
Andrew Shtulman.
Descriptive Summary
Title: Philip Johnson papers
Date (inclusive): 1908-2002 (bulk 1925-1998)
Number: 980060
Creator/Collector: Johnson, Philip
Physical Description: 38 Linear Feet (65 boxes)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: Documentation of the early and later career of architect Philip Johnson, especially representative of his early work, particularly his Glass House in New Canaan, Connecticut, and a number of little known, never constructed projects. The collection consists of photographs, printed and audiovisual materials, clippings, correspondence, legal documents, and manuscripts.
Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy.
Language: Collection material is in English
Biographical/Historical Note
Philip Johnson is one of the most prominent and outspoken architects of the post-World War II era. During his long career from the 1940s until the present, Johnson has been a major participant in the architectural debate of his time and has contributed to all major architectural movements during those years. He started as a follower of Mies van der Rohe's most austere modernism, broke with this trend to design in a more "humane" modernistic vocabulary, and was one of the leaders of postmodernism during the 1980s. In his 90s Johnson has designed and built structures that show his interest in the deconstructivist idiom.

Born in 1906 in Cleveland, Ohio, Johnson became interested in the critical study of architecture through frequent trips to Europe. In 1930, after receiving a bachelor's degree in philosophy from Harvard University, he went to work for the newly established Museum of Modern Art in New York, where he founded and directed its Department of Architecture, the first museum-affiliated program in the United States devoted to the study of architecture as art. Before returning to Harvard in 1940 to earn an architecture degree, Johnson spent six years as a political radical working for the right-wing publication Social Justice and co-founding the Young Nationalists movement.

As an architect, Johnson played a pivotal role in three international movements: modernism, postmodernism, and deconstructivism. Indeed, the Museum of Modern Art's 1932 landmark exhibition "The International Style", a collaborative effort between Johnson and architectural historian Henry-Russell Hitchcock, was the first official American forum to recognize and codify the modernist movement in architecture. Stressing function over form, this then-revolutionary style made famous by such European masters as Mies van der Rohe and Le Corbusier became the new paradigm for American architecture under Johnson's tutelage. Many of Johnson's early works have become exemplars of modernist architecture, particularly Johnson's own Glass House (1949) and the Four Seasons Restaurant in New York (1959).

In 1967, Johnson began a partnership with John Burgee that culminated in the construction of Johnson's most publicly celebrated building after the Glass House: the AT&T Corporate Headquarters in New York (1978). Adorned with nonfunctional design elements, the AT&T building embraced the post-modernist movement in architecture centered around the revival of historic styles.

At the age of 82, Johnson once again changed the dialogue of contemporary architecture with the Museum of Modern Art's 1988 exhibition "Deconstructivist Architecture" (with Mark Wigley). Linking the works of such architects as Frank Gehry, Rem Koolhaas, and Peter Eisenman to the style of Russian constructivist painters, the exhibition fostered much critical acclaim and critical debate. Johnson continued to further the cause of deconstructivist architecture through the adoption of a new, anti-geometric style of design - a style best exemplified by his Visitors Center in New Canaan, Connecticut.

The first recipient of the Pritzker Architecture Prize, Johnson has been recognized not only as one of the most influential architects of his generation but also as one of the most influential teachers of the next generation of architects. He died in...
Series I. **Project files, 1940-1996**

Physical Description: 5.5 Linear Feet 11 boxes

Scope and Content Note

This series is comprised of photographs, slides, negatives, correspondence, and other documents pertaining to approximately 160 projects. There are no drawings in the collection, only a few minor sketches. Arranged alphabetically by project name, Series I covers the majority of Johnson's work - from student projects undertaken in 1940s to projects still being negotiated and/or constructed as of 1996. See Series II for the structures Johnson designed for his New Canaan, CT estate. The materials included in these files range in size and format from 2" x 2" slides to 14" x 11" photographs of presentation renderings, but the bulk of the material consists of 8" x 10" photographs. Although a large percentage of the photographs are of architectural drawings, many are of buildings. The photographs of architectural drawings are listed according to type: plan, elevation, section, detail, or rendering. Furthermore, the sums listed for the photographs reflect the number of items in total and not necessarily the number of originals, as there are many duplicates throughout the files.

**box 1**

**Abbott House - Bouley Restaurant**

**Abbott House, Mt. Desert, ME, 1947**

Scope and Content Note

4 photographs: 2 plans, 2 elevations.

**box 1, folder 2**

**Aldrich Exhibition Gallery, Rhode Island School of Design, Providence, RI, 1952**

Scope and Content Note

2 photographs.

**box 1, folder 3**

**Allegheny Ludlum Corporation façade study, 1957**

Scope and Content Note

Photographs: 2 elevations; 1 negative.

**box 1, folder 4-5**

**Amon Carter Museum of Western Art, Fort Worth, TX, 1961**

Scope and Content Note

24 photographs, including 2 of plans, 1 negative, 1 slide.


(see also Box 11, item 7).

**box 1, folder 6-7**

**Amon Carter Museum of Western Art, Fort Worth, TX, 1993**

Scope and Content Note

Correspondence with Don Porter and Jan Muhlert regarding a proposed addition / renovation, May - Oct. (14 items).

Related documents: 14 meeting minutes, materials list, memorandum, program summary.

**box 1, folder 8**

**Apartment House study, 1953**

Scope and Content Note

6 photographs of a model.

**box 1, folder 9**

**Ash Street House, Cambridge, MA, 1943**

Scope and Content Note

21 photographs, including 6 of plans, 1 negative.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Project/Location</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 1, folder 10-11</td>
<td>Asia House, New York, NY, 1958-1960</td>
<td></td>
<td>17 photographs, including 1 plan, 9 elevations; 8 negatives. (see also Box 11, item 7).</td>
</tr>
<tr>
<td>box 1, folder 12</td>
<td>B.F. Saul Company Building, Washington, DC, (never constructed) 1957</td>
<td></td>
<td>1 photograph of an elevation, 1 negative.</td>
</tr>
<tr>
<td>box 1, folder 13</td>
<td>Ball House, New Canaan, CT, 1953</td>
<td></td>
<td>4 photographs, 3 of which are of plans, 2 negatives.</td>
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<tr>
<td>box 1, folder 14</td>
<td>Banco Mercantil, n.d.</td>
<td></td>
<td>31 photographs, 32 negatives.</td>
</tr>
<tr>
<td>box 1, folder 16</td>
<td>Beck House, Dallas, TX, 1964</td>
<td></td>
<td>4 photographs of a model and 2 of plans, 2 negatives. (see also Box 11, item 7).</td>
</tr>
<tr>
<td>box 1, folder 17</td>
<td>Berlin ideal scheme, n.d.</td>
<td></td>
<td>3 photographs of a model.</td>
</tr>
<tr>
<td>box 1, folder 18</td>
<td>Bouley Restaurant, One Central Park West, New York, NY, (never constructed) 1995</td>
<td></td>
<td>1 job inquiry, 3 job reports, 2 letters.</td>
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<tr>
<td>box 2, folder 1</td>
<td>Bielefeld Art Gallery - Central Park West</td>
<td></td>
<td>15 photographs including 6 of plans, 1 negative.</td>
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<tr>
<td>box 2, folder 2</td>
<td>Big Sur, CA House, n.d.</td>
<td></td>
<td>4 photographs of renderings.</td>
</tr>
<tr>
<td>box 2, folder 3</td>
<td>Bobst Library, New York University, New York, NY, 1973</td>
<td></td>
<td>6 photographs, publicity packet. (see also Box 11, item 7).</td>
</tr>
</tbody>
</table>
box 2, folder 4  **Boissonnas House, New Canaan, CT, 1956**  
Scope and Content Note  
20 photographs including 2 of plans, 1 negative, 8 slides.

box 2, folder 5  **Boissonnas House, Le Lavandon, France, 1964**  
Scope and Content Note  
21 photographs including 5 of plans, 1 of an elevation, 2 negatives.  
(see also Box 11, item 7).

box 2, folder 6  **Boissonnas House study, (never constructed) 1964**  
Scope and Content Note  
6 photographs showing plans and elevations, 7 negatives.

box 2, folder 7  **Booth House, Bedford Village, NY, 1946**  
Scope and Content Note  
6 photographs including 2 of a model, 2 of plans and 1 elevation, 2 negatives.

box 2, folder 8  **Bosch House, Havana, Cuba, n.d.**  
Scope and Content Note  
4 photographs of a model and plan. Never constructed.

box 2, folder 9  **Boysen House, New Canaan, CT, 1948**  
Scope and Content Note  
2 photographs: a plan and an elevation.

box 2, folder 10  **Brasserie Restaurant, Seagram Building, New York, NY, 1958**  
Scope and Content Note  
9 photographs.

box 2, folder 11  **Bridge study, (never constructed) 1962**  
Scope and Content Note  
2 photographs showing plan and elevation, 2 negatives.

box 2, folder 12  **Broadway Junction, (never constructed) n.d.**  
Scope and Content Note  
4 photographs: 2 photographs of a model, 2 of elevations.

box 2, folder 13  **Brown University Computing Center, Providence, RI, 1961**  
Scope and Content Note  
10 photographs including 1 of a model and 2 of plans, 2 negatives.

box 2, folder 14  **Burden House, (never constructed) n.d.**  
Scope and Content Note  
9 photographs including 2 of plans, 1 negative.

box 2, folder 15-16  **Cathedral of Hope, Dallas, TX, 1996**  
Scope and Content Note  
25 photographs, including 9 of plans and 7 of elevations.  
Correspondence with Randy Sprabary, Michael Piazza, and James Shilstone (7 items).  
Related documents: multiple sketches, publicity packet.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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</table>
| 2, 17         | Celebration Town Hall, 1996  
Scope and Content Note  
6 photographs. |
| 2, 18         | Central Park Stables competition, (never constructed) n.d.  
Scope and Content Note  
14 photographs include views of a model, plans, elevation and renderings, 3 negatives. |
| 2, 19         | Central Park West, New York, NY, 1994/1995  
Scope and Content Note  
Correspondence with the Trump Organization, Andrew Weiss, and Richard Visconti, March 1994 - July 1995 (13 items).  
Related documents: meeting minutes, consultants list, Design 1 Interiors publicity packet. |
| 3, 1-2        | Changbaishan Factory - Faisaliah Complex  
Changbaishan Factory, Shenzhen, China, 1993/1994  
Scope and Content Note  
6 photographs of a construction site.  
Correspondence with Norman Kaplan, May 1993 - Jan. 1994 (16 items).  
| 3, 3-4        | Checkpoint Charlie Building, Berlin, Germany, 1993  
Scope and Content Note  
2 photographs.  
Correspondence with Karl-Heinz Schmeller and his colleagues at the Central European Development Corporation Group (40 items).  
Related documents: 5 meeting minutes, architect’s contract. |
| 3, 5          | Chelsea Walk, (never constructed) 1967  
Scope and Content Note  
13 photographs show a model, renderings and plans, 1 negative. |
| 3, 6          | Chrysler House, FL, (never constructed) 1952  
Scope and Content Note  
5 photographs of plans, 3 negatives, 2 slides. |
| 3, 7          | Cleveland Institute of Art, Cleveland, OH, 1996  
Scope and Content Note  
Correspondence with Robert A. Mayer regarding a new gallery, May - June (8 items). |
| 3, 8          | Conservative Synagogue, Westport, CT, (never constructed) 1991  
Scope and Content Note  
Topographical map, fee proposal, letter. |
| 3, 9          | Curtis House, MA, (never constructed) n.d.  
Scope and Content Note  
5 photographs: 3 of a model, 2 of plans. |
Richard Davis House, Wayzata, MN, 1952
Scope and Content Note
27 photographs including 1 plan, 1 negative.
(see also Box 11, item 7).

Dumbarton Oaks Museum of Pre-Columbian Art, Washington, DC, 1963
Scope and Content Note
23 photographs include views of plans, elevation, a rendering and details; 7 negatives, 3 slides, 2 brochures, 2 postcards.
(see also Box 11, item 7).

Ellis Island project, (never constructed) 1970
Scope and Content Note
15 photographs including views of a model and plans, 1 negative.

Faisal Complex, Saudi Arabia, 1993/1994
Scope and Content Note
Correspondence with Prince Bandar bin Saud bin Khaled Al-Saud and other members of the King Faisal Foundation, 1993-1994 (30 items).
Related documents: resumes, passports.

Farney House - Johnson's Office
Farney House, Long Island, NY, 1947
Scope and Content Note
4 photographs including 1 rendering and 1 plan, 1 negative.
(see also Box 11, item 7).

Fifteen West 53rd Street, New York, NY, 1982
Scope and Content Note
2 photographs of plans, 2 negatives.

Ford House, Southampton, Long Island, NY, 1950
Scope and Content Note
11 photographs: 8 of a model, 3 of plans.

Ford House addition, Southampton, Long Island, NY, 1951
Scope and Content Note
3 photographs.

Fort Worth Water Garden, Fort Worth, TX, 1975
Scope and Content Note
8 photographs: 5 of plans, 3 of elevations.

Four Seasons Restaurant, Seagram Building, New York, NY, 1958
Scope and Content Note
30 photographs, 8 negatives, 1 slide, 2 publicity packets.

Four Seasons Restaurant renovation, Seagram Building, New York, NY, 1996
Scope and Content Note
Correspondence with Phyllis Lambert, Feb. (2 items).
box 4, folder 9  Geier House, Cincinnati, OH, 1965
Scope and Content Note
27 photographs including 6 of a model and 4 plans, 3 negatives, 3 slides. (see also Box 11, item 7).

box 4, folder 10  Greenwich Synagogue, (never constructed) n.d.
Scope and Content Note
8 photographs of renderings, 1 negative.

box 4, folder 11  Haven Hall, Seton Hill College, Greensburg, PA, 1956
Scope and Content Note
4 photographs including 1 of a plan, 1 negative, 1 description.

box 4, folder 12  Hendrix College Library, Conway, AR, 1965
Scope and Content Note
22 photographs including 4 of a model, 5 of plans and 1 elevation, 5 negatives, 18 slides.

box 4, folder 13  Hess Pavilion, (never constructed) 1954
Scope and Content Note
7 photographs include 5 plans and 2 elevations, 1 negative.

box 4, folder 14  Hirshhorn House, Blind River, Ontario, 1955
Scope and Content Note
14 photographs of 6 plans, 5 elevations and 3 sketches; 13 negatives.

