
Finding aid for the Ernst O. E. Fischer collection of Max Ernst prints, 1912-1974

Brian Parshall.

Descriptive Summary

Title: Ernst O. E. Fischer collection of Max Ernst prints

Date (inclusive): 1912-1974

Number: P900001

Creator/Collector: Fischer, Ernst O. E.

Physical Description: 164 Sheets(4 boxes, 30 flat file folders)

Repository:

The Getty Research Institute

Special Collections

1200 Getty Center Drive, Suite 1100

Los Angeles 90049-1688

reference@getty.edu

URL: <http://hdl.handle.net/10020/askref>

(310) 440-7390

Abstract: A collection of prints by leading Dada and Surrealist artist, Max Ernst, assembled by Ernst O.E. Fischer and comprising 164 sheets. Approximately 66 additional pieces in bound books are now part of the Library's core collection. It constitutes a comprehensive selection of the artist's graphic oeuvre and includes a number of unique examples.

Request Materials: To access physical materials on site, go to the [library catalog record](#) for this collection and click "Request an Item." Click here for [access policy](#) .

Language: Collection material is in English

Biographical/Historical Note

Max Ernst, a leading Dada and Surrealist artist, was born in Brühl, Germany on April 2, 1891. He co-founded the Cologne branch of the Dada movement in 1919 with Johannes Baargeld ("Johnny Money" née Alfred Grünewald) and mounted the first Dada exhibition in Cologne that same year. His interest in technical and technological experimentation in all mediums is perhaps most evident in his graphic work. Ernst had little formal instruction in the arts, other than from his father, a self-taught amateur artist. Ernst chose instead to study philosophy and art history at the University of Bonn, beginning in 1910 until his enlistment in the army in August, 1914. In his graphic work, following a small series of linoleum cuts from 1912 and a recently discovered (1985) woodcut from 1917, he entirely abandoned traditional relief printing, the preferred medium of the Expressionists, in favor of intaglio and planographic methods. These methods enabled him to employ collage elements through the use of transfer and photographic technologies in combination with the more traditional techniques.

Ernst's collages differed in several respects from those of the Cubists, whose aims were tied to a formalist aesthetic, as well as from the more politically charged work of Berlin Dada artists such as John Heartfield and Richard Huelsenbeck. Ernst sought to conceal the collage origins of his images by reproducing them photomechanically. He used black-and-white wood engravings reproduced in magazine and catalog illustrations, carefully trimming each image to produce a tightly integrated overall effect. This method emphasized the primary importance of the contradictory qualities of the juxtaposed images over formal considerations, in keeping with the basic tenets of Surrealism spelled out by its foremost apologist, Andre Breton.

In 1941 Ernst arrived in the United States. In 1946 he married Dorothea Tanning in a double marriage ceremony with Juliet and Man Ray in Beverly Hills. He became a citizen of the U.S. in 1948. He returned permanently to live in Europe in 1953 and became a citizen of France in 1958. The overwhelming majority of Ernst's prints date to the last twenty-five years of his life, when he associated with a small number of master printers, primarily in Paris. He died there on April 1, 1976.

Access

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Preferred Citation

Ernst O. E. Fischer collection of Max Ernst prints, 1912-1974, Getty Research Institute, Research Library, Accession no. P900001.

<http://hdl.handle.net/10020/cifap900001>

Acquisition Information

Acquired in 1990.

Processing History

The processing and cataloguing of this collection was completed by Brian Parshall, June 1997. Books from the collection, many containing original prints by Ernst, were transferred to the Getty Research Institute Library. The dealer's inventory contains a complete list of the books and prints in the collection. One print listed on the dealer's inventory (item #229, "Geheimnis der Leibe" 1971) was not found when the collection was processed.

Scope and Content of Collection

Max Ernst has been recognized as one of the most significant of the artists associated with the Dada and Surrealist movements of the first half of the 20th century. In his graphic work, Ernst continued the innovative approach that characterized his drawing and painting; his invention of *frottage* (literally "rubbing," from *frotter*, "to rub") in 1925 appeared in his printmaking as well. While Expressionist artists were reviving the woodcut for its aesthetic properties, the overwhelming majority of Ernst's prints were achieved by intaglio and planographic processes, often incorporating photographic methods.

Separate sheets, frontispieces to books, and illustrations for books written by Ernst and others bring Ernst's total print production to over 500 works. The present collection, assembled by Ernst O. E. Fischer, is comprised of 164 separate sheets. The collection is therefore far from complete, but constitutes a comprehensive selection of the artist's graphic oeuvre and includes a number of unique examples. Approximately 66 additional examples exist in bound books acquired with the collection and transferred to the Library.

