Finding aid for the Jean Le Pautre etchings, ca. 1650-1750

Finding aid prepared by Anne-Marie Schaaf.
Descriptive Summary
Title: Jean Le Pautre etchings
Date (inclusive): ca. 1650-1750
Number: P830001
Creator/Collector: Le Pautre, Jean, 1618-1682
Physical Description: 502.0 prints
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390
Abstract: This collection consists of 502 etchings after Le Pautre's own compositions, some published during his lifetime and some republished later. The etchings include historical, mythological, and biblical scenes, exterior and interior architecture, furniture, ornament, and trophies. From Theodore Besterman's collection.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Language: Collection material is in French

Biographical/Historical Note
Theodore Besterman (1904-1976) was a well-known bibliographer, Lecturer in the University of London School of Librarianship, librarian, biographer and book collector.
Jean Le Pautre (1618-1682), the most important and imaginative ornament engraver of the seventeenth century, was born and died in Paris. He was the brother of Antoine (1614-1691), an architect, and the father of Jacques (d.1684) and Pierre (1648-1716). He began his career in a relative's joinery shop, for which he drew plans and ornaments. In 1640 he may have gone to Rome with Adam Philippon, head of the shop and Le Pautre's mentor. Le Pautre produced his first plate in 1643 and finally became a member of the French Academy in 1667. He created over 1500 prints, nearly all after his own compositions. He disseminated the full repertoire of the Louis XIV style across Europe. His extensive and versatile production included ornament (exterior and interior architecture, furniture for residences and churches, other decorative arts designs, and pure ornament); classical historical and biblical narrative scenes; portraits; broadsheets; business cards; and representations of festive occasions. His work was largely architectural or sculptural, for workers in wood or metal or paint, not usually for textiles. Much of his work was republished in 1751 by Charles Antoine Jombert in three folio volumes titled Oeuvres d'Architecture de Jean Le Pautre.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
http://hdl.handle.net/10020/cifap830001

Acquisition Information
Acquired in 1983. Formerly owned by Theodore Besterman.

Processing History
Anne-Marie Schaaf processed and rehoused this collection, removing all prints from acidic mats. The finding aid was completed in April 1996.

Scope and Content of Collection
This collection consists of 502 etchings after Le Pautre's own compositions, some published during his lifetime and some republished later. Most are undated; some bear dates of 1659, 1661, 1663, and 1667. They were sold by Le Pautre himself, Estienne Gantrel (1646-1706), Jacques Chereau le jeune (1688-1776), Jan Van der Bruggen (w.1649-1714), Nicolas Langlois (b.1640), François de Poilly le vieux (1622-1693), Pierre Mariette (103-1653), Pierre II Mariette (1634-1716, Jean Mariette (1654-1742), and by Le Blond (Christof le vieux, c.1600-1665; Christof le jeune, b.1639; and/or Jacob Christoph, 1667-1741), and Jollain (Gérard, d.1683; François, 1641-1704; and/or François-Gérard, 17th century). All are grouped in
suites, usually six prints each, sometimes four, five, or twelve.
These designs would have been useful for painters, architects, sculptors, furniture-makers, carvers, and metalsmiths.
Historical, mythological, and biblical scenes focus on Ovid's Metamorphoses and the story of Moses. Exterior architectural designs depict fountains, gardens, grottoes, and porte-cocheres. Interior architectural designs depict altars, tombs, terms, doors, paneling, chimneypieces, alcoves, and ceilings. Furniture designs depict vases, mirrors, tables, gueridons, frames, and cabinets. Pure ornament patterns include friezes of rinceaux and classical narrative scenes, panels, grotesques, and trophies.
These prints were part of the art books collection of Theodore Besterman.

**Arrangement note**
The collection is arranged in 10 series: Series I: Historical, mythological, and biblical scenes; Series II: Exterior architecture; Series III: Interior architecture - altars, tombs, terms, doors, paneling; Series IV: Interior architecture - Chimneypieces; Series V: Interior architecture - Alcoves; Series VI: Interior architecture - Ceilings; Series VII: Furniture; Series VIII: Ornament - Friezes; Series IX: Ornament - Panels; Series X: Trophies

**Subjects - Topics**
Architectural woodwork--France
Architecture--Details
Decoration and ornament, Baroque
Fireplaces
Fountains
Interior decoration--France
Paneling

