Finding aid for the Enrique Lihn papers, 1941-1988

Rheim Alkadhi.
**Descriptive Summary**

**Title:** Enrique Lihn papers  
**Date (inclusive):** 1941-1988  
**Number:** 990050  
**Creator/Collector:** Lihn, Enrique  
**Physical Description:** 30 Linear Feet (62 boxes, 2 flat file folders)  
**Repository:**  
The Getty Research Institute  
Special Collections  
1200 Getty Center Drive, Suite 1100  
Los Angeles 90049-1688  
reference@getty.edu  
URL: http://hdl.handle.net/10020/askref

(310) 440-7390

**Abstract:** Chilean poet, playwright, novelist, and critic. Papers include Lihn's correspondence with poets, writers, publishers, artists, critics, and friends and family. His notebooks contain drafts of his writings, drawings, and notes. Other files hold research and lecture notes, drawings and collages, clippings and ephemera, as well as manuscripts by others. Included are some papers of the Chilean painter Pablo Burchard collected and maintained by Lihn.

**Request Materials:** Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

**Language:** Collection material is in Spanish; Castilian

**Biographical/Historical Note**

Chilean poet, artist and critic. Enrique Lihn was born in Santiago de Chile in 1929. He studied at the Escuela de Bellas Artes, first painting, then literature, and published his first book of poetry, *Nada se escurre* in 1949. He became a well-known poet, playwright, and novelist in Latin America. Though published in the United States, he remained relatively unknown to English readers. He taught Latin American literature at the University of Chile, and died in 1988, weeks after completing his last book, *Diario de Muerto*.

**Access**

Open for use by qualified researchers.

**Publication Rights**

Contact Library Rights and Reproductions.

**Preferred Citation**

Enrique Lihn papers, 1941-1988, Research Library, The Getty Research Institute, Accession no. 990050  
http://hdl.handle.net/10020/cifa990050

**Acquisition Information**

Acquired in 1999.

**Processing History**

Processed and described by Rheim Alkadhi. Original arrangement, while occasionally puzzling, has for the most part been maintained.

**Digitized Material**

Series XIV. Sound Recordings has been digitized. Access is available only to on-site readers and Getty staff:  
http://hdl.handle.net/10020/990050av

**Scope and Content of Collection**

Papers include correspondence with poets, literary writers and journalists, publishers, artists, critics, and family and friends. Lihn's writing, teaching, and friendships with writers and artists are documented in research and lecture notes; clippings, offprints and other printed matter; drafts of poems, lectures, essays; publications and photocopies of publications. Approximately 100 notebooks contain transcripts of interviews, drafts of poems, plays and film scripts, notes for teaching. Lihn's continued interest in visual art can be seen in the drawings and collages he made. Also included are some of the papers of the Chilean painter, Pablo Burchard, which were collected and maintained by Lihn.
Note: italicized numbers and letter-number combinations (eg, caja A-3) in brackets indicate those written on some of the file folders, notebooks or groups of papers probably by the dealer. There seem to be multiple numbering systems, the meaning of which is not clear.

**Arrangement note**


**Subjects - Names**

Baudelaire, Charles
Dittborn, Eugenio
Burchard, Pablo
Borges, Jorge Luis
Huidobro, Vicente
Mistral, Gabriela
Lihn, Enrique
Mallarmé, Stéphane
Rimbaud, Arthur

**Subjects - Topics**

Symbolism (Literary movement)
Poetry
Art, Latin America
Latin American poetry
Literature -- Study and teaching

**Genres and Forms of Material**

Photographic prints
Photocopies
Notebooks
Drawings (visual works)
Collages (visual works)
Clippings files
Letters (correspondence)
Carbon copies
Sound recordings

**Contributors**

Cánovas, Rodrigo
Escandell, Noemí
Donoso, Claudia
Bolaño, Roberto
Belli, Carlos Germán
Lastra, Pedro
Lihn, Enrique
Libertella, Héctor
Jodorowsky, Alejandro
Kozer, José
Kappatos, Rēgas
Marin, Germán
Series I. **Correspondence, 1946-1988 bulk 1962-1988**

- **Physical Description:** 3.34 Linear Feet
- **Scope and Content Note:**
  Lihn's letters to and from poets, literary writers and journalists, publishers, artists, critics, and family and friends, arranged alphabetically. Letters to and from unidentified correspondents are filed near the alphabetized letters. Some letters are to and from others, but apparently collected by Lihn. These are filed at the end of the series.

- **box 1, folder 1**
  **Aguilar, Santiago, 1988**
  - **Scope and Content Note**
  - Letter to.

- **box 1, folder 2**
  **Ainavillo Editora, 1986**
  - **Scope and Content Note**
  - Letter from Carla Grandi Torrini.

- **box 1, folder 3**
  **Aldea Garcia, Ivan Edmundo, 1984**
  - **Scope and Content Note**
  - Letter from.

- **box 1, folder 4**
  **Amaru Revista, 1971**
  - **Scope and Content Note**
  - Letter from.

- **box 1, folder 5**
  **Ambassade de France au Chile, 1988**
  - **Scope and Content Note**
  - Letter from Michelle Goldstein.

- **box 1, folder 6**
  **Amengual, Ataliva, 1979-1981**
  - **Scope and Content Note**
  - 3 letters from.

- **box 1, folder 7**
  **América Nuestra, 1967**
  - **Scope and Content Note**
  - Letter from Antonio Magaña Esquivel.

- **box 1, folder 8**
  **American Hispanist, 1977-1978**
  - **Scope and Content Note**
  - 3 letters to; 1 letter from John P. Dyson, including postal receipt.
American Literary Translator's Association, 1984
Scope and Content Note
Letter from Tanya Fayen.

Amnesty International de España, 1985
Scope and Content Note
Letter from José Ma Badia, including brochure and envelope.

Arancibia, Juana, 1976
Scope and Content Note
Letter from.

Ariel / Seix Barral Editorales, 1982
Scope and Content Note
Letter from Mario Muchnik, letter from Joan Seix Salvat.

Arrendondo, Sybila, 1980
Scope and Content Note
Letter to, plus envelope.

Asociacion Chilena de Investigaciones para la Paz, 1983
Scope and Content Note
Letter from Augusto Varas.

Asociacion Panamericana Para el Festival del Nuevo Mundo, 1969
Scope and Content Note
Letter from Francisco de Asis Fernandez, Antoine Jean Polgar, and Ishmael Reed.

Asociacion Prometeo de Poesia, 1985
Scope and Content Note
Letter from Juan Ruiz de Torres, including 2 biographical forms and brochure, plus loose envelope.

Atenea Revista, 1984
Scope and Content Note
Letter from Tito Castillo of Universidad de Concepcion.

AZU undated
Scope and Content Note
Letter from Zahur Klemath.

Bank of America, 1976-1978
Scope and Content Note
2 letters to; 1 letter from.

Barral Editores, circa 1970
Scope and Content Note
Letter from Carlos Barral, plus prospectus.

Beissel, Henry 1980-1982
Scope and Content Note
2 letters to; 1 letter from, plus envelope fragment.
box 1, folder 22  Besualdo, Ana, 1981-1987
Scope and Content Note
Letter to; 3 letters from.

box 1, folder 23  Biblioteca Ayacucho, circa 1977-1983
Scope and Content Note
2 letters, including contract, from Angel Rama.
see also: Rama, Angel.

box 1, folder 24  Biblioteca Nacional, 1963
Scope and Content Note
Letter from Guillermo Feliú Cruz, 2 letters from Justo Alarcón R., plus loose envelope.

box 1, folder 25  Bocaz, Lucho, circa 1965-1982
Scope and Content Note
8 letters from; letter to.

box 1, folder 26  Bolaño Avalos, Roberto, 1979-1983, undated
Scope and Content Note
circa 20 letters from; 6 letters to.

box 1, folder 27  Brewitt, Elizabeth, 1981
Scope and Content Note
Letter to.

box 1, folder 28  Bru, Roser, 1961-1988, undated
Scope and Content Note
1 letter to; 7 letters from.

box 1, folder 29  Bruggendieck, Martin, 1978
Scope and Content Note
Letter from.

box 1, folder 30  Budge de Laso, Ines, circa 1970
Scope and Content Note
Letter from, including calling card.

box 1, folder 31  California State University, Fullerton, 1976
Scope and Content Note
Letter from Sharon McNamara.

box 1, folder 32  Calvo, César, circa 1971, undated
Scope and Content Note
2 letters from, including loose envelope
see also: “1er. Festival Internacional del Agua Dulce” and XYZ.

box 1, folder 33  Campbell, Federico, circa 1970
Scope and Content Note
Letter from (manuscript entitled "Luis Goytisolo," including photograph).
box 1, folder 34  Canovas, Rodrigo, 1981-1985, undated  
Scope and Content Note  
8 letters from; 2 letters to.

box 1, folder 35  Carmen Balcells / Agencia Literaria, 1978-1983  
Scope and Content Note  
7 letters from, including statements; letter to.

box 1, folder 36  Casa de la Cultura del Peru, 1971  
Scope and Content Note  
3 letters from Leonidas Cevallos Mesones.

box 1, folder 37  Casa de las Americas / Roberto Fernandez Retamar et al, 1969-1971  
Scope and Content Note  
5 letters from Roberto Fernandez Retamar, 1 letter from Gonzalo Rojas, 1 letter from the collective.

box 1, folder 38  Casanova, Cecilia and Enrique Moletto, 1965  
Scope and Content Note  
Letter from.

box 1, folder 39  Castellano-Girón, Hernán, 1979-1981  
Scope and Content Note  
2 letters to; 2 letters from.

box 1, folder 40  Celedon, Pedro, 1985  
Scope and Content Note  
Letter from.

box 1, folder 41  Center for Inter-American Relations / Ronald Christ, 1976-1980  
Scope and Content Note  
circa 20 letters from; 9 letters to.

box 1, folder 42  Center for Inter-American Relations / Rosario Santos et al, 1980-1982, undated  
Scope and Content Note  
7 letters to; 7 letters from Rosario Santos, letter from Luis Harss.

box 1, folder 43  Centro de Investigaciones Linguistico-Literarias, 1977-1980  
Scope and Content Note  
5 letters from Jorge Ruffinelli, letter from Esther Hernández Palacios; postal receipt to.

box 1, folder 44  Centro Editor de America Latina, undated  
Scope and Content Note  
Letter from Susana Bahamonde.

box 1, folder 45  Cerda, Martin, 1977  
Scope and Content Note  
Letter from.  
See also: Monte Avila Editores.

box 1, folder 46  Cisneros, Antonio, 1969  
Scope and Content Note  
2 letters from.
box 1, folder 47  Coddou, Marcelo, 1970-1980
Scope and Content Note
letters from; 3 letters to.

box 1, folder 48  Cohen, Jonathan M., 1964
Scope and Content Note
Letter from.

box 1, folder 49  Colby College, 1980
Scope and Content Note
Letter from Janis Krugh.

box 1, folder 50  Colegio de Arquitectos de Chile, 1982
Scope and Content Note
2 letters from Victor Gubbins B.

box 1, folder 51  Comisión Nacional de Extensión, 1970
Scope and Content Note
Letter from.

box 2, folder 1  Congreso Internacional de Intelectuales y Artistas, 1987
Scope and Content Note
Letter from R. Muñoz Suay.

box 2, folder 2  Congreso Mundial de Poetas, 1982
Scope and Content Note
Letter from Justo Jorge Padrón.

box 2, folder 3  Consejo Nacional de la Cultura, Venezuela, 1977-1979
Scope and Content Note
2 letters from; 2 letters to.

box 2, folder 4  Cooperativa / Olaf Brandt, 1979
Scope and Content Note
Letter to.

box 2, folder 5  Coordinator Cultural, 1985
Scope and Content Note
Letter from.

box 2, folder 6  Cornejo-Polar, Jorge / Creacion Revista, 1970-1974
Scope and Content Note
3 letters to.

box 2, folder 7  Corporacion Cultural de Temuco, 1982
Scope and Content Note
Letter from Benjamin Vogel Mast.

box 2, folder 8  Corporacion de Investigaciones para el Desarrollo, 1979-1981
Scope and Content Note
4 letters from Carlos Martínez Sotomayor, plus fragment.
box 2, folder 9  Crow, Mary / Colorado State University, 1981-1987
Scope and Content Note
4 letters plus envelope from; letter to.

box 2, folder 10  Cuadernos Hispanoamericanos, 1973-1978
Scope and Content Note
Business card of Jose Antonio Maravall, 2 letters from Horacio Salas, letter from Felix Grande; letter to.

box 2, folder 11  Cuadros, Ricardo, 1983
Scope and Content Note
Letter from.

box 2, folder 12  Cuatro Vientos Editorial / Jorge Ramirez, 1981
Scope and Content Note
Letter from Jorge Ramirez.

box 2, folder 13  Cussen, Veronica, 1982-1983
Scope and Content Note
4 letters from; letter to including postal receipt.

box 2, folder 14  Cuza Malé, Belkis, 1983
Scope and Content Note
2 letters from; letter to.

Scope and Content Note
2 letters from, including loose envelope and calling card.

box 2, folder 16  Danster, Frank / Rutgers College, 1976
Scope and Content Note
Letter from.

box 2, folder 17  Decap F., Carlos, 1980
Scope and Content Note
Letter from.

box 2, folder 18  De Castro, Pilar, 1966
Scope and Content Note
2 letters from.

box 2, folder 19  De Costa, René / University of Chicago, 1978-1984, undated
Scope and Content Note
3 letters to; 7 letters from.

box 2, folder 20  De Cotton, Marta G., 1979
Scope and Content Note
Letter from.

box 2, folder 21  De Mello, Thiago, 1976, undated
Scope and Content Note
3 letters from.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Correspondent/Institution</th>
<th>Dates</th>
<th>Scope and Content Note</th>
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</thead>
<tbody>
<tr>
<td>2, 22</td>
<td>Departamento de Bellas Artes, 1975</td>
<td></td>
<td>Letter from Juan Francisco Gonzalez Rodriguez.</td>
</tr>
<tr>
<td>2, 25</td>
<td>Dittborn, Eugenio, 1982</td>
<td></td>
<td>2 letters from.</td>
</tr>
<tr>
<td>2, 26</td>
<td>Domínguez, Irene, 1977- circa 1983</td>
<td></td>
<td>5 letters from; letter to.</td>
</tr>
<tr>
<td>2, 27</td>
<td>Donoso, Claudia, 1981- circa 1988, undated</td>
<td></td>
<td>4 letters to; circa 20 letters from.</td>
</tr>
<tr>
<td>2, 28</td>
<td>Echeverría, Sergio, 1971-1974, undated</td>
<td></td>
<td>7 letters from.</td>
</tr>
<tr>
<td>2, 29</td>
<td>Eco Revista / J.G. Cobo Borda, undated</td>
<td></td>
<td>4 letters from.</td>
</tr>
<tr>
<td>2, 30</td>
<td>Ediciones Carlos Lohlé, 1976-1981</td>
<td></td>
<td>8 letters from; letter to.</td>
</tr>
<tr>
<td>2, 31</td>
<td>Ediciones de la Flor, 1972-1977</td>
<td></td>
<td>10 letters, including contract and news clipping from Daniel Divinsky.</td>
</tr>
<tr>
<td>2, 33</td>
<td>Ediciones del Norte / Randolph Pope, 1982-1983</td>
<td></td>
<td>2 letters from Randolph Pope; 4 letters to. see also: Pope, Randolph.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Company Name</td>
<td>Date</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>---------------</td>
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<td>---------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>2, 35</td>
<td>Ediciones Ganymedes, 1980</td>
<td></td>
<td>Receipt signed by Lihn.</td>
</tr>
<tr>
<td>2, 36</td>
<td>Ediciones Taranto, 1979</td>
<td></td>
<td>Letter to.</td>
</tr>
<tr>
<td>2, 37</td>
<td>Edicions Pierre Jean Oswald, 1970</td>
<td></td>
<td>2 letters from Pierre Jean Oswald.</td>
</tr>
<tr>
<td>2, 38</td>
<td>Editora Platense, undated</td>
<td></td>
<td>Letter from.</td>
</tr>
<tr>
<td>2, 39</td>
<td>Editorial Ariel, 1983</td>
<td></td>
<td>Letter from Marcel Covián.</td>
</tr>
<tr>
<td>2, 40</td>
<td>Editorial Horizonte, 1980</td>
<td></td>
<td>Letter from.</td>
</tr>
<tr>
<td>2, 41</td>
<td>Editorial Joaquin Moritz, 1971</td>
<td></td>
<td>Letter from.</td>
</tr>
<tr>
<td>2, 42</td>
<td>Editorial Labor, 1977-1979</td>
<td></td>
<td>3 letters from Germán Marín.</td>
</tr>
<tr>
<td>2, 44</td>
<td>Editorial Planeta, 1977</td>
<td></td>
<td>Letter to; circa 2 letters from, including receipts and fragments.</td>
</tr>
<tr>
<td>2, 45</td>
<td>Editorial Pomaire, 1979</td>
<td></td>
<td>3 letters to Gregorio Vlastelica; 2 letters from Gregorio Vlastelica, including envelope.</td>
</tr>
<tr>
<td>2, 47</td>
<td>Editorial Sudamericana, 1975-1980</td>
<td></td>
<td>4 letters to; circa 15 letters from Enrique Pezzoni, Gloria L. De Rodrigué, and Fernando Sánchez, including various receipts.</td>
</tr>
</tbody>
</table>
box 2, folder 48  Editorial Universitaria / Universidad de El Salvador, 1970
Scope and Content Note
Letter from.

box 2, folder 49  Edwards, Angelica, 1975, undated
Scope and Content Note
6 letters from.

box 2, folder 50  Edwards, Jorge, 1965-1979
Scope and Content Note
5 letters from, including envelope; 4 letters to, including postal receipt.

box 2, folder 51  Electorat, Mauricio, 1981-1983
Scope and Content Note
3 letters from; 2 letters to.

box 2, folder 52  Embajada de Estados Unidos, 1977-1980
Scope and Content Note
3 letters from Ethel Porter, card from Guy Burton; 1 letter to.

box 2, folder 53  Encuentro de la Literatura Chilena, 1981
Scope and Content Note
Letter from.

box 2, folder 54  Engelbrecht, Jo Anne, 1985
Scope and Content Note
Letter from.

box 2, folder 55  Escandalar Revista, 1977-1982
Scope and Content Note
4 letters to Octavio Armand; 3 letters from Octavio Armand.

box 3, folder 1  Escandell, Noemi, 1981
Scope and Content Note
circa 18 letters from, including envelopes.

box 3, folder 2  Escandell, Noemi, 1981-1986, undated
Scope and Content Note
circa 20 letters from, including envelopes, photographs, and fragments; 4 letters to.

box 3, folder 3  Espartaco Editores Ltda., undated
Scope and Content Note
Letter from Jorge Palacios, including writing and photograph by Tsai Yo-jung.

box 3, folder 4  Espasa-Calpe, 1984
Scope and Content Note
Letter from Angeles Solano, including envelope.

box 3, folder 5  Espinoza-Orellano, Manuel, 1983, undated
Scope and Content Note
9 letters from; letter to.
Eugenia, Maritza, 1974
Scope and Content Note
Letter from.

