Finding aid for the Tonatiuh and Electra Gutiérrez collection of maps and images of the Americas, 1523-1904

Ednar Segura
Descriptive Summary
Title: Tonatiúh and Electra Gutiérrez collection of maps and images of the Americas
Date (inclusive): 1523-1904
Number: P840001
Creator/Collector: Gutiérrez, Electra
Creator/Collector: Gutiérrez, Tonatiúh
Physical Description: 42.48 Linear Feet (24 boxes, 20 flatfile folders)
Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles 90049-1688
reference@getty.edu
URL: http://hdl.handle.net/10020/askref
(310) 440-7390
Abstract: The Tonatiúh and Electra Gutiérrez collection of maps and images of the Americas spans more than three centuries and includes maps of North and South America, several world maps, and iconography of life, fauna and rituals in the Americas. It was assembled by the Gutiérrezes as they researched the early history and exploration of the Americas.
Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.
Biographical/Historical Note
Tonatiúh Gutiérrez was the son of a high Mexican government official who served during the years of President Lázaro Cárdenas. An Olympic swimmer in his youth, Gutiérrez became a professor of economics at the Universidad Nacional Autónoma de México (UNAM), as well as promoter of the popular and traditional arts. During the 1960s he was the director of expositions of the National Tourist Council of Mexico, and in the 1970s served as the head of the Fideicomiso para el Fomento de las Artesanías (later known as Fondo Nacional para el Fomento de Artesanías, FONART), an important state trust for the promotion of folk art. Electra López Mompradé de Gutiérrez was the daughter of Spanish republicans exiled to Mexico in 1939. She became an expert in pre-Columbian dance and dress and Mexican culture and history. The couple lived in the district of Coyoacán in Mexico City until Gutiérrez's death after which Mompradé moved to Spain.

Gutiérrez and Mompradé were considered important collectors and dedicated decades of their lives to researching and publishing books concerning popular culture, folklore, art, geography and history of Mexico and the Americas. Proficient in multiple languages, they conducted research in various cities throughout the Americas and Europe, including Mexico City, San Diego, San Francisco, Austin, Madrid, Paris, and London. As scholars, they co-authored the majority of their works and wrote important monographs on the history of Mexico, in particular its iconography and cartography.

Other Finding Aids
For item-level cataloging of rare books, prints, watercolors and maps in the collection, search the library's online catalog for the phrase "Gutierrez Collection." Gutiérrez Collection numbers for maps are listed below in the inventory.
Access
Open for use by qualified researchers.
Publication Rights
Contact Library Reproductions and Permissions.
Preferred Citation
http://hdl.handle.net/10020/cifa840001
Acquisition Note
Processing History
The collection was partially processed in 1997. In 2013, Ednar Segura completed the processing and the arrangement of the collection and wrote this finding aid under the supervision of Andra Darlington and Karen Meyer-Roux. Item-level
cataloging of the maps, prints and watercolors in the Research Library’s online catalog by Ednar Segura and Clarice De Veyra.

**Scope and Content of Collection**

The Tonatiúh and Electra Gutiérrez collection includes historic maps of the Americas spanning more than three centuries, with an emphasis on Mexico and the region of Mesoamerica. The Gutiérrezees assembled this collection as they researched the early history and exploration of the Americas and used it to illustrate their publications.

Included are more than 350 maps by cartographers, geographers and publishers from Flanders, the Netherlands, France, Italy, Spain, England, and the Americas, including Frans Hogenberg, Abraham Ortelius, Jodocus Hondius, Willem Janszoon Blaeu, Vincenzo Maria Coronelli, Nicolas and Guillaume Sanson, Jacques-Nicolas Bellin, Herman Moll, Henry Popple, and Antonio García Cubas.

In addition, the collection includes images of life, fauna, landscapes, cities and rituals in the Americas, historical scenes, portrait prints of leaders from the Americas and European explorers. Included are plates from Cesare Vecellio, *Habiti antichi e moderni di tutto il mondo...* (Venice, 1598), plates from Bernard Picart’s *Ceremonies et coutumes religieuses des peuples idolatres* (Amsterdam, 1723-1743), and watercolors by the Peruvian artist Francisco (Pancho) Fierro.

