Finding aid for the Romeyn de Hooghe etchings, 1667-ca.1700

Finding aid prepared by Anne-Marie Schaaf.
Descriptive Summary

Title: Romeyn de Hooghe etchings
Date (inclusive): 1667-ca.1700
Number: P850001

Creator/Collector: Hooghe, Romeyn de, 1645-1708

Physical Description: 59.0 prints (67 sheets)

Repository: The Getty Research Institute
Special Collections
1200 Getty Center Drive, Suite 1100
Los Angeles, California, 90049-1688
(310) 440-7390

Abstract: Collection contains 59 prints on 67 sheets. Some are signed by Romeyn de Hooghe, some are attributed to him, and several are in his style or copied after him. Most relate to contemporary political, historical events and figures in Europe, and depict elaborate scenes with many details of costume, settings and objects.

Request Materials: Request access to the physical materials described in this inventory through the catalog record for this collection. Click here for the access policy.

Language: Collection material is in Dutch; Flemish

Biographical/Historical Note

Romeyn de Hooghe was born in Amsterdam in 1645 and worked there until c.1680-1682, when he moved to Haarlem, where he died in 1708. For several Netherlandish provinces, he created interior architectural paintings and other works. In 1662 De Hooghe was invited by Adam Frans van der Meulen (1632-1690) to Paris, where he etched the baptism of the Dauphin in 1668. There he met King Jan III Sobieski of Poland and was knighted by him in 1675.

De Hooghe painted, engraved, sculpted, designed medals, enameled, taught drawing school, and bought and sold art as a dealer. During the 1690s he made sculptures for the palace of Het Loo (1689-1692), designed and etched triumphal arches and medals for William III's entry into the Hague (1691), and designed the Haarlem market festival decorations for the peace celebration after the capture of Naumur (1695). His political, legal, and economic interests are evident in his writings: Schouburgh der Nederlandsche Veranderingen (1674), Æsopus in Europa (1701), Spiegel van Staat des Vereenigde Nederlanden (1706), and Hieroglyphica of Merkbeelden der oude Volkeren (1735), all of which he also illustrated. He was well-educated and may have attended law classes at a university in Harderwijk or Leiden.

De Hooghe's earliest print, after Nicolas Berchem, was made around 1662. He created about 3500 images, most after his own designs, some after other artists, for himself and other authors, publishers, and printers. His plates were often retouched and adapted for later events, sometimes by De Hooghe, sometimes by others. He etched allegories and mythological scenes, portraits, caricatures, political satires, historical subjects, landscapes, topographical views (especially of Netherlandish cities), battle scenes, genre scenes, title pages, and book illustrations. From 1667-1691 he illustrated various newspapers: Hollandsche Mercurius, Princelycke almanach, Orangien Wonderspiegel. The first political iconographer of the Netherlands and its first great caricaturist, De Hooghe was closely associated with William of Orange. He repeatedly caricatured James II and Louis XIV, sometimes using pseudonyms on his most audacious images. He was an expressive master of physiognomy; and his original, lively style displayed the baroque fashion for spectacular and allegorical fantasy. Romeyn de Hooghe was the most significant and prolific Netherlandish engraver in the second half of the seventeenth century.

Access
Open for use by qualified researchers.

Publication Rights
Contact Library Rights and Reproductions.

Preferred Citation
Romeyn de Hooghe etchings, 1667-ca.1700, Getty Research Institute, Research Library, Accession no. P850001.
http://hdl.handle.net/10020/cifap850001

Acquisition Information

Processing History
This collection was reorganized and cataloged by Anne-Marie Schaaf in April, May, and July 1996. The finding aid was completed in July 1996.

Scope and Content of Collection
This collection contains prints signed by Romeyn de Hooghe, prints attributed to him, and several in his style or copied after him. There are a total of 59 pieces on 67 sheets (one piece was subdivided into 9 sheets). They represent the various genres of De Hooghe's work, but they only constitute a small fraction of his oeuvre. Most relate to contemporary political events and figures. They usually depict elaborate scenes, with many details of costume, settings, and objects.