Arrangement note

Arranged chronologically in consecutively numbered folders.

Subjects - Names

Ernst, Max

Subjects - Topics

Dadaism

Assemblage (Art)

Genres and Forms of Material

Prints -- 20th century

Contributors

Ernst, Max

Fischer, Ernst O. E.

To request an item:

See the Note on Cataloging (above) for references cited in the entries.

Ernst's interest in technical experimentation presents a number of problems in cataloguing his graphic work, since he continually blurs the lines of separation between the graphic arts, drawing, and painting. These problems are perhaps best spelled out by Werner Spies in his essay, "On the Graphic Work," in Spies and Helmut R. Leppien, *Max Ernst Oeuvre Katalog: Das Graphische Werk* (Cologne: Verlag M. DuMont Schauberg and the Menil Foundation, Houston, Texas, 1975) IX-X. The separation of individual prints from book plates has been problematic as well; that established by Spies/Leppien ("S/L") and Spies/Metken ("S/M") [Spies and Sigrid and Günther Metken, *Max Ernst Oeuvre Katalog II: Werke 1906-1925* (1975); *III: Werke 1925-1929* (1976); *IV: Werke 1929-1938* (1979); *V: Werke 1938-1953* (1979), (Cologne: Verlag M. DuMont Schauberg and the Menil Foundation, Houston, Texas, 1975-79)] has been maintained here.

box 1, folder 1

Ex-libris for Johannes Terschmitt, 1912

Scope and Content Note

Linocut. S/L 5B (proof w/ added watercolor). 107 x 88 mm.

box 1, folder 2

Untitled, 1919

Scope and Content Note

Drypoint. S/L 8A. 201 x 179mm.