**Arrangement**

Arranged in two series: Series I. Maps, 1523-1904; Series II. Images, 1535-circa 1900.

**Subjects - Topics**

Prints -- Collectors and collecting  
Mexico -- Social life and customs  
Maps -- Collectors and collecting  
Mexico -- Maps  
Cartography  
South America -- Social life and customs  
North America -- Maps  
South America -- Maps  
North America -- Social life and customs

**Genres and Forms of Material**

Prints  
Maps

**Contributors**

Gutiérrez, Electra  
Coronelli, Vincenzo  
Sanson, Nicolas  
Bellin, Jacques Nicolas  
Hogenberg, Frans  
Blaeu, Willem Janszoon  
Vecellio, Cesare  
Hondius, Jodocus  
Ortelius, Abraham  
Popple, Henry  
García Cubas, Antonio  
Gutiérrez, Tonatiúh  
Picart, Bernard  
Moll, Herman  
Fierro, Pancho  
Robert de Vaugondy, Gilles  
Bonne, Rigobert  
Vandermaelen, Philippe
Series I. Maps, 1523-1904

Scope and Content Note
Series I includes more than 350 printed maps by cartographers and publishers from Flanders, Netherlands, France, Italy, Spain, Portugal, England, and the Americas, including Frans Hogenberg (12), Abraham Ortelius (12), Jodocus Hondius (1), Willem Janszoon Blaeu (112, 113, 120, 158bis, 269), Vincenzo Maria Coronelli (65, 100, 135, 159), Athanasius Kircher (110), Nicolas and Guillaume Sanson (23, 123, 190, 273), Jacques-Nicolas Bellin (191, 506), Herman Moll (108, 121, 348), Henry Popple (303), Antonio García Cubas (15, 63, 196, 274-301, 316, 355, 358), Edward Stanford (209-226), and Benito Chias y Carbó (367-378).

Included are maps extracted from publications, now loose pages and leaves, and maps issued separately. Numbers for individual maps correspond to the inventory numbers assigned by Gutiérrez.

Arrangement
Arranged in six subseries: Subseries I.A. Americas, 1562-1878; Subseries I.B. Caribbean and West Indies, 1548-circa 1850; Subseries I.C. Mexico, 1597-1904; Subseries I.D. North and Central America, 1620-1868; Subseries I.E. South America, 1523-1864; Subseries I.F. World, 1562-1854.

Subseries I.A. Americas, 1562-1878
Scope and Content Note
Subseries I.A comprises general maps of the Americas, including a map by the Venetian cartographer Vincenzo Maria Coronelli (135), maps by Henry Popple (303) and Gilles Robert de Vaugondy (312).

For item-level records of maps in Primo, search the term "Gutierrez" in Primo and the specific inventory number for the map, such as "303" for the map by Henry Popple.

Loose leaves and pages, 1562-1873

box 1*, folder 1
1562-1750
Scope and Content Note

box 1*, folder 2
1754-1873
Scope and Content Note
Inventory numbers: 20, 22, 27, 28, 34, 39, 43, 44, 48, 124, 126, 143, 149-151, 154, 207, 208, 229.

box 2*
Henry Popple, 1746
Scope and Content Note
Inventory number: 303.

box 3
Gilles Robert de Vaugondy, 1778
Scope and Content Note
Inventory number: 312.

flatfile 1**,2**
Oversize, 1646-1878
Scope and Content Note
Inventory numbers: [unidentified], 133, 156, 158, 158b, 305, 307-311, 314, 319-321, 324, 325, 334, 352, 365, 366.
Series I. Maps, 1523-1904
Subseries I.B. Caribbean and West Indies, 1548-circa 1850

Subseries I.B. **Caribbean and West Indies, 1548-circa 1850**

Scope and Content Note
Subseries I.B consists of maps of the Caribbean and the West Indies and has a clear emphasis on the Caribbean. Included are maps of the island of Hispaniola during colonial times prior to its political division and maps of other islands, in particular Puerto Rico. Prominently represented in this subseries is the island of Cuba, with its port city of Havana. Included are maps by Rigobert Bonne (323, 361), Thomas Jefferys (359), and Alain Manesson Mallet (381).

