Jeanette Minor is a transgender cartoonist who, as of 2000, was living in the Tenderloin. This small collection contains one piece of pulp art and drafts for a two-page comic strip, satirically imagining an alternate life where Minor never transitioned and became a successful but unhappy commercial artist. "I'd love to have his money," Minor writes in the final panel. "But bein' a poor but honest tranny in the San Francisco Tenderloin ain't so bad."