

## David C. Barnard journals

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GLBT Historical Society

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### **Descriptive Summary**

**Title:** David C. Barnard journals

**Dates:** 1968-2014

**Collection Number:** 2014-17

**Creator/Collector:**

**Extent:** 8 cartons (8 linear feet)

**Repository:** GLBT Historical Society

San Francisco, California 94103

**Abstract:** These journals "in words and drawings" document nearly 50 years in the personal, professional and artistic life of dancer, choreographer, painter, wardrobe dresser and costume designer David Clark Barnard (1937-2014).

**Language of Material:** English

### **Access**

Collection is open for research. Funding for processing this collection was provided by a grant from the National Historical Publications and Records Commission (NHPRC).

### **Publication Rights**

All requests to reproduce, publish, quote from or otherwise use collection materials must be submitted in writing to the Managing Archivist at the GLBT Historical Society. Permission to publish is given on behalf of the Historical Society as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner.

### **Preferred Citation**

David C. Barnard journals. GLBT Historical Society

### **Acquisition Information**

Gift of the David C. Barnard Estate, via Fabio Ceballos, Trustee, in September 2014.

### **Scope and Content of Collection**

David Clark Barnard (1937-2014) was a dancer, choreographer, painter, wardrobe dresser and costume designer. He kept journals "in words and drawings" that document nearly 50 years of his personal, professional and artistic life. Barnard was born in Columbus, Ohio and moved to San Francisco in 1964. In 1965, he joined the San Francisco Ballet as a dancer and costume designer. In 1966, he joined the wardrobe department of the San Francisco Opera, Barnard's entries refer to his work for the ballet and opera; his health, relationships, world travels and performances he attended; his dreams, memories and everyday routine. The journals include poetry, lists, contact information, appointments and quotes. There are colored illustrations in a variety of media and pencil and pen and ink drawings. Barnard's drawings include landscapes, nudes, portraits -ranging from strangers he observed to friends who died of AIDS-- costumes and sets. Barnard wrote his last entry just a few days before he died. He inserted photographs, ephemera, news clippings and a small amount of correspondence into the journals; these have been left intact. There are no journals from 1991. Journals are arranged in chronological order; one contains oversize diaries from various years. GSSO Linked Terms: [http://purl.obolibrary.org/obo/GSSO\\_000374](http://purl.obolibrary.org/obo/GSSO_000374); [http://purl.obolibrary.org/obo/GSSO\\_004301](http://purl.obolibrary.org/obo/GSSO_004301); [http://purl.obolibrary.org/obo/GSSO\\_004300](http://purl.obolibrary.org/obo/GSSO_004300); [http://purl.obolibrary.org/obo/GSSO\\_004299](http://purl.obolibrary.org/obo/GSSO_004299)

### **Indexing Terms**

Gay men

Theater

Music

Dance

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