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| box 1, folder 3a-b | <p>La mer, la côte et le tremblement de terre, 1922
 Scope and Content Note
 S/M 508. 144 x 192mm. Reproduction of collage/drawing for the periodical <i>Littérature</i>, no. 8 (Jan 1, 1923). Includes etched metal plate (3b).</p> |
| box 1, folder 4 | <p>Pays sage II (Wise landscape) 1923
 Scope and Content Note
 Etching. S/L 11. 175 x 123mm.</p> |
| box 1, folder 5 | <p>Untitled, between 1930 and 1935
 Scope and Content Note
 From Anatole Jakovski, <i>Album de 23 gravures</i> (1935). Etching, drypoint, and aquatint. 32/50. S/L 12B. 192 x 241mm.</p> |
| box 1, folder 6 | <p>From: Andre Breton, Le Château étoilé (The Starred chateau) 1936
 Scope and Content Note
 22/50. S/L 17A. 170 x 172mm.</p> |
| box 1, folder 7 | <p>From: Benjamin Peret, Je ne mange pas de ce pain-là (I don't eat that bread) 1936
 Scope and Content Note
 S/L 18A. 118 x 83mm.</p> |
| box 1, folder 8 | <p>Elektra, Lithograph in blue, 1939
 Scope and Content Note
 S/L 21A. 305 x 216mm.</p> |
| box 1, folder 9 | <p>Sphinx, 1939
 Scope and Content Note
 Lithograph in red. 34/50. S/L 22C. 252 x 195mm.</p> |
| box 3, folder 10 | <p>Sphinx, 1939
 Scope and Content Note
 Lithographic poster in red with text. 43/70. S/L 22F. 252 x 195mm.</p> |
| box 3, folder 11 | <p>Correspondances dangereuses, 1947
 Scope and Content Note
 Drypoint. 12/70. S/L 25A. 300 x 225mm.</p> |
| box 1, folder 12 | <p>From: Benjamin Péret, La Brébis galante (The Gallant ewe) 1949
 Scope and Content Note
 Etching in blue. S/L 28II. 128 x 100mm.</p> |
| box 1, folder 13 | <p>From: Benjamin Péret, La Brébis galante, 1949
 Scope and Content Note
 Etching in two colors. S/L 28III. 128 x 100mm.</p> |
| box 1, folder 14 | <p>From: Benjamin Péret, La Brébis galante, 1949
 Scope and Content Note
 Etching in black and yellow. S/L 28IB. 199 x 150mm.</p> |
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| box 3, folder 15 | <p>From: Benjamin Péret, <i>La Brébis galante</i>, 1949
 Scope and Content Note
 Lithograph on vellum of book jacket. S/L 28B. 413 x 558mm.</p> |
| box 1, folder 16 | <p>Untitled, 1949
 Scope and Content Note
 Etching and aquatint in five colors. XII/XIV. S/L 31B. 120 x 88mm.</p> |
| box 1, folder 17 | <p>Le Sonneur ("The Bell-ringer"), from Lewis Carroll <i>The Hunting of the Snark</i> , 1950
 Scope and Content Note
 2-color etching; "Trial proof." S/L 32, 1A. 118 x 90mm.</p> |
| box 1, folder 18 | <p>Le Sonneur/Carte de l'Océan, from Lewis Carroll <i>The Hunting of the Snark</i> , 1950
 Scope and Content Note
 Two prints on one sheet. One a three-color etching (left); the other an embossing only (right). 18/20. S/L 32, 1E; S/L 32, 2B.</p> |
| box 1, folder 19 | <p>From the jacket for <i>Des Surréalistes et quelques autres</i> , 1950
 Scope and Content Note
 Color lithograph in blue on white cardboard. 2/20. 258 x 336mm.</p> |
| box 1, folder 20 | <p>Frontispiece from Henri Michaux, <i>Tranches de Savoir suivi du Secret de la Situation politique (Slices of General Knowledge of the Secret of the Political Situation)</i>
 Scope and Content Note
 Etching/aquatint. S/L 33C.</p> |
| box 1, folder 21 | <p>Frontispiece from Benjamin Péret, <i>Mort aux vaches et au champ d'honneur</i> , 1950
 Scope and Content Note
 Book published in 1953. Etching and aquatint in reddish brown. 6/10. S/L 34D. 180 x 129mm.</p> |
| box 1, folder 22 | <p>Frontispiece from Benjamin Péret, <i>Mort aux vaches et au champ d'honneur</i> , 1950
 Scope and Content Note
 Book published in 1953. Etching and aquatint in black and white. 10/30. S/L 34C. 180 x 129mm.</p> |
| box 1, folder 23 | <p>From <i>Almanach surréaliste du demi-siècle</i> , "Le Nef," 1950
 Scope and Content Note
 Lithograph in three colors. S/L 35C. 225 x 144mm.</p> |
| box 1, folder 24 | <p>From <i>Max Ernst</i>, exhibition catalog with text by Joë Bousquet and Michel Tapié
 Scope and Content Note
 Lithograph in 3 colors. 11/13. S/L 36 IIB. 240 x 175mm.</p> |
| box 1, folder 25 | <p>From <i>Max Ernst</i>, exhibition catalog with text by Joë Bousquet and Michel Tapié
 Scope and Content Note
 Lithograph in 3 colors. 33/50. S/L 36 IA. 266 x 177mm.</p> |
| box 1, folder 26 | <p>Figure, 1950
 Scope and Content Note
 Etching with aquatint. 19/30. S/L 37B. 237 x 177mm.</p> |
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- box 3, folder 27 **Masque, 1950**
 Scope and Content Note
 Printed in 1973. Etching in two colors. 75/100. S/L 38B. 223 x 178mm.
- box 1, folder 28 **Masque, 1950**
 Scope and Content Note
 Etching and aquatint. 2/30. S/L 38. 324 x 247mm.
- box 1, folder 29 **Oiseau, 1950**
 Scope and Content Note
 Etching and aquatint in black and white. 10/30. S/L 39. 238 x 178mm.
- box 1, folder 30 **Untitled, 1950**
 Scope and Content Note
 Etching and aquatint. 16/33. S/L 40. 230 x 177mm.
- box 3, folder 31 **Untitled, 1950**
 Scope and Content Note
 Printed in 1973. Etching and aquatint in seven colors. 56/100. S/L 41E. 125 x 175mm.
- box 1, folder 32 **Untitled, 1950**
 Scope and Content Note
 Etching and aquatint. 28/30. S/L 41B. 125 x 175mm.
- box 1, folder 33 **Untitled, 1950**
 Scope and Content Note
 Etching and aquatint. 6/30. S/L 42. 237 x 180mm.
- box 1, folder 34 **Untitled, 1950**
 Scope and Content Note
 Etching. Edition Marcel Zerbib, Paris. 11/20. S/L 43B. 385 x 275mm.
- box 1, folder 35 **Untitled, 1950**
 Scope and Content Note
 Etching w/ reddish brown aquatint. S/L 44B. 144 x 115mm.
- box 3, folder 36 **Untitled, 1950**
 Scope and Content Note
 Etching and aquatint in reddish brown. S/L/ 44B. 476 x 327mm.
- box 3, folder 37 **Danseuses, 1950**
 Scope and Content Note
 Lithograph in black. 3/300. S/L 46D. 493 x 325mm.
- box 3, folder 38 **Etoile de mer, 1950**
 Scope and Content Note
 Lithograph in five colors. 34/200. S/L 47D. 428 x 270mm.
- box 3, folder 39 **Etoile de mer, 1950**
 Scope and Content Note
 Lithograph in five colors. IX/LX. S/L 47F. 428 x 270mm.

