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## David Barnard papers

Finding aid created by GLBT Historical Society staff using RecordEXPRESS

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### **Descriptive Summary**

**Title:** David Barnard papers

**Dates:** circa 1997

**Collection Number:** 1998-07

**Creator/Collector:** Barnard, David

**Extent:** 1 folder

**Repository:** GLBT Historical Society  
San Francisco, California 94103

**Abstract:** The David Barnard papers consists of a postcard image of Barnard; four drawings, in the form of memorial cards, which Barnard made to honor friends who had died; an explanatory note about the drawings; and a short autobiographical sketch of Barnard.

**Language of Material:** English

#### **Access**

Collection open for research.

#### **Publication Rights**

Copyright to unpublished manuscript materials has been transferred to the Gay, Lesbian, Bisexual, Transgender Historical Society.

#### **Preferred Citation**

David Barnard papers. GLBT Historical Society

#### **Acquisition Information**

Unknown

#### **Biography/Administrative History**

Dancer, costume designer and theater dresser David Barnard grew up in Columbus, Ohio. He moved to San Francisco in 1964. A year later, the San Francisco Ballet paid him to dance and design costumes, and in 1966, Barnard joined the wardrobe department of the San Francisco Opera. He toured frequently with the dance company he founded, No Theater, until the mid-Seventies. Barnard was the dresser for the Opera for 35 years and also worked as wardrobe master for the touring company of A Chorus Line.

#### **Scope and Content of Collection**

The David Barnard papers consists of a postcard image of Barnard; four drawings, in the form of memorial cards, which Barnard made to honor friends who had died, as well as an explanatory note about them; and a short autobiographical sketch. The postcard is a reprint of a photograph that was taken at a Diggers/Hells Angels celebration in Golden Gate Park in 1967. According to Barnard, the photo first appeared in an article called "Wither the Hippies?" by John Luce, in a May 1967 issue of San Francisco Magazine. It was reprinted in 1997 to be sold as a postcard for a music store opening in the Cannery in San Francisco. The drawings, which were reproduced as note cards, are called: "Nocturnes: Four Memorial Drawings." They celebrate the lives of his Barnard's friends, Daniel Arnot (1959-1992); Chuck Arnett (1928-1988); Jerry Holcomb (1944-1987); and Janet Ehrenspeck (1930-1992). Some of the drawings were originally done in the eighties.

#### **Indexing Terms**

Gay men

Art

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