
Finding aid for the John Pope-Hennessy Papers, 1617-1995, bulk 1930-1995

Finding aid prepared by Sheila Prospero

Descriptive Summary

Title: John Pope-Hennessy papers

Date (inclusive): 1617-1995, bulk 1930-1995

Number: 990023

Creator/Collector: Pope-Hennessy, John Wyndham, Sir, 1913-1994

Physical Description: 116.0 linear feet(220 boxes, 2 flatfile folders)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles, California, 90049-1688

(310) 440-7390

Abstract: The papers document John Pope-Hennessy's professional activities as a historian of Italian Renaissance art, museum director, curator, and teacher. The archive contains museum files, correspondence, study photographs, and manuscripts of his scholarly work. Also included are papers from his family, namely his parents, Ladislav and Una Pope-Hennessy and his brother, James Pope-Hennessy. The family papers include letters, clippings, and manuscripts of published and unpublished works.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#).

Language: Collection material is in English

Biographical / Historical Note

Sir John Wyndham Pope-Hennessy (1913-1994) was a British art historian, museum director, curator, and an expert on Italian Renaissance sculpture and painting. He served as director of both the Victoria and Albert Museum (1967-1973) and the British Museum (1974-1976). In 1977, he became Chairman of the Department of European Paintings at the Metropolitan Museum of Art and professor of art history at New York University's Institute of Fine Arts. Siennese Quattrocento painting was Pope-Hennessy's first field of research and was marked by his monograph on the painter Giovanni di Paolo. However, his greatest contribution to the history of art is perhaps his research and writing on Italian sculpture, which profited from his decades-long work with the rich sculpture collection at the Victoria and Albert Museum. His three-volume *Introduction to Italian Sculpture* has remained an important reference work and was followed by studies on Donatello, bronze statuettes, and Italian plaquettes.

Pope-Hennessy was born in Belgravia, London into an Irish Catholic family. His father, Major-General Ladislav Herbert Richard Pope-Hennessy (1875-1942) was a member of the British Liberal Party. His mother, Dame Una (née Birch) Pope-Hennessy (1876-1949), was a writer, historian and biographer, whose published works include *Early Chinese Jades* (1923) and *Charles Dickens* (1945). Both were active supporters of the Irish Dominion. Pope-Hennessy's younger brother, James Pope-Hennessy (1916-1974), was also a biographer, historian and author known for works such as *Queen Mary* (1959), *Sins of the Fathers: A Study of the Atlantic Slave Traders, 1441-1807* (1967), and *Anthony Trollope* (1971). Moreover, Pope-Hennessy's namesake and grandfather, Sir John Pope-Hennessy (1834-1891), who was born in Cork, Ireland, became governor of several British crown colonies, including the Bahamas, Barbados, Hong Kong, and Mauritius. Known for being a progressive and liberal governor, streets were named after Sir John and a statue of him was built in Mauritius.

The younger John Pope-Hennessy lived as a child in Washington, D.C. where his father served as a military attaché at the British Embassy. He was educated at Downside Abbey (Somerset) and read history at Balliol College, Oxford. Although he received no formal training in art history, according to *John Pope-Hennessy: A Bibliography*, compiled by Everett Fahy, his interest in art history began as a young boy in 1926, when he purchased Crowe and Cavalcaselle's book on North Italian painting. While at Balliol College, he was introduced to Kenneth Clark and attended Clark's lectures at the Ashmolean. In 1935-1936, Pope-Hennessy traveled extensively throughout Europe, visiting museums, private collections, and setting out to see all the known works by the Siennese painter Giovanni di Paolo, on whom he was writing a monograph. In 1938, he joined the staff of the Victoria and Albert Museum, initiating a long career at the museum, where he worked first in the Department of Engraving, Illustration and Design, then in the Department of Sculpture, before assuming the directorship of the museum from 1967 to 1973. Knighted in 1971, Pope-Hennessy directed the British Museum from 1974 to 1976. His early resignation from the British Museum and his departure from England for Tuscany and then New York has been attributed in part to his brother's tragic death in 1974. In 1977, he accepted an invitation to join the staff of the Metropolitan Museum of Art in New York.

While working at the Victoria and Albert Museum, British Museum, Metropolitan Museum of Art, and New York University's Institute of Fine Arts, Pope-Hennessy continued to research and publish works, including *Sienese Quattrocento Painting* (1947), *Fra Angelico* (1952), *The Portrait in the Renaissance* (1966), *Essays on Italian Sculpture* (1968), *Luca della Robbia* (1980), *Cellini* (1985), and *Donatello* (1993).

In 1986, he retired to Florence where he was made an honorary citizen. There he wrote an autobiography of his life and career titled *Learning to Look* (1991). He died in 1994 and is buried in the Cimitero Evangelico degli Allori in Galluzzo, a suburb of Florence. His art collection from his home in Florence was sold at Christie's, New York, in 1996.

Access

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Preferred Citation

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Acquisition Information

Acquired in 1999.

Processing History

The John Pope-Hennessy papers were initially rehoused by the Registrar's Office upon receipt of the archive in 1999 with a preliminary box list. From 2013-2014, Sheila Prospero further processed the papers with a new arrangement under the supervision of Andra Darlington.

Separated Materials

15 monographs and 8 serials were transferred to the library. These publications may be found by searching the [Library Catalog](#) for the John Pope-Hennessy Collection.

Scope and Content of Collection

The John Pope-Hennessy papers document Pope-Hennessy's curatorial and administrative work, his scholarly research as an expert on Italian Renaissance sculpture and painting, and his family background. The bulk of the archive consists of Pope-Hennessy's research materials, manuscripts of published and unpublished works, correspondence, and museum files related to his work at the Victoria and Albert Museum, British Museum, Metropolitan Museum of Art, and New York University's Institute of Fine Arts. Papers from the Pope-Hennessy family include correspondence, manuscripts, articles, of Pope-Hennessy's parents, Ladislav and Una, and of his brother, James.

Series I consists of Pope-Hennessy's personal and professional correspondence. Included is correspondence with Pope-Hennessy's parents and his brother, letters from art historians Everett Fahy, Bernard Berenson, essayist and critic Logan Pearsall Smith, and music critic Andrew Porter. The series informs Pope-Hennessy's intellectual development, the influence of his family on his scholarly interests, and his opinions on lectures, conferences, and colleagues. Congratulatory correspondence for his museum appointments and knighthood and condolence letters after his brother James's death shed light on important events in Pope-Hennessy's life.

Series II documents Pope-Hennessy's scholarly work. Included in this series are manuscripts of publications such as *Cellini* (1985) and *Donatello* (1993) and unpublished works such as "Matteo di Giovanni" and "Iconography of Sir Walter Scott." The bulk of the manuscript files are drafts for his autobiography, *Learning to Look* (1991). A large portion of this series contains drafts of lectures and essays, some of which were worked into his published and unpublished books. His eulogy for art historian Kenneth Clark's memorial service can be found among his speeches and addresses. Also included are clippings of his influential articles from 1932 to 1995, press clippings and reviews of his publications.

Series III. Professional consultations consists of correspondence with art collectors, dealers, institutions, and galleries who seek Pope-Hennessy's opinions regarding attributions of artworks, states of conservation, and collecting. A portion of the correspondence is illustrated with photographs, slides and transparencies of artwork.

Series IV. Museum files documents Pope-Hennessy's position as director of the Victoria and Albert Museum from 1967 to 1973 and the British Museum from 1974 to 1976, and as Consultative Chairman of the Department of European Paintings at the Metropolitan Museum of Art. The series also contains teaching files from the Institute of Fine Arts at New York University.

Series V. Study photographs, a large portion of the archive, contains Pope-Hennessy's photographs, primarily of Italian sculpture and painting, German and Dutch paintings, photographs of the works in the collections of Thyssen-Bornemisza and Isabella Stewart Gardner Museum, and photographs of drawings and paintings related to Pope-Hennessy's publications

on Raphael and Fra Angelico. The bulk of the photographs are black and white, but also included are color prints, slides, transparencies, negatives, and Polaroids.

Personal papers from Pope-Hennessy's childhood and adult years can be found in Series VI. Included are personal documents such as his birth certificate and passports from 1945 to 1995, yearly pocket agendas from 1946 to 1994, and papers and photographs related to his personal art collection.

The Pope-Hennessy family papers in Series VII form a large portion of the archive and document Pope-Hennessy's prominent family and its illustrious members, including Pope-Hennessy's father, Ladislaus Herbert Richard, his mother, Dame Una Constance, his brother, James, and his grandfather, Sir John Pope-Hennessy. The series contains correspondence that reveals Ladislaus's political involvement with the Irish Dominion, the extent of Una's scholarly influence on her two sons, James's travels and literary work, and John's colonial service as governor. The series includes drafts of works by Una and James Pope-Hennessy, including Una's *Charles Dickens* (1945) and "Lady Gregory and Yeats" (unpublished) and James's *Queen Mary* (1959) and *Sins of the Fathers: A Study of the Atlantic Slave Traders, 1441-1807* (1967). The series also includes letters from family friends, such as Bertrand Russell, Logan Pearsall Smith, and Cecil Beaton.