The seven allegories were mostly created as title pages or frontispieces; they depict exploration, ship building, and mythology. The two formal portraits depict John III of Poland and Servatius Galleus. Six Old Testament scenes depicting the tabernacle in the desert and parts of the Temple in Jerusalem may have served as book illustrations.

The remaining forty-four scenes deal with contemporary history related to the Netherlands, England, and France, some allegorically, some satirically, and some in a straightforward fashion. The eight general scenes include festival scenes—the funerals of Queen Mary and Fieldmarshal Paulus Wirtz, peace negotiations, and an allegory of the marriage of William and Mary. Others depict the political murder of Cornelis and Jan de Wit, the persecution of Protestants in France after the revocation of the Edict of Nantes (1685), and William leaving for and arriving in England. Nine prints depict contemporary battle or war scenes: Margaret of Austria, Duchess of Parma taking Valenciennes; the siege of Leiden in 1574; English fortresses and bases; the war in Macassar (1666-1669); France terrorizing Dutch villages; Christian IV's conquest of Wismar; and the battle of Drogheda. As with the general histories and satires, the battle scenes are often marked with letters or numbers corresponding to a key provided alone or within a longer letterpress text.

The twenty-seven satirical scenes most often retain verses or other explanatory letterpress text beneath the image. Dom Johan Van de Velde's funeral, the murder of the brothers de Wit, Dutch cities, Dutch dealings and wars with Louis XIV, and the Catholic Church are all satirized in these prints. De Hooghe was well-known for his support of William of Orange, and most of these prints consequently attack James II and Louis XIV. The greater number of them were created in 1689-1690 and relate to the events of those years: the birth of the Prince of Wales ("the Old Pretender," son of James II and Mary of Modena), William's invasion of England, James II's flight to a refuge with Louis XIV in France, and William and Mary's assumption of power in England's Glorious Revolution.

Arrangement note
The etchings are arranged in 6 series: Series I: Allegories; Series II: Portraits; Series III: History: Old Testament Scenes; Series IV: History: Contemporary scenes; Series V: History: Battles and War; Series VI: Satire.

Subjects - Names
James II, King of England, 1633-1701
Louis XIV, King of France, 1638-1715
William III, King of England, 1650-1702

Subjects - Topics
Battles--Pictorial works
Political satire, Dutch--Pictorial works

Subjects - Places
Netherlands--History--1648-1714
Temple of Jerusalem (Jerusalem)--Pictorial works

Genres and Forms of Material
Broadsides--Netherlands--17th century
Etchings--Netherlands--17th century
Prints--Netherlands--17th century

To request an item:
Title of print
Designer/Etcher. Place, date: Publisher.
Bibliographic reference(s).
Notes.
Former number from arrangement in dealer's list.
Titles are listed exactly as they are rendered on the prints or in the letterpress beneath the image. Supplied titles are in brackets. All entries are etchings unless otherwise specified.
Designer/etcher's names and publication information are taken from the prints. Information from other sources is in brackets. Bibliographic references differ on some attributions. s.l. = sine loco (without place). s.d. = sine datum (without date). s.n. = sine nomine (without name).

All measurements are in centimeters. Pl. = platemark; Sh. = sheet. Al. = album page.


M = Frederik Muller. *De Nederlandsche geschiedenis in platen. Beredeneerde beschrijving van Nederlandsche historieplaten, zinneprenten en historische kaarten*. Amsterdam: Frederick Muller, 1863-82. 4 volumes. Numbers refer to entries in volume I.


**Bibliography**


---

**Series I. Allegories, 1671-ca. 1695**

**Physical Description:** 7.0 prints

**Scope and Content Note**

Title pages, frontpieces, portraits, possibly illustrations depicting exploration, ship building, and mythology, as well as religious subjects.

