
Finding aid prepared by Sheila Prospero
Descriptive Summary

Title: John Pope-Hennessy papers
Date (inclusive): 1617-1995, bulk 1930-1995
Number: 990023
Physical Description: 116.0 linear feet(220 boxes, 2 flatfile folders)
Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: The papers document John Pope-Hennessy's professional activities as a historian of Italian Renaissance art, museum director, curator, and teacher. The archive contains museum files, correspondence, study photographs, and manuscripts of his scholarly work. Also included are papers from his family, namely his parents, Ladislas and Una Pope-Hennessy and his brother, James Pope-Hennessy. The family papers include letters, clippings, and manuscripts of published and unpublished works.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in English

Biographical / Historical Note

Sir John Wyndham Pope-Hennessy (1913-1994) was a British art historian, museum director, curator, and an expert on Italian Renaissance sculpture and painting. He served as director of both the Victoria and Albert Museum (1967-1973) and the British Museum (1974-1976). In 1977, he became Chairman of the Department of European Paintings at the Metropolitan Museum of Art and professor of art history at New York University's Institute of Fine Arts. Sienese Quattrocento painting was Pope-Hennessy's first field of research and was marked by his monograph on the painter Giovanni di Paolo. However, his greatest contribution to the history of art is perhaps his research and writing on Italian sculpture, which profited from his decades-long work with the rich sculpture collection at the Victoria and Albert Museum. His three-volume *Introduction to Italian Sculpture* has remained an important reference work and was followed by studies on Donatello, bronze statuettes, and Italian plaquettes.

Pope-Hennessy was born in Belgravia, London into an Irish Catholic family. His father, Major-General Ladislas Herbert Richard Pope-Hennessy (1875-1942) was a member of the British Liberal Party. His mother, Dame Una (née Birch) Pope-Hennessy (1876-1949), was a writer, historian and biographer, whose published works include *Early Chinese Jades* (1923) and *Charles Dickens* (1945). Both were active supporters of the Irish Dominion. Pope-Hennessy's younger brother, James Pope-Hennessy (1916-1974), was also a biographer, historian and author known for works such as *Queen Mary* (1959), *Sins of the Fathers: A Study of the Atlantic Slave Traders, 1441-1807* (1967), and *Anthony Trollope* (1971). Moreover, Pope-Hennessy's namesake and grandfather, Sir John Pope-Hennessy (1834-1891), who was born in Cork, Ireland, became governor of several British crown colonies, including the Bahamas, Barbados, Hong Kong, and Mauritius. Known for being a progressive and liberal governor, streets were named after Sir John and a statue of him was built in Mauritius.

The younger John Pope-Hennessy lived as a child in Washington, D.C. where his father served as a military attaché at the British Embassy. He was educated at Downside Abbey (Somerset) and read history at Balliol College, Oxford. Although he received no formal training in art history, according to *John Pope-Hennessy: A Bibliography*, compiled by Everett Fahy, his interest in art history began as a young boy in 1926, when he purchased Crowe and Cavalcaselle's book on North Italian painting. While at Balliol College, he was introduced to Kenneth Clark and attended Clark's lectures at the Ashmolean. In 1935-1936, Pope-Hennessy traveled extensively throughout Europe, visiting museums, private collections, and setting out to see all the known works by the Sienese painter Giovanni di Paolo, on whom he was writing a monograph. In 1938, he joined the staff of the Victoria and Albert Museum, initiating a long career at the museum, where he worked first in the Department of Engraving, Illustration and Design, then in the Department of Sculpture, before assuming the directorship of the museum from 1967 to 1973. Knighted in 1971, Pope-Hennessy directed the British Museum from 1974 to 1976. His early resignation from the British Museum and his departure from England for Tuscany and then New York has been attributed in part to his brother's tragic death in 1974. In 1977, he accepted an invitation to join the staff of the Metropolitan Museum of Art in New York.

In 1986, he retired to Florence where he was made an honorary citizen. There he wrote an autobiography of his life and career titled Learning to Look (1991). He died in 1994 and is buried in the Cimitero Evangelico degli Allori in Galluzzo, a suburb of Florence. His art collection from his home in Florence was sold at Christie’s, New York, in 1996.

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Preferred Citation
http://hdl.handle.net/10020/cifa990023

Acquisition Information
Acquired in 1999.

Processing History
The John Pope-Hennessy papers were initially rehoused by the Registrar’s Office upon receipt of the archive in 1999 with a preliminary box list. From 2013-2014, Sheila Prospero further processed the papers with a new arrangement under the supervision of Andra Darlington.

Separated Materials
15 monographs and 8 serials were transferred to the library. These publications may be found by searching the Library Catalog for the John Pope-Hennessy Collection.

Scope and Content of Collection
The John Pope-Hennessy papers document Pope-Hennessy's curatorial and administrative work, his scholarly research as an expert on Italian Renaissance sculpture and painting, and his family background. The bulk of the archive consists of Pope-Hennessy's research materials, manuscripts of published and unpublished works, correspondence, and museum files related to his work at the Victoria and Albert Museum, British Museum, Metropolitan Museum of Art, and New York University's Institute of Fine Arts. Papers from the Pope-Hennessy family include correspondence, manuscripts, articles, of Pope-Hennessy's parents, Ladislas and Una, and of his brother, James.

Series I consists of Pope-Hennessy's personal and professional correspondence. Included is correspondence with Pope-Hennessy's parents and his brother, letters from art historians Everett Fahy, Bernard Berenson, essayist and critic Logan Pearsall Smith, and music critic Andrew Porter. The series informs Pope-Hennessy's intellectual development, the influence of his family on his scholarly interests, and his opinions on lectures, conferences, and colleagues. Congratulatory correspondence for his museum appointments and knighthood and condolence letters after his brother James's death shed light on important events in Pope-Hennessy's life.

Series II documents Pope-Hennessy's scholarly work. Included in this series are manuscripts of publications such as Cellini (1985) and Donatello (1993) and unpublished works such as "Matteo di Giovanni" and "Iconography of Sir Walter Scott." The bulk of the manuscript files are drafts for his autobiography, Learning to Look (1991). A large portion of this series contains drafts of lectures and essays, some of which were worked into his published and unpublished books. His eulogy for art historian Kenneth Clark's memorial service can be found among his speeches and addresses. Also included are clippings of his influential articles from 1932 to 1995, press clippings and reviews of his publications.

Series III. Professional consultations consists of correspondence with art collectors, dealers, institutions, and galleries who seek Pope-Hennessy's opinions regarding attributions of artworks, states of conservation, and collecting. A portion of the correspondence is illustrated with photographs, slides and transparencies of artwork.


Series V. Study photographs, a large portion of the archive, contains Pope-Hennessy's photographs, primarily of Italian sculpture and painting, German and Dutch paintings, photographs of the works in the collections of Thyssen-Bornemisza and Isabella Stewart Gardner Museum, and photographs of drawings and paintings related to Pope-Hennessy's publications.
on Raphael and Fra Angelico. The bulk of the photographs are black and white, but also included are color prints, slides, transparencies, negatives, and Polaroids.

Personal papers from Pope-Hennessy's childhood and adult years can be found in Series VI. Included are personal documents such as his birth certificate and passports from 1945 to 1995, yearly pocket agendas from 1946 to 1994, and papers and photographs related to his personal art collection.

The Pope-Hennessy family papers in Series VII form a large portion of the archive and document Pope-Hennessy's prominent family and its illustrious members, including Pope-Hennessy's father, Ladislaus Herbert Richard, his mother, Dame Una Constance, his brother, James, and his grandfather, Sir John Pope-Hennessy. The series contains correspondence that reveals Ladislaus's political involvement with the Irish Dominion, the extent of Una's scholarly influence on her two sons, James's travels and literary work, and John's colonial service as governor. The series includes drafts of works by Una and James Pope-Hennessy, including Una's *Charles Dickens* (1945) and "Lady Gregory and Yeats" (unpublished) and James's *Queen Mary* (1959) and *Sins of the Fathers: A Study of the Atlantic Slave Traders, 1441-1807* (1967). The series also includes letters from family friends, such as Bertrand Russell, Logan Pearsall Smith, and Cecil Beaton.

