**Descriptive Summary**

**Title:** Rights of Passage scripts  
**Dates:** 2013, 2018  
**Collection Number:** 2019-35  
**Creator/Collector:**  
**Extent:** .01 linear feet (2 bound volumes)  
**Repository:** GLBT Historical Society  
San Francisco, California 94103  
**Abstract:** Two signed editions of Rights of Passage, a 2013 play by Ed Decker and Robert Leone. One edition is a first edition. One edition is the acting edition.  
**Language of Material:** English  
**Access**  
Collection is open for research.  
**Publication Rights**  
Copyright to material created by Ed Decker and Robert Leone has not been transferred to the GLBT Historical Society. All requests for reproductions and/or permission to publish or quote from material must be submitted in writing to the GLBT Historical Society Archivist. Permission for reproductions and/or permission to publish or quote from material is given on behalf of the GLBT Historical Society as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.  
**Preferred Citation**  
Rights of Passage scripts. GLBT Historical Society  
**Acquisition Information**  
**Scope and Content of Collection**  
Two signed editions of Rights of Passage, a 2013 play by Ed Decker and Robert Leone. One edition is a first edition. One edition is the acting edition. Play description: Rights of Passage is a play about a gay Hindu named Wayan. Set on the Indonesian Island of Bali, his journey is delicately interwoven with queer and allied life stories about love, dignity and respect from around the world. Performed through monologues, scenes, digital media, puppetry, mask and dance, this New Conservatory Theatre Center World Premiere illustrates that sometimes it takes a world of courage to just be who you are.  
**Indexing Terms**  
Theater  
Decker, Ed  
Leone, Robert