Scope and Content Note
6 photographs: 1 of a model, 3 of plans and 2 of elevations, 4 negatives.

box 4, folder 16  Hodgson House, New Canaan, CT, 1951
Scope and Content Note
21 photographs including 2 of plans, 2 negatives, 20 slides.

box 4, folder 17  Hospitality Center, Garden Grove, CA, (never constructed) 1996
Scope and Content Note
Photographs of various architectural drawings by Robert Schuller.

box 4, folder 18  Hotel, Washington, DC, (never constructed) 1961
Scope and Content Note
5 photographs: 1 plan, 2 elevations, 1 rendering, 1 sketch, 4 negatives.

box 4, folder 19  Johnson's office, Seagram Building, New York, NY, 1957
Scope and Content Note
5 photographs, 11 slides.

box 5  Kennedy Memorial - Lincoln Center Clock
box 5, folder 1  Kennedy Memorial, Dallas, TX, 1970
Scope and Content Note
10 photographs include 3 of plans, 1 negative.
box 5, folder 2  Kevorkian Center for Near Eastern Studies, New York University, New York, NY, 1972
Scope and Content Note
3 photographs include 2 of renderings.
(see also Box 11, item 7).

box 5, folder 3  Kline Geology Laboratory, Yale University, New Haven, CT, 1964
Scope and Content Note
21 photographs include 6 of plans, 5 negatives.

box 5, folder 4-5  Kline Science Center, Yale University, New Haven, CT, 1965
Scope and Content Note
35 photographs include 9 plans, 3 renderings and 2 details, 3 negatives, 7 slides.
(see also Box 11, item 7).

box 5, folder 6  Kneses Tifereth Israel Synagogue, Port Chester, NY, 1956
Scope and Content Note
35 photographs include 12 of a model, 4 plans and 1 elevation, 6 negatives.
(see also Box 11, item 7).

box 5, folder 7  Koontz Exhibition House, Koontz Gallery, New York, NY, 1950
Scope and Content Note
6 photographs including 1 of a plan, 1 booklet.

box 5, folder 8  Korea National Art Museum, Seoul, Korea, (never constructed) 1995
Scope and Content Note
4 job inquiries, 4 job reports.

box 5, folder 9  Kreeger House, Washington, DC, 1968
Scope and Content Note
16 photographs include 2 of a model and 6 plans, 3 negatives.
(see also Box 11, item 7).

box 5, folder 10  Kuwait office building, 1976
Scope and Content Note
6 photographs: 3 plans, 3 elevations.

box 5, folder 11  Lath House, 1991
Scope and Content Note
Photographs of drawings of a potting shed.
(see also Box 11, item 1).

box 5, folder 12  Leonhardt House, Long Island, NY, 1956
Scope and Content Note
26 photographs, 4 slides, 1 negative.
(see also Box 11, item 7).

box 5, folder 13  Lewis House, (never constructed) 1995
Scope and Content Note
5 photographs of a model, 3 job inquiries, 1 job report, 2 hourly rate sheets, book of architectural drawings.
(see also Box 11, items 2 and 9).
Lincoln Center Clock, 1996
Scope and Content Note
Letter from Frank Staton (1 item).

List Art Building - Museum of Modern Art
List Art Building, Brown University, Providence, RI, 1971
Scope and Content Note
16 photographs include 1 of a model, 6 plans and 1 rendering, 9 negatives, 10 slides.
(see also Box 11, item 7).

Lucas House, (never constructed) 1956
Scope and Content Note
6 photographs: 3 plans, 3 renderings, 1 negative.

Mann House, (never constructed) 1953
Scope and Content Note
2 photographs of renderings.

Menil House, Houston, TX, 1950
Scope and Content Note
4 photographs: 2 plans, 1 elevation, 1 section.

Meteor Crater Pavilion, Coconino County, AZ, 1955
Scope and Content Note
14 photographs include 3 of a model, 1 plan and 1 elevation, 1 negative.

Monaco Hotel, Havana, Cuba, (never constructed) 1956
Scope and Content Note
4 photographs of a model, 1 negative

Montefiore Hospital (Henry L. Moses Institute), Bronx, NY, 1965
Scope and Content Note
13 photographs include 5 plans and 2 renderings, 2 negatives, 11 slides
(see also Box 11, item 7)

Morningside House, New York, NY, (never constructed) n.d.
Scope and Content Note
3 photographs: 1 of a model, 1 plan, 1 rendering

Munson-Williams-Proctor Institute, Utica, NY, 1960
Scope and Content Note
52 photographs include 11 plans, 3 elevations and 1 detail, 11 negatives, 23 slides
(see also Box 11, item 7)

Scope and Content Note
32 photographs include 4 plans, 1 detail, 1 elevation and 4 renderings, 4 negatives
(see also Box 11, item 7)
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
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</thead>
</table>
| box 6, folder 13 | **Museum of Modern Art - Lobby, New York, NY, 1964**  
Scope and Content Note  
7 photographs include 3 of renderings |
| box 6, folder 14 | **Museum of Modern Art - Penthouse, New York, NY, 1951**  
Scope and Content Note  
5 photographs |
| box 6, folder 15 | **Museum of Modern Art - Abby Aldrich Sculpture Garden, New York, NY, 1953**  
Scope and Content Note  
10 photographs including 2 of plans; 5 slides, 3 copies of a description  
Correspondence with J. Graham Hanson regarding art identification signs, May 1996 (8 items)  
(see also Box 11, item 7) |
| box 6, folder 16 | **Museum of Modern Art study, 1950**  
Scope and Content Note  
10 photographs include 1 of a model, 3 plans, 3 elevations, 3 renderings, 5 negatives |
| box 7, folder 1 | **New London Hospital - Osaka competition**  
**New London Hospital, (never constructed) 1946**  
Scope and Content Note  
3 photograph, 1 plan and 2 elevations, 1 negative |
| box 7, folder 2 | **New York State Office Building, Harlem, NY, 1967**  
Scope and Content Note  
7 photographs: 6 of a model, 1 of a plan. Never constructed. |
| box 7, folder 3-4 | **New York State Pavilion, World's Fair, Flushing, NY, 1964**  
Scope and Content Note  
30 photographs include 4 plans, 1 elevations and 2 details, 3 negative, 1 slide  
(see also Box 11, item 7) |
| box 7, folder 5-7 | **New York State Theater, Lincoln Center, New York, NY, 1964**  
Scope and Content Note  
70 photographs include 19 of a model, 11 plans, 2 elevations and 4 renderings; 13 negatives, 27 slides  
(see also Box 11, item 7) |
| box 7, folder 8 | **NYU master plan, Washington Square, New York, NY, n.d.**  
Scope and Content Note  
12 photographs include 7 of a model, 1 plan and 4 renderings. Never constructed. |
| box 7, folder 9 | **North River Pollution Control Plant, n.d.**  
Scope and Content Note  
6 photographs of a model. Never constructed.  
Related documents: letters (8 items). |
| box 7, folder 10 | **Nuclear Reactor, Rehovot, Israel, 1960**  
Scope and Content Note  
32 photographs include 2 of plans and 1 elevation; 2 negatives, 6 slides  
(see also Box 11, item 7) |
box 7, folder 11

**George J. Oneto House, Irvington, NY, 1981**

Scope and Content Note
24 photographs include 4 of plans; 8 negatives, 13 slides, and letters (10 items)
(see also Box 11, item 7)

box 7, folder 12

**Osaka competition, n.d.**

Scope and Content Note
1 photograph of a rendering

box 8

**Paine House - Sarah Lawrence College**

**Paine House, Wellsboro, NY, 1949**

Scope and Content Note
6 photographs: 4 plans and 2 elevations; 5 negatives

box 8, folder 2

**Pan-American Congress Exhibit, Washington, DC, 1965**

Scope and Content Note
4 photographs: 2 of a model, 2 renderings

box 8, folder 3


Scope and Content Note
18 photographs, booklet
Correspondence with Myra Janco Daniels regarding a learning center, Dec. 1992 - Sept. 1993 (4 items)
Correspondence with Susan Hebel Watts regarding a bridge, July 1993 - June 1994 (4 items)

box 8, folder 4

**Penn Mont Academy, 1995**

Scope and Content Note
1 job inquiry, 1 job report

box 8, folder 5

**Pontiac Marina Retail Mall, Singapore, 1995**

Scope and Content Note
6 photographs, letters regarding finances (19 items)
Letters from Kwee Liong Phing (3 items)
(see Box 11, item 8)

box 8, folder 6

**Remodeled City project, 1966**

Scope and Content Note
1 photograph of a rendering, 1 negative

box 8, folder 7

**Riverside South, New York, NY, 1994**

Scope and Content Note
Letters to Andy Weiss of the Trump Organization, Charles Reiss, and Costas Kondylis (8 items)

box 8, folder 8

**Rockefeller Art Gallery, Seal Harbor, ME, 1957**

Scope and Content Note
7 photographs include 1 of a plan and 1 section; 1 negative
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Project</th>
<th>Location</th>
<th>Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 8, folder 9-10</td>
<td>Rockefeller III Guest House, New York, NY, 1950</td>
<td>Scope and Content Note</td>
<td>34 photographs include 4 of plans and 3 renderings; 4 negatives, publicity packet (see also Box 11, item 7)</td>
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</tr>
<tr>
<td>box 8, folder 11</td>
<td>Rockefeller III Pavilion, Tarrytown, NY, (never constructed) 1954</td>
<td>Scope and Content Note</td>
<td>3 photographs: 1 of a model and 2 of plans</td>
<td></td>
<td></td>
</tr>
<tr>
<td>box 8, folder 12-13</td>
<td>Roofless Church, New Harmony, IN, 1960</td>
<td>Scope and Content Note</td>
<td>27 photographs include 2 of a model, 4 plans, 1 elevation, and 1 rendering; 9 negatives, 7 slides</td>
<td></td>
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<tr>
<td>box 8, folder 14</td>
<td>Roosevelt Memorial, Washington, DC, (never constructed) 1961</td>
<td>Scope and Content Note</td>
<td>13 photographs include 8 of a model and 5 plans; 4 negatives</td>
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<tr>
<td>box 8, folder 15</td>
<td>Rothko Chapel, University of St. Thomas, Houston, TX, (never constructed) 1965</td>
<td>Scope and Content Note</td>
<td>9 photographs: 3 of a model, 2 plans, 4 elevations</td>
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<tr>
<td>box 8, folder 16</td>
<td>St. Anselm's Abby, Washington, DC, 1963</td>
<td>Scope and Content Note</td>
<td>17 photographs: 3 of a model, 6 plans, 5 elevations, 1 section, 2 renderings; 13 negatives</td>
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<tr>
<td>box 8, folder 17</td>
<td>St. Michael's Church, Houston, TX, (never constructed) 1953</td>
<td>Scope and Content Note</td>
<td>4 photographs: 1 of a model, 1 plan, 1 elevation, 1 rendering</td>
<td></td>
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<tr>
<td>box 8, folder 18</td>
<td>St. Stephen's Episcopal Church, New Harmony, IN, (never constructed) n.d.</td>
<td>Scope and Content Note</td>
<td>7 photographs: 5 of a model, 2 plans</td>
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<tr>
<td>box 8, folder 19</td>
<td>Sarah Lawrence College, Bronxville, NY, 1960</td>
<td>Scope and Content Note</td>
<td>8 photographs include 3 of plans, 4 negatives</td>
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<tr>
<td>box 9</td>
<td>Schlubach House - Trump Taj Mahal</td>
<td>Schlubach House, New Canaan, CT, (never constructed) 1949</td>
<td>Scope and Content Note</td>
<td>6 photograph: 5 of a model, 1 plan; 3 negatives</td>
<td></td>
</tr>
<tr>
<td>box 9, folder 1</td>
<td>Schlumberger Administration Building, Ridgefield, CT, 1952</td>
<td>Scope and Content Note</td>
<td>11 photographs including 2 of plans, 1 negative (see also Box 11, item 7)</td>
<td></td>
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<tr>
<td>box 9, folder 2</td>
<td>Seagram Building, New York, NY, 1957</td>
<td>Scope and Content Note</td>
<td>4 photographs, 1 slide</td>
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<td>box 9, folder 4</td>
<td><strong>Senior House, New Canaan, CT, 1955</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;9 photographs: 4 of a model, 3 plans, 2 elevations</td>
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<tr>
<td>box 9, folder 5</td>
<td><strong>Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, 1963</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;21 photographs including 6 of plans, 1 elevation and 1 section; 2 negatives, 7 slides, 1 postcard&lt;br&gt;(see also Box 11, item 7)</td>
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<tr>
<td>box 9, folder 6</td>
<td><strong>Speyer House, 72nd Street, New York, NY, (never constructed) 1994</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Correspondence with Jerry I. Speyer, Jan. - March (8 items)&lt;br&gt;Related documents: schedule, set of plans, set of specifications, meeting minutes</td>
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<tr>
<td>box 9, folder 7</td>
<td><strong>Student project: Airport, 1941</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;4 photographs: 1 plan, 3 sections; 5 negatives</td>
<td></td>
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<tr>
<td>box 9, folder 8</td>
<td><strong>Student project: Architect's study, 1940</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 photograph of a plan, 1 negative</td>
<td></td>
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<tr>
<td>box 9, folder 9</td>
<td><strong>Student project: Beach pavilion, 1940</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;1 photograph of a plan, 1 negative</td>
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<tr>
<td>box 9, folder 10</td>
<td><strong>Student project: Church Street restaurant, 1940</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;5 photographs: 3 plans, 2 elevations; 5 negatives</td>
<td></td>
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<tr>
<td>box 9, folder 11</td>
<td><strong>Student project: House, 1942</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;4 photographs: 2 plans, 2 renderings; 4 negatives</td>
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<tr>
<td>box 9, folder 12</td>
<td><strong>Student project: House in Lincoln, MA, 1941</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;5 photographs: 2 plans, 2 elevations, 1 rendering; 5 negatives</td>
<td></td>
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<tr>
<td>box 9, folder 13</td>
<td><strong>Student project: Office building, 1941</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;6 photographs: 2 plans, 3 elevations, 1 rendering; 6 negatives</td>
<td></td>
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<tr>
<td>box 9, folder 14</td>
<td><strong>Student project: Row houses, 1942</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;2 photographs: 1 plan and 1 rendering; 2 negatives</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
box 9, folder 15  Thanks-Giving Square building, Dallas, TX, 1977
Scope and Content Note
1 photograph of a model
Correspondence with Peter Stewart and other employees at the Thanks-Giving Square Corporation (19 items)
Related documents: set of plans, information on World Thanksgiving 1989