For item-level records of maps in Primo, search the term "Gutierrez" in Primo and the specific inventory number for the map, such as "323" for the map by Rigobert Bonne.

**General, 1609-circa 1850**

**box 1*, folder 3**

**Loose leaves and pages, 1609-circa 1850**

Scope and Content Note
Inventory numbers: 137-142, 144, 147, 148, 152, 153, 163, 766, 783.

**box 4**

**Rigobert Bonne, 1780**

Scope and Content Note
Inventory number: 323.

**Cuba, circa 1548-1837**

**box 1*, folder 4**

**Loose leaves and pages, circa 1548-1780**

Scope and Content Note
Inventory numbers: 359-361, 381-383, 387, 390.

**flatfile 3**

**Oversize, circa 1740-1837**

Scope and Content Note
Inventory numbers: 157, 315.

Subseries I.C. **Mexico, 1597-1904**

Scope and Content Note
Subseries I.C is comprised of general maps of Mexico and maps of regions of Mexico, such as the Valley of Mexico, Veracruz, and California. The maps of the Valley of Mexico document the early topography of Lake Texcoco and other neighboring lakes, a lake system that in modern times has almost completely disappeared due to the development of the Mexico City metropolitan area. Also included in this subseries are maps of the Mexican states by Benito Chias y Carbó (367-378), which were published in 1904 in Barcelona.

The subseries documents the work of the Mexican geographer, historian and writer Antonio García Cubas (1832-1912), who systematically undertook the exploration of the Mexican territory, which, in the late nineteenth century was not accurately recorded. His work made an immense contribution in expanding the geographic and geodetic horizon of Mexico. Maps by Cubas are titled _Atlas mexicano_ (274-301), _Atlas pintoresco_ (196), and _Los insurgentes_ (15). _Atlas mexicano_ (274-301) focuses on Mexican regions that are divided politically and relates the story of the great migration of the Mexicas (Aztecs) from the north to their eventual settlement in the Valley of Mexico. _Los insurgentes_ is a boardgame for two players and a storyteller. As the players advance around the map by rolling dice, the storyteller relates events of the Mexican War of Independence.

For item-level records of maps, search the term "Gutierrez Collection" in Primo.

Arrangement
Maps of California are included in this subseries, as they document the region when it was a territory of New Spain during the colonial era and of Mexico after Mexico's independence from Spain.
General, 1597-1891
  Loose leaves and pages, 1597-1890
    1597-1783
      Scope and Content Note

    1825-1890
      Scope and Content Note
      Inventory numbers: [unidentified], 17, 24, 35-37, 40, 41, 45, 57, 192, 196, 199, 202, 204, 272, 364.

box 5*, folder 2

Aaron Arrowsmith, 1810
  Scope and Content Note
  Inventory number: 313.

flatfile 4**

Philippe Vandermaelen, 1827
  Scope and Content Note
  Inventory number: 353 (9 sheets).

flatfile 5**

Antonio García Cubas, 1858-1904
  Atlas geográfico (Atlas mexicano), 1858
    Scope and Content Note
    Inventory numbers: 274-301, 358 (29 sheets).

box 7

Carta general de la Republicana mexicana , 1863
  Scope and Content Note
  Inventory number: 316.

flatfile 6**

Atlas pintoresco, 1885
  Scope and Content Note
  Inventory number: 196 (13 sheets).

flatfile 7**

Los insurgentes : juego histórico para niños , 1891
  Scope and Content Note
  Inventory number: 15 (1 map, with 16-page booklet).

box 5*, folder 3

Benito Chias y Carbó, 1904
  Scope and Content Note
  Inventory numbers: 367-378.

flatfile 8**-9**

Others, 1624-1885
  Scope and Content Note
  Inventory numbers: 19, 21, 38, 46, 58-60, 62-64, 65-68, 317, 355.

box 5*, folder 4

California, 1698-1772
  Scope and Content Note
  Inventory numbers: 172, 174 (4 sheets), 177, 178, 179, 182.

box 5*, folder 5

Valley of Mexico, 1704-circa 1850
  Scope and Content Note
  Inventory numbers: 262, 385, 392, 393.
Subseries I.C. Mexico, 1597-1904

Veracruz, 1706-1880

Scope and Content Note
Inventory numbers: 160, 167-171.

