
Finding aid for the Tonatiúh and Electra Gutiérrez collection of maps and images of the Americas, 1523-1904

Ednar Segura

Descriptive Summary

Title: Tonatiúh and Electra Gutiérrez collection of maps and images of the Americas

Date (inclusive): 1523-1904

Number: P840001

Creator/Collector: Gutiérrez, Electra

Creator/Collector: Gutiérrez, Tonatiúh

Physical Description: 42.48 Linear Feet(24 boxes, 20 flatfile folders)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

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URL: <http://hdl.handle.net/10020/askref>

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Abstract: The Tonatiúh and Electra Gutiérrez collection of maps and images of the Americas spans more than three centuries and includes maps of North and South America, several world maps, and iconography of life, fauna and rituals in the Americas. It was assembled by the Gutiérrezes as they researched the early history and exploration of the Americas.

Request Materials: Request access to the physical materials described in this inventory through the [catalog record](#) for this collection. Click here for the [access policy](#) .

Biographical/Historical Note

Tonatiúh Gutiérrez was the son of a high Mexican government official who served during the years of President Lázaro Cárdenas. An Olympic swimmer in his youth, Gutiérrez became a professor of economics at the Universidad Nacional Autónoma de México (UNAM), as well as promoter of the popular and traditional arts. During the 1960s he was the director of expositions of the National Tourist Council of Mexico, and in the 1970s served as the head of the Fideicomiso para el Fomento de las Artesanías (later known as Fondo Nacional para el Fomento de Artesanías, FONART), an important state trust for the promotion of folk art. Electra López Mompradé de Gutiérrez was the daughter of Spanish republicans exiled to Mexico in 1939. She became an expert in pre-Columbian dance and dress and Mexican culture and history. The couple lived in the district of Coyoacán in Mexico City until Gutiérrez's death after which Mompradé moved to Spain.

Gutiérrez and Mompradé were considered important collectors and dedicated decades of their lives to researching and publishing books concerning popular culture, folklore, art, geography and history of Mexico and the Americas. Proficient in multiple languages, they conducted research in various cities throughout the Americas and Europe, including Mexico City, San Diego, San Francisco, Austin, Madrid, Paris, and London. As scholars, they co-authored the majority of their works and wrote important monographs on the history of Mexico, in particular its iconography and cartography.

Other Finding Aids

For item-level cataloging of rare books, prints, watercolors and maps in the collection, search the library's [online catalog](#) for the phrase "Gutiérrez Collection." Gutiérrez Collection numbers for maps are listed below in the inventory.

Access

Open for use by qualified researchers.

Publication Rights

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Preferred Citation

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<http://hdl.handle.net/10020/cifa840001>

Acquisition Note

Acquired in 1984.

Processing History

The collection was partially processed in 1997. In 2013, Ednar Segura completed the processing and the arrangement of the collection and wrote this finding aid under the supervision of Andra Darlington and Karen Meyer-Roux. Item-level

cataloging of the maps, prints and watercolors in the Research Library's online catalog by Ednar Segura and Clarice De Veyra.

Scope and Content of Collection

The Tonatiúh and Electra Gutiérrez collection includes historic maps of the Americas spanning more than three centuries, with an emphasis on Mexico and the region of Mesoamerica. The Gutiérrezes assembled this collection as they researched the early history and exploration of the Americas and used it to illustrate their publications.

Included are more than 350 maps by cartographers, geographers and publishers from Flanders, the Netherlands, France, Italy, Spain, England, and the Americas, including Frans Hogenberg, Abraham Ortelius, Jodocus Hondius, Willem Janszoon Blaeu, Vincenzo Maria Coronelli, Nicolas and Guillaume Sanson, Jacques-Nicolas Bellin, Herman Moll, Henry Popple, and Antonio García Cubas.

In addition, the collection includes images of life, fauna, landscapes, cities and rituals in the Americas, historical scenes, portrait prints of leaders from the Americas and European explorers. Included are plates from Cesare Vecellio, *Habiti antichi e moderni di tutto il mondo...* (Venice, 1598), plates from Bernard Picart's *Ceremonies et coutumes religieuses des peuples idolatres* (Amsterdam, 1723-1743), and watercolors by the Peruvian artist Francisco (Pancho) Fierro.

