Chuck Arnett collection

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2020
Descriptive Summary

Title: Chuck Arnett collection


Collection Number: 1997-42

Creator/Collector:

Extent: 10 linear feet (works of art, 4 oversized boxes, 2 manuscript boxes)

Repository: GLBT Historical Society
San Francisco, California 94103

Abstract: Collection includes papers and original works of art by San Francisco artist, dancer, and leather community activist, Chuck Arnett (1928-1988).

Language of Material: English

Access
Collection is open for research.

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Preferred Citation
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Acquisition Information

Scope and Content of Collection
Collection includes photographs, ephemera, oversize sketches and sketchbooks, papers, artifacts, and original works of art by San Francisco artist, dancer, and leather community activist, Charles “Chuck” Arnett (1928-1988). Works of art include: a pastel abstract figure with arm & fist (163’ x 222’) fisting, “Dildo, In Memory of Kerry Bowman,” two smaller, unmounted, watercolors (102’ x 14’ each) featuring male figures skateboarding, “Skateboarders,” 1 day-glo painting by Chuck Arnett titled ‘Enjoy’ (48 in. h x 34 in. w), circa 1970; peace symbol painting; portrait painting of John Bix. Papers include “Arnett Scrapbook with Autobiographical Notes by Mike Caffee.”

Indexing Terms
Leather
Gay men
Art
Dance