Finding aid for the records of Svensk-Franska Konstgalleriet (Stockholm, Sweden) and the Galerie Bonnier, 1918-1997

J. Gibbs.
Descriptive Summary

Title: Records of Svensk-Franska Konstgalleriet (Stockholm, Sweden) and the Galerie Bonnier

Date (inclusive): 1918-1997

Number: 990074

Creator/Collector: Galerie Bonnier

Physical Description: 331 box(es)

Repository:
The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390


Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in Swedish and French.

Biographical/Historical Note
Svenska-Franska Konstgalleriet, Stockholm, was founded in 1918 by Gosta Olsen. The gallery merged with Galerie Bonnier, Geneva, in 1973. Galerie Bonnier was founded in Lausanne in 1961 by Jan Runnqvist, son of Harry Runnqvist, who was Olsen's partner in Stockholm. Galerie Bonnier moved to Geneva in 1969. Between 1964 and 1973, when his father died, Jan Runnqvist directed both galleries until 1973 when he closed Svensk-Franska and moved all business records to Geneva. The combined galleries handled a range of modern art, from Impressionism to early abstract art.

Access
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Preferred Citation
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Acquisition Information
Received in three acquisitions in 1999, 2003 and 2005.

Processing History
Collection is partially processed. One videotape was received from Jann Runnqvist in 2003 and added to the archive. Additions received in 2005 are not yet processed or inventoried (ADDS 2).

Scope and Content of Collection
The archive contains the complete business records of the Galerie Bonnier, Geneva, Switzerland (1961-1997) and the Svensk-Franska Konstgalleriet, Stockholm, Sweden (1918-1974). The combined galleries dealt in Impressionist, Postimpressionist, Cubist, German Expressionist, and early abstract art. Important artists who figure as correspondents as well as subjects in the records include Bonnard, Braque, Cézanne, Degas, Derain, Friesz, Gauguin, Gleizes, Gris, Kandinsky, Klee, Leger, Matisse, Miró, Modigliani, Monet, Picasso, Pissarro, Redon, Rodin, and Rouault. Records include reports and records from the shareholder's meetings; notary deeds; account books with a book of buyer's accounts; books of inventories (arranged alphabetically by artist's name) documenting transactions with other galleries including Bernheim-Jeune and Durand-Ruel; inventories of works bought or accepted on consignment including those from Daniel-Henry Kahnweiler; invoices after 1930; index card files; correspondence; photographic documentation; press clippings; exhibition and auction catalogs. Includes a dossier of special files (organized by general topic) that contains...
letters in which paintings of contested authorship or provenance were authenticated by a range of experts that includes Pierre Courthion, Musée Rodin, Jean Ronfort, Pola Gauguin, Bernheim-Jeune, and Bernard Berenson. Correspondents consist of art critics such as Ragnar Hoppe, Gregor Paulson, and Axel Romdahl and art houses such as Bernheim-Jeune, Edmond Sagot, Walter Halvorsen, Valori Plastici, D.H. Kahnweiler, Durand-Ruel, Paul Rosenberg, Galerie Louis Carré, Berggruen & Cie, Pierre Courtion, and Michel Courturier.

**Arrangement note**

**Subjects - Corporate Bodies**
- Galerie Bonnier
- Svensk-franska konstgalleriet (Stockholm, Sweden)

**Subjects - Topics**
- Art -- Expertising
- Art dealers -- Switzerland
- Art galleries, Commercial
- Art, Modern -- Collectors and collecting
- Art dealers -- Sweden
- Drawings, European -- Collectors and collecting
- Collectors and collecting
- Paintings, European -- Collectors and collecting

**Genres and Forms of Material**
- Photographic prints
- Merchandise inventories
- Video recordings
- Photographs, Original
- Ledgers (account books)