**Arrangement**


**Subjects - Names**

Berenson, Bernard, 1865-1959
Clark, Kenneth, 1903-1983
Fahy, Everett
Mary, Queen, consort of George V, King of Britain, 1867-1953
Pope-Hennessy, James
Pope-Hennessy, John Wyndham, Sir, 1913-1994
Pope-Hennessy, John, Sir, 1834-1891
Pope-Hennessy, Ladislas Herbert Richard
Pope-Hennessy, Una
Porter, Andrew, 1928-
Smith, Logan Pearsall, 1865-1946

**Subjects - Corporate Bodies**

British Museum
Metropolitan Museum of Art (New York, N.Y.)
New York University. Institute of Fine Arts
Victoria and Albert Museum

**Subjects - Topics**

Art, Renaissance--Italy
Painting, Italian--Italy--Siena
Sculpture, Italian

**Subjects - Places**

Ireland--Politics and government--20th century

**Genres and Forms of Material**

Black-and-white negatives
Black-and-white photographs
Color negatives
Color prints (photographs)
Color slides
Color transparencies
Dye diffusion transfer prints
Ephemera
Gelatin silver prints
Photographs, Original

**Contributors**
Fahy, Everett
Pope-Hennessy, James
Pope-Hennessy, John, Sir, 1834-1891
Pope-Hennessy, Ladislas Herbert Richard
Pope-Hennessy, Una
Porter, Andrew, 1928-

### Series I. Correspondence, 1914-1994

**Physical Description:** 5.0 linear feet (13 boxes)

**Scope and Content Note**
Series I contains both personal and professional correspondence sent to and from Pope-Hennessy. This section includes letters to his parents and brother from 1914 to 1971 that provide a glimpse into his relationship with his family and their influence on his scholarly interests. Also included is correspondence from art historical figures such as Everett Fahy and Bernard Berenson, essayist and critic Logan Pearsall Smith, and music critic Andrew Porter. Other correspondents are filed alphabetically by name or under miscellaneous. Lastly, this series documents Pope-Hennessy's important life events including congratulatory correspondence for his museum appointments and knighthood, as well as condolence letters after his brother James's death. Additional professional correspondence, particularly letters relating to his knowledge of Italian sculpture and Sienese painting, is contained in Series III. Professional consultations; Series IV. Museum files contains additional correspondence pertaining to his museum career. Personal correspondence can also be found in Series VII. Pope-Hennessy family papers.

**Arrangement note**
Organized into four groups: family correspondence; correspondence with individuals, organized alphabetically by name; correspondence by subject; miscellaneous.

- **Family correspondence, 1914-1971**
  - Box 1, Folder 1-2
    - Pope-Hennessy, Ladislas Herbert Richard, 1914-1932
  - Box 1, Folder 3-9
    - Pope-Hennessy, Una, 1935-1939
  - Box 2
    - Pope-Hennessy, James, 1948-1971

- **Correspondence with individuals, 1931-1994**
  - Box 3, Folder 1-2
    - Berenson, Bernard and Mary, 1947-1972
      - Scope and Content Note
      - Contains letters to Pope-Hennessy from the Berensons and their secretary, Nicky Mariano.
  - Box 3, Folder 3-5
    - Curtiss, Mina, 1962-1986
      - Scope and Content Note
      - Contains letters from Curtiss and photocopies of letters from Pope-Hennessy.

  - **Fahy, Everett, 1962-1994**
    - Box 4
      - To Pope-Hennessy, 1962-1994
    - Box 5
      - From Pope-Hennessy, 1962-1993
    - Porter, Andrew, 1951-1994
      - Box 6, Folder 1-11
        - To Pope-Hennessy, 1951-1991
<table>
<thead>
<tr>
<th>Box 6, Folder 12-13</th>
<th>From Pope-Hennessy, between 1991-1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

| Box 7, Folder 1 | Preston, Stuart, 1948-1966, 1991 |
| Box 7, Folder 2 | Prichard, Matthew, 1931, 1987 |
| Scope and Content Note |
| Letters to Pope-Hennessy. Also contains 1987 correspondence from Andrew Gray related to Prichard. |

| Box 7, Folder 3 | Smith, Logan Pearsall, 1937 |
| Scope and Content Note |
| Letters to Pope-Hennessy. |

| Box 7, Folder 4-5 | Wrightsman, Charles and Jayne, 1960-1993 |
| Scope and Content Note |
| Letters to and from the Wrightsmans. Also includes miscellaneous papers. |

| Various letters to Pope-Hennessy, 1931-1994 |
| A-L, 1931-1994 |
| Box 8 Papers, 1931-1994 |
| Box 45, Folder 1 Color photographs, 1991 |
| Scope and Content Note |
| Two prints with correspondence from R. Bethusy-Huc. |

| Box 9 | M-Z, 1936-1994 |
| By subject, 1962-1994 |
| Box 10 Condolence letters regarding James Pope-Hennessy's death, 1974 |
| Box 11, Folder 1-4 Knighthood, 1971 |
| Box 11, Folder 5-6 Victoria and Albert Museum appointment, 1966-1967 |
| Box 12, Folder 1-2 British Museum appointment, 1973 |
| Box 12, Folder 3 British Museum resignation, 1976-1977 |
| Box 12, Folder 4-5 Metropolitan Museum of Art appointment, 1976-1977, 1986 |
| Scope and Content Note |
| Also includes reception program for Pope-Hennessy in 1986. |

| Box 12, Folder 6 New York University, Institute of Fine Arts teaching position, 1976-1993 |
| Box 12, Folder 7 Awards and honors, 1979-1994 |
| Publication requests, 1977-1990 |
| Box 13, Folder 1-2 Papers, 1977-1990 |
| Box 45, Folder 2 Color Polaroid, 1983 |
| Scope and Content Note |
| One photograph with correspondence from House & Garden magazine. |

| Memberships and organizations, 1974-1993 |
| Box 13, Folder 3-4 Papers and black-and-white photographs |
| Box 45, Folder 3 Color photographs |
| Box 13, Folder 5 Mitchell Prize, 1992-1994 |
| Miscellaneous, 1933-1994 |
| Scope and Content Note |
| Contains some black-and-white photographs. |
**Series I. Correspondence, 1914-1994**

**Box 13, Folder 6-7**

**Unsorted correspondence, 1982-1994**

**Scope and Content Note**
Letters to and from Pope-Hennessy during his years of retirement in Florence, Italy.

**Box 13, Folder 8**

**Unidentified, 1933-1994**

**Series II. Writings and Notes, 1932-1995**

**Physical Description:** 10.0 linear feet (25 boxes)

**Scope and Content Note**
Series II documents Pope-Hennessy's scholarly work. Included in this series are manuscripts of publications such as *Cellini* (1985) and *Donatello* (1993) and unpublished works such as "Matteo di Giovanni" and "Iconography of Sir Walter Scott." The bulk of the manuscript files are drafts for his autobiography, *Learning to Look* (1991). A large portion of this series contains drafts of lectures and essays, some of which were worked into his books. His eulogy for art historian Kenneth Clark's memorial service can be found among his speeches and addresses. Also included are clippings of his influential articles from 1932 to 1995, press clippings and reviews of his publications.

**Arrangement Note**
Arranged by type of material.

**Clippings, 1932-1995**

**Articles by Pope-Hennessy, 1932-1995**

**Scope and Content Note**
Contains original clippings and photocopies of articles written by Pope-Hennessy.

<table>
<thead>
<tr>
<th>Box</th>
<th>Date</th>
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<tbody>
<tr>
<td>14</td>
<td>1932-1934</td>
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<td>1976-1980</td>
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<td>1982-1989</td>
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<td>15</td>
<td>1990-1995</td>
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<tr>
<td>16</td>
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</tbody>
</table>

**Reviews of Pope-Hennessy's Work, 1937-1972**

**Published Manuscripts, 1985-1993**

*Cellini*, circa 1985

*Learning to Look*, circa 1991

*Paradiso: The Illuminations to Dante's Divine Comedy by Giovanni di Paolo*, circa 1993

*Donatello: Sculptor*, circa 1993

*Articles*, circa 1986-1991

**Unpublished Manuscripts, circa 1949, circa 1992, undated**

"Italian Renaissance Painting," undated

Scope and Content Note

Box 24 includes Institute of Fine Arts lectures on related subjects.

"Iconography of Sir Walter Scott," undated

"Matteo di Giovanni," circa 1949

Essays, circa 1992

Various, undated

Scope and Content Note


**Box 26-27**

**Speeches and Addresses, 1945-1994**

**Scope and Content Note**
Includes eulogy for Kenneth Clark's memorial service.
Lectures (finished drafts), circa 1948-1993

Scope and Content Note
Roughly alphabetical, original order has been retained. See also box 80, folder 5-7 for additional lectures.