Eyzaguirre, Luis, 1978-1986
Scope and Content Note
7 letters from; letter to.

Fell, Eve-Marie, 1974
Scope and Content Note
Letter from.

Fellstiner, John / Stanford University, 1974-1978
Scope and Content Note
circa 20 letters from, including offprints; letter to.

Fernandez, M., 1965
Scope and Content Note
Letter from.

Fernandez, Marta, 1972
Scope and Content Note
Letter from, including envelope.

Fernandez de Castro Ltda. Libros, 1985
Scope and Content Note
Letter [receipt] from.

Ferreira de Loanda, Fernando, 1970-1971
Scope and Content Note
3 letters from, including envelopes.

Fertig, Mona, 1981-1982, undated
Scope and Content Note
2 letters from, including loose envelope; letter to.

Filali, Anne, 1986
Scope and Content Note
Letter from.

Flores, Angel, 1973-1987
Scope and Content Note
2 letters from.

Flores, Carlos, 1987
Scope and Content Note
Letter from.

Fondo de Cultura Economica, 1987
Scope and Content Note
Letter from Pedro Ballacey Herz.
<table>
<thead>
<tr>
<th>Box 3, Folder</th>
<th>Name</th>
<th>Years</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Fossey, Jean Michel</td>
<td>1969-1982</td>
<td>circa 15 letters from, including loose envelope.</td>
</tr>
<tr>
<td>20</td>
<td>Foxley, Ana Maria</td>
<td>1979</td>
<td>Letter from.</td>
</tr>
<tr>
<td>21</td>
<td>Franco, Jean</td>
<td>1970</td>
<td>2 letters from.</td>
</tr>
<tr>
<td>22</td>
<td>Fuentes, Carlos</td>
<td>1971</td>
<td>Telegram from.</td>
</tr>
<tr>
<td>24</td>
<td>Galeria Sur</td>
<td>1982</td>
<td>2 postcards from.</td>
</tr>
<tr>
<td>26</td>
<td>García Morales, Luis</td>
<td>1977</td>
<td>Letter to.</td>
</tr>
<tr>
<td>27</td>
<td>Garscha, Karsten</td>
<td>circa 1979-1980</td>
<td>circa 5 letters from; letter to.</td>
</tr>
<tr>
<td>28</td>
<td>Gelman, Juan</td>
<td>1969</td>
<td>Letter from, including clipping.</td>
</tr>
<tr>
<td>29</td>
<td>George Mason University</td>
<td>1985</td>
<td>Letter with envelope from Danusia L. Meson.</td>
</tr>
<tr>
<td>30</td>
<td>Germán Belli, Carlos</td>
<td>1981-1987</td>
<td>circa 15 letters from; 3 letters to.</td>
</tr>
<tr>
<td>31</td>
<td>Giaconi, Claudio</td>
<td>1970-1986</td>
<td>2 letters from.</td>
</tr>
<tr>
<td>Box  &amp; Folder</td>
<td>Name</td>
<td>Years</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------</td>
<td>---------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>3, 32</td>
<td>Giordano, Jaime, 1979-1982</td>
<td></td>
<td>2 letters to; 2 letters from.</td>
</tr>
<tr>
<td>3, 33</td>
<td>Glantz, Margo, 1983</td>
<td></td>
<td>2 letters from.</td>
</tr>
<tr>
<td>3, 34</td>
<td>Goic, Cedmil, 1977</td>
<td></td>
<td>3 letters to, including postal receipt.</td>
</tr>
<tr>
<td>3, 35</td>
<td>Goldemberg, Isaac, 1981</td>
<td></td>
<td>3 letters to, including telegram.</td>
</tr>
<tr>
<td>3, 36</td>
<td>Gottlieb, Marlene, 1979-1980</td>
<td></td>
<td>Letter from; 2 letters to.</td>
</tr>
<tr>
<td>3, 40</td>
<td>Grupo Cámera Chile, 1979</td>
<td></td>
<td>Letter from.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6 letters to Stephen L. Schlesinger and James F. Mathias, including budget, fragments, and front portion of file folder.</td>
</tr>
<tr>
<td>3, 43</td>
<td>Hahn, Oscar, circa 1975-1984, undated</td>
<td></td>
<td>circa 10 letters from; 4 letters to.</td>
</tr>
</tbody>
</table>

Finding aid for the Enrique Lihn papers, 1941-1988

box 3, folder 45  Hispamerica / Saúl Sosnowski, 1978-1985
Scope and Content Note
3 letters to; 2 letters from.

box 3, folder 46  Horst Erdmann Verlag, 1970
Scope and Content Note
Letter contract from.

box 3, folder 47  Hozven, Roberto, 1971-1983
Scope and Content Note
7 letters from, including loose envelope.

box 3, folder 48  Huneeus, Cristián / Columbia University, 1962-1976, undated
Scope and Content Note
6 letters from.

box 3, folder 49  Husson, Roland, 1975-1982
Scope and Content Note
circa 15 letters from; 2 letters to, including loose postal receipt.

box 4, folder 1  Iñigo-Madrigal, Luis / Universite de Geneve, 1986
Scope and Content Note
Letter from.

box 4, folder 2  Instituto Chileno-Alemán de Cultura, 1981
Scope and Content Note
2 items from.

box 4, folder 3  Instituto Chileno-Britanico de Cultura, 1980
Scope and Content Note
Letter from Jeremy Jacobson; letter to Jeremy Jacobson.

box 4, folder 4  Instituto Chileno-Frances de Cultura, 1983
Scope and Content Note
Letter from Claire Duhamel.

box 4, folder 5  Instituto Internacional de Literatura Iberoamericana, 1977-1978
Scope and Content Note
Letter from Ivan A. Schulman, letter from Alfredo A. Roggiano.

box 4, folder 6  Instituto Nacional de Cultura, Peru, 1971
Scope and Content Note
Letter from Jesus Edmundo Solano.

box 4, folder 7  Instituto Profesional de Osorno, 1982
Scope and Content Note
2 letters from.

box 4, folder 8  International Biographical Centre, 1982-1985
Scope and Content Note
Letter from, including loose envelope.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Correspondence</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 4, folder 9</td>
<td>Intersection, 1978</td>
<td>Letter from Jim Hartz.</td>
</tr>
<tr>
<td>box 4, folder 10</td>
<td>Jacobson, Ynés, 1982</td>
<td>Letter from.</td>
</tr>
<tr>
<td>box 4, folder 13</td>
<td>Kamenszain, Tamara, undated</td>
<td>Letter from. See also Libertella, Tamara; and Libertella, Tamara and Hector.</td>
</tr>
<tr>
<td>box 4, folder 14</td>
<td>Kappatos, Rigas, 1979-1988</td>
<td>circa 35 letters, including photograph from; 5 letters to.</td>
</tr>
<tr>
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Scope and Content Note  
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Scope and Content Note  
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Scope and Content Note  
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box 5, folder 2  
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box 5, folder 3  
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Scope and Content Note  
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box 5, folder 4  
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Scope and Content Note  
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box 5, folder 5  
MacShane, Frank / Columbia University, 1976-1977, undated  
Scope and Content Note  
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box 5, folder 6  
Marcha, 1971  
Scope and Content Note  
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box 5, folder 7  
Marín, Germán, 1975-1985  
Scope and Content Note  
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box 5, folder 8  
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Scope and Content Note  
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<td>Monte Avila Editores, 1975-1978</td>
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<td>Pizarro, Viviana, 1981</td>
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<td>4 letters from Reynaldo Pérez Só.</td>
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<td>1963-1988</td>
<td>circa 20 letters from, including photocopied letter from Octavio Paz; 6 letters to, including loose postal receipt, envelope, fragments.</td>
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box 6, folder 28  Rojas, Waldo, 1980-1985
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box 6, folder 35  Scott, Foresman, and Company, 1974-1975
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box 6, folder 36  Semana Sociales de Chile, 1984
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box 6, folder 37  Señoret, Raquel, circa 1956
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box 6, folder 38  Shih Jeng Association, 1981
Scope and Content Note
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box 6, folder 39  Siglo Veintiuno Editores, 1975
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box 6, folder 41  
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box 6, folder 42  
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Scope and Content Note
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box 7, folder 1  
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Scope and Content Note
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box 7, folder 2  
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Scope and Content Note
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box 7, folder 3  
**Taller Prometeo de Poesia Nueva, 1983-1984**
Scope and Content Note
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box 7, folder 4  
**Tattersall Automotriz, 1983**
Scope and Content Note
Letter from Remy Darraidou Rebolledo.

box 7, folder 5  
**Tebaida-Arica-Chile, 1970-1971**
Scope and Content Note
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box 7, folder 6  
**Texto Critico / Jorge Ruffinelli, 1978-1979**
Scope and Content Note
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See also: Centro de Investigaciones Linguistico-Literarias; and Marcha.

box 7, folder 7  
**Theatre of Latin America TOLA, undated**
Scope and Content Note
Letter from Joanne Pollack.

box 7, folder 8  
**Thorndike, Guillermo, 1970-1971, undated**
Scope and Content Note
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box 7, folder 9  
**Turkeltaub, David, 1980-1981**
Scope and Content Note
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Scope and Content Note  
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| 7, folder 11  | **Unger, David, 1976-1986, undated**  
Scope and Content Note  
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| 7, folder 12  | **UNICEF / Reinhard Frieberg, 1969**  
Scope and Content Note  
Letter from. |
| 7, folder 13  | **Universidad Austral de Chile, 1979-1980**  
Scope and Content Note  
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| 7, folder 14  | **Universidad de Chile, 1969-1982, undated**  
Scope and Content Note  
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| 7, folder 15  | **Universidad de Concepcion, 1979-1982**  
Scope and Content Note  
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| 7, folder 16  | **Universidad de Oriente / Nils Castro, 1971**  
Scope and Content Note  
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| 7, folder 17  | **Universidad Nacional Autonomia de Mexico / Hector Libertella, 1983-1984, undated**  
Scope and Content Note  
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See also: Libertella, Hector; Libertella, Tamara and Hector; and Monte Avila Editores. |
| 7, folder 18  | **Universita Delle Arti, 1982**  
Scope and Content Note  
Letter from Nicolò Panepinto. |
| 7, folder 19  | **University of California, Irvine, 1975-1976**  
Scope and Content Note  
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See also: Menton, Seymour; and Villegas, Juan. |
| 7, folder 20  | **University of California, Los Angeles, 1975-1976**  
Scope and Content Note  
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box 7, folder 21  
**University of California, Riverside, 1976**
Scope and Content Note
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box 7, folder 22  
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box 7, folder 23  
**University of Connecticut, 1976-1983**
Scope and Content Note
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**University of Hawaii / Stefan Baciu, 1971**
Scope and Content Note
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box 7, folder 25  
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box 7, folder 26  
**University of Sussex / David Lehmann, 1971**
Scope and Content Note
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box 7, folder 27  
**University of Texas, Austin, 1976-1984**
Scope and Content Note
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box 7, folder 28  
**University of Utah, 1970**
Scope and Content Note
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box 7, folder 29  
**Urondo, Francisco "Paco," 1971**
Scope and Content Note
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box 7, folder 30  
**Valdevieso, Jaime, 1970-1971**
Scope and Content Note
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box 7, folder 31  
**Valdevieso, Mercedes, 1978-1979**
Scope and Content Note
3 letters from; letter to.

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**Valdez, Adriana, 1975-1980, undated**
Scope and Content Note
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box 7, folder 34  
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Scope and Content Note  
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box 7, folder 35  
**Vidal, Virginia, 1983**  
Scope and Content Note  
Letter from.

box 7, folder 36  
**Villegas, Juan / University of California, Irvine, 1975-1978**  
Scope and Content Note  
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box 7, folder 37  
**Verastegui, Enrique, 1971**  
Scope and Content Note  
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box 7, folder 38  
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Scope and Content Note  
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Scope and Content Note  
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box 7, folder 40  
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Scope and Content Note  
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box 7, folder 42  
**Yudice, George / New York University, 1979-1986**  
Scope and Content Note  
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box 7, folder 43  
**Yurkovitch, Saúl, 1974-1988**  
Scope and Content Note  
3 letters from.

box 7, folder 44  
**Zekeli, Pierre, 1979**  
Scope and Content Note  
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Scope and Content Note  
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Scope and Content Note  
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box 8, folder 1  Carlos, 1968-1988  
Scope and Content Note  
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box 8, folder 1  Claudio, 1986  
Scope and Content Note  
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box 8, folder 1  Cristián, 1981  
Scope and Content Note  
letter from; letter to.

box 8, folder 1  David, 1983  
Scope and Content Note  
letter to.

box 8, folder 1  Fernando, 1988  
Scope and Content Note  
letter from.

box 8, folder 1  Hernán, 1962  
Scope and Content Note  
letter from.

box 8, folder 1  Humberto, 1987  
Scope and Content Note  
letter from.

box 8, folder 1  Ingrid, 1980  
Scope and Content Note  
letter from.

box 8, folder 1  Isabel, 1982-1986, undated  
Scope and Content Note  
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box 8, folder 1  Jorge [last name indecipherable], 1961-1963, undated  
Scope and Content Note  
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box 8, folder 1  José Luis, 1981  
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letter to.

box 8, folder 1  José Manuel, undated  
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letter to.
box 8, folder 1  Juan Carlos, 1982  
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box 8, folder 1  Miguel, 1977  
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box 8, folder 1  Mónica, 1988  
Scope and Content Note  
letter from.

box 8, folder 1  Soledad, 1982-1983  
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letter from; letter to.

box 8, folder 1  Tita, undated  
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letter from.

box 8, folder 1  Tomás, 1981  
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box 8, folder 1  Victoria, 1982  
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box 8, folder 1  Yerko, 1963  
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box 8, folder 1  Yvette, 1963-1971  
Scope and Content Note  
2 letters from.

box 8, folder 2  Names indecipherable, arranged by date, 1965-1987, undated  
Scope and Content Note  
circa 20 letters.

box 8, folder 3  No name, arranged by date, 1946-1980  
Scope and Content Note  
circa 10 letters.

box 8, folder 4  Fragments and loose envelopes, undated  
Scope and Content Note  
circa 20 pieces.

box 8, folder 5  Correspondence from Ava Maria to Alejandro, circa 1953  
Scope and Content Note  
4 letters.
box 8, folder 6  Correspondence between Gaby and Gonzalo, circa 1970
Scope and Content Note
5 letters from Gaby to Gonzalo; letter from Gonzalo to Gaby.

box 8, folder 7-9  Correspondence arranged by date, not with Lihn, 1953-1995
box 8, folder 7  Gloria to Alejandro 1953
box 8, folder 7  José María Arguedas to Matilde L. DeG. 1966
box 8, folder 7  Fernando Alegria to Carmen Barrios de Martínez 1968
box 8, folder 7  Enrique Caracciolo to Editorial Universitaria Germán Marín 1970
box 8, folder 7  Eduardo Castro Le-Fort to Enrique Caracciolo 1970
box 8, folder 7  Marc Duchesne to Monsieur Deisler 1970
box 8, folder 7  Francisco A. Santos to Pedro Lastra 1975
box 8, folder 7  Carlos Vassallo to Gonzalo Rojas 1975
box 8, folder 7  Burt Blume to Serge Echeverría 1975
box 8, folder 7  Adriana Valdés to Jorge Swett Madge 1976
box 8, folder 7  Mario Vagas Llosa to Roger Stone 1977
Scope and Content Note
Offprint.

box 8, folder 7  Germán Marín to Adriana Valdés 1981
box 8, folder 8  Julio Ricci to Abelardo Reyes 1982
box 8, folder 8  Edgar O’Hara to Oscar Hahn 1983
Scope and Content Note
In sealed envelope.

box 8, folder 8  Claudio Giaconi to Henry 1984
box 8, folder 8  Jorge Guzmán to Mauricio Electorat 1984
box 8, folder 8  Pedro Lastra to Manuel Alcides Jofré 1984
box 8, folder 8  Seymour Menton to Pedro Lastra 1984
box 8, folder 8  G. Donoso to Claudia Donoso Plate 1985
Scope and Content Note
Includes outer wrapping and miscellaneous items.

box 8, folder 8  Martín to Claudia 1985
box 8, folder 8  Griselda Ohannessian to David Unger 1985
Scope and Content Note
2 offprints.

box 8, folder 8  Galería Lagard to Hector Calderon 1988
Scope and Content Note
Offprint.

box 8, folder 8  María Mingran Lihn to Emma undated
box 8, folder 8  Carmen Waugh to Pilar Castro undated
box 8, folder 8  Germán Marín to Adriana Valdés undated
box 8, folder 8  Lou Deutsch to Pedro Lastra undated
box 8, folder 8  envelope addressed from Nicolás Suescún to Eduardo Castro undated
box 8, folder 9  fax from Vicuna Urbain to Andrea Lihn 1995
Series II. Notebooks, circa 1960s-1980s

Physical Description: circa 98 notebooks

Scope and Content Note
Lihn’s notebooks contain transcripts of interviews, drafts of poems, plays, and film scripts, drawings, and notes for lectures and other texts. Most of the notebooks are undated. Dated notebooks appear to include material after and before the dates. Notebooks have been kept in the order received. Bracketed numbers and codes appear on the notebooks or original folders, perhaps added by the dealer.

box 9, folder 1  Blue austral brand notebook
Scope and Content Note
Contains drawings, poetic texts, notes on Gabriel Mistral. Much of this notebook is devoted to parts of a dramatic work, including drawings of scenes and characters.

box 9, folder 2  Notepad
Scope and Content Note
Contains lecture notes on Wagner, Schopenhauer, and Nietzsche; "Symbolism" bibliography.

box 9, folder 3  Batman in Chile
Scope and Content Note
Contains drawing on cover and draft of novel Batman in Chile.

box 9, folder 4  novela gotica, demonologia, lautreamont [2]
Scope and Content Note
Contains study/lecture notes, and drawings.

box 9, folder 5  Notebook without covers [14]
Scope and Content Note
Contains study/lecture notes on various themes and poems.

box 9, folder 6  Notebook with dog on cover
Scope and Content Note
Contains study/lecture notes on various themes, 2 child’s drawings, notes for a dramatic work including some dialogue, and poems.

box 9, folder 7  Enero 75, 3 conferencias [20, cajaA-3]
Scope and Content Note
Contains notes for conferences on Rimbaud, Poe, and Borges, and notes on phrenology and other subjects.

box 9, folder 8  Poemas Humanos y Residencia en la Tierra [50]
Scope and Content Note
Contains notes for the course "Poemas Humanos y Residencia en la Tierra" taught by Lihn at el Centro de Estudios Humanisticos de la Facultad de Ingeniera at University of Chile in 1976.

box 9, folder 9  Estructuralismo y poesia II Febrero 76 [10, A-3]
Scope and Content Note
Contains drawing, studies and observations on El fantasma del buque de carga; and studies and observations on Residencia en la Tierra.
Series II. Notebooks, circa 1960s-1980s

1982 N. York
Scope and Content Note
Contains poems. Also: notes on Chile and books about Chile, article on Carlos German Belli, notes on American literature, notes on Huidobro, Vallejo, Neruda and the vanguard, drafts of letters, notes on ALCOOLS and CALIGRAMMES, poem and prose texts, and notes on Gabriela Mistral.