**Contributors**
- Miró, Joan
- Cézanne, Paul
- Courthion, Pierre
- Derain, André
- Degas, Edgar
- Galerie Bonnier
- Galerie Louis Carré
- Galerie Durand-Ruel
- Berenson, Bernard
- Braque, Georges
- Berggruen & Cie
- Monet, Claude
- Musée Rodin
- Picasso, Pablo
- Redon, Odilon
- Svensk-franska konstgalleriet (Stockholm, Sweden)
- Romdahl, Axel L. (Axel Ludvig)
- Gauguin, Paul
- Hoppe, Ragnar
- Kahnweiler, Daniel Henry
- Kandinsky, Wassily
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(Stockholm, Sweden) and the G...

Klee, Paul
Matisse, Henri
MM. Bernheim Jeune & cie (Paris, France)

Series I. Galerie Bonnier records, 1961-1997
  Physical Description: 57.55 Linear Feet
  Scope and Content Note
  Complete business records of the Galerie Bonnier. Arranged in 8 subseries by type of record.
  Note that Galerie Bonnier Daybooks are in Series II.A. filed with those of the Svensk-Franska
  Konstgalleriet.

Series I.A. Partnership meetings, ca. 1961-1997
  Physical Description: 0.83 Linear Feet2 boxes

  box 1
  Notary deeds; Reports from annual partnership meetings
  box 2
  Reports from annual partnership meetings, with balance sheets and comptroller's reports

Series I.B. Documents of justification, 1961-1993
  Physical Description: 22.1 Linear Feet
  Scope and Content Note
  Financial statements and invoices numbered 1-n, chronologically for each year or set of
  years. See also oversize boxes.

  box 3  1961
  box 4  1962
  box 5  1963
  box 6  1963-1964
  box 7  1964
  box 8  1965
  box 9  1966
  box 10 1967
  box 11 1968
  box 12 1969
  box 13 1970
  box 14 1970-1971
  box 15 1971-1972
  box 16 1972
  box 17 1973
  box 18 1974
  box 19 1974-1975
  box 20 1975
  box 21 1976
  box 22 1976-1977
  box 23 1977-1978
  box 24 1978
  box 25 1979
  box 26 1980
  box 27 1980-1981
  box 28 1981
  box 29 1982
  box 30 1982-1983
Series I.Galerie Bonnier records, 1961-1997

Series I.B.Documents of justification, 1961-1993

Finding aid for the records of Svensk-Franska Konstgalleriet (Stockholm, Sweden) and the G...
### Series I.E. Price lists, circa 1961-1997

**Physical Description:** 1.25 Linear Feet  
**Scope and Content Note**  
Price lists from exhibitions and art fairs.

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 55-56 | Price lists from gallery, by artists A-Z  
| 55   | A-J                           |
| 56   | K-Z                           |
| 57   | Price lists from Galerie Bonnier's art fair exhibits |

### Series I.F. Correspondence, 1961-1993

**Physical Description:** 14.18 Linear Feet  
**Scope and Content Note**  
Letters are filed alphabetically within each year, or group of years.