Box 28, Folder 1  "Agostino di Duccio," 1957
Box 28, Folder 2  "Amadeo and the Lombard Renaissance," undated
Box 28, Folder 3  "Fra Angelico," undated
Box 28, Folder 4  "Rethinking Fra Angelico," 1972
Box 28, Folder 5  "The Aftermath of the Renaissance," undated
Box 28, Folder 6  "Renaissance and Antiquity," undated
Box 28, Folder 7  "Babaia," 1952
Box 28, Folder 8  "The Brancacci Chapel Restored," undated
Box 28, Folder 9  "The British Museum," 1976
Box 28, Folder 10  "The Italian Renaissance Bronze Statuette," undated
Box 28, Folder 11  "Cambridge Bronze Statuettes in the Fitzwilliam Museum," undated
Box 28, Folder 12  "Benvenuto Cellini," undated
Box 28, Folder 13  "The Real Cellini," undated
Box 28, Folder 14  "Connoisseurship," 1979
Box 29, Folder 1-3  "Donatello," 1985-1986, undated
Box 29, Folder 4  "Donatello and the Legend of St. John the Divine," undated
Box 29, Folder 5  "Donatello and the Renaissance Statue," undated
Box 29, Folder 6  "Gattamelata and Colleoni: The Development of the Equestrian Monument," undated
Box 29, Folder 7  "L'idea di Firenze," undated
Box 29, Folder 8  "Damage to Works of Art in Florence," 1967
Box 29, Folder 9  "The Florentine Fountain," undated
Box 29, Folder 10  "Roger Fry and the Metropolitan Museum of Art," undated
Box 29, Folder 11  "The Sixth Centenary of Ghiberti," undated
Box 30, Folder 1  "Giovanni Bologna," undated
Box 30, Folder 2  "Giovanni di Paolo," 1987
Box 30, Folder 3  "Why Pursue the Heritage?," 1975
Box 30, Folder 4  "Interaction of Painting and Sculpture in the 15th Century," circa 1948
Box 30, Folder 5  "The Interaction of Painting and Sculpture in Florence in the 15th Century," 1973
Box 30, Folder 6  "The International Heritage"," 1980
Box 30, Folder 7  "Leonardo: Landscape Painter," undated
Box 30, Folder 8  "The Lombardi," undated
Box 30, Folder 9  "Tullio Lombardo," 1993
Box 30, Folder 10  "Masaccio," 1982
Box 30, Folder 11  "Matteo di Giovanni," 1955
Box 31, Folder 1  "Michelangelo: The Study of His Sculptures," undated
Box 31, Folder 2  "Michelangelo: The Early Work," undated
Box 31, Folder 3  "Michelangelo: The Sistine Ceiling," undated
Box 31, Folder 4  "Michelangelo: The Tomb of Pope Julius II," undated
Box 31, Folder 5  "Michelangelo: The Medici Chapel," undated
Box 31, Folder 6  "Michelangelo: The Late Works," 1955-1956
Box 31, Folder 7  "Michelangelo: The Man and the Myth," 1974
Box 31, Folder 8  "Giovanni Morelli," 1987
Box 31, Folder 9  "The Function of Museums," undated
Box 31, Folder 10  "The Contribution of Museums to Scholarship," undated

Scope and Content Note
Labeled manila envelope only.

Box 31, Folder 11  "De-accessioning," undated
Box 31, Folder 12  "The Museum as Forum," 1976
Box 31, Folder 13  "Design in Museum," June 1975
Box 31, Folder 14  "Specimens or People," 1969
Box 31, Folder 15  "What Are Museums For?," November 1974
Box 31, Folder 16  "Offner As a Critic," 1989 October 19
Box 32, Folder 1  "Piero della Francesca," undated
Box 32, Folder 2  "The Art of Art History: The Piero della Francesca Trail," 1991 April 23
Box 32, Folder 3  "The Piero della Francesca Trail," undated
Box 32, Folder 4  "Giovanni Pisano," undated
Box 32, Folder 5  "The Study of Italian Piaquettes," 1985
Box 32, Folder 6  "Italian Primitives in the Fitzwilliam Museum," undated
Box 32, Folder 7  "The Humanist Portrait Bust," 1955
Box 32, Folder 8  "Some Aspects of Religious Art," undated
Box 32, Folder 9  "The Late Style of Andrea della Robbia," undated
Box 32, Folder 10  "Luca della Robbia," undated
Box 32, Folder 11  "Riccio and the Bronze Statuette," undated
Box 32, Folder 12  "Rossellino, Verrocchio and the Humanist Tomb," undated
Box 32, Folder 13  "Jacopo Sansovino," undated
Box 32, Folder 14  "Sassetta," 1955
Box 32, Folder 15  "The Iconography of Sir Walter Scott," undated
Box 33, Folder 1  "Sienese Painting and Sculpture in the 15th Century," 1950-1951
Box 33, Folder 2  "Sienese Quattrocento Painting," 1955
Box 33, Folder 3  "Sienese Quattrocento Sculpture," undated
Box 33, Folder 4  "The Study of Quattrocento Sculpture," undated
Box 33, Folder 5-6  "Getting at Titian," June 1990
Box 34, Folder 1  "The Victoria and Albert Museum," circa 1974
Box 34, Folder 2  "Treasures of the Victoria and Albert Museum," undated
Box 34, Folder 3  "Italian Gothic Sculpture in the Victoria and Albert Museum," circa 1950
Box 34, Folder 4  "Sculpture Collection of the Victoria and Albert Museum," undated
Box 34, Folder 5  "The Making of a Catalogue (Victoria and Albert Museum)," undated
Box 34, Folder 6  "Writing on Art," undated
Box 34, Folder 7  "Art History as the Reconstruction of the Creative Process"
Scope and Content Note
Manila envelope only.

Box 34, Folder 8  Skowhegan lecture?
Notes, 1932-1992, undated
Box 34, Folder 9  Botticelli, undated
Box 34, Folder 10  Donatello, circa 1990
Box 34, Folder 11  Matteo di Giovanni, circa 1949
Box 34, Folder 12  Martelli Mirror, undated
Box 35, Folder 1-2  Giovanni di Paolo, circa 1937
Box 35, Folder 3-4  Sienese art, 1940-1951
Box 35, Folder 5  Yates Thompson Codex, circa 1947
Scope and Content Note
Related to Dante's Divine Comedy.

Box 35, Folder 6  Miscellaneous, 1932-1992
Box 36  Annotated catalogs, 1932, undated
Box 45, Folder 4  Papers, 1941-1992
Box 45, Folder 4  Color photograph, 1965
Scope and Content Note
Print of Raphael's painting, The Spinola Madonna, pulled from box 36, folder 6.

Box 37-38  Notebooks, undated
Series III. **Professional consultations, 1944-1994**

**Physical Description:** 5.0 linear feet (9 boxes)

**Scope and Content Note**
The material in Series III pertains to Pope-Hennessy's professional consultations, mostly related to Italian sculpture and Sienese painting. The majority of files contain correspondence from art collectors, dealers, institutions, and galleries asking for professional advice on works of art, such as attributions, states of conservation, and collecting. Included with these papers are a number of photographs, slides, and transparencies of works of art.

**Arrangement note**
Organized by medium; original order has been retained.

**Sculpture, 1949-1994**

**A-Z,**

1967

- **Box 40, Folder 5-6**
  - Papers and black-and-white photographs

1981-1993

- **Box 45, Folder 14**
  - Papers, color photographs, and transparencies

- **Box 39-40**
  - Papers and black-and-white photographs

- **Box 45, Folder 5-13**
  - Papers, color photographs, slides, and transparencies

- **Box 47, Folder 1**
  - 12"x16" black-and-white photographs

**Scope and Content Note**
Prints of *Daphnis and Chloe.*

**Norton Simon Museum, 1970**

- **Box 41, Folder 1-2**
  - Papers and black-and-white photographs

- **Box 47, Folder 2-3**
  - Papers and 11"x14" black-and-white photographs

**Dealers and vendors, 1948-1993**

- **Box 41-42**
  - Papers and black-and-white photographs

- **Box 46, Folder 1-4**
  - Papers, color photographs, slides, and transparencies

- **Box 47, Folder 4**
  - Papers and 10"x12" black-and-white photograph

**Various, 1949-1994**

- **Box 43**
  - Papers and black-and-white photographs

- **Box 46, Folder 1-8**
  - Papers, color photographs, slides, and transparencies

**Painting, 1944-1994**

- **Box 44, Folder 1-5**
  - Papers and black-and-white photographs

- **Box 46, Folder 1-14**
  - Papers, color photographs, slides, and transparencies

**Sculpture and painting, 1971-1972**

- **Box 44, Folder 6-7**
  - Papers and black-and-white photographs

- **Box 46, Folder 15-16**
  - Color photographs and transparencies
Series IV. Museum files, 1946-1987

Physical Description: 15.5 linear feet (34 boxes, 1 flatfile folder)

Scope and Content Note
The files in Series IV contain papers from Pope-Hennessy's position as director of the Victoria and Albert Museum from 1967-1973 and of the British Museum from 1974-1976; and as Consultative Chairman of the Department of European Paintings at the Metropolitan Museum of Art and art history professor at New York University's Institute of Fine Arts from 1977-1986. The majority of the files contain correspondence with major museums in Europe and North America, art historians, dealers, and auction houses. Some folders include copies of responses from Pope-Hennessy, as well as photographs, ephemera, notes, and clippings.