- box 3, folder 40 **Rythmes, 1950**
 Scope and Content Note
 Lithograph in five colors. 42/200. S/L 48D. 425 x 272mm.
- box 3, folder 41 **Rythmes, 1950**
 Scope and Content Note
 Lithograph in five colors. XI/XII. S/L 48G. 425 x 272mm.
- box 3, folder 42 **Masques, 1950**
 Scope and Content Note
 Lithograph in four colors. I/I. S/L 49B. 331 x 502mm.
- box 3, folder 43 **Poster for La Hune I, 1950**
 Scope and Content Note
 "Max Ernst : Livres Illustrations, Gravures 1919-1949." Lithograph in two colors on blue vellum. S/L 50. 390 x 292mm.
- oversize 44 **Masque, 1950**
 Scope and Content Note
 Poster from Galerie René Drouin. Lithograph in red. 19/20. S/L 52A. 570 x 380mm.
- box 1, folder 45 **From Kurt Schwitters, *La Loterie du jardin zoologique* , 1951**
 Scope and Content Note
 Etching for special edition. S/L 53E. 120 x 99mm.
- box 3, folder 46 **Untitled, 1952**
 Scope and Content Note
 Etching and aquatint in two colors. 37/38. S/L 54B. 238 x 179mm.
- box 2, folder 47 **Untitled, 1952**
 Scope and Content Note
 Etching and aquatint. Artist's proof (example not specified in S/L). S/L 55. 180 x 130mm.
- box 2, folder 48 **From Max Ernst, *Der Schnabelpaar*, 1953**
 Scope and Content Note
 Etching and aquatint in black and white. S/L 56. 384 x 280mm.
- box 2, folder 49 **From Max Ernst, *Paramythen*, 1953**
 Scope and Content Note
 Etching. Variant in monochrome black. 3/20. S/L 57B. 236 x 153mm.
- oversize 50 **L'homme à la lisière de la forêt, 1954**
 Scope and Content Note
 Lithograph in two colors. 55/95. S/L 58A. 555 x 397mm.
- box 3, folder 51 **From the jacket for Antonin Artaud, *Galapagos: Les Iles du bout de monde* , 1955**
 Scope and Content Note
 Etching in two colors. 1/50. 365 x 545mm.
- box 2, folder 52 **From Antonin Artaud, *Galapagos*, 1955**
 Scope and Content Note
 Etching IX in seven colors. S/L 59 IX. 155 x 100mm.
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- box 3, folder 53 **Oiseau vierge, 1955**
 Scope and Content Note
 Printed 1972. Etching and aquatint. 55/100. S/L 61C. 125 x 68mm.
- box 2, folder 54 **Untitled, 1955**
 Scope and Content Note
 Etching and aquatint. S/L 63A. 115 x 69mm.
- box 3, folder 55 **Hibou, 1955**
 Scope and Content Note
 Trial proof. Lithograph. S/L 64A. 492 x 362mm.
- box 3, folder 56 **Hibou, 1955**
 Scope and Content Note
 Lithograph in four colors. 2/2. S/L 64C. 492 x 362mm.
- box 3, folder 57 **Poster: "Max Ernst chez Edouard Loeb" 1955**
 Scope and Content Note
 Lithograph in three colors. 2/5. S/L 66B. 506 x 342mm.
- box 3, folder 58 **Hibou-Arlequin, 1955**
 Scope and Content Note
 Lithograph in four colors. 127/200. S/L 67B. 468 x 350mm.
- box 3, folder 59 **From Paul Eluard, Un poème dans chaque livre, 1956**
 Scope and Content Note
 Etching in five colors. 23/40. S/L 68D. 134 x 148mm.
- box 2, folder 60 **From René Crevel, Feuilles éparées, 1958**
 Scope and Content Note
 Etching in 3 colors. 3/50. S/L 70C. 210 x 175mm.
- box 2, folder 61 **Un chant d'amour, 1958**
 Scope and Content Note
 From the periodical *XXe siècle*. 1/3000. S/L 71D. 318 x 247mm.
- oversize 62** **La forêt à l'aube, 1958**
 Scope and Content Note
 Lithograph in two colors. 29/75. S/L 72B. 520 x 410mm.
- box 2, folder 63 **From Alain Bosquet, Paroles peintes, 1959**
 Scope and Content Note
 Etching; color variation. S/L 74 IIK. 275 x 195mm.
- box 3, folder 64 **From Alain Bosquet, Paroles peintes, 1959**
 Scope and Content Note
 Etching; color variation. XIII/XIII. S/L 74 IIF. 275 x 195mm.
- box 2, folder 65 **Leonardo da Vinci, 1961**
 Scope and Content Note
 Etching in two colors. S/L 76A. 154 x 100mm.