box 9, folder 16  Times Square Hotel, New York, NY, 1994
Scope and Content Note
Letter from Lenore M. Lucery, Nov. (1 item)

box 9, folder 17  Tourre House, Paris, France, 1960
Scope and Content Note
5 photographs including 1 of a plan; 2 negatives

box 9, folder 18  Townsend Farms barn, New London, OH, 1942
Scope and Content Note
8 photographs

box 9, folder 19  Townsend Farms toolshed, New London, OH, 1948
Scope and Content Note
15 photographs including 2 of plans; 2 negatives

box 9, folder 20  Tremaine barn, Madison, CT, 1952
Scope and Content Note
12 photographs include 3 of plans and 1 elevation; 2 negatives

box 9, folder 21  Tremaine III House, Farmington, CT, (never constructed) 1952
Scope and Content Note
1 photograph of a plan

box 9, folder 22  Trinity Church, New York, NY, 1992
Scope and Content Note
Never constructed. Letter from W. H. Martin III, March (1 item)
Related documents: master plan

box 9, folder 23  Trump Taj Mahal, Atlantic City, NJ, 1992
Scope and Content Note
Letter from Donald Porter to Donald Trump, Nov. (1 item)
Related documents: Casino Control Commission vendor registration form

box 10  Turning Point - Young House
box 10, folder 1  "Turning Point" sculpture, Case Western Reserve University, Cleveland, Ohio and the MAK (Museum für Angewandte Kunst), Vienna, Austria, 1995/1996
Scope and Content Note
14 photographs of a model, 4 postcards, 1 pin
13 invitations to the MAK (Museum für Angewandte Kunst) exhibition "Philip Johnson: Turning Point," Dec.
Correspondence with Harvey Buchanan of Case Western, July 1995 (4 items)
box 10, folder 2  Tuttle House, (never constructed) 1965
Scope and Content Note
6 photographs: 3 plans, 2 elevation, 1 rendering; 6 negatives

box 10, folder 3  Unesco Executive Board Room, Paris, France, 1958
Scope and Content Note
2 photographs

box 10, folder 4  Union Terminal Competition, Port of New York Authority, New York, NY, 1960
Scope and Content Note
6 photographs: 4 architectural drawings, 2 renderings

box 10, folder 5  United Nations World's Fair, (never constructed) n.d.
Scope and Content Note
2 photographs: 1 plan, 1 rendering; 1 negative

box 10, folder 6  University of Houston School of Architecture, Houston, TX, 1985
Scope and Content Note
11 photographs include 2 of plans, 2 of sections

box 10, folder 7  University of Houston Law School, Houston, TX (never constructed) 1992
Scope and Content Note
7 photographs: 3 of a model, 3 plans, 1 elevation
Correspondence with Robert Knauss and Ronald Sharp, Feb. - Dec. (6 items)
(see also Box 11, item 5)

box 10, folder 8  University of St. Thomas classrooms and auditorium, Houston, TX, 1957
Scope and Content Note
19 photographs including 2 of a model, 2 plans, 1 elevation; 5 negatives, 7 slides
(see also Box 11, item 7)

box 10, folder 9  University of St. Thomas Chapel, Houston, TX, 1992/1997
Scope and Content Note
37 photographs include 18 of a model and 1 plan; 4 negatives
Correspondence with various staff at the University of St. Thomas, March 1992 - Feb. 1996 (12 items)
(see also Box 11, item 6)

box 10, folder 10  Vassar College Chapel, Poughkeepsie, NY, (never constructed) 1953
Scope and Content Note
4 photographs: 2 plans, 2 renderings

box 10, folder 11  Wiley Development Company House, New Canaan, CT, 1955
Scope and Content Note
12 photographs include 2 of plans; 1 letter

box 10, folder 12  Wiley House, New Canaan, CT, (never constructed) 1944
Scope and Content Note
4 photographs of plans, 1 negative
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Project Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>10, 13</td>
<td><strong>Wiley House, New Canaan, CT, 1953</strong></td>
<td>22 photographs include 4 of plans and 2 details; 1 negative, publicity brochure</td>
</tr>
<tr>
<td>10, 14</td>
<td><strong>Wolf House, Newburgh, NY, 1948</strong></td>
<td>4 photographs include 2 of plans</td>
</tr>
<tr>
<td>10, 15</td>
<td><strong>WRVA radio station, Richmond, VA, 1968</strong></td>
<td>6 photographs</td>
</tr>
<tr>
<td>10, 16</td>
<td><strong>Yale University Epidemiology and Public Health Building, New Haven, CT, 1964</strong></td>
<td>11 photographs include 4 of plans; 2 negatives</td>
</tr>
<tr>
<td>10, 17</td>
<td><strong>Yokohama competition, 1995</strong></td>
<td>1 job report, 1 job inquiry</td>
</tr>
<tr>
<td>10, 18</td>
<td><strong>Young House, Ridgefield, CT, (never constructed) 1952</strong></td>
<td>2 photographs: 1 plan, 1 elevation</td>
</tr>
<tr>
<td>10, 19</td>
<td><strong>Misc. projects, n.d.</strong></td>
<td>4 photographs, 12 slides, 2 publicity brochures</td>
</tr>
<tr>
<td>11</td>
<td><strong>Oversize project files</strong></td>
<td></td>
</tr>
<tr>
<td>11, 1</td>
<td>Presentation booklet for the Lath House, 1991</td>
<td></td>
</tr>
<tr>
<td>11, 2</td>
<td>Presentation booklet for the Lewis House Guest Quarters Addition, 1995</td>
<td></td>
</tr>
<tr>
<td>11, 3</td>
<td>Presentation booklet for the Orientation Pavilion, 1996</td>
<td></td>
</tr>
<tr>
<td>11, 4</td>
<td>Presentation booklet for the Seton Hill College Fine Arts Facility, n.d.</td>
<td></td>
</tr>
<tr>
<td>11, 5</td>
<td>Presentation booklet for the University of Houston Law School, 1992</td>
<td></td>
</tr>
<tr>
<td>11, 6</td>
<td>Presentation booklet for the University of St. Thomas Chapel, 1997</td>
<td></td>
</tr>
</tbody>
</table>
Binder containing descriptions and plans for 44 projects

Scope and Content Note

Recent Work, 1991

Scope and Content Note
Booklet containing descriptions and photographs of Times Square Center, Pontiac Marina Retail Mall, Canadian Broadcasting Centre, Crystal Cathedral, Museum of Television and Radio

Lewis House, 1994

Scope and Content Note
Booklet containing 1 description, 19 photographs of a model, and 17 drawings / renderings of the Lewis House

New Canaan estate files, 1945-1995

Physical Description: 3.5 Linear Feet7 boxes
Scope and Content Note
This series, like Series I, is comprised of photographs, slides, negatives, correspondence, and other documents - all of which vary in size and format. Whereas the projects in Series I spanned the globe, the projects in Series II are all located on Johnson's property in New Canaan, Connecticut: Johnson's Glass House, Gate, Guest House, Ghost House, Jet (i.e., fountain), Kirstein Tower, Painting Gallery, Pavilion, Pool, Sculpture Gallery, Study, and Visitors Center, as well as projects that were never constructed. The files are organized into three sections: Photographs of drawings of the Glass House (boxes 12-13), Photographs of the Glass House (boxes 14-15), and Other structures (boxes 16-18). The first section is arranged chronologically, the second is arranged alphabetically by photographer (at least for exterior shots), and the third is arranged alphabetically by structure.

Photographs of drawings of the Glass House [1]

Scope and Content Note
19 site plans, 5 negatives

Photographs of Early drawings, n.d.

Scope and Content Note
10 plans, 4 elevations, 7 negatives

Photographs of Central Court plans, Dec. 1945-1946

Scope and Content Note
53 plans, 13 elevations, 25 negatives
Photographs of Circle versions, 1947  
Scope and Content Note  
18 plans, 9 elevations, 10 negatives

Photographs of Arcuated versions, 1947  
Scope and Content Note  
20 elevations / sketches, 8 negatives

Photographs of Mies Mountain Home versions, 1947  
Scope and Content Note  
19 plans, 18 elevations, 14 negatives

Photographs of Pavilion versions, June 1947  
Scope and Content Note  
4 plans, 8 elevations, 2 renderings, 6 negatives

Photographs of drawings of the Glass House [2]  
Photographs of Blockeare version, 1947  
Scope and Content Note  
10 plans, 3 negatives

Photographs: Toward final version, Oct - Nov 1947  
Scope and Content Note  
6 plans, 16 elevations

Photographs: Final version - plans, Nov. 1947  
Scope and Content Note  
15 plans, 4 negatives

Photographs: Final version - sections and elevations, 1948  
Scope and Content Note  
17 sections / elevations, 17 negatives

Photographs: Final version - details, 1947  
Scope and Content Note  
1 view, 41 details, 2 negatives

Photographs of Furniture, July 1952  
Scope and Content Note  
5 views, 5 drawings, 2 negatives

Model (no date)  
Scope and Content Note  
16 photographs, 3 negatives

Photographs of the Glass House [1]  
Scope and Content Note  
Only some of the photographs have credit information. Many are by unidentified photographers.

Living room, 1949  
Scope and Content Note  
58 photographs, 9 negatives. One photograph in folder 2 by Andre Kertesz.
box 14, folder 3  
**Interior, 1949**  
Scope and Content Note  
24 photographs, 4 negatives. Includes 1 photograph by Andre Kertesz.

box 14, folder 4-6  
**Exterior - assorted and unidentified photographers, n.d.**  
Scope and Content Note  
21 photographs, 18 negatives.

box 14, folder 7  
**Exterior - Alexander Georges, 1949-1965**  
Scope and Content Note  
41 photographs, 15 negatives

box 15, folder 1-3  
**Exterior - Norman McGrath, photographer 1986, 1994**  
Scope and Content Note  
134 photographs, 109 negatives

box 15, folder 4  
**Exterior - Richard Payne, photographer 1981**  
Scope and Content Note  
46 photographs, 20 negatives

box 15, folder 5  
**Exterior - Ezra Stoller, photographer 1949**  
Scope and Content Note  
14 photographs, 1 negative

box 15, folder 6  
**Exterior - miscellaneous photographers, 1949-1950, 1986**  
Scope and Content Note  
11 photographs: 1 by Nicholas Bossard, 1 by Futagawa photos, 2 by Gene Heil, 2 by Gunvor Jorgsholm, 2 by Arnold Newman, 2 by Julius Shulman, 1 by George Holton dated 1953.  
Letter and attachment from Richard Bryant, May 1986

box 15, folder 7  
**Exterior - slides, n.d.**  
Scope and Content Note  
111 slides by various photographers

box 15, folder 8  
**Exterior - cards, n.d.**  
Scope and Content Note  
6 cards featuring a photograph of the Glass House

box 16  
**Photographs of other structures: Dining Pavilion - Red House**

box 16, folder 1  
**Photographs of Dining Pavilion, (never constructed) 1951**  
Scope and Content Note  
4 plans, 2 elevations, 1 section, 2 renderings, 8 negatives

box 16, folder 2  
**Photographs of Gate, n.d.**  
Scope and Content Note  
3 views, 4 architectural drawings, 1 sketch, 3 negatives

box 16, folder 3-4  
**Photographs of Guest House, 1953**  
Scope and Content Note  
15 views, 5 plans, 2 elevations, 6 sections, 11 negatives
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Project / Location</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>16, folder 6</td>
<td><strong>Jet - i.e., the fountain by the Pavilion, n.d.</strong></td>
<td>12 photographs, 3 strips of negatives</td>
</tr>
<tr>
<td>16, folder 7</td>
<td><strong>Kirstein Tower, 1985-1986</strong></td>
<td>18 photographs, b/w and color (8 of a model), 7 negatives. 8 photographs labeled: photographer Norman McGrath, 1986. Some of the others are perhaps by him as well.</td>
</tr>
<tr>
<td>16, folder 8</td>
<td><strong>Orientation Pavilion, (never constructed) 1996</strong></td>
<td>12 photographs: 5 of a model, 2 of plans, 5 of renderings, 1 negative&lt;br&gt;(see also Box 11, item 3)</td>
</tr>
<tr>
<td>16, folder 9-10</td>
<td><strong>Painting Gallery, 1969</strong></td>
<td>32 photographs including 5 of plans, 12 negatives, 15 slides, 2 circuit diagrams&lt;br&gt;(see also Box 11, item 7)</td>
</tr>
<tr>
<td>16, folder 11-12</td>
<td><strong>Pavilion (at the pond), 1962</strong></td>
<td>30 photographs: 21 views, 6 plans, 1 elevation, 2 details; 21 slides, 7 negatives&lt;br&gt;(see also Box 11, item 7)</td>
</tr>
<tr>
<td>16, folder 13</td>
<td><strong>Pool, n.d.</strong></td>
<td>3 photographs: 2 views, 1 plan, 1 negative</td>
</tr>
<tr>
<td>17, folder 1</td>
<td><strong>Other structures: Sculpture Gallery - Visitors Center</strong></td>
<td>3 photographs: 2 plans, 1 elevation, 2 negatives. Never constructed.</td>
</tr>
<tr>
<td>17, folder 2-3</td>
<td><strong>Sculpture Gallery, 1968</strong></td>
<td>69 photographs: 56 views, 5 plans, 2 elevations, 6 renderings; 28 negatives&lt;br&gt;(see also Box 11, item 7)</td>
</tr>
<tr>
<td>17, folder 4</td>
<td><strong>Studio, 1951</strong></td>
<td>6 photographs: 4 plans, 1 elevation, 1 sketch, 4 negatives. Never constructed.</td>
</tr>
</tbody>
</table>
Series II. New Canaan estate files, 1945-1995

**Box 17, Folder 5**

**Studio, 1955**

Scope and Content Note
8 photographs: 3 plans, 4 elevations, 1 section. Never constructed.