Arrangement

Arranged in two series: Series I. Maps, 1523-1904; Series II. Images, 1535-circa 1900.

Subjects - Topics

Prints -- Collectors and collecting

Mexico -- Social life and customs

Maps -- Collectors and collecting

Mexico -- Maps

Cartography

South America -- Social life and customs

North America -- Maps

South America -- Maps

North America -- Social life and customs

Genres and Forms of Material

Prints

Maps

Contributors

Gutiérrez, Electra

Coronelli, Vincenzo

Sanson, Nicolas

Bellin, Jacques Nicolas

Hogenberg, Frans

Blaeu, Willem Janszoon

Vecellio, Cesare

Hondius, Jodocus

Ortelius, Abraham

Popple, Henry

García Cubas, Antonio

Gutiérrez, Tonatiúh

Picart, Bernard

Moll, Herman

Fierro, Pancho

Robert de Vaugondy, Gilles

Bonne, Rigobert

Vandermaelen, Philippe

Series I. Maps, 1523-1904**Scope and Content Note**

Series I includes more than 350 printed maps by cartographers and publishers from Flanders, Netherlands, France, Italy, Spain, Portugal, England, and the Americas, including Frans Hogenberg (12), Abraham Ortelius (12), Jodocus Hondius (1), Willem Janszoon Blaeu (112, 113, 120, 158bis, 269), Vincenzo Maria Coronelli (65, 100, 135, 159), Athanasius Kircher (110), Nicolas and Guillaume Sanson (23, 123, 190, 273), Jacques-Nicolas Bellin (191, 506), Herman Moll (108, 121, 348), Henry Popple (303), Antonio García Cubas (15, 63, 196, 274-301, 316, 355, 358), Edward Stanford (209-226), and Benito Chias y Carbó (367-378).

Included are maps extracted from publications, now loose pages and leaves, and maps issued separately. Numbers for individual maps correspond to the inventory numbers assigned by Gutiérrez.

Arrangement

Arranged in six subseries: [Subseries I.A. Americas, 1562-1878](#); [Subseries I.B. Caribbean and West Indies, 1548-circa 1850](#); [Subseries I.C. Mexico, 1597-1904](#); [Subseries I.D. North and Central America, 1620-1868](#); [Subseries I.E. South America, 1523-1864](#); [Subseries I.F. World, 1562-1854](#).

Subseries I.A. Americas, 1562-1878**Scope and Content Note**

Subseries I.A comprises general maps of the Americas, including a map by the Venetian cartographer Vincenzo Maria Coronelli (135), maps by Henry Popple (303) and Gilles Robert de Vaugondy (312).

For item-level records of maps in Primo, search the term "Gutierrez" in Primo and the specific inventory number for the map, such as "303" for the map by Henry Popple.

Loose leaves and pages, 1562-1873

box 1*, folder 1

1562-1750**Scope and Content Note**

Inventory numbers: 23, 25, 26, 33, 111, 127, 135, 145, 146, 195, 200, 201, 205, 273, 302, 322, 326, 328, 329, 330, 332, 333, 336, 339, 340, 344, 347-351, 354, 384.

box 1*, folder 2

1754-1873**Scope and Content Note**

Inventory numbers: 20, 22, 27, 28, 34, 39, 43, 44, 48, 124, 126, 143, 149-151, 154, 207, 208, 229.

box 2*

Henry Popple, 1746**Scope and Content Note**

Inventory number: 303.

box 3

Gilles Robert de Vaugondy, 1778**Scope and Content Note**

Inventory number: 312.

flatfile 1**-2**

Oversize, 1646-1878**Scope and Content Note**

Inventory numbers: [unidentified], 133, 156, 158, 158b, 305, 307-311, 314, 319-321, 324, 325, 334, 352, 365, 366.

 Subseries I.B. **Caribbean and West Indies, 1548-circa 1850**
Scope and Content Note

Subseries I.B consists of maps of the Caribbean and the West Indies and has a clear emphasis on the Caribbean. Included are maps of the island of Hispaniola during colonial times prior to its political division and maps of other islands, in particular Puerto Rico. Prominently represented in this subseries is the island of Cuba, with its port city of Havana. Included are maps by Rigobert Bonne (323, 361), Thomas Jefferys (359), and Alain Manesson Mallet (381).