- box 2, folder 66 **From Hölderlin, *Poèmes*, 1961**
 Scope and Content Note
 Etching. IV. S/L 77 IV. 138 x 114mm.
- box 2, folder 67 **From Hölderlin, *Poèmes*, 1961**
 Scope and Content Note
 Etching. I. S/L 77 IC. 138 x 114mm.
- box 2, folder 68 **From Léna Leclercq, *La rose est nue*, 1961**
 Scope and Content Note
 Etching V in grey/rose. 6/6. S/L 78 VIE. 208 x 160mm.
- box 2, folder 69 **Untitled, 1961**
 Scope and Content Note
 Etching. S/L 80; S/L 113B. 280 x 380mm.
- box 2, folder 69 **From Antonin Artaud, *Texte und Briefe*, 1967**
 Scope and Content Note
 Etching. S/L 80; S/L 113B. 280 x 380mm.
- box 2, folder 70 **From Ghérasim Luca, *L'Extreme-occidentale***
 Scope and Content Note
 Etching. 64/125. S/L 81C. 115 x 175mm.
- box 2, folder 71 **Untitled, 1930, 1961?**
 Scope and Content Note
 Soft-ground etching in black/brown. 2/3. [S/L 80?128?]
 Cataloging note: Vendor's list suggests that this is a 1930 version of a plate catalogued as from 1961 or 1968 in S/L, and as such is a unique, uncatalogued image. This seems unlikely.
- box 3, folder 72 **Hommage à Rimbaud, 1961**
 Scope and Content Note
 Etching and aquatint in black and rose. 40/97. S/L 83C. 209 x 161mm.
- box 3, folder 73 **Hommage à Rimbaud., 1961**
 Scope and Content Note
 Etching and aquatint in green. 40/97. S/L 83E. 209 x 161mm.
- box 3, folder 74 **Hommage à Rimbaud, 1962**
 Scope and Content Note
 Etching and aquatint in two colors. 40/97. S/L 83E. 209 x 161mm.
- box 2, folder 75 **Paroles printes, 1962**
 Scope and Content Note
 Etching and aquatint in three colors. 5/15. S/L 85A. 210 x 160mm.
- box 2, folder 76 **Pour la femme 100 têtes, 1962**
 Scope and Content Note
 Reddish brown etching. S/L 86A.