**Box 1**

**Figures a La mode.**

**Scope and Content Note**

Romeyn De Hooghe. s.l., s.d.: Nicolaes Visscher. Sh. 16.3 x 12.1. H 363. LE 379. Title page for suite of 12 prints by De Hooghe. Number 1 in ink bottom right corner. Former L.379.

**Box 1**

**SCHEEPS BOVW en BESTIER.**

**Scope and Content Note**

Series I. Allegories, 1671-ca. 1695

Box 1  
ORBIS HABITABILIS OPPIDA et VESTITUS.  
Scope and Content Note  
[Romeyn De Hooghe]. Amsterdam, [1695]: Carel Allard. Pl. 21.1 x 27.4; Sh. 23.3 x 29.4. Title page from Carel Allard, Orbis habitabilis oppida et vestitus. Amsterdam, ca.1695: Carel Allard. Former P.14.

Box 2  
[Allegory of Maritime Atlas].  
Scope and Content Note  

Oversize 1**  
de Fabel von APOLLO en DAFNE. De Fabel van NEPTUNE en KORONIS.  
Scope and Content Note  
Gérard de Lairesse. s.l., [1672]: [Gérard de Lairesse]. Pl. 68.8 x 46.2; Sh. 70.9 x 47.9. M 2308a. Allegory on the liberation of Holland by William III. With 2 Dutch poems. Former P.12.

Oversize 2**  
GUILELMUS HENRICUS et MARIA STUARDA hic Arausionensium illa Eboracensium incomparabiles Principes, Matrimonio juncti 14 Novembr: stylo novo recepti Gloriose 14 Decembr Hagæ comitis Ao 1677.  
Scope and Content Note  

Box 1  
FUNERALIA MARIA. REGINAE.  
Scope and Content Note  

Series II. Portraits, 1674-1686  
Physical Description: 2.0 prints  
Scope and Content Note  
Portraits depicting historical figures.

Frame 3**  
JOANNI III POLONIÆ. LITHUANIÆ D.G. REGI TURCARUM, SUBACTORI.  
Scope and Content Note  
Romeyn De Hooghe. s.l., 1674: s.n. Second state; earlier inscription erased. Sh. 47.8 x 61.8. H 390. LE 241 (different state). Former L. 241.

Box 1  
SERVATIUS GALLÆUS ROTERODAMENSIS BATAVUS.  
Scope and Content Note  

Series III. History: Old Testament Scenes, ca. 1675  
Physical Description: 6.0 prints  
Scope and Content Note  
Prints depicting religious scenes.
Series III. History: Old Testament Scenes, ca. 1675

Box 1

VOORHOF DER PRIESTEREN.
Scope and Content Note
[Romeyn De Hooghe]. [Amsterdam, ca.1675]: Justus Danckerts. Sh. 23.4 x 26.8. LBI 42, no.5. Courtyard of the priests from the Temple in Jerusalem, with the altar for burnt offerings and a laver. Parts numbered, without key. Former L.42e.

Box 1

VOORHOF DER JODEN.
Scope and Content Note

Box 1

VOORHOF DER HEDENEN.
Scope and Content Note

Box 1

[The Brazen Sea, the altar of incense, and the table of shewbread in the courtyard of the Temple in Jerusalem].
Scope and Content Note
[Romeyn De Hooghe]. [Amsterdam, ca.1675]: Justus Danckerts. Sh. 23.1 x 28.2. Parts numbered, with key in Dutch. LBI 42, no.7. Parts numbered, with key in Dutch and Hebrew. Former L.42g.

Box 1

[Ark of the Covenant with cherubim and holy objects--tablets, Torah scroll, and staves--in the tabernacle in the desert].
Scope and Content Note
[Romeyn De Hooghe]. [Amsterdam, ca.1675]: [Justus Danckerts]. Sh. 23.9 x 27.6. LBI 42, no. 6. Former L.42a.

Box 1

[Tabernacle in the desert, with sacrifice in progress].
Scope and Content Note
[Romeyn De Hooghe]. [Amsterdam, ca.1675]: Justus Danckerts. Sh. 23.6 x 28. LBI 42, no. 8. Parts numbered, with key in Dutch and Hebrew. Former L.42h.