Subseries I.D. North and Central America, 1620-1868

Scope and Content Note
Subseries I.D consists of general maps of North America, regional maps depicting areas north of Spanish territories, and maps of Central America. Included are scenic maps illustrating the Ilopango volcano and Uvas island in Central America and a series of maps of the regions of North America and of individual states from the United States (209-226) issued by Edward Stanford in 1867.

For item-level records of maps, search the term "Gutierrez Collection" in Primo.

General, 1620-1868

Loose leaves and pages, 1620-1868
Scope and Content Note

William R. Palmer, 1856
Scope and Content Note
Inventory number: 306.

Heinrich Kiepert, 1858
Scope and Content Note
Inventory number: 327.

Edward Standford, 1867
Scope and Content Note
Inventory numbers: 209-226.

Oversize, 1702-1838
Scope and Content Note
Inventory numbers: 16, 18, 131, 132, 155, 228, 230-232, 362.

Panama, 1730-1741
Scope and Content Note
Inventory numbers: 109, 128, 129.

Subseries I.E. South America, 1523-1864

Scope and Content Note
Subseries I.E is comprised of general and regional maps of South America by European cartographers and geographers, including Jodocus Hondius, Hendrik Hondius, Cornelius Wytfliet, Willem Janszoon Blaeu (112, 113, 120, 269), and Guillaume Sanson and Alexis-Hubert Jaillot (123). Included are a plan of the city of Cuzco (506) and a map by Jean-Baptiste Bourguignon d'Anville marking the Jesuit order's missions in the region of Paraguay (130).

For item-level records of maps, search the term "Gutierrez Collection" in Primo.

General, 1523-1864
box 8*, folder 4  Loose leaves and pages, 1523-1863
Scope and Content Note
Inventory numbers: 70, 72-76, 78, 80-82, 89, 90, 92, 94, 95, 97, 98, 100, 101, 103, 104, 106, 110, 164-166, 227, 264, 265, 271, 379, 388,

box 8*, folder 5  Giovanni Battista Nicolosi, 1650
Scope and Content Note
Inventory number: 86 (4 sheets).

flatfile 11**  Alexis-Hubert Jaillot (Sanson), 1691
Scope and Content Note
Inventory number: 123.

box 11  Manuel Sobreviela, 1830
Scope and Content Note
Inventory number: 115.2.

box 11  Jan Tyssowski, 1851
Scope and Content Note
Inventory number: 115.3.

box 11  Henry C. Elliott, 1854
Scope and Content Note
Inventory number: 115.1.

box 12  Alexander Keith Johnston, 1864
Scope and Content Note
Inventory number: 304 (4 sheets).

flatfile 12**  Others, 1630-1861
Scope and Content Note

Brazil, 1598-1870
box 8*, folder 6  Loose leaves and pages, 1598-1780
Scope and Content Note
Inventory numbers: 69, 79, 83, 87, 88, 206.

flatfile 13**  Hendrik Hondius, undated
Scope and Content Note
Inventory number: 105.

flatfile 13**  Tomás López de Vargas Machuca, 1777
Scope and Content Note
Inventory number: 246.

flatfile 13**  Others, undated
Scope and Content Note
Inventory numbers: 91, 93.

box 8*, folder 7  Chile, 1670-1780
Scope and Content Note
Inventory numbers: 77, 85.
Paraguay, circa 1635-1771
Loose leaves and pages, circa 1730-1771
Scope and Content Note
Inventory numbers: 84, 96, 99, 130.

flatfile 14**
Willem Janszoon Blaeu, [1635?]
Scope and Content Note
Inventory number: 113.

Peru, 1580-1780
Loose leaves and pages, 1580-1780
Scope and Content Note
Inventory numbers: 161, 266, 506.

flatfile 15**
Oversize, 1690-1732
Scope and Content Note
Inventory numbers: 162, 267, 268, 269.