For item-level records of maps in Primo, search the term "Gutierrez" in Primo and the specific inventory number for the map, such as "323" for the map by Rigobert Bonne.

General, 1609-circa 1850

box 1*, folder 3

Loose leaves and pages, 1609-circa 1850**Scope and Content Note**

Inventory numbers: 137-142, 144, 147, 148, 152, 153, 163, 766, 783.

box 4

Rigobert Bonne, 1780**Scope and Content Note**

Inventory number: 323.

Cuba, circa 1548-1837

box 1*, folder 4

Loose leaves and pages, circa 1548-1780**Scope and Content Note**

Inventory numbers: 359-361, 381-383, 387, 390.

flatfile 3**

Oversize, circa 1740-1837**Scope and Content Note**

Inventory numbers: 157, 315.

 Subseries I.C. **Mexico, 1597-1904**
Scope and Content Note


Subseries I.C is comprised of general maps of Mexico and maps of regions of Mexico, such as the Valley of Mexico, Veracruz, and California. The maps of the Valley of Mexico document the early topography of Lake Texcoco and other neighboring lakes, a lake system that in modern times has almost completely disappeared due to the development of the Mexico City metropolitan area. Also included in this subseries are maps of the Mexican states by Benito Chias y Carbó (367-378), which were published in 1904 in Barcelona.

The subseries documents the work of the Mexican geographer, historian and writer Antonio García Cubas (1832-1912), who systematically undertook the exploration of the Mexican territory, which, in the late nineteenth century was not accurately recorded. His work made an immense contribution in expanding the geographic and geodetic horizon of Mexico. Maps by Cubas are titled *Atlas mexicano* (274-301), *Atlas pintoresco* (196), and *Los insurgentes* (15). *Atlas mexicano* (274-301) focuses on Mexican regions that are divided politically and relates the story of the great migration of the Mexicas (Aztecs) from the north to their eventual settlement in the Valley of Mexico. *Los insurgentes* is a boardgame for two players and a storyteller. As the players advance around the map by rolling dice, the storyteller relates events of the Mexican War of Independence.

For item-level records of maps, search the term "Gutierrez Collection" in Primo.

Arrangement

Maps of California are included in this subseries, as they document the region when it was a territory of New Spain during the colonial era and of Mexico after Mexico's independence from Spain.

- General, 1597-1891**
- Loose leaves and pages, 1597-1890**
- box 5*, folder 1 **1597-1783**
Scope and Content Note
Inventory numbers: 29-31, 47, 52, 54, 56, 173, 175, 180, 181, 183-186, 188-191, 193, 194, 197, 198, 203, 263, 270, 287, 357, 386, 389.
- box 5*, folder 2 **1825-1890**
Scope and Content Note
Inventory numbers: [unidentified], 17, 24, 35-37, 40, 41, 45, 57, 192, 196, 199, 202, 204, 272, 364.
- box 6 **Aaron Arrowsmith, 1810**
Scope and Content Note
Inventory number: 313.
- flatfile 4** **Philippe Vandermaelen, 1827**
Scope and Content Note
Inventory number: 353 (9 sheets).
- flatfile 5** **Antonio García Cubas, 1858-1904**
Atlas geográfico (Atlas mexicano), 1858
Scope and Content Note
Inventory numbers: 274-301, 358 (29 sheets).
- box 7 ***Carta general de la Republicana mexicana , 1863***
Scope and Content Note
Inventory number: 316.
- flatfile 6** ***Atlas pintoresco, 1885***
Scope and Content Note
Inventory number: 196 (13 sheets).
- flatfile 7** ***Los insurgentes : juego histórico para niños , 1891*** 
Scope and Content Note
Inventory number: 15 (1 map, with 16-page booklet).
- box 5*, folder 3 **Benito Chias y Carbó, 1904**
Scope and Content Note
Inventory numbers: 367-378.
- flatfile 8**-9** **Others, 1624-1885**
Scope and Content Note
Inventory numbers: 19, 21, 38, 46, 58-60, 62-64, 65-68, 317, 355.
- box 5*, folder 4 **California, 1698-1772**
Scope and Content Note
Inventory numbers: 172, 174 (4 sheets), 177, 178, 179, 182.
- box 5*, folder 5 **Valley of Mexico, 1704-circa 1850**
Scope and Content Note
Inventory numbers: 262, 385, 392, 393.
-

box 5*, folder 6

Veracruz, 1706-1880

Scope and Content Note

Inventory numbers: 160, 167-171.