**Genres and Forms of Material**
Etchings--France--17th century
Etchings--France--18th century
Prints--France

**To request an item:**
*Title of suite.* Publisher, date.
State of prints.
Number of plates. Measurements.
Bibliographic reference(s).
Notes.
Former Rare Book Number.
Titles are listed exactly as they are rendered on the prints. Supplied titles are in brackets.
Jean Le Pautre is the designer and etcher, and all entries are etchings.
All prints are published in Paris.
Publication information is taken directly from the prints and from bibliographic information.
Prints are assumed to be first state unless otherwise specified.
All measurements are in centimeters. For suites or pairs of prints, only one, usually the title page or the first print, has been measured. Pl. = platemark; Sh. = sheet. Al. = album page.
Guilmard p. 70: 11 refers to suite 11 on page 70.
Berlin Kat. 313: Tome 1, Nr. 11 refers to suite 11 in the first volume of the Jean Le Pautre listing at number 313.
Album page numbers are written in black ink in the top right margin of the printed sheet or on a sheet onto which the prints are mounted. Most pages were formerly bound, with a cut edge at the left and red or black stain visible on the other three edges. The numbering and binding were probably done in the early twentieth century.
The Rare Book Numbers were formerly used at the Getty Research Institute.
Series I. Historical, mythological, and biblical scenes, ca. 1650-1750

Scope and Content Note
Five titles, comprising 48 prints.

Box 1, Folder 1

[Mythological scenes in circular frames]. Nicolas Langlois, undated
Scope and Content Note
4 plates. Pl. 25.5 x 25.1; Sh. 29.5 x 40.9.
Each plate with a verse at the top. Album pages 169-172.
Formerly R 213/19.

Box 1, Folder 2

[Scenes from Ovid]. Jacques Chereau, undated
Scope and Content Note
All second state; first publisher erased.
22 plates. Pl. 23.1 x 32.4; Sh. 29.1 x 40.9.
Not definitely from one suite. Most with titles.
Album pages 173-194. Pencilled numbers 102-123.
Formerly R 213/63.

Box 1, Folder 3

[Framed antique scenes]. Pierre Mariette, undated
Scope and Content Note
All second state; first publisher erased.
7 plates (no.1 lacking), numbered. Pl. 22 x 30.1;
Sh. 28.6 x 40.9.
Suite b on all except seventh plate. Second plate is a Moses scene. Album pages 141, 219-223.
Formerly R 213/29.

Box 1, Folder 4

[Biblical scenes]. Jacques Chereau le jeune, undated
Scope and Content Note
All second state; first publisher erased.
5 plates Sh. 22.2 x 30.5; Al. 28.8 x 40.6.
Not definitely from one suite. Four plates of Moses, each trimmed and mounted on album page. Album pages 136-139. One plate of the Last Supper, untrimmed.
Formerly R 213/30.

Box 1, Folder 5

[Scenes of Moses]. Jacques Chereau le jeune, undated
Scope and Content Note
11 plates, numbered. Pl. 22.7 x 30.7; Sh. 28.9 x 41.
All with titles, biblical references, and classical settings. Album pages 142-152. Pencilled numbers 135-145.
Formerly R 213/52.
Series II. **Exterior Architecture, ca. 1650-1750**

Scope and Content Note

Five titles, comprising 32 prints.

**Box 1, Folder 6**

**[Fountains]. Pierre Mariette, undated**

Scope and Content Note

All second state; first publisher erased.

6 plates. Pl. 31.8 x 22.6; Sh. 40.9 x 28.8.

Album pages 91-96.

Formerly R 213/28.

**Box 1, Folder 7**

**[Fountains]. Jacques Chereau le jeune, undated**

Scope and Content Note

All second state; first publisher erased.

10 plates. Pl. 22.5 x 32.4; Sh. 28.8 x 40.9.

Not definitely from one suite. Album pages 73-82.

Formerly R 213/27.

**Box 1, Folder 8**

**Nouveaux desseins de Jardins, Parterres et Fassades de Maisons. Nicolas Langlois, undated**

Scope and Content Note

6 plates including title, numbered. Pl. 16.4 x 23.6; Sh. 19.6 x 28.4.

Binding holes at top edge.

Formerly R 213/57.

**Box 1, Folder 9**

**Grandes veues de Grottes et Jardins a l'italienne. Pierre Mariette, undated**

Scope and Content Note

5 plates including title (no.4 lacking), numbered. Pl. 23.8 x 40.9; Sh. 28.2 x 32.6.

Guilmard p. 73: 90.

Album pages 85-87, 89-90.

Formerly R 213/41.

**Box 1, Folder 10**

**Porte Cochere. Pierre Mariette, undated**

Scope and Content Note

6 plates including title, numbered. Pl. 21.4 x 14.7; Sh. 28.4 x 19.7.

