Including HR letter to *Esquire* regarding discussion of *The Establishment*, HR letter to Podhoretz requesting he print HR counterattack on Daniel Bell. Program for Brandeis symposium on Modern Art. HR's Ford Foundation grant application. Many invitations to speak or teach.
Scope and Content Note

Scope and Content Note
Including John Cage regarding a fund-raising lecture series he wants HR to participate in, Herbert Blau requesting an article on action painting and theater, Roberto Giammanco requesting an article on Carlo Levi for *Galleria*, and many other requests for HR to contribute papers or participate in conferences.

Scope and Content Note
Including Tom Hess offering gossip about the NY art world and thoughts about *Location*, submissions and other matters for *Location*. Arrangements for conferences; requests to review books.

Scope and Content Note

Scope and Content Note
Regarding book on John Ruskin's selected writings that HR was going to edit for New American Library. Clippings of reviews of Kenneth Clark's Ruskin book.

Scope and Content Note
Including Anne Tabachnik regarding art world complicity, Alfred Werner (to *Commentary*) criticizing HR's article on Jewish art.

Scope and Content Note
Including Peter Brooks requesting a piece for *Harvard Art Review*, HR letter to Islamic scholar Marshall Hodgson, the USIA thanking HR for his piece on Modernism intended for Russian readers, many congratulating HR on becoming regular *Art Reviewer* for the *New Yorker*, many requests to speak at colleges, art institutions or to contribute pieces to journals.

Scope and Content Note
Scope and Content Note
Including Norman Podhoretz asking HR to review Masters and Johnson’s Report, John Cage thanking HR for participating in fundraising conference, Robert Osborne regarding McLuhan.

1966-1969
Scope and Content Note
Allan Kaprow discussing art and politics, art institutions, requesting recommendations. With reply from HR.

1967
Scope and Content Note
Including Irving Howe requesting essay on the idea of Modernism, Ray Johnson complaining about HR’s descriptions of his work, Alfred Barr, Jr., complaining about HR’s review of MOMA’s 1960s show (w. HR’s reply), James Fitzsimmons (ed. Art International) regarding De Kooning, Wayne Thiebaud.

1967
Scope and Content Note
Including letters requesting recommendations, articles for journals, and conference appearances.

1967
Scope and Content Note
Correspondence with Thomas Hess.

1967
Scope and Content Note
Art Forum debate between HR and William Rubin regarding Pollock and “action painting.”

Professional Correspondence, 1968-1969
1968
Scope and Content Note
HR statement against war in Vietnam. Arrangements for guest lectureships, conference papers, reprints of articles.

1968
Scope and Content Note
Including Theodore Solotaroff requesting permission to reprint HR’s Eichmann essay in anthology for NAL, Norman Podhoretz asking HR to review Walter Benjamin’s writings for Commentary, E.N. Sargeant about sex and art, Paul Goodman asking HR to write preface for his book, Sibyl Moholy-Nagy about the Chicago artist boycott. Many requests for HR to lecture. Much praise for HR’s articles.

1969
Scope and Content Note
Including Herschel B. Chipp regarding Czech revolutionary posters, William Phillips asking HR to review Walter Benjamin essays for Partisan Review, Kenneth Burke submitting review, Ben Raeburn regarding guest list for HR’s Artworks book party. Also arrangements for lectureships and conference papers.
Series I. Correspondence, 1932-1984
Series I.A. Professional Correspondence, 1932-1978

box 6, folder 4

1969
Scope and Content Note
Including Moholy-Nagy thanking HR for his review, Kenneth Burke regarding the fate of his books and new article, and much praise for HR articles.

box 6, folder 5

undated
Scope and Content Note
Generally from the 1960s. Ray Johnson paper piece, David Hare on the modern artist, John Ashbery regarding HR article he wants for his Paris magazine, Ben Raeburn regarding HR’s review of Hannah Arendt, Irving Howe regarding a symposium he and HR were in, Kenneth Burke regarding Location.

box 7

Professional Correspondence, 1970-1971

box 7, folder 1

1970
Scope and Content Note
Including Tom Hess regarding reprints of HR’s articles, HR’s statement against the war in Vietnam, William Phillips asking HR to review Irving Howe's latest book, Kenneth Burke and demise of Location.

box 7, folder 2

1970
Scope and Content Note
Including Paul Anbinder (ed. Harry Abrams, Inc.) regarding DeKooning ms., Robert De Niro (the painter) asking HR to recommend him to Mark Rothko Foundation for financial assistance, NEA requesting nominations for individual artist awards, HR notes to editor at Vogue about article that valorized Greenberg.

box 7, folder 3

1970
Scope and Content Note
Including Andre Emmerich inquiring about rumors of forgeries, Calvin Harlan writing from Mexico, much praise for HR’s articles.

box 7, folder 4

1970-1977
Scope and Content Note
Phillip Guston letters and clipping.

box 7, folder 5

1971
Scope and Content Note
Including Robert Gottlieb asking HR to read a ms. by Gillo Dorfles, William Phillips asking HR to speak with Trilling at discussion about Modernism, Ihab Hassan, Frank Kermode inquiring as to whether HR would be interested in writing a book for the Modern Masters series, notice about debt incurred by Location, Adolph Gottlieb, Marvin Mudrick, Tom Hess.

box 7, folder 6

1971
Scope and Content Note
Including Octavio Paz requesting HR essay for Plural, Peter Saul informing HR of his upcoming show, HR writing to Norman Podhoretz correcting Daniel Bell’s references to him in an article, Hans Richter.

box 7, folder 7

1971
Scope and Content Note
Correspondence regarding a proposed book on Dostoevsky by HR for Modern Masters.
Series I. Correspondence, 1932-1984
Series I.A. Professional Correspondence, 1932-1978

box 7, folder 8 1971
Scope and Content Note
Materials regarding HR's *Act and Actor.*

box 7, folder 9 1971-1974
Scope and Content Note
Materials regarding HR's *Discovering the Present.*

box 7, folder 10 1971
Scope and Content Note
Correspondence regarding dedication ceremony for Barnett Newman's "Broken Obelisk" for which HR gave lecture.

box 8  Professional Correspondence, 1972-1973
box 8, folder 1 1972
Scope and Content Note

box 8, folder 2 1972
Scope and Content Note
Including the Encyclopaedia Italiana asking HR to write the entry on "Pop Art," John Hochmann (ed. Praeger) inquiring about HR ms., many requests to lecture.

box 8, folder 3 1972
Scope and Content Note
Including requests to review books for various presses, requests to lecture.

box 8, folder 4 1973
Scope and Content Note

box 8, folder 5 1973
Scope and Content Note
Including Irving Howe regarding a piece about artists who emerged from the Jewish immigrant experience, HR to *Artforum* defending himself against mistaken article, Advertising council asking HR to retire.

box 8, folder 6 1973
Scope and Content Note
Including Norman Toynton, Moira Roth, Saul Bellow regarding HR's reappointment to U. of Chicago.

box 8, folder 7 1973
Scope and Content Note
Including James Fitzsimmons, Cathleen Gallander, Ben Raeburn.
box 9, folder 1

**Professional Correspondence, 1974-1975**

1974

Scope and Content Note
Including Ben Raeburn, HR to Lionel Trilling about his lecture, Bob Boyer about issue of *Salamagundi* devoted to Saul Bellow, Taylor Stoehr regarding biography of Paul Goodman, William Phillips asking HR to review Mary McCarthy's books about Watergate and Vietnam, Howard Conant inviting HR to be NYU's critic in residence.

box 9, folder 2

1974

Scope and Content Note
Including James Atlas about his biography of Delmore Schwartz, Norman Podhoretz about reviewing HR's *Discovering the Present*.

box 9, folder 3

1974

Scope and Content Note
Including program and other materials for the Palm Coast Symposium where HR was on the panel about Popular and Elite Culture, Saul Bellow, Hayden White.

box 9, folder 4

1975

Scope and Content Note
Including Kirk Varnedoe, Jim Fitzsimmons, Tom Hess.

box 9, folder 5

1974-1975

Scope and Content Note
Regarding *Art on the Edge*.

box 10, folder 1

**Professional Correspondence, 1975-1976**

1975

Scope and Content Note
Including Diana Trilling, Melvin Tumin, William Phillips requesting a piece on the differences between the art scene in the 1940s and 1950s and the art scene of the 1970s, David Jenkins, Malitte Matta.

box 10, folder 2

1975

Scope and Content Note

box 10, folder 3

1976

Scope and Content Note
Including Donald Hoffmann, Arthur Edelstein inviting Brandeis-sponsored memorial project for Phillip Rahv, Alexandra Penney.

box 10, folder 4

1976

Scope and Content Note
Including Jim Howell, Yves-Alain Bois, Melvin Tumin.

box 10, folder 5

1976

Scope and Content Note
Including Peter Saul, Norman Podhoretz, Lee Hall, Mark Krupnick regarding memoirs about Lionel Trilling and Phillip Rahv, Melvyn Hill regarding book about Hannah Arendt, Yve-Alain Bois, Aleksis Rannit.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Year(s)</th>
<th>Scope and Content Note</th>
</tr>
</thead>
</table>
| 10, folder 6 | 1976 | Scope and Content Note  
Including Alan Wallach regarding Marxism and the Arts panel HR will be on, Malitte Matta, Tullio Catalano, Fontana Paperbacks requesting refund of advance to HR for Dostoevsky. |
| 10, folder 7 | 1976 | Scope and Content Note  
Richard Avedon regarding book for which HR is writing forward. |
| 10, folder 8 | 1976 | Scope and Content Note  
Correspondence regarding Morton Dauwen Zabel award from National Institute of Arts and Letters. |
| 11, folder 1 | 1977 | **Professional Correspondence, 1977-1978, undated**  
Scope and Content Note  
| 11, folder 2 | 1977 | Scope and Content Note  
Including Austin Wright asking HR to review his latest novel, William Plummer asking HR to review books for *Quest/77*, Calvin Tompkins requesting permission to read HR interview held at the Archives of American Art. |
| 11, folder 3 | 1977 | Scope and Content Note  
Including invitation to the Triennale in New Delhi, Robert Rosenblum, Norman Podhoretz, Peter Saul, Jim Howell, Dore Ashton, Irving Howe, Melvin Tumin, William Phillips regarding rights on reprints, R.M. Elman. |
| 11, folder 4 | 1978 | Scope and Content Note  
Including James Fitzsimmons, Peter Saul, William Shawn expressing concern for HR's health. |
| 11, folder 5 | Undated | **Undated material generally from the 1970s, undated, [ca. 1970s]**  
Scope and Content Note  
Including James Fitzsimmons, Peter Saul, William Shawn expressing concern for HR's health. |
Series I.B. Family Correspondence, ca. 1939-1984