Subseries I.D. **North and Central America, 1620-1868**

Scope and Content Note

Subseries I.D consists of general maps of North America, regional maps depicting areas north of Spanish territories, and maps of Central America. Included are scenic maps illustrating the Ilopango volcano and Uvas island in Central America and a series of maps of the regions of North America and of individual states from the United States (209-226) issued by Edward Stanford in 1867.

For item-level records of maps, search the term "Gutierrez Collection" in Primo.

box 8*, folder 1

General, 1620-1868

Loose leaves and pages, 1620-1868

Scope and Content Note

Inventory numbers: 21, 42, 49, 50, 53, 55, 134, 136, 176, 187, 234-245, 247-261, 318, 363.

box 9

William R. Palmer, 1856

Scope and Content Note

Inventory number: 306.

box 10

Heinrich Kiepert, 1858

Scope and Content Note

Inventory number: 327.

box 8*, folder 2

Edward Stanford, 1867

Scope and Content Note

Inventory numbers: 209-226.

flatfile 10**

Oversize, 1702-1838

Scope and Content Note

Inventory numbers: 16, 18, 131, 132, 155, 228, 230-232, 362.

box 8*, folder 3

Panama, 1730-1741

Scope and Content Note

Inventory numbers: 109, 128, 129.

Subseries I.E. **South America, 1523-1864**

Scope and Content Note

Subseries I.E is comprised of general and regional maps of South America by European cartographers and geographers, including Jodocus Hondius, Hendrik Hondius, Cornelius Wytfliet, Willem Janszoon Blaeu (112, 113, 120, 269), and Guillaume Sanson and Alexis-Hubert Jaillot (123). Included are a plan of the city of Cuzco (506) and a map by Jean-Baptiste Bourguignon d'Anville marking the Jesuit order's missions in the region of Paraguay (130).

For item-level records of maps, search the term "Gutierrez Collection" in Primo.

General, 1523-1864

box 8*, folder 4	Loose leaves and pages, 1523-1863 Scope and Content Note Inventory numbers: 70, 72-76, 78, 80-82, 89, 90, 92, 94, 95, 97, 98, 100, 101, 103, 104, 106, 110, 164-166, 227, 264, 265, 271, 379, 388,
box 8*, folder 5	Giovanni Battista Nicolosi, 1650 Scope and Content Note Inventory number: 86 (4 sheets).
flatfile 11**	Alexis-Hubert Jaillot (Sanson), 1691 Scope and Content Note Inventory number: 123.
box 11	Manuel Sobreviela, 1830 Scope and Content Note Inventory number: 115.2.
box 11	Jan Tyssowski, 1851 Scope and Content Note Inventory number: 115.3.
box 11	Henry C. Elliott, 1854 Scope and Content Note Inventory number: 115.1.
box 12	Alexander Keith Johnston, 1864 Scope and Content Note Inventory number: 304 (4 sheets).
flatfile 12**	Others, 1630-1861 Scope and Content Note Inventory numbers: 102, 107, 108, 112, 114-122.
	Brazil, 1598-1870
box 8*, folder 6	Loose leaves and pages, 1598-1780 Scope and Content Note Inventory numbers: 69, 79, 83, 87, 88, 206.
flatfile 13**	Hendrik Hondius, undated Scope and Content Note Inventory number: 105.
flatfile 13**	Tomás López de Vargas Machuca, 1777 Scope and Content Note Inventory number: 246.
flatfile 13**	Others, undated Scope and Content Note Inventory numbers: 91, 93.
box 8*, folder 7	Chile, 1670-1780 Scope and Content Note Inventory numbers: 77, 85.

- box 8*, folder 8 **Paraguay, circa 1635-1771**
 Loose leaves and pages, circa 1730-1771
 Scope and Content Note
 Inventory numbers: 84, 96, 99, 130.
- flatfile 14** **Willem Janszoon Blaeu, [1635?]**
 Scope and Content Note
 Inventory number: 113.
- box 8*, folder 9 **Peru, 1580-1780**
 Loose leaves and pages, 1580-1780
 Scope and Content Note
 Inventory numbers: 161, 266, 506.
- flatfile 15** **Oversize, 1690-1732**
 Scope and Content Note
 Inventory numbers: 162, 267, 268, 269.