Arrangement

Arranged in seven series: Series I. Correspondence, 1914-1994; Series II. Writings and notes, 1932-1995; Series III. Professional consultations, 1944-1994; Series IV. Museum files, 1946-1987; Series V. Study photographs, 1930-1994; Series VI. Personal papers, 1913-1995; Series VII. Pope-Hennessy family papers, 1617-1995.

Subjects - Names

Berenson, Bernard, 1865-1959
Clark, Kenneth, 1903-1983
Fahy, Everett
Mary, Queen, consort of George V, King of Britain, 1867-1953
Pope-Hennessy, James
Pope-Hennessy, John Wyndham, Sir, 1913-1994
Pope-Hennessy, John, Sir, 1834-1891
Pope-Hennessy, Ladislaus Herbert Richard
Pope-Hennessy, Una
Porter, Andrew, 1928-
Smith, Logan Pearsall, 1865-1946

Subjects - Corporate Bodies

British Museum
Metropolitan Museum of Art (New York, N.Y.)
New York University. Institute of Fine Arts
Victoria and Albert Museum

Subjects - Topics

Art, Renaissance--Italy
Painting, Italian--Italy--Siena
Sculpture, Italian

Subjects - Places

Ireland--Politics and government--20th century

Genres and Forms of Material

Black-and-white negatives
Black-and-white photographs
Color negatives
Color prints (photographs)
Color slides
Color transparencies
Dye diffusion transfer prints
Ephemera

Gelatin silver prints
Photographs, Original

Contributors

Fahy, Everett
Pope-Hennessy, James
Pope-Hennessy, John, Sir, 1834-1891
Pope-Hennessy, Ladislav Herbert Richard
Pope-Hennessy, Una
Porter, Andrew, 1928-

Series I. **Correspondence, 1914-1994**

Physical Description: 5.0 linear feet(13 boxes)

Scope and Content Note

Series I contains both personal and professional correspondence sent to and from Pope-Hennessy. This section includes letters to his parents and brother from 1914 to 1971 that provide a glimpse into his relationship with his family and their influence on his scholarly interests. Also included is correspondence from art historical figures such as Everett Fahy and Bernard Berenson, essayist and critic Logan Pearsall Smith, and music critic Andrew Porter. Other correspondents are filed alphabetically by name or under miscellaneous. Lastly, this series documents Pope-Hennessy's important life events including congratulatory correspondence for his museum appointments and knighthood, as well as condolence letters after his brother James's death. Additional professional correspondence, particularly letters relating to his knowledge of Italian sculpture and Sieneese painting, is contained in Series III. Professional consultations; Series IV. Museum files contains additional correspondence pertaining to his museum career. Personal correspondence can also be found in Series VII. Pope-Hennessy family papers.

Arrangement note

Organized into four groups: family correspondence; correspondence with individuals, organized alphabetically by name; correspondence by subject; miscellaneous.

Family correspondence, 1914-1971

Box 1, Folder 1-2
Box 1, Folder 3-9
Box 2

Pope-Hennessy, Ladislav Herbert Richard, 1914-1932

Pope-Hennessy, Una, 1935-1939

Pope-Hennessy, James, 1948-1971

Correspondence with individuals, 1931-1994

Box 3, Folder 1-2

Berenson, Bernard and Mary, 1947-1972

Scope and Content Note

Contains letters to Pope-Hennessy from the Berensons and their secretary, Nicky Mariano.

Box 3, Folder 3-5

Curtiss, Mina, 1962-1986

Scope and Content Note

Contains letters from Curtiss and photocopies of letters from Pope-Hennessy.

Box 4
Box 5

Fahy, Everett, 1962-1994

To Pope-Hennessy, 1962-1994

From Pope-Hennessy, 1962-1993

Porter, Andrew, 1951-1994

Box 6, Folder 1-11

To Pope-Hennessy, 1951-1991

<p>Box 6, Folder 12-13</p>	<p>From Pope-Hennessy, between 1991-1994 Scope and Content Note Photocopies of letters to Porter between 1972-1988. Also includes photocopies of letters from Porter between 1991-1994.</p>
<p>Box 7, Folder 1 Box 7, Folder 2</p>	<p>Preston, Stuart, 1948-1966, 1991 Prichard, Matthew, 1931, 1987 Scope and Content Note Letters to Pope-Hennessy. Also contains 1987 correspondence from Andrew Gray related to Prichard.</p>
<p>Box 7, Folder 3</p>	<p>Smith, Logan Pearsall, 1937 Scope and Content Note Letters to Pope-Hennessy.</p>
<p>Box 7, Folder 4-5</p>	<p>Wrightsmen, Charles and Jayne, 1960-1993 Scope and Content Note Letters to and from the Wrightsmen. Also includes miscellaneous papers.</p>
<p>Box 8 Box 45, Folder 1</p>	<p>Various letters to Pope-Hennessy, 1931-1994 A-L, 1931-1994 Papers, 1931-1994 Color photographs, 1991 Scope and Content Note Two prints with correspondence from R. Bethusy-Huc.</p>
<p>Box 9</p>	<p>M-Z, 1936-1994 By subject, 1962-1994</p>
<p>Box 10 Box 11, Folder 1-4 Box 11, Folder 5-6 Box 12, Folder 1-2 Box 12, Folder 3 Box 12, Folder 4-5</p>	<p>Condolence letters regarding James Pope-Hennessy's death, 1974 Knighthood, 1971 Victoria and Albert Museum appointment, 1966-1967 British Museum appointment, 1973 British Museum resignation, 1976-1977 Metropolitan Museum of Art appointment, 1976-1977, 1986 Scope and Content Note Also includes reception program for Pope-Hennessy in 1986.</p>
<p>Box 12, Folder 6 Box 12, Folder 7</p>	<p>New York University, Institute of Fine Arts teaching position, 1976-1993 Awards and honors, 1979-1994 Publication requests, 1977-1990</p>
<p>Box 13, Folder 1-2 Box 45, Folder 2</p>	<p>Papers, 1977-1990 Color Polaroid, 1983 Scope and Content Note One photograph with correspondence from <i>House & Garden</i> magazine.</p>
<p>Box 13, Folder 3-4 Box 45, Folder 3 Box 13, Folder 5</p>	<p>Memberships and organizations, 1974-1993 Papers and black-and-white photographs Color photographs Mitchell Prize, 1992-1994 Miscellaneous, 1933-1994 Scope and Content Note Contains some black-and-white photographs.</p>

Box 13, Folder 6-7	<p>Unsorted correspondence, 1982-1994</p> <p>Scope and Content Note</p> <p>Letters to and from Pope-Hennessy during his years of retirement in Florence, Italy.</p>
Box 13, Folder 8	<p>Unidentified, 1933-1994</p> <p>Series II. Writings and notes, 1932-1995</p> <p>Physical Description: 10.0 linear feet(25 boxes)</p> <p>Scope and Content Note</p> <p>Series II documents Pope-Hennessy's scholarly work. Included in this series are manuscripts of publications such as <i>Cellini</i> (1985) and <i>Donatello</i> (1993) and unpublished works such as "Matteo di Giovanni" and "Iconography of Sir Walter Scott." The bulk of the manuscript files are drafts for his autobiography, <i>Learning to Look</i> (1991). A large portion of this series contains drafts of lectures and essays, some of which were worked into his books. His eulogy for art historian Kenneth Clark's memorial service can be found among his speeches and addresses. Also included are clippings of his influential articles from 1932 to 1995, press clippings and reviews of his publications.</p> <p>Arrangement note</p> <p>Arranged by type of material.</p> <p>Clippings, 1932-1995</p> <p>Articles by Pope-Hennessy, 1932-1995</p> <p>Scope and Content Note</p> <p>Contains original clippings and photocopies of articles written by Pope-Hennessy.</p>
Box 14, Folder 1	1932-1934
Box 14, Folder 2-9	1940-1975
Box 15, Folder 1-3	1976-1980
Box 15, Folder 4-11	1982-1989
Box 15, Folder 12-14	1990-1995
Box 16	<p>Reviews of Pope-Hennessy's work, 1937-1972</p> <p>Published manuscripts, 1985-1993</p> <p><i>Cellini, circa 1985</i></p> <p><i>Learning to Look, circa 1991</i></p> <p><i>Paradiso: The Illuminations to Dante's Divine Comedy by Giovanni di Paolo circa 1993</i></p> <p><i>Donatello: Sculptor, circa 1993</i></p> <p>Articles, circa 1986-1991</p> <p>Unpublished manuscripts, circa 1949, circa 1992, undated</p> <p>"Italian Renaissance Painting," undated</p> <p>Scope and Content Note</p> <p>Box 24 includes Institute of Fine Arts lectures on related subjects.</p>
Box 21, Folder 1	
Box 17-20	
Box 21, Folder 5	
Box 21, Folder 2-4	
Box 22, Folder 1-3	
Box 23-24	
Box 25, Folder 1-2	"Iconography of Sir Walter Scott," undated
Box 25, Folder 3	"Matteo di Giovanni," circa 1949
Box 25, Folder 4	Essays, circa 1992
Box 25, Folder 5	Various, undated <p>Scope and Content Note</p> <p>Includes chapters of a book on Italian sites, "Introduction to Venetian Sculpture," "The Tempio Malatestiano," and "My Cinquecento."</p>
Box 26-27	<p>Speeches and addresses, 1945-1994</p> <p>Scope and Content Note</p> <p>Includes eulogy for Kenneth Clark's memorial service.</p>

Lectures (finished drafts), circa 1948-1993

Scope and Content Note

Roughly alphabetical, original order has been retained. See also box 80, folder 5-7 for additional lectures.