Physical Description: 1.66 Linear Feet

Scope and Content Note
Organized chronologically by year, much of this correspondence is between family members or concerning family issues. Letters from the 1930s and 1940s give a sense of Rosenberg's life while he was working for the WPA and then the Office of War Information. Letters from Rosenberg's wife, May Natalie Tabak, are the only intimate ones in the archive. Some of the correspondence from people who were both professional associates of Rosenberg's and family friends may at times overlap with professional correspondence. There are many letters from Patia Rosenberg as she begins her professional life as an ethnomusicologist. Correspondence from after Rosenberg's death is directed to May Natalie Tabak Rosenberg.

box 12
Family Correspondence, ca. 1939-1976
ca. 1930-1939
Scope and Content Note
Letters from HR to May Tabak, his future wife. Most of the letters have the salutation "Dear Johnny" or "Dear John," and they are dated by the day of the week only. Later postcards and letters from HR and May in Washington, D.C., where HR is with WPA, to his parents, describing their life. Cards from David Rosenberg, HR's brother, to their parents.

box 12, folder 2
1940-1949
Scope and Content Note
Postcards and letters from May and Harold to HR's parents from Washington D.C. and from Seattle. Letter from a friend named Parker ___? to May and Harold regarding poetry, Auden and Dwight MacDonald. Postcards from David Rosenberg to his parents.

box 12, folder 3
1950-1959
Scope and Content Note
Including Buffie ____?, Denise ____?, Mary Clyde, May Tabak's parents expressing support for HR and May's artistic endeavors and offering family histories, HR's brother David to their father, the writer Bill Arrowsmith describing life in Rome.

box 12, folder 4
ca. 1956-1976
Scope and Content Note
Letters from HR's wife, the writer May Natalie Tabak Rosenberg, to HR. Several letters from Yaddo, with details about fellow writers there, such as Herbert Gold, accounts of her writing struggles, and concerns about HR and their daughter Patia. Letters from Paris and Italy, one regarding fellow travelers such as Lionel Trilling, but most concerning issues in the marriage. Letters from NYC and Long Island about household matters, her writing, Patia, their relationship. Most letters are not dated.

box 12, folder 5
1960-1961
Scope and Content Note
Including letters's from HR's mother and brother, from Paul Jenkins, Elaine De Kooning, Larry Rivers, and other friends.

box 12, folder 6
1962-1963
Scope and Content Note
Including letters from May Tabak's parents with condolences about the death of HR's brother Dave, HR's parents with thoughts about Dave and other matters, Erle Loran with San Francisco art world concerns, Larry Rivers.
box 12, folder 7  

1964-1965  
Scope and Content Note  
Including the artist Beverly Pepper, HR's parents, May Tabak's parents, Hellen Galvin, Saul Steinberg, and other friends.

box 13  

Family Correspondence, 1966-1969, undated  
1966-1967  
Scope and Content Note  
Including Ida Abelman, Larry Rivers (?), May Tabak's parents, Saul Steinberg(?).

box 13, folder 2  

1968-1969  
Scope and Content Note  
Including Francis Friedman, June Wayne, Rita Morrison.

box 13, folder 3  

Undated, ca. 1960s  
Scope and Content Note  
Mother's Day Cards, Get Well Cards, Holiday Cards, letters.

box 13, folder 4  

Undated, ca. 1960s  
Scope and Content Note  
Including Hedda Sterne, Paul Jenkins, George Ludlum, HR's mother.

box 14  

Family Correspondence, ca. 1965-1979, undated  
ca. 1965-1984  
Scope and Content Note  
Letters from Patia Rosenberg to her parents, May Tabak and HR, regarding her college and post-graduate studies in music and musicology, travels in Europe and Japan with her husband Mikao Isaku, the break-up of her marriage, teaching stints at UCLA and Berkeley, her writings and her parents' writings.

box 14, folder 2  

1976-1984  
Scope and Content Note  
Letters from Patia Rosenberg to her parents, May Tabak and HR. Including souvenirs and photos from Taiwan, accounts of her writings.

box 14, folder 3  

1970-1971  
Scope and Content Note  
Including Saul Steinberg, June Wayne, Vera Klement, Judith Franks.

box 14, folder 4  

1972-1973  
Scope and Content Note  
Including a relative regarding the inscription of HR's mother's grave monument, Presto ____? Michael Denneny regarding May Tabak's writing, Mercedes ____?

box 14, folder 5  

1974-1976  
Scope and Content Note  
Including Michael Denneny regarding the importance of literature, Cleve Gray.

box 14, folder 6  

1977-1979  
Scope and Content Note  
Including Edith Hartnett, Lee Hall, Hans Schweizer, Hannah Tillich.
box 14, folder 7  **Undated, [ca. 1970s]**
Scope and Content Note
Including Esteban Vicente, Presto __?, Vera Klement.

box 15, folder 1  **Family Correspondence, 1978-1984**
1978-1979
Scope and Content Note
Letters to May Tabak after HR's death. Including Hannah Tillich, Lee Hall, Saul Steinberg.

box 15, folder 2  **1978**
Scope and Content Note
Receipts from shops and addresses of friends in New Delhi; letter from New Delhi.

box 15, folder 3  **1978-1979**
Scope and Content Note

box 15, folder 4  **1980-1984**
Scope and Content Note
Notes, cards, letters to May Tabak.

box 15, folder 5  **1980-1984**
Scope and Content Note
Notes, cards, letters to May Tabak.

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**Series I.C. Business Correspondence, 1942-1984**
Physical Description: 1.66 Linear Feet
Scope and Content Note
Organized chronologically by year, these files contain bills, bank books, carbon copies of letters Rosenberg sent to various businesses, contracts, and financial papers of May Tabak's following Rosenberg's death. One item from his mother, a bankbook, dates to 1897.

box 16, folder 1  **Business Correspondence, 1942-1967**
1942-1946
Scope and Content Note
Including bank book belonging to HR's mother, Fannie Ehdelman, with entries from 1897-1903, a deposit receipt made out to HR's mother (now Fannie Rosenberg) from 1906, HR's checkbook ledger from 1942-43.

box 16, folder 2  **1950-1958**
Scope and Content Note
Including cancelled checks signed by HR, check stubs, including one from HR's article "The American Action Painters," HR's savings bank book, carbon copies of many letters HR sent regarding repairs to his car, cigarette lighter, apartment, radio, kerosene burner, and other necessities.
box 16, folder 3  
1960-1961
Scope and Content Note
Including the bank book of HR's brother David, receipts, and carbon copies of letters HR sent regarding telephone bills, checking account statements, and income tax.

box 16, folder 4  
1960-1964
Scope and Content Note
Including the Deed of Sale for HR's East Hampton house, book contracts.

box 16, folder 5  
1962-1967
Scope and Content Note
Financial papers regarding the death of HR's brother David.

box 16, folder 6  
1962-1963
Scope and Content Note
Including numerous cancelled checks signed by HR and May Tabak, check receipts for *New Yorker* articles, bank statements.

box 17  
Business Correspondence, 1964-1969, undated

box 17, folder 1  
1964-1978
Scope and Content Note
Large file of photocopies of royalty reports and copyright agreements, many from foreign language publishers.

box 17, folder 2  
1964-1965
Scope and Content Note
Including cancelled checks, check receipts for lectures HR gave or articles he wrote, investment bank balance, royalty reports.

box 17, folder 3  
1966-1967
Scope and Content Note
Including check receipts, bank balances.

box 17, folder 4  
1967-68
Scope and Content Note
Financial papers regarding HR's mother's Medicare, Social Security, Nursing Home bills.

box 17, folder 5  
1968-69
Scope and Content Note
Including hospital bills, receipts, income tax forms, bank balances.

box 17, folder 6  
Undated material, 1960s

box 18  
Business Correspondence, 1970-1973

box 18, folder 1  
1970
Scope and Content Note
Including receipts, royalty statements, rent agreement.

box 18, folder 2  
1971
Scope and Content Note
Including correspondence regarding automobile insurance, receipts, bank statements, royalty statements.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 18, folder 3</td>
<td>1972</td>
<td>Including cancelled checks, bank statements, insurance papers.</td>
</tr>
<tr>
<td>box 18, folder 4</td>
<td>1972</td>
<td>Including cancelled checks, bank statements, insurance papers.</td>
</tr>
<tr>
<td>box 18, folder 5</td>
<td>1973</td>
<td>Including income tax forms, bank statements, receipts.</td>
</tr>
<tr>
<td>box 18, folder 6</td>
<td>1973</td>
<td>Including cancelled checks, royalty statements, medical insurance forms.</td>
</tr>
<tr>
<td>box 19, folder 1</td>
<td>1974</td>
<td>Including check stubs, receipts, medical insurance forms, bank statements.</td>
</tr>
<tr>
<td>box 19, folder 2</td>
<td>1975</td>
<td>Including cancelled checks, rent increase notice, bank statements, travel vouchers,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>letters from CPA Al Sohn.</td>
</tr>
<tr>
<td>box 19, folder 3</td>
<td>1976</td>
<td>Including plumbing contract, bank statements, receipts.</td>
</tr>
<tr>
<td>box 19, folder 4</td>
<td>1977-1979</td>
<td>Including income tax forms, royalty statements, car insurance forms.</td>
</tr>
<tr>
<td>box 19, folder 5</td>
<td>1980-1982</td>
<td>Correspondence between May Tabak and the publishers of HR's books regarding rights and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>royalties.</td>
</tr>
<tr>
<td>box 19, folder 6</td>
<td>1980-1982</td>
<td>Including bills, bank statements, insurance policies.</td>
</tr>
<tr>
<td>box 19, folder 7</td>
<td>1983-1984</td>
<td>Including bills and bank statements.</td>
</tr>
<tr>
<td>box 19, folder 8</td>
<td>undated</td>
<td>Airline tickets for HR and May Tabak.</td>
</tr>
</tbody>
</table>
Series II. **Manuscripts, 1929-1978**

Physical Description: 13.34 Linear Feet

Scope and Content Note

Manuscripts are arranged chronologically, though at times it has been possible to assign an approximate date only. From 1961 to 1976, the writings of each year occupy a manuscript box, and within each year the writings are arranged in alphabetical order. Where the name of the serial publishing a piece is known, it is included.

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Series II.A. **Harold Rosenberg's Writings, 1929-1978**

Physical Description: 11.6 Linear Feet

Scope and Content Note

Harold Rosenberg's numerous writings comprise this sub-series, which includes books, book reviews, exhibition reviews, and political essays. In many cases the evolution of a manuscript is discernible through notes, drafts, corrected typescripts and galleys. Often, correspondence with an editor accompanies these papers. The manuscripts before 1960 are interesting for what they reveal about Rosenberg's intellectual development prior to his period of relative celebrity; by contrast, Rosenberg's later writings, primarily for *The New Yorker*, show the maturation of his thought and style. A small portion of the manuscripts pertain to Rosenberg's various "day-jobs," including his work for the Federal Writer's Project, writing and editing guidebooks to America's art and architecture; his work for the Office of War Information during World War II, for which he wrote radio scripts and conceived propaganda posters; and his consulting work for the American Advertising Council. Unpublished material includes drafts of a never completed book on Dostoevsky. There is also material related to debates surrounding the Nuremberg trials, including a file about Hannah Arendt's book, *Eichmann in Jerusalem*, and one on Max Ophuls' film *The Memory of Justice*.