<table>
<thead>
<tr>
<th>Box</th>
<th>Year Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>58</td>
<td>1961-1963</td>
</tr>
<tr>
<td>59</td>
<td>1961-1963</td>
</tr>
<tr>
<td>60</td>
<td>1961-1965</td>
</tr>
<tr>
<td>61</td>
<td>1964-1967</td>
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<td>62</td>
<td>1966-1967</td>
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<td>66</td>
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<td>67</td>
<td>1972-1973</td>
</tr>
<tr>
<td>68</td>
<td>1972-1973</td>
</tr>
<tr>
<td>69</td>
<td>A-R, 1974</td>
</tr>
<tr>
<td>70</td>
<td>S-Z, 1974</td>
</tr>
<tr>
<td>70</td>
<td>A-D, 1975-1976</td>
</tr>
<tr>
<td>71</td>
<td>E-M, 1975-1976</td>
</tr>
<tr>
<td>72</td>
<td>N-Z, 1975-1976</td>
</tr>
<tr>
<td>73</td>
<td>A-K, 1977-1978</td>
</tr>
<tr>
<td>74</td>
<td>L-Z, 1977-1978</td>
</tr>
<tr>
<td>75</td>
<td>A-K, 1979-1980</td>
</tr>
<tr>
<td>76</td>
<td>L-Z ?, 1979-1980</td>
</tr>
<tr>
<td>77</td>
<td>A-M, 1981- June 1983</td>
</tr>
<tr>
<td>78</td>
<td>N-Z, 1981- June 1983</td>
</tr>
<tr>
<td>79</td>
<td>A-K, July 1983-Dec 1985</td>
</tr>
<tr>
<td>80</td>
<td>L-Z, July 1983-Dec 1985</td>
</tr>
<tr>
<td>82</td>
<td>L-Z, Jan 1986-Aug 1988</td>
</tr>
<tr>
<td>83</td>
<td>A-J, Sept 1988- April 1990</td>
</tr>
<tr>
<td>85</td>
<td>S-Z, Sept 1988-April 1990</td>
</tr>
<tr>
<td>89</td>
<td>A-J, April 1992-April 1993</td>
</tr>
<tr>
<td>90</td>
<td>K-St, April 1992-April 1993</td>
</tr>
<tr>
<td>91</td>
<td>T-Z, April 1992-April 1993</td>
</tr>
</tbody>
</table>

### Series I.G. Catalogues, 1961-1997

**Physical Description:** 0.83 Linear Feet  
**Scope and Content Note**  
Catalogs from various galleries, including Galerie Bonnier, Svensk-Franska.
Series I.Galerie Bonnier records, 1961-1997
Series I.G.Catalogues, 1961-1997

series i. finding aid for the records of
svensk-franska konstgalleriet
(stockholm, sweden) and the g...

box 92-93  catalogues

series i.h. press clippings, 1961-1994
physical description: 1.25 linear feet
scope and content note
reviews, and other art world press.

box 94  1961-1966
box 95  1970-1977
box 96  1978-1994

series i.i. artists special files, circa 1961-1997
physical description: 5 linear feet
scope and content note
files on artists of importance to the gallery.

box 97-108  artists' special files

series i.j. miscellaneous administrative files, circa 1961-1997
physical description: 0.83 linear feet

box 109-110  administrative files

series i.k. basel art fair files, 1973-1996
physical description: 1.67 linear feet

box 111  1973-1976
box 111  1987-1989
box 112  1990-1991
box 113  1992-1994
box 114  1995-1996

series i.l. photographs, circa 1961-1997
physical description: 5 linear feet
scope and content note
black and white photographs and transparencies of art works, and snapshots of openings, art fairs, other events.

box 115-121  photographs of art works, a-z
box 115  a-d
box 116  e-f
box 117  g-k
box 118  l-r
box 119  s-t
box 120  tw-v
box 121  v- divers
box 122-126  miscellaneous photographs, artists, fairs, and events
box 122  arman - spoerri
box 123  j. tinguely - j. williams
box 124  niki de saint-phalle
box 125  art fairs
box 126  special events
Series I. Galerie Bonnier records, 1961-1997


Finding aid for the records of Svensk-Franska Konstgalleriet (Stockholm, Sweden) and the G...
### Series II.A. Financial records, 1918-1973

<table>
<thead>
<tr>
<th>Box Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>141-152</td>
<td>Documents of justification, 1956-1972</td>
</tr>
<tr>
<td>141</td>
<td>Statements and invoices, numbered 1-n and arranged chronologically</td>
</tr>
<tr>
<td>141-152</td>
<td>Statements and invoices, numbered 1-n and arranged chronologically</td>
</tr>
</tbody>
</table>

The financial records are arranged chronologically:

- **box 294** 1935-1938
- **box 141-152**
  - **box 141** 1956
  - **box 142** 1957
  - **box 143** 1957-1958
  - **box 144** 1958-1959
  - **box 145** 1959
  - **box 146** 1959-1960
  - **box 147** 1960
  - **box 148** 1961
  - **box 149** 1961-1962
  - **box 150** 1962
  - **box 151** 1964
  - **box 152** 1972
  - **box 153-157** Invoices
  - **box 158-162** Inventory books: chronologically ordered purchases, A-Z 1920s-1930s
    - **box 158** A-O
    - **box 159** A-R
    - **box 160** S-O, plus 6 other inventory books
    - **box 161** 8 inventory books
    - **box 162** 4 inventory books
    - **box 163-165** Register of sales
    - **box 165-167** Reskontra (buyers' accounts)
    - **box 168-171** Reskontra (buyers' accounts), I-X
      - **box 168** I-L
      - **box 169** M-R
      - **box 170** S-U
      - **box 171** V-X

### Series II.B. Correspondence, 1918-1973

<table>
<thead>
<tr>
<th>Box Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>172</td>
<td>1918-1919</td>
</tr>
<tr>
<td>173</td>
<td>1919-1920</td>
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<tr>
<td>174</td>
<td>1920-1921</td>
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<td>175</td>
<td>1921-1923</td>
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<td>176</td>
<td>1923-1924</td>
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<td>185</td>
<td>1930-1932</td>
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<td>1931-1933</td>
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<tr>
<td>187</td>
<td>1934-1935</td>
</tr>
<tr>
<td>188</td>
<td>1935</td>
</tr>
</tbody>
</table>

Letters received and copies of letters sent, chronologically arranged, then alphabetically. Beginning in 1936, French correspondence was filed separately in 4 volumes, 1936-1939 (Boxes 210-212 below). From October 1948 to December 1972, all foreign correspondence is filed separately from the Swedish.
Series II.B. Correspondence, 1918-1973

Scope and Content Note

Water damaged.

Series II.C. Special files, ca. 1918-1972

Physical Description: 4.17 Linear Feet

Scope and Content Note
Files relate to special exhibitions, collectors, expertise, conflicts around certain paintings, and re-structuring of the company.

Finding aid for the records of Svensk-Franska Konstgalleriet (Stockholm, Sweden) and the G...
Series II.D. **Press clippings, ca. 1918-1972**

Physical Description: 2.92 Linear Feet

Scope and Content Note
Collected press about the gallery and its exhibits.

box 243-249

### Series II.E. **Photographs of art works, ca. 1918-1974**

Physical Description: 1.67 Linear Feet

Scope and Content Note
Arranged alphabetically by artist, followed by assorted photographs from exhibitions, fairs and auctions.

- box 250 A-D
- box 251 E-L
- box 252 L-P
- box 253 P-W
- box 254-256 *Varia, Jubileum, Utställningar (exhibitions) and auctions*

### Series II.F. **Publications, ca. 1918-1972**

Physical Description: 4 boxes ca. 4 lin. ft.

- box 257-260 *Catalogues, 1918-1972*
  Physical Description: 8 box(es)

- box 261-263 *Auction sales, 1922-1972*
  Scope and Content Note
  Auction catalogues include hammer prices and buyers' names.

- box 264-267 *Other publications*
  - box 295 *V1: Centralgruffet: one act film from 1922 (Svensk-Franska Konstgalleriet, Stockholm)*
    Scope and Content Note
    1 videocassette (VHS) : Original.
    Numbered by the repository as V1.

### Series II.G. **Index cards, ca. 1918-1974**

Physical Description: 7 box(es) ca. 3 lin. ft.

- box 268 A-C
- box 269 D-G
- box 270 H-K
- box 271 L-N
- box 272 O-St
- box 273 Su-Z, Ö
- box 296-331 *Unprocessed additions to the collection received in two acquisitions in 2005*