Box 28, Folder 1	"Agostino di Duccio," 1957
Box 28, Folder 2	"Amadeo and the Lombard Renaissance," undated
Box 28, Folder 3	"Fra Angelico," undated
Box 28, Folder 4	"Rethinking Fra Angelico," 1972
Box 28, Folder 5	"The Aftermath of the Renaissance," undated
Box 28, Folder 6	"Renaissance and Antiquity," undated
Box 28, Folder 7	"Babaia," 1952
Box 28, Folder 8	"The Brancacci Chapel Restored," undated
Box 28, Folder 9	"The British Museum," 1976
Box 28, Folder 10	"The Italian Renaissance Bronze Statuette," undated
Box 28, Folder 11	"Cambridge Bronze Statuettes in the Fitzwilliam Museum," undated
Box 28, Folder 12	"Benvenuto Cellini," undated
Box 28, Folder 13	"The Real Cellini," undated
Box 28, Folder 14	"Connoisseurship," 1979
Box 29, Folder 1-3	"Donatello," 1985-1986, undated
Box 29, Folder 4	"Donatello and the Legend of St. John the Divine," undated
Box 29, Folder 5	"Donatello and the Renaissance Statue," undated
Box 29, Folder 6	"Gattamelata and Colleoni: The Development of the Equestrian Monument," undated
Box 29, Folder 7	"L'idea di Firenze," undated
Box 29, Folder 8	"Damage to Works of Art in Florence," 1967
Box 29, Folder 9	"The Florentine Fountain," undated
Box 29, Folder 10	"Roger Fry and the Metropolitan Museum of Art," undated
Box 29, Folder 11	"The Sixth Centenary of Ghiberti," undated
Box 30, Folder 1	"Giovanni Bologna," undated
Box 30, Folder 2	"Giovanni di Paolo," 1987
Box 30, Folder 3	"Why Pursue the Heritage?," 1975
Box 30, Folder 4	"Interaction of Painting and Sculpture in the 15th Century," circa 1948
Box 30, Folder 5	"The Interaction of Painting and Sculpture in Florence in the 15th Century," 1973
Box 30, Folder 6	"The International Heritage", 1980
Box 30, Folder 7	"Leonardo: Landscape Painter," undated
Box 30, Folder 8	"The Lombardi," undated
Box 30, Folder 9	"Tullio Lombardo," 1993
Box 30, Folder 10	"Masaccio," 1982
Box 30, Folder 11	"Matteo di Giovanni," 1955
Box 31, Folder 1	"Michelangelo: The Study of His Sculptures," undated
Box 31, Folder 2	"Michelangelo: The Early Work," undated
Box 31, Folder 3	"Michelangelo: The Sistine Ceiling," undated
Box 31, Folder 4	"Michelangelo: The Tomb of Pope Julius II," undated
Box 31, Folder 5	"Michelangelo: The Medici Chapel," undated
Box 31, Folder 6	"Michelangelo: The Late Works," 1955-1956
Box 31, Folder 7	"Michelangelo: The Man and the Myth," 1974
Box 31, Folder 8	"Giovanni Morelli," 1987
Box 31, Folder 9	"The Function of Museums," undated
Box 31, Folder 10	"The Contribution of Museums to Scholarship," undated
	Scope and Content Note
	Labeled manila envelope only.
Box 31, Folder 11	"De-accessioning," undated
Box 31, Folder 12	"The Museum as Forum," 1976
Box 31, Folder 13	"Design in Museum," June 1975

Box 31, Folder 14	"Specimens or People," 1969
Box 31, Folder 15	"What Are Museums For?," November 1974
Box 31, Folder 16	"Offner As a Critic," 1989 October 19
Box 32, Folder 1	"Piero della Francesca," undated
Box 32, Folder 2	"The Art of Art History: The Piero della Francesca Trail," 1991 April 23
Box 32, Folder 3	"The Piero della Francesca Trail," undated
Box 32, Folder 4	"Giovanni Pisano," undated
Box 32, Folder 5	"The Study of Italian Plaquettes," 1985
Box 32, Folder 6	"Italian Primitives in the Fitzwilliam Museum," undated
Box 32, Folder 7	"The Humanist Portrait Bust," 1955
Box 32, Folder 8	"Some Aspects of Religious Art," undated
Box 32, Folder 9	"The Late Style of Andrea della Robbia," undated
Box 32, Folder 10	"Luca della Robbia," undated
Box 32, Folder 11	"Riccio and the Bronze Statuette," undated
Box 32, Folder 12	"Rossellino, Verrocchio and the Humanist Tomb," undated
Box 32, Folder 13	"Jacopo Sansovino," undated
Box 32, Folder 14	"Sassetta," 1955
Box 32, Folder 15	"The Iconography of Sir Walter Scott," undated
Box 33, Folder 1	"Sieneese Painting and Sculpture in the 15th Century," 1950-1951
Box 33, Folder 2	"Sieneese Quattrocento Painting," 1955
Box 33, Folder 3	"Sieneese Quattrocento Sculpture," undated
Box 33, Folder 4	"The Study of Quattrocento Sculpture," undated
Box 33, Folder 5-6	"Getting at Titian," June 1990
Box 34, Folder 1	"The Victoria and Albert Museum," circa 1974
Box 34, Folder 2	"Treasures of the Victoria and Albert Museum," undated
Box 34, Folder 3	"Italian Gothic Sculpture in the Victoria and Albert Museum," circa 1950
Box 34, Folder 4	"Sculpture Collection of the Victoria and Albert Museum," undated
Box 34, Folder 5	"The Making of a Catalogue (Victoria and Albert Museum)," undated
Box 34, Folder 6	"Writing on Art," undated
	Unidentified, undated
Box 34, Folder 7	"Art History as the Reconstruction of the Creative Process"
	Scope and Content Note
	Manila envelope only.
Box 34, Folder 8	Skowhegan lecture?
	Notes, 1932-1992, undated
Box 34, Folder 9	Botticelli, undated
Box 34, Folder 10	Donatello, circa 1990
Box 34, Folder 11	Matteo di Giovanni, circa 1949
Box 34, Folder 12	Martelli Mirror, undated
Box 35, Folder 1-2	Giovanni di Paolo, circa 1937
Box 35, Folder 3-4	Sieneese art, 1940-1951
Box 35, Folder 5	Yates Thompson Codex, circa 1947
	Scope and Content Note
	Related to Dante's <i>Divine Comedy</i> .
	Miscellaneous, 1932-1992
Box 35, Folder 6	Annotated catalogs, 1932, undated
Box 36	Papers, 1941-1992
Box 45, Folder 4	Color photograph, 1965
	Scope and Content Note
	Print of Raphael's painting, <i>The Spinola Madonna</i> , pulled from box 36, folder 6.
Box 37-38	Notebooks, undated

Series III. **Professional consultations, 1944-1994**

Physical Description: 5.0 linear feet(9 boxes)

Scope and Content Note

The material in Series III pertains to Pope-Hennessy's professional consultations, mostly related to Italian sculpture and Sienese painting. The majority of files contain correspondence from art collectors, dealers, institutions, and galleries asking for professional advice on works of art, such as attributions, states of conservation, and collecting. Included with these papers are a number of photographs, slides, and transparencies of works of art.

Arrangement note

Organized by medium; original order has been retained.

Sculpture, 1949-1994

A-Z,

1967

Box 40, Folder 5-6

Box 45, Folder 14

Papers and black-and-white photographs

Papers, color photographs, and transparencies

1981-1993

Box 39-40

Box 45, Folder

5-13

Box 47, Folder 1

Papers and black-and-white photographs

Papers, color photographs, slides, and transparencies

12"x16" black-and-white photographs

Scope and Content Note

Prints of Daphnis and Chloe.