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**Writings, 1929-1943**

**box 20**

**box 20, folder 1**

1929

Scope and Content Note

Notes accompanying annotated copy of *What Is To Be Done?*, by V.I. Lenin.

**box 20, folder 2**

1931

Scope and Content Note

Review of *Death and Taxes*, by Dorothy Parker.

**box 20, folder 3**

1931

Scope and Content Note


**box 20, folder 4**

1932

Scope and Content Note

"Character Change and the Drama," *Symposium*.

**box 20, folder 5**

1932

Scope and Content Note

"Character Change and the Drama," (further drafts).

**box 20, folder 6**

1933

Scope and Content Note

Review of *Men of Good Will* by Jules Romain, *Symposium*
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 20, folder 7</td>
<td>1934</td>
<td>Review of <em>I, Candidate for Governor</em> and <em>How I Got Licked</em>, by Upton Sinclair</td>
</tr>
<tr>
<td>box 20, folder 8</td>
<td>ca. 1935</td>
<td>&quot;Some Questions Which Face American Writers Today,&quot; a questionnaire from <em>Partisan Review</em>, with HR's essay-length reply.</td>
</tr>
<tr>
<td>box 20, folder 14</td>
<td>ca. 1937</td>
<td>&quot;The Stages: A Geography of Human Action.&quot;</td>
</tr>
<tr>
<td>box 20, folder 16</td>
<td>1938</td>
<td>Essay on American literature, originally enclosed in letter to May Tabak.</td>
</tr>
<tr>
<td>box 20, folder 17</td>
<td>1938-1940</td>
<td>Outline and writings on American art and architecture for WPA Guidebooks.</td>
</tr>
<tr>
<td>box 20, folder 18</td>
<td>1939</td>
<td>&quot;Myth and History,&quot; <em>Partisan Review</em>.</td>
</tr>
</tbody>
</table>
box 20, folder 19  ca. 1939
Scope and Content Note
Journal pages regarding Marx, literature, philosophy.

box 20, folder 20  1939
Scope and Content Note
Several versions of an essay on Thoman Mann, Partisan Review.

box 20, folder 21  1941
Scope and Content Note
Men at Work: Stories of People At Their Jobs in America, book in Work Projects Administration, American Life Series, edited by HR.

box 20, folder 22  1941
Scope and Content Note

box 20, folder 23  1942
Scope and Content Note
"On the Fall of Paris," Partisan Review.

box 20, folder 24  ca. 1942
Scope and Content Note
"On the Art of Escape," a review of The Seventh Cross, by Anna Seghers.

box 20, folder 25  1942
Scope and Content Note
Contribution to discussion, "Towards the Unknown," View.

box 20, folder 26  1943
Scope and Content Note
Radio scripts HR wrote for Office of War Information.

box 20, folder 27  ca. 1943
Scope and Content Note
Review of Marc Chagall, by Raissa Maritain, Contemporary Record.

box 20, folder 28  ca. 1943
Scope and Content Note

box 20, folder 29  ca. 1943
Scope and Content Note

box 20, folder 30  1943
Scope and Content Note

box 21  Writings, 1944-1949
box 21, folder 1 1944
Scope and Content Note
"Marc Chagall: Jewish Modernist Master," *Contemporary Jewish Record.*

box 21, folder 2 1944-1946
Scope and Content Note
Script by HR for Office of War Information.

box 21, folder 3 1944-1946
Scope and Content Note
Scripts by HR for the Office of War Information.

box 21, folder 4 1944
Scope and Content Note
"Clausewitz on War," radio play by HR, broadcast on *The Human Adventure.*

box 21, folder 5 ca. 1945
Scope and Content Note
"How to Become Nobody," review of *The Perennial Philosophy,* by Aldous Huxley
and of *Vendetta for the Western World,* by Christopher Isherwood, *Commentary.*

box 21, folder 6 ca. 1945
Scope and Content Note
Political notes, writings, clippings.

box 21, folder 7 ca. 1945
Scope and Content Note
"Thoman Mann's *Joseph:* A Humanist Myth."

box 21, folder 8 1945
Scope and Content Note

box 21, folder 9 1945
Scope and Content Note
"A Novel of Existence," review of *For the Sake of Heaven,* by Martin Buber,
*Commentary.*

box 21, folder 10 1946
Scope and Content Note
"Notes on Identity: With Special Reference to the Mixed Philosopher, Soren Kierkegaard," *View.*

box 21, folder 11 1946
Scope and Content Note
"Athalie," radio play by HR.

box 21, folder 12 ca. 1946
Scope and Content Note
Review of *In Time and Eternity: A Jewish Reader,* *Commentary.*
1946
Scope and Content Note
"The Dialectics of Thaw," review of The Short Novels of Tolstoy, Nation.

1946
Scope and Content Note
Review of David the King, by Gladys Schmitt.

1947
Scope and Content Note
"Paris Exhibition of Six Americans," catalog essay?

1947
Scope and Content Note
Galley proofs for Possibilities, co-edited by HR, with writing by HR.

1947
Scope and Content Note
Brief essay for Baziotes catalog.

ca. 1947
Scope and Content Note

1947
Scope and Content Note
Review of Island in the Atlantic, by Waldo Frank, Commentary.

ca. 1948
Scope and Content Note

1948
Scope and Content Note
"Advertising - A New Weapon in the World-Wide Fight for Freedom," a guide prepared by the Advertising Council and USIS.

ca. 1949
Scope and Content Note
"Explanation of Jean Cocteau's 'The Blood of a Poet'."

1949
Scope and Content Note
Advertising Council memo on Mental Illness in the US, with notes by HR criticizing the campaign.

1949
Scope and Content Note
"The Pathos of the Proletariat," Kenyon Review.
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Date</th>
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<tr>
<td>21, 25</td>
<td>1949</td>
<td>&quot;William De Kooning: A Desperate View.&quot;</td>
</tr>
<tr>
<td>21, 26</td>
<td>1949</td>
<td>&quot;The Communist, His Mentality and His Morals,&quot; from <em>Commentary</em>, reprinted in Congressional Record Appendix.</td>
</tr>
<tr>
<td>21, 27</td>
<td>undated</td>
<td>&quot;Breton - A Dialogue,&quot; play by HR.</td>
</tr>
<tr>
<td>21, 28</td>
<td>[1940s?]</td>
<td>&quot;The Coming Economic Collapse.&quot;</td>
</tr>
<tr>
<td>22, 1</td>
<td>ca. 1950</td>
<td>&quot;French Poetry and American Silence,&quot; <em>Encounter</em>.</td>
</tr>
<tr>
<td>22, 4</td>
<td>ca. 1951</td>
<td>&quot;The Intellectuals and the American Idea,&quot; <em>Commentary</em>.</td>
</tr>
</tbody>
</table>
box 22, folder 9  1953
Scope and Content Note
"Estheticians and Radicals," *Saturday Review of Literature.*

box 22, folder 10  1953
Scope and Content Note

box 22, folder 11  1953
Scope and Content Note
"A Fable for American Painters," (published as "Parable for American Painters,")
review of the American art show at the Met, *Art News.*

box 22, folder 12  1953
Scope and Content Note
Possible topics for *Art Digest* symposium on the figure.

box 22, folder 13  1953
Scope and Content Note
"The Sum of Many Colors," review of *The Philosophy of Modern Art*, by Herbert
Read, and *A Background for Beauty*, by Arnold Silcock, *Saturday Review.*

box 22, folder 14  1954
Scope and Content Note
HR's proposal for book about American art, written in letter form to Nathan Glazer
of Doubleday & Co.

box 22, folder 15  1954
Scope and Content Note
"New Painting: Old Song and Dance," (published as "The New American Painting,")
*Antioch Review.*

box 22, folder 16  ca. 1955
Scope and Content Note
"Roadside Arcadia," a piece about small town America.

box 22, folder 17  1956
Scope and Content Note
"Everyman a Professional," *Art News.*

box 22, folder 18  1956
Scope and Content Note
"The Problem of Jewish 'Alienhood',' review of *The American Jew*, by Ben Halpern,
*The New Leader.*

box 22, folder 19  ca. 1956
Scope and Content Note
"The Poet as Intellectual," review of the first seven volumes of Paul Valery's
*Collected Works* (English).