Series IV. History: Contemporary scenes, 1672-1689?
Physical Description: 8 prints 16 sheets
Scope and Content Note
Prints depicting a variety of historical events.

Box 2

CORNELIS De Wit Ruwaert van Putten. MR. JAN DE WIT Pensionaris.
Scope and Content Note
Romeyn De Hooghe. s.l., 1672: s.n. Sh. 32.3 x 52.9. H 88. LE 63. M 2403a. VS 2456. Cornelis and Jan de Wit assaulted and murdered at the Hague. Former L.63.

Oversize 4**

VREEDE HANDEL Tuschen Engelandt en ons.
Scope and Content Note
Romeyn De Hooghe. Amsterdam, 1674: Romeyn De Hooghe. Sh. 47.7 x 56.5. H 111. LE 81. M 2532. VS 2584. Peace negotiations between England and Holland. Parts in central scene numbered, with key in Dutch. Originally a single sheet with 9 separate vignettes; now cut apart into 9 pieces mounted in 1 mat. Former L.81.
Box 2

**ELLENDEN KLACHT Van het Bedroefde NEDERLANDT Sedert het Jaer 1672. tot den Aller-heyligen Vivet van het Jaer 1675.**

Scope and Content Note

Romeyn De Hooghe. Amsterdam, 1675: Romeyn De Hooghe. Pl. 27.6 x 34.8; Sh. 57.7 x 41. H 120a. LE 95. M 2577. VS 2622. Natural and human-made disasters in the Netherlands. With 2 letterpress columns of Dutch text. Former L.95.

Box 2

**HEROI. MAGNO. PAULO. WIRTS.**

Scope and Content Note

[Romeyn De Hooghe]. [Amsterdam, 1676]: s.n. Pl. 43.2 x 54.4; Sh. 43.9 x 55. H 121. LE 102. M 2587 + Supp. 2587. VS 2635. Funeral of Fieldmarshal Paulus Wirtz in Amsterdam, 24 October 1676. Parts lettered, with key in Dutch. Former L.102.

Oversize 5**


Scope and Content Note

Romeyn De Hooghe. [1688]: J. Covens et C. Mortier. Pl. 44.9 x 54.8; Sh. 50.3 x 62.3. H 142. LE 147. M 2713a, 2713b. VS 2742. 2 images on 1 plate: William II setting sail for England and arriving in Tor Bay. Titles also in French. Parts lettered, with key in Dutch and French: AENKOMST VAN S.K.H.D.P. VAN ORANGIE IN ENGELAND, den 15. en 16. Nov. 1688... Former L.147.

Oversize 6**

**[William III arriving in England with the Dutch fleet, 1688].**

Scope and Content Note

Romeyn De Hooghe. Amsterdam, [1688]: Carel Allard. Sh. 50.5 x 59.8. LE 151. M 2722a. With leafy frame on top and sides. Parts numbered, without key. Without vignettes or text as in LE 151. Former L.151.

Box 2

**TIRANNIEN TEGEN DE GEREFORMEERDEN IN VRANKRYK.**

Scope and Content Note

[Romeyn De Hooghe]. [Leiden], s.d.: J. Tangena. Pl. 41 x 61.9; Sh. 43.5 x 64.1. H 135. LE 188. M 2673. VS supp. Persecution of Protestants in France, 1685-89? Twelve separate scenes, each labeled with a letter. Letterpress title below: Verklaarung van dese bovenstaande Prent, over de wreede Verfolging der Gereformeerde in Vrankrijk, begonnen 1685. en nog gedurenete 1699. Former L.188a.

Oversize 7**

**TIRANNIEN TEGEN DE GEREFORMEERDEN IN VRANKRYK.**

Scope and Content Note


Series V. History: Battles and War, 1667-1690

Physical Description: 9 prints

Scope and Content Note

Prints depict historical scenes.
Box 1

PRISE DE VALENCIENNES MARGARITE DE PARME GOVERNANTE.