Norton Simon Museum, 1970

Box 41, Folder 1-2

Box 47, Folder 2-3

Papers and black-and-white photographs

Papers and 11"x14" black-and-white photographs

Dealers and vendors, 1948-1993

Box 41-42

Box 46, Folder 1-4

Box 47, Folder 4

Papers and black-and-white photographs

Papers, color photographs, slides, and transparencies

Papers and 10"x12" black-and-white photograph

Various, 1949-1994

Box 43

Box 46, Folder 1-8

Papers and black-and-white photographs

Papers, color photographs, slides, and transparencies

Painting, 1944-1994

Box 44, Folder 1-5

Box 46, Folder

1-14

Papers and black-and-white photographs

Papers, color photographs, slides, and transparencies

Sculpture and painting, 1971-1972

Box 44, Folder 6-7

Box 46, Folder

15-16

Papers and black-and-white photographs

Color photographs and transparencies

Series IV. **Museum files, 1946-1987**

Physical Description: 15.5 linear feet(34 boxes, 1 flatfile folder)

Scope and Content Note

The files in Series IV contain papers from Pope-Hennessy's position as director of the Victoria and Albert Museum from 1967-1973 and of the British Museum from 1974-1976; and as Consultative Chairman of the Department of European Paintings at the Metropolitan Museum of Art and art history professor at New York University's Institute of Fine Arts from 1977-1986. The majority of the files contain correspondence with major museums in Europe and North America, art historians, dealers, and auction houses. Some folders include copies of responses from Pope-Hennessy, as well as photographs, ephemera, notes, and clippings.

Arrangement note

Files for both the Victoria and Albert Museum and British Museum were originally combined together. Pope-Hennessy's teaching files for the Institute of Fine Arts are filed under the Metropolitan Museum of Art.

Original alphabetical order has been retained. Files were arranged alphabetically by geographical location or by name of person, institution, gallery, organization, or publication.

Victoria and Albert Museum and British Museum, 1946-1978**Scope and Content Note**

Original order has been retained, with files from both institutions combined.

Box 48, Folder 1-2
Box 48, Folder 2
Box 48, Folder 3
Box 48, Folder 4
Box 48, Folder 5
Box 48, Folder
6-6A
Box 48, Folder 7
Box 48, Folder 8
Box 49, Folder 1-2
Box 49, Folder 3

A, 1957-1976**The American Philosophical Society, 1974-1976****The Art Bulletin, 1955-1959****Art News, 1953-1976****The Arts Council of Great Britain, 1971-1972****Association of First Division Civil Servants, 1953-1974****Australia, 1959-1975****Austria, 1947-1976****B, 1956-1976****Baltimore, 1965-1974****Scope and Content Note**

Contains papers from The Johns Hopkins University and The Walters Art Gallery.

Box 49, Folder 4
Box 49, Folder 5

Belgium, 1947-1975**Boston, 1946-1976****Scope and Content Note**

Contains papers from the Isabella Stewart Gardner Museum and Museum of Fine Arts.

Box 49, Folder 6

The British Academy, 1972-1977**Scope and Content Note**

Papers related to the illuminated Hebrew manuscripts committee.

Box 49, Folder 7
Box 49, Folder
8-10
Box 50, Folder 1
Box 50, Folder 2
Box 50, Folder 3

Bulgaria, 1968-1976**C, 1947-1976****University of California, 1958-1973****Cambridge, 1948-1976****Chicago, 1949-1973****Scope and Content Note**

Contains papers from The Art Institute of Chicago and The University of Chicago, Department of Art.

Box 50, Folder 4

China, 1973, 1975

Box 50, Folder 5	Christie's, 1949-1976
Box 50, Folder 6	Winston Churchill Memorial Statue, 1970-1975
Box 50, Folder 7	Clark, Kenneth, 1953-1975
Box 50, Folder 8	Cleveland Museum of Art, 1955-1976
Box 50, Folder 9	CIHA (Comité International d'Histoire de l'Art), 1961-1975
Box 50, Folder 10	The Earl of Crawford, 1965-1976
	Scope and Content Note
	Correspondence from David Lindsay.
Box 50, Folder 11	Cuba, 1971
Box 50, Folder 12	D, 1953-1976
Box 50, Folder 13	Denmark, 1947-1976
Box 50, Folder 14	The Detroit Institute of Arts, 1946-1976
Box 51, Folder 1	E, 1969-1976
Box 50, Folder 2-4	The European-American Assembly on Art Museums, 1974-1976
Box 50, Folder 5	F, 1959-1976
Box 50, Folder 6	Finland, 1971, 1974
Box 50, Folder 7	Fleming, John, 1953-1976
	Scope and Content Note
	Correspondence between Fleming, Pope-Hennessy and Hugh Honour.
Box 52	Florence, Italy, 1947-1976
Box 53, Folder 1-2	France, 1954-1976
Box 53, Folder 3	G, 1958-1976
	Germany, 1950-1976
Box 53, Folder 4-5	A-O, 1952-1976
Box 54, Folder 1	P-Z, 1950-1975
Box 54, Folder 2	Germany (Pantheon International Art Journal), 1959-1977
Box 54, Folder 3	Ghana, 1971
Box 54, Folder 4	Greece, 1964, 1972
Box 54, Folder 5	H, 1954-1978
Box 54, Folder 6	Hamilton (McMaster University), 1973-1974
Box 54, Folder 7	Hartford (Wadsworth Museum), 1956-1976
Box 54, Folder 8	Harvard University (Fogg Museum of Art), 1951-1976
Box 50, Folder 7	Honour, Hugh, 1953-1976
	Scope and Content Note
	See John Fleming file (box 50, folder 7).
Box 54, Folder 9	Hungary, 1948, 1961-1974
Box 54, Folder 10	I, 1953-1975
Box 54, Folder 11	India, 1969-1971
Box 54, Folder 12	Indiana University, 1957-1968
	Italian Art and Archives Rescue Fund, 1966-1967
Box 55	Papers
Box 56, Folder 1-2	Photographs,
Box 56, Folder 3-6	Italy, 1947-1976
Box 57, Folder 1	J, 1958-1974
Box 57, Folder 2	Japan, 1967-1976
	K, 1960-1976
Box 57, Folder 3	Papers, 1960-1976
Box 81	Color slides, 1971, 1973
Box 57, Folder 4	Kansas City, 1956-1975
	Scope and Content Note
	Contains papers from William Rockhill Nelson Gallery of Art and The University of Kansas Museum of Art.

Box 57, Folder 5	L, 1958-1975
Box 57, Folder 6	LACMA (Los Angeles County Museum of Art), 1949-1972
Box 57, Folder 7	Louisville, 1949-1974
Box 57, Folder 8-9	M, 1946-1976
Box 58, Folder 1	Mac-Mc, 1961-1976
Box 58, Folder 2	McGraw-Hill Book Company, Inc., 1958-1969
Box 58, Folder 3	Madison, 1969, 1972
Box 58, Folder 4	Malta, June 1969
Box 58, Folder 5	Milwaukee, 1964-1965
Box 58, Folder 6	Minneapolis Institute of Arts, 1958-1973
Box 58, Folder 7	Monaco, 1974-1975
Box 58, Folder 8	Mongolia, 1970
Box 58, Folder 9	Montreal, 1954-1972
Box 58, Folder 10	Munman, Robert, 1967-1975
Box 58, Folder 11	N, 1948-1976
	Scope and Content Note
	Also contains New York papers.
Box 58, Folder 12	Netherlands, 1948-1976
Box 58, Folder 13	New Haven (Yale University), 1953-1976
	New York, 1947-1976
	Scope and Content Note
	See also box 58, folder 11.
Box 58, Folder 14	Various, 1957-1973
Box 58, Folder 15	City University of New York, 1974
Box 58, Folder 16	Columbia University, 1961-1976
Box 59, Folder 1	The Frick Collection, 1949-1975
Box 59, Folder 2-4	The Institute of Fine Arts, New York University, 1947-1976
Box 59, Folder 5-6	Metropolitan Museum of Art, 1949-1976
Box 60, Folder 1	The Museum of Modern Art, 1968-1971
Box 60, Folder 2	RidIM (Repertoire International d'Iconographie Musicale), 1972-1975
Box 60, Folder 3	Samuel H. Kress Foundation, 1957-1972
Box 60, Folder 4	Vassar College, 1951-1974
Box 60, Folder 5	New Zealand, 1956-1972
Box 60, Folder 6	North Carolina (The North Carolina Museum of Art), 1956-1968
Box 60, Folder 7	Northampton (Smith College), 1953-1967
Box 60, Folder 8	Norton Simon Museum of Art, 1971-1976
Box 60, Folder 9	O, 1956-1972
Box 60, Folder 10	Ottawa (National Gallery of Canada), 1948-1976
Box 60, Folder 11-12	P-Q, 1946-1976
Box 61, Folder 1	Personal, 1954-1972
Box 61, Folder 2	Philadelphia, 1953-1976
	Scope and Content Note
	Contains papers from The University Museum and Philadelphia Museum of Art.
Box 61, Folder 3-4	Poland, 1964-1975
Box 61, Folder 5	Portugal, 1954-1970
Box 61, Folder 6	Prague, 1963-1975
Box 61, Folder 7	Press clippings, 1963-1971
Box 61, Folder 8	Princeton, 1955-1975
	Scope and Content Note
	Contains papers from The Institute for Advanced Study and Princeton University.
	Providence, 1953-1974