box 22, folder 20  ca. 1957
Scope and Content Note
Notes for review of *The Prince and the Showgirl.*
<table>
<thead>
<tr>
<th>Box / Folder</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>22, 21</td>
<td>1958</td>
<td>Catalog for Action Painting show at Dallas Museum, containing conversation with Thomas Hess and Harold Rosenberg.</td>
</tr>
<tr>
<td>22, 24</td>
<td>1958</td>
<td>Untitled (&quot;The exposure of passion...&quot;)</td>
</tr>
<tr>
<td>22, 26</td>
<td>ca. 1958</td>
<td>&quot;Tenth Street: A Geography of Modern Art.&quot;</td>
</tr>
<tr>
<td>22, 27</td>
<td>1959</td>
<td>Introduction to Aaron Siskind book.</td>
</tr>
<tr>
<td>22, 28</td>
<td>undated, [1957]</td>
<td>&quot;The Orgamerican Fantasy.&quot;</td>
</tr>
<tr>
<td>22, 29</td>
<td>undated, [1950s?]</td>
<td>&quot;Pledged to the Marvelous,&quot; open letter to Mr. Herberg about Judaism and Marxism, <em>Commentary</em>.</td>
</tr>
<tr>
<td>22, 30</td>
<td>undated, [1957]</td>
<td>Offprint of <em>Commentary</em> piece by Leslie Fiedler on the Jew-Villain in the Western Tradition, with HR's typewritten annotated response.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Date</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>---------------</td>
<td>------</td>
<td>------------------------</td>
</tr>
</tbody>
</table>
| 23, folder 1  | ca. 1950 | Scope and Content Note  
"Dostoevsky's Idea," handwritten draft. |
| 23, folder 2  | ca. 1950 | Scope and Content Note  
"Dostoevsky's Idea," typewritten drafts. |
| 23, folder 3  | undated | Scope and Content Note  
"The Last Idea," a draft of Chapter 1. |
| 23, folder 4  | undated | Scope and Content Note  
"A Different Modernism," draft of a chapter ?, with various drafts. |
| 23, folder 5  | undated | Scope and Content Note  
Various drafts, not organized. |
| 24, folder 1-2 | 1959 | **Writings, 1959**  
_The Tradition of the New_, typescript, 1959  
_Notes for The Tradition of the New, 1959_ |
| 25, folder 1  | 1960 | Scope and Content Note  
"On Post-Christian Man," _Big Table_. |
| 25, folder 2  | 1960 | Scope and Content Note  
| 25, folder 3  | 1960 | Scope and Content Note  
"Literary Form and Social Hallucination," _Partisan Review_. |
| 25, folder 4  | 1960 | Scope and Content Note  
"Art Collector as Hero," review of _Confessions of an Art Addict_, by Peggy Guggenheim. |
| 25, folder 5  | 1961 | Scope and Content Note  
Review of _Between Past and Future_, by Hannah Arendt. |
| 25, folder 6  | ca. 1961 | Scope and Content Note  
"Community, Values, Comedy," review of Maurice Stein's _The Eclipse of Community_. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Year(s)</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 25, folder 7</td>
<td>1961-1963</td>
<td>Large file of notes, drafts, and other material used for lectures given at Oberlin, Princeton and Baltimore.</td>
</tr>
<tr>
<td>box 25, folder 9</td>
<td>1961</td>
<td>“Saul Steinberg's <em>The Labyrinth</em>, <em>Book find News</em>.</td>
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<tr>
<td>box 25, folder 10</td>
<td>1961</td>
<td>Review of Sixth Bienal at Sao Paolo, Brazil, <em>Art News</em>.</td>
</tr>
<tr>
<td>box 25, folder 12</td>
<td>ca. 1961</td>
<td>“The Search for Jackson Pollock.”</td>
</tr>
<tr>
<td>box 25, folder 13</td>
<td>undated</td>
<td>“Moral Attitudes and Will to Achievement of Americans.”</td>
</tr>
<tr>
<td>box 25, folder 14</td>
<td>undated</td>
<td>File with various writings and clippings regarding Action Painting.</td>
</tr>
<tr>
<td>box 26, folder 2</td>
<td>Arshille Gorky</td>
<td>materials regarding Gorky book, including letters, manuscripts, photos, 1962.</td>
</tr>
<tr>
<td>box 26, folder 3</td>
<td>Arshille Gorky</td>
<td>partial typescript, 1962.</td>
</tr>
<tr>
<td>box 26, folder 5</td>
<td>New Yorker, 1962.</td>
<td></td>
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</tbody>
</table>
box 26, folder 6  "Gorky and History,"
  Scope and Content Note

box 26, folder 7  "The Horse's Mouth,"
  Scope and Content Note

box 26, folder 8  "Intelligent Uneasiness,"
  Scope and Content Note
  review of Letter to a Young Painter, by Sir Herbert Read, ca. 1962.

box 26, folder 9  Notes
  Scope and Content Note
  to Irving Howe about intellectuals and McCarthyism, 1962.

box 26, folder 10  Notes, drafts and clippings
  Scope and Content Note
  regarding talks HR gave at Brandeis, 1962.

box 26, folder 11  Notes, drafts, clippings
  Scope and Content Note
  regarding talk at Baltimore Museum, 1962.

box 26, folder 12  "Paperback Art Books,"
  Scope and Content Note

box 26, folder 13  "Prophet of Psychopolitics,"
  Scope and Content Note

box 26, folder 14  Review
  Scope and Content Note
  of Paul Klee, by Felix Klee, 1962.

box 26, folder 15  Review
  Scope and Content Note
  of Utopian Essays and Practical Proposals, by Paul Goodman, ca. 1962.

box 26, folder 16  Review
  Scope and Content Note

box 26, folder 17  "A Risk for the Intelligence,"
  Scope and Content Note
  essay about the consciousness of art history in contemporary art, New Yorker, 1962.

box 26, folder 18  Talk
  Scope and Content Note
  about the media, referring to the Chesman case, ca. 1962.
Writings, 1963

box 27, folder 1  "The American Scene"
Scope and Content Note
New Yorker, 1963.

box 27, folder 2  "Anti-Intellectualism and the Intellectuals"
Scope and Content Note

box 27, folder 3  "The Armory Show"
Scope and Content Note
New Yorker, 1963.

box 27, folder 4  "Art and Identity"
Scope and Content Note

box 27, folder 5  "The Art Object"
Scope and Content Note
New Yorker, 1963.

box 27, folder 6  "Black and Pistachio"
Scope and Content Note
New Yorker, 1963.

box 27, folder 7  Essay
Scope and Content Note

box 27, folder 8  "Hans Hofmann and the Stability of the New"
Scope and Content Note
New Yorker, 1963.

box 27, folder 9  "International Art and the New Globalism"
Scope and Content Note
New Yorker, 1963.

box 27, folder 10  "Literature and Art"
Scope and Content Note
review of The Fire Next Time, by James Baldwin, and Eichmann in Jerusalem, by

box 27, folder 11  "The New As Value"
Scope and Content Note
New Yorker, 1963.

box 27, folder 12  "On Art Movements"
Scope and Content Note
New Yorker, 1963.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>27, Folder 14</td>
<td>&quot;The Politics of Art&quot;</td>
<td></td>
</tr>
<tr>
<td>27, Folder 15</td>
<td>Transcript of talks HR made at Los Angeles County Museum of Art, 1963</td>
<td></td>
</tr>
<tr>
<td>28, Folder 3</td>
<td>&quot;Art As Thinking&quot;</td>
<td>review of <em>The Thinking Eye</em>, by Paul Klee, 1964.</td>
</tr>
<tr>
<td>28, Folder 4</td>
<td>&quot;The Art Object&quot;</td>
<td>talk about collage given at Rutgers, 1964.</td>
</tr>
<tr>
<td>28, Folder 5</td>
<td>&quot;De Kooning&quot;</td>
<td></td>
</tr>
<tr>
<td>28, Folder 7</td>
<td>&quot;Jasper Johns: Things the Mind Already Knows&quot;</td>
<td></td>
</tr>
</tbody>
</table>
box 28, folder 11  "No Room at the Top"
Scope and Content Note
essay about Trotsky, New Yorker, 1964.

box 28, folder 12  "Novelty and Value"
Scope and Content Note
a talk presented at Penn State, 1964.

box 28, folder 13  "Problems in the Teaching of Artists"
Scope and Content Note
Art Journal, 1964. (Based on talk given at Midwest College Art Conference, 1962.)

box 28, folder 14  Reprint
Scope and Content Note
in Bulgarian USIS bulletin of HR's "It Can Happen to Anyone," a review of
draft of English version included), 1964.

box 28, folder 15  Review
Scope and Content Note

box 28, folder 16  "The Third Dimension of Georg Lukacs"
Scope and Content Note
(also titled "Elements of the Age"), Dissent, 1964.

box 28, folder 17  "Vistas in the Arts"
Scope and Content Note

box 29  Writings, 1964
box 29, folder 1  Typescript of The Anxious Object, pp.1-146, 1964.
box 29, folder 2  Typescript of The Anxious Object, pp.147-235, 1964
box 29, folder 3  Notes for second edition of The Anxious Object
box 29, folder 4  Drafts of preface to second edition of The Anxious Object

box 30  Writings, 1965
box 30, folder 1  "The Art Establishment"
Scope and Content Note

box 30, folder 2  "Calendar of Creation"
Scope and Content Note
essay about the young artist, Vogue, 1965.

box 30, folder 3  "Christmas Art Books"
Scope and Content Note
Vogue, 1965.

box 30, folder 4  Comment
Scope and Content Note
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>box 30, folder 8</td>
<td>&quot;Guilt to the Vanishing Point&quot;</td>
<td>about Eichmann's trial, Commentary, 1965.</td>
</tr>
<tr>
<td>box 30, folder 10</td>
<td>&quot;The Method of Hans Hofmann&quot;</td>
<td>partial drafts, research materials, correspondence, clippings, and interviews regarding the proposed book, 1965-72.</td>
</tr>
<tr>
<td>box 30, folder 11</td>
<td>&quot;The New Role of the University in Relation to the Creative Mind&quot;</td>
<td>talk given at Southern Illinois University, 1965.</td>
</tr>
<tr>
<td>box 30, folder 14</td>
<td>&quot;Rivers' commedia dell'arte&quot;</td>
<td></td>
</tr>
<tr>
<td>box 30, folder 15</td>
<td>&quot;Scholarship, Criticism and An Educated Public&quot;</td>
<td>talk given for Midwest Public Relations Institute conference on Art as Status, 1965.</td>
</tr>
</tbody>
</table>
box 30, folder 18  
"Twentieth Century Art"  
Scope and Content Note  
lecture delivered at Aspen Institute for Humanistic Studies, 1965.

box 30, folder 19  
"The Vanishing Intellectual"  
Scope and Content Note  
*New Yorker*, 1965.

box 31  
Writings, 1966  
Autobiographical notes  
Scope and Content Note  
requested by Horizon Press, 1966.

box 31, folder 1  
Eulogy for Hans Hofmann, ca. 1966  
Is There a Jewish Art?"  
Scope and Content Note  
*Commentary*, 1966.

box 31, folder 2  
"The Commissar and the Id"  
Scope and Content Note  

box 31, folder 3  
"The End of Art"  
Scope and Content Note  
a seminar given in Carbondale, 1966.

box 31, folder 4  
"Leftovers of Revolt"  
Scope and Content Note  
possibly published in *Encounter*, but also was version of preface to second edition of *The Anxious Object*, 1966.

box 31, folder 5  
"Nakian: Eros and Grief"  
Scope and Content Note  
*Vogue*, 1966.

box 31, folder 6  
Preface  
Scope and Content Note  
to Paul Goodman's *Five Years*, 1966.

box 31, folder 7  
Review (fragment)  
Scope and Content Note  
of Psychedelic Art show at the Guggenheim, 1966.

box 31, folder 8  
"Saul Steinberg's Art World"  
Scope and Content Note  
box 31, folder 12
"Values and Audiences"
Scope and Content Note

box 31, folder 13
"Virtuosos of Boredom"
Scope and Content Note
Vogue, 1966

box 32
box 32, folder 1
Writings, 1967
"The American Woman's Dilemma"
Scope and Content Note
Vogue, 1967.

box 32, folder 2
"The Art Game"
Scope and Content Note

box 32, folder 3
"Art of Bad Conscience"
Scope and Content Note
New Yorker, 1967.

box 32, folder 4
"Defining Art"
Scope and Content Note
New Yorker, 1967, with related materials, including various notes and drafts, and 2 clippings: "Experimental Art," by Allan Kaprow, and an interview with Frank Stella and Donald Judd.

box 32, folder 5
"Dr. Taylor's Paper"
Scope and Content Note
The Next Fifty Years, 1967.

box 32, folder 6
Homage
Scope and Content Note
to Ad Reinhardt, ca. 1967.