Guilmard p. 72: 43.

Binding holes on left edge.

Formerly R 213/71.

Series III. **Interior architecture - altars, tombs, terms, doors, paneling, ca. 1650-1750**

Scope and Content Note

Eight titles, comprising 46 prints.

**Box 2, Folder 1**

**[Altars]. Le Blond, undated**

Scope and Content Note

4 plates. Sh. 25.1 x 20; Al. 40.9 x 28.9.


Formerly R 213/9.
Series III. Interior architecture - altars, tombs, terms, doors, paneling, ca. 1650-1750

Box 2, Folder 2  
**LIVRE DE CARTOUCHES ET MAUSOLÉES.** Estienne Gantrel, undated  
Scope and Content Note  
6 plates including title. Pl. 22.2 x 14.8; Sh. 31 x 21.2.  
Two plates of cartouches, four of tombs. Tiny ink numbers 49-54 bottom left.  
Formerly R 213/46.

Box 2, Folder 3  
**TERMES DES 4 SAISONS DE L’ANNÉE: TERMES, SUPPORTS, ET ORNEMENTS, Pour embellir les Maisons et jardins.** Nicolas Langlois, undated  
Scope and Content Note  
6 plates including title, numbered. Pl. 16.5 x 25.3; Sh. 21.3 x 31.2.  
Tiny ink numbers 64-68, 72 bottom right.  
Formerly R 213/75.

Box 2, Folder 4  
**Nouveau Livre de Termes.** François Poilly le vieux, undated  
Scope and Content Note  
Estienne Gantrel listed on one plate; publisher’s name erased on four plates.  
6 plates including title. Pl. 22.3 x 15.4; Sh. 31.4 x 20.8.  
Tiny ink numbers 43-48 bottom left.  
Formerly R 213/53.

Box 2, Folder 5  
**Placarts ou ornemens po.r l’enrichissem[ent] des chabres et alcoues.** Pierre Mariette, undated  
Scope and Content Note  
6 plates including title, numbered. Pl. 20.6 x 14.4; Sh. 28.4 x 19.7.  
Formerly R 213/68.

Box 2, Folder 6  
**Lambris a la françoise.** Pierre II Mariette, undated  
Scope and Content Note  
6 plates including title, numbered. Pl. 14.4 x 21.1; Sh. 19.7 x 28.3.  
Guilmard p. 71: 32. Berlin Kat. 313: Tome 1, Nr. 32.  
Binding holes at left edge.  
Formerly R 213/44.

Box 2, Folder 7  
**Lambris a la Romaine.** Pierre Mariette, 1661  
Scope and Content Note  
6 plates including title, numbered. Pl. 22.5 x 15.2; Sh. 31 x 20.1.  
Formerly R 213/45.

Box 2, Folder 8  
**DESSEINS De lambris à l’Italienne pour orner et embellir les Chambres, Sales, Galeries, et autres lieux magnifiques.** Pierre Mariette, 1659  
Scope and Content Note  
6 plates including title, numbered. Pl. 22.5 x 15.2; Sh. 28.4 x 19.7.  
Formerly R 213/21.

Series IV. Interior architecture - Chimneypieces, ca. 1650-1750  
Scope and Content Note  
Ten titles, including two sets of one title, comprising 66 prints.
Box 2, Folder 9 **Cheminées et Lambris. Pierre Mariette, undated**

Scope and Content Note
Plates 2-4 and 6 same as Series IV, folder 20.
6 plates including title, numbered. Pl. 14.1 x 20.9; Sh. 20 x 31.
Guilmard p. 72: 52 or 53. Berlin Kat. 313: Tome 2, nr. 52 or 53.
Book plate of Charles, Lord Halifax (1702) on verso of first sheet.
Formerly R 213/17.

Box 2, Folder 10 **[Cheminées et Lambris]. Le Blond, undated**

Scope and Content Note
Plates 2-4 and 6 are second state, later impressions of Series IV, folder 19.
6 plates including title, numbered. Pl. 14.5 x 21; Sh. 20.2 x 31.1.
Guilmard p. 72: 52 or 53. Berlin Kat. 313: Tome 2, nr. 52 or 53.
Formerly R 213/18.

Box 2, Folder 11 **Nouveaux Desseins de Cheminees à l'Italienne. Jean Mariette, undated**

Scope and Content Note
All second state; first publisher erased. Same as Series IV, folder 22.
6 plates including title, numbered. Pl. 23.7 x 16.8; Sh. 30.7 x 21.1.
Tiny ink numbers 7-12 bottom left.
Formerly R 213/54.