Arrangement note
Files for both the Victoria and Albert Museum and British Museum were originally combined together. Pope-Hennessy's teaching files for the Institute of Fine Arts are filed under the Metropolitan Museum of Art.

Original alphabetical order has been retained. Files were arranged alphabetically by geographical location or by name of person, institution, gallery, organization, or publication.

Victoria and Albert Museum and British Museum, 1946-1978

Scope and Content Note
Original order has been retained, with files from both institutions combined.

Box 48, Folder 1-2
A, 1957-1976
Box 48, Folder 2
The American Philosophical Society, 1974-1976
Box 48, Folder 3
Box 48, Folder 4
Art News, 1953-1976
Box 48, Folder 5
The Arts Council of Great Britain, 1971-1972
Box 48, Folder 6
Association of First Division Civil Servants, 1953-1974

Box 48, Folder 7
Australia, 1959-1975
Box 48, Folder 8
Austria, 1947-1976
Box 49, Folder 1-2
B, 1956-1976
Box 49, Folder 3
Baltimore, 1965-1974

Scope and Content Note
Contains papers from The Johns Hopkins University and The Walters Art Gallery.

Box 49, Folder 4
Belgium, 1947-1975
Box 49, Folder 5
Boston, 1946-1976

Scope and Content Note
Contains papers from the Isabella Stewart Gardner Museum and Museum of Fine Arts.

Box 49, Folder 6
The British Academy, 1972-1977

Scope and Content Note
Papers related to the illuminated Hebrew manuscripts committee.

Box 49, Folder 7
Bulgaria, 1968-1976
Box 49, Folder 8
C, 1947-1976
Box 50, Folder 1
University of California, 1958-1973
Box 50, Folder 2
Cambridge, 1948-1976
Box 50, Folder 3
Chicago, 1949-1973

Scope and Content Note
Contains papers from The Art Institute of Chicago and The University of Chicago, Department of Art.

Box 50, Folder 4
China, 1973, 1975
| Box 50, Folder 5 | Christie's, 1949-1976 |
| Box 50, Folder 6 | Winston Churchill Memorial Statue, 1970-1975 |
| Box 50, Folder 7 | Clark, Kenneth, 1953-1975 |
| Box 50, Folder 8 | Cleveland Museum of Art, 1955-1976 |
| Box 50, Folder 9 | CIHA (Comité International d'Histoire de l'Art), 1961-1975 |
| Box 50, Folder 10 | The Earl of Crawford, 1965-1976 |

Scope and Content Note
Correspondence from David Lindsay.

| Box 50, Folder 11 | Cuba, 1971 |
| Box 50, Folder 12 | D, 1953-1976 |
| Box 50, Folder 13 | Denmark, 1947-1976 |
| Box 50, Folder 14 | The Detroit Institute of Arts, 1946-1976 |
| Box 51, Folder 1 | E, 1969-1976 |
| Box 50, Folder 2-4 | The European-American Assembly on Art Museums, 1974-1976 |
| Box 50, Folder 5 | F, 1959-1976 |
| Box 50, Folder 6 | Finland, 1971, 1974 |
| Box 50, Folder 7 | Fleming, John, 1953-1976 |

Scope and Content Note
Correspondence between Fleming, Pope-Hennessy and Hugh Honour.

| Box 52 | Florence, Italy, 1947-1976 |
| Box 53, Folder 1-2 | France, 1954-1976 |
| Box 53, Folder 3 | G, 1958-1976 |
| Box 53, Folder 4-5 | Germany, 1950-1976 |
| Box 54, Folder 1 | A-O, 1952-1976 |
| Box 54, Folder 2 | P-Z, 1950-1975 |
| Box 54, Folder 3 | Germany (Pantheon International Art Journal), 1959-1977 |
| Box 54, Folder 4 | Ghana, 1971 |
| Box 54, Folder 5 | Greece, 1964, 1972 |
| Box 54, Folder 6 | H, 1954-1978 |
| Box 54, Folder 7 | Hamilton (McMaster University), 1973-1974 |
| Box 54, Folder 8 | Hartford (Wadsworth Museum), 1956-1976 |
| Box 50, Folder 7 | Harvard University (Fogg Museum of Art), 1951-1976 |
| Box 50, Folder 7 | Honour, Hugh, 1953-1976 |

Scope and Content Note
See John Fleming file (box 50, folder 7).

| Box 54, Folder 9 | Hungary, 1948, 1961-1974 |
| Box 54, Folder 10 | I, 1953-1975 |
| Box 54, Folder 11 | India, 1969-1971 |
| Box 54, Folder 12 | Indiana University, 1957-1968 |
| Box 55 | Italian Art and Archives Rescue Fund, 1966-1967 |
| Box 55 | Papers |
| Box 56, Folder 1-2 | Photographs, |
| Box 56, Folder 3-6 | Italy, 1947-1976 |
| Box 57, Folder 1 | J, 1958-1974 |
| Box 57, Folder 2 | Japan, 1967-1976 |
| Box 57, Folder 3 | K, 1960-1976 |
| Box 57, Folder 4 | Papers, 1960-1976 |
| Box 81 | Color slides, 1971, 1973 |
| Box 57, Folder 4 | Kansas City, 1956-1975 |

Scope and Content Note
Contains papers from William Rockhill Nelson Gallery of Art and The University of Kansas Museum of Art.
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<tr>
<td>Box 57, Folder 7</td>
<td>Louisville, 1949-1974</td>
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<td>Box 57, Folder 8-9</td>
<td>M, 1946-1976</td>
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<tr>
<td>Box 58, Folder 1</td>
<td>Mac-Mc, 1961-1976</td>
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<td>Box 58, Folder 3</td>
<td>Madison, 1969, 1972</td>
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<td>Box 58, Folder 4</td>
<td>Malta, June 1969</td>
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<td>Box 58, Folder 5</td>
<td>Milwaukee, 1964-1965</td>
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<td>Box 58, Folder 6</td>
<td>Minneapolis Institute of Arts, 1958-1973</td>
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<td>Box 58, Folder 7</td>
<td>Monaco, 1974-1975</td>
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<td>Box 58, Folder 8</td>
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<td>Box 58, Folder 9</td>
<td>Montreal, 1954-1972</td>
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<td>Box 58, Folder 10</td>
<td>Munman, Robert, 1967-1975</td>
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<td>Box 58, Folder 11</td>
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Scope and Content Note

Also contains New York papers.

| Box 58, Folder 12 | Netherlands, 1948-1976 |
| Box 58, Folder 13 | New Haven (Yale University), 1953-1976 |
|                  | New York, 1947-1976 |

Scope and Content Note

See also box 58, folder 11.

| Box 58, Folder 14 | Various, 1957-1973 |
| Box 58, Folder 15 | City University of New York, 1974 |
| Box 58, Folder 16 | Columbia University, 1961-1976 |
| Box 59, Folder 1 | The Frick Collection, 1949-1975 |
| Box 59, Folder 2-4 | The Institute of Fine Arts, New York University, 1947-1976 |
| Box 59, Folder 5-6 | Metropolitan Museum of Art, 1949-1976 |
| Box 60, Folder 1 | The Museum of Modern Art, 1968-1971 |
| Box 60, Folder 2 | RIdIM (Repertoire International d'Iconographie Musicale), 1972-1975 |
| Box 60, Folder 3 | Samuel H. Kress Foundation, 1957-1972 |
| Box 60, Folder 4 | Vassar College, 1951-1974 |
| Box 60, Folder 5 | New Zealand, 1956-1972 |
| Box 60, Folder 6 | North Carolina (The North Carolina Museum of Art), 1956-1968 |
| Box 60, Folder 7 | Northampton (Smith College), 1953-1967 |
| Box 60, Folder 8 | Norton Simon Museum of Art, 1971-1976 |
| Box 60, Folder 9 | O, 1956-1972 |
| Box 60, Folder 10 | Ottawa (National Gallery of Canada), 1948-1976 |
| Box 60, Folder 11-12 | P-Q, 1946-1976 |
| Box 61, Folder 1 | Personal, 1954-1972 |
| Box 61, Folder 2 | Philadelphia, 1953-1976 |

Scope and Content Note

Contains papers from The University Museum and Philadelphia Museum of Art.

| Box 61, Folder 3-4 | Poland, 1964-1975 |
| Box 61, Folder 5 | Portugal, 1954-1970 |
| Box 61, Folder 6 | Prague, 1963-1975 |
| Box 61, Folder 7 | Press clippings, 1963-1971 |
| Box 61, Folder 8 | Princeton, 1955-1975 |

Scope and Content Note

Contains papers from The Institute for Advanced Study and Princeton University.

