Descriptive Summary
Title: Camille Moran papers
Collection Number: 2000-43
Creator/Collector: Moran, Camille
Extent: 0.25 linear feet (1/2 manuscript box)
Repository: GLBT Historical Society
San Francisco, California 94103
Abstract: Camille Moran is a transgender poet and painter, as well as an activist who works against psychiatric abuse of queer and trans youth. This collection includes draft testimony, poetry, a series of satirical notes about her decision to transition, and other writing by Moran, as well as a number of articles she wrote or collected.
Language of Material: English
Access
Collection is open for research.
Publication Rights
Copyright to material created by Camille Moran has been transferred to the GLBT Historical Society. All requests for reproductions and/or permission to publish or quote from material must be submitted in writing to the GLBT Historical Society Archivist.
Preferred Citation
Camille Moran papers. GLBT Historical Society
Acquisition Information
The collection was donated to the GLBT Historical Society in 2000 by Camille Moran.
Biography/Administrative History
Camille Moran is a transgender poet and painter, as well as an activist who works against psychiatric abuse of queer and trans youth. As a six-year-old child in the 1950s, Moran was institutionalized for years because her parents were disturbed by her femininity. She was given electroconvulsive therapy (ECT), which left her with headaches, memory loss, learning disability, and seizures. As an adult, Moran has advocated for the removal of Gender Identity Disorder from the Diagnostic and Statistical Manual of Mental Disorders (DSM), on the grounds that the diagnosis could easily lead to similar abuse. Moran was also a member of the San Francisco LGBT Community Center Project Board and served on the Transgender Task Force of the Human Rights Commission.
Scope and Content of Collection
This collection includes draft testimony, poetry, a series of satirical notes about her decision to transition, and other writing by Moran, as well as a number of articles she wrote or collected; of particular note is a 1993 special issue of Lavender Network about the relationship between queer community and psychiatry. Also included are awards and certificates, a small amount of correspondence, and photographs (including one of Moran watching Mayor Art Agnos sign a city ordinance opposing ECT, autographed with an appreciative note by Agnos). Some materials are signed with Moran’s pseudonym, Camille Genderella Liberty.
Indexing Terms
Transgender people
Mental health

Finding aid to the Camille Moran papers