Box 61, Folder 9	Brown University, 1958-1971
Box 61, Folder 10	Rhode Island School of Design (RISD), 1953-1974
Box 62, Folder 1-3	R, 1952- 1976
Box 62, Folder 4	Richmond (Virginia Museum of Fine Arts), 1959-1970
Box 62, Folder 5	Romania, 1971-1972
Box 62, Folder 6-7	Rome, 1951-1976
Box 62, Folder 8	Rosenberg & Stiebel, Inc., 1959-1971
Box 63	Royal Opera House, 1970-1976
	Scope and Content Note
	Correspondence and sub-committee papers.
Box 64, Folder 1	Royal Society of Canada, 1974-1976
Box 64, Folder 2-6	Russia, 1958-1976
Box 64, Folder 7-10	S, 1947-1976
Box 64, Folder 11-12	St. Louis, Missouri, 1958-1967
	Scope and Content Note
	Contains papers related to the City Art Museum of St. Louis and Washington University.
Box 64, Folder 13	San Francisco (M.H. de Young Memorial Museum), 1957-1976
Box 64, Folder 14	San Marino (Huntington Library and Art Gallery), 1957-1969
Box 64, Folder 15	Sarasota (John and Mable Ringling Museum of Art), 1958-1967
Box 65, Folder 1	Jacques Seligmann & Co., Inc., 1956-1973
Box 65, Folder 2	Slade Professorship of Fine Art, 1956-1976
Box 65, Folder 3	South Africa, 1974, 1976
Box 65, Folder 4	South America, 1957-1976
Box 65, Folder 5	Spain, 1950-1976
Box 65, Folder 6	Stanford University, 1964-1968
	Sweden, 1949-1976
Box 65, Folder 7	Papers and black-and-white photographs, 1949-1976
Box 81	Color photographs, circa 1970
Flatfile 1**	<i>Bildbroderier fran Mesopotamien</i> poster, 1970
Box 65, Folder 8	Switzerland, 1947-1975
Box 65, Folder 9	T, 1956-1976
Box 65, Folder 10	Texas, 1968-1974
Box 65, Folder 11	Toledo Museum of Art, 1953-1976
Box 65, Folder 12-14	Toronto, 1961-1974
Box 66, Folder 1	Tufts University, 1967
Box 66, Folder 2	Turkey, 1968
Box 66, Folder 3	U-V, 1958-1976
	Venice, 1953-1976
Box 66, Folder 4	Correspondence: A-Z, 1953-1971
Box 66, Folder 5	British Institute in Venice, 1972-1976
	Venice in Peril Fund, 1969-1976
Box 67-68	Papers and black-and-white photographs, 1969-1976
Box 81	Color photograph, June 1975
Box 66, Folder 6-7	Victoria and Albert Museum, 1973-1975
Box 66, Folder 8-10	W-Z, 1962-1976
Box 69, Folder 1	Walker, John, 1970-1976
	Scope and Content Note
	For additional National Gallery of Art papers, see also Washington, D.C. file (box 69, folder 3-4).
Box 69, Folder 2	Washington (University of Washington), 1961-1962

Box 69, Folder 3-4	<p>Washington D.C., 1946-1976</p> <p>Papers</p> <p>Scope and Content Note</p> <p>Contains papers related to the National Gallery of Art and Smithsonian Institution.</p>
Box 81	<p>Transparency</p> <p>Scope and Content Note</p> <p>Part of National Gallery of Art papers in box 69, folder 3.</p>
Box 69, Folder 5 Box 69, Folder 7-8	<p>Wildenstein & Co. Inc., 1962-1972</p> <p>Williamstown, Massachusetts, 1962-1976</p> <p>Scope and Content Note</p> <p>Contains papers related to the Sterling and Francine Clark Art Institute and Williams College.</p>
Box 69, Folder 6 Box 69, Folder 9 Box 69, Folder 10 Box 69, Folder 11 Box 69, Folder 12	<p>Henry Francis du Pont Winterthur Museum, 1962-1973</p> <p>Woodrow Wilson International Center for Scholars, 1960-1970</p> <p>Worcester Art Museum, 1958-1972</p> <p>Wrightsman, Mr. and Mrs. Charles, circa 1967-1969</p> <p>Yugoslavia, 1971 November 30</p> <p>Metropolitan Museum of Art, 1946-1987</p> <p>Scope and Content Note</p> <p>Also contains papers related to Pope-Hennessy's professorship at New York University's Institute of Fine Arts.</p>
Box 70, Folder 1-2 Box 70, Folder 3 Box 70, Folder 4 Box 70, Folder 5 Box 70, Folder 6 Box 70, Folder 7 Box 70, Folder 8 Box 70, Folder 9 Box 70, Folder 10 Box 70, Folder 11 Box 70, Folder 12 Box 70, Folder 13 Box 70, Folder 14 Box 70, Folder 15-17 Box 71, Folder 1 Box 71, Folder 2 Box 71, Folder 3 Box 71, Folder 4 Box 71, Folder 5 Box 71, Folder 6-7 Box 71, Folder 8	<p>Business correspondence, 1946-1987</p> <p>A, 1956-1975</p> <p>Thos. Agnew and Sons Ltd., 1958-1973</p> <p>The American Museum in Britain, 1968-1974</p> <p>Apollo Magazine Limited, 1960-1976</p> <p>The Arts Council of Great Britain, 1973, 1975</p> <p>The Art Workers Guild, 1972</p> <p>Association of Art Historians, 1975-1976</p> <p>Ba-BI, 1947-1976</p> <p>The British Academy, 1967-1976</p> <p>BBC (British Broadcasting Corporation), 1964</p> <p>The British Council, 1958-1971</p> <p>The British Museum Society, 1967-1976</p> <p>The Burlington Magazine, 1947-1976</p> <p>Courtauld Institute, 1946-1975</p> <p>D, 1955-1976</p> <p>Department of Education and Science, 1971-1972</p> <p>E, 1954-1976</p> <p>F, 1952-1976</p> <p>G, 1951-1976</p> <p>H, 1951-1976</p> <p>Heim Gallery, 1966-1976</p> <p>Institute of Fine Arts (New York University), 1978-1986</p> <p>Scope and Content Note</p> <p>For more Institute of Fine Arts papers, see box 79-80.</p>
Box 71, Folder 9-10	<p>A-M</p>
Box 72, Folder 1	<p>N-Z</p> <p>Italy, 1947-1975</p>

Box 72, Folder 2	O-Q, 1947-1973
Box 72, Folder 3	R-Z, 1948-1975
Box 72, Folder 4	N, 1964-1976
Box 72, Folder 5	National Art Collections Fund, 1959-1974
Box 72, Folder 6	The National Trust, 1967-1973
Box 72, Folder 7	O, 1954-1976
Box 72, Folder 8	The Oratory, 1968-1969
Box 72, Folder 9	Oxford, 1946-1978
Box 72, Folder 10	T, 1961-1975
	Miscellaneous, 1978-1987
Box 72, Folder 11-12	Papers and black-and-white photographs Scope and Content Note Unlabeled folders with various business correspondence. Some may possibly be personal correspondence.
Box 81	Color photographs and transparencies
	Personal correspondence, 1976-1986
Box 73, Folder 1	A-B, 1976-1986
Box 73, Folder 2	C, 1979-1986
	D-G, 1978-1986
Box 73, Folder 3	Papers
Box 81	Color photographs
Box 73, Folder 4	H-J, 1977-1986
Box 74, Folder 1	K-L, 1977-1986
Box 74, Folder 2	M-N, 1977-1986
Box 74, Folder 3	O-R, 1977-1986
	S-T, 1977-1986
Box 74, Folder 4	Papers
Box 81	Color photograph
Box 74, Folder 5	U-W, 1979-1986
	Copies of Pope-Hennessy's correspondence, 1978-1986
Box 75, Folder 1	1978
Box 75, Folder 2-4	1979
Box 75, Folder 5-6	1980
Box 75, Folder 7-8	1981
Box 76, Folder 1-4	1982
Box 75, Folder 5-8	1983
Box 75, Folder 9-11	1984
Box 77, Folder 1-4	1985
Box 77, Folder 5-6	1986
	Letters of recommendation, 1977-1986
	Scope and Content Note Arranged alphabetically.
Box 78, Folder 1-2	Personal, 1977-1986
Box 78, Folder 3-4	Professional, 1979-1986
	New York University: Institute of Fine Arts, 1959-1985
	Scope and Content Note See also box 71-72 for more correspondence.
Box 79, Folder 1-2	Memos and correspondence, 1959-1983
Box 79, Folder 3-4	Academic correspondence, 1967-1985
	Scope and Content Note Includes letters of recommendation.