Providence, 1953-1974
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<th>Box 61, Folder 9</th>
<th>Brown University, 1958-1971</th>
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<td>Box 61, Folder 10</td>
<td>Rhode Island School of Design (RISD), 1953-1974</td>
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<td>Box 62, Folder 1-3</td>
<td>R, 1952-1976</td>
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<tr>
<td>Box 62, Folder 4</td>
<td>Richmond (Virginia Museum of Fine Arts), 1959-1970</td>
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<tr>
<td>Box 62, Folder 5</td>
<td>Romania, 1971-1972</td>
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<td>Box 62, Folder 6-7</td>
<td>Rome, 1951-1976</td>
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<td>Box 62, Folder 8</td>
<td>Rosenberg &amp; Stiebel, Inc., 1959-1971</td>
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<td>Box 63</td>
<td>Royal Opera House, 1970-1976</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Correspondence and sub-committee papers.</td>
</tr>
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| Box 64, Folder 1 | Royal Society of Canada, 1974-1976 |
| Box 64, Folder 2-6 | Russia, 1958-1976 |
| Box 64, Folder 7-10 | S, 1947-1976 |
| Box 64, Folder 11-12 | St. Louis, Missouri, 1958-1967 |
| | Scope and Content Note |
| | Contains papers related to the City Art Museum of St. Louis and Washington University. |

| Box 64, Folder 13 | San Francisco (M.H. de Young Memorial Museum), 1957-1976 |
| Box 64, Folder 14 | San Marino (Huntington Library and Art Gallery), 1957-1969 |
| Box 64, Folder 15 | Sarasota (John and Mable Ringling Museum of Art), 1958-1967 |
| Box 65, Folder 1 | Jacques Seligmann & Co., Inc., 1956-1973 |
| Box 65, Folder 2 | Slade Professorship of Fine Art, 1956-1976 |
| Box 65, Folder 3 | South Africa, 1974, 1976 |
| Box 65, Folder 4 | South America, 1957-1976 |
| Box 65, Folder 5 | Spain, 1950-1976 |
| Box 65, Folder 6 | Stanford University, 1964-1968 |
| | Sweden, 1949-1976 |
| | Papers and black-and-white photographs, 1949-1976 |
| Box 81 | Color photographs, circa 1970 |
| Flatfile 1** | Bildbroderier fra Mesopotamien poster, 1970 |
| Box 65, Folder 8 | Switzerland, 1947-1975 |
| Box 65, Folder 9 | T, 1956-1976 |
| Box 65, Folder 10 | Texas, 1968-1974 |
| Box 65, Folder 11 | Toledo Museum of Art, 1953-1976 |
| Box 65, Folder 12-14 | Toronto, 1961-1974 |
| Box 66, Folder 1 | Tufts University, 1967 |
| Box 66, Folder 2 | Turkey, 1968 |
| Box 66, Folder 3 | U-V, 1958-1976 |
| | Venice, 1953-1976 |
| | Correspondence: A-Z, 1953-1971 |
| | British Institute in Venice, 1972-1976 |
| | Venice in Peril Fund, 1969-1976 |
| Box 67-68 | Papers and black-and-white photographs, 1969-1976 |
| Box 81 | Color photograph, June 1975 |
| Box 66, Folder 6-7 | Victoria and Albert Museum, 1973-1975 |
| Box 66, Folder 8-10 | W-Z, 1962-1976 |
| Box 69, Folder 1 | Walker, John, 1970-1976 |
| | Scope and Content Note |
| | For additional National Gallery of Art papers, see also Washington, D.C. file (box 69, folder 3-4). |

| Box 69, Folder 2 | Washington (University of Washington), 1961-1962 |
Series IV. Museum files, 1946-1987

Finding aid for the John Pope-Hennessy Papers, 1617-1995, bulk 1930-1995 ...

**Box 69, Folder 3-4**

**Papers**

*Scope and Content Note*
Contains papers related to the National Gallery of Art and Smithsonian Institution.

**Box 81**

**Transparency**

*Scope and Content Note*
Part of National Gallery of Art papers in box 69, folder 3.

**Box 69, Folder 5**

**Wildenstein & Co. Inc., 1962-1972**

**Williamstown, Massachusetts, 1962-1976**

*Scope and Content Note*
Contains papers related to the Sterling and Francine Clark Art Institute and Williams College.

**Box 69, Folder 6**

**Henry Francis du Pont Winterthur Museum, 1962-1973**

**Woodrow Wilson International Center for Scholars, 1960-1970**

**Worcester Art Museum, 1958-1972**

**Wrightsman, Mr. and Mrs. Charles, circa 1967-1969**

**Yugoslavia, 1971 November 30**

**Metropolitan Museum of Art, 1946-1987**

*Scope and Content Note*
Also contains papers related to Pope-Hennessy's professorship at New York University's Institute of Fine Arts.

**Business correspondence, 1946-1987**

**Box 70, Folder 1-2**

A, 1956-1975

**Box 70, Folder 3**

Thos. Agnew and Sons Ltd., 1958-1973

**Box 70, Folder 4**

The American Museum in Britain, 1968-1974

**Box 70, Folder 5**

Apollo Magazine Limited, 1960-1976

**Box 70, Folder 6**


**Box 70, Folder 7**

The Art Workers Guild, 1972

**Box 70, Folder 8**

Association of Art Historians, 1975-1976

**Box 70, Folder 9**

Ba-Bl, 1947-1976

**Box 70, Folder 10**

The British Academy, 1967-1976

**Box 70, Folder 11**

BBC (British Broadcasting Corporation), 1964

**Box 70, Folder 12**

The British Council, 1958-1971

**Box 70, Folder 13**

The British Museum Society, 1967-1976

**Box 70, Folder 14**

The Burlington Magazine, 1947-1976

**Box 70, Folder 15-17**

Courtauld Institute, 1946-1975

**Box 71, Folder 1**

D, 1955-1976

**Box 71, Folder 2**

Department of Education and Science, 1971-1972

**Box 71, Folder 3**

E, 1954-1976

**Box 71, Folder 4**

F, 1952-1976

**Box 71, Folder 5**

G, 1951-1976

**Box 71, Folder 6-7**

H, 1951-1976

**Box 71, Folder 8**

Heim Gallery, 1966-1976

**Institute of Fine Arts (New York University), 1978-1986**

*Scope and Content Note*
For more Institute of Fine Arts papers, see box 79-80.

**Box 71, Folder 9-10**

A-M

**Box 72, Folder 1**

N-Z

**Italy, 1947-1975**
Box 72, Folder 2  O-Q, 1947-1973
Box 72, Folder 3  R-Z, 1948-1975
Box 72, Folder 4  N, 1964-1976
Box 72, Folder 5  National Art Collections Fund, 1959-1974
Box 72, Folder 6  The National Trust, 1967-1973
Box 72, Folder 7  O, 1954-1976
Box 72, Folder 8  The Oratory, 1968-1969
Box 72, Folder 9  Oxford, 1946-1978
Box 72, Folder 10  T, 1961-1975
Miscellaneous, 1978-1987
Box 72, Folder 11-12  Papers and black-and-white photographs
Scope and Content Note
Unlabeled folders with various business correspondence. Some may possibly be personal correspondence.

Box 81  Color photographs and transparencies
Personal correspondence, 1976-1986
Box 73, Folder 1  A-B, 1976-1986
Box 73, Folder 2  C, 1979-1986
D-G, 1978-1986
Box 73, Folder 3  Papers
Color photographs
Box 81  Color photographs
Box 73, Folder 4  H-J, 1977-1986
Box 74, Folder 1  K-L, 1977-1986
Box 74, Folder 2  M-N, 1977-1986
Box 74, Folder 3  O-R, 1977-1986
S-T, 1977-1986
Box 74, Folder 4  Papers
Box 81  Color photograph
Box 74, Folder 5  U-W, 1979-1986
Box 75, Folder 1  1978
Box 75, Folder 2-4  1979
Box 75, Folder 5-6  1980
Box 75, Folder 7-8  1981
Box 76, Folder 1-4  1982
Box 75, Folder 5-8  1983
Box 75, Folder 9-11  1984
1985
1986
Letters of recommendation, 1977-1986
Scope and Content Note
Arranged alphabetically.