Scope and Content Note
Romeyn De Hooghe. s.l., [1681]: s.n. Pl. 26.4 x 33.9; Sh. 27.6 x 34.9. Illustration from Famiano Strada, Guerras de Flandes. Translated by P. Melchor de Novar. Cologne: [s.n.], 1681. Parts lettered, with key in French. Former P.15.

Box 2

HET BELEGEN ONTSET VAN LEYDEN: 1574.

Scope and Content Note
Romeyn De Hooghe. s.l., s.d.: J. Tangena. Sh. 40.1 x 46.1. LE 203/II. M 672a. VS 533. After a drawing by J. de Ledesma. Former L.203.

Box 2

Afbeeldingh van de STADT en REVIER van ROCHESTER, CHETHAM, etc. Aerdigh na 't leven geteeckent door W. Schellinks van de Zuydt-West Syde, Waer in klaer Vertoonert de Victorieuse Uytwerckingh van de Oorlochs vloot der Hooghomgende de H.rn Staten Generel der Vereenighde Nederlanden Voorge: vallen op den 19, 20, 21, 22, en 23 Iunii A.o 1667. uytgegeven by Nicolaes Visscher.

Scope and Content Note
Het Eylandt Shepey en 't Fort Shirenasse Verovert ende geplondert op den 20 en 21 Juny 1667. Willem Schellinks/Romeyn De Hooghe. s.l., [1667]: Nicolaes Visscher. Pl. 51.5 wide; Sh. 41.5 x 52.1. H 76. LE 55/I. M 2256a. VS 2358. 2 images on 1 plate. Parts numbered, with key in Dutch. Former L.55.

Box 2


Scope and Content Note
[Romeyn De Hooghe]. s.l., [ca.1669]: Joannis de Ram. Pl. 40.2 x 55.2; Sh. 42 x 56.4. H 81. LE 59. M 2294a. VS 2392. Parts numbered, without key. Former L.59a.

Oversize 8**


Scope and Content Note
Romeyn De Hooghe. s.l., [1669]: s.n. Second state. Pl. 49.9 x 55.1; Sh. 52.4 x 58.5. H 81. LE 59/II. M 2294. VS 2391. Title above letterpress: Den Macassarsen Oorlogh van de jaren 1666, 7, 8, en 69. glorieuselijck gevoert door den Ed Heer CORNELIS SPEELMAN.... Parts numbered, with key in Dutch. With 4 letterpress columns of Dutch text, poem by Jost van Bondel and dedication verse by De Hooghe. Former L.59b.

Box 2

Spiegel der FRANCE TIRANNYE gepleecht opde Hollantsche Dorpen.

Scope and Content Note
Romeyn De Hooghe. s.l., 1673: s.n. Pl. 30.7 x 40.2; Sh. 31.6 x 41.8. H 89. LE 65/Ia. M 2435. Former L.65.

Oversize 9**

HET HOOG EN LAGER HUYS VAN ENGELAND. 1689.

Scope and Content Note
[Romeyn De Hooghe]. Amsterdam, 1689: Pieter Rotterdam. Pl. 47.8 x 58.2; Sh. 48.9 x 58.9. (71.6 high with additional sheet attached to back.) H 153. M 2738a. LE 159/I. Session of Parliament with William III on the throne of England. Parts numbered, with key in Dutch, French, and English. Ink number 2515 bottom right. Former L.159.
Oversize 10**

AFBEELDINGE wegens de Battalje in YRLANT, voorgevaller tussen SYN MAJESTEYT VAN ENGLANT, EN JACOB STUART. Op den 10 en 11 July, 1690.

Scope and Content Note
[Romeyn De Hooghe]. Amsterdam, 1690: Laurens Gunter. Second state (between LE first and second). Pl. 14.3 x 46.1; Sh. 43.4 x 49.9. H 165. LE 161/between I and II. Battle at Drogheda. Parts numbered, with key in Dutch. 3 columns Dutch letterpress text. Former L.161 (not on dealer's list).