box 32, folder 7
"Homage to Hans Hofmann"
Scope and Content Note

box 32, folder 8
"Hypothesis for Criticism"
Scope and Content Note
New Yorker, 1967.

box 32, folder 9
"Liberal Anti-Communism Revisited"
Scope and Content Note
Commentary, 1967.

box 32, folder 10
"Lights! Lights!"
Scope and Content Note
New Yorker, 1967.
box 32, folder 11  "Masculinity: Real and Put On"
    Scope and Content Note
    Vogue, 1967.

box 32, folder 12  "Means for the Critical Evaluation of Art Performance in the Visual Arts"
    Scope and Content Note
talk given at SUNY, Buffalo, 1967.

box 32, folder 13  "Movement in Art"
    Scope and Content Note
    Vogue, 1967.

box 32, folder 14  "Museum of the New"
    Scope and Content Note
    New Yorker, 1967.

box 32, folder 15  "The Mythic Act"
    Scope and Content Note
    also titled "Pollock's Mythic Paintings," New Yorker, 1967. Includes clipping of
    article on Pollock by Clement Greenberg.

box 32, folder 16  "The Nineteen-Sixties: Time in the Modern Museum"
    Scope and Content Note

box 32, folder 17  "Retour de l'USSR"
    Scope and Content Note
    New Yorker, 1967.

box 33, folder 1  "Art and Reality"
    Scope and Content Note
    Commencement address, Lake Forest College, 1968.

box 33, folder 2  "Art, Design, and the Great Parade"
    Scope and Content Note
    Vogue, 1968.

box 33, folder 3  "The Avant-Garde Sensibility"
    Scope and Content Note
    a chapter of Quality, ed. Louis Kronenberger, 1968.
Box 33, Folder 4
Baudelaire Conference, "La Decouverte du Present"
Scope and Content Note
Various materials, including correspondence, programs, ms. of paper HR gave at conference, "Toward the End of Art History," and manuscripts of other participants, 1968.

Box 33, Folder 5
"The Concept of Action Painting"
Scope and Content Note
New Yorker, 1968.

Box 33, Folder 6
"Discovering the Present"
Scope and Content Note
Review of Baudelaire conference where HR was participant, New Yorker, 1968.

Box 33, Folder 7
"D.M.Z. Vanguardism"
Scope and Content Note
New Yorker, 1968.

Box 33, Folder 8
"Engendered in the Eye"
Scope and Content Note
New Yorker, 1968.

Box 33, Folder 9
"Government by Masquerade"
Scope and Content Note
Review of The Selling of the President, by Joe McGinnis, ca. 1968.

Box 33, Folder 10
"A Guide for the Unperplexed"
Scope and Content Note

Box 33, Folder 11
"The Idiot: Second Century"
Scope and Content Note

Box 34
Writings, 1968

Box 34, Folder 1
"L'Histoire de L'Art Touche a Sa Fin"
Scope and Content Note
Preuves, 1968.

Box 34, Folder 2
"MOMA Dada"
Scope and Content Note
New Yorker, 1968.

Box 34, Folder 3
Notes
Scope and Content Note
On war and anti-war films, 1968.

Box 34, Folder 4
"Primitive a la Mode"
Scope and Content Note
“Signs”  
Scope and Content Note  

“Surrealism in the Streets”  
Scope and Content Note  

“The Thirties”  
Scope and Content Note  
*New Yorker*, 1968.

“Vicissitudes of the Square”  
Scope and Content Note  

“What is the art for today?”  
Scope and Content Note  

“Where to Begin”  
Scope and Content Note  

“Educating Artists”  
Scope and Content Note  
*New Yorker* (with earlier draft of paper given at conference, "The New University Trained Artist"), 1969.
box 35, folder 7
"Europe en Route"
Scope and Content Note
review of the European Painting Today show at The Jewish Museum, New Yorker, 1969.

box 35, folder 8
"Icon Maker"
Scope and Content Note

box 35, folder 9
"Insolence of Office"
Scope and Content Note
article about artists' and critics' protest against MOMA's policies and practices, with various clippings and notes, 1969.

box 35, folder 10
"L'Ecole de New York"
Scope and Content Note

box 35, folder 11
"Marilyn Mondrian"
Scope and Content Note

box 35, folder 12
MOMA's Napas
Scope and Content Note
New Yorker, 1969.

box 35, folder 13
"Past Machines, Future Art"
Scope and Content Note

box 35, folder 14
Review
Scope and Content Note
of De Kooning's Drawings, by Thomas B. Hess, New Yorker, undated (ca. 1969)

box 36
Writings, 1969
box 36, folder 1
Act and Actor
Scope and Content Note

box 36, folder 2
Act and Actor
Scope and Content Note
notes, rough drafts, 1969.

box 36, folder 3
Act and Actor
Scope and Content Note
notes and various drafts, including ms. "The Diminished Act," about Valery.

box 36, folder 4
Act and Actor
Scope and Content Note
notes, correspondence, and clippings.
box 36, folder 5  
“Art and Its Double”  
Scope and Content Note  
first chapter of Artworks and Packages; with Christo photo and catalog, 1969.  
(Previously published as “L'Histoire de L'Art Touche a Sa Fin,” Preuves, 1968; also given as talk at Baudelaire conference, “Toward the End of Art History,” 1968.)

box 37  
box 37, folder 1  
Writings, 1970  
Art News  
Scope and Content Note  
HR’s answers to questionnaire about museums, with letters from Tom Hess, 1970.

box 37, folder 2  
box 37, folder 3  
Barnett Newman eulogy, 1970  
Conference  
Scope and Content Note  
on Structures of Meaning, including HR’s memo on the topic, correspondence, etc., 1970.

box 37, folder 4  
“Confrontation”  
Scope and Content Note  

box 37, folder 5  
“De-aestheticization”  
Scope and Content Note  
essay about the trend toward de-aestheticizing the work of art, New Yorker, 1970.

box 37, folder 6  
“Dilemmas of a New Season”  
Scope and Content Note  
essay about the relationship between politics and art as portrayed by museums, New Yorker, 1970.

box 37, folder 7  
“Internationalism and Regionalism”  
Scope and Content Note  
conference paper given at second congress of the International Association of Art Critics and published as chapter of Art et/and Perception, 1970.

box 37, folder 8  
“Keeping Up”  
Scope and Content Note  
about current American painting, New Yorker, 1970.

box 37, folder 9  
“Liberation from Detachment”  
Scope and Content Note  
review of Philip Guston show, New Yorker, 1970.

box 37, folder 10  
“Megaphones”  
Scope and Content Note  
anouncement of sale of prints by artists in support of peace candidates, ca. 1970.

box 37, folder 11  
“Politics of Illusion”  
Scope and Content Note  
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 37, folder 12</td>
<td>&quot;Pollock to Pop: Twenty Years of Painting and Sculpture&quot;</td>
<td>Scope and Content Note &lt;br&gt; <em>Horizon</em>, 1970.</td>
</tr>
<tr>
<td>box 37, folder 13</td>
<td>&quot;The Post-Art Artist&quot;</td>
<td>Scope and Content Note &lt;br&gt; talk given at Penn State conference to be included in <em>Arts in Society</em>, ed., Edward Kamarck, 1970.</td>
</tr>
<tr>
<td>box 37, folder 15</td>
<td>&quot;Rothko&quot;</td>
<td>Scope and Content Note &lt;br&gt; <em>New Yorker</em>, 1970.</td>
</tr>
<tr>
<td>box 38, folder 1</td>
<td><em>Writings, 1971</em></td>
<td></td>
</tr>
<tr>
<td>box 38, folder 5</td>
<td>&quot;The Imperator Complex&quot;</td>
<td>Scope and Content Note &lt;br&gt; <em>New Yorker</em>, 1971.</td>
</tr>
<tr>
<td>box 38, folder 7</td>
<td>&quot;Meaning in Mondrian&quot;</td>
<td>Scope and Content Note &lt;br&gt; <em>New Yorker</em>, 1971.</td>
</tr>
</tbody>
</table>
box 38, folder 7  "Not Making It"  
Scope and Content Note  
estay about Duchamp, with Calvin Tomkins article about Duchamp (1965), New Yorker, 1971.

box 38, folder 8  "On the De-Definition of Art"  
Scope and Content Note  
Marilyn Institute commencement address, 1971.

box 38, folder 9  "Paris Annexed"  
Scope and Content Note  

box 38, folder 10  Review  
Scope and Content Note  

box 38, folder 11  Review  
Scope and Content Note  

box 38, folder 12  "Set Out for Clayton!"  
Scope and Content Note  

box 38, folder 13  "Shall These Bones Live?"  
Scope and Content Note  
New Yorker, 1971.

box 38, folder 14  "Thoughts in an Off-Season"  
Scope and Content Note  
estay about the artist in the era of post-object art, New Yorker, 1971.

box 39  Writings, 1972

box 39, folder 1  Broken Obelisk  
Scope and Content Note  

box 39, folder 2  "Inquiry '72: On the Edge"  
Scope and Content Note  
review of Documenta 5, New Yorker, 1972.

box 39, folder 3  "Meaning in Abstract Art"  
Scope and Content Note  

box 39, folder 4  "Miro's Fertile Fields"  
Scope and Content Note  

box 39, folder 5  "The Philosophy of Put-Togethers"  
Scope and Content Note  
New Yorker, 1972.
box 39, folder 6
"Place Patriotism and the New York Mainstream"
Scope and Content Note
*New Yorker*, 1972.

box 39, folder 7
"The Profession of Art"
Scope and Content Note

box 39, folder 8
"Reality Again"
Scope and Content Note

box 39, folder 9
"The Refusal of the Great Refusal and the Refusal of the Refusal of the Great Refusal"
Scope and Content Note
given as talk at Politics of Art conference, 1972; published in *Plural*.

box 39, folder 10
Review
Scope and Content Note

box 39, folder 11
"Trials of Eros"
Scope and Content Note

box 40, folder 1
"Adding Up"
Scope and Content Note

box 40, folder 2
"Anyone Who Could Write English"
Scope and Content Note

box 40, folder 3
"Art and Technology"
Scope and Content Note

box 40, folder 4
"Avant-Garde Masterpieces"
Scope and Content Note

box 40, folder 5
*Discovering the Present*
Scope and Content Note

box 40, folder 6
"Dogma and Talent"
Scope and Content Note
box 40, folder 7  "Futurism et Seq."
Scope and Content Note

box 40, folder 8  "Landscapes and Worktables"
Scope and Content Note

box 40, folder 9  Scialoja article
Scope and Content Note

box 40, folder 10  "Shockers and Fairy Tales"
Scope and Content Note

box 40, folder 11  "Thugs Adrift"
Scope and Content Note

box 40, folder 12  "What's New"
Scope and Content Note

box 41  Writings, 1974
box 41, folder 1  Adolph Gottlieb's eulogy, 1974.
box 41, folder 2  Art on the Edge,
Scope and Content Note

box 41, folder 3  "Duchamp: Public and Private"
Scope and Content Note

box 41, folder 4  Fact Sheet
Scope and Content Note
on Smoking written by HR, for American Lung Association, 1974-76.