Box 79, Folder 5-6
 Box 80, Folder 1-3
 Box 80, Folder 4
 Box 80, Folder 5-7

Museum training, 1977-1980
Seminar data and notes, 1978-1987
Fellowship program, 1984-1985
Lectures, 1977-1987

Scope and Content Note

Contains correspondence.

Box 80, Folder 8

Invitations, 1986

Series V. **Study photographs, 1930-1994**

Physical Description: 36.5 linear feet(59 boxes)

Scope and Content Note

This series comprises a large section of the archive and contains Pope-Hennessy's study photographs, primarily of Italian sculpture and Sieneese painting. Also included are photographs of paintings and drawings of Raphael and Fra Angelico that were used for his publications. Other study photographs include Italian, German, and Dutch paintings, Renaissance portraits, and images from the Thyssen-Bornemisza collection and Isabella Stewart Gardner Museum. The bulk of these photographs are black-and-white prints but also included are color prints, slides, transparencies, negatives, and Polaroids. Some files include a small number of papers such as postcards, clippings, and correspondence.

Arrangement note

Arranged by medium; original order has been retained.

Sculpture, 1933-1993

Scope and Content Note

The majority of files are organized alphabetically by artist including Agostino di Duccio, Benvenuto Cellini, Donatello, Lorenzo Ghiberti, Michelangelo, Luca della Robbia and Verrocchio. Some files are organized by topic such as "Bronze," "Forgeries," "Ivory," and "Naples." Miscellaneous photographs and images from the Isabella Stewart Gardner Museum are filed at the end.

Box 82-83,
 109-110

A, undated

Box 83-85, 103,
 108

B, 1948-1989

Box 85-85A, 103,
 109, 112*

C, 1959-1990

Box 85A, 86-87,
 103, 109

D, 1969-1987, undated

Box 87, 104

F, 1969-1970, undated

Box 87, 109

G, undated

Box 88

I, 1977

Box 88

L, 1938-1971

Box 88-90, 105,
 109

M, 1937-1993

Box 90

N, undated

Box 90

O, undated

Box 90-91, 105

P, 1946, 1963, undated

Box 91, 105

Q, undated

Box 92-95, 105,
 109

R, 1939, 1970-1975, undated

Box 95-96, 105

S, 1961-1985, undated

Box 97, 105

T, 1937-1964, undated

Box 97, 105

U, undated

Box 97, 106,

V, 1937-1966, undated

109-110

Box 98-102,
106-110,
111*-112*

Miscellaneous, 1933-1990

Box 133
Box 133

Isabella Stewart Gardner Museum, 1971, undated
Florentine sculpture
Venetian sculpture
Painting and drawing, 1930-1994
Sieneese painting, 1931-1993

Scope and Content Note

Includes photographs of paintings by Duccio di Buoninsegna, Lippo Memmi, Giovanni di Paolo and Matteo di Giovanni.

Box 113, 119
Box 113, 119, 139
Box 112*, 113,
119
Box 113, 119
Box 114, 119,
136, 139
Box 115, 119
Box 115, 119
Box 116, 119, 136
Box 116, 119
Box 117, 119
Box 117
Box 117, 119
Box 112*,
118-119

B, undated
C, 1937, 1950, undated
D, undated
F, 1944-1955, undated
G, 1938-1993
L, 1987, undated
M, 1931-1937, 1961, undated
N, 1943, undated
P, 1968-1981 undated
S, 1949-1980
T, undated
V, 1937, undated
14th and 15th century, 1931-1990

Other schools, 1930-1993

Scope and Content Note

Contains study photographs of paintings other than Sieneese, and study photographs of drawings. Includes Botticelli, Domenichino, Leonardo da Vinci, Masaccio, and Paolo Uccello.

Box 120, 124, 139
Box 120
Box 121, 124, 139
Box 121, 139
Box 121, 139
Box 121, 124
Box 122
Box 122, 139
Box 122, 124
Box 112*, 122
Box 122, 124
Box 122, 124, 139
Box 123
Box 123
Box 123, 139
Box 123-124, 139
Box 123-124
Box 123
Box 125-127, 139
Box 127-129, 139
Box 130-132, 135,
138
Box 133

B, 1953, 1986, undated
C, 1933-1949, undated
D, 1939-1990
E, undated
F, undated
G, 1930, undated
J, undated
L, undated
M, 1974, 1980, undated
N, circa 1939, undated
O, 1941-1984
P, 1930, 1989-1993, undated
R, undated
S, undated
T, 1939, undated
U, 1949, 1968, undated
V, 1971-1974, undated
Z, undated
Raphael, 1946-1971, undated
Fra Angelico, 1939-1988, undated
Renaissance portraits, 1936-1976, undated
Thyssen-Bornemisza collection, 1973-1981

Box 134-139	Miscellaneous, 1934, 1982-1994, undated Series VI. Personal papers, 1913-1995 Physical Description: 3.0 linear feet(5 boxes) Scope and Content Note Series VI contains a small number of Pope-Hennessy's personal papers from his childhood and adult years. Included are personal identification documents such as his birth certificate and passports from 1945 to 1995. The yearly pocket agendas from 1946 to 1994 included in this series map his personal, professional, and cultural life. Also in this section are papers and photographs related to his personal art collection. Arrangement note Arranged by subject or item type.
Box 140-141	Birth certificates and childhood papers, 1913-1974 Scope and Content Note Includes copies of his birth certificate, birth announcements, and a play written by Pope-Hennessy as a child.
Box 140, Folder 3 Box 140, Folder 4	Diary, 1987 Childhood reminiscence, 1955, 1981, undated Biographical information, 1974-1991
Box 140, Folder 5 Box 139 Box 140-141 Box 140, Folder 7-8	Papers, 1974-1991 Color photographs, 1989 Employment, 1973-1976 Passports, 1945-1994
Box 140, Folder 9 Box 141, Folder 3 Box 140-141 Box 140-141	Travel and immigration, 1973-1974 Insurance policy, 1971 Financial, 1953-1976 Obituaries, 1994-1995 Scope and Content Note Includes a copy of Pope-Hennessy's funeral program.
Box 140-141	Miscellaneous, 1973, 1975, 1993, undated Pope-Hennessy's art collection, 1962-1994 Scope and Content Note Includes receipts, black-and-white photographs, clippings and object lists.
Box 142, Folder 1-5 Box 139 Box 142, Folder 6-7 Box 143-144	Papers and black-and-white photographs Color photographs and transparencies Address book, 1965-1987 Agendas, 1946-1994

Series VII. **Pope-Hennessy family papers, 1617-1995****Physical Description:** 41.0 linear feet(75 boxes, 1 flatfile folder)**Scope and Content Note**

The family papers form a large portion of the archive and document Pope-Hennessy's family, including his father, Ladislav Herbert Richard Pope-Hennessy (1875-1942), his mother, Dame Una Constance (née Birch) Pope-Hennessy (1876-1949), his brother, James Pope-Hennessy (1916-1974), and his grandfather, Sir John Pope-Hennessy (1834-1891). Included are family letters, mostly from Una and James, revealing their intellectual relationship with Pope-Hennessy. This section also includes manuscripts of published and unpublished works by his mother and brother. Another notable part of this section is correspondence from members of their social circle including Bertrand Russell, Logan Pearsall Smith, and Cecil Beaton. Additionally, Ladilas's papers contain material related to his military work as major-general as well as his political involvement with the Irish Dominion. A small number of papers belonging to Pope-Hennessy's grandfather also concern political matters and his colonial service as governor. Other family papers include clippings, notes, and personal items such as birth certificates, agendas, and passports.

Arrangement note

Arranged by family member.

Pope-Hennessy, Una, circa 1886-1949**Scope and Content Note**

John Pope-Hennessy's mother, Una, was a productive author of historical and biographical studies whose published works include *Early Chinese Jades* (1923), *Agnes Strickland* (1940), and *Charles Dickens* (1945). She socialized with the cultural elite such as W.B. Yeats and Bertrand Russell and was actively involved in political matters including the Irish Dominion. Una was also a member of the Central Prisoners of War Committee where she provided aid for British prisoners of war in Germany. Una was awarded the honor of Dame of the British Empire (DBE) for her work in the committee.

Correspondence, circa 1886-1949**Family letters, circa 1886-1949****Scope and Content Note**

Letters written by Una to her family.

Box 145-146

Pope-Hennessy, Ladislav Herbert Richard, 1909-1929**Scope and Content Note**

Also includes letters from Una's husband.