**Box 17, Folder 6-7**

**Study, 1979**

Scope and Content Note
88 photographs: (80 by Richard Payne) 4 of plans, 4 of elevations, 62 negatives

**Box 17, Folder 8**

**Visitors Center, 1994**

Scope and Content Note
8 color copies of photographs, 5 photographs of plans, 3 photographs of elevations, 3 photographs of renderings
Related documents: certificate of occupancy, miscellaneous correspondence regarding construction (4 items)

**Box 17, Folder 9-10**

**Slides, undated**

Scope and Content Note
207 slides of various structures on the New Canaan estate

**Box 18**

**Other structures: Visitors Center**

16 photographs by Norman McGrath, 1995
121 photographs, 70 slides by Michael Moran, 1995

**Series III. Professional documents, 1948-2000**

Physical Description: 2.5 Linear Feet6 boxes
Scope and Content Note
This series is comprised of work-related documents that do not pertain to a specific project. Series III is arranged chronologically except for the first two boxes, both of which contain dateless items (lists and reference materials). Because Johnson originally organized his files by topic, some folders contain documents spanning a range of dates; such folders are classified according to the date of the newest document contained within. A large portion of this series is devoted to Johnson's "chrono" (a chronological file of one-page letters or faxes), the contents of which are listed alphabetically by last name in the Container List.

**Box 19**

**Lists**

**Lists of work, 1954-1989**

Scope and Content Note
16 lists of projects, compiled at different points in Johnson's career

**Box 19, Folder 6-7**

**Other lists, 1986**

Scope and Content Note
2 photo file indexes, 3 lists of projects by date, 1 list of projects by type, 1 index of the archival holdings of "John Burgee, Architect," 1 list of drawings for the Glass House, 1 list of publications that have featured Johnson's buildings, 1 index of the archival holdings of MoMA, NY

**Box 19, Folder 8**

**Project directories, 1985-1994**

Scope and Content Note
11 directories

**Box 19, Folder 9**

**Museum of Modern Art archives n.d.**

Scope and Content Note
1 finding aid
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 19, Folder 10</td>
<td><strong>Archival log, 1986</strong>&lt;br&gt;Listing of the locations of &quot;arch drawings&quot;, &quot;specs&quot;, and &quot;corresp/shop drawings&quot;</td>
<td></td>
</tr>
<tr>
<td>Box 19, Folder 11</td>
<td><strong>Inventories, 1994</strong>&lt;br&gt;2 inventories of design drawings and photographs</td>
<td></td>
</tr>
<tr>
<td>Box 19, Folder 12</td>
<td><strong>Ruler, undated</strong>&lt;br&gt;Ruler, with &quot;Philip Johnson&quot; printed it.</td>
<td></td>
</tr>
<tr>
<td>Box 20</td>
<td><strong>Reference materials</strong>&lt;br&gt;<strong>Bibliography, 1964</strong>&lt;br&gt;Multiple drafts of a bibliography of publication (ca. 100 pages)</td>
<td></td>
</tr>
<tr>
<td>Box 20, Folder 1-2</td>
<td><strong>Publicity, 1992</strong>&lt;br&gt;2 resumes, 6 biographies, 2 chronological listings of works</td>
<td></td>
</tr>
<tr>
<td>Box 20, Folder 3</td>
<td><strong>Johnson, Ritchie publicity, ca. 1994, 2000</strong>&lt;br&gt;Several copies of printed invitation to opening of domus design collection building (New York City), 2000 May 22.&lt;br&gt;Printed biographical statement for Philip Johnson, including renewed partnership with Alan Ritchie (2 copies). 2 black-and-white photographs of Johnson, image used on the biographical statement. Several copies of Johnson, Ritchie business cards.</td>
<td></td>
</tr>
<tr>
<td>Box 20, Folder 4</td>
<td><strong>Address lists, 1992-1994</strong>&lt;br&gt;6 address lists, including Museum of Modern Art Board of Trustees</td>
<td></td>
</tr>
<tr>
<td>Box 20, Folder 5</td>
<td><strong>Kipnis, n.d.</strong>&lt;br&gt;Manuscript by Jeffrey Kipnis entitled &quot;Toward a New Architecture&quot; (2 copies)</td>
<td></td>
</tr>
</tbody>
</table>
Misc. articles [2]
Scope and Content Note
"Sweet and Sour," Architecture, May 1994
"From Historicism to Architectural Realism: On Some of Wagner's Sources," Otto Wagner, July 1994 (with corresponding letter)
"Eisenman's Bogus Avant-Garde," Progressive Architecture, Nov. 1994

Misc. articles [3]
Scope and Content Note
"Congrexpo - oder 'das Ei' in Lille,, ARCH+, Dec. 1994
"I miei primi novant'anni," L'incontro, July 1995

German file, 1994-1995
Scope and Content Note
Correspondence with Hermann Henselmann and Wolf Jobst Siedler, 1994-1995 (3 items)
Manuscript entitled "Sanford Kwinter," n.d.
"Nach Grundstücksverkauf: Bau des American Business Centers nun gesichert," unidentified newspaper
"Contemporary architecture is incomprehensible to me," Domus, Feb. 1994
"An der Friedrichstabe hoffen die Investoren auf früheren Glanz," unidentified newspaper, July 1994

Misc. items, n.d.
Scope and Content Note
1 sketch, 3 negatives of unidentified buildings
box 21, folder 1  
June 1948  
Scope and Content Note  
Graphic for the Museum of Modern Art symposium "What is Happening to Modern Architecture?"

box 21, folder 2  
Dec 1971  
Scope and Content Note  
Letter from Peter Blake regarding Architectural Forum 's selection of Johnson's Glass House as the country's best living room (1 item)

box 21, folder 3  
July 1977  
Scope and Content Note  
Correspondence with Toshio Nakamura and Robert Stern regarding a special issue of A+U on the firm Johnson / Burgee  
Related documents: chronology of buildings, list of articles requested by Robert Stern, major coverage on recent works, tentative table of contents, manuscript entitled "How We Work Together," company logo

box 21, folder 4  
Feb 1980  
Scope and Content Note  
2 promissory notes for $60,000 from Big Sur Ventana Corporation

box 21, folder 5  
July 1980  
Scope and Content Note  
Correspondence with Marianne Lorenz regarding the Oct. 1980 issue of Domus (2 items)

box 21, folder 6  
Sept 1982  
Scope and Content Note  
Letter from Lincoln Kirstein regarding a sculpture "to be placed in the center of the Promenade" (1 item)

box 21, folder 7  
Nov 1983  
Scope and Content Note  
Correspondence with the staff of the British Broadcasting Corporation regarding a documentary on Johnson's life and work (2 items)  
1 transcript of the final program

box 21, folder 8  
Dec 1983  
Scope and Content Note  
Invitations to the exhibit "Philip Johnson Architect: The First 40 Years" and to a cocktail party hosted by Jacqueline Kennedy Onassis  
1 exhibition catalogue

box 21, folder 9  
Jan 1984  
Scope and Content Note  
Correspondence with the Avery Library, Columbia University, regarding two donations of Johnson's drawings

box 21, folder 10  
April 1984  
Scope and Content Note  
Invitation to the dedication of the Philip Johnson gallery at the Museum of Modern Art
<table>
<thead>
<tr>
<th>Date</th>
<th>Folder Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 1984</td>
<td>box 21, folder 11: Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;Articles of partnership of John Burgee Architects with Philip Johnson&quot;</td>
</tr>
<tr>
<td>April 1985</td>
<td>box 21, folder 12: Scope and Content Note</td>
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<tr>
<td></td>
<td>&quot;Continuing Guaranty&quot; from the Morgan Guaranty Trust Company</td>
</tr>
<tr>
<td>Feb 1986</td>
<td>box 21, folder 13: Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Change of address notice for John Burgee Architects with Philip Johnson</td>
</tr>
<tr>
<td></td>
<td>Correspondence with James Raimes regarding a Johnson autobiography (1 item)</td>
</tr>
<tr>
<td></td>
<td>Program to &quot;Philip Johnson / Museum of Art Building: An Anniversary Exhibition&quot; at the Munson-Williams-Proctor Institute</td>
</tr>
<tr>
<td>June 1988</td>
<td>box 21, folder 14-16: Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>54 photographs, 28 negatives, 46 slides of the Museum of Modern Art exhibition</td>
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<tr>
<td></td>
<td>&quot;Deconstructivist Architecture&quot;</td>
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<tr>
<td>March 1988</td>
<td>box 21, folder 17: Scope and Content Note</td>
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<tr>
<td></td>
<td>Correspondence regarding an exhibition at the Musée des arts décoratifs de Montréal in which a lamp designed by Johnson was displayed (4 items)</td>
</tr>
<tr>
<td>May 1988</td>
<td>box 21, folder 18: Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>2 memoranda from John Burgee to Johnson detailing Johnson's participation in current projects and his role in the firm</td>
</tr>
<tr>
<td>May 1990</td>
<td>box 21, folder 19: Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Misc. financial documents (7 items)</td>
</tr>
<tr>
<td>Dec 1990</td>
<td>box 21, folder 20: Scope and Content Note</td>
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<tr>
<td></td>
<td>Correspondence with Karen Warwick regarding a business deal with the Hillstead Museum, Farmington, CT</td>
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<tr>
<td>1993</td>
<td>box 21, folder 21: Scope and Content Note</td>
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<tr>
<td></td>
<td>Weekly calendar printouts (18 pages)</td>
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<tr>
<td>1993</td>
<td>box 21, folder 22: Scope and Content Note</td>
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<tr>
<td></td>
<td>Monthly Minder calendar (Jan - Dec)</td>
</tr>
<tr>
<td>1993</td>
<td>box 21, folder 23: Scope and Content Note</td>
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<tr>
<td></td>
<td>5 photographs of the Museum of Modern Art exhibition &quot;Philip Johnson: Gifts to the Architecture and Design Collection&quot;</td>
</tr>
</tbody>
</table>
box 21, folder 24-25

Jan - March 1993

Scope and Content Note


box 21, folder 26

Feb 1993

Scope and Content Note

Letter from Claudio Dal’Olio regarding an exhibition on Mies Van Der Rohe (1 item)

box 21, folder 27

Feb 1993

Scope and Content Note

Correspondence with members of the Trump Organization (4 items)

box 21, folder 28

March 1993

Scope and Content Note

Correspondence with Wolf Jobst Siedler regarding Johnson writing an afterword for a new edition of Die gemodete Stadt (4 items)

box 22

Documents, June 1993 - Aug 1993

June - July 1993

Scope and Content Note

Scope and Content Note
Correspondence with Martha Terlunen, Torsten Mab, Zaha Hadid, Frank Schmeichel, Wolf Jobst Siedler, Werner Blaser, Fritz Neumeyer, and Daniel Libeskind regarding a trip to Berlin
7 cards depicting the Philip Johnson Building, Berlin, Germany
2 programs to the "Berliner Lektionen"

Scope and Content Note
Letters written by David Whitney regarding artwork and financial matters (5 items)
Manuscript of an essay by Warren A. James entitled "The Mirror House"

Scope and Content Note
Letter from Helmut Rausch (1 item)

Scope and Content Note

Scope and Content Note
Correspondence with Gogick & Seiden Attorneys at Law regarding a wrongful death action brought forth by the wife of a man killed at the Fort Worth Water Gardens (6 items)
13 legal documents

Scope and Content Note
Misc. correspondence regarding new projects: Fine Arts Center at Texas Wesleyan University, fifty $20M Child Abuse Centers, Playhouse Square Hotel in Cleveland, renovation of the Seattle University Chapel (4 items)
Related documents: "Request for Proposal" for the Playhouse Square Hotel, report made by the Seattle University Chapel committee

Scope and Content Note
Invitation to "A Dialogue with Philip Johnson" at the Amon Carter Museum, Fort Worth, TX
Oct - Nov 1993
Scope and Content Note
Johnson's chrono containing letters to AIA Board of Directors (with attached manuscripts "A Conversation with Cesar Pelli" and "AIA Gold Medal Nomination Speech"), Toufig Ali, Bernd Batthaus, Richard Becherer, Caroline Brezilicus, Century Association Chairman, Rolf Fehlbaum, Massimo Di Forti, Deborah Gomez, Stephanie Gordon, Graham Foundation for Advanced Studies in the Fine Arts, Charles Gwathmey, Bob Johnson, Norman Kaplan, William Kirby Lockard (with attached application form for Christopher Rudolph to become a Fellow of the AIA), Marianne Lorenz, Michael Macaluso, Eric C. McGovern, Michigan Society of Fellows, Luca di Montezemolo, Wolf Jobst Siedler, George B. Stauffer, Frank Stella, Donald Trump, Noriko Ueshina, Ujjval Vyas, Shelly Wagner, Ulrich Weisner, Barbara Wolf, Peter Wolf, Ernst G. Zepf

Jan 1994
Scope and Content Note

May 1994
Scope and Content Note
Correspondence with Jan Buechting and Thomas Lerner regarding a trip to Dessau for the "IV International Forum for Architecture" (12 items)
2 cards with photographs of the Bauhaus

June 1994
Scope and Content Note
Correspondence with Mayor Tanya Okshteyn regarding a June trip to St. Petersburg, Russia (3 items)
Related documents: minutes of a meeting between Johnson and architect Mark Khidekel, packet of souvenir postcards, trip itinerary, map, 2 newspaper clippings

July 1994
Scope and Content Note
Correspondence with Beatrice Righi, Tonio Damia, and Lynn Ball of Cine Omnia (Cennina, Italy) regarding a documentary entitled "20th Century Architects" (13 items)

Aug 1994
Scope and Content Note
Correspondence with Maggie Toy of Academy Group Ltd. regarding a book project (12 items)
Manuscript by Jeffrey Kipnis entitled "Postscript" (4 copies)