Simbolismo III Rimbaud [4]
Scope and Content Note
Contains study/lecture notes on French symbolism, Wagner, poetry and music, structuralism, occult sciences, Kabala. Also, translations and frangments of poems by Baudelaire.

Red notebooks [38, caja A-3]
Scope and Content Note
Contains lecture/study notes on Sade, Baudelaire, Mallarme, Rimbaud, Lautreamont, Artaud, Marcuse, Freud, and others. Also: notes on visual arts and poetry, 2 drawings, and poems.

Simbolismo 1 [1]
Scope and Content Note
Contains lecture and study notes.

Romanticismo, Decandentismo, Simbolismo [24]
Scope and Content Note
Contains drawings, and drafts of poems.

Notebook [13]
Scope and Content Note
Contains drawing, lecture notes on V. Lastarria, and various notes on 'Hispanoamerican' themes.

Batman [23]
Scope and Content Note
Contains rough draft of novel Batman in Chile.

Entrevista a Onetti, VIII/69 [2]
Scope and Content Note
Contains interview with Onetti; portrait of Onetti in blue and red pen.

Historia del amor, Crónica
Scope and Content Note
Prose text.

Cortázar and Rulfo [1]
Scope and Content Note
contains drawings, notes on Cortázar and Rulfo.

Llamar a las 12
Scope and Content Note
Contains notes on the history of Chilean painting, drawings.
box 11, folder 1
**Black cuaderno minerva brand notebook**
Scope and Content Note
Contains drawings, notes on the history of APRA, on guerrillas and military intelligence.

box 11, folder 2
**Notebook with orange cover**
Scope and Content Note
Contains poems of India, "Hotel Samraki y Otras Postales de Indias" and unpublished poetry.

box 11, folder 3
**Guión del documental ficción Lihn cincuentenario en al año del la mutualidad del Yo**
Scope and Content Note
Contains program of activities, Guión, January 1980 course, literary analysis, Borges, Inquisiciones, Valery, Structuralism and Linguistics, Semiology, and drawing.

box 11, folder 4
**Notebook with picture of rocket on cover [7, caja A-3]**
Scope and Content Note
Contains lecture notes on Nietzsche, Callois, etc.; notes on Jorge Edwards; Presentation of Oscar Hahn; text about the photography of Claudio Bertoni; unpublished chapter of novel "Las siete vidas de Eros"; on Nicanor Parra (notes of his relationship and personal knowledge of Parra).

box 11, folder 5
**3, Simbolismo Mallarmé [56, caja A-3]**
Scope and Content Note
Contains lecture notes on Mallarmé, R. de Gourmont, Adorno, etc.; notes on the science of literature; notes on Wagner and pessimism; a sonnet; on decadence; on Leon Bloy; Literature and evil, Satanism; Alfred Jarry: "Ubu = Ello."

box 11, folder 6
**Marzo 1974...Berenice de Poe [2, caja A-3]**
Scope and Content Note
Contains notes on poetic rhythm; notes on translation; detailed commentary on Poe's story "Berenice"; notes on Walter Benjamin; notes on popular poetry; drawings; unfinished poem, in "décimas glosadas" [?]; poem on Pablo de Rokha; portrait of Plumón de Nicanor Parra; self portrait; and poems and drawings.

box 11, folder 7
**julio 1975 Seminario Elementos para un examen semiológico de la Belle Epoque [47, caja A-3]**
Scope and Content Note
Contains lecture notes on the "absent structure" of Eco; notes on the discourse and rhetoric of the image; notes on the gaze; on fetishism; analysis of the image; the beginnings of cinema; on photography; on psychoanalysis; and notes for the study of narrative in the visual arts.

box 11, folder 8
**septiembre 1975 Belle Epoque Centro de Estudios Humanísticos Universidad de Chile Abril 1974 [22]**
Scope and Content Note
Contains notes for a course on Poe, Mallarmé and Sollers; lecture notes on Freud's theories of sexuality; notes, commentary and lecture cards on Freud; pen drawing of Edgar Allan Poe.
**La Mistral marzo 1979 [21, caja A-3]**

Scope and Content Note
Contains lecture notes and other notes on Gabriela Mistral; annotated quotations of G. Mistral; draft of essay on G. Mistral; notes on conceptual art; "La Mistral", notes on "Tala"; notes on "Poema de Chile"; notes on G. de Pompier; notes on *Ficciones* by Jorge Luis Borges; notes on Structuralism.

**Enrique Lihn con Jaime Giordano 438 W.116 St. Apt 53**

Scope and Content Note
Contains drawings; notes and commentary on "La vida y los hechos de Estebanillo González, hombre de buen humor...", notes on the picaresque novel. Also notes on T.S. Elliot; a 6pp unpublished poem; prose text on Lihn's arrival in New York; many loose phrases and aphoristic notes; and poems.

**Abril 1979, El Relato, Gabriela Mistral Recortes [42, cajaA-3]**

Scope and Content Note
Contains draft of a letter recommending a project of structural analysis of Chilean oral tradition at the University of Chile. Also notes on: Horacio Quiroga, Huysmans, G. Mistral, Chile, and politics. Lecture notes on Levi Strauss' "Structural Anthropology" and on G. Genett's "La Utopía Literaria" with a commentary on an article about his poetry. Notes on Borges, and draft of a poem.

**Enrique Lihn, Pedro de Valdivia [3, cajaA-3]**

Scope and Content Note
Contains lecture notes on Borges and fantasy literature; draft of a letter to Editorial Siglo XXI, arranging the publication of "La Orquesta de Cristal" 12 August 1975. Also notes on literature; an introductory statement on *El Arte de la Palabra* and drawings.

**Estructuralism y Poesía, Cuaderno Vallejo Febrero 76 [28, cajaA-3]**

Scope and Content Note
Contains Baudelaire's "Los Gatos"; preliminary notes for Vallejo; 'Darío', 'Vallejo', Gallicanism and ignorance; archaism in Vallejo; lecture notes on Jacobson; analysis of Vallejo's poem "Confianza en el anteojo no en el ojo"; semantic equations within language; analysis of "Un hombre pasa con un pan al hombro" by Vallejo; lecture notes on structuralism and analysis of Vallejo's poem "Considerando en frio, imparcialmente." Also, on loose pages, brief essay on Neruda and Vallejo.

**Borges y Cortázar**

Scope and Content Note
Contains notes on the novel; Borges, *Ficciones*; lecture notes on Ernesto Sábato's essay "Los dos Borges"; Borges, *Discusión*; Borges, *El escritor argentino y la tradición*. Notes on skepticism in Borges; Borges against Realism; Cortázar and Borges; the absolute, the eternal return; *El hombre de la esquina rosada*; *Funes el memorioso*; Perón and Borges; Martínez Estrada.

**Red notebooks [29, cajaA-3]**

Scope and Content Note
Contains drawings, translations of poems, and lecture notes.

**Notebook [50]**

Scope and Content Note
Contains various lecture notes and drafts of poems.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>12, 7</td>
<td>Carrasco [51]</td>
<td>Contains Lastarria, &quot;Recuerdos Literarios&quot;; drawings; Declaration of principals of &quot;Taller de Escritores de la Unidad Popular&quot;; notes for cultural television programs; Domingo Gómez Rojas; and notes on the anthology &quot;Nuestro Poetas&quot; by Armando Donoso.</td>
</tr>
<tr>
<td>12, 8</td>
<td>Balmaceda</td>
<td>Contains statement on Pedro Antonio González; notes on cultural politics, and politics in general; notes for essay on Balmaceda; notes on television.</td>
</tr>
<tr>
<td>12, 9</td>
<td>Torres Rioseco [54]</td>
<td>Contains various lecture notes; statement on Huidobro; Gabriela Mistral, the Language of José Martí; notes on a conversation with Nicanor Parra (Jan. 25, 1968); notes on Neruda; Chestov, Kierkegaard and existential philosophy; Walt Whitman en Hispanoamérica by F. Alegría; lecture notes on Jorge Romero; lecture notes on El Grabado en Cuba; drawings; Picasso.</td>
</tr>
<tr>
<td>12, 10</td>
<td>Notebook [55]</td>
<td>Contains lecture notes on J.V Lastarria; notes on Andrés Bello; notes on fray Luis de león a Góngora; notes on literature of Argentina; notes on Las ideas del movimiento literario de 1842 by Ricardo Latcham; and statement on Braulio Arenas.</td>
</tr>
<tr>
<td>13, 1</td>
<td>Política Cultural Enrique Lihn [56]</td>
<td>Contains notes on cultural politics.</td>
</tr>
<tr>
<td>13, 2</td>
<td>Política Cultural Enrique Lihn [57]</td>
<td>Contains questionnaire on cultural politics; statement on the 20 years of Canto general (Pablo Neruda's book of poems published 1950); an essay on the 'antipoetry' of Nicanor Parra; note on the Padilla matter; and extensive essay on cultural politics.</td>
</tr>
<tr>
<td>13, 3</td>
<td>Entrevista a Manuel Scorza [58]</td>
<td>Contains transcription of interview with Manuel Scorza, and transcription of interview with Mario Benedetti.</td>
</tr>
<tr>
<td>13, 4</td>
<td>Congreso de escritorios Octubre 1971 Cuentos de Bandidos [59]</td>
<td>Contains notes from the Congreso; drawings; and lecture notes on many anthologies and books of stories, during the preparation of the book Diez cuentos de bandidos (published 1972), selection and prologue by E. Lihn (Ed. Quimantú, 1972).</td>
</tr>
<tr>
<td>13, 5</td>
<td>Enrique Lihn Cuentos de Bandidos [62]</td>
<td>Contains statement on the Padilla matter; various notes on themes relating to Cultural Politics; a poem; various notes on the preparation of Lihn's book Diez cuentos de bandidos . With drawing of a &quot;masculine&quot; figure.</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| 13, 6         | Notebook with writing in green pen, missing cover  
Scope and Content Note  
Contains notes on Huidobro; notes on "literatura hispanoamericana"; notes on the beginnings of Chilean poetry, differences from Hispanoamerican Modernism; Huidobro in *Inquisiciones* by Borges; lecture notes on *Literaturas europeas de vanguardia*, by Guillermo de Torre. Polemic on creationism. |
| 13, 7         | Cuaderno de Borges taller de escritores 1974 agosto [54, cajaA-3]  
Scope and Content Note  
Contains lecture notes on Borges, and drawing of a tarot reading. |
| 13, 8         | University of California Department of Spanish and Portuguese 1976 abril - julio  
Scope and Content Note  
Contains Structuralism and poetry; analysis of Vallejo poems; Poetry and vanguard; phonology and poetics; phonological analysis of poems by Neruda. |
| 13, 9         | El Arte de la Palabra, mesa redonda junio 1977 [46, cajaA-3]  
Scope and Content Note  
Contains notes on structuralism and poetry; poem for Pedro Lastra; notes on *Coronacion* by José Donoso; notes and cards on *El arte del la palabra*. |
| 13, 10        | Facultad 1er semestre 1980 Enrique Lihn  
Scope and Content Note  
Contains notes on Structuralism, on Rulfo, and on Borges. A text on the omniscient narrator; and on the narrator in the story "Emma Zunz" by Borges. |
| 14, 1         | agosto 1980 varios - revista Ojo octubre 1981 acuñectura comercial chilena [32, cajaA-3]  
Scope and Content Note  
Contains various notes on the preparation of the magazine *Ojo*. Also, poems, rhetorical investigations, and a poem dated 11 de agosto 1980. |
| 14, 2         | octubre 1980 Direccíon general Salvo 87 fono 236779 [64]  
Scope and Content Note  
Contains notes on Todorov, Barthes; on the paintings of Roser Bru; text on the cultural impact of "11 de septiembre" (coup d'etat); presentation of *El arte de la palabra*; a poem; text on Chilean theatre during the dictatorship; on Parra; and drawings. |
| 14, 3         | Nueva York 1982 febrero [60]  
Scope and Content Note  
Contains drawings; drafts of poems, many of them in *A partir a Manhattan*. Also a statement on poetics. |
| 14, 4         | Notebook with a picture of a snowy landscape on cover  
Scope and Content Note  
Contains an analysis of Dec. 21, 1969 edition of the daily *El Mercurio*. Also draft of "Las siete vidas de eros" (unpublished novel); poems; a text on voyeurism; draft of a long letter to Claudia Donoso; and draft of poem "Al bello aparecer de este lucero." |
| 14, 5         | Enrique Lihn: torre brand notebook  
Scope and Content Note  
Contains autobiographical text; notes; drawings, some sexual; and text on Nicanor Parra. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 14, folder 6 | **Balanceda Enrique Lihn 1972 [106]**  
Scope and Content Note  
Contains notes on the era of Balmaceda, and draft of an historical poem. |
| box 14, folder 7 | **Blue, Mistral brand notebook [101]**  
Scope and Content Note  
Contains notes on scholasticism, and realism, humanism, Luther, Reformation, and Erasmus; notes on syncretism; poems; draft of an obituary for Borges; and notes on Waldo Rojas. |
| box 14, folder 8 | **College ruled eye-ease brand notebook [102]**  
Scope and Content Note  
Contains drawings; news clippings; article on N. Parra; and prose text. |
| box 14, folder 9 | **Notebook with picture of cathedral on cover [103]**  
Scope and Content Note  
Contains drawings, poems, and prose texts. |
| box 14, folder 10 | **Blue, Austral brand notebook [104]**  
Scope and Content Note  
Contains poems, and a drawing. |
| box 15, folder 1 | **Gray notebooks with worn and scribbled cover [105]**  
Scope and Content Note  
Contains notes on Romanticism in Chile, and on the literary generations. Plus a self-questionnaire. |
| box 15, folder 2 | **Blue, Auca brand notebook [106]**  
Scope and Content Note  
Contains poems and notes. |
| box 15, folder 3 | **Notebook with sturdy blue cover [107]**  
Scope and Content Note  
Contains notes on Pezoa Véliz, Víctor Domingo Silva, Eusebio Lillo, José Joaquín Mora, Salvador Sanfuentes, J. Antonio Soffia, and others. On the origins and development of poetry in Chile. |
| box 15, folder 4 | **Orange, austral brand notebook [108]**  
Scope and Content Note  
Contains notes on "la crónica roja" and on "propia obra." Also, poems, dialogs, and notes on Residencia en la tierra (by Borges) and notes for a theater work. |
| box 15, folder 5 | **auca brand notebook [109]**  
Scope and Content Note  
Contains notes on opinions about America by Hegel and Schopenhauer; letter to "su reverencia" (Pinochet), unfinished; and brief text on poetics, on Greek poetry. With many blank pages. |
| box 15, folder 6 | **proart brand, dark blue notebook [110]**  
Scope and Content Note  
Contains a theater work and drawings. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 15, folder 7  | **Enrique Lihn Passy 061 3 piso [111]**  
Scope and Content Note 
Contains notes on the epic poem "La Araucana" by Alonso Ercilla. Pineda nad Bascuñan. |
| 15, folder 8  | **Green, mi cuaderno [112]**  
Scope and Content Note 
Contains poems. |
| 15, folder 9  | **Notebook with puppy on cover [113]**  
Scope and Content Note 
Contains notes on the relationship between poetry and philosophy, and poems. |
| 15, folder 10 | **Small notepad [114]**  
Scope and Content Note 
Contains 12 pages of manuscript. |
| 15, folder 11 | **Enrique Lihn c/o Jaime Giordano New York febrero-marzo 1982 [20]**  
Scope and Content Note 
Contains poems, prose texts, part of a novel, and drawings. |
| 15, folder 12 | **Blue torre brand notebook [7]**  
Scope and Content Note 
Contains analysis of the poem "Cafiche de la muerte" by Oscar Hahn; notes on Benjamin; conversation/dramatic text. |
| 15, folder 13 | **Blue, auca brand notebook [11]**  
Scope and Content Note 
Contains lecture notes on *Poesia y estilo de Pablo Neruda* by Amado Alonso; statement on Zurita and prophetic poetry; and poems. |
| 15, folder 14 | **Notebook with picture of fox hunt on cover [22]**  
Scope and Content Note 
Contains notes on conversations with Parra; poems; transcription of a round table with participants including Lihn, Mario Góngora, Roser Bru, Juan de Dios, Vial, and others. |
| 16, folder 1  | **Comité ferias y exposiciones, Chiloé [8, cajaA-3]**  
Scope and Content Note 
Contains various notes on Chiloé (history, mythology, etc.) and drawings "de seres mitológicos chilotes." |
| 16, folder 2  | **Enrique Lihn junio 1974 [17, cajaA-3]**  
Scope and Content Note 
Contains writings on literature and evil, André Breton. Also news clippings, drawings, and 50 (numbered) aphorisms. |
| 16, folder 3  | **Tropical brand notebook with picture of hands holding a box of matches [18]**  
Scope and Content Note 
Contains prologue to the book *Derechos de autor* (book of pieces by and about Lihn, published 1981); text on Huidobro; and poems. |
box 16, folder 4  
**Comité de Ferias y Exposiciones, Enrique Lihn CORFO [24]**  
**Scope and Content Note**  
Contains drawings; Waldo Rojas, *Principe de naipes*; prose text: "Me llamo Chile. Un nombre due se parece al chillido de una de sus innumberables aves australes..." Also notes on Chilexpo (1971?), notes on Oceanography, poems, and draft of a lengthy unpublished poem. With portraits of Violeta Parra, in pen.

box 16, folder 5  
**Enrique Lihn Edgar Allan Poe julio 1979 [36]**  
**Scope and Content Note**  
Contains notes on Chilean cinema, notes on Poe, poems. With a draft of a lengthy text in prose, possibly a prologue, dated August 24, 1979. And an article on literary criticism in Chile.

box 16, folder 6  
**Enrique Lihn 2 clases Escuela de Temporada [37, cajaA-3] 1979-1980**  
**Scope and Content Note**  
Contains writings on literary precursors of Structuralism; personal experience and the romance of Structuralism; statement on Rodrigo Lira; and poems.

box 16, folder 7  
**Notebook, fuscia dri-point brand [41]**  
**Scope and Content Note**  
Contains Lezama Lima; Trovar clus; obscurity and clarity in poetry; Paradiso; Borges; El Christo de elqui, el Antipoesía.

box 16, folder 8  
**Blue torre brand notebook [43, cajaA-3]**  
**Scope and Content Note**  
Contains various notes on art; statements on Jorge Guzmán, Cristián Huneeus, and New York. Notes on *El arte de la palabra*, article on the Padilla matter, and poems.

box 16, folder 9  
**Notebook with trees on cover [44]**  
**Scope and Content Note**  
Contains notes for article on cultural repression in Chile; statement on the death of J. Weissmuller (Tarzan). Also, dialogue/scenes for a play with Pinochet as a character; notes taken from the Sunday paper; poems; and scenes from a play.

box 16, folder 10  
**Notebook, torre brand [52, cajaA-3]**  
**Scope and Content Note**  
Contains articles on the exposition Chilexpo (1971).

box 17, folder 1  
**Notebook, benchmark brand with red cover [53]**  
**Scope and Content Note**  
Contains "Residencia en la tierra"; lengthy structural analysis of the poem "El fantasma del buque de carga." Structuralism and vanguard; a self-reflexive text, "mi pasado como autor de textos poéticos..." Also, class notes on Huidobro and various other class notes.

box 17, folder 2  
**Notebook with landscape at dawn pictures on cover [115]**  
**Scope and Content Note**  
Includes poems; *Paisaje Urbano*, and statement on the Industrial Revolution.

box 17, folder 3  
**Red pocket notebook brand [116]**  
**Scope and Content Note**  
Contains "Novela Noemii," poem - fairly lengthy draft.
Series II. Notebooks, circa 1960s-1980s

- **box 17, folder 4**  
  **Notebook with yellow cover junio julio 1976 [130]**
  
  Scope and Content Note
  
  Contains *El arte de la palabra* originals, and Lezama Lima originals (*Novela y homosexualidad*).