Box 2, Folder 12 **Nouveaux Desseins de Cheminees à l'Italienne. Nicolas Langlois, undated**

Scope and Content Note
Same as Series IV, folder 21.
6 plates including title, numbered. Pl. 23.4 x 16.7; Sh. 28.4 x 19.8.
Formerly R 213/55.

Box 2, Folder 13 **Chemineés allitalienne. Pierre Mariette, undated**

Scope and Content Note
6 plates including title, numbered. Pl. 22 x 15; Sh. 31.1 x 20.
Formerly R 213/16.

Box 2, Folder 14 **Liure de cheminées à la moderne. Jean Le Pautre, undated**

Scope and Content Note
Le Blond on one plate, which is second state; first publisher erased.
12 plates including title. Pl. 22.1 x 14.7; Sh. 31 x 20.1.
Possibly issued in two suites of six.
Formerly R 213/47.

Box 3, Folder 1 **Nouveaux desseins de Cheminées a peu de Frais. Jean Mariette, undated**

Scope and Content Note
6 plates including title, numbered. Pl. 19.5 x 14; Sh. 31.1 x 21.1.
Tiny ink numbers 25-30 bottom left.
Formerly R 214/56.
<table>
<thead>
<tr>
<th>Box 3, Folder 2</th>
<th><em>Cheminees a l’Italienne. Gérard Jollain, 1677</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>6 plates including title, numbered. Pl. 21.3 x 14.2; Sh. 30.8 x 21.1.</td>
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<tr>
<td>Tiny ink numbers 13-18 bottom left.</td>
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<tr>
<td>Formerly R 213/15.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 3, Folder 3</th>
<th><em>Grandes Cheminées a la Romaine. Pierre Mariette, 1663</em></th>
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</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>6 plates including title, numbered. Pl. 32.7 x 23.6; Sh. 40.9 x 28.3.</td>
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<tr>
<td>Album pages 38-43.</td>
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<tr>
<td>Formerly R 213/40.</td>
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<thead>
<tr>
<th>Box 3, Folder 4</th>
<th><em>[Large chimneypieces]. Jacques Chereau, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
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<tr>
<td>6 plates including title. Pl. 30.5 x 21.8; Sh. 41 x 28.8.</td>
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<tr>
<td>Formerly R 213/39.</td>
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</table>

**Series V. Interior architecture - Alcoves, ca. 1650-1750**

<table>
<thead>
<tr>
<th>Box 3, Folder 5</th>
<th><em>[Alcoves]. Le Blond, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>6 plates. Pl. 13.5 x 19.8; Sh. 20.1 x 31.1.</td>
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<tr>
<td>Formerly R 213/1.</td>
<td></td>
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<thead>
<tr>
<th>Box 3, Folder 6</th>
<th><em>[Alcoves]. Le Blond, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>12 plates. Pl. 13.2 x 19.3; Sh. 20.3 x 31.</td>
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<tr>
<td>Formerly R 213/2.</td>
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<thead>
<tr>
<th>Box 3, Folder 7</th>
<th><em>Alcoues à la Francoise. Nicolas Langlois, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>One plate second state; first publisher erased.</td>
<td></td>
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<tr>
<td>6 plates including title. Pl. 13.7 x 20.6; Sh. 20.7 x 31.1.</td>
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<tr>
<td>Tiny ink numbers 31-36.</td>
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<tr>
<td>Formerly R 213/3.</td>
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<thead>
<tr>
<th>Box 3, Folder 8</th>
<th><em>[Alcoves with classical narrative scenes]. François Poilly, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>6 plates including title. Pl. 16.5 x 23.9; Sh. 20.2 x 31.1.</td>
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<tr>
<td>Formerly R 213/8.</td>
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<thead>
<tr>
<th>Box 3, Folder 9</th>
<th><em>Alcoues. a l’Italienne. Pierre II Mariette, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>6 plates including title, numbered. Pl. 14.6 x 21.3; Sh. 20.2 x 31.</td>
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<tr>
<td>Formerly R 213/6.</td>
<td></td>
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</tbody>
</table>
Box 3, Folder 10  
**ALCOVES a la Romaine. Pierre Mariette, undated**

**Scope and Content Note**

Pierre II Mariette on plate 5.

6 plates including title, numbered (two sets of numbers). Pl. 14.7 x 21.3; Sh. 20.2 x 31.1.

Guilmard p. 72: 60. Berlin Kat. 313: Tome 2, Nr. 60.