Aug 1994
Scope and Content Note
Drawing of an unidentified coliseum
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Date</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>23, 9</td>
<td>Aug 1994</td>
<td>Correspondence with Arthur Mertens and Gabriele Hahn of Chase Bank regarding an account in Frankfurt, Germany (8 items)</td>
</tr>
<tr>
<td>23, 10</td>
<td>Sept 1994</td>
<td>Correspondence with Baker &amp; McKenzie Attorneys at Law regarding a lawsuit filed by Tycon Towers Investment Limited Partnership (5 items) Related documents: 1 summons</td>
</tr>
<tr>
<td>23, 11</td>
<td>Oct 1994</td>
<td>Letter from Kirk Varnedoe regarding Johnson's gifts to the Museum of Modern Art (1 item)</td>
</tr>
<tr>
<td>23, 12</td>
<td>Nov 1994</td>
<td>2 invitations and 2 guest lists to a celebration for the publication of <em>Philip Johnson: The Architect in His Own Words</em></td>
</tr>
<tr>
<td>23, 13</td>
<td>Dec 1994</td>
<td>Letter from Lee Hall regarding writing &quot;THE big book&quot; about Johnson's work (1 item)</td>
</tr>
<tr>
<td>23, 14</td>
<td>1995</td>
<td>Monthly Minder calendar (Jan - Dec)</td>
</tr>
<tr>
<td>23, 15</td>
<td>Feb 1995</td>
<td>Correspondence with Felix Zwoch and others regarding participation in the Berlin Architectural Talks (10 items)</td>
</tr>
<tr>
<td>23, 16</td>
<td>April 1995</td>
<td>Correspondence with Vanessa Maddox regarding the NBC Super Channel program &quot;Great Houses of the World&quot; (3 items)</td>
</tr>
<tr>
<td>23, 18</td>
<td>Sept 1995</td>
<td>Correspondence with Angelika Muthesius of Benedikt Taschen Verlag regarding possible collaboration on a book (2 items)</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Date</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>---------------</td>
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<td>----------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>24, folder 1</td>
<td>Oct 1995</td>
<td>Correspondence with Ria Stern, Bernd Evers, and Petra Dressel regarding a trip to</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Berlin to attend the exhibition &quot;Architecture models of the Renaissance&quot; (15 items)</td>
</tr>
<tr>
<td>24, folder 2</td>
<td>Oct 1995</td>
<td>Correspondence with Alexander Gavin regarding the &quot;Roosevelt Island in future focus&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>workshop</td>
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<td></td>
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<td>Related documents: set of &quot;Details,&quot; briefing booklet, plan submitted by Johnson /</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Burgee in 1968</td>
</tr>
<tr>
<td>24, folder 3</td>
<td>Nov 1995</td>
<td>Correspondence with Clark Hoffman of AGM Memorials Inc. regarding a memorial in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aspen, CO</td>
</tr>
<tr>
<td>24, folder 4</td>
<td>Nov 1995</td>
<td>Correspondence with Lee Hall regarding an &quot;illustrated book&quot; on Johnson (4 items)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Related documents: book proposal</td>
</tr>
<tr>
<td>24, folder 5</td>
<td>Nov 1995</td>
<td>Correspondence with Toshio Nakamura regarding A+U (13 items)</td>
</tr>
<tr>
<td>24, folder 6</td>
<td>Dec 1995</td>
<td>Correspondence with Maurizio Costa and Elena Dell'Orto of Electa Publishing House</td>
</tr>
<tr>
<td></td>
<td></td>
<td>regarding a trip to Milan for a conference (12 items)</td>
</tr>
<tr>
<td>24, folder 7</td>
<td>Dec 1995</td>
<td>Correspondence with 16 different publishers and film companies regarding upcoming</td>
</tr>
<tr>
<td></td>
<td></td>
<td>books and films</td>
</tr>
<tr>
<td>24, folder 8</td>
<td>Jan 1996</td>
<td>Correspondence with Christina Hernandez Johansson regarding Johnson's inclusion in</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the Arco &quot;Atrium Series: Creativity, imagination, accuracy, new ideas&quot; (5 items)</td>
</tr>
<tr>
<td>24, folder 9</td>
<td>Feb 1996</td>
<td>Correspondence with Phyllis Lambert and Jeffrey James of the Canadian Centre for</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Architecture regarding the conference &quot;Autonomy and Ideology: Positioning an</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Architectural Avantgarde in North America, 1923-1949&quot; (12 items)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Related documents: fundraising propaganda, conference programs</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Date</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>---------------</td>
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<td>------------------------</td>
</tr>
<tr>
<td>box 24, folder 10</td>
<td>Feb 1996</td>
<td>Correspondence with Ben van Berkel, Thomas Krens, Peter Eisenman, and Jeffrey Kipnis regarding the Guggenheim exhibit &quot;THE WANTON: Forms of Excess in Contemporary Architecture&quot; (5 letters) Related documents: invitation to the Reiser + Umemoto exhibition, miscellaneous notes, a sketch</td>
</tr>
<tr>
<td>box 24, folder 11</td>
<td>March 1996</td>
<td>22 requests for permission to use certain photographs or other materials in upcoming books</td>
</tr>
<tr>
<td>box 24, folder 12</td>
<td>May 1996</td>
<td>Correspondence with Barbara Wolf regarding the film &quot;Philip Johnson: diary of an eccentric architect&quot; produced in association with The National Trust for Historic Preservation Related documents: 5 invitations to the film's premiere, transcript of a speech made at the Checkboard Foundation 1996 Benefit</td>
</tr>
<tr>
<td>box 24, folder 13</td>
<td>May 1996</td>
<td>Correspondence with Rolf Fehlbaum, Rafael Moneo, Victoria Newhouse, Patty and Gustavo A. Cisneros, Philip Bruckner, and Leopoldo Rodes regarding a trip to Madrid, Spain (20 items)</td>
</tr>
<tr>
<td>box 24, folder 14</td>
<td>June 1996</td>
<td>Correspondence with Thomas Kellein regarding the Kunsthalle Bielefeld (12 items)</td>
</tr>
<tr>
<td>box 24, folder 15-16</td>
<td>Sept 1996</td>
<td>Correspondence regarding the VI International architecture exhibit held at the United States Pavilion, Venice Biennale at which Johnson was awarded the &quot;Golden Lion&quot; (11 items) Related documents: 21 programs, 2 invitations, 2 sets of plans for the Guggenheim building, 1 poster</td>
</tr>
<tr>
<td>box 24, folder 17</td>
<td>Nov 1996</td>
<td>Correspondence regarding the MAK (Museum für angewandte Kunst) exhibition &quot;Philip Johnson: Turning Point&quot; (18 items) Related documents: 5 manuscripts, 4 invitations, legal papers</td>
</tr>
<tr>
<td>box 24, folder 18</td>
<td>1998</td>
<td>New York Landmarks Conservancy booklet given to Johnson by Joyce Mendelsohn</td>
</tr>
<tr>
<td>box 24, folder 19</td>
<td>May 1998</td>
<td>Letter, brochure and certificate from the Connecticut Historical Commission regarding the Glass House</td>
</tr>
</tbody>
</table>
box 24, folder 20

**Sept 1998**

Scope and Content Note
15 postcards to celebrate the publication of *The Oral history of modern architecture* by John Peter
Publicity packet from the MAK (Museum für Angewandte Kunst)

Series IV. **Personal documents, 1925-1998**

Physical Description: 2.75 Linear Feet4 boxes

Scope and Content Note
This series is comprised of correspondence and papers of a personal nature. Letters to his mother and family are dated 1925-1944. Arranged chronologically, Series IV covers the majority of Johnson's adult life - e.g., his undergraduate years at Harvard in the 1920s, his service in the Armed Forces in the 1940s, the beginning of his career in the 1950s and 1960s, and his late career in the 1990s, primarily through his letters. As in Series III, files which span a range of dates are classified according to the date of the newest document contained within that folder.

box 25

Documents, 1925-1979

[1] **1925**

Scope and Content Note
Letters from Johnson to his family regarding his undergraduate years at Harvard; Johnson discusses his studies, his friends, and his daily activities (20 items)

box 25, folder 2

[2] **1925**

Scope and Content Note
Letters from Johnson to his mother regarding a summer camping trip to Wyoming; Johnson discusses the train ride there, the scenery, the food, his camp mates, hiking, rock climbing, and homesickness (8 items)
Related documents: map of Jackson Hole

box 25, folder 3

**1926**

Scope and Content Note
Letters from Johnson to his family during a summer trip to England; Johnson discusses the weather, his trip mates, English customs, the country side, his visits to a psychologist, and his car, "Little Saffron" (9 items)

box 25, folder 4

**1929**

Scope and Content Note
Letters from Johnson to his family regarding a trip to Germany; Johnson discusses art, architecture, music, and the people he meets (19 items)
Related documents: postcard, newspaper clipping

box 25, folder 5

**1930**

Scope and Content Note
Letters from Johnson to his mother regarding his trip to Europe with Henry-Russell Hitchcock; Johnson discusses the architecture he has observed, his thoughts on architecture in general, and his relationship with Hitchcock (8 items). All photocopies.

box 25, folder 6

**1940-1942**

Scope and Content Note
Documents from Harvard: 2 transcripts, 2 letters of recommendation, and a letter informing Johnson that he had won the AIA medal of excellence
box 25, folder 7  [1] 1942-1944
Scope and Content Note
Documents from Johnson's time in the Armed Services: 6 papers regarding a request to be made a lieutenant, 3 papers regarding an honorable discharge, 1 form regarding retirement insurance benefits, 1 resume

box 25, folder 8  [2] 1942-1944
Scope and Content Note
Letters from Johnson to his mother and sister Theo regarding Johnson's time in the United States Army, sent from Fort Devens, MA and Fort Belvoir, VA (9 items)

box 25, folder 9  1946
Scope and Content Note
Letters from Johnson to J. J. P. Oud regarding Johnson's admiration for Oud's architecture, Johnson's own projects, professional colleagues, and architectural principles in general (5 items. All photocopies.

box 25, folder 10  1953-1984
Scope and Content Note
5 passports, 14 passport photographs, documentation from the Department of State Passport Agency, documentation written in Arabic, record of fingerprints, recommendation letter from Captain Leslie Cheek, Office of Chief of Engineers

box 25, folder 11  1955
Scope and Content Note
"Quit Claim Deed" for Townsend Farms, New London, OH

box 25, folder 12  1956
Scope and Content Note
Summary of Homer H. Johnson's financial transactions for the year 1956

box 25, folder 13  1957
Scope and Content Note
Last will and testament of Homer H. Johnson, letter from P. Johnson's attorneys regarding his father's accounts, statement regarding the death of Louise Pope Johnson, photograph of the Johnsons' house, New London, OH

box 25, folder 14-15  1957-1966
Scope and Content Note
Correspondence with John B. Dempsey, Andrew Dempsey, and George D. Brooks regarding the financing of Townsend Farms, Irwin, OH (90 items)
Related documents: maps, invoices, warranty deed, agreement of sale, account statement, federal income tax basis

box 25, folder 16  1975
Scope and Content Note
Letter from Dr. Myron Wright to Dr. Michael E. DeBakey regarding Johnson's hospitalization
1979
Scope and Content Note
Program and invitation to a "Chamber Music Society Concert and Lawn Picnic at Philip Johnson's in the country"
Invitation to the 25th birthday party for the Glass House
Letters Robert Hughes (1 item)

1980
Scope and Content Note
Letter to Jane Blaffer Owen regarding their feud over the Roofless Church, New Harmony, IN (1 item)

1981
Scope and Content Note
Scrapbook: "For Philip, from his friends on his 75th birthday"

[2] Scope and Content Note
Papers and photographs regarding Alfred Barr and Margaret Scolari: 2 letters, 2 postcards, program and invitation to an Alfred Barr memorial tribute, 2 transcripts of the speech Johnson made at Barr's memorial, clipping from the New York Times about Barr's death, 3 photographs of the Barr / Scolari burial plot, letter to David Whitney from MoMA regarding a bibliography of Barr, July 1980

1986
Scope and Content Note
2 invitations, 1 guest list, and 1 catering menu for Johnson's 80th birthday party
Letter from "Fud" regarding Johnson's hospitalization (1 item)
Original sketches for the book "Philip Johnson / John Burgee Architects, 1979-1985" (birthday gift from Massimo Vignelli)

1987
Scope and Content Note
Program to a memorial tribute for Arthur Drexler

1993
Scope and Content Note
Letter to Tom Killian regarding recent publicity (1 item)

Nov 1995
Scope and Content Note
Issue of InSites with an article on Franz Schulze (4 copies)
Song lyrics by David Bowie that mention Johnson
Program for "Philip Johnson Glass House Tour"

1996
[1] Scope and Content Note
Approximately 100 cards, postcards, telegrams, phone messages, and letters wishing Johnson a happy 90th birthday
Series IV. Personal documents, 1925-1998

Scope and Content Note
Correspondence and guest lists regarding celebrations honoring Johnson's 90th birthday

Scope and Content Note
Card and song lyrics by Christopher Mason for Johnson's 90th birthday party

1997
Scope and Content Note
Birthday card and letter from Johnson's niece Barbara A. Corbine

1998
Scope and Content Note
7 photocopies of photographs of an Anni Albers exhibition

Miscellaneous items, 1998

Photograph album with 18 photographs from Charles Gwathmey's 60th birthday party, Sept. 1998

Book of design drawings by Peter Eisenman, Michael Graves, Gwathmey / Siegel, John Hejduk, and Richard Meier for Charles Gwathmey on his 60th birthday, July 1998