Box 146-147

Pope-Hennessy, John, 1914-1949**Scope and Content Note**

Also includes a small number of letters to James Pope-Hennessy and others.

Box 147-148

Box 149, Folder

1-3

Pope-Hennessy, James, 1933-1949**Birch family, circa 1886-1932****Scope and Content Note**

Contains letters written by Una as a child and correspondence from her family. Includes black-and-white photographs of war hero Julian Watts-Russell as well as his handkerchief.

Box 149, Folder

4-6

Elliot, Arthur, 1906-1922**Scope and Content Note**

Letters to and from the Honorable Arthur Elliot. Also includes a small number of letters from Hugh Elliot.

Box 150, Folder 1-4	<p>Prichard, M.S., 1923-1935</p> <p>Scope and Content Note</p> <p>Contains letters from Prichard to Una as well as transcripts of correspondence to Isabella Stewart Gardner. Also includes six engraved prints and Prichard's manuscripts: "Love & Creation," "Northern Spain," and other works.</p>
Box 150, Folder 5	<p>Russell, Bertrand, 1904-1921</p> <p>Scope and Content Note</p> <p>Letters from Russell, with photocopies of Una's letters to him.</p>
Box 151 Box 151-152	<p>Various, 1902-1949</p> <p>From Una, circa 1902</p> <p>To Una, 1902-1949, 1988</p> <p>Scope and Content Note</p> <p>Letters to Una Pope-Hennessy. Includes correspondence from Lady Gregory, Rose Macaulay, Logan Pearsall Smith, Oliver Wendell Holmes, W. Hale White (Mark Rutherford), and W.B. Yeats. Box 152 contains photocopies of various correspondence from the New York Public Library made in 1988.</p>
Box 152-153	<p>Documents and personal papers, 1902-1949</p> <p>Scope and Content Note</p> <p>Includes marriage certificate, will, and passport. Also contains miscellaneous items such as notes, address book, and invitations.</p>
Box 152-153	<p>Clippings, 1914-1939</p> <p>Scope and Content Note</p> <p>Contains articles referring to the Pope-Hennessy and Birch families as well as an album of clippings of articles written by Ladislav Pope-Hennessy. For more articles related to the family, see also boxes 159-160.</p>
Box 153, Folder 7	<p>Published articles, 1910-1949</p> <p>Scope and Content Note</p> <p>Written by Una.</p> <p>Manuscripts, 1832-1949</p> <p>Scope and Content Note</p> <p>Contains both published and unpublished works by Una.</p> <p>Titles, circa 1904-1949</p> <p>Scope and Content Note</p> <p>Also includes untitled works.</p>
Box 154, Folder 1	"Butterflies Near Berlin"
Box 154, Folder 1	"Grosvenor Place"
Box 154, Folder 1	"Mrs. Huth Jackson"
Box 154, Folder 1	"Sediment"
Box 154, Folder 1	"On Being Reviewed"
Box 154, Folder 1	"Fragment of Russian Diary"
Box 154, Folder 1	"Chronicles of the Wiseman Dining Society"
Box 154, Folder 1	"American Folklore"
Box 154, Folder 1	"Incense"
Box 154, Folder 1	"Two Convents"
Box 154, Folder 1	"Invalids"
Box 154, Folder 1	"My Origin"
Box 154, Folder 1	"Looking Back"

Box 154, Folder 1	"Lady Gregory and Yeats"
Box 154, Folder 2	"Sisters Royal"
Box 154, Folder 3-5	"Lamartine"
Box 155, Folder 1	"In Search of Madame Roland"
Box 155, Folder 1	"Marat in Newcastle"
Box 155, Folder 1	"The Grand Duchess Catherine of Russia"
Box 155, Folder 1	"Magician's Grave"
Box 155, Folder 1	"London Cemeteries"
Box 155, Folder 1	"Thirteen Letters from Pamela in Portugal"
Box 155, Folder 1	"Monody"
Box 155, Folder 1	"Not in Westminster Abby"
Box 155, Folder 2	"The Crazy Circle"
Box 155, Folder 3	Untitled ("My dear...")
Box 155, Folder 4	"The Riddle of English Life"
Box 155, Folder 5	"Charles Dickens at Home"
Box 155, Folder 6	"Mrs. Green"
Box 155, Folder 6	"Roger Casement"
Box 156, Folder 1	"The Vicious Circle"
Box 156, Folder 1	"Savings"
Box 156, Folder 1	"Christmas Eve"
Box 156, Folder 1	"The Welcome"
Box 156, Folder 1	"A Page of Irish History"
Box 156, Folder 1	"Major Thomas Hamilton"
Box 156, Folder 1	"Captain Marryatt"
Box 152, 156	"Mrs. Basil Hall"
Box 156, Folder 4	"Easter in Portugal"
Box 156, Folder 5	"Days in Leningrad"
Box 157, Folder 1	"Regeneration"

**Notes, research, and clippings, 1832-1949
Papers, 1832-1939**

Box 157, Folder
2-3

Scope and Content Note

Contains letters relating to Agnes Strickland.

Box 157-159
Box 159-160

**Notebooks, circa 1927-1945
Press clippings, 1904-1949**

Scope and Content Note

Contains mostly reviews for Una's publications but also includes a small number of clippings related to the Pope-Hennessy family.

Pope-Hennessy, Ladislas Herbert Richard, 1887-1942, 1985

Scope and Content Note

Ladislas Pope-Hennessy was John's father and served as a major-general in the military. Politically, he was a member of the British Liberal Party and along with his wife, Una, supported the Irish Dominion. Ladislas published articles for both the military and on his political interests.

Correspondence, 1887-1929, 1941-1942

Family letters, circa 1887-1929

Box 161, Folder
1-2

Pope-Hennessy, Una, 1914-1929

Scope and Content Note

Letters by Ladislas to his wife.

Box 161, Folder 3	<p>Pope-Hennessy, Sir John and Thackwell, Catherine, circa 1887-1897</p> <p>Scope and Content Note</p> <p>Letters from Ladislav's father and mother. Catherine Thackwell was also known as Lady Pope-Hennessy (first marriage) or Catherine Elizabeth Low (maiden name, daughter of Sir Hugh Low). Her second marriage was to Edward Francis Thackwell.</p>
Box 161, Folder 4	<p>Birch, Sir Arthur, circa 1910</p> <p>Scope and Content Note</p> <p>Letters to Una Pope-Hennessy's father.</p>
Box 161, Folder 5 Box 161, Folder 6	<p>Various, 1887-1929, 1941-1942</p> <p>To Ladislav, 1887-1929, 1941-1942</p> <p>From Ladislav, 1912-1928</p> <p>Scope and Content Note</p> <p>Includes a letter to Arthur Elliot.</p>
Box 161, Folder 7-8	<p>Clippings, 1912, 1930-1942</p> <p>Scope and Content Note</p> <p>Publications and clippings about Ladislav. For clippings of articles written by Ladislav, see box 153.</p>
Box 161-162	<p>Documents and personal papers, 1919-1940, 1985</p> <p>Scope and Content Note</p> <p>Contains diaries, notes and personal documents including his birth certificate. Also includes a 1985 letter to John Pope-Hennessy from the Royal Military Academy regarding his father's papers. Also contains correspondence and papers from the Field Museum of Natural History.</p>
Box 162-163	<p>The Irish Dominion, 1917-1926</p> <p>Scope and Content Note</p> <p>Includes correspondence, pamphlets, publications, clippings, and business papers.</p>
	<p>Pope-Hennessy, Sir John, 1617-1994</p> <p>Scope and Content Note</p> <p>John Pope-Hennessy's grandfather and namesake, Sir John was born in Cork, Ireland and eventually moved to London and worked in colonial service. He became governor of several territories including Labuan, Bahamas, Barbados, Hong Kong, and Mauritius. Known for being a progressive and liberal governor, streets were named after Sir John and a statue of him was built in Mauritius.</p>
Box 164, Folder 1	<p>Correspondence, 1779, 1841-1910</p> <p>Family letters, 1853-1865</p> <p>Scope and Content Note</p> <p>Contains letters from Sir John to his parents and relatives.</p>
Box 164, Folder 2	<p>Various, 1779, 1841-1910</p> <p>To Sir John, 1779, 1841-1910</p> <p>Scope and Content Note</p> <p>Includes letters to Sir John from Leigh Hunt, Matthew Arnold, and Princess Mathilde. Also contains unidentified papers and correspondence that is not to/from Sir John.</p>
Box 164, Folder 3	<p>From Sir John, 1881-1891</p>