- **box 17, folder 5**  
  **Enrique Lihn La Orquesta de Cristal 2d parte [131]**
  
  Scope and Content Note
  

- **box 17, folder 6**  
  **1974 [124]**
  
  Scope and Content Note
  
  Contains manuscript of an unpublished narrative: "Lección de abismo."

- **box 17, folder 7**  
  **Pompier 1977 enero-marzo 1978 [127]**
  
  Scope and Content Note
  
  Contains texts for *Lihn y Pompier*. Also annotations for the preparation of the eventual presentation and publication.

- **box 17, folder 8**  
  **Enrique Lihn Nov. 1977 [117]**
  
  Scope and Content Note
  
  Contains annotations for a screenplay, drafts of excluded poems, and first drafts of excluded poems of *A Partir de Manhattan*.

- **box 17, folder 9**  
  **Buenos Aires nov - dic 1976 [128]**
  
  Scope and Content Note
  
  Contains lecture notes, writings on Buenos Aires, an unpublished story, and sonnets.

- **box 18, folder 1**  
  **Enrique Lihn - Hormiguita [129] 1978-1979**
  
  Scope and Content Note
  
  Contains interview with Delia del Carril, responses relating to "mi trabajo," and various writings.

- **box 18, folder 2**  
  **Enrique Lihn Febrero 1972 [123]**
  
  Scope and Content Note
  
  Contains writings in Perú; originals from Lihn's book of poems *Estacion de los desamparados*.

- **box 18, folder 3**  
  **El Relato 2d semestre 1977 [121]**
  
  Scope and Content Note
  
  Contains lecture notes, and originals from *El Arte de la Palabra*.

- **box 18, folder 4**  
  **diciembre - enero 1978 Los Desaparecidos [125]**
  
  Scope and Content Note
  
  Contains draft of "Diálogo de los desaparecidos," unpublished.

- **box 18, folder 5**  
  **October 1981 [118]**
  
  Scope and Content Note
  
  Contains notes and drafts for the unpublished novel "Lasiete vidas de Eros," and some unpublished poems.

- **box 18, folder 6**  
  **Enrique Lihn chez Rojas May 1975 [126]**
  
  Scope and Content Note
  
  Includes drafts of poems for *Paris situación irregular*.

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Finding aid for the Enrique Lihn papers, 1941-1988

990050 42
box 18, folder 7  Foto Dittborn y otros 1980 enero [122]
Scope and Content Note
Text on Eugenio Dittborn, drawings, and notes. With some drafts of the unpublished novel "El Señor Minerva."

box 18, folder 8  Agosto 1977 [119]
Scope and Content Note
Contains drafts of curriculum; notes for an article on Lezama Lima; drafts of poems; and drawings.

box 18, folder 9  Notebook with surfer on cover 1980 [120]
Scope and Content Note
Contains drafts of articles and poems.

box 19, folder 1  1978 agosto - enero 1979 [141]
Scope and Content Note
Contains drafts of Conversaciones con Enrique Lihn (Lihn and Lastra). Also drawing.

box 19, folder 2  1980 marzo, El Señor Miserda [135]
Scope and Content Note

box 19, folder 3  octubre 1975 [136]
Scope and Content Note

box 19, folder 4  1981 marzo [132]
Scope and Content Note
Contains originals from the unpublished novel "Las siete vidas de Eros", including annotations.

box 19, folder 5  Notebook, 'torre' brand 1972 [133]
Scope and Content Note
Contains texts about Chiloé.

box 19, folder 6  Pompier junio 1979
Scope and Content Note
Contains drafts of articles, drafts of letters, and notes.

box 19, folder 7  Notebook without cover, enero - marzo 1974 [143]
Scope and Content Note
Contains notes for conference on Symbolism; poems for Por Fuerza Mayor, ed. Ocnos 1975. Also notes for "Rimbaud."

box 19, folder 8  enero-febrero 22 1977 [137]
Scope and Content Note
Contains manuscripts of El Arte de la Palabra. Plus original drafts of an unfinished text regarding the state of literature in Chile.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Date/Year</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>19, 9</td>
<td>Juan Raffael Allende</td>
<td>Contains many drafts of poems, also notes on Juan Raffael Allende.</td>
</tr>
<tr>
<td>20, 1</td>
<td>junio 1979</td>
<td>Contains drafts of the first version of a screenplay titled &quot;Le Voyage&quot; and drawings.</td>
</tr>
<tr>
<td>20, 2</td>
<td>diciembre 1977</td>
<td>Contains drafts of &quot;Lihn &amp; Pompier en el Día de los Inocentes&quot; and original transcripts of an interview with Eugenio Dittborn.</td>
</tr>
<tr>
<td>20, 3</td>
<td>julio agosto 1979</td>
<td>Contains draft of El Viaje, draft of an article about El Rincón de los Niños, a novel by Huneeus. With various notes and drawings.</td>
</tr>
<tr>
<td>20, 4</td>
<td>sept. 1976 Notas</td>
<td>Contains notes prior to, and concurrent with, El Arte de la Palabra, including some drafts.</td>
</tr>
<tr>
<td>20, 5</td>
<td>1978</td>
<td>Contains poems, conference notes, manuscripts in written in Buenos Aires, Caracas, Chicago, and drawings.</td>
</tr>
<tr>
<td>20, 6</td>
<td>julio 1975</td>
<td>Contains drafts for a study of &quot;Tlön, Uqbar, Orbis Tertius&quot; and other fiction by Borges.</td>
</tr>
<tr>
<td>20, 8</td>
<td>1976</td>
<td>Contains originals of an unpublished story, sonnets, and notes from &quot;Pompier en Buenos Aires.&quot;</td>
</tr>
<tr>
<td>20, 9</td>
<td>Rimbaud Sonetos 1972</td>
<td>Contains notes for a study on Rimbaud, drafts of Por Fuerza Mayor, and drafts of poems, including &quot;Beata Beatrix.&quot;</td>
</tr>
<tr>
<td>21, 2</td>
<td>Notebook with blue cover</td>
<td>Contains drafts for Conversaciones con Enrique Lihn and notes on other topics.</td>
</tr>
</tbody>
</table>
Redacción [143]
Scope and Content Note
Contains drafts of 18 sonnets included in Por Fuerza Mayor and drawings.

oct 1979 [144]
Scope and Content Note
Contains preparations for the “cincuentenario,” drafts of poems, letters, part of a text about Neruda, and drawings.

Notebook with detached cover 1978 [138]
Scope and Content Note
Contains notes written while in New York, originals from the book of poems A partir de Manhattan (published in Chile, 1979), and drawings.

mayo 1978 [142]
Scope and Content Note
Contains drafts of poems for A partir de Manhattan and notes.

El arte de la palabra enero 1977 [137]
Scope and Content Note
Contains drafts of El arte de la palabra and lecture notes.

enero 1977 II [139]
Scope and Content Note
Contains drafts of El arte de la palabra.

1975 [141]
Scope and Content Note
Contains manuscripts of La Orquesta de Cristal, metaphorical drawings, and original draft of the prologue for Cecilia Casanova’s De Acertijos y Premoniciones.

enero 1971 [164]
Scope and Content Note
Contains 134 pp. manuscript of Batman in Chile.

Batman 1971 [145]
Scope and Content Note
Contains 106 pp. draft of Batman in Chile, and drawings.

1971 [148]
Scope and Content Note
Contains 50 pp. of Batman in Chile.

1972 [158]
Scope and Content Note
Contains drafts for Estacion de los Desamparados, partly published poems, and draft of work in The Dark Room (English version, ed. New Directions).

Jorge Luis Borges 2do semestre 1976 [5, cajaA-3]
Scope and Content Note
Contains lecture notes on Borges.
Scope and Content Note
Contains poems for A partir de Manhattan, and notes taken during stay in New York.

Scope and Content Note
Contains drafts of A partir de Manhattan.

Scope and Content Note
Contains drawings and poems.

Scope and Content Note
Contains drafts of poems and notes for an unpublished book.

Scope and Content Note

Scope and Content Note
Contains interviews with novelists Fernando Alegria and Guillermo Atias, and interview with [film producer or actor?] Raúl Ruiz for the magazine Nueva Atena.

Scope and Content Note
Contains originals from the book Estación de los Desamparados , also published in the English version, The Dark Room and Other Poems.

Scope and Content Note
Contains drafts of París, situación irregular, poems (ed. Aconcagua 1976 Chile).

Scope and Content Note
Contains drafts of A partir de Manhattan, plus notes, and drawings.

Scope and Content Note
Contains drafts of A partir de Manhattan, and notes.

Scope and Content Note
Contains some drafts of A partir de Manhattan, and drawings.

Scope and Content Note
Contains drafts, mostly for A partir de Manhattan, written in Barcelona and Madrid.

Scope and Content Note
Contains preparation for cincuentenario, and notes on various topics.
Box 23, folder 9

Barcelona 1980 [161]

Scope and Content Note
Contains notes on "Musa de la calle hospital," notes and unpublished poems (written in Barcelona), and drawings.

Box 23, folder 10

Abril-mayo 1981 [165]

Scope and Content Note
Contains drafts of poems written in Cincinatti, Toronto, and New York, and drawings.

Box 23, folder 11

Notebook with kayaks on cover [16, cajaA-3]

Scope and Content Note
Contains poems, and draft of the prologue to Derechos de Autor.

Box 23, folder 12

1891 [160]

Scope and Content Note
Contains first part of a historical drama about the Revolution of 1891.

Box 24, folder 1

La Orquesta de Cristal 9 junio 1975

Scope and Content Note

Box 24, folder 2

Paradiso 1977

Scope and Content Note
Contains notes for the essay "Lezama Lima: novela y homosexualidad", published in the magazine Hispanamerica.

Box 24, folder 3

El arte de la palabra, mayo 1977

Scope and Content Note
Contains notes for El arte de la palabra (49 pp.), and unfinished essay (12pp.)

Box 24, folder 4

El conferenciante diciembre 1978 [25, cajaA-3]

Scope and Content Note
Contains dialogue (notes for screenplay?), drafts of letters, notes regarding the Guggenheim, lecture notes, some poems, and biographical writings.

Box 24, folder 5

1er semestre 1980 [12]

Scope and Content Note
Contains lecture notes, other notes.

Box 24, folder 6

La confusion de los sexos 1981 [48, cajaA-3]

Scope and Content Note
Contains lecture notes: Dittborn, the subject, and other. Also prose texts: "La cosa de Eseabell"(?), "Jorge Barros sobre Eduardo", "Por Mar, Por Tierra."

Box 24, folder 7

Notebook with purple floral cover diciembre 1983 [170]

Scope and Content Note
Contains drafts of poems, notes, drawings and diagrams, notes on Exposicion des Artes, and other prose texts.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>8</td>
<td>Cuando Dario es beno (?) en Chile [9, cajaA-3]</td>
<td>Contains notes, drafts of poems, and dated entries.</td>
</tr>
<tr>
<td>24</td>
<td>9</td>
<td>Notebook [15, cajaA-3]</td>
<td>Contains drafts of poems; notes, drawings, diagrams; draft of letter; and interviews.</td>
</tr>
<tr>
<td>25</td>
<td>1</td>
<td>Mallarme Seminario [22]</td>
<td>Contains lecture notes and drawings.</td>
</tr>
<tr>
<td>25</td>
<td>5</td>
<td>El Rinoceros y notas varias agosto 1976 [27, cajaA-3]</td>
<td>Contains drawings, notes on Borges and other literary themes, and a manuscript on Borges.</td>
</tr>
<tr>
<td>25</td>
<td>6</td>
<td>Blue notebook with woman reading on cover: 1er semestre 1977 [6, cajaA-3I]</td>
<td>Contains dated lecture notes on various topics.</td>
</tr>
<tr>
<td>25</td>
<td>7</td>
<td>Notebook with picture of vintage car on cover [66, cajaA-3I]</td>
<td>Contains notes; translated phrases in English; poems, and drafts of &quot;Escrito en Antofagasta.&quot;</td>
</tr>
<tr>
<td>25</td>
<td>8</td>
<td>Notebook with picture of snowy landscape on cover [173]</td>
<td>Contains drafts of poems, notes on different topics, drawings, and biographical texts.</td>
</tr>
<tr>
<td>26</td>
<td>1</td>
<td>Notebook, el llano brand 1977 [45 cajaA-3]</td>
<td>Contains notes on structural analysis, lecture notes.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Date/Title</td>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>box 26, folder 3</td>
<td>abril-mayo 1979 [3a cajaA-3]</td>
<td>Contains drafts of poems/prose texts, letters, notes, and writing on Gabriel Mistral, &quot;La Mistral.&quot;</td>
<td></td>
</tr>
<tr>
<td>box 26, folder 4</td>
<td>La Ciudad Anti-Utopia julio 1979 [30 cajaA-3]</td>
<td>Contains drafts of poems, notes, and many drawings.</td>
<td></td>
</tr>
<tr>
<td>box 26, folder 5</td>
<td>Notebook, blue austral brand [177]</td>
<td>Contains &quot;La poesía chilena antes del 73&quot; (3 loose pages), news clippings, and various writings on reality and representation, cinema, utopia.</td>
<td></td>
</tr>
<tr>
<td>box 26, folder 6</td>
<td>Nueva York Cartas Marcadas junio 1985 [176]</td>
<td>Contains newspaper clippings with annotations, dialogue or screenplay, and drawings.</td>
<td></td>
</tr>
<tr>
<td>box 26, folder 7</td>
<td>Notebook, green austral brand [175]</td>
<td>Contains drafts of poems, drawings, and notes.</td>
<td></td>
</tr>
<tr>
<td>box 26, folder 8</td>
<td>Seminario Rimbaud octubre 1973 [40 cajaA-3]</td>
<td>Contains notes on Rimbaud, poetry, Kristeva, economy of language, the father, Adorno, ideology. The reverse half of notebook is on Baudelaire. Also notes, drawings.</td>
<td></td>
</tr>
<tr>
<td>box 26, folder 9</td>
<td>Notebook, mistral brand [171]</td>
<td>Contains drawings with text, comics as graphic novel, notes, and drafts of poems.</td>
<td></td>
</tr>
<tr>
<td>box 27, folder 1</td>
<td>Brown torre brand notebook [172]</td>
<td>Contains notes, and drawings.</td>
<td></td>
</tr>
<tr>
<td>box 27, folder 2</td>
<td>Lima marzo 1988 [146]</td>
<td>Contains drafts of poems, and notes on César Vallejo.</td>
<td></td>
</tr>
<tr>
<td>box 27, folder 3</td>
<td>Literatura II para alumnos del plan nuevo 1979 [31 cajaA-3]</td>
<td>Contains class, lecture notes on various topics.</td>
<td></td>
</tr>
<tr>
<td>box 27, folder 4</td>
<td>Red torre brand notebook</td>
<td>Contains drafts of poems, notes.</td>
<td></td>
</tr>
</tbody>
</table>
Series II. Notebooks, circa 1960s-1980s

- **Brown torre brand notebook [184]**
  Scope and Content Note
  Contains poems, drawings, and images clipped from newspaper.

- **Green torre brand notebook [183]**
  Scope and Content Note
  Contains drafts of comic strip, text about the comic strip, and newspaper clippings.

- **Estructuralismo y Poesía I marzo 1976 [1][21]**
  Scope and Content Note
  Contains “El fantasma del buque de carga”; and class, lecture notes.

- **Rimbaud noviembre 74 [33 cajaA-3]**
  Scope and Content Note
  Contains poems, drawings, and class, lecture notes.

- **Pedro Lastra: Conversaciones con Enrique Lihn, septiembre 1978 New York [181]**
  Scope and Content Note
  Contains “El Espectáculo de Pompier”; “El soneto y la poesía española del 27”; and drawing of Pompier.

- **Conversaciones con Enrique Lihn [180]**
  Scope and Content Note
  Contains Borges; Huacho and Pachocha, and the monologue.

- **Conversaciones con E.L. No. 3 oct. 78 [178]**
  Scope and Content Note
  Contains "Las novelas," and *La Pieza Oscura*.

- **Conversaciones con E.L. No. 4 [179]**
  Scope and Content Note
  Contains *Nada se escurre* and *Poesía de paso*.

- **Red ‘austral’ brand notebook**
  Scope and Content Note
  Contains manuscript of the book of poems *Diario de Muerte*.

- **Quaderno [1973]**
  Scope and Content Note
  Notebook mostly empty, with lengthy poem, 12pp, and an essay, 2pp.

- **Libreta [1953]**
  Scope and Content Note
  Contains many typed pages, drawing, photograph, notes inserted; diaristic writings in French; and reflections on Germany.

Series III. Lecture notecards, circa 1973-1987

- **Physical Description:** circa 1,500 items
- **Scope and Content Note**
  Notecards (5x8 inch) used for Lihn’s lectures.