Oversize 11**

[Siege and conquest of Wismar by Christian IV of Denmark].

Scope and Content Note
[Romeyn De Hooghe]. s.l., [1675]: s.n. Pl. 49 x 64.8; Sh. 51.1 x 66.1. H 120. LE 94. Former L.94.

Series VI. Satire, 1667-[1690s?]

Physical Description: 27 prints

Scope and Content Note
Prints depicting satirical, political, and allegorical themes.

Box 1

DE DOOT Van het Eewigh Edict Geboren den 5 Augusti A: 1667.

Scope and Content Note
[Romeyn De Hooghe]. s.l., 1667: s.n. Pl. 24.5 x 35.1; Sh. 25 x 35.7. H 83. M 2524a. VS 2574. Allegory on the stadtholdership of William III. Parts numbered, without key. Former P.2.

Oversize 12**

MISLUCKTE PAPEN KRYGH. en DE FRANSCHE VERHUYS-TYDT. Uyjtespeelt op de Roomsche Heijlige Dagen. Van kers- nacht tot Mey Dagh.

Scope and Content Note
[Romeyn De Hooghe]. s.l., [1672-1674]: s.n. Pl. 34 x 45.5; Sh. 63.5 x 46.6. LE 211. M 2521. VS 2595. Dutch win over the French, expelling Louis XIV from the Netherlands. Parts numbered, with key in 3 letterpress columns of Dutch text. 1 woodcut initial. Former L.211.

Box 2

De stervende BUBBEL-HEER in den schoot van Madame COMPAGNIE.

Scope and Content Note
[Romeyn De Hooghe]. s.l., [1672]: s.n. Pl. 26.5 x 18.5; Sh. 37.2 x 47. Satire against Louis XIV. With 2 letterpress columns of Dutch verse. Former P.9.

Box 1

De stervende BUBBEL-HEER in den schoot van Madame COMPAGNIE.

Scope and Content Note
[Copyist after Romeyn De Hooghe]. s.l., [1672]: s.n. Pl. 26.9 x 18.6; Sh. 36.8 x 22.8. Satire against Louis XIV. Additional letterpress trimmed off at left. Former P.10.

Box 1

[Satire on the Catholic Church and Louis XIV].

Scope and Content Note
[Romeyn De Hooghe]. s.l., [1673?]: s.n. Pl. 23.2 x 35.1; Sh. 23.4 x 35.2. Possibly from suite Diverse figures satyriques que les Franc. ont faictes contre les Holl. en l'an 1673. Number 2 in ink top right. Former P.13.

Box 1

[Anticurius van Loevestyn].

Scope and Content Note
[School of Romeyn De Hooghe]. s.l., [1675]: s.n. Sh. 25.2 x 36.2. Satire against the Prince of Orange. Parts numbered, without key. Former P.7.
Finding aid for the Romeyn de Hooghe etchings, 1667-ca.1700

Series VI. Satire, 1667-1690s

Box 2

HET ELENDIGE KERCK HOF.
Scope and Content Note
[Romeyn De Hooghe]. Amsterdam, 1677: s.n. Pl. 42 x 49.9; Sh. 43 x 50.9. M 2618a. Funeral of Johann Van de Velde, 1677. Parts numbered, without key. Former P.3.

Box 2

L'EUROPE ALLARMEE POUR LE FILS D'UN MEUNIER.
Scope and Content Note
[Romeyn De Hooghe]. s.l., [1688]: s.n. Pl. 38.3 x 40.1; Sh. 58.6 x 44.8. Etching and engraving. LE 218. M 2760. VS 2746. Satire against James II after he fled from England. Parts numbered, with key in 3 letterpress columns of Dutch verse. Former L.218.

Box 1

GROOHTANS MET DE PRIVILEGIE-SOEKER.
Scope and Content Note
[Romeyn De Hooghe]. Amsterdam, 1689: s.n. Pl. 17.8 x 26.6; Sh. 37 x 27. Satire against Han Bentinck, Vice-Stadhouder under William. With 3 letterpress columns of Dutch verse. M 2797. Former P.6.