box 41, folder 5  "The Hirshhorn"
Scope and Content Note
New Yorker, 1974.

box 41, folder 6  "Men and Ideas: Art and Political Consciousness"
Scope and Content Note

box 41, folder 7  "Old Age of Modernism," 1974
box 41, folder 8  "Peaceable Kingdom"
Scope and Content Note
box 41, folder 9  Poem
Scope and Content Note

box 41, folder 10  *Willem De Kooning*
Scope and Content Note
typescript, 1974.

box 41, folder 11  *Willem De Kooning*
Scope and Content Note
notes, drafts and other material.

box 41, folder 12  "Up Against the News"
Scope and Content Note

box 42  Writings, 1975
box 42, folder 1  "Aesthetics of Mutilation"
Scope and Content Note

box 42, folder 2  "Artist of Our Time"
Scope and Content Note

box 42, folder 3  Contribution
Scope and Content Note
to *Commentary* symposium on U.S. international behavior, 1975.

box 42, folder 4  "Death and the Artist"
Scope and Content Note

box 42, folder 5  "Death and the Artist"
Scope and Content Note
clippings and legal documents regarding Rothko trial, 1975.

box 42, folder 6  "Defeat"
Scope and Content Note

box 42, folder 7  "Evidences of Surreality"
Scope and Content Note
review of Max Ernst retrospective at the Guggenheim, *New Yorker*, 1975.

box 42, folder 8  "History at the Met"
Scope and Content Note
*New Yorker*, 1975.
"Jews in Art"
Scope and Content Note
review of "Jewish Experience," an art exhibition at the Jewish Museum, New Yorker, 1975.

"Lyric Steel"
Scope and Content Note

"Metaphysical Feelings in Modern Art"
Scope and Content Note

"The Revenge of the Philistines"
Scope and Content Note
by Hilton Kramer, a review of Tom Wolfe's The Painted Word, published in Commentary, with handwritten draft of HR's rebuttal, 1975.

"Smile of Memory"
Scope and Content Note

"American Art: Form and Exploration"
Scope and Content Note
Smithsonian, 1976.

"American Drawing and the Form of the Erased De Kooning"
Scope and Content Note
New Yorker, 1976.

"Being Outside"
Scope and Content Note
review of Two Centuries of Black American Art, ca. 1976.

"Ben Shahn"
Scope and Content Note
New Yorker, 1976.

Contribution
Scope and Content Note
to Commentary symposium "What is a Liberal -- Who is a Conservative?" 1976.

"Introduction"
Scope and Content Note
to Paul Goodman's The Empire City, 1976.

"A Mediumistic Artist"
Scope and Content Note
box 43, folder 8  "MOMA Package"
Scope and Content Note

box 43, folder 9  "Morality in Society"
Scope and Content Note
notes, 1976?

box 43, folder 10  "Nuremberg and Some Corrupters of Thought"
Scope and Content Note
review of Max Ophuls film, The Memory of Justice, in New York Review, with
Ophuls' lengthy response and HR's counter-response; other reviews and letters;
1976.

box 43, folder 11  "Portraits: A Meditation on Likeness"
Scope and Content Note

box 43, folder 12  "Purifying Art"
Scope and Content Note
on Ad Reinhardt, New Yorker, 1976.

box 43, folder 13  Review
Scope and Content Note
of Barry Lyndon, ca. 1976.

box 43, folder 14  Review
Scope and Content Note

box 44  Writings, 1977-1978
box 44, folder 1  "Kenneth Noland"
Scope and Content Note
New Yorker, 1977.

box 44, folder 2  List
Scope and Content Note
of articles to be considered for inclusion in book HR was planning with Thomas

box 44, folder 3  "Outrageously Unique"
Scope and Content Note

box 44, folder 4  Proposal
Scope and Content Note
for symposium on Modernism sent to American Academy of Arts and Sciences,
1977.

box 44, folder 5  Review
Scope and Content Note
of Surrealists and Surrealism, by Picon, ca. 1977.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Manuscript</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 44, folder 6</td>
<td>“Seventy-five Years of Art News”</td>
<td>Scope and Content Note in <em>Art News</em> 1977.</td>
</tr>
<tr>
<td>box 44, folder 9</td>
<td>“Twenty Years of Jasper Johns”</td>
<td>Scope and Content Note <em>New Yorker</em>, 1977.</td>
</tr>
<tr>
<td>box 44, folder 11</td>
<td>“Artist on Art”</td>
<td>Scope and Content Note review of <em>Matisse on Art</em>, by Jack Flam. (The last article HR wrote before his death), 1978.</td>
</tr>
<tr>
<td>box 44, folder 12</td>
<td>“Inquest into Modernism”</td>
<td>Scope and Content Note <em>New Yorker</em>, 1978.</td>
</tr>
<tr>
<td>box 45</td>
<td>Writings, 1978</td>
<td></td>
</tr>
<tr>
<td>box 45, folder 3</td>
<td>Materials</td>
<td>Scope and Content Note regarding Saul Steinberg exhibition that HR curated for Whitney Museum, 1978.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Title</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>---------------</td>
<td>-------</td>
<td>------------------------</td>
</tr>
<tr>
<td>box 45, folder 4</td>
<td>&quot;Steinberg&quot;</td>
<td>Scope and Content Note; catalog essay for Whitney Museum show, 1978.</td>
</tr>
<tr>
<td>box 45, folder 5</td>
<td>&quot;Steinberg&quot;</td>
<td>Scope and Content Note; partial catalog galleys, 1978.</td>
</tr>
<tr>
<td>box 46</td>
<td>Titled writings, undated</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 1</td>
<td>&quot;The Academy in Totalitaria&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 2</td>
<td>&quot;Action in Art&quot;</td>
<td>Scope and Content Note; lecture given at MOMA.</td>
</tr>
<tr>
<td>box 46, folder 3</td>
<td>&quot;American Sculpture: Ideal and Real&quot;</td>
<td>Scope and Content Note; on Hiram Powers.</td>
</tr>
<tr>
<td>box 46, folder 4</td>
<td>&quot;American Surrealist&quot;</td>
<td>Scope and Content Note; on David Hare.</td>
</tr>
<tr>
<td>box 46, folder 5</td>
<td>&quot;Art and the Media&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 6</td>
<td>&quot;Art and the Public&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 7</td>
<td>&quot;Art in the Last Twenty Years&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 8</td>
<td>&quot;Art Since the War&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 9</td>
<td>&quot;The Artist as Perceiver of Social Realities&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 10</td>
<td>&quot;The Artist in Residence&quot;</td>
<td>Comments; Scope and Content Note; on Rockefeller Conference on the Humanities.</td>
</tr>
<tr>
<td>box 46, folder 11</td>
<td>&quot;The Crisis of Art 'Informel'&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 12</td>
<td>&quot;Exhumation of Surrealism&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 13</td>
<td>&quot;The Eye of Polyphemus&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 14</td>
<td>&quot;Freedom and the Arts&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 15</td>
<td>&quot;Giacometti: Reality at Cockcrow&quot;</td>
<td>Scope and Content Note; <em>New Yorker</em>.</td>
</tr>
<tr>
<td>box 46, folder 16</td>
<td>&quot;Guernica&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 17</td>
<td>&quot;Guild Hall Auction&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 18</td>
<td>&quot;Identity and Freedom&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 19</td>
<td>&quot;Joan Mitchell: Artist Against Background&quot;</td>
<td>Scope and Content Note; <em>New Yorker</em>, undated</td>
</tr>
<tr>
<td>box 46, folder 20</td>
<td>&quot;Liberalism, Conservatism and Literature&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 21</td>
<td>&quot;Marca-Relli&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 22</td>
<td>&quot;Mobile and/or Active&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 23</td>
<td>&quot;The Modernist Tradition&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 24</td>
<td>&quot;Mona Lisa Without a Mustache&quot;</td>
<td>Scope and Content Note; on art and popular culture.</td>
</tr>
<tr>
<td>box 46, folder 25</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series II. Manuscripts, 1929-1978

Series II.A. Harold Rosenberg’s Writings, 1929-1978

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 46, folder 26</td>
<td>&quot;New Dada&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 27</td>
<td>&quot;On Art and On History&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 28</td>
<td>&quot;On the Art of Escape&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 29</td>
<td>&quot;On the Radical Content of Contemporary Art&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 30</td>
<td>&quot;Philosophy of Old and New Materials&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 31</td>
<td>&quot;Position Precis,&quot; on the word &quot;elite&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 32</td>
<td>&quot;Seven Numbered Notes&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 33</td>
<td>&quot;Style and Concept&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 34</td>
<td>&quot;Subjective Painting&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 35</td>
<td>&quot;Totalitarian Art&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 36</td>
<td>&quot;Tradition and Eccentricity&quot;</td>
<td></td>
</tr>
<tr>
<td>box 46, folder 37</td>
<td>&quot;Using a New Medium&quot;</td>
<td></td>
</tr>
</tbody>
</table>

Miscellaneous writings, undated

Drafts

Scope and Content Note of manuscripts relating to question of modernism.

box 47, folder 1

Essay

Scope and Content Note on crafts

box 47, folder 2

Lecture

Scope and Content Note at opening of new art building

box 47, folder 3

Outline

Scope and Content Note for ms. about action painting.

box 47, folder 4

Outline

Scope and Content Note of proposed book.

box 47, folder 5

Miscellaneous

Scope and Content Note pages regarding the concept of "action."

box 47, folder 6

Notes

Scope and Content Note sets of notes, notebook pages, drafts of unidentified manuscripts, miscellaneous pages, or scraps.

box 47, folder 7-26

Series II.B. Teaching Files, 1953-1978

Physical Description: 0.83 Linear Feet

Scope and Content Note

These files contain materials related to the courses Harold Rosenberg taught, first at New York University (1953-64) and then at University of Chicago, as a member of the Committee on Social Thought (1967-78). Included are class rosters, student papers, departmental memos, lecture notes, relevant clippings, and occasional correspondence. Manuscripts of special lectures or talks given at Princeton, Harvard, or elsewhere, are filed in subseries II.A.
Teaching Files, 1953-1978

- box 48
  - Teaching Files, 1953-1972
    - box 48, folder 1
    - 1953-1965
    - box 48, folder 2
    - 1967
    - box 48, folder 3
    - 1968
    - box 48, folder 4
    - 1969
    - box 48, folder 5
    - 1970
    - box 48, folder 6
    - 1971
    - box 48, folder 7
    - 1972

