Erik Nielsen papers

Finding aid created by GLBT Historical Society staff using RecordEXPRESS
GLBT Historical Society
989 Market Street, Lower Level
San Francisco, California 94103
(415) 777-5455
reference@glbthistory.org
http://www.glbthistory.org/
2020
Descriptive Summary

Title: Erik Nielsen papers
Collection Number: 1992-14
Creator/Collector:
Extent: 2 linear feet
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: The Erik Nielsen papers contain materials related to his career as a party producer in the 1970s and 1980s.
Language of Material: English
Access
Collection is open for research.
Preferred Citation
Erik Nielsen papers. GLBT Historical Society

Scope and Content of Collection
The Erik Nielsen papers contain materials related to his career as a party producer in the 1970s and 1980s. Nielsen (1952-1992) moved to San Francisco in the early 1970s and later in the decade worked in Artist Management with Fantasy Records, where he represented Sylvester, Two Tons O’ Fun, Patrick Cowley, Jeanie Tracy, Martha Reeves and Fever. In 1982 he started his own production company, Spectrum Productions, and was involved with or produced the Galleria parties, several Cable Car Awards shows, "Men Behind Bars IV," Gay Games I and II and numerous events at the Trocadero Transfer. The collection includes a wide variety of materials documenting parties he produced and artists he represented, including autographed photographs and personal snapshots; financial records; event binders from several Spectrum Productions; flyers, programs and other promotional materials; correspondence, clippings; and artists’ publicity files. There is also some personalia, including materials related to an attempted assault on Nielsen and his friend Richard MacIntyre in the Castro that was broken up by whistle-blowing gays, and a scrapbook of obituaries of friends who died of AIDS.

Indexing Terms
Nightlife
Sports
Music
Gay men

Preliminary Inventory