Subseries I.F. **World, 1562-1854**

Scope and Content Note

Subseries I.F. comprises world maps by Jodocus Hondius (1), Frans Hogenberg and Abraham Ortelius (12), Coronelli (159) and other European mapmakers.

- box 8*, folder 10 **Loose leaves and pages, 1562-1852**
 Scope and Content Note
 Inventory numbers: 1-12, 71, 125, 346, 391, 752.
- flatfile 16** **Oversize, 1772-1854**
 Scope and Content Note
 Inventory numbers: 13, 14, 159, 356.

Series II. **Images, 1535-circa 1900**

Scope and Content Note

Series II includes images of life, fauna, landscapes, cities, rituals in the Americas, and portrait prints of leaders from the Americas and European explorers. There are plates from Cesare Vecellio's *Habiti antichi e moderni di tutto il mondo...* (Venice, 1598), plates from Bernard Picart's *Ceremonies et coutumes religieuses des peuples idolatres* (Amsterdam, 1723-1743), and watercolors by the Peruvian artist Pancho (Francisco) Fierro.

Arrangement

Arranged in seven subseries: [Subseries II.A. Americas, 1590-1880](#); [Subseries II.B. Caribbean and West Indies, 1671-circa 1890](#); [Subseries II.C. Mexico, circa 1579-1894](#); [Subseries II.D. North America, 1671-1890](#); [Subseries II.E. Central America, 1780-1880](#); [Subseries II.F. South America, 1535-circa 1900](#); [Subseries II.G. Europe, 1577-circa 1870](#) .

Subseries II.A. **Americas, 1590-1880**

Scope and Content Note

Subseries II.A. is comprised of allegories of the Americas, landscapes, monuments, historical scenes, and portraits of leaders active throughout the Americas.

box 14*, folder
1-3

General**Portraits****Scope and Content Note**

For portraits of European explorers, royalty or conquistadores, see Subseries II.G. Europe.

box 13*, folder 1
box 13*, folder 2
box 13*, folder 3
box 16*, folder 1
box 13*, folder 3
box 13*, folder 4
box 13*, folder 4
box 13*, folder 5
box 14*, folder 4
box 14*, folder 5

Alamán, Lucas**Atahualpa****Bolívar, Simón****Díaz, Ponciano****Juárez, Benito****Montezuma II****Paracoussi****Others****Types****Unidentified**Subseries II.B. **Caribbean and West Indies, 1671-circa 1890****Scope and Content Note**

Subseries II.B is comprised of representations of black slaves, tribes, social gatherings and rituals. Included in this subseries are landscapes of the Caribbean and the West Indies, and panoramas of the city of Havana and other prominent ports.

box 15*, folder 1
box 15*, folder
2-3
box 15*, folder 4
box 15*, folder 5
box 15*, folder 6
box 15*, folder 7
flatfile 17**-18**
flatfile 17**
flatfile 18**

Agriculture and fishing**Cities and landscapes****Cuba****Rituals****Types****Wildlife****Oversize****La Habana : Panorama general de la ciudad y su bahía ****Other images**Subseries II.C. **Mexico, circa 1579-1894****Scope and Content Note**

Subseries II.C comprises representations of prominent towns, port cities, large estates, and precolonial structures and monuments, primarily from central and southern Mexico. Imagery documents the cities of Guanajuato and Veracruz, and the Valley of Mexico. Included in this subseries are historical scenes, allegories, and other imagery, such as types, representations of rituals, hunting and agriculture.

box 17*, folder 1
box 17*, folder
2-3
box 17*, folder 4
box 16*, folder
2-3
box 16*, folder 4
box 17*, folder 5
box 16*, folder 5
box 16*, folder 6
box 16*, folder 7
box 16*, folder
8-9

Agriculture and hunting**Archeology****Caricatures****Cities****Franco-Mexican relations****Guanajuato****Historical scenes****Landscapes****Rituals****Types**

box 16*, folder 10	Valley of Mexico
box 17*, folder 6	Veracruz
box 17*, folder 7	Others