- box 49
  - Teaching Files, 1973-1978
    - box 49, folder 1
    - 1973
    - box 49, folder 2
    - 1974
    - box 49, folder 3
    - 1975
    - box 49, folder 4
    - 1976
    - box 49, folder 5
    - 1977
    - box 49, folder 6
    - 1978
    - box 49, folder 7
      - Transcript of tutorial on Marx's "18th Brumaire," with lecture notes, corrections, undated

Interviews, 1943-1978

- box 50
  - Interviews, 1943-1979
    - box 50, folder 1
      - American Council of Learned Societies meeting,
        - Scope and Content Note
        - about tour books of American cities that HR, among others, worked on, 1943.
    - box 50, folder 2
      - Interview of Rosenberg by Frank Kermode
        - Scope and Content Note
        - about tradition in the arts for BBC, 1963.
    - box 50, folder 3
      - Transcript of symposium
        - Scope and Content Note
    - box 50, folder 4
      - HR interview of Phillip Guston, 1966
    - box 50, folder 5
      - HR interview of De Kooning, 1971
    - box 50, folder 6
      - Lee Hall's interview of HR, 1973
    - box 50, folder 7
      - Paul Cummings's interview of HR, 1973
        - Scope and Content Note
        - for Archives of American Art.
    - box 50, folder 8
      - Interview of HR by Dr. Hyman Weitzen, 1974
        - Scope and Content Note
        - about daydreams.
    - box 50, folder 9
      - HR interview of Phillip Guston, 1974
    - box 50, folder 10
      - Interview of HR by Malitte Matta, 1975
        - Scope and Content Note
        - about American art.
| box 50, folder 11 | **8th International Sculpture Conference, 1975**  
**Scope and Content Note**  
Roundtable with HR. |
| box 50, folder 12 | **Interview of HR by Melvin Tumin, 1978**  
**Scope and Content Note**  
about what is and is not art. |
| box 50, folder 13 | **Chicago Literary Review interview of Michael Denneny, undated**  
**Scope and Content Note**  
HR discussed. |
| box 50, folder 14 | **Martin Friedman and Christopher Finch interview of Barbara Rose, undated**  
**Scope and Content Note**  
HR discussed. |
| box 50, folder 15 | **Transcript**  
**Scope and Content Note**  
of interview of HR(?) by interviewer Milton ____? about the current American art scene, undated |
| box 50, folder 16 | **Photocopies of clippings**  
**Scope and Content Note**  
of interviews of or by HR, including HR interviewed by Jan van der Marck, 1969; HR and Benjamin Nelson interviewed by Robert Boyers and Dustin Wees, 1972; Willem De Kooning interviewed by HR, 1972; Phillip Guston interviewed by HR, 1974; HR interviewed by Howard Conant, 1975; HR interviewed by Melvin Tumin, 1978 (see Ms. above); HR interviewed by Jonathan Fineberg, 1979; offprint of interview with Kenneth Burke, Malcom Cowley and others by American Scholar about the American Writers' Congress (HR is discussed), 1965. |

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| box 51 | **Location magazine, 1957-1971**  
**Physical Description:** 0.417 Linear Feet  
**Scope and Content Note**  
Materials regarding the founding, funding, and editing of Location, edited by Rosenberg and Thomas Hess. Correspondence from the Longview and Stern Family foundations is included, as are manuscript submissions. All editorial correspondence, from Location colleagues such as Kenneth Burke, Thomas Hess, Saul Bellow and Donald Barthelme, is interfiled with Professional Correspondence, 1961-1971, Boxes 2-7. |
| box 51, folder 1 | **Location, 1957-1970**  
**Report**  
Scope and Content Note  
on the Creative Arts to the Edgar Stern Foundation, 1957. |
| box 51, folder 2 | **Longview Foundation proposal, 1959-1969**  
**Scope and Content Note**  
for Location magazine, including correspondence from Stern family members, an issue of the magazine, brochure announcing other Longview activities, etc. |
| box 51, folder 3 | **Submissions for Location, 1961-1965**  
**Scope and Content Note**  
for Location magazine, including correspondence from Stern family members, an issue of the magazine, brochure announcing other Longview activities, etc. |
| box 51, folder 4 | **Proof pages from issue of the magazine, 1970**  
**Scope and Content Note**  
for Location magazine, including correspondence from Stern family members, an issue of the magazine, brochure announcing other Longview activities, etc. |
Series III. Clippings, Serials and Printed Matter, 1925-1979

Physical Description: 2.08 Linear Feet

Scope and Content Note
This series is generally organized chronologically by year.

Series III.A. Clippings, 1929-1981

Physical Description: 0.83 Linear Feet

Scope and Content Note
There are two categories of clippings, those about or by Rosenberg, which include reviews of his books and his obituaries, and those concerning art, politics, literature, or other topics of interest to Rosenberg. In keeping with Rosenberg's wide range of interests, the latter set of clippings cover events such as labor strikes in the 1930s, discoveries about the pyramids in the 1950s, and articles about friends, including Hannah Arendt, Allan Kaprow, and Saul Bellow.

box 52

Clippings, 1959-1978

1959-1960
Scope and Content Note
Reviews of *The Tradition of the New*

1961-1962
Scope and Content Note
Reviews of *Arshille Gorky*

1963
Scope and Content Note
Various

1964
Scope and Content Note
Reviews of *The Anxious Object*

1965
Scope and Content Note
Reviews of *The Anxious Object*

1966
Scope and Content Note
Various

1967
Scope and Content Note
Various

1969
Scope and Content Note
Reviews of *Artworks and Packages*

1970
Scope and Content Note
Various
box 52, folder 10  1971  
Scope and Content Note
Various

box 52, folder 11  1972  
Scope and Content Note
Reviews of The De-Definition of Art.

box 52, folder 12  1973  
Scope and Content Note
Reviews of Discovering the Present and The De-Definition of Art.

box 52, folder 13  1974  
Scope and Content Note
Reviews of Willem De Kooning and Discovering the Present.

box 52, folder 14  1975  
Scope and Content Note
Reviews of Art on the Edge.

box 52, folder 15  1976  
Scope and Content Note
Reviews of Art on the Edge.

box 52, folder 16  1978-1979  
Scope and Content Note
Obituaries and reviews of Barnett Newman. See also Serials, Box 54, for more obituaries.

box 53  Clippings, 1929-1981
box 53, folder 1  1929-1939  
Scope and Content Note
Including clippings about labor strikes, Franklin Roosevelt.

box 53, folder 2  1940-1949  
Scope and Content Note
Including clipping about the fall of France.

box 53, folder 3  1950-1959  
Scope and Content Note
Including clippings about Chagall, El-Malakh's discoveries in the Pyramid of Giza, President Peron of Argentina.

box 53, folder 4  1960-1969  
Scope and Content Note
Including Allan Kaprow's article "Experimental Art," editorial honoring Giacometti, article on Saul Bellow, article about Hannah Arendt, and numerous art reviews.

box 53, folder 5  1963  
Scope and Content Note
Clippings about F.R. Leavis and Scrutiny.
Series III.A. Clippings, 1929-1981

box 53, folder 6  
1963  
Scope and Content Note  
Clippings about Hannah Arendt's *Eichmann in Jerusalem*.

box 53, folder 7  
1970-1979  
Scope and Content Note  
Including clippings about RISD campus controversy surrounding President Lee Hall, numerous art reviews and articles about art from the *NY Times* and other periodicals, Philip Roth's article "Imagining Jews."

box 53, folder 8  
1977  
Scope and Content Note  
Clippings about Annenberg, Thomas Hoving and the Metropolitan Museum.

box 53, folder 9  
1980-1981  
Scope and Content Note  
Including clipping about Hannah Arendt.

Series III.B. Serials, 1925-1979

Physical Description: 0.417 Linear Feet  
Scope and Content Note  
A small collection of serials containing items of interest to Rosenberg; two contain his obituary.

box 54  
Serials, 1925-1979  
box 54, folder 1  
_New Yorker_, Feb 21, 1925  
box 54, folder 2  
The Art Digest, Oct 1, 1949  
box 54, folder 3  
*View Poets*, supplements to *View*, Vol. 1, no.3, 4-5, 1940-1941  
box 54, folder 4  
VVV, 1942  
box 54, folder 5  
*Jewish Newsletter*, May 15, 1961  
box 54, folder 6  
The Nation, Jun 2, 1962  
box 54, folder 7  
The Spectator, Oct 25, 1963  
box 54, folder 8  
The New Statesman, Oct 25, 1963  
box 54, folder 9  
The Nation, Nov 1967  
box 54, folder 10  
The Nation, Apr 1969  
box 54, folder 11  
Seed Bed, Dec 1973  
box 54, folder 12  
box 54, folder 13  
The Art and the Law, Vol. 4, 1978  
box 54, folder 14  
Art in America, Sept 1978  
box 54, folder 15  
The Art News, Sept 1978  
box 54, folder 16  
The Arts Monthly, Jul 1979  
box 54, folder 17  
The Portfolio, Apr 1979

Series III.C. Printed Matter, ca. 1935-ca. 1979

Physical Description: 0.83 Linear Feet  
Scope and Content Note  
A collection of printed matter most interesting for the gallery and museum announcements and catalogs from the 1950s, 1960s and 1970s, which strongly evoke the art world of those decades. Also of note is a file of little magazines featuring the work of Phillip Guston.

box 55  
Printed Matter, 1949-1979
<table>
<thead>
<tr>
<th>Box 55, Folder 1</th>
<th><strong>Announcements, ca. 1962-1979</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>about HR's books, lectures, and a posthumous tribute.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 2</th>
<th><strong>Council and institutional material, ca. 1949-1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>including <em>Professional Practices in Art Museums</em>, 1971, and an invitation to join the American Committee for Cultural Freedom.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 3</th>
<th><strong>De Kooning in East Hampton, 1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>exhibition at Guggenheim, press release and other printed matter.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 55, Folder 4</th>
<th><strong>Gallery and Museum announcements and catalogs, 1953-1964</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 55, Folder 5</td>
<td><strong>Gallery and Museum announcements and catalogs, 1965-1969</strong></td>
</tr>
<tr>
<td>Box 55, Folder 6</td>
<td><strong>Gallery and Museum announcements and catalogs, 1970-1979</strong></td>
</tr>
<tr>
<td>Box 55, Folder 7</td>
<td><strong>Small magazines and catalogs featuring Phillip Guston artwork, 1970-1976</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td><em>Chicago Poetry Magazine</em>, 1970 (cover only); <em>Incidents in the Day World</em>, poems by Alice Notley, 1972 (cover only); <em>The Spade in the Sensorium</em>, poems by David Anderson, 1972 (cover only); <em>Big Sky 4</em>, 1972; <em>Boston University Journal</em>, Autumn 1973; <em>Philip Guston</em>, catalog for David McKee Gallery, NY., 1974; <em>Philip Guston</em>, catalog for paintings exhibition at Boston University, 1974; <em>Enigma Variations</em> (poems by Bill Berkson), 1975; <em>Fire Exit</em>/William Corbett, 1975; <em>St. Patrick’s Day</em> (poems by William Corbett), 1976; <em>Philip Guston</em>, catalog from David McKee Gallery, 1976; with note from Philip Guston.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 1</th>
<th><strong>Printed Matter, 1935-1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Israel file, 1967</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>with materials about politics and religion.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 2</th>
<th><strong>Press releases, 1969-1978</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>about art exhibitions.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 3</th>
<th><strong>Proposal, 1977</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>to establish a new degree program at New York University.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 4</th>
<th><strong>Rothko case affidavits, etc., 1970</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 56, Folder 5</td>
<td><strong>Rules Concerning Home Relief, 1935</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>a pamphlet,.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 56, Folder 6</th>
<th><strong>Theater and Music programs, ca. 1940-1985</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 56, Folder 7</td>
<td><strong>Miscellaneous, undated</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>including a memorandum on what makes a literary property.</td>
</tr>
</tbody>
</table>
Series IV. Personal, 1923-1978
Physical Description: 0.83 Linear Feet
Scope and Content Note
Series contains notebooks, appointment and address books, as well as honors and ephemera. Arranged in two subseries, in rough chronological order only, as many items are not dated.