Subseries I.F. World, 1562-1854
Scope and Content Note
Subseries I.F. comprises world maps by Jodocus Hondius (1), Frans Hogenberg and Abraham Ortelius (12), Coronelli (159) and other European mapmakers.

box 8*, folder 10
Loose leaves and pages, 1562-1852
Scope and Content Note
Inventory numbers: 1-12, 71, 125, 346, 391, 752.

flatfile 16**
Oversize, 1772-1854
Scope and Content Note
Inventory numbers: 13, 14, 159, 356.

Series II. Images, 1535-circa 1900
Scope and Content Note
Series II includes images of life, fauna, landscapes, cities, rituals in the Americas, and portrait prints of leaders from the Americas and European explorers. There are plates from Cesare Vecellio's Habiti antichi e moderni di tutto il mondo... (Venice, 1598), plates from Bernard Picart's Ceremonies et coutumes religieuses des peuples idolatres (Amsterdam, 1723-1743), and watercolors by the Peruvian artist Pancho (Francisco) Fierro.

Arrangement
Arranged in seven subseries: Subseries II.A. Americas, 1590-1880; Subseries II.B. Caribbean and West Indies, 1671-circa 1890; Subseries II.C. Mexico, circa 1579-1894; Subseries II.D. North America, 1671-1890; Subseries II.E. Central America, 1780-1880; Subseries II.F. South America, 1535-circa 1900; Subseries II.G. Europe, 1577-circa 1870.

Subseries II.A. Americas, 1590-1880
Scope and Content Note
Subseries II.A. is comprised of allegories of the Americas, landscapes, monuments, historical scenes, and portraits of leaders active throughout the Americas.
Series II.Images, 1535-circa 1900
Subseries II.A. Americas, 1590-1880

box 14*, folder 1 General
1-3

Portraits
Scope and Content Note
For portraits of European explorers, royalty or conquistadores, see Subseries II.G. Europe.

box 13*, folder 1 Alamán, Lucas
box 13*, folder 2 Atahualpa
box 13*, folder 3 Bolívar, Simón
box 16*, folder 1 Díaz, Ponciano
box 13*, folder 3 Juárez, Benito
box 13*, folder 4 Montezuma II
box 13*, folder 4 Paracoussi
box 13*, folder 5 Others
box 14*, folder 4 Types
box 14*, folder 5 Unidentified

Subseries II.B. Caribbean and West Indies, 1671-circa 1890
Scope and Content Note
Subseries II.B is comprised of representations of black slaves, tribes, social gatherings and rituals. Included in this subseries are landscapes of the Carribean and the West Indies, and panoramas of the city of Havana and other prominent ports.

box 15*, folder 1 Agriculture and fishing
box 15*, folder Cities and landscapes 2-3
box 15*, folder 4 Cuba
box 15*, folder 5 Rituals
box 15*, folder 6 Types
box 15*, folder 7 Wildlife
flatfile 17**-18** Oversize
flatfile 17** La Habana : Panorama general de la ciudad y su bahía
flatfile 18** Other images

Subseries II.C. Mexico, circa 1579-1894
Scope and Content Note
Subseries II.C comprises representations of prominent towns, port cities, large estates, and precolonial structures and monuments, primarily from central and southern Mexico. Imagery documents the cities of Guanajuato and Veracruz, and the Valley of Mexico. Included in this subseries are historical scenes, allegories, and other imagery, such as types, representations of rituals, hunting and agriculture.

box 17*, folder 1 Agriculture and hunting
box 17*, folder Archeology 2-3
box 17*, folder 4 Caricatures
box 16*, folder Cities 2-3
box 16*, folder 4 Franco-Mexican relations
box 17*, folder 5 Guanajuato
box 16*, folder 5 Historical scenes
box 16*, folder 6 Landscapes
box 16*, folder 7 Rituals
box 16*, folder Types 8-9

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Series II.Images, 1535-circa 1900
Subseries II.C. Mexico, circa 1579-1894

Subseries II.D. **North America, 1671-1890**

**Scope and Content Note**
Subseries II.D illustrates tribes present throughout North America, with an emphasis on the rendering of costumes, attire, and rituals. Shown are social gatherings, religious ceremonies, types, war and hunting activities.

box 18*, folder 1  Fishing, hunting and war
box 18*, folder 2  Historical scenes
box 18*, folder 3  Landscapes
box 23*, folder 1  Rituals
box 18*, folder 4-7  Types
box 23*, folder 2  Others

