Sistah Boom records

Finding aid created by GLBT Historical Society staff using RecordEXPRESS
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2020
Descriptive Summary
Title: Sistah Boom records
Dates: 1987-2001
Collection Number: 2004-02
Creator/Collector:
Extent: 2.1 linear feet (1 carton, 1 oversize folder, 1 artifact (drum)
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: This collection contains records from the women’s percussion band, Sistah Boom from 1987 to 2001. It includes awards and certificates; calendars; correspondence; financial records; event flyers, programs and mass mailings; grant materials from the Horizon Foundation and other organizations; instrument inventories; information related to the group’s status as a sponsored project of the San Francisco Women’s Building; meeting minutes; membership records; music; news clippings; publicity materials; and retreat and workshop materials.
Language of Material: English
Access
Collection is open for research with the exception of membership lists, which are restricted until 2021. Funding for processing this collection was provided by the National Historical Publications and Records Commission (NHPRC).
Publication Rights
Copyright has been assigned to the GLBT Historical Society.
Preferred Citation
Sistah Boom records. GLBT Historical Society
Acquisition Information
Scope and Content of Collection
This collection contains records from the women’s percussion band, Sistah Boom from 1987 to 2001. Created by Carolyn Brandy in 1982, Sistah Boom plays parades, rallies and socially conscious events and is active in support of racial, gender and social justice. The collection includes awards and certificates; calendars; correspondence; financial records; event flyers, programs and mass mailings; grant materials from the Horizon Foundation and other organizations; instrument inventories; information related to the group’s status as a sponsored project of the San Francisco Women’s Building; meeting minutes; membership records; music; news clippings; publicity materials; and retreat and workshop materials. There is also a tom drum used by members of the group. The bulk of the material was received in binders and kept in their original order; other records were arranged according to their organizational function or subject matter.
Indexing Terms
Lesbians
Music
Sistah Boom Container List