Formerly R 213/5.

———

Box 3, Folder 11  
**Alcouses a la Royalle. Pierre Mariette, undated**

**Scope and Content Note**

5 plates including title, numbered. Pl. 22.4 x 31.7; Sh. 28.7 x 40.9.

Guilmard p. 72: 58?. Berlin Kat. 313: Tome 2, Nr. 58?.

Formerly R 213/7.

———

Box 3, Folder 12  
**Alcouses a la Romaine. Nicolas Langlois, undated**

**Scope and Content Note**

6 plates including title. Pl. 16.7 x 22.4; Sh. 20.2 x 31.


With quotations and citations from Ovid’s Metamorphoses. Tiny ink numbers 21, 24 bottom right.

Formerly R 213/4.

———

Box 3, Folder 13  
**Grand Alcouses a la Romaine. Pierre Mariette, 1667**

**Scope and Content Note**

Last plate second state and without number; Jacques Chereau substituted for first publisher.

7 plates including title, numbered 1-6. Pl. 22 x 29.9; Sh. 28.8 x 40.9.


Suite B. With classical and biblical history titles. Album numbers 49-55.

Formerly R 213/37.

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Box 3, Folder 14  
**Differens Desseins d’alcauue. Jacques Chereau, undated**

**Scope and Content Note**

All second state; first publisher (Le Blond) erased.

5 plates including title. Pl. 22.8 x 30.7; Sh. 28.8 x 41.

With Roman history titles. Dedication to Charles Patin on title page. Album numbers 56-60.

Formerly R 213/23.

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Series VI. **Interior architecture - Ceilings, ca. 1650-1750**

**Scope and Content Note**

Eight titles, including two sets of one title, comprising 51 prints.

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Box 4, Folder 1  
**[Ceilings]. Le Blond, undated**

**Scope and Content Note**

9 plates. Pl. 13.2 x 19.2; Sh. 14.1 x 20.1; Al. 21.2 x 30.4.

Guilmard p. 71: 38?. Berlin Kat. 313: Tome 1, Nr. 38?.

Trimmed and mounted on 20th-century album pages.

Formerly R 213/69.
<table>
<thead>
<tr>
<th>Box 4, Folder 2</th>
<th><strong>Dessins de Plafons. Pierre Mariette, undated</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
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<td>6 plates including title. Pl. 13.7 x 19.5; Sh. 20.1 x 31.1.</td>
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<tr>
<td></td>
<td>Guilmard p. 71: 35. Berlin Kat. 313: Tome 1, Nr. 35.</td>
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<td>Formerly R 213/22.</td>
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<thead>
<tr>
<th>Box 4, Folder 3</th>
<th><strong>Nouveaux Ornemens ou Plafons. Pierre Mariette, undated</strong></th>
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<tr>
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<td>Scope and Content Note</td>
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<td>6 plates including title, numbered. Sh. 20.6 x 14.7; Al. 30.7 x 21.2.</td>
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<td></td>
<td>Guilmard p. 71: 36. Berlin Kat. 313: Tome 1, Nr. 36.</td>
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<tr>
<td></td>
<td>Trimmed and mounted on 20th-century album pages.</td>
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<td>Formerly R 213/59.</td>
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<thead>
<tr>
<th>Box 4, Folder 4</th>
<th><strong>Nouveaux Desseins de Plafons. Jean Mariette, undated</strong></th>
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<td>Scope and Content Note</td>
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<td>All second state; first publisher erased.</td>
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<td>6 plates including title. Pl. 14.5 x 21.4; Sh. 21.1 x 31.</td>
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<td>Guilmard p. 71: 34. Berlin Kat. 313: Tome 1, Nr. 34.</td>
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<td></td>
<td>Tiny ink numbers 37-42 bottom right.</td>
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<td>Formerly R 213/58.</td>
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<table>
<thead>
<tr>
<th>Box 4, Folder 5</th>
<th><strong>Grand Carts de Plafons a la Romaine. Pierre Mariette, 1661</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>6 plates including title, numbered. Pl. 22.8 x 31.5; Sh. 28.6 x 40.9.</td>
</tr>
<tr>
<td></td>
<td>Album pages 30-35.</td>
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<td>Formerly R 213/38.</td>
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<thead>
<tr>
<th>Box 4, Folder 6</th>
<th><strong>Quarts de plafons. Pierre Mariette, undated</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>6 plates including title, numbered (two sets of numbers). Pl. 14.9 x 22; Sh. 20.2 x 31.1.</td>
</tr>
<tr>
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<td>Formerly R 213/72.</td>
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<thead>
<tr>
<th>Box 4, Folder 7</th>
<th><strong>Angle de Plafons de galerie, et au tres ornemens. Pierre Mariette, undated</strong></th>
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<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Same as Series VI, folder 18.</td>
</tr>
<tr>
<td></td>
<td>6 plates including title, numbered. Pl. 22.4 x 15.8; Sh. 31.1 x 19.9.</td>
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<td></td>
<td>Guilmard p. 71: 40. Berlin Kat. 313: Tome 1, Nr. 40.</td>
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<tr>
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<td>Formerly R 213/10.</td>
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<tr>
<th>Box 4, Folder 8</th>
<th><strong>Angle de Plafons de galerie, et au tres ornemens. Pierre Mariette, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Same as Series VI, folder 17.</td>
</tr>
<tr>
<td></td>
<td>6 plates including title, numbered. Pl. 22.4 x 15.6; Sh. 22.8 x 16; Al. 30.5 x 21.1.</td>
</tr>
<tr>
<td></td>
<td>Guilmard p. 71: 40. Berlin Kat. 313: Tome 1, Nr. 40.</td>
</tr>
<tr>
<td></td>
<td>Trimmed and mounted on 20th-century album pages.</td>
</tr>
<tr>
<td></td>
<td>Formerly R 213/11.</td>
</tr>
</tbody>
</table>
Series VII. Furniture, ca. 1650-1750