Subseries II.E. **Central America, 1780-1880**

**Scope and Content Note**
Subseries II.E is comprised of images of landscapes, cityscapes, monuments, and representations of costumes, attires, and rituals.

box 19*, folder 1  Archeology
box 19*, folder 2  Cities
box 19*, folder 3  Landscapes
box 19*, folder 4  Rituals
box 19*, folder 5  Types
flatfile 19**  Oversize

Subseries II.F. **South America, 1535-circa 1900**

**Scope and Content Note**
Subseries II.F documents the life of indigenous people and European settlers present throughout South America. Activities shown include mining, hunting, horseback riding, fishing, courting, laborial and hunting tools. There are representations of major cities, ports, and mining towns such as Buenos Aires, Montevideo and Potosí, iconography of landscapes, fauna and flora both in the Amazon and in the Andes.

Watercolors of Peruvian types by the artist Francisco (Pancho) Fierro (1807-1879) give detailed renderings of costumes (Box 22*).

Included are illustrations of landscapes and plants in South America published from drawings by the German botanist and explorer Eduard Friedrich Poeppig (flat file folder 20**). Poeppig sailed from North America to South America where he explored large areas from Cape Horn to the Andes, and the Amazon. Recognized as the founding father of epiphyte studies, an important precursor of modern tropical ecology, Poeppig published a two-volume travel account of his years in South America and produced numerous drawings of landscapes and plants.

box 20*, folder 1-4  General
box 20*, folder 5  Argentina
box 20*, folder 6  Bolivia
box 21*, folder 1  Brazil
box 21*, folder 2  Cities
box 21*, folder 3  Hunting
box 21*, folder 4  Landscapes
Subseries II.F. South America, 1535-circa 1900

- box 21*, folder 4: Rituals
- box 21*, folder 5: Slavery
- box 21*, folder 6-7: Types
- box 21*, folder 8: Wildlife
- box 21*, folder 9: Others
- box 23*, folder 3: Oversize
- box 23*, folder 4: Chile
- box 22*, folder 1: Ecuador
- box 22*, folder 2: Guyana and Suriname
- box 23*, folder 5: Paraguay
- box 22*, folder 6: Peru
- box 22*, folder 3: Cities
- box 22*, folder 4: Fishing
- box 22*, folder 5: Historical scenes
- box 22*, folder 6: Rituals
- box 22*, folder 7-9: Types
- box 23*, folder 6: Oversize
- box 22*, folder 10: Venezuela
- box 23*, folder 7: Uruguay
- flatfile 20**: Oversize

Subseries II.G. Europe, 1577-circa 1870

Scope and Content Note
Subseries II.G includes landscape and scenic prints depicting rural life in Spain and portraits of European scientists, explorers, conquistadors and royalty. In this subseries are portrait prints of Johannes Gutenberg, Nicolaus Copernicus, Amerigo Vespucci, Galileo Galilei, Francisco Pizarro González, Isabella I of Castile and Alexander von Humboldt.

- box 24*, folder 1: Spain
- box 24*, folder 2: Portraits
- box 23*, folder 8: Balboa, Vasco Nuñes de
- box 24*, folder 2: Chabot, Philippe de
- box 24*, folder 3: Cook, James
- box 23*, folder 8: Coronelli, Vicenzo Maria
- box 23*, folder 8: Drake, Francis
- box 24*, folder 4: Elcano, Juan Sebastian
- box 24*, folder 5: Erasmus
- box 24*, folder 6: Gama, Vasco da
- box 24*, folder 5: Galilei, Galileo
- box 19*, folder 5: Humboldt, Alexander von
- box 24*, folder 7: Isabelle of Castille
- box 24*, folder 8: Lorenzana, Francisco Antonio
- box 23*, folder 9: Ortelius
- box 24*, folder 9: Philippe II
- box 24*, folder 10: Pizarro, Francisco
- box 23*, folder 11: Solis, Antonio de
- box 23*, folder 11: Vega, Garcilaso de la
- box 24*, folder 11: Vespucci, Amerigo
- box 24*, folder 12: Others