Framed drawing of the Glass House by Michael Graves

Johnson's signature stamp

Yearbooks and oversize items

Yearbooks for the Hackley School, Tarrytown, NY ("The Annual"), 1921-1923

Yearbooks for the Loomis School, Windsor, CT ("The Loomiscellany"), 1954-1956

2 birthday cards and a letter from Richard Meier, Dec. 1991

2 prints depicting sketches of chairs

Series V. Personal photographs, 1908-1998

Photographs, 1908-1959

16 photographs and 12 negatives of Johnson as a child and young adult, 1908-1928

14 photographs and 4 negatives of the Johnson family, ? 1920s

2 photographs and 1 negative of the Pinehurst County School, 1919

15 photographs of Johnson at Hackley, Tarrytown, NY, 1922

4 photographs of a trip to Santa Barbara, 1923

2 photographs of Johnson in Arabic clothing, 1928

2 photographs by Helmar Lerski, ca. 1930

10 photographs and 3 negatives of Johnson's apartment, 1933
box 29, folder 9 | 14 photographs and 2 negatives by Carl Van Vechten, 1933
box 29, folder 10 | 1 photograph of a recital gown for Theodate Johnson, 1934
box 29, folder 11 | 2 photographs from Harvard, ca. 1942
box 29, folder 12 | 7 photographs and 1 negative by Arnold Newman, 1949
box 29, folder 13-15 | 63 miscellaneous photographs and 5 negatives from the 1950s
box 29, folder 16 | 14 photographs and 3 negatives of Johnson with Frank Lloyd Wright, ca. 1953
box 29, folder 17 | 2 photographs by Frederick Kiesler, 1959
box 30 | Photographs, 1960-1989
box 30, folder 1-2 | 42 miscellaneous photographs and 1 negative from the 1960s
box 30, folder 3 | 2 photographs of an airplane crash, ? ca. 1960
box 30, folder 4 | 2 photographs and 1 negative with Mies van der Rohe, ? ca. 1960
box 30, folder 5 | 6 photographs by Carl Van Vechten, 1963
box 30, folder 6 | 20 miscellaneous photographs and 22 negatives from the 1970s
box 30, folder 7 | 25 miscellaneous photographs, 15 negatives, and 11 slides from the 1980s
box 30, folder 10 | 2 photo sheets by Prime Contracting Design Corp., ? ca. 1980
box 30, folder 11 | 9 photographs and 2 negatives by Robert Mapplethorpe, 1983
box 30, folder 12 | 2 photographs by Alan Messer, 1983
box 31 | Photographs, 1990-1998
box 31, folder 1 | 8 photographs with Richard Meier, ca. 1998
box 31, folder 2 | 58 photographs from a trip to Japan, 1992
box 31, folder 3 | 58 photographs and 2 cards from a birthday party, ? ca. 1993
box 31, folder 4 | 30 photographs by Greg Gorman, 1994
box 31, folder 5 | 8 photographs at the opening of the "Tyranny of Beauty" exhibition, 1994
box 31, folder 6 | 12 photographs by Massimo Vignelli, 1994
box 31, folder 7 | 26 photographs at the Visitors Center, New Canaan, CT, ? ca. 1994
box 31, folder 8 | 6 photographs of a trip to Madrid, 1996
box 31, folder 9 | 5 photographs inside the Glass House, 1998
box 31, folder 10 | 31 photographs at the opening of the "Wiener Trios" exhibition, 1998
box 31, folder 11-12 | 109 miscellaneous photographs from the 1990s
box 31, folder 13 | 35 miscellaneous photographs from the 1990s
box 32 | Photo albums
box 32, folder 1 | Album containing 96 photographs of a visit to Yellowstone National Park, 1925
box 32, folder 2 | Album containing 53 photographs of Johnson throughout his life (duplicates of photos in boxes 29-31) and 11 photocopies of Associated Press photographs
box 33 | Photographs of Johnson, and others 1949-1999
box 33 | Scope and Content Note
box 33 | Photographs include portraits of Johnson, and documentation of events with Johnson. All photos are 11x11 inches or larger.
Series V. Personal photographs, 1908-1998

box 33, folder 1  Phillip Johnson, by Arnold Newman, 1949
Scope and Content Note
3 photographs, b/w, at the Glass House. Signed and dated by Newman.

box 33, folder 2  Phillip Johnson, 1950s
Scope and Content Note
1 b/w photograph (2 copies) of Johnson in New York City, with Seagram building in the background. Photographer unidentified.

box 33, folder 3  Phillip Johnson in the Glass House, 1990s
Scope and Content Note
1 color photograph; photographer: Nora Feller.

box 33, folder 4  Philip Johnson, 1992 1992
Scope and Content Note
2 photographs, 1 color, 1 b/w. Photographer: Nancy Katz.

box 33, folder 5  Party at The Four Seasons, Seagram Building, New York, 1996 Jul 9
Scope and Content Note
2 group portraits include many major American architects, including Johnson. Black-and-white photographs; photographer: Timothy Sanders.

box 33, folder 6  Johnson with others at the Visitors Center, the Glass House, 1996
Scope and Content Note
16 color photographs. Includes envelope. Photographer unidentified.

box 33, folder 7  Phillip Johnson, 1998
Scope and Content Note
2 b/w portraits, with letter from photographer. Photographer: Richard Phibbs.

box 33, folder 8  Philip Johnson, 1999
Scope and Content Note
1 b/w portrait by Richard Avedon, with note from Avedon (“Dick”) to Johnson. Signed and dated by Avedon.

Series VI. Honors and accolades, 1978-2002

Physical Description: 1.5 Linear Feet 2 boxes
Scope and Content Note
This series is comprised of all paraphernalia relating to awards and award ceremonies: programs, invitations, photographs, speech transcriptions, medals, and an honorary degree. All paper materials and photographs are arranged chronologically within the first box.

box 34 Papers and photographs; 2 medals
box 34, folder 1 Transcript of Henry Geldzahler’s tribute on the occasion of the awarding of the New York City Bronze Medallion, April 1978
box 34, folder 2 Program for the Anniversary Dinner at Monticello where Johnson received the Thomas Jefferson Memorial Foundation Medal in Architecture, April 1978
box 34, folder 3 Program for an Architecture Club dinner in honor of Johnson, May 1979
box 34, folder 4 Program and 3 booklets for the Pritzker Architecture Prize awards ceremony, May 1979
box 34, folder 5 Program from the Royal Academy of Arts annual dinner, May 1981
box 34, folder 6 9 photographs of Johnson receiving honorary degrees from Yale, the University of Notre Dame, and Ohio State University, 1978-1988
Box 34, Folder 7
Program for the Rhode Island School of Design President's Fellows Awards ceremony, April 1983
Box 34, Folder 8
Invitation and menus for two presidential luncheons at the White House, May and Aug 1983 1988
Box 34, Folder 9
5 photographs, 2 transcripts of speeches, and a program from the Fall Gala at the Dia Center for the Arts, Oct 1992
Box 34, Folder 10
Program for a tribute to Johnson at the Centre George Pompidou, Jan 1993
Box 34, Folder 11
Proclamation from New York Mayor David N. Dinkins declaring Oct 20, 1993 "Philip Johnson Day"
Box 34, Folder 12
Program from the Mary Buckley Endowed Scholarship dinner in honor of Johnson, Oct 1993
Box 34, Folder 13
2 transcripts (one in German, one in English) of a homage to Johnson presented on the occasion of his signing Dessau's Golden Book, May 1994
Box 34, Folder 14
2 programs, 1 invitation, 2 song lyrics, and 3 transcripts of speeches made at the presentation of the The New York City Landmarks Preservation Foundation Medal of Honor, Oct 1994
Scope and Content Note
Related documents: letters congratulating Johnson from David Salle, Matilda Cuomo, Henry Woodbridge, and Hillary Rodham Clinton
Box 34, Folder 15
Box 34, Folder 16
Tribute to Philip Johnson celebrating the 25th anniversary of Morningside House and the United Nations International Year of Older Persons, Plaza Hotel, Manhattan, 1999 Apr 14
Scope and Content Note
Tribute booklet. 2 copies.
Box 34, Folder 17
95th birthday celebration, Guggenheim Museum, 2001 Jul 12
Scope and Content Note
Printed speeches by Robert A.M. Stern (2pp.) and Agnes Gund (3 pp.)
Box 34, Folder 18
Philip Johnson Endowed Chair, University of Houston, 2002
Scope and Content Note
Letters of solicitation, envelope, and donor booklet.
Box 34, Item 19
The New York City Bronze Medallion given by Mayor Edward I. Koch, April 1978
Box 34, Item 20
The New York City Landmarks Preservation Foundation Medal of Honor, Oct 1994
Box 35
Medals, honorary degree
Box 35, Folder 1
The Thomas Jefferson Foundation Medal, April 1978
Box 35, Folder 2
Honorary degree from Yale University, June 1978
Box 35, Folder 3
The President's Committee on the Arts & Humanities Medal, May 1983
Box 35, Folder 4
The Municipal Art Society Medal, 1983
Box 35, Folder 5
The Municipal Art Society Medal, 1993
Box 35, Folder 6
The National Sculpture Society Medal, 1994
Box 35, Folder 7
The American Academy of Arts and Letters Medal, n.d.
Series VII. Writings by Johnson, 1931-2001
Physical Description: 1.75 Linear Feet4 boxes
Scope and Content Note
This series is comprised of printed materials written by Johnson: clippings, speech and interview transcriptions, and unpublished manuscripts. Arranged chronologically, Series VII contains a wide variety of texts, from architectural criticisms to political opinion pieces, from book introductions to memorial tributes. Folders containing materials from 1931 to 1982 are labeled according to an alpha-numeric system (e.g., 1931-G, 1982-A) referenced in the bibliography contained in the first folder of box 36.
Manuscripts and printed materials, 1931-1975

- Bibliography of Johnson's writing prepared by David Whitney and David White
  
  - Scope and Content Note
  - Correspondence with the Museum of Modern Art regarding a bibliography (1 item)
  - Index of published articles since 1977
  - 7 pages of miscellaneous notes

Oct 1931

- Scope and Content Note
- Clipping from House Beautiful entitled "Two Houses in the International Style"

1939

- Scope and Content Note
- Clippings from Social Justice: Father Coughlin's Weekly and The Toledo News-Bee (6 items)

1941

- Scope and Content Note
- Manuscript of an article on military requirements for housing "with an addendum on the housing stumbling block by Philip Johnson"

April 1942

- Scope and Content Note
- Issue of Harvard Advocate, which includes Johnson's article "Architecture at Harvard, Revival and Modern"

Sept 1944

- Scope and Content Note
- Photocopy of an article from Art News entitled "War Memorials / What Aesthetic price Glory?"

Sept 1950

- Scope and Content Note
- Clipping from Architectural Review entitled "House at New Canaan, Connecticut" (2 copies)

April 1953

- Scope and Content Note
- Transcript of a lecture delivered at the Symposium on Art and Morals, Smith College

1954

- Scope and Content Note
- Transcript of a lecture delivered at the Minneapolis Institute of Art (2 copies)

1955

- Scope and Content Note
- Manuscript entitled "The Town and the Automobile"

1956

- Scope and Content Note
- Multiple drafts of the monograph "Mies van der Rohe"
Oct 1957
Scope and Content Note
Manuscript entitled "Washington Architecture: The Bust in the Boom"

Feb 1959
Scope and Content Note
Transcript of a lecture entitled "Whither Away - Non-Miesian Directions" delivered at Yale

Spring 1959
Scope and Content Note
Review of the book Greek Architecture by A. W. Lawrence

June 1959
Scope and Content Note
Transcript of a lecture delivered to the American Association of Museums, Pittsburgh, PA (3 copies)

Jan 1960
Scope and Content Note
Manuscript of an article from Museum News entitled "Letter to the Museum Director"
Related documents: 2 architectural drawings

Jan 1960
Scope and Content Note
Transcript of a lecture entitled "9 Actual Theater Designs" delivered in Berlin (2 copies)
Related document: clipping from Musical America

March 1961
Scope and Content Note
Transcript of a lecture entitled "Karl Friedrich Schinkel in the Twentieth Century" delivered in Berlin
Related document: booklet with lecture translated into German

Feb 1962
Scope and Content Note
Review of the book Katsura by Walter Gropius and Kenzo Tange

June 1963
Scope and Content Note
Manuscript of an article for Show entitled "Full Scale, False Scale"

1965
Scope and Content Note
Manuscript of an article from Perspecta 9/10 entitled "Whence & Whither: The Processional Element in Architecture"

1966
Scope and Content Note
Photocopy of an article from Image 4 entitled " . . A Grain of Salt"
Feb 1967
Scope and Content Note
Paper entitled "Why We Want Our Cities Ugly" delivered at the Smithsonian Institution Annual Symposium
Related document: photocopy of an article from Lotus 5, 1968

Dec 1972
Scope and Content Note
Transcript of a lecture entitled "Monuments for the Masses" delivered to the Chicago Chapter of the AIA
Correspondence with John A. Holabird, Jr. and Carter H. Manny, Jr. regarding the lecture (7 items)

March 1973
Scope and Content Note
Manuscript entitled "The Design of the Bobst Library and the State of Art Today"

Dec 1974
Scope and Content Note
Commemorative tribute printed in the Proceedings of the American Academy of Arts and Letters entitled "Louis I. Kahn, 1901-1974"

Sept 1975
Scope and Content Note
Transcript of a lecture made before the Atlantic City Convention of Bricklayers, Masons, & Plasterers International Union

Sept 1975
Scope and Content Note
Transcript of a lecture delivered at Columbia University (2 copies)

Manuscripts, 1976-1981
April 1976
Scope and Content Note
Draft and final manuscript of a tribute to I. M. Pei

1976
Scope and Content Note
Unpublished manuscript entitled "The Shape of the Office Building"

June 1976
Scope and Content Note
Manuscript entitled "Bard Awards Remarks" (2 copies)

April 1976
Scope and Content Note

Fall 1977
Scope and Content Note
Clipping from Oppositions entitled "Reflections: On Style and the International Style; On Post-Modernism; On Architecture"
box 37, folder 6  
1977  
Scope and Content Note  
Unpublished manuscript on Hardy, Holzman, Pfeiffer

box 37, folder 7-8  
Nov 1977  
Scope and Content Note  
Correspondence with Helen M. Franc regarding the book Philip Johnson Writings (2 items)  
Introduction written by Peter Eisenman (2 copies)  
Draft and 4 final copies of Johnson's postscript

box 37, folder 9  
April 1978  
Scope and Content Note  
Transcript of Johnson's acceptance speech for the Thomas Jefferson Memorial Foundation Medal, Charlottesville, VA

box 37, folder 10  
May 1978  
Scope and Content Note  
Transcript of Johnson's acceptance speech for the Gold Medal of the American Institute of Architects, Dallas, TX

box 37, folder 11  
June 1978  
Scope and Content Note  
Clipping from U.S. News & World Report entitled "Philip Johnson: Fantastic Architectural Change in the U.S."