Box 78, Folder 1-2  Personal, 1977-1986
Box 78, Folder 3-4  Professional, 1979-1986
Scope and Content Note
See also box 71-72 for more correspondence.

Box 79, Folder 1-2  Memos and correspondence, 1959-1983
Box 79, Folder 3-4  Academic correspondence, 1967-1985
Scope and Content Note
Includes letters of recommendation.
Series IV. Museum files, 1946-1987

<table>
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<th>Box 79, Folder 5-6</th>
<th>Museum training, 1977-1980</th>
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<td>Box 80, Folder 1-3</td>
<td>Seminar data and notes, 1978-1987</td>
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<tr>
<td>Box 80, Folder 4</td>
<td>Fellowship program, 1984-1985</td>
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<tr>
<td>Box 80, Folder 5-7</td>
<td>Lectures, 1977-1987</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Contains correspondence.</td>
</tr>
</tbody>
</table>

| Box 80, Folder 8   | Invitations, 1986 |

Series V. Study photographs, 1930-1994

Physical Description: 36.5 linear feet (59 boxes)

Scope and Content Note

This series comprises a large section of the archive and contains Pope-Hennessy's study photographs, primarily of Italian sculpture and Sienese painting. Also included are photographs of paintings and drawings of Raphael and Fra Angelico that were used for his publications. Other study photographs include Italian, German, and Dutch paintings, Renaissance portraits, and images from the Thyssen-Bornemisza collection and Isabella Stewart Gardner Museum. The bulk of these photographs are black-and-white prints but also included are color prints, slides, transparencies, negatives, and Polaroids. Some files include a small number of papers such as postcards, clippings, and correspondence.

Arrangement note

Arranged by medium; original order has been retained.

Sculpture, 1933-1993

Scope and Content Note

The majority of files are organized alphabetically by artist including Agostino di Duccio, Benvenuto Cellini, Donatello, Lorenzo Ghiberti, Michelangelo, Luca della Robbia and Verrocchio. Some files are organized by topic such as "Bronze," "Forgeries," "Ivory," and "Naples." Miscellaneous photographs and images from the Isabella Stewart Gardner Museum are filed at the end.

| Box 82-83, 109-110 | A, undated |
| Box 83-85, 103, 108 | B, 1948-1989 |
| Box 85-85A, 103, 109, 112* | C, 1959-1990 |
| Box 85A, 86-87, 103, 109 | D, 1969-1987, undated |
| Box 87, 104 | F, 1969-1970, undated |
| Box 87, 109 | G, undated |
| Box 88 | I, 1977 |
| Box 88 | L, 1938-1971 |
| Box 88-90, 105, 109 | M, 1937-1993 |
| Box 90 | N, undated |
| Box 90 | O, undated |
| Box 90-91, 105 | P, 1946, 1963, undated |
| Box 91, 105 | Q, undated |
| Box 92-95, 105, 109 | R, 1939, 1970-1975, undated |
| Box 95-96, 105 | S, 1961-1985, undated |
| Box 97, 105 | T, 1937-1964, undated |
| Box 97, 105 | U, undated |
| Box 97, 106, 109-110 | V, 1937-1966, undated |
Box 98-102, 106-110, 111*-112*

Miscellaneous, 1933-1990

Isabella Stewart Gardner Museum, 1971, undated

Florentine sculpture

Venetian sculpture

Painting and drawing, 1930-1994

Siennese painting, 1931-1993

Scope and Content Note
Includes photographs of paintings by Duccio di Buoninsegna, Lippo Memmi, Giovanni di Paolo and Matteo di Giovanni.

Box 113, 119
B, undated

Box 113, 119, 139
C, 1937, 1950, undated

Box 112*, 113, 119
D, undated

Box 113, 119
F, 1944-1955, undated

Box 114, 119, 136, 139
G, 1938-1993

Box 115, 119
L, 1987, undated

Box 115, 119
M, 1931-1937, 1961, undated

Box 116, 119, 136
N, 1943, undated

Box 116, 119

Box 117, 119
S, 1949-1980

Box 117
T, undated

Box 117, 119
V, 1937, undated

Box 112*, 118-119, 119
14th and 15th century, 1931-1990

Other schools, 1930-1993

Scope and Content Note
Contains study photographs of paintings other than Siennese, and study photographs of drawings. Includes Botticelli, Domenichino, Leonardo da Vinci, Masaccio, and Paolo Uccello.

Box 120, 124, 139
B, 1953, 1986, undated

Box 120
C, 1933-1949, undated

Box 121, 124, 139
D, 1939-1990

Box 121, 139
E, undated

Box 121, 139
F, undated

Box 121, 124
G, 1930, undated

Box 122
J, undated

Box 122, 139
L, undated

Box 122, 124
M, 1974, 1980, undated

Box 112*, 122
N, circa 1939, undated

Box 122, 124
O, 1941-1984

Box 122, 124, 139

Box 123
R, undated

Box 123
S, undated

Box 123, 139
T, 1939, undated

Box 123-124, 139
U, 1949, 1968, undated

Box 123-124
V, 1971-1974, undated

Box 123
Z, undated

Box 125-127, 139
Raphael, 1946-1971, undated

Box 127-129, 139
Fra Angelico, 1939-1988, undated

Box 130-132, 135, 138
Renaissance portraits, 1936-1976, undated

Box 133
Thyssen-Bornemisza collection, 1973-1981
## Series V. Study photographs, 1930-1994

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<th>Box 134-139</th>
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<tr>
<td><strong>Miscellaneous, 1934, 1982-1994, undated</strong></td>
</tr>
</tbody>
</table>

### Series VI. Personal papers, 1913-1995

**Physical Description:** 3.0 linear feet (5 boxes)

**Scope and Content Note**

Series VI contains a small number of Pope-Hennessy’s personal papers from his childhood and adult years. Included are personal identification documents such as his birth certificate and passports from 1945 to 1995. The yearly pocket agendas from 1946 to 1994 included in this series map his personal, professional, and cultural life. Also in this section are papers and photographs related to his personal art collection.

**Arrangement note**

Arranged by subject or item type.

<table>
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<th>Box 140-141</th>
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<td><strong>Birth certificates and childhood papers, 1913-1974</strong></td>
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</table>

**Scope and Content Note**

Includes copies of his birth certificate, birth announcements, and a play written by Pope-Hennessy as a child.

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<th>Box 140, Folder 3</th>
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<td><strong>Diary, 1987</strong></td>
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<td><strong>Childhood reminiscence, 1955, 1981, undated</strong></td>
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<th>Box 140, Folder 5</th>
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<tr>
<td><strong>Biographical information, 1974-1991</strong></td>
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</tbody>
</table>

- **Papers, 1974-1991**
- **Color photographs, 1989**
- **Employment, 1973-1976**
- **Passports, 1945-1994**

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<th>Box 140, Folder 7-8</th>
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<td><strong>Travel and immigration, 1973-1974</strong></td>
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<th>Box 141, Folder 3</th>
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<td><strong>Insurance policy, 1971</strong></td>
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<th>Box 140-141</th>
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<td><strong>Financial, 1953-1976</strong></td>
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<td><strong>Obituaries, 1994-1995</strong></td>
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**Scope and Content Note**

Includes a copy of Pope-Hennessy’s funeral program.

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<td><strong>Miscellaneous, 1973, 1975, 1993, undated</strong></td>
</tr>
</tbody>
</table>

**Pope-Hennessy’s art collection, 1962-1994**

**Scope and Content Note**

Includes receipts, black-and-white photographs, clippings and object lists.