- **Lecture notecards**
Series IV. Manuscripts, circa 1950s-circa 1980s

Scope and Content Note
Typed and handwritten manuscripts for poems, books, essays and other texts by Lihn. The arrangement of these papers is unclear, but remains for the most part as it was when the papers were received. Codes in brackets were assigned by the dealer.

box 31, folder 1
"Tejido de la Separación nov. 1981" [22]
Scope and Content Note
Manuscripts, unpublished poems, circa 45pp.

box 31, folder 2
"poemas con Verónica/poemas por correspondencia" [21]
Scope and Content Note
Unpublished manuscript, 8pp. with envelope.

box 31, folder 3
Scope and Content Note

box 31, folder 4
Escritos a mano [11]
Scope and Content Note
Handwritten manuscripts, circa 40pp.; "Para Eva," 11pp., typed; and "Ea Urna..." 7pp., typed.

box 31, folder 5
Escritos a mano
Scope and Content Note
Poems (some duplicates). 14 pp. "La palabra voyeur no sale en mi diccionario" and "...e
não há nada que ver na olhada," both written 22 Dec 1981, offprints with corrections, 6
pp. Handwritten manuscript with drawings, 5pp. Typed text for As a Woman, 3pp.
Syllabus (not Lihn's) with scribbled manuscript on back of last page, 4pp. Handwritten
manuscript, circa 20pp. Loose note paper with handwritten text and drawings for

box 31, folder 6
Papeles sueltos
Scope and Content Note
Manuscript: "Estuve en el Congreso de Valencia," 3pp., and drafts of poems and notes (all
loose papers), circa 55pp.

box 31, folder 7
Papeles sueltos
Scope and Content Note
Manuscript written on the back of letter from Instituto Superior de Comunicación y
Museo Español de Arte Contemporaneo letterhead, 4pp., assorted drafts, etc. 32 pp.

box 31, folder 8
Papeles sueltos
Scope and Content Note
"(Meta) poeta duda la metaposiesia o Enrique Lihn se critica," 17pp. "Teoria del
page is written "Nick Hill," 4pp. "...Como el perro y el gato," 5pp. (some pages missing).
Loose notes, drafts, etc., 13pp.
box 31, folder 9  Papeles sueltos
Scope and Content Note
"Pais de la Infancia," 5pp. (typed). Handwritten drafts of poems, etc on notebook paper, 20pp. Text on Pompier happening, Cincuentenario, 6pp. Text regarding teaching knowledge, attached to ink and pencil drawing of queen on throne, 3pp. A note from Alicia, grocery list verso

box 31, folder 10  Drafts of poems
Scope and Content Note
circa 30 pp., some loose pages.

box 32, folder 1  Papeles escritos a mano [61, cajaA-3]
Scope and Content Note
Handwritten drafts of poems, notes, and drawings, some on loose notebook paper, scraps, cardboard, or cocktail napkin, circa 50pp.

box 32, folder 2  Papeles escritos a mano
Scope and Content Note
"Feria del niño," 7pp handwritten. Stories, articles (some numbered, with many numbers missing), circa 30pp

box 32, folder 3  Papeles escritos a mano
Scope and Content Note

box 32, folder 4  "El Señor Miserda y la Silla de Tres Patas"
Scope and Content Note
Unpublished manuscript, typewritten version with corrections and related manuscripts, circa 110pp. With drawings.

box 32, folder 5  The Dark room and other poems
Scope and Content Note
Originals, with some corrections. Spanish with some English translations, circa 125pp.

box 32, folder 6  "14 Autores Hispanoamericanos"
Scope and Content Note

box 32, folder 7  "14 Autores Hispanoamericanos"
Scope and Content Note
Box 32, Folder 8
"Cuentos inéditos 'La Marselesa'
Scope and Content Note

Box 32, Folder 9
"Cuentos inéditos"
Scope and Content Note

Box 33, Folder 1-3
Artículos publicados [published articles]
Box 33, Folder 1
"Paradiso, Novela y Homosexualidad"
Physical Description: 30pp.

Box 33, Folder 2
"Borges y Borges"
Physical Description: 24pp.
Scope and Content Note
2 copies.

Box 33, Folder 2
Physical Description: 8pp.

Box 33, Folder 2
"Poetas fuera o dentro de Chile: Gonzalgo Rojas, Oscar Hahn, Manuel Silva" Revista Vuelta, 1978
"Preambulo para una lectura comparada de un poema de Huidobro" in Revista Iboamericana
Physical Description: 6pp.
Scope and Content Note
Original and photocopy.

Box 33, Folder 3
Prologue to De Acertijos y Premoniciones, pub. Nascimiento, 1975
Physical Description: 12pp.

Box 33, Folder 3
"Arte del 'Arte de morir' primero lectura de un libro de Oscar Hahn" in Texto Critico, 1976
Physical Description: 7pp.

Box 33, Folder 3
"Nacimiento, desarrollo e implicaciones de don Gerardo de Pompier, el resumidero" in Revista Eco, 1978
Physical Description: 23pp.

Box 33, Folder 4
"Leonidas y pimienta, guión agosto 1980"
Scope and Content Note
Plan for a script, 5pp.

Box 33, Folder 5
Articles, reviews of books by Chilean poets
"Federico Schopf, 'Escenas de peep-show"
Physical Description: 3pp.

Box 33, Folder 5
Photocopy of letter to Erick Polhammer
Physical Description: 4pp.
box 33, folder 5  "Ya Que estamos Aquí Aprendamos Algo," by Soledad Bianchi  
Physical Description: 4pp.  
Scope and Content Note  
Handwritten draft on back of last page.

box 33, folder 5  "Que Diablos!" by Claudia Giaconi  
Physical Description: 11pp.

box 33, folder 5  "Noticiás de Waldo Rojas," accompanying letter to Rojas  
Physical Description: 3pp.

box 33, folder 5  Loose pages, some drawings  
Physical Description: 6pp.

box 33, folder 6  Poem "Lima Revisited"  
Physical Description: 36pp.

box 33, folder 6  Poem "Museo del Prado 87"  
Physical Description: 1p.

box 33, folder 7  Plastic comb-bound book of articles by Lihn  
"De Cartas de presentacion"  
Physical Description: 6pp.  
Scope and Content Note  
Typed, with annotations.

box 33, folder 8  "Disfraz versus uniforme,"  
Physical Description: 5pp.  
Scope and Content Note  
Typed, with annotations.

box 33, folder 8  "La Democracia Cultural en España"  
Physical Description: 3pp.  
Scope and Content Note  
Typed, with annotations.

box 33, folder 9  Agua de Arroz dustjacket  
"Sobre la poesía y los poetas" [39]  
Scope and Content Note  
"Una sorpresa para ti...te tenemos'. Lo demás era el habitual coterreo..." 13pp.

box 33, folder 10  "Sobre la poesía y los poetas"  
Scope and Content Note  

box 33, folder 11  "Vincente Huidobro octubre 1983" [10]  
Scope and Content Note  
"Huidobro"
Scope and Content Note

"Pompier en Buenos Aires XI XII" 1976
Scope and Content Note

"Fuera de Utopía, poemas 1981"
Scope and Content Note
Unpublished manuscript of poems, circa 60pp.

Manuscritos de Diario de Muerte
Scope and Content Note
Typed version of Diario de Muerte with corrections, circa 65pp.

Various handwritten manuscripts "62"
Scope and Content Note

"62"
Scope and Content Note

No. 64 E. Lihn Papeles Diversos
Scope and Content Note

Archivador 'Rayo': 'G'
Scope and Content Note

Archivador 'Rayo': 'G'
Scope and Content Note
box 34, folder 9  "Legado Epistolar"
Scope and Content Note
Course or lecture overview, typed "Poesía Contemporanéa en espagnol." Typed and handwritten manuscripts of poems, 22pp.

box 35, folder 1  "Legado Espitolar: papeles diversos"
Scope and Content Note
Manuscripts of poems, circa 35pp.

box 35, folder 2  XYZ revista
Scope and Content Note
"XYZ" editorial, 4pp. XYZ magazine as a maquette made up of cut/paste text/image elements.

box 35, folder 3  Screenplay script
Scope and Content Note
Beginning with page 6, circa 40pp. Note: bagged for mold.

box 35, folder 4  Enrique Lihn Cinquentenario 79 [19]
Scope and Content Note

box 35, folder 5  "Pena de Extrañamiento" poems 1974-1982
Scope and Content Note
Complete manuscript for published book, circa 85pp.

box 35, folder 6  "Mesa Redonda" [20]
Scope and Content Note

box 35, folder 7  "Mesa Redonda" [20]
Scope and Content Note

box 35, folder 8  "Miedo a la oscuridad"
Scope and Content Note
Typewritten story, circa 35pp. With photographic image of a door pasted to cardboard.

box 35, folder 9  Script
Scope and Content Note
Physical Description: circa 50 pp.
Various manuscripts
Scope and Content Note
Page 5/6 of a text written in pencil.

"Álbum de toda especie de poemas"
Scope and Content Note
Complete manuscript for book of poems, including table of contents, 45pp.

"Álbum de toda especie de poemas"
Physical Description: circa 100 pp.

"Lihn y Pompier. Medio metraje de ficción documental o cultura ficción"
Physical Description: circa 60 pp.
Scope and Content Note
Various manuscripts having to do with the Lihn y Pompier happening.

A Partir de Manhattan manuscripts
Physical Description: circa 50 pp.
Scope and Content Note
2 postcards and brochure from Museum of Fine Arts Boston. Poems from A Partir de Manhattan.

Assorted essays
Scope and Content Note

Sobre el antistructuralismo...junio-agosto 1983
Scope and Content Note
Original folder.

Sobre el antistructuralismo...junio-agosto 1983
Physical Description: circa 65 pp.
Scope and Content Note
Two versions of text "Sobre el antistructuralismo de Jose Miguel Ibanez Langois."

Epoca manuscripts
Physical Description: circa 40 pp.
Scope and Content Note
Drafts for articles published in the magazine Epoca. Photocopied article by P. Lastra.

Epoca manuscripts and clippings
Physical Description: circa 45 pp.
Scope and Content Note
Drafts of article, scripts, letter and notes, and clippings dated 1987.
box 37, folder 1  "Enrique Lihn, notas de arte y literatura"
   Scope and Content Note

box 37, folder 2  fotografia Eugenio Dittborn
   Scope and Content Note
   Original folder.

box 37, folder 3  fotografia Eugenio Dittborn
   Scope and Content Note
   Text from Dada conference at Galleria Epoca in Santiago.

box 37, folder 4  El Sr. Minerva
   Scope and Content Note

box 37, folder 5  Textos sobre Gabriela Mistral
   Scope and Content Note

box 37, folder 6  Muestrario
   Scope and Content Note
   Original folder.

box 37, folder 7  Muestrario
   Scope and Content Note

box 37, folder 8  Copias de poemas corregidas en otras copias 1987
   Scope and Content Note
   Photocopies of poems, circa 40pp.

box 37, folder 9  Copias de poemas corregidas en otras copias 1987
   Scope and Content Note
   Drawing and poems with corrections, circa 40pp.

box 37, folder 10  Various manuscripts
   Scope and Content Note

box 37, folder 11  "Musa de la calle, el hospital y los museos" [10]
   Scope and Content Note
box 37, folder 12  "'Originales ya pasados en limpio en El Arte de la Palabra" [13]
  Scope and Content Note
  Typed with corrections, circa 100pp.

box 38, folder 1  "La Marsellesa" [16]
  Scope and Content Note

box 38, folder 2-3  "Al bello aparecer de este lucero"
  Physical Description: circa 155pp.

box 38, folder 4  "Las siete vidas de Eros' tercera parte" [60 cajaA-3]
  Scope and Content Note
  The definitive version of the unpublished novel, pp.73-206, circa 125pp.

box 38, folder 5  "Los Amantes de Cuenca: poemas de España 1987"
  Scope and Content Note

box 38, folder 6  "Feria de niño Un viaje alegre y esforzado al pais de Uh [sic?]"
  Scope and Content Note

box 38, folder 7  "Fuerza de utopía poemas" 1981
  Scope and Content Note
  Unpublished manuscript of poems, circa 44pp.

box 38, folder 8  "El Arte de la Palabra"
  Physical Description: circa 180 pp.
  Scope and Content Note
  Draft of the book manuscript.

box 39, folder 1  "Escritos en Antofagasta"
  Physical Description: circa 50 pp.
  Scope and Content Note
  Photocopied manuscript of unpublished poems.

box 39, folder 2  "A divina la comedia" a theatrical work
  Scope and Content Note

box 39, folder 3  Articles
  Scope and Content Note
  Essay on La Musiquilla de las pobres esferas, 15pp., and essay on Cecilia Casanova, 11pp.

box 39, folder 4  "Sonesetos 1985"
  Scope and Content Note
  Photocopied maquette for a book of sonnets, with prologue.

box 39, folder 5  "Sonesetos 1985" loose pages
box 39, folder 6  "Sonetos de Sociedad"
Scope and Content Note
Sonnets, 16pp.

box 39, folder 7  "Paris, situación irregular"
Physical Description: circa 40 pp.
Scope and Content Note
Poem.

box 39, folder 8-9  "Estación de los Desamparados," 1972
Physical Description: circa 95 pp.
Scope and Content Note
Pages 16-54 of "Album de toda especie de poemas."

box 39, folder 10  "A partir de Manhattan" : maquette
Scope and Content Note
Maquette for the book A Partir de Manhattan.

box 39, folder 11  "Sobre Tarzán"
Physical Description: circa 20pp.
Scope and Content Note
Texts in verse and prose about Tarzan.

box 39, folder 12  "Diez Cuentos de Bandidos" prólogo
Physical Description: circa 20pp.

box 40, folder 1  Articles and essays
Scope and Content Note

box 40, folder 2  Articles and essays
Scope and Content Note
"Tarzán, anacrónica..." (2 copies), 6pp. "El curso que me he propuesto..." 3pp.
"La palabra inglesa 'Performance'..." 1page "Epiezo por declarar una limitación..." 15pp.

box 40, folder 3  "E. Lihn '81. Las siete vidas de Eros. Captulo 2"
Scope and Content Note
box 40, folder 4  "E. Lihn '81. Las siete vidas de Eros. Capítulo 2"
Scope and Content Note

box 40, folder 5  "E. Lihn '81. Las siete vidas de Eros. Capítulo 2"
Scope and Content Note
Various loose pages, circa 50pp. Waxed pasteup boards [badly aged] from "Colección de
America, Director: Pedro Lastra," 4pp. [stuck together].

box 40, folder 6  "Ponencia para mesa redonda"
Physical Description: 13pp.
Scope and Content Note
Paper for Round Table.

box 40, folder 7  "Al Bello Aparecer De Este Lucero"
Scope and Content Note
Photocopied and typed pages, circa 50pp.

box 40, folder 8  "Julio 1979 Le Voyage (El Viaje)..." [18]
Physical Description: circa 70pp.
Scope and Content Note
Manuscript for novel [only some pages numbered; may be out of sequence].

box 40, folder 9  "La realidad es el único libro..."
Physical Description: circa 20pp.
Scope and Content Note
"Apericier de la virgen" 24pp. With accompanying photocopied illustrations [many
duplicates], circa 20pp.

box 40, folder 10 Various papers
Scope and Content Note
Poems: "El dinero ruidoso-en inglés-..." 2pp, and "La Primera Señora" with
"Conversaciones con la Virgen," 4pp. Handwritten draft of poem beginning, "Soy la..."
annotated.

box 41, folder 1  "Segunda parte" of unidentified story
Physical Description: 81pp.
Scope and Content Note
pp.73-154.

box 41, folder 2 Various writings
Scope and Content Note
Letter from G. de Pompier, 3pp. Dialog between M.R. and N.P.; interview with Parra?,
box 41, folder 3  
**Batman en Chile**
Scope and Content Note
Incomplete manuscript "Batman en Chile," by Juan de las Olas [pseudonym?]

box 41, folder 4  
**Various papers**
Scope and Content Note

box 41, folder 5  
**Various manuscripts**
Scope and Content Note

box 41, folder 6  
**Poems and papers**
Scope and Content Note
Poems by, and note from Veronica Huneri (?) (1982), 4pp.

box 41, folder 7  
"Rimbaud para le revista" [23]
Scope and Content Note

box 41, folder 8  
"Paradiso; Novela y Homosexualidad"
Scope and Content Note
Draft, 22pp.

box 41, folder 9  
**Papeles diversos**
Scope and Content Note
Two photocopied articles on F. Roh, Maholy-Nagy, Man Ray, 15pp.

box 41, folder 10  
**Texts in verse and prose**
Scope and Content Note

box 41, folder 11  
"Los Dueños de la tierra..."
Physical Description: 10pp.
Scope and Content Note
Drama agrario.
box 41, folder 12  "Final de Pista. Visualizaciones de Eugenio Dittborn..." [26]
Scope and Content Note

box 42, folder 1  Papeles varios
Scope and Content Note
Sealed because of mold.

box 42, folder 2  "1980 Prueba alumnos..." [65 cajaA-3]
Scope and Content Note
Text by Emilio Ellena, 1p. Translation of two sonnets by Dave Oliphant, 1p.
Drawing, etc., in pen, 1p. Draft on notebook paper, 1p. Typed pages, many out of sequence, many unnumbered, circa 75pp.

box 42, folder 3  "Pruebas sobre 'Poética Estructural'..."
Scope and Content Note

box 42, folder 4  "Enrique Lihn: El Moreno de..." [5]
Scope and Content Note

box 42, folder 5  Textos diversos
Scope and Content Note

box 42, folder 6  "Las convenciones de lo nuevo..." [40]
Scope and Content Note

box 42, folder 7  Unidentified novel
Scope and Content Note
Physical Description: circa 70pp.
Typed, with corrections and related manuscripts.

box 42, folder 8  Manuscritos diversos
Scope and Content Note
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 42, folder 9</td>
<td>&quot;Un Viaje Alegre y Esforzado al Pais de Uf&quot;</td>
<td>Heavily annotated folder; business cards, notes, 4 pieces. &quot;Un Viaje Alegre...&quot; 40pp., and loose papers, 2pp.</td>
</tr>
<tr>
<td>box 42, folder 10</td>
<td>&quot;Homenaje a Ercilla&quot;</td>
<td>Physical Description: circa 30pp. Unpublished manuscript, &quot;Vide de Don Alonso de Ercilla t Zuñiga narrada y comentada...&quot;</td>
</tr>
<tr>
<td>box 43, folder 5</td>
<td>&quot;Enrique Lihn, Traducccioned de poema al inglés&quot;</td>
<td>Proposed book for New Directions &quot;to be corrected.&quot; English translations of Lihn's poetry by Heather Sievert, Dave Oliphant, Joanne Engelbert, J.C., Mary Crow, Marlene Gottlieb, Jonathan Cohen, George Yúdice, etc. circa 100pp.</td>
</tr>
<tr>
<td>box 43, folder 7</td>
<td>&quot;Poemas&quot;</td>
<td>Physical Description: circa 80pp. Poems, some originals with corrections, some handwritten drafts, some duplicates.</td>
</tr>
<tr>
<td>box 44, folder 1</td>
<td>&quot;Lectura de ciertos poemas chilenos&quot;</td>
<td>Plastic comb-bound maquette of book by Lihn and P. Lastra.</td>
</tr>
</tbody>
</table>
box 44, folder 2  
**Papeles diversos**  
Scope and Content Note  

box 44, folder 3  
"Guión para cine": screenplay for the movie 'El Conferenciate,' nov 1977 - jun 1979  
Scope and Content Note  

box 44, folder 4  
"Album de Toda Especie de Poemas"  
Scope and Content Note  

box 44, folder 5-6  
"Album de Toda Especie de Poemas"  
Physical Description: ca. 160pp.  
Scope and Content Note  
Poems glued to numbered pages.

box 44, folder 7  
El Arte de la Palabra  
Physical Description: ca. 90pp.  
Scope and Content Note  
Handwritten outline for book chapters and definitive text of "Arte de la Palabra."

box 44, folder 7-9  
El Arte de la Palabra  
Physical Description: ca. 300pp.  
Scope and Content Note  
Definitive text for book.

box 44, folder 10  
Papeles  
Scope and Content Note  
Dialog, 1p.

box 45, folder 1  
Sobre el cinema chileno  
Scope and Content Note  
"Poemas de este tiempo y otro"

Scope and Content Note


box 45, folder 3

Papeles diversos

Scope and Content Note


box 45, folder 4

Papeles diversos

Scope and Content Note


box 45, folder 5

"Los Gatos Cuentos"

Physical Description: ca. 100pp.