Scope and Content Note
Eight titles, comprising 50 prints.

Box 4, Folder 9  
*Les Cabinets. Le Blond, undated*
Scope and Content Note
6 plates including title. Pl. 21.5 x 14.7; Sh. 31.1 x 20.
Formerly R 213/13.

Box 4, Folder 10  
*LIVRE DE MIROIRS TABLES ET GUERIDONS. Jean Le Pautre, undated*
Scope and Content Note
6 plates including title. Sh. 22.1 x 14.6; Al. 30.9 x 21.
Berlin Kat 314: 9 (different publisher).
Trimmed and mounted on 20th-century album pages.
Formerly R 213/49.

Box 4, Folder 11  
*[Large gueridons]. Jacques Chereau le jeune, undated*
Scope and Content Note
All second state; first publisher erased.
6 plates. Sh. 30.2 x 22; Al. 40.9 x 28.9.
Trimmed and mounted on album pages. Album pages 67-72.
Formerly R 213/74.

Box 4, Folder 12  
*[Pairs of ewers]. François Poilly, undated*
Scope and Content Note
6 plates, numbered. Pl. 15. 2 x 22; Sh. 21.2 x 31.
Album pages 55-60.
Formerly R 213/81.

Box 4, Folder 13  
*[Large ewers in octagonal frames]. Pierre Mariette, undated*
Scope and Content Note
All second state; first publisher erased.
6 plates, numbered. Pl. 29.2 x 21.1; Sh. 40.1 x 29.7.
Album pages 1-6. "juy partienta Rousfit[?] architecte" in ink in margin below plate 1.
Formerly R 213/80.

Box 4, Folder 14  
*[Large vases]. n.p., undated*
Scope and Content Note
4 plates, numbered. Pl. 32.7 x 23.2; Sh. 40.9 x 29.3.
Album pages 7-10.
Formerly R 213/51.

Box 4, Folder 15  
*[Figurative frames]. Le Blond, undated*
Scope and Content Note
10 plates. Pl. 30.1 x 22.3; Sh. 40.9 x 28.4.
Not definitely from one suite. Album pages 99-108. Last four sheets (29.7 x 21.5)
trimmed and mounted on album pages.
Formerly R 213/31.
<table>
<thead>
<tr>
<th>Box 4, Folder 16</th>
<th><em>Aubenistiers et placques ala Romaine. Pierre Mariette, 1667</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>6 plates including title, numbered. Pl. 29.5 x 21.2; Sh. 41 x 28.7.</td>
</tr>
<tr>
<td></td>
<td>Guilmard p. 73: 76.</td>
</tr>
<tr>
<td></td>
<td>Album pages 11-16.</td>
</tr>
<tr>
<td></td>
<td>Formerly R 213/12.</td>
</tr>
</tbody>
</table>