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<th>Box 142, Folder 1-5</th>
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<tbody>
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<td><strong>Papers and black-and-white photographs</strong></td>
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</table>

<table>
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<tr>
<th>Box 139</th>
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</thead>
<tbody>
<tr>
<td><strong>Color photographs and transparencies</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 142, Folder 6-7</th>
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</thead>
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<tr>
<td><strong>Address book, 1965-1987</strong></td>
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</tbody>
</table>

<table>
<thead>
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<th>Box 143-144</th>
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</thead>
<tbody>
<tr>
<td><strong>Agendas, 1946-1994</strong></td>
</tr>
</tbody>
</table>
Series VII. Pope-Hennessy family papers, 1617-1995

Physical Description: 41.0 linear feet (75 boxes, 1 flatfile folder)

Scope and Content Note
The family papers form a large portion of the archive and document Pope-Hennessy's family, including his father, Ladislas Herbert Richard Pope-Hennessy (1875-1942), his mother, Dame Una Constance (née Birch) Pope-Hennessy (1876-1949), his brother, James Pope-Hennessy (1916-1974), and his grandfather, Sir John Pope-Hennessy (1834-1891). Included are family letters, mostly from Una and James, revealing their intellectual relationship with Pope-Hennessy. This section also includes manuscripts of published and unpublished works by his mother and brother. Another notable part of this section is correspondence from members of their social circle including Bertrand Russell, Logan Pearsall Smith, and Cecil Beaton. Additionally, Ladilas's papers contain material related to his military work as major-general as well as his political involvement with the Irish Dominion. A small number of papers belonging to Pope-Hennessy's grandfather also concern political matters and his colonial service as governor. Other family papers include clippings, notes, and personal items such as birth certificates, agendas, and passports.

Arrangement note
Arranged by family member.

Pope-Hennessy, Una, circa 1886-1949
Scope and Content Note
John Pope-Hennessy's mother, Una, was a productive author of historical and biographical studies whose published works include Early Chinese Jades (1923), Agnes Strickland (1940), and Charles Dickens (1945). She socialized with the cultural elite such as W.B. Yeats and Bertrand Russell and was actively involved in political matters including the Irish Dominion. Una was also a member of the Central Prisoners of War Committee where she provided aid for British prisoners of war in Germany. Una was awarded the honor of Dame of the British Empire (DBE) for her work in the committee.

Correspondence, circa 1886-1949
Family letters, circa 1886-1949
Scope and Content Note
Letters written by Una to her family.

Box 145-146
Pope-Hennessy, Ladislas Herbert Richard, 1909-1929
Scope and Content Note
Also includes letters from Una's husband.

Box 146-147
Pope-Hennessy, John, 1914-1949
Scope and Content Note
Also includes a small number of letters to James Pope-Hennessy and others.

Box 147-148
Birch family, circa 1886-1932
Scope and Content Note
Contains letters written by Una as a child and correspondence from her family. Includes black-and-white photographs of war hero Julian Watts-Russell as well as his handkerchief.

Box 149, Folder 1-3
Elliot, Arthur, 1906-1922
Scope and Content Note
Letters to and from the Honorable Arthur Elliot. Also includes a small number of letters from Hugh Elliot.
Box 150, Folder 1-4
Prichard, M.S., 1923-1935
Scope and Content Note
Contains letters from Prichard to Una as well as transcripts of correspondence to Isabella Stewart Gardner. Also includes six engraved prints and Prichard’s manuscripts: “Love & Creation,” “Northern Spain,” and other works.

Box 150, Folder 5
Russell, Bertrand, 1904-1921
Scope and Content Note
Letters from Russell, with photocopies of Una’s letters to him.

Various, 1902-1949
Box 151
From Una, circa 1902
Box 151-152
To Una, 1902-1949, 1988
Scope and Content Note
Letters to Una Pope-Hennessy. Includes correspondence from Lady Gregory, Rose Macaulay, Logan Pearsall Smith, Oliver Wendell Holmes, W. Hale White (Mark Rutherford), and W.B. Yeats. Box 152 contains photocopies of various correspondence from the New York Public Library made in 1988.

Box 152-153
Documents and personal papers, 1902-1949
Scope and Content Note
Includes marriage certificate, will, and passport. Also contains miscellaneous items such as notes, address book, and invitations.

Box 152-153
Clippings, 1914-1939
Scope and Content Note
Contains articles referring to the Pope-Hennessy and Birch families as well as an album of clippings of articles written by Ladislas Pope-Hennessy. For more articles related to the family, see also boxes 159-160.

Box 153, Folder 7
Published articles, 1910-1949
Scope and Content Note
Written by Una.

Manuscripts, 1832-1949
Scope and Content Note
Contains both published and unpublished works by Una.

Titles, circa 1904-1949
Scope and Content Note
Also includes untitled works.

Box 154, Folder 1
"Butterflies Near Berlin"
Box 154, Folder 1
"Grosvenor Place"
Box 154, Folder 1
"Mrs. Huth Jackson"
Box 154, Folder 1
"Sediment"
Box 154, Folder 1
"On Being Reviewed"
Box 154, Folder 1
"Fragment of Russian Diary"
Box 154, Folder 1
"Chronicles of the Wiseman Dining Society"
Box 154, Folder 1
"American Folklore"
Box 154, Folder 1
"Incense"
Box 154, Folder 1
"Two Convents"
Box 154, Folder 1
"Invalids"
Box 154, Folder 1
"My Origin"
Box 154, Folder 1
"Looking Back"
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<th>Lady Gregory and Yeats</th>
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<td>Sisters Royal</td>
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<td>In Search of Madame Roland</td>
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<td>Marat in Newcastle</td>
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<td>Box 155, Folder 1</td>
<td>The Grand Duchess Catherine of Russia</td>
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<td>Box 155, Folder 1</td>
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<td>London Cemeteries</td>
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<td>Box 155, Folder 1</td>
<td>Thirteen Letters from Pamela in Portugal</td>
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<td>Box 155, Folder 1</td>
<td>Monody</td>
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<td>Box 155, Folder 1</td>
<td>Not in Westminster Abby</td>
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<td>Box 155, Folder 2</td>
<td>The Crazy Circle</td>
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<td>Untitled (&quot;My dear...&quot;)</td>
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<td>Box 155, Folder 4</td>
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<td>Box 155, Folder 6</td>
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<td>Major Thomas Hamilton</td>
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<td>Days in Leningrad</td>
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<td>Box 157, Folder 1</td>
<td>Regeneration</td>
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</table>

**Notes, research, and clippings, 1832-1949**

**Papers, 1832-1939**

Scope and Content Note
Contains letters relating to Agnes Strickland.

**Notebooks, circa 1927-1945**

**Press clippings, 1904-1949**

Scope and Content Note
Contains mostly reviews for Una's publications but also includes a small number of clippings related to the Pope-Hennessy family.

**Pope-Hennessy, Ladislas Herbert Richard, 1887-1942, 1985**

Scope and Content Note
Ladislas Pope-Hennessy was John's father and served as a major-general in the military. Politically, he was a member of the British Liberal Party and along with his wife, Una, supported the Irish Dominion. Ladislas published articles for both the military and on his political interests.

**Correspondence, 1887-1929, 1941-1942**

**Family letters, circa 1887-1929**

**Pope-Hennessy, Una, 1914-1929**

Scope and Content Note
Letters by Ladislas to his wife.
| Box 161, Folder 3 | **Pope-Hennessy, Sir John and Thackwell, Catherine, circa 1887-1897**  <br>Scope and Content Note  <br>Letters from Ladislas's father and mother. Catherine Thackwell was also known as Lady Pope-Hennessy (first marriage) or Catherine Elizabeth Low (maiden name, daughter of Sir Hugh Low). Her second marriage was to Edward Francis Thackwell. |
| Box 161, Folder 4 | **Birch, Sir Arthur, circa 1910**  <br>Scope and Content Note  <br>Letters to Una Pope-Hennessy's father. |
| Box 161, Folder 5 | **Various, 1887-1929, 1941-1942**  <br>To Ladislas, 1887-1929, 1941-1942 |
| Box 161, Folder 6 | **From Ladislas, 1912-1928**  <br>Scope and Content Note  <br>Includes a letter to Arthur Elliot. |
| Box 161, Folder 7-8 | **Clippings, 1912, 1930-1942**  <br>Scope and Content Note  <br>Publications and clippings about Ladislas. For clippings of articles written by Ladislas, see box 153. |
| Box 161-162 | **Documents and personal papers, 1919-1940, 1985**  <br>Scope and Content Note  <br>Contains diaries, notes and personal documents including his birth certificate. Also includes a 1985 letter to John Pope-Hennessy from the Royal Military Academy regarding his father's papers. Also contains correspondence and papers from the Field Museum of Natural History. |
| Box 162-163 | **The Irish Dominion, 1917-1926**  <br>Scope and Content Note  <br>Includes correspondence, pamphlets, publications, clippings, and business papers. |
| **Pope-Hennessy, Sir John, 1617-1994**  <br>Scope and Content Note  <br>John Pope-Hennessy's grandfather and namesake, Sir John was born in Cork, Ireland and eventually moved to London and worked in colonial service. He became governor of several territories including Labuan, Bahamas, Barbados, Hong Kong, and Mauritius. Known for being a progressive and liberal governor, streets were named after Sir John and a statue of him was built in Mauritius. |
| Box 164, Folder 1 | **Family letters, 1853-1865**  <br>Scope and Content Note  <br>Contains letters from Sir John to his parents and relatives. |
| Box 164, Folder 2 | **Various, 1779, 1841-1910**  <br>To Sir John, 1779, 1841-1910  <br>Scope and Content Note  <br>Includes letters to Sir John from Leigh Hunt, Matthew Arnold, and Princess Mathilde. Also contains unidentified papers and correspondence that is not to/from Sir John. |
| Box 164, Folder 3 | **From Sir John, 1881-1891** |
Newton, Sir William, 1883-1889