Scope and Content Note

Complete and final draft for book.

box 45, folder 6

Escritos diversos [26]

Scope and Content Note


box 45, folder 7

"Recital por otro-dos juguetes viejos"

Physical Description: 47pp.

Scope and Content Note

Play/screenplay with Para, Neruda and others as characters. See b.40 f.2 for possibly related papers.

box 45, folder 8

Papeles

Scope and Content Note


box 45, folder 9

"Lagarto Islote"

Physical Description: 6pp.

Scope and Content Note

Sealed because of mold.
Series IV. Manuscripts, circa 1950s-circa 1980s

box 45, folder 10  Various manuscripts and papers
Scope and Content Note

box 45, folder 11  Manuscripts
Scope and Content Note

box 45, folder 12  "Helio Rodriguez"
Physical Description: 4pp.
Scope and Content Note
Essay.

box 45, folder 13  Drafts of poems, loose pages
Physical Description: ca. 45pp.

box 45, folder 14  Poems, manuscript, flyer, loose pages, CV
Scope and Content Note

box 45, folder 15  Assorted notes
Physical Description: ca. 10pp.

box 45, folder 16  Assorted papers
Scope and Content Note

Series V. Personal documents, 1961-1988
Scope and Content Note
Assorted personal documents including, birth certificate, identification papers, employment documents, and financial papers. Also included are resumes and bibliographies for Lihn and his work, along with contracts, royalty statements, and performance programs.

box 46, folder 1  Papers of indentification, 1964, 1969
Physical Description: 3pp.
Scope and Content Note
Communist Party credentials, 1964; Certificado de Antecedentes, 1969.

box 46, folder 1  Health papers, 1977, 1988
Scope and Content Note

box 46, folder 2  Indentification and financial papers, 1961-1983
box 46, folder 2  Declaracion Jurada 1961
box 46, folder 2  Rol Unico Tributario, [stub], 1970-1972, undated
    Scope and Content Note
    3 items.

box 46, folder 2  Universidad de Chile, Certificados, 1972-1974
    Physical Description: 3 items

box 46, folder 2  Año tributario 1971 Recibo Exencion Impuesto Global Complementario, [stub]
    1972
    Physical Description: 2 items

box 46, folder 2  Certificado de nacimiento, 1973
box 46, folder 2  Dirección del registro electoral, 1973
    Physical Description: 2pp.

box 46, folder 2  Contrato de Arrendamiento, 1974
box 46, folder 2  Receipts, 1974-1975
    Physical Description: 5 items
    Scope and Content Note
    Rental receipts (recibo de arriendo) and provisional receipts (recibo provisional).

box 46, folder 2  Declaracion de Empleadores, 1975
box 46, folder 2  Paycheck stub, 1983
box 46, folder 2  Cooperativa de Ahorro y Crédito Manuel Montt Ltda.
    Physical Description: 3pp.
    Scope and Content Note
    Blank application form.

box 46, folder 3-4  Biographies and bibliographies, 1969-1987
box 46, folder 3  "Ediciones," bibliography, 1969
box 46, folder 3  "Enrique Lihn Carrasco" bibliography, 1969
    Physical Description: 4pp.

box 46, folder 3  Curriculum Vitae 1972
    Physical Description: 3pp.

box 46, folder 3  "Lihn, Enrique Andrés" biography 1976?
box 46, folder 3  "Lihn, Enrique Andrés" short CV, 1977
box 46, folder 3  "Obras del autor"
    Scope and Content Note
    2 copies.

box 46, folder 3  "International Biographical Centre," bio entry confirmation, 1981
box 46, folder 3  "Publicaciones de y sobre Enrique Lihn," 1981
    Physical Description: 2pp

box 46, folder 3  Bios and bibliographies, 1987
    Physical Description: 2pp.

box 46, folder 3  "La pervivencia de la poesía en Chile..." statement and bio
box 46, folder 3  "Labor sa," bibliography database printout
box 46, folder 3  "International Biographical Centre"
    Physical Description: 2pp.
Series V. Personal documents, 1961-1988

Curriculum vitae, 1977
Physical Description: circa 40pp.
Scope and Content Note
Duplicates.

Contracts and royalty documentation, 1970-1986
Editions Pierre Jean Oswald, for La Chambre Obscure , 1970
Ediciones Aconcagua, for Paris, S ituacion Irregular , 1976
Physical Description: 4 pp.

Editorial Sudamericana [royalty stubs], 1977-1980
Physical Description: 15 pp.

"Departamento de Derechos Intelectuales," for A partir de Manhattan , 1979
Contract with handwritten addenda, 1980
Contract for La Radio, 1986
Physical Description: 2 pp.

Performance programs
"Presenta La Orquesta de Cristal"
Scope and Content Note
Maquette? With envelope.

"Conociendo a: Enrique Lihn,"
"Enrique Lihn (y) el Autor Desconocido," 1977
"Grupo Paseo Ahumado presenta Adios A Tarzan,"

Series VI. Various papers by and about others, circa 1923-1988
Physical Description: 1.46 Linear Feet
Scope and Content Note
Published and unpublished writings by and about other writers and artists. Some items are related to Lihn. Included is ephemera, and a few visual items, such as photographs and artwork.

"Diario de Viaje," el Jinete Rojo
Physical Description: circa 20 pp.
Scope and Content Note
Volume of poems whose author is identified as "The Red Horseman" [probably not Lihn].

Texts by Roberto Bolaño and Adriana Valdez
Physical Description: 3 items

"Literatura para enamorados, 11 escenas," by Roberto Bolaño
Physical Description: 14 pp.

"El Contorno del Ojo," by Roberto Bolaño
Physical Description: 15 pp.

"'Paradiso' de Lezama Lima," by Adriana Valdés
Physical Description: 20 pp.
Scope and Content Note
Photocopied pages from Revista Nacional de Cultura.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: circa 70pp.  
Scope and Content Note  
Manuscript of typed poems with no author indicated [probably not Lihn, but likely a Cuban poet]. |
| 46, folder 10 | Carlos German Belli  
Handwritten bibliography with text on verso  
Physical Description: 1 p. |
| 46, folder 10 | Poetry journal Harauí, Año V, Lima, 1967  
Physical Description: 4pp.  
Scope and Content Note  
No.10, featuring Belli. |
| 46, folder 10 | Typed bibliography with duplicate  
Physical Description: 8pp. |
| 46, folder 10 | "El mundo poetico de Carlos German Belli," by James Higgins  
Physical Description: 10pp. |
| 46, folder 10 | Untitled work on Belli written by Lihn  
Physical Description: 6pp. |
| 46, folder 10 | Poem: "Entrevista a Enrique Lihn,"  
Physical Description: 3pp.  
Scope and Content Note  
With duplicates. |
| 46, folder 10 | News clippings and photocopy of clipping pertaining to/by Belli  
Physical Description: 7 items |
| 46, folder 11 | "Memoria in memoriam-Roser Bru"  
Scope and Content Note  
10pp. booklet |
| 46, folder 12-13 | "Décimas de Violetta Parra"  
Physical Description: 65pp.  
Scope and Content Note  
Poems by Violetta and Nicanor Parra. |
| 46, folder 14 | Photocopied texts from Documents of the Spanish Vanguard, [2]  
Physical Description: circa 70pp.  
Scope and Content Note  
| 47, folder 1 | "Jorge Rodríguez Padrón" [7]  
Physical Description: 28pp.  
Scope and Content Note  
Series VI. Various papers by and about others, circa 1923-1988

box 47, folder 2  
**Catálogos de Mario Toral, 1970-1979**
- Physical Description: 8 items
- Scope and Content Note
  Seven small exhibition catalogs and 1 folded poster of the work of painter Mario Toral.

box 47, folder 3  
**Sobre Oscar Hahn**
- Photocopied prologue "Hacia el 'Efimero' panico O!'Sacar al teatro del teatro!"
  - Physical Description: 6pp.
- Photocopied essay: "Arte del arte de morir: primera lectura de un libro de Oscar Hahn"
  - Scope and Content Note
  - With inscription to "Oscar and Nancy" from Lihn.

box 47, folder 3  
**Photocopy of published essay: "La poesía en movimiento de Oscar Hahn," by Palau de Nemes**
- Physical Description: 4pp.

box 47, folder 3  
**Typed version of Hahn's book of poems, Arte de morir: poemas, 1975**
- Physical Description: circa 50pp.

box 47, folder 4  
**Virginia Vidal**
- Scope and Content Note
  "Rumbo a Itaca," and "II Historia de Hoy," both by Vidal.

box 47, folder 5  
"Huacho y Pachoco E. Lihn"
- "Relectura de Los Raros," by Pedro Lastra,
  - Physical Description: 15pp.

box 47, folder 5  
**Prints, photographs, collages by Lihn, Parra, and Jodorosky**
- Physical Description: 7 items
- Scope and Content Note
  3 offset prints by Lihn. 3 photographs of "Quebrantahuesos," a mural of collages made by Lihn, Parra, and Jodorosky, each on heavy board.

box 47, folder 6  
**Juan Emar, Crónicas, sátiricas, 1923-1937**
- Scope and Content Note

box 47, folder 7  
**Juan Luis Martinez clippings, 1972-1981**
- Physical Description: circa 25pp.
- Scope and Content Note
  Photocopied clippings about Martinez.

box 47, folder 8  
**Rigas Kappatos**
- "Para Rigas Kappatos, in memoriam de su gato Athinulus..." [author?]
  - Physical Description: 3pp.

box 47, folder 8  
"Grecia Lee a los Poetas Hispanoamericanos Actuales," [Lihn?]
- Physical Description: 2pp.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Title</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>47, 8</td>
<td>&quot;...los alemanes en Bulgaria,&quot; [Lihn?]</td>
<td>5pp.</td>
<td>Handwritten draft.</td>
</tr>
<tr>
<td>47, 8</td>
<td>&quot;Manolis Anagnostakis&quot;</td>
<td>5pp.</td>
<td>Photocopies of handwritten drafts by Kappatos.</td>
</tr>
<tr>
<td>47, 8</td>
<td>Typed bio and poems by Kostas Karitakis</td>
<td>13pp.</td>
<td></td>
</tr>
<tr>
<td>47, 8</td>
<td>Poems</td>
<td>16pp.</td>
<td></td>
</tr>
<tr>
<td>47, 8</td>
<td>&quot;Yanis Ritsos,&quot;</td>
<td>9pp.</td>
<td></td>
</tr>
<tr>
<td>47, 9</td>
<td>&quot;2d sem. 1980 Horacio Quiroga&quot; studies on Quiroga by various authors</td>
<td>circa 20pp.</td>
<td></td>
</tr>
<tr>
<td>47, 9</td>
<td>Photocopied pages from <em>Horacio Quiroga y la creación artística</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>47, 9</td>
<td>Photocopied article, &quot;Hacia la Cronología de Horacio Quiroga,&quot;</td>
<td>8pp.</td>
<td></td>
</tr>
<tr>
<td>47, 9</td>
<td>Photocopied text, &quot;Dos cuentos de Horacio Quiroga,&quot;</td>
<td>6pp.</td>
<td></td>
</tr>
<tr>
<td>47, 10</td>
<td>&quot;Interpretación de RESIDENCIA EN LA TIERRA...&quot;</td>
<td>35pp.</td>
<td>Text on Pablo Neruda by Jaime Concha.</td>
</tr>
<tr>
<td>47, 12</td>
<td><em>Louis XIV</em> de Paulo de Jolly</td>
<td>circa 100pp.</td>
<td>Examples from the book of poems by Paulo de Jolly, about which Lihn wrote an article, vol. III [2 copies], V, IV, XIV.</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Content Description</td>
<td></td>
<td></td>
</tr>
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<td>------------</td>
<td>---------------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 47, 14     | "Los últimos Capítulos de 'Hijo de Ladrón,'", 1982  
Physical Description: 4pp.  
Scope and Content Note: Offprint inscribed to Lihn from "Myra". |
| 47, 14     | Bibliography, "Analisis estructural del relato,"  
Physical Description: 1p. |
| 47, 14     | Collage with magazine image of Salvadore Dalí  
Physical Description: 1 item |
| 47, 14     | "Pomper Cincuentenario"  
Physical Description: 1p.  
Scope and Content Note: Printed ephemera. |
| 47, 14     | Extract, "Cronicas de Exposiciones" from Revista de las Indias, 1944  
Physical Description: 5pp. |
| 47, 14     | "Lihnericks" limericks by various, 1978  
Physical Description: 1p. |
| 47, 14     | "Decalogo del editor: No leer ni jurar en vano," by David Turkeltaub, 1982  
Physical Description: 1p. |
| 47, 14     | Press release from San Francisco International Poetry Festival including Lihn as participant, 1978  
Physical Description: 1p. |
| 47, 14     | Flyer for Center for Inter-American Relations, featuring "Bilingual poetry reading" by Lihn, 1978  
Flyer for a reading by Lihn at Books & Co. in New York |
| 47, 15     | Papeles  
Scope and Content Note: Contents sealed because of mold. |
| 47, 15     | Text on literary creation in the "exilio interior"  
Scope and Content Note: About the writers who stayed in Chile during the military dictatorship. |
| 47, 15     | "Influencia del expresionismo alemán en la obra ARTE DE MORIR de Oscar Hahn y SALMOS de E. Cardenal"  
Scope and Content Note: Author not identified. |
| 47, 15     | TRANSMIGRACIÓN by Roberto Merino, 1981 |
| 48, 1      | "Neither a caterpillar nor a butterfly," David Unger, 1978  
Physical Description: circa 65pp.  
Scope and Content Note: Poems by David Unger, photocopied with inscription to Lihn on cover. |
Series VI. Various papers by and about others, circa 1923-1988

- **box 48, folder 2**
  - "Carlos Sotomayor y su Pintura" 1956
    - Physical Description: circa 80pp.
    - Scope and Content Note
    - Bound treatise by Nelsa Vergara M.

- **box 48, folder 3**
  - "Cecilia Vicuña"
    - **Letter to Lihn from Cecilia Vicuña, 17 octubre 1984**
      - Physical Description: 4pp.
  - **Cecilia Vicuña curriculum vitae**
    - Physical Description: 11pp.

- **box 48, folder 4**
  - "Soledad I y notas"
    - Scope and Content Note

- **box 48, folder 5**
  - "Más poets jóvenes," Ignacio Valenta
    - Physical Description: 1p.
    - Scope and Content Note
    - Photocopied clipping.

- **box 48, folder 5**
  - **Photocopied poems by Parra, Vallejo, Rodrigo Lira, and others**
    - Physical Description: circa 65pp.

- **box 48, folder 6**
  - "Hector Libertella"
    - Scope and Content Note

- **box 48, folder 7**
  - "Notas sobre la poesía de Enrique Lihn" 1968
    - Physical Description: 40pp.
    - Scope and Content Note
    - Photocopied manuscript by Clara Borquez Canales, inscribed to Lihn in 1982.