Series VIII. *Ornament - Friezes, ca. 1650-1750*

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
<th><em>Frises et differants Ornements à l'italien. Pierre Mariette, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>6 plates including title, numbered. Pl. 15.8 x 23.2; Sh. 20.1 x 31.</td>
</tr>
<tr>
<td></td>
<td>Guilmard p. 70: 11. Berlin Kat. 313: Tome 1, Nr. 11.</td>
</tr>
<tr>
<td></td>
<td>Formerly R 213/32.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 2</th>
<th><em>Rinceaux de Frises, et Feuillages. Nicolas Langlois, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>6 plates including title. Pl. 14.2 x 20.7; Sh. 20.2 x 31.</td>
</tr>
<tr>
<td></td>
<td>Berlin Kat. 313: Tome 1, Nr. 21.</td>
</tr>
<tr>
<td></td>
<td>Tiny ink numbers 33-36 at bottom right.</td>
</tr>
<tr>
<td></td>
<td>Formerly R 213/73.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 3</th>
<th><em>Chasses et feuillages. Pierre Mariette, 1663</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>6 plates including title. Pl. 16 x 23.4; Sh. 20.2 x 31.</td>
</tr>
<tr>
<td></td>
<td>Formerly R 213/14.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 4</th>
<th><em>Frises Feuillages et autres Ornemens a l'italiene. Pierre Mariette, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>6 plates including title, numbered. Pl. 21.7 x 31.7; Sh. 28.1 x 40.8.</td>
</tr>
<tr>
<td></td>
<td>Guilmard p. 70: 2. Berlin Kat. 313: Tome 1, Nr. 2.</td>
</tr>
<tr>
<td></td>
<td>Album pages 129-134.</td>
</tr>
<tr>
<td></td>
<td>Formerly R 213/33.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 5</th>
<th><em>Frizes Feuillages ou Tritons marins antiques et modernes. Pierre Mariette, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>6 plates including title, numbered. Pl. 14.7 x 21.8; Sh. 20.1 x 31.</td>
</tr>
<tr>
<td></td>
<td>Formerly R 213/34.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 5, Folder 6</th>
<th><em>Frises, Feuillages ou Tritons Marins a la Romaine. Pierre Mariette, undated</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td>6 plates including title, numbered. Pl. 15.5 x 22.7; Sh. 20 x 31.</td>
</tr>
<tr>
<td></td>
<td>Formerly R 213/35.</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>Frises pour les Architraues Corniches &amp; autres Ornemens d'Architecture. Pierre Mariette, undated</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>6 plates including title, numbered. Pl. 15.6 x 22.4; Sh. 20.1 x 31.</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>Guilmard p. 70: 10. Berlin Kat. 313: Tome 1, Nr. 10.</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>Formerly R 213/36.</td>
</tr>
</tbody>
</table>

| Box 5, Folder 8 | Liure de Frise et Ornemens. Jean Le Pautre, undated |
| Box 5, Folder 8 | Scope and Content Note |
| Box 5, Folder 8 | 6 plates including title. Pl. 15.1 x 22; Sh. 20 x 31. |
| Box 5, Folder 8 | Berlin Kat 314:1. |
| Box 5, Folder 8 | Formerly R 213/48. |

| Box 5, Folder 9 | Differents Morceaux d'ornements Pour Seruir aux Frises Corniches et Architraues. Pierre Mariette, undated |
| Box 5, Folder 9 | Scope and Content Note |
| Box 5, Folder 9 | 6 plates including title, numbered. Pl. 25.6 x 18.8; Sh. 31.1 x 20.2. |
| Box 5, Folder 9 | Guilmard p. 70: 4. Berlin Kat. 313: Tome 1, Nr. 4. |
| Box 5, Folder 9 | Formerly R 213/24. |

| Box 5, Folder 10 | Differents Morceaux d'ornemens a la Romaine pour seruir aux Frises et Corniches. Pierre Mariette, undated |
| Box 5, Folder 10 | Scope and Content Note |
| Box 5, Folder 10 | 6 plates including title. Pl. 27.3 x 18.8; Sh. 31.1 x 20.1. |
| Box 5, Folder 10 | Guilmard p. 70: 3. Berlin Kat. 313: Tome 1, Nr. 3. |
| Box 5, Folder 10 | Formerly R 213/25. |

| Box 5, Folder 11 | [Friezes of oak branches with lions and rinceaux with putti]. n.p., undated |
| Box 5, Folder 11 | Scope and Content Note |
| Box 5, Folder 11 | 6 plates on 3 sheets, numbered. Pl. 9.6 x 30.7; Sh. 28.9 x 40.9. |
| Box 5, Folder 11 | Album pages 116-118. |
| Box 5, Folder 11 | Formerly R 213/65. |