Physical Description: 0.417 Linear Feet
Scope and Content Note
These books contain generally sketchy or elliptical entries, though one notebook, written during Rosenberg's time in Washington, contains descriptions of gatherings with friends and rivals and judgements on art world personalities, such as Clement Greenberg.

box 57
Notebooks, ca. 1935-1968
11 spiral stenographer notebooks, undated
Scope and Content Note
containing notes on a variety of topics, mostly art related.

box 57, folder 2
1 small black loose leaf binder, undated
Scope and Content Note
containing notes on art, literature, and other aesthetic matters.

box 57, folder 3
Assorted journal pages, undated
Scope and Content Note
handwritten, about art, art world personalities, such as Greenberg.

box 57, folder 4
1 bound notebook, ca. 1935
Scope and Content Note
with alphabetical list of classic authors and works.

box 57, folder 5
6 appointment/address books, ca. 1936-ca. 1968
Scope and Content Note
containing names and addresses of well-known and lesser-known people.

box 57, folder 6
4 pocket calendars, 1964-1968
Scope and Content Note
listing daily appointments and events.

Series IV.B. Honors and Ephemera, 1923-1978
Physical Description: 0.417 Linear Feet
Scope and Content Note
This is a random collection of documents and ephemera from Rosenberg's life.

box 58
Honors and Ephemera, 1923-1978
Hebrew documents, 1902-1923
Report cards and diplomas, 1923-ca. 1957
Passports and i.d. cards, 1951-1978
Honorary degree from Case Western, 1968
Health exam, 1970
Series IV. Personal, 1923-1978

Series IV.B. Honors and Ephemera, 1923-1978

box 58, folder 6
Program and Award, 1976, 1970
Scope and Content Note
from American Academy of Arts and Letters presentation of Morton Dauwen Zabel Award to HR, 1976; UC Berkeley Citation Award, 1970.

box 58, folder 7
box 58, folder 8
box 58, folder 9
Maps and travel-related material
Blank postcards
Sleep mask, airline slippers, handkerchief, wallet

Series V. Manuscripts by Others, 1953-1978
Physical Description: 1.66 Linear Feet
Scope and Content Note
This series is arranged in rough chronological order in two subseries, manuscripts by fellow critics, writers and composers, and May Taback Rosenberg's notes and fiction writings.

Series V.A. Manuscripts by fellow critics, writers, composers, 1953-1978
Physical Description: 1.25 Linear Feet
Scope and Content Note
These manuscripts, offprints, and photocopies, generally from the 1960s and 1970s, were apparently sent to Rosenberg by friends and colleagues and generally concern art or literature. Of note is the manuscript of a novel Rosenberg's brother David wrote, and a string quartet by Ralph Shapey, dedicated to the Rosenbergs.

box 59
Mss. by others, 1953-1978

box 59, folder 1
Tragedy Without Tears, by David Rosenberg, ca. 1940s?
Scope and Content Note
a novel by HR's brother, undated (1940s?)

box 59, folder 2
"Il Verri - Harold Rosenberg," by Aldo Tagliaferri, ca. 1960
Scope and Content Note
in English; translation/summary of another article on HR by Brega(?).

box 59, folder 3
"Training the Professional Artist," by Mercedes Matter, 1967

box 59, folder 4

box 59, folder 5
"The New Writing," by Jose Luis Castillojo, 1969

box 59, folder 6
"An Established Interdisciplinary Faculty," by John Nef, 1970

box 59, folder 7
"Studying the Time" by Marvin Mudrick, 1970

box 59, folder 8
Essay by Hiram Williams, 1973

box 59, folder 9
"Art, Will and Necessity," by Lionel Trilling, 1974

box 59, folder 10
Essay on Tolstoy, by Carl Ahmanson(?), 1977

box 59, folder 11
Obituary for HR, by Ben Raeburn, 1978

box 59, folder 12
Michael Braude, All Under One Roof, A Play in Nine Half-Acts, undated

box 59, folder 13
Lucia Demby, "Rosenberg," undated

box 59, folder 14
Gabrielle Drudi, "Willem de Kooning," undated

box 59, folder 15
Dagens Nyheter, "Harold Rosenberg - art critic," undated

box 59, folder 16
R. Sieburth, "Futurism and Fascism: The Case of Filippo Tomasso Marinetti," undated

box 59, folder 17
Offprints and photocopies of published articles by others, 1938-1978
Scope and Content Note
including Ned Polsky, Dwight Macdonald, Maurice Merleau-Ponty, Donald Egbert, Marvin Mudrick, Fred Moramarco, Edward T. Cone, Wolff, David Antin, Benjamin Nelson, Mihai Pop, Dore Ashton, Morris Weitz, S.V. Vadnerkar, Hans Jonas, Moshe Decter, Daniel Bell.
Series V. Manuscripts by Others, 1953-1978

Series V.A. Manuscripts by fellow critics, writers, composers, 1953-1978

box 59, folder 18  Katherine Strelsky, 1969-1974
Scope and Content Note
Offprints, photocopies, clippings of her articles on Dostoevsky, with correspondence and comments by HR.

box 59, folder 19  Miscellaneous, undated
box 60  Mss. by others, 1968
box 60, folder 1  Solzhenitsin, galleys of The First Circle, 1968
box 61  Mss. by others, 1963
box 61, folder 1  Ralph Shapey, "String Quartet #4," 1963
Scope and Content Note
dedicated to HR and May Tabak.

Series V.B. May Tabak Rosenberg Papers, ca. 1960-ca. 1975

Physical Description: 1 box(es). 417 lin. ft.
Scope and Content Note
This subseries comprises a small collection of notes and fiction manuscripts by May Tabak.

box 62  Tabak Papers, ca. 1960-ca. 1975
box 62, folder 1  Notes, undated
Scope and Content Note
and notebooks regarding fiction writing.
box 62, folder 2  Fiction manuscripts, undated
Scope and Content Note
fragmentary and assorted.
box 62, folder 3  Fiction manuscripts, 1960s
Scope and Content Note
box 62, folder 4  Assorted business papers, undated
box 62, folder 5  i.d. cards and other miscellany, undated
box 62, folder 6  Printed matter, 1975

Series VI. Photographs and Artwork, ca. 1942-1977

Physical Description: 1 box, 8 flat file folders ca. 3 lin. ft.
Scope and Content Note
This series contains a small number of family photographs, photographs of artwork sent to Rosenberg, and 21 posters produced by the World War II Office of War Information, which employed Rosenberg.

box 63  Photographs and art, ca. 1942-1977
box 63, folder 1  Family photographs, undated
Scope and Content Note
of HR, HR's mother, HR's wife May Tabak, at various ages.
box 63, folder 2  Handmade greeting cards, 1945-1976
Scope and Content Note
often by artists such as Saul Steinberg, addressed to HR and May Tabak.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 63, folder 3</td>
<td>14 contact sheets of photos, 1950-1958</td>
<td>Scope and Content Note of Giacometti taken by Richard Avedon, with brief letter from Avedon to HR.</td>
</tr>
<tr>
<td>box 63, folder 4</td>
<td>Painting mounted on board, 1975</td>
<td>Scope and Content Note by Goorman(?) with birthday greeting to HR.</td>
</tr>
<tr>
<td>box 63, folder 5</td>
<td>3 black and white photos, ca. 1975</td>
<td>Scope and Content Note of June Wayne exhibition, with letters.</td>
</tr>
<tr>
<td>box 63, folder 6</td>
<td>8 black and white photos, 1976</td>
<td>Scope and Content Note of Christo's &quot;Running Fence,&quot; with press release.</td>
</tr>
<tr>
<td>box 63, folder 7</td>
<td>4 black and white photos and 15 color slides, 1977</td>
<td>Scope and Content Note of artwork by Betty Gold, with letter from Gold to HR.</td>
</tr>
<tr>
<td>box 63, folder 8</td>
<td>2 black and white photos, 1978</td>
<td>Scope and Content Note of pieces in National Gallery exhibition, &quot;American Art at Mid-Century.&quot;</td>
</tr>
<tr>
<td>box 63, folder 9</td>
<td>5 color snapshots, undated</td>
<td>Scope and Content Note of large scale paintings by unidentified artist.</td>
</tr>
<tr>
<td>oversize 1-8**</td>
<td>Posters, 1942-1943</td>
<td>Scope and Content Note 21 Posters, by World War II Office of War Information, size range from 14 X 20 inches to 20 X 40 inches, 1942-43.</td>
</tr>
<tr>
<td>oversize 1**</td>
<td>3 posters</td>
<td></td>
</tr>
<tr>
<td>oversize 2**</td>
<td>3 posters</td>
<td></td>
</tr>
<tr>
<td>oversize 3**</td>
<td>10 posters</td>
<td></td>
</tr>
<tr>
<td>oversize 4**</td>
<td>1 poster</td>
<td></td>
</tr>
<tr>
<td>oversize 5**</td>
<td>1 poster</td>
<td></td>
</tr>
<tr>
<td>oversize 6**</td>
<td>1 poster</td>
<td></td>
</tr>
<tr>
<td>oversize 7**</td>
<td>1 poster</td>
<td></td>
</tr>
<tr>
<td>oversize 8**</td>
<td>1 poster</td>
<td></td>
</tr>
<tr>
<td>Series VII. Audiotape, undated</td>
<td>Physical Description: 1 item</td>
<td>Scope and Content Note Recording of a panel discussion between Rosenberg, Rudolf Arnheim, and Carol Zimmer.</td>
</tr>
<tr>
<td>box 64</td>
<td>Audiotape</td>
<td>Scope and Content Note 1 sound tape reel : analog.</td>
</tr>
</tbody>
</table>