- **box 48, folder 8**
  - **Writings by various authors [19]**
    - "Requiem para el sordomundo..." Manuel Morales
      - Physical Description: 2pp.
  - "Las Manos," José Watanabe
    - Physical Description: 1p.
  - "Huellas de Ceniza," and others by Elqui Burgos
    - Physical Description: 7pp.
  - "Del Roce de nuestras piernas," Abelardo Sánchez León
    - Physical Description: 2pp.
  - "Para Maria Luisa..." and others by Enrique Verástegui
    - Physical Description: 10pp.
  - "Le Quitaron la ciudad," Juan Ramirez Ruiz
    - Physical Description: 1p.
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 48  | 8      | "El Viaje de las Vicuñas" and others by Tulio Mora  
|     |        | Physical Description: 7pp. |
| 48  | 8      | Various pieces, by Patricio Manns  
|     |        | Physical Description: circa 25pp. |
| 48  | 8      | "Mea Culpa"  
|     |        | Physical Description: 9pp.  
|     |        | Scope and Content Note  
|     |        | Short story by Lihn? |
| 48  | 8      | Notes  
|     |        | Scope and Content Note  
|     |        | Note written on napkin. Notes written on back of flyer for "Centro A Educación por el arte." |
| 48  | 8      | "Area Social" list of aphorisms [Lihn?]  
|     |        | Physical Description: 3pp. |
| 48  | 9      | Assorted invitations and miscellaneous  
| 48  | 9      | Blank invitation to an event for Pablo Burchard, 1959  
|     | 9      | Physical Description: 1 item |
| 48  | 9      | Invitations to La Comisión Chilena de Derechos Humanos  
|     | 9      | Physical Description: 3 items |
| 48  | 9      | Invitation to Galería Epoca for lecture  
|     | 9      | Postcard with note on verso:"Recuerdos de tu amiguita maria quena, venida a menos y saludandote"  
| 48  | 9      | Invitation to lecture by Lihn at "Nueva York 1626-1986"  
|     | 9      | "LIHN" 1981  
|     | 9      | Scope and Content Note  
|     | 9      | Small folio printed on front with biographical text about Lihn inside. |
| 48  | 9      | Invitation to Instituto Chileno Alemán de Cultura for a Lihn event  
|     | 9      | Physical Description: 1p. |
| 48  | 9      | Photocopied poem: "Memoria de Joan Crawford," Gonzalgo Rojas  
|     | 9      | Physical Description: 1p. |
| 48  | 9      | "Poemas," chapbook  
|     | 9      | Physical Description: 5pp.  
|     | 9      | Scope and Content Note  
|     | 9      | Inscribed to Lihn on cover from De Kim Yang-Shik. |
| 48  | 9      | Small photocopied poem with notes on verso  
| 48  | 9      | Unused envelopes and postcards and greeting cards  
|     | 9      | Physical Description: circa 45 items |
| 48  | 9      | Pamphlet for "Tahitia"  
|     | 9      | Scope and Content Note  
|     | 9      | Painting on corklike material. |
Series VI. Various papers by and about others, circa 1923-1988

box 49, folder 1
"unio-agosto" 1983
Scope and Content Note
"Aproximaciones a la presencia poética y literaria de Enrique Lihn," Manuel Orellana,

box 49, folder 2
Hector Libertella correspondence and manuscripts
Scope and Content Note
Letter from June 1981, plus photocopied material on Libertella. "La Leyenda de Jorge

box 49, folder 3
"Mesa Redonda No 1" [25]
Scope and Content Note
Extract: "Literatura y estudios literarios: más allá de la inmanencia," Mauricio Ostria
González, circa 10pp. Bbooklet: "Rayuela": poética y práctica de un lector libre,"
Mauricio Ostria González, 18pp. Photocopied from book: "Valor Estructural del fragmento
en La Feria, de Juan Jose Arreola," Mauricio Ostria, 25pp. Extract: "Roman Jakobson:
Poesia y Sociedad," Dieter Oelker, 4pp.

box 49, folder 4
Papeles diversos [31]
Scope and Content Note
Extract: "El Ensayo Como Discurso, Algunos Rasgos Formales," Luis Muñoz G., together
1983, Federico Schopf, 7pp. Clippings [originals and photocopies] in Russain and Spanish,

box 49, folder 5
Papeles diversos
Folder "Pedro de Villagre 2667 483951’ written inside
Letter from Ignacio Valente, 14 June 1969
Physical Description: 1p.

box 49, folder 5
"Revolucion y reaccion en literatura," Ignacio Valente
Physical Description: 5pp.

box 49, folder 5
Page of poetry torn from binding
Physical Description: 1 item
Scope and Content Note
"Escrito en Cuba" and "Kafka" [recto], "A Roque Dalton [verso].

box 49, folder 5
Jean Michel Fossey
Physical Description: 2 items
Scope and Content Note
Black and white photograph [Jean Michel Fossey?] together with essay, "Sobre la
nueva etapa de al revista 'Margen': Una conversacion en Madrid con Jean Michel
Fossey," Galvarino Plaza.

box 49, folder 5
"Roque Dalton"
Physical Description: 1p.

box 49, folder 5
Photocopied page of Lihn's entry in Latin America in Books
Physical Description: 1 p.
box 49, folder 6  "Textos de Walter Benjamin"
    Physical Description: 21 pp.
    Scope and Content Note
    Heavily annotated photocopy of "La obra de arte en la época de su reproducción técnica,"
    Walter Benjamin.

box 49, folder 6  Linguistica y Poética [Jakobson?]
    Physical Description: 25pp.
    Scope and Content Note
    Photocopied pages.

box 49, folder 6  Small watercolor and marker portrait [of Lihn?]
    Detached pages from "Biblioteca Clasica Universal - Direccion Literaria de Felix F.
    Corso, 13, Esquilo Tragedias"
    Physical Description: 2pp.

box 49, folder 7  "Voces del 18," Claudia Giaconi
    Physical Description: 3pp.
    Scope and Content Note
    Photocopied.

box 49, folder 7  Poem "Filis, Esa Belleza Que Increible [sic] ..." [Lihn?]
    Physical Description: 1p.

box 49, folder 7  Poem "Yo Que por sobre todo, cuerdo y loco..." [Lihn?]
    Physical Description: 1p.

box 49, folder 7  "Dimensiones de Neruda," Federico Schopf
    Physical Description: 7pp.

box 49, folder 7  Greeting card [sender unidentified] containing two photographs of a woman, 1982

box 49, folder 7  Poem "Vista Importante," Carmen Gaete Nieto

box 49, folder 7  Poems, "Santiago Centro y Otros Lugares"
    Physical Description: 7pp.
    Scope and Content Note
    Author unidentified, but includes reference to Lihn.

box 49, folder 8  Agenda de consulta 1982
    Scope and Content Note
    Datebook containing notes, phone numbers, addresses.

box 49, folder 9  Textos sobre Lihn
    Photocopied collage with text
    Scope and Content Note
    Stamped and signed by G. de Pompier.

box 49, folder 9  "Transcripcion de la intervencion de Enrique Lihn"
    Physical Description: 5pp.

box 49, folder 9  Review of Al Bello Aparacer de Este Lucero , Ricardo Yamal
    Physical Description: 6pp.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| box 49, folder 9 | **Review of Peña de Extrañamiento**, Pedro Lastra  
Physical Description: 2pp. |
| box 49, folder 10 | "A Pablo Neruda"  
Physical Description: 7pp.  
Scope and Content Note  
*A Pablo Neruda: Homenaje de los poetas de Francia* (1948 Ediciones de la Resistencia) booklet including poems by Neruda, Paul Eluard, Louis Aragon, Gilbert Ancian, Claude Sernet [extremely brittle]. |
| box 49, folder 11 | Poem "Amistades," Lihn  
Physical Description: 1p. |
| box 49, folder 11 | Typed text beginning, "de ascendencia..." [Lihn?]  
Physical Description: 1p. |
| box 49, folder 11 | Handwritten text beginning "Manuel Silva..."  
Physical Description: 1p. |
| box 49, folder 11 | Program from the production of Siete Alientos  
Physical Description: 1p. |
| box 49, folder 11 | Photocopied image of Lihn during Pompier performance  
Physical Description: 1p. |
| box 49, folder 11 | Instructions on ruled paper, "Read your poetry...Catch the No 2 at 96th & Broadway..." |
| box 49, folder 11 | Note containing numbers of Claudia Berger, Héctor Norguera, La Sra Eliana  
Physical Description: 1p. |
| box 49, folder 11 | Workshop flyer: "La Feria de la Poesía", 1982  
"Librería de los Amigos' [informational outline]  
"The Stories of Santiago," Ronald Christ  
Physical Description: 9pp. |
| box 49, folder 11 | Photocopy of published essay by Lihn  
Physical Description: 2pp. |
| box 49, folder 11 | Detached pages from unidentified book of poetry  
Physical Description: 2pp. |
| box 49, folder 11 | Brochure "Semaine de l'amerique latine" 1970  
Revista 'Vea' Intervenida por Eugenio Dittborn [28] 1981  
Scope and Content Note  
Collage integrated with a pre-existing magazine, made by Eugenio Dittborn. Text on back cover gives further information on this project. |
| box 49, folder 13 | "Mesa Redonda numero 1" [16]  
Essay "Por el Pico del Soneto," Tamara Kamenszain  
Physical Description: 6pp. |
| box 49, folder 13 | Poetry by Oscar Hahn  
Physical Description: 9pp. |
| box 49, folder 13 | Photocopied pages of book by Carmen Totley  
Physical Description: 4pp. |
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>49, Folder 13</td>
<td>Photocopied pages of book on Jakobson by Roberto Hozven</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1p.</td>
</tr>
<tr>
<td>49, Folder 14</td>
<td>“Adriana Valdéz” [59 cajaA-3]</td>
</tr>
<tr>
<td></td>
<td>Extract, “Estructura del lenguaje poetico”</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5pp.</td>
</tr>
<tr>
<td>49, Folder 14</td>
<td>“Umbral de Juan Emar” 1977</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 12pp.</td>
</tr>
<tr>
<td>49, Folder 14</td>
<td>Untitled text “A releer a Vallejo...” 1978</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 21pp.</td>
</tr>
<tr>
<td>49, Folder 15</td>
<td>“Antologías” materials relating to publishing, 1978-1988</td>
</tr>
<tr>
<td></td>
<td>Letters from various people regarding publishing, 1985-1988</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14pp.</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td>49, Folder 16</td>
<td>Papelos diversos</td>
</tr>
<tr>
<td></td>
<td>Ephemera, 1983, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Flyer for “Circo Magico Infantil”; Instituto Chileno Alemán de Cultura...announcement for Lihn event; Altamira Libros announcement for Lihn event, 1983 (2 copies).</td>
</tr>
<tr>
<td>49, Folder 16</td>
<td>Manuscript and printed items, 1970, undated</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 items</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Lihn material del fasciculo</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 25pp.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Small university notebook, and various papers including drafts of letters, drawings, aphoristic notes, etc.</td>
</tr>
<tr>
<td>50, Folder 2</td>
<td>Letters, drawings, notes</td>
</tr>
<tr>
<td></td>
<td>Physical Description: circa 85pp.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Drafts of letters, drawings, aphoristic notes, poems, etc. Including misplaced newspaper clipping of piece by Lihn from 1969.</td>
</tr>
</tbody>
</table>

Series VII. Papers of Pablo Burchard, circa 1937-1969

Physical Description: 0.42 Linear Feet
Scope and Content Note
The papers of the artist Pablo Burchard were given to Lihn after Burchard’s death in 1969.
box 50, folder 3  Letters, manuscripts, images, 1937, 1960  
Physical Description: circa 45pp.
Scope and Content Note
Image of Burchard [clipped from magazine?].
Two letters, one from granddaughter?, 1960, the other from Jacques Muzard, 1937. Small university notebook, and various writings, drafts of letters, drawings, notes, etc.

box 50, folder 4  Writings, drawings, undated  
Physical Description: circa 55pp.
Scope and Content Note

box 50, folder 5  Writings, drawings, 1951-1958, undated  
Scope and Content Note

box 50, folder 6-7  Writing and drawings, undated  
Physical Description: circa 125pp.
Scope and Content Note
Various writings, drafts of letters, drawings, notes.

box 50, folder 8  Writings, documents, and drawings, 1956, undated  
Physical Description: circa 10pp.
Scope and Content Note

box 50, folder 9  Article and form letter, 1955  
Scope and Content Note
"Un Nocturno de Burchard," Miguel Luis Rocuant. Form from University of Chile regarding the work of Burchard, 1955.

box 51, folder 1  Writings, drawings, and letter  
Physical Description: circa 65pp.
Scope and Content Note

box 51, folder 2  Writings  
Physical Description: circa 45pp.
Scope and Content Note

Series VIII. Various papers about Enrique Lihn, circa 1960-1988  
Physical Description: 1.25 Linear Feet
Scope and Content Note
Manuscripts and printed material about Lihn, his writings, his circle.
Papeles varios, ca. 1980-1982
Scope and Content Note

Scope and Content Note

Gonzalo Rojas, 1964
Scope and Content Note

Poemas de Violeta Parra
Scope and Content Note
20 pp.

"Verbo Divino"
Scope and Content Note

A Partir de Manhattan, traducciones de David Unger
Physical Description: circa 20 pp.
Scope and Content Note
Sealed because of mold.
Series VIII. Various papers about Enrique Lihn, circa 1960-1988

box 51, folder 9  Recepção critica en el Peru
Scope and Content Note
Business card of Santiago Aguilar Aguilar, and 2 other business cards.
"Enrique Lihn: Estación de los desamparados..." 1983, Edgar O'Hara, 10pp including duplicate.
Photocopied poems [unidentified author], circa 45pp.
Small paper, "Carola Sanseviero."
Letter from Consejo de Integración Cultural Latinoamericana.
Various photocopies of writings about Lihn, 8pp.
Poetry journal, "Creacion" #1, v.2, 1974
Two drawings by children.
Photocopied rendering of the Last Supper.
Photocopy, "Libros."
"Fourier y la mujer," Tomás Segovia, 7pp.
"Retrato de un poeta," photocopied from Vuelta, 4pp.
"La impertinencia..." 1p.
"El 67 conoci a César Calvo..." 6pp.
"29 de diciembre." 12pp.

box 51, folder 10  Recortes y papeles varios
Scope and Content Note

box 51, folder 11 "Derechos de autor"
Scope and Content Note
Photocopies of writing/photographs by Riggas Kappatos, 4pp.
Photocopied bookcover from La Orquesta de Cristal.
Maquette of poster/placard, "Derechos de autor."

box 51, folder 12  Papeles
Scope and Content Note
Photocopy of various ID pictures of Victor Lopez Salas.
Poetry [unknown author], 15pp.

box 51, folder 13  Poemas de Boris Hiche [30]
Scope and Content Note
Series VIII. Various papers about Enrique Lihn, circa 1960-1988

### box 51, folder 14  
**Papeles**

Scope and Content Note


### box 51, folder 15  
**Pamplets, photocopies, ephemera**

Scope and Content Note

"Resoluciones," booklet from Congreso de Artistas y trabajadores culturales de chile.

"Carta de Arzobispo a la Iglesia de Santiago," 2pp


"Poetas sin direccion conocida, favor informas."

"Antologia Citadas."

"Taller prometeo de poesia nueva."

"Manuel Ayarza Campos."

"Enrique Lihn (Chile)" [computer printout].


Photocopies poems [author?], 6pp.


Lihn lecture invitations, La Sociedad de Escritores de Chile, 1963, 3 pieces.


Invitation to reception, El Presidente de la República, 1971.

Lecture announcement, Instituto Catalan de Cooperacion Iberoamericana, 1981.

Lecture invitation, Program in Spanish, City University of New York, 1982.

### box 51, folder 16  
**Texts by other authors, placard**

Scope and Content Note


"Dicovario", various authors, 6pp.

"Ideas para una pantomima," typed, 1p.

"Christiane Rochefort: el arte de escribir (entrevista con Jean-Michel Fossey)" 4pp.


Placard, "La Nueva Novela."

### box 51, folder 17  
**Miscellaneous papers**

Scope and Content Note

Fragments, notes, etc. 15pp.


"Certificado de Concesion de Beca," 1975.

Investment receipt, Calicanto, 1975.

Typed letter to Comandante Fidel Castro, 1p.

"Infomacion para solicitantes de visa visitante," 1p.

Carbon copy, "Reunion de la comission d'art plastique de l'institut de Santiago," 1p.


### box 51, folder 18  
**Various mailing lists, loose postal receipts, business cards, fragments**

Physical Description: ca. 25 items
Series VIII. Various papers about Enrique Lihn, circa 1960-1988

box 51, folder 19  Health-related documents, undated 1978-1984
  Physical Description: 7pp.

box 51, folder 20  Income tax-related papers 1976-1979
  Physical Description: 7pp.
  Scope and Content Note
  Including correspondence.

box 52, folder 1  Informe anual de actividades 1 de nov. 1981-31 de oct. 1982
  Scope and Content Note
  "Artículos publicados en revistas y otros textos," circa 20pp [plus booklet and small poster]
  "El arte de la palabra. La subversión del relato," Juan Carlos Lértora, 1pp.

box 52, folder 2  Manuscripts by other authors, ephemera
  Scope and Content Note
  Program, "Colloquium on Literature of the Andean Countries," 1985, UT Austin.
  Photocopied bio on Sirla Vanaja-Nabham.
  Enrique Lihn CV, 1985, 2pp.
  Photocopied poem "Cuando a Europa viajaban las mejores..."
  Photograph-announcements for Ariel Gallery in New York.
  Clipping from Bravo magazine, letter to Lihn, drawing, postal receipt.

box 52, folder 3  Lima Revisited: writings on Lihn
  Scope and Content Note
  Issue of FortinMapocho: Los documentos de Lavandero.
  "Tejenderas de Putaendo," Ximena Aranda, 3pp.
  Pamphlet, "Teologia de la Liberacion" [marked throughout].
  Assorted notes and ephemera.
Series VIII. Various papers about Enrique Lihn, circa 1960-1988

**Plates from Lihn y Pompier**

Scope and Content Note

**“Plazas Publicas” by Diamela Eltit**

*Writings by other authors, printed material and ephemera*

Scope and Content Note
Chapbook "Gonzalo Millan: Separata no.10.
Issue of *Ediciones del Norte* [Lihn on p.2].
"El intelectual caro," "Un diálogo entre Basadre y Arguedas," Julio Ortega, 8pp., with note from Ortega to Lihn.
Photocopy of "las Huellas del poeta," Federico Schopf, 7pp.
Clipping on Las Ultimas Noticias.
Photocopies of pages from the Spanish version of *The Little Prince*, 7pp.

**Writings by other authors, various photocopies, ephemera**

Scope and Content Note
Poetry manuscript by Escandell, circa 30pp.
Photocopy from journal *Texto Critico* [marked "Loveluck" at top], 3pp.
Photocopied clipping, "El Rincón de los Libros: Contradiccionario."
Bank receipt, 1979.
Flyer for "Comediants la Fete."
Page with Spanish phrases written in pen.

**Writings by other authors, children's drawings, clippings, ephemera**

Scope and Content Note
Business card of Ethel Porter.
Newspaper clipping [image of high-rise].
Notes on notepaper.
Clipping, "Falleció en Viña del Mar Famoso Pintor Pedro Luna."
Color photograph [snapshot of urban commotion].
Placard, group portrait recto.
Various color reproductions of paintings, 2pp
Various photocopies, 2pp.
Child's drawings/exercises, 11 pieces.
Business card with two Columbian newspapers.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 52, Folder 9  | **Various photocopies, ephemera, Lihn y Pompier material**  
Scope and Content Note  
Membership notice from Germán Marin, Sociedad de Escritores de Chile, 1983.  
Announcement of Lihn talk at Instituto Catalán de Cooperación Iberoamericana.  
"Himno de la Aviacion de Chile."  
"Acta Comision de docencia 8 marzo 1976."  
Photocopy of *Review* 23 [table of contents, featuring Lihn].  
Photocopy of Russian article.  
Clippings from magazine and newspapers.  
Pages from *Lihn y Pompier*, images utilizing dots, 3pp. |
| 52, Folder 10 | **Collage, images, ephemera, clipping**  
Scope and Content Note  
Collage: "PIA" using pictures of Pia Zadora.  
Photograph affixed to larger sheet, "Alicia Caballero."  
Reproductions of paintings [from auction catalog?].  
Photocopy of photograph "Costume portrait" [odalisque; needs unfolding].  
Photocopy [painting/collage/photograph?].  
Postcard, "Greetings from New York" {blank}.  
Photograph of cover: "Atenea."  
Offset print of Lihn's drawing [trapeze artists].  
Poster "Oscar Hahn" 1982 [drawing by Lihn].  
Child's drawings, etc., 3pp.  
Notes on paper bag.  
Offprint of advertisement for mail order sex doll.  
Eight blank postcards. |
| 52, Folder 11 | "**Neo-Poemas,** Alejandro Jara [10]  
Scope and Content Note  
Comb-bound book of poems, 1982 |
| 53, Folder 1  | **Lucio Fontana exhibition catalog, 1964**  
Scope and Content Note  
*America Joven No 39* año 4, holanda 1984.  
Pamphlet, "Paraiso $850 pesos..."  
Color photograph of man [unidentified] holding child's hand in tall grass.  
Photocopies from various publications, 5pp.  
Empty envelope: return address Bruno Montané, Spain. |
| 53, Folder 2  | **Poetry journal, photocopies, photograph,**  
Scope and Content Note  
*America Joven No 39* año 4, holanda 1984.  
Pamphlet, "Paraiso $850 pesos..."  
Color photograph of man [unidentified] holding child's hand in tall grass.  
Photocopies from various publications, 5pp.  
Empty envelope: return address Bruno Montané, Spain. |
Photocopies of texts by various authors

Scope and Content Note

- Envelope from Rigas Kappatos, 1975
- "El Caballero Carmello," Abraham Valdelomar
- "El Campeón de la Muerte," Enrique López Albuja, circa 12pp
- "La Argonía de la Rasu ñiti," José María Arguedas, 5pp [torn from binding]
- "Los Gallinazos sin plumas," Julio Ramon Ribeyro, 8pp
- "Angel de Ocongate," Edgardo Rivera Martínez, 3pp.
- "La Sombra de una duda," 5pp.
- "La Venganza del Condor," 3pp.