- box 2, folder 77 **Têtes d'aigles, 1962**
 Scope and Content Note
 Lithograph in three colors: blue, orange, ochre. 53/75. S/L 88A. 318 x 246mm.
- box 3, folder 78 **La forêt bleu, 1962**
 Scope and Content Note
 Lithograph in three colors: blue, gold, brown. 66/75. S/L 89A. 315 x 246mm.
- box 3, folder 79 **Montagne sacrée, 1963**
 Scope and Content Note
 Etching and aquatint in three colors. 17/51. S/L 91B. 150 x 133mm.
- box 3, folder 80 **Printemps du ciel, 1963**
 Scope and Content Note
 Etching and aquatint in two colors. 2/51. S/L 92B. 200 x 139mm.
- box 3, folder 81 **Cosmos, 1963**
 Scope and Content Note
 Etching and aquatint in blue and reddish brown. 35/59. S/L93B. 207 x 159mm.
- box 3, folder 82 **Pour Guillaume Tempel, 1974**
 Scope and Content Note
 Etching and aquatint in brown. 19/20. S/L 97B. 316 x 62mm.
- box 3, folder 83 **For documenta III, 1964**
 Scope and Content Note
 Etching and aquatint in two colors: ochre and black. S/L 100C. 209 x 158mm.
- box 3, folder 84 **Untitled, 1964**
 Scope and Content Note
 Etching and aquatint in three colors. 24/70. S/L 101A. 208 x 172mm.
- box 3, folder 85 **La forêt rose, 1964**
 Scope and Content Note
 Lithograph in three colors. 26/75. S/L 102A. 313 x 246mm.
- box 3, folder 86 **Les énergumènes, 1965**
 Scope and Content Note
 Etching in two colors. 11/75. S/L 104A. 233 x 175mm.
- box 3, folder 87 **Oiseau vert, 1965**
 Scope and Content Note
 Printed in 1970. Etching and aquatint in three colors. 21/100. S/L 105B. 207 x 138mm.
- box 3, folder 88 **Terre des nébuleuses, 1965**
 Scope and Content Note
 Etching and aquatint in four colors. 1/75. S/L 106C. 208 x 157mm.
- box 3, folder 89 **Untitled, 1965**
 Scope and Content Note
 Printed in 1971. Etching and aquating in four colors. 15/100. S/L 107B. 200 x 137mm.
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| box 3, folder 90 | <p>Untitled, Etching and soft-ground etching in two colors. 28/69. S/L 108B. 335 x 218mm. 1965</p> |
| oversize 91 | <p>Bonjour, 1966
 Scope and Content Note
 Etching and soft-ground etching in three colors. 12/99. S/L 109B. 412 x 318mm.</p> |
| oversize 92 | <p>Liebespaar, 1966
 Scope and Content Note
 Etching and soft-ground etching in two colors. 66/99. S/L 110A. 424 x 322mm.</p> |
| oversize 93 | <p>"Max Ernst: Sculpture and Recent Paintings," Poster for the Jewish Museum, 1966
 Scope and Content Note
 Lithograph in three colors. 81/99. S/L 111C. 636 x 489mm.</p> |
| box 2, folder 94 | <p>For Samuel Beckett, 1967
 Scope and Content Note
 From an abandoned work. Etching. S/L 112A. 210 x 173mm.</p> |
| box 2, folder 95 | <p>From Antonin Artaud, <i>Texte und Briefe</i>, 1967
 Scope and Content Note
 Etching in two colors. 40/68. S/L 113C. 213 x 156mm.</p> |
| box 4, folder 96 | <p>From Max Ernst, <i>Paramythes</i>, 1967
 Scope and Content Note
 Lithograph in three colors. 30/80. S/L 115G. 306 x 209mm.</p> |
| box 4, folder 97 | <p>La Cloche, 1967
 Scope and Content Note
 Etching. S/L 117A. 305 x 237mm.</p> |
| folder ff98 | <p>Papier Peint, 1967
 Scope and Content Note
 Etching and soft-ground etching in five colors. 22/99. S/L 118A. 440 x 337mm.</p> |
| folder ff99 | <p>Les requins ou Trois requins en quête d'une victime, 1967
 Scope and Content Note
 Etching in three colors. 36/99. S/L 120B. 437 x 338mm.</p> |
| box 2, folder 100 | <p>Pour un poème de Jean Cassou, 1967
 Scope and Content Note
 Lithograph in two colors. Artist's proof. S/L 122E. 310 x 210mm.</p> |
| box 2, folder 101 | <p>From <i>Hommage à Lacourière</i>, 1968
 Scope and Content Note
 Etching in two colors. 4/10. S/L 123D. 166 x 223mm.</p> |
| box 4, folder 102 | <p>Untitled, 1968
 Scope and Content Note
 Etching and aquatint in four colors. I/I. S/L 125. 248 x 195mm.</p> |

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| box 4, folder 103 | L'oiseau bleu, 1968
Scope and Content Note
Etching in two colors. Hors commerce. S/L 126C. 210 x 158mm. |
| box 2, folder 104 | Le soleil, 1968
Scope and Content Note
Lithograph in six colors. 96/100. S/L 127C. 305 x 240mm. |
| box 2, folder 105 | Le mineral (Gestein), between 1961 and 1968
Scope and Content Note
Etching in three colors. 81/99. S/L 128A. 381 x 282mm. |
| box 4, folder 106 | Untitled, 1968
Scope and Content Note
Etching and aquatint in two colors. 38/125. S/L 129B. 304 x 236mm. |
| box 4, folder 107 | From Max Ernst, <i>Journal d'un astronaute millénaire</i>, 1968
Scope and Content Note
Lithograph in three colors. 16/26. S/L 131 IIC. 211 x 245mm. |
| box 2, folder 108 | Le Rire des Poètes, 1969
Scope and Content Note
Lithograph in three colors. VIII/XVIII. S/L 132D. 343 x 260mm. |
| oversize 109 | Poster for <i>Humanae Vitae</i>, 1969
Scope and Content Note
Lithograph in five colors. S/L 133. 355 x 516mm. |
| box 4, folder 110 | From Max Ernst, <i>Ecritures</i>, 1970
Scope and Content Note
Three color etching. 1/7. S/L 134 IC. 189 x 141mm. |
| box 2, folder 111 | From Max Ernst, <i>Ecritures</i>, 1970
Scope and Content Note
Three color etching. 14/50. S/L 134 IE. 189 x 141mm. |
| box 4, folder 112 | From Max Ernst, <i>Ecritures</i>, 1970
Scope and Content Note
Lithograph in three colors. XII/XX. S/L 134 IIC. 320 x 460mm. |
| box 4, folder 113 | La cloche rouge, 1970
Scope and Content Note
Etching in five colors. Hors commerce II/V. S/L 139A. 246 x 180mm. |
| box 2, folder 114 | Hommage à Marcel Duchamp, 1970
Scope and Content Note
Etching and aquatint in three colors. S/L 140A. 380 x 280mm. |
| box 4, folder 115 | Il pleut, 1970
Scope and Content Note
Etching and aquatint in four colors. Hors commerce. S/L 141B. 240 x 195mm. |