Subseries II.D. **North America, 1671-1890****Scope and Content Note**

Subseries II.D illustrates tribes present throughout North America, with an emphasis on the rendering of costumes, attire, and rituals. Shown are social gatherings, religious ceremonies, types, war and hunting activities.

box 18*, folder 1	Fishing, hunting and war
box 18*, folder 2	Historical scenes
box 18*, folder 3	Landscapes
box 23*, folder 1	Rituals
box 18*, folder 4-7	Types
box 23*, folder 2	Others

Subseries II. E. **Central America, 1780-1880****Scope and Content Note**

Subseries II.E is comprised of images of landscapes, cityscapes, monuments, and representations of costumes, attires, and rituals.

box 19*, folder 1	Archeology
box 19*, folder 2	Cities
box 19*, folder 3	Landscapes
box 19*, folder 4	Rituals
box 19*, folder 5	Types
flatfile 19**	Oversize

Subseries II.F. **South America, 1535-circa 1900****Scope and Content Note**

Subseries II.F documents the life of indigenous people and European settlers present throughout South America. Activities shown include mining, hunting, horseback riding, fishing, courting, laborial and hunting tools. There are representations of major cities, ports, and mining towns such as Buenos Aires, Montevideo and Potosi, iconography of landscapes, fauna and flora both in the Amazon and in the Andes.

Watercolors of Peruvian types by the artist Francisco (Pancho) Fierro (1807-1879) give detailed renderings of costumes (Box 22*).

Included are illustrations of landscapes and plants in South America published from drawings by the German botanist and explorer Eduard Friedrich Poeppig (flat file folder 20**). Poeppig sailed from North America to South America where he explored large areas from Cape Horn to the Andes, and the Amazon. Recognized as the founding father of epiphyte studies, an important precursor of modern tropical ecology, Poeppig published a two-volume travel account of his years in South America and produced numerous drawings of landscapes and plants.

box 20*, folder 1-4	General
box 20*, folder 5	Argentina
box 20*, folder 6	Bolivia
	Brazil
box 21*, folder 1	Cities
box 21*, folder 2	Hunting
box 21*, folder 3	Landscapes

box 21*, folder 4	Rituals
box 21*, folder 5	Slavery
box 21*, folder 6-7	Types
box 21*, folder 8	Wildlife
box 21*, folder 9	Others
box 23*, folder 3	Oversize
box 23*, folder 4	Chile
box 22*, folder 1	Ecuador
box 22*, folder 2	Guyana and Suriname
box 23*, folder 5	Paraguay
	Peru
box 22*, folder 3	Cities
box 22*, folder 4	Fishing
box 22*, folder 5	Historical scenes
box 22*, folder 6	Rituals
box 22*, folder 7-9	Types
box 23*, folder 6	Oversize
box 22*, folder 10	Venezuela
box 23*, folder 7	Uruguay
flatfile 20**	Oversize

Subseries II.G. **Europe, 1577-circa 1870****Scope and Content Note**

Subseries II.G includes landscape and scenic prints depicting rural life in Spain and portraits of European scientists, explorers, conquistadors and royalty. In this subseries are portrait prints of Johannes Gutenberg, Nicolaus Copernicus, Amerigo Vespucci, Galileo Galilei, Francisco Pizarro González, Isabella I of Castile and Alexander von Humboldt.

box 24*, folder 1	Spain
	Portraits
box 23*, folder 8	Balboa, Vasco Nuñez de
box 24*, folder 2	Chabot, Philippe de
box 24*, folder 3	Cook, James
box 23*, folder 8	Coronelli, Vicenzo Maria
box 23*, folder 8	Drake, Francis
box 24*, folder 4	Elcanó, Juan Sebastian
box 24*, folder 5	Erasmus
box 24*, folder 6	Gama, Vasco da
box 19*, folder 5	Galilei, Galileo
box 24*, folder 7	Humboldt, Alexander von
box 24*, folder 8	Isabelle of Castille
box 23*, folder 9	Lorenzana, Francisco Antonio
box 23*, folder 9	Ortelius
box 24*, folder 9	Magalhães, Fernão de
box 24*, folder 10	Philippe II
box 23*, folder 10	Pizarro, Francisco
box 23*, folder 11	Solís, Antonio de
box 23*, folder 11	Vega, Garcilaso de la
box 24*, folder 11	Vespucci, Amerigo
box 24*, folder 12	Others