Personal papers, clippings, and government documents, 1617, 1708, 1816, 1845-1891

Box 165-167

General papers

Box 217*-219*

Governor certificates

Flatfile 2**

Oversize documents

Box 166


Box 166

Research papers on Sir Hugh Low, 1897, 1952-1968

Pope-Hennessy, James, 1919-1995

Scope and Content Note

John Pope-Hennessy's younger brother, James, was strongly influenced by his mother and also became a published author and historian. He is best known for the biography, Queen Mary (1959) as well as other works including Monckton Milnes; The Years of Promise, 1809-1851 (1949), Sins of the Fathers: A Study of the Atlantic Slave Traders, 1441-1807 (1967), and Anthony Trollope (1971). In 1974, James was murdered in his London home at the age of 58.

Correspondence, 1919-1975, 1993, 1995

Family letters, 1919-1972

Pope-Hennessy, John, 1935-1972

Scope and Content Note

Letters from James; organized by location (original order has been retained).

Box 168, Folder 1

Austria, 1958

Box 168, Folder 2

Château de Maillebois, 1950s-1960s

Box 168, Folder 3

Dominica, 1952-1953

Box 168, Folder 4

Hagnau, 1960-1961

Box 168, Folder 5

Hong Kong, 1967

Box 168, Folder 6

Ireland, 1962-1971

Box 168, Folder 7

Italy, 1951-1959

Box 168, Folder 8


Box 168, Folder 9

Mauritius and Labuan, 1960-1963

Box 168, Folder 10

Scandinavia, Holland, etc., 1950-1966

Box 168, Folder 11

Schonberg-in-dem-Taunus, 1953-1961

Box 168, Folder 12

Scotland, 1971

Box 168, Folder 13

USA, Jamaica, Barbados, and Fiji, 1965-1974

Box 168, Folder 14-16

West Africa, 1950-1966

Box 169-170

Miscellaneous, 1935-1972

Box 171, Folder 1-10

Pope-Hennessy, Una, 1929-1949

Scope and Content Note

Letters to James's mother. Also contains a small number of letters from Una.

Box 171, Folder 11

Pope-Hennessy, Ladislas Herbert Richard, 1919-1939

Scope and Content Note

Letters to and from James's father.

Box 172, Folder 1-2


To James Pope-Hennessy, 1949-1973
Box 172, Folder 3-4
From James Pope-Hennessy, 1949-1972

Box 172, Folder 5
Mrs. Walter de Janzé Hayden (Paola), 1952-1956, 1995
Scope and Content Note
Contains correspondence from de Janze Hayden to Len Adams. Also includes a small number of letters from James Pope-Hennessy to de Janze Hayden.

Box 173, Folder 1
Beaton, Cecil, 1941-1965
To James Pope-Hennessy, 1941-1965

Box 173, Folder 2
From James Pope-Hennessy, 1945-1974
Scope and Content Note
Photocopies of letters to Beaton.

Box 173, Folder 3
Cholmondeley, Lady John (Christina), 1963-1971
Churchill, Clarissa (Countess of Avon), 1938-1963

Box 173, Folder 4-6
Colston-Baynes, Dorothy, 1937-1962
Crawfurd, Diana, 1962-1965
Lady Crewe, 1951-1963

Box 174, Folder 3-4
Curtiss, Mina, 1972
Scope and Content Note
Contains correspondence from James Pope-Hennessy.

Box 174, Folder 5
Gandron, Maurice T., 1947-1957
Janzé, Nolwen de (Lady Clark), 1945-1970

Box 175, Folder 1-2
Lascelles, Sir Alan ("Tommy"), 1943-1967
Lees-Milne, James and Avilde, 1940-1962
Madigan, Leo, 1951-1973
Moore, Joan (Countess of Drogheda), 1948-1967

Box 176, Folder 1-2
Nicolson, Harold, 1936-1964
Nicolson, Nigel, 1936-1973
Noailles, Marie-Laure de, 1950-1952
Paget, Lady Victor (Bridget), 1943-1971

Box 177, Folder 1-2
Parsons, Lady Bridget, 1952-1961
Paul, 1939, 1955
Scope and Content Note
Last name is unknown. Contains letters written by James Pope-Hennessy from Trinidad.

Box 177, Folder 3-5
Smith, Logan Pearsall, 1943-1944
Sackville-West, Vita, 1938-1959
Sitwell, Edith, 1948, 1955
Treloar, A., 1933-1939
Vinson, Billy, 1945-1974

Box 177, Folder 7-10
To James Pope-Hennessy, 1945-1974
From James Pope-Hennessy, 1945-1946
Box 178-180, 215

**Waterfield, Kitty, 1950-1972; 1993**

**Scope and Content Note**

Letters to Una Pope-Hennessy’s secretary and wife of Gordon Waterfield. One letter from Waterfield’s daughter in 1993 indicates that these letters were given to John. Also includes a small number of letters from Kitty Waterfield.

Box 181

**Wignall, Anne, 1948-1973**

**Miscellaneous, 1937-1974**

**Scope and Content Note**

Includes business correspondence related to his publications.

Box 182, Folder 1

**From James Pope-Hennessy, 1951-1968**

**To James Pope-Hennessy, 1937-1974**

**By topic, 1949, 1958-1960**

**Encouragement, 1958-1959**

**Una Pope-Hennessy’s death, 1949, 1960**

**Various, 1937-1974**

**Unidentified, 1939-1971**

**Documents and personal papers, 1924-1976**

**Scope and Content Note**

Includes passports, birth certificate, will, funeral papers, journals, and an address book. Also includes papers and correspondence related to James’s estate, the majority of which were sent to and handled by John.

Box 187-188

**Agendas, 1945-1974**

**Clippings, 1939-1974, 1981, 1987**

**Scope and Content Note**

Comprised mostly of press clippings about James's publications but also includes his published articles. Also contains obituaries and clippings about James Pope-Hennessy’s biography, *A Lonely Business*.

**Manuscripts and notes, 1931-1974, 1979**

**Scope and Content Note**

Contains published and unpublished works.

Box 191-192

**Anthony Trollope, 1951-1973**

"The Ashtray," March 1969

**Aspects of Provence, 1947-1949**

"An Autumn Day with Marmontel," undated

**Clouet and French Portraiture, undated**

"The Guerdon," undated

**Half Crown Colony: A Historical Profile of Hong Kong, 1967**

"Hans Holbein," undated

"Journey to the City," March 1941

"A King’s Story," 1964-1965

"Lady Salter," undated

"A Londoner in Washington," undated

"My 55th Birthday in Heriot Row," 1971

Nöel Coward, 1973-1974

"No. 8 Pelham Place," undated

**Queen Mary, 1867-1953, 1931-1969, 1979**
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<th>Box/Location</th>
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<tr>
<td>Box 209-210</td>
<td><em>Monckton Milnes: The Years of Promise, 1809-1851, 1949</em></td>
</tr>
<tr>
<td>Box 193, Folder 14</td>
<td>&quot;St. Mary Le Bow,&quot; undated</td>
</tr>
<tr>
<td>Box 211-213, 215, 216*</td>
<td><em>Sins of the Fathers: A Study of the Atlantic Slave Traders, 1441-1807, 1964-1971</em></td>
</tr>
<tr>
<td>Box 214</td>
<td><em>Verandah: Some Episodes in the Crown Colonies, 1962-1968</em></td>
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<td>Box 193, 215</td>
<td>Fiction manuscripts, undated</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 193, Folder 16-21</td>
<td>Miscellaneous, undated</td>
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<td>Flatfile 1**</td>
<td>General papers</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>Papers originally from box 193, folder 17.</td>
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Finding aid for the John Pope-Hennessy Papers, 1617-1995, bulk 1930-1995 ...