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| box 4, folder 116 | Il pleut, 1970
Scope and Content Note
Etching and aquatint in black and white. 13/18. S/L 141C. 240 x 195mm. |
| oversize 117 | Untitled, 1970
Scope and Content Note
Etching and aquatint in four colors. 61/100. S/L 142B. 335 x 266mm. |
| box 4, folder 118 | Untitled, 1970
Scope and Content Note
Etching and aquatint in four colors. 55/100. S/L 143A. 247 x 198mm. |
| box 4, folder 119 | Untitled, 1970
Scope and Content Note
Etching and aquatint in three colors. 98/100. S/L 144A. 315 x 167mm. |
| oversize 120 | Art et Histoire, 1970
Scope and Content Note
Lithograph. 79/80. S/L 145A. 334 x 455mm. |
| box 4, folder 121 | Poster for Beyrouth, 1970
Scope and Content Note
Lithograph in two colors. Hors commerce. XV/XV. S/L 146C. 346 x 276mm. |
| oversize 122 | Poster for La Hune II, 1970
Scope and Content Note
Lithograph in three colors. 14/99. S/L 147A. 351 x 419mm. |
| oversize 123 | Poster for Lewis Carroll's Wunderhorn, 1970
Scope and Content Note
Lithograph in two colors. 21/105. S/L 148A. 391 x 267mm. |
| oversize 124 | Poster for Lewis Carroll's Wunderhorn, 1970
Scope and Content Note
Lithograph in two colors. Hors commerce XI/XV. S/L 149A. 330 x 255mm. |
| box 4, folder 125 | Après moi, le XXe siècle, 1971
Scope and Content Note
From <i>Hommage à Max Ernst</i> . Lithograph in three colors. 31/80. S/L 202A. 291 x 250mm. |
| box 4, folder 126 | La belle jardinière, 1971
Scope and Content Note
For Werner Spies, <i>Max Ernst 1950-1970</i> . Lithograph in three colors. XLVI/IL. S/L 203D. 332 x 250mm. |
| box 4, folder 127 | Pour Lewis Carroll, 1971
Scope and Content Note
Lithograph in two colors. Artist's proof. S/L 204E. 231 x 180mm. |
| box 4, folder 128 | Ethernité, 1971
Scope and Content Note
Etching and aquatint in two colors. 15/100. S/L 205C. 302 x 185mm. |
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- box 4, folder 129 **Invitation au voyage, 1971**
 Scope and Content Note
 Etching in four colors. 37/100. S/L 206C. 277 x 216mm.
- box 4, folder 130 **Invitation au voyage, E 1971**
 Scope and Content Note
 tching in four colors. 37/100. S/L 206B. 277 x 216mm.
- box 4, folder 131 **Les noces interrompues., 1971**
 Scope and Content Note
 Etching in three colors with embossing. 38/100. S/L 207A. 352 x 240mm.
- box 4, folder 132 **Tout et un plus un, 1971**
 Scope and Content Note
 Soft-ground etching. Artist's proof. S/L 209A. 370 x 266mm.
- box 4, folder 133 **Tout et un plus deux, 1971**
 Scope and Content Note
 Soft-ground etching. 19/100. S/L 210B. 368 x 265mm.
- oversize 134 **Untitled, 1971**
 Scope and Content Note
 Etching in three colors. 51/100. S/L 212B. 410 x 307mm.
- box 4, folder 135 **Untitled, 1971**
 Scope and Content Note
 Etching in four colors. Artist's proof. S/L 213B. 335 x 197mm.
- oversize 136 **Untitled, 1971**
 Scope and Content Note
 Etching in two colors. S/L 214. 443 x 337mm.
- box 2, folder 137 **Invitation pour l'Orangerie, 1971**
 Scope and Content Note
 Two color lithograph. 1/12000. S/L 216. 2 examples: one complete card, unfolded, with text on verso; one half-card with image only. Both signed in pencil. 140 x 130mm.
- oversize 138 **Poster for Surprises du hasard, 1971**
 Scope and Content Note
 Lithograph in three colors. II/XII. S/L 217B. 370 x 367mm.
- oversize 139 **Histoire Naturelle, 1972**
 Scope and Content Note
 Lithograph in black and blue. 1/111. S/L 222A. 560 x 740mm.
- oversize 140 **Untitled, 1972**
 Scope and Content Note
 Etching and aquatint in two colors. 83/100. S/L 224B. 330 x 235mm.