box 37, folder 12  
Nov, 1978 1980  
Scope and Content Note  
Transcript of a lecture commemorating Sir Edwin Lutyens delivered at the British Embassy, Washington, DC  
Related document: photocopy of an article from Design, Jan - March 1980

box 37, folder 13  
Dec 1978  
Scope and Content Note  
Clipping from Architectural Digest entitled "Architecture's Changing Sensibility"

box 37, folder 14  
1979  
Scope and Content Note  
Museum of Modern Art exhibition catalogue entitled "Buildings for Best Products" for which Johnson wrote the foreword

box 37, folder 15  
June 1979  
Scope and Content Note  
Transcript of Johnson's acceptance speech for the Pritzker Prize delivered at Dumbarton Oaks, Washington, DC

box 37, folder 16  
Dec 1979  
Scope and Content Note  
Clipping from Baumeister entitled "Johnson über seine Architektur-Ideen"
box 37, folder 17  Dec 1979
Scope and Content Note
Clipping from *Connaissance des Arts* detailing an interview by Philip Jodidio

box 37, folder 18  Jan 1980
Scope and Content Note
Paragraph entitled "On the Design of AT&T"

box 37, folder 19  Jan 1980
Scope and Content Note
Manuscript entitled "On the Design of the PPG Industries Headquarters" (2 copies)

box 37, folder 20  1980
Scope and Content Note
Leaflet published by the Katonah Gallery entitled "Mott B. Schmidt: An Architectural Portrait" for which Johnson wrote an appreciation

box 37, folder 21  May 1980
Scope and Content Note
Transcript of a speech delivered at the annual meeting of The Business Committee for the the Arts, Japan House, New York, NY

box 37, folder 22  May 1980
Scope and Content Note
Paragraph entitled "Garden Grove Community Church"

box 37, folder 23  Feb 1981
Scope and Content Note
Smith College Museum of Art exhibition catalogue entitled “Speaking a New Classicism: American Architecture Now” for which Johnson wrote a statement
Letter to Helen Searing regarding the catalogue (1 item)

box 37, folder 24  Spring 1981
Scope and Content Note
Introduction to *Collection of architectural designs* by Karl Friedrich Schinkel (2 copies)

box 37, folder 25  May 1981
Scope and Content Note
Paragraph honoring James Stirling on receiving the Pritzker Prize

box 37, folder 26  Sept 1980
Scope and Content Note
Transcript of an interview by Mark Mack and Andrew Batey

box 37, folder 27  Oct 1981
Scope and Content Note
Transcript of a lecture delivered at the Alfred H. Barr, Jr. Memorial Tribute

box 38  Manuscripts, 1982-1992
Series VII. Writings by Johnson, 1931-2001


1991
box 38, folder 15
Scope and Content Note
Afterword for a book on Eric Moss

box 38, folder 16
Scope and Content Note
Afterword for a book by Peter Noever

March 1992
box 38, folder 17
Scope and Content Note
Forward for the exhibition catalogue "The International Style: Exhibition 15 and the Museum of Modern Art"

box 38, folder 18
March - April 1992
Scope and Content Note
Issue of Columbia University Architecture Dept. publication "Newsline" in which Johnson is interviewed

box 38, folder 19
May 1992
Scope and Content Note
Transcript of an interview by George Kunihiro

Aug 1992
box 38, folder 20
Scope and Content Note
Manuscript entitled "The Architect's Apologia"

Manuscripts and printed materials, 1993-1995

Feb 1993
box 39, folder 1
Scope and Content Note
Introduction to Philip Johnson: The Glass House (3 copies)

box 39, folder 2
Summer 1993
Scope and Content Note
Clipping from the Harvard University Graduate School of Design newsletter in which Johnson participates in a panel discussion

box 39, folder 3-4
June 1993
Scope and Content Note
Transcript of a lecture entitled "Berlin's Last Chance - Schinkel, Messel, Mies van der Rohe - Now What?" delivered in Berlin (8 copies in English, 3 copies in German)

box 39, folder 5
1994
Scope and Content Note
Transcript of an interview by Maria Bottero for Architecture and the Endless House

box 39, folder 6
Feb 1994
Scope and Content Note
Transcript of a lecture entitled "The Tyranny of Beauty" delivered in Vienna (6 copies) Correspondence with Peter Noever and his staff at the MAK (Museum für Angewandte Kunst) regarding the lecture (18 items)
May 1994
Scope and Content Note
Introduction to a new edition of *The International Style* (2 copies)
Correspondence with Madeleine McIntosh and Gerald Howard of W. W. Norton & Company (10 items)
Related documents: sample layout, proposed jacket design, tax forms

Sept 1994
Scope and Content Note
Tribute to Dr. Hermann Henselmann on his 90th birthday (2 copies)

Feb 1995
Scope and Content Note
Transcript of a lecture entitled "Philip Johnson Berlin Talk" (20 copies in English, 8 copies in German, 6 rough drafts)
Misc. correspondence regarding the lecture (6 items)

April 1995
Scope and Content Note
Transcript of Johnson's interview for the Museum of Modern Art's Oral History Project (2 copies)

May 1995
Scope and Content Note
Transcript (in German) of an interview by Jorg Krichbaum and Jan Buechting (4 copies) and a card

July 1995
Scope and Content Note
Manuscript entitled "Four Seasons TV Remarks"

Comments on Saarinen's TWA Terminal, 2001 Aug 14
Scope and Content Note

Response to World Trade Center Site, 2001 Nov
Scope and Content Note
Prepared for *Vanity Fair*. Copyright Johnson and Hilary Johnson. Includes 2 letters: one each to and from *Vanity Fair*.

Statement prepared for opening of Amon Carter Museum, Fort Worth, Texas, 2001 Oct 19
Scope and Content Note
2pp. Includes 2 faxes and 1 letter. Johnson submitted the statement but was not able to attend the opening.
Series VIII. **Published materials about Johnson, 1935-2001**

Physical Description: 15.25 Linear Feet18 boxes

**Scope and Content Note**

This series is comprised of printed materials written about Johnson. The bulk of the materials consists of newspaper and magazine clippings (boxes 40-43) and full-length periodicals (boxes 44-54), though academic manuscripts (box 55), exhibition catalogues (box 56), and slightly oversize items (box 57) are included as well. Each section is arranged chronologically by year and by month and arranged alphabetically by title beyond the level of month. Undated clippings and clippings from unidentified publications are listed first within their respective folders.

**Clippings, 1935-1980**

*box 40*

*box 40, folder 1*

**Manuscript written by John Maxon, Director of Fine Arts at the Art Institute of Chicago, describing Johnson, n.d.**

*box 40, folder 2*

**Manuscript written by Craig Owens entitled "Philip Johnson: History, Genealogy, Historicism," n.d.**

*box 40, folder 3*

**1935**

**Scope and Content Note**

"Simplicity in the home of an art lover," *House & Garden*, Jan

*box 40, folder 4*

**1945**

**Scope and Content Note**

"As Simple as That," *Ladies Homes Journal*, July

*box 40, folder 5*

**1949**

**Scope and Content Note**


"Rockefeller the 3rd Builds a Family Guest House," *New York Sun*, Sept


"Glass House permits its owner to live in a room in Nature," *Architectural FORUM*, Nov

*box 40, folder 6*

**1954**

**Scope and Content Note**

"The International Style Twenty Years After," (by Henry-Russell Hitchcock) *Architectural Record*, Dec

*box 40, folder 7*

**1952**

**Scope and Content Note**

"Architect of the Glass House," *Fairfield County Spotlight*

"Some Remarks on the Apartments by Ludwig Mies van der Rohe and Philip Johnson," unidentified magazine

*box 40, folder 8*

**1953**

**Scope and Content Note**

"What's going on in New Canaan?" *House & Home*, Jan

"Recent American Architecture," *Listener*, May


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| box 40, folder 9 | 1954 | Scope and Content Note  
"An Architectural Apartment", *New York Times Magazine*  
| box 40, folder 10 | 1955 | Scope and Content Note  
"Monkey Cage," *Plain Dealer*  
Untitled article, *House & Garden*, May |
| box 40, folder 11 | 1956 | Scope and Content Note  
"Beg Pardon, Please Is Your Architecture Showing?" *Michigan State University Magazine*, March |
| box 40, folder 12 | 1960 | Scope and Content Note  
Clipping from unidentified magazine depicting the Roofless Church, Nuclear Reactor, Four Seasons Restaurant, and Boissonnas House |
| box 40, folder 13 | 1963 | Scope and Content Note  
"An Art Gallery for a University Campus," *Architectural Record*, Aug |
| box 40, folder 14 | 1964 | Scope and Content Note  
"A Building as a Ballerina," unidentified magazine  
"Musical Events," *New Yorker*  
"State Theatre's First Star is the Architect," unidentified paper  
"Lincoln Plaza Fountain to Dance to Computer Tune," *New York Times*, March  
"Promenade Will be One of State Theater's Bright Stars," *New York Times*, March  
"Inside the New York State Theater," *Saturday Review*, April  
"Another 'Entirely Possible' Case," *New York Herald Tribune*, May  
"The Essence of a Theater," *Newsweek*, May  
"The Medicis Would Have Loved It," *New York Herald Tribune*, May  
"Philip Johnson," *Vogue*, May  
"Philip Johnson - Undistorted View Through a Glass Wall," *Plain Dealer*, May  
"When Is Art 'Modern Art'?'* *New York Times Magazine*, May  
"Thinking of Today And Eternal Things," *Newsweek*, June |
| box 40, folder 15 | 1965 | Scope and Content Note  
Series VIII. Published materials about Johnson, 1935-2001

1966
box 40, folder 16
Scope and Content Note
"Connecticut Bunker," unidentified magazine
"Le Musée souterrain de Philip Johnson," unidentified magazine
"Philip Johnson's Suburban Museum," unidentified magazine
"Philip Johnson Explains His Remarkable Underground Museum," Vogue, May
"Johnson and His Kunst-Bunker," Week End Telegraph, July
Notebook item from Vogue, Aug

1967
box 40, folder 17
Scope and Content Note
"Three projects by Philip Johnson, each designed for a hill," Architectural Record, June

1970
box 40, folder 18
Scope and Content Note
"The Duke of Xanadu at Home," Time, Oct

1973
box 40, folder 19
Scope and Content Note
"Philip Johnson: Il museo privato di un celebre architetto," Bolaffiarte
"We Still Have an Art of Architecture And Now Where Do We Go with It?" Inland Architect, Feb
"A conversation with Philip Johnson," Architecture Plus, Sept

1974
box 40, folder 20
Scope and Content Note
Article featuring the Art Museum of South Texas, Fortune, May

1975
box 40, folder 21
Scope and Content Note
"Philip Johnson's eminent, elegant, practical world," Smithsonian, Feb

1976
box 40, folder 22
Scope and Content Note
Transcript of the CBS television network's "Camera Three" series on the life and work of Philip Johnson, Nov. (3 copies)

1977
box 40, folder 23
Scope and Content Note
"Forms Under Light" (a profile), New Yorker, May
"Two Buildings Counterplaying with Each Other," Domus, Dec
"Dream Houses," Quest, Sept-Oct
"College Buildings: The Multi-Purpose Building as an Alternative to the Sprawling Campus," Architectural Record, Nov
Harvard Class of 1927 publication "Now and Then" discussing Johnson (2 drafts, 1 final copy)
1978

Scope and Content Note

Article on Philip Johnson: Writings, Oxford University Press catalogue

"Philip Johnson, AIA Gold Medalist 1978," AIA Journal, Jan

"This man's new look for our world," Vogue, Feb

"Deep in the Art of Texas," Horizon, March

"Johnson's latest," New York Times, April

"Johnson receives Jefferson medal," Cavalier Daily, April

"People Who Live in Glass Houses," Washington Post, April


"Philip Johnson, Shining Bright," Horizon, May

"Philip Johnson on the AT&T; building," Skyline, May


"Philip Johnson knows too much," New York, May

"What he did was break tradition," Dallas Morning News, May

"An eccentric architect turns to Chippendale," US, June

"National Trust news", Preservation News, June


"Architect Philip Johnson; Designer of U.S. Cities," Altoona Mirror, Oct

"Philip Johnson : The Master Builder as a Self-Made Man," Voice, Oct

"Philip Johnson and History," Art Forum, Oct


"Designs for Living," Newsweek, Nov

"The Man Who Designed a Chippendale Skyscraper," Observer, Dec

1979

Scope and Content Note

"U.S. Architects / Doing Their Own Thing," Time, Jan

"El cubo de cristal negro," Arquitectura e Ingeniería, Jan - Feb

"Recent Designs by Philip Johnson," Architektura, Jan - Feb


"High Boy: The Making of an Eclectic," Saturday Review, March

"Philip Johnson, Glass House," A+U, April

"Conversations: Philip Johnson," AIA Journal, June

"Ten Buildings with a Style of Their Own," Portfolio, June - July

"Philip Johnson", Riba, July 1979

"Sky-Writer: Philip Johnson Leaves His Mark," Designer, July - Aug

"Philip Johnson's Progress" (book review), Portfolio, Aug - Sept

"City Portrait: Houston," Portfolio, Aug - Sept

"Johnson über seine Architektur-Ideen," Baumeister, Dec

"Philip Johnson: The Architect as Theorist," Art in America, Dec
Scope and Content Note

1980
"Chicago / Dateline 1980," Skyline, March
"Philip Johnson: The Man Who Changed Houston's Skyline," Houston City Magazine, Jan
"Philip Johnson on the Cleveland Playhouse," Northern Ohio Live, Sept - Oct

Clippings, 1981-1992

1981
"Philip Johnson: Predictably Unpredictable," House & Garden, Feb
"Recent Works of Johnson / Burgee," A+U, March
"56-story structure Hines plans to begin building in Aug," Houston Post, June
"Et In Arcadia Ego," Domus, July
"Lightning strikes twice," Houston Chronicle, July
"The Shingle Style Revival," House Beautiful, Aug
"At Home [with] Philip Johnson," Town & Country, Sept

1982
Feb issue of Skyline in which Johnson is interviewed by Peter Eisenman
"Architect's Award," New York Times, April
"Party's Palette Includes Italian President," New York Times, April
"Penn Station Anniversary," Skyline, July
"From Johnson to John Soane," Domus, Sept
"The Sky's the Limit," Newsweek, Nov

1983
"Tower Hungry: Three Skyscrapers at the MoMA," Skyline, March
"Philip's List," Skyline, April
"Architect's retreat," Architectural Record, July
"Cleveland Playhouse Fascinating," Plain Dealer Magazine, Oct

1984
"Philip Johnson's Play House," by Nancy McAfee, unidentified journal
Feb issue of Progressive Architecture on Johnson and Burgee

1985
"John Burgee Architects with Philip Johnson", A+U, Jan
Museum of Modern Art Members Quarterly, summer
"Good enough for Tysons Corner, not good enough for Boston," Boston Globe, Nov
Scope and Content Note
"Liberty Restoration Big Quits Over Iacocca Firing," New York Post, Feb
"Frank Lloyd Wright and Philip Johnson at Yale," Architectural Digest, March
"Improving His View," House & Garden, June
"Philip Johnson, at 80, Is Dean and Gadfly," New York Times, June
"Done with a Difference," Philadelphia Inquirer, July
"The Towering Obsessions of Philip Johnson," Washington Post, July
"Revolution on Beekman Place," House & Garden, Aug
"The Real Thing," Architectural Record, Sept
"The Talk of the Town," New Yorker, Nov
"Glass House is Donated," New York Times, Dec
"I am a whore": Philip Johnson at eighty," New Criterion, Dec

Scope and Content Note
"Johnson gives Glass House to Trust," Preservation News, Feb
"Philip Johnson's 'Good Clean Fun'," Boston Globe, Feb
"Philip Johnson: Whipping up the Future of Architecture," Stern, Feb
June issue of the AIA Convention Memo featuring an article on Johnson
"Architettura: Philip Johnson," Architectural Digest (Italian version), June
"Johnson and His Glass House: Reflections," New York Times (and a reprint in Denver Post), July