Box 1

HET BEEST VAN BABEL IS AAN'T VLUCHTEN; DE GODSDIENST HEEFT NIET MEER TE DUCHTEN.
Scope and Content Note
[Romeyn De Hooghe]. s.l., [1689]: Gisling Geneve [Romeyn De Hooghe]. Pl. 22.3 x 28.7; Sh. 40.5 x 30.2. Dutch Protestant lion chases out the Catholic beast of Babel. Parts numbered, with key in 2 letterpress columns of Dutch verse. 1 woodcut initial. M 2776. Former P.5.

Box 2

SIC ITUR AD ASTRA SCILICET.
Scope and Content Note
William Loggan [Romeyn De Hooghe]. Oxford, 1689: s.n. Pl. 31.6 x 42.1; Sh. 41.8 x 53.7. Etching and engraving. M 2765b. VS 3281. Satire against Father Petre, confessor of James II. Parts numbered, without key. Former P.4.

Box 3

L'EPHANE DU NOUVEAU ANTICHRIST. 1689.
Scope and Content Note
[Romeyn De Hooghe]. s.l., 1689: s.n. Pl. 38.4 x 40.3; Sh. 57.5 x 41.9. (with added strip 58.4 high). H 158. LE 217. M 2759a. VS 2768. Anti-Catholic satire against Louis XIV and James II. Parts numbered and lettered, with key in 3 letterpress columns of Dutch verse and additional key. Extra strip added at bottom and right side. Former L.217.

Box 3

DE VLUGT VAN 'T PAUSDOM UIT ENGELANT. LA REFLEXION DE MOMUS SUR LE DESCAMPMENT DE MERE SAINCTE, EGLIZE HORS DE LA GRANDE BRETAGNE.
Scope and Content Note
[Romeyn De Hooghe]. s.l., [1689]: s.n. Pl 35.6 x 39.1; Sh. 58.2 x 51.9. LE 224. M 2772. VS 2796. Anti-Catholic satire against Louis XIV and James II. Parts numbered, with key in verse. 4 letterpress columns, 2 in Dutch and 2 in French. 2 woodcut initials. Former L.225.

Box 3

QUALIS VIR TALIS ORATIO.
Scope and Content Note
[Romeyn De Hooghe]. s.l., [1689]: s.n. Pl. 37 x 39.3; Sh. 58 x 42. Etching and engraving. James II in bed spits out his faults. Parts numbered, with key in 3 letterpress columns in Dutch. LE 223. M 2767. VS 2750. Former L.223.
Box 3  Les Monarches Tombants.  
Scope and Content Note  
[Romeyn De Hooghe]. s.l., [1689]: s.n. Pl. 37.4 x 40.2; Sh. 56.5 x 41.5. LE 220. M 2762. VS 2807. Satire against James II. Parts numbered, with key in 3 letterpress columns of Dutch verse. Probably 1689 re-issue of plate made in 1674. Former L.220.

Box 3  Arlequin sur l Hippogryphe ala Croisade Lojoliste./ Armée de van de Heylige Ligue voor der Jesuiten Monarchy.  
Scope and Content Note  

Box 3  Eau trouble, Gain de Pescheur. Hoe hooger d'apen klimmen willen, hoe meer men siet haar naakte billen.  
Scope and Content Note  
[Romeyn De Hooghe]. s.l., [1689]: s.n Pl. 37.7 x 39.5; Sh. 58.3 x 41.9. M 2758a. Satire against James II. Parts numbered, with key in 3 letterpress columns of Dutch verse. Former P.8.

Box 3  La belle Constance dragonée par Arlequin deodat.  
Scope and Content Note  
Gisling Geneve [Romeyn De Hooghe]. s.l., [1689]: Gisling Geneve [Romeyn De Hooghe]. Pl. 38.5 x 40.2; Sh. 58.5 x 42. H 157. L 216a. M 2757b. VS 2802. Satire against James II. With 2 letterpress columns of Dutch verse and 1 woodcut initial. French version of no. 54. Former L.216a.