Manuscripts about the work of Lihn

Scope and Content Note

- "Señales de ruta de Juan Luis Martinez por Enrique Lihn y Pedro Lastra," Juan Zapata, 6pp.

Dactylus no.6, 1986

Scope and Content Note

Literary magazine featuring Lihn's translated writing.

Announcements, ephemera

Scope and Content Note

- Fragment, "trees old and young, sprouting..."
- Poster/program. "LA Radio de Enrique Lihn" [with picture of the cast, including Lihn], 2 copies.
- Announcement: poetry reading at Mission Cultural Center in San Francisco.

"Algunas ideas en torno a Orwell 1984," Claudio Salvatore, 1988

Physical Description: 38pp.

"Oráculo Sobre Mangua," Ernesto Cardenal [31]

Physical Description: ca. 40pp.

Announcements for Lihn events and writings by other authors

Scope and Content Note

- Chap book Caballo de Proa, David Miralles [note to Lihn enclosed].
- San Francisco International Poetry Festival announcement [Lihn featured], 1978.
- "Introduction to Enrique Lihn..." Patricio Lerzundi.
- Letter followed by poems to Lihn from Fernando Viveros, 12pp plus envelope.
box 53, folder 10  "Entrevista a un Barrio," Carmen Silva, 1967
Scope and Content Note
50pp.

box 53, folder 11  Photocopied texts
Scope and Content Note
"La concretisation," from Le Style des Pléiades de Gobineau, 13pp.
"Reseñas," from Nueva Revista de Filología Hispanica, 8pp.

box 53, folder 12  Nicomedes Suárez Araúz, letter and manuscript
Scope and Content Note

box 53, folder 13  Writings by other authors, review, ephemera, photocopies
Scope and Content Note
Photocopy, short review of The Dark Room, 1p.
Program for "Socrates, Platon: Apologia."
Flyer, "Taller: Lugar sin limite."
Program, "Town Hall interludes."
Miscellaneous photocopies [loose?], 2pp.

box 53, folder 14  Writings by other authors, reviews
Scope and Content Note
Criminal profile folio [mostly blank] of Carlos Morales Moreno.
Photocopied poetry by Carlos Germán Belli, 1p.
Photocopies of various news clippings related to "La Meka," 1984, many duplicates, 29pp.
Pen and ink renderings [program maquette?]
Note to Cristina from Lihn.
Lihn y Pompier plate from book [?].

box 53, folder 15  Lihn y Pompier placards
Scope and Content Note
Three placards printed on black board.

box 53, folder 16  Manuscripts by other authors, ephemera
Scope and Content Note
"Pendiente por termina.r"
Drawing of hands, "reduci a 12 de alto."
Flyer/program, "1er Encuentro conociendo a Enrique Lihn."
Poems torn from binding, 3pp. [author?].
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 53, folder 17 | **Interview Roque Dalton, by Jean-Michel Fossey, 1970**  
Physical Description: 6pp. |
| 53, folder 18 | **Articles about Lihn by various authors**  
Scope and Content Note  
"Disidencio y deseo," Federico Schopf, 3pp.  
Various offprints of writings, collages, drawings, 15pp. |
| 53, folder 19 | **Papers regarding censorship during the Dictatorship, 1984**  
Scope and Content Note  
"Declaración del consejo regional valparaiso del colegio de arquitectos de chile A.G.," 1984, 4pp [duplicate].  
News clippings, circa 10pp.  
Letter by Antonio Vieyra, 3pp.  
Text beginning, "En diciembre un grupo de artistas y escritores chilenos..." 3pp.  
Poem "Como Es Posible" Poem "El Soneto de forma recoleta ..:" 3pp.  
Text "...En este país aislado en tantos aspectos..." 2pp.  
Letter by Maria Bravo, 1p.  
| 53, folder 20 | **Various papers**  
Scope and Content Note  
| 53, folder 21 | **Various**  
Scope and Content Note  
Pamphlet "OLAS", 1967. Clippings taped to page, "Instituto chileno..." "II", "IV." |
| 54, folder 1 | **Interview questions, 1966**  
Physical Description: 3pp.  
Scope and Content Note  
Author unidentified. |
| 54, folder 2 | **"Entrevista por Mauricio Wacquez"**  
Physical Description: ca. 65pp. |
| 54, folder 3 | **Conversaciones con Enrique Lihn, Pedro Lastra**  
Physical Description: 65pp.  
Scope and Content Note  
Including table of contents. |
| 54, folder 4 | **Conversaciones con Enrique Lihn, Pedro Lastra**  
Physical Description: 65pp. |
box 54, folder 5 Conversaciones con Enrique Lihn, Pedro Lastra
Physical Description: circa 100pp.

box 54, folder 6 Regarding Conversaciones con Enrique Lihn, 1980, 1983
Scope and Content Note

box 54, folder 7 Interview [32]
Scope and Content Note

box 54, folder 8 Interviews by Christián Huneeus and J.A.
Scope and Content Note

box 54, folder 9 Interview by Claudia Donoso, related texts, clippings, and notes
Scope and Content Note

box 54, folder 10 Interview with Claudia Donoso, and related papers
Scope and Content Note

box 54, folder 11 "Mesa Redonda: reunión en el colegio de arquitectos No. 1"
Scope and Content Note

box 54, folder 12 "Mesa Redonda: los intelectuales y la memoria," 1987
Scope and Content Note
Comb-bound volume. Note: mold.

box 54, folder 13 Roundtable discussion 1970
Physical Description: 9pp.

Series X. Academia, lectures and notes, 1973-1987
Physical Description: 0.42 Linear Feet
Scope and Content Note
Materials relating to Lihn's teaching, and the administration at the Universidad de Chile. See also Series II Notebooks, and Series III Lecture notecards.

box 55 Academia
box 55, folder 1 Universidad de Chile: Cursos y seminarios, 1973
Scope and Content Note
4pp.
box 55, folder 2  
**Lecture notes by various professors, Universidad of Chile: "Seminario Rimbaud," 1973**

**Scope and Content Note**
By Patricio Marchant, F. Alliende, Ernesto Rodriguez, Lihn?, and unidentified.

box 55, folder 3  
**Universidad de Chile Spring 1974**

**Scope and Content Note**

box 55, folder 4  
**Universidad de Chile Fall 1974**

**Scope and Content Note**

box 55, folder 5  
**Universidad de Chile 1975**

**Scope and Content Note**

box 55, folder 6  
**Universidad de Chile: "El Relato" 1977**

**Scope and Content Note**
Offprints sent to Lihn, photocopies of writings by and about well known authors, such as de Maupassant, Borges, Christian Metz, Pedro Lastra, and others.

box 55, folder 7  
**Universidad de Chile 1979**

**Scope and Content Note**
"Disposiciones reglamentarios relativas a los examenes..." 1p.

box 55, folder 8  
**Universidad de Chile, "Literatura y Estructuralismo" 1980**

**Scope and Content Note**

box 55, folder 9  
**Universidad de Chile: PhD by student of Lihn, 1980**

**Scope and Content Note**
"Análisis estructural del relato 'El jardín de senderos que se bifurcan,' de Jorge Luis Borges," Rodrigo Cánoves Emhart, circa 90pp. With detached portion of ID card / passport with picture of a man and Farsi printed on both sides.

box 55, folder 10  
**Actividades [45] 1980**

**Physical Description:** circa 40pp.

**Scope and Content Note**
Various offprints, programs, posters.

box 55, folder 11  
**Universidad de Chile, 1981-1982**

**Scope and Content Note**
box 55, folder 12  **Universidad de Chile, assorted administrative papers, 1985-1987**  
Scope and Content Note  

box 55, folder 13  **Universidad de Chile, "La Poetica Estructural"**  
Scope and Content Note  
Class text, circa 35pp.

box 55, folder 14  **Universidad de Chile, "El lenguaje poetico: forma y funcion"**  
Physical Description: 26pp.

box 55, folder 15  **Universidad de Chile, papers by students, class texts**  
Scope and Content Note  

box 55, folder 16  **Universidad de Chile, class notes and photocopies**  
Scope and Content Note  

box 55, folder 17  **Universidad de Chile, miscellaneous papers**  
Scope and Content Note  
"Programa de curso," 2pp. "Discurso pronunciado por el rector..." [program].  

box 55, folder 16  **Miscellaneous**  
Scope and Content Note  

**Series XI. Photographs and negatives, undated**  
Physical Description: 0.42 Linear Feet  
Scope and Content Note  
Images of and relating to Lihn, images of other people and of artwork by others.

box 56, folder 1  **Photographs of Lihn works**  
Physical Description: 8 items  
Scope and Content Note  
6 photographs of Lihn bookcovers, 1 of article written by Lihn, and 1 of Lihn notebook cover.

box 56, folder 2  **Photographs relating to "Lihn y Pompier"**  
Physical Description: 5 items
Series XI. Photographs and negatives, undated

- **box 56, folder 3**: Photographs by Paz Errázuriz  
  Physical Description: 4 items

- **box 56, folder 4**: Color transparencies of Roser Bru and her paintings  
  Physical Description: 8 items

- **box 56, folder 5**: Black-and-white photographs of Roser Bru and her paintings  
  Physical Description: 18 items

- **box 56, folder 6**: Lihn in Barcelona, circa 1981  
  Scope and Content Note  
  11 photographs in one small album.

- **box 56, folder 7**: Negatives and study photographs of paintings  
  Physical Description: 32 items  
  Scope and Content Note  
  3 negatives, 28 black-and-white photographs, also, one picture from magazine.

- **box 56, folder 8**: Black-and-white photographs of art  
  Scope and Content Note  
  32 study photographs.

- **box 56, folder 9**: Black-and-white photographs of art  
  Scope and Content Note  
  9 photographs.

- **box 56, folder 10**: Black-and-white photographs of art  
  Scope and Content Note  
  25 study photographs.

- **box 56, folder 11**: Black-and-white photographs of art  
  Scope and Content Note  
  21 photographs.

- **box 56, folder 12**: Black-and-white photographs  
  Scope and Content Note  
  25 photographs of various subjects.

- **box 56, folder 13**: Photographs mounted on board  
  Scope and Content Note  
  12 black-and-white photographs.
Series XI. *Photographs and negatives, undated*

**Various negatives and photographs**

*Scope and Content Note*

Note: negatives and color need to be moved to cold vault.

2 negatives of Lihn on the beach with a group of children, exterior shot of Lihn posing with cane.

Color photographs of: Lihn and others, "Darkroom and Camera Shop" sign in background; of cat [Athinulis?] in front of bookshelf; of tulips; of social gatherings.

Cabinet photograph inscribed on back: "Meinen lieben brüder zu Ostern. 1908 Viktoria."

Black-and-white photographs of: child, inscribed on back; "Isasias Cabezan"; "Carlos Isamit"; "Arturo Vera poeta y payador puentealtimo"; "Reimut Reiche"; unidentified man, "E(X)IT" stamped on forehead, with envelope; three men in uniform, "Montagne S. Ernesto..."; "Pintor Jose Balmas Chile"; "Inventario para locos" ["Adelo Forti Carmen Barros Martin Andrate"]; Margarita Aguirre. Plus 13 additional b/w photographs, unidentified.

Series XII. *Art works, circa 1970s-1980s*

*Physical Description: 2.17 Linear Feet*

*Scope and Content Note*

Collages, drawings, prints and posters by Lihn and others. Not all works have been identified.

**Collages**

*Collage works*

*Physical Description: ca. 80 items*

*Scope and Content Note*

Each mounted on cardboard backing of uniform size, using photographs, photocopied news clippings, images, various texts, graphics, letters from friends and colleagues, and some original material, often recto and verso, circa 80 collages.

**Collage relating to Sebastián Acevedo**

*Scope and Content Note*

Collage in the shape of the shield of Chile, using offprints of newscuttings.

**Drawings in the style of a graphic novel**

*Physical Description: 4pp.*

**Pen and pencil drawings**

*Physical Description: 7pp.*

**Pen and pencil drawings**

*Physical Description: 7pp.*

**Carbon copies and litho offset prints**

*Physical Description: 16pp.*

**Collage**

*Physical Description: 6pp.*

**Drawing fragments**

*Physical Description: 12 item*

*Scope and Content Note*

Sketches, doodles, some relating to New York.
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>58, folder 8</td>
<td><strong>Drawings, originals and photocopies, 1986, undated</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Originals in pen and marker, 3pp. Photocopies, 6pp.</td>
</tr>
<tr>
<td>58, folder 9</td>
<td><strong>Collage fragments</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Cut-outs from photographs, magazines, clip art, and a drawing fragment.</td>
</tr>
<tr>
<td>62*, folder 1</td>
<td><strong>Photograph, collage work and drawings, by Lihn</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9pp.</td>
</tr>
<tr>
<td>62*, folder 2</td>
<td><em>&quot;La Mekka&quot;</em> poster</td>
</tr>
<tr>
<td>62*, folder 3</td>
<td><em>&quot;Encuentro de Poesia&quot;</em></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 posters</td>
</tr>
<tr>
<td>62*, folder 4</td>
<td><strong>Poster showing publications by Universidad Nacional Autónoma de México, 1984</strong></td>
</tr>
<tr>
<td>62*, folder 5</td>
<td><em>&quot;Lectura Poetica Mesa Redonda&quot;</em></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 posters</td>
</tr>
<tr>
<td>62*, folder 6</td>
<td><em>&quot;Volantines&quot;</em> poster, 1980</td>
</tr>
<tr>
<td>62*, folder 7</td>
<td><em>&quot;...Poesia chilena en Rotterdam&quot;</em> poster, 1983</td>
</tr>
<tr>
<td>62*, folder 8</td>
<td><em>Kennedy Center poster, circa 1977</em></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Autographed.</td>
</tr>
<tr>
<td>62*, folder 9</td>
<td><strong>OCLAE (Organizacion Continental Latinoamericana de Estudiantes) poster</strong></td>
</tr>
<tr>
<td>62*, folder f2**</td>
<td><strong>Mixed media collage works</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>8 collages, many utilizing dried adhesive tape. Some loose pieces.</td>
</tr>
<tr>
<td>69, folder 1</td>
<td><strong>Scrapbook circa 1949</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>News clippings and fragments about Lihn and his circle.</td>
</tr>
<tr>
<td>69, folder 2</td>
<td><strong>Clippings and offprints, by and about Lihn, 1955-1987</strong></td>
</tr>
<tr>
<td>69, folder 3</td>
<td><em>circa 1955-1956</em></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 2 items</td>
</tr>
<tr>
<td>69, folder 4</td>
<td><em>1963-1969</em></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 35 items</td>
</tr>
<tr>
<td>69, folder 5</td>
<td><em>1970-1971</em></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 24 items</td>
</tr>
<tr>
<td>69, folder 6</td>
<td><em>1972-1974</em></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 items</td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Date Range</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>box 59, folder 7</td>
<td>1979-1982</td>
</tr>
<tr>
<td>box 59, folder 8</td>
<td>1984-1985</td>
</tr>
<tr>
<td>box 59, folder 9</td>
<td>1986-1987</td>
</tr>
<tr>
<td>box 59, folder 10</td>
<td>undated</td>
</tr>
<tr>
<td>box 59, folder 12</td>
<td>Various other news clippings 1968-1982</td>
</tr>
<tr>
<td>box 59, folder 14</td>
<td>Journal extracts, offprints</td>
</tr>
<tr>
<td>box 59, folder 16</td>
<td>Zig Zag magazine, &quot;Funerales de Gabriela,&quot; 1957</td>
</tr>
<tr>
<td>box 59, folder 17</td>
<td>Oversize clippings, offprints</td>
</tr>
<tr>
<td>box 61*, folder 1-9</td>
<td>Vanguardia Domenical, 1972</td>
</tr>
<tr>
<td>box 61*, folder 1</td>
<td>Cedar Rock: A Special Latin American Translation Supplement, 1980</td>
</tr>
<tr>
<td>box 61*, folder 2</td>
<td>Newspaper illustration by Lihn, undated</td>
</tr>
<tr>
<td>box 61*, folder 3</td>
<td>Clippings and offprints, circa 1953-1976</td>
</tr>
<tr>
<td>box 61*, folder 4</td>
<td></td>
</tr>
<tr>
<td>Box and Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
</tbody>
</table>
| box 61*, folder 5 | **Clippings and offprints about Lihn, circa 1952-1969**  
  Physical Description: circa 32 items |
| box 61*, folder 6 | **Clippings, offprints and fragments about Lihn, 1970-1979**  
  Physical Description: 20 items |
| box 61*, folder 7 | **Clippings and offprints about Lihn, 1980-1987**  
  Physical Description: 30 items |
| box 61*, folder 8 | **Clippings and fragments regarding the death of Gabriela Mistral, [27] 1957**  
  Physical Description: 10 items |
| box 61*, folder 9 oversize 1** | **American Poetry Review, July/August 1994**  
  Offprints, reviews, clippings of theatrical production "La Radio"  
  Scope and Content Note  
  Enlarged and mounted on heavy black board. |
| box 60 | **Sound recordings, undated**  
  Physical Description: 2 items  
  Scope and Content Note  
  Sound recordings are not available until reformatting is complete. Recordings have been numbered by the repository, C1-C2 |
| box 60 | C1: 1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 ½ in., 1/8 in. tape.  
  Side A: Inglés  
  Side B: Inglés 78 |
| box 60 | C2: 1 sound cassette : analog, 1 5/16 ips ; 3 7/8 x 2 ½ in., 1/8 in. tape.  
  Side 1: Bueno  
  Side 2: Joe Satriani |