Scope and Content Note
"The creator of the Glass House comments on current direction in residential architecture," Architectural Digest, Sept
"Wer im Glashaus sitzt," Avenue, Sept
"Ceremony marks Play House completion," Plain Dealer, Oct
Scope and Content Note


Scope and Content Note

"The Joker / Philip Johnson, the Corporate Architect as Clown," Lear's, Sept

Scope and Content Note

Page featuring Johnson's architecture from Modern Architecture: Photographs by Ezra Stoller

Scope and Content Note

"Master Builder," Plain Dealer, Oct
"The David Lynch Architect," Vanity Fair, Jan
"Master Philip and the Boys," Spy, May
"Philip Johnson creates yet another landmark with new chapel design," University of St. Thomas Magazine, summer / fall
"History is a way of getting an effect quicker than you should," Domus, April

Scope and Content Note

"The Glass House dweller throws some big stones," Globe and Mail, June
"Split Between Johnson and Burgee; A $ Million Suit and Chapter 11," New York Observer, June
"Broadcasting a new style," Globe and Mail, Sept
"Noted Architects' Firm Falls Apart in Fight Over Control, Clients," Wall Street Journal, Sept
"At the 95th with Philip Johnson," Chicago Tribune, Nov
"Fighting Back: Trump Scrambles off the Canvas," New York, Nov
"The Irrepressible Mr. Johnson," Harper's Bazaar, Nov
"Constructivism at the Guggenheim," Globe and Mail, Dec
Scope and Content Note
"Futuristic Factory," *Globe and Mail*, April
"No Visitor Pavilion for the Glass House," *New York Times*, May
"Perspectives" (a quotation), *Newsweek*, May
"Top architect Johnson reveals he's gay," *New York Post*, May
"World famous Glass House slated to become museum," *New Canaan Advertiser*, Oct
"Not So Silent Partner" (letter to the editor from John Burgee), *New York Times*, Nov

Scope and Content Note
Chapter 1 of Frank Welch's *Philip Johnson and Texas*, July

Scope and Content Note
"The Oral History of Architecture" CD-ROM
"Philip Johnson Under Glass," *New York*
"Philip the Bold," *New Yorker*
"The Philip Factor," *New York*, Feb
"Kein Mut zur Architektur," *Stern*, April
"For a Troubled Building, a New Twist," *New York Times*, July
"Philip Johnson Builds a Monument," *New York Observer*, Sept
"Evolution of an Architect," *Plain Dealer*, Nov
"Philip Johnson: Very Candid Life," *Chicago Sun-Times*, Nov
"Aesthetics over all / Franz Schulze explores the style-driven life of architect Philip Johnson," *Chicago Tribune*, Dec
"Der Mann im Glashaus," *Focus*, Dec
"Pick a Style, Any Style: Philip Johnson Did," *New York Observer*, Dec
"Prince of the City," *New York Review*, Dec
Scope and Content Note

1995

Article featuring the Berlin Fantasy, Domus Dossier
"Owner of the avant-garde," unidentified newspaper
"Philip Johnson / by Von Manfred Sack," unidentified journal
"Süchtig nach Architektur: Chamäleon Johnson," unidentified newspaper
"Portrait of an eclectic architect," Pittsburgh Post-Gazette, Jan
"A Warts-and-All Portrait of an Architectural Chameleon," Architectural Record, Feb
"Wer zu meinen Gebäuden kommt, soll Tränen in den Augen haben," Kultur Fernsehen, Feb
"A Funny Thing Happened on the Way to Lincoln Center," Bookpress, March
"When the Table Matters More than the Meal," New York Times, March
"Philip Johnson on the International Style," Architectural Digest, May
"Prince of the City" (letter to the editor from Franz Schulze), New York Review, May
"Renowned architect to design sanctuary," Dallas Morning News, July
"Philip Johnson's Brilliant Career," Commentary, Sept
"From Iron Curtain to capitalist cornerstone," New London Day, Oct
"Philip Johnson. Life and Work" (book review), Domus, Oct
"Philip Johnson: the architect as aesthete," New Criterion, Nov

Birkhauser, 1995

Multiple drafts of the Birkhauser publication Philip Johnson
Correspondence with Ria Stern, Michaela Sum, and Peter Blake regarding the book (26 items)
Transcript of an interview with Frank Gehry conducted by Johnson and Jeffery Kipnis, Oct
Birkhauser book catalogue

Vyas, 1995

7 installments of Ujjval Vyas's Ph.D. dissertation sent to Johnson for editing and comments
Correspondence with Vyas regarding the dissertation (3 items)

Clippings, 1996-2001
Scope and Content Note
Galley copy for the BBC production "Building Sights, USA: Philip Johnson / Grand Central Terminal, New York" (3 copies)
Article featuring the Philip Johnson Gatehouse, *Blueprint*, Jan
"A Sculpture Pavilion in New Canaan," *L'Arca*, Jan
"New Canaan: Geliebtes Monster," *Hauser*, March
Advertisement for Trump International, *Quest*, April
"The Man Who Is Easily Bored," *House Beautiful*, April
"Philip Johnson poses for Out magazine," *New York Times*, April
"Ich Bereue überhaupt Nichts," *Art*, May
"Philip Johnson dice que el Macba es lo mejor de Meier," *La Vanguardia*, May
"Visionary looks back / Architectural pioneer," *New York Weekend*, May
"Oh Heavens: Philip Johnson and the Dawning of the New," *Wiederhall*, May - June
"Modernism under a Microscope," *Azure*, May - June
"Philip Johnson: MoMA's Form Giver," *MoMA Magazine*, summer
"CWRU's Stonehenge twist," *Plain Dealer*, June
"Homm de verre," *Connaissance des Arts*, June
"MoMA's boy," *Vogue*, June
"Philip Johnson: Beschränkung auf das Unwesentliche," *Architektur*, June
"Social Whirl in Glorious June," *New York Times*, June
"90 Years in Minutes," *Avenue*, June - July
"Das Chamäleon," *Profil*, July
"Die Originale des Kopisten," *Frankfurter Allgemeine*, July
"A Great Grumpy Old Man," *Town & Country*, July
"Philip Johnson, Work in Progress," *New York Times*, July
"Skyscraper Couture," *Vanity Fair*, July
"When We Were Very Young," *Blueprint*, July - Aug
"Reflections from a Glass House," *Preservation*, July - Aug
"Philip's Sitem," *Bazaar*, Oct
"Partisan des Schönen," *Architektur*, Oct - Dec
"Forget Mies," *Deutsche Bauzeitschrift*, Dec

Scope and Content Note
"Neunzig und noch immer Enfant terrible," *Stuttgarter Zeitung*
"Refining Philip Johnson's Way," *Graphics*
"Philip Johnson's Glass Menagerie," *New York*, Jan
May / June issue of the Connecticut Preservation News
"More than a home," *Plain Dealer*, Aug
"Estate captures aura of Philip Johnson," *Plain Dealer*, Sept
"Social Notes," *New Yorker*, Oct
"Enter Here," *CWRU* (Case Western Reserve University publication), Nov

Scope and Content Note

"Arts on the Air," unidentified newspaper


"At 91, Philip Johnson Ruminates in His Glass House," New York Times, April

"Gifts to Modern, For All to Share," New York Times, June

"Everyone who is everyone was there," Advocate, June


"Fragile Legacy: Philip Johnson prepares his Glass House for guests," Hour, Aug (2 copies)


"Glass House Gang," New York, Sept

"Plans Unveiled for Kraft Campus," Reporter Dispatch, Sept

"Hines, Johnson reunite at Blueprint Ball," Houston Chronicle, Oct

"Regent and King in a Procession of New Forms," New York Times, Nov (2 copies)

"Talk of the Town," New Yorker, Nov

"A restaurant for all seasons," New York Post, Dec

Scope and Content Note

Yale School of Architecture newsletter "Constructs"

"Shaping the Future," Los Angeles Times, Jan

Scope and Content Note

"Building the Century," Vanity Fair, June

**Periodicals, prior to 1970**

- Zodiac, no. 8, 1950s
- Zodiac, no. 9, 1950s
- Perspecta: The Yale Architectural Journal, no. 9-10, 1965

**Periodicals, 1970-1979**

- Global Architecture, vol. 12, 1972
- Architectural Forum, vol. 138 no. 1, Jan - Feb (3 copies) 1973
- Amedpka, no. 249, April 1977
- Time, vol. 113 no. 2, Jan (2 copies) 1979
- A+U, no. 103, April 1979
- A+U, June 1979
- AIA Journal, vol. 68 no. 7, June 1979

**Periodicals, 1980-1984**

- Design, vol. 24 no. 1, Jan - March 1980
- Domus, no. 608, July - Aug 1980
- A+U, no. 126, March 1981
- Domus, no. 631, Sept 1982
- New York, vol. 15 no. 45, Nov 1982
- Architecture, vol. 73 no. 4, April 1984
- Tropic (Miami Herald magazine), April 1984
- Art in America, vol. 72 no. 8, Sept 1984
- US Air, vol. 6 no. 11, Nov 1984

**Periodicals, 1985-1989**

- A+U, no. 172, Jan (2 copies) 1985
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<td>Form Givers, The American Federation of Arts, 1959</td>
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<td>150 Years of American Art, Amon Carter Museum, 1996</td>
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<td>Philip Johnson: Turning Point, Österreichisches Museum für Angewandte Kunst, March 1997</td>
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<td>Joseph Cornell / Marcel Duchamp in resonance, The Menil Collection, Philadelphia Museum of Art, Jan 1998</td>
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<td>&quot;A 'Monster' of a Masterpiece in Connecticut,&quot; New York Times, Sept (88 copies, size 14&quot; x 16&quot;) 1995</td>
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<td>Exhibition catalogue: Philip Johnson: Turning Point, MAK (Museum für Angewandte Kunst), 1996</td>
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<td>Scope and Content Note</td>
<td>Whole issues that contain information about Johnson and his work. Unprocessed material.</td>
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Series IX. **Computer disks, sound and video tapes, 1978-1995**

Physical Description: ca. 3 lin. ft.

Scope and Content Note

This series is kept in cold storage, as it is comprised of computer disks and sound and video cassette tapes. The computer disks contain backup files; the sound cassette tapes contain interviews; and the video cassette tapes contain television specials on Johnson's life and work, as well as televised interviews of Johnson and his colleagues. The sound and videocassettes have been numbered by the repository. Sound cassettes are numbered C1 and C2 (a-e), and the videocassettes are numbered V1-V17. This material is closed to researchers until reformatting is complete.

### Computer disks and audio cassette tapes, 1982-1995
- **box 58, folder 1**: 38 large floppy disks (5.25"), the majority labeled "backup"
- **box 58, folder 2**: 5 small floppy disks (3.5"), the majority labeled "backup"

### Video cassette tapes, 1978-1990
- **V1**: "Swank in the Arts" produced by KERA / Channel 13, May 1978
  - Scope and Content Note
  - 1 videocassette.

- **V2**: "Patrick Dalton" Jan 1985
  - Scope and Content Note
  - 1 videocassette.

- **V3**: "Photo essay on Transco Tower Fountain" KHOU-TV (Ch. 11) 10 PM news, May 1985
  - Scope and Content Note
  - 1 videocassette.

- **V4**: University of Nebraska at Lincoln, Spring Commencement, May 1985
  - Scope and Content Note
  - 1 videocassette.

- **V5**: "Crystal Cathedral" produced by Bob Cantor / PBS, n.d.
  - Scope and Content Note
  - 1 videocassette (15:00).

- **V6**: "Grand Central" produced by Philip Morris Inc., n.d.
  - Scope and Content Note
  - 1 videocassette (28:00).

  - Scope and Content Note
  - 1 videocassette.

- **V8**: "Post-Modern on Main Street," WHAS-TV special projects, n.d.
  - Scope and Content Note
  - 1 videocassette.

  - Scope and Content Note
  - 1 videocassette (27:30).

### Video cassette tapes, 1991-1995
- **box 60**
box 60  
Scope and Content Note  
1 videocassette (23:00).

box 60  
V11: "MFA Late Show / BBC Master Copy," Feb. (2 copies) 1993  
Scope and Content Note  
1 videocassette. 2 copies

box 60  
V12: Charlie Rose's interview with Philip Johnson, June (4 copies) 1993  
Scope and Content Note  
1 videocassette. 4 copies.

box 60  
V13: Charlie Rose's interview with Peter Eisenman and Charles Gwathmey, Aug - Sept 1993  
Scope and Content Note  
1 videocassette.

box 60  
Scope and Content Note  
1 videocassette. 2 copies.

box 60  
V15: Charlie Rose interview with Frank Israel, March 1995  
Scope and Content Note  
1 videocassette.

box 60  
V16: "ABC System" n.d.  
Scope and Content Note  
1 videocassette.

box 60  
Scope and Content Note  
1 videocassette.

box 61  
Sound cassettes, 1953, 1982  
Physical Description: 6 sound cassettes

box 61  
Johnson, Houston, * 1953  
Scope and Content Note  
C1: 1 sound cassette of 1 : analog ; original.  
Interview. Reformatted: use copy (DVD) available.

box 61  
Peter Eisenman interview with Philip Johnson, 1982 Jul-Sep  
Scope and Content Note  
C2a-e: 5 sound cassettes of 5 : analog ; originals.

Additions to the archive  
Scope and Content Note  
Materials received from David Whitney in 2006. These are not yet processed. Note that previous three additions from Johnson and Whitney have been integrated into the archive.
Additions to the archive

box 1-4  
**Papers, photographs, awards, ca. 2000-2005**  
Scope and Content Note  
Ephemera, photographs, award medals and certificates, and manuscripts.

box 5  
**Videocassettes**  
Scope and Content Note  
3 videos; not reformatted.

box 5  
**V18: When Havoc Struck: Johnson; Mobil Showcase presents undated**  
Scope and Content Note  
1 videocassette (U-Matic) : 3/4 in. ; original.  
Excerpt: Interview with Johnson about Sep 11. (?)

box 5  
**V19: Unlabeled undated**  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in. ; original

box 5  
**V20: Kennedy Memorial Redevelopment: Ceremony and Dallas News Coverage 2000 Jun 24**  
Scope and Content Note  
1 videocassette (VHS) : 1/2 in. ; original