Box 3  'tGEDWONGE HUWELYK VAN DON QUICHOT DE LA FRANCE En SPAGNOLETTA INFANTE. Me-Jusser SPANJOLET veel dwangs leid en veel spots, Na 't Vryen, door den Trouw eens FRANSEN DON-QUICHOTS.  
Scope and Content Note  
[Romeyn De Hooghe]. s.l., [1689]: s.n Sh. 38.5 x 38. LE 216. M 2757a. Satire against James II. Same image as no.53. Former L.216b.

Box 3  HET GROOTE STOOKHUIS Der PRINCEN dezes Tijds, in EUROPE.  
Scope and Content Note  
[Romeyn De Hooghe]. s.l., [1689]: s.n. Pl. 25 x 35.8; Sh. 58.1 x 41.9. H 161. LE 209 or LE 208/II or between. M 2770. VS 2578 and 2767. Satire against James II and his French Catholic allies. Parts numbered, with key in 2 letterpress columns of Dutch verse. Former L.209.

Box 3  Wie boven zynen staet, verwaent zich durf verheffen, En Steeken overdwaas den Hemel naar zyn Kroon. Verdient, ten Spiegel van verwaenden aaert, ten toon Te Staen op een Schavot, en ramp op ramp te treffen.  
Scope and Content Note  
[Romeyn De Hooghe]. s.l., [1689]: s.n Pl. 37.6 height; Sh. 51.1 x 39.3. Satire against James II appealing to Louis XIV for help. Parts numbered, without key. LE 225. M 2773. Former L.225.

Box 1  Vette Koe van Faräo gy moet weeten. Dat gy van de magere kunt werden gegeten.  
Scope and Content Note  
Marlais [Romeyn De Hooghe]. Amsterdam, [1690]. Coppen Heerschops. Pl. 17.8 x 26.8; Sh. 39.8 x 29.5. Allegory on the discord between Amsterdam and William III. Title above letterpress text: FABEL van de Koeyen, de HERDER, en de WOLF. M 2668. Former L.212.
Box 3  
**Mardi Gras de Coq a L’Ane.**// FRANSE KAEL-ENDER, Beginnende vander Onnoosele Kinderen-tag 1689. tot de Borgers Goe-Vrydag Ao. 1690.  

**Scope and Content Note**  

---

Box 1  
**Pantagruel Agonisant.**  

**Scope and Content Note**  

---

Box 3  
**Exuet indignum Christ, Plebecula luctum, DAT IS God sal het Erfdeel van sign Soon verlossing geven.**  

**Scope and Content Note**  
S. F. s.l., 1692: s.n. Pl. 30.9 x 39.6; Sh. 57.8 x 43.6. Etching with watercolor, gouache, and metallic paint. M 2882a. Victory of the combined European forces against Louis XIV. Title above image: Vrance Courriers. Parts numbered, with key in Dutch. 2 letterpress columns of Dutch verse. Former P.11.

---

Box 3  
**Paye qui Tombe. Die eerst valt betaelt de Speelman, die saest, de Kosten.**  

**Scope and Content Note**  
[Romeyn De Hooghe]. s.l., [1690s?): s.n. First state. Pl. 38.7 x 41.1; Sh. 58.1 x 42. James II falls off tightrope while Louis XIV enters and William III watches. H 160. LE 222i. M 2766a. VS 3658. Former L.222.

---

Box 3  
**Paye qui Tombe. Die eerst valt betaelt de Speelman, die saest, de Kosten.**  

**Scope and Content Note**  
[Romeyn De Hooghe]. Amsterdam, [1690s?): J. Van Egmont. Second state. Pl. 38.6 x 41.3; Sh. 57.1 x 44.4. Title above text: TROUPE VAN ROYALE KOOR DE DENSERS, onderhouden by 't Hof van Vrankrijk. Parts numbered, with key in 4 letterpress columns of Dutch verse. Former L.222.