box 2, folder 141	<p>Untitled, 1973 Scope and Content Note Lithograph in blue. Artist's proof. S/L 248. 277 x 158mm.</p>
box 2, folder 142	<p>Untitled., 1973 Scope and Content Note Lithograph in ochre. Artist's proof. S/L 248. 277 x 158mm.</p>
oversize 143	<p>From Werner Spies, Max Ernst Collagen: Inventar und Widerspruch , 1974 Scope and Content Note Lithograph in three colors. Artist's proof. S/L 251B. 325 x 449mm.</p>
oversize 144	<p>From Werner Spies, Max Ernst Collagen: Inventar und Widerspruch , 1974 Scope and Content Note Lithograph in three colors. 50/69. S/L 251A. 325 x 449mm.</p>
box 4, folder 145	<p>From the periodical XXe Siècle No. 42, 1974 Scope and Content Note Lithograph in three colors. 5/75. S/L 252A. 312 x 242mm.</p>
box 2, folder 146	<p>From Freie Kunst und Literatur, 1938 Scope and Content Note Reproduction of "Le château étoilé" of 1936. (S/L 17) in black on grey paper. S/L A1. 225 x 192mm.</p>
box 4, folder 147	<p>From Freie Kunst und Literatur, 1938 Scope and Content Note Medium?? Reproduction in red of "Le château étoile" of 1936. (S/L 17). S/L A 1. 225 x 192mm.</p>
oversize 148	<p>Forêt et Soleil, 1956 Scope and Content Note Photolithograph. 186/200. S/L A 2A. 550 x 450mm.</p>
box 4, folder 149	<p>Das Meer, 1957 Scope and Content Note Serigraph in five colors. 46/50. S/L A 3B. 250 x 364mm.</p>
box 2, folder 150	<p>For documenta II, 1959 Scope and Content Note Offset lithograph. Reproduction of a frottage of same year. XV/XX. Hors commerce. S/L A 4B. 165 x 126mm.</p>
box 4, folder 151	<p>Vue de ma fenêtre, 1960 Scope and Content Note Engraving with etching and aquatint in three colors. 59/75. S/L A 5C. 220 x 160mm.</p>
oversize 152	<p>Untitled?? 1960 Scope and Content Note Photolithograph in four colors. Reproduction of a painting of 1928. 97/100. S/L A 6A. 397 x 494mm.</p>

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| oversize 153 | Poster for Worpswede, 1967
Scope and Content Note
Photolithograph of a collage from <i>La Brébis galante</i> (1949). 131/170. S/L A 15B. 376 x 388mm. |
| oversize 154 | Poster for Déchets d'Atelier, 1968
Scope and Content Note
Photolithograph in twelve colors. Reproduction of a collage from 1968. 88/150. S/L A 16A. 471 x 390mm. |
| box 2, folder 155 | L'oiseau caramel, 1969
Scope and Content Note
Photolithograph in blue with embossing. Reproduction of a painting of 1969. 64/150. S/L A 20C. 345 x 243mm. |
| oversize 156 | Enseigne pour une école de harengs, 1970
Scope and Content Note
Photolithograph. Reproduction of a painting of 1958. 24/96. S/L A 22A. 420 x 335mm. |
| box 4, folder 157 | Stadt, 1970
Scope and Content Note
Serigraph. Reproduction of a painting of 1969. 94/96. S/L A 26A. 275 x 360mm. |
| oversize 158 | Wald, 1970
Scope and Content Note
Serigraph. Reproduction of a painting of 1969. XIII/XV. S/L 27A. 534 x 445mm. |
| oversize 159 | Geheimnis der Liebe, 1971
Scope and Content Note
Five color lithograph. 94/96. S/L A 30A. |
| box 4, folder 160 | Landschaft, 1971
Scope and Content Note
Photolithograph in five colors. Reproduction of a painting of 1970. Artist's proof. S/L A 32B. 337 x 212mm. |
| oversize 161 | Tête d'homme, 1971
Scope and Content Note
Photolithograph in five colors. Reproduction of a painting of 1955. 16/96. S/L A 33A. 720 x 585mm. |
| box 4, folder 162 | What kind of bird are you? 1971
Scope and Content Note
Serigraph in four colors. Reproduction of a painting of 1957. 18/96. S/L A 40A. 315 x 240mm. |
| oversize 163 | Endlose Spiele bereiten sich vor, 1972
Scope and Content Note
Serigraph in silver on blue cardboard. 10/69. S/L A 40A. 584 x 424mm. |
| box 4, folder 164 | Poster for the Hugo Gallery, N.Y., 1950
Scope and Content Note
Embossing on blue velvet cardboard. S/M 2845. 294 x 244mm. |
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