| Box 5, Folder 12 | [Double band of large rinceaux with putti]. Le Blond, |
| Box 5, Folder 12 | Scope and Content Note |
| Box 5, Folder 12 | 6 plates. Pl. 23 x 30.6; Sh. 29 x 40.8. |
| Box 5, Folder 12 | First plate (classical narrative friezes) probably from another suite. |
| Box 5, Folder 12 | Album pages 119-124. |
| Box 5, Folder 12 | Formerly R 213/66. |

| Box 5, Folder 13 | [Classical trophy and narrative friezes]. Jan Van der Bruggen, 1671 |
| Box 5, Folder 13 | Scope and Content Note |
| Box 5, Folder 13 | All second state; first publisher erased. |
| Box 5, Folder 13 | 6 plates on 3 sheets, numbered. Pl. 9.8 x 30.7; Sh. 29 x 40.9. |
| Box 5, Folder 13 | Album pages 113-115. |
| Box 5, Folder 13 | Formerly R 213/76 (partial group). |

Series IX. Ornament - Panels, ca. 1650-1750 |
Scope and Content Note |
Seven titles, comprising 44 prints.
Box 6, Folder 1  
**Grotesques et Moresques a la Modernes. Pierre Mariette, undated**

Scope and Content Note
6 plates including title. Pl. 27.2 x 19.3; Sh. 31.1 x 20.1.  
Formerly R 213/42.

Box 6, Folder 2  
**Ornements de paneaux Moderne. Pierre Mariette, undated**

Scope and Content Note
6 plates including title, numbered. Pl. 27.5 x 15.8; Sh. 31.1 x 20.  
Formerly R 213/61.

Box 6, Folder 3  
**Panaux d'ornements. Pierre Mariette, undated**

Scope and Content Note
6 plates including title, numbered. Pl. 17 x 24.4; Sh. 20 x 31.  
Guilmard p. 71: 27. Berlin Kat. 313: Tome 1, Nr. 27.  
Formerly R 213/64.

Box 6, Folder 4  
**Liure de Paneaux pour les Lambris. Jean Le Pautre, undated**

Scope and Content Note
6 plates including title, numbered. Pl. 15.3 x 26.4; Sh. 20.2 x 31.  
Formerly R 213/50.

Box 6, Folder 5  
**Divers Panneaux d'Ornemets. Le Blond, undated**

Scope and Content Note
6 plates including title. Pl. 17 x 23; Sh. 20.2 x 31.  
Formerly R 213/26.

Box 6, Folder 6  
**Ornements de paneaux a la Romaine. Pierre Mariette, 1667**

Scope and Content Note
All second state; first publisher erased.  
8 plates including title. Pl. 13.4 x 19.5; Sh. 20.1 x 31.  
Suite b. Tiny ink numbers 63-64 bottom right. Faint pencil sketch in margin of first plate.  
Formerly R 213/60.

Box 6, Folder 7  
**Ornemens de Panaux pour enrichir les Lambris. Pierre Mariette, undated**

Scope and Content Note
6 plates including title. Pl. 14.7 x 21.4; Sh. 20.1 x 31.  
Tiny ink numbers 66-69 bottom right.  
Formerly R 213/62.

Series X. **Trophies, ca. 1650-1750**

Scope and Content Note
Four titles, comprising 29 prints.
Trophées d'Armes Antique et moderne, servant a toutes sortes d'ouuriers, pour l'embelissement de leurs ouurages. Pierre Mariette, undated

Scope and Content Note
6 plates including title, numbered. Pl. 15.3 x 22.5; Sh. 20.1 x 31.1.
Formerly R 213/78.

TROPHÉES D'Armes à la Romaine. Pierre Mariette, undated

Scope and Content Note
6 plates including title, numbered (1-3, 6). Pl. 14.7 x 21.3; Sh. 20 x 31.
Formerly R 213/77.

Trophez a l'Antique. n.p., undated

Scope and Content Note
4 plates including title. Pl. 32.5 x 22.8; Sh. 41 x 29.
Berlin Kat. 314: 16.
Formerly R 213/76.

TROPHÉES MEDALLIQVES Des Seigneurs de Rostaing Dediez au Genie du Grand Charles Marquis et Comte de Rostaing. Henry Chesneau, 1661

Scope and Content Note
13 plates, each titled, numbered (1-13). Sh. 36 x 25.7; Al. 40.8 x 29.4.
Guilmard p. 76.
Trimmed and mounted on album pages. Album pages 204-216. Thirteenth plate marked 14 in ink and date changed in ink to 1662.
Formerly R 213/79.