Box 165, Folder 1-4	Newton, Sir William, 1883-1889
	Personal papers, clippings, and government documents, 1617, 1708, 1816, 1845-1891
Box 165-167	General papers
Box 217*-219*	Governor certificates
Flatfile 2**	Oversize documents
Box 166	Papers and publications on Sir John Pope-Hennessy, 1894-1912, 1960, 1974, 1992-1994
Box 166	Research papers on Sir Hugh Low, 1897, 1952-1968
	Pope-Hennessy, James, 1919-1995
	Scope and Content Note
	John Pope-Hennessy's younger brother, James, was strongly influenced by his mother and also became a published author and historian. He is best known for the biography, <i>Queen Mary</i> (1959) as well as other works including <i>Monckton Milnes; The Years of Promise, 1809-1851</i> (1949), <i>Sins of the Fathers: A Study of the Atlantic Slave Traders, 1441-1807</i> (1967), and <i>Anthony Trollope</i> (1971). In 1974, James was murdered in his London home at the age of 58.
	Correspondence, 1919-1975, 1993, 1995
	Family letters, 1919-1972
	Pope-Hennessy, John, 1935-1972
	Scope and Content Note
	Letters from James; organized by location (original order has been retained).
Box 168, Folder 1	Austria, 1958
Box 168, Folder 2	Château de Maillebois, 1950s-1960s
Box 168, Folder 3	Dominica, 1952-1953
Box 168, Folder 4	Hagnau, 1960-1961
Box 168, Folder 5	Hong Kong, 1967
Box 168, Folder 6	Ireland, 1962-1971
Box 168, Folder 7	Italy, 1951-1959
Box 168, Folder 8	London, 1955-1971
Box 168, Folder 9	Mauritius and Labuan, 1960-1963
Box 168, Folder 10	Scandinavia, Holland, etc., 1950-1966
Box 168, Folder 11	Schonberg-in-dem-Taunus, 1953-1961
Box 168, Folder 12	Scotland, 1971
Box 168, Folder 13	USA, Jamaica, Barbados, and Fiji, 1965-1974
Box 168, Folder 14-16	West Africa, 1950-1966
Box 169-170	Miscellaneous, 1935-1972
Box 171, Folder 1-10	Pope-Hennessy, Una, 1929-1949
	Scope and Content Note
	Letters to James's mother. Also contains a small number of letters from Una.
Box 171, Folder 11	Pope-Hennessy, Ladislas Herbert Richard, 1919-1939
	Scope and Content Note
	Letters to and from James's father.
Box 172, Folder 1-2	Adams, Len, 1949-1973, 1995
	To James Pope-Hennessy, 1949-1973

Box 172, Folder 3-4	From James Pope-Hennessy, 1949-1972
Box 172, Folder 5	Mrs. Walter de Janzé Hayden (Paola), 1952-1956, 1995 Scope and Content Note Contains correspondence from de Janze Hayden to Len Adams. Also includes a small number of letters from James Pope-Hennessy to de Janze Hayden.
Box 173, Folder 1 Box 173, Folder 2	Beaton, Cecil, 1941-1965 To James Pope-Hennessy, 1941-1965 From James Pope-Hennessy, 1945-1974 Scope and Content Note Photocopies of letters to Beaton.
Box 173, Folder 3 Box 173, Folder 4-6	Cholmondeley, Lady John (Christina), 1963-1971 Churchill, Clarissa (Countess of Avon), 1938-1963
Box 174, Folder 1 Box 174, Folder 2 Box 174, Folder 3-4	Colston-Baynes, Dorothy, 1937-1962 Crawford, Diana, 1962-1965 Lady Crewe, 1951-1963
Box 174, Folder 5	Curtiss, Mina, 1972 Scope and Content Note Contains correspondence from James Pope-Hennessy.
Box 174, Folder 6 Box 174, Folder 7-8	Gandron, Maurice T., 1947-1957 Janzé, Nolwen de (Lady Clark), 1945-1970
Box 175, Folder 1-2	Lascelles, Sir Alan ("Tommy"), 1943-1967
Box 175, Folder 3 Box 175, Folder 4 Box 175, Folder 5-6	Lees-Milne, James and Avilde, 1940-1962 Madigan, Leo, 1951-1973 Moore, Joan (Countess of Drogheda), 1948-1967
Box 176, Folder 1 Box 176, Folder 2 Box 176, Folder 3 Box 176, Folder 4-5	Nicolson, Harold, 1936-1964 Nicolson, Nigel, 1936-1973 Noailles, Marie-Laure de, 1950-1952 Paget, Lady Victor (Bridget), 1943-1971
Box 177, Folder 1 Box 177, Folder 2	Parsons, Lady Bridget, 1952-1961 Paul, 1939, 1955 Scope and Content Note Last name is unknown. Contains letters written by James Pope-Hennessy from Trinidad.
Box 177, Folder 3 Box 177, Folder 4 Box 177, Folder 5 Box 177, Folder 6	Smith, Logan Pearsall, 1943-1944 Sackville-West, Vita, 1938-1959 Sitwell, Edith, 1948, 1955 Treloar, A., 1933-1939 Vinson, Billy, 1945-1974
Box 177, Folder 7 Box 177, Folder 8-10	To James Pope-Hennessy, 1945-1974 From James Pope-Hennessy, 1945-1946

Box 178-180, 215	<p>Waterfield, Kitty, 1950-1972; 1993</p> <p>Scope and Content Note</p> <p>Letters to Una Pope-Hennessy's secretary and wife of Gordon Waterfield. One letter from Waterfield's daughter in 1993 indicates that these letters were given to John. Also includes a small number of letters from Kitty Waterfield.</p>
Box 181	<p>Wignall, Anne, 1948-1973</p> <p>Miscellaneous, 1937-1974</p> <p>Scope and Content Note</p> <p>Includes business correspondence related to his publications.</p>
Box 182, Folder 1	<p>From James Pope-Hennessy, 1951-1968</p> <p>To James Pope-Hennessy, 1937-1974</p> <p>By topic, 1949, 1958-1960</p>
Box 182, Folder 2	<p>Encouragement, 1958-1959</p>
Box 182, Folder 3	<p>Una Pope-Hennessy's death, 1949, 1960</p>
Box 182-184, 215	<p>Various, 1937-1974</p>
Box 184-185	<p>Unidentified, 1939-1971</p>
Box 186, 216*	<p>Documents and personal papers, 1924-1976</p> <p>Scope and Content Note</p> <p>Includes passports, birth certificate, will, funeral papers, journals, and an address book. Also includes papers and correspondence related to James's estate, the majority of which were sent to and handled by John.</p>
Box 187-188	<p>Agendas, 1945-1974</p>
Box 189-190, 215, 216*	<p>Clippings, 1939-1974, 1981, 1987</p> <p>Scope and Content Note</p> <p>Comprised mostly of press clippings about James's publications but also includes his published articles. Also contains obituaries and clippings about James Pope-Hennessy's biography, <i>A Lonely Business</i>.</p>
	<p>Manuscripts and notes, 1931-1974, 1979</p> <p>Scope and Content Note</p> <p>Contains published and unpublished works.</p>
Box 191-192	<p>Anthony Trollope, 1951-1973</p>
Box 192, Folder 4	<p>"The Ashtray," March 1969</p>
Box 192, Folder 5-6	<p>Aspects of Provence, 1947-1949</p>
Box 192, Folder 7	<p>"An Autumn Day with Marmontel," undated</p>
Box 192, Folder 8-9	<p>Clouet and French Portraiture, undated</p>
Box 193, Folder 1	<p>"The Guerdon," undated</p>
Box 193, Folder 2-4	<p>Half Crown Colony: A Historical Profile of Hong Kong, 1967</p>
Box 193, Folder 5	<p>"Hans Holbein," undated</p>
Box 193, Folder 6	<p>"Journey to the City," March 1941</p>
Box 193, Folder 7	<p>"A King's Story," 1964-1965</p>
Box 193, Folder 8	<p>"Lady Salter," undated</p>
Box 193, Folder 9	<p>"A Londoner in Washington," undated</p>
Box 193, Folder 10	<p>"My 55th Birthday in Heriot Row," 1971</p>
Box 193, 215	<p>Noël Coward, 1973-1974</p>
Box 193, Folder 13	<p>"No. 8 Pelham Place," undated</p>
Box 194-208, 215	<p>Queen Mary, 1867-1953, 1931-1969, 1979</p>

Box 209-210
Box 193, Folder
14
Box 211-213, 215,
216*
Box 214
Box 193, 215

Monckton Milnes: The Years of Promise, 1809-1851, 1949

"St. Mary Le Bow," undated

Sins of the Fathers: A Study of the Atlantic Slave Traders, 1441-1807, 1964-1971

Verandah: Some Episodes in the Crown Colonies, 1962-1968

Fiction manuscripts, undated

Scope and Content Note

Includes "Loosestrife," "The Obsession," "Anything For a Change," and untitled works.

Miscellaneous, undated

General papers

Box 193, Folder
16-21
Flatfile 1**

Oversize papers

Scope and Content Note

Papers originally from box 193, folder 17.